

RPM WEEKLY

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STING SOLOS WITH BLUE TURTLES LP

"The reason I've made a solo album is not because of frustration with The Police, or because I wanted to make a statement along the lines of 'Right, now I'm going to do it my way, on my own,' I was simply interested to see how different it can be, playing with another band. But The Police have not split up. We simply needed some time apart to work on our own individual projects. When we come back together, I'm sure that it will be better than ever."

So sayeth Sting: reader of Jung and Koestler (among others), lyricist, father, and vocalist/bassist for The Police.

The Dream Of The Blue Turtles, named for a dream Sting had, is the solo LP referred to above. It was produced by the blond one and Pete Smith at Eddy Grant's Blue Wave Studios in the Barbados.

If You Love Somebody Set Them Free, taken as the first single, has gone Top 10 with relatively little effort, while the LP looks a good bet to replicate the chart-topping success of Police LPs like Synchronicity.

Born of a milkman and hairdresser in Newcastle, England, Sting (nee Gordon Sumner) took up the guitar at age 9, switching to bass not long after. At 17 he was playing in a trio for the Princess cruise firm. He always maintained that his early influences were not British hard-rock bands of that era, but rather jazz of both a traditional (Dixieland) and progressive (Miles Davis) nature.

In his early 20's, Sting obtained his teaching certificate, finding tenure at a con-



vent school in his hometown. His evenings were spent gigging with bands like Phoenix and Last Exit. The act was caught by former Curved Air drummer Stewart Copeland one night, and the result is history.

The Police's first gig was at Rebecca's Club in Birmingham in 1977. Henry Padovani, the original guitarist, had by this time been replaced by Andy Summers. The Police, until their allegedly temporary hiatus last year, had produced some of the most exciting and innovative music to be heard out of England since The Beatles. Sting's ability with a turn of phrase or a snippet of melody has been well documented in such songs as Roxanne (the song that really broke the band internationally), Message In A Bottle, King Of Pain, and more recently, Every Breath You Take.

STING continued on page 7

CHARTS

100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

SINGLE PICK



DO YOU
WANT CRYING
Katrina & The Waves
Attic - AT-330-W

ALBUM PICK



PLATINUM BLONDE
Alien Shores
Columbia - PCC-80105-H

No. 1 SINGLE

EVERYTIME YOU
GO AWAY
Paul Young

No. 1 ALBUM

COREY HART
Boy In The Box

SINGLES

TO WATCH

SPANISH EDDIE
Laura Branigan

DO YOU
WANT CRYING
Katrina &
The Waves

SHAME
The Motels

MONA WITH
THE CHILDREN
Doug Cameron

WHAT DO I KNOW?
Saga

ALBUMS

TO WATCH

PLATINUM BLONDE
Alien Shores

JEFF BECK
Flash

STYLE COUNCIL
Internationalists

ARETHA FRANKLIN
Who's Zoomin' Who

LAURA BRANIGAN
Hold Me

MARILLION
Misplaced Childhood

Labatt's Blue sponsors Platinum Blonde dates

Platinum Blonde, who scored immediate chart action out of the gate with their Columbia single *Crying Over You*, will have the support of the giant Labatt's Brewing Company (Labatt's Blue) for their 36-date Canadian tour.

In making the announcement Labatt's Director of Marketing, Mike Egan, said "Labatt's has had an interest in rock music sponsorship for some time. We know it's an effective way of reaching our target market of 19 to 34-year-old males, and over the past couple of years we've had very successful involvement with concert sponsorship at venues across Canada." He continued with "Sponsorship of a group seemed like a natural extension of our music interests, and when the chance of supporting Platinum Blonde came along, we jumped at it." He concluded with "They (Platinum Blonde) were Canada's top selling rock band last year and, as Canada's top brewery, we like to get involved with winners."

The Platinum Blonde tour will kick off with 2 dates at the Kingswood Music Theatre at Canada's Wonderland (Aug. 2 & 3), and then will move east through the Atlantic Provinces and back to Ontario for the end of

August for a concert at the Peterborough Arena. Much of September will see them play small and large cities in Western Canada, closing out the month in Vancouver. They will be back to Ontario for October which will also include a Montreal concert (Oct. 12).

Mark Holmes, leader of the band, was obviously pleased with the brewery tie-in. "We have always wanted to play the smaller centres, which this tour will allow," he said. "We know we have a lot of fans in the smaller cities because of the letters we've been getting, asking us if we could include their town on our tour - now we can, and I'm pretty happy about it."

To coincide with the announcement of the tour, CBS released Platinum Blonde's newest LP, *Alien Shores*, which contains their *Crying Over You* single. The single moves up to No. 21 this week on the RPM 100 singles chart after only 5 weeks of charting.

A&M sets date for Adams' Diana release

With several Canadian stations already programming Diana by Bryan Adams, available only as an import item, A&M has moved quickly to release the track which was the flip of *Heaven on a 12"* EP which will also contain a re-mixed version of *Summer Of '69*. July 29 has been scheduled as the release date.

Adams' current album, *Reckless*, which has enjoyed 38 weeks of action on the RPM single chart, is quickly approaching the 6-times platinum (600,000 units sold) mark in Canada. Adams will be playing his hometown of Vancouver (Sept. 2) at the Pacific Coliseum. Fellow A&M recording act Paul Hyde & The Payolas will open.

Antistatic process for 3M videocassettes

3M Canada currently employs a recently instituted permanent, antistatic process in its Professional PB (Beta) and PV (VHS) Super High Grade 1/2" videocassettes.

Videocassettes, since their introduction in the early '70s, have been plagued with the problem of static buildup - contributing to an increased dropout rate and an overall lowering of reproduction quality.

The process is essentially based on the rendering of the half-life electrostatic charge so short that plastic parts cannot retain a static charge.

Enver Sampson dies in auto accident

The Maritime music industry was shocked to learn of the death of Enver Sampson in an auto accident on his way home to Sydney, Nova Scotia from the Northwest. The accident happened in Virden, Manitoba on July 16.

Mr Sampson was a member of the original Minglewood band, performing on the blues harp as well as supplying vocals. The 34-yr. old musician was with Minglewood for 8 years.



Quadruple platinum for Phil Collins for his LP, *No Jacket Required*. Presentation was made backstage at Toronto's CNE (June 29) by WEA's Roger Desjardins, Garry Newman, Randy Sharrard and Kim Cooke. Phil's manager, Tony Smith is 2nd from left.

Denon plans new CD plant for U.S.

Denon America, the U.S. arm of the Japan-based audio equipment/audiophile products manufacturer, plans to start construction this summer on a CD plant. At this writing, the plant is to be located either in South Carolina or Georgia. Denon currently has a CD plant in Japan.

The new U.S. operation, expected to cost in the vicinity of \$20 million (U.S.), should be ready to produce CDs in 1986. Denon anticipates a first-year capacity of 6 million units.

The Denon plant becomes only the 2nd CD plant in operation south of the border - considered a welcome supplement to CBS' overburdened plant in Indiana.

CRTC's Bureau heads new committee

CRTC Chairman Andre Bureau is heading the CRTC's Consultative Committee on French-language Music, a body created in May of this year and charged with assessing the availability of French-language recordings.

Says Bureau: "The CRTC has been concerned . . . with the apparent decrease in the availability and production of French-language recordings produced in Quebec, elsewhere in Canada, or in the other French-language speaking countries."

He continues with: "This committee brings together . . . all the players involved with the broadcasting, the recording, the entertainment industries as well as various levels of government. The findings of this committee and their recommendations could have an important impact on the future of the recording industry in Quebec and will help determine the role of broadcasting in the promotion and the use of French-language records."

The formation of the Consultative Committee evolved from requests by some French-language broadcasters for a reduction in the required level of French-language vocal music, now set at 65 percent of total music played. The broadcasters had argued that the production of French-language records had decreased, particularly in the fields of rock-oriented and dance music.

Ratt head out behind Atlantic release

Atlantic recording act Ratt are on release with *Invasion Of Your Privacy*, an LP produced by Beau Hill. The band's self-titled debut has surpassed double platinum (sales of 200,000 or more) status in Canada. Vocalist Stephen Pearcy recently told RPM that the album took 3 months, on and off, to complete.

"We had to go to Japan for a tour," Pearcy explains. "The record took longer than it ordinarily would have."

Lay It Down has been taken as a single, with the LP rising sharply up the RPM 100 album survey at this writing. Is Ratt's stage persona something contrived for the band by someone else - the label, for example?

"No way, not at all," Pearcy asserts, continuing with "We don't take on characters at all; when we started out in Los Angeles, we simply dressed in what we had - there's never been any attempt to follow someone else."

The other members of Ratt are Robbin Crosby (guitar, vocals), Bobby Plotzer (drums, percussion), Juan Croucier (bass, vocals), and Warren De Martini (guitar, vocals). Pearcy is asked if the band consciously set out to 'cross over' with the material on the debut. The band's debut single, *Round And Round*, certainly hit the mark at CHR - firing into many Top 20s and making a name for one of a glut of L.A. metal bands last year.

"Radio formats won't bother Ratt," Pearcy boasts. "We are that crossover you're referring to . . . I think we've come up with an acceptable sound."

Ratt were performing in Fargo, N.D. on a bill with Iron Maiden, Mama's Boys, and Accept, prior to heading out on their own headline tour. A European tour is imminent - the band's first.

Heavy Major promo for Hoopes' release

Issued on the Major label, Hoopes, an 18-yr. old Kitchener-based band, are supporting their new single, *Late-Night Invitation*, with a video, their first, and a national promo campaign.

The new single was produced by founding member, bassist and sax player David Lodge, along with Greg Hambleton of Peer-Southern. Lodge has also done some work for WEA artist Peter Schilling.

The group, formerly known as Major Hoopes Boarding House, plan to release their 2nd LP the end of September. Lodge noted that this will be the first album to contain new material, whereas their first LP, released in 1980 was mainly a compilation of previously released singles.

The quartet, who originally performed more pop-oriented material, are currently aiming for a contemporary Top 40 market.

"We're definitely Top 40 rock now," said Lodge. "Earlier, we played a lot more mellow songs. But the biggest difference now is that we have 4 writers in the band."

There has apparently been some criticism of their newer sound, but Lodge pointed out that they have also been receiving encouragement from Top 40 and CHR programmers.

Lodge was asked why the group went through a name change. "We had originally received permission to use the name from the comic strip writer," Lodge explains, "but later, a news agency took over the strip and asked for a portion of our revenue for using the name. So, we decided to shorten the name

to Hoopes." The name change wasn't any hardship for the band as Lodge points out: "When people talked about the band, many referred to us as Hoopes anyway. So there wasn't any problem - and besides, we don't have to worry about any infringement."

Besides Lodge, Hoopes comprises guitarist Rock Howsell (another original member), drummer/vocalist Grant Heywood, and keyboardist/vocalist Jack Kalenarian.

Valdy tour/Siberry LP score for Duke Street

While in Toronto recently doing promo for his Duke Street Records LP, *Notes From Places*, Valdy completed a video for the LP's 2nd single, *Sonny's Dream*. Invisible Films' David Hoffert directed. Valdy hits the road behind *Notes* in September, with a major coast-to-coast tour. Country programmer acceptance of Valdy's *Sonny's Dream* has been quick and this week the single enters the RPM Country 60 at No. 56.

In other label news, Jane Siberry has completed a video with Deborah Sameuls for the title track from her 2nd LP, *The Speckless Sky*. Siberry's debut LP, *No Borders Here*, was a critical success on both sides of the border. *The Speckless Sky* LP is pencilled in for a September release.

Brian Plummer's tour kicks off July 29 in Winnipeg. *Stop Running* is the video-supported single from Plummer's 2nd LP for the label, Brian Plummer and The Suspects.

Mackey keeps eye on CKFM's future course

Since RPM spoke with Toronto station CKFM's General Manager John Mackey in early June, several changes have occurred at the station, notably the departure of Program Director Jerry Good and Music Director Sheila Connor. What are Mackey's observations after 6 weeks in the GM's chair?

