

RPM

WEEKLY

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ATTIC LP BROADENS AARON'S RANGE

Attic recording artist Lee Aaron is on release with *Call Of The Wild*, her 3rd LP. *Call Of The Wild* was produced by Paul Gross and Bob Ezrin, with contributions from Ezrin (keyboards), April Wine alumnus Jerry Mercer (drums), and journeyman bassist Spider Sinnavee. Aaron's current touring band consists of writing partner John Albani (guitar), Chris Brockway (bass), and Barry Connors (drums). Still in her early 20's, the Belleville, Ont.-born singer has appeared at England's Reading Festival and toured Europe extensively.

RPM recently spoke with Lee Aaron; via telephone, from Toronto's Phase One recording studio. How was the recent trip to Australia?

"Amazing," Aaron responds. "We were on a bill with 2 Australian bands - Opus and Wolfgang Ambrose - for a show to be broadcast on TV over there in the fall. It was sold-out, with the setting in the Alps near a resort called Kaprun. The audience had to take a cable-car up the mountain to see us!"

Here in Canada, Aaron recently did a show at Toronto's Diamond, a 70-min. set that she says generated "a positive feeling" for the band.

A professional musician since the age of 15, Aaron has since toured much of Canada, the U.K. and north-central Europe, where she is something of a phenomenon. Her debut LP, *The Lee Aaron Project*, was released in 1982.

Call Of The Wild, the new LP, is presently climbing the RPM 100 album



survey. It qualifies as 4 parts Cancon.

Does Aaron intend to alter her hard-rock style on the next LP to accommodate either North American radio formats or the presumed demands of an American label?

"I'm certainly not planning to change my style drastically," she asserts. "An artist, in trying to please those in the industry, or whoever, can go overboard; then it's not coming from the heart. I think that the so-called backlash against heavy metal will clean out a lot of dirt. It's like with any kind of music - there's good and there's bad. I like to call what I make good music!"

For better or for worse, Aaron has seem-

AARON continued on page 7

CHARTS

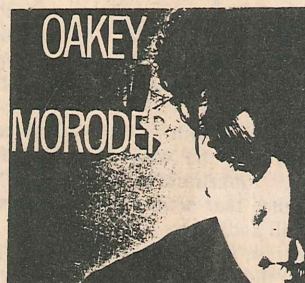
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

SINGLE PICK



RAY'S ROCKHOUSE
Manhattan Transfer
Atlantic - 78-95337-P

ALBUM PICK



PHILIP OAKLEY
GIORGIO MORODER
Virgin - VL-2335-Q

No. 1 SINGLE

**YOU SPIN
ME ROUND**
Dead Or Alive

No. 1 ALBUM

COREY HART
Boy In The Box

SINGLES

TO WATCH

**MONA WITH
THE CHILDREN**
Doug Cameron

.....
**WHAT DO
I KNOW**
Saga

.....
POP LIFE
Prince

.....
**HURTS TO BE
IN LOVE**
Gino Vannelli

.....
LIVE EVERY MOMENT
REO Speedwagon

.....
ACT OF WAR
Elton John
& Millie Jackson

ALBUMS

TO WATCH

SCORPIONS
Worldwide Live

.....
**ST. ELMO'S
FIRE**
Soundtrack

.....
SAGA
Behaviour

.....
**MANHATTAN
TRANSFER**
Vocalese

.....
DOUG CAMERON
Mona With
The Children

WEA releasing CDs in all-board package

The new compact disc release of Motley Crue's Theatre Of Pain will not be issued in the familiar jewel box packaging. This follows WEA's release of their first all-board package - Prince's Around The World In A Day. Although WEA's Gary Newman indicates the jewel box packaging won't be dropped completely, it's obvious the new all-board packaging is a priority. Newman does admit there have been some complaints over the new packaging but that orders for Prince and available new titles have been brisk, particularly for Motley Crue.

There have been some problems obtaining stock on some of WEA's CDs, but "Our fill isn't bad", says Newman. "We're running somewhere around 65 to 70 percent fill - but trying to get the last 25 to 30 percent is hell."

Newman also points up that "Right now business is really good - and if I listen to the major retailers - they're all gearing up for a nice Christmas on CDs." However, there is one problem as Newman explains: "Although my fill is fine now, I have a pre-determined quantity that is shipped in here



Garry Newman

every single month. I can't get anymore then this quantity - and if CDs start to take off in September, October or November, I'm going to be in trouble - I won't have any stock." Consequently, dealers are beginning to order CD stock now - hoping they can guarantee the stock - or a good portion of it - for the fall shipping period.

CD releases available in the new packaging, besides Prince and Motley Crue are: The Firm (The Firm) and Led Zeppelin (Houses Of The Holy) on Atlantic; Talking Heads (Little Creatures) on Sire; and from Warner Bros, Joe Walsh (The Confessor).

Julie Ryan of A&B Sound in Vancouver reports that consumers aren't at all pleased with the new all-board packaging. "They throw away the cardboard, but they liked the jewel box, and most costumers kept the boxes." In spite of the dislike for the new packaging, there has been a heavy ordering of Motley Crue's new CD. The big CD sellers for the past week (July 29) were Tina Turner (Private Dancer), Cyndi Lauper (She's So Unusual) and Mick Jagger (She's The Boss). A&B is one of the heavy buyers of CD product, going through 1,000 pieces each week. "Just about everybody but Polygram are having problems supplying us with stock," says Ryan "and its been that way from the beginning." The stores overall top 3 CD sellers are Dire Straits (Love Over Gold) Pink Floyd (Dark Side Of The Moon) and Tears For Fears (Songs From The Big Chair).

True North's Cameron tours in support of LP

True North recording artist Doug Cameron has set out on a cross-Canada promo tour in support his first album, Mona With The Children.

The CBS-distributed label held back reporting the signing of Cameron, who is a former member of Cee Dee's a Toronto group, until the release of the title track as a single. This track has also been issued as a 12" single. The Toronto-based, Oakville-born singer/songwriter was signed to the label this spring.

Mona is backed by an equally-moving video directed by Rodney Charters. Pretty Pictures was also involved in the 5-min. video involving a cast of about 250.

The video, shot in early March, was made even before Cameron was signed to the label, and guests such names as Dan Seals, Buffy Ste. Marie, Seals & Crofts, and actor Alex Rocco who has appeared in such motion pictures as The Godfather, The Stuntman, and his latest, Gotcha.

Both the song and video are about the true story of a 16-yr. old girl named Mona Mahmudnizhad who was sentenced to death, along with 9 others, in Iran, for being of the Baha'i faith. Mona was the youngest to die in the incident. The executions took place in 1983.

True North's President Bernie Finkelstein took exception to criticisms made by Toronto Star's Greg Quill regarding the Mona video, recently aired on MuchMusic.

Said Finkelstein: "For the record, I am not anti-Muslim or Anti-Iranian. Am I against the actions of the regime of the Ayatollah Khomeini? Absolutely." Finkelstein went on to point out that "A sixteen year old girl was taken from her home in Iran, imprisoned, tortured, then hanged. Her crime: she would not recant her religion. Her story needed to be told. If the telling of this story is a 'one sided outburst', which it is not, then I wonder what Quill considers the sad circumstances of Mona's death; a collegiate debating class perhaps?"

Finkelstein continues with "As to the story taking advantage of the anti-Iranian sentiment in the West. Nonsense. The fact is the story took place in Iran. As to the consternation in Toronto's music community as Quill says, and I quote him 'no one doubts the story should be told'. As to whether Cockburn or Cameron should be compared to Costa-Gavras or Bunuel, time will tell, not Quill."

Continuing with "I fully stand behind the video and the song Mona With The Children." Finkelstein concludes with "If by consequence that action reaps the scorn of Greg Quill and others. so be it."

Cameron, who is himself Baha'i, explained that "the Baha'i faith is an independent world religion founded in 1844 of which the basic principle is a belief in the oneness of God." He continued with "The Islamics see the Baha'i religion as a threat because it is a new religion."

Three convicted in counterfeiting case

Three Montreal men were convicted in early July of offences under the Criminal Code, with respect to counterfeiting cassette product.

Jean-Pierre Lecours, Jean-Pierre Lesard, and Andre Lessard, all previously of Disques Imperial (Montreal), pleaded guilty to criminal counts of Fraud over \$200 (\$1,000 fine), Trademark Forgery (\$200 fine plus 2 years probation) and Conspiracy To Commit Fraud (\$1,000 fine plus 2 years probation) - all sentences consecutive.

The trio were accused of counterfeiting cassettes during the period of July 1981 to April 1982. The product concerned was that of A&M, Capitol, CBS, PolyGram, and WEA.

Between the U.S. (where a civil case was centered around this product) and Canada, as much as 100,000 pieces of product were seized and ordered destroyed by the courts.



Sting in Toronto to accept A&M gold and platinum for his solo debut, The Dream Of The Blue Turtles and If You Love Somebody Set Them Free. The artwork was supplied by Grade 6 students of Scarborough's Inglewood Heights Public School. Visiting Japanese journalist is with Sting.

Hart's Surrender steady at No. 1 - MuchMusic

Corey Hart's Never Surrender video remains at the top of the MuchMusic Top 30 Videos (Aug.2) for 3 weeks running. He is followed by Sting's If You Love Somebody (Set Them Free) up from No.4, and by Bruce Springsteens Glory Days, which moves to No.3 from the No.5 position.

Additions to the chart this week are Pat Benatar's Invincible (25), Do You Want Crying by Katrina & The Waves (27), a-ha's Take On Me (28), and Bon Jovi's In And Out Of Love.

New adds this week are:

EIGHT SECONDS

Kiss You (When It's Dangerous)

THE FAMILY

Screams Of Passion

MELISSA MANCHESTER

Energy

OINGO BOINGO

Weird Science

PAUL HYDE & THE PAYOLAS

It Must Be Love

SCRITTI POLITTI

Hypnotize

SQUEEZE

Last Time Forever

Decline in Cancon is serious - CHUM's Jones

Brad Jones, Music Director of CHUM-AM in Toronto, says that although the quality of the Cancon releases has increased, the decreasing number of Cancon discs has become very serious. Meanwhile, the RPM 100 singles chart of July 20/85 listed 18 Cancon singles, a record breaking number in the 21-yr. history of the magazine.



Brad Jones

"There's no doubt that the quality is up and the quantity is down," said Jones. "If you go back a couple of years you can see that it's been on the decline. Because the quality is better you can keep songs on the playlist longer."

Jones believes the quality of the recordings by Canadian artists this year, so far, can stand up to just about anything on the market. He noted however, that due to "the declining output of Cancon recordings, we sometimes have to add weak Cancon songs in order to meet the 30 percent quota." He continued with: "There's enough to get by week-to-week, but in some cases there are a lot of records that don't go on to become hits, that you have to keep on the playlist longer,

sometimes 16 to 17 weeks."

Ironically, CHUM-AM finds itself in the position of competing more heavily with sister station CHUM-FM, which recently adjusted its format towards a more pop-oriented audience from its previous album-rock only format.

"I think the record labels have made some pretty bold steps," said Jones, commenting on the recent Cancon signings. "I think they've been aggressive, but they are also being safe by cutting down on their Canadian rosters."

