

RPM WEEKLY

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VIRGIN'S OMD MOVING WITH CRUSH

Virgin recording act **Orchestral Manoeuvres In The Dark (OMD)** are on release with **Crush**, an LP produced by Steven Hague. Hague is notable for his work with Malcolm McLaren and The Rock Steady Crew. So **In Love** has been taken as a single, with **Crush** entering the RPM 100 album survey at No.94 with a bullet. OMD consists of Paul Humphreys (vocals, piano, electronic keyboards), Andrew McCluskey (vocals, guitar, bass, electronic keyboards), Malcolm Holmes (drums, electronic and acoustic percussion), and Martin Cooper (vocals, saxophone, electronic keyboards).

Previous to **Crush**, OMD's Canadian LP discography consists of **Organization** (1981), **Architecture & Morality** (1981), **Dazzle Ships** (1983), and **Junk Culture** (1984). **Junk Culture** yielded 3 Top 20 singles for the band.

OMD's debut occurred in September 1978 at Eric's Club in Liverpool. The band at the time consisted of Andrew McCluskey and Paul Humphreys. Their first record was **Electricity/Almost** on Tony Wilson's Manchester-based **Factory** label. Following a support tour with Gary Numan in 1979, OMD recruited Malcolm Holmes and Dave Hughes for their first headline tour in 1980. Hughes was replaced by Martin Cooper in 1980.

Crush, recorded at Liverpool's Amazon Studios, also contains **Secret**, **Bloc Bloc Bloc**, **Women III**, **88 Seconds In Greensboro**, **The Native Daughters Of The Golden West**, **La Femme Accident**, **Hold You**, **The Lights Are**



Going Out, and the title track.

Other musicians appearing on **Crush** are Maureen Humphreys (additional vocals), Neil Weir (trumpet), Graham Weir (trombone, guitar), and producer Hague (guitar, electronic keyboards).

OMD had been filmed at this writing for 2 Canadian dates: **La Grande Tente**, Montreal (July 11) and the **Kingswood Music Theatre**, Toronto (13). A full Canadian tour is expected to occur sometime in September.

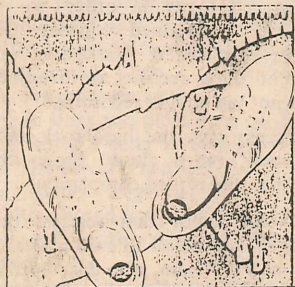
"OMD has a loyal Canadian following of between 15,000 and 20,000 people who have stuck with the band all along," says

OMD continued on page 4

CHARTS

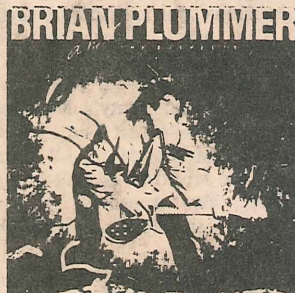
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

SINGLE PICK



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ALBUM PICK



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Songs From The
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SINGLES

TO WATCH

**WE DON'T NEED
ANOTHER HERO**

Tina Turner

YOU'RE ONLY HUMAN

Billy Joel

CRY

Godley & Creme

DARE ME

Pointer Sisters

ALL DAY

Idle Eyes

ROCK ME TONIGHT

Freddie Jackson

KAYLEIGH

Marillion

ALBUMS

TO WATCH

**ORCHESTRAL
MANOEUVRES
IN THE DARK**

Crush

JEFF BECK

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BILLY JOEL

Greatest Hits Vol. 1 & 11

STYLE COUNCIL

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MuchMusic brings Live Aid to Canadian viewers

MuchMusic, the 24-hr. Canadian all-music video channel, will provide substantial coverage of 2 superstar concerts in aid of African famine relief slated for July 13 - one at JFK Stadium in Philadelphia, the other at Wembley Stadium outside of London.

The 2 shows, running concurrently for 5 hours, will be broadcast live via satellite to an estimated world audience of 1 billion people, and present the cream of U.S. and British rock.

MuchMusic's 11 hour of coverage will kick off at 7am (EDT) from Wembley, where acts slated at this writing to appear include David Bowie, Phil Collins, Elvis Costello, Elton John, Sade, Howard Jones, Wham!, and Paul McCartney. It has been rumoured that The Who, whose last performance together was in Toronto over 2 years ago, are reuniting for the event, although this has not been firmed. MuchMusic has apparently submitted requests to WEA for interviews with The Cure, Peter Gabriel, and Scritti Politti, although it could not be firmed that these acts would appear at either locale.

