

## AC/DC ROCK WITH NEW FLY LP

Atlantic recording act AC/DC are on release with *Fly On The Wall*, their first studio LP since 1983's *Flick Of The Switch*. *Fly On The Wall* was produced at Mountain Studios in Montreux by AC/DC guitarists Angus and Malcolm Young. *Danger* has been taken as a single. The 10 tracks were penned by the brothers Young with vocalist Brian Johnson. 1985 represents the 10th anniversary of the Australian release of the debut AC/DC LP.

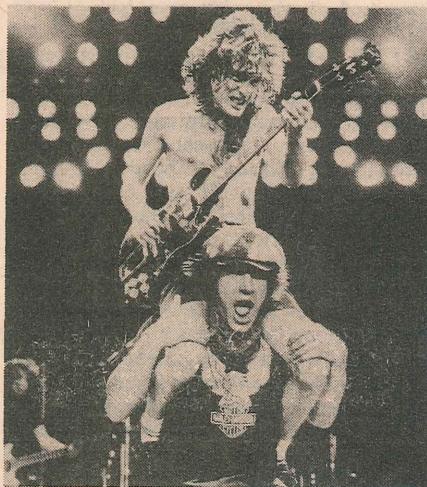
Fuelled by the on-stage antics of lead guitarist Angus Young, AC/DC is now 2/5 Australian, the Sydney contingent represented by Angus and Malcolm Young. The original lineup included vocalist Bon Scott, who died in 1980, drummer Phil Rudd, and bassist Mark Evans.

Evans was replaced by British bassist Cliff Williams in 1977, Scott by Brian Johnson in 1980, and Rudd by Simon Wright in 1983.

AC/DC began in Sydney, Australia in 1974. Angus and Malcolm are brothers of George Young, renowned as a member of The Easybeats (*Friday On My Mind*) and Flash And In The Pan. AC/DC's debut Australian release was *High Voltage*, produced by Young and his production partner Harry Vanda.

On the band signing an international deal with Atlantic in 1976, *High Voltage* and its follow-up, *T.N.T.*, were compiled to produce an extra-Australian debut LP, *High Voltage*.

AC/DC's debut U.S. tour came in 1977, by which time bassist Williams had joined



the band. This was visually compelling hard-rock incarnate. Vocalist Bon Scott, blessed with a valkyrian scream, was known to drag recalcitrant bagpipes through the concert fray, while Angus, an innocuous looking imp, leaped about the stage wagging his SG, driving hordes of young rock and roll enthusiasts wild.

In February of 1980, Bon Scott, only 30, was found in his car in London, apparently dead of alcohol poisoning. The band regrouped, entering the studio 3 days later to begin work, in tribute, on the appropriately titled *Back In Black*.

This remains arguably their best work to

*AC/DC continued on page 7*

CHARTS  
**100 SINGLES**  
**100 ALBUMS**  
**60 COUNTRY**  
**30 ADULT**

## SINGLE PICK



**POP LIFE**  
Prince/Revolution  
Warner Bros - 92-89987-P

## ALBUM PICK



**BACK TO THE FUTURE**  
Soundtrack  
MCA - 6144-J

## No. 1 SINGLE

NEVER  
SURRENDER  
Corey Hart

## No. 1 ALBUM

**COREY HART**  
Boy In The Box

SINGLES  
TO WATCH

## FREEWAY OF LOVE

Aretha Franklin

## TAKE ON ME

a-ha

## SMOKIN' IN THE

BOY'S ROOM

Motley Crue

## ST. ELMO'S FIRE

John Parr

## MYSTERY LADY

Billy Ocean

## FREEDOM

WHAM

## STATE OF THE HEART

Rick Springfield

ALBUMS  
TO WATCH

## POINTER SISTERS

Contact

a-ha

## Hunting High

And Low

## BACK TO THE

FUTURE

Soundtrack

## ST. ELMO'S FIRE

Soundtrack

## COMSAT ANGELS

7 Day Weekend

## Business is booming for R.O.W. Entertainment

Paul Herzog, Distribution Manager for Records On Wheels, reports business has picked up significantly in the first half of this year. The company also had a very profitable first quarter as well. He revealed that the company has received several enquiries regarding franchise operations with the running of the feature story about Wheels in the business section of the Toronto Star just recently.

"Each week there's at least one person who wants to open a store," he said. "And we get 1 or 2 people phoning each week looking for a new distributor. Business is up anywhere from 15 to 30 percent. We have other franchises in the works and we could have 10 by the end of the year."

Herzog also reports that compact discs are picking up very rapidly and they're hoping CDs will cover 15 percent of their business next year. He also believes the CD is going to take some of the sales percentage away from the LP, noting that there has already been a drop in album sales.

"The one problem that keeps coming up is the availability of CDs," he explains. "It's just terrible. The selection is minimal and there's a great demand for them. We can only fill about 20 to 30 percent of the demand at present. The CD industry is one that's really going to take off."

Herzog also pointed to the recent rise in popularity of heavy metal product.

"It's sort of a comeback," he explains. "With so many metal bands, the market has become saturated. I must admit that metal

## Home taping creates 'flagrant losses' - Evans

Dave Evans, President of Capitol Records, believes home taping to be "even more extensive than we imagined". Evans' statement, released through his office, came in response to RPM's recent coverage of an address on home taping given to an industry seminar in Germany by Robert Summer, President of RCA Records in the U.S.

"Unfortunately, home taping is not an act we have been capable of quantifying," says Evans. "We can determine the amount of blank tapes sold to consumers so that we can roughly approximate that market. However, we do not know the re-use factor for tape, and therefore we must conclude that home taping is even more extensive than we imagined. The problem is being severely exacerbated by the proliferation of double cavity tape decks providing high speed dubbing facilities. If the consumer is not being exhorted to steal music, the suggestion that high speed duplication is condoned is being seductively made in commercials and advertisements."

He concludes, "The Canadian recording industry, to date in 1985, is facing a decline in unit sales. How much of this decline can be attributed to product releases and how much attributable home taping is virtually impossible to determine. Quite frankly, I am almost afraid to find out the truth. Hopefully sooner, rather than later, some sense of sanity must prevail and Canada too will provide the opportunities to compensate both artists and companies for these flagrant losses."

did well for us in the first quarter. But I can't see this lasting. There's just so many. In one week alone there were 10 metal releases that I've never heard of, and I can't see any of them becoming as big as Led Zeppelin IV or a Dark Side Of The Moon."

Herzog has found that 12" singles have picked up in sales despite the fact that the consumer may only be getting 2 songs for a list price of about \$6.98 or possibly \$5.98.

Herzog has also noticed a trend by manufacturers in charging anywhere from 50 cents to \$1 more for albums which in turn gets passed on to the consumer, translating into a price of \$11.98 for an album. He feels this trend will continue slowly until all are charging this price.

## Randal-English to rep Drake-Chenault - Canada

Randal-English Radio Enterprises (RERE), based in Newmarket, Ontario, have been named exclusive representatives of Drake-Chenault in Canada. "Canada needs the Drake-Chenault quality and programming expertise, using Canadian standards while conforming to CRTC regulations," said Ted Randal, a veteran of 37 years in broadcasting in both Canada and the U.S. He continues with "Drake-Chenault's clients have the highest ratings in America."

RERE's Howard English notes: "This is the first time that formats from the United States entering Canada will meet, in all ways, CRTC regulations so that Canadian broadcasters need not be concerned about that aspect of their programming."

The decision to select Randal and English was based largely "on the pair's broadcast experience and expertise," said Denny Adkins, President of Drake-Chenault. He continued with "Ted Randal really is one of the pioneers of the radio consulting business. He has consulted more than 200 radio stations including 50 'hands on'."

English is an 18-yr. veteran of Canadian radio which included stints as News Director at CKEY Toronto and as Program Director of the CKO Radio Network.

Drake-Chenault currently consults Canadian radio stations in Saint John and Fort McMurray.



A couple of Grammy Award winners, Anne Murray and David Foster were recently at Eastern Sound Studios (Toronto) where Foster produced 2 tracks for Murray's upcoming album. Her Heart Over Mind LP has been certified gold in the U.S. - her 9th U.S. gold. The LP is already gold in Canada.

## Sandy Hoyt tribute set for Toronto's Sheraton

Sandy Hoyt wanted his listeners to think of him as "that nice man on the radio - a friend you can wake up and start your day with". The 45-year old Hoyt has been doing that at more than a dozen stations stretching from Charlottetown to Kitchener - and continuing at CHFI-FM in Toronto since 1972. Well, "that nice man on the radio" will host his last show on Thursday August 1st from 5:30 a.m. to 10 a.m. in the Civic Ballroom, 2nd floor of Toronto's Sheraton Centre.



Sandy Hoyt

Says Charlene Roycht, Promotions Manager for CHFI: "Sandy will be hosting his last morning show while he transcends into other on-air assignments and into being the Director of Community Relations. Let us experience this in a festive manner - a true celebration."

Community Relations is really something Hoyt has been involved in for years - one of his pet projects is working with the Canadian Diabetes Association. Hoyt is an insulin dependent diabetic himself. He was also involved with the 1985 Variety Club Telethon, acting as one of its hosts. He was the recipient of the 1983 Canadian Diabetes Association Media Award and in 1984 was honoured with the Fred Sgambati Award for "an outstanding record of public service by a broadcaster."

Hoyt's secret to becoming one of the most popular morning personalities on Toronto radio: "I try to communicate warmth, humour and honesty," he says. "It's gratifying to think that this has an effect on my listeners."

Jay Nelson, who recently moved over to CHFI from CKFM, will take over Hoyt's "morning desk" on Aug. 6.

## Comtix Tickets profits from small orders

Karl Brdlik reports that he is "meeting all expectations" in the operation of Comtix Tickets Inc., a firm he established this spring. Based in Agincourt, Ont. Brdlik spent 5 years, one of them as General Manager, with a major Canadian ticketing firm. He offers a number of incentives to the market, including a low minimum charge for small orders, 8 different print styles, and the option of telephone/credit card ordering.

"I feel that by being efficient, you can produce small orders and still make a profit," Brdlik explains. "I use up-to-date computer equipment and software that I designed myself. This helps to keep my overhead down."

Brdlik's present accounts include restaurants, hotels, theatres, and community dances, as well as promoters.

## Communication is the key - Desjardins

"I try to get the artist to tour right across the country," says WEA Music's Roger Desjardins. "That's the ideal situation."

Desjardins is currently head of National Artist Relations for the label. "The position is hard to define, but then really isn't hard to define," Desjardins points out. "Basically, I relate to the artist, help them set strategy and publicity, and deal with aspects of touring - working with promoters, discussing logical venues."

Desjardins indicates that the challenge lies in promoting new acts, and finding suitable places for them to play. "It's easy to promote a Led Zeppelin or a Rod Stewart," he chuckles.

Desjardins' first exposure to the record business came as stage manager in a Montreal nightclub, dealing at close range with people like soul icon Sam Cooke and legendary chanteuse Edith Piaf.

The experience was apparently not lost on him. "I learned how to communicate," Desjardins recalls. "When you're working with artists like Piaf, Milton Berle, and Jimmy Durante . . . you can imagine that kind of experience for a young man."

His current position at WEA follows promotional stints both at WEA and Capitol, as well as experience in rack-jobbing, "where



Roger Desjardins

I learned the distribution part of it."

Desjardins continues: "It varies often. When Loudness came here, they were introduced to each market. They slept on their bus, only going to a hotel to freshen up before shows. The tour support money is there, but from a financial point of view, it's always better if an act can somehow do it on their own." His fondest memories?

"I would think of 2 situations," he replies. "Being a part of the Genesis situation when they were just getting started - when Peter Gabriel was still with them - was very satisfying. Seeing Phil Collins experiencing success like he is reminds me of how proud I am to have worked with the band in the early days. The other would be Queen - when we had them. No one knew these people. It's satisfying to think that I was there in the early going."

And your relationship with Pete Townsend of The Who? "Magical," Desjardins responds. "It happened immediately!"

## Cancon single puts Heart back on charts

Heart has resurfaced and grabbed instant chart and playlist adds thanks to the Cancon writing team of Jim Vallance, Sheron Alton and Brian Allen. The trio penned What About Love, taken as the first single from Heart's new self-titled Capitol album. The single is already nudging the Top 20 of the RPM 100 singles chart after 8 weeks of charting.

Vallance has had much success in the past as a writing partner with Bryan Adams, his latest being Adams' Heaven single, which topped the U.S. trades this week. Allen and Alton are former members of Toronto, a group that recorded for the now defunct Solid Gold label.

Heart originally made their Canadian impact after signing to the Vancouver-based Mushroom label in 1975, switching to the CBS-distributed Portrait label in 1977.

Recently signed to Capitol, Heart is still fronted by the Wilson sisters, Ann on vocals, and Nancy on guitar. The other members of the group are Howard Leese (lead guitars and keyboards), Mark Andes (bass), and Denny Carmen (drums). Guesting on the What About Love track are Peter Wolf on keyboards and Grace Slick and Mickey Thomas of the Jefferson Starship on background vocals. The single is also supported by a video.

Sarah Norris, National Press & Publicity Manager for Capitol was asked if the Canadian composition was the determining factor in lifting the band's profile again.

"No, the Americans were very hot on this record too," she said. "Maybe in Canada it helped initially, but overall I'd say no. If it wasn't Cancon they (radio) just might not have been as quick to go on it."

Norris added that the video also had a major impact.

Canadian dates are in the works for September and will be announced shortly.