Truth - a "rock and roll band" - Lister

I.R.S. recording act the Truth are on release currently with Playground, an LP produced by Hein Hoven. RPM recently spoke, via telephone, with guitarist Mick Lister at the I.R.S. offices in Los Angeles.

"We're not an R&B band," he says emphatically, in response to the suggestion that some of the material is strongly reminiscent of later Jam or General Public, Truth labelmates. "I've never heard General Public. We're just a rock and roll band. The stuff about Mods following us was just a big press thing. We were referred to as 'the new Jam', that's all."

The evening of the interview, The Truth were slated to kick off their North American tour dates with a club gig in Los Angeles. A date in Toronto (22) at The Diamond has been firmed at this writing.

"The English press puts every new band in a box," Lister complains. "Europe and North America are certainly more open-minded about new bands."

The balance of the Truth lineup is Dennis Greaves (guitar, vocals); Chris Skornia (Hammond organ, piano); Richard Parfitt (bass); and Alan Fielder (drums). Greaves was a member of Nine Below Zero, a modestly successful R&B/Blues outfit that released 1 LP on A&M. Did Greaves bring much of the NBZ sound to the Truth? "Not really," Lister answers. Lister cites U2 and The Stranglers as personal favourites. "I like guitar bands," he agrees, "yeah... that's it! We're a guitar based rock 'n roll band!"

I.R.S. product is distributed in Canada by MCA Records.

Direct response works for Silver Eagle label

Rick Haines, General Manager of the Unionville, Ont.-based Silver Eagle label, reports that sales in Canada are "closer to 30 percent higher than last year at this time." Haines notes that with the exception of CBS, there are no other labels dealing in LPs and cassettes who rely on direct-response (TV advertising).

Recent successes for Silver Eagle have included a Don Williams compilation, a '50s/'60s set, Rockin' The House Down, and Country Fever.

The label is owned by Ed LaBuick of LaBuick & Associates, parent firm of Silver Eagle here, and in the U.S.

Luke Gibson firmed for Albert Hall

Legendary Canadian singer/songwriter Luke Gibson has been firmed for an Aug. 10 date at Toronto's Albert Hall. Gibson is renowned for his fronting of Luke & The Apostles in the '60s.

Murray McLauchlan recently produced 4 sides for Gibson at Toronto's Kensington Sound. A video of Graffiti Eyes, one of the tracks, has been released and is in light rotation on the MuchMusic video channel. The video was produced and directed by Marv Bernstein.

Gibson's current band includes Margo Davidson (sax/percussion); Mich Pouliot (drums); Jimmy Jones (former Apostle, on bass), and Ron Reed (keyboards).



Attic's Ralph Alfonso, Velma Buckley, Al Mair and Lindsay Gillespie, with A&M's Pat Ryan, Ray Rosenberg and Coralee Hummel, present gold awards to Katrina & The Waves for their single Walking On Sunshine and self-titled LP (their 3rd Canadian LP).

Quality launch for Comsat Angels' LP

Jive Recording act The Comsat Angels have just released 7 Day Weekend, an LP recorded at London's Battery Studio. Three producers worked on the project - Mike Howlett (OMD, Flock), James Mtume, and Chris Tsangarides (Thin Lizzy, Mama's Boys). I'm Falling has been taken as the first single.

Based in Sheffield, Eng., the band began as Radio Earth, a trio. Following the addition of the 4th member, Radio Earth changed their name to The Comsat Angels, releasing 2 EPs on their own Junta label. Following a U.S. tour behind Fiction, an LP on Polydor, Comsat Angels signed with Jive. Their debut Jive LP, Land, featured the single Will You Stay Tonight and a remixed version of Independence Day from their first LP.

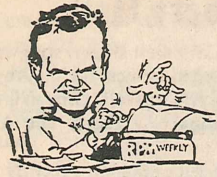
In the fall of 1984 The Comsat Angels returned to the studio to cut 2 singles - You Move Me (One Good Reason) and Day One. A "Canada only" EP featuring both these and live versions of Land's 2 singles was subsequently released by Quality, Canadian distributors of Jive product.

The current lineup is Stephen Fellows (guitar, vocals); Andy Peake (keyboards); Mik Glaisher (drums); Kevin Bacon (bass).



CHOM-FM Director of Promotion, Ian MacLean with Julie Farmer (r) and Ghislaine Lozier, with their airline tickets for trip to London's Wembley Stadium to see Mark Knopfler and Dire Straits in concert - a CHOM promotion for July.

WALLSAYS



Shifting sands of Toronto radio!!!

Toronto radio continues to make news: takeovers, format and personnel changes. First off I would like to acknowledge Sandy Hoyt's last day as host of CHFI's morning drive (Aug. 1). Sandy's fellow members from the station, all decked out in tuxedos, were on hand for the final gasp - which took place in the Civic Ballroom of the Sheraton Centre. I dropped by at about 6 a.m. for this celebration of sorts, although it was a somewhat sad occasion. Sandy was going out with a big fanfare, thanks to the promotional skills of the CHFI people. Even at that hour there were eager fans filling up the room, taking their turns in saying goodbye. Three upper state New Yorkers drove in to say goodbye and then drove back home in time for work - now that's loyalty. Sandy isn't going too far - he will be doing specials and will be Director of Community Relations for CHFI. His predecessor, Jay Nelson was also on hand for the close-out. As you probably know, Jay is a veteran of jungle TV (remember Jungle Jay??), rock with CHUM, and "snooze moosic" at CKFM. Jay has mellowed considerably since his hey-day at CHUM. Of course, he's much older . . . somewhere around 39, he'll admit to. Anyway, Good Luck

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Sandy - we'll miss "that nice man on the radio".

There's a change for the mornings over at CHUM-AM as well. Roger Ashby vacates this spot for John Majhor, who will co-host the morning drive with Mike Holland.

Toronto metal heads will also be getting a new guru with Jake Edwards taking over Scruff Connors morning show at Q-107. Actually, at that time of the morning, the music format is pretty tame - which is probably why Scruff was so popular. So . . . there's the update on the battle of Toronto radio . . . but remember those sage words of caution from Kim Zayac of CBS: "The battle isn't between AOR and CHR anymore . . . it's between stereo and mono. . . ."

Les enfants terrible are out . . . !!

In a very plush boardroom the conversation got around to the 2 "brats" and we are told that they are "not part of the deal".

Break it in Canada

More and more importance is being placed on Canada and a major company wants their records to "break in Canada" and be as big as Corey Hart and Bryan Adams. That's what they want and they're going to "spend money to make it possible".

Bryan Adams - No. 1 in the USA

A few weeks ago it looked as if Bryan Adams' Reckless LP had peaked in the U.S. - scoring a Top 10 on U.S. trades . . . and falling back to No. 12 the following week. But where there's life . . . there's more promotion . . . and "voila" says Gerry Lacoursiere - Bryan is moving back up the chart. A&M's Joe Summers has been keeping the hotline open to the U.S. and, just as we go to press, Joe got the big news: "Bryan is No. 1 in the U.S." says Joe. Yes, Bryan's Reckless LP finally tops the U.S. trades for the week of Aug. 10. . . . and that's with 3 million sales of the LP . . . a million in the last week or so. Canadian sales for Reckless have been certified this week as 6 times platinum (600,000 units sold). Anne Murray is the only other Canadian recording artist to have reached this magic figure . . . and "that's incredible".

Madonna takes them off . . . and!!!

All that fuss about Madonna in the raw . . . and a look at the photos . . . didn't do a thing for me. I'm glad I sneaked a look at the mags before shelling out all that money. (EC: I heard you were cheap . . . but this is ridiculous!!!). Anyway, Madonna's no slouch when it comes to capitalizing on a good thing. While her Like A Virgin LP quickly passes the half million units sold mark in Canada, WEA are preparing to release a 4th single from the LP . . . what else but Dress You Up. And, along with the release, Madonna, working closely with EMMC, a Los Angeles-based merchandizer, will be releasing a line of clothing to carry her own Boy Toy label. The single, in both 7" and 12" formats, will be released mid-August, and the clothes will debut sometime in September.

What's in an initial , , , ???

J.S. of G.&J. fame would be happier if I used initials in my column . . . like the old days. "I could figure out who you were talking about then," says J.S. Well, using

initials only . . . have I got some juicy rumours to lay on you . . . some this week, and a couple for next week. Did you know that M.M. has gotten more than a few noses out of joint . . . and these heavies just might force B.M. to make some changes. Meanwhile, the one most hurting, A.B., is saying very little . . . but he's hoping the change will come sooner, rather than later. The French/English connection, or is it the English/French connection, just might be dis . . . connected!!!

Now, here's a couple of initials that are causing much concern in the business world - MCA and RCA . . . or is it RCA and MCA?

Chew on this one a bit J.S. - there's a couple of B.A.'s who are having words . . . and if the press gets hold of it . . . and they usually do . . . be sure to turn the fan off . . . quick!!!

Gotcha where it hurts!!!

What 6'4" giant in the industry is talking a couple of decibels higher? The only hint I'll give you is his license plate number - SSK 100. He was playing ball (EC: Go on . . . he doesn't make deals!!!) baseball, that is, with the industry types, and went for a fly ball. He was a little short, if you can imagine that, and the ball bounced up in front of him catching his vital parts, which are about 3' below his chin. You know what they say at Volkswagen "small is better" . . . which is better than bruised.

Keeping up with the times . . . !!!

What major retailer has all the state-of-the-art gadgetry in his home . . . and he doesn't even know how to turn them on, let alone operate them??

What goes up . . . must come down . . . !

Toronto's CFNY-FM now covers the North American continent with their signal beaming up to Canada's Anik satellite. Radio listeners in Walla Walla, Wawa, Land's End, Carrot River, Cow Head, Come By Chance and Tallahassee, can become fans of Earl Jive . . . that is, if they have a dish. Just think, it wasn't too long ago when adversaries of CFNY were trying to block the station's bid for a spot on the CN Tower.

It's the ability that counts . . . !!!

What bushy-tailed, young record executive has had his salary upped by 50%? Jeez, I can't even mention the initials here . . . I've already told you who he is.

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RPM SINGLES

The following codes are a key to record distributors.

