

# RPM

# WEEKLY

Single Copy Price  
\$1.00  
Volume 42 No. 25  
August 31, 1985

## CHARTS

**100 SINGLES  
100 ALBUMS  
60 COUNTRY  
30 ADULT**

## HUEY LEWIS - NO OVERNIGHT SENSATION

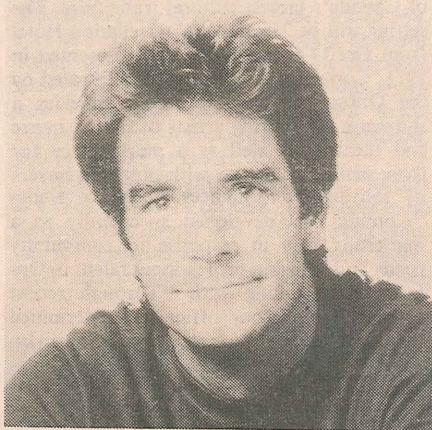
Chrysalis recording artist Huey Lewis and his back-up group, The News, are currently receiving tremendous chart action with their latest single, *The Power Of Love*. The single was taken from the MCA Soundtrack, *Back To The Future*, and after only 8 weeks of charting, topped the RPM 100 singles chart (Aug. 24). Lewis is one of those rare talents from the '70s to have hung in and successfully bridged the gap between CHR, AOR and A/C radio. His current direction in writing and producing would indicate his determination to maintain this status.

Contrary to what some might believe, Huey Lewis is not "an overnight" sensation. It was several years ago when he spent a great deal of time backpacking around Europe - with his only instrument at that time - a mouth harp. When he returned home to Marin County in California he joined The Clovers, a country-rock group. He returned to England, with the group, in the late '70s and lucked out by backing Elvis Costello's first album, *My Aim Is True*. Unfortunately the band ran out of luck and Lewis returned to the U.S. and the San Francisco Bay area. It was here where he got together with the nucleus of The News: ex-Clover keyboardist, Sean Hopper; guitarist Chris Hayes, who now plays a major part in the writing for the group; and 3 members of Soundhole, another Bay area band, Johnny Colla (guitar & sax), Mario Cipollina (bass), and Bill Gibson (drums).

As Huey Lewis & The News, they released their self-titled debut LP in 1980. Described as "an assemblage of bluesy, good-time rock tunes", the album turned out to be a "critic's favourite". Although an abundance of chart action failed to follow, 2 tracks, *Some Of My Lies Are True* (Sooner Or Later) and *Who Cares*, received heavy airplay.

*Picture This* was the band's 2nd LP release, and with the experience, and a much smoother production, as it turned out this album surpassed the success of the first. The album netted 3 Top 40 singles: *Do You*

*Believe In Love*, *Hope You Love Me Like You Say You Do*, and *Workin' For A Livin'*, which became an AOR sampler.



With the release of *Sports*, their 3rd LP, and with a powerful network of MCA promotion people behind the release, Huey Lewis & The News did, in fact, become "big news" across both Canada and the U.S. The album cracked the RPM 100 with a bullet on Dec. 10, 1983. The album netted 5 singles, 2 of them of which gained gold status: *Heart Of Rock & Roll*, and *I Want A New Drug*. The album remained on the RPM 100 for an incredible 77 weeks. "The Sports LP was the

LEWIS continued on page 3

## SINGLES TO WATCH

**LONELY OL' NIGHT**  
John Cougar Mellencamp  
**MONEY FOR NOTHING**  
Dire Straits  
**I GOT YOU BABE**  
UB40  
**FORTRESS AROUND  
YOUR HEART**  
Sting  
**CAN'T GET THERE  
FROM HERE**  
R.E.M.

## ALBUMS TO WATCH

**UB40**  
Little Baggariddim  
**ROMANTICS**  
Rhythm Romance  
**MASON & FENN**  
Profiles

### No. 1 SINGLE



**DON'T NEED ANOTHER HERO**  
Tina Turner  
Capitol - 5491-F

### No. 1 ALBUM



**COREY HART**  
Boy In The Box  
Aquarius - AQ-539-F

### SINGLE PICK



**JUST LIKE YOU**  
FM  
Quality - Q-2463-M

### ALBUM PICK



**THE ADVENTURES**  
The Adventures  
Chrysalis - CHS-41488-J

## New soundtracks shipped by MCA

MCA Canada, which has enjoyed much of its success this year on the strength of album soundtracks, has just issued 2 more: *Secret Admirer* on MCA, and *Explorers* on the Island label.

No Secrets, performed by Van Stephen-son, has been taken as the first single from *Secret Admirer*. Other tracks on the LP include Kim Wilde's *The Touch*, *She's Got A Part Of Me* by Don Felder, and *Nik Kershaw's You Might*.

The Robert Palmer track, *All Around The World*, has been issued as a single from the *Explorers* soundtrack. A Red 7 track of *Less Than Perfect* is included on this set.

MCA recently issued the soundtrack from the motion picture *Fletch*, which stars Chevy Chase. The theme song, *Bit By Bit*, performed by Stephanie Mills, was culled as a single. Other tracks include *Is It Over* by Kim

## Factor/CTL expands Board of Directors

With the merger, this past spring, of the Foundation to Assist Canadian Talent on Records (FACTOR) and the Canadian Talent Library - Board of Directors has been expanded from 7 to 11 members. This increase reflects the broader mandate from both radio broadcast and the sound recording industries.

Joining the board are: Gregory Stewart of Standard Broadcasting, Vice President and General Manager for CJAD in Montreal; Robert Redman of CHSC St Catherines and a member of the Executive Committee of the Canadian Association of Broadcasters; Alan Wood, Vice President from Canada of the American Federation Of Musicians and one of the founders of the Canadian Talent Library; and Jim Vallance, a Vancouver native songwriter/producer.

FACTOR/CTL also announced they have amended their by-laws to more clearly define the role of companies who make financial contributions to the organization. Sponsors, now, commit on an annual basis the lower of 50 percent of their financial commitment to Canadian Talent or \$5000 per market in which the company operates. Contributors are broadcasters whose contribution does not meet the preceding criteria; for example, recording studios whose contribution is in terms of studio time.

*Wilde, A Letter To Both Sides* by The Fixx and *Name Of The Game* by Dan Hartman.

These soundtracks join the other MCA soundtracks, currently on the RPM 100 Albums chart, *Beverly Hills Cop* and *Back To The Future*.

*Beverly Hills Cop*, from which several singles were taken, has now been on the RPM chart for over 30 weeks. The LP is well over the double platinum mark in Canada.

*Back To The Future*, bulleting up the chart on the strength of the single. *The Power Of Love* from *Huey Lewis & The News* (which hit No.1 on the RPM 100 singles chart the week of Aug.24), is on its way to platinum in Canada.

## OAC firms dates for Contact Ontario

The Ontario Arts Council (OAC) will once again host Contact Ontario, considered one of Canada's largest cultural trade fairs. The setting will be Toronto's Constellation Hotel from Oct.17 through 20. First presented in 1971, Contact is funded and orchestrated by the Ontour Officer: "Contact provides a showcase for touring artists of dance, music and theatre, as well as a marketplace for those artists to link up with potential buyers of touring performances." She continues "Contact was developed specifically as a marketing tool in response to community needs and growing professional talent in Ontario," concluding with "Through recent surveys, the Ontour office has determined that a majority of the more than 300 provincial sponsors who attend Contact select approximately 68 percent of their artists as a result of seeing them showcase."

This year, it is expected there will be close to 700 performing artists and sponsors from over 300 communities across Ontario as well as from other provinces and foreign countries. These will include Valdy, who is doing extremely well with his Duke Street single, Sonny's Dream, John Allan Cameron, one of the leaders in contemporary folk music, as well as country songwriter/performers Garnet Rogers, Chris Rawlings and Nancy White, a pop recording artist who has had much success with her theatre and cabaret performances.

## Dave Dargie killed in auto accident

Dave Dargie, Director, CBS Western Region, was killed in a traffic accident while enroute to his cottage. The accident happened just outside of Calgary at approximately 10:30, the morning of Aug. 21.

Police report that Mr. Dargie, who was on vacation, was returning from the grocery store when his car was in collision with a cattle truck.

The 32 year old Mr. Dargie has been with CBS since 1976, the last 3 years as Director of the Western Region. He is survived by his wife Barbara.

Funeral arrangements have yet to be announced.



Nickolas Ashford and Valerie Simpson (Ashford & Simpson) receive Capitol gold for their Solid single from Roel Kruize, Vice Pres/Mg. Dir. Capitol Records-EMI of Canada, during their Ontario Place date.

## Nod to CHUM Group for Stirling Stations

The CHUM Group adds 4 radio stations to its empire with the go-ahead by the CRTC to purchase the powerful AM/FM duo of Montreal's CKGM and CHOM-FM and Windsor's CKWW and CJOM-FM, which were part of Geoff Stirling's Maisonneuve organization.

This purchase will make CHUM the most powerful broadcaster in the world. The CHUM Group already owns 13 radio stations and 6 TV stations, as well as the MuchMusic Network and the Atlantic Satellite Network plus radio systems in Alberta and Newfoundland.

With the purchase of the new stations comes conditions whereby CHUM must contribute to French-Language record production, with an initial contribution of \$50,000 this year, \$25,000 for next year and \$50,000 for each of the 3 years to follow.

## Trebas expands to Hollywood

David Leonard, Executive Director and founder of the Trebas Institute of Recording Arts, has informed RPM that he "plans to set up a campus for Trebas, in Hollywood." The reason being that "there is not a single institution teaching a comprehensive program in the Recording Arts and Sciences in Los Angeles...at least not until now," says Leonard.

Since its inception in 1979 Trebas has opened campuses in Toronto, Ottawa, Montreal and Vancouver, attracting students from across Canada and the U.S. as well as Europe, providing professional training and education in the music business. According to Leonard, Trebas offers courses in: "Record Producing, Audio Engineering, Music Industry Management and even Music Video Production; none of the dozen or so colleges and universities in the U.S.A. that do offer Music Business and Recording Programs have these."

Trebas traditionally invites special speakers, among those planning to visit the new Hollywood campus are: Bones Howe, Bob Monaco and George Martin. They will be part of a seminar on the future of music in the industry.



Tina Turner's Private Dancer goes 6 times platinum in Canada and Dave Evans, Pres. Capitol Records-EMI Canada, was on hand to present award to Tina during her "sold out" show in St. John's Newfoundland.

## The climb to No. 1 is a long, hard haul - Monaco

Topping charts throughout the world, Bryan Adams is without a doubt the most successful of today's breed of young performers - but that success wasn't instantaneous. There are obviously a lot of ingredients involved: people, time and money. What's the key, the motivation behind a success story like that of Bryan Adams? RPM spoke with Jim Monaco, Director of Publicity for A&M Records, Canada to see if there indeed was a key - one factor, something that perhaps others can emulate in order to achieve what Adams has.

"We've been working Bryan now for 7 years, successfully every step of the way,"

LEWIS continued from page 1

door-opener for Huey Lewis & The News," noted Stephen Tennant, Product Manager (Canada) for Chrysalis Records. "The popularity of the group just steam-rolled across the country, with exceptional support from both AOR and CHR programmers. We've now scored an almost unbelievable 8 times platinum (800,000 units sold) and the album continues to sell."

Tennant, of course, isn't the only one who feels good about the Sports LP. "We feel great about Sports," says Lewis. "It was the first record of ours where the minute I heard it, I knew we had it. This one's like our other's only better. It's like all our records - I hope - in the sense that it's honest and original. It's just us. We've always managed to have a self contained outfit. We produce our own records, do covers our way, help direct our own videos . . . and it seems to be working."

Lewis was asked how they settled on Sports as the title of their album. "I guess the best way to explain it," replies Lewis, "is our band is like a team - we're tight like that. Before we were a band we were all friends, and I think that's what's important in what sets us apart. Hopefully, Sports will get that across to the people." With 800,000 albums sold in Canada, obviously the message has been received.

Probably the biggest break for Huey Lewis & The News was their performing The Power Of Love for the movie soundtrack, *Back To The Future*. Taken as a single, The Power Of Love entered the RPM 100 singles chart at No.69 with a bullet (June 29/85) and only 9 weeks later (Aug.24/85) topped the chart. Back In Time, another Lewis track on the soundtrack is being released as a 12" single for radio only, at time of writing. The thinking might change however, if radio takes to this release which would force the release of a 7". In the meantime *Back To The Future* has soared past gold status and is now moving close to platinum.

Lewis & The News have just completed a mini-tour of North America and will be heading for the studios with an expected January release for their next album. So, there was more than a little good news for Huey Lewis & The News last year, which sets the scene for an even bigger year to follow. By the way - a little trivia - Huey Lewis was born Hugh Clegg III, 33 years ago in New York City.

says Monaco. "Bryan has matured as an artist and a songwriter, but the reason for his success? The quality of his product and the amount of dates that he has played over all these years. He's played an amazing number of live performances - he has committed himself to his career - and we have committed ourselves to his career. The climb to No. 1 has been a long, hard haul."

