

# RPM

# WEEKLY

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## ATTIC LP BROADENS AARON'S RANGE

Attic recording artist Lee Aaron is on release with *Call Of The Wild*, her 3rd LP. *Call Of The Wild* was produced by Paul Gross and Bob Ezrin, with contributions from Ezrin (keyboards), April Wine alumnus Jerry Mercer (drums), and journeyman bassist Spider Sinnaeve. Aaron's current touring band consists of writing partner John Albani (guitar), Chris Brockway (bass), and Barry Connors (drums). Still in her early 20's, the Belleville, Ont.-born singer has appeared at England's Reading Festival and toured Europe extensively.

RPM recently spoke with Lee Aaron; via telephone, from Toronto's Phase One recording studio. How was the recent trip to Australia?

"Amazing," Aaron responds. "We were on a bill with 2 Australian bands - Opus and Wolfgang Ambrose - for a show to be broadcast on TV over there in the fall. It was sold-out, with the setting in the Alps near a resort called Kaprun. The audience had to take a cable-car up the mountain to see us!"

Here in Canada, Aaron recently did a show at Toronto's Diamond, a 70-min. set that she says generated "a positive feeling" for the band.

A professional musician since the age of 15, Aaron has since toured much of Canada, the U.K., and north-central Europe, where she is something of a phenomenon. Her debut LP, *The Lee Aaron Project*, was released in 1982.

*Call Of The Wild*, the new LP, is presently climbing the RPM 100 album



survey. It qualifies as 4 parts Cancon.

Does Aaron intend to alter her hard-rock style on the next LP to accomodate either North American radio formats or the presumed demands of an American label?

"I'm certainly not planning to change my style drastically" she asserts. "An artist, in trying to please those in the industry, or whoever, can go overboard; then it's not coming from the heart. I think that the so-called backlash against heavy metal will clean out a lot of dirt. It's like with any kind of music - there's good and there's bad. I like to call what I make good music!"

For better or for worse, Aaron has seem-

*AARON* continued on page 7

## CHARTS

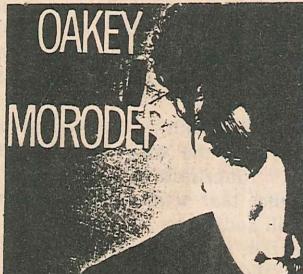
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100 ALBUMS  
60 COUNTRY  
30 ADULT**

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**YOU SPIN  
ME ROUND  
Dead Or Alive**

## No. 1 ALBUM

**COREY HART  
Boy In The Box**

## SINGLES TO WATCH

**MONA WITH  
THE CHILDREN**  
Doug Cameron

**WHAT DO  
I KNOW**  
Saga

**POP LIFE**  
Prince

**HURTS TO BE  
IN LOVE**  
Gino Vannelli

**LIVE EVERY MOMENT**  
REO Speedwagon

**ACT OF WAR**  
Elton John  
& Millie Jackson

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**ST. ELMO'S  
FIRE**  
Soundtrack

**SAGA  
Behaviour**

**MANHATTAN  
TRANSFER**  
Vocalese

**DOUG CAMERON**  
Mona With  
The Children

## WEA releasing CDs in all-board package

The new compact disc release of Motley Crue's *Theatre Of Pain* will not be issued in the familiar jewel box packaging. This follows WEA's release of their first all-board package - *Prince's Around The World In A Day*. Although WEA's Gary Newman indicates the jewel box packaging won't be dropped completely, it's obvious the new all-board packaging is a priority. Newman does admit there have been some complaints over the new packaging but that orders for Prince and available new titles have been brisk, particularly for Motley Crue.

There have been some problems obtaining stock on some of WEA's CDs, but "Our fill isn't bad", says Newman. "We're running somewhere around 65 to 70 percent fill - but trying to get the last 25 to 30 percent is hell."

Newman also points up that "Right now business is really good - and if I listen to the major retailers - they're all gearing up for a nice Christmas on CDs." However, there is one problem as Newman explains: "Although my fill is fine now, I have a predetermined quantity that is shipped in here



Gary Newman

every single month. I can't get anymore than this quantity - and if CDs start to take off in September, October or November, I'm going to be in trouble - I won't have any stock." Consequently, dealers are beginning to order CD stock now - hoping they can guarantee the stock - or a good portion of it - for the fall shipping period.

CD releases available in the new packaging, besides Prince and Motley Crue are: The Firm (The Firm) and Led Zeppelin (Houses Of The Holy) on Atlantic; Talking Heads (Little Creatures) on Sire; and from Warner Bros., Joe Walsh (The Confessor).

Julie Ryan of A&B Sound in Vancouver reports that consumers aren't at all pleased with the new all-board packaging. "They throw away the cardboard, but they liked the jewel box, and most costumers kept the boxes." In spite of the dislike for the new packaging, there has been a heavy ordering of Motley Crue's new CD. The big CD sellers for the past week (July 29) were Tina Turner (Private Dancer), Cyndi Lauper (She's So Unusual) and Mick Jagger (She's The Boss). A&B is one of the heavy buyers of CD product, going through 1,000 pieces each week. "Just about everybody but Polygram are having problems supplying us with stock," says Ryan "and it's been that way from the beginning." The stores overall top 3 CD sellers are Dire Straits (Love Over Gold) Pink Floyd (Dark Side Of The Moon) and Tears For Fears (Songs From The Big Chair).

## True North's Cameron tours in support of LP

True North recording artist Doug Cameron has set out on a cross-Canada promo tour in support his first album, *Mona With The Children*.

The CBS-distributed label held back reporting the signing of Cameron, who is a former member of Cee Dee's a Toronto group, until the release of the title track as a single. This track has also been issued as a 12" single. The Toronto-based, Oakville-born singer/songwriter was signed to the label this spring.

Mona is backed by an equally-moving video directed by Rodney Charters. Pretty Pictures was also involved in the 5-min. video involving a cast of about 250.

The video, shot in early March, was made even before Cameron was signed to the label, and guests such names as Dan Seals, Buffy Ste. Marie, Seals & Crofts, and actor Alex Rocco who has appeared in such motion pictures as *The Godfather*, *The Stuntman*, and his latest, *Gotcha*.

Both the song and video are about the true story of a 16-yr. old girl named Mona Mahmudnizhad who was sentenced to death, along with 9 others, in Iran, for being of the Baha'i faith. Mona was the youngest to die in the incident. The executions took place in 1983.

True North's President Bernie Finkelstein took exception to criticisms made by Toronto Star's Greg Quill regarding the *Mona* video, recently aired on MuchMusic.

Said Finlestein: "For the record, I am not anti-Muslim or Anti-Iranian. Am I against the actions of the regime of the Ayatollah Khomeini? Absolutely." Finkelstein went on to point out that "A sixteen year old girl was taken from her home in Iran, imprisoned, tortured, then hanged. Her crime: she would not recant her religion. Her story needed to be told. If the telling of this story is a 'one sided outburst', which it is not, then I wonder what Quill considers the sad circumstances of Mona's death; a collegiate debating class perhaps?"

Finkelstein continues with "As to the story taking advantage of the anti-Iranian sentiment in the West. Nonsense. The fact is the story took place in Iran. As to the consternation in Toronto's music community as Quill says, and I quote him 'no one doubts the story should be told'. As to whether Cockburn or Cameron should be compared to Costa-Gavras or Bunuel, time will tell, not Quill."

Continuing with "I fully stand behind the video and the song *Mona With The Children*," Finkelstein concludes with "If by consequence that action reaps the scorn of Greg Quill and others, so be it."

Cameron, who is himself Baha'i, explained that "the Baha'i faith is an independent world religion founded in 1844 of which the basic principle is a belief in the oneness of God." He continued with "The Islamics see the Baha'i religion as a threat because it is a new religion."

## Three convicted in counterfeiting case

Three Montreal men were convicted in early July of offences under the Criminal Code, with respect to counterfeiting cassette products.

Jean-Pierre Lecours, Jean-Pierre Lesard, and Andre Lessard, all previously of Disques Imperial (Montreal), pleaded guilty to criminal counts of Fraud over \$200 (\$1,000 fine), Trademark Forgery (\$200 fine plus 2 years probation) and Conspiracy To Commit Fraud (\$1,000 fine plus 2 years probation) - all sentences consecutive.

The trio were accused of counterfeiting cassettes during the period of July 1981 to April 1982. The product concerned was that of A&M, Capitol, CBS, PolyGram, and WEA.

Between the U.S. (where a civil case was centered around this product) and Canada, as much as 100,000 pieces of product were seized and ordered destroyed by the courts.



Sting in Toronto to accept A&M gold and platinum for his solo debut, *The Dream Of The Blue Turtles* and *If You Love Somebody Set Them Free*. The artwork was supplied by Grade 6 students of Scarborough's Inglewood Heights Public School. Visiting Japanese journalist is with Sting.

## Hart's Surrender steady at No. 1 - MuchMusic

Corey Hart's *Never Surrender* video remains at the top of the MuchMusic Top 30 Videos (Aug. 2) for 3 weeks running. He is followed by Sting's *If You Love Somebody (Set Them Free)* up from No. 4, and by Bruce Springsteen's *Glory Days*, which moves to No. 3 from the No. 5 position.

Additions to the chart this week are Pat Benatar's *Invincible* (25), Do You Want Crying by Katrina & The Waves (27), a-ha's *Take On Me* (28), and Bon Jovi's *In And Out Of Love*.

New adds this week are:

EIGHT SECONDS  
Kiss You (When It's Dangerous)  
THE FAMILY  
Screams Of Passion  
MELISSA MANCHESTER  
Energy  
OINGO BOINGO  
Weird Science  
PAUL HYDE & THE PAYOLAS  
It Must Be Love  
SCRITTI POLITTI  
Hypnotize  
SQUEEZE  
Last Time Forever

## Decline in Cancon is serious - CHUM's Jones

Brad Jones, Music Director of CHUM-AM in Toronto, says that although the quality of the Cancon releases has increased, the decreasing number of Cancon discs has become very serious. Meanwhile, the RPM 100 singles chart of July 20/85 listed 18 Cancon singles, a record breaking number in the 21-yr. history of the magazine.

"There's no doubt that the quality is up and the quantity is down," said Jones. "If you go back a couple of years you can see that it's been on the decline. Because the quality is better you can keep songs on the playlist longer."

Jones believes the quality of the recordings by Canadian artists this year, so far, can stand up to just about anything on the market. He noted however, that due to "the declining output of Cancon recordings, we sometimes have to add weak Cancon songs in order to meet the 30 percent quota." He continued with: "There's enough to get by week-to-week, but in some cases there are a lot of records that don't go on to become hits, that you have to keep on the playlist longer,



Brad Jones

sometimes 16 to 17 weeks."

Ironically, CHUM-AM finds itself in the position of competing more heavily with sister station CHUM-FM, which recently adjusted its format towards a more pop-oriented audience from its previous album-rock only format.

"I think the record labels have made some pretty bold steps," said Jones, commenting on the recent Cancon signings. "I think they've been aggressive, but they are also being safe by cutting down on their Canadian rosters."

## Truth - a "rock and roll band" - Lister

I.R.S. recording act the Truth are on release currently with *Playground*, an LP produced by Hein Hoven. RPM recently spoke, via telephone, with guitarist Mick Lister at the I.R.S. offices in Los Angeles.

"We're not an R&B band," he says emphatically, in response to the suggestion that some of the material is strongly reminiscent of later Jam or General Public, Truth labelmates. "I've never heard General Public. We're just a rock and roll band. The stuff about Mods following us was just a big press thing. We were referred to as 'the new Jam,' that's all."

The evening of the interview, The Truth were slated to kick off their North American tour dates with a club gig in Los Angeles. A date in Toronto (22) at The Diamond has been firmed at this writing.

"The English press puts every new band in a box," Lister complains. "Europe and North America are certainly more open-minded about new bands."