A&M - W
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RCA - N
WEA - P

- | | | | | | |
|-------|--|-------|--|---------|--|
| 1 4 | (8) YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youthquake - FE-40119-H | 35 36 | (7) LIKE A SURGEON
Weird Al Yankovic - Scotti Bros - ZS4-04937-H
(LP) Dare To Be Stupid - FZ-40033-H | 68 90 | (2) SHAME
The Motels - Capitol - 5497-F
(LP) Shock - ST-12378-F |
| 2 3 | (9) 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A | 36 35 | (11) SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA-5593-J | 69 61 | (8) BLACK MAN RAY
China Crisis - Virgin - VS-1255-Q
(LP) Flaunt The Imperfection - VL-2325-Q |
| 3 2 | (12) NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - AQ-539-F | 37 41 | (7) FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin' Who - AL8-8286-N | 70 86 | (3) SPANISH EDDIE
Laura Branigan - Atlantic - 78-95317-P
(LP) Hold Me - 78-12651-P |
| 4 1 | (13) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 38 34 | (10) GETCHA BACK
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H | 71 63 | (7) ROAD TO NOWHERE
Talking Heads - Sire - 92-89877-P
(LP) Little Creatures - 92-53051-P |
| 5 5 | (11) IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W | 39 44 | (6) TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 72 76 | (4) ROCK ME TONIGHT (For Old Times Sake)
Freddie Jackson - Capitol - 5459-F
(LP) Rock Me Tonight - ST-12404-F |
| 6 7 | (14) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M | 40 45 | (6) CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q | 73 64 | (8) (Closest Thing To) PERFECT
Jermaine Jackson - Arista - AS1-9356-N
(LP) Perfect/Soundtrack - AL-9-8278-N |
| 7 8 | (12) WALK OF LIFE
Dixie Strats - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 41 48 | (4) DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-H | 74 65 | (19) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H |
| 8 13 | (7) THE POWER OF LOVE
Huey Lewis & News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J | 42 50 | (5) SMOKIN' IN THE BOY'S ROOM
Mötley Crüe - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P | 75 79 | (7) EXCEPTION OF LOVE
The Truth - I.R.S. - IRS-52600-J
(LP) Playground - IRS-39025-J |
| 9 6 | (19) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 43 51 | (5) DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P | 76 71 | (7) TIGHT CONNECTION TO MY HEART
Bob Dylan - Columbia - 38-04933-H
(LP) Empire Burlesque - FC-40110-H |
| 10 10 | (14) FRESH
Mary Jane Girls - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 44 52 | (7) PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P | 77 67 | (19) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P |
| 11 12 | (12) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N | 45 40 | (14) RASPBERRY BERET
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P | 78 73 | (24) OBSESSION
Animation - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q |
| 12 22 | (5) WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 46 37 | (15) ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 79 83 | (6) DEEP CUTS THE KNIFE
Helix - Capitol - 5490-F
(LP) Long Way To Heaven - ST-12411-F |
| 13 21 | (5) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 47 54 | (5) ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 80 81 | (11) SEDUCTION
New Regime - RCA - PB-50819-N
(LP) New Regime - KXL1-0558-N |
| 14 14 | (10) JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N | 48 39 | (12) LOVE RESURRECTION
Alison Moyet - Columbia IC4-7088-H
(LP) All - PCC-90723-H | 81 69 | (21) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H |
| 15 20 | (11) VOICES CARRY
Air Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H | 49 53 | (6) PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H
(LP) Flash - FE-39483-H | 82 77 | (8) SLAVE TO LOVE
Bryan Ferry - Warner Bros - 92-89907-P
(LP) Boys And Girls - 92-50821-F |
| 16 17 | (11) WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F | 50 42 | (9) POSSESSION OBSESSION
Hall & Oates - RCA - PB-14098-N
(LP) Bigbamboom - AFL1-5336-N | 83 74 | (24) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M |
| 17 9 | (12) THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H | 51 43 | (14) SUSSUDIO
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P | 84 78 | (8) MAKE IT BETTER (Forget About Me)
Tom Petty - MCA - 52605-J
(LP) Southern Accents - MCA-5586-J |
| 18 19 | (10) GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H | 52 70 | (5) LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 85 95 | (2) MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H |
| 19 23 | (9) WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6173-M | 53 72 | (3) MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-5613-M | 86 96 | (2) WHAT DO I KNOW?
Saga - Maze - MS-811-W
(LP) Behaviour - ML-8010-W |
| 20 27 | (7) SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | 54 46 | (19) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P | 87 80 | (29) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M |
| 21 15 | (13) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | 55 75 | (3) FREEDOM
WHAM - Columbia - 38-05409-H
(LP) Make It Big - FC-39595-H | 88 88 | (5) NO MERCY
Strangers - Epic - 1E4-7087-H
(LP) Aural Sculpture - FE-39595-H |
| 22 25 | (14) THE SEARCH IS OVER
Survivor - Scotti Bros - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H | 56 47 | (15) GO TO PIECES
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W | 89 93 | (4) KAYLEIGH
Marillion - Capitol - 72972-F
(LP) Misplaced Childhood - ST-12431-F |
| 23 18 | (13) CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 57 49 | (12) TOUGH ALL OVER
John Cafferty - Scotti Bros - ZS4-04891-H
(LP) Tough All Over - FZ-39405-H | 90 94 | (3) STATE OF THE HEART
Rick Springfield - RCA - PB-14120-N
(LP) Tao - AJL1-5370-N |
| 24 26 | (8) GET IT ON (Bang A Gong)
Power Station - Capitol - 5478-F
(LP) The Power Station - SJ-12380-F | 58 16 | (19) GIGOLO/ I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 91 91 | (5) COME DAY O'NIGHT EH
Bam Boo - Capitol - 72967-F
(LP) N/A |
| 25 30 | (6) HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 59 58 | (22) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 92 92 | (1) ALL DAY
Idle Eyes - WEA - 25-89937-P
(LP) Idle Eyes - 25-17511-P |
| 26 11 | (15) AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J | 60 55 | (13) CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W | 93 NEW | POP LIFE
Prince - Warner Bros - 92-89987-P
(LP) Around The World In A Day - 92-52861-P |
| 27 33 | (6) INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A | 61 60 | (17) SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J | 94 82 | (23) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F |
| 28 16 | (13) NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F | 62 87 | (2) DO YOU WANT CRYING
Katrina & The Waves - Attic - AT-330-W
(LP) Katrina & The Waves - LAT-1210-W | 95 NEW | HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q |
| 29 24 | (15) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N | 63 66 | (9) NOT ENOUGH LOVE IN THE WORLD
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P | 96 NEW | LIVE EVERY MOMENT
REO Speedwagon - Epic - 34-05412-H
(LP) Wheels Are Turnin' - QE-39593-H |
| 30 29 | (14) HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 64 68 | (6) WAVE BABIES
Honeymoon Suite - WEA - 25-90277-P
(LP) Honeymoon Suite - 25-07301-P | 97 NEW | ACT OF WAR
Elton John/Millie Jackson - Geffen - 92-89567-P
(LP) N/A |
| 31 28 | (19) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-5613-M | 65 57 | (17) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 98 97 | (6) CALL ME
Rational Youth - Capitol - 72971-F
(LP) Heredity - ST-12399-F |
| 32 31 | (17) BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q | 66 59 | (23) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 99 84 | (8) TAKE NO PRISONERS
Peabo Bryson - Elektra - 96-96327-P
(LP) Take No Prisoners - 96-04271-P |
| 33 32 | (14) (You're A) STRANGE ANIMAL
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H | 67 62 | (16) YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W | 100 100 | (6) CALL ME
Go West - Chrysalis - 42865-J
(LP) Go West - CHS-41495-J |
| 34 38 | (5) YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F
(LP) Greatest Hits Vol 1 & 11 - C2-40121-H | | | | |

RECORDS TO RADIO

China Crisis heats up Virgin summer

by Laura Bartlett

National Promotion and Publicity Director
Virgin Records Canada

Newly released Wake Up (King In Catholic Style), the latest single from China Crisis - which has now been simultaneously released in both the U.S. and Canada, after having gone gold in the U.K. - is proving to be such a hot number the band decided to perform it twice at their last show in Toronto.



Laura Bartlett

The album *Flaunt The Imperfection* is currently listed on the RPM 100 at No.32 and is receiving considerable airplay on all stations, from CKDA/CFOX to VOCM/C-100, for which we would like to express our considerable thanks. You created the demand and established the band - thanks to one and all for your continued support.

China Crisis are enjoying brilliant response on this current North American tour and a video shoot is scheduled for their 3rd single. The video is to be filmed in the U.K.. Following the North American tour and video they will be doing some European dates

this fall.

Orchestral Manoeuvres In The Dark's (OMD) new album, *Crush*, is receiving strong response at the retail level, and is No.45 with a bullet moving from 54 last week. We believe that the album has something for everyone - *Selling Love* is perfect for A/C audiences, while tracks like *88 Seconds In Greensboro* would be more suited for FM listeners.

OMD are also enjoying a great tour, generating a lot of response and will soon be hooking up with Power Station for some dates in late August.

OMD have completed a *Crush* video and is scheduled for a fall release, it will include 4 promo clips together with some documentary material from their last recording session.

Dunleavy LP in
SGDC tour exhibit

Jibbery Jive, the debut LP from Kids' Records recording artist Deborah Dunleavy, has been included in the Society of Graphic Designers of Canada 1985 international touring exhibit of outstanding members' work.

Dunleavy has recorded with Ken Whiteley and Mariposa in the Schools. She has also garnered recognition for her appearances at children's festivals and children's songwriting workshops in Ontario schools.

The song search stops here! We publish the hits!

Tina Turner

BETTER BE GOOD TO ME

(Writers: Chapman, Chinn & Knight)

Debarge

RHYTHM OF THE NIGHT

(Writer: I. Warren)

Katrina And The Waves

WALKING ON SUNSHINE

(Writer: K. Rew)

Huey Lewis And The News

HEART AND SOUL

(Writers: Chapman & Chinn)

The Beach Boys

GETCHA BACK

(Writers: Love & Melcher)

Let us find one for you.

ATTIC

Contact: Walter Zwol
Attic Publishing Group
624 King Street West
Toronto, Ontario
M5V 1M7
(416) 862-0352

ATV Music promos
Wildlife group

ATV, the music publishing firm representing Pretenders, Eddie Schwartz, and The Beatles to name a few, will employ a video produced by David Hoffer and Mark Pancer of Invisible Films in promoting *Wildlife*, a 5-pc. Toronto-based band, to record labels.

The video clip, *A Holy Man*, is presently in regular rotation on the MuchMusic video channel. ATV's cassette sampler also includes *I Only Fall*, *My Eyes*, *Consume*, and *Some Taste It All*.

Wildlife, recently signed to ATV, consists of Gordon Peterson (writer, lead vocals, guitar); Normand Laco (guitar); Paul Harris (bass, violin); and Larry Ottaway (drums, percussion).

BOOKS

MUSICIANS AND THE LAW
IN CANADA

Paul Sanderson

\$45.00 - 258 pages (HB)

Carswell Legal Publications - Toronto

The legal profession has suffered a few bruises over the past few years insofar as the recording/entertainment industry is concerned. Like lawyers in any area of legal transactions - their benefits are up front and their losses minimal. The recording industry has provided some of these "professionals" with easy access to a "smash and grab" operation, described by one industry observer as "not unlike taking candy from a baby".

How refreshing to have available this type of information, described as "The first Canadian reference on legal matters in the music business". Paul Sanderson LL.B., a Toronto-based lawyer (performer and songwriter), who concentrates on entertainment and art law, puts into fairly understandable language some of the areas in which musicians should be wary of: copyright, assigning and licensing musical copyright, music publishing, copyright infringement, publishing agreements, recording contracts, live performance contracts and more.

Musicians And The Law In Canada should be regulation reading for the army of musicians/performers who want to survive in a profession that measures its success by its incredible mortality rate.

Sanderson doesn't provide all the answers - contracts aren't formatted - but he does suggest guidelines, without which the musicians/performer is just another "babe in the woods" waiting to be plucked.