Monaco was asked that with Adams topping the U.S. charts would this create a renewed interest here at home (his *Reckless* LP is currently No. 7 on the RPM 100, but it did top the chart Feb. 23 last). "Naturally, if you sell records in America it's going to influence programmers here. However, I do believe with Bryan we've reached a certain point where there's an irreversible effect in motion here now." Monaco explains further. "Bryan has sold over 2 million albums in America - he's reached No. 1 and now you'll see sales continue to increase, naturally. Here, our sales are phenomenal - over 600,000 albums in under a year, which will, very shortly, be the largest selling domestic album by a solo artist ever. This surpasses Anne Murray's *Greatest Hits* album which now holds that record. But with Bryan Adams you're not looking at a phenomenon, you're looking at career results."

Monaco elaborated on success: "Success is a progression - a process - and there is no denying that Bryan is a prolific songwriter - all the elements are there; the hard work, faith and commitment." Monaco believes

that the devotion of the artist is equally, if not the most important aspect or ingredient to success. "Picture the success of this record in terms of the release date and where it stands now," explains Monaco. "We worked his first record the same way. We don't give up after 3 weeks or 3 months. I don't think Bryan's been overhyped. They've been very careful about the publicity they've been doing, but the key is the touring."

Here then, is the key, as Monaco says: "Bryan's opened up a lot of doors for us . . . he's gotten himself out there in front of people and let the people decide. In early '86 Bryan will blow everyone away with his new album. He's going to slay people. I think he's got it in him - he's definitely growing - he hasn't changed, but he is growing."

Monaco says he was relieved that critics hadn't termed Adams rise in stature as a "new Canadian invasion", because, in his words, "It's been in the grooves. Now, we have a different kind of star machinery. We have a different kind of star - the star really does have to shine on the whole world."

Adams is currently still on tour in the mid-Western U.S. and will be returning to Canada to play his hometown of Vancouver on Sept. 1, then possibly touring Eastern Canada late September, with dates already pencilled in for Ottawa, Montreal and Toronto.

IF THERE IS A RADIO STATION IN CANADA  
NOT RECEIVING RPM EACH WEEK,  
WE WOULD LIKE TO KNOW ABOUT IT!!

**HEADPINS**

**STAYING ALL NIGHT**

the debut single from the HEADPINS' soon  
to be released album

**HEAD OVER HEELS**

ON MCA RECORDS & CASSETTES

**MCA**

MCA 5630

# WALT SAYS



## Better than good promotion . . . !!!

I would like to tip my hat to Lynda Kay of CBS and Sarah Norris of Capitol for going out of their way to assure that the people at RPM got to see some of the artists we write about when they appeared recently at the CNE. Too often record companies hope the promoters will look after the media . . . and no one does. We don't have to see all the acts, or write about all the movies that have soundtracks on our charts, but it's nice not to live in a void, and it gives the promo people a chance to express their appreciation for the mileage they often plead for. When they get ink, they like it. When they help us do our job . . . we like it. Thanks again to those two fine PR people.

## Some retailers do . . . !!!

I quite often receive letters from disgruntled dealers complaining about the "dogs" they're supposed to sell which eventually becomes "dead stock". Some of these "dogs" have turned out to be big sales winners. Recently I have been taking a close look at retail stores in and around the Toronto area. The attitude of most of the clerks is pretty bad. Ask where a certain record might be - a finger or a nod of the head seems to be the only method

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario, M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Sean LaRose - General News  
Laurie-Ann Bokma - Subscriptions  
Graeme Boyce - Video & National News  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

of communication. I've seen a lot of business going out the door because the sales staff are too busy on the phone . . . with personal calls . . . buffing their nails . . . . . . or whatever. Managers should take a real close look at who's minding the shop.

## Cancon big in Europe . . . !!!

There was a time, not too long ago, when Cancon was unknown in Europe and much of this problem was because of the short-sighted attitude we had about this very big market. We preferred to channel all our energies south to the U.S. Well, times have changed . . . so much so, that many international hits are being broken in Canada before the U.S. can get a handle on them. The best news however, is that Cancon releases are breaking much easier in Europe now . . . and even before there's any interest from the U.S. Attic's Al Mair recently received 2 charts from 2 Munich radio stations. Of the 49 records on the charts, 7, which represents 14%, are Cancon. "Even more interesting," says Al, "is the fact that these aren't only Cancon records that broke in the U.S., but they include Canadian artists such as Belinda Metz, Eddie Schwartz and Paul Janz, who haven't yet had U.S. success."

## Not too long ago . . . !!!

Five or six years ago, RPM invited John Hammond Sr. of CBS to address one of our Communication Meetings. At that time, many of our registrants had a chance to meet this great man. He is currently in the news as the one who discovered Bruce Springsteen. Those were the good old days and those meetings were very useful.

## Initials! Initials! Initials . . . !!!

What was that bushy-tailed young record executive with the initials B.M., doing, hob-nobbing with G.L. and J.S.? Is there big news afoot? Could there have been a happening I wasn't informed about? The answer, of course, is that there has been a major switch. I did get the information, but I gave my word I wouldn't scoop nor embarrass anyone. So, we will all have to wait until next week to read about something we already know. My word is as good as gold . . . !!!

## Rivoli is setting for ATV showcase

Having successfully introduced the Toronto band Wildlife to the music industry with the airing of the Holy Man video on MuchMusic ATV Michael McCarty informs RPM that "there is a market for the band, we're proving it - they're going to be nationally known before they have a record deal."

At MuchMusic, J.D. Roberts says, "Every once in a while we get a demo tape sent in from an independent that far surpasses the LP video masters we receive." The video is now playing on full rotation.

McCarty, who is the Creative Manager at ATV - which has been sold to the Michael Jackson group, explains the reaction to the group, "it's part of the psychedelic revival, people are reacting to attitude, commitment, conviction and energy not slickness." ATV is planning to showcase Wildlife, (Aug. 29), at Toronto's Rivoli.

## Artists can complain . . . !!!

For years, recording artists have complained about the stigma of legislated (forced) airplay. Now, they will have the opportunity to talk to the people who can do something about it. The Task Force on Broadcasting Policy is holding public meetings across Canada and here's one of the questions: "Is government regulation necessary to ensure Canadian programming in our broadcasting system?" Artists can now get rid of the 30% Canadian content legislation, once and for all. The Toronto meeting is scheduled for Monday Sept. 16 at 7 pm. I would imagine that there will be a number of Canadian recording artists who have submitted their objection to the 30% ruling. On the other hand, I'd hate to have a hit that was subsidized by a broadcaster. Who do you complain to about that . . . ???

## Industry giant helps cadets . . . !!!

Who was that six foot four industry giant (EC: In more ways than one), who waded out into the raging rapids of that Western Canadian river in his hip waders to rescue Canadian Armed Forces cadets? Our special citation for bravery goes to Mister Big!!!

## Speaking of big . . . ???

I don't believe that foot-kissing exercise that supposedly took place at the recent Music Industry golf tournament. Isn't someone a little confused about the anatomy involved???

## Motown & Beatles - New video releases

Sony Video Operations will release The Sounds of Motown and The Beatles Live, in early September. The 2 videos are 50 and 20 minutes long respectively.

The Sounds of Motown include: Stevie Wonder, The Supremes (Baby Love), The Temptations and The Vandellas, Smokey Robinson (Shop Around) and 2 songs from Marvin Gaye, including How Sweet It Is (To Be Loved By You). These tracks were recorded live at the Ready Steady Go studios in London, England in March 1965.

The Beatles Live, also recorded at Ready Steady Go studios, includes their most classical material, as well as Chuck Berry's Roll Over Beethoven and the Isley Brothers Shout. The 20 min. reel contains comments from Paul McCartney and John Lennon.

45's, EP's, ALBUMS  
CASSETTES, MAILERS

the  
custom  
record  
people®

WORLD RECORDS  
Bowmanville, Ont. L1C 3Z3  
416-576-0250

# RADIO POWER

SMOKIN'  
IN THE  
BOY'S  
ROOM



THE POWERHOUSE HIT OF THIS  
SUMMER'S HEAVY METAL NEWS

**150,000  
LP'S IN 5 WEEKS**

- Smokin' at CHR & AOR too
- #1 Phones Q107 3 weeks running
- Top 10 CKOC

- Surging up on CFTR, CHRD, CKOI, CKFM, CHUM-FM, CFRA and more
- BILLBOARD: 45B
- R+R: BREAKER
- GAVIN: 37-32

The super-charged new voice of the 80's storms back with  
"HOLD ME"

Her newest high-energy LP  
complete with the 1st hit  
"SPANISH EDDIE" (78 95317)

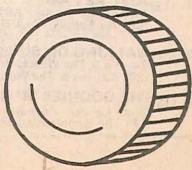
**LAURA  
BRANIGAN**



(78 12651/4)

**HOLD  
ME**

MARKETED BY **wea** MUSIC OF CANADA LTD.