The balance of the Truth lineup is Dennis Greaves (guitar, vocals); Chris Skornia (Hammond organ, piano); Richard Parfitt (bass); and Alan Fielder (drums). Greaves was a member of Nine Below Zero, a modestly successful R&B/Blues outfit that released 1 LP on A&M. Did Greaves bring much of the NBZ sound to the Truth? "Not really," Lister answers. Lister cites U2 and The Stranglers as personal favourites. "I like guitar bands," he agrees, "yeah... that's it! We're a guitar based rock 'n' roll band!"

I.R.S. product is distributed in Canada by MCA Records.

## Direct response works for Silver Eagle label

Rick Haines, General Manager of the Unionville, Ont.-based Silver Eagle label, reports that sales in Canada are "closer to 30 percent higher than last year at this time." Haines notes that with the exception of CBS, there are no other labels dealing in LPs and cassettes who rely on direct-response (TV advertising).

Recent successes for Silver Eagle have included a Don Williams compilation, a '50s/'60s set, *Rockin' The House Down*, and *Country Fever*.

The label is owned by Ed LaBuick of LaBuick & Associates, parent firm of Silver Eagle here, and in the U.S.

## Luke Gibson firmed for Albert Hall

Legendary Canadian singer/songwriter Luke Gibson has been firmed for an Aug. 10 date at Toronto's Albert Hall. Gibson is renowned for his fronting of Luke & The Apostles in the '60s.

Murray McLauchlan recently produced 4 sides for Gibson at Toronto's Kensington Sound. A video of *Graffiti Eyes*, one of the tracks, has been released and is in light rotation on the MuchMusic video channel. The video was produced and directed by Marv Bernstein.

Gibson's current band includes Margo Davidson (sax/percussion); Mich Pouliot (drums); Jimmy Jones (former Apostle, on bass), and Ron Reed (keyboards).



Attic's Ralph Alfonso, Velma Buckley, Al Mair and Lindsay Gillespie, with A&M's Pat Ryan, Ray Rosenberg and Coralee Hummel, present gold awards to Katrina & The Waves for their single *Walking On Sunshine* and self-titled LP (their 3rd Canadian LP).

## Quality launch for Comsat Angels' LP

Jive Recording act The Comsat Angels have just released *7 Day Weekend*, an LP recorded at London's Battery Studio. Three producers worked on the project - Mike Howlett (OMD, Flock), James Mtume, and Chris Tsangarides (Thin Lizzy, Mama's Boys). *I'm Falling* has been taken as the first single.

Based in Sheffield, Eng., the band began as Radio Earth, a trio. Following the addition of the 4th member, Radio Earth changed their name to The Comsat Angels, releasing 2 EPs on their own Junta label. Following a U.S. tour behind *Fiction*, an LP on Polydor, Comsat Angels signed with Jive. Their debut Jive LP, *Land*, featured the single *Will You Stay Tonight* and a remixed version of *Independence Day* from their first LP.

In the fall of 1984 The Comsat Angels returned to the studio to cut 2 singles - *You Move Me (One Good Reason)* and *Day One*. A "Canada only" EP featuring both these and live versions of *Land*'s 2 singles was subsequently released by Quality, Canadian distributors of Jive product.

The current lineup is Stephen Fellows (guitar, vocals); Andy Peake (keyboards); Mik Glaisher (drums); Kevin Bacon (bass).



CHOM-FM Director of Promotion, Ian MacLean with Julie Farmer (r) and Ghislaine Lozier, with their airline tickets for trip to London's Wembley Stadium to see Mark Knopfler and Dire Straits in concert - a CHOM promotion for July.

# WALL SAYS



## Shifting sands of Toronto radio!!!

Toronto radio continues to make news: takeovers, format and personnel changes. First off I would like to acknowledge Sandy Hoyt's last day as host of CHFI's morning drive (Aug. 1). Sandy's fellow members from the station, all decked out in tuxedos, were on hand for the final gasp - which took place in the Civic Ballroom of the Sheraton Centre. I dropped by at about 6 a.m. for this celebration of sorts, although it was a somewhat sad occasion. Sandy was going out with a big fanfare, thanks to the promotional skills of the CHFI people. Even at that hour there were eager fans filling up the room, taking their turns in saying goodbye. Three upper state New Yorkers drove in to say goodbye and then drove back home in time for work - now that's loyalty. Sandy isn't going too far - he will be doing specials and will be Director of Community Relations for CHFI. His predecessor, Jay Nelson was also on hand for the close-out. As you probably know, Jay is a veteran of jungle TV (remember Jungle Jay??), rock with CHUM, and "snooze moosic" at CKFM. Jay has mellowed considerably since his hey-day at CHUM. Of course, he's much older . . . somewhere around 39, he'll admit to. Anyway, Good Luck

“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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Sandy - we'll miss "that nice man on the radio".

There's a change for the mornings over at CHUM-AM as well. Roger Ashby vacates this spot for John Majhor, who will co-host the morning drive with Mike Holland.

Toronto metal heads will also be getting a new guru with Jake Edwards taking over Scruff Connors morning show at Q-107. Actually, at that time of the morning, the music format is pretty tame - which is probably why Scruff was so popular. So . . . there's the update on the battle of Toronto radio . . . but remember those sage words of caution from Kim Zayac of CBS: "The battle isn't between AOR and CHR anymore . . . it's between stereo and mono. . . ."

## Les enfants terrible are out . . . !!

In a very plush boardroom the conversation got around to the 2 "brats" and we are told that they are "not part of the deal".

## Break it in Canada

More and more importance is being placed on Canada and a major company wants their records to "break in Canada" and be as big as Corey Hart and Bryan Adams. That's what they want and they're going to "spend money to make it possible".

## Bryan Adams - No. 1 in the USA

A few weeks ago it looked as if Bryan Adams' Reckless LP had peaked in the U.S. - scoring a Top 10 on U.S. trades . . . and falling back to No. 12 the following week. But where there's life . . . there's more promotion . . . and "voila" says Gerry Lacoursiere - Bryan is moving back up the chart. A&M's Joe Summers has been keeping the hotline open to the U.S. and, just as we go to press, Joe got the big news: "Bryan is No. 1 in the U.S." says Joe. Yes, Bryan's Reckless LP finally tops the U.S. trades for the week of Aug. 10 . . . and that's with 3 million sales of the LP . . . a million in the last week or so. Canadian sales for Reckless have been certified this week as 6 times platinum (600,000 units sold). Anne Murray is the only other Canadian recording artist to have reached this magic figure . . . and "that's incredible".

## Madonna takes them off . . . and!!!

All that fuss about Madonna in the raw . . . . and a look at the photos . . . didn't do a thing for me. I'm glad I sneaked a look at the mags before shelling out all that money. (EC: I heard you were cheap . . . but this is ridiculous!!!). Anyway, Madonna's no slouch when it comes to capitalizing on a good thing. While her Like A Virgin LP quickly passes the half million units sold mark in Canada, WEA are preparing to release a 4th single from the LP . . . what else but Dress You Up. And, along with the release, Madonna, working closely with EMMC, a Los Angeles-based merchandizer, will be releasing a line of clothing to carry her own Boy Toy label. The single, in both 7" and 12" formats, will be released mid-August, and the clothes will debut sometime in September.

## What's in an initial . . . ???

J.S. of G.&J. fame would be happier if I used initials in my column . . . like the old days. "I could figure out who you were talking about then," says J.S. Well, using

initials only . . . have I got some juicy rumours to lay on you . . . some this week, and a couple for next week. Did you know that M.M. has gotten more than a few noses out of joint . . . and these heavies just might force B.M. to make some changes. Meanwhile, the one most hurting, A.B., is saying very little . . . but he's hoping the change will come sooner, rather than later. The French/English connection, or is it the English/French connection, just might be dis . . . connected!!!

Now, here's a couple of initials that are causing much concern in the business world - MCA and RCA . . . or is it RCA and MCA?

Chew on this one a bit J.S. - there's a couple of B.A.'s who are having words . . . . and if the press gets hold of it . . . and they usually do . . . be sure to turn the fan off . . . quick!!!

## Gotcha where it hurts!!!

What 6'4" giant in the industry is talking a couple of decibels higher? The only hint I'll give you is his license plate number - SSK 100. He was playing ball (EC: Go on . . . he doesn't make deals!!!) baseball, that is, with the industry types, and went for a fly ball. He was a little short, if you can imagine that, and the ball bounced up in front of him catching his vital parts, which are about 3' below his chin. You know what they say at Volkswagen "small is better" . . . which is better than bruised.

## Keeping up with the times . . . !!!

What major retailer has all the state-of-the-art gadgetry in his home . . . and he doesn't even know how to turn them on, let alone operate them??

## What goes up . . . must come down . . . !

Toronto's CFNY-FM now covers the North American continent with their signal beaming up to Canada's Anik satellite. Radio listeners in Walla Walla, Wawa, Land's End, Carrot River, Cow Head, Come By Chance and Tallahassee, can become fans of Earl Jive . . . that is, if they have a dish. Just think, it wasn't too long ago when adversaries of CFNY were trying to block the station's bid for a spot on the CN Tower.

## It's the ability that counts . . . !!!

What bushy-tailed, young record executive has had his salary upped by 50%? Jeez, I can't even mention the initials here . . . I've already told you who he is.

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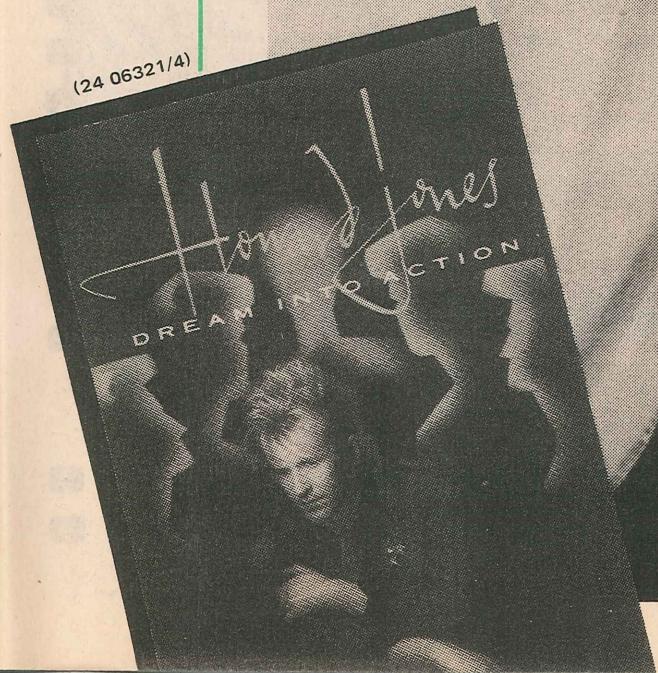
ALBUM

18 - 17 B (BB)

Produced by Rupert Hine  
for Gestalt

Howard Jones

(24 06321/4)



SINGLE

BB - 35B - 31B

R&R - 40B - 35B (BREAKER)

Cash Box - 40B - 36B

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# REMO SINGLES

The following codes are a key to record distributors.  
 A&M - W  
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 MCA - J  
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 RCA - N  
 WEA - P