## PMI & Sony Video pact agreement

Picture Music International (PMI) and Sony Video Software Operations (U.S.) have announced an exclusive "music video agreement" under which VSO will manufacture all PMI pre-recorded music video tape products.

Capitol Records' Group Services will serve as the major distributor of that product into record-oriented outlets. Initial product slated under the new agreement will include 3 major releases: Tina Turner "Live" - The Private Dancer Tour '85, filmed in England earlier this year; One Night With Blue Note, 2 one-hour volumes of jazz performances filmed at New York's Town Hall; and The Best Of Motown, a 1-hr. compilation from the '60s pop series Ready Steady Go, featuring artists like Stevie Wonder, The Temptations, and Marvin Gaye.

The agreement does not directly affect Capitol in Canada, as the label here has no video arm per se, and Sony dealerships will handle Canadian distribution of the product.

## MUSEXPO '85 boasts best outlook in 10 yrs

Scheduled U.K. and European participation at this year's MUSEXPO '85 in London (Oct. 16-18) is topping all previous attendance records, according to the event's Chairman and founder Roddy S. Shashoua. 1985 marks the tenth anniversary for MUSEXPO, the International Record And Music Industry Market.

Over 300 record labels, producers, and service companies have registered to date, with U.K. participants including The Chrysalis Group, BBC Records, K-Tel International, and Rough Trade. Pool Musik (West Germany), Veronica Broadcasting (Netherlands), and Netto Music (Denmark) are but 3 of the European participants firm-ed.

Shashoua also announced a series of artist showcases to occur in locales such as Hammersmith Palais, Camden Palace, Heaven, The Gardens Brixton Academy, and The Marquee. The showcases are being co-ordinated by prominent London concert promoter Harvey Goldsmith.



Wave Babies, the 4th single from Honeymoon Suite's platinum debut, gets a promo boost from WEA's Herb Forgie, Randy Sharward and Bruce MacTavish who squired Wave Babies video stars, Charlene Richards and Rebecca Karns to radio station. Above they meet CHUM's Brad Jones and Jim Waters and CHUM-FM's Wayne Webster.

# WALT SAYS



## An overflow of golfers . . . ???

It just goes to show how effective an ad in RPM can be . . . this year's Ontario Music Industry's 12th Annual Golf Tournament, has been way overbooked. Oh well . . . the trials and tribulations of the organizing committee . . . and that's only part of what they go through. You really got to hand it to these committee members. First they have to arrange a golf club that's big enough to accommodate 250 golfers . . . and feed them as well. Then there's the prizes . . . and the complaints . . . and that's what really hurts. Some of these complainers should try their hand at being a committee member . . . it's no picnic. Anyway, I'll see you there next week . . . and let's hope there aren't any tasteless one-liners.

## A little lobbying could help . . . !!

Well, I've discovered that with the change in government there's a few new faces that will make changes in favour of the recording industry . . . down the road. I can't understand why the heavies in the record industry go out of their way to avoid talking to government people. I've found an open-door to a couple of very influential government people . . . and they would like to learn more about the industry and the

*“. . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.”*

- Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Greolis - Editor & Publisher  
Peter Martin - Chart Compilation  
Kevin C. Wynne - Video & National News  
Sean LaRose - General News  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

problems they have with . . . you know who. Why not invite a Cabinet Minister to your next reception . . . or even a plain member of parliament. You just might be influencing the next Secretary of State.

## There could be some major changes!!

There's a buzz on "the Hill" that there will be a couple of very major changes in the Cabinet. One was a bad choice to begin with . . . and a change will make a lot of broadcasters . . . and record people breathe a little easier.

## Programmers attitude stirs CRTC . . . ??

Confirm or deny that . . . right at the top . . . the CRTC is not happy with programmers' attitude with regard to Canadian content. You read it here FIRST . . . that something drastic will have to be done. What does that mean? Just asking (EC: We know you know!!)

## Overshadowing a star . . . ??

Quite often . . . and there are a dozen showbiz books that tell the same story over and over again . . . a very successful star can be destroyed by being talked into a situation they have no control over. Even stars can be mesmerized by someone else's success . . . and POW! Sometimes it can be a long, long time between hits!!!

## Surrender in the paper war!!!

Opening the mail recently, I became aware that quite often we get press releases in huge numbers. One to everyone in our masthead.

## CMC names winners for Grand Prix awards

The Canadian Music Council has announced the results of its 6th Grand Prix du Disque-Canada Competition. Founded in 1978 to "encourage and promote the Canadian recording industry in the serious music field as well as jazz and traditional folklore", the competition is held every 3 years and remains the only one of its kind in Canada.

For 1985, 50 recordings were entered in 8 categories and 6 Grand Prix were awarded. This year's recipients are the Tafelmusik Baroque Orchestra, violist Rivka Golani, the Elmer Iseler Singers, the Netherlands Chamber Choir, the Ensemble of the SMCQ, pianist Anton Kuerli, and the Edmonton Symphony Orchestra.

No prize was given in the jazz or folklore categories. The awards will be presented July 21 at Montreal's Musee d'Art contemporain.

## VISITORS TO RPM

Joe Wood - Rosedale Records
Scott Richards - Do-Re-Mi
Grant Heywood - Hoopla
Jack Kalenarian - Hoopla
Dave Lodge - Hoopla
Sheila Kay - Quality Records
Stephen Young - Capitol
Pete Simpson - RCA
Paul White - Paul White Consulting
Dave Watt - MCA
JoAnn Kaeding - WEA Music
Randy Wells - A&M
Brian Edwards - Panther Records
Wilf Carter
Lindsay Gillespie - Attic Records
Lynda Kay - CBS Records
Gilles Godard - Book Shop Records
Rick Giles - Dick James Music/Nashville

If your PR is to be really professional, you should stop wasting money on our elite post office and address one press release to National News at RPM's address. It's best NOT to send press releases to individuals. All mail is opened centrally, and only letters of a personal nature are sent on to the individuals concerned. Press releases are re-routed to whoever writes on that subject. Read on . . . it gets more interesting!!

## Keeping the couriers in business!!

RPM is a weekly . . . and the last thing we can do is scoop the dailies. It's therefore amazing how much money is spent on couriers and other special and expensive modes of delivery to send things that really aren't that urgent to a weekly. One of the most neglected attention-getters is the Telex. News items and press releases that are Telexed get attention almost immediately - and makes more sense than the 1 to 20 couriers who deliver that new record or press release. We like news and we want news, but don't waste time and money.

## The award show that grows . . . !!

One of our early concerns with the Juno Awards was the politics that cause new awards to be established. More isn't better. Finally, the awards become so numerous that they fail to have any meaning. Our rule was to kill one award anytime a new one was established. At the rate the Junos are going . . . in 15 years, Andy Warhol will have been right. We'll all get one! (EC: I won't want one!) Every changing regime makes its contribution. It does get bigger, but is it better??

## Consulting! Consulting! Consulting!

What's going on . . . ?? What's happening to the radio consulting business?? I thought the advertising business was bad, but watch out for some very interesting and major changes in the consulting business. Those well-spoken, very fluid and flowery dispensers of statistics can often become BORRING, not to mention repetitious and redundant . . . and that's when the new kid moves in.

## Bring a VHS tape . . . !!

Promo people who come into RPM dragging a VCR should make note that RPM has a VHS set up to play their promo tapes. No need to bring your own machine. (EC: Just send the tape!!!)

45's, EP's, ALBUMS  
CASSETTES, MAILERS

the  
custom  
record  
people®

WORLD RECORDS  
Bowmanville, Ont. L1C 3Z3  
416-576-0250

# TAKE ME ON !!

# TAKE ON ME \*



# a-ha

CFTR!! CKGM!! CKOI!! #39 CKOC!!  
CKDA! CKRA! CJMF! CFNY! CFPL!  
CHOI! CFRA! CKMF! CJCH! CHOZ!  
#39 SATURN #49 DJ & B  
THE RECORD - Top Adds & Bubbling Under  
RPM - #52 (with a bullet)

\* From the debut LP "Hunting High And Low" (92 53001/4)

