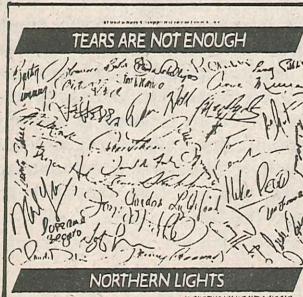


No. 1 SINGLE
ONE MORE NIGHT
 Phil Collins

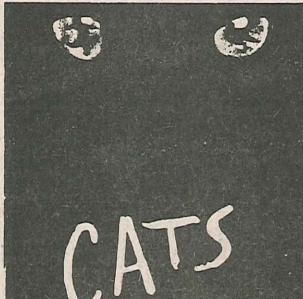
No. 1 ALBUM
PHIL COLLINS
No Jacket Required

SINGLE PICK



TEARS ARE NOT ENOUGH
 Northern Lights
 Columbia - 7BEN-7073-H

ALBUM PICKS



CATS
 Soundtrack
 Geffen - 2G5-2031-P



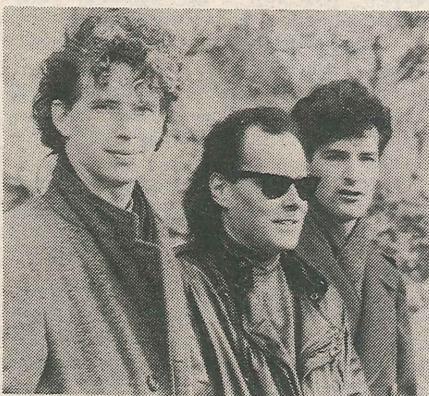
PARACHUTE CLUB
 Movin' Through The Moonlight
 RCA - KXK1-9003-N

Red 7 breaking out with MCA debut

MCA recording act Red 7 are on release with their self-titled debut LP. The San Francisco-based trio's record was produced primarily by Genesis bassist Mike Rutherford at the Fisher Lane Farm studio in Surrey, England. *Relentless* has been taken as the first single. The band consists of Gene Stashuk (lead vocals, guitar), Michael Becker (keyboards, background vocals), and Paul Revelli (drums, background vocals). The Red 7 LP is climbing the RPM 100 after 4 weeks of charting.

"The colour red is invincible. It is the colour not only of blood — it is the colour of creation. It is the only life giving colour in nature, filling the sprouting plant with life and giving warmth to everything in creation." — Frank Lloyd Wright.

Red 7 lyricist/vocalist Gene Stashuk has said that Frank Lloyd Wright's quote "signifies something about this band." Whatever that something may be, Red 7 have produced a worthy debut; a veiled homage to Genesis and other '80s progressive-pop acts.



It was Red 7's association with Marty Cohn and Relentless Management that secured their involvement with Mike Rutherford. Cohn decided, on hearing the band's demo, that it was worth determining if either Rutherford or Phil Collins — on tour in Oakland, Calif. with Genesis — would be interested in producing an LP.

"In fact, we had a number of people interested in doing the record," Gene Stashuk told RPM recently over the telephone from San Francisco. "Rupert Hine was a possibility, as was Steve Lillywhite, but for various reasons it wouldn't work out. Mike (Rutherford) listened to our demo, and even stayed an extra day in California. He arranged for us to record in Surrey (where the Genesis studio is located) over in England, which turned out well. He understood what we were trying to do."

A bonus for Red 7 was the addition of engineer/producer David Tickle to the team. Tickle, noted for his work with Peter Gabriel, recently produced Gowan's second Columbia LP.

The debut album's tracks are *Relentless*, *Heartbeat*, *No Sorry*, *Less Than Perfect*, *The Way*, *This Dark Hour*, *Questions And Answers*, *Let Me Use You*, *Shades Of Grey*, and *Can't Much Anymore* — with Rutherford playing bass on *No Sorry*, *Can't Much Anymore*, *Less Than Perfect*, and *Heartbeat*.

Thankfully, Rutherford's touch on the LP is even-handed; very little bombast and arrangements that highlight the various members' talents without becoming indulgent. Stashuk's lyrics, while frustratingly cryptic at times, generally show deft insight into the emotions and traumas that plague the people in his songs.

Stashuk is asked about the state of American pop music, specifically the 'country-rock' revival centered in Los Angeles. "I think that it's basically a trend, sort of like the 'flavour of the month' syndrome in England," Stashuk says. "I'm skeptical about America . . . it seems to be getting more trendy. In the long run, it's whether or not a band has good material. The same for this 'jazz' revival in England, if I'm going to listen to jazz I'll listen to someone like Dinah Washington — someone who can sing."

Red 7 recently returned from England where they spent time filming a video for the *Heartbeat* track. A video is imminent for *Relentless*. MCA serviced a 12" AOR sampler containing 4 tracks — *Relentless*, *Heartbeat*, *The Way*, and *No Sorry* — and appear to anticipate platinum sales on the LP in Canada. According to Stashuk, a March tour is a possibility for Canada, although nothing has been firmed at press time.

"It's honest," he says, in reference to the LP. "We're not trying to imitate anyone in particular, however we'd like to think that the band can be identified with San Francisco — that means a lot to us."

Don Gehman, who produced American Fool and Uh-Huh for John Cougar Mellencamp, co-produced 2 tracks. MCA reports that they have more than sold through on their initial retail shipments. The LP contains an inner sleeve with libretto.

- KCW

Jackson/Zadora featured on RCA Video clips

When The Rain Begins To Fall, the duet by Jermaine Jackson and Pia Zadora is one of the featured clips on the new RCA Video Compilation. The 12" single has been released by RCA, while the 7" and the album, the latter under the same title, were released by MCA. The complete list of clips on the RCA compilation are as follows:

GARY O'
Shades of 45
HALL & OATES
Method Of Modern Love (live version)
ALAN PARSONS PROJECT
Let's Talk About Me
THIS ISLAND EARTH
See That Glow
JERMAINE JACKSON/PIA ZADORA
When The Rain Begins To Fall
KROKUS
Ballroom Blitz
THE NAILS
Let It All Hang Out
AUTOGRAPH
Turn Up The Radio
BOSS
Dancin' Queen



Quebec chanteuses, Nicole Martin (l) and Martine St-Clair with Capitol's Bruce Murray following taping of Michel Jasmin Variety show in Montreal.



Capitol recording artist Bruce Murray on the set of The Michel Jasmin Show in Montreal with Jasmin (l) and Shawn Phillips.

MURRAY HEAD
One Night In Bangkok
THE KINKS
Do It Again
JANEY STREET
Under The Clock
NICK HAYWARD
Warning Sign
WHITE WOLF
Shadows In The Night

It's interesting to note that of the 14 clips on the compilation, 6 of the singles are represented on the RPM 100 singles chart. These are Hall & Oates, Murray Head, Jermaine Jackson and Pia Zadora, Autograph, Gary O', and the Alan Parsons Project.

Clapton tour includes Canadian dates

British blues guitar legend Eric Clapton will be playing several dates in Canada on his upcoming North American tour which kicks off in Dallas, Texas (Apr. 9).

Clapton will be touring in support of his new LP, *Behind The Sun*, released by WEA. The LP contains cuts produced by Phil Collins, who is about to release his own album, and by Ted Templeman and Lenny Waronker.

The tour has been divided into two parts. Canadian dates pencilled in to date are Montreal (May 1), Ottawa (2), and Quebec City (3). Other Canadian dates will be announced as they are firmed.

Clapton's band comprises noted bassist Donald "Duck" Dunn, keyboardist Chris Stainton, drummer Jamie Oldaker, guitarist Tim Renwick, and background vocalists Marcy Levy and Shaun Murphy.

The Clapton LP, released on the Duck label, has been scheduled for Mar. 12. *Forever Man*, has been taken as the first single.

Big prizes in CFNY's Search

CFNY's 5th Great Ontario Talent Search offers arguably the most lucrative prizes in a Canadian contest of this nature.

The FM station's contest offers a \$25,000 recording contract from Quality Records, a \$25,000 grant from Labatt's to "further the winning act's career," and recording time courtesy of United Media Studios.

Researcher Earl Veale screened approximately 1,000 submissions in both 15 i.p.s. reel and cassette formats. The contest began Oct. 8 of last year with telephone responses determining the finalists after contestants' material was aired on CFNY. A panel of judges will narrow the finalists to 6, with those 6 presented to listeners to determine the winner.

The panel consists of Mark Caporal (PRO-Can), Larry Macrae (Quality Records), Ron Bruchel (CFNY), Liz Janik (CFNY's Streets of Ontario), and Peter Goodwin (Streets of Ontario).

The inclusion of Janik and Goodwin is only logical considering the duo's program has been responsible for exposing countless new acts to CFNY's listeners.

Columbia firms date for USA For Africa

Columbia Records was slated to release *We Are The World* — the single recorded by a group of 45 American recording stars under the name USA For Africa — on Mar. 7. A 12" single will also be released, and a music-video version was slated for a Mar. 8 release.

An LP, featuring the single as well as unreleased tracks by some of the artists who performed on the single and by others who were unable to attend, will follow on Apr. 1.

Columbia will donate its net proceeds from the single, 12", and LP to the USA for Africa foundation, a non-profit organization established to channel funds to suffering people in Africa and the U.S.

Distribution of monies donated to the USA for Africa foundation will be directed by Marty Rogol, executive director of the foundation. Current plans call for the monies to be split in the following 4 ways: 35% to Africa for immediate relief (heavy emphasis on medical care, medicine, and vaccines), 35% for seeds, fertilizer, farm implements, and the means to generate water supplies, approximately 20% to be used to create long term economic development policies in conjunction with local African communities, and 10% to be used to help the hungry and homeless in the U.S.