# REMI 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |  |  |  |
|--|--|--|
| 1 3 (8) WE DON'T NEED ANOTHER HERO<br>Tina Turner - Capitol - 5491-F<br>(LP) Mad Max/Soundtrack - SWAV-12429-F                 | 35 49 (3) CHERISH<br>Kool & The Gang - De-Lite - DES-834-Q<br>(LP) Emergency - DSR-8509-Q  | 68 72 (9) DEEP CUTS THE KNIFE<br>Helix - Capitol - 5490-F<br>(LP) Long Way To Heaven - ST-12411-F                    |
| 2 5 (8) CRYING OVER YOU<br>Platinum Blonde - Columbia - C4-7085-H  | 36 50 (3) THERE MUST BE AN ANGEL<br>Eurythmics - RCA - PB-14160-N<br>(LP) Be Yourself Tonight - AJK1-5429-N                        | 69 90 (2) DRESS YOU UP<br>Madonna - Sire - 92-89197-P<br>(LP) Like A Virgin - 92-51571-P                             |
| 3 2 (11) YOU SPIN ME ROUND (Like A Record)<br>Dead Or Alive - Epic - 34-04864-H<br>(LP) Youquake - FE-40119-H                  | 37 44 (5) DO YOU WANT CRYING<br>Katrina & The Waves - Attic - AT-330-W<br>(LP) Katrina & The Waves - LAT-1210-W                    | 70 NEW (1) NEW<br>LONELY OL' NIGHT<br>John Cougar Mellencamp - Riva - RS-217-Q<br>(LP) Scarecrow - No. N/A           |
| 4 1 (10) THE POWER OF LOVE<br>Huey Lewis W/News - Chrysalis - 42876-J<br>(LP) Back To The Future/Soundtrack - MCA 6144-J       | 38 39 (8) LIFE IN ONE DAY<br>Howard Jones - WEA - 24-90157-P<br>(LP) Dream Into Action - 24-06321-P                                | 71 63 (18) AXEL F<br>Harold Faltermeyer - MCA - 52536-J<br>(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J            |
| 5 4 (15) NEVER SURRENDER<br>Corey Hart - Aquarius - 6017-F   | 39 34 (16) A VIEW TO A KILL<br>Duran Duran - Capitol - 5475-F<br>(LP) View To A Kill/Soundtrack - SV-12413-F                       | 72 NEW (1) NEW<br>MONEY FOR NOTHING<br>Dire Straits - Vertigo - SOV-2356-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q   |
| 6 6 (16) EVERYTIME YOU GO AWAY<br>Paul Young - Columbia - 38-04867-H<br>(LP) The Secret Of Association - FC-39957-H            | 40 40 (6) MYSTERY LADY<br>Billy Ocean - Jive - JV-6613-M<br>(LP) Suddenly - JV-6613-M  | 73 64 (12) POSSESSION OBSESSION<br>Hall & Oates - RCA - PB-14098-N<br>(LP) Bigbandom - AFL-1-5336-N                  |
| 7 9 (16) YOU GIVE GOOD LOVE<br>Whitney Houston - Arista - AS1-9274-N<br>(LP) Whitney Houston - AL8-8212-N                      | 41 51 (5) SHAME<br>The Motels - Capitol - 5497-F<br>(LP) Shock - ST-12378-F  | 74 NEW (1) NEW<br>I GOT YOU BABE<br>UB40 w/Chrisey Hynde - Virgin - VS-1282-Q<br>(LP) Little Baggariddim - VLP-404-Q |
| 8 10 (14) WHAT ABOUT LOVE<br>Heart - Capitol - 5481-F  | 42 35 (16) CRAZY IN THE NIGHT (Barking At Airplanes<br>Kim Carnes - EMI America - 8267-F<br>(LP) Barking At Airplanes - SO-17159-F | 75 76 (6) STATE OF THE HEART<br>Rick Springfield - RCA - PB-14120-N<br>(LP) Tao - AJL-1-5370-N                       |
| 9 11 (12) WHO'S HOLDING DONNA NOW<br>DeBarge - Gordy - 1793-M<br>(LP) Rhythm Of The Night - G6173-M                            | 43 41 (18) WOULD I LIE TO YOU<br>Eurythmics - RCA - PB-14078-N<br>(LP) Be Yourself Tonight - AJL1-5429-N                           | 76 77 (5) MONA WITH THE CHILDREN<br>Doug Cameron - True North - TN-4201-H  |
| 10 14 (9) HEAD OVER HEELS<br>Tears For Fears - Vertigo - SOV-2357-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q             | 44 43 (20) BLACK CARS<br>Gino Vannelli - Polydor - PDS-2279-Q  | 77 79 (3) STUCK IN THE RAIN<br>Paul Hyde & The Payolas - A&M - AM-677-W  |
| 11 8 (12) 19<br>Paul Hardcastle - Chrysalis - 42860-J<br>(LP) N/A  | 45 38 (10) LIKE A SURGEON<br>Weird Al Yankovic - Scotti Bros - ZS4-04937-H<br>(LP) Dare To Be Stupid - FZ-40033-H                  | 78 65 (25) CRAZY FOR YOU<br>Madonna - Geffen - 92-90517-P<br>(LP) Vision Quest/Soundtrack - XGHS-24063-P             |
| 12 13 (10) SUMMER OF '69<br>Bryan Adams - A&M - AM-2739-W  | 46 37 (14) SENTIMENTAL STREET<br>Night Ranger - MCA - 52591-J<br>(LP) 7 Wishes - MCA-5993-J  | 79 68 (20) SMUGGLER'S BLUES<br>Glenn Frey - MCA - 52546-J<br>(LP) The Allnighter - MCA-5501-J                        |
| 13 20 (10) FREEWAY OF LOVE<br>Aretha Franklin - Arista - AS1-9354-N<br>(LP) Who's Zoomin Who - AL8-8286-N                      | 47 69 (3) BOY IN THE BOX<br>Corey Hart - Aquarius - AQ-6019-F  | 80 92 (2) LOVIN' EVERY MINUTE OF IT<br>Loverboy - Columbia - 38-5569-H   |
| 14 22 (8) ST. ELMO'S FIRE (Man In Motion)<br>John Parr - Atlantic - 78-95417-P<br>(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 48 70 (3) GUERRILLA SOLDIER<br>Gowan - Columbia - C4-7018-H  | 81 85 (7) KAYLEIGH<br>Marillion - Capitol - 72972-F<br>(LP) Misplaced Childhood - ST-12431-F                         |
| 15 15 (11) GET IT ON (Bang A Gong)<br>Power Station - Capitol - 5478-F<br>(LP) The Power Station - SJ-12380-F                  | 49 71 (4) HURTS TO BE IN LOVE<br>Gino Vannelli - Polydor - PDS-2284-Q  | 82 66 (10) EXCEPTION OF LOVE<br>The Truth - I.R.S. - IRS-52600-J   |
| 16 19 (9) INVINCIBLE<br>Pat Benatar - Chrysalis - 42877-J<br>(LP) N/A  | 50 54 (6) SPANISH EDDIE<br>Laura Branigan - Atlantic - 78-95317-P<br>(LP) Hold Me - 78-12651-P                                     | 83 84 (4) LIVE EVERY MOMENT<br>REO Speedwagon - Epic - 34-05412-H  |
| 17 7 (14) IF YOU LOVE SOMEBODY SET THEM FREE<br>Sting - A&M - AM-2738-W<br>(LP) The Dream Of The Blue Turtles - SP-3750-W      | 51 42 (17) HEAVEN<br>Bryan Adams - A&M - 2729-W  | 84 93 (2) C-I-T-Y<br>John Cafferty - Scotti Bros - ZS4-05452-H<br>(LP) Tough All Over - FZ-39405-H                   |
| 18 23 (9) CRY<br>Godley & Creme - Polydor - POLS-107-Q<br>(LP) The History Mix Vol. 1 - POLM-2008-Q                            | 52 52 (9) PEOPLE GET READY<br>Jeff Beck & Rod Stewart - Epic - 34-05416-H<br>(LP) Flash - FE-39483-H                               | 85 NEW (1) NEW<br>FORTRESS AROUND YOUR HEART<br>Sting - A&M - AM-2767-W  |
| 19 24 (8) YOU'RE ONLY HUMAN (Second Wind)<br>Billy Joel - Columbia - 38-05417-F<br>(LP) Greatest Hits Vol. 1&2 - C4-20121-H    | 53 53 (17) RASPBERRY BERET<br>Prince - Warner Bros - 92-89727-P  | 86 67 (15) TOUGH ALL OVER<br>John Cafferty - Scotti Bros - ZS4-04891-H   |
| 20 26 (10) PEOPLE ARE PEOPLE<br>Depeche Mode - Sire - 92-92171-P<br>(LP) People Are People - 92-51241-P                        | 54 45 (22) SUDDENLY<br>Billy Ocean - Jive - JIVE-90-X-M  | 87 95 (2) EVERY STEP OF THE WAY<br>John Waite - EMI America - 8282-F   |
| 21 21 (17) THE SEARCH IS OVER<br>Survivor - Scotti Bros - ZS4-04871-H<br>(LP) Vital Signs - FS-39578-H                         | 55 61 (7) ROCK ME TONIGHT (For Old Times Sake)<br>Freddie Jackson - Capitol - 5459-F   | 88 NEW (1) NEW<br>JUST LIKE YOU<br>FM - Quality - Q-2463-M   |
| 22 27 (8) DON'T LOSE MY NUMBER<br>Phil Collins - Atlantic - 78-95367-P<br>(LP) No Jacket Required - 78-12401-P                 | 56 48 (18) ANGEL<br>Mado-na - Sire - 92-90087-P  | 89 81 (14) SEDUCTION<br>New Regime - RCA - PB-50819-N  |
| 23 28 (9) TAKE ON ME<br>a-ha - Warner Bros - 92-90117-P<br>(LP) Hunting High And Low - 92-53001-P                              | 57 62 (3) NO LOOKIN' BACK<br>Michael McDonald - Warner Bros - 92-89607-P   | 90 88 (26) DON'T YOU (Forget About Me)<br>Simple Minds - Virgin - VS-1250-O  |
| 24 12 (15) WALK OF LIFE<br>Dire Straits - Vertigo - SOV-2352-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                         | 58 47 (16) NEVER ENDING STORY<br>Lima - EMI America - 8230-F   | 91 75 (12) NOT ENOUGH LOVE IN THE WORLD<br>Don Henley - Geffen - 92-90127-P  |
| 25 29 (8) SMOKIN' IN THE BOY'S ROOM<br>Motley Crue - Elektra - 96-98257-P<br>(LP) Theatre Of Pain - 96-04181-P                 | 59 59 (9) WAVE BABIES<br>Honeymoon Suite - WEA - 25-90277-P  | 92 78 (18) GO TO PIECES<br>Paul Janz - A&M - 676-W   |
| 26 31 (7) DARE ME<br>Pointer Sisters - RCA - PB-14126-N<br>(LP) Contact - AJL1-5487-N  | 60 46 (17) (You're) A STRANGE ANIMAL<br>Gowan - Columbia - C4-7082-H   | 93 80 (22) EVERYTHING SHE WANTS<br>WHAM! - Columbia - 38-04840-H   |
| 27 36 (6) FREEDOM<br>WHAM! - Columbia - 38-05409-H<br>(LP) Make It Big - FC-39595-H  | 51 74 (4) POP LIFE<br>Prince - Warner Bros - 92-89987-P  | 94 94 (4) ACT OF WAR<br>Elton John/Millie Jackson - Geffen - 92-89567-P  |
| 28 16 (17) FRESH<br>Kool And The Gang - De-Lite - DES-833-Q<br>(LP) Emergency - DSR-8509-Q                                     | 62 60 (22) GIGOLO/I AIN'T GOT NOBODY<br>David Lee Roth - Warner Bros - 92-90407-P  | 95 NEW (1) NEW<br>CAN'T GET THERE FROM HERE<br>R.E.M. - I.R.S. - IRS-52642-J   |
| 29 17 (14) VOICES CARRY<br>'till Tuesday - Epic - 34-04795-H<br>(LP) Voices Carry - FE-39458-H                                 | 63 55 (17) SUSSUDIO<br>Phil Collins - Atlantic - 78-95607-P  | 96 82 (16) CANNONBALL<br>Supertramp - A&M - 2731-W   |
| 30 18 (17) IN MY HOUSE<br>Mary Jane Girls - Gordy - 61741-M<br>(LP) Only Four You - G6092-M                                    | 64 56 (15) LOVE RESURRECTION<br>Alison Moyet - Columbia IC4-7088-H   | 97 86 (22) TOKYO ROSE<br>Idle Eyes - WEA - 25-90947-P  |
| 31 25 (13) GLORY DAYS<br>Bruce Springsteen - Columbia - 38-04924-H<br>(LP) Born In The USA - QC-38653-H                        | 65 58 (22) THINGS CAN ONLY GET BETTER<br>Howard Jones - WEA - 24-91487-P   | 98 89 (11) BLACK MAN RAY<br>China Crisis - Virgin - VS-1255-Q  |
| 32 32 (13) JUST AS I AM<br>Air Supply - Aista - AS1-9353-N<br>(LP) Air Supply - AL8-8283-N                                     | 66 57 (13) GETCHA BACK<br>Beach Boys - Caribou - ZS-04913-H  | 99 91 (7) ALL DAY<br>Idle Eyes - WEA - 25-89937-P  |
| 33 30 (22) WALKING ON SUNSHINE<br>Katrina & The Waves - Attic - AT 327-W<br>(LP) Katrina & The Waves - LAT-1210-W              | 67 73 (5) WHAT DO I KNOW?<br>Saga - Maze - MS-811-W  | 100 96 (8) COME DAY O'NIGHT EH<br>Bam Boo - Capitol - 72967-F  |
| 34 33 (15) THE GOONIES 'R' GOOD ENOUGH<br>Cyndi Lauper - Portrait - 34-04918-H<br>(LP) The Goonies/Soundtrack - SE-40067-H     | (LP) Behaviour - ML-8010-W   | (LP) N/A   |

## RECORDS TO RADIO

## Fast Moving - Fab Music Famous Musicians - FM

by Sheila Kay  
National Publicity & Video  
Quality Records

Quality's top priority this fall is FM. In case you haven't heard - the new album is titled Con-Test and the first single is Just Like You. And everybody's excited - Quality's excited, the band's excited, everyone who's had a preview listen is excited, and radio's excited too - in its first 4 days on the street, Just Like You scores immediate adds at OZ, CIHI, Q104, CJCH, CJMF, CHOM, CKOI, CFTR, CHUM, CHUM-FM, Q107, CHEZ, CFNY, CJBK, CKSL, CKLC, CKPT, CFPL-FM, CKX-FM, KIK-FM & CJAY-FM. We'll be setting up phones soon, so any interested stations can contact your local rep. The LP ships Sept. 5th, and tour dates will be announced shortly.

Mystery Lady is the 4th single from Billy Ocean's phenomenally successful Suddenly LP. Now, I want everyone to reach around and pat yourselves on the back - Canada is the first territory in the world to take this LP to double platinum, and Caribbean Queen, Loverboy, and Suddenly are all gold singles here.



Sheila Kay

Mystery Lady is starting to convert to chart in most markets, and looks like it's got the stuff to go to the top.

Who's Holding Donna Now, the second single from DeBarge's gold Rhythm Of The Night LP, is currently hitting Top 10 nationwide, and the band is readying a follow-up, You Wear It Well. Written by El DeBarge and younger brother Chico (who has just signed a solo deal with Motown) the song is a celebration of independent-minded women, and features that signature Motown bass line.

The Commodores deliver the third single off the Nightshift LP, a lush ballad titled Janet. Many programmers and buyers are telling us that they like this song as much as or more than Nightshift, so be sure to give it a listen. Janet finds out of the box adds at OZ, CFRA, CKFM, CFPL-FM, CHEX, CFQC, CHEC and CFAX.

Pat yourselves on the back again, ladies and gentlemen! Mary Jane Girls' single In My House is gold in Canada, and we're the first territory outside of the U.S. to accomplish that. The Girls follow up with Wild And Crazy Love from the LP Only Four You.

Albert Hall returns to the airwaves with the title track from his forthcoming LP Blue Moon Cafe. The song is perfect for both country and A/C radio, and CHR stations should look at it for possible daytime play.

We have an interesting entry with Do It by Runestaff, a U.K. band fronted by songstress JoAnne Syme. You've got it on your desk somewhere, but you may have been put off by the name. Don't be - I'm personally convinced that Syme and Katrina (of the

Waves) are twins, separated at birth. This song is a bright, up-tempo, toe-tapper - a perfect back to school tune.

I'm Falling, the first single of ComSat Angels' 7 Day Weekend LP is on your desk now. We're getting terrific response from alternative and campus radio, and most importantly, retail, on this track. A video will be available within the next 3 weeks.

Wonder Alert! Wonder Alert! He really means it this time, folks. We will have the first single, Part-Time Lover, from Stevie Wonder's long-awaited studio LP next week.

## CHUM/Capitol release Blue Jays' single

Capitol has released We Got The Blue Jays, a single by Home Run, who in reality is CHUM-AM morning man Michael Holland.

Profits from the sale of the record will go to the CHUM Charitable Foundation, a non-profit organization which raises funds for social agencies which in turn help the unfortunate.