1 4 (8) <b>YOU SPIN ME ROUND</b> (Like A Record) Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H	35 36 (7) <b>LIKE A SURGEON</b> Weird Al Yankovic - Scotti Bros - ZS4-04937-H (LP) Dare To Be Stupid - FZ-40033-H	68 90 (2) <b>SHAME</b> The Motels - Capitol - 5497-F (LP) Shock - ST-12378-F
2 3 (9) <b>19</b> Paul Hardcastle - Chrysalis - 42860-J (LP) N/A	36 35 (11) <b>SENTIMENTAL STREET</b> Night Ranger - MCA - 52691-J (LP) 7 Wishes - MCA-5935-J	69 61 (8) <b>BLACK MAN RAY</b> China Crisis - Virgin - VS-1255-Q (LP) Flawnt The Imperfection - VL-2325-Q
3 2 (12) <b>NEVER SURRENDER</b> Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AQ-539-F	37 41 (7) <b>FREEWAY OF LOVE</b> Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin Who - ALB-8286-N	70 86 (3) <b>SPANISH EDDIE</b> Laura Branigan - Atlantic - 78-95317-P (LP) Hold Me - 78-12651-P
4 1 (13) <b>EVERYTIME YOU GO AWAY</b> Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	38 34 (10) <b>GETCHA BACK</b> Beach Boys - Caribou - ZS-04913-H (LP) The Beach Boys - FZ-39946-H	71 63 (7) <b>ROAD TO NOWHERE</b> Talking Heads - Sire - 92-89877-P (LP) Little Creatures - 92-53051-P
5 5 (11) <b>IF YOU LOVE SOMEBODY SET THEM FREE</b> Sting - A&M - AM-2378-W (LP) The Dream Of The Blue Turtles - SP-3750-W	39 44 (6) <b>TAKE ON ME</b> a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P	72 76 (4) <b>ROCK ME TONIGHT</b> (For Old Times Sake) Freddie Jackson - Capitol - 5459-F (LP) Rock Me Tonight - ST-12404-F
6 7 (14) <b>IN MY HOUSE</b> Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M	40 45 (6) <b>CRY</b> Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q	73 64 (8) <b>(Closest Thing To) PERFECT</b> Jermaine Jackson - Arista - AS1-9356-N (LP) Perfect/Soundtrack - AL-98278-N
7 8 (12) <b>WALK OF LIFE</b> Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q	41 48 (4) <b>DARE ME</b> Pointer Sisters - RCA - PB-14126-N (LP) Contact - AJL-1-5487-N	74 65 (19) <b>EVERYTHING SHE WANTS</b> WHAM - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H
8 13 (7) <b>THE POWER OF LOVE</b> Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144-J	42 50 (5) <b>SMOKIN' IN THE BOY'S ROOM</b> Motley Crue - Elektra - 96-96257-P (LP) Theatre Of Pain - 96-04181-P	75 79 (7) <b>EXCEPTION OF LOVE</b> The Truth - I.R.S. - IRS-52600-J (LP) Playground - IRS-39025-J
9 6 (19) <b>WALKING ON SUNSHINE</b> Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W	43 51 (5) <b>DON'T LOSE MY NUMBER</b> Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P	76 71 (7) <b>TIGHT CONNECTION TO MY HEART</b> Bob Dylan - Columbia - 38-04933-H (LP) Empire Burlesque - FC-40110-H
10 10 (14) <b>FRESH</b> Kool And The Gang - De-Lite - DES-833-Q (LP) Emergency - DSR-8509-Q	44 52 (7) <b>PEOPLE ARE PEOPLE</b> Depeche Mode - Sire - 92-92217-P (LP) People Are People - 92-5-241-P	77 67 (19) <b>TOKYO ROSE</b> Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P
11 12 (13) <b>YOU GIVE GOOD LOVE</b> Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - ALB-8212-N	45 40 (14) <b>RASPBERRY BERET</b> Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P	78 73 (24) <b>OBSESSION</b> Animation - Mercury - MS-76230-Q (LP) The Language Of Attraction - SMM-1-4106-Q
12 22 (5) <b>WE DON'T NEED ANOTHER HERO</b> Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F	46 37 (15) <b>ANGEL</b> Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	79 83 (6) <b>DEEP CUTS THE KNIFE</b> Helix - Capitol - 5490-F (LP) Long Way To Heaven - ST-12411-F
13 21 (5) <b>CRYING OVER YOU</b> Platinum Blonde - Columbia - C4-7085-H (LP) Alien Shores - PCC-80105-H	47 54 (5) <b>ST. ELMO'S FIRE (Man In Motion)</b> John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P	80 81 (11) <b>SEDUCTION</b> New Regime - RCA - PB-50819-N (LP) New Regime - KXL-10558-N
14 14 (10) <b>JUST AS I AM</b> Air Supply - Arista - AS1-9353-N (LP) Air Supply - ALB-8283-N	48 59 (12) <b>LOVE RESURRECTION</b> Alison Moyet - Columbia IC4-7088-H (LP) A1H - PCC-7023-H	81 69 (21) <b>SMOOTH OPERATOR</b> Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H
15 20 (11) <b>VOICES CARRY</b> 'til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H	49 53 (6) <b>PEOPLE GET READY</b> Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H	82 77 (8) <b>SLAVE TO LOVE</b> Bryan Ferry - Warner Bros - 92-89907-P (LP) Boys And Girls - 92-50821-F
16 17 (11) <b>WHAT ABOUT LOVE</b> Heart - Capitol - 5481-F (LP) Heart - ST-12410-F	50 42 (9) <b>POSSESSION OBSESSION</b> Hall & Oates - RCA - PB-14098-N (LP) Big Bamboozle - AFL-5336-N	83 74 (24) <b>RHYTHM OF THE NIGHT</b> DeBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M
17 9 (12) <b>THE GOONIES 'R' GOOD ENOUGH</b> Cyndi Lauper - Portrait - 34-04918-H (LP) The Goonies/Soundtrack - SE-40067-H	51 43 (14) <b>SUSSUDIO</b> Phil Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P	84 78 (8) <b>MAKE IT BETTER (Forget About Me)</b> Tom Petty - MCA - 52605-J (LP) Southern Accents - MCA-5586-J
18 19 (10) <b>GLORY DAYS</b> Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H	52 70 (5) <b>LIFE IN ONE DAY</b> Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P	85 95 (2) <b>MONA WITH THE CHILDREN</b> Doug Cameron - True North - TN-4201-H (LP) Mona With The Children - TN-63-H
19 23 (9) <b>WHO'S HOLDING DONNA NOW</b> DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M	53 72 (3) <b>MYSTERY LADY</b> Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JV-6613-M	86 96 (2) <b>WHAT DO I KNOW?</b> Sage - Maze - MS-811-W (LP) Behaviour - ML-8010-W
20 27 (7) <b>SUMMER OF '69</b> Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W	54 46 (19) <b>THINGS CAN ONLY GET BETTER</b> Howard Jones - WEA - 24-91487-P (LP) Dream Into Action - 24-06321-P	87 80 (29) <b>NIGHTSHIFT</b> Commodores - Motown - M1773-M (LP) Nightshift - M6124-M
21 15 (13) <b>A VIEW TO A KILL</b> Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F	55 75 (3) <b>FREEDOM</b> WHAM - Columbia - 38-05409-H (LP) Make It Big - FC-39595-H	88 88 (5) <b>NO MERCY</b> Stranglers - Epic - 1E4-7087-H (LP) Aural Strangeness - FE-39959-H
22 25 (14) <b>THE SEARCH IS OVER</b> Survivor - Scotti Bros - ZS4-04871-H (LP) Vital Signs - FZ-39578-H	56 47 (15) <b>GO TO PIECES</b> Paul Janz - A&M - 676-W (LP) High Strung - SP-9108-W	89 93 (4) <b>KAYLEIGH</b> Marillion - Capitol - 72972-F (LP) Misplaced Childhood - ST-12431-F
23 18 (13) <b>CRAZY IN THE NIGHT</b> (Barking At Airplanes) Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F	57 49 (12) <b>TOUGH ALL OVER</b> John Cafferty - Scotti Bros - ZS4-04891-H (LP) Tough All Over - FZ-39405-H	90 94 (3) <b>STATE OF THE HEART</b> Rick Springfield - RCA - PB-14120-N (LP) Tao - AJL-1-5370-N
24 26 (8) <b>GET IT ON</b> (Bang A Gong)	58 16 (19) <b>GIGOLO I AIN'T GOT NOBODY</b> David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P	91 91 (5) <b>COME DAY O'NIGHT EH</b> Bam Boo - Capitol - 72967-F (LP) N/A
25 30 (6) <b>HEAD OVER HEELS</b> Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q	59 58 (22) <b>CRAZY FOR YOU</b> Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-24063-P	92 92 (4) <b>ALL DAY</b> Idle Eyes - WEA - 25-89937-P (LP) Idle Eyes - 25-17511-P
26 11 (15) <b>AXEL F</b> Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA-5553-J	60 55 (13) <b>CANNONBALL</b> Supertramp - A&M - 2731-W (LP) Brother Where You Bound - SP-5914-W	93 99 NEW <b>POP LIFE</b> Prince - Warner Bros - 92-89987-P (LP) Around The World In A Day - 92-52861-P
27 33 (6) <b>INVINCIBLE</b> Pat Benatar - Chrysalis - 42877-J (LP) N/A	61 60 (17) <b>SMUGGLER'S BLUES</b> Glen Frey - MCA - 52546-J (LP) The Allrighters - MCA-5501-J	94 82 (23) <b>SOME LIKE IT HOT</b> Power Station - Capitol - 5444-F (LP) The Power Station - SJ-12380-F
28 16 (13) <b>NEVER ENDING STORY</b> Lima - EMI America - 8230-F (LP) Don't Suppose - ST-17142-F	62 87 (2) <b>DO YOU WANT CRYING</b> Katrina & The Waves - Attic - AT-330-W (LP) Katrina & The Waves - LAT-1210-W	95 NEW <b>HURTS TO BE IN LOVE</b> Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-1-6415-Q
29 24 (15) <b>WOULD I LIE TO YOU</b> Eurythmics - RCA - PB-14078-N (LP) Be Yourself Tonight - AJL-1-5429-N	63 66 (9) <b>NOT ENOUGH LOVE IN THE WORLD</b> Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P	96 NEW <b>LIVE EVERY MOMENT</b> REO Speedwagon - Epic - 34-05412-H (LP) Wheels Are Turnin' - QE-39593-H
30 29 (14) <b>HEAVEN</b> Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W	64 68 (6) <b>WAVE BABIES</b> Honeymoon Suite - WEA - 25-90277-P (LP) Honeymoon Suite - 25-07301-P	97 NEW <b>ACT OF WAR</b> Elton John/Millie Jackson - Geffen - 92-89567-P (LP) N/A
31 28 (19) <b>SUDDENLY</b> Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M	65 57 (17) <b>EVERYBODY WANTS TO RULE THE WORLD</b> Tears For Fears - Vertigo - SOV-2354-Q (LP) Songs From The Big Chair - VOG1-3353-Q	98 97 (6) <b>CALL ME</b> Rational Youth - Capitol - 72971-F (LP) Heredity - ST-12399-F
32 31 (17) <b>BLACK CARS</b> Gino Vannelli - Polydor - PDS-2279-Q (LP) Black Cars - PDS-1-6415-Q	66 59 (23) <b>DON'T YOU (Forget About Me)</b> Simple Minds - Virgin - 85-1250-Q (LP) Breakfast Club/Soundtrack - SP-5045-W	99 84 (8) <b>TAKE NO PRISONERS</b> Peabo Bryson - Elektra - 96-96327-P (LP) Take No Prisoners - 96-04271-P
33 32 (14) <b>(You're A) STRANGE ANIMAL</b> Gowan - Columbia - C4-7082-H (LP) Strange Animal - PC-80099-H	67 62 (16) <b>YOU'RE THE ONLY LOVE</b> Paul Hynde & The Payolas - A&M 682-W (LP) Here's The World For Ya - SP-5025-W	10 100 (8) <b>CALL ME</b> Go West - Chrysalis - 42865-J (LP) Go West - CHS-41495-J
34 38 (5) <b>YOU'RE ONLY HUMAN (Second Wind)</b> Billy Joel - Columbia - 38-05417-F (LP) Greatest Hits Vol 1&11 - C2-40121-H		

## RECORDS TO RADIO

## China Crisis heats up Virgin summer

by Laura Bartlett

National Promotion and Publicity Director  
Virgin Records Canada

Newly released *Wake Up (King In Catholic Style)*, the latest single from China Crisis - which has now been simultaneously released in both the U.S. and Canada, after having gone gold in the U.K. - is proving to be such a hot number the band decided to perform it twice at their last show in Toronto.