Spoons ink deal with Thriftys

Ready recording act The Spoons have inked a 1-yr. pact with Thriftys, Canada's largest jeans and casual wear retailer. The agreement features the band in a TV "video" commercial, 60-sec. radio spots, and full colour posters for in-store plus personal appearances at Thriftys stores.

The deal with The Spoons marks the 2nd time Thriftys has combined its products with music. In October of last year, the firm celebrated the Jackson's Victory Tour with the announcement of a special promotion offering customers a chance to win Jacksons concert tickets and receive a discount on Thriftys' fashions.



Members of Vancouver's Body Electric visit set of MuchMusic during a recent Eastern Canada tour promoting their new Attic LP. VJ Mike Williams is seated (centre).

Catalogue sales increase sparks MCA's new year

With the end of the year rush now history, the industry traditionally waits out a slowdown period, which fortunately hasn't been evident this year. "The positive aspect that I'm seeing for 1985," says Ross Reynolds, President MCA Records (Canada), "is practically renewed interest in catalogue."

The catalogue business has been going through a decline over the past 14 months, as dealers concentrated more on hit product. Ironically, much of this hit product can now be classified as catalogue, which may or may not have influenced some dealers to take a closer look at what is available as catalogue items.

Reynolds however, is talking about the more traditional standard artist that has been around for some time i.e. Elton John, Neil Diamond, the Who, and Olivia Newton-John. "That was a pleasant surprise," continues Reynolds, "the amount of repeat business after Christmas."

Island's Lee Silversides (Island is now distributed by MCA) has much confidence in the continuing sell through of their catalogue product, particularly U2, whose current success with *Unforgettable Fire*, has been a major factor in the group's previous LP releases, continuing to chalk up impressive sales.

There has also been a definite move toward cassette preference over albums for catalogue or mid-price product, much of this due to promotions that MCA has instigated over the

past few months. "On an average basis," continues Reynolds, "cassettes are outselling albums, but you have to take a look at the demographics, which, of course makes it difficult to generalize. On the new release of a very contemporary type of artist, the LP will substantially outsell cassette — as the act develops into a front line, major artist, the cassette percentage then comes up and surpasses the LP. It really depends on the type of album."

Many dealers have changed their thinking about catalogue product. Those who did stock catalogue over the Christmas period discovered that while shoppers were drawn into the store for hit product, they were also attracted by the mid-price items, and while rummaging through these bins, came across recordings they believed were no longer available. This interest has continued into March with some dealers taking the initiative by running their own in-store promotions.

Mid price items are also being given priority by some dealers in view of what one describes as "the hit list items — and the limit as to what the consumer is willing to spend." It was found that even with the popularity (chart action) of the act, the record buyer wouldn't move until the LP was reduced in price, which narrowed their markup considerably. "It's still a very chancy business at retail," said one dealer. "I'm happy to see radio stations like CJCL and CKEY becoming popular with their 'gold' format. We have customers coming in looking specifically for product they heard on these stations."

King takes chair as DJ for Q-Jazz

Composer/pianist Bill King will host the revived Q-Jazz program on rock FM station Q-107. The program will debut Mar. 10 and run weekly from 10-11 AM.

King intends to play the newest jazz releases from Canada and the U.S. as well as present a profile segment each week. The first program will feature Sarah Vaughan, Phyllis Hyman, Liberty Silver, and Ivy Steele.

A native of Jeffersonville, Ind., King backed numerous bands in the '60s as well as providing direction for Janis Joplin and Linda Ronstadt. In the '70s, he worked for the Pointer Sisters and Carol Burnett. In 1984, he founded the Night Passage label — devoted to showcasing "quality artists" who King felt had been overlooked.

"Bob Mackowycz called me up," King told RPM in a telephone conversation, "and said that he and Gary Slaight (Q's PD) wanted a performer to come in and do the program. I went down to see them and that was it. I'm really excited because it means a chance to give jazz more exposure in the Toronto market."

King cited performers like Pat Metheny and Wynton Marsalis as being indicative of influential jazz artists in the '80s.

Broadcaster Mackowycz is host of Q-107's The 6 O'Clock Rock Report.

Edmunds releases on Jinga label

One of probably few bright spots in the demise last year of Anaheim, Calif. - based Rocshire Records is the steadily developing career of singer/songwriter Geoff Edmunds.

Currently on release with Saturday Night, a single on his own Jinga label, Edmunds is attempting to interest Canadian labels in an LP's worth of unreleased material. Saturday Night has been serviced to country and A/C stations nationally.

Everybody Loves My Rock & Roll, taken as a single from Edmunds' lone LP (Geoff Edmunds) on MCA/Rocshire, was serviced extensively by MCA Records and Scott Richards, head of Rocshire's Canadian arm. One aspect of the campaign was the over 100 interviews Edmunds gave in the summer and fall of 1984.

Arriving in Canada from his native Wales approximately 15 years ago, Edmunds found work virtually immediately as a journalist, eventually settling in Calgary and founding his own publishing business. He subsequently sold his business to begin a music career in earnest.

Saturday Night, backed with *She Made A Fool*, was produced by Mark Goodman and qualifies as 4 parts Cancon.

CBS honours Saturn for artists support

CBS Records recently presented Saturn Distributors with a special commemorative award recognizing "Saturn Distributors' outstanding support of CBS artists during 1984."

The plaque presented contained 11 singles — 7 gold and 4 platinum. The gold ones were Matthew Wilder/*Break My Stride*, Herbie Hancock/*Rockit*, Weird Al Yankovic/*Eat It*, Deniece Williams/*Let's Hear It For The Boy*, Steve Perry/*Oh Sherrie*, Bruce Springsteen/*Dancing In The Dark*, and Julio Iglesias & Diana Ross/*All Of You*. The platinum were Bonnie Tyler/*Total Eclipse*, Cyndi Lauper/*Girls Just Wanna Have Fun*, Nena/*99 Luftballoons*, and Kenny Loggins/*Footloose*.

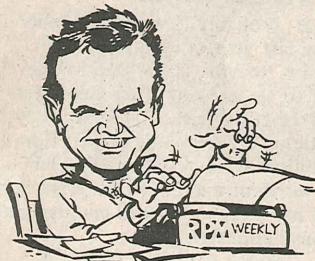


The Headpins are now officially signed to MCA and are seen above (standing l to r) Sam Feldman (Mgr.) Bill Tait and Peter Diemer (MCA Vancouver), Darby Mills, John Alexander (A&R MCA Canada) Thom Trumbo (VP A&R MCA U.S.), and (kneeling l to r) Nancy Rackvezch (MCA), Denise Donlon (publicist), Brian McLeod (producer) and, on all fours, Sailor.

Luba in Vancouver for Variety Club Telethon dropped by CKLG for a visit (l to r) Terry Reid, Mick Lorzit, Luba, Doug Taylor, Mark Lyman of Luba and Capitol's Lionel Wilson. Her single, *Storm Before The Calm* is now moving up the RPM 100.



WALT SAYS



How's that for giving . . . ?

Saturn's Leonard Kennedy has moved quickly to guarantee a bundle of money for the Northern Lights For Africa. He has sent a letter to his customers advising that Saturn will donate their time and expenses to the cause. The cost price to Saturn is \$1.75 for the 7" and \$4.15 for the 12" with suggested lists of \$2.49 and \$5.98 respectively. Saturn's customers receive this product at their cost, which leaves a healthy chunk for the charity. And, how about the initial order from Saturn . . . 50,000 copies of the 7" and 15,000 of the 12".

Sore losers . . . ?

When I discovered all the excitement and enthusiasm that went into organizing the Ontario Music Industry Softball League, I was really impressed. In fact, RPM came up with the money for the trophy which was presented to the winning team (WEA Wackers) at the awards dinner. A group, calling themselves The Ontario Music Industry Softball League Liberation Army, lifted the cup that night, and demanded a payoff (ransom) of sorts - a cute little prank. The league executive are now worried about the cup . . . nothing has been

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Junaue

REM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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heard from the cupnappers for some time. If they don't have the cup returned within the next two weeks, they will take the last \$300 out of their fund to pay for another cup. Let's be fair. If you have the cup, give me a call, you don't have to identify yourself, tell me where I can pick it up (trashcan, park bench or whatever) and nothing more will be said about it.

Big Country is a celebration!!!

The Big Country Awards Banquet being held late in April may be viewed by some country people as a bit too pricey, but it must be remembered that it is self-sustaining. No artist will be asked to play a benefit for the Big Country Awards. No government agency will be asked for a handout. No brewery will become involved to promote their product. That makes the event particularly unique in this industry. That alone is cause to celebrate.

CFOX readies release of Vancouver Seeds II

CFOX-FM 98 is readying the third in their Vancouver Seeds album series. Vancouver Seeds III will be released in late spring and will be distributed throughout B.C. province by MCA.

CFOX has presented Spotlite '85 throughout February, described by the station's Promo Director, Peter Taylor, as "the most ambitious and successful new music talent hunt in the city's history."

More than 300 tapes were submitted for the project and 6 acts will be showcased on the LP with 2 tracks each. The six acts are Cinebar, Nite Vigil, Jump, L. Kabone, Rayve, and M.T. Vessels. The semi-finalists had their performances recorded live at the Town Pump in Gastown. Executive Producer John Beaudoin says: "I believe that this is some of the finest, undiscovered talent that I've seen in a long, long time."

"The Vancouver Seeds project was debuted in November of 1979," says Taylor, concluding with "Vancouver Seeds represents the culmination of efforts by the FOX and the local music community to showcase and promote new, up-and-coming musical talent."

All proceeds from the sale of Vancouver Seeds III will go to support the Vancouver Food Bank.

Rare Gershwin material released on Fanfare

Toronto-based Fanfare Records will release an album of original Gershwin piano compositions - never before available on commercial recordings - entitled The Unknown George Gershwin.

The LP features the debut of American pianist Kevin Cole, under the supervision of Gershwin authority Edward Jablonski. Included are such rarities as Short Story, All The Livelong Day, Till Then, and Wake Up Brother And Dance.