"I wouldn't say I've noticed that much about the market," Mackey responds. "I've spent more of my time looking at CKFM - where has it been, and what the (future) course should be. It's obvious that CHUM-FM has adjusted their approach toward AOR to a more hit-oriented, familiar sound. CHFI has done the same thing. Those changes are the noticeable ones to me. On the AM side, everything sounds the same to me as it did 6 months ago."

On-air, the departure of Jay Nelson recently allowed Mackey to shift Russ Thompson from the afternoon drive slot to mid-day. Mackey has also hired Bill Anderson, with Terry Michael working weekend mornings.

CKFM now utilizes a "music committee" in programming its music, a situation that is undeniably connected with Mackey's arrival at the station in late May of this year.

"I don't believe in today's competitive situation that one person should decide what music a radio station plays," he asserts. The committee consists of Mackey, Scott Stewart, Paul Cugliari, and Ian Kennedy, the station's Director of foreground programming. Mackey intends to hold down both the GM and PD positions "for at least a year".

Finally, what is Mackey's opinion on "fixed format" programming as practiced in many U.S. radio markets?

"You can't compare what's happening in Canada with what's happening in the United States," he states bluntly, "because FM radio is highly regulated in Canada. It's simple to come up with a format in the United States . . . in Canada, where there are requirements concerning spoken word and hits ratios, you have to do it (program) within regulations."

Dennis Davidson to handle IMV '85

Dennis Davidson Associates have been appointed exclusive representative (U.K., Europe and U.S.) for IMV '85 - the 1st Annual International Music Video Festival. IMV '85 will be held in London, Oct. 16-18, concurrent with MUSEXPO '85 and VIDEXPO '85 at the Kensington Rainbow Exhibition Centre.

The announcement was made by Roddy S. Shashoua, Chairman of International Trade and Exhibitions and MUSEXPO.

Dennis Davidson Associates' mandate will include processing U.S. and European participants as well as coordinating judges, seminar panelists, and the gala awards presentations.

The song search stops here! We publish the hits!

Tina Turner

BETTER BE GOOD TO ME

(Writers: Chapman, Chinn & Knight)

Debarge

RHYTHM OF THE NIGHT

(Writer: I. Warren)

Huey Lewis And The News

HEART AND SOUL

(Writers: Chapman & Chinn)

Katrina And The Waves
WALKING ON SUNSHINE

(Writer: K. Rew)

The Beach Boys

GETCHA BACK

(Writers: Love & Melcher)

Let us find one for you.

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WHAT SAYS



Dig through your vaults . . . ??

Two missing singles by a very number one Canadian artist - are something of a secret. As luck has it, the new owners of the masters must feel they are in no position to release these singles - even if collectors want them. We wonder how many people know who owns them, and exactly the politics that are keeping them under wraps. So search your vaults. (EC: Funny how these things happen!!) But then I remember one other famous artist when, after he gained fame and . . . fortune, he found all his old masters (EC: I bet he overlooked a couple that will haunt him!) and destroyed them.

Mud in our faces . . . Golly Gosh!!!

Well, we owe the What's On bunch an apology. We were very critical of the format and here they are with an award for the design. We thought it was a project to inform - and it was an attempt to win an award . . . and . . . WHO votes for these awards? (EC: What's What's On?)

Tasteless oneliners . . . ???

(EC: What could have been more tasteless than those one-liners a certain editor and publisher was throwing around at a recent

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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industry golf tournament banquet? I've heard tamer repertoire at all male stags. It was a fun night, but next year let's maintain a bit of sobriety!) You mean before the banquet!

This industry IS all together . . . !!!

This was the 12th year for the Ontario Music Industry's Golf Tournament and it turned out to be one of the best testaments to the togetherness of the industry. They played hard - drank in moderation - ate well - and how could they help it - the food was exceptional. I thought when I saw the spread that Sammy-Jo had catered the affair. It looked like everyone came away with a prize. It was also gratifying to see how well some of the record/broadcast heavies took the barbs that were thrown at them - all in good fun - of course. The Golf Committee certainly deserves a vote of thanks . . . so THANKS: Jane Bell, Sylvia Harding, Sue McLean, Alun Elias, John McBride, Garry Newman, and Don Oates . . . it was a great event.

Cancon was once a thriving industry!!

It seems that Cancon is now a thriving industry looking for handouts and working out of the public purse - and charitable donations from broadcasters. A whole new industry has opened up and getting product out is becoming secondary. Interesting, that most of the success stories in Canada were the product of free enterprise. There's a message there. How would you feel if your hit was backed by a handout (if it ever happens)?

More hot items for retail . . . !!

This has to be one of the better summer seasons, as far as retail is concerned, that I've seen in a long time . . . and just look what's coming up: Platinum Blonde couldn't be hotter . . . so stock up on their single, Crying Over You. They're also hot with their album release, Alien Shores . . . and I'd go heavy on the cassette with this one. Now that a couple of the older ladies in the business have bounced into top of the charts positions . . . look for Aretha Franklin to become one of the hottest acts over the next couple of months. Her single, Freeway Of Love and LP, Who's Zoomin' Who, both have hit, hit, hit written all over them. Billy Joel is bouncing back up the charts once again . . . this time with his single, You're Only Single (Second Wind) and his LP, Greatest Hits Vol. 1 & 11. Watch for these releases to bring a lot of customers into the stores . . . so display them prominently.

Charity doesn't begin at home!!

In case those nice folk in Vancouver wonder why we never expected them to call back . . . we knew the answer to our question before we asked it. Now you know how the game is played. We've been around for a long time!!! (EC: We can't be bought!)

Besides being a trendy dresser . . . !!

Nice to see some of the record people dressing according to today's fashions. One in particular is Kim Zayac at CBS. Looks like he shops in the best places, probably Montreal. He's even influencing some of the other people at the label. Just because you're over 35 . . . you don't have



Stan Klees is captured by 3 of the Ontario Place animals: Rocky, Foxy, and Beav, during recent opening of the new Wilderness Water Ride.

to look like a "spas . . .". Kim is also tuned into the latest in record/radio jargon. Watch for the expression "Off the rack rock". Here's another neat observation from him - he says the battle isn't between AOR and CHR anymore - it's between stereo and mono. There you go - a call to Kim Zayac and you've got a whole new perception of the business.

Springsteen to CNE

It's probably old news by the time you read it here, but Bruce Springsteen's firmed dates for Toronto's CNE (Aug. 26 & 27) will no doubt spark more sales for the Boss' Born In The USA LP. The album, which is still in teens of the RPM 100, has been on the chart for 60 weeks. I don't envy Lynda Kay's job over this period of time. She will be bombarded by all kinds - hoping to get tickets and an interview with Springsteen. There won't be any interviews or real close looks at Springsteen . . . he's a very private person . . . and maybe that's why he is so successful.

Never a lender . . . nor a borrower. . . !!

If you're an employee of the post office, and you are reading this, put the RPM back in the envelope, back into circulation and let it get to the subscriber. Now get your own copy! No kidding, we know it happens. Although we really try not to cater to consumers, RPM seems to capture the attention of many . . . and there is a lot of interest in RPM's charts. Record stores, selling RPM report . . . (EC: You wouldn't!) . . . record sales!

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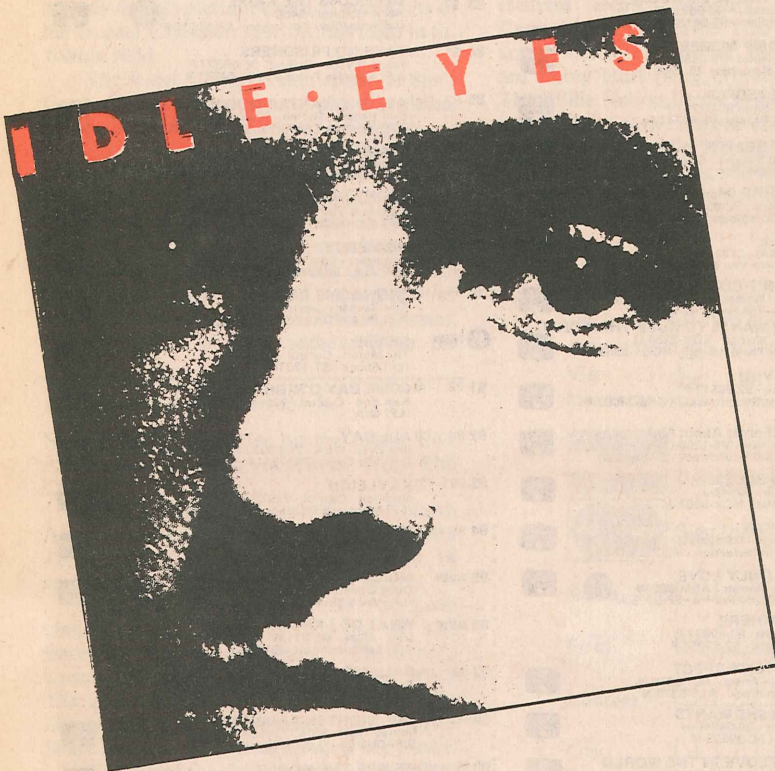
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REMIX SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | |
|-------|---|-------|--|--------|--|
| 1 2 | (12) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 35 29 | (10) SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA-5593-J | 68 74 | (5) WAVE BABIES
Honeymoon Suite - WEA - 25-90277-P
(LP) Honeymoon Suite - 25-07301-P |
| 2 1 | (11) NEVER SURRENDER
Corey Hart - Aquarius - 5017-F
(LP) Boy In The Box - AQ-539-F | 36 40 | (6) LIKE A SURGEON
Weird Al Yankovic - Scotti Bros. - Z54-04937-H
(LP) Dare To Be Stupid - FZ-40033-H | 69 61 | (20) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H |
| 3 3 | (8) 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A | 37 35 | (14) ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 70 86 | (4) LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P |
| 4 10 | (7) YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youthquake - FE-40119-H | 38 46 | (4) YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F
(LP) Greatest Hits Vol 1&11 - C2-40121-H | 71 71 | (6) TIGHT CONNECTION TO MY HEART
Bob Dylan - Columbia - 38-04933-H
(LP) Empire Burlesque - FC-40110-H |
| 5 7 | (10) IF YOU LOVE SOMEBODY SET THEM FREE
String - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W | 39 39 | (11) LOVE RESURRECTION
Alison Moyet - Columbia IC4-7088-H
(LP) Aif - PCC-90723-H | 72 91 | (2) MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M |
| 6 5 | (18) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 40 31 | (13) RASPBERRY BERET
Primes - Warner Bros. - 92-99727-P
(LP) Around The World In A Day - 92-52861-P | 73 63 | (23) OBSESSION
Animation - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q |
| 7 11 | (13) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M | 41 48 | (6) FREEDOM OF LOVE
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin' Who - AL8-8286-N | 74 62 | (23) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M |
| 8 17 | (11) WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 42 43 | (8) POSSESSION OBSESSION
Hall & Oates - RCA - PB-14098-N
(LP) Bigbamboom - AFL1-5336-N | 75 94 | (2) FREEDOM
WHAM - Columbia - 38-05409-H
(LP) Make It Big - FC-39595-H |
| 9 9 | (11) THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H | 43 32 | (13) SUSSIDU
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P | 76 81 | (3) ROCK ME TONIGHT (For Old Times Sake)
Freddie Jackson - Capitol - 5459-F
(LP) Rock Me Tonight - ST-12404-F |
| 10 14 | (13) FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 44 52 | (5) TAKE ON ME
a-ha - Warner Bros. - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 77 75 | (7) SLAVE TO LOVE
Bryan Ferry - Warner Bros. - 92-89907-P
(LP) Boys And Girls - 92-50821-F |
| 11 4 | (14) AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J | 45 56 | (5) CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q | 78 76 | (7) MAKE IT BETTER (Forget About Me)
Tom Petty - MCA - 52605-J
(LP) Southern Accents - MCA-5586-J |
| 12 19 | (12) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N | 46 34 | (18) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P | 79 84 | (6) EXCEPTION OF LOVE
The Truth - I.R.S. - IRS-52600-J
(LP) Playground - IRS-39025-J |
| 13 23 | (6) THE POWER OF LOVE
Huey Lewis & News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J | 47 33 | (14) GO TO PIECES
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W | 80 66 | (28) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M |
| 14 16 | (9) JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N | 48 64 | (3) DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N | 81 83 | (10) SEDUCTION
New Regime - RCA - PB-50819-N
(LP) New Regime - KXL-1-0558-N |
| 15 6 | (12) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | 49 41 | (11) TOUGH ALL OVER
John Cafferty - Scotti Bros. - Z54-04891-H
(LP) Tough All Over - FZ-39405-H | 82 67 | (22) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - XJ-12380-F |
| 16 8 | (12) NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F | 50 65 | (4) SMOKIN' IN THE BOY'S ROOM
Motley Crue - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P | 83 87 | (6) DEEP CUTS THE KNIFE
Helix - Capitol - 5490-F
(LP) Long Way To Heaven - ST-12411-F |
| 17 22 | (10) WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F | 51 77 | (4) DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P | 84 85 | (7) TAKE NO PRISONERS
Peabo Bryson - Elektra - 96-96327-P
(LP) Take No Prisoners - 96-04271-P |
| 18 18 | (12) KIM CARNES IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 52 72 | (6) PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P | 85 82 | (22) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 19 20 | (9) GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H | 53 73 | (5) PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H
(LP) Flash - FE-39483-H | 86 95 | (2) SPANISH EDDIE
Laura Branigan - Atlantic - 78-95317-P
(LP) Hold Me - 78-12651-P |
| 20 24 | (10) VOICES CARRY
Til Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H | 54 78 | (4) ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 87 NEW | DO YOU WANT CRYING
Katrina & The Waves - Attic - AT-330-W
(LP) Katrina & The Waves - LAT-1210-W |
| 21 38 | (4) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 55 47 | (12) CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W | 88 90 | (4) NO MERCY
Stranglers - Epic - 1E4-7087-H
(LP) Aural Sculpture - FE-39959-H |
| 22 42 | (4) WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 56 53 | (18) GIGOLO/ I AIN'T GOT NOBODY
David Lee Roth - Warner Bros. - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 89 69 | (15) SHOW SOME RESPECT
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F |
| 23 30 | (8) WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6173-M | 57 44 | (16) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 90 NEW | SHAME
The Motels - Capitol - 5497-F
(LP) Shock - ST-12378-F |
| 24 12 | (14) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N | 58 56 | (21) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 91 92 | (4) COME DAY O'NIGHT EH
Bam Boo - Capitol - 72967-F
(LP) N/A |
| 25 27 | (13) THE SEARCH IS OVER
Survivor - Scotti Bros. - Z54-04871-H
(LP) Vital Signs - FZ-39578-H | 59 49 | (22) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 92 93 | (3) ALL DAY
Idle Eyes - WEA - 25-89937-P
(LP) Idle Eyes - 25-17511-P |
| 26 28 | (7) GET IT ON (Bang A Gong)
Power Station - Capitol - 5479-F
(LP) The Power Station - SJ-12380-F | 60 60 | (16) SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J | 93 96 | (3) KAYLEIGH
Marilyn - Capitol - 72972-F
(LP) Misplaced Childhood - ST-12431-F |
| 27 36 | (6) SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | 61 54 | (7) BLACK MAN RAY
China Crisis - Virgin - VS-1255-Q
(LP) Flaunt The Imperfection - VL 2325-Q | 94 97 | (2) STATE OF THE HEART
Rick Springfield - RCA - PB-14120-N
(LP) Tao - AJL1-5370-N |
| 28 13 | (18) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M | 62 57 | (15) YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W | 95 NEW | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H |
| 29 15 | (13) HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 63 51 | (6) ROAD TO NOWHERE
Talking Heads - Sire - 92-89877-P
(LP) Little Creatures - 92-53051-P | 96 NEW | WHAT DO I KNOW?
Saga - Maze - MS-811-W
(LP) Behaviour - ML-8010-W |
| 30 37 | (5) HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 64 55 | (7) (Closest Thing To) PERFECT
Jermaine Jackson - Arista - AS1-9356-N
(LP) Perfect/Soundtrack - AL9-8278-N | 97 89 | (5) CALL ME
Rational Youth - Capitol - 72971-F
(LP) Heredity - ST-12399-F |
| 31 21 | (16) BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q | 65 50 | (18) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | 98 70 | (28) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES51-N
(LP) CHES5 - PL2-70500-N |
| 32 25 | (13) (You're A) STRANGE ANIMAL
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - FC-50099-H | 66 68 | (8) NOT ENOUGH LOVE IN THE WORLD
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P | 99 79 | (19) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H |
| 33 45 | (5) INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A | 67 59 | (18) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P | 100 99 | (7) CALL ME
Go West - Chrysalis - 42865-J
(LP) Go West - CHS-41495-J |
| 34 26 | (9) GETCHA BACK
Beach Boys - Caribou - Z5-04913-H
(LP) The Beach Boys - FZ-3946-H | | | | |