AARON continued from page 1

ingly to some extent tried to play down the vamp/hard-chick image she acquired as a result of a video clip done for the title track of her 1984 Metal Queen LP. In reality, she is low-key, thoughtful, and friendly. Not the hard-as-nails, spandex-clad toughie some media reports have implied her to be.

"I think that with each record the songwriting will improve," Aaron says thoughtfully. "My next ambition is to produce us...I'm learning right now!" Aaron's goal for '86? "A gold album in the U.S.," she laughs.

No Canadian tour dates have been firm-ed at this writing, although participation in the Canadian Live Aid event slated for September at Toronto's CNE stadium, has been firm-ed. Whenever.....Lee Aaron is obviously ready...

SAMPLES

ACTIVE ALBUMS

Saga - Behaviour
Platinum Blonde - Alien Shores
Pointer Sisters - Contact

HITBREAKER



ROBIN RAM - Sound Insight
Picks
Laura Branigan - Hold Me

ROBIN RAM
Sound Insight - Toronto
No. 1 Corey Hart - Boy In The Box
2 Sting - Dream Of Blue Turtles
3 Tears For Fears - Big Chair
PICKS
New Order - Low-Life
Heart - Whitney Houston

BEV BRECKENRIDGE
A&A's - Yonge Street Store - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Talking Heads - Little Creatures
3 Sting - Dream Of Blue Turtles
PICKS
Platinum Blonde - Alien Shores

ROGER WHITEMAN
Rough Record Sales - Toronto
No. 1 Corey Hart - Boy In The Box
2 Dire Straits - Brothers In Arms
3 Tears For Fears - Big Chair
PICKS
Platinum Blonde - Alien Shores
a-ha - Hunting High And Low
Hooters - Nervous Night

BRADA PULLEN
Handelman - Toronto
No. 1 Corey Hart - Boy In The Box
2 USA For Africa - We Are The World
3 Bryan Adams - Reckless

CAROLYN BLOXAM
Music World - Fairview/Toronto
No. 1 Corey Hart - Boy In The Box
2 Paul Young - Secret Of Association
3 Tears For Fears - Big Chair
PICKS
Laura Branigan - Hold Me
Carly Simon - Spoiled Girl
Style Council - Internationalists

RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 Corey Hart - Boy In The Box
2 Dire Straits - Brothers In Arms
3 Phil Collins - No Jacket Required
PICKS
Platinum Blonde - Alien Shores
Saga - Behaviour

IAN MARCHANT
Sunrise - Toronto
No. 1 Tears For Fears - Big Chair
2 Corey Hart - Boy In The Box
3 Bryan Adams - Reckless
PICKS
Platinum Blonde - Alien Shores
Saga - Behaviour

PETER McDONALD
Record Peddler - Toronto
No. 1 Shriekback - Oil & Gold
2 Style Council - Internationalists
3 Dead Or Alive - Youthquake
PICKS
Dance Society - Say It Again
Chameleons - What Does Anything Mean

RON MORSE
Roblan - Toronto
No. 1 Corey Hart - Boy In The Box
2 Phil Collins - No Jacket Required
3 Tears For Fears - Big Chair
PICKS
Saga - Behaviour

JIM KEVINS
Sam's Downtown Store - Montreal
No. 1 Pointer Sisters - Contact
2 Aretha Franklin - Who's Zoomin' Who
3 Tears For Fears - Big Chair
PICKS
R.E.M. - Fables Of Reconstruction

LORNA NOGA
Total Sound - Edmonton
No. 1 Tears For Fears - Big Chair
2 Dire Straits - Brothers In Arms
3 Supertramp - Where You Bounded
PICKS
Til Tuesday - Voices Carry
Ozzy Osbourne - Ultimate Sin

NATALIE TWERDOCKLES
A&A's - Granville St. - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Eurythmics - Be Yourself Tonight

3 Sting - Dream Of Blue Turtles
PICKS
Platinum Blonde - Alien Shores
Beat Rodco - Staying Out Late With

JULIE RYAN
A&B Sound - Vancouver
No. 1 Sting - Dream Of Blue Turtles
2 Supertramp - Where You Bounded
3 Platinum Blonde - Alien Shores
PICKS
Back To The Future - Soundtrack
Dead Or Alive - Youthquake
St. Elmo's Fire - Soundtrack

TIM KLASSEN
K 97 - Edmonton
No. 1 Corey Hart - Boy In The Box
MOVERS
9-15 Paul Young - Secret Of Association
11-18 Ratt - Invasion Of Your Privacy
12 Katrina & The Waves (re-enter)
15 Bryan Adams - Reckless (re-enter)
DEBUTS
10 Platinum Blonde - Alien Shores
19 Back To The Future - Soundtrack

SUZIE JONES
CFOX - Vancouver
No. 1 Dire Straits - Brothers In Arms
2-1 Corey Hart - Boy In The Box
3-4 Sting - Dream Of Blue Turtles
7-14 Bruce Springsteen - Born In The USA
8-12 Power Station
10-19 Bob Dylan - Want Crying (7")
11-13 Bryan Adams - Reckless
15-24 Til Tuesday - Voices Carry
18-28 Jeff Beck - Flash
20 Platinum Sisters - Contact
25 Platinum Blonde - Alien Shores
ADDS
Hooters - Nervous Night
Prince - Around The World In A Day
REO Speedwagon - Wheels Are Turning
John Waite - Every Step Of The Way (7")
Katrina/Waves - Want Crying (7")
Kate Bush - Running Up That Hill (7")

WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Corey Hart - Boy In The Box
2-3 Dire Straits - Brothers In Arms
4-7 Sting - Dream Of Blue Turtles
15-20 Platinum Blonde - Alien Shores
20-22 Bryan Adams - Reckless
23-28 Billy Joel - Greatest Hits 1 & 2
25 Whitney Houston

EDDY VALQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Propaganda - A Secret Wish
Talking Heads - Little Creatures
OMD - Crush
Moral Support - Insanity
ADDS
Kate Bush - Running Up That Hill (7")
Untouchables - Wild Child (Import)
Phil Ochs/Georgio Moroder - D.A.F. Absolute Body Control (12" Import)
Adventures - Phantasmagoria (Import)
The Damned - Phantasmagoria (Import)
Guadalcanal Diary - Walking In The Shadow

ACTIVE SINGLES
What Do I Know - Saga
Do You Want Crying - Katrina/Waves
Freedom - WHAM

BRAD JONES
CHUM - Toronto
No. 1 Spin Me Round - Dead Or Alive
2-1 Never Surrender - Corey Hart
3-19 Paul Hardcastle
5-9 The Power Of Love - Huey Lewis
8-18 Crying Over You - Platinum Blonde
14-17 Give Good Love - Whitney Houston
16-21 You're Only Human - Billy Joel
17-29 Summer Of '69 - Bryan Adams
19-22 Glory Days - Bruce Springsteen
20-25 Who's Holding Donna - DeBarge
22-25 Don't Need A Hero - Tina Turner
25-30 Life In One Day - Howard Jones
26 Head Over Heels - Tears For Fears
27 Bang A Gong - Power Station
28 Inevitable - Pat Benatar
29 Dare Me - Pointer Sisters
ADDS
Freedom - WHAM
Do You Want Crying - Katrina & The Waves
Cry - Godley & Creme
What Do I Know - Saga
Mona With The Children - Doug Cameron

BOB SAINT
CFTR - Toronto
No. 1 Spin Me Round - Dead Or Alive
2-5 Into The Groove - Madonna
3-10 Crying Over You - Platinum Blonde
9-14 Power Of Love - Huey Lewis
13-19 What About Love - Tina Turner
17-23 Who's Holding Donna - DeBarge
18-22 Just As I Am - Air Supply
19-29 Head Over Heels - Tears For Fears
20-32 Don't Need A Hero - Tina Turner
27-34 Take On Me - a-ha
30-36 Like A Surgeon - Al Yankovic
32 Freeway Of Love - Aretha Franklin
33 Dare Me - Pointer Sisters
35 Voices Carry - Til Tuesday
37 Cry - Godley & Creme
38 People Are People - Depeche Mode
ADDS
What Do I Know - Saga
Guerrilla Soldier - Gowan
Opportunities - Pet Shop Boys

NEVIN GRANT
CKOC - Hamilton
No. 1 Spin Me Round - Dead Or Alive
3-8 Crying Over You - Platinum Blonde
4-7 People Are People - Depeche Mode
10-13 Head Over Heels - Tears For Fears
12-17 Smokin In My Room - Motley Crue
14-29 Cry - Godley & Creme
19-23 Glory Days - Bruce Springsteen
21-38 St. Elmo's Fire - John Parr
25-32 Take On Me - a-ha
27-37 You're Only Human - Billy Joel
33-40 Deep Cuts The Knife - Helix

37 Don't Need A Hero - Tina Turner
38 Inevitable - Pat Benatar
39 Freedom - WHAM
40 Cherish - Kool & The Gang
NEW MUSIC
Do You Want Crying - Katrina & The Waves
Life In One Day - Howard Jones

BOB STEELE
CKXL - Calgary
No. 1 Never Surrender - Corey Hart
2-3 Everytime You Go Away - Paul Young
3-4 Walk Of Life - Dire Straits
4-5 If You Love Somebody - Sting
6-10 Sentimental Street - Night Ranges
7-13 Glory Days - Bruce Springsteen
8-14 Power Of Love - Huey Lewis
15-19 Bang A Gong - Power Station
21-26 Summer Of '69 - Bryan Adams
22-28 Don't Need A Hero - Tina Turner
23-30 What About Love - Heart
24-29 Freeway Of Love - Aretha Franklin
27 St. Elmo's Fire - John Parr
29 Crying Over You - Pat Benatar
30 Inevitable - Platinum Blonde
30 You're Only Human - Billy Joel

FEATURE PLAY
Deep Cuts The Knife - Helix
Smokin In My Room - Motley Crue
I Wonder - Lisa-Lisa & The Jam
Live Every Moment - REO Speedwagon
Shame - Motels
There Must Be An Angel - Eurythmics
Send My Heart - The Adventures
NEW THIS WEEK
Boy In The Box - Corey Hart
Dare Me - Pointer Sisters
Life In One Day - Howard Jones
Pop Life - Prince
Money For Nothing - Dire Straits
Hurts To Be In Love - Gino Vannelli

LAURIE LANGCASTOR
CHUD - Edmonton
No. 1 Never Surrender - Corey Hart
2-2 If You Love Somebody - Sting
3-7 Power Of Love - Huey Lewis
8-16 Spin Me Round - Dead Or Alive
9-13 Give Good Love - Whitney Houston
13-20 Bang A Gong - Power Station
15-26 19 - Paul Hardcastle
18-22 Everything I Need - Men At Work
20-27 Who's Holding Donna - DeBarge
23-29 Summer Of '69 - Bryan Adams
24 People Are People - Depeche Mode
28 Crying Over You - Platinum Blonde
29 You're Only Human - Billy Joel
30 Inevitable - Pat Benatar
ADDS
Money For Nothing - Dire Straits
There Must Be An Angel - Eurythmics
Rock Me Tonight - Freddie Jackson
Life In One Day - Howard Jones
Freedom - WHAM