The LP, part of Fanfare's ongoing Gershwin series, is aimed at both the casual collector and the Gershwin buff, and will be available in both the U.S. and Canada in early March. A European release is planned for shortly after.

He goes, "Are you Walt Says . . . ?"

Someone stopped me in a restaurant with, "Aren't you Walt Says, who writes in RPM?" Actually Says is Elvira's married name. (EC: First husband, the late Roland Amadeus Says, God rest his soul!)

Cats headed for nine lives!!!

Although it isn't professional to critique on a show seen in previews, I think it is appropriate in this case because when you heap praise on a production prior to its opening, it is, in fact, a plus!

These words came from RPM's Stan Klees: "If you have seen the London production of *Cats* and the New York version, you might approach the Canadian production with some apprehension. The London production is done 'in the round' and the New York production is done principally outside the proscenium arch. Both have a large stage to work with. Both original productions depend on large elaborate and mechanical sets which would not be reasonable in a travelling version. As the first act went by at the preview, it was obvious there were rough edges that weren't there in the original which had run for months. These will all disappear in time. Wondering what they would do with the elaborate set for *Growltiger's Last Stand*, I found the Canadian innovation much better than either of the originals. The other difficult apparatus was for the *Journey To The Heavenside Layer*. Again the Toronto production has met that challenge with great innovation, and again, it comes off better than the original. After seeing all 3 productions, it was only natural to view the Canadian production very critically. However, in every respect, what I saw on the Toronto stage is shaping up to be better than what I saw in London or New York, and certainly you are getting your money's worth. You not only don't have to travel outside the country, but you are paying for your tickets with Canadian dollars."

Klees is in the enviable position of having seen the London production once, and the New York production 4 times, which makes him more qualified to comment than most reviewers with the dailies. Correct me if I'm wrong (EC: Klees certainly has connections in theatre!!!).



Canadian A&M gold to Fantasy Records for *MADEUS* (l to r) Phil Jones (VP Marketing, Fantasy (U.S.) and Canada A&M's Joe Summers (Senior VP, Gen Mgr.), Gerry Lacouriere (Pres.) and Bill Ott (VP Sales).

CANCON

TOP CANCON SINGLES

- 1 **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W
- 2 **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H
- 3 **WE RUN**
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F
- 4 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F
- 5 **LAMP AT MIDNIGHT**
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F
- 6 **AT THE FEET OF THE MOON**
Parachute Club-RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 7 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 8 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN-41930-H
(LP) Stealing Fire - TN-57-H
- 9 **ACT OF AN INNOCENT**
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N
- 10 **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P

TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 2 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 3 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 4 **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 5 **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 6 **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 7 **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCA-5537-J)
- 8 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 9 **KIM MITCHELL**
akimbo slogan (Alert)
BD-101-Q (Cassette BD-101-Q)
- 10 **DOUG & THE SLUGS**
Popaganda (Rittong)
AMD-1003-W (Cassette AMC-1003-W)

TOP CANCON MUSIC VIDEOS

- 1 **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W
- 2 **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H
- 3 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F
- 4 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 5 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 6 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN-4193-H
(LP) Stealing Fire - TN-57-H
- 7 **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P
- 8 **WHAT ABOUT ME**
Belinda Metz - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W
- 9 **SHADES OF '45**
Gary O' - RCA - PB-13985-N
(LP) Strange Behavior - AFL1-5304-N
- 10 **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sndtrck - LR-053-P

TOP CANCON ADULT CONTEMPORARY

- 1 **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W
- 2 **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A
- 3 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A
- 4 **CHILD**
Patricia Anne McKinnon - Tembo - TS-8515-N
(LP) Patricia Anne - TMT-4326-N
- 5 **HEARTBEAT**
Priscilla Wright - Payload - PL-1990
(LP) N/A
- 6 **WHATEVER HAPPENED TO YOUR EYES**
Burton Cummings - Epic - E4-7067-H
(LP) Heart - PEC-80100-H
- 7 **LESSONS IN LOVE**
Robert Armes - Cruise - CRS-003
(LP) N/A
- 8 **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 7CDN-16-H
(LP) N/A
- 9 **BIG SISTER**
Headlines - Bijou - Axe - AXE-83
(LP) N/A
- 10 **COMBAT ZONE**
The Nylons - Attic - AT-324-W
(LP) Seamless - LAT-1190-W

TOP CANCON COUNTRY SINGLES

- 1 **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - HBP 645
(LP) N/A
- 2 **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203
(LP) N/A
- 3 **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 4 **COUNTING THE I LOVE YOUS**
Terry Carisse - Savannah - SR5-829-M
(LP) The Closest Thing To You - SRL-9822-M
- 5 **LAST DANCE ON SATURDAY NIGHT**
Dick Damron - RCA - PB-50811-N
(LP) Last Dance - KKL1-0450-N
- 6 **HOLD ON TO WHAT YOU GOT**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 7 **YOU LIFTED ME HIGH ENOUGH**
The Mercey Brothers - MBS-1053
(LP) NAS
- 8 **A LIGHT IN THE WINDOW**
Ray Griff - RCA - PB-50808-N
(LP) N/A
- 9 **SONG FOR CAPTAIN KEAST**
Murray McLauchlan - True North - TN4-195-H
(LP) Heroes - TN-59-H
- 10 **I'M AN OLD ROCK AND ROLLER**
Carroll Baker - Tembo - TS-8516-N
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **MURRAY McLAUCHLAN**
Heroes (True North)
TN-59-H (Cassette TNT-59-H)
- 2 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 3 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 4 **C-WEED**
Going The Distance (RCA/Hawk)
KKL1-0557-N (Cassette KKK1-0557-N)
- 5 **JOE AYLWARD**
All Around (Panther)
PR-1610 (Cassette PR-1610)
- 6 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 7 **THE ROVERS**
Party With (Attic)
LAT-1205-W (Cassette CAT-1205-W)
- 8 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 9 **LAURIE THAIN**
Hopeless Romantic (Pure Pacific Music)
PPM-084 (Cassette PPM084)
- 10 **TIM DENIS**
Tim Denis (CTL)
CTL-S5262

RPM

SINGLES

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

1 6 (7) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P

2 1 (13) **NEUTRON DANCE**
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N

3 9 (7) **SHOUT**
Tears For Fears - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q

4 2 (15) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P

5 4 (16) **CARELESS WHISPER**
WHAM! - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

6 3 (16) **EASY LOVER**
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H

7 5 (9) **SOLID**
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F

8 7 (14) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P

9 14 (8) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - CO-39593-H

10 13 (9) **JUNGLE LOVE**
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P

11 10 (11) **CALIFORNIA GIRLS**
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P

12 8 (12) **THE HEAT IS ON**
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

13 22 (6) **TOO LATE FOR GOODBYES**
Julian Lennon - Atlantic - 78-95897-P
(LP) Vaiote - 78-01841-P

14 23 (6) **MATERIAL GIRL**
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P

15 20 (9) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N

16 11 (10) **PRIVATE DANCER**
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F

17 18 (9) **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W

18 19 (10) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

19 21 (8) **JUST ANOTHER NIGHT**
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H

20 28 (8) **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H

21 12 (12) **THE OLD MAN DOWN THE ROAD**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

22 24 (7) **SAVE A PRAYER**
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F

23 27 (6) **THIS IS NOT AMERICA**
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F

24 29 (5) **I'M ON FIRE**
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H

25 26 (7) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Ait - PCC-90723-H

26 15 (13) **METHOD OF MODERN LOVE**
Hall & Oates - RCA - PB-13970-N
(LP) Bigbambam - AFL1-5309-N

27 16 (14) **ALL I NEED**
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P

28 32 (6) **LOVERGIRL**
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H

29 17 (15) **LOVERBOY**
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JY-6613-M

30 31 (7) **MY TELEPHONE MAN**
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J

31 25 (14) **MADAM BUTTERFLY**
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q

32 38 (10) **MISLED**
Koop & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q

33 41 (6) **ONLY THE YOUNG**
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P

34 30 (16) **THE BOYS OF SUMMER**
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P

35 45 (8) **WE RUN**
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F

36 48 (4) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M

37 37 (11) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F

38 58 (3) **SOME LIKE IT HOT**
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F

39 54 (9) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

40 33 (17) **SMALLTOWN BOY**
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q

41 36 (17) **LIKE A VIRGIN**
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P

42 43 (7) **LAMP AT MIDNIGHT**
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F

43 47 (3) **ALL SHE WANTS TO DO IS DANCE**
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P

44 44 (6) **WHEN THE RAIN BEGINS TO FALL**
Jermaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J

45 46 (4) **TAKE ME WITH U**
Prince - Warner Bros - 92-90797-P
(LP) Purple Rain/Soundtrack - 92-51101-P

46 34 (10) **ROCKIN' AT MIDNIGHT**
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P

47 65 (3) **ALONG COMES A WOMAN**
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P

48 70 (2) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P

49 39 (10) **SUGAR WALLS**
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F

50 35 (14) **TENDERNESS**
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W

51 49 (23) **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N

52 40 (18) **EXSCRIME (Nineteen Eighty Four)**
Eurythmics - Virgin - VS-12484-Q
(LP) 1984/Soundtrack - VL-2318-Q

53 42 (17) **BORN IN THE USA**
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H

54 53 (15) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M

55 50 (21) **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W

56 52 (16) **THE POWER OF LOVE**
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J

57 55 (15) **I WOULD DIE 4 U**
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P

58 56 (12) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-04749-H
(LP) N/A

59 51 (14) **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN-193-H
(LP) Stealing Fire - TN-57-H

60 57 (30) **WAKE ME UP BEFORE YOU GO GO**
WHAM! - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H

61 60 (13) **MONEY CHANGES EVERYTHING**
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A

