

RPM WEEKLY

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CHARTS

100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

UB40 - TAKING A CLASSIC TO THE TOP

UB40 are quickly building the Sonny and Cher classic, *I Got You Babe*, a smash of the mid-60's into a national hit. The Virgin single entered the RPM 100 singles survey at No. 74 with a bullet (Aug. 31) and has all the earmarks of becoming one of the fastest moving chart items of the year. The single was taken from the mini-album, *Little Baggarriddim*, a North American exclusive, which entered the RPM 100 at No. 83 with a bullet, the week of its release - Aug. 31.

UB40 are a British pop band hailing from the working class communities of south Birmingham in the West Midlands of England. The area being multi-cultural and having a strong reggae influence, provided the group with the background to the music that has now come to dominate their lives.

In 1979, UB40 signed to an independent label - Graduate Records - based in Birmingham. Their first single release on the label took them into the Top 5 in the U.K. Their current release *I Got You Babe*, recorded with Chrissie Hynde of the Pretenders, is No.1 in the U.K. Their relationship with Hynde goes back to the days when UB40 were playing gigs in London and were spotted by the Pretenders, who asked them to support them on their tour. With this exposure UB40 had 2 more hit singles on Graduate, as well as the debut album *Signing Off*, which remained on the charts for over a year.

Towards the end of 1980, their contract with Graduate having expired, UB40 formed their own label Dep International and in May of 1981 released *Present Arms* and its debut single *Slow Down*. This release garnered tremendous chart action, and as a result UB40 emerged as one of Britain's top new bands for the 80's. They subsequently released *One In Ten* which joined *Slow Down* on the charts in November.

Following their *Present Arms* LP, they spent 1981 and 1982 touring through Britain, U.S., Europe, Australia and New Zealand and released UB44. With a legion of new fans UB40 achieved considerable success with

this album which became their first North American release.

Other albums released in this period were UB40 1980-1983, a compilation album released in the U.S. and UB40 Live (recorded during their tour of Ireland in 1982), which



was released in both Canada and the U.S. in February of 1983. It was in 1983 when UB40 signed a worldwide distribution and licensing agreement with Virgin Records, followed by the release of the highly successful *Labour Of Love* LP.

Labour Of Love had been a project of UB40's since their formation. They believed that reggae tunes they had grown up listening to could become pop hits if presented to a

UB40 continued on page 7

SINGLES TO WATCH

JUST LIKE YOU
FM

PART TIME LOVER

Stevie Wonder

SAVING ALL
MY LOVE FOR YOU

Whitney Houston

COMMUNICATION

Power Station

ALBUMS TO WATCH

NEIL YOUNG

Old Ways

LOVERBOY

Lovin' Every
Minute Of It

JOHN WAITE

Mask Of Smiles

FM

Con-Test

No. 1 SINGLE



CRYING OVER YOU
Platinum Blonde
Columbia - C4-7085-H

No. 1 ALBUM



COREY HART
Boy In The Box
Aquarius - AQ-539-F

SINGLE PICK



BARELY HOLDIN' ON
Lee Aaron
Attic - AT-331-W

ALBUM PICK



JENNIFER HOLLIDAY
Say You Love Me
Geffen - M5-24073-P

Canadians just want to listen to good music

Chrysalis recording artists, The Adventures, are currently on tour with Tears For Fears and after the recent release of their self-titled LP, RPM spoke with Steve Tennant, Production Manager, Chrysalis Records, about that release in Canada. Obviously there are many bands faring much better today in Canada, than in America, and because of this: Are record companies today trying to break a band in Canada first? "Yes, but this is really nothing new" states Tennant, "look back to Supertramp or Genesis, and it's working well for the Adventures early on in their release schedule."

Tennant adds, "Sometimes you have to. There are just some records that fare much better here and Tears For Fears would be a prime example," to which he expands, "I didn't think the U.S. would help us to break the act. In fact, I thought the U.S. would be looking to Canada to take a shot first."

Commenting on the suggestion of a trend, Tennant replies: "It's not so much a trend - it's the uniqueness of the Canadian market. There is a certain overlap of North American sound here but considering the French population and their somewhat unique musical tastes, combined with the English and European populations, our musical needs are just that...unique." He continues with, "I don't think the English Invasion has ever gone away. It's been going on ever since the Beatles arrived! Sure there are peaks and valleys but it's always been here and it's certainly incredibly strong now."

A variety of English groups have had difficulty breaking the tough U.S. market.

MUSEXPO & IMV to hold seminars

MUSEXPO '85 and IMV '85 (International Music Video) festivals are being run concurrently Oct. 16 through 18 at London England's Kensington Exhibition Centre at which will be featured seminars dealing with various music-oriented topics.

The IMV seminar program will include a panel session on Music Video Programming and distribution. This will cover all aspects of cable, satellite and broadcast TV programming and distribution. This will also include the marketing of music video-cassettes to the retail and consumer level. Another seminar, Video Production and Creation, will encompass various aspects from the storyboard to the finished product, including creation, direction, production and new technologies.

A MUSEXPO seminar covering the International Music scene will discuss music, heavy metal, rock promos, as well as artist development. There will also be a second seminar dealing with today's multi-media home entertainment market and licensing aspects. This seminar will work under the title of Home Entertainment: Music, Video, Cable and Satellite.

Further information on MUSEXPO and IMV '85 may be obtained by contacting Ireen Avidan or Cathy Bloom, International Trade & Exhibitions Ltd., 553/579 Harrow Road, London W10 4RH, U.K., or by calling 01-968-4567.

Tennant pointed out that Supertramp wasn't noticed until their Breakfast In America LP and Ultravox never broke in the U.S. although achieving phenomenal success in Canada. But what about Canadian groups influenced by the techno-pop sound? Tennant cited The Spoons as an example, "They haven't had as much success in America but were extra-ordinarily successful in Canada, I don't know what it is...maybe it's our heritage. Maybe it's just the fact that Canada is more willing to accept music from other parts of the world, where the U.S. is a little more chauvinistic in their musical tastes. Whereas Canadians just want to hear good music and they don't care where it's from."

Chrysalis experimented with Cancon earlier this year with the signing of Refugee, a group that quickly established itself on the national scene. "Their latest release ran into a scheduling problem in the U.S.," Tennant explains, "They never got the proper support we thought we'd get. People up here were looking south of the border for something to happen and when it didn't we basically had to run with it alone." He went on to explain, "It was just a matter of incredible amount of superstar product that came out this summer. Between that and the onslaught of outstanding Canadian product, Refugee ran into trouble." Tennant however is optimistic about the group's future. "There aren't too many artists who come out with one album and break big. Tennant concludes with "We see Refugee as a long term commitment - they're an outstanding band and their day is coming very shortly."

Virgin moves to A&M for distribution

Oct. 1st will be A&M Day for the Virgin label which recently pacted a distribution deal for Canada. Virgin was previously distributed by PolyGram.

The move wasn't an easy one for Virgin's Canadian president Bob Muir, who had worked closely with the PolyGram people since becoming president of Virgin's Canadian operation. PolyGram had distributed Virgin product for 7 years and Muir credits much of Virgin's success to the aggressiveness of PolyGram's promotion network which fostered and developed the label over the years.

The move to A&M completed the A&M/Virgin North American connection. A&M in the U.S. handles several of Virgin's top acts: Simple Minds, UB40, OMD and Blue Nile. Key for the official launch (Oct. 1) will be albums by Friction Factory and Philip Oakey and Giorgio Moroder, plus a mid-October release of a Simple Minds LP. Coming up in the New Year will be the release of the long-awaited Culture Club LP.

By the time of the switch to A&M Muir expects UB40 to be on top of the heap. Their single release, I Got You Babe, entered the RPM 100 singles chart at No. 74 with a bullet (Aug. 31) and this week it's expected to top the U.K. charts.

Fanfare's second year boosted with new releases

Fanfare, a production and label house for Cancon classical recordings, celebrates its 2nd year of operation with a flurry of recording activity and releases.

New product being readied for the fall and winter buying season include releases by the Toronto Symphony's Andrew Davis; flautist Jeanne Baxtresser; and contralto Maureen Forrester. These releases will be added to the already scheduled material featuring cellist Ofra Harnoy and the Armin Strings (Beatles II), Conductor Erich Kunzel and the Winnipeg Symphony Orchestra (Kunzel On Broadway), and a unique Christmas album featuring Paul Freeman conducting the Royal Philharmonic Orchestra, the Chicago Synthesizer ensemble and singer Anne Mortifee entitled The Christmas Connection.

Says Fanfare's Production Coordinator, Mary Secord, "As Fanfare enters into its se-year of operation, the basic philosophy of recording established classical artists is unique crossover material as well as in more traditional fare will remain unchanged." She concludes with "As in the past, releases will be issued simultaneously in the U.S. and Canada, with European issuance scheduled shortly thereafter."



Pictured at completion of recent Toronto session are (to r) Maureen Forrester, Fanfare Pres. Julian Rice, Jeanne Baxtresser, Andrew Davis and prod. Anton Kwiatkowski.

Attic readies mini-LP from Body Electric

The new Body Electric LP, Two Worlds, a 5-song mini-LP, was produced by Bill Henderson of Chilliwack with Bob Rock of the Payolas looking after engineering chores. Release date is expected for late September or early October. Do You Think They Can Tell is the expected first single from the LP.

The B.C. group is now 4-piece with drummer Ross Friesen becoming a permanent member. He had laid the drum tracks for the band on their recordings.

Lead vocals for Body Electric are now being handled by David Sinclair, with keyboardist Frank Ludwig, the previous lead singer, still continuing to contribute some vocals. Keyboardist Bob Buckley is the other member of the band.

Canadian dates are in the works to support the album release.

fluent monkeys flunk math; fashion magazine; free money; forgiven mistake; facing mecca; for-
mica; fission musician; flagrant misogyny; fatal mistake; felicitous memory; fritz mondale; false-
mammaries; forty million fallen mortals fleeing manhattan forgo mayhem; folded mylar; famous-
mitchell; fugitive midwives; ferdinand magellan; funky mamma; flapjack massacre; fu manchu;
frugal mormons; forever maybe; frank mahovich; flagpole measles; fricassee meringue; furry-
muffins; flammable mixture; fence mending; fast movers; feature movie; forward motion; fixed-
mortgage; fasten medals; fried mushrooms; feline medley; flat mouse; football mayhem; flaming-
maples; farthest mileage; funny money; fish monger; folk music; friday morning; fried musician;
food mystery; felt mermaid; fort m-murray; fateful merger; friday matinee; fumble mumble; focus myopic;
flaming marshmallows; friendly manitoba; fully mechanized; forceful manhood; flabby muscles; fondle me;
frightful mutilation; folding monarchy; fecund manure; flamboyant moles; forboding messenger; february-
march; fender mender; finger mints; forget marijuana; flabbergasted mayhem; follow me; find methuselah;
funeral march; fine mess; fond memories; furnace menace; flannel mountain; firm melons; fjord mercury;
fudge monsters; fearing mortality, friendly mouseketeers; fair match; frequent mentalpause; frankincense-
myrrh; fairview mall; flintlock muskets; fighting messerschmitt; field mice; finally made-it; famished muskox;
face mask; future mission; focke-wulf machinist; flowing mississippi; fingerprint make; fore mast; famous-
marilyn; fruity mangos; fawn mush; francophone merci; fallwell's mutants; fixed moonbeam; find megalon;
flare markers; flamingo motel; furbearing missionaries; fastidious manners; first matter; foolish masquerade; furtive-
moose; from mexico; flying machetès; fitting mettle; father mulcahey; fellow man; frivolous mittens; fingering mafioso;
foot massage; foliage mirage; fridge magnet; fenian malcontents; furious macramé; fuse missing; fatten mankind; five-
minutes; forbid metropolis; finance minister; federal mandate; fluvial mesmerism; future management; forecast muggy;
fop muzzle; frilly mouse; frozen macaroni, fundamental moralist; frightened mildew; flimsy material; futon mattress;
fancy man; frigid mistress; fitful microbe; foreign minister; felonious matricide; fairly magnificent; fortunate misdeal;
freelance musicians; fairygod mother; falling morale; frequency modulation; fire man; falling meteorites; for me; fluid-
merman; foaming mongrels; footloose moose; fred m-murray; fluent misanthrope; forneria marconi; floating mussels;
futile mission; folsom manacle; fleeing moscovites; fabled manor; fozzie muppet; fascist manifesto; french musketeers;
foaming mouth; failing miserably; feeble minds; fascist mothers; forged money; full moon; foggy memory; flask maker; further more;
foreclose mortgage; furry mastodons; fat mamma; feedback mandolin; flaccid member; furlough marines; finesse manoeuvre; feed-
me; frosty maître d'; frog man; futile measure; favourite martian; fizzle mix; foraging muskrat; force majeure; fried meat; fatty matter;
functional math; furniture mover; finite measurement; fathom marker; full mane; forensic medicine; fusion mumps; fruit marmalade;
festive music finally mastered; flunking musak; finicky moog; fibber m-gee; forest motion; forbidden manuscript; finnish mafia; fog-
machine; filling manholes; forging mountains; fertile meadowvale; fabled myth; freak master; foot man; fellini movie; feeling metallic;
fire marshall; full matrix; fun motto; farina meal; fenugreek medicine; fluorescent menagerie; floyd meddle; fumbling milo; fore man;
faucet merchant; feeling merry; forget margarine; fungus malibu; fork murders; foster mother found; tangled feeding midgets; final meal; foreseeable-
medium; freudian mothers; fiendish mongoose; fringe menace; feather mill; filament mixture; fugal monotony; for money; fetal metal; feign madness;
fig mutants; fermented muskrat; film majors; fencing marauders; fecal matter; faulty muffler; fugacious motorcycle; flying machines; forecast malaria;
fromenté merde; favourable mention; frumpy mat; monotonous; festering mummy; fever mist; fernando's-
mahvellous; fell mell; fernwood mull; fluid mural; mons; for mat; fickle media; furnish mississauga; fm;
finger mark; fistulous membrane; fenceless moat; fil mentor; false mercy; flag man; flamenco music;
feisty maggots; freddy mercury; fairy magic; feminine myst; fil married; faces missing; front man; figuratively modern;
famine martinis; filel mignon; foresake monotheism; flesh merd mulroney; fourth movement; flog merehandise; fighting-
mad; free masons; free manson; frankly m-dear; frankies nim; jord motors; flint michigan; fang mark; flawed memory;
faceless messiah; for macrae; fractured moments formula; ysis; flexible meccano; faith misguided; franchise molsons;
florida marshes; flood muskoka; frat method; fluid mood; aturty; frederick march; fertile maiden; family matters; fluke-
mutiny; fortuitous meeting; flippant mennonites; floor mon form; idable menace; forward march; ferret museum; fearful-
mess; fan mail; freak midnight; fibroid mandible; festive me mentality; forward mendel; faulty mangel; flexuously-
metric; fledgling mimic; fresco michelangelo; flexible mime ing m; rochip; finn mickey; fuhrer madness; fake manuscript;
frustrating mealy-mouth; fined mayor; fibrous material; fa lan n; famous mutiny; flawed myth; friendly mood; free me-
franciscan monks; fantastic musicians; field marshall; flocking mode; tion echanism; fake masterpieces figure modern farewell millions; fibre-
martini; farmers market; jord mustang; famous mongrels; frequent method; failing marriage; fairchild morgan; fortune magazine; fraction-
marginal; farley mowat; ferro-magnetic; fractious migraine; flecta mer for; fidgity midgets; faded mantra; floral metaphor; flinching marionettes;
falling markets financial misery; fallopian missiles; flustered monolog morial; french madame; falsetto marconi; filthy mattress; flexed muscles;
acking maniacs; flautent murmur; jawwell moncton; faceted many; f- red; dy martin; fabulous moolah; full morgue; few mentioned; formal-
manner; filing metal; four million; fairly moist; f-c model; frequent est; filmore motel; flour mill; filbert munch; faculty of music; flea market;
fidelity moral; faint message; fabus maxima; folsam marooned; false moon greive mankind; frog mining; furry mink; failing minuteman; frivolous molecule;
frustrated mutton; fuddle muddle; jetish mouth; fluoedimints; foundation ma con marade; fragile malaise; fortify mauve; foreigner mixed forty managed;
machinations; ferocious morning; fetus memory; fortunate malevolence; for- ions; mustarac; fishy megsumps; favourite moniker; feculent moles; javanina-
cee; flying mortar; forthright mooch; falling meteorites; finely made; fading muse.