Laura Bartlett

The album *Flaunt The Imperfection* is currently listed on the RPM 100 at No.32 and is receiving considerable airplay on all stations, from CKDA/CFOX to VOCM/C-100, for which we would like to express our considerable thanks. You created the demand and established the band - thanks to one and all for your continued support.

China Crisis are enjoying brilliant response on this current North American tour and a video shoot is scheduled for their 3rd single. The video is to be filmed in the U.K.. Following the North American tour and video they will be doing some European dates

this fall.

Orchestral Manoeuvres In The Dark's (OMD) new album, *Crush*, is receiving strong response at the retail level, and is No.45 with a bullet moving from 54 last week. We believe that the album has something for everyone - *Selling Love* is perfect for A/C audiences, while tracks like *88 Seconds In Greensboro* would be more suited for FM listeners.

OMD are also enjoying a great tour, generating a lot of response and will soon be hooking up with Power Station for some dates in late August.

OMD have completed a *Crush* video and is scheduled for a fall release, it will include 4 promo clips together with some documentary material from their last recording session.

Dunleavy LP in  
SGDC tour exhibit

Jibbery Jive, the debut LP from Kids' Records recording artist Deborah Dunleavy, has been included in the Society of Graphic Designers of Canada 1985 international touring exhibit of outstanding members' work.

Dunleavy has recorded with Ken Whiteley and Mariposa in the Schools. She has also garnered recognition for her appearances at children's festivals and children's songwriting workshops in Ontario schools.

ATV Music promos  
Wildlife group

ATV, the music publishing firm representing Pretenders, Eddie Schwartz, and The Beatles to name a few, will employ a video produced by David Hoffert and Mark Pancer of Invisible Films in promo'ing *Wildlife*, a 5-pc. Toronto-based band, to record labels.

The videoclip, *A Holy Man*, is presently in regular rotation on the MuchMusic video channel. ATV's cassette sampler also includes *I Only Fall, My Eyes, Consume*, and *Some Taste It All*.

*Wildlife*, recently signed to ATV, consists of Gordon Peterson (writer, lead vocals, guitar); Normand Laco (guitar); Paul Harris (bass, violin); and Larry Ottaway (drums, percussion).

## BOOKS

## MUSICIANS AND THE LAW

## IN CANADA

Paul Sanderson

\$45.00 - 258 pages (HB)

Carswell Legal Publications - Toronto

The legal profession has suffered a few bruises over the past few years insofar as the recording/entertainment industry is concerned. Like lawyers in any area of legal transactions - their benefits are up front and their losses minimal. The recording industry has provided some of these "professionals" with easy access to a "smash and grab" operation, described by one industry observer as "not unlike taking candy from a baby".

How refreshing to have available this type of information, described as "The first Canadian reference on legal matters in the music business". Paul Sanderson LL.B., a Toronto-based lawyer (performer and songwriter), who concentrates on entertainment and art law, puts into fairly understandable language some of the areas in which musicians should be wary of: copyright, assigning and licensing musical copyright, music publishing, copyright infringement, publishing agreements, recording contracts, live performance contracts and more.

*Musicians And The Law In Canada* should be regulation reading for the army of musicians/performers who want to survive in a profession that measures its success by its incredible mortality rate.

Sanderson doesn't provide all the answers - contracts aren't formatted - but he does suggest guidelines, without which the musicians/performer is just another "babe in the woods" waiting to be plucked.

AARON continued from page 1

ingly to some extent tried to play down the vamp/hard-chick image she acquired as a result of a video clip done for the title track of her 1984 *Metal Queen* LP. In reality, she is low-key, thoughtful, and friendly. Not the hard-as-nails, spandex-clad toughie some media reports have implied her to be.

"I think that with each record the songwriting will improve," Aaron says thoughtfully. "My next ambition is to produce us...I'm learning right now!" Aaron's goal for '86? "A gold album in the U.S.," she laughs.

No Canadian tour dates have been firm-ed at this writing, although participation in the Canadian Live Aid event slated for September at Toronto's CNE stadium, has been firmed. Whenever....Lee Aaron is obviously ready...

# The song search stops here! We publish the hits!

Tina Turner

**BETTER BE GOOD TO ME**

(Writers: Chapman, Chinn &amp; Knight)

DeBarge

**RHYTHM OF THE NIGHT**

(Writer: I. Warren)

Katrina And The Waves

**WALKING ON SUNSHINE**

(Writer: K. Rew)

Huey Lewis And The News

**HEART AND SOUL**

(Writers: Chapman &amp; Chinn)

The Beach Boys

**GETCHA BACK**

(Writers: Love &amp; Melcher)

# Let us find one for you.

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Contact: Walter Zwol  
Attic Publishing Group  
624 King Street West  
Toronto, Ontario  
M5V 1M7  
(416) 862-0352

**SALE****ACTIVE ALBUMS**

Saga - Behaviour  
 Platinum Blonde - Alien Shores  
 Pointer Sisters - Contact

**HITBREAKER**

**ROBIN RAM - Sound Insight**  
 Picks  
 Laura Branigan - Hold Me

**ROBIN RAM**

Sound Insight - Toronto  
 No. 1 Corey Hart - Boy In The Box

2 Sting - Dream Of Blue Turtles

3 Tears For Fears - Big Chair

PICKS

New Order - Low-Life

Heart - Whistley Houston

BEV BRECKENRIDGE

AGA - Yong Street Store - Toronto

No. 1 Dire Straits - Brothers In Arms

2 Talking Heads - Little Creatures

3 Sting - Dream Of Blue Turtles

PICKS

Platinum Blonde - Alien Shores

Hooters - Hunting High And Low

20 - Nervous Night

ROGER WHITEMAN

Pinhook Record Sales - Toronto

No. 1 Corey Hart - Boy In The Box

2 Dire Straits - Brothers In Arms

3 Tears For Fears - Big Chair

PICKS

Platinum Blonde - Alien Shores

Hooters - Hunting High And Low

20 - Nervous Night

BRADE PULLEN

Handelman - Toronto

No. 1 Corey Hart - Boy In The Box

2 USA For Africa - We Are The World

3 Bryan Adams - Reckless

CAROLYN BLOXAM

Music World - Fairview/Toronto

No. 1 Corey Hart - Boy In The Box

2 Dire Straits - Brothers In Arms

3 Phil Collins - No Jacket Required

PICKS

Platinum Blonde - Alien Shores

Saga - Behaviour

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Corey Hart - Boy In The Box

2 Dire Straits - Brothers In Arms

3 Phil Collins - No Jacket Required

PICKS

Platinum Blonde - Alien Shores

Saga - Behaviour

JAN MARCHANT

Sunrise - Toronto

No. 1 Tears For Fears - Big Chair

2 Corey Hart - Boy In The Box

3 Bryan Adams - Reckless

PICKS

Platinum Blonde - Alien Shores

Saga - Behaviour

PETER McDONALD

Record Peddler - Toronto

No. 1 Strikeback - Oil & Gold

2 Style Council - Internationalists

3 Dead Or Alive - Youthquake

PICKS

Dance Society - Say It Again

Chameleons - What Does Anything Mean

RON MORSE

Robien - Toronto

No. 1 Corey Hart - Boy In The Box

2 Phil Collins - No Jacket Required

PICKS

Saga - Behaviour

JIM SKEVIS

Saint's Downtown Store - Montreal

No. 1 Pointer Sisters - Contact

2 Aretha Franklin - Who's Zoomin Who

3 Tears For Fears - Big Chair

PICKS

R.E.M. - Fables Of Reconstruction

LORNA NOGA

Total Sound - Edmonton

No. 1 Tears For Fears - Big Chair

2 Dire Straits - Brothers In Arms

3 Supertramp - Where You Bound

PICKS

Til Tuesday - Ozzy Osbourne - Voices Carry

27 - Ultimate Sin

NATALIE TWEDROCLEB

A&A's - Granville St. - Vancouver

No. 1 Dire Straits - Brothers In Arms

2 Eurythmics - Be Yourself Tonight

3 Sting - Dream Of Blue Turtles

PICKS

Platinum Blonde - Alien Shores

Beat Rodeo - Staying Out Late With

JULIE RYAN

A&B Sound - Vancouver

No. 1 Sting - Dream Of Blue Turtles

2 Supertramp - Where You Bound

3 Platinum Blonde - Alien Shores

PICKS

Back To The Future - Soundtrack

Dead Or Alive - Youthquake

St. Elmo's Fire - Soundtrack

TIM KLASSEN

K-97 - Edmonton

No. 1 Corey Hart - Boy In The Box

MOVERS

9-15 Paul Young - Secret Of Association

11-18 The Ratt - Invasion Of Your Privacy

12 - 15 Bryan Adams - Rockless (re-enter)

DEBUTS

10 - 15 Platinum Blonde - Alien Shores

19 - 25 Back To The Future - Soundtrack

ADDS

Hooters - Nervous Night

Phil Collins - Around The World In A Day

REO Speedwagon - Wheels Are Turning

John Waite - Every Step Of The Way (7")

Katrina/Waves - Want Crying (7")

Kate Bush - Running Up That Hill (7")

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Corey Hart - Boy In The Box

2 Dire Straits - Brothers In Arms

3 Sting - Dream Of Blue Turtles

PICKS

Platinum Blonde - Alien Shores

2-a - Hunting High And Low

20 - Nervous Night

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION

Propaganda - A Secret Wish

Talking Heads - Little Creatures

OMD - Crush

Moral Support - Insanity

ADDS

Kate Bush - Running Up That Hill (7")

Untouchables - Wild Child (import)

Phil Oakey/Georgio Moroder

D.A.F. - Absolute Body Control (12" import)

Adventures

The Damned - Phantasmagoria (import)