62 61 (17) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-19279-N
(LP) Jermaine Jackson - AL8-8301-N

63 59 (13) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

64 62 (21) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

65 63 (20) **WE BELONG**
Pat Benatar - Chrysalis - 42826-J
(LP) Tropico - CHS-41474-J

66 76 (3) **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N

67 69 (5) **ACT OF AN INNOCENT**
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N

68 87 (4) **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P

69 NEW (6) **NEW**
Northern Lights - Columbia - 7BEN-7073-H

70 89 (3) **DON'T YOU (Forget About Me)**
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W

71 67 (21) **THE WILD BOYS**
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F

72 77 (6) **HIGH ON YOU**
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H

73 66 (15) **TRAGEDY**
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-39626-H

74 64 (17) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P

75 72 (30) **I JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sndtrk - 61-8ML-M

76 81 (4) **OBSESSION**
Animation - Mercury - MS-76230-Q
(LP) N/A

77 68 (11) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N

78 71 (20) **I FEEL FOR YOU**
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P

79 86 (2) **DON'T COME AROUND HERE NO MORE**
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J

80 73 (27) **THE WORD IS OUT**
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q

81 83 (5) **RADIOACTIVE**
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P

82 82 (4) **WHOSE SIDE ARE YOU ON?**
Matt Bianco - WEA - 24-93197-P
(LP) Whose Side Are You On? - 24-04721-P

83 NEW (6) **SMOOTH OPERATOR**
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H

84 84 (10) **NAUGHTY NAUGHTY**
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P

85 NEW (6) **ROCK AND ROLL GIRLS**
John Fogerty - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P

86 88 (4) **SECOND NATURE**
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J

87 91 (2) **FOREVER MAN**
Eric Clapton - Duck - 92-90817-P
(LP) Behind The Sun - 92-51661-P

88 NEW (6) **THAT WAS YESTERDAY**
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P

89 92 (3) **TURN UP THE RADIO**
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL1-8040-N

90 90 (4) **WHY CAN'T I HAVE YOU**
The Cars - Elektra - 96-96577-P
(LP) Heartbeat City - 96-02961-P

91 95 (4) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H

92 94 (2) **WHAT ABOUT ME**
Belinda Carlisle - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W

93 93 (4) **SHADES OF '45**
Gary O' - RCA - PB-13985-N
(LP) Strange Behavior - AFL1-5304-N

94 NEW (6) **(MAKE ME DO) ANYTHING YOU WANT**
Helix - Capitol - SPRO-264-F
(LP) Walkin' The Razor's Edge - ST-12362-F

95 96 (3) **LUCKY**
Greg Kihn - EMI America - 8255-F
(LP) Citizen Kihn - SJ-17152-F

96 97 (2) **WE CLOSE OUR EYES**
Go West - Chrysalis - CHS-42850-J
(LP) Go West - CHS-41495-J

97 98 (3) **LET'S TALK ABOUT ME**
Alan Parsons Project - Arista - AS1-9282-N
(LP) Vulture Culture - AL8-8263-N

98 NEW (6) **EMOTION**
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H

99 NEW (6) **WELCOME TO THE PLEASUREDOME**
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J

1075 (25) **STRUT**
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17123-F

The New Year has begun where '84 left off - BUSY

Promo Profile - by Lynda Kay

Sade releases from Sade, Alison Moyet, Mick Jagger and Gowan have all received critical acclaim, heavy radio airplay and substantial record sales.

Sade and Alison Moyet both recently were honoured at the British Industry Awards, when Sade's Diamond Life LP was voted 'Album of the Year', while Alison Moyet was named Female Vocalist of the Year. Both ladies will hopefully tour Canada in mid to late 1985.

Mick Jagger, on the other hand, has attained gold status with his first solo release *She's The Boss*. Currently in Paris, Jagger is working with the rest of the Rolling Stones on their first release for CBS.

As for Gowan, he's just returned from playing the Misty Moon in Halifax with Conney Hatch. He is currently headed west on a promotional tour in support of his latest LP "Strange Animal."

An abundance of product is scheduled for release in the next few months, all of which will fulfill a variety of musical tastes. Heading the list is the single *Tears Are Not Enough*, which is tentatively set for release the second week of March. This will also be included in the U.S.A. for Africa LP which is slated for release April 1. The American single from that LP *We Are The World* is due out March 15. Other key pop albums slated for release include, Slade — Rogues Gallery — they hit gold with their last LP — this one is sure to put them over (the) platinum status. Porky's Revenge, the soundtrack to the third Porky's film, includes tunes from such notables as Dave Edmunds, Jeff Beck, George Harrison and Willie Nelson. Speaking of Jeff Beck, his solo LP is set for April release. Titled *Get Workin'*, it includes a track written by CBS Records' A&R Director, David Bendeth. Look also for releases from newly signed Carly Simon, the Romantics, Ozzy Osbourne, Cheap Trick, Kenny Loggins and Accept.

On the country side, CBS is hot, with several new live country LP's from George Jones, Mickey Gilley and Moe Bandy and Joe Stampley. Willie Nelson, a perennial favourite, has his first release of 1985 ready to go, entitled *Me And Paul*. Several country tours are also set for Canada and these include — George Jones, Mickey Gilley and Mark Gray and Ricky Skaggs — all within the next six months.

The last week of February saw two of our Canadian acts in Toronto filming videos for their upcoming LP releases. Winnipeg based Orphan were in town working with Deborah Samuels of Schulz Productions and Leydon Zar, who are signed to the Montreal based Unidisc label, were in shooting with Ron Bertie of Champagne pictures. Both LP's are scheduled for April release. As for Platinum Blonde, they are hard at work on their second LP with producer Ed Offord who is known

for his work with Yes and the Police. Look for this LP to be out late spring.

(As for upcoming tours) — Stevie Ray Vaughan is set to tour southern Ontario at the end of March with True North's Johnny Macleod and the Young Pioneers confirmed to open. Also scheduled in the country at the same time are the Eurogliders, who will do a national cross-country tour, hitting Vancouver, Calgary, Edmonton, Toronto and Montreal in support of their debut LP — This Island.

It looks like 1985 is shaping up to be as exciting a year as 1984 for CBS.



Lynda Kay-Manager
Press/Publicity - CBS



Winners of Q107's Warriors Ball costume contest (l to r) Linda Goodman (Hopwood Advertising repping Le Chateau, which donated prizes), winners Nigel Green and Joanne Adelhardt, and Attic's Lindsay Gillespie and Ralph Alfonso.

Quality appointment for Bernie Wilcock

Toronto: George Struth, President of Quality Records, has announced a further expansion of the label's operations. Effective immediately, Bernie Wilcock joins Quality as Vice-President of the expanded Special Projects Division. Wilcock, a former Director of A&R for K-Tel International, brings to Quality 15 years of experience and expertise in product development and direct marketing.

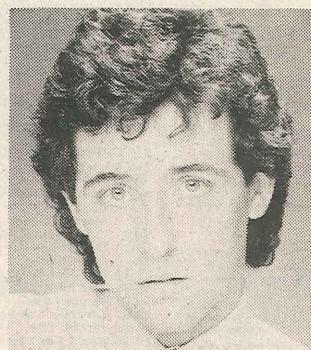
Barbara Cameron, previously Wilcock's executive assistant, will join him at Quality in that capacity. The team will start immediately "developing new and alternative avenues of marketing."

RCA names Colavecchio to Montreal post

Tim Williams, National Sales Manager for RCA Records, has announced the appointment of Nino Colavecchio to the position of Regional Manager, Montreal.

Colavecchio will be responsible for all Record Division sales and promotional activities in the Quebec marketplace. He joins RCA from A&M Records, where he has spent the last 3 years as their Montreal Branch Manager.

Colavecchio begins working out of RCA's Montreal office immediately, and will report to Tim Williams.



THREE IN A ROW! "LESSONS IN LOVE"

Another success for
ROBERT ARMES

Now added at 100+ stations across Canada, including

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CKOY - CFCF - CJAD - CFMI-FM

CJSD-FM - CKJS - CKSO - CFQC

CHFM-FM - VOCM - CJLB - CKWW - CFMB - CHOK

Thanks to all programmers for the support!

RPM: #28 - Int'l A/C Chart -- #8 - Top Cdn A/C Chart

The Record: #5 - Cdn A/C Chart

"It fits like yesterday's jeans - comfortably."

TOM DeSORCY/CKGO

"Wish we only had more Canadian talent like Robert."

MIKE DENNIS/CKBC

"Great! His best so far - just what I needed, some very strong Cancon!"

BOB MacEACHERN/CIGO

"Still batting a 1000! . . . Third straight hit. Great!"

GORD BAILEY/CFTK

"Looks like Armes is in for a great year in '85."