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WATTSAYS



It is better to give and receive!!

David Foster is a very talented guy. No one will take that away from him, and when it comes to being honoured for his work on Tears Are Not Enough, David decided that the Prime Minister should receive the award and David would present it to the PM and the people of Canada. Really a good promotion - well thought up. As I said before, he is a very talented guy (EC: And a Canadian to boot!!)

This Evita has heart . . . !!

Having seen Evita, twice in New York, I was more than interested in the road show which opened at Toronto's O'Keefe (Aug. 28). The Globe's Deirdre Kelly found that "This Evita has no heart." From where I was sitting, I found that this Evita did, indeed, have heart. In fact Evita will never die - last night Florence Lacey brought her back to life. Lacey was in excellent form, both vocally and physically and I found that she was a much more believable Evita than her predecessors. R. Michael Baker, who played Che Guevara, the "watchdog" of the Peronista rape of Argentina, was exceptional in this role - exceptionally convincing. The after-the-show party was nice too.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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Walt Grealis - Editor & Publisher
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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An Aussie in a Russian car . . . !

Did you hear about that record person, Australian by birth, whose initials are P.V., who was caught speeding on the 401 in his Lada (EC: An Australian driving a Russian car . . . ?) When the police checked his driver's permit, which was issued in the Land of Oz, they became suspicious, and when they found the "quarantine" sign on the back of his car . . . they hustled our P.V. off to the hospital. How the "quarantine" sign got on his car is another story, and you'll have to ask A.H. about that one. In the meantime, there's no word about the release of our Australian friend from hospital. The police say a quarantine period could last up to 14 days . . . and what about all those records in his trunk . . . ?

Country music vs Canada

A new paper that is looking into government assistance to the country music industry in Canada is yet another study of the industry by a department that spends all its money internally studying every aspect of the industry. What we need is a study of the people who are doing the studies with a view that more money be put into doing studies on radio, records, country music and industry associations that get handouts. (EC: Let's name some names . . . right here!!)

Dear Walt Dept.

Every so often, I would like to answer one of the letters I get from my many readers (And fans) and this week, I offer this: Dear Walt, I have just released another single and I hear in the business that it helps to get a chart listing in RPM if you buy an ad. Is it true? (signed) Confused country artist. Dear Confused, It is true that it helps to let the trade know that you have a record released and what better place to make it known than a weekly that goes to every radio station in Canada and is probably one of the strongest forces in getting to programmers in Canada. You are wise to realize that - and obviously with a good promotion campaign - your record will get on the chart in RPM. Where else would you advertise (signed) "I can't be bought Walt" P.S. A bad record won't get you airplay or chart listings even if you buy 20 pages in RPM!

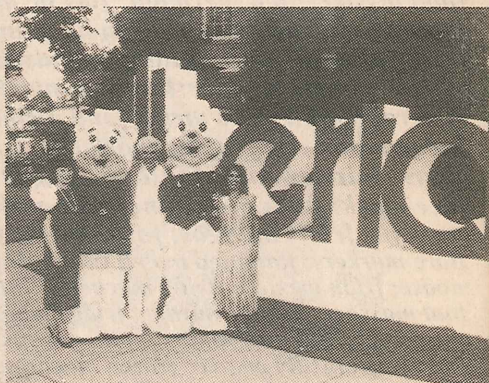
Copa celebrates anniversary!!

What a contrast - one year later - when the Copa got its . . . affairs together to throw an anniversary party. One year ago, the place would rate on a scale of 10 as unrateable. Now they have made some sharp moves and as far as promotion and panache is concerned they rate very high. Sorry I couldn't stay for more of the celebration, but as a national gossip writer I had to go on to other things. I pushed past John Burgess (EC: John who?) and on to 2 other parties. What a life!!

Now that's a real mayor!!

Speaking of the Copa, a trendy, yuppie-type dance emporium located in or near the heart of Toronto - a group of concerned (the older type) citizens banded together in an attempt to rid "Toronto the good" of this "noise factory". City Council was more than interested because, after all, wasn't Toronto the city of

churches and morally-perfect citizens? After heated arguments at council meetings, Art Eggleton "the mayor of all the people" (in Toronto that is). The mayor has appealed to Copa's patrons to "live and let live" continuing with "if patrons leaving the Copa don't yell and shout and do things that wake up and irritate the neighbours, they aren't going to be agitated at the club." Just to make sure the Copa patrons take the mayor's suggestion seriously, there's a couple of well-placed cruisers in the area - and if they hear screeching tires . . . they come running with their breathalyzer kits.



Seen at opening of the Alberta Pavilion at Toronto's CNE are (l to r) Mary Anne Gibson (Alberta Govt.), Hidy, Stan Klees (RPM), Howdy, and Royalty's Laura Vinson.

We just can't get anything right!

We have been told that the CBC DIDN'T take a pass on televising the country awards in Edmonton, as reported in a recent column. Al Kates and Sylvia Tyson write to tell me that I was "dead wrong". They claim it was Telefilm Canada who scuttled the project. Obviously, without the financing of this fund, CBC wasn't anxious to go it alone, and took a pass on the awards show. It's good to know when you're wrong. The awards will not be televised! (EC: Who can you believe anymore???)

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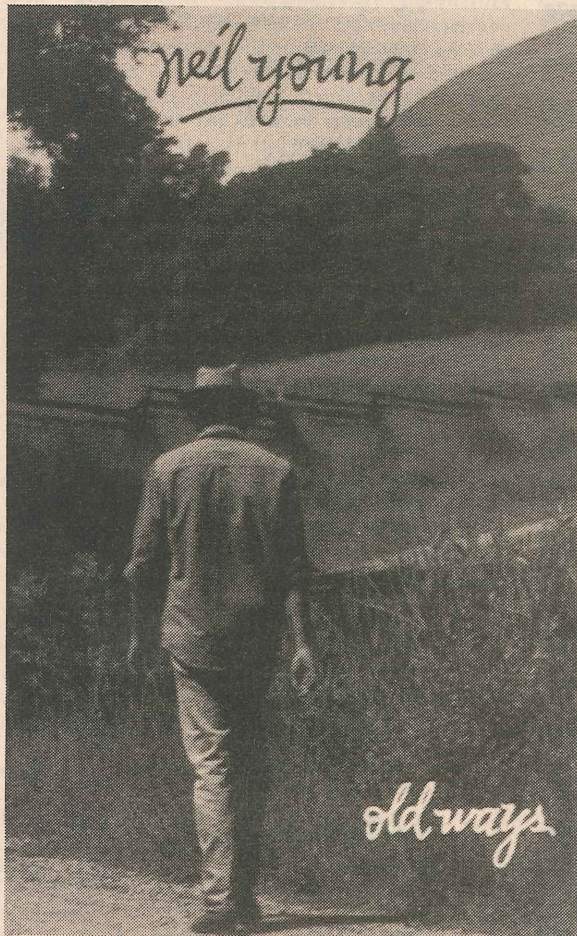
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2	1	WE DON'T NEED ANOTHER HERO Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F	MA PL	36	24	(16) WALK OF LIFE Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q	MA PL	69	60	(18) (You're A) STRANGE ANIMAL Gowan - Columbia - C4-7082-H (LP) Strange Animal - PC-80099-H	MA PL
3	3	(12) YOU SPIN ME ROUND (Like A Record) Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H	MA PL	37	28	(18) FRESH Mary Cord The Gang - DeLite - DES-833-Q (LP) Emergency - DSR-8509-Q	MA PL	70	76	(6) MONA WITH THE CHILDREN Doug Cameron - True North - TN-4201-H (LP) Mona With The Children - TN-63-H	MA PL
4	4	(11) THE POWER OF LOVE Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144-J	MA PL	38	40	(7) MYSTERY LADY Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JV-6613-M	MA PL	71	NEW	DANCING IN THE STREET Rick Jagger/David Bowie - EMI America - 8288-F (LP) N/A	MA PL
5	14	(9) ST. ELMO'S FIRE (Man In Motion) John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P	MA PL	39	30	(18) IN MY HOUSE Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M	MA PL	72	63	(18) SUSSUDIO Phi Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P	MA PL
6	5	(16) NEVER SURRENDER Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AQR-539-F	MA PL	40	69	(3) DRESS YOU UP Madonna - Sire - 92-89197-P (LP) Like A Virgin - 92-51571-P	MA PL	73	NEW	YOU LOOK MARVELOUS Billy Crystal - A&M - AM-2764-W (LP) N/A	MA PL
7	13	(11) FREEWAY OF LOVE Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin' Who - AL8-8286-N	MA PL	41	70	(2) LONELY OL' NIGHT John Cougar Mellencamp - Riva - RS-217-Q (LP) Scarecrow - No. N/A	MA PL	74	65	(23) THINGS CAN ONLY GET BETTER Howard Jones - WEA - 24-91487-P (LP) Dream Into Action - 24-06321-P	MA PL
8	8	(15) WHAT ABOUT LOVE Heart - Capitol - 5481-F (LP) Heart - ST-12410-F	MA PL	42	72	(2) MONEY FOR NOTHING Dire Straits - Vertigo - SOV-2356-Q (LP) Brothers In Arms - VOG-1-3357-Q	MA PL	75	75	(7) STATE OF THE HEART Rick Springfield - RCA - PB-14120-N (LP) Tao - AJL1-5370-N	MA PL
9	10	(10) HEAD OVER HEELS Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q	MA PL	43	74	(2) I GOT YOU BABE UB40 w/Christie Hynde - Virgin - VS-1282-Q (LP) Little Baggardim - V LEP-404-Q	MA PL	76	81	(8) KAYLEIGH Millionaire - Capitol - 72972-F (LP) Misplaced Childhood - ST-12431-F	MA PL
10	7	(17) YOU GIVE GOOD LOVE Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N	MA PL	44	34	(16) THE GOONIES' R' GOOD ENOUGH Cyndi Lauper - Portrait - 34-04918-H (LP) The Goonies/Soundtrack - SE-40067-H	MA PL	77	77	(4) STUCK IN THE RAIN Paul Hyatt & The Payolas - A&M - AM-677-W (LP) Here's The World For Ya - SP-5025-W	MA PL
11	16	(16) INVINCIBLE Pat Benatar - Chrysalis - 42877-J (LP) N/A	MA PL	45	48	(4) GUERRILLA SOLDIER Gowan - Columbia - C4-7108-H (LP) Strange Animal - PC-80099-H	MA PL	78	NEW	PART TIME LOVER Steve Wonder - Tamla - T-1808-M (LP) N/A	MA PL
12	12	(11) SUMMER OF '69 Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W	MA PL	46	32	(14) JUST AS I AM Air Supply - Arista - AS1-9353-N (LP) Air Supply - ALB-8283-N	MA PL	79	85	(2) FORTRESS AROUND YOUR HEART Dire Straits - Vertigo - SOV-2357-Q (LP) Dream Of The Blue Turtles - SP-3750-W	MA PL
13	9	(13) WHO'S HOLDING DONNA NOW DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M	MA PL	47	50	(7) SPANISH EDDIE Laura Branigan - Atlantic - 78-95317-P (LP) Hold Me - 78-12651-P	MA PL	80	87	(3) EVERY STEP OF THE WAY John Cougar Mellencamp - EMI America - 8282-F (LP) Mask Of Smiles - ST-17164-F	MA PL
14	18	(10) CRY Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q	MA PL	48	33	(23) WALKING ON SUNSHINE Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W	MA PL	81	88	(2) JUST LIKE YOU FM - Quality - Q-2463-M (LP) Con-Tact - SV-2138-M	MA PL
15	15	(12) GET IT ON (Bang A Gong) Power Station - Capitol - 5479-F (LP) The Power Station - SJ-12380-F	MA PL	49	39	(17) A VIEW TO A KILL Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F	MA PL	82	84	(3) C-I-Y John Caffery - Scotti Bros - ZS-05452-H (LP) Tougher All Over - FZ-39405-H	MA PL
16	19	(9) YOU'RE ONLY HUMAN (Second Wind) Billy Joel - Columbia - 38-05417-F (LP) Greatest Hits Vol 1&11 - C2-40121-H	MA PL	50	42	(17) CRAZY IN THE NIGHT (Barking At Airplanes) Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F	MA PL	83	83	(5) LIVE EVERY MOMENT REO Speedwagon - Epic - 34-05412-H (LP) Wheels Are Turnin' - QE-39593-H	MA PL
17	22	(9) DON'T LOSE MY NUMBER Phi Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P	MA PL	51	55	(8) ROCK ME TONIGHT (For Old Times Sake) Freddie Jackson - Capitol - 5459-F (LP) Rock Me Tonight - ST-12404-F	MA PL	84	NEW	SAVING ALL MY LOVE FOR YOU Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - AL8-8212-N	MA PL
18	6	(17) EVERYTIME YOU GO AWAY Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	MA PL	52	57	(4) NO LOOKIN' BACK Michael McDonald - Warner Bros - 92-89607-P (LP) No Lookin' Back - 92-52911-P	MA PL	85	64	(16) LOVE RESURRECTION Alison Moyet - Columbia - C4-7088-H (LP) All - PCC 90723-H	MA PL
19	27	(7) FREEDOM WHAM - Columbia - 38-05409-H (LP) Make It Big - FC-39595-H	MA PL	53	52	(

RECORDS TO RADIO

The audience outshines experts

by Lesley Soldat
National Promotion Manager
- MCA Records Canada

On Monday August 19, New Edition performed at Kingswood Theatre at Canada's Wonderland. Although Mr Telephone Man and Cool It Now were huge hits in the U.S., Canadian radio had really been cool towards their music, playing it only when they had achieved Top 5 crossover status in the U.S. Comments were always "We're playing it, but it sounds horrible" and it soon dropped off their charts.