Guadalcanal Diary - Walking In The Shadow

ACTIVE SINGLES

What Do I Know - Saga

Do You Want Crying - Katrina/Waves

Freedom - WHAM

BRAD JONES

CHUM - Toronto

No. 1 Spin Me Round - Dead Or Alive

2-3 Never Surrender - Corey Hart

3-4 Power Of Love - Huey Lewis

5-9 The Power Of Love - Huey Lewis

R-18 Cryin' Over You - Platinum Blonde

14-17 Give Good Love - Whitney Houston

16-21 You're Only Human - Billy Joel

17-22 Summer Of '69 - Bryan Adams

19-22 Glory Days - Bruce Springsteen

20-25 Who's Holding Donna - DeBarge

22-29 Don't Need A Hero - Tina Turner

25-30 Life In One Day - Howard Jones

26 ... Head Over Heels - Tears For Fears

27 ... Bang A Gong - Power Station

28 ... Invincible - Pat Benatar

29 ... Dare Me - Pointer Sisters

ADDS

Freedom - WHAM

Do You Want Crying - Katrina & The Waves

Cry - Godley & Creme

What Do I Know - Saga

Monica With The Children - Doug Cameron

BOB SAINT

CFN-FM - Toronto

No. 1 Spin Me Round - Dead Or Alive

2-5 Into The Groove - Madonna

3-10 Cryin' Over You - Platinum Blonde

9-14 Power Of Love - Huey Lewis

13-19 What About Love - Heart

17-23 Who's Holding Donna - DeBarge

18-22 Just As I Am - Air Supply

19-29 Head Over Heels - Tears For Fears

20-32 Don't Need A Hero - Tina Turner

27-34 Take On Me - a-ha

30-36 Like A Surgeon - Al Yankovic

32 ... Freeway Of Love - Aretha Franklin

33 ... Dare Me - Pointer Sisters

35 ... Voices Carry - Till Tuesday

37 ... Cry - Godley & Creme

38 ... People Are People - Depeche Mode

ADDS

What Do I Know - Saga

Guerilla Soldier - Gowen

Opportunities - Pet Shop Boys

NEVIN GRANT

CKOC - Hamilton

No. 1 Spin Me Round - Dead Or Alive

3-8 Crying Over You - Platinum Blonde

4-7 People Are People - Depeche Mode

10-13 Head Over Heels - Tina Turner

12-17 Smokin' In Boy's Room - Motown

14-29 Cry - Godley & Creme

19-23 Glory Days - Bruce Springsteen

21-28 St. Elmo's Fire - John Parr

25-32 Take On Me - a-ha

27-37 You're Only Human - Billy Joel

33-40 Deep Cuts The Knife - Hellx

ADDS

Perfect Kiss - New Order

COUNTRY ACTION

Real Love - Rogers/Parton

Drinkin' & Dreamin' - Waylon Jennings

Sonny's Dream - Valdy

37 ... Don't Need A Hero - Tina Turner

38 ... Invincible - Pat Benatar

39 ... Freedom - WHAM

40 ... Cherish - Kool & The Gang

NEW MUSIC

Do You Want Crying - Katrina & The Waves

Life In One Day - Howard Jones

BOB STEELE

CKXL - Calgary

No. 1 Never Surrender - Corey Hart

2-3 Everytime You Go Away - Paul Young

3-4 Walk Of Life - Dire Straits

4-5 You Love Somebody - Sting

7-13 Sentimental Street - Night Ranger

8-14 Power Of Love - Bruce Springsteen

15-19 Bang A Gong - Huey Lewis

21-26 Summer Of '69 - Power Station

22-28 Don't Need A Hero - Bryan Adams

23-30 What About Love - Heart

24-29 Freeway Of Love - Aretha Franklin

30 ... Invincible - John Parr

31-37 You're Only Human - Billy Joel

38 ... Deep Cuts The Knife - Hellx

39 ... Sentimental Street - Night Ranger

40 ... You Love Somebody - Sting

41 ... Power Of Love - Bruce Springsteen

42 ... Don't Need A Hero - Bryan Adams

43 ... What About Love - Heart

44 ... Freeway Of Love - Aretha Franklin

45 ... You Love Somebody - Billy Joel

46 ... Power Of Love - Bruce Springsteen

47 ... Don't Need A Hero - Bryan Adams

48 ... What About Love - Heart

49 ... Freeway Of Love - Aretha Franklin

50 ... You Love Somebody - Billy Joel

51 ... Power Of Love - Bruce Springsteen

52 ... Don't Need A Hero - Bryan Adams

53 ... What About Love - Heart

54 ... Freeway Of Love - Aretha Franklin

55 ... You Love Somebody - Billy Joel

56 ... Power Of Love - Bruce Springsteen

57 ... Don't Need A Hero - Bryan Adams

58 ... What About Love - Heart

59 ... Freeway Of Love - Aretha Franklin

60 ... You Love Somebody - Billy Joel

61 ... Power Of Love - Bruce Springsteen

62 ... Don't Need A Hero - Bryan Adams

63 ... What About Love - Heart

64 ... Freeway Of Love - Aretha Franklin

65 ... You Love Somebody - Billy Joel

66 ... Power Of Love - Bruce Springsteen

67 ... Don't Need A Hero - Bryan Adams

68 ... What About Love - Heart

69 ... Freeway Of Love - Aretha Franklin

70 ... You Love Somebody - Billy Joel

71 ... Power Of Love - Bruce Springsteen

72 ... Don't Need A Hero - Bryan Adams

73 ... What About Love - Heart

74 ... Freeway Of Love - Aretha Franklin

75 ... You Love Somebody - Billy Joel

76 ... Power Of Love - Bruce Springsteen

77 ... Don't Need A Hero - Bryan Adams

78 ... What About Love - Heart

79 ... Freeway Of Love - Aretha Franklin

80 ... You Love Somebody - Billy Joel

81 ... Power Of Love - Bruce Springsteen

82 ... Don't Need A Hero - Bryan Adams

83 ... What About Love - Heart

84 ... Freeway Of Love - Aretha Franklin

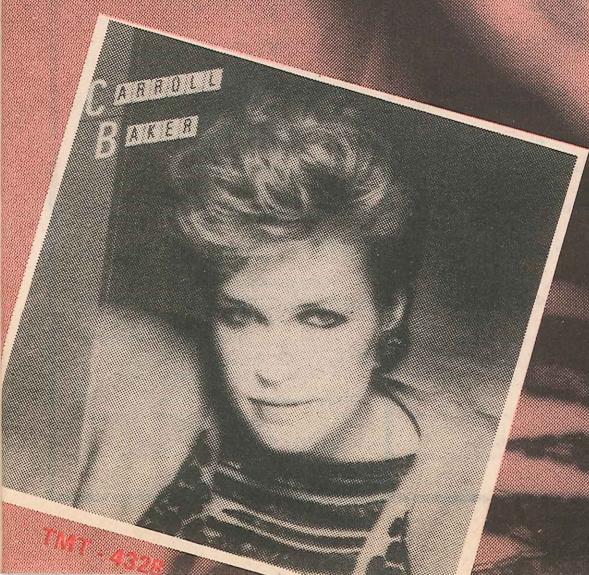
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86 ... Power Of Love - Bruce Springsteen

87 ... Don't Need A Hero - Bryan Adams

88 ... What About Love - Heart

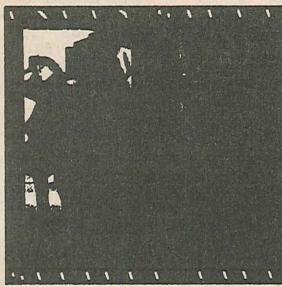
STAND BACK AND GET HIT  
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HEARTACHES TO HAPPINESS

TEMPO

## ALBUMS



## CARLY SIMON

Spoiled Girl - Epic - FE-39970-H

From My New Boyfriend to Can't Give It Up, if the tracks on Carly Simon's latest release are any indication of her personal life . . . The first single released from the album, Tired Of Being Blonde, was produced by T-Bone Wolk and G.E. Smith and was penned by Larry Raspberry. The album features performances by Tina B., Luther Vandross, Billy Payne, and Russ Kunkel. Other producer credits go to Phil Ramone, Arthur Baker, Andy Goldmark, and Paul Samwell-Smith of Anticipation fame.

- Pop



## CARROLL BAKER

Heartbreak To Happiness  
Tembo - TMT-4238-N

Never has Carroll Baker put her delivery and projection together with so much professionalism as she does with this Mike Francis production. Here's the proof that Canadian studios are among the best in the world. Instrumental backing at this Manta Sound session included the best in the

- Country/Pop

## WHAT IS THIS

What Is This - MCA-5598-J

Glossy, big-beat pop produced by Todd Rundgren at his Utopia Sound Studio in New York. Key is I'll Be Around, and Waves In The Sand.

- Pop

THE CANADIAN FORCES  
TATTOO 1985

Total - TRC-1101

One might feel apprehension listening to recorded band music, particularly from an unproven group - however - what we have here is a very acceptable sound. The swirl of the bagpipes, mixed with the brass and drums, makes for a very pleasant package of entertainment. Released to commemorate the Canadian Navy's 75th birthday, there will be many asking for this set, in view of

- Military

## RICHARD CLAPTON

Solidarity - Duke Street - DSR431016-P

Australia's Richard, no relation to Eric, Clapton's latest release is a good fusion of musical range and depth. The Heart Of It has been taken as the first single, the video of which is currently being aired on Much-Music. This set should certainly generate interest and is a good signing by Toronto's Duke Street label. Produced by Mark Opitz, who has worked with Clapton on his previous albums.

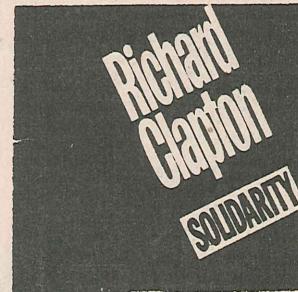
the cross-country tour now underway by Canada's Armed Forces. Available through Ralph Harding's Vancouver-based Total Recording Co.



## CAROL MARTYN

Once The Magic's Gone  
Golden Eagle - GEL1-1005

Nice production by Don Grashey of a very pleasing talent who is currently moving up the RPM Country 60 with You'd Be Gone Again, included here. Grashey used several of Nashville's top session people for these tracks including steelman Lloyd Green, guitarists Jim Capp and Harold Bradley, and keyboardist Tony Migliore. Much of the material was penned by Fay Walker. Also includes Carroll Baker's The Need In Me

Top  
Country  
SINGLES

- 1 NEVER SURRENDER - Corey Hart - Capitol
- 2 CRYING OVER YOU - Platinum Blonde - CBS
- 3 WHAT ABOUT LOVE - Heart - Capitol
- 4 SUMMER OF '69 - Bryan Adams - A&M
- 5 HEAVEN - Bryan Adams - A&M
- 6 BLACK CARS - Gino Vannelli - Polydor
- 7 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 8 GO TO PIECES - Paul Janz - A&M
- 9 WAVE BABIES - Honeymoon Suite - WEA
- 10 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M

Top  
Country  
ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 BRYAN ADAMS - Reckless - A&M
- 3 GOWAN - Strange Animal - Columbia
- 4 GINO VANNELLI - Black Cars - Polydor
- 5 HELIX - Long Way To Heaven - Capitol
- 6 PLATINUM BLONDE - Allen Shores - CBS
- 7 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 8 COREY HART - First Offense - Aquarius
- 9 HONEYMOON SUITE - Honeymoon Suite - WEA
- 10 PAUL JANZ - High Strung - A&M

Top  
Country  
A/C SINGLES

- 1 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 2 HEAVEN - Bryan Adams - A&M
- 3 NEVER SURRENDER - Corey Hart - Aquarius
- 4 WHAT ABOUT LOVE - Heart - Capitol
- 5 LATE-NIGHT INVITATION - Hoopla - Major
- 6 SAY YOU'LL STAY FOREVER - Priscilla Wright - Payola
- 7 WHOSE LOVE - Tony Kotsiopoulos - True North
- 8 THE BOY LOVES YOU - Joe Wood - Rosedale
- 9 SMALL TOWN GIRL - Target - Cruise
- 10 YOU CAN BREAK MY HEART - Madonna Tassi - Spin

Top  
Country  
COUNTRY SINGLES

- 1 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 2 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 3 STAKES ARE HIGH - Joe Ayward
- 4 TAKE A CHANCE WITH ME - Eddie Eastman - Artisan
- 5 ONE IN A MILLION - Whiskey Jack - Master Disc
- 6 HERE WE GO - Winters & Halq - Golden Eagle
- 7 WE WON'T EVER SAY GOODBYE - Gilles Godard - Book Shop
- 8 FALLING IN AND OUT OF LOVE - Damon/Mitchell - RCA
- 9 STARS IN MY EYES - Anne Lord - Comstock
- 10 SHANTY ROAD - Lee Marlow - RCA

# REMIX ALBUMS

1 1 (8) **COREY HART**  
Boy In The Box (Aquarius) AQ-539-F (Cassette 4AQ-539-F) **MA PL**

2 2 (23) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo) VOG-1-3353-Q (Cassette VOG4-3353-Q)

3 3 (11) **DIRE STRAITS**  
Brothers In Arms (Vertigo) VOG-1-3357-Q (Cassette VOG4-13357-Q)

4 4 (24) **PHIL COLLINS**  
No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)

5 5 (9) **STING**  
Dream Of The Blue Turtles (A&M) SP-3750-W (Cassette CS-3750-W)

6 7 (14) **PAUL YOUNG**  
The Secret Of Association (Columbia) FC-39957-H (Cassette FCT-39957-H)

7 12 (39) **BRYAN ADAMS**  
Reckless (A&M) SP-5013-W (Cassette CS-5013-W) **MA PL**

8 13 (6) **DEAD OR ALIVE**  
Youthquake (Epic) FE-40119-H (Cassette FET-40119-H)

9 8 (27) **GOWAN**  
Strange Animal (Columbia) PC-80099-H (Cassette 80099-H) **MA PL**

10 9 (39) **MADONNA**  
Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)

11 6 (13) **EURYTHMICS**  
Be Yourself Tonight (RCA) AJL1-5429-N (Cassette AJK1-5429-N)