At noon, MuchMusic switches to Philadelphia for the JFK Stadium show, slated to run 11 hours, at this writing to include performances by the original Black Sabbath, Billy Ocean, Mick Jagger, Stevie Wonder, The Cars, Eric Clapton, Duran Duran, Hall & Oates, Huey Lewis, and Neil Young.

The channel's coverage will switch back and forth between JFK and Wembley until 5 pm (EDT), at which time one solid hour of the JFK show will be presented.

At this writing, the Philadelphia show is slated to include Jimmy Page and Robert Plant performing together for the first time since the last Led Zeppelin show in Berlin in 1980. Page and Plant will be joined by Phil Collins (drums) and Paul Martinez (bass).

Toronto's CFNY-FM has announced the

Vancouver office for FACTOR/CTL

FACTOR/CTL, the result of a merger earlier this year between the Canadian Talent Library and the Foundation to Assist Canadian Talent on Records, has opened a regional office on Vancouver's Homer Street.

The new office is to serve as a resource centre for Vancouver-based artists. CTL, to date, has produced over 260 LPs, with current subscriptions from over 250 Canadian TV and radio stations. FACTOR, formed in 1982, supplies financial support for Canadian artists. The organizations merged in May of this year.

The Vancouver office will provide data on related industry programs like VideoFACT (financial assistance for the production of Canadian content videos) and CIRPA, the Canadian Independent Record Production Association - administrators of both FACTOR/CTL and VideoFACT.

exclusive radio rights for Toronto to broadcast both JFK and Wembley in stereo via the World Wide Sports and Entertainment Satellite. 'NY will air 16 hours of music from both locales with 4 announcers backstage in Philadelphia - including the station's Director

Wave of metal hits streets for summer sales

The majors and several independent labels are hoping to make this summer even hotter with a large number of heavy metal and hard rock projects, many of which have just shipped.

WEA Music of Canada recently released 3 major packages of metal, all within a short period of time beginning with the new Ratt album, *Invasion Of Your Privacy*, and followed by Motley Crue's *Theatre Of Pain*, which shipped gold, and the re-release of the Twisted Sister LP, *Under The Blade*.

Other albums in this category currently being worked are *Burning Rock* by Trash, *Thunder In The East* by Loudness, *Rogue Male's First Visit* and *Rough Cutt*, Even Dokken's *Tooth & Nail*, which has been on the market for some time, is getting priority. Just shipped is AC/DC's *Fly On The Wall*.

"The Ratt album is now gold in Canada, and has already sold over a million in the U.S." says JoAnn Kaeding, Publicity Coordinator for the company. "The problem is that radio has gone soft and we have to find new methods of marketing these albums. Now we have to go right to the street."

Kaeding pointed out that previous albums from Motley Crue and Ratt achieved double platinum sales in Canada.

"Hard rock has been a factor since the late '60s and there will always be a market with the early male teens," said Kim Cooke, Atlantic, Elektra, Asylum Product Manager for WEA Canada. "It's an outlet for aggression and a way to vent frustration."

Cooke explained that even with the dramatic shift in AOR radio to an older demographic, the Ratt album is gold with only 3 AOR stations on it.

"Heavy metal is one of the best word of mouth genres of music," said Cooke. "Word gets around quickly. There's also a great deal of peer influence. We sell heavy metal in every market. The more visual bands do well in the Quebec market."

Metal and hard rock LPs currently being worked by Capitol include *Long Way To Heaven* by Helix, the self-titled *Heart*, plus *Beyond The Astral Skies* from former Scorpion member Ulijon Roth.

Coming up are *Wild On The Run* from Tobruk, *New Model Army's No Rest For The Wicked*, *Urgent's Cast The First Stone*, and the *Moose Molten Metal* LP, featuring bands from the Montreal and Ottawa areas. Releases are also expected from John Butcher Axis, Eric Martin, WASP, Saxon, and Iron Maiden.

RCA is currently working *Fear No Evil* by Grim Reaper, and *Shy's Brave The Storm*. A new *Krokus* LP is slated for fall.

Quality has several projects underway with the addition of the *Heavy Metal* label. They are currently working *Power &*

of Operations and Programming, David Marsden.

The proceeds from a portion of the revenue of all commercials aired during the concert on CFNY will go to the Ethiopian Relief Fund.

Also in Toronto, City-TV (Channel 57) will parallel MuchMusic's 11 hours of programming.

Passion by Mama's Boys, Pet Hate's *Bad Publicity*, Quiet Storm by The Rejects, *Stakk Attakk* by Wrathchild, *Heart Of Steel* by Reckless, plus their *Heavy Metal* compilation LP featuring various artists on the label.