SUZIE JONES
CKLG - Vancouver
No. 1 Spin Me Round - Dead Or Alive
2-1 Never Surrender - Corey Hart
4-5 Power Of Love - Huey Lewis
5-15 Don't Need A Hero - Tina Turner
9-11 Crazy In The Night - Kim Carnes
15-23 Give Good Love - Whitney Houston
16-24 People Are People - Depeche Mode
19-20 Summer Of '69 - Bryan Adams
21 Inevitable - Pat Benatar
23 Freeway Of Love - Aretha Franklin
24-30 Crying Over You - Platinum Blonde
27 Don't Lose My Number - Phil Collins
28 St. Elmo's Fire - John Parr
ADDS
Life In One Day - Howard Jones
Stuck In The Rain - Paul Hyde & Payolas
Dare Me - Pointer Sisters
Mystery Lady - Billy Ocean

STEPHE ANTHONY
CKGM - Montreal
No. 1 Never Surrender - Corey Hart
2-4 Everytime You Go Away - Paul Young
4-5 19 - Paul Hardcastle
7-14 Bang A Gong - Power Station
8-15 Power Of Love - Huey Lewis
17-24 Spin Me Round - Dead Or Alive
19-26 Voices Carry - Til Tuesday
21-25 Search Is Over - Survivor
23-30 Walk Of Life - Dire Straits
24-28 Cry - Godley & Creme
28-37 Head Over Heels - Tears For Fears
29-38 People Are People - Depeche Mode
30-35 Summer Of '69 - Bryan Adams
33-40 Don't Need A Hero - Tina Turner
35-40 Don't Lose My Number - Phil Collins
36 Inevitable - Pat Benatar
38 Rock Me Tonight - Freddie Jackson
39 Crying Over You - Platinum Blonde
40 Deep Cuts The Knife - Helix
NEW THIS WEEK
Shame - Motels
Stuck In The Rain - Paul Hyde & Payolas
What Do I Know - Saga

CLARA CARATENUTO
CFUN - Vancouver
NEW THIS WEEK
Love Theme/St. Elmo's Fire - David Foster
Never Ending Story - Limahl
Forever - Kenny Loggins

JIM KEVINS
Sam's Downtown Store - Montreal
No. 1 Freeway Of Love - Aretha Franklin
2 Spin Me Round - Dead Or Alive
3 Just As I Am - Air Supply

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Everytime You Go Away - Paul Young
2 Spin Me Round - Dead Or Alive
3 19 - Paul Hardcastle
PICKS
Guerrilla Soldier - Gowan
Every Step Of The Way - John Waite
Perfect Kiss - New Order

MORE THAN 500 CANADIAN
RADIO STATIONS RECEIVE
RPM EACH WEEK!

COUNTRY ACTION

Real Love - Rogers/Parton
Drinkin' & Dreamin' - Waylon Jennings
Sonny's Dream - Valdy

WEIRD HAROLD

CKWX - Vancouver
No. 1 40 Hour Week - Alabama
PH Wanna Hear It From You - Eddy Raven
PLP 40 Hour Week - Alabama
CHART ADDS
20 Letter To Home - Glen Campbell
22 Modern Day Romance - Dirt Band
25 Pretty Lady - Keith Stegall
26 Used To Blue - Sawyer Brown
29 Cold Summer Day - Gene Watson
PLAYLIST ADDS
If You Break My Heart - The Kendalls
Meet Me In Montana - Osmond/Seals
Hometown Gospel - The Whites
Takin' The Givin' Away - Wendy Davis

LANNY LEE HAGEN
CFW - Edmonton/Camrose
No. 1 Love Is Alive - The Judds
2-3 She's Single Again - Janie Fricke
3-4 You Done Me Wrong - Mel Tillis
4-6 Have I Got A Deal - Reba McEntire
5-1 The Fireman - George Strait
9 Drinkin' & Dreamin' - Waylon Jennings
PLAYLIST ADDS
My Elusive Dreams - David Allan Coe
Down The Road - Dan Fogelberg
Bettin On Love - Whitley/Hanford
If I'm Wrong - Joan Kennedy
Didn't Waste Anytime - Frank Tractor
Take All The Time - Robbie MacNeil

MATT MILLER
CJSL - Estevan
No. 1 40 Hour Week - Alabama
3-4 I'm For Love - Hank Williams Jr.
4-5 Highwayman - Nelson & Friends
5-6 Real Love - Rogers/Parton
7-8 She's Single Again - Janie Fricke
8-9 Save The Last Chance - Johnny Lee
9-10 Love Is Alive - The Judds
10-11 The Fireman - George Strait
20-26 Never Make Love - Mac Davis
27-34 Drinkin' & Dreamin' - Waylon Jennings
28-36 Won't Say Goodbye - Gilles Godard
29-38 Shanty Road - Lee Marlow
30 Fell In Love - Forester Sisters
32 Can't Run Away - Lucy J. Dalton
34 Pretty Lady - Keith Stegall
36 Cold Summer Day - Gene Watson
38 Cry Just A Little Bit - Sylvia
40 Blue Eyes & Jeans - Conway Twitty

JOHN NORRIS
CKRC - Winnipeg
No. 1 Size Seven Round - Jones/Dalton
3-4 Forgiving You - Willie Nelson
4-5 Highwayman - Nelson & Friends
5-6 Don't Know Why - Rosanne Cash
6-7 Let It Roll - Mel McDaniel
23-26 Fooled Around - T.G. Sheppard
24-28 Meet Me In Montana - Osmond/Seals
27-30 Don't Make Me Wait - Shelly West
PLAYLIST
Never Made Love - Mac Davis
He Don't Love You - Terry Kelly
Didn't Waste Any Time - Frank Tractor
Here We Are - Brenden Gilliam

JIM BRENNEN
CKLY - Lindsay
HOTTEST
Sometimes When We Touch - Gray/Wynette
She's Single Again - Janie Fricke
ADDS
Drinkin' & Dreamin' - Waylon Jennings
Lay Down & Lie - Bobby McGee
Can't Run Away - Lucy J. Dalton

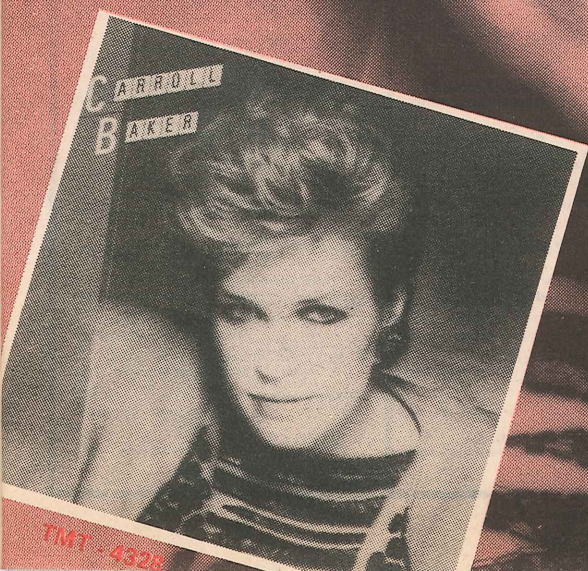
JIM McPHERSON
CJET - Smiths Falls
No. 1 Size Seven Round - Jones/Dalton
3-4 One Big Family - Heart Of Nashville
4-5 Dim Lights - Vern Gosdin
7-10 Looking Back - Jack Green
9-13 Falling In And Out - Dameron/Mitchell
11-16 Highwayman - Clay Grayson
15-20 Highwayman - Nelson & Friends
18-22 Don't Think I'm Ready - Anne Murray
20-27 Got Me Hurtin' - Bootleg
25-32 This Is Our Night - Taylor/Perras
26-34 Won't Say Goodbye - Gilles Godard
44 Meet Me In Montana - Osmond/Seals
46 Dark Side Of Moon - Rhonda Hart
49 Fell In Love - Forester Sisters
50 Shanty Road - Lee Marlow
ADDS
Stakes Are High - Joe Aylward

BOB HENRY
CBS - Saint John
HOTTEST
Modern Day Romance - Dirt Band
She's Single Again - Janie Fricke
Highwayman - Nelson & Friends
Love Is Alive - The Judds
Want Everyone To Cry - Reslies Heart
Lost In The Fifties - Ronnie Milsap
Fell In Love - Forester Sisters
Letter To Home - Glen Campbell
Don't Know Why - Rosanne Cash
NEW ADDS
Pretty Lady - Keith Stegall
Won't Say Goodbye - Gilles Godard

JOHN DONABIE
CFGM - Toronto
No. 1 Dixie Road - Lee Greenwood
PLP Gary Morris - Anything Goes
8-12 Real Love - Rogers/Parton
16-19 She's Coming Back - Eddie Rabbitt
20 Back In The '50s - Ronnie Milsap
ADDS
Whose Gonna Fill Shoes - George Jones
Gonna Get Over You - Donna Green

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 She's A Mule - Exile
2 Forgiving You - Willie Nelson
3 Old Hippie - Bellamy Bros
PICKS
Barroom, Roses - Moe Bandy

**STAND BACK AND GET HIT
BETWEEN THE EARS**

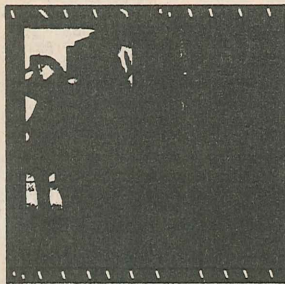


You've never heard a hotter
Carroll Baker than this.
**THE NEW ALBUM
HEARTACHES TO HAPPINESS**



TMT - 4328

ALBUMS



CARLY SIMON

Spoiled Girl - Epic - FE-39970-H

From My New Boyfriend to Can't Give It Up, if the tracks on Carly Simon's latest release are any indication of her personal life . . . The first single released from the album, Tired Of Being Blonde, was produced by T-Bone Wolk and G.E. Smith and was penned by Larry Raspberry. The album features performances by Tina Turner, Luther Vandross, Billy Payne, and Russ Kunkel. Other producer credits go to Phil Ramone, Arthur Baker, Andy Goldmark, and Paul Samwell-Smith of Anticipation fame.

- Pop

business, particularly Francis himself on guitars along with Jim Pirie, steelman Bob Lucier and keyboardist Eric Robertson. Banjo and fiddle enhancement is supplied by Dennis LePage and Graham Townsend respectively. Key are I'm Taking Care Of Myself, a Candy Parton/Mark Gray penning and Dwayne Ford's Too Late For The Two Of Us. The latter is a must for A/C programmers. At last Carroll has found writers who can do justice to her vocals.



WHAT IS THIS

What Is This - MCA-5598-J

Glossy, big-beat pop produced by Todd Rundgren at his Utopia Sound Studio in New York. Key is I'll Be Around, and Waves In The Sand.