12 10 (16) **HOWARD JONES**  
Dream Into Action - WEA 24-06321-P (Cassette - 24-06324-P)

13 11 (8) **BRYAN FERRY**  
Boys And Girls (Warner Bros) 92-50821-P (Cassette 92-50824-P)

14 15 (40) **WHAM**  
Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)

15 28 (6) **MOTLEY CRUE**  
There's No Place (Elektra) 98-04181-P (Cassette 98-04184-P)

16 17 (61) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)

17 16 (29) **BEVERLY HILLS COP**  
Soundtrack (MCA) MCA-6143-C (Cassette MCAC-6143-J)

18 18 (15) **KATRINA & THE WAVES**  
Katrina & The Waves (Attic) LAT-1210-W (Cassette CAT-1210-W)

19 21 (7) **TALKING HEADS**  
Little Creatures (Sire) 92-5051-P (Cassette 92-53504-P)

20 20 (30) **JOHN FOGERTY**  
Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)

21 22 (7) **BOB DYLAN**  
Empire Burlesque (Columbia) FC-40110-H (Cassette FCT-40110-H)

22 26 (12) **WHITNEY HOUSTON**  
Whitney Houston (RCA) AL8-8212-N (Cassette AC8-8212-N)

23 14 (13) **SUPERTRAMP**  
Brother Where You Bound (A&M) SP-5014-W (Cassette CS-5014-W)

24 53 (3) **POINTER SISTERS**  
Contact (RCA) AJL1-5487-N (Cassette AJK1-5487-N)

25 19 (23) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros) 92-52221-P (Cassette 92-52224-P)

26 24 (28) **SADE**  
Diamond Life (Portrait) FR-39581-H (Cassette FTR-39581-H)

27 23 (14) **GINO VANNELLI**  
Black Cars (Polydor) PDS-1-6415-Q (Cassette PDS4-1-6415-Q) **MA PL**

28 27 (41) **BILLY OCEAN**  
Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)

29 30 (6) **HEART**  
Heart (Capitol) ST-12410-F (Cassette 12410-F)

30 25 (18) **POWER STATION**  
The Power Station (Capitol) SJ-12380-F (Cassette 4XJ-12380-F)

31 31 (10) **HELIX**  
Long Way To Heaven (Capitol) ST-12411-F (Cassette 4XT-12411-F) **MA PL**

32 54 (2) **PLATINUM BLONDE**  
Alien Shores (Columbia) PCC-80105 (Cassette PCT-80105-H) **MA PL**

33 29 (9) **NEW ORDER**  
Low-Life (Factory) FACD-21-Q (Cassette FACD4-21-Q)

34 37 (14) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin) VL-2325-Q (Cassette VL4-2325-Q)

35 37 (4) **AC/DC**  
Fly On The Wall (Atlantic) 78-12631-P (Cassette 78-12634-P)

36 36 (8) **RATT**  
Invasion Of Your Privacy (Atlantic) 78-12571-P (Cassette 78-12574-P)

37 35 (61) **POINTER SISTERS**  
Break Out (Planet) BXL1 4705-N (Cassette BXK1 4705-N)

38 41 (7) **TIL TUESDAY**  
Voices Carry (Epic) FE-39458-H (Cassette FET-394580H)

39 39 (8) **AIR SUPPLY**  
Air Supply (Arista) AL8-3283-N (Cassette AC8-8283-N)

40 40 (7) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.) IRS-5592-J (Cassette IRS-5592-J)

41 45 (5) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin) VL-2333-Q (Cassette VL4-2333-Q)

42 33 (34) **DON HENLEY**  
Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XMF-24026-P)

43 34 (34) **FOREIGNER**  
Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)

44 38 (11) **ROBERT PLANT**  
Shaken 'n' Stirred (EzParanza) 79-02651-P (Cassette 79-02654-P)

45 42 (15) **PRINCE**  
Around The World In A Day (Warner Bros) 92-52861-P (Cassette 92-52864-P)

46 43 (10) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros) FZ-39409-H (Cassette FZT-39405-H)

47 44 (15) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M) SP-5025-W (Cassette CS-5025-W) **MA PL**

48 55 (5) **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia) C2-40121-H (Cassette C2T-40121-H)

49 56 (4) **JEFF BECK**  
Flash (Epic) FE-39483-H (Cassette FET-39483-H)

50 51 (12) **KOOL AND THE GANG**  
Emergency (DeLite) DSR-8509-Q (Cassette DSR-8509-Q)

51 47 (18) **DeBARGE**  
Rhythm Of The Night (Gordy) G-6123-M (Cassette G4-6123-M)

52 48 (7) **MEN AT WORK**  
Two Hearts (Columbia) FC-40078-H (Cassette FET-39458-H)

53 57 (4) **STYLE COUNCIL**  
Internationalists (Polydor) POLR-2006-Q (Cassette POLR4-2006-Q)

54 46 (19) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA) MCA-5486-J (Cassette MCAC-5486-J)

55 52 (61) **TINA TURNER**  
Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)

56 49 (10) **NIGHT RANGER**  
7 Wishes (MCA) MCA-5593-J (Cassette MCAC-5593-J)

57 50 (24) **MICK JAGGER**  
She's The Boss (Columbia) FC-39940-H (Cassette FCT-39940-H)

58 58 (16) **USA FOR AFRICA**  
We Are The World - Columbia BEN-4003-H (Cassette BENT-40043-H)

59 71 (3) **BACK TO THE FUTURE**  
Soundtrack (MCA) MCA-6144-J (Cassette MCAC-6144-J)

60 72 (4) **SCORPIONS**  
Worldwide Live (Polydor) SRM2-8603-Q (Cassette MCR42-8603-Q)

61 62 (74) **COREY HART**  
First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F) **MA PL**

62 66 (6) **"WEIRD AL" YANKOVIC**  
Dare To Be Stupid (Scotti Bros) FZ-40033-H (Cassette FZT-40033-H)

63 63 (8) **MARY JANE GIRLS**  
Only Four You (Gordy) G6092-M (Cassette G4-6092-M)

64 59 (24) **COMMODORES**  
Nightshift (Motown) M6124-M (Cassette M4-6124-M)

65 74 (3) **a-ha**  
Hunting High And Low (Warner Bros) 92-53001-P (Cassette 92-53004-P)

66 69 (37) **DEPECHE MODE**  
Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)

67 64 (7) **PERFECT**  
Soundtrack (Arista) AL9-8278-N (Cassette AC9-8278-N)

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are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

68 70 (7) **KIM CARNES**  
Barking At Airplanes (EMI America) SO-17159-F (Cassette SOV-17159-F)

69 68 (6) **TWISTED SISTER**  
Under The Blade (Atco) 78-12561-P (Cassette 78-12564-P)

70 60 (9) **A VIEW TO A KILL**  
Soundtrack (Capitol) SV-12413-F (Cassette 4XJ-12413-F)

71 61 (12) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport) PB-6047-W (Cassette PBC-6047-W)

72 67 (8) **THE GOONIES**  
Soundtrack (Epic) SE-40067-H (Cassette SET-40067-H)

73 88 (2) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista) AL8-8286-N (Cassette AC8-8286-N)

74 75 (5) **BEACH BOYS**  
The Beach Boys (Caribou) FZ-39946-H (Cassette FZT-39946-H)

75 86 (3) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic) 78-12611-P (Cassette 78-12614-P)

76 76 (57) **HONEYMOON SUITE**  
Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P) **MA PL**

77 90 (2) **LAURA BRANIGAN**  
Hold Me (Atlantic) 78-12651-P (Cassette 78-12654-P)

78 65 (10) **GLENN FREY**  
The Alighting (MCA) MCA-5501-J (Cassette MCAC-5501-J)

79 77 (11) **LIMAH**  
Don't Suppos (EMI America) ST-17142-F (Cassette 4XT-17142-F)

80 78 (19) **THE BREAKFAST CLUB**  
Soundtrack (A&M) SP-5045-W (Cassette CS-5045-W)

81 73 (16) **ANIMATION**  
The Language Of Attraction (Mercury) SMM-1-4106-Q (Cassette MMR4-1-4106-Q)

82 79 (29) **ALISON MOYET**  
Alf (Columbia) PCC-90723-H (Cassette PCCT-90723-H)

83 83 (92) **LIONEL RICHIE**  
Can't Slow Down (Motown) M6059-M (Cassette M4 6059-M)

84 84 (38) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic) QE-39523-H (Cassette QET-39523-H)

85 82 (26) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America) ST-17145-F (Cassette 4XT-17145-F)

86 85 (16) **RICK SPRINGFIELD**  
Tao - Rica (AJL1-5370-N) (Cassette - AJK1-5370-N)

87 87 (9) **PAUL JANZ**  
High Strung (A&M) SP-9108-W (Cassette CS-9108-W) **MA PL**

88 81 (17) **IDLE EYES**  
Idle Eyes (WEA) 25-17511-P (Cassette 25-17514-P) **MA PL**

89 89 (5) **SAGA**  
Behaviour (Maze) ML-8010-W (Cassette MC-8010-W) **MA PL**

90 89 (27) **STRANGE ADVANCE**  
Two (Capitol) ST-12349-F (Cassette 12349-F) **MA PL**

91 93 (5) **LEE AARON**  
Call Of The Wild (Attic) LAT-1212-W (Cassette CAT-1212-W)

92 92 (6) **HOOTERS**  
Nervous Night (Columbia) FC-39912-H (Cassette FCT-39912-H)

93 94 (2) **MARILLION**  
Misplaced Childhood (Capitol) ST-12431-F (Cassette 4XT-12431-F)

94 94 (NEW) **MANHATTAN TRANSFER**  
Vocalese (Atlantic) 78-12661-P (Cassette 78-12664-P)

95 95 (NEW) **DOUG CAMERON**  
Mona With The Children (True North) TN-63-H (Cassette TNT-63-H) **MA PL**

96 96 (3) **COMSAT ANGELS**  
7 Day Weekend (Jive) JV-6621-M (Cassette JV4-6621-M)

97 95 (11) **NEW REGIME**  
New Regime (RCA) KXL1-0558-N (Cassette KXK1-0558-N) **MA PL**

98 91 (24) **AUTOGRAPH**  
Sign In Please (RCA) NFL-1-8040-N (Cassette NFK1-8040-N)

99 99 (9) **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin 10) VL-2331-Q (Cassette VL4-2331-Q)

100 97 (22) **ERIC CLAPTON**  
Behind The Sun (Duck) 92-51661-P (Cassette 92-51664-P)



## COUNTRY SINGLES

1 2 (11) **OLD HIPPIE**  
The Bellamy Brothers - MCA/Curb - 52579-J  
(LP) Howard & David - MCA-5586-J

2 4 (11) **FOURTY HOUR WEEK (For A Livin')**  
Alabama - RCA - PB-14085-N  
(LP) 40 Hour Week - AHL-5339-N

3 6 (10) **HIGHWAYMAN**  
Willie Nelson & Friends - Columbia - 38-04881-H  
(LP) Highwayman - FC-40056-H

4 7 (12) **I DON'T THINK I'M READY FOR YOU**  
Anne Murray - Capitol - 5472-4  
(LP) Heart Over Mind - SJ-12363-F

5 5 (12) **I'M FOR LOVE**  
Hank Williams Jr. - Warner Bros. - 92-90227-P  
(LP) Five-O - 92-52101-P

6 9 (8) **SHE'S SINGLE AGAIN**  
Janie Fricke - Columbia - 34-04896-H  
(LP) Somebody Else's Fire - FC-39975-H

7 14 (10) **REAL LOVE**  
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N  
(LP) Real Love - AHL-5414-N

8 8 (10) **LASSO THE MOON**  
Gary Morris - Warner Bros. - 92-90287-P  
(LP) Rustlers Rhapsody - 92-52841-P

9 1 (14) **DIXIE ROAD**  
Lee Greenwood - MCA - 52564-J  
(LP) Greatest Hits - MCA - 5582-J