Helix, dressed to their "yuppie" best, with Capitol promo rep Steve McAuley, drop by CHUM-FM with their new single *Deep cuts The Knife*. Was the station impressed?

A&M have the new *Y&T* LP, *Open Fire*, which is a live album, but also distribute the *Attic* line. The latter carries several hard rock titles through the *Road Runner*, *Viper* and *Mausoleum* labels. *Attic* is also hot with their *Cancon* release of Lee Aaron's latest LP, *Running From The Fire*.

Other *Attic* releases include *MAPL* metal which features various Canadian hard rock acts; *Axe Masters*, another various artist LP; *Shock Waves* by Killer Dwarfs; *Execution's Song* by Razor; the self-titled *Hazzard*; and *Only The Strong* by THOR. *Attic* is also readying several new releases including *Day Of Rath* by Bulldozer, *Out Of Reach* by Blind Fury, and *McCoy's Think Hard*.

"All the product sells, but we don't have to sell many in order to make it profitable," explained Lindsay Gillespie, Director of Sales & Marketing for *Attic*. "Most of these records are licensed and a lot are not big budget recordings."

Gillespie says the hard rock and metal fans know more about these kinds of bands than the record companies.

But the major that releases the most hard rock and metal LPs on a weekly basis has to be PolyGram, who distribute most of these albums on the Banzai label. The majority of these acts would only be known to the hardcore metal fans. The company's current major metal release however, is the *Worldwide Live* LP by the Scorpions.

Adams, Supertramp pace A&M roster - Guilbert

Three tracks by singer Bryan Adams are currently the focus of attention at North American radio, according to J.P. Guilbert, Director of Promotion for A&M Records.

"Summer Of '69, the 3rd single from Bryan's Reckless LP, is charting now," says Guilbert. "Diana, the B-side of the English Heaven single, is currently on most North American AOR and CHR stations. Heaven of course is No.1 right across the board in the U.S., and headed that way here."

Guilbert responds "I really think so" when asked if Reckless is capable of attaining diamond status (sales of 1,000,000 or more) in Canada.

Adams is currently on tour in the U.S., slated to perform July 13 at the JFK Stadium show in Philadelphia for Live Aid. It's Only Love, his duet with Tina Turner, looks at this writing, to be the follow-up single to Summer Of '69. Guilbert characterizes Adams' U.S. tour as "the hottest rock and roll show in the U.S. right now". Reckless has sold in excess of 2,000,000 records across the border.

"The Police always did well here, so it would be difficult to ignore a Sting record at this point," Guilbert points out. If You Love Somebody Set Them Free, the debut single from Sting's Dream Of The Blue Turtles LP, is well on its way to platinum status in Canada at this writing. A&M plans to release



J.P. Guilbert

a 12" dance mix of the song imminently. Sting is slated to appear at the Wembley Live Aid show, also on July 13. An extensive North American tour for the singer/bassist kicks off Aug.13 in San Diego. AOR is currently running 4 cuts deep on the Dream LP - the single, Fortress, Love Is The Seventh Wave, and Shadows In The Rain.

"Supertramp's Cannonball is doing well," Guilbert reports. Cannonball is the debut single from the Hodgson-less band's Brother Where You Bound LP. BWYB is currently over platinum in Canada. The follow-up single to Cannonball will be a version of the LP's Better Days track, edited for CHR radio.

"They are contemplating touring," Guilbert reports, "but nothing solid is happening at this point. Supertramp have delivered a fine LP; Cannonball and Better

Days represent where AOR is going...into the upper demographic. Canadian markets helped build Supertramp's success in a big way, and I think that the current success is great." After 10 weeks of charting, Brother Where You Bound is scraping the Top Ten of the RPM 100 album survey.

Guilbert says that the follow-up single for Paul Hyde & The Payolas will be It Must Be Love. The band's Here's The World For Ya LP was produced by Vancouver's David Foster. The self-titled debut LP from Willie And The Poor Boys is apparently halfway to gold status in Canada (sales in excess of 50,000 units). These Arms Of Mine is the 2nd single.

Also upcoming are new singles from Herb Alpert (8 Ball) and Saga (What Do I Know), as well as LPs from Squeeze, drummer Stewart Copeland (Police), and a group of internationally renowned artists recorded together on a Greenpeace benefit LP.

Few releases in first quarter - Morse

Ron Morse, Director of Purchasing for Roblan Distributors, the warehouse division for Sam The Record Man outlets, reports that business picked up very significantly in the last 2 months due to the shipment of a large number of releases in a very short period.

He revealed that compared to the first half of last year, business is down slightly by only a couple of points, but over the past 2 months there has been an upward turn.