Holland, whose real name is Michael Boyea, wrote and produced the single which was re-mixed by Dee Long at E.S.P. Studios. This isn't Holland's first venture into the record business. A few years ago he released an album and a single on the appropriately named Bomb label.

Suzette Legault, Promotion Director for CHUM-AM, explained that Holland, who she described as a "Blue Jays fanatic," recorded the song for his morning show as a

This snappy, pop tune from one of contemporary music's most respected personalities, is a sure-fire smash!!!

And finally, the last time I wrote this column, I asked a little trivia question. Well, obviously it wasn't as little as I thought, because no one got it. However, I'm not giving up - but this one is dead easy. Ready? A personally autographed copy of the new FM album to the very first person who tells me which FM member sings the very first line of their single, Just Like You. As I promised, dead easy! By the way, Animal Instinct was written by Martin Page, of Jive Records Q-Feel. They had a dance floor smash 2 summers ago with Dancin' In Heaven (Orbital Be-Bop).

## Blue Jays' single

fun thing, and hadn't intended to go any further.

"Michael had been airing the song for about 2 weeks on his morning show, and Capitol approached our music department and asked about releasing the song as a single," Legault explained. "The record is doing very well. We've been getting lots of calls from listeners. The record is also being played at the Blue Jay games as well as being used as a giveaway at the games."

Legault also pointed out that the single was released under the recording name of Home Run rather than Michael Holland in hopes that other stations will air the record as well.

The single, which is housed in a picture sleeve, with the lyrics on the back, can be purchased at regular retail record outlets.

## "SMALL TOWN GIRL"

NOW ADDED AT 150+ STATIONS



#7—CDN A/C CHART (THE RECORD)

#27—A/C CHART (RPM)

#9—CDN A/C CHART (RPM)

Cruise  
RECORDS

## THEY'RE SAYING GREAT THINGS ABOUT TARGET:

"Nice . . ." — KAL RUDMAN, FRIDAY MORNING QUARTERBACK  
"More fine, bright Canadian product. Great for daytime play." — JOHN REYNOLDS, VOCM  
"Great Song—instant add." — MIKE THURNELL, CJSD[FM]  
"More material that is more than just 'Good Concan.' Armes and Co. are practically instant adds here." — ROB ROULSTON, CFVR  
"Very good . . . clean . . . A/C Sound . . . Hope to hear more from them." — NEIL BEAUMONT, CJOY  
"A song to remember the summer of '85 by." — GEORGE BROOKS, CFCC  
"More!! Somebody finally makes my job easy." — DOUG McCORMICK, CKXR  
"High quality all the way! Great stuff and very well packaged. We wish that the major labels could learn to market this way!" — DAN AWENDER, CKWR[FM]  
"Thanz Cruise Records & MPL for continuing to crank out 'QUALITY' Can-Con!" — PETE LINDY, CKOR  
"Definitely going places." — GORD FRY, CKDM  
"A good score, a nice song! Congratulations & thanks." — JUDITH HERMANN, CBC RADIO INT'L  
"Good record, let's hear more." — NICK CARTER, CFJC  
"Super song . . ." — DARRYL GUSHTA, CHOT  
"Good tune—much needed." — GORD SHAVER, CJSS  
"Target scores." — TOM DeSORCY, CKGO  
"Great! Top-notch production. It will move!" — GENE DIABO, CKRK[FM]  
"We've also been playing Robert Armes' 'JUMP TO IT' and 'LESSONS IN LOVE.' Great artist. Would like to hear more of him." — J. COOPER, RADIO AUSTRALIA/MELBOURNE

NEXT UP ON CRUISE RECORDS . . .

"WHATEVER IT TAKES"  
ROBERT ARMES  
(CRS-005)

. . . NOW MAILING

PROMOTED NATIONALLY BY MPL PROMOTIONS—[416] 484-8789

# SAVING GRACE

ACTIVE ALBUMS  
Neil Young - Old Ways  
Mad Max - Soundtrack

Aretha Franklin - Who's Zoomin' Who?

## HITBREAKER - of the week



WAYNE WEBSTER  
CHUM FM - Toronto  
Picks  
Hall & Oates  
Live At The Apollo

### WAYNE WEBSTER CHUM FM - Toronto

No. 1 Corey Hart - Boy In The Box  
7-8 Eurythmics - Be Yourself Tonight  
8-9 Paul Young - Secret Of Association  
9-10 Phil Collins - No Jacket Required  
13-17 WHAM - Make It Big  
18-23 Whitney Houston  
19-21 Billy Joel - Greatest Hits Vol. 1 & 11  
22-24 Pointer Sisters - Contact  
27 ... Back To The Future - Soundtrack  
28 ... Aretha Franklin - Who's Zoomin' Who?

### EDDY VALIQUETTE CFNY-FM - Toronto

### HEAVY ROTATION

Kate Bush - Running Up That Hill  
Spear Of Destiny - Come Back  
OMD - Crush/Secret  
Love & Rockets - Ball Of Confusion  
FM - Just Like You  
Propaganda - Secret Wish  
Sax - Behaviour  
ADDS -  
Dancing In The Street - Jagger/Bowie  
What Is This - I'll Be Around  
Simon F - I Want You Back  
The System - The Pleasure Seekers  
Animal Nightlife - shangri-La  
FM - Just Like You  
Yello - Desire  
Phil Oakey/Giorgio Moroder - Be My Love

### BARRY HORNE C100 FM - Halifax

No. 1 Corey Hart - Boy In The Box  
6-13 Aretha Franklin - Who's Zoomin' Who  
7-20 Platinum Blonde - Alien Shores  
30 ... Dead Or Alive - Youthquake  
NEW  
UB40 - I Got You Babe  
Send My Heart - Adventures  
Stop Running - Brian Plummer  
What Do I Know - Saga

### ROSS PORTER CBC Nightlines - Winnipeg

HEAVY ROTATION  
R.E.M. - Fables Of Reconstruction  
Talking Heads - Little Creatures  
OMD - Crush  
Godley & Creme - History Mix Vol. 1  
MEDIUM ROTATION  
Kid Creole & Coconuts - Older Women  
Midnight Oil - Red Sails  
Soda Water - Oil & Gold  
Moral Support - Insanity  
LIGHT ROTATION  
Combat Angels - 7 Day Weekend  
Armoury Show - Waiting For The Floods  
Sly & Robbie - Language Barrier  
Red Hot Chilli Peppers - Freaky Styley

### RICK SHANNON CKOC - Vancouver

No. 1 Dire Straits - Brothers In Arms  
3-8 Aretha Franklin - Who's Zoomin' Who  
4-11 Bryan Adams - Reckless  
9-14 Platinum Blonde - Alien Shores  
14-19 Eddy Vannelli - Black Cars  
16-20 Godley & Creme - History Mix Vol. 1  
17-22 I'll Tuesday - Voices  
19-23 Bob Dylan - Empire Burlesque  
24-28 Saga - Behaviour  
25 ... Motley Crue - Theatre Of Pain  
27 ... Motels - Shock  
30 ... Michael McDonald - No Lookin' Back  
ADDS  
UB40 - I Got You Babe  
a-ha - Take On Me  
Foreigner - Down On Love  
Paul Janz - High Strung  
New Regime - Love In Motion

### TIM KLASSEN K-97 - Edmonton

No. 1 Dire Straits - Brothers In Arms  
MOVERS  
6 ... St. Elmo's Fire - Soundtrack  
9-14 Billy Joel - Greatest Hits  
ADDS  
Dancing In The Streets - Jagger/Bowie  
Running Up That Hill - Kate Bush  
Old Ways - Neil Young  
Take On Me - a-ha  
Sanctified Heart - Luba

### ADRIAN BILODEAU

A&B Sound - Vancouver  
No. 1 Dire Straits - Brothers In Arms  
2 Aretha Franklin - Who's Zoomin' Who  
3 Bryan Adams - Reckless  
PICKS  
Saga - Behaviour  
Neil Young - Old Ways  
Motels - Shock

### NATALIA TWERDOCLUB

A&B's - Seymour Street Store - Vancouver  
No. 1 Dire Straits - Brothers In Arms  
2 Tears For Fears - Big Chair  
3 Corey Hart - Boy In The Box  
PICKS  
Pointer Sisters - Contact  
Carly Simon - Spoiled Girl  
Jeff Beck - Flush

### LORNA NOGA

Total Sound - Edmonton  
No. 1 Corey Hart - Boy In The Box  
2 Dire Straits - Brothers In Arms  
3 Sting - Dream Of Blue Turtles  
PICKS  
Platinum Blonde - Alien Shores  
Godley & Creme - History Mix Vol. 1  
St. Elmo's Fire - Soundtrack

### JIM SKEVIS

Sam's - Downtown Store - Montreal  
No. 1 Corey Hart - Boy In The Box  
2 Dire Straits - Brothers In Arms  
3 Sting - Dream Of Blue Turtles  
PICKS  
Marillion - Misplaced Childhood  
Style Council - Internationalists

### CAROLYN BLOXAM

Music World - Fairview/Toronto  
No. 1 Bruce Springsteen - Born In USA  
2 Corey Hart - Boy In The Box  
3 Platinum Blonde - Alien Shores  
PICKS  
Rick Wakeman - Silent Nights  
Bam Boo - Stop All Distractions  
Motels - Shock

### ROBIN RAM/GRAHAM GARRARD

Sound Insight - Toronto  
No. 1 Corey Hart - Boy In The Box  
2 Phil Collins - No Jacket Required  
3 Dire Straits - Brothers In Arms  
PICKS  
Depeche Mode - Some Great Reward

### ACTIVE SINGLES

Lonely Ol' Night - John Cougar  
Money For Nothing - Dire Straits  
I Got You Babe - UB40

### BRAD JONES

CHUM - Toronto  
No. 1 Crying Over You - Platinum Blonde  
2-3 Power Of Love - Huey Lewis/News  
4-5 Give Good Love - Whitney Houston  
5-6 You're Only Human - Billy Joel  
6-7 Another Hero - Tina Turner  
12-18 Head Over Heels - Tears For Fears  
15-24 St. Elmo's Fire - John Parr  
16-21 Freedom - WHAM  
18-28 Cry - Godley & Creme  
22-29 Freeway Of Love - Aretha Franklin  
23-28 Take On Me - a-ha  
24-27 Smokin' In Boys Room - Motley Crue  
29 ... Lonely Ol' Night - John Cougar  
30 ... Mona With Children - Doug Cameron  
ADDS  
Fortress Around My Finger - Sting  
Just Like You - FM  
No Lookin' Back - Michael McDonald  
The Bryan Adams Mix

### BOB SAINT

### CFTR - Toronto

No. 1 Spin Me Round - Dead Or Alive  
5-6 Another Hero - Tina Turner  
7-8 Give Good Love - Whitney Houston  
8-13 St. Elmo's Fire - John Parr  
13-20 Take On Me - a-ha  
14-24 People Are People - Depeche Mode  
16-23 Cry - Godley & Creme  
27-35 Smokin' In Boys Room - Motley Crue  
32-37 You're Only Human - Billy Joel  
33 ... Boy In The Box - Corey Hart  
38 ... Don't Lose My Number - Phil Collins  
ADDS

Every Step Of The Way - John Waite  
Send My Heart - Adventures  
There Must Be An Angel - Eurythmics  
Just Like You - FM  
I Got You Babe - UB40  
Dancing In The Streets - Jagger/Bowie

### NEVIN GRANT

CKOC - Hamilton  
No. 1 Crying Over You - Platinum Blonde  
6-7 Smokin' In Boys Room - Motley Crue  
7-9 Summer Of '69 - Bryan Adams  
8-12 St. Elmo's Fire - John Parr  
15-19 Who's Holding Donna - DeBarge  
18-22 Invincible - Pat Benatar  
20-24 Freedom - WHAM  
22-25 Deep Cuts The Knife - Hall & Oates  
25-31 Lovin' Every Minute - Madonna  
29-35 Life In One Day - Howard Jones  
31-39 Money For Nothing - Dire Straits  
32-34 Guerilla Soldier - Gowan  
34-38 Boy In The Box - Corey Hart  
39 ... Lonely Ol' Night - John Cougar  
40 ... Lovin' Every Minute - Loverboy  
NEW MUSIC

### MIKE RICHARDS

CJCH - Halifax  
No. 1 Crying Over You - Platinum Blonde  
2-7 Cherish - Kool & The Gang  
5-9 Don't Lose My Number - Phil Collins  
6-12 Spin Me Round - Dead Or Alive  
7-10 Head Over Heels - Tears For Fears  
11-14 Life In One Day - Howard Jones  
14-19 Summer Of '69 - Bryan Adams  
20-24 Money For Nothing - Dire Straits  
21-28 There Must Be An Angel - Eurythmics  
22-27 Kayleigh - Marillion  
23-29 You're Only Human - Billy Joel  
26 ... Mona With Children - Doug Cameron

### 27 ... Boy In The Box

28 ... Diana - Corey Hart  
30 ... Lonely Ol' Night - Bryan Adams  
NEW ADDS  
C-I-T-Y  
Weak Heart - John Cafferty  
Running Up That Hill - Cock Robin  
Dress You Up - Kate Bush  
I Got You Babe - Madonna  
Guerilla Soldier - Gowen