Meanwhile, TV played their videos quite a bit and reported that there were always good calls and the videos were like a breath of fresh air.

We sold 30,000 albums and felt that considering the lack of airplay and lack of a large black population in Canada we had done a good job.

To our delight, we found out that Kingswood had sold all their reserved seats (5,000 - 6,000) a few weeks before the show, and with a little luck, walk up would be good



Lesley Soldat

and it would be a very respectable show.

So the 19th arrives, the band does interviews with City-TV, CBC-TV and CTV. I get to the show at 8:00 P.M. and notice that the place is filling up nicely. I go backstage and hang around until the band goes on. At 9:00 P.M. I walk up front and, wow my head was ripped from my shoulders by one of the most deafening and frenzied crowd roars I have ever heard. Low and behold the place is jammed, and when I say jammed, I mean two people to each seat and someone sitting on their shoulders.

I looked around thinking that every black person in Toronto must be attending this show - Wrong Again - 70 percent were white and 30 percent black ranging from 5 to 35 years old. The audience sang along with every song and outscored any audience I have ever seen including Tina, Duran Duran, etc.

I walked around to find that Kingswood was sold to capacity and were turning people away at the gate.

I can only conclude that although we don't have a large black population in Canada, and we don't have any black radio stations, there is a huge and very active audience lusting after black music in Canada. I'm thrilled to report that 15,000 people turned up to watch this band. Needless to say, these are impressive numbers, but more important than that, this show confirmed my belief that New Edition has a very special

magic that Canadians react very strongly to. Radio should take this into consideration when it comes to playing black music - your audience loves it.

Which brings me to my second point. Ready For The World is a new black act on MCA Records that we are currently working. Their single, Oh Sheila has crossed from Black to CHR charts. We have adds out of the box on CHED, CKOI, CKGM, CHOI, CJMF and CKMF-FM. Radio reports Oh Sheila lights up the phones immediately. It's a must for CHR radio.

Tina Turner single fuels success for Mad Max

The Mad Max Beyond Thunderdome soundtrack is rocketing up the RPM 100 on the strength of the enormous comeback of soul singer Tina Turner. Her latest single, We Don't Need Another Hero, which was produced by Terry Britten, has quickly moved to the top of the RPM singles chart (Aug. 31) after only 8 weeks of charting.

The Hero track is one of 2 Turner cuts on the 6-track set. The other, One Of The Living, produced by Mike Chapman, may be issued as the second single from the album. No decision has been made at time of writing.

Turner herself co-stars in the motion picture alongside Mel Gibson who has been fronting the Mad Max series of movies. Turner's appearance in the film has further boosted the singer's profile.

Meanwhile, Turner's comeback album, Private Dancer, from which several hit singles were taken, is now nearing the 7 times platinum mark in Canada (700,000 units sold). The LP has been on the RPM 100 for 65 weeks.



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"More!! Somebody finally makes my job easy."—DOUG McCORMICK, CKXR

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"Definitely going places."—GORD FRY, CKDM

"A good score, a nice song! Congratulations & thanks."—JUDITH HERMANN, CBC RADIO INT'L

"Good record, let's hear more."—NICK CARTER, CFJC

"Super song..."—DARRYL GUSHTA, CHQT

"Good tune—much needed."—GORD SHAVER, CJSS

"Target scores."—TOM DeSORCY, CKGO

"Great! Top-notch production. It will move!"—GENE DIABO, CKRK(FM)

"We've also been playing Robert Armes' 'JUMP TO IT' and 'LESSONS IN LOVE.' Great artist. Would like to hear more of him."—J. COOPER, RADIO AUSTRALIA/MELBOURNE

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UB40 continued from page 1

wider audience. The first single was Red Red Wine (previously released by Neil Diamond) which was a worldwide success and topped the RPM 100 singles chart on February 18th, 1984. The single sold in excess of 50,000 which gave it gold status, as a result of the success of the single their debut LP for the label went platinum (excess of 100,000 units).

Geffrey Morgan, their second Virgin LP was recorded at their own Abattoir Studios in Birmingham in 1984. The album contained all new material, and led to another extensive tour across North America and Europe.

UB40 is currently on release with Little Baggarriddim with the smash multi-format hit I Got You Babe accompanied with a video directed by Jonathan Demme (of Talking Heads, Stop Making Sense). The LP was produced by 'Pablo' Falconer and was also recorded at the band's Abattoir Studio.

Although UB40 just recently finished dates at the Kingswood Theatre, Virgin's Merck Mercuriadis explains "there are more Canadian dates tentatively scheduled for the fall".

Mercuriadis also describes the initial reaction to I Got You Babe as: "Fantastic - its been added everywhere across the board... it's going to be a big smash." The album also includes a newly arranged and recorded version of One In Ten, as well as two new songs Hip Hop Lyrical Robot, and Mi Spliff.

Orbison cancels Imperial Room date

What was expected to be one of the highlights of the year for the Royal York's Imperial Room (Toronto) has turned into a big disappointment. The Roy Orbison date of October 9th through 19th has been cancelled. "These things happen," says Gino Empry, one of North America's most powerful promoter/publicists. "We don't know for sure whether Orbison has extended his Australia date or is going into the studio for a recording session. All that matters, of course, is the fact that he has cancelled."



Gino Empry

Orbison is currently on release with Wild Hearts, which he co-wrote with Will Jennings, and which was co-produced by Jennings and Dave Briggs. The single was released on the Island label and his Toronto date would have been important promotion for this release. Empry was quick to fill in the Or-

bison dates with Brenda Lee from October 7 through the 12th and King Creole & The Coconuts, from Oct. 14 through 19th. The latter are currently on release with their Endicott single on the Sire label distributed by WEA. The single was taken from their album, In Praise Of Older Woman And Other Chimes, both of which are expected to become hot chart items over the next couple of weeks.

"I book groups into the Imperial Room on instinct, and I believe I have a pretty good one," says Gino Empry. His instinct has resulted in capacity houses for the internationally-known Imperial Room, which has, over the years, changed their music policy through Empry's insistence - and brought a new crowd of young dinner club enthusiasts to the room. "I talk to people from around the world practically every day," says Empry. "They supply me with leads, which I follow up with my contacts in the North American record industry. There are sometimes when even I question my decision about a certain act, but I go for it and my instinct has paid off more often than

not."

Empry's fall lineup for the Imperial Room is a mix of nostalgia which should keep the big room on top of the heap as a world class entertainment draw.

Toni Tennille kicks off the fall schedule from Sept. 16 to the 21st, followed by the McGuire sisters (24 to 28), Pia Zadora (Sept. 30 to Oct. 5), Brenda Lee (7 to 12), King Creole & The Coconuts (14 - 19), Lola Falana (Oct. 23 - Nov. 2nd), Peggy Lee (4 - 9), Peter Noone with guest star Leslie Gore (11 - 16), The Lettermen (18 - 23) and B.J. Thomas (25 - 30).

Peter Noone, one of the big stars of the British Invasion during the 60's as leader of Herman's Hermits, will be in Canada on a promotion tour a month before his Imperial room date.

Crystal's Marvelous on A&M video

Among the music video clips on the latest A&M compilation is Billy Crystal's You Look Marvelous, which was taken from his self-titled LP. Crystal co-wrote the song with Paul Shaffer, a Canadian who is the music director on the David Letterman TVer.

The complete list of music clips on the compilation follows:

- BILLY CRYSTAL
- You Look Marvelous
- PAUL HYDE & THE PAYOLAS
- It Must Be Love
- SAGA
- What Do I Know
- LEE AARON
- Hot To Be Rocked
- HERB ALPERT
- 8 Ball
- SUPERTRAMP
- Better Days
- STING
- Fortress Around Your Heart

Sting's Fortress is a strong follow-up to his solo debut, If You Love Somebody Set Them Free, taken from his LP, Dream Of The Blue Turtles. Fortress entered the RPM 100 single survey at No. 85 (Aug. 31).

Major RCA push for Live Hall & Oates

The much-awaited Daryl Hall & John Oates' Live At The Apollo, expected to be released sometime early next month, is to be backed by an extensive national marketing campaign by RCA.

The album was recorded in May of this year to celebrate the re-opening of the legendary Apollo Theatre, which had traditionally featured many of the most popular black acts in the business over the years. The album was produced by Hall & Oates and Bob Clearmountain.

The first single taken from the album, is a medley of The Way You Do The Things You Do, and My Girl. Former Temptation members David Ruffin and Eddie Kendrick guest on this session. An interesting side note is the concert date for Kendrick and Ruffin at

Toronto's Copa on Sept. 10 - a CPI Production.

The 12" version contains the additional tracks of Get Ready and Ain't Too Proud To Beg. A video is also being readied for release.

RCA's marketing push will be timed with the release of the concert special which was filmed as well as recorded. The special is set to air Sept. 15 on MuchMusic.

Other tracks included on the album are Possession Obsession, Adult Education, One On One, I Can't Go For That, When Something Is Wrong With My Baby, plus Everytime You Go Away. The latter was written by Daryl Hall and recently became a hit for Paul Young.

Live At The Apollo marks the second live LP from the duo.

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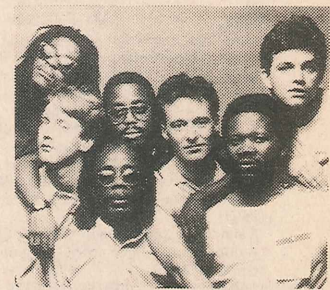
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MUSIC

Win for Edmonton Symphony Ork

The Canadian Music Council selected Orchestral Suites of the British Isles as the Best Orchestral Recording at this year's Grand Prix du Disque-Canada competition. This digital recording session was performed by the Edmonton Symphony Orchestra under the direction of Maestro Uri Mayer. The recording, the orchestra's first, was produced by Anton Kwiatkowski and released on the CBC Enterprises SM5000 series.

Davies solos on Arista

Ray Davies, leader of The Kinks and main songwriter releases his solo album, *Return To Waterloo*, on the Arista label (distributed in Canada by RCA). Davies produced and wrote the material for the soundtrack. In addition to the new Davies compositions, the LP contains 3 songs from the most recent Kinks album: *Going Solo*, *Sold Me Out* and *Missing Persons*. Their last album was entitled *Word Of Mouth*. No single has been scheduled from the album and no Canadian film distributor has picked up the motion picture for Canada at time of writing.

U.S. gold for Hart

EMI-America have announced that Corey Hart has achieved gold status in the U.S. for

his latest LP release, *Boy In The Box*. The LP is presently in the Top 20 of U.S. trade charts, with his *Never Surrender* single vying for the top slot. After wrapping up his current Canadian tour, Hart is expected to begin an extensive U.S. tour this fall and on its completion will be shooting the video for his newest single, *Boy In The Box*, in England. He will then tour Europe and Japan.

Cassettes show increase again

Comparison sales figures for 1984 and 1985, up to and including June, were released by CRIA. Although these figures indicate a decline in the net value of sales for records of 10 percent, from \$65,394,083 to \$58,907,211; they alternately indicate that the sales of cassettes rose from \$56,510,232 to \$62,694,253, an increase of 11 percent.

Helix tour dates set

Helix, Capitol recording act, whose most recent LP release, *Long Way To Heaven*, shipped gold (May 27), is now on a short tour of Canada which will be followed by a more ex-

tensive coast to coast tour of both Canada and the U.S. in November. They are scheduled for the Winnipeg Arena (Aug. 26), followed by Thunder Bay's Fort Williams Gardens (27), Memorial Gardens in Sault Ste. Marie (28), North Bay's Memorial Arena (29), Montreal's Pierre Fond Arena (30), and the CNE Grandstand in Toronto (31). Coming up is their video, *The Kids Are All Shakin'*, directed by Rob Quartly of Champagne Pictures.

Diamond sponsors L.E.A.D.D.

Toronto's Diamond Club recently unveiled its Licensed Establishments Against Drinking and Driving program. Among the invited guests were many teenagers - potential offenders - whom the Diamond hoped they could get the message across to. As well as the various speakers, Honeymoon Suite and Red Letter provided the musical entertainment. The program also included installing a breathalyser machine in the lobby and the launching of the Designated Driver program, sponsored by the Hiram Walker distillery.

We'll show no album before its time - Zayac

Paul Young, Bruce Springsteen, Platinum Blonde, WHAM, Gowan and Bob Dylan: what do these successful recording acts have in common, besides enjoying RPM Top 30 status? They're all signed to CBS - which is just the tip of the iceberg. Add to this The Rolling Stones, Mick Jagger, Loverboy, Michael Jackson, Men At Work and The USA For Africa project - to name just a few more.

The lobby walls of the CBS offices are a myriad of gold, platinum and diamond, reflecting the sales power of the above acts. Kim Zayac, Manager of National Promotion for CBS, when asked what makes a million seller, quoted the renowned pundit, Steve Martin. "When he was asked how to get a million dollars and pay no taxes - his answer was 'First you have to have the million dollars.'" And Zayac's answer to what makes a hit? "A Hit, is a hit, is a hit."