Marketed By

**wea** MUSIC OF CANADA, LTD.

# REMO SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

1 1 (10) NEVER SURRENDER	Corey Hart - Aquarius - 6017-F	MA	35 35 (13) ANGEL	Madonna - Sire - 92-90087-P	(LP) Like A Virgin - 92-51571-P	68 68 (7) NOT ENOUGH LOVE IN THE WORLD	Don Henley - Geffen - 92-90127-P	(LP) Building The Perfect Beast - XGHS-24026-P
2 5 (11) EVERYTIME YOU GO AWAY	Paul Young - Columbia - 38-04867-H	(LP) The Secret Of Association - FC-39957-H	36 38 (5) SUMMER OF '69	Bryan Adams - A&M - 2739-W	(LP) Reckless - SP-5013-W	69 66 (14) SHOW SOME RESPECT	Tina Turner - Capitol - 5461-F	(LP) Private Dancer - ST-12330-F
3 9 (7) 19	Paul Hardcastle - Chrysalis - 42860-J	(LP) N/A	37 43 (4) HEAD OVER HEELS	Tears For Fears - Vertigo - SOV-2357-Q	(LP) Songs From The Big Chair - VOG-1-3353-Q	70 62 (27) ONE NIGHT IN BANGKOK	Murray Head - RCA - CHESS-1-N	(LP) CHESS - PL-70500-N
4 2 (13) AXEL F	Harold Faltermeyer - MCA - 52536-J	(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J	38 48 (3) CRYING OVER YOU	Platinum Blonde - Columbia - C4-7085-H	(LP) Alien Shores - PCC-80105-H	71 74 (5) TIGHT CONNECTION TO MY HEART	Bob Dylan - Columbia - 38-04933-H	(LP) Empire Burlesque - FC-40110-H
5 4 (17) WALKING ON SUNSHINE	Katrina & The Waves - Attic - AT-327-W	(LP) Katrina & The Waves - LAT-1210-W	39 40 (10) LOVE RESURRECTION	Alison Moyet - Columbia IC4-7088-H	(LP) Aif - PCC-90723-H	72 77 (5) PEOPLE ARE PEOPLE	Depeche Mode - Sire - 92-92117-P	(LP) People Are People - 92-51241-P
6 3 (11) A VIEW TO A KILL	Duran Duran - Capitol - 5475-F	(LP) A View To A Kill/Soundtrack - SV-12413-F	40 46 (5) LIKE A SURGEON	Weird Al Yankovic - Scotti Bros - ZS4-04937-H	(LP) Dare To Be Stupid - FZ-40033-H	73 80 (4) PEOPLE GET READY	Jeff Beck & Rod Stewart - Epic - 34-05416-H	(LP) Flash - SR-39483-H
7 8 (9) IF YOU LOVE SOMEBODY SET THEM FREE	Sting - A&M - AM-2738-W	(LP) The Dream Of The Blue Turtles - SP-3750-W	41 37 (10) TOUGH ALL OVER	John Cafferty - Scotti Bros - ZS4-04891-H	(LP) Tough All Over - FZ-39405-H	74 78 (4) WAVE BABIES	HoneyMoon Suite - WEA - 25-90277-P	(MA) (LP) HoneyMoon Suite - 25-07301-P
8 7 (11) NEVER ENDING STORY	Limah - EMI America - 8230-F	(LP) Don't Suppose - ST-17142-F	42 58 (3) WE DON'T NEED ANOTHER HERO	Tina Turner - Capitol - 5491-F	(LP) Mad Max/Soundtrack - SWA-12429-F	75 75 (6) SLAVE TO LOVE	Bryan Ferry - Warner Bros - 92-89907-P	(LP) Boys And Girls - 92-50821-F
9 10 (10) THE GOONIES 'R' GOOD ENOUGH	Cyndi Lauper - Portrait - 34-04918-H	(LP) The Goonies/Soundtrack - SE-40067-H	43 45 (7) POSSESSION OBSESSION	Hall & Oates - RCA - PB-14098-N	(LP) BigBamboot - AFL-1-5336-N	76 73 (6) MAKE IT BETTER (Forget About Me)	Tom Petty - MCA - 52605-J	(LP) Southern Accents - MCA-5586-J
10 30 (6) YOU SPIN ME ROUND (Like A Record)	Dead Or Alive - Epic - 34-04894-H	(LP) Youthquake - FE-40119-H	44 23 (15) EVERYBODY WANTS TO RULE THE WORLD	Tears For Fears - Vertigo - SOV-2354-Q	(LP) Songs From The Big Chair - VOG-1-3353-Q	77 81 (3) DON'T LOSE MY NUMBER	Phil Collins - Atlantic - 78-95367-P	(LP) No Jacket Required - 78-12401-P
11 12 (12) IN MY HOUSE	Mary Jane Girls - Gordy - 61741-M	(LP) Only Four You - G6092-M	45 57 (4) INVINCIBLE	Pat Benatar - Chrysalis - 42877-J	(LP) N/A	78 88 (3) ST. ELMO'S FIRE (Man In Motion)	John Parr - Atlantic - 78-95417-P	(LP) St. Elmo's Fire/Soundtrack - 78-12611-P
12 6 (13) WOULD I LIE TO YOU	Eurythmics - RCA - PB-14078-N	(LP) Be Yourself Tonight - AJM-15429-N	46 63 (3) YOU'RE ONLY HUMAN (Second Wind)	Billy Joel - Columbia - 38-05417-F	(LP) Greatest Hits Vol 1 & 11 - C2-40121-H	79 67 (18) WE ARE THE WORLD	USA For Africa - Columbia - 7BEN-04839-H	(LP) We Are The World - BEN-40043-H
13 13 (17) SUDDENLY	Billy Ocean - Jive - JIVE-90X-M	(LP) Suddenly - JV-6613-M	47 39 (11) CANNONBALL	Supertramp - A&M - 2731-W	(LP) Brother Where You Bound - SP-5914-W	80 70 (19) THAT WAS YESTERDAY	Foreigner - Atlantic - 78-95717-P	(LP) Agent Provocateur - 78-19991-P
14 17 (12) FRESH	Kool And The Gang - DeLite - DES-833-Q	(LP) Emergency - DSR-8509-Q	48 59 (5) FREEWAY OF LOVE	Aretha Franklin - Arista - AS1-9354-N	(LP) Who's Zoomin Who - ALB-8286-N	81 96 (2) ROCK ME TONIGHT (For Old Times Sake)	Freddie Jackson - Capitol - 5459-F	(LP) Rock Me Tonight - ST-12404-F
15 11 (12) HEAVEN	Bryan Adams - A&M - 2729-W	(LP) Reckless - SP-5013-W	49 41 (21) DON'T YOU (Forget About Me)	Simple Minds - Virgin - VS-1250-Z	(LP) Breakfast Club/Soundtrack - SP-5045-W	82 72 (21) ALL SHE WANTS TO DO IS DANCE	Don Henley - Geffen - 92-90657-P	(LP) Building The Perfect Beast - XGHS-24026-P
16 18 (8) JUST AS I AM	Air Supply - Arista - AS1-9353-N	(LP) Air Supply - ALB-8283-N	50 42 (17) EVERYTHING SHE WANTS	WHAM - Columbia - 38-04840-H	(LP) Make It Big - FC-39595-H	83 83 (9) SEDUCTION	New Regime - RCA - PB-50819-N	(LP) New Regime - KXL-1-0558-N
17 22 (10) WALK OF LIFE	Dire Straits - Vertigo - SOV-2352-Q	(LP) Brothers Arms - VOG-1-3357-Q	51 51 (5) ROAD TO NOWHERE	Talking Heads - Sire - 92-89877-P	(LP) Little Creatures - 92-53051-P	84 86 (5) EXCEPTION OF LOVE	The Truth - I.R.S. - IRS-52600-J	(LP) Playground - IRS-39025-J
18 19 (11) CRAZY IN THE NIGHT	Barking At Airplanes	(LP) Barking At Airplanes - SO-17159-F	52 64 (4) TAKE ON ME	a-ha - Warner Bros - 92-90117-P	(LP) Hunting High And Low - 92-53001-P	85 85 (6) TAKE NO PRISONERS	Peabo Bryson - Elektra - 96-96327-P	(LP) Take No Prisoners - 96-04271-P
19 25 (11) YOU GIVE GOOD LOVE	Whitney Houston - Arista - AS1-9274-N	(LP) Whitney Houston - ALB-8212-N	53 47 (17) GIGOLO/I AIN'T GOT NOBODY	David Lee Roth - Warner Bros - 92-90407-P	(LP) Crazy From The Heat - 92-52221-P	86 87 (3) LIFE IN ONE DAY	Howard Jones - WEA - 24-90157-P	(LP) Dream Into Action - 24-06321-P
20 21 (8) GLORY DAYS	Bruce Springsteen - Columbia - 38-04924-H	(LP) Born In The USA - QC-38653-H	54 60 (6) BLACK MAN RAY	China Crisis - Virgin - VS-1255-Q	(LP) Flawnt The Imperfection - VL-2325-Q	87 90 (5) DEEP CUTS THE KNIFE	Helix - Capitol - 5490-F	(LP) Long Way To Heaven - ST-12411-F
21 16 (15) BLACK CARS	Gino Vannelli - Polydor - PDS-2279-Q	(MA) (LP) Black Cars - PDS-1-6415-Q	55 49 (6) (Closest Thing To) PERFECT	Jermaine Jackson - Arista - AS1-9356-N	(LP) Perfect/Soundtrack - AL9-8278-N	88 71 (12) LUCKY IN LOVE	Mick Jagger - Columbia - 38-04893-H	(LP) She's The Boss - FC-39940-H
22 24 (9) WHAT ABOUT LOVE	Heart - Capitol - 5481-F	(MA) (LP) Heart - ST-12410-F	56 69 (4) CRY	Godley & Creme - Polydor - POLS-107-Q	(LP) The History Mix Vol. 1 - SPOL-2008-Q	89 89 (4) CALL ME	Rational Youth - Capitol - 72971-F	(MA) (LP) Haredity - ST-12399-F
23 28 (5) THE POWER OF LOVE	Huey Lewis W/ New - Chrystals - 42876-J	(LP) Back To The Future/Soundtrack - MCA 6144-J	57 50 (14) YOU'RE THE ONLY LOVE	Paul Hyde & The Payolas - A&M 682-W	(LP) Here's The World For Ya - SP-5025-W	90 93 (3) NO MERCY	Stranglers - Epic - 1E4-7087-H	(LP) Aural Sculpture - FE-39959-H
24 33 (9) VOICES CARRY	'til Tuesday - Epic - 34-04795-H	(LP) Voices Carry - FE-39458-H	58 53 (20) CRAZY FOR YOU	Madonna - Sire - 92-90517-P	(LP) Vision Quest/Soundtrack - XGHS-24063-P	91 NEW MYSTERY LADY	Billy Ocean - Jive - JIVE-98-M	(LP) Suddenly - JV-6613-M
25 20 (12) YOU'RE A)STRANGE ANIMAL	Gowan - Columbia - C4-70324-H	(MA) (LP) Strange Animal - PC-80099-H	59 44 (17) TOKYO ROSE	Idi Eyes - WEA - 25-90947-P	(LP) Idi Eyes - 25-17511-P	92 94 (3) COME DAY O'NIGHT EH	Bam Boo - Capitol - 72967-F	(MA) (LP) N/A
26 26 (8) GETCHA BACK	Beach Boys - Caribou - ZS-04913-H	(LP) The Beach Boys - FA-39946-H	60 52 (15) SMUGGLER'S BLUES	Glenn Frey - MCA - 52546-J	(LP) The Allnighter - MCA-5501-J	93 95 (2) ALL DAY	Idle Eyes - WEA - 25-89937-P	(MA) (LP) Idle Eyes - 25-17511-P
27 27 (12) THE SEARCH IS OVER	Survivor - Scotti Bros - ZS4-04871-H	(LP) Vital Signs - FA-39578-H	61 54 (19) SMOOTH OPERATOR	Sade - Portrait - 37-04807-H	(LP) Diamond Life - FR-39581-H	94 NEW FREEDOM	WHAM - Columbia - 38-05409-H	(LP) Make It Big - FC-39595-H
28 31 (6) GET IT ON (Bang A Gong)	Power Station - Capitol - 5475-F	(LP) The Power Station - SJ-12380-F	62 55 (22) RHYTHM OF THE NIGHT	DeBarge - Gordy - G-1770X-M	(LP) Rhythm Of The Night - G-6123-M	95 NEW SPANISH EDDIE	Laura Branigan - Atlantic - 78-95317-P	(LP) Hold Me - 78-12651-P
29 29 (9) SENTIMENTAL STREET	Night Ranger - MCA - 52591-J	(LP) 7 Wishes - MCA-5593-J	63 56 (22) OBSESSION	Animation - Mercury - MS-76230-Q	(LP) The Language Of Attraction - SMM-1-4106-Q	96 97 (2) KAYLEIGH	Marillion - Capitol - 72972-F	(LP) Misplaced Childhood - ST-12431-F
30 36 (7) WHO'S HOLDING DONNA NOW	DeBarge - Gordy - 1793-M	(LP) Rhythm Of The Night - G-6173-M	64 91 (2) DARE ME	Pointer Sisters - RCA - PB-14126-N	(LP) Contact - AUL-15487-N	97 NEW STATE OF THE HEART	Rick Springfield - RCA - PB-14120-N	(LP) Tao - AJL-5370-N
31 14 (12) RASPBERRY BERET	Prince - Warner Bros - 92-89727-P	(LP) Around The World In A Day - 92-52861-P	65 92 (3) SMOKIN' IN THE BOY'S ROOM	Motley Crue - Elektra - 96-96257-P	(LP) Theatre Of Pain - 96-04181-P	98 82 (26) WE RUN	Strange Advance - Capitol - 72960-F	(MA) (LP) 2WO - ST-12349-F
32 15 (12) SUSSUDIO	Phil Collins - Atlantic - 78-95607-P	(LP) No Jacker Required - 78-12401-P	66 61 (27) NIGHTSHIFT	Commodores - Motown - M1773-M	(LP) Nightshift - M6124-M	99 99 (6) CALL ME	West - Chrystals - 42865-J	(LP) Go West - CHS-41495-J
33 32 (13) GO TO PIECES	Paul Janz - A&M - 676-W	(LP) High Strung - SP-9108-W	67 65 (21) SOME LIKE IT HOT	Power Station - Capitol - 5444-F	(LP) The Power Station - SJ-12380-F	10 98 (5) LITTLE BY LITTLE	Robert Plant - EsParanza - 79-96447-P	(LP) Shaken 'N Stirred - 79-02651-P
34 34 (17) THINGS CAN ONLY GET BETTER	Howard Jones - WEA - 24-91487-P	(LP) Dream Into Action - 24-06321-P						

## RECORDS TO RADIO

## More summer sounds from WEA

by JoAnn Kaeding  
Marketing & Publicity Coordinator  
WEA Music of Canada

WEA's summer sounds are as diverse as the weather these days, but a lot more dependable. There's something for every taste and format. Established artists and new acts figure prominently in our priorities as radio begins to nibble at a whole new crop of releases.

First, the very heavy triumvirate of AC/DC, Motley Crue and Ratt are making metal fans happy everywhere. While I realize radio's affection for hard rock has dwindled somewhat, Ratt's melodic Lay It Down should easily find its niche at AOR. K97, CHED, and Q107 have started things off as Invasion Of Your Privacy screams past gold on its way to platinum. With over a million copies sold in 2 weeks stateside, Ratt's only real competition comes from their old pals Motley Crue.

The Crue are just out with Theatre Of Pain, also gold in Canada and monstrous in the U.S. A U.S. trade chart jump from 90B to 18B in 1 week is a pretty good indication of where this one's headed - straight to the top. The first single is a cover of Brownsville Station's Smokin' In The Boy's Room, which CKOC flipped over and charted immediately (after Nevin Grant picked himself up off the floor). Smokin' has every chance to be Motley Crue's first CHR hit. Last year's Shout At The Devil went double platinum setting the stage for Theatre Of Pain to really bring the house down.

AC/DC is celebrating their 10th anniversary with the release of Fly On The Wall and



JoAnn Kaeding

first single Danger. Everyone agrees that this is the best AC/DC since the classic Back In Back. It may be a tad heavy for your format but do not underestimate the hardcore following this band has. Over their career, AC/DC has sold over 1.7 million records in Canada and their live show can't be beat. Pretenders to the heavy metal throne may come and go but after the dust settles, AC/DC still comes out on top. At present I have no confirmed concert info on these bands but we're hoping for fall tours from all 3.

a-ha! It's the internationally recognized expression of revelation, discovery and surprised delight. a-ha is also the name of a young trio from Oslo, Norway who make melodic, crisp and decidedly danceable new music. The 3 lads are not new to Canada, having already visited Toronto twice prior to the release of their debut album, Hunting High And Low. a-ha are most determined to break in Canada and judging from response to their first single, Take On Me, this should be no problem. Adds are in from CFTR, CKGM, CKRA, and CKOC charts the single at No. 39. The video for Take On Me has become a staple at MUCH and Video Hits thanks in part to earlier interviews a-ha did with these shows. Much in the style of Duran Duran, a-ha are not too tough to look at either. One Toronto journalist noted that "guys should not be allowed to look this good", but obviously the girls don't mind as I'm already receiving fan mail for them. However, a-ha is not just another collection of pretty faces. Hunting High And Low features 10 very original and well performed tunes that grab and hold from the first listen. a-ha will soon be much more than an expression - perhaps even a phenomenon!

Vancouver's Idle Eyes have a U.S.

release through Mirage Records distributed by Atlantic. The LP and re-mixed version of Tokyo Rose are due out very shortly. In Canada, single number 2 is All Day, a perfect, light summer anthem. I count over 35 major playlists including CHUM, CFTR, CKFM, and CKGM - don't miss the boat on this one. The band is currently doing club dates in Vancouver to keep in practise for the second leg of the Tears For Fears tour which will take them stateside just in time for the LP's release there.

Incidentally, for anyone who hasn't figured this out yet, Madonna's latest hit, Into The Groove, can only be found on the B-side of the 12" for Angel. This 12" single has just been released on a specially-priced cassette. Into The Groove will not be released as a 7" and isn't available on any album. At this writing, Like A Virgin has sold in excess of half a million copies in Canada with no signs of slowing down. The nude photo scandal has only helped Madonna, who professes no guilt for her past exploits.



WEA reps Randy Sharrard, Charlene Richards, Rebecca Karns, Bruce Mactavish and Herb Forgie promo'ing Platinum Blonde's new single, Wave Babies with the video models. Looking on are Bob Mackowycz (Q-PD), Gary Slight (Q-Station Mgr.) and John Derringer (Q-MD).