- Pop



CAROL MARTYN

**Once The Magic's Gone
Golden Eagle - GEL1-1005**

Nice production by Don Grashey of a very pleasing talent who is currently moving up the RPM Country 60 with You'd Be Gone Again, included here. Grashey used several of Nashville's top session people for these tracks including steelman Lloyd Green, guitarists Jim Capp and Harold Bradley, and keyboardist Tony Migliore. Much of the material was penned by Fay Walker. Also includes Carroll Baker's The Need In Me

- Country



CARROLL BAKER

**Heartbreak To Happiness
Tembo - TMT-4238-N**

Never has Carroll Baker put her delivery and projection together with so much professionalism as she does with this Mike Francis production. Here's the proof that Canadian studios are among the best in the world. Instrumental backing at this Manta Sound session included the best in the

- Country/Pop

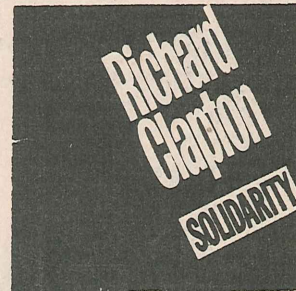


THE CANADIAN FORCES TATTOO 1985

Total - TRC-1101

One might feel apprehension listening to recorded band music, particularly from an unproven group - however - what we have here is a very acceptable sound. The swirl of the bagpipes, mixed with the brass and drums, makes for a very pleasant package of entertainment. Released to commemorate the Canadian Navy's 75th birthday, there will be many asking for this set, in view of

- Military



RICHARD CLAPTON

Solidarity - Duke Street - DSR431016-P

Australia's Richard, no relation to Eric, Clapton's latest release is a good fusion of musical range and depth. The Heart Of It has been taken as the first single, the video of which is currently being aired on Much-Music. This set should certainly generate interest and is a good signing by Toronto's Duke Street label. Produced by Mark Opitz, who has worked with Clapton on his previous albums.

- Pop

Top Cancon SINGLES

- 1 NEVER SURRENDER
- Corey Hart - Capitol
- 2 CRYING OVER YOU
- Platinum Blonde - CBS
- 3 WHAT ABOUT LOVE
- Heart - Capitol
- 4 SUMMER OF '69
- Bryan Adams - A&M
- 5 HEAVEN
- Bryan Adams - A&M
- 6 BLACK CARS
- Gino Vannelli - Polydor
- 7 (You're A) STRANGE ANIMAL
- Gowan - Columbia
- 8 GO TO PIECES
- Paul Janz - A&M
- 9 WAVE BABIES
- Honeymoon Suite - WEA
- 10 YOU'RE THE ONLY LOVE
- Paul Hyde & The Pavolas - A&M

Top Cancon ALBUMS

- 1 COREY HART
- Boy In The Box - Aquarius
- 2 BRYAN ADAMS
- Reckless - A&M
- 3 GOWAN
- Strange Animal - Columbia
- 4 GINO VANNELLI
- Black Cars - Polydor
- 5 HELIX
- Long Way To Heaven - Capitol
- 6 PLATINUM BLONDE
- Allen Shores - CBS
- 7 PAUL HYDE & THE PAYOLAS
- Here's The World For Ya - A&M
- 8 COREY HART
- First Offense - Aquarius
- 9 HONEYMOON SUITE
- Honeymoon Suite - WEA
- 10 PAUL JANZ
- High Strung - A&M

Top Cancon A/C SINGLES

- 1 DON'T THINK I'M READY FOR YOU
- Anne Murray - Capitol
- 2 HEAVEN
- Bryan Adams - A&M
- 3 NEVER SURRENDER
- Corey Hart - Aquarius
- 4 WHAT ABOUT LOVE
- Heart - Capitol
- 5 LATE-NIGHT INVITATION
- Hoopes - Major
- 6 SAY YOU'LL STAY FOREVER
- Priscilla Wright - Paylode
- 7 WHOSE LOVE
- Tony Koslenc - True North
- 8 THE BOY LOVES YOU
- Joe Wood - Rosedale
- 9 SMALL TOWN GIRL
- Target - Cruise
- 10 YOU CAN BREAK MY HEART
- Madonna Tassi - Spin

Top Cancon COUNTRY SINGLES

- 1 DON'T THINK I'M READY FOR YOU
- Anne Murray - Capitol
- 2 IT ALWAYS HURTS THE FIRST TIME
- Carroll Baker - Tembo
- 3 STAKES ARE HIGH
- Joe Aylward
- 4 TAKE A CHANCE WITH ME
- Eddie Eastman - Artisan
- 5 ONE IN A MILLION
- Whiskey Jack - Master Disc
- 6 HERE WE GO
- Winters & Hale - Golden Eagle
- 7 WE WON'T EVER SAY GOODBYE
- Gilles Godard - Book Shop
- 8 FALLING IN AND OUT OF LOVE
- Damien/Mitchell - RCA
- 9 STARS IN MY EYES
- Anne Lord - Comstock
- 10 SHANTY ROAD
- Lee Marlow - RCA

RPM ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (8) **COREY HART**
Boy In The Box (Aquarius) (MA PL)
AQ-539-F (Cassette 4A-Q-539-F)
- 2 2 (23) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 3 (11) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 4 4 (24) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 5 5 (9) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 6 7 (14) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 7 12 (39) **BRYAN ADAMS**
Reckless (A&M) (MA PL)
SP-5013-W (Cassette CS-5013-W)
- 8 13 (6) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 9 8 (27) **GOWAN**
Strange Animal (Columbia) (MA PL)
PC-80099-H (Cassette 80099-H)
- 10 9 (39) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 11 6 (13) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 12 10 (16) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 13 11 (8) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 14 15 (40) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 15 28 (6) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 16 17 (61) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 17 16 (29) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 18 18 (15) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)
- 19 21 (7) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 20 20 (30) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 21 22 (7) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 22 26 (12) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 23 14 (13) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 24 53 (3) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 25 19 (23) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 26 24 (28) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 27 23 (14) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (MA PL)
- 28 27 (41) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 29 30 (6) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 30 25 (18) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 31 31 (10) **HELIX**
Long Way To Heaven (Capitol) (MA PL)
ST-12411-F (Cassette 4XT-12411-F)
- 32 54 (2) **PLATINUM BLONDE**
Alien Shores (Columbia) (MA PL)
PCC-80105 (Cassette PCT-80105-H)
- 33 29 (9) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 34 30 (14) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 35 37 (4) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 36 36 (8) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 37 35 (61) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)
- 38 41 (7) **'TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 39 39 (8) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 40 40 (7) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 41 45 (5) **ORCHESTRAL MANOEUVRES 'N THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 42 33 (34) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 43 34 (34) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 44 38 (11) **ROBERT PLANT**
Shaken 'n' Stirred (EzParanza)
79-02651-P (Cassette 79-02654-P)
- 45 42 (15) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 46 43 (10) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 47 44 (15) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M) (MA PL)
SP-5025-W (Cassette CS-5025-W)
- 48 55 (5) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 49 56 (4) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 50 51 (12) **KOOL AND THE GANG**
Emergency - (DeLuxe)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 51 47 (18) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 52 48 (7) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)
- 53 57 (4) **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)
- 54 46 (19) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 55 52 (61) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 56 49 (10) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 57 50 (24) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 58 58 (16) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)
- 59 71 (3) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 60 72 (4) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 61 62 (74) **COREY HART**
First Offense (Aquarius) (MA PL)
AQ 537-F (Cassette 4AQ 537-F)
- 62 66 (6) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 63 63 (8) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette FZT-40033-H)
- 64 59 (24) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 65 74 (3) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 66 69 (37) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 67 64 (7) **PERFECT**
Soundtrack (Arista)
AL9-8278-N (Cassette AC9-8278-N)
- 68 70 (7) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 69 68 (6) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 70 60 (9) **A VIEW TO A KILL**
Soundtrack (Capitol)
SV-12413-F (Cassette 4XJ-12413-F)
- 71 61 (12) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)
- 72 67 (8) **THE GOONIES**
Soundtrack (Epic)
SE-40067-H (Cassette SET-40067-H)
- 73 88 (2) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 74 75 (5) **BEACH BOYS**
The Beach Boys (Caribou)
FZ-39946-H (Cassette FZT-39946-H)
- 75 86 (3) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 76 76 (57) **HONEYMOON SUITE**
Honeymoon Suite (WEA) (MA PL)
25 07301-P (Cassette 25 07304-P)
- 77 90 (2) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 78 65 (10) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 79 77 (11) **LIMAH**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)
- 80 78 (19) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 81 73 (16) **ANIMATION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 82 79 (29) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 83 83 (92) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 84 84 (38) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QCT-39523-H)
- 85 82 (26) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 86 85 (16) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 87 87 (9) **PAUL JANZ**
High Strung (A&M) (MA PL)
SP-9108-W (Cassette CS-9108-W)
- 88 81 (17) **IDLE EYES**
Idle Eyes (WEA) (MA PL)
25-17511-P (Cassette 25-17514-P)
- 89 NEW **SAGA**
Behaviour (Maze) (MA PL)
ML-8010-W (Cassette MC-8010-W)
- 90 80 (27) **STRANGE ADVANCE**
2WO (Capitol) (MA PL)
ST-12349-F (Cassette 12349-F)
- 91 93 (5) **LEE AARON**
Call Of The Wild (Attic) (MA PL)
LAT-1212-W (Cassette CAT-1212-W)
- 92 92 (6) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 93 94 (2) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 94 NEW **MANHATTAN TRANSFER**
Vocalese (Atlantic)
78-12661-P (Cassette 78-12664-P)
- 95 NEW **DOUG CAMERON**
Mona With The Children (True North) (MA PL)
TN-63-H (Cassette TNT-63-H)
- 96 96 (3) **COMSAT ANGELS**
7 Day Weekend (Jive)
JV-6621-M (Cassette JV4-6621-M)
- 97 95 (11) **NEW REGIME**
New Regime (RCA) (MA PL)
KXL1-0558-N (Cassette KXK1-0558-N)
- 98 91 (24) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 99 29 (9) **STEPHEN 'TIN TIN' DUFFY**
The Ups And Downs (Virgin 10)
VL-2331-Q (Cassette VL4-2331-Q)
- 100 97 (22) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)