### STEPHE ANTHONY

CKGM - Montreal  
No. 1 Never Surrender - Corey Hart  
2-3 Power Of Love - Huey Lewis/News  
4-8 Spin Me Round - Dead Or Alive  
5-10 Voices Carry - 'til Tuesday  
6-9 What About Love - Heart  
9-19 People Are People - Dire Straits  
11-19 Head Over Heels - Tears For Fears  
15-21 Who's Holding Donna - DeBarge

### 17-22 Summer Of '69

18-23 Another Hero - Tina Turner  
19-25 Crying Over You - Platinum Blonde  
20-28 Don't Lose My Number - Phil Collins  
24-31 Freedom - WHAM

### 24-34 Boy In The Box

30-36 You're Only Human - Billy Joel  
34 ... Money For Nothing - Dire Straits  
35-40 Do You Want Crying - Katrina/Waves  
37 ... Take On Me - a-ha  
39 ... Hurts To Be In Love - Billy Ocean  
40 ... Shame - Gino Vannelli

### NEW THIS WEEK

Diana - Bryan Adams  
Dancing In The Street - Jagger/Bowie  
Spanish Eddie - Laura Branigan  
Saving All My Love - Whitney Houston  
Lonely Ol' Night - John Cougar  
Fou In The Morning - Night Ranger  
Can't Get There From Here - R.E.M.  
Fortress Around Your Heart - Sting

### BOYD LEADER

### AM 106 - Calgary

ADDS  
Dancing In The Street - Jagger/Bowie  
Fortress Around Your Heart - Sting  
Fool - New Regime

### TOP PHONES

Boy In The Box - Corey Hart  
Never Surrender - Corey Hart  
Crying Over You - Platinum Blonde

### TOP THREE

### Crying Over You

St. Elmo's Fire - John Parr

### Never Surrender

Corey Hart

### BOB STEELE

### CKXL - Calgary

No. 1 Spin Me Round - Power Station  
2-4 Power Of Love - Huey Lewis/News  
4-7 Another Hero - Tina Turner  
5-11 St. Elmo's Fire - John Parr  
6-12 Invincible - Pat Benatar  
9-16 Freeway Of Love - Aretha Franklin  
10-19 Crying Over You - Platinum Blonde  
13-17 What About Love - Heart  
14-18 Head Over Heels - Tears For Fears  
18-25 Pop Life - Prince  
19 ... Money For Nothing - Dire Straits  
23-27 Cry - Godley & Creme  
24-30 Smokin' In Boys Room - Motley Crue  
25-28 Boy In The Box - Corey Hart  
26 ... Shame - Motels  
27 ... Cherish - Kool & The Gang  
38 ... Freedom - WHAM  
30 ... Dress You Up - Madonna

### NEW THIS WEEK

Dancin' In Streets - Jagger/Bowie  
Live Lovin' Moment - REO Speedwagon  
Take On Me - a-ha

### FEATURE THIS WEEK

Deep Cuts The Knife - Hall & Oates  
Kayleigh - Marillion  
Lovin' Every Minute - Loverboy  
Diana - Bryan Adams  
Send My Heart - Adventures  
C-I-T-Y - John Cafferty

### EVERY STEP OF THE WAY

RICK SHANNON

### CKLG - Vancouver

No. 1 Spin Me Round - Dead Or Alive  
3-4 Power Of Love - Huey Lewis/News  
5-6 Head Over Heels - Tears For Fears  
6-8 People Are People - Depeche Mode  
7-12 St. Elmo's Fire - John Parr  
11-13 Crying Over You - Platinum Blonde  
14-20 Freedom - WHAM  
18-24 Dare Me - Pointer Sisters  
26 ... Boy In The Box - Corey Hart  
27 ... Mystery Lady - Billy Ocean  
29 ... Diana - Bryan Adams

### 20-25 Pop Life

26 ... Lonely Ol' Night - John Cougar  
Shame - Motels  
There Must Be An Angel - Eurythmics  
Innuendo - Parachute Club

### CLARA CARATENUTO

### CUN - Vancouver

NEW ADDS  
Who's Holding Donna - DeBarge  
The Search Is Over - Survivor  
Your Love Is King - Sade

### TERRY TROJEK

### Saturn Distributing - Toronto

No. 1 Crying Over You - Platinum Blonde  
2 Power Of Love - Huey Lewis/News  
3 Another Hero - Tina Turner

### PICKS

Ball Of Confusion - Lover & Rockets  
I Want A New Duck - Al Yankovic

### HELEN PITT

### A&A's - Yonge Street Store - Toronto

No. 1 Another Hero - Tina Turner  
2 Crying Over You - Platinum Blonde  
3 St. Elmo's Fire - John Parr

### PICKS

There Must Be An Angel - Eurythmics  
Guerilla Soldier - Gowan

### JAMIE ROBERTSON

### Sam's - Yonge Street Store - Toronto

No. 1 Another Hero - Tina Turner  
2 Power Of Love - Huey Lewis/News  
3 Crying Over You - Platinum Blonde

### PICKS

Can't Get There From Here - R.E.M.  
I Got You Babe - -

### Guerilla Soldier

You Look Marvelous

Boy In The Box

- Billy Crystal

Gowen

### JIM SKEVIS

### Sam's - Downtown Store - Montreal

No. 1 Another Hero

2 Never Surrender

- Corey Hart

3 Everytime You Go Away

- Paul Young

### TOP HITS

### Power Of Love

- Huey Lewis/News

Another Hero

What About Love

Tired Of Being Blonde

Don't Know Why

Freedom

Invincible

Hurts To Be In Love

Everytime You Go Away

NEW ADDS

Boy In The Box

Lonely Ol' Night

Down Love

Hangin' On A Thread

Wake Up

Janet

Money For Nothing

NEW LP CUT

Just Like You

- Gowen

KIM JANIK/MIKE THURNELL

SBC - Thunder Bay

TOP HITS

Power Of Love

- Huey Lewis/News

Another Hero

What About Love

Tired Of Being Blonde

Don't Know Why

Freedom

Invincible

Hurts To Be In Love

Everytime You Go Away

NEW ADDS

Boy In The Box

Lonely Ol' Night

Down Love

Hangin' On A Thread

Wake Up

Janet

Money For Nothing

NEW LP CUT

Just Like You

- FM

### COUNTRY ACTION

Premeditated Love - Marie Bottrell

Livin' Outside The Law - Matt Mingwood

As Long As I Have You - Hardin/Loggins

LANNY LEE HAGEN

CFCW - Edmonton/Camrose

No. 1 Model Day Romance - Dirt Band

2-3 I'm In Love Again - Sawyer Brown

3-4 She's Single Again - Janie Fricke

4-6 Drinkin' & Dreamin' - Waylon Jennings

5-5 Blue Eyes - Conway Twitty

CHART ADDS

Who's Gonna Fill Their Shoes - Geo. Jones

PLAYLIST ADDS

If It Ain't Love - Ed Bruce

I Know The Way - Vern Gosdin

Too Much Of My Heart - Statler Bros

This Ain't Dallas - Hank Williams Jr.

Love Is The Reason - Mercy Bros.

I Could Love You - Paul Weber

Blue Noon Cafe - Albert Hall

MATT MILLER

CJSL - Estevan

No. 1 Real Love - Rogers/Parton

PH Touch A Hand - Oak Ridge Boys

2-3 She's Single Again - Janie Fricke

3-4 Love Is Alive - The Judds

8-10 Used To Blue - Sawyer Brown

11-13 I Have Got A Deal - Reba McEntire

13-17 Won't Say Goodbye - Gillies Godard

18-20 Fell In Love Again - Forrester Sisters

17-19 Shanty Town - Lee Marlow

21-23 Cryin' For Little Bit - Sylvia

22-24 Baby Eyes - Conway Twitty

23-27 Lost In The Fifties - Roni Lott

27-32 It Always Hurts - Carroll Baker

35 ... Blue Highway - John Conlee

37 ... Let A Little Love - Charley Pride

38 ... Make Me Want To - Julie Newton

40 ... Star In My Eyes - Anne Lord

JOHN NORRIS

CKRC - Winnipeg

No. 1 Old Hippie - Bellamy Bros

7-11 Make-Up - Merle Haggard

8-16 Lost In The Fifties - Ronnie Milsap

9-17 Blue Eyes - Conway Twitty

10-18 Meet Me In Montana - Osmond/Seals

19-29 Drinik & Dreamin' - Merle Haggard

21-25 Lasso The Moon - Gary Morris

22-26 She's Single Again - Janie Fricke

25 ... My Toot Toot - Rockin' Sidney

27 ... Who's Gonna Fill Shoes - Geo. Jones

29 ... Touch A Hand - Oak Ridge Boys

JOHN DONABIE

CFGM - Toronto

No. 1 Lovelies Alive - The Judds

6-9 I'm It Again For Him - Vince Gill

10-14 Love Is Alive - Ronnie Milsap

11-14 Fall In Love Again - Forrester Sisters

12-16 Who's Gonna Fill Shoes - Geo. Jones

19 ... Can't Keep Me Down - Alabama

20 ... Takin' My Time - Brenda Lee

PLAYLIST ADDS

Meet Me In Montana - Osmond/Seals

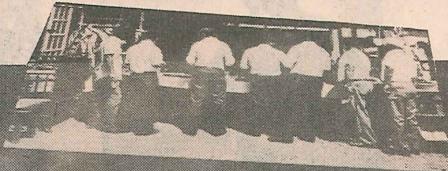
Tokyo Oklahoma - John Anderson

Touch A Hand - Oak Ridge Boys

# MICHAEL McDONALD

IS BACK

WITH A SMASH SOLO ALBUM



INCLUDES THE FIRST HIT SINGLE

NO LOOKIN' BACK

PRODUCED BY MICHAEL McDONALD AND TED TEMPLEMAN

MARKETED BY **wea** MUSIC OF CANADA LTD.

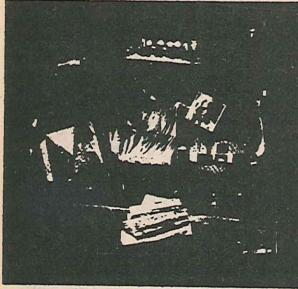


PETER GABRIEL THEMES DOCUMENTARIES FOR FEARS  
KATE BUSH, HEATH & THE PRINCE

**GREENPEACE** - Pop

Various Artists  
A&M - SP-5091-W

All tracks have been previously issued, with the exception of Push And Shove, which was written specially for this project and is performed by Hazel O'Connor and Chris Thompson and produced by Hayden Kendall. Also key are Peter Gabriel's Shock The Monkey, Mad World by Tears For Fears, and Kate Bush's Breathing. Also includes George Harrison's Save The World, and Equality by Howard Jones. All royalties from this package go to the Greenpeace Foundation. A sad side note: the cover photo was taken by Fernando Pereira, who was killed last month when Greenpeace's Rainbow Warrior was blown up in New Zealand.



**MICHAEL McDONALD** - Pop

No Lookin' Back  
Warner Bros - 95-52911-P

It's been 3 years since McDonald's last solo effort, and the ex-Doobie member has combined many talents to produce this fine package. Much of the material were penned in collaboration with his friends: Kenny

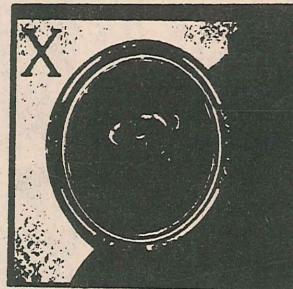
Loggins, former Ambrosian David Pach, and his wife Amy Holland. A collection of strong lyrics were hence assembled for key tracks: Bad Times and the title track. The latter, taken as the first single, has already been established as a hit on the RPM 100 singles survey. The LP was co-produced by McDonald and Ted Templeman. Guesting on the session were Jeff Porcaro, Joe Walsh, and Willie Weeks. Should be a lot of action.



**GENE WATSON** - Country

Memories To Burn  
Epic - BFE-40076-H

Watson is already making chart action with Cold Summer Day In Georgia, included here, and could do the same with a couple of Dave Kirby (guitarist) penning, Stranger In Our House Tonight and the title track. Produced by Watson and Larry Booth. Watson's Farewell Party Band provides effective backing. Nice fiddle work by Doug Boggs.



**X** - Rock

Ain't Love Grand  
Elektra - 96-04301-P

Includes an excellent good rockin' track, Burning House Of Love, that

should garner considerable airplay. This is the 5th LP for the Los Angeles-based group. Originally having a heavy rock/punk base, X have toned down their material and should now expand their popularity. Produced by Michael Wagener. Most of the material was penned by the team of lead vocalist Exene Cervenka and bassist John Doe. Also key is Little Honey, co-written by Doe and Daye Alvin.



**GARY MYRICK** - Pop

Stand For Love  
Geffen - XGHS-24076-P

A strong lyrical effort by Myrick on this John Luongo production. When Angels Kiss, taken as the first single. Also key is She Talks, which should be the next single.