AC/DC continued from page 1

date - cleanly produced by Mutt Lange, revealing a band renewed and invigorated despite the death of a colleague and friend. The new singer, ex-Geordie vocalist Brian Johnson, was apparently cited by Angus Young as the only rock singer the late Bon Scott ever admired.

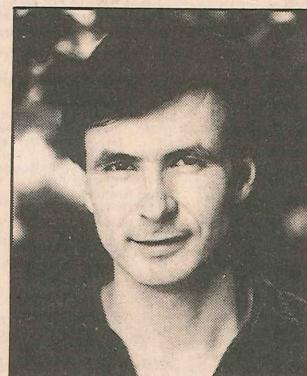
Flick Of The Switch, AC/DC's first self-produced effort, appeared in 1983, the last LP for drummer Phil Rudd.

Fly On The Wall is vintage AC/DC; howling guitar licks from Angus, and Brian Johnson's by now trademark vocal pounding out 10 tunes like there's no tomorrow.

The tracks are Shake Your Foundations, First Blood, Danger, Sink The Pink, Playing With Girls, Stand By, Hell Or High Water, Back In Business, Send For The Man, and the title track. At this writing, no tour has been firmed, but it's only a matter of time.

The Danger single is supported by a video, with Fly On The Wall breaking into the RPM 100 at No. 63 with a bullet.

## PROGRAMMERS "THE BOY LOVES YOU" A GREAT SUMMER SONG BY JOE WOOD, "THE BOY LOVES YOU" IS BEING "ADDED" IMMEDIATELY BY PROGRAMMERS ACROSS THE COUNTRY.



94FM — "IT'S HIS BEST YET", Mike Thurnell  
CKBB — "WAY TO GO JOE", John Dale  
CHER — "GREAT SUMMERTIME TUNE",  
Wilf Cornell  
CKKW — "GOOD SONG", George Patton  
TELEMEDIA COMM. — "ADDED RIGHT  
OUT OF THE BOX", Gary Greer  
JOINT COMM. — "SOUNDS GREAT, JOE!",  
Dave Charles

FOR FURTHER INFORMATION CALL:

(416) 267-3276.

# STYLING

## ACTIVE ALBUMS

Dead Or Alive - Youquake  
Motley Crue - Theatre Of Pain  
Heart

Style Council - Internationalists

## BARRY HORNE

C100 FM - Halifax  
No. 1 Dire Straits - Brothers In Arms  
8-14 Bryan Ferry - Boys And Girls  
15-26 Talking Heads - Little Creatures  
21 ... Bob Dylan - Empire Burlesque  
NEW MUSIC  
Phil Collins - Don't Lose My Number  
Freddie Jackson - Rock Me Tonight  
Mona With The Children - Doug Cameron  
Diana

## WAYNE WEBSTER

CHUM-FM - Toronto  
No. 1 Corey Hart - Boy In The Box  
2-1 Tears For Fears - Big Chair  
3-3 Dire Straits - Brothers In Arms  
10-13 Talking Heads - Little Creatures  
11-25 Dead Or Alive - Youquake  
13-15 Katrina & The Waves  
14-16 Bob Dylan - Empire Burlesque  
22-23 Bryan Adams - Reckless  
25-26 New Order - Low-Life  
29 ... Billy Joel - Greatest Hits 1 & 11  
30 ... R.E.M. - Fables Of Reconstruction

## EDDY VALIQUETTE

CFNY-FM - Toronto  
HEAVY ROTATION  
China Crisis - Flaunt Imperfection  
Bryan Ferry - Boys And Girls  
a-ha - Hunting High And Low  
Propaganda - Secret Wish  
R.E.M. - Fables Of Reconstruction  
Kid Creole/Coconuts - In Praise  
Arrow

## ADDS

Krupps - Entering The Arena  
El Train - Action Style  
Zeke Manyka - Light Of Day  
Redskins - Bring It Down  
O.M.D. - Secret  
Michael Creu - Silver Water  
Godley & Creme - History Mix Vol. 1

## ROSS PORTER

CBC Nightlines - Winnipeg  
HEAVY ROTATION  
Men Without Hats - Freeways  
New Order - Low-Life

## R.E.M.

Talking Heads - Fables Of Reconstruction  
- Little Creatures  
- Crush  
- Secret Wish

## TIM KLASSEN

K-97 - Edmonton  
No. 1 Corey Hart - Boy In The Box  
DEBUTS  
6 ... Motley Crue - Theatre Of Pain  
14-20 ... Talking Heads - Greatest Hits 1 & 11  
20 ... Talking Heads - Little Creatures  
ADDS  
Ratt - Invasion Of Your Privacy  
Motley Crue - Theatre Of Pain  
Aretha Franklin - Who's Zoomin Who  
St. Elmo's Fire - Soundtrack  
Marillion - Misplaced Childhood

## ADRIAN BILODEAU

ABD Sound - Vancouver  
No. 1 Dire Straits - Brothers In Arms  
2 AC/DC - Fly On The Wall

## PICKS

Style Council - Internationalists  
Dead Or Alive - Youquake  
St. Elmo's Fire - Soundtrack

## JIM SKEVIS

Sam's Downtown Store - Montreal  
No. 1 Sting - Dream Of Blue Turtles  
2 Corey Hart - Boy In The Box  
3 Dire Straits - Brothers In Arms  
PICKS  
R.E.M. - Fables Of Reconstruction

## BRYAN TAYLOR

Record Peddler - Toronto  
No. 1 Propaganda - Secret Wish  
2 Cosmetic Angels - Seven Day Weekend  
3 AC/DC - Fly On The Wall  
PICKS  
Midnight Oil - Red Sails In The Sunset  
Gargoyle Sox - As The Master Sleeps

## IAN MARCHANT

Sunrise - Toronto  
No. 1 Corey Hart - Boy In The Box  
2 Tears For Fears - Big Chair  
3 Phil Collins - No Jacket Required

## PICKS

Pointer Sisters - Contact  
David Wilcox - Best Of  
Platinum Blonde - Alien Shores

## DOROTHY HALLEY

Disc - Etobicoke/Toronto  
No. 1 Corey Hart - Boy In The Box  
2 Tears For Fears - Big Chair  
3 Phil Collins - No Jacket Required

## PICKS

AC/DC - Fly On The Wall  
Heart  
Whitney Houston

## BEV BRECKENRIDGE

A&A's Yonge Street Store - Toronto  
No. 1 Bryan Ferry - Boys And Girls  
2 Sting - Dream Of Blue Turtles  
3 Talking Heads - Little Creatures

## GRAHAM GARRARD/ROBIN RAM

Sound Insight - Toronto  
No. 1 Corey Hart - Boy In The Box  
2 Sting - Dream Of Blue Turtles  
3 Tears For Fears - Big Chair  
PICKS  
Heart  
Dead Or Alive  
New Order

- Youthquake  
- Low-Life

**CAROLYN BLOXAM**  
Music World - Fairview/Toronto  
No. 1 Tears For Fears - Big Chair  
2 Phil Collins - No Jacket Required  
3 Gowen - Strange Animal  
a-ha - Hunting High And Low

**ACTIVE SINGLES**  
Don't Need Another Hero - Tina Turner  
Head Over Heels - Tears For Fears  
You Spin Me Round - Dead Or Alive  
Crying Over You - Platinum Blonde

**STEPHE ANTHONY**  
CKGM - Montreal  
No. 1 Never Surrender - Corey Hart  
5-10 ... Mercy - Stranglers  
9-15 ... - Paul Hardcastle  
13-19 The Goonies - Cyndi Lauper  
14-18 Love Resurrection - Alison Moyet  
18-23 In My House - Mary Jane Girls  
20-24 Glory Days - Bruce Springsteen  
22-26 Getcha Back - Beach Boys  
25-28 Bang A Gong - Power Station  
26-32 Power Of Love - Huey Lewis  
30-35 Spin Me Round - Dead Or Alive  
32-33 Voices Carry - Dire Straits  
38 ... Walk Of Life - Night Ranger  
39 ... Sentimental Street - Bryan Adams  
40 ... Summer Of '69 - Gowan  
NEW THIS WEEK  
Guerrilla Soldier - Gowan  
Glow - Rick James  
Mystery Lady - Billy Ocean  
Stop Runnin' - Brian Plummer  
State Of The Heart - Rick Springfield  
Walls Come Tumbling - Style Council  
Freedom - WHAM  
People Are People - Depeche Mode

**BRAD JONES**  
CHUM - Toronto  
No. 1 Never Surrender - Corey Hart  
2-4 ... - Paul Hardcastle  
4-5 The Goonies - Cyndi Lauper  
5-6 If You Love Somebody - Sting  
7-10 ... - Paul Hardcastle  
9-17 You Spin Me Round - Dead Or Alive  
13-16 What About Love - Heart  
15-19 The Power Of Love - Huey Lewis  
18-25 Fresh - Kool & The Gang  
22-29 Give Good Love - Whitney Houston  
24-27 Summer Of '69 - Bryan Adams  
25-30 You're Only Human - Billy Joel  
26 ... Glory Days - Bruce Springsteen  
28 ... Crying Over You - Platinum Blonde  
30 ... Who's Holding Donna - DeBarge

**BOB SAINT**  
CFTR - Toronto  
No. 1 Never Surrender - Corey Hart  
2-4 ... - Paul Hardcastle  
3-12 You Spin Me Round - Dead Or Alive  
15 ... The Goonies - Madonna  
16-21 Give Good Love - Whitney Houston  
20-24 Smugglers Blues - Glenn Frey  
21-35 Crying Over You - Platinum Blonde  
22-27 What About Love - Heart  
24-33 Power Of Love - Huey Lewis  
28-36 Who's Holding Donna - DeBarge  
33-38 Summer Of '69 - Bryan Adams  
37 ... Head Over Heels - Tears For Fears  
38 ... Like A Surgeon - A. Yankovic  
39 ... Get It On - Power Station  
ADDS  
All Day - Idiots  
Life In One Day - Howard Jones  
Mystery Lady - Billy Ocean  
Freedom - WHAM  
Do You Want Crying - Katrina/Waves

**BOB STEELE**  
CKXL - Calgary  
No. 1 Never Surrender - Corey Hart  
2-3 Into The Groove - Madonna  
3-1 Wouli I Love You - Eurythmics  
5-13 ... - Paul Young  
9-15 Walk Of Life - Dire Straits  
10-17 You Spin Me Somebody - Sting  
13-21 No Mercy - Stranglers  
21-24 Glory Days - Bruce Springsteen  
23-26 The Power Of Love - Huey Lewis  
24-30 You Spin Me Round - Dead Or Alive  
25-28 Bang A Gong - Power Station  
27 ... Who's Holding Donna - DeBarge  
29 ... Summer Of '69 - Bryan Adams  
30 ... Head Over Heels - Tears For Fears  
NEW ADDITIONS  
Rock Me Tonight - Freddie Jackson  
You're Only Human - Billy Joel  
Not Enough Love - Don Henley  
Don't Lose My Number - Phil Collins  
Crying Over You - Platinum Blonde  
FEATURE PLAY ADDITIONS  
Invincible - Pat Benatar  
Mystery Lady - Billy Ocean

**CLARA CARATENUTO**  
CFUN - Vancouver  
NEW

Everything She Wants - WHAM  
Just As I Am - Air Supply  
Never Surrender - Corey Hart  
Whose Love - Tony Koscinek

**RICK SHANNON**  
CKLG - Vancouver  
No. 1 Never Surrender - Corey Hart  
2-3 Into The Groove - Madonna  
6-7 ... - Paul Young  
7-10 Voices Carry - Bruce Springsteen  
9-12 Glory Days - Bruce Springsteen  
11-17 Crash In The Night - Kim Carnes  
12-18 Walk Of Life - Dire Straits  
16-22 Power Of Love - Huey Lewis  
20 ... You Spin Me Round - Dead Or Alive  
21-27 Like A Surgeon - Weir Al Yankovic  
22 ... Summer Of '69 - Bryan Adams  
26-30 Give Good Love - Whitney Houston  
28 ... Head Over Heels - Tears For Fears  
29 ... Don't Need A Hero - Tina Turner  
30 ... People Are People - Depeche Mode

**ADDS**  
Freeway Of Love - Aretha Franklin  
Sentimental Street - Night Ranger  
Find A Way - Amy Grant

**NEVIN GRANT**  
CKOC - Hamilton  
No. 1 Never Surrender - Corey Hart  
2-9 ... - Paul Hardcastle  
3-4 ... Everytime You Go Away - Paul Young  
4-11 You Spin Me Round - Dead Or Alive  
6-10 If You Love Somebody - Sting  
9-16 Walk Of Life - Dire Straits  
11-18 Into The Groove - Madonna  
14-22 The Power Of Love - Huey Lewis  
16-27 People Are People - Depeche Mode  
20-37 Head Over Heels - Tears For Fears  
23-39 Crying Over You - Platinum Blonde  
25-35 Summer Of '69 - Bryan Adams  
30-40 Smokin' In Boy's Room - Motley Crue  
39 ... Take On Me - a-ha  
40 ... Cry - Godley & Creme  
NEW MUSIC  
St. Elmo's Fire - John Parr  
Don't Lose My Number - Phil Collins

**LAURIE LANGCASTOR**

**CHED** - Edmonton

No. 1 Sussudio - Phil Collins  
2-2 Black Cars - Gino Vannelli  
3-3 If You Love Somebody - Sting  
7-11 Into The Groove - Madonna  
8-9 Strange Animal - Gowan  
9-12 Everytime You Go Away - Paul Young  
11-15 Walk Of Life - Dire Straits  
13-19 The Power Of Love - Huey Lewis  
15-17 Voices Carry - Tilly Tuesday  
16-18 Glory Days - Bruce Springsteen  
18-21 Cannonball - Supertramp  
19-25 You Spin Me Round - Dead Or Alive  
20-26 Give Good Love - Whitney Houston  
24-29 Bang A Gong - Power Station  
25-27 Make It Better - Tom Petty  
27-30 Everything I Need - Men At Work  
29 ... 19 - Paul Hardcastle  
30 ... Who's Holding Donna - DeBarge  
ADDS

Freeway Of Love - Aretha Franklin

St. Elmo's Fire - John Parr

Can't Get There - R.E.M.