COUNTRY SINGLES

- 1 2 (11) **OLD HIPPIY**
The Bellamy Brothers - MCA/Curb - 52579-J
(LP) Howard & David - MCA-5586-J
- 2 4 (11) **FORTY HOUR WEEK (For A Livin')**
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL1-5339-N
- 3 6 (10) **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H
- 4 7 (12) **I DON'T THINK I'M READY FOR YOU** **MA PL**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 5 5 (12) **I'M FOR LOVE**
Hank Williams Jr. - Warner Bros. - 92-90227-P
(LP) Five-O - 92-52101-P
- 6 9 (8) **SHE'S SINGLE AGAIN**
Janie Fricke - Columbia - 34-04896-H
(LP) Somebody Else's Fire - FC-39975-H
- 7 14 (10) **REAL LOVE**
Dolly Parton with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-N
- 8 8 (10) **LESSO THE MOON**
Gary Morris - Warner Bros. - 92-90287-P
(LP) Rustlers Rhoads - 92-52841-P
- 9 1 (14) **DIXIE ROAD**
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J
- 10 11 (9) **THE FIREMAN**
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J
- 11 18 (8) **LOVE IS ALIVE**
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHL1-5319-N
- 12 13 (11) **SAVE THE LAST CHANCE**
Johnny Lee - Warner Bros. - 92-90217-P
(LP) Keep Me Hangin' On - 92-52101-P
- 13 12 (14) **IT'S A SHORT WALK FROM HEAVEN TO HELL**
John Schneider - MCA - 52567-J
(LP) Tryin' To Outrun The Wind - MCA - 5583-J
- 14 17 (10) **CAROLINA IN THE PINES**
Michael Martin Murphy - EMI America - 8265-F
(LP) Best Of - ST-17143-F
- 15 3 (13) **HELLO MARY LOU**
The Statlers - Mercury - MS-76232-Q
(LP) Partners In Rhyme (N/A)
- 16 16 (8) **DIM LIGHTS THICK SMOKE**
Vern Gosdin - Compaq - CP-142-M
(LP) N/A
- 17 10 (10) **LOVE DON'T CARE**
Earl Thomas Conley - RCA - PB-14060-N
(LP) Treadin' Water - AHL1-5175-N
- 18 19 (8) **USED TO BLUE**
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F
- 19 21 (10) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros. - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P
- 20 22 (7) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H
- 21 15 (15) **FORGIVING YOU WAS EASY**
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H
- 22 24 (9) **IT ALWAYS HURTS THE FIRST TIME** **MA PL**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 23 26 (8) **I WANT EVERYONE TO CRY**
Restless Heart - PB-14086-N
(LP) Restless Heart - CPL1-5369-N
- 24 27 (7) **I NEVER MADE LOVE (Till I Made It With You)**
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J
- 25 29 (7) **HAVE I GOT A DEAL FOR YOU**
Reba McEntire - MCA - 52604-J
(LP) Have I Got A Deal For You - MCA-5585-J
- 26 36 (6) **DRINKIN' AND DREAMIN'**
Waylon Jennings - RCA - PB-14094-N
(LP) Turn The Page - AHL1-5428-N
- 27 28 (12) **STAKES ARE HIGH** **MA PL**
Joe Aylward - Panther - PR-04
(LP) Joe Aylward - PR-1610
- 28 30 (7) **TAKE A CHANCE WITH ME** **MA PL**
Eddie Eastman - Artisan - AR-8204
(LP) The Winning Side - APL-85001
- 29 32 (6) **COLD SUMMER DAY IN GEORGIA**
Gene Watson - Epic - 34-05407-H
(LP) N/A
- 30 35 (8) **IF YOU BREAK MY HEART**
The Kendalls - Mercury/PolyGram - 880-828-Q
(LP) Two Heart Harmony - 824-250-Q
- 31 31 (8) **ONE IN A MILLION** **MA PL**
Whiskey Jack - Master Disc - WJS-8005
(LP) Whiskey Jack - WJS-8004
- 32 33 (10) **HERE WE GO** **MA PL**
John Winters & Heather Haig - Golden Eagle - GE-137
(LP) N/A
- 33 37 (5) **I FELL IN LOVE AGAIN LAST NIGHT**
The Forester Sisters - Warner Bros. - 92-89886-P
(LP) N/A
- 34 34 (8) **FOOLED AROUND AND FELL IN LOVE**
T.G. Sheppard - Columbia - 38-04890-H
(LP) N/A
- 35 39 (6) **WE WON'T EVER SAY GOODBYE** **MA PL**
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A
- 36 41 (5) **YOU CAN'T RUN AWAY FROM YOUR HEART**
Lacy J. Dalton - Columbia - 38-04884-H
(LP) You Can't Run Away - FC-40028-H
- 37 42 (4) **BETWEEN BLUE EYES AND JEANS**
Conway Twitty - Warner Bros. - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 38 38 (7) **FALLING IN AND FALLING OUT OF LOVE** **MA PL**
Dick Damron/Ginny Mitchell - RCA - PB-50822-N
(LP) N/A
- 39 43 (4) **CRY JUST A LITTLE BIT**
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N
- 40 40 (6) **STARS IN MY EYES** **MA PL**
Anne Lord - Comstock - COM-1786
(LP) Endlessly - COM-983
- 41 44 (6) **PRETTY LADY**
Keith Steagall - Epic - 34-04934-H
(LP) Keith Steagall - FC-39892-H
- 42 45 (3) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N
- 43 48 (3) **IF IT WEREN'T FOR HIM**
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N
- 44 54 (3) **KERN RIVER**
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FC-39602-H
- 45 50 (2) **SHANTY ROAD** **MA PL**
Les Marlow - RCA - PB-50825-N
(LP) Temptation - KKL1-0546-N
- 46 58 (2) **MEET ME IN MONTANA**
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F
- 47 47 (4) **TROUBLES ON MY MIND** **MA PL**
Johnny Burke - Acclaim - CM-70024
(LP) N/A
- 48 56 (2) **SONNY'S DREAM** **MA PL**
Valdy - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P
- 49 51 (5) **YOU'D BE GONE AGAIN** **MA PL**
Carol Martyn - Golden Eagle - GE-138
(LP) N/A
- 50 57 (2) **HEAVEN KNOWS** **MA PL**
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-85-05
- 51 NEW **HOMETOWN GOSSIP**
The Whites - MCA - 52615-J
(LP) Whole New World - MCA-5562-J
- 52 55 (3) **I DID** **MA PL**
Ray Griff - RCA - PB-50827-N
(LP) N/A
- 53 NEW **LOVE TALKS**
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A
- 54 NEW **BLUE HIGHWAY**
John Conlee - MCA - 52625-J
(LP) Blue Highway - MCA-5521-J
- 55 59 (2) **STOP HIDING YOUR HEART** **MA PL**
J.K. Gullley - RCA - JB-50829-N
(LP) N/A
- 56 NEW **WITH JUST ONE LOOK IN YOUR EYES**
Charly McClain w/Wayne Massey - Epic - 34-05398-H
(LP) Radio Heart - FE-39871-H
- 57 60 (2) **LONG DISTANCE MAN** **MA PL**
B.W. Pawley Road Show - Globe - GS-4545-N
(LP) Livin' Lovin' & Drinkin' - G-1015-N
- 58 NEW **SMOOTH SAILING (Rock In The Road)**
Mark Gray - Columbia - 38-05403-H
(LP) This Ol' Piano - FC-39518-H
- 59 NEW **THIS IS OUR NIGHT** **MA PL**
Tim Taylor/Anita Perras - Tailspin - TS-1008
(LP) This Is Our Night
- 60 NEW **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H

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ADULT CONTEMPORARY

- 1 9 (8) **JUST AS I AM**
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N
- 2 2 (15) **I DON'T THINK I'M READY FOR YOU** **MA PL**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 3 3 (8) **WALKING ON SUNSHINE**
Katrina & The Waves - Attic - 327-W
(LP) Katrina & The Waves - LAT-1210-W
- 4 1 (9) **EVERYTIME YOU GO AWAY**
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H
- 5 4 (12) **HEAVEN** **MA PL**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W
- 6 6 (10) **GETCHA BACK**
Beach Boys - Caribou/CBS - Z54-04913-H
(LP) The Beach Boys - FZ-39946-H
- 7 7 (8) **WHO'S HOLDING DONNA NOW**
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6172-M
- 8 13 (5) **FIND A WAY**
Amy Grant - A&M - 2734-W
(LP) Unguarded - SP-5060-W
- 9 5 (9) **NEVER SURRENDER** **MA PL**
Corey Hart - Aquarius - 5017-F
(LP) Boy In The Box - N/A
- 10 10 (6) **WHAT ABOUT LOVE** **MA PL**
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F
- 11 11 (5) **FOREVER**
Kenny Loggins - Columbia - 38-04931-H
(LP) Vox Humana - FC-39184-H
- 12 12 (7) **DON ENOUGH LOVE IN THE WORLD**
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beat - XGHS-24026-P
- 13 14 (3) **IF YOU LOVE SOMEBODY SET THEM FREE**
Sting - A&M - AM-2738-W
(LP) Dream Of The Blue Turtles - SP-3750-W
- 14 24 (2) **YOU'RE ONLY HUMAN**
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C240121-H
- 15 8 (8) **THE SEARCH IS OVER**
Survivor - Scotti Bros. - Z54-04871-H
(LP) Vital Signs - FZ-39578-H
- 16 16 (3) **LIFE IN ONE DAY**
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P
- 17 17 (5) **FRANKIE**
Sister Sledge - Atlantic - 78-95477-P
(LP) When Boys Meet Girls - 78-12551-P
- 18 21 (3) **TENNIS SHOES**
Dan Russell & Sweatband - Tembo - TS-8521-N
(LP) N/A
- 19 28 (2) **TAKE ON ME** **MA PL**
a-ha - Warner Bros. - 92-90117-P
(LP) Hunting High And Low - 92-53001-P
- 20 23 (3) **LATE NIGHT INVITATION** **MA PL**
Hoopes - Major - MJ-002
(LP) N/A
- 21 30 (2) **FREEMOVE OF LOVE**
Aretha Franklin - Arista - AS1-9354-H
(LP) Who's Zoomin' Who - AL8-8286-N
- 22 27 (3) **SAY YOU'LL STAY FOREVER** **MA PL**
Priscilla Wright - Payloide - PL-1993
(LP) N/A
- 23 25 (4) **WHOSE LOVE** **MA PL**
Tony Kosme - True North - TN4-198-H
(LP) N/A
- 24 29 (3) **THE BOY LOVES YOU** **MA PL**
Joe Wood - Rosedale - RDR-0008
(LP) N/A
- 25 NEW **YOUR LOVE IS KING**
Sade - Diamond Life - FR-39581-H
(LP) Diamond Life - FR-39581-H
- 26 NEW **MYSTERY LADY**
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M
- 27 NEW **WE DON'T NEED ANOTHER HERO**
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F
- 28 NEW **RAY'S ROCKHOUSE**
The Manhattan Transfer - Atlantic - 78-95337-P
(LP) Vocales - 78-12661-P
- 29 NEW **SMALL TOWN GIRL** **MA PL**
Target - Cruise - CRS-004
(LP) N/A
- 30 NEW **CHERISH**
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-943-1-Q

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COUNTRY

A new era for Carroll Baker?

Carroll Baker's latest Tembo LP, Heartbreak To Happiness sounds like the dawning of a new era for this great talent. The material, production, session people, and above all, the Baker delivery, sans the fluff, is a sound experience. Produced by Mike Francis, with the exception of You Are My Everything, which was produced by Don Grashey. The players are the pick of the crop: Jim Pirie (guitars), Bob Lucier (steel), Kim Brandt (bass), Eric Robertson (keyboards), Barry Keane (drums), Graham Townsend (fiddle), Dennis LePage (banjo), Brian Leonard (percussion), Bruce Ley (synth.), John Johnson (sax), and Francis on guitars. Background vocals were supplied by David Blamires, Debbie Fleming, Colina Phillips, and John Rutledge. Carroll has also utilized the writing talent of some Nashville heavies, including Candy Parton and Mark Gray for I'm Taking Care Of Myself, Frank Myers and Don Pfrimmer for Anything But Hearts, and Canadian Dwayne Ford for Too Late For The Two Of Us. Carroll's current single, It Always Hurts Like The First Time, is also included on the LP.

Slim Mason to Ebony PR

Slim Mason has been appointed Promotion Manager for the Kingston, Ont.-based Ebony label. One of his first chores will be the promotion of Kevin Simpson's new single, Let's Not Be Strangers. This single will be followed by Kevin's duet of I Wish with Vanessa Jean Moulton. Vanessa Jean is a new signing to Ebony.