10 11 (9) **THE FIREMAN**  
George Strait - MCA - 52568-J  
(LP) Fort Worth - MCA-5518-J

11 18 (8) **LOVE IS ALIVE**  
The Judds - RCA - PB-14093-N  
(LP) Why Not Me - AHL-5319-N

12 13 (11) **SAVE THE LAST CHANCE**  
Johnny Lee - Warner Bros. - 92-90217-P  
(LP) Keep Me Hangin' On - 92-52101-P

13 12 (14) **I IT'S A SHORT WALK FROM HEAVEN TO HELL**  
John Schneider - MCA - 52567-J  
(LP) Tryin' To outrun The Wind - MCA - 5583-J

14 17 (10) **CAROLINA IN THE PINES**  
Michael Martin Murphey - EMI America - 8265-F  
(LP) Best Of - ST-17143-F

15 3 (13) **HELLO MARY LOU**  
The Statlers - Mercury - MS-76232-Q  
(LP) Pardners In Rhyme (N/A)

16 16 (8) **DIM LIGHTS THICK SMOKE**  
Vern Gosdin - Compleat - CP-142-M  
(LP) N/A

17 10 (10) **LOVE DON'T CARE**  
Earl Thomas Conley - RCA - PB-14060-N  
(LP) Treadin Water - AHL-5175-N

18 19 (8) **USED TO BLUE**  
Sawyer Brown - Capitol - 5477-F  
(LP) Sawyer Brown - ST-12391-F

19 21 (10) **MODERN DAY ROMANCE**  
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P  
(LP) Partners, Brothers and Friends - 92-53041-P

20 22 (7) **I DON'T KNOW WHY**  
Rosanne Cash - Columbia - 38-04804-H  
(LP) Rhythm & Romance - FC-39463-H

21 15 (15) **FORGIVING YOU WAS EASY**  
Willie Nelson - Columbia - 38-04847-H  
(LP) Me And Paul - FC-40008-H

22 24 (9) **IT ALWAYS HURTS THE FIRST TIME**  
Carroll Baker - Tembo - TS-8520-N  
(LP) N/A

23 26 (8) **I WANT EVERYONE TO CRY**  
Restless Heart - PB-14086-N  
(LP) Restless Heart - CPL1-5369-N

24 27 (7) **I NEVER MADE LOVE (Till I Made It With You)**  
Mac Davis - MCA - 52573-J  
(LP) Till I Made It With You - MCA-5590-J

25 29 (7) **HAVE I GOT A DEAL FOR YOU**  
Reba McEntire - MCA - 52604-J  
(LP) Have I Got A Deal For You - MCA-5585-J

26 36 (6) **DRINKIN' AND DREAMIN'**  
Waylon Jennings - RCA - PB-14094-N  
(LP) Turn The Page - AHL-5428-N

27 28 (12) **STAKES ARE HIGH**  
Joe Ayward - Panther - PR-04  
(LP) Joe Ayward - PR-1610

28 30 (7) **TAKE A CHANCE WITH ME**  
Eddie Eastman - Artisan - AR-8204  
(LP) The Winning Side - APL-85001

29 32 (6) **COLD SUMMER DAY IN GEORGIA**  
Gene Watson - Epic - 34-05407-H  
(LP) N/A

30 35 (8) **IF YOU BREAK MY HEART**  
The Kendalls - Mercury/PolyGram - 880-828-Q  
(LP) Two Heart Harmony - 824-250-Q

31 31 (8) **ONE IN A MILLION**  
Whiskey Jack - Master Disc - WJS-8005  
(LP) Whiskey Jack - WJS-8004

32 33 (10) **HERE WE GO**  
John Winters & Heather Haig - Golden Eagle - GE-137  
(LP) N/A

33 37 (5) **I FELL IN LOVE AGAIN LAST NIGHT**  
The Forester Sisters - Warner Bros - 92-89886-P  
(LP) N/A

34 34 (8) **FOOLED AROUND AND FELL IN LOVE**  
T.G. Sheppard - Columbia - 38-04890-H  
(LP) N/A

35 39 (6) **WE WON'T EVER SAY GOODBYE**  
Gilles Godard - Bookshop - BSR-45-71

36 41 (5) **YOU CAN'T RUN AWAY FROM YOUR HEART**  
Lacy J. Dalton - Columbia - 38-04884-H  
(LP) You Can't Run Away - FC-40022-H

37 42 (4) **BETWEEN BLUE EYES AND JEANS**  
Conway Twitty - Warner Bros - 92-89667-P  
(LP) Don't Call Him A Cowboy - 92-52071-P

38 38 (7) **FALLING IN AND FALLING OUT OF LOVE**  
Dick Damon/Ginny Mitchell - RCA - PB-50822-N  
(LP) N/A

39 43 (4) **CRY JUST A LITTLE BIT**  
Sylvia - RCA - 14107-N  
(LP) One Step Closer - AHL-1-5413-N

40 40 (6) **STARS IN MY EYES**  
Anne Lord - Comstock - COM-1786  
(LP) Endlessly - COM-983

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P



## ADULT CONTEMPORARY

1 9 (8) **JUST AS I AM**  
Air Supply - Arista - AS1-9353-N  
(LP) Air Supply - ALB-8283-N

2 2 (15) **I DON'T THINK I'M READY FOR YOU**  
Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F

3 3 (8) **WALKING ON SUNSHINE**  
Katrina & The Waves - Attic - 327-W  
(LP) Katrina & The Waves - LAT-1210-W

4 1 (9) **EVERYTIME YOU GO AWAY**  
Paul Young - Columbia - 38-04867-H  
(LP) The Secret Of Association - FC-39957-H

5 4 (12) **HEAVEN**  
Bryan Adams - A&M - 2729-W  
(LP) Reckless - SP-5013-W

6 6 (10) **GETCHA BACK**  
Beach Boys - Capitol/CBS - Z54-04913-H  
(LP) The Beach Boys - FZ-39946-H

7 7 (8) **WHO'S HOLDING DONNA NOW**  
DeBarge - Gordy - 1793-M  
(LP) Rhythm Of The Night - G-6172-M

8 13 (5) **FIND A WAY**  
Amy Grant - A&M - 2734-W  
(LP) Unguarded - SP-5060-W

9 5 (9) **NEVER SURRENDER**  
Corey Hart - Aquarius - 5017-F  
(LP) Boy In The Box - N/A

10 10 (6) **WHAT ABOUT LOVE**  
Heart - Capitol - 5481-F  
(LP) Heart - ST-12410-F

11 11 (5) **FOREVER**  
Kenny Loggins - Columbia - 38-04931-H  
(LP) Vox Humana - FC-39184-H

12 12 (7) **NOT ENOUGH LOVE IN THE WORLD**  
Don Henley - Geffen - 92-90127-P  
(LP) Building The Perfect Beast - XGHS-24026-P

13 14 (3) **IF YOU LOVE SOMEBODY SET THEM FREE**  
Sting - A&M - AM-2738-W  
(LP) Dream Of The Blue Turtles - SP-3750-W

14 24 (2) **YOU'RE ONLY HUMAN**  
Billy Joel - Columbia - 38-05417-H  
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H

15 8 (8) **THE SEARCH IS OVER**  
Survivor - Scotti Bros - Z54-04871-H  
(LP) Vital Signs - FZ-39578-H

16 16 (3) **LIFE IN ONE DAY**  
Howard Jones - WEA - 24-90157-P  
(LP) Dream Into Action - 24-06321-P

17 17 (5) **FRANKIE**  
Sister Sledge - Atlantic - 78-95477-P  
(LP) When Boys Meet Girls - 78-12551-P

18 21 (3) **TENNIS SHOES**  
Dan Russell & Sweetband - Tembo - TS-8521-N  
(LP) N/A

19 28 (2) **TAKE ON ME**  
a-ha - Warner Bros - 92-90117-P  
(LP) Hunting High And Low - 92-53001-P

20 23 (3) **LATE NIGHT INVITATION**  
Hoopes - Major - MJ-002  
(LP) N/A

41 44 (6) **PRETTY LADY**  
Keith Steagall - Epic - 34-04934-H  
(LP) Keith Steagall - FC-39892-H

42 45 (3) **LOST IN THE FIFTIES TONIGHT**  
Ronnie Milsap - RCA - PB-14135-N  
(LP) Greatest Hit Vol. 2 - AHL-1-5425-N

43 48 (3) **IF IT WEREN'T FOR HIM**  
Vince Gill - RCA - PB-14140-N  
(LP) The Things That Matter - CPL1-5348-N

44 54 (3) **KERN RIVER**  
Merle Haggard - Epic - 34-05426-N  
(LP) Kern River - FE-39602-H

45 50 (4) **SHANTY ROAD**  
Lee Marlow - RCA - PB-50825-N  
(LP) Temptation - KKL1-0546-N

46 58 (2) **MEET ME IN MONTANA**  
Marie Osmond (Dion Sleads) - Capitol - 5478-F  
(LP) No Stopping Your Heart - ST-12414-F

47 47 (4) **TROUBLES ON MY MIND**  
Johnny Burke - Acclaim - CM-70024  
(LP) N/A

48 56 (2) **SONNY'S DREAM**  
Valdy - Duke Street - DSR-81010-P  
(LP) Notes From Places - DSR-31010-P

49 51 (5) **YOU'D BE GONE AGAIN**  
Carol Martyn - Golden Eagle - GE-138  
(LP) N/A

50 57 (2) **HEAVEN KNOWS**  
Audie Henry - Canyon Creek - CCR-85-5020  
(LP) Audie Henry - CCR-8505

51 NEW (2) **HOMETOWN Gossip**  
The Whites - MCA - 52615-J  
(LP) Whole New World - MCA-5562-J

52 55 (3) **I DID**  
Ray Griff - RCA - PB-50827-N  
(LP) N/A

53 NEW (2) **LOVE TALKS**  
Ronnie McDowell - Epic - 34-05404-H  
(LP) N/A

54 NEW (2) **BLUE HIGHWAY**  
John Conlee - MCA - 52625-J  
(LP) Blue Highway - MCA-5521-J

55 59 (2) **STOP HIDING YOUR HEART**  
J.K. Gulley - RCA - JB-50829-N  
(LP) N/A

56 NEW (2) **WITH JUST ONE LOOK IN YOUR EYES**  
Charly McClain w/Wayne Massey - Epic - 34-05398-H  
(LP) Radio Heart - FE-39871-H

57 60 (2) **LONG DISTANCE MAN**  
B.W. Pawley Road Show - Globe - GS-4545-N  
(LP) Livin' Lovin' & Drinkin' - G-1015-N

58 NEW (2) **SMOOTH SAILING (Rock In The Road)**  
Mark Gray - Columbia - 38-05403-H  
(LP) This Ol' Piano - FC-39518-H

59 NEW (2) **THIS IS OUR NIGHT**  
Tim Taylor/Anita Perers - Taipisn - TS-1008  
(LP) This Is Our Night

60 NEW (2) **WHO'S GONNA FILL THEIR SHOES**  
George Jones - Epic - 34-05439-H  
(LP) Who's Gonna Fill Their Shoes - FE-39598-H

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

21 30 (2) **FREEWAY OF LOVE**  
Aretha Franklin - Arista - AS1-9354-H  
(LP) Who's Zoomin Who - ALB-3286-N

22 27 (3) **SAY YOU'LL STAY FOREVER**  
Priscilla Wright - Payscale - PL-1993  
(LP) N/A