Smokin' In Boy's Room - Motley Cure

It Hurts To Be In Love - Gino Vannelli

Mona With The Children - Doug Cameron

Head Over Heels - Tears For Fears

Shame - Motels

**BOYD LEADER**

CFCN - AM106 - Calgary

No. 1 Never Surrender - Corey Hart

5-15 ... - Paul Hardcastle

7-10 Power Of Love - Huey Lewis

ADDS TO CHART

14 ... Don't Need A Hero - Tina Turner

15 ... Bang A Gong - Power Station

18 ... Walk Of Life - Platinum Blonde

20 ... St. Elmo's Fire - John Parr

ADDS TO PLAYLIST

Don't Lose My Number - Phil Collins

Close My Eyes - Paul Janz

Guerrilla Soldier - Gowen

In The Night - Baby Face

**MARGO FRASER**

DJS - Calgary

No. 1 Never Surrender - Corey Hart

2 You Spin Me Round - Dead Or Alive

3 Voices Carry - Tilly Tuesday

PICKS

Dare Me - Pointer Sisters

Spanish Eddie - Laura Branigan

**TERRY TROJEK**

Saturn Distributing - Toronto

No. 1 Never Surrender - Corey Hart

2 ... - Paul Young

3 ... - Dead Or Alive

4 ... - Tilly Tuesday

PICKS

Opportunities - Pet Shop Boys

Spanish Eddie - Laura Branigan

**BARRY TISDALE**

Roblin - Toronto

No. 1 Never Surrender - Corey Hart

2 ... - Paul Young

3 ... - Dead Or Alive

PICKS

Opportunities - Pet Shop Boys

Spanish Eddie - Laura Branigan

**JIM SKEVIS**

Sam's Downtown Store - Montreal

No. 1 Never Surrender - Corey Hart

2 ... - Billy Ocean

3 ... - Duran Duran

PICKS

Don't Need Another Hero - Tina Turner

Voces Carry - Tilly Tuesday

Cry - Godley & Creme

**COUNTRY BREAKOUTS**

She's Single Again - Janie Fricke

If It Weren't For Him - Vince Gill

Lost In The Fifties - Ronnie Milsap

I Did - Ray Griff

**WEIRD HAROLD**

CKWX - Vancouver

No. 1 For You - Willie Nelson

PH I'm In Love Again - Forester Sisters

LP Classic Country Duets - Various

30 ... Hey, Don't Do This - Loretta Lynn

PLAYLIST ADDS

Dancin' Round And Round - Nicolette Larson

It's All In The Touch - Ray Mercey

Ston Holdin' Your Heart - J.K. Gulley

Out Of Hand - Terry Sunison

**LANNY LEE HAGEN**

CFCW - Edie & Camrose

No. 1 I'm For Love - Hank Williams Jr.

2-3 Highwayman - Nelson & Friends

3-5 Old Hippie - Belanay Bros

4-6 The Fireman - George Strait

5-1 Forty Hour Week - Alabama

7 ... She's Single - Janie Fricke

10 ... I've Got A Deal - Reba McEntire

PLAYLIST ADDS

She's Comin' Back - Eddie Rabbitt

I Never Made Love - Mac Davis

Want Everyone To Cry - Restless Heart

If It Weren't For Him - Vince Gill

A Little Love - Charley Pride

**BOB HENRY**

CHSJ - Saint John

HOTTEST

Modern Day Romance - Dirt Band

Love Is Alive - The Judds

Highwayman - Willie Nelson & Friends

She's Single Again - Janie Fricke

It's All Over Now - John Anderson

Real Love - Rogers/Parton

Lasso The Moon - Gary Morris

Letter To Home - Glen Campbell

Don't Know Why - Rosanne Cash

NEW ADDS

You Make Me Want - Juice Newton

Meet Me In Montana - Osmond/Seslis

If It Weren't For Him - Vince Gill

Some Fools Never Learn - Steve Wariner

Take All The Time - Robbie MacNeil

Stakes Are High - Joe Aylward

## HITBREAKER

of the week



**ROBIN INGRAM**  
CFAC - Calgary

No. 1 The Highwayman - Nelson & Friends  
2-4 I'm For Love - Hank Williams Jr.  
4-8 Love Is Alive - The Judds  
5 ... Makeup Faded Jeans - Merle Haggard  
6-10 Falling In And Out - Damron/Mitchell  
7 ... Love Always - Glen Campbell  
8 ... It Always Hurts - Carroll Baker  
9 ... If You're A Cowboy - Hoyt Axton  
10 ... Have I Got A Deal - Reba McEntire  
ADDS

Die In The Shade - Jules

Premeditated Love - Marie Bottell

Pay Stevens - Fay Stevens

Start All Over Again - J.K. Guile

Stop Hiding Your Heart - Donna Green

Cold Summer In Georgia - Gene Watson

She's Single Again - Janie Fricke

Between Blue Eyes - Conway Twitty

A Little Love - Charley Pride

Some Folks - Steve Wariner

I Will Dance With You - Cash/Brooks

**JOHN NORRIS**

CKRC - Winnipeg

No. 1 Size Seven Round - Jones/Dalton

2-2 I'm For Love - Hank Williams Jr.

3-4 Old Hippie - Bet-Amy Bros

8-14 Don't Know Why - Rosanne Cash

10-18 Keeps Fires Burning - Ronnie Milsap

17-21 Love Is Alive - The Judds

19-22 It's All Over - John Anderson

20-23 Want Everyone To Cry - Restless Heart

22-23 A Short Walk - John Schneider

24-27 Clovis - C-Weed

25 ... Makeup Faded Jeans - Merle Haggard

27 ... Cry Just A Little Bit - Sylvia

29 ... Fall In Love Again - Forester Sisters

**VIC FOLLIOTT**

BX-93 - London

No. 1 Dixie Road - Lee Greenwood

2-3 Forgiving You - Willie Nelson

3-5 Forty Hour Week - Alabama

8-12 Old Hippie - Belanay Bros

10-17 Highwayman - Nelson & Friends

12-15 Loving You - Michael Dee

17-23 Love Is Alive - The Judds

18-22 Lasso The Moon - Gary Morris

22-26 Don't Know Why - Rosanne Cash

25-27 Sonny's Dream - Valdy

28-30 It Always Hurts - Carroll Baker

29 ... She's Single Again - Janie Fricke

30 ... Carolina - Michael Martin Murphy

PLAYLIST ADDS

Drinking And Dreamin' - Waylon Jennings

You Didn't Waste Any Time - Frank Traylor

You'd Be Gone Again - Carol Martyn

**TERRY TROJEK**

Saturn Distributing - Toronto

No. 1 It's A Miracle - Exile

2 Forgiving You - Willie Nelson

3 Old Hippie - Belanay Bros

PICKS

Don't Know Why - Rosanne Cash

Lost In The Fifties - Ronnie Milsap

1 ... She's Single Again - Janie Fricke

2 ... I'm For Love - Hank Williams Jr.

3 ... Highwayman - Willie Nelson & Friends

4 ... Love Always -

## CBS continues with Platinum Blonde campaign

Crying Over You, the pre-released single from Columbia recording act Platinum Blonde's 2nd LP, Alien Shores, is experiencing "an outstanding reaction", according to Art Graham, Director of Marketing (Pop Product) for CBS Records.

Platinum Blonde's debut LP, Standing In The Dark, is on its way to double platinum status - sales of 200,000 units or more - in Canada. The band's current lineup is Mark Holmes (vocals), Kenny Maclean (bass), Sergio Galli (guitar), and Chris Steffler (drums). Both Holmes and Maclean - who joined last year - play guitar and keyboards as well.

Alien Shores was produced by Eddy Offord, renowned for his work with 10CC and Yes.

The Crying Over You single comes in a vibrant picture sleeve, and contains a limited edition poster of the band. Graham says that the label's objective in the use of the picture sleeve was to generate immediate sales prior to any airplay. "We wanted to get radio charts prior to the LP coming out," he adds.

The Alien Shores LP reaches radio July 22, and retail 3 days later. Crying Over You, after only 3 weeks of charting, is vaulting rapidly up the RPM 100 singles chart.

Stateside, CBS is apparently "excited" over Alien Shores, with the U.S company moving the LP up their release schedule from mid-fall to late summer/early fall.

Graham is very confident as to the new



Arthur Graham

LP's depth, prodding RPM to "pick a track, any track" in a recent preview at CBS. The material and arrangements are definitely stronger this time out, with Offord's big-beat, high-gloss production giving the tracks an international feel.

The video clip for Crying Over You, directed by Rob Quartly of Champagne Pictures, is arguably the best video for the band to date. Shot over 3 days in and around Toronto, Crying Over You not only introduces "new boy" Maclean, but eminently succeeds in bringing Mark Holmes' undeniable charisma into stark focus.

Michael Rosen of Champagne is pleased as well. "We're still concentrating on the look with this video," he affirms after a screening for RPM at Champagne's Lombard St. location. "The Platinum Blonde videos (Standing In The Dark, and Doesn't Really Matter, also produced by Champagne) have never been very literal to the lyric. I think that this tends to lend them a somewhat timeless quality. We're very pleased with this one."

## Pointer Sisters break with RCA debut LP

RCA Records Canada is readying a full national marketing push to back the new Pointer Sisters Contact LP, their debut for the label. The previously released on the RCA-distributed Planet label. Dare Me has been issued as the first single from the Richard Perry-produced LP. The single entered the RPM Singles chart at No.91 with a bullet (July 20).

The Pointers previous LP, Break Out, from which several hits singles were taken, is now nearing the quadruple platinum mark in Canada and continues to sell consistently. The album has been on the RPM 100 chart for 59 weeks.

Jim Campbell, Manager of Product & Artist Development for RCA Canada, was asked how the new album compares to Break Out.

"It doesn't differ so much that the new LP has more intensity performance-wise," he noted. "It continues with the high-tech R&B, but is more highly crafted. Dare Me isn't even the strongest song on the album."

## Refugee & Go West priorities at Chrysalis

Stephen Tennant, Marketing Manager for Chrysalis Records, cites Canadian band Refugee and British pop duo Go West as 2 current priorities for the label, distributed in Canada by MCA Records.

"We're seeing a better response at radio with Refugee's 2nd single, Here We Go Again," says Tennant. "Some stations that are on Exiles In The Dark (the debut single) will be switching over to Here We Go Again. Right now, the band is touring in the Maritimes with Honeymoon Suite, and they'll be returning to Ontario to do dates in markets such as London and Sarnia. As far as we're concerned this album isn't over."

Huey Lewis is on a "mini tour" currently, according to Tennant, one that brings him to Toronto's CNE Stadium (July 20). The Power Of Love, currently a Top 30 entry on the RPM singles chart, has been released in a 12" version, remixed by Jellybean. Lewis is expected to enter the studio with his band The News in September for an LP pencilled in, at this writing, for a January release.

Pat Benatar has gone "back to rock 'n roll after her Tropico LP," says Tennant. Invincible, released in 7" and 12" formats, is currently climbing the charts, with Benatar expected to release an LP in late September. A Canadian tour is expected before Christmas.

"Billy Idol has completed 5 tracks for an LP with the working title of Whiplash Smile," Tennant continues, "He's writing with guitarist Steve Stevens and we should see an early October release. Billy should be touring before Christmas." Keith Forsey (Rebel Yell) is producing.

"Paul Hardcastle's '19' is a huge international hit," Tennant points out. "An LP is apparently under consideration, with Paul making international versions of the song right now for markets like Italy and Japan." 19 is a Top item on the RPM 100 singles chart after under 2 months of charting.

Ultravox guitarist Midge Ure will release a solo LP in September, with an Ultravox LP expected in early 1986.

Tennant refers to Ireland's The Adventures as "a personal favourite". The 5-pc. band's debut single, Send My Heart, ships next week. Tennant, when pressed, characterizes them as a Eurogliders-meets-Jon Anderson type of act. "We're going to low-key this one", Tennant explains, concluding with "We'll go to radio first before making a lot of noise at retail. This is one of those groups that could come out of Canada very strongly."

## Regulatory Agenda available - CRTC

The May issue of the CRTC Regulatory Agenda, a 24-pg. publication intended to complement the CRTC's public information and consultation process, is currently available.

According to the Commission's release, "the broad purpose of the CRTC Regulatory Agenda is to inform, and it should not be considered a promise for regulation or action."

The agenda provides information on broadcasting and telecommunications issues and initiatives for the next 6 months, and provides a summary of issues recently completed or under current consideration by the CRTC.

In related news, CRTC broadcasting and telecommunications decisions issued during the first half of the fiscal year 1984-85 have been published in a 562-pg book. Copies are \$17 each, and are available from bookstores selling Canadian government publications as well as Supply and Services Canada, Canadian Government Publishing Centre, Ottawa, Ontario, K1A 0S9.