RECORDS TO RADIO

Limahl, Hart & Carnes set pace for Capitol

by Stephen Young
Promotion representative
Capitol Records-EMI of Canada

Kim Carnes' *Crazy In The Night* is moving up the charts right across Canada, from CKLG and CFMI to VOCM and C-100, and is sitting in the top teens on U.S. trade charts. This is perhaps her strongest single since Bette Davis Eyes, and her *Barking At Airplanes* also contains further hit material.



Stephen Young

Never Ending Story by Limahl continues to sell very well, and reached Top 10 status on several charts across Canada.

Bluenote artist Stanley Jordan is making inroads in the U.S. where his *Magic Touch* album topped U.S. jazz charts for several weeks running and is currently in the Top '30s on black charts. Sales momentum in Canada is building, perhaps due to Stanley's 2 recent concerts in Toronto and Montreal (where his *Spectrum* audience gave him 3 standing ovations).

If Corey Hart hasn't already topped the charts with *Never Surrender*, this track is headed in that direction. *Boy In The Box* is already double platinum here. Corey kicks off his 21 date Canadian tour on July 20th in St. John's Nfld.

The latest Coney Hatch single is *She's Gone*. The band continue to play live dates, and are now playing markets in Ontario.

Upcoming product on EMI-America include John Waite's *Mask Of Smiles*, with the first single titled *Every Step Of The Way*. He'll be playing the Kingswood on Aug. 8. The *Armour Show's* North American debut is titled *Waiting For The Floods*. This British quartet contains former members of *Magazine*, *Visage*, *Banshees*, *Skids*, *Zones*, and continues to draw acclaim from the

British critics. *Play The Game Right* is the title of the *Melody Makers'* debut album. This Kingston-based reggae quartet is fronted by 17-year old Ziggy Marley, the son of the late Bob Marley. His brother Steve, and sisters Cedella and Sharon back him on this project.

From Manhattan Records comes another new signing, *Urgent*. This New York-based rocking quintet have had their first album, *Cast The First Stone*, produced by Ian Hunter and Mick Ronson. The video for the first single, *Running Back*, was recently filmed in Toronto at the Concert Hall.

MUSIC 37

Phase IV shop LP

Toronto-based funk outfit Phase IV, unsigned at this writing, recently completed an independently financed LP at Toronto's Phase One Studio's. Lenny DeRose, known as Bob Ezrin's engineer frequently, was behind the board. At this writing, Phase IV are slated for selected dates at the Concert Hall and Ontario Place. Formed 5 years ago, the band has apparently stirred some interest with A&R people south of the border as well as in the U.K.

CNE dates firmed

The Canadian National Exhibition, in conjunction with Concert Productions International (CPI), has firmed 10 dates for their stadium locale, beginning Aug. 14 with Capitol recording artist Tina Turner. Other acts firmed at this writing, subject to change, are Corey Hart (Aug. 15), Neil Young (17), The Willie Nelson Picnic (19), Placido Domingo (20), Kenny Rogers (21), Power Station/Paul Young/Go West (24), *The Night of The Guitars* featuring George Thorogood

and Johnny Winter (26), WHAM! (27), and Ronnie James Dio/Helix (31).

New Orbison LP's set

Island is preparing the release of 2 new albums from legendary singer/guitarist Roy Orbison - one a live taping the other a studio session. Release is expected late August or early September, with the studio project likely to be the first released. Orbison and Will Jennings are producing half of the studio session in Nashville the other in England. Collaborations for the LP are being worked on with several names in the business including ELO's Jeff Lynne, J.D. Souther, Barry Gibb, Rodney Crowell and possibly Bruce Springsteen. The LP set was recorded in May of this year at London's Royal Albert Hall. Orbison's debut entry for Island is *Wild Hearts*, a single taken from the *Insignificance* motion picture soundtrack. The film, to open in Canada in late summer, was directed by Nicholas Roeg, who also worked on *Performance*, a motion picture that starred Mick Jagger. In *The Insignificance* film Gary Busey stars. Busey also portrayed Buddy Holly in the film on the late rock legend.

Steppenwolf in Copa lineup

Steppenwolf have been firmed for an Aug. 6 date at the Toronto's Copa. The group, which first had its beginning in Toronto as Jack London and The Sparrows, have been trying to move back in the mainstream, now released on the Attic label. They will be followed by Black Uhuru (14) with Sly Dunbar, Robbie Shakespeare, Daryl Thompson, Sky Juice and Ash.

Hart tops MM survey

Aquarius recording artist Corey Hart tops the *MuchMusic* Top 30 national video survey for the week ending July 19. The song, *Never Surrender*, is the debut single from his 2nd LP, *Boy In The Box*.

STING continued from page 1

He performed the latter on the recent *Live Aid* broadcast with a vocal assist from Phil Collins.

Sting's forthcoming solo tour of North America kicks off Aug. 13 in San Diego, with Toronto dates set at this writing for Sept. 14 and 15 at the Kingswood Music Theatre.

The new LP's tracks are *If You Love Somebody Set Them Free*, *Love Is The Seventh Wave*, *Russians*, *Children's Crusade*, *Shadows In The Rain*, *We Work The Black Seam*, *Consider Me Gone*, *The Dream Of The Blue Turtles*, *Moon Over Bourbon St.* and *Fortress Around My Heart*.

The flip of the single is *Another Day*, not included on the LP. The musicians Sting chose to accompany him on the LP as well as on a year-long tour are Omar Hakim (drums), Kenny Kirkland (keyboards), Darryl Jones (bass), and Bradford Marsalis (horns).

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SAMPLES

ACTIVE ALBUMS

Platinum Blonde - Alien Shores
Pointer Sisters - Contact
Motel Crue - Theatre Of Pain
Aretha Franklin - Who's Zoomin Who

JOHN DERRINGER

Q107 - Toronto
No. 1 Dire Straits - Brothers In Arms
10-12 China Crisis - Flauta Imperfection
16-19 Bob Dylan - Empire Burlesque
ADDS
Talking Heads - And She Was
Dire Straits - One World
Supertramp - Brother Where You Bound
Billy Crystal - You're Looking Marvelous
Platinum Blonde - Alien Shores
Saga - What Do I Know

EDDY VALIQUETTE

CFNY-FM - Toronto
No. 1 China Crisis - Flauta Imperfection
Depeche Mode - Shake The Disease
OMD - Crush
Sting - Dream Of Blue Turtles
Propaganda - Secret Wist
Bryan Ferry - Boys & Girls
Style Council - Internationalist
Talking Heads - Little Creatures
a-ha - Hunting High And Low
Love & Rockets - Ball Of Confusion
ADDS
Topper Headon - Drummer Man
Belouis Some - Some People
Fiction Factory - Another Store
Untouchables - I Spy For The FBI
Coward Brothers - People's Limousine

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Corey Hart - Boy In The Box
6-11 Dead Or Alive - Youthquake
15-18 Bruce Springsteen - Born In The USA
19-24 Power Station - The Power Station
20 Platinum Blonde - Alien Shores
24-25 New Order - Low-Life
28-29 Billy Joel - Greatest Hits
29-30 R.E.M. - Fables Of Reconstruction
30 OMD - Crush