**THE ROMANTICS** - Pop

Rhythm Romance  
Nemperor - FZ-40106-H

Detroit-based pop quartet with their 5th LP release, probably their most effective. Produced by Peter Solley (keyboards) and Gordon Fordyce at Miami's Criteria Studios. Test Of Time, written by members Wally Palmer, Coz Canier and Mike Skill,

taken as the first single. New drummer Dave Petrucci adds a degree of sophistication. Keyboards, violins, and a xylophone diversifies band's sound away from the '60s which was their previous music signature.



**THE FAMILY** - Pop

A Family Affair  
Paisley Park - 92-53221-P

Released on Prince's Paisley Park label, The Family's sound is very close to that of their mentor. Featured on the session are Eric Leeds (keyboards), who toured with Prince and Mike Weaver (guitars), who toured with Sheila E's band, as well as two former members of The Time: Jellybean Johnson (drums), and Jerome Benton (vocals and percussion). Screams Of Passion taken as the first single. Also key is High Fashion. Produced by David Z and The Family.



**SHREIKBACK** - Pop

Oil And Gold  
Island - ISL-1044-J

Innovative U.K. band, very popular in the dance clubs. Produced by band member Barry Andrews, formerly of XTC, this is the band's 4th LP. All material written by the team of Allen, Andrews, Barker and Marsh.

## Top Cancan

### SINGLES

- 1 CRYING OVER YOU - Platinum Blonde - CBS
- 2 NEVER SURRENDER - Corey Hart - Aquarius
- 3 WHAT ABOUT LOVE - Heart - Capitol
- 4 SUMMER OF '69 - Bryan Adams - A&M
- 5 BLACK CARS - Gino Vannelli - Polydor
- 6 BOY IN THE BOX - Corey Hart - Aquarius
- 7 GUERRILLA SOLDIER - Gowan - CBS
- 8 HURTS TO BE IN LOVE - Gino Vannelli - Polydor
- 9 HEAVEN - Bryan Adams - A&M
- 10 WAVE BABIES - Honeymoon Suite - WEA

## Top Cancan

### ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 PLATINUM BLONDE - Allen Shores - CBS
- 3 BRYAN ADAMS - Reckless - A&M
- 4 GOWAN - Strange Animal - Columbia
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 HELIX - Long Way To Heaven - Capitol
- 7 SAGA - Behaviour - Maze
- 8 COREY HART - First Offense - Aquarius
- 9 NEIL YOUNG - Old Ways - WEA
- 10 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M

## Top Cancan

### A/C SINGLES

- 1 WHAT ABOUT LOVE - Heart - Capitol
- 2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 3 SAY YOU'LL STAY FOREVER - Priscilla Wright - Payloader
- 4 LATE-NIGHT INVITATION - Hoopla - Major
- 5 THE BOY LOVES YOU - Joe Wood - Rosedale
- 6 SMALL TOWN GIRL - Target - Cruise
- 7 BOY IN THE BOX - Corey Hart - Aquarius
- 8 SUBWAY DANCES - Bellinda Metz - Attic
- 9 HEAVEN - Bryan Adams - A&M
- 10 NEVER SURRENDER - Corey Hart - Aquarius

## Top Cancan

### COUNTRY SINGLES

- 1 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 3 WE WON'T EVER SAY GOODBYE - Giles Godard - Bookshop
- 4 STAKES ARE HIGH - Joe Aylward - Panther
- 5 SONNY'S DREAM - Valdy - Duke Street
- 6 HEAVEN KNOWS - Audie Henry - Canyon Creek
- 7 FALLING IN AND OUT OF LOVE - Damron/Mitchell - RCA
- 8 STARS IN MY EYES - Anne Lord - Comstock
- 9 TROUBLES ON MY MIND - Johnny Burke - Acclaim
- 10 YOU'D BE GONE AGAIN - Carolyn Martyn - Golden Eagle

# REMIX ALBUMS

- 1 1 (11) **COREY HART**  
Boy In The Box (Aquarius)  
AQ-539-F (Cassette 4AQ-539-F) (MA) (PL)
- 2 2 (14) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 3 (26) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 1 12 (5) **PLATINUM BLONDE**  
Alien Shores (Columbia)  
PCC-80105 (Cassette PCT-80105-H) (MA) (PL)
- 5 5 (27) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 6 6 (17) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)
- 7 4 (12) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 8 7 (42) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W) (MA) (PL)
- 9 11 (64) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
OC 38653-H (Cassette OCT 38653-H)
- 10 10 (16) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 11 8 (9) **DEAD OR ALIVE**  
Youquake (Epic)  
FE-40119-H (Cassette FET-40119-H)
- 12 9 (9) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)
- 13 14 (43) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 14 15 (6) **POINTER SISTERS**  
Contact (RCA)  
AJL1-5487-N (Cassette AJK1-5487-N)
- 15 13 (42) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 16 16 (30) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H) (MA) (PL)
- 17 19 (15) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)
- 18 18 (10) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53504-P)
- 19 17 (19) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)
- 20 20 (33) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 21 21 (11) **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50821-P (Cassette 92-50824-P)
- 22 23 (17) **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (MA) (PL)
- 23 25 (9) **HEART**  
Heat (Capitol)  
ST-12410-F (Cassette 12410-F)
- 24 38 (8) **BILLY JOEL**  
Greatest Hits Vol. 1&11 (Columbia)  
C2-40121-H (Cassette C2T-40121-H)
- 25 24 (32) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-6143-J (Cassette MCAC-6143-J)
- 26 26 (26) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)
- 27 27 (10) **BOB DYLAN**  
Empire Burlesque (Columbia)  
FC-40110-H (Cassette FCT-40110-H)
- 28 28 (21) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)
- 29 37 (6) **BACK TO THE FUTURE**  
Soundtrack (MCA)  
MCA-6144-J (Cassette MCAC-6144-J)
- 30 30 (7) **AC/DC**  
Fly On The Wall (Atlantic)  
78-12631-P (Cassette 78-12634-P)
- 31 32 (10) **'TIL TUESDAY**  
Voices Carry (Epic)  
FE-39458-H (Cassette FET-39458H)
- 32 31 (13) **HELIX**  
Long Way To Heaven (Capitol)  
ST-12411-F (Cassette 4XT-12411-F) (MA) (PL)
- 33 33 (12) **NEW ORDER**  
Low-Lite (Factory)  
FACC-21-Q (Cassette FACD4-21-Q)
- 34 22 (18) **KATRINA & THE WAVES**  
Katrina & The Waves (Attic)  
LAT-1210-W (Cassette CAT-1210-W)

- 35 34 (31) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)
- 36 36 (8) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-Q (Cassette VL4-2333-Q)
- 37 45 (5) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
AL8-8286-N (Cassette AC8-8286-N)
- 38 42 (6) **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)
- 39 39 (7) **JEFF BECK**  
Flash (Epic)  
FE-39483-H (Cassette FET-39483-H)
- 40 41 (7) **SCORPIONS**  
Worldwide Live (Polydor)  
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 41 29 (44) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 42 57 (3) **MAD MAX BEYOND THUNDERDOME**  
Soundtrack (Capitol)  
SWAV-12429-F (Cassette 4XV-12429-F)
- 43 43 (11) **AIR SUPPLY**  
Air Supply (Arista)  
AL8-8283-N (Cassette AC8-8283-N)
- 44 44 (11) **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)
- 45 51 (4) **SAGA**  
Behaviour (Maze)  
ML-8010-W (Cassette MC-8010-W)
- 46 46 (10) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.)  
IRS-5592-J (Cassette IRSC-5592-J)
- 47 47 (64) **POINTER SISTERS**  
Break Out (Planet)  
BXL1-4705-N (Cassette BXK1-4705-N)
- 48 48 (13) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FZT-39405-H)
- 49 49 (15) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 50 52 (6) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12611-P (Cassette 78-12614-P)
- 51 53 (40) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 52 35 (17) **CHINA CRISIS**  
Faunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)
- 53 59 (5) **LAURA BRANIGAN**  
Hold Me (Atlantic)  
78-12651-P (Cassette 78-12654-P)
- 54 54 (18) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)
- 55 55 (9) **"WEIRD AL" YANKOVIC**  
Dare To Be Stupid (Scotti Bros)  
FZ-40033-H (Cassette FZT-40033-H)
- 56 56 (64) **TINA TURNER**  
Private Dancer (Capitol)  
ST-12330-F (Cassette 4XT 12330-F)
- 57 40 (16) **SUPERTRAMP**  
Brother Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)
- 58 50 (37) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 59 63 (10) **KIM CARNES**  
Barking At Airplanes (EMI America)  
SO-17153-F (Cassette SOV-17159-F)
- 60 60 (7) **STYLE COUNCIL**  
Internationalists (Polydor)  
POLR-2006-Q (Cassette P0 LR4-2006-Q)
- 61 61 (37) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)
- 62 62 (77) **COREY HART**  
First Office (Aquarius)  
AQ-537-F (Cassette 4AQ 537-F) (MA) (PL)
- 63 58 (10) **MEN AT WORK**  
Two Hearts (Columbia)  
FC-40078-H (Cassette FET-39458-H)
- 64 73 (2) **NEIL YOUNG**  
Old Ways (Geffen)  
XGHS-24068-P (Cassette M5-24068-P) (MA) (PL)
- 65 64 (11) **MARY JANE GIRLS**  
Only Four You (Gordy)  
G6092-M (Cassette G4-6092-M)
- 66 66 (22) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)
- 67 71 (3) **GODLEY & CREME**  
The History Mix Vol. 1 (Polydor)  
POLM-2008-Q (Cassette P0 LM4-2008-Q)

he following are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- 68 65 (18) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M)  
SP-5025-W (Cassette CS-5025-W) (MA) (PL)
- 69 69 (9) **TWISTED SISTER**  
Under The Blade (Atco)  
78-12561-P (Cassette 78-12564-P)
- 70 67 (27) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)
- 71 76 (60) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304 P) (MA) (PL)
- 72 70 (21) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G4-6123-M)
- 73 72 (14) **ROBERT PLANT**  
Shaken 'n' Stirred (Ezpalanza)  
79-02651-P (Cassette 79-02654-P)
- 74 83 (2) **MICHAEL MCDONALD**  
No Lookin' Back (Warner Bros)  
92-52911-P (Cassette 92-52914-P)
- 75 90 (3) **MOTELS**  
Shock (Capitol)  
SJ-12378-F (Cassette 4XJ-12378-F)
- 76 74 (11) **THE GOONIES**  
Soundtrack (Epic)  
SE-40067-H (Cassette SET-40067-H)
- 77 75 (13) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)
- 78 78 (13) **GLENN FREY**  
The Almighty (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)
- 79 79 (19) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette BENT-40043-H)
- 80 80 (8) **BEACH BOYS**  
The Beach Boys (Caribou)  
FZ-39946-H (Cassette FZT-39946-H)
- 81 81 (27) **COMMODORES**  
Nightshift (Motown)  
M61-24-M (Cassette M4-6124-M)
- 82 68 (10) **PERFECT**  
Soundtrack (Arista)  
AL9-8278-N (Cassette AC9-8278-N)
- 83 NEW (8) **UB40**  
Little Baggariddim (Virgin)  
VLEP-404-Q (Cassette VLEP-4-404-Q)
- 84 85 (19) **RICK SPRINGFIELD**  
Tao - RCA  
AJL1-5370-N (Cassette - AJK1-5370-N)
- 85 84 (95) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 86 86 (8) **LEE AARON**  
Call Of The Wild (Attic)  
LAT-1212-W (Cassette CAT-1212-W) (MA) (PL)
- 87 82 (14) **LIMAH**  
Don't Suppose (EMI America)  
ST-17142-F (Cassette 4XT-17142-F)
- 88 88 (9) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)
- 89 92 (2) **JOHN WAITE**  
Mask Of Smiles (EMI America)  
ST-17164-F (Cassette 4XT-17164-F)
- 90 93 (5) **MARILLION**  
Misplaced Childhood (Capitol)  
ST-12431-F (Cassette 4XT-12431-F)
- 91 91 (4) **MANHATTAN TRANSFER**  
Vocalese (Atlantic)  
78-12661-P (Cassette 78-12664-P)
- 92 94 (2) **SHEILA E**  
In Romance 1699 (Paisley Park)  
92-53171-P (Cassette 92-53174-P)
- 93 89 (4) **DOUG CAMERON**  
Mona With The Children (True North)  
TN-63-H (Cassette TNT-63-H) (MA) (PL)
- 94 NEW (1) **ROMANTICS**  
Rhythm Romance (Nemperor)  
FZ-40106-H (Cassette FZT-40106-H)
- 95 95 (2) **MASON & FENN**  
Profiles (Columbia)  
FC-40142-H (Cassette FCT-401420H)
- 96 NEW (2) **CARLY SIMON**  
Spoiled Girl (Epic)  
FE-39970-H (Cassette FET-39970-H)
- 97 NEW (2) **DAVID WILCOX**  
The Best Of (Capitol)  
ST-6522-F (Cassette 4XT-6522-F) (MA) (PL)
- 98 87 (29) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)
- 99 97 (20) **IDLE EYES**  
Idle Eyes (WEA)  
25-17511-P (Cassette 25-17514-P) (MA) (PL)
- 100 98 (6) **COMSAT ANGELS**  
7 Day Weekend (Jive)  
JV-6621-M (Cassette JV-4-6621-M)