Changes in radio formats have stirred interesting debates lately. Says Zayac, "Take the A/C stations . . . there are actually 2 types now. First there is the A/C station that plays beautiful music - and there's the A/C station playing Top 40 and gold." He continues with "The yuppie-ization of AOR will burn itself out in 6 to 8 months. There really aren't a lot of young, urban professionals driving around in their Porsches - or drinking wine with their wives or mistresses by their jacuzzis in their 9,000 sq. ft. houses. But there are a lot of people who do have jobs - who work in factories - or even salesmen - who go home, crack a beer and watch the game."

Continuing, Zayac says "Long gone are the days when you'd invite the guys over to your place to listen to the new Mott The Hoople LP. Now, it's 'C'mon over and let's watch videos.' The AOR stations will have to revert back to their hardened stance and try to re-tap that lost market of baby boomers."

With such successful acts as Platinum Blonde, Gowan, and the newly released Loverboy LP, Zayac was asked what he attributed this immediate success to. "Talent,

timing and luck," was his answer. Timing is essential, according to Zayac who reveals that "We held onto Gowan for 4 months and Platinum Blonde for 2 - even with a tour pending - before releasing product. We said 'sure you could sell out a few venues on the strength of your debut', but we asked whether they really wanted to waste the LP."

Success is obviously relative as Zayac explains, "Til Tuesday and Mi Sex were successful, maybe not commercially, but certainly for us. They had good debut LPs that served as introductions to the industry. However, a Madonna song is like a beer - finish one and 'hey, want another?' But if I were at Warner Bros, I'd appreciate it. Sure, we have our breadwinners like Bruce Springsteen and REO Speedwagon who are constantly able to pump out the hits. However, we do have 119 other acts that we work equally hard on over the year."

With times and radio formats changing Zayac was asked how CBS adjusts - or does radio adjust CBS? "Well, for example," explains Zayac, "a few years ago, just after Boston released their debut LP and radio said 'this is it', every A&R man went out and signed at least 3 Boston-clone bands because that's what would sell. We feel that radio no longer dictates what a hit is."

"We're the ones who sit in a bar, listening to a band and say 'hey, they're good'. Then we're the ones who spend the money to produce that group's first LP, and we're the ones who spend the money marketing that LP. We hit the streets, we approach retail and radio with new material . . . but if they want to say 'we broke so and so' then that's really okay because my purpose has already been served."

With Springsteen recently going diamond; Gowan releasing his 3rd single and Platinum Blonde quickly approaching No. 1 status, Zayac concludes, "You can paint any album and spray it with perfume, but eventually the perfume will wear off and the paint will dull. Put a piece of shit on the shelf and it'll sit there and stink."

BOOKS

THE BEACH BOYS SILVER ANNIVERSARY

John Milward
\$19.95 (PA) - \$46.95 (HB)
Doubleday Canada - Toronto

Not unlike a marriage, the silver anniversary of The Beach Boys is one of euphoria, celebration, complexities, and tragedy. And, like many marriages, life somehow struggles on. It was in December of 1961 when The Beach Boys - brothers Brian, Dennis and Carl Wilson, Mike Love and Al Jardine, first brought the real meaning of "fun, fun, fun - in the California sun" to what would be millions who would eventually catapult them into stardom. Their vehicle was *Surfin'* - the beginning of a shaky, and sometimes fun existence. Author Milward takes his readers from that time era through to the dumping of U.S. Secretary of the Interior James Watt, who claimed in 1984, that "The Beach Boys would attract an 'undesirable element' to the 4th of July festivities on the Washington D.C. Mall." Out of it came a political foothold for the Beach Boys through fellow Californians, Ronnie and Nancy Reagan - the following year - the same year that Dennis died tragically.

Surviving 25 years in the business without a hit song since the 1966 release of *Good Vibrations* is, to say the least, incredible. The Beach Boys, of course, was Brian Wilson, who tapped the "madrigal church music of the Middle Ages - music written for three or more voices, usually without instrumental accompaniment." Drugs however, entered the picture and the big loser was really Brian. Said producer Phil Spector: "I think he (Brian) got caught in a trap with 'Good Vibrations'. He became a prisoner instead of a poet."

There is also the folly of the different record companies who released product by the Beach Boys. Shocking to discover that some of their product is not available - and Milward explains why.

A timely release for the Silver Anniversary as the Beach Boys score with their recently released *Getcha Back* single, released on the Caribou label.

Young increases stature with label involvement

by **Gerry Young**
President and Chief Operating Officer
Current Records

The Current Entertainment Corporation has a variety of interests in the entertainment industry. Current Records, our flagship operation formed in 1983, now has signed to the roster M²M, with a new album *The World Is A Ball* out in mid-September, along with Juno and CASBY award-winners, The Parachute Club, and a new band, Double Dare, featuring Andy McLean (formerly of the Tenants) and newcomer, Wendy Lands, which is slated to begin recording in late September in Toronto. Chris Barbosa and Mark Liggett (Shannon) will handle the production chores.



Gerry Young

Current Sounds, our publishing division headed by entertainment lawyer, Joseph Fodor, handles such artist repertoire as The Parachute Club, Double Dare and the soundtrack from *Yuppies*, *The Musical*.

We have recently moved into video production, being actively involved with videos by the Parachute Club (Sexual Intelligence and the U.S. version of *Rise Up*.) This involvement with our band's videos will continue to increase.

Also in the works is a new management arm, Current Management, headed by myself to cope with the growing need for professional and personal management in this country as well as in the world marketplace. Already on board are M²M, The Parachute Club and Double Dare, and I'm actively looking at two or three new acts including Toronto's still unsigned *Alta Moda*, led by Molly Johnson and Norma Orenstein.

Current does not have any "label deal" as such with any particular distributor as witnessed by the fact that M²M and The Parachute Club are distributed by RCA, while Double Dare will be distributed by PolyGram upon release in the new year. At the same time, Sandi and the Sunsets, a band from Japan that I am now repping to record companies, is close to signing with yet another distributor. This kind of "freedom of placement" ensures each band separate attention based on "their records," not some conglomerate deal between their indie label and distributor over a range of product.

Recently, I was signed by Peter Erdmann, President of PolyGram (Canada) to be A & R Consultant with the company, in which I hope to bring to them new acts in the coming months. The first act, under this arrangement is, of course, Double Dare. PolyGram and I hope and believe that my background of personal involvement with bands and their managements' problems will make me more accessible and credible to the acts and their representatives, compared to the A & R Directors from other companies.

On that note, it is important that I state a concern for future product coming out of

Canada with regards to budgets. If we are truly looking to break a record internationally and compete on that level, it is imperative that we would provide big enough budgets for the album (producer fee, studio cost, extra technical facilities, enough time) or we are going to continually be shot down "the black hole" of anonymity on the international market. Too many albums in this country are being under-financed by record companies to ever have a hope of breaking internationally and therefore leads one to question why the act was signed in the first place - for Canadian content only? There are exceptions, of course, but I'm sure you radio programmers get the drift and probably agree. I know my mandate with PolyGram (and this has always been true with regards to Current Records) is to sign acts that will be commercially competitive in the international market place, and provide them with the tools to do so. Of course this must be followed up by strong marketing.

On a final positive note, Canadian acts are being taken a lot more seriously in the U.S. and Europe due to the recent foreign successes like Bryan Adams and Corey Hart in the U.S. and Lee Aaron, Bruce Cockburn and M²M in Europe.

If we act accordingly and stop thinking small, we can conquer the world - we have the talent to do it!

ARE THERE OPPORTUNITIES IN CANADIAN RADIO?

CHECK OUT
PAGE 22

CJCL set to increase its coverage in October

Jim Kidd, Program Director for Toronto station CJCL, reports that the station will quadruple their signal coverage with the installation of a new tower on Toronto Island (Oct. 1). The station has been successfully increasing its listenership since adopting a Music Of Your Life format which took place in Sept. of 1983. Previous to that the station had an all-talk format and prior to that, carrying the call letters of CKFH, experimented with country and rock.

CJCL is now owned by Telemedia Ontario. Kidd, who was previously Program Director for CKEY Toronto, joined CJCL in February of last year.

"The decision to go to the Music Of Your Life format was based on marketing research," Kidd explains. "The station commissioned a research project which determined there was an opportunity for a format of this type. Originally, we were going to go country."

Kidd pointed up that the station's coverage of hockey and in particular baseball, with the success of the Toronto Blue Jays, has been a major contributor to the station's growing popularity. Music, of course, and their method of presenting it is what Kidd believes made the big difference.

"We're the only station in Toronto playing this kind of music," Kidd continues. "We look at these artists as the classic music of the

'20s, not old music, but classic music. We've got the highest share of a Music Of Your Life station. We're really 2 stations - music and sports.

"We've got an audience all to ourselves these days," said Kidd, who noted that this happened when other local easy-listening stations made adjustments to their formats to more contemporary sounds.

Kidd also pointed up that the majority of CJCL's listeners are in the 35 to 64 age bracket. He would like to make it 30 and over. He acknowledges that some of the station's listeners are not those who grew up with the music, but who were introduced to it through their parents or the revival.

CJCL has commissioned a new study to find out just what percentage of their audience are new to this type of music, and how many grew up listening to the songs of that era. He admits that there will have to be adjustments made with their sound in the coming years with their current audience moving on.

"I see us moving in 3 to 5 year progressions whereby we'll be chopping off at the bottom end," he said. "There's going to have to be some tough decisions made."

CJCL listeners shouldn't be surprised in future to hear the early rock or pop of the late '50s and early '60s as the next Music Of Your Life.

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MUSIC

A&R
Bruce Lundvall (Manhattan Records), Moderator
Rick Rubin (Def Jam)
Stevie Nicks (Some Bizzare)
Bruce Dickinson (Chrysalis)
John McClain (A&M)
Andrew Fuhrmann (Capitol)
Steve Ralovsky (CBS)
Dave Bates (Phonogram U.K.)
Lisa Fancher (Frontier)

PRESS
Merle Ginsberg (Rolling Stone), Moderator
Craig Lee (L.A. Weekly)
Mikal Gilmore (Herald Examiner)
Stuart Metrangola (RockBill)
Tom Wheeler (Guitar Player)
Deborah Frost (Independent)
Bill Forman (BAM)

Jim McFarlin (Detroit News)
Anthony DeCurtis (Record)
Bill Flanagan (Musician)
Andy Secher (Hit Parade)
Johnny Z (Megaforce)

HEAVY METAL
Cliff Burnstein, Moderator
Marsha Viasic (ICM)
Fred Mills (Rock Records)
Andy Secher (Hit Parade)
Johnny Z (Megaforce)
Barry Koblin (Import/Combat)
Richard Sanders (L'Amour/Olympia)
Robert Sweet (Stryper)

PRODUCERS
Gary Gersh (Geffen), Moderator
Art Mardin
Mike Thome
Mic Murphy
Don Dixon
Jimmy Iovine
Bob Clearmountain
Terry Manning
Steve Thompson
John "Jellybean" Benitez
Larry Smith

ARTISTS
Haoui Montauq, Moderator
Prince Markie Dee (Fat Boys)
John Lurie (Lounge Lizards)
Jason Ringenberg (Jason & the Scorchers)
Marianne Faithfull
Suzanne Vega
Adam Clayton (U2)
Richard Butler (Psychodelic Furs)
Peter Garrett (Midnight Oil)
Yoko Ono
Martin Fry (ABC)
Loi Creme (Godley & Creme)

MCs/DJs/HUMAN BEAT BOXES

Judges:
Afrika Bambaataa
Buff The Human Beat Box
Whiz Kid
Mr. Magic
D.M.C.
DJs: Jazzy Jay
MCs:
Melle Mel
Fruittwan
Stevie D. (Force MD's)
Roxanne Shante
LL Cool Jay
Human Beat Boxes:
Doug E. Fresh
Human Mix Machine Wise
Eugene Eddy
Emanon Johnson

DJs AND REMIXERS

Jerry Lembo (Chrysalis), Moderator
Bruce Forest
Scott Blackwell (Private Eyes)
Andy Dunkley (Irving Plaza)
Victor Flores
Steve Steinski
Michael Moore
Tony Moran
Cameron Paul

NEW AGE MUSIC
Jonathan Rose (Gramvision), Moderator
Paul Winter
Steven Halprin
Steven Hill
Lamont Young
Pandit Pran Nath
Jeff Chamo

VIDEO

VIDEO CLUBS
Steve Sukman (Private Eyes), Moderator
Adam Baran (Private Eyes)
Ed Steinberg (Rockamerica)
Tima Sumelioglu (Sound and Vision)
Chris Russo (Telegenics)
Jim Thompson (Video Pool of Chicago)
Ross Bostwick (Vogue)
Dean Anderson (Chicago)
Pantef (The Stone)
Scooter Beardon (Fizz)
Dave Dirocchio (Metro)
Lamont Pines (9.30)
Keith Jacobsen (Hue's)
Vicki Wickham (Take Out)

MUSIC VIDEO PROMOTION

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Nancy Glucksmann (Chrysalis)
Rocky Myzla (V 66)
Peter Facer (Video One)
Rusty Egan
Darius (Area)
Steve Mass (ex-Mudd Club)
Brook Woodell

LOCAL VIDEO PROGRAMMING

Celia Hirschman (Vis-Ability), Moderator
Rocky Myzla (V66)
Steve Leeds (U-68)
Jas Scott-Moncrieff (Goodnight L.A.)
Glenn Willey (Salt Lake Music TV)
Pete Thompson (Texas Hit Review)
Joe Cairo (Dance TV)
Karl Vankyle (101 Rock Place)
Yaz Venson (Rock On Chicago)
Michael Ovrn (New Music Plus)

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Liz Heller (MCA), Co-Moderator
Mark Pines
Zbigniew Rybczynski
Tim Newman
Marty Collier
Jeff Stein
Wayne Isham

INTERNATIONAL VIDEO PROGRAMMING
Theo Roos (Euro TipSheet), Moderator
Louis E. Perego (Skyline Features—Int. Music Video)
Charles Levinson (Music Box)