"In the first quarter there weren't a lot of major releases, except from Warner Bros.," he said. "Now business is great. In fact, it's almost too much to handle".

As well, Morse pointed out that the company is also selling a lot more catalogue product. He attributed this increased interest in catalogue to the new release plus the fact that other companies have been cutting back on their back catalogue. This has resulted in more business for Roblan in this area.

Morse finds the ratio for album versus cassette is about 1 to 1 on hit product, while cassettes are up by about 10 percent over albums for catalogue product.

"The trend to cassette is still there and getting stronger," he explains. "For instance, we're still selling a lot of Pointer Sisters cassettes after the LP has slowed down. We're selling a lot of adult-oriented rock in the 25 to 40 age bracket and music with a broad appeal like Bruce Springsteen and Huey Lewis."

Morse has also seen a decline in sales for new wave, putting this down to the softening

of radio, as well as a possible economic situation with these buyers.

Sales of traditional country product continues to decline, according to Morse, although he admits Roblan never sold a lot of country. However, he did point out that the crossover country artists such as Kenny Rogers and Willie Nelson continue to sell.

"With a traditional act like the Oak Ridge Boys, we only did about 25 percent of what we used to do," he explains. "Country seems to be turning into an easy listening music form. I guess there's fewer fans now."

Touching on the state of compact discs, Morse complains that they're not getting product fast enough. "The CD business is growing in leaps and bounds," he says, "but there's just not enough plants making software."

RCA's Gary O' scores awards & invitations

RCA recording artist Gary O', who penned .38 Special's hits Back Where You Belong and One Time For Old Times, recently received gold and platinum awards for his efforts. O' has also written 2 songs for the upcoming .38 Special LP, to be produced by David Foster.

Upcoming events for O' include a special invitation to the World Popular Song Festival in Tokyo, and the Vino Del Mar Music Festival slated for Santiago, Chile next spring.

Firm's Rodgers on Poor Boys clip

Firm vocalist Paul Rodgers' contribution to a recently filmed video clip for Passport recording act Willie And The Poor Boys apparently occurred despite doctors' advice that he undergo knee surgery for an injury suffered when he jumped from a drum riser during the Firm's last concert of their North American tour.

The clip, filmed at London's Fulham Town Hall, is for These Arms Of Mine, the 2nd single from the self titled Willie And The Poor Boys LP.

The band, an aggregation of veteran musicians assembled by Rolling Stones bassist Bill Wyman, recorded the LP with the intent of raising funds for the Ronnie Lane Appeal for A.R.M.S. (Action Research into Multiple Sclerosis). Lane, a former member of Faces, suffers from M.S.

Wyman sings and plays bass on the LP, as well as in the 7-song video filmed earlier this year. The new clip features Charlie Watts (drums), Jimmy Page (guitar), Rodgers (vocals), Ron Wood (sax), and Wyman. The concept visually is that of late 50's/early 60's dance band.

Both videos were directed by Mark Innocenti and Eddie Arno. Following the recent shoot, Rodgers underwent surgery, leaving the balance of the Firm's summer tour indefinitely postponed.

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WHAT SAYS



On again . . . off again . . . !!

How demoralizing it must be to the employees of companies named as possible take-overs. Unfortunately when reporting on what are often rumours, company names are bantered around like crazy. The people who are really devastated by this type of grandstanding reportage are the loyal employees, who end up as pawns in these corporate battles. Wouldn't it be better for all concerned if the "I's" were dotted and the "T's" crossed before unleashing all that misery? Tongue-in-cheek-type of rumours are fun - and often way off the mark. Have you heard the latest . . . a huge conglomerate has made a bid to buy out another giant . . . and that's going to be a battle.

Going! Going! Gone!!!

In the big game of musical chairs . . . there have been some changes . . . and it's sad to see one of the music industry fashion plates stepping down. Quite often the question was asked . . . "Who is his tailor?" . . . or " . . . Who dresses him?" He is gone (EC: Again??) and with him his great fashion statement! Never again will we have to look over a sea of black tie elegance to see a multi-coloured Hawaiian shirt!!!

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Nominated . . . but not a winner . . . !!

Politics is a very expensive game, and in the game of social climbing count one about out and one about to assume the honoured place in the industry! (EC: In whose opinion??) That 2-hr. special in November should feature the non-ending powerplay of all the politicking and omit the entertainers. It would make better viewing but cost a little more. You read it here first! (EC: You don't need glasses to see all that!!!) Yawwwwnnnn!!

Exciting changes at RPM

In the next few weeks we hope to be able to introduce some innovations in RPM that will really excite the industry. Our deep penetration of programmers across Canada will be enhanced with this new medium to get to the exposure from media and retail. We just never stop working on RPM to bring you the best. (EC: Hype! Hype! Hype!)