ROB MISE/CKOB

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Cruise
RECORDS

SAMPLING

ACTIVE ALBUMS

Eric Clapton - Behind The Sun
Smiths - Meat Is Murder
Nik Kershaw - The Riddle

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Joan Armatrading - Secret Secrets
Smiths - Meat Is Murder
Associates - Perhaps
Boatmen Rats - In The Long Grass
Darkroom - Test Of Time
Hugh Marsh - The Bear Walks
Scary Thieves - Dying In Vain
Alphaville - Forever Young
Killing Joke - Night Time
Chameleons - In Shreds
Yello - Star
Iam Slam - Talk To Me
Loyd Cole/Commotions - Rattlesnakes
ADDS
Meat - Albums
Hambi The Dance - 25 Years A Day
Northern Lights - Tears Are Not Enough
Starvation
Lilmahl - Don't Suppose
Eric Clapton - Behind The Sun
Stephen Duffy - Kiss Me
Pet Shop Boys - West End Sunglasses
Thomas Leer - International
General Public - Never You Done That

JIM JAMES

Q107 - Toronto
No. 1 John Fogerty - Centerfield
2-2 Bryan Adams - Reckless
3-4 Phil Collins - No Jacket Required
5-9 Mick Jagger - She's The Boss
6-7 David Lee Roth - Crazy From Heat
7-10 The Firm
ADDS
Phil Collins - Long Long Way To Go
Los Lobos - How Will The Wolf Survive
John Fogerty - Mr. Greed
George Thorogood - I Drank Alone
Tears For Fears - Everybody Wants To Rule
Stranglers - Skin Deep
Darkroom - Don't Play With Breaking Hearts
Triumph - Stranger In A Strange Land
Images In Vogues - Call It Love

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Phil Collins - No Jacket Required
2-2 John Fogerty - Centerfield
3-3 Foreigner - Agent Provocateur
5-8 Alison Moyet - She's The Boss
10-16 Mick Jagger - She's The Boss
14-17 Tears For Fears - Songs From Big Chair
15-17 Don Henley - Building Perfect Beast
16-18 Beverly Hills Cop - Soundtrack
17-19 Sade - Diamond Life
18-21 The Firm
27-30 Gowen - Strange Animal
30... Van Morrison - A Sense Of Wonder

BARRY HORNE
C100-FM - Halifax
No. 1 John Fogerty - Centerfield
3-8 Phil Collins - No Jacket Required
6-24 Mick Jagger - She's The Boss
13... Gowen
22... Sade - Strange Animal
28... Van Morrison - A Sense Of Wonder
29... Alan Parsons Project - Vulture Culture
30... Tears For Fears - Songs From Big Chair
NEW MUSIC
Sade - Smooth Operator
Tom Petty - Don't Come Around Here
DeBarge - Rhythm Of The Night
Northern Lights - Tears Are Not Enough
Eric Clapton - Forever Man

CARL DOUGLAS
K-97 - Edmonton
No. 1 Phil Collins - No Jacket Required
7-15 Chicago - 17
8-14 Tina Turner - Private Dancer
ADDS
Muray Head - One Night In Bangkok
Van Morrison - Tore Down A La Rimbaud
Northern Lights - Tears Are Not Enough
Angel City - Two Minute Warning

ROGER WHITEMAN
Pindoff Record Sales - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Mick Jagger - She's The Boss
PICKS
Eric Clapton - Behind The Sun
Teena Marie - Starchild
Smiths - Meat Is Murder

BRADA PULLEN
Handelman - Toronto
No. 1 WHAM - Make It Big
2 Bryan Adams - Reckless
3 Lionel Richie - Can't Slow Down
BEV BRECKENRIDGE
A&A's - Yonge Street Store - Toronto
No. 1 Phil Collins - No Jacket Required
2 Tears For Fears - Big Chair
3 Alison Moyet - Af
PICKS
Belinda Metz - Electric Splash
Eric Clapton - Behind The Sun
Richard Thompson - Across Crowded Room

DOROTHY HALLEY
Discus - Eaton Centre - Toronto
No. 1 WHAM - Make It Big
2 Tears For Fears - Big Chair
3 Madonna - Like A Virgin
PICKS
Van Morrison - Sense Of Wonder
Nik Kershaw - The Riddle

IAN MARCHANT
Sunrise - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Tina Turner - Private Dancer

PICKS

The Power Station - Dynamite In The Stove
Johnny MacLeod - White Winds
Andreas Vollenweider -

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Tears For Fears - Big Chair
2 Mick Jagger - She's The Boss
3 Van Morrison - Sense Of Wonder

PICKS

Richard Thompson - Across Crowded Room

Eric Clapton

- Behind The Sun

Axe Witch

- Visions Of The Past

RON MORSE

Roblan - Toronto

No. 1 Bryan Adams - Reckless

2 Pointer Sisters

- Break Out

3 John Fogerty

- Centerfield

PICKS

Nick Kershaw - The Riddle

Falcon & Snowman

- Soundtrack

PETER McDONALD

The Record Peddler - Toronto

No. 1 Smiths - Meat Is Murder

2 Tears For Fears

- Big Chair

3 Johnny MacLeod

- Dynamite In Stove

PICKS

Allison Moyet - That Old Devil

Sisters Of Mercy

- No Time To Cry

Power Station

- Some Like It Hot

KAREN HEWKO

CFXO - Vancouver

No. 1 John Fogerty - Centerfield

2 Bryan Adams

- Reckless

3-5 David Lee Roth

- Crazy From Heat

5-10 Phil Collins

- No Jacket Required

6-8 Chicaco

- 17

10-15 Mick Jagger

- She's The Boss

11-12 Cyndi Lauper

- She's So Unusual

14-17 Don Henley

- Building Perfect Beast

15-20 The Firm

- Vulture Culture

19-24 Tears For Fears

- Big Chair

26... Allison Moyet

- Alf

29... REO Speedwagon

- Wheels Turnin

ADDS

Greg Kihn - Citizen Kihn

Into The Night

- Soundtrack

Refugee

- Sense Of Wonder

Santana

- Beyond Appearances

Kenny Loggins

-

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 John Fogerty - Centerfield

2 Phil Collins

- No Jacket Required

3 Mick Jagger

- She's The Boss

PICKS

John Hunter - Famous At Night

Del Lords

- Frontier Days

JOHN CARASSO

A&A's - Granville Mall - Vancouver

No. 1 Tears For Fears - Big Chair

2 John Fogerty

- Centerfield

3 Lionel Richie

- Can't Slow Down

PICKS

Tears For Fears - Big Chair

LORNA NOGA

Total Sound - Edmonton

No. 1 Bryan Adams - Reckless

2 Beverly Hills Cop

- Soundtrack

PICKS

Tears For Fears - Big Chair

Alan Parsons Project

- Vulture Culture

ACTIVE SINGLES

Don't You - Simple Minds

Crazy For You - Madonna

Stay In The Light - Honeymoon Suite

RICK SHANNON

CKLG - Vancouver

No. 1 One More Night - Phil Collins

2-2 California Girls

- David Lee Roth

3-9 Shout

- Tears For Fears

4-5 You're The Inspiration

- Chicago

5-7 Just Another Night

- Mick Jagger

7-11 Save A Prayer

- Duran Duran

9-19 Material Girl

- Madonna

12-15 Invisible

- Alison Moyet

13-17 Can't Fly

- REO Speedwagon

19-25 Only The Young

- Journey

20-23 Too Late

- Bowies & Metheny

22-30 A Criminal Mind

- Gowan

25... I'm On Fire

- Bruce Springsteen

26... Along Comes A Woman

- Chicago

28... Rhythm Of The Night

- DeBarge

29... Stay In The Light - Honeymoon Suite

-

BOB SAINT

CFTR - Toronto

No. 1 Shout - Tears For Fears

3-4 You're The Inspiration

- Chicago

4-7 One More Night

- Phil Collins

5-6 Solid

- Ashford & Simpson

7-8 Jungle Love

- The Time

11-16 A Criminal Mind

- Gowan

15-25 Can't Fight

- REO Speedwagon

20-24 Hang On To Your Love

- Sade

21-29 One Night In Bangkok - Murray Head

-

28-38 Material Girl

- Madonna

35-40 Mr. Telephone Man

- New Edition

36... The Heat Is On

- Glenn Frey

38... We Run

- Strange Advance

NEVIN GRANT

CKOC - Hamilton

No. 1 I Want To Know - Foreigner

2-4 Shout

- Tears For Fears

3-2 Neutron Dance

- Pointer Sisters

4-6 The Old Man

- John Fogerty

11-17 Invisible

- Alison Moyet

12-16 Material Girl

- Madonna

15-36 A Criminal Mind

- Gowan

17-22 Too Late

- Julian Lennon

25-31 Not America

- Bowie & Metheny

29-37 Stay In The Light - Honeymoon Suite

-

34... Tears Not Enough

- Northern Lights

39.... Lovergirl

40.... High On You

NEW MUSIC

Some Like It Hot

- Power Station

MIKE RICHARDS

CJCH - Halifax

No. 1 Can't Fight

2-1 Shout

3-4 One More Night

4-5 Save A Prayer

5-8 Too Late

6-15 Material Girl

7-18 Just Another Night

9-16 A Criminal Mind

11-18 Lovergirl

12-21 Missing You

16-20 Sugar Walls

21.... Everything She Wants

23.... Stay In The Light - Honeymoon Suite

30.... High On You

ADDS TO PLAYLIST

Don't Come Around

Nightshift

Forever Man

The Borderlines

Black Cars

Anything You Want

LAURIE LANGCASTOR

CHED - Edmonton

No. 1 One More Night

2-3 Neutron Dance

3-8 Somebody

4-5 Private Dancer

5-6 Lamp At Midnight

7-15 Only The Young

9-13 Too Late

10-12 Hang On To Your Love

12-22 One More Night

14-22 Just Another Night

16-27 One Night In Bangkok - Murray Head

18-29 Act Of An Innocent - Parachute Club

20-22 High On You

21-30 Keeping The Faith

22-31 Too Late

23-37 One Night In Bangkok - Murray Head

24-35 Crazy For You

25-36 I'm On Fire

26-37 Crazy For You

27-38 All She Wants

28-39 Keeping The Faith

30-31 Too Late

31-32 Lamp At Midnight

33-34 Save A Prayer

35-36 Too Late

37-38 Shout

39-40 One More Night

41-42 Just Another Night

43-44 Too Late

45-46 Somebody

47-48 Neutron Dance

49-50 Lamp At Midnight

51-52 Save A Prayer

53-54 Too Late

55-56 Material Girl

57-58 Lamp At Midnight

59-60 Save A Prayer

61-62 Lamp At Midnight

63-64 Lamp At Midnight

65-66 Lamp At Midnight

67-68 Lamp At Midnight

69-70 Lamp At Midnight

71-72 Lamp At Midnight

73-74 Lamp At Midnight

75-76 Lamp At Midnight

77-78 Lamp At Midnight

79-80 Lamp At Midnight

81-82 Lamp At Midnight

83-84 Lamp At Midnight

85-86 Lamp At Midnight

87-88 Lamp At Midnight

89-90 Lamp At Midnight

91-92 Lamp At Midnight

93-94 Lamp At Midnight

95-

Fewer Cancon releases but higher quality - Stone

Bob Stone, who heads up the multi-million dollar Bowmanville, Ontario-based World Records, has found a decided shift in thinking by Canadian independent recording artists, which may have affected the quantitative factor. "There are fewer independent releases in Canada," says Stone, "but a much better and higher quality product — and of a much more specialized nature."