NATIONAL VIDEO PROGRAMMING
Mitch Rowen (CVC Video Report), Moderator
Jeffenia Friedland (ATI Video)
Cynthia Lee (Black Ent. Television)
Bill Brummel (Night Tracks)
Tom Robbins (Music Map)
Mike Rosen (Monument Productions)
Bette Hieger (Friday Night Videos)

BUSINESS

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Mike Dreese (U.S. Rock/Newbury Comics), Moderator
Paul Stark (Twin/Tone)
Eric Williams (Important)
Jim Fouratt (Peppermint Lounge)
David Ferguson (CD Presents)
Pam Kent (Landslide)
Rick Lawler (Jem)
Claudia Stanten (Rockpool)

BRITISH INDEPENDENT SCENE
Ruth Polsky (Blind Dates/Danceteria), Moderator
Brenda Kelly (Catalog)
Ivo (4AD)
Alan McGee (Creation)
Tony K. (Red Rhino)
Don Watson (New Musical Express)
Sue Johnston (Mute)

NEW LABEL BUSINESS WORKSHOP
Tom Silverman (Tommy Boy), Moderator
Tom Couch (Malaco)
Gerard Cosioy (Homestead)
Steve Sinclair (Important)
MANAGERS
Ed Rosenblatt, Moderator
Bud Proffier (ESP Mgmt)
Russell Simmons (Rush Productions)
Peter Leach (NY End Ltd.)
John Scher (Monarch)
Les Mills (Psychodelic Furs)
Chris Parry (Cure Fiction)
Vicki Wickham (Take Out)

NIGHTCLUBBING
Rudolf (The Palladium), Moderator
Kevin Millens (Virgin Clubs)
Vito Bruno (Outlaw Parties)
Stephen Saban (Detais)
Rusty Egan
Darius (Area)
Steve Mass (ex-Mudd Club)
Brook Woodell

TALENT AND BOOKING
Frank Riley (Venture), Co-Moderator
Jeff Rowland (ICM), Co-Moderator
Norty Walters (NWA)
Bob Diteau (Selective Artists)
Joe Plotkin (Monarch)
John Giddings (TBA)
Ian Copeland (FBI)
Steve McClellan (1st Ave & 7th St Entry)
Mark Segal (ICM)

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Monica Lynch (Tommy Boy), Moderator
Herc Corsack (4th and Broadway)
Adam Levy (Roulette Group)
Fred Munao (Select)
Phil Jones (Fantasy)
Larry Rosen (GRP)
Gary Stewart (Rhino)
Pretty Tony (Music Specialist)
Cory Robbins (Profile)

SOUTH AFRICA—APARTHEID AND THE INTERNATIONAL MUSIC INDUSTRY

Rick Dutka (Tommy Boy), Moderator
Ewart Abner (Black Music Association)
Jerry Dammers (Special AKA)
Dennis Brutus (poet)
Little Steven (artist)
Michael Beaubien (journalist)
TAKING STOCK OF THE MUSIC INDUSTRY'S FINANCIAL FUTURE
Peter Hall (Financial World), Moderator
Mark Riley (F. Eberstadt & Co.)
Rosemary Carroll (Phillips, Nizer)

TRADES & TIPSHEETS
Jack Craig (Chrysalis), Moderator
Bill Hard (FMQB)

MUSIC PUBLISHING
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Dan Burgosse (Bug)
Mike Lembo (Mike's Mgmt.)
Theo Chaimers (Compiat)
Tom Vickers (Almo)
Peter Jenner
Danny Strick (CBS Songs)
Holly Greene (Jobete)
Philippe Constantin (Barciay)

PROGRAMMING

ALBUM RADIO PROGRAMMING
Steve Smith (Album Network), Moderator
Denis McNamara (WLIR)
Lee Abrams (Burkhardt/Abrams/Michaels/Douglas)
Charlie Kendall (WNEW-FM)
Ted Utz (WMMR)
George Harris (Harris Communications)

POP RADIO
Joel Denver (R & R), Moderator
Brian Thomas (BJ 105)
Nick Bazoo (B 94 Pittsburgh)
Sonny Joe White (WXKS)
Bill Shannon (WCCK-K104)

COLLEGE RADIO
Andrew Kipnes (A&M), Moderator
Ivan Bodley (WTUL)
Scott Byron (CMJ)
Oedipus (WBCN)
Peter Gordon (Thirsty Ear)
Morgan Williams (WXCI)
Dan Osborn (WNUR)
Dave Stewart (WUOG)
Harry Levy (KUSF)
Karen Glauber (A&M)

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Walt Love (R&R), Moderator
James Alexander (WJLB)
Greg Mack (KDAY)
Ron Atkins (KMJQ)
Jeff Wyatt (WUSL)
Lynn Tolliver (WZAK)
Dean Dean (WONAT)
Joe Tamburro (Butterball) (WDAS)

MARKETING

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Fred DiSipio Jr. (Hot Tracks)
Paul Rappaport (Columbia)
Robyn Kravitz (One Way)
Rob Barnett (KZEW)
Oedipus (WBCN)
Artie Fufkin (aka Paul Shaffer) (PolyMer)
Erin Riley (WMMR)
George Gentry (Warner Bros.)
Jeri McManus (Warner Bros.)
Janet Perr
Nick Egan
Martin Burgoyne
Larry Williams

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Paula Scher (Koppel and Scher)
John Berg (CBS)
Jeri McManus (Warner Bros.)
Janet Perr
Nick Egan
Martin Burgoyne
Larry Williams

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Herb Trawick (Solar), Co-Moderator
Vernon Slaughter (CBS)
Hank Caldwell (Atlantic)
Leroy Little (PolyGram)
Step Johnson (A&M)
Ronnie Jones (Capitol)
Maurice Watkins (Motown)
Mary Lou Badeaux (Warner Bros.)

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Bruce Fingeret (Roadstar)
Lee Heiman (RockBill)
Ira Sokoloff (Great Southern)
David Berman (Warner Bros.)
PUBLICITY: STARS AND STARMAKERS
Raleigh Pinsky (The Raleigh Group Ltd.), Moderator
Dixie Whitley (Entertainment Tonight)
Susan Mittlekauf (Rock Rap)
Stuart Cohn (MTV)
Rhonda Shore (Island)
Sherry Ring (PolyGram)
Susan Weiss (W3 Public Relations)
Cary Baker (I.R.S.)
Julian Shapiro (CBS International)
Jody Miller (JLM Publicity)
Danny Schacter (20/20)
Kathy Shenker (A&M)
Ethlie Ann Vane (Rock/Billboard)
Susan Martin (Susan Martin Publicity)

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Judy Libow (Atlantic)
Charlie Minor (A&M)
Craig Kostich (Warner Bros.)
Fred DiSipio Sr. (Di Sipio Assoc.)

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Danny Goldberg (Gold Mountain)
Christie Barnes (ICM)
Les Garland (MTV)
Doug McHenry (Producer of "Krush Groove")
Jeff Ayeroff (Warner Bros.)
Dave Lubell (Cohn, Glickstein)
Russ Regan (PolyGram)

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Barbara Cain (BMI)
Gloria Messenger (ASCAP)

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Rand Hoffman (CBS Songs)
Joseph Santi (SAG)
Arnold Holland (RCA Home Video)
David Benjamin (Friday Night Videos)

INTERNATIONAL LICENSING: BREAKING ACTS WORLDWIDE

Marty Scott (JEM Records), Moderator
Karakos (Celluloid)
Graham Fletcher (Independent International)
Alan Cowderoy (Stiff)
Doug D'Arcy (Chrysalis U.K.)
Virgil Roberts (Solar)
Sergio Cossa (Emergency)
James Wiley, Esq.

RECORD DIAL BASICS WORKSHOP

Don Friedman, Moderator
Ken Anderson, Esq.
Barry Josephson
Jeff Fenster (Warner Bros.)

CORPORATE SPONSORSHIP

Jim Vai (The Vai Group), Moderator
Danny Socio (Mega Inc.)
Joe Zynczak, Esq.
Bob Weinstein (Independent)
Jay Coleman (RockBill)
Bonnie Feingold (Pepsi-Coa)

TECHNOLOGY

STUDIO TECHNOLOGY WORKSHOP
A. Grundy (AES), Moderator
Bobby Nathan (Unique)
Frank Doyle (Media Sound)

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NEW MUSIC SEMINAR 6

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CFOK boost local Rotary

On June 15, 1370 CFOK Radio (Westlock, Alta.) turned over their mikes to the local Rotary Club for 9 hours. The club's members manned the mikes, hosted the programs, played music and other various on-air activities, including selling the advertising for "their" day. Bob Berg, PD at CFOK explains that "There is a big push for a local recreational complex and indoor swimming pool, and with the funds raised designated towards that end, the Rotary Club, with the help of CFOK, took to the airwaves. After the day's smoke had cleared almost \$10,000 had been raised - and all towards the new complex. That's quite an accomplishment, and we're overjoyed."

Taylor wants Stuntwork

In an effort to combat the child killing disease Muscular Dystrophy (MD). Radio personality and daredevil, Mark Taylor of CKDK in Woodstock, informed RPM that, once again, he will "offer my services to any radio station that would be willing to raise money for (MD) research." Talyor says that

he "hopes a station will come up with an idea that is totally off the wall and that can be completed this Labour Day weekend." Taylor, who is usually found in a giant wheel or broadcasting atop a crane on Labour Day, suggests that "the station pay for my flight and I'll do the rest."

CHFI sponsors Child Find Centre

CHFI, Toronto, in conjunction with the Global Television Network have announced they will sponsor the Child Find Centre at the 'A Time For Children' trade show to be held Sept. 27 to 29 in Toronto. At the Child Find Centre will be a Kid Check program which will include fingerprinting and photographing children as well as distributing information on the Canadian Children's Foundation. Charlene Roycht, Promotions Director for CHFI, informed RPM that "they are very proud to be involved with this project" and hopes that "this increased awareness campaign will greatly benefit our children." CHFI and Global are donating their time to this effort, as well as half the proceeds from every child's admission at the show will be donated to the Canadian Children's Foundation.

Radio 98 summer sounds

Radio 98, London, Ontario held various promotions this past summer which included broadcasting from the front of their building, hosted by morning man Peter Garland (that caused a minor traffic jam) holding conversations with Jim Weir who was flying overhead in a hot air balloon. Radio 98 also conducted

a show from the Briarwood Inn that was the cumulation of a contest and featured special guest, astrologer Robin Armstrong. Prizes given away throughout the night included a grand prize of a trip to London, England - which was won by Rosina Sutter - courtesy of Radio 98 and First Choice/Super Channel.

CFTJ hosts summer BTO concert

June 17 was a big day for CFTJ Radio Cambridge (Ont.) when the station hosted the original Bachman-Turner Overdrive in concert at Ballingers. Kevin Kelly, Music Director at CFTJ writes: "A nearly capacity crowd, including guests of CFTJ, packed Ballingers, a well known nite spot in Cambridge, to enjoy BTO's hits as well as a smattering of Guess Who material."



CFTJ's Greg "Sharky" Schartzberg, Gary Peterson, Dan Murphy, (CFTJ Ass't PD) and Randy Bachman and brother Tim.

Motley Crue/McDonald score WEA Videos

Wea's latest Video Compilation (No.38) features music clips by Motley Crue and Michael McDonald, both of which are climbing the RPM 100 singles chart. The full list of music tracks on the compilation are as follows:

- BRIAN PLUMMER
- Stop Running
- IMAGES IN VOGUE
- Save It
- HOWARD JONES
- Life In One Day
- GUADALCANAL DIARY
- Watusi Rodeo
- PEABO BRYSON
- Take No Prisoners
- A C / D C
- Danger
- SCRITTI POLITTI
- Hypnotize
- MOTLEY CRUE
- Smokin' In The Boy's Room
- LAURA BRANIGAN
- Spanish Eddie
- MICHAEL McDONALD
- No Lookin' Back
- THE FAMILY
- Scream Of Passion
- TALKING HEADS
- Road To Nowhere
- X
- Burning House Of Love
- KIRK NOVACK
- Send Her A Dream
- RICHARD CLAPTON
- The Heart Of It
- SCOTT MERRITT
- Transistor

Howard Jones is also doing well on charts with Life In A Day making impressive gains, followed closely by Laura Branigan's Spanish Eddie.

Jane Siberry

IN 1984 **No Borders Here** became Canada's most critically acclaimed album and a consistent critics "top ten choice." One year later Duke Street Records presents

The Album

THE SPECKLESS SKY

Media date September 16, 1985

Retail date September 24, 1985

The Single

ONE MORE COLOUR

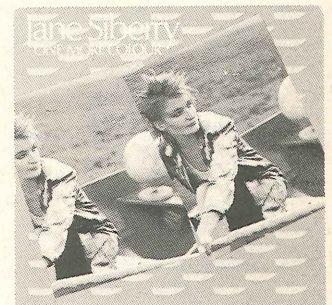
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Look for the video (ONE MORE COLOUR) on your television.

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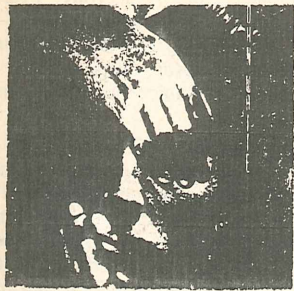


Tour commences September 12 in Chicago.



**Duke Street
Records**

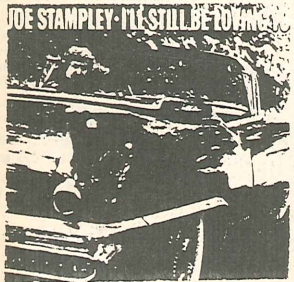
Available on LP and
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JOHN WAITE
Mask Of Smiles
Capitol - ST-17164-F

- Pop

Waite's follow-up to his Capitol debut, *No Brakes*, should bring him chart action. Every Step Of The Way, taken as the first single, is making good moves up the RPM 100 singles survey. Produced by Waite and Stephen Gallas. Instrumental backing supplied by the No Brakes Band: John McCurry (lead guitar), Tommy Mandel (keyboards & synthesizers), Frank Larocka (drums), and Joey Vasta (bass). Background vocals on Ain't That Peculiar by Melanie X - a key track.



JOE STAMPLEY
Still Be Loving You
Epic - FE-39960-H

- Country

Produced by Stampley and Jerry Kennedy, a veteran of 20 years in the business, Stampley takes a flyer with the Sam & Dave classic, *When Something Is Wrong With My Baby*, and comes up with what sounds like a hit. This will be the first single taken from the album. Also key are Earl

Thomas Conley's *When You Were Blue And I Was Green*, and Lynn Anderson's *If She Were Mine*. All tracks are reminiscent of Stampley's big hit of the '60s, *All These Things*.