## MIDEM to celebrate 20th anniversary

For its 20th anniversary next year, MIDEM, the international record and music publishing marketplace, has planned several commemorative events. The 1986 event, slated at this writing for Jan. 27-31, will include 4 Eurovision broadcasts and an inauguration ceremony celebrating the 20th anniversary. MIDEM's locale has traditionally been Cannes, France.

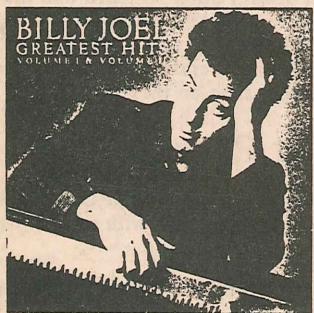
MIDEM currently includes 5 event "segments": MIDEM Variete (The International Record and Music Publishing Market); MIDEM Videoclip (The International Music Video Market); MIDEM Classique (The International Market For Classic Music); MIDEM/MIP-Radio (The International Radio Program Market); and MIDEM Equipment (The International Hardware Market).

The "commemorative events" for the next year apparently include 4 Eurovision broadcasts - a classical music concert, a videoclip awards ceremony, an awards ceremony for 1985's "new discoveries" given by the artists themselves, and Rockpalast, the West German live concert program set to originate in January from the Palais des Festivals in Cannes.

## ALBUMS

THE COMSAT ANGELS  
7 Day Weekend - Jive - JV-6621-M

The Angels deliver a surprisingly homogenous effort considering the 3 producers behind the board - Chris Tsangarides (Thin Lizzy), James Mtume, and Mike Howlett (Flock Of Seagulls). Key tracks: Believe It, and I'm Falling, taken as the first single. Nice jacket photo.

BILLY JOEL  
Greatest Hits - Volume 1 & 2  
Columbia - C2-40121-H

Joel has been a staple on the American music scene since 1973 and the release of Piano Man, generally avoiding the slings and arrows critics have reserved for Manilow and Sedaka. This set includes the expected (New York State Of Mind), the tepid (Tell Her About It), and the brand-new (You're Only Human and The Night Is Still Young). The first of the latter two is rapidly climbing the RPM 100 singles chart - a good sales tool on this package. All tracks produced by Phil Ramone.

Top  
Cancor  
SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 HEAVEN - Bryan Adams - A&M
- 3 BLACK CARS - Gino Vannelli - Polydor
- 4 WHAT ABOUT LOVE - Heart - Capitol
- 5 (You're A) STRANGE ANIMAL - Gowan
- 6 GO TO PIECES - Paul Janz - A&M
- 7 SUMMER OF '69 - Bryan Adams - A&M
- 8 CRYING OVER YOU - Platinum Blonde - CBS
- 9 YOU'RE THE ONLY LOVE - Paul Hyde & Payolas - A&M
- 10 TOKYO ROSE - Idle Eyes - WEA

Top  
Cancor  
ALBUMS

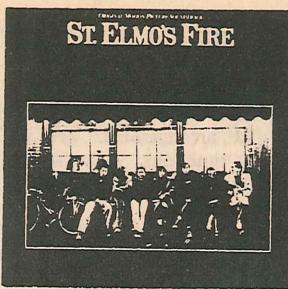
- 1 COREY HART - Boy In The Box - Aquarius
- 2 GOWAN - Strange Animal - Columbia
- 3 BRYAN ADAMS - reckless - A&M
- 4 GINO VANNELLI - Black Cars - PolyGram
- 5 HELIX - Long Way To Heaven - Capitol
- 6 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 7 IDLE EYES - Idle Eyes - WEA
- 8 COREY HART - First Offense - Aquarius
- 9 HONEYMOON SUITE - Honeymoon Suite - WEA
- 10 PAUL JANZ - High Strung - A&M

Top  
Cancor  
A/C SINGLES

- 1 DON'T THINK I'M READY - Anne Murray - Capitol
- 2 NEVER SURRENDER - Corey Hart - Aquarius
- 3 HEAVEN - Bryan Adams - A&M
- 4 WHAT ABOUT LOVE - Heart - Capitol
- 5 WHOSE LOVE - Tony Kosinec - True North
- 6 SAY YOU'LL STAY FOREVER - Priscilla Wright - Paylode
- 7 LATE-NIGHT INVITATION - Hoopes - Major
- 8 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 9 CLOSER - Siobhan Crawley - Freedom
- 10 WHEN WILL I FALL IN LOVE - Bijou - Axe

Top  
Cancor  
COUNTRY SINGLES

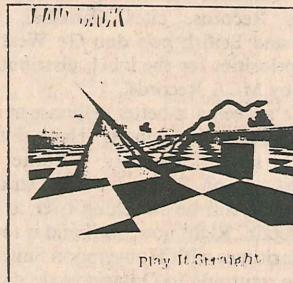
- 1 DON'T THINK I'M READY - Anne Murray - Capitol
- 2 GLAD WE'RE BAD AT SOMETHING - Prophet & Carriere - Prophet
- 3 LIKE TO FOOL AROUND - Stoker Brothers - Little Devil
- 4 IT ALWAYS HURTS FIRST TIME - Carroll Baker - Tembo
- 5 STAKES ARE HIGH - Joe Ayward - Panther
- 6 TAKE A CHANCE WITH ME - Eddie Eastman - Artisan
- 7 LATE-NITE INVITATION - Hoopes - Major
- 8 THE BOY LOVES YOU - Joe Wood - Rosedale
- 9 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 10 CLOSER - Siobhan Crawley - Freedom

ST. ELMO'S FIRE  
Original Film Soundtrack  
Atlantic - 78-12611-P

Soundtrack to the "Little Chill". Produced and arranged by David Foster - where he found the time would be interesting to know - with assists from several members of Toto and Billy Squier, to name a few. Key track: St. Elmo's Fire (Man In Motion), penned by Foster and John Parr. Four tracks contain partial Cancon properties.

DOUG CAMERON  
Mona With The Children  
True North - TN-63-H

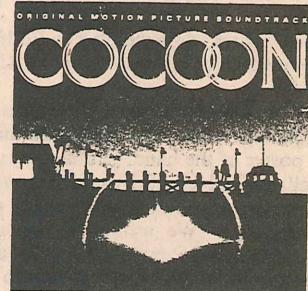
This harbours some interesting pop arrangements and good singing, but the important track is the title - a chilling account of religious persecution vividly depicted in the song's compelling video. Also key: For Love and People In The Rain. Produced by Jack Lenz and Tim MacCauley. Cancon.



Produced by Laid Back and The Dwarfs. Inner sleeve.

SCRITTI POLITTI  
Cupid & Psyche 85  
Warner Bros - 92-5302-P

Various producer credits. Green & Co., obviously enamoured of American sweet-soul sounds, crank out a packet of light-weight pop/funk. Key here are The Word Girl, Absolute, and Wood Beez (Pray Like Aretha Franklin). Superb jacket graphic. Inner sleeve with libretto.

COCOON  
Original Film Soundtrack  
Polydor - PDS-16418-P

Ron Howard's film has apparently clicked with both fans and critics so front racking should help this one. Key track: Michael Sembello's Gravity. Various producer credits.

HAGOOD HARDY  
Night Magic - Duke Street - DSR 31014-P

Good material here for A/C programmers. Key: the title track and A Sometime Lover. Produced by Hardy and Andrew Hermant. Three parts Cancon(MAP).

# REMIKO ALBUMS

1 4 (6) **COREY HART**  
Boy In The Box (Aquarius)  
AQ-539-F (Cassette 4AQ-539-F) **MA**

2 1 (21) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)

3 2 (22) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

4 3 (9) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG1-3357-Q (Cassette VOG4-13357-Q)

5 6 (7) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

6 5 (11) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)

7 7 (25) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H) **MA**

8 8 (12) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

9 9 (37) **MADONNA**  
Like A Virgin (Sire)  
32-51571-P (Cassette 92-51571-P)

10 14 (14) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)

11 15 (6) **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50321-P (Cassette 92-50824-P)

12 11 (11) **SUPERTRAMP**  
Breaker Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)

13 16 (37) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W) **MA**

14 13 (27) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-6143-J (Cassette MCAC-6143-J)

15 10 (38) **WHAM**  
Make It Big (Columbia)  
FC 39959-H (Cassette FCT-39959-H)

16 12 (21) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)

17 18 (159) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
OC 38653-H (Cassette QCT 38653-H)

18 17 (12) **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) **PL**

19 19 (26) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)

20 20 (13) **KATRINA & THE WAVES**  
Katrina & The Waves (Attic)  
LAT-12130-W (Cassette CAT-1210-W)

21 21 (28) **JOHN FOGERTY**  
Cemetery (Warner Bros)  
92-5031-P (Cassette 92-52034-P)

22 23 (5) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53504-P)

23 38 (4) **DEAD OR ALIVE**  
Youthquake (Epic)  
FE-40119-H (Cassette FET-40119-H)

24 25 (5) **BOB DYLAN**  
Empire Burlesque (Columbia)  
FC-40110-H (Cassette FCT-40110-H)

25 24 (16) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)

26 30 (7) **NEW ORDER**  
Low-Life (Factory)  
FACD-21-Q (Cassette FACD4-21-Q)

27 27 (39) **BILLY OCEAN**  
Suddenly (Jive)  
JY-6613-M (Cassette JV4-6613-M)

28 22 (12) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)

29 36 (10) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)

30 26 (9) **ROBERT PLANT**  
Shaken 'n' Stirred (EzParanza)  
79-02651-P (Cassette 79-02654-P)

31 31 (32) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)

32 28 (13) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)

33 33 (32) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XMS-24026-P)

34 29 (8) **HELIX**  
Long Way To Heaven (Capitol)  
SI-12411-F (Cassette 4X 1-12411-F) **MA**

35 35 (59) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXK1 4705-N)

36 58 (4) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)

37 37 (8) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FZT-39405-H)

38 45 (6) **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)

39 46 (6) **AIR SUPPLY**  
Air Supply (Arista)  
AL8-8283-N (Cassette AC8-8283-N)

40 32 (17) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)

41 51 (5) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.)  
IRS-5592-J (Cassette IRS-5592-J)

42 63 (2) **AC/DC**  
Fly On The Wall (Atlantic)  
78-12631-P (Cassette 78-12634-P)

43 43 (8) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)

44 34 (13) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M)  
SP-5025-W (Cassette CS-5025-W) **MA**

45 59 (5) **'TIL TUESDAY**  
Voices Carry (Epic)  
FE-39458-H (Cassette FET-39458H)

46 42 (16) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G-6123-M)

47 68 (4) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)

48 49 (5) **MEN AT WORK**  
Two Hearts (Columbia)  
FC-40078-H (Cassette FET-39458-H)

49 39 (22) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)

50 50 (7) **A VIEW TO A KILL**  
Soundtrack (Capitol)  
SV-12413-F (Cassette 4XJ-12413-F)

51 44 (59) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

52 48 (10) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB-6047-W (Cassette PBC-6047-W)

53 57 (10) **KOOL AND THE GANG**  
Emergency (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)

54 72 (3) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-Q (Cassette VL4-2333-Q)

55 56 (8) **GLENN FREY**  
The Allnighter (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)

56 52 (14) **ANIMATION**  
The Language Of Attraction (Mercury)  
SMM-1-4106-Q (Cassette MMH4-1-4106-Q)

57 40 (22) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)

58 41 (14) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette BENT-40043-H)

59 47 (44) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)

60 54 (15) **IDLE EYES**  
Idle Eyes (WEA)  
25-17511-P (Cassette 25-17514-P) **MA**

61 61 (6) **THE GOONIES**  
Soundtrack (Epic)  
SE-40067-H (Cassette SET-40067-H)

62 62 (72) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F) **PL**

63 67 (6) **MARY JANE GIRLS**  
Only Four You (Gordy)  
G6092-M (Cassette G-6092-M)

64 60 (5) **PERFECT**  
Soundtrack (Arista)  
AL9-8278-N (Cassette AC9-8278-N)

65 80 (3) **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia)  
C2-40121-H (Cassette C2T-40121-H)

66 86 (2) **STYLE COUNCIL**  
Internationalists (Polydor)  
POLR-2006-Q (Cassette POLR4-2006-Q)

67 74 (2) **JEFF BECK**  
Flash (Epic)  
FE-39483-H (Cassette FET-39483-H)

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

68 69 (4) **TWISTED SISTER**  
Under The Blade (Atco)  
78-12561-P (Cassette 78-12564-P)

69 53 (27) **ALISON MOYET**  
Alf (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)

70 55 (55) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P) **PL**

71 NEW **POINTER SISTERS**  
Contact (RCA)  
AJL1-5487-N (Cassette AJK1-5487-N)

72 79 (5) **KIM CARNES**  
Barking At Airplanes (EMI America)  
SO-17159-F (Cassette SOV-17159-F)

73 70 (35) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-511941-P (Cassette 92-511944-P)

74 84 (4) **"WEIRD AL" YANKOVIC**  
Dare To Be Stupid (Scotti Bros)  
FZ-40033-H (Cassette FZT-40033-H)

75 76 (3) **BEACH BOYS**  
The Beach Boys (Caribou)  
FZ-39946-H (Cassette FZT-39946-H)

76 75 (9) **LIMAH**  
Don't Suppose (EMI America)  
ST-17142-F (Cassette 4XT-17142-F)

77 65 (17) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)

78 78 (22) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NFK1-8040-N)

79 64 (20) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)

80 73 (14) **RICK SPRINGFIELD**  
Tao - RCA  
AJL1-5370-N (Cassette AJK1-5370-N)