23 25 (2) **WHOSE LOVE**  
Tony Koscinec - True North - TN4-198-H  
(LP) N/A

24 29 (3) **THE BOY LOVES YOU**  
Joe Wood - Rosedale - RDR-0008  
(LP) N/A

25 NEW (2) **YOUR LOVE IS KING**  
Sade - Diamond Life - FR-39581-H  
(LP) Diamond Life - FR-39581-H

26 NEW (2) **MYSTERY LADY**  
Billy Ocean - Jive - JIVE-98-M  
(LP) Suddenly - JV-6613-M

27 NEW (2) **WE DON'T NEED ANOTHER HERO**  
Tina Turner - Capitol - 5491-F  
(LP) Mad Max/Soundtrack - SWAV-12429-F

28 NEW (2) **RAY'S ROCKHOUSE**  
The Manhattan Transfer - Atlantic - 78-95337-P  
(LP) Vocalese - 78-12661-P

29 NEW (2) **SMALL TOWN GIRL**  
Target - Cruise - CRS-004  
(LP) N/A

30 NEW (2) **CHERISH**  
Kool & The Gang - DeLite - 880-869-7-Q  
(LP) Emergency - 822-943-1-Q

# CHUNTRY

## A new era for Carroll Baker?

Carroll Baker's latest Tembo LP, Heartbreak To Happiness sounds like the dawning of a new era for this great talent. The material, production, session people, and above all, the Baker delivery, sans the fluff, is a sound experience. Produced by Mike Francis, with the exception of You Are My Everything, which was produced by Don Grashey. The players are the pick of the crop: Jim Pirie (guitars), Bob Lucier (steel), Kim Brandt (bass), Eric Robertson (keyboards), Barry Keane (drums), Graham Townsend (fiddle), Dennis LePage (banjo), Brian Leonard (percussion), Bruce Ley (synth.), John Johnson (sax), and Francis on guitars. Background vocals were supplied by David Blamires, Debbie Fleming, Colina Phillips, and John Rutledge. Carroll has also utilized the writing talent of some Nashville heavies, including Candy Parton and Mark Gray for I'm Taking Care Of Myself, Frank Myers and Don Pfrimmer for Anything But Hearts, and Canadian Dwayne Ford for Too Late For The Two Of Us. Carroll's current single, It Always Hurts Like The First Time, is also included on the LP.

## Slim Mason to Ebony PR

Slim Mason has been appointed Promotion Manager for the Kingston, Ont.-based Ebony label. One of his first chores will be the promotion of Kevin Simpson's new single, Let's Not Be Strangers. This single will be followed by Kevin's duet of I Wish with Vanessa Jean Moulton. Vanessa Jean is a new signing to Ebony.

## New Haverland to Bookshop

New from Bookshop Records is Kelita Haverland's new single I'm So In Love With You, a strong follow-up to Too Hot To Handle. The new single is a Haverland original, produced by herself and Glenn Sutton.

## Pawley shaping new single

B.W. Pawley's manager John Stewart, reports heavy exposure on Pawley's latest Globe single, Long Distance Man. Much of the immediate action was from radio stations in Ontario and the Western provinces, but Stewart is expecting good acceptance of the single from Eastern Canadian programmers who had given strong support to his last single. B.W. and his Road Show will be playing Labatt's Country Day at Toronto's CNE on Aug. 18.

## Taylor & Perras to tour West

Tailspin recording artists Tim Taylor and Anita Perras have just completed a busy July that saw them play Kelso Country Festival in Owen Sound with Ronnie Prophet and Glory-Anne Carrier; the first Sudbury Jamboree, with Mel Tillis, and John Conlee; and The Quinte Music Festival Opry North with Valdy, Marie Bottrell and Cliff Edwards. Coming up is a tour of the West which will be launched at the Downs in Winnipeg, followed by the Bar K in Saskatoon and the Rodeo (Kingsway Inn) in Edmonton. The tour will wind down in Edmonton for Country Music Week '85. Anita's new single, Mutual Aquaintance, a Tim Taylor original, produced by Mike Francis, will be released early in August. An album, the second from Tim and Anita, titled This Is Our Night, is also scheduled for August. The title track of the LP is currently looking good as a single and enters the RPM Country 60 this week.

## Young goes country

Neil Young's next album, Old Ways slated for mid August, has been described as straight-ahead country music. The Geffen LP was produced by Young, Ben Keith, David Briggs and Elliot Mazer. Young utilizes various Nashville musicians for this album including Waylon Jennings. One of the featured tracks is a duet with Willie Nelson titled Are There Anymore Real Cowboys?

This cut will be released by CBS as a single during the first week of August. The only Canadian date scheduled for the Canadian singer-songwriter at writing is August 17, at Toronto's CNE. Young is being backed by his band the International Harvesters.

## Weber criss-crossing Canada

Paul Weber, GNAP recording artist, has just finished up his engagement at the Country Corral in Fredericton after which he heads home to Ontario for dates at Jesse's in Stratford, the Towne & Country in London, Cambridge's Yellow Rose and Tommy's Place in Kitchener. He then heads west for the ACME Awards which will be followed by a 10 week tour of the West. Paul enjoyed 15 weeks of



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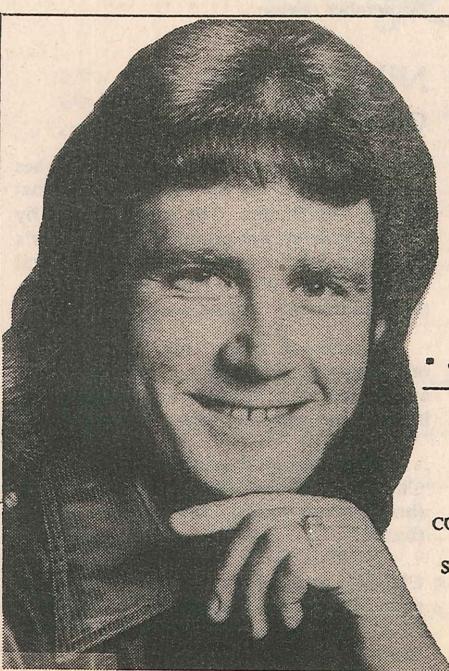
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chart action on the RPM Country 60 with his single She's No Lady, which was taken from his Whiskey Tears album.

### Ellis Family sign with A.M.I.

The Ellis Family Band have signed an international recording deal with A.M.I. Records of Hendersonville, Tennessee. The Prince Edward Island band have completed an LP, their 2nd, at A.M.I. Studios, out of which Don't Tease Me will be taken as the first single. The single will be released on the A.M.I. label in both Canada and the U.S. The band will be touring Ontario the first 3 weeks of August.

### Murray to co-host CMA Awards

Anne Murray will co-host this year's Annual Country Music Awards with Kris Kristofferson. The show will take place in Nashville and will be televised by CBS on Oct. 14. Murray, who was last year's CMA double winner for Album and Single for a Little Good News, co-hosted the show with Willie Nelson 2 years ago. Her current Capitol single, I Don't Think I'm Ready For You, is heading for the top of the RPM Country 60 and is close to topping the A/C chart.

### Joan Kennedy releases on MBS

Joan Kennedy, who recently made headline news with British royalty, surfaces with her new MBS single, If I'm Wrong. The single was produced by the Mercy Brothers and was co-written by Charles Browder and Keith Palmer, and qualifies as 2 parts Cancon (AP).

### Ray Mercey beginning to roll

Ray Mercey's return to the business, It's All In The Touch, his single release on the MBS label, is beginning to form a pattern of acceptance across the country. Given an added boost to the single was co-writer Rick Giles, who took the time to come up to Canada from Nashville and do interviews with several major country stations.

### New releases from 16th Avenue

16th Avenue Records is currently touting 2 new releases - one from Carol Johns, the other from Chris Whiteley & Caitlin Hanford. For Johns, (Walkin' A Fine Line) co-written by Dave Gibson and Larry Boone, is her follow-up to Moonlight Rider. There is no MAPL logo on the label copy. The Whiteley/Hanford single was produced by Bill Garrett and was co-written by the pair. This single, taken from their self-titled LP, does have a MAPL logo showing that the plug side and the flip (Bettin' On Love) qualifies as 4 parts Cancon.

**King, Pride, Watson on TNN shows**  
 Blues legend B.B. King appears Aug. 17 on The Nashville Network's Bobby Bare & Friends program, performing 3 songs - That's Why I Sing The Blues, Into The Night, and his 1970 hit The Thrill Is Gone. Prior to this, on Aug. 15, Charley Pride will guest on TNN's New Country, with Gene Watson set for an Aug. 13 appearance. Only 2 years old, TNN is seen in over 23 million cable TV households.

# MUSIC

### Cassette shipments up - Stats Can

Stats Canada figures for May, provided by CRIA, the Canadian Recording Industry Association, show that net shipments year-to-date were down for both 7" and 12" records, while the same figures for pre-recorded tapes (cassettes) showed a 22 percent increase. The 7" records shipped numbered 5,420,890; 12" records shipped topped 10 million, hitting 10,126,213. Net shipments of cassettes numbered 14,562,855.

### Capitol releases new Bam Boo

Capitol Records has released the debut LP by Bam Boo, entitled Stop All Distractions. The LP was produced by Brian Ainsworth at Toronto's Wexford Studios. Come Day O'Night Eh, taken as the first single, is climbing the RPM 100 singles survey. The LP's other tracks are Remember Innocence, Miles On My Mind, Don't Give It A Name, Brand New Rage, The Best Thing, Coming Home Together, Put Me In Your Plans, Hey Hey, and For Real Or Nothing. All tracks were penned by guitarist Alex Stangl. Stop All Distractions qualifies as 4 parts Cancon.

### OSSMACF marks 10th Anniversary

1985 marks the 10th anniversary of the Owen Sound Summerfolk Music And Crafts Festival. Ten performers from the first festival are slated to appear again this year, including David Rea, Larry Jenson, Willie P. Bennett, and David Essig. Further information on the event is available from Tim Harrison at (519) 371-2995.

### Heavy guest list for Duran Duran

The forthcoming LP from Roger Taylor, Nick Rhodes and Simon LeBon (Duran Duran) will include contributions from ex-Pink Floyd guitarist David Gilmour, Grace Jones, and Sting. The LP is slated for a September release.

### Nikki debuts on Spin label

Nikki (Nikki Loney) is on release with her debut single on the Spin label, Who's That Girl In The Picture. The song, penned by Richard Scherer, was produced at Kitchener's CedarTree Studio by J. Richard Hutt and Douglas Biggs. Who's That Girl In the Picture qualifies as 4 parts Cancon.

A native of Elora, Ont., Nikki sang at one time with the Toronto Children's Choir, and toured music festivals and colleges singing in a duo with her father George.

Musicians on the single include Pee Wee Charles (pedal, steel), Jamie Warren (background vocals), and Andrew Affleck (bass).

Nikki is slated to perform July 21 at CHAM's tornado relief benefit. The follow-up to Who's That Girl In The Picture will be Never Too Young, a song penned by Jamie Warren and J. Richard Hutt.

### Bluenote presents Silver

Toronto's Club Bluenote is presenting singer Liberty Silver and her 6-pc. band Age Of Reason Aug. 5-10. Lalomie Washburn will sing background vocals with Silver expected to release an LP sometime this fall.

### Everly tour for '85 set

PolyGram has announced The Everly Brothers' 1985 World Tour, set to kick off July 19 in Dallas. The North American leg, to consist at this writing of 37 dates, will take the legendary duo from coast to coast. Canadian cities firmed were Toronto, Ottawa and Vancouver, the latter Aug. 31. The tour shifts to Australia in October and the U.K. in November. The Brothers' lineup will be Albert Lee (guitar), Pete Wingfield (keyboards), Phil Cranham (bass), Phil Donnelly (guitar), and Larrie Londin (drums). A new LP is set to be released midway through the North American dates.

### Masterworks signs Marsalis

CBS Masterworks has signed Grammy-winning trumpeter Wynton Marsalis to a long-term multi-record contract. The label has already released 2 LPs by Marsalis - Haydn/Hummel/L. Mozart Trumpet and Baroque Solos And Duets. Marsalis has, for 2 consecutive years, won Grammys in both the Best Classical Performance by an Instrumental Soloist With Orchestra and Best Instrumental Performance by a Soloist categories. The first recording under the new contract - recorded in June - was done with the London Philharmonia Orchestra under Esa-Pekka Salonen.

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