World, the major packager of Canadian content recordings, a reputation that has been building over the past 20 years, has clients stretching from Resolute Bay in Canada's Arctic (Eskimo Throat Songs), through several U.S. states and into the Caribbean.

"We started small and concentrated on volume," continues Stone, which has resulted in an energy-packed organization in a rural setting with a complete in-house operation that can supply the new or established recording artist or group, product that World classifies as "worldclass."

Stone believes there is a much more discriminating client emerging insofar as independents are concerned. "What we are seeing," says Stone, "is a client who is doing a lot of research, resulting in the release of product for which there is a need or a command for. We're seeing a much better type of production and product — a reason for its release — not just that it's another record and the broadcasters have a commitment to the CRTC to air it." Stone believes that this attitude has opened the door to more Cancon being aired. "I hear a lot more of the records that we are custom pressing, being played on major radio stations," says Stone.

Although there has been a drop off in Cancon production, Stone does dispute the latest



Bob Stone

industry report indicating there were only 563 Cancon releases in 1983. "This was information apparently supplied by over 90 firms," Stone explains. "We put more than that through in 1983, that was Canadian content." Stone believes the domestic market is much more stable today than in previous years, particularly in the specialized field.

It's interesting to note that World's Canadian success has spilled over into the U.S., primarily through word of mouth. Each day they have 2 major shipments to the U.S. and just recently added the Audio Visual Services of AT&T to their client roster which also includes American Universities as well as rock and pop groups. Just last year World sold more product in the state of Washington than they did in Ontario.

Quality control is top priority at World,

Jazz category for PRO Canada competition

A total of \$8,000 will be awarded this spring by the Performing Rights Organization of Canada Limited (PRO Canada) to Canadian composers aged 30 and under who are successful in the organization's 7th annual Young Composers' Composition. For the first time, composers who write for jazz ensembles — minimum 5 players — will be eligible to enter.

PRO Canada is a non-profit music licensing organization representing more than 17,000 Canadian composers, authors, and music publishers.

Four other categories in the competition are Music for orchestra (12 instruments or more), Music for solo instrument or chamber ensemble (up to 11 instruments), Music for voice(s) with or without instruments, and Electronic and computer music (including music with voice(s) and/or instruments).

Deadline for submissions is Apr. 30. Application forms may be obtained from PRO Canada's offices in Toronto, Montreal, Vancouver, Edmonton, and Halifax.

much to the discomfort of some of their suppliers. They insist on the best vinyl and tape available and house their albums in virgin double-white board which allows for more rigidity. The cost is a little more but their policy is to run only one grade, which they believe benefits their customers in the long run.

Coming up for World (Shotgun-Gimmie Holdings) is a move into the Compact Disc market. "We've found an outside North American/Japan supplier of CD's, not connected with a major," says Stone, "and we have orders pending for them."

The success of World Records would appear to be contrary to the negatives and innuendos that plague the domestic recording industry. The fact remains obvious that World is highly successful — a success that was built on a solid Canadian content foundation.

Bowie Jazzin' video available in Canada

Jazzin' For Blue Jean, David Bowie's 22-min. short film directed by Julian Temple, has been cleared for release in Canada by Capitol-EMI. Released in most territories last September, the film will run exclusively on the MuchMusic channel until Mar. 12.

Director Temple, who was responsible for The Great Rock 'n' Roll Swindle and the Stones' Undercover video, is the director of a new film — Absolute Beginners. Based on the Colin MacInnes novel, the film recounts Britain in the '50s, specifically the youth/jazz subculture. David Bowie has been invited to write a song for Absolute Beginners, and will more than likely take a cameo role.

Several British musicians have recently cited the MacInnes novel's influence on their writing and lifestyles. Temple's apparent intent is to demonstrate through the film the influence that music of the '50s has had on that of the '80s.

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ALBUMS

HUGH MARSH



THE BEAR WALKS

HUGH MARSH - Jazz Fusion

The Bear Walks - Duke Street DSR-31009-P

Potentially the instrumental LP of the year, violinist Marsh's debut shows him more than capable of occupying the limelight after untold years as a competent but underrated sideman.

The real excitement here is Versace - the LP's centerpiece. Peter Cardinali's gutsy bass line propels Marsh and saxophonist Michael Brecker through a musical maelstrom.

Key also is Laura With The Laughing Eyes, penned by Marsh and Jon Goldsmith. Produced by Cardinali at Manta Sound in Toronto. Destined for inclusion on many 'best of '85' lists. Inner sleeve with session information. Cancon.



BELINDA METZ

Electric Splash - Attic LAT-1202-W

Strong debut from vocalist Metz with big assists from producer David Tyson and guitarist/sidekick Bob Bartolucci. CHR radio should like the first single, What About Me - entering the RPM 100 at No. 94 with a bullet. Produced by Tyson, Cancon.



WHITNEY HOUSTON - POP/R&B

Whitney Houston - Arista - AC8-8212-N

A bright new talent with more than a handle on R&B and pop music, Whitney Houston has already found favour with A/C programmers. Key are two duets with Jermaine Jackson: Nobody Loves Me Like You Do, and Take Good Care Of My Heart, the latter is also included on Jackson's solo LP. Also includes Hold Me, a duet with Teddy Pendergrass, released last year as a single. Various producer credits: Jermaine Jackson, Kashif, Michael Masser and Narada Michael Walden. Clive Davis takes credit as Executive Producer.

PAUL EISAN - MOR

Paul Eisan - CTL - S5263

Eisan wraps his vocals around compositions by Shirley Eikhard (Something That Lasts, I Live For Then), Bob Quinn (Your Heart Will Lead You Home), and Ambrose/Riley/Rae (Mobile), with extraordinarily smooth easy listening results. Should become top priority for those stations looking for well-produced Cancon pop. Produced by Jackie Rae.

MICKEY GILLEY - Country

Live At Gilley's - Epic FE-39900-P

Recorded live at Gilley's famous club, this



GEORGE JONES - Country

First Time Live - Epic - FE39899-H

Timely release in view of Jones' current tour of Canada, and because of the live factor, should capture heavy airplay. Includes She's My Rock, and No Show Jones as well as a medley of I'll Share My World With You, The Window Up Above, The Grand Tour, and Walk Through This World With Me. Billy Sherrill produced.



RECKLESS

Heart Of Steel - Quality - SV-2136-M

An auspicious and cleanly produced debut from recently reformed Canadian band. Key track: Hot 'n Ready, supported by a video. Produced by Ross Munro.

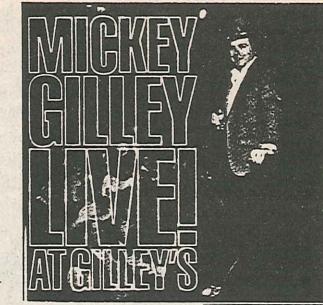


CRYSTAL GAYLE

Nobody Wants To Be Alone

Warner Bros - 92-51544-P

Now an established crossover artist, Crystal Gayle utilizes 2 producers here to get that message across. Michael Masser, who produced hits for Diana Ross and George Benson, takes Crystal into the pop field i.e. the title track, taken as the first single. On the country side, Crystal relies on producer Jimmy Bowen for such key tracks as Tonight, Tonight, and Someone Like You.



John Boylan production contains a couple of potentially powerful singles: Don't The Girls All Get Prettier At Closing Time, and Hold On To The Feeling, the latter with Anne Marie Giaciolo. This is pure country, Gilley style. Also contains the Jerry Lee Lewis classic, Great Balls Of Fire.

ROGER WHITTAKER
Songs From The Heart

CBS Direct - DMD2-067-H

This 2-record set of 20 big ones for Roger Whittaker has already proven its popularity in the U.S. where it sold more than 700,000 copies. Heavy TV promotion by CBS Direct should bring this one home in Canada. 18 of the cuts were recorded specifically for this package with Chet Atkins producing. Includes Annie's Song, Vaya Con Dios, Stranger On The Shore and Sentimental Journey. Excellent programming material.

DAVID SANBORN
Straight To The Heart

Warner Bros - 92-51501-P

Appropriate showcase for saxman Sanborn's solos. Key are Hideaway and Run For Cover. Produced by Marcus Miller.

AMY GRANT
Age To Age - A&M - SP-5056-W

Surprisingly gutsy tracks from Christian vocalist Grant. Produced by Brown Bannister. Key track: Michael Card's I Have Decided.

GLADYS KNIGHT & THE PIPS
Life - Columbia - FC-39423-H

Gladys and her Pips roll into the '80s. Key are My Time (taken as the first single), and Do You Wanna Have Some Fun. Various producer credits.