New Haverland to Bookshop

New from Bookshop Records is Kelita Haverland's new single I'm So In Love With You, a strong follow-up to Too Hot To Handle. The new single is a Haverland original, produced by herself and Glenn Sutton.

Pawley shaping new single

B.W. Pawley's manager John Stewart, reports heavy exposure on Pawley's latest Globe single, Long Distance Man. Much of the immediate action was from radio stations in Ontario and the Western provinces, but Stewart is expecting good acceptance of the single from Eastern Canadian programmers who had given strong support to his last single. B.W. and his Road Show will be playing Labatt's Country Day at Toronto's CNE on Aug. 18.

Taylor & Perras to tour West

Tails핀 recording artists Tim Taylor and Anita Perras have just completed a busy July that saw them play Kelso Country Festival in Owen Sound with Ronnie Prophet and Glory-Anne Carrier; the first Sudbury Jam-boree, with Mel Tillis, and John Conlee; and The Quinte Music Festival Opry North with Valdy, Marie Bottrell and Cliff Edwards. Coming up is a tour of the West which will be launched at the Downs in Winnipeg, followed by the Bar K in Saskatoon and the Rodeo (Kingsway Inn) in Edmonton. The tour will wind down in Edmonton for Country Music Week '85. Anita's new single, Mutual Acquaintance, a Tim Taylor original, produced by Mike Francis, will be released early in August. An album, the second from Tim and Anita, titled This Is Our Night, is also scheduled for August. The title track of the LP is currently looking good as a single and enters the RPM Country 60 this week.

Young goes country

Neil Young's next album, Old Ways slated for mid August, has been described as straight-ahead country music. The Geffen LP was produced by Young, Ben Keith, David Briggs and Elliot Mazer. Young utilizes various Nashville musicians for this album including Waylon Jennings. One of the featured tracks is a duet with Willie Nelson titled Are There Anymore Real Cowboys?

This cut will be released by CBS as a single during the first week of August. The only Canadian date scheduled for the Canadian singer-songwriter at writing is August 17, at Toronto's CNE. Young is being backed by his band the International Harvesters.

Weber criss-crossing Canada

Paul Weber, GNAP recording artist, has just finished up his engagement at the Country Corral in Fredrickton after which he heads home to Ontario for dates at Jesse's in Stratford, the Towne & Country in London, Cambridge's Yellow Rose and Tommy's Place in Kitchener. He then heads west for the ACME Awards which will be followed by a 10 week tour of the West. Paul enjoyed 15 weeks of



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chart action on the RPM Country 60 with his single *She's No Lady*, which was taken from his *Whiskey Tears* album.

Ellis Family sign with A.M.I.

The Ellis Family Band have signed an international recording deal with A.M.I. Records of Hendersonville, Tennessee. The Prince Edward Island band have completed an LP, their 2nd, at A.M.I. Studios, out of which *Don't Tease Me* will be taken as the first single. The single will be released on the A.M.I. label in both Canada and the U.S. The band will be touring Ontario the first 3 weeks of August.

Murray to co-host CMA Awards

Anne Murray will co-host this year's Annual Country Music Awards with Kris Kristofferson. The show will take place in Nashville and will be televised by CBS on Oct. 14. Murray, who was last year's CMA double winner for Album and Single for a Little Good News, co-hosted the show with Willie Nelson 2 years ago. Her current Capitol single, *I Don't Think I'm Ready For You*, is heading for the top of the RPM Country 60 and is close to topping the A/C chart.

Joan Kennedy releases on MBS

Joan Kennedy, who recently made headline news with British royalty, surfaces with her new MBS single, *If I'm Wrong*. The single was produced by the Mercy Brothers and was co-written by Charles Browder and Keith Palmer, and qualifies as 2 parts Cancon (AP).

Ray Mercey beginning to roll

Ray Mercey's return to the business, *It's All In The Touch*, his single release on the MBS label, is beginning to form a pattern of acceptance across the country. Given an added boost to the single was co-writer Rick Giles, who took the time to come up to Canada from Nashville and do interviews with several major country stations.

New releases from 16th Avenue

16th Avenue Records is currently touting 2 new releases - one from Carol Johns, the other from Chris Whiteley & Caitlin Hanford. For Johns, (*Walkin' A Fine Line*) co-written by Dave Gibson and Larry Boone, is her follow-up to *Moonlight Rider*. There is no MAPL logo on the label copy. The Whiteley/Hanford single was produced by Bill Garrett and was co-written by the pair. This single, taken from their self-titled LP, does have a MAPL logo showing that the plug side and the flip (*Bettin' On Love*) qualifies as 4 parts Cancon.

King, Pride, Watson on TNN shows

Blues legend B.B. King appears Aug. 17 on The Nashville Network's Bobby Bare & Friends program, performing 3 songs - *That's Why I Sing The Blues*, *On The Night*, and his 1970 hit *The Thrill Is Gone*. Prior to this, on Aug. 15, Charley Pride will guest on TNN's New Country, with Gene Watson set for an Aug. 13 appearance. Only 2 years old, TNN is seen in over 23 million cable TV households.

MUSIC

Cassette shipments up - Stats Can

Stats Canada figures for May, provided by CRIA, the Canadian Recording Industry Association, show that net shipments year-to-date were down for both 7" and 12" records, while the same figures for pre-recorded tapes (cassettes) showed a 22 percent increase. The 7" records shipped numbered 5,420,890; 12" records shipped topped 10 million, hitting 10,126,213. Net shipments of cassettes numbered 14,562,855.

Capitol releases new Bam Boo

Capitol Records has released the debut LP by Bam Boo, entitled *Stop All Distractions*. The LP was produced by Brian Ainsworth at Toronto's Wexford Studios. Come Day O'Night Eh, taken as the first single, is climbing the RPM 100 singles survey. The LP's other tracks are *Remember Innocence*, *Miles On My Mind*, *Don't Give It A Name*, *Brand New Rage*, *The Best Thing*, *Coming Home Together*, *Put Me In Your Plans*, *Hey Hey*, and *For Real Or Nothing*. All tracks were penned by guitarist Alex Stangl. *Stop All Distractions* qualifies as 4 parts Cancon.

OSSMACF marks 10th Anniversary

1985 marks the 10th anniversary of the Owen Sound Summerfolk Music And Crafts Festival. Ten performers from the first festival are slated to appear again this year, including David Rea, Larry Jensen, Willie P. Bennett, and David Essig. Further information on the event is available from Tim Harrison at (519) 371-2995.

Heavy guest list for Duran Duran

The forthcoming LP from Roger Taylor, Nick Rhodes and Simon LeBon (Duran Duran) will include contributions from ex-Pink Floyd guitarist David Gilmour, Grace Jones, and Sting. The LP is slated for a September release.

Nikki debuts on Spin label

Nikki (Nikki Loney) is on release with her debut single on the Spin label, *Who's That Girl In The Picture*. The song, penned by Richard Scherer, was produced at Kitchener's Cedartree Studio by J. Richard Hutt and Douglas Biggs. *Who's That Girl In The Picture* qualifies as 4 parts Cancon.

A native of Elora, Ont., Nikki sang at one time with the Toronto Children's Choir, and toured music festivals and colleges singing in a duo with her father George.

Musicians on the single include Pee Wee Charles (pedal, steel), Jamie Warren (background vocals), and Andrew Affleck (bass).

Nikki is slated to perform July 21 at CHAM's tornado relief benefit. The follow-up to *Who's That Girl In The Picture* will be *Never Too Young*, a song penned by Jamie Warren and J. Richard Hutt.

Bluenote presents Silver

Toronto's Club Bluenote is presenting singer Liberty Silver and her 6-pc. band *Age Of Reason* Aug. 5-10. Lalomie Washburn will sing background vocals with Silver expected to release an LP sometime this fall.

Everlys tour for '85 set

PolyGram has announced The Everly Brothers' 1985 World Tour, set to kick off July 19 in Dallas. The North American leg, to consist at this writing of 37 dates, will take the legendary duo from coast to coast. Canadian cities firmed were Toronto, Ottawa and Vancouver, the latter Aug. 31. The tour shifts to Australia in October and the U.K. in November. The Brothers' lineup will be Albert Lee (guitar), Pete Wingfield (keyboards), Phil Cranham (bass), Phil Donnelly (guitar), and Larrie Londin (drums). A new LP is set to be released midway through the North American dates.

Masterworks signs Marsalis

CBS Masterworks has signed Grammy-winning trumpeter Wynton Marsalis to a long-term multi-record contract. The label has already released 2 LPs by Marsalis - *Haydn/Hummel/L. Mozart Trumpet and Baroque Solos And Duets*. Marsalis has, for 2 consecutive years, won Grammys in both the Best Classical Performance by an Instrumental Soloist With Orchestra and Best Instrumental Performance by a Soloist categories. The first recording under the new contract - recorded in June - was done with the London Philharmonia Orchestra under Esa-Pekka Salonen.

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Dire Straits on tour

Dire Straits will kick off their Canadian tour Live In 85, in Montreal on July 23, followed by Ottawa (24-25), Toronto (26,27,28,29), Victoria (Sept.22), Vancouver (23), Calgary (25), Edmonton (26), and Halifax (Oct.10). All Canadian dates are co-presentations with MuchMusic. The Vertigo group are currently on release with their Brother In Arms LP. Walk Of Life, taken as the first single from the LP has made quick moves up the RPM singles chart.

Idol LP being readied

MCA recording artist Billy Idol is currently in the studio with Steve Stevens and Keith

Forsey working on his forthcoming album expected for early October. The LP has been tentatively titled Whiplash Smile, taken from the lyrics of a song called I Don't Need A Gun. Nine Tracks have been written for the album, five of which have already been laid down as bed tracks. A single is expected in September. Live dates for Idol are being scheduled for the end of the year.

Star-Scape Singers back from tour

The Star-Scape Singers recently returned from their 3rd European tour, with plans to return in September for 7 weeks. While performing at the Lausanne Cathedral in Switzerland, the group, under the direction of Kenneth G. Mills, recorded their 15th LP.

The LP, The Heraldic Message, is slated for a September release.

Empire label from Shotgun

Shotgun Music Corp., the Brantford, Ont.-based country label headed by Len Wilde, has introduced the Empire label - a vehicle intended to present pop product. President Wilde, who recently returned from a year in New York, will resume his position at Shotgun's Brantford office, with the label's New York operation to be maintained by George Hamilton and Jimmy Liotta. Says Wilde; "They'll listen to your country roster after you've broken the ice with some pop artists." Shotgun artists The Ellis Family Band and Joey Knight were recently signed to A.M.I. Records of Nashville.

CASHIER

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CJSS Cornwall needs applications for immediate and possible future openings. On-air, copy and news. Tapes and resumes to Gord Shaver, P.O. Box 969, Cornwall, Ont. K6H 5V1.

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NEWS DIRECTOR

CKCW/CFQM Moncton are now considering applications for the position of News Director. Only those with a proven track record as News Director or Assistant News Director will be considered. Candidates must also be able to work as part of a management team and be capable of maintaining or improving our strong local news presence in South-eastern New Brunswick. Excellent benefits. Please forward audition tape, resume, and salary expectations to: Gary Crowell, General Manager, CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.



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