REM

## COUNTRY SINGLES

1	2	(13) <b>REAL LOVE</b> Dolly Parton/with Kenny Rogers - RCA - PB-14058-N (LP) Real Love - AHL1-5414-N
2	3	(11) <b>SHE'S SINGLE AGAIN</b> Janie Fricke - Columbia - 34-04896-H (LP) Somebody Else's Fire - FC-39975-H
3	4	(11) <b>LOVE IS ALIVE</b> The Judys - RCA - PB-14093-N (LP) Why Not Me - AHL1-5319-N
4	5	(10) <b>I DON'T KNOW WHY</b> Rosanne Cash - Columbia - 38-04804-H (LP) Rhythm & Romance - FC-39463-H
5	7	(12) <b>THE FIREMAN</b> George Strait - MCA - 52586-J (LP) Fort Worth - MCA-5518-J
6	8	(11) <b>USED TO BLUE</b> Sawyer Brown - Capitol - 5477-F (LP) Sawyer Brown - ST-12391-F
7	10	(13) <b>MODERN DAY ROMANCE</b> Nitty Gritty Dirt Band - Warner Bros - 92-90277-P (LP) Partners, Brothers and Friends - 92-53041-P
8	1	(13) <b>HIGHWAYMAN</b> Willie Nelson & Friends - Columbia - 38-04881-H (LP) Highwayman - FC-40056-H
9	13	(11) <b>I WANT EVERYONE TO CRY</b> Restless Heart - PB-14086-N (LP) Restless Heart - CPL1-5369-N
10	16	(12) <b>IT ALWAYS HURTS THE FIRST TIME</b> Carroll Baker - Tembo - TS-8520-N (LP) N/A
11	11	(13) <b>CAROLINA IN THE PINES</b> Michael Martin Murphey - EMI America - 8265-F (LP) Best Of - ST-17143-F
12	17	(10) <b>HAVE I GOT A DEAL FOR YOU</b> Reba McEntire - MCA - 52604-J (LP) Have I Got A Deal For You - MCA-5585-J
13	6	(14) <b>FOURTY HOUR WEEK (For A Livin')</b> Alabama - RCA - PB-14085-N (LP) 40 Hour Week - AHL1-5339-N
14	18	(8) <b>I FELL IN LOVE AGAIN LAST NIGHT</b> The Forester Sisters - Warner Bros - 92-89886-P (LP) N/A
15	15	(10) <b>I NEVER MADE LOVE (Till I Made It With You)</b> Mac Davis - MCA - 52573-J (LP) Till I Made It With You - MCA-5590-J
16	9	(15) <b>I'M FOR LOVE</b> Hank Williams Jr. - Warner Bros - 92-90227-P (LP) Five-O - 92-52101-P
17	19	(7) <b>BETWEEN BLUE EYES AND JEANS</b> Conway Twitty - Warner Bros - 92-89667-P (LP) Don't Call Him A Cowboy - 92-52071-P
18	14	(15) <b>I DON'T THINK I'M READY FOR YOU</b> Anne Murray - Capitol - 5472-J (LP) Heart Over Mind - SJ-12363-F
19	23	(9) <b>WE WON'T EVER SAY GOODBYE</b> Gilles Godard - Bookshop - BSR-45-71 (LP) N/A
20	20	(8) <b>YOU CAN'T RUN AWAY FROM YOUR HEART</b> Lacy J. Dalton - Columbia - 38-04884-H (LP) You Can't Run Away - FC-40028-H

21	11	(7) <b>CRY JUST A LITTLE BIT</b> Sylvia - RCA - 14107-N (LP) One Step Closer - AHL1-5413-N
22	22	(9) <b>COLD SUMMER DAY IN GEORGIA</b> Gene Watson - Epic - 34-05407-H (LP) N/A
23	26	(6) <b>LOST IN THE FIFTIES TONIGHT</b> Ronnie Milsap - RCA - PB-14135-N (LP) Greatest Hits Vol. 2 - AHL1-5425-N
24	12	(14) <b>OLD HIPPIY</b> The Bellamy Brothers - MCA/Curb - 52579-J (LP) Howard & David - MCA-5586-J
25	27	(9) <b>PRETTY LADY</b> Keith Steagall - Epic - 34-04934-H (LP) Keith Steagall - FC-39892-H
26	32	(6) <b>IF IT WEREN'T FOR HIM</b> Vince Gill - RCA - PB-14140-N (LP) The Things That Matter - CPL1-5348-N
27	33	(6) <b>KERN RIVER</b> Merle Haggard - Epic - 34-05426-N (LP) Kern River - FE-39602-H
28	24	(15) <b>STAKES ARE HIGH</b> Joe Ayliard - Panther - PR-04 (LP) Joe Ayliard - PR-1610
29	35	(5) <b>SONNY'S DREAM</b> Valdy - Duke Street - DSR-81010-P (LP) Notes From Places - DSR-31010-P
30	36	(5) <b>HEAVEN KNOWS</b> Audie Henry - Canyon Creek - CCR-85-5020 (LP) Audie Henry - CCR-8505
31	31	(10) <b>FALLING IN AND FALLING OUT OF LOVE</b> Dick Damion/Ginny Mitchell - RCA - PB-50822-N (LP) N/A
32	39	(4) <b>LOVE TALKS</b> Ronnie McDowell - Epic - 34-05404-H (LP) N/A
33	34	(9) <b>STARS IN MY EYES</b> Anne Lord - Comstock - COM-1786 (LP) Endlessly - COM-983
34	41	(4) <b>BLUE HIGHWAY</b> John Conlee - MCA - 54265-J (LP) Blue Highway - MCA-5521-J
35	38	(7) <b>TRROUBLES ON MY MIND</b> Johnny Burke - Acclaim - CM-70024 (LP) N/A
36	44	(4) <b>WITH JUST ONE LOOK IN YOUR EYES</b> Charly McClain w/Wayne Massey - Epic - 34-05398-H (LP) Radio Heart - FE-39871-H
37	37	(4) <b>HOMETOWN GOSSIP</b> The Whites - MCA - 52615-J (LP) Whole New World - MCA-5562-J
38	43	(8) <b>YOU'D BE GONE AGAIN</b> Carol Matlin - Golden Eagle - GE-138 (LP) N/A
39	45	(4) <b>SMOOTH SAILING (Rock In The Road)</b> Mark Gray - Columbia - 38-05403-H (LP) This Ol' Piano - FC-39518-H
40	40	(7) <b>SHANTY ROAD</b> Lee Marlow - RCA - PB-50825-N (LP) Temptation - KKL1-0546-N

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

REM

## ADULT CONTEMPORARY

1	5	(10) <b>NOT ENOUGH LOVE IN THE WORLD</b> Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS 24026-P
2	9	(5) <b>YOU'RE ONLY HUMAN</b> Billy Joel - Columbia - 38-05417-H (LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
3	3	(9) <b>WHAT ABOUT LOVE</b> Heart - Capitol - 5481-F (LP) Heart - ST-12410-F
4	10	(5) <b>FREEWAY OF LOVE</b> Aretha Franklin - Arista - AS1-9354-H (LP) Who's Zoomin Who - ALB-8286-N
5	1	(8) <b>FOREVER</b> Kenny Loggins - Columbia - 38-04931-H (LP) Vox Humana - FC-39184-H
6	2	(11) <b>WHO'S HOLDING DONNA NOW</b> DeBarge Gordy - 1793-M (LP) Rhythm Of The Night - G6172-M
7	25	(2) <b>THE POWER OF LOVE</b> Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA-6144-J
8	16	(4) <b>WE DON'T NEED ANOTHER HERO</b> Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F
9	13	(5) <b>TAKE ON ME</b> a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P
10	6	(18) <b>I DON'T THINK I'M READY FOR YOU</b> Anne Murray - Capitol - 5472-J (LP) Heart Over Mind - SJ-12363-F

11	14	(4) <b>YOUR LOVE IS KING</b> Sade - Diamond Life - FR-39581-H (LP) Diamond Life - FR-39581-H
12	12	(6) <b>LIFE IN ONE DAY</b> Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P
13	4	(8) <b>FIND A WAY</b> Amy Grant - A&M - 2734-W (LP) Unplugged - SP-5060-W
14	18	(6) <b>SAY YOU'LL STAY FOREVER</b> Priscilla Wright - Paylode - PL-1993 (LP) N/A
15	7	(12) <b>EVERYTIME YOU GO AWAY</b> Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H
16	17	(6) <b>LATE NIGHT INVITATION</b> Hoopes Major - MJ-002 (LP) N/A
17	8	(6) <b>IF YOU LOVE SOMEBODY SET THEM FREE</b> Sting - A&M - AM-2738-W (LP) Dream Of The Blue Turtles - SP-3750-W
18	21	(6) <b>THE BOY LOVES YOU</b> Joe Wood - Rosedale - RDR-0008 (LP) N/A
19	24	(4) <b>MYSTERY LADY</b> Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JV 6613-M
20	11	(11) <b>JUST AS I AM</b> Air Supply - Arista - AS1-9353-N (LP) Air Supply - ALB-8283-N

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

21	29	(3) <b>FREEDOM</b> WHAM - Columbia - 38-05409-N (LP) Make It Big - FC-39595-H
22	28	(4) <b>CHERISH</b> Kool & The Gang - De-Lite - 880-869-7-O (LP) Emergency - 822-943-1-Q
23	27	(4) <b>SMALL TOWN GIRL</b> Target - Cruise - CRS-004 (LP) N/A
24	NEW	(2) <b>BOY IN THE BOX</b> Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AQR-5501-F
25	NEW	(2) <b>LOST IN THE FIFTIES TONIGHT</b> Ronnie Milsap - RCA - PB-14135-N (LP) Greatest Hits Vol. 1 - AHL1-5424-N
26	26	(4) <b>RAY'S ROCKHOUSE</b> The Manhattan Transfer - Atlantic - 78-95337-P (LP) Vocalise - 78-12661-P
27	NEW	(NO LOOKIN' BACK
28	NEW	(2) <b>SUBWAY DANCES</b> Belinda Metz - Arista - AT-328-W (LP) Electric Splash - LAT-1202-W
29	NEW	(2) <b>CRY</b> Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix - Vol. 1 - POLM-2008-Q
30	NEW	(2) <b>SPANISH EDDIE</b> Laura Branigan - Atlantic - 78-95317-P (LP) Hold Me - 78-12651-P

# COUNTRY

## Minglewood breaks nationally

Matt Minglewood, is currently showing impressive playlist action from coast to coast, with his Savannah release, Livin' Outside Of The Law. The single, was taken from his self titled LP. Brian Ferriman of the Savannah label, informs RPM that Minglewood's follow-up, Me And The Boys, is being readied for release. A production of the video began Aug. 21, directed by Robert Fresco of Pretty Pictures.

## Johnny Cash Discography

Those programmers who might be looking for material to do a special on Johnny Cash,

should be aware of The Johnny Cash Discography, compiled by John L. Smith and published through Greenwood Press of Westport, Connecticut. The discography begins in 1954 when Cash was with the Sun Label - and his first single was Wide Open Road, written by Sam Phillips. It's also interesting to note that Cash's first million seller was his own original I Walk The Line, released on the Sun label in 1956.

## Hart single from Downs

Rhonda Hart's latest single, For Tonight, has been released on the Winnipeg-Downs label. Co-written by Hart and Larry Campbell, the single was produced by the latter at the Peg's Mid Ocean studio. Instrumental backing was supplied by Daryl Havers on keyboards, steelman Art Alyea, bassist Larry Campbell, drummer Gord Metcalf and Steve Bell, Joe Hallas and Keith Haddad on guitars. Background vocals were supplied by Hart, Donna Henry, Bill Wallace and Medeline Willis.

## Cornelius signs to MCA

MCA-DOT has announced the signing of Helen Cornelius to a recording deal. Cornelius is currently in the studio working on her forthcoming album with producer Billy Strange. She is also currently on tour with her band Southern Spirit, and will begin to tour with the Statlers in October when MCA will release her first album. Last year she starred in the National Broadway Tour of Annie Get Your Gun with Dave Rowland.

## Comstock announces releases

Comstock Records of Kansas have announced two releases, one by Quebec singer Debbie Drummond. Drummond's second single is entitled Breaking All The Rules, penned by Cyril Rawson and John Gulley and recorded in Nashville - the single qualifies as three parts Cancon (MAL). The other new release is Malena's latest single, One More Night, which was penned by Roy Frantzen and produced by Scott Turner.