REMIX ALBUMS

1 1 (4) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

2 3 (10) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

3 4 (14) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

4 2 (20) **WHAM**
Make It Big (Columbia)
FC 39595-H (Cassette FCT-39595-H)

5 5 (41) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

6 6 (19) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

7 7 (26) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)

8 8 (19) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

9 9 (41) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
OC 38653-H (Cassette OCT 38653-H)

10 11 (9) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)

11 10 (41) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

12 15 (9) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)

13 13 (56) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

14 19 (8) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)

15 14 (22) **DARYL HALL & JOHN OATES**
Bigbandboom (RCA)
AFL-5309 (Cassette AFK1-5309-N)

16 26 (4) **MICK JAGGER**
She's The Boss (Columbia)
FC 39940-H (Cassette FCT-39940-H)

17 17 (14) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)

18 18 (19) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)

19 16 (16) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)

20 12 (54) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

21 46 (3) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

22 22 (21) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

23 21 (13) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)

24 23 (12) **JACK WAGNER**
All Need (Quest)
92-52141-P (Cassette 92-52144-P)

25 34 (4) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)

26 32 (3) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

27 27 (72) **LIONEL RICHIE**
Can't Slow Down (Motonw)
M6059-M (Cassette M6 6059-M)

28 25 (21) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)

29 24 (9) **MALCOLM MCLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)

30 30 (24) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISL-1011-J)

31 20 (21) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL-0553-N (Cassette KKK1-0553-N)

32 35 (5) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette ACB-8263-N)

33 39 (7) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

34 28 (22) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

35 31 (36) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92-51101-P (Cassette 92-51104-P)

36 29 (46) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78-01474-P)

37 33 (15) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)

38 37 (18) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)

39 42 (7) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)

40 40 (32) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

41 38 (18) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

42 44 (8) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)

43 43 (16) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)

44 41 (66) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)

45 45 (6) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)

46 47 (37) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)

47 59 (5) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)

48 48 (18) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

49 36 (13) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)

50 52 (7) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)

51 62 (3) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)

52 63 (18) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
OE-39523-H (Cassette QET-39523-H)

53 55 (8) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)

54 68 (3) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)

55 57 (7) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)

56 56 (17) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

57 50 (35) **KIM MITCHELL**
akimbo aloop (Alert)
BD 101-Q (Cassette BD4 101-Q)

58 58 (37) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78-01564-P)

59 49 (15) **DOUG & THE SLUGS**
Popaganda (Rittong)
AMD-1003-W (Cassette AMC-1003-W)

60 60 (23) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)

61 51 (24) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)

62 53 (32) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

63 75 (2) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)

64 61 (42) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)

65 76 (3) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)

66 54 (20) **FRANKIE GOES TO THE PLEASUREDOME**
Welcome To The Pleasuredome (Island)
ISL-1012-J (Cassette ISLC2-1012-J)

67 67 (13) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)

68 77 (3) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)

69 64 (68) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)

70 70 (6) **GEORGE BENSON**
20/20 (Warner Bros)
92-51781-P (Cassette 92-51784-P)

71 73 (5) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XMS-24063-P)

72 72 (5) **LLOYD COLE & THE COMMOTIONS**
Rattlersnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XMS-24064-P)

73 65 (51) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)

74 66 (46) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)

75 74 (100) **ZZ TOP**
Eliminator (Warner Bros)
92 3741-P (Cassette 92 37744-P)

76 82 (6) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)

77 85 (4) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)

78 78 (15) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)

79 79 (5) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)

80 80 (5) **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)

81 81 (11) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)

82 71 (18) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)

83 69 (28) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)

84 84 (6) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)

85 87 (4) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)

86 86 (3) **JOAN ARMATRADING**
Secret Secrets (A&M)
SP-5040-W (Cassette CS-5040-W)

87 83 (21) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)

88 88 (NEW) **PARACHUTE CLUB**
Moving Thru' The Moonlight (Current)
KXL1-9003-N (Cassette XK1-9003-N)

89 95 (4) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)

90 91 (4) **WHODINI**
Escape (Jive)
JV-6617-M (Cassette JV4-6617-M)

91 92 (2) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)

92 92 (NEW) **RICHARD THOMPSON**
Across A Crowded Room (Mercury)
PDS-61413-Q (Cassette PDS41-6413-Q)

93 94 (2) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)

94 94 (NEW) **JASON & THE SCORCHERS**
Lost & Found (EMI America)
ST-17153-F (Cassette 4XT-17153-F)

95 97 (2) **VENOM**
Canadian Assault (Banzai)
BAM-1002-Q (Cassette BAM4-1002-Q)

96 96 (7) **ROMAN HOLLIDAY**
Fire Me Up (Jive)
JV-6618-M (Cassette JV4-6618-M)

97 97 (NEW) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)

98 98 (NEW) **JOHNNY MacLEOD**
Dynamite In The Stove (True North)
TN-60-H (Cassette TNT-60-H)

99 99 (6) **ULTRAVOX**
The Collection (Chrysalis)
CHS-46003-J (Cassette CHSC-46003-J)

100 99 (62) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)



COUNTRY SINGLES

1 3 (13) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H

2 2 (12) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8245-J
(LP) San Antone - ST-17131-F

3 4 (11) **MY ONLY LOVE**
Statler Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q

4 5 (11) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

5 1 (18) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P

6 6 (13) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F

7 9 (7) **WHAT I DIDN'T DO**
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J

8 10 (11) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H

9 12 (11) **YOU'VE GOT A GOOD LOVE COMIN'**
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin' - MCA-5488-J

10 18 (9) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F

11 15 (11) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H
(LP) N/A

12 13 (12) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P

13 23 (11) **HALLELUJAH I LOVE YOU SO**
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladie's Choice - FE-39272-H

14 8 (13) **BABY'S GOT HER BLUE JEANS ON**
Mei McDaniel - Capitol - 5418-F
(LP) N/A

15 21 (9) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J

16 7 (14) **SLOW BURNING MEMORY**
Vern Gosdin - Compleat - CP-135-M
(LP) There Is A Season - CP1-1003-M

17 17 (12) **ROLLIN' LONELY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P

18 25 (9) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H

19 43 (5) **IT SHOULD HAVE BEEN LOVE**
Barbara Mandrell/Lee Greenwood - MCA - 52525-J
(LP) N/A

20 26 (8) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A

21 22 (9) **TAKE ME HOME MISSISSIPPI** M A P L
Jamie Warren - Spin - HBP-645
(LP) N/A

22 11 (17) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J

23 14 (18) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-H
(LP) Homecoming - AHL1-5324-N

24 27 (7) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N

25 29 (8) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J

26 31 (8) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N

27 16 (17) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - AHL1-8526-N

28 35 (6) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N

29 32 (8) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stay Now - FE-39324-H

30 33 (7) **BIG TRAIN FROM MEMPHIS**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

31 34 (10) **DREAMING ALL OVER AGAIN** M A P L
Eddie Eastman - Artisan - AR-8203
(LP) N/A

32 36 (6) **I NEED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J

33 37 (7) **NOW THERE'S YOU**
Shelly West - Viva - 92-91067-P
(LP) Don't Make Me Wait - 92-51894-P

34 38 (5) **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N

35 39 (5) **THE COWBOY RIDES AWAY**
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J

36 41 (3) **LET THE HEARTACHE RIDE**
Restless Heart - RCA - PB-13969-N
(LP) Restless Heart - CPL1-5369-N

37 42 (4) **THERE'S NO WAY**
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H

38 40 (8) **WE CAN ONLY PRETEND** M A P L
George Carone - Golden Eagle - GE-135
(LP) N/A

39 44 (3) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N

40 47 (5) **COUNTING THE I LOVE YOUS**
Terry Carisse - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M

The following codes are a key to record distributors.		
A&M	-	W
CBS	-	H
CAPITOL	-	F
MCA	-	J
POLYGRAM	-	O
QUALITY	-	M
RCA	-	N
WEA	-	P



ADULT CONTEMPORARY

1 1 (9) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

2 2 (11) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

3 3 (13) **CARELESS WHISPER**
WHAM! - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

4 4 (5) **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N

5 5 (9) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F

6 8 (10) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - OC-38837-H

7 9 (7) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H

8 15 (3) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P

9 17 (5) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P

10 12 (8) **EVERYBODY'S MAKING IT BIG BUT ME** M A P L
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W

11 11 (13) **NO TIME TO SAY GOODBYE** M A P L
Rich Dodson - Marigold - MPL-726
(LP) N/A

12 7 (7) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P

13 6 (11) **20/20**
George Benson - Warner Bros - 92-91207-P
(LP) 20/20 - 92-51781-P

14 10 (15) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M

15 19 (6) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

16 13 (11) **STORM BEFORE THE CALM** M A P L
Luba - Capitol - 72959-F
(LP) N/A

17 18 (6) **FINDER OF LOST LOVES**
Dionne Warwick/w/Glenn Jones/Arista ASL-9281-N
(LP) Finder Of Lost Loves - ALB-8262-N

18 14 (11) **MAKE NO MISTAKE HE'S MINE**
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H

19 20 (4) **SAY IT AGAIN**
Santana - Columbia 38-04758-H
(LP) Beyond Appearances - FC-39527-H

20 22 (3) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M

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MCA	-	J
POLYGRAM	-	O
QUALITY	-	M
RCA	-	N
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MCA	-	J
POLYGRAM	-	O
QUALITY	-	M
RCA	-	N
WEA	-	P

21 21 (6) **CHILD**
Patricia Anne McKinnon - Tembo - TS-8515-N M A P L
(LP) Patricia Anne - TMT-4326-N

22 29 (2) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - QE-39593-H

23 23 (3) **DON'T CALL IT LOVE**
Dolly Parton - PB-13987-H
(LP) Real Love - AHL1-5144-N

24 25 (2) **I WANNA HEAR IT FROM YOUR LIPS**
Eric Carmen - Geffen - 7-29118-P
(LP) Eric Carmen - GHS-24042-P

25 30 (2) **SECOND NATURE**
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J

26 26 (5) **HEARTBEAT**
Priscilla Wright - Payload - PL-1990 M A P L
(LP) N/A

27 27 (3) **WHATEVER HAPPENED TO YOUR EYES**
Burton Cummings - Epic - E4-7067-H
(LP) Heart - PEC-80100-H

28 28 (3) **LESSONS IN LOVE**
Robert Armes - Cruise - CRS-003 M A P L
(LP) N/A

29 NEW (3) **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 7CDN-16-H M A P L
(LP) N/A

30 NEW (3) **BIG SISTER**
Headlines - Bijou - Axe - AXE-83 M A P L
(LP) N/A

COUNTRY

Burke moving up the charts

Johnny Burke has met with good programmer response to his Acclaim single, *Bad Times And Good Old Days*, considering its lack of Cancon. Johnny will be returning to the studio shortly to complete an album (six more sides) with Stan Campbell doing the production chores. An early summer release is expected.