BARRY HORNE

C100 FM - Halifax
No. 1 Dire Straits - Brothers In Arms

TIM KLASSEN

K-97 - Edmonton
No. 1 Corey Hart - Boy In The Box
MOVERS
12 Bryan Ferry - Boys And Girls
13 Bob Dylan - Empire Burlesque
15 Paul Young - Secret Of Association
DEBUTS
Ratt - Invasion Of Your Privacy
ADDS
AC/DC - Fly On The Wall
Depeche Mode - Some Great Reward

RICK SHANNON

CFMX - Vancouver
No. 1 Corey Hart - Boy In The Box
3-5 Tears For Fears - Big Chair
4-7 Sting - Dream Of Blue Turtles
7-13 Paul Young - Secret Of Association
10-17 Gino Vannelli - Black Cats
11-16 Heart
13-18 Bryan Adams - Reckless
17-21 R.E.M. - Fables Of Reconstruction
19-24 Bob Dylan - Empire Burlesque
21-26 Katrina And The Waves
26 Aretha Franklin - Who's Zoomin Who
27 Jeff Beck - Flash
28 John Parr - St. Elmo's Fire
ADDS
Michael McDonald - No Lookin Back
Pointer Sisters - Contact
Saga - What Do I Know
Urgent - Running Back

LORNA NOGA

Total Sound - Edmonton
No. 1 Supertramp - Where You Bound
2 Tears For Fears - Big Chair
3 Eurythmics - Be Yourself Tonight
PICKS
Dead Or Alive - Youthquake
Heart - Hold Me
Motel Crue - Theatre Of Pain

ADRIAN BLODEAU

A&B Sound - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Pointer Sisters - Contact
3 Jeff Beck - Flash
Depeche Mode - Some Great Reward
St. Elmo's Fire - Soundtrack

DOROTHY HALLEY

Discos - Etobicoke/Toronto
No. 1 Corey Hart - Boy In The Box
2 Dead Or Alive - Youthquake
3 Tears For Fears - Big Chair
PICKS
Pointer Sisters - Contact

AUL HERZOG

Records On Wheels - Toronto
No. 1 Corey Hart - Boy In The Box
2 Motel Crue - Theatre Of Pain
3 Dire Straits - Brothers In Arms
PICKS
Dead Or Alive - Youthquake
Laura Branigan - Hold Me
Platinum Blonde - Alien Shores

RON MORSE

Roblan - Toronto
No. 1 Corey Hart - Boy In The Box
2 Tears For Fears - Big Chair
3 Dire Straits - Brothers In Arms
PICKS
Jeff Beck - Flash
Platinum Blonde - Alien Shores
Saga - Behaviour

IAN MARCHANT

Sunrise - Toronto
No. 1 Corey Hart - Boy In The Box
2 Tears For Fears - Big Chair
3 Bryan Adams - Reckless
PICKS
Laura Branigan - Hold Me
Manhattan Transfer - Vocalese

BRYAN TAYLOR

Record Paddler - Toronto
No. 1 AC/DC - Fly On The Wall
2 Jeff Beck - Flash
3 Sting - Dream Of Blue Turtles
PICKS
Rain Parade - Beyond Sunset
Onslaught - Power From Hell

CAROLYN BLOXAM

Music World - Fairview/Toronto
No. 1 Corey Hart - Boy In The Box
2 Tears For Fears - Big Chair
3 Gowan - Strange Animal
PICKS
Platinum Blonde - Alien Shores
a-ha - Hunting High And Low
Billy Joel - Greatest Hits

ACTIVE SINGLES

Don't Need A Hero - Tina Turner
Crying Over You - Platinum Blonde
Mona With The Children - Doug Cameron
Dare Me - Pointer Sisters

HITBREAKER

of the week



NEVIN GRANT - CKOC
Picks
Cherish by Kool & The Gang

NEVIN GRANT

CKOC - Hamilton
No. 1 Never Surrender - Corey Hart
2-4 Spin Me Round - Dead Or Alive
5-6 If You Love Somebody - Sting
6-9 Walk Of Life - Dire Straits
7-16 People Are People - Depeche Mode
8-23 Crying Over You - Platinum Blonde
13-20 Head Over Heels - Tears For Fears
17-30 Smokin In Boy's Room - Motley Crue
18-25 Summer Of '69 - Bryan Adams
24-31 Wave Babies - Honeymoon Suite
29-40 Cry - Godley & Creme
32-39 Take On Me - a-ha
37 You're Only Human - Billy Joel
38 St. Elmo's Fire - Phil Collins
39 Don't Lose My Number - Phil Collins
40 Deep Cuts The Knife - Helix
NEW MUSIC
Invincible - Pat Benatar
Don't Need A Hero - Tina Turner

STEPHEN ANTHONY

CKGM - Montreal
No. 1 Never Surrender - Corey Hart
2-4 Heaven - Bryan Adams
5-9 Everytime You Go Away - Paul Young
6-18 Fresh - Kool & The Gang
9-11 Strange Animal - Gowan
14-25 Bang A Gong - Power Station
15-26 Power Of Love - Huey Lewis
16-20 Glory Days - Bruce Springsteen
19-24 Give Good Love - Whitney Houston
21-27 Just As I Am - Air Supply
24-30 Spin Me Round - Dead Or Alive
26-32 Voices Carry - Till Tuesday
28-34 Cry - Godley & Creme
30-38 Walk Of Life - Dire Straits
31-36 Who's Holding Donna - DeBarge
35-40 Summer Of '69 - Bryan Adams
37 Head Over Heels - Tears For Fears
38 People Are People - Depeche Mode
39 Don't Need A Hero - Tina Turner
40 Don't Lose My Number - Phil Collins
NEW THIS WEEK
Do You Want Crying - Katrina & The Waves
Pop Life - Phil Collins

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Susudio - Phil Collins
2-3 If You Love Somebody - Sting
3-5 Never Surrender - Corey Hart
4-7 Into The Groove - Madonna
5-9 Everytime You Go Away - Paul Young
6-11 Walk Of Life - Dire Straits
7-13 Power Of Love - Huey Lewis
10-14 Sentimental Street - Night Ranger
11-15 Voices Carry - Till Tuesday
14-16 Glory Days - Bruce Springsteen
16-19 Spin Me Round - Dead Or Alive
20-24 Bang A Gong - Power Station
22-27 Everything I Need - Men At Work
26-29 19 - Paul Hardcastle
28 Don't Need A Hero - Tina Turner
29 Summer Of '69 - Bryan Adams
30 Exception Of Love - The Truth
ADDS
Don't Lose My Number - Phil Collins

Cry

What Do I Know - Godley & Creme
- Saga

BOB STEELE

CKXL - Calgary
No. 1 Never Surrender - Corey Hart
2-4 Into The Groove - Madonna
3-5 Everytime You Go Away - Paul Young
4-9 Walk Of Life - Dire Straits
5-10 If You Love Somebody - Sting
10-13 Sentimental Street - Night Ranger
12-20 Give Good Love - Whitney Houston
13-21 Glory Days - Bruce Springsteen
14-23 Power Of Love - Huey Lewis
17-24 Spin Me Round - Dead Or Alive
18-26 People Are People - Depeche Mode
19-25 Bang A Gong - Power Station
20-27 Who's Holding Donna - DeBarge
26-29 Summer Of '69 - Bryan Adams
27-30 Head Over Heels - Tears For Fears
28 Don't Need A Hero - Tina Turner
29 Freeway Of Love - Aretha Franklin
30 What About Love - Heart

FEATURE PLAYS

Deep Cuts The Knife - Helix
Pop Life - Prince
19 - Paul Hardcastle
Dare Me - Pointer Sisters
Live Every Moment - REO Speedwagon
Shame - Motels
Life In One Day - Howard Jones

BOB SAINT

CFTR - Toronto
No. 1 Never Surrender - Corey Hart
5-15 Into The Groove - Madonna
10-21 Crying Over You - Platinum Blonde
12-16 Give Good Love - Whitney Houston
14-24 Power Of Love - Huey Lewis
21-26 Walk Of Life - Dire Straits
23-28 Who's Holding Donna - DeBarge
28-33 Summer Of '69 - Bryan Adams
29-37 Head Over Heels - Tears For Fears
32 Don't Need A Hero - Tina Turner
34 Take On Me - a-ha

ADDS

The Search Is Over - Survivor
Mona - Doug Cameron
Freeway Of Love - Aretha Franklin
Smokin In Boy's Room - Motley Crue
Cry - Godley & Creme

BRAD JONES

CHUM - Toronto
No. 1 Never Surrender - Corey Hart
3-7 19 - Paul Hardcastle
4-5 If You Love Somebody - Sting
5-9 Spin Me Round - Dead Or Alive
9-15 Power Of Love - Huey Lewis
17-22 Give Good Love - Whitney Houston
18-28 Crying Over You - Platinum Blonde
20-24 Summer Of '69 - Bryan Adams
21-25 You're Only Human - Billy Joel
22-26 Glory Days - Bruce Springsteen
25-30 Who's Holding Donna - DeBarge
29 Don't Need A Hero - Tina Turner
30 Life In One Day - Howard Jones
ADDS
Shame - Motels
Mystery Lady - Billy Ocean
Here We Go Again - Refugee

RICK SHANNON

CKLG - Vancouver
No. 1 Never Surrender - Corey Hart
3-6 Everytime You Go Away - Paul Young
4-7 Voices Carry - Till Tuesday
5-16 Power Of Love - Huey Lewis
6-16 Walk Of Life - Dire Straits
7-14 In My House - Mary Jane Girls
10-20 Spin Me Round - Dead Or Alive
15-29 Don't Need A Hero - Tina Turner
17-24 What About Love - Heart
18-28 Head Over Heels - Tears For Fears
25-30 People Are People - Depeche Mode
28 19 - Paul Hardcastle
29 Who's Holding Donna - DeBarge
30 Crying Over You - Platinum Blonde
ADDS
Invincible - Pat Benatar
Diana - Bryan Adams
Freedom - WHAM
What Do I Know - Saga

CHRIS POULIN

A&A's Yonge Street Store - Toronto
No. 1 Don't Need A Hero - Tina Turner
2 Crying Over You - Platinum Blonde
3 Everytime You Go Away - Paul Young
PICKS
Do You Want Crying - Katrina & The Waves
Walls Come Tumbling Down - Style Council

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Never Surrender - Corey Hart
2 19 - Paul Hardcastle
3 Walking On Sunshine - Katrina/Waves
PICKS
Freedom - WHAM
Do You Want Crying - Katrina & The Waves
I Got You Babe - UB40

JAMIE ROBERTSON

Sam's Yonge Street Store - Toronto
No. 1 Everytime You Go Away - Paul Young
2 The Goonies - Cyndi Lauper
3 If You Love Somebody - Sting
PICKS
Don't Need A Hero - Tina Turner
Dare Me - Pointer Sisters
Head Over Heels - Tears For Fears

COUNTRY ACTION

Sonny's Dream - Valdy
Heaven Knows - Audie Henry
Meet Me In Montana - Osmond/Seals
Stop Hiding Your Heart - J.K. Guiley

JOHN DONABIE

CFGM - Toronto
No. 1 Dixie Road - Lee Greenwood
4-7 Highwayman - Nelson & Friends
6-9 Can't Run Away - Lucy J. Dalton
12-15 Real Love - Rogers/Parton
13-16 Drinkin & Dreamin - Waylon Jennings
15-18 If It Weren't For Him - Vince Gill
19 She's Coming Back - Eddie Rabbit
20 Fell In Love Again - Forester Sisters

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 She's A Miracle - Exile
2 Forgiving You - Willie Nelson
3 Old Hippie - Bellamy Bros
PICKS
Whose Gonna Fill Their Shoes - Geo. Jones
Blue Highway - John Conlee

RANDY STANLEY

CHOW - Welland
No. 1 Don't Know Why - Rosanne Cash
2-3 She's Single Again - Janie Fricke
4-7 Love Is Alive - The Judds
5-11 Lost In Fifties - Ronnie Milsap
8-14 Letter To Home - Glen Campbell
9-15 Cry Just A Bit - Sylvia
11-16 Have I Got A Deal - Reba McEntire
13-17 I Love You Look - McLain/McLain
29 Can't Run Away - Lacy J. Dalton
30 Never Made Love - Mac Davis
ADDS
Kern River - Merle Haggard
He Won't Give In - Kathy Mattea
I Will Dance With You - Cash/Brooks
Smooth Sailing - Mark Vay
Want To Have It - Eddie Raven
If It Ain't Love - Ed Bruce
When I Got Home - Bobby Bare
As Long As I Have You - Hardin/Liggins