PAPA DOO RUN RUN

- Pop

California Project
PolyGram - DG-20501-Q
Contains 15 Beach Boys covers, digitally recorded on a 32-track recorder by Papa Doo Run Run. Includes *I Get Around*, *California Girls*, and *Surfin' USA*. A major plus is the background vocals, supplied by Dean Torrence of Jan & Dean, and Mike Love of The Beach Boys - 2 original surfers and sound mechanics from the early '60s. Not much here really, unless you like nostalgic covers of the Beach Boys.



LAID BACK
Play It Straight
Sire - 92-52881-P

- Pop

A unique talent from Denmark, this duo's debut for the Sire label is a follow-up to their self-titled LP which served to bring this pair to the attention of this major label. Laid back are Tim Stahl (vocals and keyboards), and John Guldberg

(vocals, guitar). They produced at their own 24-track studio in Denmark guesting noted Danish musicians Frank Marstock (drums), and Jens Haack (sax). Mainly dance tracks, but original and innovative. Key are the title track and *Ice Cream Baby*, both written by Stahl and Guldberg.



THE ADVENTURES

- Pop

The Adventures
Chrysalis - CHS-41488-J
An excellent production by Bob Sargeant, Steve Hargey and Garry Bell, of this U.K. band, based in London. *Send My Heart* has been taken as the first single. The band is currently on tour with *Tears For Fears*. Key are *Love In Chains*, and *Feel The Raindrops*.

RICK WAKEMAN

- Pop

Silent Nights
President Records - P-7551-M
Wakeman's return to the studio late last year resulted in this package which features Rick Fenn on guitar. Impressive lead vocals by Gordon Neville, backed by Wakeman on keyboards, bassist Chas Cronk, and drummer Tony Fernandez. Sax on *The Opera And The Dancer*, a key track, provided by Bimbo Acocok. *Glory Boys*, also key, has been taken as the first single. No graphic available.

PROFESSOR LONGHAIR - Jazz/Blues

Rock 'n' Roll Gumbo
Dancing Cat Records - DC-3006-W
New Orleans R&B by Henry Roeland Byrd, considered a "key formative influence on classic '50s rock 'n' roll", and who died in 1980 at the age of 61. Contains 14 tracks, including an extra 2 and is an exceptionally fine tribute to this great talent. Original producer Philippe Rault supervised the entire remix, pulling

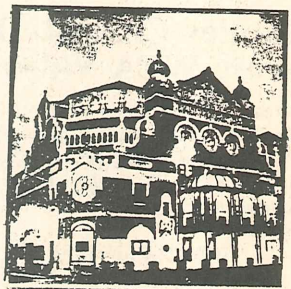
Fess' (as Mr. Byrd was known) piano talent front and centre. Promo-only singles of *Meet Me Tomorrow Night*, and *Mardi Gras In New Orleans*, have been serviced to dance clubs. Guest appearances by Texas bluesman Gate mouth Brown and New Orleans natives Jerry Jumonville and Steve Madaio adds to the entertainment value in this package. Distributed by A&M.



MORAL SUPPORT

- Pop

Insanity - T.G.O. - TGLP-002-N
Montreal-based Moral Support should make an impression with this 100% Cancon production by Moral Support's Sandro Durante and Richard Cranford. Key are Durante and Cranford's penning of *Insanity* and *Chasing Rainbows*. Not too much information on the group. Tour dates, including Toronto, are being pencilled in.



VAN MORRISON

- Pop

Live At The Opera House In Belfast
Mercury - SRM-4116-Q
A live compilation LP recorded in March of 1983. Produced and directed by Morrison. Contains some of his finer works, including *Beautiful Vision*, *Cleaning Windows* and *It's All In The Game*.

Top Cancon SINGLES

- 1 CRYING OVER YOU - Platinum Blonde - CBS
- 2 NEVER SURRENDER - Corey Hart - Aquarius
- 3 WHAT ABOUT LOVE - Heart - Capitol
- 4 SUMMER OF '69 - Bryan Adams - A&M
- 5 BOY IN THE BOX - Corey Hart - Aquarius
- 6 HURTS TO BE IN LOVE - Gino Vannelli - Polydor
- 7 GUERRILLA SOLDIER - Gowan - Columbia
- 8 LOVIN EVERY MINUTE OF IT - Loverboy - Columbia
- 9 WAVE BABIES - Honeymoon Suite - WEA
- 10 BLACK CARS - Gino Vannelli - Polydor

Top Cancon ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 PLATINUM BLONDE - Alien Shores - Columbia
- 3 BRYAN ADAMS - Reckless - A&M
- 4 GOWAN - Strange Animal - Columbia
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 HELIX - Long Way To Heaven - Capitol
- 7 SAGA - Behaviour - Maze
- 8 NEIL YOUNG - Old Ways - WEA
- 9 COREY HART - First Offense - Aquarius
- 10 HONEYMOON SUITE - Honeymoon Suite - WEA

Top Cancon A/C SINGLES

- 1 WHAT ABOUT LOVE - Heart - Capitol
- 2 LATE NIGHT INVITATION - Hoopes - Major
- 3 SAY YOU'LL STAY FOREVER - Priscilla Wright - Payloide
- 4 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 5 THE BOY LOVES YOU - Joe Wood - Rosedale
- 6 SMALL TOWN GIRL - Target - Cruise
- 7 BOY IN THE BOX - Corey Hart - Aquarius
- 8 SUBWAY DANCES - Belinda Metz - Attic
- 9 MONA WITH THE CHILDREN - Doug Cameron - True North
- 10 TOO GOOD TO BE TRUE - Jamie Warren - Spin

Top Cancon COUNTRY SINGLES

- 1 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tambo
- 2 WE WON'T EVER SAY GOODBYE - Gilles Godard - Book Shop
- 3 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 4 SONNY'S DREAM - Valdy - Duke Street
- 5 HEAVEN KNOWS - Audie Henry - Canyon Creek
- 6 FALLING IN AND OUT OF LOVE - Damron/Mitchell - RCA
- 7 YOU'D BE GONE AGAIN - Carol Martyn - Golden Eagle
- 8 STARS IN MY EYES - Anne Lord - Comstock
- 9 TROUBLES ON MY MIND - Johnny Burke - Acclaim
- 10 SHANTY ROAD - Lee Marlow - RCA

REMIX ALBUMS

The following are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (12) **COREY HART**
Boy In The Box (Aquarius) (MA PL)
AQ-539-F (Cassette 4A-Q-539-F)
- 2 2 (15) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 3 (27) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 4 4 (6) **PLATINUM BLONDE**
Alien Shores (Columbia) (MA PL)
PCC-80105 (Cassette PCT-80105-H)
- 5 5 (28) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 6 9 (65) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 7 6 (18) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 8 8 (43) **BRYAN ADAMS**
Rackless (A&M) (MA PL)
SP-5013-W (Cassette CS-5013-W)
- 9 7 (13) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 10 10 (17) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 11 13 (44) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 12 12 (10) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 13 11 (10) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 14 14 (7) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 15 14 (43) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 16 17 (16) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 17 16 (31) **GOWAN**
Strange Animal (Columbia) (MA PL)
PC-80099-H (Cassette 80099-H)
- 18 18 (11) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 19 19 (20) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 20 20 (34) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 21 24 (9) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 22 22 (18) **GINO VANNELLI**
Black Cars (Polydor) (MA PL)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 23 23 (10) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 24 29 (7) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 25 37 (6) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 26 28 (22) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4X-J-12380-F)
- 27 27 (11) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 28 21 (12) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 29 31 (11) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 30 25 (33) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 31 38 (7) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 32 26 (27) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 33 33 (13) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 34 34 (19) **KATRINA & THE WAVES**
Katrina & The Waves (Atlantic)
LAT-1210-W (Cassette CAT-1210-W)
- 35 35 (32) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 36 32 (14) **HELIX**
Long Way To Heaven (Capitol) (MA PL)
ST-12411-F (Cassette 4XT-12411-F)
- 37 42 (4) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 38 30 (8) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 39 39 (8) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 40 40 (8) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 41 41 (45) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 42 44 (12) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 43 43 (12) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 44 36 (9) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 45 45 (5) **SAGA**
Behaviour (Maze) (MA PL)
ML-8010-W (Cassette MC-8010-W)
- 46 46 (11) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 47 49 (16) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 48 50 (7) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 49 51 (41) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 50 53 (6) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 51 64 (3) **NEIL YOUNG**
Old Ways (Geffen) (MA PL)
XGHS-24068-P (Cassette M5-24068-P)
- 52 47 (65) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXK1-4705-N)
- 53 56 (65) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 54 48 (14) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 55 54 (19) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 56 60 (8) **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)
- 57 57 (17) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 58 62 (78) **COREY HART**
First Offense (Aquarius) (MA PL)
AQ-537-F (Cassette 4AQ-537-F)
- 59 59 (11) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 60 52 (18) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 61 61 (38) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 62 67 (4) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)
- 63 63 (11) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)
- 64 55 (10) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 65 58 (38) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 66 66 (23) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 67 65 (12) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)
- 68 71 (61) **HONEYMOON SUITE**
Honeymoon Suite (WEA) (MA PL)
25 07301-P (Cassette 25 07304-P)
- 69 74 (3) **MICHAEL McDONALD**
No Lookin' Back (Warner Bros)
92-52911-P (Cassette 92-52914-P)
- 70 69 (10) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 71 75 (4) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)
- 72 83 (2) **UB40**
Little Baggariddim (Virgin)
VLEP-404-Q (Cassette VLEP-4-404-Q)
- 73 NEW **LOVERBOY**
Lovin' Every Minute Of It (Columbia) (MA PL)
QC-39953-H (Cassette - OCT-39953-H)
- 74 68 (19) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M) (MA PL)
SP-5025-W (Cassette CS-5025-W)
- 75 89 (3) **JOHN WAITE**
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F)
- 76 NEW **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)
- 77 77 (14) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 78 73 (15) **ROBERT PLANT**
Shaken 'n' Stirred (E2Paranza)
79-02651-P (Cassette 79-02654-P)
- 79 78 (14) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 80 79 (20) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)
- 81 76 (12) **THE GOONIES**
Soundtrack (Epic)
SE-40067-H (Cassette SET-40067-H)
- 82 80 (9) **BEACH BOYS**
The Beach Boys (Caribou)
FZ-39946-H (Cassette FZT-39946-H)
- 83 72 (22) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 84 84 (20) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 85 70 (28) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 86 86 (9) **LEE AARON**
Call Of The Wild (Attic) (MA PL)
LAT-1212-W (Cassette CAT-1212-W)
- 87 88 (10) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 88 81 (28) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette MCA-6124-M)
- 89 94 (2) **ROMANTICS**
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)
- 90 90 (6) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 91 92 (3) **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)
- 92 NEW **FM**
Con-Test (Quality) (MA PL)
SV-2138-M (Cassette Q4-2138-M)
- 93 93 (5) **DOUG CAMERON**
Mona With The Children (True North) (MA PL)
TN-63-H (Cassette TNT-63-H)
- 94 97 (2) **DAVID WILCOX**
The Best Of (Capitol) (MA PL)
ST-6522-F (Cassette 4XT-6522-F)
- 95 95 (3) **MASON & FENN**
Profiles (Columbia)
FC-40142-H (Cassette FCT-401420H)
- 96 96 (2) **CARLY SIMON**
Spoiled Girl (Epic)
FE-39970-H (Cassette FET-39970-H)
- 97 NEW **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)
- 98 91 (5) **MANHATTAN TRANSFER**
Vocalese (Atlantic)
78-12661-P (Cassette 78-12664-P)
- 99 85 (96) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 100 98 (30) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)

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COUNTRY

Lee and Gator Tour Maritimes

Shotgun recording artists Linda Lee and G.W. Gator are currently on tour in the Maritimes promoting their latest single *Your Memories On The Loose*. Stops include St. John and Chatham New Brunswick, and then one week in Charlottetown before returning to Ontario for a stint in North Bay. Gator Records, a division of Shotgun, have announced the signing of Collingwood native Fred Higenell - more affectionately known as the Singing Sailor - and will release his single *Sally Have A Heart* this fall. Also veteran performer Wayne Mack will return to the studios this fall to begin work on his latest LP and will soon release a single *The Heart Of Dixie*. Mack and the Silver Handle Band are now touring Ontario and have scheduled a Western tour later this fall.

Laura & Red Wyng release single

Laura Vinson and Red Wyng, her back-up band have released *Good-Bye*, a Vinson original on the Edmonton-based Royalty label. The session was produced by Red Wyng and R. Harlan Smith. Laura and her band have just come off a series of dates in Alberta and are now performing at the Alberta Pavilion at Toronto's CNE. Laura and Red Wyng have been asked to write and perform the theme music for a special film for the International Year of Youth, featuring Native and Metis teenagers. The film is being produced by The Image Works Alberta, and is sponsored by the Alberta government.

Baker releases on Red Sun

Garry Baker has released one of his originals, *Where The Humans Used To Live*, on the Red Sun label. The session was produced by Norman Wm. Corbett but there is no studio information available. The single carries a full MAPL logo.

Young duets with Nelson

Willie Nelson must be the most called-on country artist in the business to do duets. His latest is *Are There Any More Real Cowboys*, a duet with Neil Young. This single was released on the Columbia label, and qualifies as 3-parts Cancon. Young, who at last report was still a Canadian, wrote the plug side, and of course he's a featured performer. The

single is included on Young's Geffen LP, titled *Old Ways*, and is on Nelson's Columbia LP, *Half Nelson*.

Song material wanted

The Dallas-based Canyon Creek label is looking for song material, suitable for Audie Henry. Audie is currently moving up the RPM Country 60 with her Cancon single, *Heaven Knows*, which was produced at Toronto's Manta Sound by Canyon Creek's Bart Barton. Those songwriters who might have something of interest for Audie or Bart should send along a cassette to Bart Barton, Canyon Creek Records, P.O. Box 31351, Dallas, Texas. 75231.