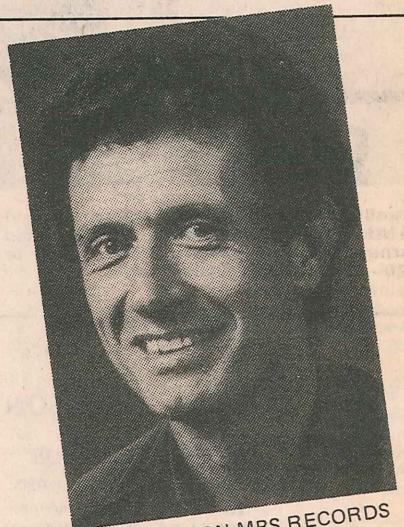
## Moonshine on Academy

Academy records, Peterborough, Ontario have released Barry Bryan and Moonshine's single A Long Way To Go (f/s At The Corner). Recorded at Northumberland 29 Music

Studios, written by Barry Bryan and produced by Andrew Thompson, the single qualifies as 4 parts Cancon.

## Renals on release

TRT Records have announced that Toronto singer/songwriter, Teal Renals is on release with her debut single Mama Don't Let The Fire Die Down. Renals collaborated with Mark Wright to produce the single, among his credits as engineer are: Dan Hill, Max Webster, Saga and Honeymoon Suite. Featured on Renals tunes are Peter Bleakney on bass and Gary Craig and drums - both of Anne Murray's band. Also appearing are Evelyn Datl (keyboards), David Norris-Elye (sax), Roger Plant (guitar) and Carolyn Stewart (fiddle).



ON MBS RECORDS

IT'S ALL IN THE TOUCH

Ray  
Mercury

19 Cardinal St.  
Elmira Ont.

Telephone:  
(519) 669-8840



Edmonton Alberta

SEPTEMBER 2 to 8, 1985

Delegate Name (for badge) \_\_\_\_\_

ACME  
NO. \_\_\_\_\_

Name of Group Company you represent \_\_\_\_\_

Spouse Guest Name (for badge) \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_

Postal Code \_\_\_\_\_ Telephone \_\_\_\_\_

## REGISTRATION FORM

DELEGATES MUST BE ACME MEMBERS

Delegate Reg. @ \$175. \_\_\_\_\_

Spouse/Guest Reg @ \$150. \_\_\_\_\_

Sat & Sun Evening \$115. \_\_\_\_\_

Total Registration \_\_\_\_\_

**N.B. REGISTRATION FEE MUST BE INCLUDED WITH REGISTRATION**

Mail Cheque or Money Order to:

Country Music Week '85  
P.O. Box 7379, Station M  
Edmonton, Alberta. T5E 6C8  
(403) 439-1415

## CHAM power increase spreads country message

CHAM Radio in Hamilton, Ont. became the largest country station in Canada on Aug. 18 when it increased its power from 10,000 to 50,000 watts. The station also moved to 820 from 1280 on the dial. CHAM now reaches the largest populated area in Canada.

On the occasion of the expansion,



Hamilton's Mayor, Bob Morrow, and CHAM's Cliff Dumas, have just completed turning the giant radio dial from 1280 to 820 - during Gage Park blow-out.

SPECIAL THANKS  
TO ALL M.D.'s & P.D.'s  
from  
**JAMES H. ROBINSON**  
and  
**SKYHIGH RECORDS**  
for the excellent response  
to our latest release  
**ONLY NATURAL**

Promotional copies available from Skyhigh Records  
P.O. Box 1414, Uxbridge, Ontario, Canada, L0C 1K0  
P.O. Box 117, Hollywood, California, U.S.A. 90078  
Distribution information available by calling Head Office  
Phone: 416-852-5774

CHAM hosted a country concert featuring many of the top names in Cancon country. These included The Stoker Brothers, Terry Sumson, The Mercey Brothers and Kelita Haverland. The concert, sponsored jointly by CHAM and the city of Hamilton, took place in downtown Gage Park, drawing more than 10,000 country fans. At exactly 8:20 pm when the power increase went into effect, the dial on a giant radio was moved to 820 which signalled the release of 820 helium filled balloons and a fireworks display.

Country music has increased in popularity over the last few years as evidenced by the opening of country music bars throughout South Central Ontario. These included the Yellow Rose in Cambridge as well as the Yorktown Country Palace in the city of North York. CHAM's Joy Williams reports there are 50 bars featuring live country music in the county of Hamilton - Wentworth alone plus more than 20 country taverns in Toronto. Says Williams: "There are several factors contributing to the rise in popularity in country music including; the recent number of cross-over artists such as Tom Jones and Neil Young; this fall's fashions, which are designed with a distinctive country look; the popularity of 'upscale' consumer magazines

such as Harrowsmith; the sales of pine furniture; handmade quilts and folk art; and the interest in farm and dude ranch vacations."

CHAM has also been one of the leaders in major country stations giving top exposure and chart listings to Cancon product. Their most recent Weekly Country Survey gives chart berths to Marie Bottrell's *Premeditated Love*, Kelita Haverlands *I'm So In Love*, and Karen McCall's *Rebel Getaway*. Their adds for this week give a boost Carroll Baker's latest single release *Can't Stand The Heat* and Roni Sommers *Yours Alone*. CHAM also integrates Cancon product on their survey rather than relegating these additions to a separate list as do so many country stations - a factor that has been of major concern to some members of the CRTC.

## CAROL JOHNS

is

(Walkin' A)

FINE LINE

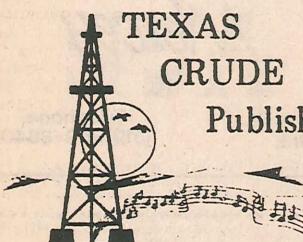
(16th Avenue Records)

Amour Productions

519-745-9018



**TEXAS  
CRUDE**  
Publishing



is proud  
to announce  
new releases  
by two of our  
finest artists.

Distribution by  
**Trend Records**

**ROY HEAD**  
from his latest country album  
**Living For A Song.**  
**BREAK OUT THE GOOD STUFF**  
f/s  
**SHE NEEDS TIME**  
on Texas Crude Records

&

**C.J. PARKER**  
**I LOVE YOU**  
**JUST A LITTLE TOO MUCH**  
f/s  
**EVERYTHING'S**  
**RIGHT & WRONG**  
from his forthcoming album  
Northwind/Southern Exposure

on County Mountie Records



Thanks  
for  
the nominations

(Canadian Country  
Music Awards)

**DUO OF THE YEAR**  
**Ronnie Prophet**  
&  
**Glory-Anne Carriere**

and

**INSTRUMENTALIST  
OF THE YEAR**  
**Ronnie Prophet**

**C****L****A****S****S****E****T****E****D****ARE YOU OFFERING  
EMPLOYMENT ???**

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

*Important!*

**REPLYING TO  
RPM BOX NUMBERS****SEND \$1.00 WITH EACH REPLY.**

Enclose cheque or money order for **\$1.00 FOR EACH** reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

**NEEDED NOW . . .**

Experienced news person with dynamite delivery. Tapes and resumes to: Glen Kirby, CHEC Radio, 401 Mayor Magrath Drive, Lethbridge, Alberta. T1J 4A3.

**MORNING TALENT**

The next plateau in your career could be mornings on an A/C FMer in a major market. An excellent opportunity for a mature, motivated professional with a friendly on-air attitude, involvement in the community, a sense of fun and a desire to win. Send tape, resume and photo to George Kelso, CKXM Radio, 185 Stony Plain Rd., Edmonton, Alta. T5S 1A8.

**WANTED - NEWS TALENT**

Mid Canada Radio is expanding its radio news operations in Sudbury and North Bay. We have openings for experienced news announcers/reporters. Minimum three years experience required - with good on-air delivery. Apply with tape and resume to: Chuck Babcock, Mid Canada Radio, 295 Victoria Street, Sudbury, Ontario, P3C 1K5.

**LOOKING FOR FUTURE POSSIBILITIES**

CKRY FM is looking for future possibilities. If you're interested in joining a contemporary country team in the busiest country market in the west, then please send a tape and resume to Tom Tompkins, Director of Program Operations, CKRY FM, No. 300, 609 - 14th St. N.W., Calgary, Alta. T2N 2A1. Experienced in country please!

**HELP, HELP - URGENTLY NEEDED**

Tapes/Records Top 100 (or more) 1955-1985 RPM, Billboard etc. Building burned down. Scott: 604-531-4576 A.S.A.P. leave message.

**MANAGEMENT TALENT FOR CJCD**

Program Director/morning personality required for contemporary station. Ability to manage and motivate experienced on-air personnel necessary. Looking for someone who can work as part of our management team. If you qualify - and want to see Canada's north, send resume and tape to Charles Dent, CJCD, P.O. Box 218, Yellowknife, N.W.T. X1A 2N2.

**REPORTER/ANNOUNCER FOR CKBI**

CKBI News is accepting applications for reporter/announcer. The successful individual will have a minimum of one year experience, be a self motivator and possess an assertive on-air delivery. Send tapes and resume to: Bob Stonehouse, News Director, CKBI News, Box 900, Prince Albert, Saskatchewan, S6V 7R4.

**ANNOUNCER/PRODUCER**

Edmonton FM station requires experienced, creative, personable talent with good voice and strong production skills. Excellent opportunity for a motivated individual. Knowledge of FM Regs essential. Send tape, resume and photo to George Kelso, Program Manager, CKXM, 185 Stony Plain Road, Edmonton, T5S 1A8.

**VERSATILE ANNOUNCER LOOKING**

Announcer, with three years experience, looking to advance in the field - preferably Saskatchewan. Resumes available. 100 Betts Ave., Yorkton, Saskatchewan. S3N 1M3.

**MID-DAY ANNOUNCER REQUIRED**

Male or female, for an up-tempo A/C station in Quebec. Bilingualism an asset. Experience a must. Send tape, resume and salary expectations to RPM, Box 7876 at the address above.

**ARMEDIA COMMUNICATIONS**

DAVID MAZMANIAN

Radio & Television Broadcast Services  
Box 257/Postal Station "C"/Toronto, Ont./  
M6J 3P4/416-530-4676.

**P.D. FOR MEDIUM MARKET FM STN.**

Program Director/morning person required for medium market Soft Rock FM station. Knowledge of FM regulations and proven ability to manage and motivate existing on-air personnel are a necessary requirement. If you possess the necessary qualifications and wish to move to Saskatchewan and become part of our management team, forward complete resumes with tapes to: Station Manager, 2060 Halifax Street, Regina, Saskatchewan. S4P 1T7.

**NEWS PERSON FOR YORKTON**

Wanted - news person with agriculture experience. Contact News Director, Ron Peck, CJGX Yorkton, Saskatchewan at 306-782-2256.

**Q 91 GEARING FOR 50,000 WATTS**

Q 91 is getting ready to turn on 50,000 watts of contemporary country in AM stereo, and we're looking for dynamic people to fill anticipated openings due to growth. If you have the ability and a professional attitude, we want to hear from you. Right now, we have an immediate opening for an all night announcer. Please send tape and resume to: Mark Woods, Regional P.D. for Q 91, Q 14 & Q 13, Box 1480, Drumheller, Alberta. T0J 0Y0.

**NEWS COMMUNICATOR FOR CHAB**

Saskatchewan's Top CHR station looking for strong news communicator. Winning attitude a must. 130,000+ audience. T & R's to Doug Blackie, News Director, CHAB Radio, 116 Main Street North, Moose Jaw, Saskatchewan. S6H 3J7.

**ATTENTION MANAGERS**

Looking for mature "personality" type announcer - some of the old and new and with a touch of humour? Contact Wayne Rodriguez: 416-923-8731.

**OPENINGS AT CKSO & CIGM**

A/C CKSO and top rated 92 Country CIGM have immediate and future openings within our announce staff, news and continuity departments. We're looking for energetic, hardworking, creative and experienced people to fill these positions. Good dollars, good benefits, and growth opportunity for the right people. T & R to: Jim Hamm, Operations Manager, CKSO / CIGM, 336 Pine Street, Sudbury, Ontario. P3C 5N2. 705-674-0711.

**CJSS LOOKING**

CJSS Cornwall needs applicants for immediate and possible future openings - on-air, copy and news. Tapes and resumes to Gord Shaver, P.O. Box 969, Cornwall, Ontario. K6H 5V1.

**NEWS TALENT FOR CKRM**

Join Saskatchewan's top country station with a solid background and commitment in news and public affairs. Applications are currently being accepted for a Reporter-Weekend News Anchor position in out 10 person News Department. Self motivated, energetic individual with a solid delivery required. Send tape and resume to: Manfred Joehnck, News Director, CKRM Radio, P.O. Box 9800, Regina, Saskatchewan. S4P 3J4.

**DO WHAT YOU WANT TO DO**

Get out of that 9-to-5 grind so that you have time for music. Work for yourself at home - no boss to worry about! Send stamped, self-addressed envelope for valuable free details - today! Winslow Publishing, Box 413-R, Station Z, Toronto, M5N 2Z5.

Thanks for the  
nominations

Duo  
Of The Year

Dick Damron

Male Vocalist Of The Year  
Entertainer Of The Year  
Album Of The Year



Ginny Mitchell

Vista Award  
(Rising Star)

**CURRENT RELEASE**  
"Falling In And Out Of Love"  
(RCA - PB-50822)

the long awaited  
**NEW LOVERBOY**

is here....

# LOVERBOY



## LOVIN' EVERY MINUTE OF IT

at radio — august 26th

instore — august 29th



haven't you waited  
long enough?