PAUL WAINWRIGHT

CKGL-FM - Kitchener
No. 1 I'm For Love - Hank Williams Jr.
2-6 Real Love - Rogers/Parton
6-11 Love Is Alive - The Judds
9-12 She's Single Again - Janie Fricke
10-14 The Fireman - George Strait
12-16 Save The Last Chance - Johnny Lee
13-17 Sonny's Dream - Valdy
14-20 Don't Know Why - Rosanne Cash
20-35 Shanty Road - Lee Marlow
23-27 It Always Hurts - Carroll Baker
27-40 Cry Just A Bit - Sylvia

BOB HENRY

CHSJ - Saint John
HOTTEST
Modern Day Romance - Dirt Band
Love Is Alive - The Judds
Highwayman - Nelson & Friends
She's Single Again - Janie Fricke
Want Everyone To Cry - Rogers/Parton
Fell In Love - Forester Sisters
Letter To Home - Glen Campbell
Don't Know Why - Rosanne Cash
NEW ADDS
Blue Highway - John Conlee
Shake A Hand - Oak Ridge Boys
Missing You - Bruce Golden
Premeditated Love - Marie Bottrell

TOM BLIZZARD

FM 93.1 Country KHJ - Fredericton
No. 1 I'm For Love - Hank Williams Jr.
3-7 Old Hippie - Bellamy Bros
4-6 Hello Mary Lou - The Statlers
12-15 The Fireman - George Strait
14-16 Don't Think I'm Ready - Anne Murray
15-18 Love Is Alive - The Judds
16-20 Don't Know Why - Rosanne Cash
23-26 Daddy On The Road - One Way Rider
29 Fell In Love - Forester Sisters
30 Blue Eyes & Jeans - Conway Twitty

JOHN KENNEDY

CHFX-FM - Halifax
No. 1 Dixie Road - Lee Greenwood
PH Blue Eyes & Jeans - Conway Twitty
8-11 Forty Four Week - Alabama
9-12 Real Love - Rogers/Parton
10-13 This Is Our Night - Perras/Taylor
11-15 She's Single Again - Janie Fricke
15-18 The Fireman - George Strait
16-19 It Always Hurts - Carroll Baker
17-26 Love Is Alive - The Judds
19-22 Clovis New Mexico - C-Weed Band
22-25 Coal Miner's Pride - Joey Knight
33 Middle Of The Road - Susan Tyler
34 You Got Me Hurting - Bootleg
44 Stop Hiding - J.K. Guiley
52 I'll Be Your Fool - Jim Glaser

JOHN NORRIS

CKRC - Winnipeg
No. 1 Size Seven Round - Jones/Dalton
2-3 Old Hippie - Bellamy Bros
6-8 Don't Know Why - Rosanne Cash
10-13 The Fireman - George Strait
14-17 Love Is Alive - The Judds
15-22 A Short Walk - John Schneider
20-25 Makeup & Blue Jeans - Merle Haggard
21-24 Clovis New Mexico - C-Weed Band
23-27 Cry Just A Bit - Sylvia
24-29 Fell In Love - Forester Sisters
26 Fooled Around - T.G. Shepard
28 Meet Me In Montana - Osmond/Seals
30 Don't Make Me Wait - Shelly West

LANNY LEE HAGEN

CFCW - Edmonton/Camrose
No. 1 Highwayman - Nelson & Friends
2-3 Old Hippie - Bellamy Bros
3-4 The Fireman - George Strait
4-6 Love Is Alive - The Judds
5-7 She's Single Again - Janie Fricke
8 Modern Day Romance - Dirt Band
9 Blue Eyes & Jeans - Conway Twitty
PICKS
RAYLIST ADDS
Weekend Cowboy - Bootleg
Unwed Fathers - Gail Davies
Lost In Fifties - Ronnie Milsap
Blun Highway - John Conlee
Crumbling Stumbleweeds - Pinkard/Brown
I Heart Don't Do This - Loretta Lynn

WEIRD HAROLD

CKWX - Vancouver
No. 1 Love Don't Care - Earl Thomas Conley
2 I Never Made Love - Mac Davis
3LP Time Stood Still - Vern Gossard
21 Have I Got A Deal - Reba McEntire
22 Who's Gonna Fill Their Shoes - Geo. Jones
PICKS
LANNY LEE HAGEN
So In Love With You - Kelita Haverland

16 RADIO STATIONS
ADVERTISED IN RPM THIS WEEK

MUSIC

Label release for Sailcats

The Calgary-based Sailcats quintet has released a single on The Label Records, entitled *It's A Beautiful Day*. The 45 is a precursor to the imminent release of the band's LP. Both the plug side and flip (*Must Have Lost My Head*) qualify as 4 parts Cancon. Sailcats handled the production with engineering by Nigel Blagborne.

3 Canadian dates for Bolling

CBS Masterworks recording artist Claude Bolling recently completed 3 dates in support of his first North American big-band LP. The pianist was joined by the Montreal-based percussion group *Repercussion* as he performed in Ottawa, Quebec City, and Montreal.

Lovell to A&M credit post

Kathy Lovell has been appointed Credit Manager for A&M Records Canada. Her responsibilities include credit and collection and full automatization of her department through the use of computers as well as the home video mail-order sales area. Lovell has, over the past 8 years, worked as a mail clerk, accounts payable clerk and accounts payable clerk. The announcement was made by Gary Hubbard, Vice President of Finance for A&M Canada.

Metz guests on Gowan tour

Belinda Metz is the special guest on Gowan's current tour. The tour included stops at Ottawa, Kingston, Oshawa, North Bay, Bolton, Brantford, Aurora, Uxbridge and Hamilton. Her new single, *Subway Dances* is the 2nd taken from her *Attic* debut, *Electric Splash*.

Single/video from Goodeve

Candora, a Toronto-based production company is readying an August release for a single and video by Doug Goodeve. *Walking My Dog*, chosen for the 2-pronged release, is Goodeve's most popular concert song. Bernadette Li, last year's Miss Toronto titleholder, co-stars with Goodeve in the video which was shot on various Toronto locations. The video was scripted and directed by Jennifer Zehethofer, and was profiled in the July issue of *Video Works Magazine*. The single was produced by Goodeve at Toronto's Hit Factory.

Half million for Madonna's Virgin

Madonna's 2nd album, *Like A Virgin*, has passed the half million sales mark in Canada (sales of 500,000). The LP was released in 1984 and has spawned 3 hit singles to date: *Like A Virgin* (platinum), *Material Girl* (gold), and *Angel* (gold). The album has been on the RPM 100 for 38 weeks. As well, *Crazy For You*, taken from the *Vision Quest Soundtrack*, has gone gold. Madonna fans have been looking for the release of *Into The Groove*, featured in the *Desperately Seeking Susan* film, in which she stars. This song is not available on any album or as a 7" single, but can be found on the flip of the 12" single of her current hit, *Angel*. In view of the success of *Into The Groove* and the demand for cassettes, WEA Music has announced the release of this 12" single as a cas-single. The

Angel/Into The Groove cas-single carries both tracks on each side of the cassette and lists for \$6.98.

Headpins LP to ship

MCA Records Canada has tentatively scheduled the new *Headpins* LP for an Aug. 14 release. The as yet untitled LP was produced by Brian MacLeod at Vancouver's Little Mountain Sound. This is the band's first LP in 2 years and their debut for MCA. They previously released on the MCA label in the U.S. through the now defunct Solid Gold label. They were signed to MCA earlier this year. The group comprises lead singer Darby Mills, Ab Bryant and Brian MacLeod. The latter 2 are also former members of *Chilliwick*. Drummer Bernie Aubin has reportedly left the unit. A new drummer is being sought.

Hot ticket for Hart

The Montreal date on Aquarius recording artist Corey Hart's upcoming 20-date national tour apparently sold out in just over an hour, with fans gathering outside the Forum 26 hours before tickets were due to go on sale. "This tour is turning out to be the hottest ticket in several years," said promoter Donald K. Donald. "We are amazed at the impact this artist has made with his album being out only 2 weeks prior to ticket sales."

Ben E. King/Drifters to Hit Factory

David Haggarty, owner of The Hit Factory (Markham, Ont.) reports that Bob Gallo will be producing Ben E. King with a couple of The Drifters, the first 2 weeks in August. Haggarty will be setting up a media bash on completion of the production (Aug. 15).

New Young for August

Geffen, distributed in Canada by WEA, is set for an Aug. 13 release of the new Neil Young LP, *Old Ways*. Young produced, assisted by Elliot Mazer, Ben Keith, and David Briggs. No single has been selected at this writing. Young has been filmed for an Aug. 17 appearance at the CNE in Toronto. The LP's tracks are *The Wayward Wind*, *Get Back To The Country*, *Are There Any More Real Cowboys?*, *Once An Angel*, *Misfits*, *California Sunset*, *My Boy*, *Bound For Glory*, *Where Is The Highway Tonight?*, and the title track.

WMV to release Prince video

Warner Music Video, the home video division of Warner Bros. Records, will be releasing Prince and The Revolution Live, a 2-hr. video. The cassette features Prince and his band in a performance at the Carrierdome in Syracuse, N.Y. in March of this year. Prince and The Revolution Live includes 18 songs, notably *When Doves Cry*, *1999*, *Purple Rain*, and *Little Red Corvette*.

Video shoot for Urgent

Manhattan recording unit Urgent used Toronto's Concert Hall as the setting for the video shoot of their debut single *Running Back*. Capitol, distributors of the label, issued a blanket invitation for the band's fans to take part in the shoot - the capacity of the hall is 1,200. The 5-pc. New York-based

group, which includes 3 brothers, teamed with the production duo of Ian Hunter and Mick Ronson (the first re-uniting of the pair in 5 years) for their debut LP, *Cast The First Stone*, scheduled for a July 22nd release. Says Capitol's Sarah Norris: "Drive, energy, musicianship, strong vocals, and hits are what Urgent are all about." The *Running Back* video is being produced by John Hackett, and directed by Colin Chilvers.

Winnipeg native to Drake-Chenault

Jamie Hastings, a native of Winnipeg, has been appointed General Sales Manager of Los Angeles-based Drake-Chenault Consultants. The announcement was made by Vice-President of Sales Steve Sandman. Drake-Chenault, in addition to counselling some 300 North American radio stations, advises stations in Australia and Japan. Previously part-owner of a broadcast promotions company, Hastings has also worked in aiding TV and radio stations to implement promotions.

Virgin releases Twins video

Virgin records has announced the release of an 80-min. live concert video entitled *Thompson Twins: Into The Gap - Live*. *Into The Gap*, the most recent LP from the British band, has sold over 2 million records worldwide.

The video, utilizing 11 cameras, was shot in September of last year at 2 California dates during the Thompson Twins American tour. The program includes "exclusive" backstage and interview footage. Songs include *You Take Me Up*, *Hold Me Now*, *Sister Of Mercy*, *In The Name Of Love*, *Lies*, *Doctor! Doctor!*, and *Love On Your Side*. *Into The Gap - Live* may be ordered through Warner Home Video.

Canadian TFF dates firmed

Vertigo recording act Tears For Fears have been firmed for five Canadian dates in August. The band is currently touring behind its No. 1 LP, *Songs From The Big Chair*. The dates are Winnipeg (Aug. 24), Lethbridge (26), Calgary (27), Edmonton (28), and Vancouver (31). *Head Over Heels*, the 3rd single culled from *Songs From The Big Chair*, entered the RPM 100 singles survey at No. 80 with a bullet.



WEA reps Randy Sharrard, Bruce MacTavish and Herb Forgie with Wave Babies video models, Rebecca Karns and Charlene Richards, promoting latest *Honeymoon Suite* single (*Wave Babies*) to Q-107's Bob Mackowycz, Gary Slight and John Derringer.