Double Eagle Band into studios

The Double Eagle Band, who make their home in Winnipeg, along with Direction Four Management are into production for their

first album project. Declan O'Doherty will be producing. He has produced for Idle Eyes and Anne Mortifee and has a long list of engineering credits in England which included work on sessions by Gerry Rafferty and Cat Stevens. Direction Four is now shopping distribution for the album. The Double Eagle Band have released 5 singles over the years, including *Enough Is Enough* which gained them recognition not only in Canada but in the U.S.

Gosdin signs with TMG

For those interested in booking Vern Gosdin, he has just re-signed with Robert John Jones, principal of The Management Group (TMG) of Nashville, for personal management. Gosdin, who releases on the Compleat label (distributed in Canada by Quality), is currently represented on the charts with *Dim Lights*, *Thick Smoke* (And Loud, Loud Music).

Follow-up from The Haggertys

The Haggertys have released *Headin' For A Heartbreak*, their follow-up to *Tonight I'll Make It Up To You*, both of which were penned by their producer John Collins at Belleville's B&C Studios. The touring group comprises Jim and Diane Haggerty on bass and keyboards respectively, Randy Hill on lead guitar, and drummer Pasi Leppikangas. They are currently playing dates in the West.

New releases from Savannah

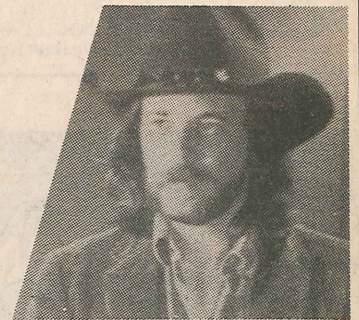
Savannah recording artists Terry Carisse and Terry Sumsion bounce back into action with their latest Savannah singles, following nominations both have received for this year's Canadian Music Awards. Carisse, who has been nominated for Album, Single, Song



The Double Eagle Band with Alabama bassist, Ted Gentry, at Brandon press date.

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and Male Vocalist of The Year, is on release with Sweet Blue, which he co-wrote with Bruce Rawlins. The single, which qualifies as 3-parts Cancon, was taken from his LP, Closest Thing To You. Sumsion, who has been nominated for Album and Single of The Year, is already looking good with his release of Lovin' The Night Away, which was written by his guitarist Wayne Heimbecker and produced by label owner Brian Ferriman. The single qualifies as 4-parts Cancon.

Godard produces Hagers

Gilles Godard, currently represented on the charts with his Book Shop single, We Won't Ever Say Goodbye (No. 15 RPM this week) had a full plate of writing and producing this

year in Nashville. He recently completed co-producing Jim and Jon Hagar (The Hagar Twins) with Pete Bodonali. The album will be released for television marketing next month. Godard has been so busy in Nashville that he and his wife Susie, will be spending half their time in Music City and the other half in Cornwall, Ontario. Suzie and Gilles will be attending this year's ACME Awards show where he has been nominated in the Duo category with Kelita Haverland, and as composer of that song, Nothing Good About Goodbye, which he co-wrote with Haverland. Godard has also been involved with productions for Eddie Eastman (The Winning Side) from which was taken Dreaming All Over Again. Both Godard and Eastman wrote this song

which reached the Top 20. Godard also opened for Eastman on a 2 week tour of the Canadian Eastern Seaboard and spent 4 weeks filming a new CBC mini-series which features Eastman with Godard as an instrumentalist as well as special guest singer.

Baker on busy schedule

Carroll Baker, who is co-hosting this year's Canadian Country Music Awards in Edmonton (Sept. 8) with Dick Damron and Charley Pride, has a hectic schedule of one-niters and TV interviews for September. Following her Ompa, Ont. date she is interviewed by John Gilbert on CKO (5), dates in Beamsville (6), Peterborough (7), the Edmonton show, a full week in Nashville (9-14), the Brian Linehan Show (18), back on the road for dates in Lindsay, Ont. (19) and down home to Nova Scotia (26 through 28), and The New You Show on CHCH-TV Hamilton (27). Carroll is currently making good gains with her latest Tembo single, It Always Hurts The First Time.

International release for Everett

The latest Lyn-Ett release by Bob Everett, Running From Your Love, has been scheduled for release in the U.K. and Australia. The single was produced by Everett and Al Leger at Orchard Studios in Brampton, Ont. Written by Everett, the plug side qualifies as 4-parts Cancon.

Emerald release for Kaczmariski

The Emerald label has released Divided Highway by Loretta Kaczmariski, her follow-up to Keep The Flame, which was her debut release. The new single was produced by Rich Dodson at Marigold Studios in Toronto and qualifies as 4-parts Cancon.

Benefit for Perry's Widow

A benefit was held at Toronto's Caroletta Country Club (Aug. 25) for the widow of Al (Boyerski) Perry, who was shot by Toronto Police (Aug. 11). The police were reportedly searching for drugs, which they didn't find. An investigation has been launched by the Toronto Police Force into the shooting. The investigation is being handled by the Ontario Provincial Police. Perry and his band, Boothill, were well known on Toronto's club circuit. He was also a recording artist, having released one of his originals, Empty Bottles, which was produced at Toronto's Amber

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COUNTRY SINGLES

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are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 3 (12) **LOVE IS ALIVE**
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHL-5319-N
- 2 2 (12) **SHE'S SINGLE AGAIN**
Janie Fricke - Columbia - 38-04896-H
(LP) Somebody Else's Fire - FC-39975-H
- 3 4 (11) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H
- 4 6 (12) **USED TO BLUE**
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F
- 5 7 (14) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P
- 6 15 (11) **I NEVER MADE LOVE (Till I Made It With You)**
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J
- 7 14 (9) **I FELL IN LOVE AGAIN LAST NIGHT**
The Forester Sisters - Warner Bros - 92-89886-P
(LP) N/A
- 8 10 (13) **IT ALWAYS HURTS THE FIRST TIME** (M A P L)
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 9 9 (12) **I WANT EVERYONE TO CRY**
Restless Heart - PB-14086-N
(LP) Restless Heart - CPL-1-5369-N
- 10 12 (11) **HAVE I GOT A DEAL FOR YOU**
Reba McEntire - MCA - 52604-J
(LP) Have I Got A Deal For You - MCA-5585-J
- 11 1 (14) **REAL LOVE**
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL-5414-N
- 12 8 (14) **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H
- 13 17 (8) **BETWEEN BLUE EYES AND JEANS**
Conway Twitty - Warner Bros - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 14 5 (13) **THE FIREMAN**
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J
- 15 19 (10) **WE WON'T EVER SAY GOODBYE** (M A P L)
Giles Godard - Bookshop - BSR-45-71
(LP) N/A
- 16 21 (8) **CRY JUST A LITTLE BIT**
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL-15413-N
- 17 11 (14) **CAROLINA IN THE PINES**
Michael Martin Murphy - EMI America - 8265-F
(LP) Best Of - ST-17143-F
- 18 23 (7) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL-15425-N
- 19 13 (15) **FORTY HOUR WEEK (For A Livin')**
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL-15339-N
- 20 18 (16) **I DON'T THINK I'M READY FOR YOU** (M A P L)
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 21 25 (10) **PRETTY LADY**
Keith Stegall - Epic - 34-04934-H
(LP) Keith Stegall - FC-39892-H
- 22 27 (7) **KERN RIVER**
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FE-39602-H
- 23 26 (7) **IF IT WEREN'T FOR HIM**
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL-1-5348-N
- 24 29 (6) **SONNY'S DREAM** (M A P L)
Valdy - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P
- 25 32 (5) **LOVE TALKS**
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A
- 26 30 (6) **HEAVEN KNOWS** (M A P L)
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505
- 27 34 (5) **BLUE HIGHWAY**
John Conlee - MCA - 52625-J
(LP) Blue Highway - MCA-5521-J
- 28 16 (16) **I'M FOR LOVE**
Hank Williams Jr. - Warner Bros - 92-90227-P
(LP) Five-O - 92-52101-P
- 29 31 (11) **FALLING IN AND FALLING OUT OF LOVE** (M A P L)
Dick Damron/Ginny Mitchell - RCA - PB-50822-N
(LP) N/A
- 30 36 (5) **WITH JUST ONE LOOK IN YOUR EYES**
Charly McClain/Wayne Massey - Epic - 34-05398-H
(LP) Radio Heart - FE-39871-H
- 31 38 (9) **YOU'D BE GONE AGAIN** (M A P L)
Carol Marlyn - Golden Eagle - GE-138
(LP) N/A
- 32 39 (5) **SMOOTH SAILING (Rock In The Road)**
Mark Gray - Columbia - 38-05403-H
(LP) This Ol' Piano - FC-39518-H
- 33 33 (10) **STARS IN MY EYES** (M A P L)
Anne Lord - Comstock - COM-1786
(LP) Endlessly - COM-983
- 34 41 (6) **MEET ME IN MONTANA**
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F
- 35 35 (8) **TROUBLES ON MY MIND** (M A P L)
Johnny Burke - Acclaim - CM-70024
(LP) N/A
- 36 37 (5) **HOMETOWN GOSSIP**
The Whites - MCA - 52615-J
(LP) Whole New World - MCA-5562-J
- 37 42 (5) **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 38 43 (4) **I WANNA HEAR IT FROM YOU**
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL-1-5456-N
- 39 40 (8) **SHANTY ROAD** (M A P L)
Lee Marlow - RCA - PB-50825-N
(LP) Temptation - KKL-1-0546-N
- 40 44 (3) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J
- 41 45 (3) **SHE'S COMIN BACK TO SAY GOODBYE**
Eddie Rabbitt - Warner Bros - 92-89767-P
(LP) No. 1's - 92-52781-P
- 42 46 (3) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin To Outrun The Wind - MCA-5583-J
- 43 48 (3) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P
- 44 49 (3) **RHYTHM GUITAR**
Emmylou Harris - Warner Bros - 92-89527-P
(LP) Ballad Of Sally Rose - 92-52051-P
- 45 47 (4) **A PLACE IN THE SHADE** (M A P L)
Jules - MBS - 1057-M
(LP) N/A
- 46 51 (2) **PREMEDITATED LOVE** (M A P L)
Marie Bottrell - RCA - JB-50828-N
(LP) Marie Bottrell - KKL-1-0559-N
- 47 52 (3) **BARROOM ROSES**
Moe Bandy - Columbia - 38-05438-H
(LP) Barroom Roses - FC-39906-H
- 48 54 (5) **THIS IS OUR NIGHT** (M A P L)
Tim Taylor/Anita Perras - Tailspin - TS-1008
(LP) This Is Our Night
- 49 55 (2) **LIVIN' OUTSIDE OF THE LAW** (M A P L)
Matt Minglewood - Savannah - SRS-832-M
(LP) Me & The Boys - SRL-9825-M
- 50 50 (6) **STOP HIDING YOUR HEART** (M A P L)
J.K. Gully - RCA - JB-50829-N
(LP) N/A
- 51 56 (3) **WHEN I GET HOME**
Bobby Bare - EMI America - 8279-F
(LP) N/A
- 52 57 (2) **JUST AS LONG AS I HAVE YOU**
Hardin & Loggins - RCA - PB-14159-N
(LP) N/A
- 53 53 (6) **LONG DISTANCE MAN** (M A P L)
B.W. Pawley Road Show - Globe - GS-4545-N
(LP) Livin Lovin & Drinkin - G-1015-N
- 54 NEW **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A
- 55 60 (2) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL-1-5454-N
- 56 58 (3) **THING ABOUT YOU**
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P
- 57 NEW **YOU MAKE ME WANT TO MAKE YOU MINE**
Juice Newton - RCA - PB-14139-N
(LP) N/A
- 58 59 (2) **YOU SURE DIDN'T WASTE ANY TIME** (M A P L)
Frank Trainor - Oasis - OA-5354
(LP) N/A
- 59 NEW **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H
- 60 NEW **SERENADE YOUR LADY** (M A P L)
Lou Natale - Dee Communications - DEE-058514
(LP) N/A

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 2 (6) **YOU'RE ONLY HUMAN**
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
- 2 4 (6) **FREeway OF LOVE**
Aretha Franklin - Arista - AS-19354-H
(LP) Who's Zoomin Who - ALB-8286-N
- 3 1 (11) **NOT ENOUGH LOVE IN THE WORLD**
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 4 7 (3) **THE POWER OF LOVE**
Huey Lewis & News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA-6144-J
- 5 8 (5) **WE DON'T NEED ANOTHER HERO**
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F
- 6 9 (6) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P
- 7 3 (10) **WHAT ABOUT LOVE** (M A P L)
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F
- 8 19 (5) **MYSTERY LADY**
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M
- 9 11 (5) **YOUR LOVE IS KING**
Sade - Diamond Life - FR-39581-H
(LP) Diamond Life - FR-39581-H
- 10 5 (9) **FOREVER**
Kenny Loggins - Columbia - 38-04931-H
(LP) Vox Humana - FC-39184-H
- 11 12 (7) **LIFE IN ONE DAY**
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P
- 12 6 (12) **WHO'S HOLDING DONNA NOW**
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6172-M
- 13 16 (7) **LATE NIGHT INVITATION**
Hoopes - Major - MJ-002
(LP) N/A
- 14 14 (7) **SAY YOU'LL STAY FOREVER** (M A P L)
Priscilla Wright - Paytone - PL-1993
(LP) N/A
- 15 10 (19) **I DON'T THINK I'M READY FOR YOU** (M A P L)
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 16 22 (5) **CHERISH**
Kool & The Gang - DeLuxe - 880-869-7-Q
(LP) Emergency - 822-943-1-Q
- 17 18 (7) **THE BOY LOVES YOU** (M A P L)
Joe Wood - Rosedale - RDR-0008
(LP) N/A
- 18 13 (9) **FIND A WAY**
Any Grant - A&M - 2734-W
(LP) Unguarded - SP-5060-W
- 19 21 (4) **FREEDOM**
WHAM! - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H
- 20 23 (5) **SMALL TOWN GIRL** (M A P L)
Target - Cruise - CRS-004
(LP) N/A
- 21 24 (2) **BOY IN THE BOX** (M A P L)
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F
- 22 25 (2) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 1 - AHL-1-5424-N
- 23 27 (2) **NO LOOKIN' BACK**
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P
- 24 29 (2) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q
- 25 30 (2) **SPANISH EDDIE**
Laura Branigan - Atlantic - 78-95317-P
(LP) Hold Me - 78-12651-P
- 26 28 (2) **SUBWAY DANCES** (M A P L)
Belinda Metz - Attic - AT-328-W
(LP) Electric Splash - LAT-1202-W
- 27 NEW **MONA WITH THE CHILDREN** (M A P L)
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H
- 28 NEW **DARE ME**
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL-1-5487-N
- 29 NEW **I GOT YOU BABE**
U840 - Virgin w/Chrissie Hynde - VS-1282-Q
(LP) Little Baggeridom - VLEP-404-Q
- 30 NEW **TOO GOOD TO BE TRUE** (M A P L)
Jamie Warren - Spin - HBP-1045
(LP) N/A

*RCA Records
Sunbury/Dunbar Music
and our entire artist roster
salute the*

1985 Canadian Country Music Awards



MARIE BOTTRELL



FAMILY BROWN



GLORY-ANNE CARRIERE



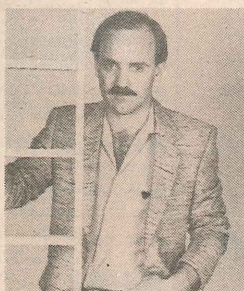
DICK DAMRON



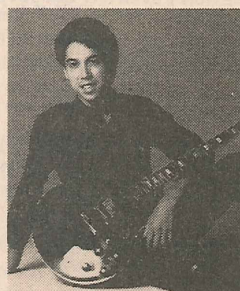
WENDY DAVIS



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*TODAY'S ARTISTS SETTING THE PULSE
OF CONTEMPORARY COUNTRY MUSIC
IN CANADA*

The Word Is... 'Country'

Sunbury/Dunbar
Music

RCA Records



Studios by George Semkiw and Boothill members. Prior to that Perry released *I Sent Her Roses Today*, a single on the Burco label, produced in Nashville by Larry Coad. Perry is survived by his wife Marlene and 2 sons, 5-yr. old Alan, and 3-yr. old Daniel.