Elora throws open house

Mary Quartarone, who heads up her own MQM Communications, reports a successful open house for Elora Sound Studios which is located just an hour out of Toronto. The opening resulted in bookings through to May. Those wishing to visit the studio over the next little while should contact Mary at 416-762-4088 or the studio manager, Bill Mather at 519-843-4178.

Fjellgaard on Don Harron Show

Gary Fjellgaard gets a boost for his *Slim Creek* single, *Riding On The Wind*, with an



Jerry & Jo-Anne (standing left) on the set of the Rene Simard R.S.V.P. Special Country TV show (Channel 10) Montreal with Rene Simard, Patric Normand, and Richard Huet - and dancers.

New From BRUCE GOLDEN



"Loving Your Memory"
f/s

"One Night Affair"

Snocan (SC-215)

Written by:
Terry Carisse
Bruce Rawlins

appearance on the Don Harron Show (CTV) scheduled for Mar. 20. This will be an extra plus for Gary, being that this is the day for the launch of the *Ronnie Prophet Road Show*, which will kick off in Toronto.

Danny Brown releases album

Danny Brown, of Bloomfield Station, King's Country, New Brunswick, takes a giant step into the country recording business with the release of his first LP, titled *Steppin' Out*. Released on the Double Line label, the album contains all Brown originals, including *You've Got That Love*, which was successful for him in the Maritimes this past year. Danny has also formed his own publishing company (Double Line — PRO Canada). The album was produced by Danny at Solar Audio in Dartmouth.

New single from Ellis Family

The latest single release from The Ellis Family Band is a Brian Ellis original titled *I Love You*. The single was produced by Larry Coad at Nashville's Waxworks. The group is currently working on original material for their second LP with recording dates firmed for

BX-93 packs Hall for talent fest

London's Centennial Hall was packed to capacity for the BX-93 Country Roads Concert Series finals (Mar. 10). Parading their talent before the enthusiastic fans and television cameras were 5 acts that had won regional concerts in the BX-93 listening area over the past few months. The station has set aside a large sum of money to promote these concerts on an annual basis with winners being awarded cash to assist them in their recording endeavours. Past winners who have made an impact on the recording business include Terry Sumson, and Jamie Warren.

The 5 acts competing in the finals were: *Raisin' Cain*, a 6-piece band from the London area, who competed in the Lucan Fair concert last August; *Tia Hofgraff* backed by *Twilight*, who was the female winner at the Canadian Country Music Singing Contest in Simcoe and who competed in BX-93's Parkhill concert last November; *Wendy Davis & The Little Big Band*, a country rock band from the Kitchener area, who competed in the Parkhill concert last November; *Mary Anne & The Men They Couldn't Hang*, a Kitchener area band fronted by Mary Anne Epp, winners of the Ingersoll concert last October; and *George Kinsman & Roadhouse*, a 5-piece band that originated in St. Thomas and who competed in the Ingersoll concert.

The two winners this year, sharing the \$7,000. prize money were *Wendy Davis & The Little Big Band*, and *Mary Anne & The Men They Couldn't Hang*.

Judging the finals were Bert Baumbach, a member of London's *Dixie Flyers*, and co-host of BX-93's *Bluegrass Show*; Anne Eadie, Publicity Director for the Western Fair Association; Ron Michaels, BX-93 on-air personality; Jim Swan, co-host of TV London's early morning news and information program; *F.Y.I. First Edition*; and Walt Greolis, Publisher of *RPM Weekly*.

Michael Dee, BX-93 on-air personality and Northern Gold recording artist, acted as Master of Ceremonies for the show.

Nashville from April 13 through 17. David Peever is working on tours for Ontario and Doug Taylor is arranging tour dates for the Maritimes.

Family Brown trims size

There have been some changes in the Family Brown with Joe, Barry, Lawanda and Tracey forming the nucleus. The foursome will be backed by a 5-piece group. Former drummer of the Family Brown, Ron Sparling, will now concentrate on management and booking for the group.

Merceys cap tour

The Mercey Brothers recently completed a successful Western tour of Canada which kicked off in Wetaskiwin, Alberta. The veteran group is touring in support of their current MBS single *You Lifted Me High*



RCA platinum to Dolly Parton and Kenny Rogers for their *Once Upon A Christmas* LP. Presentation made in Vancouver by RCA's Don Kollar, Ray Ramsay and Leigh Alden. Bryan Adams at A&A's Montreal store with staffers Daniel Ziniuk, Nicole Duchesne, Nino Colavecchio and Richard LaFrance. Also present are A&M's Michael Godin and A&M recording artist Veronique Beliveau.

IN THE BEGINNING . . .

EDEN

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THE DREAM
THE FUTURE
for listening ears

JLT RECORDS
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Windsor, Ont. N8C 3L2
(519) 256-6604

Enough (To Get Over Her). They will also play the Canadian Sportmen's Show in Toronto from March 15, to 24. A northern tour is expected in April and in May the group heads West again. Coming up is an album to be produced by Larry Mercey at Eastern Sound, Toronto and Elora Sound Studio in Elora.

Michael Graham returns

Michael Graham, a 15 year veteran in country music, makes his return to the business with Oh Carol, a single release on the Northern Gold label. There's one change however, Mike is professionally known as Michael 'Dee', and he is currently doing the morning drive at BX-93 in London.

Bel Air act aids ACME

Bel Air recording artist Elaine Jarvis and the Generation Band of Brampton, Ontario, included a surprise appearance at the Academy of Country Music Entertainment (ACME) fund raiser in Edmonton (Feb. 25). The group were on their Western Canadian tour. Judy Dalglish of Encore Productions was able to arrange the appearance with club



CHOK Morning Man/PD, Paul Godfrey with the popular Get Mugged In The Morning coffee Mug, used to promote Paul's arrival in Sarnia-Lambton, Ontario.

HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

EXPERIENCED NEWSMAN LOOKING

Newsman, with 8 years experience in newsgame, looking for position. Hoping for Alberta. Call Don at 306-882-4005 for tape and resume.

AN OPPORTUNITY AT CHOW

CHOW has approval from Ontario Youth Opportunities to hire for 20 weeks, an experienced announcer not older than 24, unemployed at least 3 months, and resident of Ontario. School attendance not considered unemployment. Tapes and resumes to Rick Woodward, CHOW, Regional Road 23, Welland, Ontario. L3B 3N5.

host, Ernie Wolver of the Rodeo Club, Kingsway Inn, when it was learned that the Jarvis group would be appearing within 200 miles of Edmonton.

20 years for CHTK

Prince Rupert, B.C.: On June 1, CHTK will celebrate 20 years on the air in Prince Rupert. As part of the celebration, the station would like to air greetings from former announcers. CHTK went to air June 1, 1965, broadcasting from studios located in the basement of the Crest Motor Hotel. The station eventually moved to its present location at 300-2nd Avenue West.

Greetings and anecdotes from former employees may be sent to Sharon Taylor, Operations Manager, CHTK & TK Cablevision, 300-2nd Avenue West, Prince Rupert, B.C., V8J 1G6. (604) 624-9111.

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P.D. FOR NORTH

We're looking for an energetic, highly motivated P.D. with at least 7 years radio experience. Must be a leader, good at providing direction to announcers, and willing to get involved in the community. We're located in a city of 12,000 that expects a lot from us, and we're used to delivering professionally. Position will be open in June. Please reply with tape and resume in confidence to Charles Dent, CJCD, Box 218, Yellowknife, N.W.T. X1A 2N2.

WANTED IN WEST

Tapes . . . experience required . . . for future openings with progressive, medium market station. We offer: competitive wages, weekly critiques - monthly workshops. Team workers wanting a successful broadcast career, send tapes to: RPM, Box 7859, 6 Brentcliffe Road, Toronto, M4G 3Y2.

PROFESSIONAL LOOKING

Dedicated, hardworking professional - with 5 years on-air experience - seeks a position at your station. Please call Steve, in Toronto at 416-694-6195.

Q14 LOOKING FOR FUTURE TALENT

Q14 Radio is building a strong file of tapes for future announcers and news openings. I'm looking for hard working announcers and news people who would be interested in joining a professional radio team. We are part of the CHUM Group, looking to build a strong file of tapes for strong future growth. Send me your best tape and resume to: Ron Clark, P.O. Box 1840, Stettler, Alberta. T0C 2L0.

NEWS/SPORTS PERSON FOR NORTH

Wanted: news/sports person for junior position with CJCD Yellowknife. Reply with tape to Dave Bondy, News Director, Box 218, Yellowknife, N.W.T. X1A 2N2.

FARM REPORTER/DIRECTOR

Farm reporter/director available. Six years radio and TV experience. For tape and resume, write to: RPM, Box 7856, 6 Brentcliffe Road, Toronto, M4G 3Y2.

LOOKING FOR SPORTS DIRECTOR

Good presentation and personality a must. Send tape and resume to: RPM, Box 7854, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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Looking for Sports Director - location Edmonton. You staff Oilers, Eskimos, Trappers, university sports, no play by play. Interest in amateur sports essential. Only experienced people need apply. Send airchecks, writing samples, references and resumes to: Mike Goetze, News Director, Radio CFCW-AM, 4752-99th Street, Edmonton, Alberta. T6E 5H5.

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