ALBUMS

POINTER SISTERS CONTACT

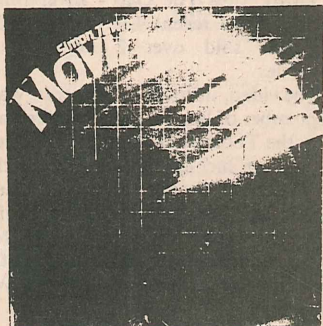


POINTER SISTERS

- Pop

Contact - RCA - AJL1-5487-N

This LP entering the RPM 100 album chart at No. 71 with a bullet gives the Pointers 2 LPs on the chart. Break Out, after 60 weeks, is still active. Contact, produced by Richard Perry, generally reprises the catchy techno-funk of the previous record. Dare Me, the first single, is rapidly climbing the RPM 100 singles chart. After over a decade as recording artists, these ladies just refuse to go away. Inner sleeve with libretto.



SIMON TOWNSHEND'S MOVING TARGET

- Pop

Polydor - PDS-1-6416-Q

Where is big brother when you really need him? Pete's kid sibling steps out here with what is generally a lacklustre effort that pays little heed to Simon's perky vocal and crisp guitar style. Little

focus in arrangements and indifferent production ultimately combine to put the lid on this one. Produced by Neil Kernon.

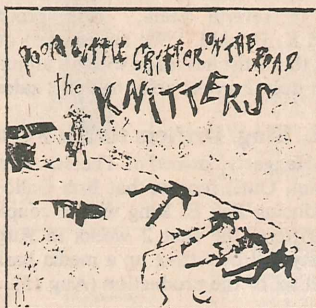


MARILLION

- Progressive Rock

Misplaced Childhood
Capitol - ST-12431-F

One regrettably resorts to the use of an archaic label like progressive rock in describing a band for whom the Sex Pistols and The Clash were just temporary aberrations on an endless landscape of blue skies and gauche imagery. Kayleigh has been taken as a single. Produced by Chris Kimsey (who should know better).



THE KNITTERS

- Country

Poor Little Critter On The Road
Slash - 92-53101-P

Blasters guitarist Dave Alvin joins several members of X for what is apparently a one-off shot of down-home country led along by John Doe's barrel-deep vocals. Key are Merle Haggard's Silver Wings, and the title track. Pro-

duced by Patrick McDonald, John Doe, and Billy Zoom.



BACK TO THE FUTURE

- Pop

Music From The Motion
Picture Soundtrack - MCA - 6144-J

Tracks from a film that is shaping to be a box-office hit. Various producer credits. Key are Power Of Love (Huey Lewis) and Heaven Is One Step Away (Eric Clapton). The former is well into the Top 30 on the RPM 100 singles chart.

GARY MORRIS

- Country

Anything Goes

Warner Bros. - 92-52791-P

Produced by Jim Ed Norman (Anne Murray). Key here are I'll Never Stop Loving You (the single), as well as Wild Flower and the title track. Inner sleeve.

WAYLON JENNINGS

- Country

Turn The Page - RCA - AHL-1-5428-N

Jennings still sounds like he gargles with gravel, but his interpretation of others' songs remains a sound to behold. Key tracks: Bob Seger's penning of the title track and Stevie Nicks' Rhiannon. Produced by Jerry Bridges and Gary Scruggs. The Troy/Seals/Max D. Barner penning of Drinkin' And Dreamin' is climbing the RPM Country 60. Canada's Colleen Peterson (Best Female Vocalist at the '76 Junos) contributes background vocals. (No graphic available)

MOOSE MOLTEN METAL

- Metal

Volume 1 - Capitol - SQ-6520-F

Paul Levesque's 10 track compilation of unsigned/self-released bands from Montreal and Ottawa. Prominent participants include Fist (Killer) and Dagger (Give 'Em What They Want). Various producer credits. Catchy jacket art.

Top Cancon

SINGLES

- 1 NEVER SURRENDER
- Corey Hart - Aquarius
- 2 WHAT ABOUT LOVE
- Heart - Capitol
- 3 CRYING OVER YOU
- Platinum Blonde - CBS
- 4 SUMMER OF '69
- Bryan Adams - A&M
- 5 HEAVEN
- Bryan Adams - A&M
- 6 BLACK CARS
- Gino Vannelli - Polydor
- 7 (You're A) STRANGE ANIMAL
- Gowan - Columbia
- 8 GO TO PIECES
- Paul Janz - A&M
- 9 YOU'RE THE ONLY LOVE
- Paul Hyde & The Payolas - A&M
- 10 TOKYO ROSE
- Idle Eyes - WEA

Top Cancon

ALBUMS

- 1 COREY HART
- Boy In The Box - Aquarius
- 2 GOWAN
- Strange Animal - Columbia
- 3 BRYAN ADAMS
- Reckless - A&M
- 4 GINO VANNELLI
- Black Cars - Polydor
- 5 HELIX
- Long Way To Heaven - Capitol
- 6 PAUL HYDE & THE PAYOLAS
- Here's The World For Ya - A&M
- 7 COREY HART
- First Offense - Aquarius
- 8 HONEYMOON SUITE
- Honeymoon Suite - WEA
- 9 IDLE EYES
- Idle Eyes - WEA
- 10 PAUL JANZ
- High Strung - A&M

Top Cancon

A/C SINGLES

- 1 DON'T THINK I'M READY FOR YOU
- Anne Murray
- 2 HEAVEN
- Bryan Adams - A&M
- 3 NEVER SURRENDER
- Corey Hart - Aquarius
- 4 WHAT ABOUT LOVE
- Heart - Capitol
- 5 LATE NIGHT INVITATION
- Hoopes - Major
- 6 WHOSE LOVE
- Tony Kosinec - True North
- 7 SAY YOU'LL STAY FOREVER
- Priscilla Wright - Paytone
- 8 THE BOY LOVES YOU
- Joe Wood - Rosedale
- 9 YOU CAN BREAK MY HEART
- Madonna Tassi - Spin
- 10 CLOSER
- Slobhan Crawley - Freedom

Top Cancon

COUNTRY SINGLES

- 1 DON'T THINK I'M READY FOR YOU
- Anne Murray - Capitol
- 2 GLAD WE'RE BAD
- Prophet/Carriere - Prophet
- 3 IT ALWAYS HURTS FIRST TIME
- Carroll Baker - Tembo
- 4 STAKES ARE HIGH
- Joe Aylward - Panther
- 5 TAKE A CHANCE WITH ME
- Eddie Eastman - Artisan
- 6 ONE IN A MILLION
- Whiskey Jack - Master Disc
- 7 HERE WE GO
- Winters & Halg - Golden Eagle
- 8 FALLING IN AND OUT OF LOVE
- Damron & Mitchell - RCA
- 9 WE WON'T EVER SAY GOODBYE
- Gilles Godard - Book Shop
- 10 STARS IN MY EYES
- Anne Lord - Comstock

RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (7) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F) 
- 2 2 (22) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 4 (10) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 4 3 (23) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 5 5 (9) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 6 6 (12) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 7 8 (13) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 8 7 (26) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) 
- 9 9 (38) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 10 10 (15) **HOWARD JONES**
Dream Into A Dream (WEA)
24-06321-P (Cassette 24-06324-P)
- 11 11 (7) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 12 13 (38) **BRYAN ADAMS**
Rackless (A&M)
SP-5013-W (Cassette CS-5013-W) 
- 13 23 (5) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 14 12 (12) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 15 15 (39) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 16 14 (28) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 17 17 (60) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC-38653-H (Cassette OCT-38653-H)
- 18 20 (14) **KATRINA & THE WAVES**
Katrina & The Waves (Atlantic)
LAT-1210-W (Cassette CAT-1210-W)
- 19 16 (22) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 20 21 (29) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 21 22 (6) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53054-P)
- 22 24 (6) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 23 18 (13) **GINO VANNELLI**
Black Cat (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) 
- 24 19 (27) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 25 25 (17) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 26 29 (11) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette ACB-8212-N)
- 27 27 (40) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 28 47 (5) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 29 26 (8) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 30 36 (5) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 31 34 (9) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F) 
- 32 28 (13) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 33 33 (33) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 34 31 (33) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 35 35 (60) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXLK1-4705-N)
- 36 38 (7) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 37 42 (3) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 38 30 (10) **ROBERT PLANT**
Shaken 'n' Stirred (EzParanza)
79-02651-P (Cassette 79-02654-P)
- 39 39 (7) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette ACB-8283-N)
- 40 41 (6) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 41 45 (6) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-39458-H)
- 42 32 (14) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 43 37 (9) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 44 44 (14) **PAUL HYDE & THE PAYOLAS** 
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)
- 45 54 (4) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 46 40 (18) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 47 46 (17) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 48 48 (6) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)
- 49 43 (9) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 50 49 (23) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 51 53 (11) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 52 51 (60) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 53 71 (2) **POINTER SISTERS**
Contact (MCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 54 NEW **PLATINUM BLONDE** 
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H)
- 55 65 (4) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 56 67 (3) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 57 66 (3) **STYLE COUNCIL**
In-International (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)
- 58 58 (15) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette BENT-40043-H)
- 59 57 (23) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 60 50 (8) **A VIEW TO A KILL**
Soundtrack (Capitol)
SV-12413-F (Cassette 4XJ-12413-F)
- 61 52 (11) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)
- 62 62 (73) **COREY HART** 
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 63 63 (7) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)
- 64 64 (6) **PERFECT**
Soundtrack (Arista)
AL9-8278-N (Cassette AC9-8278-N)
- 65 55 (9) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 66 74 (5) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 67 61 (7) **THE GOONIES**
Soundtrack (Epic)
SE-40067-H (Cassette SET-40067-H)
- 68 68 (5) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 69 73 (36) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 70 72 (6) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 71 89 (2) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 72 86 (3) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 73 56 (15) **ANIMATION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 74 88 (2) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 75 75 (4) **BEACH BOYS**
The Beach Boys (Caribou)
FZ-39946-H (Cassette FZT-39946-H)
- 76 70 (56) **HONEYMOON SUITE** 
Honeymoon Suite (WEA)
25-07301-P (Cassette 25-07304-P)
- 77 76 (10) **LIMAH**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)
- 78 77 (18) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 79 69 (28) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 80 59 (45) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 81 60 (16) **IDLE EYES** 
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)
- 82 82 (25) **GEORGE THOROGOOD & DESTROYERS**
ST-17145-F (Cassette 4XT-17145-F)
- 83 83 (91) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4-6059-M)
- 84 81 (37) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 85 80 (15) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 86 91 (2) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 87 84 (8) **PAUL JANZ** 
High Strung (A&M)
SP-9108-W (Cassette CS-9108-W)
- 88 NEW **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette ACB-8286-N)
- 89 85 (26) **STRANGE ADVANCE** 
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 90 NEW **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 91 78 (23) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 92 92 (5) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 93 94 (4) **LEE AARON** 
Call Of The Wild (Atco)
LAT-1212-W (Cassette CAT-1212-W)
- 94 NEW **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 95 87 (10) **NEW REGIME** 
New Regime (RCA)
KXL1-0558-N (Cassette KXK1-0558-N)
- 96 97 (2) **COMSAT ANGELS**
7 Day Weekend (Jive)
JV-6621-M (Cassette JV4-6621-M)
- 97 79 (21) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 98 93 (35) **TRIUMPH** 
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 99 98 (8) **STEPHEN 'TIN TIN' DUFFY**
The Ups And Downs (Virgin U)
VL-2331-Q (Cassette VL4-2331-Q)
- 100 95 (24) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|-----|--|
| 1 | 2 | (13) | DIXIE ROAD
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J | 21 | 24 | (9) | MODERN DAY ROMANCE
Nitty Gritty Dirt Band - Warner Bros. - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P | 41 | 46 | (4) | YOU CAN'T RUN AWAY FROM YOUR HEART
Lacy J. Dalton - Columbia - 38-04884-H
(LP) You Can't Run Away - FC-40028-H |
| 2 | 4 | (10) | OLD HIPPIE
The Bellamy Brothers - MCA/Curb - 52579-J
(LP) Howard & David - MCA-5586-J | 22 | 28 | (6) | I DON'T KNOW WHY
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H | 42 | 50 | (3) | BETWEEN BLUE EYES AND JEANS
Conway Twitty - Warner Bros. - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P |
| 3 | 3 | (12) | HELLO MARY LOU
The Statlers - Mercury - MS-76232-Q
(LP) Partners in Rhyme (N/A) | 23 | 19 | (17) | I'M GLAD WE'RE BAD AT SOMETHING
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A | 43 | 55 | (3) | CRY JUST A LITTLE BIT
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N |
| 4 | 5 | (10) | FORTY HOUR WEEK (For A Livin')
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL1-5339-N | 24 | 29 | (8) | IT ALWAYS HURTS THE FIRST TIME
Carroll Baker - Tembo - TS-8520-N
(LP) N/A | 44 | 48 | (5) | PRETTY LADY
Keith Stegall - Epic - 34-04934-H
(LP) Keith Stegall - FC-39892-H |
| 5 | 6 | (11) | I'M FOR LOVE
Hank Williams Jr. - Warner Bros. - 92-90227-P
(LP) Five-O - 92-52101-P | 25 | 16 | (16) | SHE KEEPS THE HOME FIRES BURNING
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AHL1-5425 | 45 | 58 | (2) | LOST IN THE FIFTIES TONIGHT
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N |
| 6 | 8 | (9) | HIGHWAYMAN
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H | 26 | 30 | (7) | I WANT EVERYONE TO CRY
Restless Heart - PB-14086-N
(LP) Restless Heart - CPL1-5369-N | 46 | 47 | (5) | YOU DONE ME WRONG
Mel Tillis - RCA - PB-14061-N
(LP) N/A |
| 7 | 9 | (11) | I DON'T THINK I'M READY FOR YOU
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F | 27 | 34 | (6) | I NEVER MADE LOVE (Till I Made It With You)
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J | 47 | 52 | (3) | TROUBLES ON MY MIND
Johnny Burke - Acclaim - CM-70024
(LP) N/A |
| 8 | 11 | (9) | LAASSO THE MOON
Gary Morris - Warner Bros. - 92-90287-P
(LP) Rustlers Rhapsody - 92-52841-P | 28 | 33 | (11) | STAKES ARE HIGH
Joe Asyward - Panther - PR-04
(LP) Joe Asyward - PR-1610 | 48 | 56 | (2) | IF IT WEREN'T FOR HIM
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N |
| 9 | 10 | (7) | SHE'S SINGLE AGAIN
Janie Fricke - Columbia - 34-04896-H
(LP) Somebody Else's Fire - FC-39975-H | 29 | 32 | (6) | HAVE I GOT A DEAL FOR YOU
Reba McEntire - MCA - 52604-J
(LP) Have I Got A Deal For You - MCA-5585-J | 49 | 49 | (4) | MAKE UP AND FADED BLUE JEANS
Merle Haggard - MCA - 52595-J
(LP) N/A |
| 10 | 1 | (9) | LOVE DON'T CARE
Earl Thomas Conley - RCA - PB-14060-N
(LP) Treadin Water - AHL1-5175-N | 30 | 36 | (6) | TAKE A CHANCE WITH ME
Eddie Eastman - Artisan - AR-8204
(LP) The Winning Side - APL-85001 | 50 | 54 | (3) | SHANTY ROAD
Lee Marlow - RCA - PB-50825-N
(LP) Temptation - KKL1-0546-N |
| 11 | 12 | (8) | THE FIREMAN
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J | 31 | 37 | (7) | ONE IN A MILLION
Whiskey Jack - Master Disc - WJS-8005
(LP) Whiskey Jack - WJS-8004 | 51 | 57 | (4) | YOU'D BE GONE AGAIN
Carol Martyn - Golden Eagle - GE-138
(LP) N/A |
| 12 | 14 | (13) | IT'S A SHORT WALK FROM HEAVEN TO HELL
John Schneider - MCA - 52567-J
(LP) Tryin To Outrun The Wind - MCA - 5583-J | 32 | 38 | (5) | COLD SUMMER DAY IN GEORGIA
Gene Watson - Epic - 34-05407-H
(LP) N/A | 52 | 51 | (5) | HE BURNS ME UP
Lane Brody - EMI America - 8266-F
(LP) Lane Brody - ST-17160-F |
| 13 | 13 | (10) | SAVE THE LAST CHANCE
Johnny Lee - Warner Bros. - 92-90217-P
(LP) Keep Me Hangin On - 92-52101-P | 33 | 39 | (9) | HERE WE GO
John Winters & Heather Haig - Golden Eagle - GE-137
(LP) N/A | 53 | 53 | (3) | ROCKIN' IN A BRAND NEW CRADLE
Terri Gibbs - Warner Bros. - 92-89937-P
(LP) N/A |
| 14 | 15 | (9) | REAL LOVE
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-N | 34 | 35 | (7) | FOOLED AROUND AND FELL IN LOVE
T.G. Sheppard - Columbia - 38-04890-H
(LP) N/A | 54 | 60 | (2) | KERN RIVER
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FE-39602-H |
| 15 | 7 | (14) | FORGIVING YOU WAS EASY
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H | 35 | 40 | (7) | IF YOU BREAK MY HEART
The Kendalls - Mercury/PolyGram - 880-828-Q
(LP) Two Heart Harmony - 824-250-Q | 55 | 59 | (2) | I DID
Ray Griff - RCA - PB-50827-N
(LP) N/A |
| 16 | 21 | (7) | DIM LIGHTS THICK SMOKE
Vern Gosdin - Compalet - CP-142-M
(LP) N/A | 36 | 41 | (5) | DRINKIN' AND DREAMIN'
Waylon Jennings - RCA - PB-14094-N
(LP) Turn The Page - AHL1-5428-N | 56 | NEW | | SONNY'S DREAM
Valdy - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P |
| 17 | 17 | (9) | CAROLINA IN THE PINES
Michael Martin Murphey - EMI America - 8265-F
(LP) Best Of - ST-17143-F | 37 | 44 | (4) | I FELL IN LOVE AGAIN LAST NIGHT
The Forester Sisters - Warner Bros. - 92-89886-P
(LP) N/A | 57 | NEW | | HEAVEN KNOWS
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505 |
| 18 | 22 | (7) | LOVE IS ALIVE
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHL1-5319-N | 38 | 43 | (6) | FALLING IN AND FALLING OUT OF LOVE
Dick Damron/Ginny Mitchell - RCA - PB-50822-N
(LP) N/A | 58 | NEW | | MEET ME IN MONTANA
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F |
| 19 | 27 | (7) | USED TO BLUE
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F | 39 | 45 | (5) | WE WON'T EVER SAY GOODBYE
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A | 59 | NEW | | STOP HIDING YOUR HEART
J.K. Gulley - RCA - JB-50829-N
(LP) N/A |
| 20 | 18 | (7) | IT'S ALL OVER NOW
John Anderson - Warner Bros. - 92-90027-P
(LP) Tokyo, Oklahoma - 92-52114-P | 40 | 42 | (5) | STARS IN MY EYES
Anne Lord - Comstock - COM-1786
(LP) Endlessly - COM-983 | 60 | NEW | | LONG DISTANCE MAN
B.W. Pawley Road Show - Globe - GS-4545-N
(LP) Livin Lovin & Drinkin - G-1015-N |



ADULT CONTEMPORARY

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are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|---|
| 1 | 4 | (8) | EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 11 | 14 | (4) | FOREVER
Kenny Loggins - Columbia - 38-04931-H
(LP) Vox Humana - FC-39184-H | 21 | 25 | | TENNIS SHOES
Dan Russell & Sweatband - Tembo - TS-8521-N
(LP) N/A |
| 2 | 2 | (14) | I DON'T THINK I'M READY FOR YOU
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F | 12 | 15 | (6) | NOT ENOUGH LOVE IN THE WORLD
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P | 22 | 23 | (6) | THE ARBITER
Bjorn Skifs - RCA/Chess-N
(LP) CHESS - PL2-70500-N |
| 3 | 5 | (7) | WALKING ON SUNSHINE
Katrina & The Waves - Attic - 327-W
(LP) Katrina & The Waves - LAT-1210-W | 13 | 17 | (4) | FIND A WAY
Amy Grant - A&M - 2734-W
(LP) Unguarded - SP-5060-W | 23 | 29 | (2) | LATE NIGHT INVITATION
Hoopes - Major - MJ-002
(LP) N/A |
| 4 | 7 | (11) | HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 14 | 22 | (2) | IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 24 | NEW | | YOU'RE ONLY HUMAN
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H |
| 5 | 3 | (8) | NEVER SURRENDER
Corey Hart - Aquarius - 5017-F
(LP) Boy In The Box - N/A | 15 | 10 | (10) | NEVER ENDING STORIES
Limahl - EMI America - 8230-F
(LP) Don't Surprise - ST-17142-F | 25 | 27 | (3) | WHOSE LOVE
Tony Kosinec - True North - TN4-198-H
(LP) N/A |
| 6 | 6 | (9) | GETCHA BACK
Beach Boys - Caribou/CBS - Z54-04913-H
(LP) The Beach Boys - FZ-39946-H | 16 | 24 | (2) | LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 26 | 26 | (4) | TELEPHONE
Diana Ross - RCA - PB-14032-N
(LP) Swept Away - AFL1-5009-N |
| 7 | 8 | (7) | WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6172-M | 17 | 21 | (4) | FRANKIE
Sister Sledge - Atlantic - 78-95477-P
(LP) When Boys Meet Girls - 78-12551-P | 27 | 28 | (2) | SAY YOU'LL STAY FOREVER
Priscilla Wright - Payloide - PL-1993
(LP) N/A |
| 8 | 1 | (7) | THE SEARCH IS OVER
Survivor - Scotti Bros - Z54-04871-H
(LP) Vital Signs - FZ-39578-H | 18 | 18 | (5) | PEOPLE GET READY
Stewart & Beck - Epic - 34-05416-H
(LP) Flash - FE-39483-H | 28 | NEW | | TAKE ON ME
a-ha - Warner Bros. - 92-90117-P
(LP) Hunting High And Low - 92-53001-P |
| 9 | 9 | (7) | JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N | 19 | 19 | (4) | REAL LOVE
Dolly Parton /w Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-H | 29 | 30 | (2) | THE BOY LOVES YOU
Joe Wood - Roseale - RDR-0008
(LP) N/A |
| 10 | 13 | (5) | WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F | 20 | 20 | (5) | CENTERFIELD
John Fogerty - Warner Bros. - 92-90537-R
(LP) Centerfield - 92-52031-P | 30 | NEW | | FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-H
(LP) Who's Zoomin Who - AL8-8286-N |

COUNTRY

Henry/Barton promo pays off

Audie Henry and her producer/owner of the Dallas, Texas-based Canyon Creek label, Bart Barton, recently spent a couple of weeks on a promo tour of Central and Western Canada, which coincided with the release of Henry's self-titled album and Heaven Knows single. The latter was produced by Barton at Toronto's Manta Sound. Henry is a Canadian, now living in Dallas, so the single qualifies as 2-parts Cancon. So successful was the promo jaunt, that Henry's single showed significant action on both charts and playlists. The single also scored a bullet on U.S. trade charts.

Cancon product not available

Dutch Blue, Music Director of Programming at Framington, Maine, has been having difficulty obtaining Cancon A/C and country recordings. Blue explains that "MPI is an international foreground music syndicator, programming for broadcasters throughout the U.S., Canada and Australia." By fall they will have a distribution network in Europe. MPI should be put on your list. Address all product and info to Dutch Blue, Music Direct, Music Programming, Inc. 265 Concord Street, Framington, MA 01701 - or call him at 617-875-3530. (See this week's letters).

Nashville LP for Bottrell

Marie Bottrell's latest single, Premeditated Love, was taken from her soon to be released RCA LP, Girls Get Lonely Too. This is her 3rd LP for RCA and was produced in Nashville by Bill Shore and Byron Gallimore with Blake Mevis taking executive producer credits. Mevis produced Bottrell's last 2 albums. A number of the songs on the LP were co-written by Marie and her producers. The single was the result of the teaming of Bottrell, Gallimore and Don Pfrimmer. The latter has written material for Sylvia, Steve

Wariner, Eddie Rabbitt, and Mickey Gilley. He also wrote Ronnie Milsap's recent No. 1 item, She Keeps The Home Fires Burning.