81 66 (36) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)

82 82 (24) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)

83 71 (90) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)

84 81 (7) **PAUL JANZ**  
High Strung (A&M)  
SP-9108-W (Cassette CS-9108-W) **MA**

85 83 (25) **STRANGE ADVANCE**  
2W0 (Capitol)  
ST-12349-F (Cassette 12349-F) **PL**

86 91 (2) **SCORPIONS**  
Worldwide Live (Polydor)  
SRM2-8603-0 (Cassette MCR42-8603-Q)

87 87 (9) **NEW REGIME**  
New Regime (RCA)  
KXL1-12508-N (Cassette KXK1-0558-N) **PL**

88 NEW **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)

89 NEW **BACK TO THE FUTURE**  
Soundtrack (MCA)  
MCA-6144-J (Cassette MCAC-6144-J)

90 85 (18) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)

91 NEW **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12614-P (Cassette 78-12614-P)

92 92 (4) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)

93 93 (34) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J) **PL**

94 94 (3) **LEE AARON**  
Call Of The Wild (Attic)  
LAT-1212-W (Cassette CAT-1212-W)

95 89 (23) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XMS-24063-P)

96 88 (23) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)

97 NEW **COMSAT ANGELS**  
7 Day Weekend (Jive)  
JV-6621-M (Cassette JV4-6621-M)

98 95 (7) **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin 10)  
VL-2331-Q (Cassette VL4-2331-Q)

99 77 (13) **U2**  
The Unforgettable Fire Mini-LP. (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)

10009 (8) **PETER SCHILLING**  
Things To Come (WEA)  
24-06771-P (Cassette 24-06774-P)

**RPM**

## COUNTRY SINGLES

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1	3	(8) <b>LOVE DON'T CARE</b> Earl Thomas Conley - RCA - PB-14060-N (LP) Treadin Water - AHLI-5175-N	21	21	(6) <b>DIM LIGHTS THICK SMOKE</b> Vern Gosdin - Compleat - CP-142-M (LP) N/A	41	45	(4) <b>DRINKIN' AND DREAMIN'</b> Waylon Jennings - RCA - PB-14094-N (LP) Turn The Page - AHLI-5428-N
2	2	(12) <b>DIXIE ROAD</b> Lee Greenwood - MCA - 52564-J (LP) Greatest Hits - MCA - 5582-J	22	23	(6) <b>LOVE IS ALIVE</b> The Judds - RCA - PB-14093-N (LP) Why Not Me - AHLI-5319-N	42	48	(4) <b>STARS IN MY EYES</b> Anne Lord - Comstock - COM-1786 (LP) Endlessly - COM-983
3	4	(11) <b>HELLO MARY LOU</b> The Statlers - Mercury - MS-76232-Q (LP) Pardnies In Rhyme (N/A)	23	13	(13) <b>LITTLE THINGS</b> Oak Ridge Boys - MCA - 52556-J (LP) Step On Out - MCA - 5555-J	43	46	(5) <b>FALLING IN AND FALLING OUT OF LOVE</b> Dick Damon/Ginny Mitchell - RCA - PB-50822-N (LP) N/A
4	5	(9) <b>OLD HIPPIE</b> The Bellamy Brothers - MCA/Curb - 52579-J (LP) Howard & David - MCA - 5586-J	24	29	(8) <b>MODERN DAY ROMANCE</b> Nitty Gritty Dirt Band - Warner Bros - 92-90277-P (LP) Brothers, Brothers and Friends - 92-53041-P	44	49	(3) <b>I FELL IN LOVE AGAIN LAST NIGHT</b> The Forester Sisters - Warner Bros - 92-89886-P (LP) N/A
5	7	(9) <b>FOORTY HOUR WEEK (For A Livin')</b> Alabama - RCA - PB-14085-N (LP) 40 Hour Week - AHLI-5339-N	25	16	(14) <b>SHE'S A MIRACLE</b> Exile - Epic - 38-04964-H (LP) Kentucky Hearts - FE-39424-H	45	50	(4) <b>WE WON'T EVER SAY GOODBYE</b> Giles Godard - Bookshop - BSR-45-71 (LP) N/A
6	8	(10) <b>I'M FOR LOVE</b> Hank Williams Jr. - Warner Bros - 92-90227-P (LP) Five-O - 92-52101-P	26	26	(12) <b>WOULD YOU LIKE TO FOOL AROUND</b> Stoker Bros - Little Devil - WRC3-3862 (LP) N/A	46	52	(3) <b>YOU CAN'T RUN AWAY FROM YOUR HEART</b> Lacy J. Dalton - Columbia - 38-04884-H (LP) You Can't Run Away - FC-40028-H
7	1	(13) <b>FORGIVING YOU WAS EASY</b> Willie Nelson - Columbia - 38-04847-H (LP) Me And Paul - FC-40008-H	27	32	(6) <b>USED TO BE BLUE</b> Sawyer Brown - Capitol - 5477-F (LP) Sawyer Brown - ST-12391-F	47	47	(4) <b>YOU DONE ME WRONG</b> Mei Tullis - RCA - PB-14061-N (LP) N/A
8	15	(8) <b>HIGHWAYMAN</b> Willie Nelson & Friends - Columbia - 38-04881-H (LP) Highwayman - FC-40056-H	28	33	(5) <b>I DON'T KNOW WHY</b> Rosanne Cash - Columbia - 38-04804-H (LP) Rhythm & Romance - FC-39463-H	48	53	(4) <b>PRETTY LADY</b> Keith Steagall - Epic - 34-04934-H (LP) Keith Steagall - FC-39892-H
9	14	(10) <b>I DON'T THINK I'M READY FOR YOU</b> Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F	29	34	(7) <b>IT ALWAYS HURTS THE FIRST TIME</b> Carroll Baker - Tembo - TS-8520-N (LP) N/A	49	54	(3) <b>MAKE UP AND FADED BLUE JEANS</b> Merle Haggard - MCA - 52595-J (LP) N/A
10	30	(6) <b>SHE'S SINGLE AGAIN</b> Janie Fricke - Columbia - 34-04896-H (LP) Somebody Else's Fire - FC-39579-H	30	37	(6) <b>I WANT EVERYONE TO CRY</b> Restless Heart - PB-14086-N (LP) Restless Heart - CPL1-5369-N	50	55	(2) <b>BETWEEN BLUE EYES AND JEANS</b> Conway Twitty - Warner Bros - 92-89667-P (LP) Don't Call Him A Cowboy - 92-52071-P
11	12	(8) <b>LASO THE MOON</b> Gary Morris - Warner Bros - 92-90287-P (LP) Rustlers Rhapsody - 92-52841-P	31	31	(6) <b>IT AIN'T GONNA WORRY MY MIND</b> Charles & Gilley - Columbia - 38-04860-H (LP) N/A	51	51	(4) <b>HE BURNS ME UP</b> Luna Brody - EMI America - 8266-F (LP) Luna Brody - ST-17160-F
12	17	(7) <b>THE FIREMAN</b> George Strait - MCA - 52586-J (LP) Fort Worth - MCA-5518-J	32	38	(5) <b>HAVE I GOT A DEAL FOR YOU</b> Reba McEntire - MCA - 52604-J (LP) Have I Got A Deal For You - MCA-5585-J	52	57	(2) <b>TROUBLES ON MY MIND</b> Johnny Burke - Acclaim - CM-70024 (LP) N/A
13	19	(9) <b>SAVE THE LAST CHANCE</b> Johnny Lee - Warner Bros - 92-90217-P (LP) Keep Me Hangin On - 92-52101-P	33	36	(10) <b>STAKES ARE HIGH</b> Joe Ayliward - Panther - PR-04 (LP) Joe Ayliward - PR-1610	53	59	(2) <b>ROCKIN' IN A BRAND NEW CRADLE</b> Terri Gibbs - Warner Bros - 92-89937-P (LP) N/A
14	6	(12) <b>IT'S A SHORT WALK FROM HEAVEN TO HELL</b> John Schneider - MCA - 52567-J (LP) Tryin To Outrun The Wind - MCA - 5583-J	34	39	(5) <b>I NEVER MADE LOVE (Till I Made It With You)</b> Mac Davis - MCA - 52573-J (LP) Till I Made It With You - MCA-5590-J	54	56	(2) <b>SHANTY ROAD</b> Lee Marlow - RCA - PB-50825-N (LP) Temptation - KKL1-0546-N
15	20	(8) <b>REAL LOVE</b> Dolly Parton/with Kenny Rogers - RCA - PB-14058-N (LP) Real Love - AHLI-5414-N	35	35	(6) <b>FOOLED AROUND AND FELL IN LOVE</b> T.G. Sheppard - Columbia - 38-04890-H (LP) N/A	55	60	(2) <b>CRY JUST A LITTLE BIT</b> Sylvia - RCA - 14-1017-N (LP) One Step Closer - AHLI-5413-N
16	9	(15) <b>SHES KEEPS THE HOME FIRES BURNING</b> Ronnie Milsap - RCA - PB-14034-N (LP) Greatest Hits Vol. 2 - AL1-5425	36	41	(5) <b>TAKE A CHANCE WITH ME</b> Eddie Eastman - Artisan - AR-8204 (LP) The Winning Side - APL-85001	56	NEW	(1) <b>IF IT WEREN'T FOR HIM</b> Vince Gill - RCA - PB-14140-N (LP) The Things That Matter - CPL1-5348-N
17	22	(8) <b>CAROLINA IN THE PINES</b> Michael Martin Murphey - EMI America - 8265-F (LP) Best Of - ST-17143-F	37	42	(6) <b>ONE IN A MILLION</b> Whiskey Jack - Master Disc - WJS-8005 (LP) Whiskey Jack - WJS-8004	57	58	(3) <b>YOU'D BE GONE AGAIN</b> Carol Martyn - Golden Eagle - GE-138 (LP) N/A
18	18	(6) <b>IT'S ALL OVER NOW</b> John Anderson - Warner Bros - 92-90027-P (LP) Tokyo, Oklahoma - 92-52114-P	38	40	(4) <b>COLD SUMMER DAY IN GEORGIA</b> Gene Watson - Epic - 34-05407-H (LP) N/A	58	NEW	(1) <b>LOST IN THE FIFTIES TONIGHT</b> Ronnie Milsap - RCA - PB-14135-N (LP) Greatest Hits Vol. 2 - AHLI-5425-N
19	10	(16) <b>I'M GLAD WE'RE BAD AT SOMETHING</b> Prophet Carriere - Prophet - RPR-1005 (LP) N/A	39	44	(8) <b>HERE WE GO</b> John Winters & Heather Haig - Golden Eagle - GE-137 (LP) N/A	59	NEW	(1) <b>I DID</b> Ray Griff - RCA - PB-50827-N (LP) N/A
20	11	(10) <b>OPERATOR OPERATOR</b> Edgy Raven - RCA - PB-14044-N (LP) N/A	40	43	(6) <b>IF YOU BREAK MY HEART</b> The Kendalls - Mercury/PolGram - 880-828-Q (LP) Two Heart Harmony - 824-250-Q	60	NEW	(1) <b>KERN RIVER</b> Merle Haggard - Epic - 34-05426-N (LP) Kern River - FE-39602-H

# RPM

## ADULT CONTEMPORARY

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
CCA	- N
EA	- P

1	2	(6) <b>THE SEARCH IS OVER</b> Survivor - Scotti Bros - Z54-04871-H (LP) Vital Signs - FZ-39578-H	11	6	(7) <b>EVERYBODY WANTS TO RULE THE WORLD</b> Tears For Fears - Vertigo - SOV-2354-Q (LP) Songs From The Big Chair - VOG1-3353-Q	21	28	(3) <b>SISTER SLEDGE</b> - Atlantic - 78-95477-P (LP) When Boys Meet Girls - 78-12551-P
2	5	(13) <b>I DON'T THINK I'M READY FOR YOU</b> Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F	12	12	(5) <b>SUSSUDIO</b> Phil Collins - Atlantic - 78-95607-P (LP) No JACKET Required - 78-12401-P	22	NEW	<b>IF YOU LOVE SOMEBODY SET THEM</b> Sting - A&M - AM-2738-W (LP) Dream Of The Blue Turtles - SP-3750-W
3	1	(7) <b>NEVER SURRENDER</b> Corey Hart - Aquarius - 5017-F (LP) Boy In The Box - N/A	13	19	(4) <b>WHAT ABOUT LOVE</b> Heart - Capitol - 5481-F (LP) Heart - ST-12410-F	23	26	<b>THE ARBITER</b> Bjorn Skifs - RCA/Chess-5-N (LP) CHESS - PL-70250-N
4	7	(7) <b>EVERYTIME YOU GO AWAY</b> Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	14	25	(3) <b>FOREVER</b> Kenny Loggins - Columbia - 38-04931-H (LP) Vox Humana - FC-39184-H	24	NEW	<b>LIFE IN ONE DAY</b> Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P
5	9	(6) <b>WALKING ON SUNSHINE</b> Katrina & The Waves - Attic - 327-W (LP) Katrina & The Waves - LAT-1210W	15	21	(5) <b>NOT ENOUGH LOVE IN THE WORLD</b> Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P	25	NEW	<b>TENNIS SHOES</b> Dan Russell & Sweatband - Tembo - TS-8521-N (LP) N/A
6	4	(8) <b>GETCHA BACK</b> Beach Boys - Caribou/CBS - ZS4-04913-H (LP) The Beach Boys - FZ-39946-H	16	10	(9) <b>ANGEL</b> Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	26	27	<b>TELEPHONE</b> Diana Ross - RCA - PB-14032-N (LP) Swept Away - AFL-15009-N
7	17	(10) <b>HEAVEN</b> Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W	17	23	(3) <b>FIND A WAY</b> Amy Grant - A&M - 2734-W (LP) Unguarded - SP-5060-W	27	30	<b>WHOSE LOVE</b> (2) Tony Koscinec - True North - TN4-198-H (LP) N/A
8	8	(6) <b>WHO'S HOLDING DONNA NOW</b> DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6172-M	18	24	(4) <b>PEOPLE GET READY</b> Stewart and Beck - Epic - 34-05416-H (LP) Flash - FE-39483-H	28	NEW	<b>SAY YOU'LL STAY FOREVER</b> Priscilla Wright - Paylode - PL-1993 (LP) N/A
9	13	(6) <b>JUST AS I AM</b> Air Supply - Arista - AS1-9353-N (LP) Air Supply - AL8-8283-N	19	29	(3) <b>REAL LOVE</b> Dolly Parton /w Kenny Rogers - RCA - PB-14058-N (LP) Real Love - ALH-5414-H	29	NEW	<b>LATE NIGHT INVITATION</b> Hoopes - Major - MJ-002 (LP) N/A
10	3	(9) <b>NEVER ENDING STORY</b> Limahl - EMI America - 8230-F (LP) Don't Surprise - ST-17142-F	20	22	(4) <b>CENTERFIELD</b> John Fogerty - Warner Bros - 92-90537-R (LP) Centerfield - 92-52031-P	30	NEW	<b>THE BOY LOVES YOU</b> Joe Wood - Rosedale - RDR-0008 (LP) N/A