Emphasis on seminars at Country Music Week

This year's Canadian Country Music Week '85, being held in Edmonton from Sept. 2 through the 8th, will place a greater emphasis on seminars than in past years. The seminars, jointly sponsored by P.R.O. Canada, Yamaha, ACME and The Alberta Country Music Association, will get underway on Sept. 3rd and 4th with Yamaha Clinics.

There will be 2 Radio Seminars on Thursday (5) - State Of Country Music Radio - from 10 am to 12 noon. Panelists will be Lon Helton (R&R), Peter Fleming (CRCTC), Bob McCord (CISN-FM), and Warren Holte (CFCW). The afternoon session from 1 to 3:30 pm will use as its subject: *How To Get Your Records Played On Radio*. Panelists will be Robin Ingram (CFAC), Vic Folliott (BX-93), Lon Helton (R&R), Wayne Russell (CJWW), Gary O'Brien (Opry North), Lannie Lee Hagan (CFCW), and Gerry Siemens (CISN-FM).

Much of the next day (6) will be devoted to a Video Seminar with panelists C. Paul Corbin (Nashville Network), Barry Haugen (RCA), Earl Rosen (VideoFACT), Lon Helton (R&R), Ron Solleveld (Sunbury/Dunbar) Michael Hamm (video producer), and Frank Phillet (chartered accountant). An afternoon session on *Job Related Stress* will be chaired by Dr. Harv Haakonson.

The Saturday sessions (7) will begin with a talk by Bob Hunka using as his theme *It All Starts With The Song*. This will be followed by a workshop on *Creating The Music* with moderator Richard Flohil. Panelists will be Greg Clark, Dick Damron, Geo. Hamilton IV, Barry Brown, Kelita Haverland, Sylvia Tyson and Laura Vinson.

An afternoon session (2 to 3:30 pm) on *Publishing - Fact & Fiction* - will be moderated by Holger Peterson with panelists David Conrad (Elmo/Irving), Karen Conrad (Blendingwell Music), Franny Parrish (Happy Sack Productions), and Ron Solleveld (Sunbury/Dunbar). This will be followed by a Career Development seminar with panelists Jim Fogelson (Capitol/EMI Nashville), Bob Hunka (Copyright Management), Karen Conrad (Blendingwell Music), Ron Sparling (Family Brown), Lon Helton (R&R) and Allen Kates (Sylvia Tyson Mgr.).

Seminars for the final day (8) will centre on careers, from an artist and business angle. Panelists for these session will include Nancy Gyokeres and Lynn Partridge from P.R.O. Canada, Tembo's Ed Preston, Franny Parrish, Rozine Pride, C. Paul Corbin, David Conrad, Marie Bottrell, Valdy, Anne Lord, and Sylvia Tyson. Emphasis on these seminars will be on *Taking Canadian Music Abroad*.

The final event for the evening and the week will be ACME's Canadian Country Music Awards.

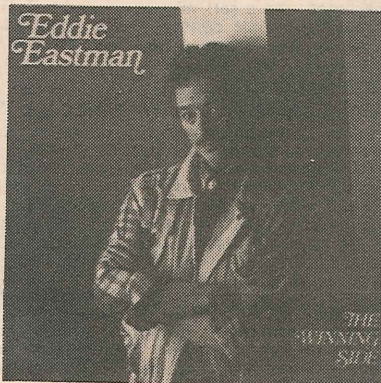
New shows for Nashville Network

The latest acquisition by the Nashville Network (TNN) is a 1-hr. concert featuring Willie Nelson and Ray Charles. The special was taped before a live audience at the Austin Opera House, Nelson's own nightclub and marks the first time Nelson and Charles have shared the stage together. Featured will be the pair's only live performance of *Seven Spanish Angels*, which is included on Charles' *Friendship* album. There's no air date at time of writing, but it's expected the special will air as part of TNN's Homecoming celebration during Country Music Month in October.

TNN airing for Strait Special

George Strait In Houston, a concert special

has been purchased by The Nashville Network for airing Oct. 30. The special features Strait performing at the Houston Livestock Show and Rodeo before a crowd of 47,000 fans, the largest crowd in the history of the Houston Rodeo. Strait is currently represented on the RPM Country 60 with his MCA single, *The Fireman*.



EDDIE EASTMAN

From the hot new LP
"THE WINNING SIDE"
A rush release of Eddie's
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"HOW CLOSE AM I TO
LOSING YOU"

Watch for
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* RACK & RETAIL - THE WINNING SIDE
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National distribution by Boot

* RADIO - Contact Mapleshire Marketing for
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The hot new summer single from *Jules*

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MBS RECORDS
38 Church Street West
Elmira, Ontario. N3B 1M5
519-669-5394



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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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NEWS ANNOUNCER FOR CHOW

Experienced news announcer for Southern Ontario market. No phone calls. Send tapes and resumes to: Joe Woodburn, c/o CHOW, Regional Road 23, Welland, Ont. L3B 3N5.

17 YEARS EXPERIENCE

In radio and television - large and small markets. Prefer Western Canada - will consider East, small to medium market, PD, mornings - radio, television or both. Tape and resume - let's talk - Mike Ried, 1-807-475-5953.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N2. Attn: News Director.

NEWS/REPORTERS ANNOUNCERS

Wanted for a combined AM/FM TV operation in Brandon, Manitoba. Please send audition tape and resume to: Miles Craig, Vice President CKX Radio/TV, P.O. Box 1150, Brandon, Manitoba. R7A 6A5.

MORNING PERSONALITY FOR NORTH

Wanted: a morning personality for a growing chain in Northwestern Ontario. Send tapes and resumes to Al Nielsen, Box 580, Dryden, Ont. P8N 2Z3.

WANTED - NEWS TALENT

Mid Canada Radio is expanding its radio news operations in Sudbury and North Bay. We have openings for experienced news announcers/reporters. Minimum three years experience required with good on-air delivery. Apply with tape and resume to: Chuck Babcock, Mid Canada Radio, 295 Victoria Street, Sudbury, Ont. P3C 1K5.

REPORTER/ANNOUNCER FOR CKBI

CKBI News is accepting applications for reporter/announcer. The successful individual will have a minimum of one year experience - be a self motivator and possess an assertive on-air delivery. Send tapes and resume to Bob Stonehouse, News Director, CKBI News, Box 900, Prince Albert, Saskatchewan, S6V 7R4.

MANAGEMENT TALENT FOR CJCD

Program Director/morning personality required for contemporary station. Ability to manage and motivate experienced on-air personnel necessary. Looking for someone who can work as part of our management team. If you qualify and want to see Canada's North, send resume and tape to Charles Dent, CJCD, P.O. Box 218, Yellowknife, N.W.T. X1A 2N2.

MID-DAY ANNOUNCER FOR QUEBEC

Mid-day announcer required, male or female, for an up-tempo A/C station in Quebec. Bilingualism an asset - experience a must. Send tape, resume and salary expectations to: RPM, Box 7876 at the address above.

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FEMALE PERSONALITY FOR SARNIA

CJFI FM 100 Sarnia has an immediate opening for a female DJ to fill the 6-Mid. slot. We need a hard working, enthusiastic congenial lady who'll fit into our Adult Contemporary sound. If you're the one for us - send your tape and resume to: Miss Cyd Vandenberg, CJFI FM 100, 546 North Christina Street, Sarnia, Ont. N7T 5W6.

NEWS PRO'S NEEDED

If you like performing news with a flare, then we want to hear from you. Pro's needed for future openings. Send tape and resume to: News Director, CISN-FM, 10550-102 Street, Edmonton, Alberta. T5H 2T3.

NEEDED NOW . . .

Experienced news person with dynamite delivery. Tapes and resumes to: Glen Kirby, CHEC Radio, 401 Mayor Magrath Drive, Lethbridge, Alberta. T1J 4A3.

MORNING TALENT

The next plateau in your career could be mornings on an A/C FMer in a major market. An excellent opportunity for a mature, motivated professional with a friendly on-air attitude, involvement in the community, a sense of fun and a desire to win. Send tape, resume and photo to George Kelso, CKXM Radio, 185 Stony Plain Rd., Edmonton, Alta. T5S 1A8.

NEWS TALENT FOR CKRM

Join Saskatchewan's top country station with a solid background and commitment in news and public affairs. Applications are currently being accepted for a Reporter-Weekend News Anchor position in out 10 person News Department. Self motivated, energetic individual with a solid delivery required. Send tape and resume to: Manfred Joehneck, News Director, CKRM Radio, P.O. Box 9800, Regina, Saskatchewan. S4P 3J4.

DO WHAT YOU WANT TO DO

Get out of that 9-to-5 grind so that you have time for music. Work for yourself at home - no boss to worry about! Send stamped, self-addressed envelope for valuable free details - today! Winslow Publishing, Box 413-R, Station Z, Toronto, M5N 2Z5.

FUTURE OPENINGS - PRAIRIE FM STN.

Lite Rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock format, send tapes and resume to Station Manager, CFMQ-FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

Q 91 GEARING FOR 50,000 WATTS

Q 91 is getting ready to turn on 50,000 watts of contemporary country in AM stereo, and we're looking for dynamic people to fill anticipated openings due to growth. If you have the ability and a professional attitude, we want to hear from you. Right now, we have an immediate opening for an all-night announcer. Please send tape and resume to: Mark Woods, Regional P.D. for Q 91, Q 14 & Q 13, Box 1480, Drumhellar, Alberta. T0J 0Y0.

OTTAWA VALLEY RADIO LOOKING

Ottawa Valley Radio CKOA/CKOB needs talent for future openings. Send tapes and resumes to: Rob Mise, P.O. Box 1400, Renfrew, Ont. K7V 4H9.

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Attention News Directors: English speaking announcer, with excellent French used to morning format, seeks position at medium or major market station in Eastern or Western Canada. Four years varied experience including agriculture and sports. Excellent reporting skills and very good on-air. B/N-wise. Want ethical, up-front boss. Call: 306-752-3326.

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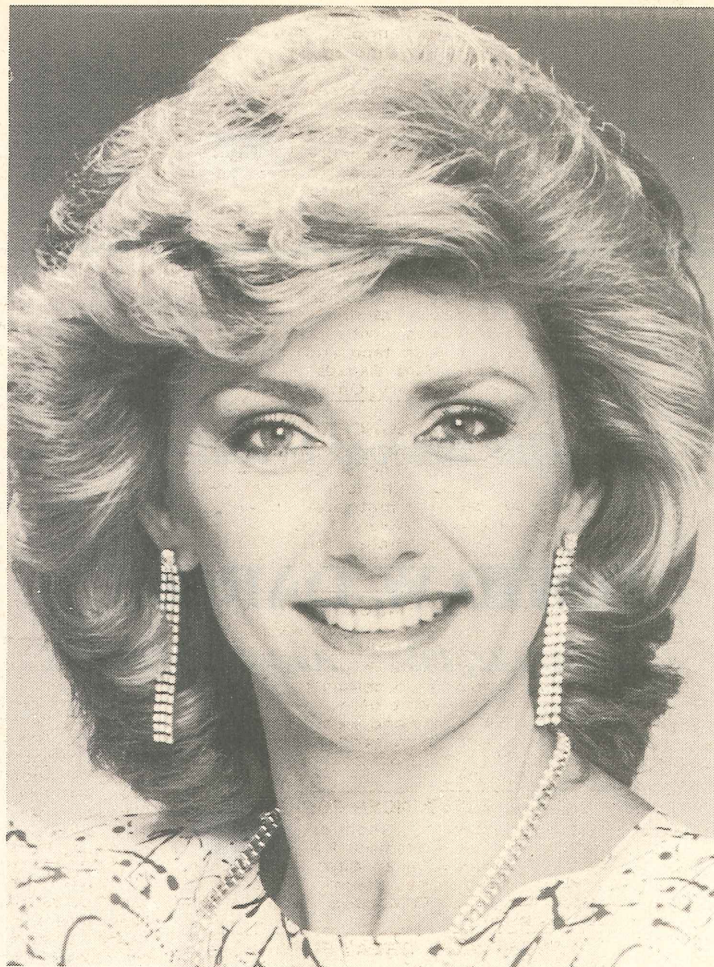
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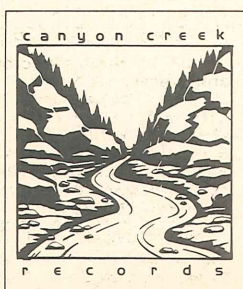
☐ Three years - \$120 (2nd Class)



Audie Henry



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at Canadian Country Music Week '85



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