Baker continues hot

The Carroll Baker single, It Always Hurts The First Time, continues making strong



Carroll Baker with legendary Hank Snow at recent Grand Ole Opry appearance.

chart and playlist inroads across the country. This week the single enters the Top 10 at No. 8 on the CFAC Calgary chart. Baker's new Tembo LP, Heartbreak To Happiness, ships this week.

Lalonde Band Heading West

The Bobby Lalonde Band is heading west to Edmonton where they will form the nucleus of the back-up band for this year's Country Week. The group was picked to provide back-up for the 2 Superspecials and the Awards presentation, and will be under the musical direction of Baker Street's Ted Gerrow. The band is playing several dates up to the Edmonton event, including North Bay (July 24-28), the National Arts Centre in Ottawa (Aug. 2), Russell, Ont. (3), the Gatineau Clog (4), Mac's Jamboree in Eganville (11), Yellow Rose, Cambridge (21-24), a taping for Opry North (25), a CBC taping in Moncton (27-28), Perth, Ont. (31), and Jam On The Hill V.K.H. Ont. (Sept. 2). Besides Lalonde the band comprises Al Brisson, Roger Belisle and Norm Couture.

Comstock promotion launches Peters single

"We're launching our biggest record of the year", says Comstock's Frank Fara. He is referring to the release of Doug Peters' single, The World Is Round, an original from the Florida songwriter/performer. "Several majors have expressed interest in Doug," Fara continues, "and we think this is the one that's going to put him over the top - one of those rare situations where an act has been equally accepted by critics and programmers alike."



Comstock recording artist Doug Peters (l) with Lee Greenwood at Ronnie Prophet's Carousel Club (Nashville).

It's obvious that Peters has his own sound and style, brought into proper focus with this Patty Parker production. An added boost for the Nashville production (Chelsea Studio) was the employing of Music City's top session people. Of particular interest is the lead instrument. "It's a fiddle", explains Fara, "being played like a lead guitar with some special effects added. And no one thought a fiddle could be played this way - except the man who did it - Buddy Spicher."

The Peters release is being promoted from Comstock's Kansas City headquarters. Radio promotion is headed by Marsha Puhl with Fara looking after the international PR.



SUMMER MAGIC FROM

DOUG PETERS

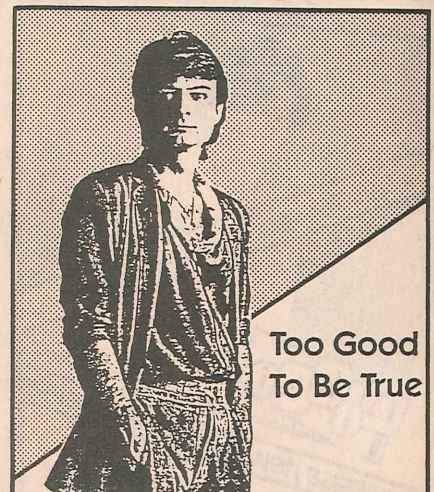
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(913) 631-6060



COM-1789



Too Good
To Be True

JAMIE WARREN

Spin Records,
300 Trillium Dr. Unit 9,
Kitchener, Ont. Canada
N2E 2K6 519-893-1172 HBP1045

MPI looking for Cancon product!!

I have been having a problem obtaining Canadian content Adult Contemporary music that is listed in RPM. I have personally searched Toronto for these singles and LP's, but they do not seem to be available in any record store. A few examples are: When I Fall In Love by Bijou; You Can Break My Heart Anytime by Madonna Tassi; and Rain, Rain by Prairie Oyster. The list goes on and on.

MPI is an international foreground music syndicator. We program for broadcasters throughout the United States, Canada, Australia and by fall we will have a distributor network in Europe. It would be my feeling that these singles or LP collections would widen the scope of my E-Z ROCK program as well as broaden the exposure of the artists concerned.

Dutch Blue,
Music Director,
Music Programming, Inc.
Framington, Maine 01701

Sumsion gets nod at Big Valley Jamboree

Savannah recording artist Terry Sumsion was one of the standout performers at the Big Valley Jamboree (July 20) held in Craven, Saskatchewan. An estimated 70,000 country fans had descended on the small town's rodeo grounds for the big event that headlined The Oakridge Boys, Merle Haggard, Janie Fricke, Kathy Mattea and George Jones, to name just a few. Sumsion was one of the few acts that received a standing ovation.

Organizers of the 3-day event are convinced this is one of the largest country music jamborees ever held in Canada.



Spin Records
300 Trillium Dr. Unit 9,
Kitchener, Ont. Canada
N2E 2K6 519-893-1172



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**REPLYING TO
RPM BOX NUMBERS**
When replying to RPM Box numbers,
address your reply to:
Box
RPM Magazine
6 Brentcliffe Road
Toronto. M4G 3Y2

CKRD RADIO LOOKING FOR TALENT
A/C-CHR radio station looking for young, energetic and talented people with a mature attitude. Must be able to compete with all Calgary-Edmonton people, therefore only the hardest working need apply. Openings include morning drive jock and AM drive news. Applicants apply to: Marv Casey, Program Director, CKRD Radio, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

FUTURE OPENINGS AT COUNTRY STN.
We are interested in receiving applications from community minded, energetic experienced communicators who would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

**WHY YOU SHOULD
SEND YOUR TAPE TO US**
We're CHUM Group Radio. And you should send your tape to us because (1) we promise to listen and respond, and (2) we can offer you not just a great job, but also a great future. So send your tape (and resume) to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto. M4T 1Y1.

VERSATILE NEWSMAN LOOKING
Agriculture specialist, General news experience - knowledgeable in sports. Quality, mature sound - excellent reporter. Mornings preferred - west or east, Box 2192, Melfort, Saskatchewan. S0E 1A0.

REPORTER/NEWSREADER
We need an experienced reporter/newsreader with a strong delivery to work on-air weekends and 3 days reporting. Send tapes to: Richard Collicut, AVR, Box 310 Kentville, N.S. B4N 1H5.

P.D. FOR MEDIUM MARKET FM STN.
Program Director/morning man required for medium market Soft Rock FM station. Knowledge of FM regulations and proven ability to manage and motivate existing on-air personnel are a necessary requirement. If you possess the necessary qualifications and wish to move to Saskatchewan and become part of our management team, forward complete resumes with tapes to: Station Manager, 2060 Halifax Street, Regina, Saskatchewan. S4P 1T7.

Important!

**16 RADIO STATIONS
ADVERTISED FOR TALENT
IN THIS WEEK'S RPM**

SALES PERSON FOR B.C. STATION

Sales person for aggressive B.C. station. Growth potential excellent. Apply Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

MORNING PERSONALITY WANTED

No. 1 - 25 to 34 A/C FM radio station in major market needs THE morning personality of the 1990's to complete winning team! Excellent salary and benefits. If you're a positive entertainer who knows how to make your listeners feel great, send tape and resume to: RPM, Box 7873 at the address above.

PERSONALITY FOR CKAP

Afternoon personality wanted immediately. Send tape and resume to: Program Director, CKAP Radio, 24 Byng Avenue, Kapuskasing, Ontario. P5N 1X5.

MAKE MY DAY

And I'll make your mornings. Med-Major Markets. Call Mark: 1-519-537-3582.

TALENT WANTED FOR Q-91

Q-91 Radio is looking for a reporter/week-end news announcer. Experience preferred. Take advantage of an opportunity to join CHUM and Alberta's NEWEST 50,000 watt station. Tapes and resumes to: Rick Horner, Q-91 Radio, Drumheller, Alberta. T0J 0Y0.

NEWS DIRECTOR

CKCW/CFQM Moncton, are now considering applications for the position of News Director. Only those with a proven track record as News Director or Assistant News Director will be considered. Candidates must also be able to work as part of a management team and be capable of maintaining or improving our strong local news presence in Southeastern New Brunswick. Salary commensurate with ability and experience. Excellent benefits. Please forward audition tape, resume, and salary expectations to: Gary Crowell, General Manager, CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

MORNING PERSONALITY

Adult Contemporary AM station in Southern Ontario is looking for a great morning communicator. Must be professional, enthusiastic, and promotion minded. Send tape, resume and salary expected to RPM, Box 7874 at the address above.

SWING PERSONALITY FOR MONTREAL

English Montreal's top A/C FM radio station, wants an experienced swing personality with a flare for writing. No French required. Position offers lots of opportunity for creativity and growth within the station. Send tape and resume to: Susan Davis, Program Director, CJFM/FM96, 1411 Fort Street, Montreal, Quebec. H3H 2R1. No phones please.

TV SPORTSCASTER REQUIRED

Television sportscaster required in North Bay. Please send resume with video tape to: Mid-Canada Television, c/o Mr. Larry Gavin, Director of Operations, 699 Frood Road, Sudbury, Ontario. P3A 5A3 - or call - 705-674-8301.

LOOKING FOR NEWS TALENT

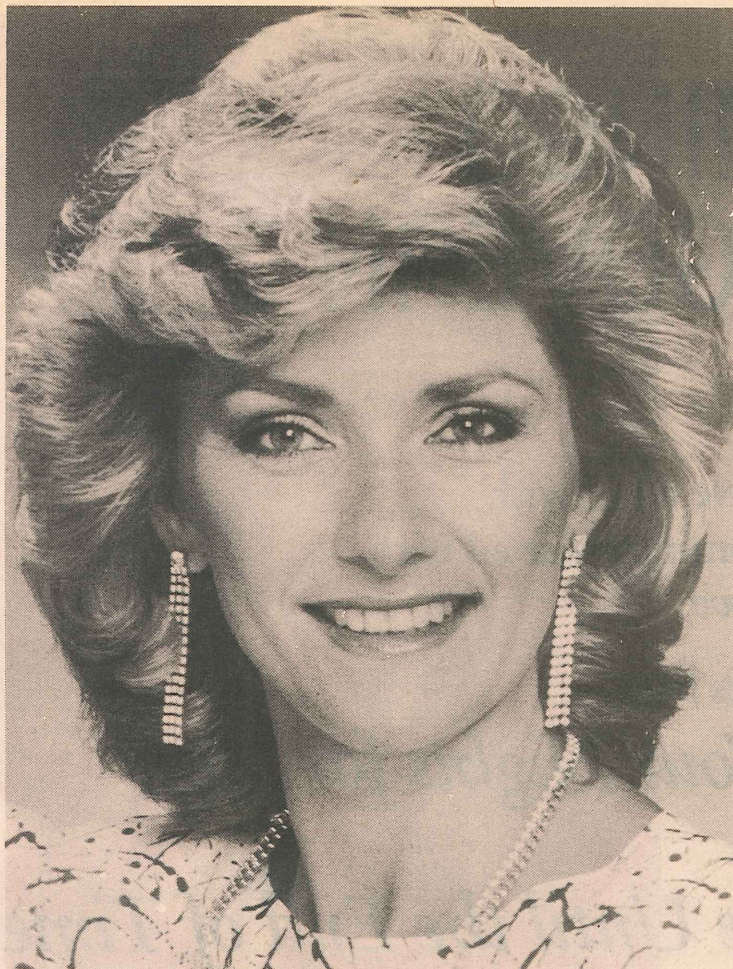
News talent needed at one of Saskatchewan's best. T and R to: Scott Armstrong, CHAB Radio, 116 Main St. N. Moose Jaw, Saskatchewan. S6H 3J7.

FUTURE OPENINGS AT PRAIRIE FM

Lite rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a lite rock format, send tapes and resume to station Manager, CFMQ-FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

AVR LOOKING

If you've got the talent... we'd like to hear about it. In order to build our file... we'd like those announcers who wish to work in a great environment in a great area... to send us your latest tape. No calls: AVR c/o M. Dunn - P.O. Box 310, Kentville, N.S. B4N 1H5.

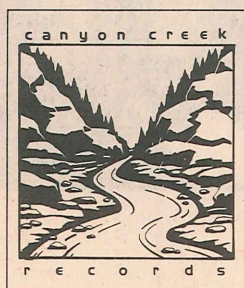


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