# COUNTRY

## Brenden Gillam Releases single

Brenden Gillam gets a bio plug from Tom Gentry with the release of his new single, *Love You've Got A Hold On Me*, a Gillam original. The young Newfoundland producer produced the single himself at Brampton's (Ontario) Orchard Studio. Writes Gentry: "With a name like Brenden, you'd probably guess there's some 'Down East' blood in him, and you'd be right, but there's also a chunk of 'The West' about him, well actually Western Newfoundland." Gentry goes on to explain: "Just as Ontario sees anything past Thunder Bay as being 'Out West' so too does Newfoundland see that part of 'The Rock' out

past Gander, as the west. And Corner Brook, Brenden's home town, is about as far west as you can get, at least as far as the Newfie Bullet used to fly." Well now, with that glowing tribute - where do we put Gillam's music? His initial release, *Here We Are*, found favour with country programmers, and this follow-up should do the same but the crossover possibilities are there as well. The GBM label is based in Streetsville, Ontario.

## New single from Albert Hall

Coming up from Albert Hall is a new album titled *Blue Moon Cafe*. The title track will be taken as the first single. Albert is set for the Yellow Rose in Cambridge, Ontario from Aug. 8 through the 10, followed by CFGM Summer Country at Molson's Park in Barrie, Ont. (11), the CNE (18), and CFGM's Opry North (25). Just in case you're wondering if that was Albert Hall on the new CNE commercials - yes it is. Albert, who Chris Hughes of the agency world created, wrote and produced the new multi-media campaign for the "X".

## Quality to distribute MBS

*Love Is The Reason* will be the latest single from the Mercy Brothers, their follow-up *You Lifted Me High Enough*. The single is the title track from their new LP, to be distributed by Quality Records.

## Wilf Carter on tour

Brian Edwards has been squiring the legendary Wilf Carter around on his 11 date tour of Ontario, and it has been quite hectic for the 76 yr. old performer. "I've seen more radio stations in the last 2 days than I've seen in the past 25 years," says Carter, who dropped by the RPM offices to say hello. Country radio programmers have been anxious to do interviews with Carter, most of the interviews have been averaging 40 minutes. Accompanying him on his dates are Kitty Wells, Johnny Wright and his son Bobby. Joe Alyward and Yellerton Express are also lending a hand in

backing Carter.

## Opry North plays Picton

Gary O'Brien, producer of CFGM's Opry North called to pass on the news that Opry North will be playing Picton Arena on July 28. The lineup is quite impressive and includes Valdy, Cliff Edwards, Anita Perras, Tim Taylor, Gerry Allard, Bruce Golden, Terry Kelly, Marie Bottrell and the Opry North Band. The date is in conjunction with Quinte Summer Music.

## Gale & Kerr on the road

Country singer Norma Gale decided on her 40th birthday that she was fed up with playing the bar circuit and that it was time to hit the road. The Moncton native, who had become popular on the Toronto bar circuit set out on June 2nd to walk from Toronto to Nashville. She is being accompanied by 55-yr. old Ben Kerr, no stranger to the country music field, nor to marathon walking. Kerr made a trip from Toronto to Nashville in 1981, touting the Clean Air For Offices movement - he's against smokers. He gave an extra clout to his walk by releasing a single, *Fire On One End (A Fool On The Other)*, on the Emphysema label. So successful was Kerr's walk - which took him into the heart of U.S. tobacco country, he continued to Los Angeles.

Besides curious onlookers the Gale/Kerr walk has attracted wide-ranging interest from the media - more TV/radio and newspaper interviews than Gale has experienced in her 25 years in the business.

Gale and Kerr expect to arrive in Nashville (950 miles from Toronto) on July 25.

## MacLaren tribute to Steve Fonyo

Artie MacLaren recently spent some time in and around Vancouver working his show at the Sandman Inn and recording his song, *He Runs For Love*, a tribute to Steve Fonyo's *Journey For Lives*. The project was completed through the support of John Keegan of the International Academy of Music Society (I.A.M.Society), Bullfrog Recording Studio, and Rana Records of Vancouver. All rights to the project have been assigned the Canadian Cancer Society.

The single was written and produced by MacLaren. Lance Jackson, who looked after the acoustic and electric lead guitar work, brought in a number of West Coast session musicians, who all gave freely of their time and support for the project. Additional vocals were supplied by Anne Lord, Gary Fjellgaard, Peter Chipman, Tom Destry, J.R. Goodwin, Dez Bailey and Gerry Massop.

MacLaren had the honour of performing the song at the Cloverdale, B.C. reception for Fonyo (May 25).

Studio time for the single was donated by Bullfrog Studios. Engineering chores were shared by Bob Loud and Al Rempel. The single will be released on the Rana Label.

THANK YOU PROGRAMMERS  
AND ACME MEMBERS  
FOR THESE NOMINATIONS

DUO OF THE YEAR

JOHN WINTERS & HEATHER HAIG  
"HERE WE GO"

(GE-137A)

CHARTED RPM COUNTRY SINGLES

MALE VOCALIST OF THE YEAR

JOHN WINTERS

"THE RHYTHM COWBOY'S PLAY"

(GE-136A)

NOW PLAYING ON 80 STATIONS

GOLDEN EAGLE RECORDS

**Coral single for McTaggart**

Stew and The Country Crew have a new single on the Coral label - *Sex Is For Saturday Night*. According to the release, the song "represents the voice of a working man in his struggle for a place in the new world of liberated and very demanding woman." Stew (Stew McTaggart) is the owner of Plaza Amusements, booking spots Ontario-wide for his carnival and amusement rides. In the fall, he plans to incorporate a live country show on an enclosed trailer. The single qualifies as 4 parts *Cancon*.

**Sean Eyre to CKQM Country**

"Sunshine" Sean Eyre, a veteran of 27 years in country music, has moved to CKQM Country 105 in Peterborough from CKLY Lindsay. Sean was 16 years at CHEX in Peterborough and 8 years at CKLY. His move back to Peterborough took place July 12. Might be nice to drop a line of congratulations at P.O. Box 177, Peterborough, K9J 7H5. He'd love to hear from everyone.

**New Trainor single from Oasis**

Frank Trainor is on release with his debut Oasis single, *You Sure Didn't Waste Any Time*. The song was penned by Trainor and PRO affiliate Bruce Fiddament. Trainor recently learned that another of his songs has been published in Nashville by Ensign Music/BMI through producer Nelson Larkin. Apparently 5 more Trainor compositions are under consideration. Promo on *You Sure Didn't Waste Any Time* is being handled by Marigold Productions.

**Rocky Mountain Inn scores internationally**

Rocky Mountain Inn, jointly produced by the Calgary Television Centre and YNG of Nashville represents the first time a country music series has attained international syndication in the first year of production.

Distribution for 26 half-hour episodes hosted by Ronnie Prophet has been firmed through the Calgary Television Centre (Canada), Nashville's Eagle Media (U.S.) and London's Thames Television International (all other markets).

Says YNG's Chuck Glaser: "I'm very excited about *Rocky Mountain Inn* because it is moving in an innovative direction for country music and music programming in general. We've combined live performances, exclusive interviews, and world premiere concert videos in an imaginative half-hour format. Country music is going through a recession with record and concert ticket sales down, while rock 'n' roll is enjoying a renaissance credited largely to conceptual videos." He concludes with "I see *Rocky Mountain Inn* as one long conceptual video which will satisfy current country music fans as well as exposing a new, younger audience to today's country music."

The series is set in "a rustic hunting lodge nestled in the Canadian Rockies" which has been converted into a thriving country music club. Pre-production for the 1986-7 season has begun, with production slated to begin this fall.

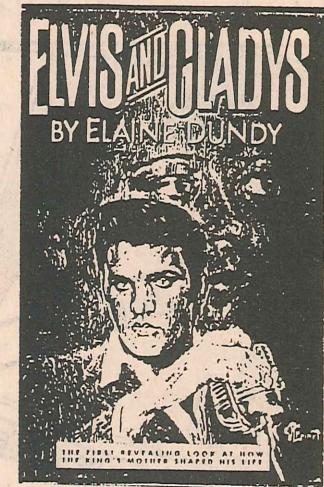
**BOOKS****ELVIS AND GLADYS**

Elaine Dundy

350 Pages - \$26.95 (HB)

Collier MacMillan Canada - Toronto

Not another book on Elvis Presley, whose life must now have been booked to death? Yes, but authoress Dundy has taken a completely different approach - Presley's maternal line. Dundy has researched the lines of both Presley's parents, perhaps too far back because the players become legion, and unless you are a student of the U.S. Revolution or Civil War . . . or following the lives of "Southern white trash" you might find the first part a little hard to take, however important it is to the beginning of Elvis Presley.



Never a fan of Elvis Presley I found delight in Dundy's discovering that one of the first so-called country professionals that figured Presley as a "no talent" was Presley's hero, Carvel Lee Ausborn (Mississippi Slim), who was quoted as saying "The kid (Presley) can't keep time". Presley was 8 at the time and Mississippi Slim may have been guilty of professional jealousy.

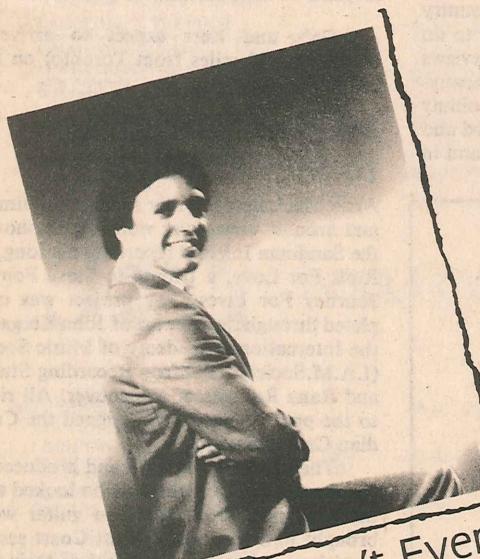
There's a lot of meaty stuff here. Elvis making his first buck (\$5.00) winning 2nd prize at the Mississippi-Alabama Fair and Dairy Show in September of 1945; discovering that his first instrument was the piano; his early vocal teachings through the "sol-fa" (sometimes called fa-sol) system. Elvis preferred to work with "ear musicians, not sheet musicians" in his recording sessions.

Gladys was a great influence on her son Elvis and kept him on the straight and narrow until Colonel Tom Parker entered the picture. Dundy appears to revel in the fact that Parker's first claim to fame was that of "The Dogcatch of Tampa". Parker (real name Andreas Cornelius van Juijk) entered the U.S. illegally in 1929, but somehow, managed to avoid any difficulty and assumed the name Tom Parker. He was later given the honourary "Colonel" title by Louisiana Governor Jimmy Davis. The intrigue here is deadly. There is also the Canadian connection with Hank Snow claiming to be the first to introduce Elvis to RCA, through a partnership he had with Parker - and it sounds pretty legitimate.

It's sad to learn that Elvis' mother never really enjoyed the perks that came with having a son who became a phenomenon of the century. The millions just created a misery for her that must have been unbearable. "Oh, God, why can't we be poor again?" she pleaded.

Dundy also touches on Presley's near encounter with Sam Phillips (Sun Records) and the final realization by Phillips that he was face to face with what he was looking for "a white boy who had the Negro sound and the Negro feel" - and that was the beginning of Elvis Presley.

-WG

**Gilles Godard**

"We Won't Ever  
Say Goodbye"  
BSR 45-718

**BOOK SHOP**

RECORDS

P.O. BOX 872, CORNWALL, ONTARIO K6H 5T7 CANADA



PLATINUM BLONDE  
JUST LANDED



ALIEN SHORES  
FEATURING  
CRYING OVER YOU

THE ALIEN INVASION TOUR COMING THIS SUMMER

CBS  
THE MUSIC PEOPLE

PLATINUM  
BLONDE