The summer is hot . . hot . . . !!

Retailers are, for the most part, excited about record sales for the sun months. Tembo has what could be a sizzler in Tennis Shoes by Dan Russell And The Sweatbands. Also looking good as big sellers are Billy Joel's You're Only Human, and Dare Me by The Pointer Sisters. It has already been established that Sting will have one of the big albums of the year with his Dream Of The Blue Turtles. Also keep an ear out for Youthquake by Dead Or Alive, Motley Crue's Theatre Of Pain, and Brian Plummer And The Suspects with their self-titled Duke Street LP.

Bond theme tops MM video list

A View To A Kill, the theme from the latest James Bond film of the same name, tops the MuchMusic video channel's national survey for the week ending July 5. The song is performed by Capitol recording act Duran Duran and is available on Capitol's sound-track LP for the film.

Never Surrender, the debut single from Aquarius recording act Corey Hart's Boy In The Box LP, enters the survey's Top 5 for the first time, going from No.6 to No.4.

The Top 5 is rounded out by Bryan Adams(Heaven) at No.2, Eurythmics(Would I Lie To You) at No.3, and Cyndi Lauper's(The Goonies 'R Good Enough) at No.5.

A View To A Kill stars Roger Moore, as Bond, and singer Grace Jones.

OMD continued from page 1

Merck Mercuriadis, Product Manager and A&R Director for Virgin Records.

"And the band has rarely - if ever - disappointed. OMD built to a plateau with the Architecture & Morality LP, and then decided to experiment on the Dazzle Ships and Junk Culture LPs. Crush is a vehicle with which the band can build on that plateau." Mercuriadis concludes with "I'd like to think that when all is said and done about Crush, we'll have a gold to platinum record in Canada."

Loyalty only goes so far . . . !!!

It doesn't matter how well an artist is treated . . . if they don't score in what they feel is a "reasonable time" (EC: a couple of singles and an album perhaps?) they're looking for a new manager and a label. We'll hear about this one in a couple of weeks.

What's On . . . TOO successful . . . !!

Our team of reviewers have finally come up with our unbiased independent and completely honest and credible critique of the Toronto Star's "What's On" supplement. The Toronto Star was . . . or is . . . one of Canada's leading dailies. Now to our opinion. (EC: Very important!) IT is . . . too good. It is too thorough. It attempts to be everything and turns out to be . . . BORING! (EC: You shot your credibility!!!) The editors (or who ever is in charge) should change the format to make "What's On" like Starweek. Like Starweek, it has little of interest other than the listings, listings, listings . . . and I sincerely believe that like the phone book they are better put into a form that can be taken and referred to and put aside rather than a newspaper which is bought to read. Whatever happened to dailies that you can read? I can remember when the Star had an entertainment section that consisted of 3 pages of movie ads and a few inches of a column by Jack Karr called Movie-Go-Round. Wake up TTS . . . get with the eighties! (EC: Well said!!!)

Cancon . . . can you believe this . . . ??

As I look across our page of sampling and RPM's own charts, plus the other charts that we use but simply haven't got room for . . . I'm amazed at the success of Cancon releases. Corey Hart is topping most of the charts; Bryan Adams has, and will again shortly; and coming up are Gino Vannelli, Gowan, Paul Janz, Idle Eyes, Paul Hyde And The Payolas . . . and the list goes on. The RPM 100 singles chart for this week shows 18 Cancon listings. There hasn't been a time in the 21-year history of publishing RPM when Cancon has enjoyed so much popularity. The attitude of programmers has changed drastically. Someone once said . . . and I think it was me: "When programmers begin thinking Canadian . . . they'll discover Cancon" . . . and it only took 10 years! Congratulations. Now, it should be a breeze to educate the listeners/consumers.

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The following codes
are a key to
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A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|---|---|--|
| 1 1 (9) NEVER RESCUER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - AQ-539-F | 35 17 (12) ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 68 70 (6) NOT ENOUGH LOVE IN THE WORLD
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 2 2 (12) AXEL F
Herold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J | 36 43 (6) WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 15-1250-M
(LP) Rhythm Of The Night - G6173-M | 69 81 (3) CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q |
| 3 3 (10) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | 37 38 (9) TOUGH ALL OVER
John Cafferty - Scotti Bros - ZS4-04891-H
(LP) Tough All Over - FZ-39405-H | 70 66 (18) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P |
| 4 4 (16) WALKING ON SUNSHINE
Katrina & The Waves - Atlantic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 38 50 (4) SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | 71 63 (11) LUCKY IN LOVE
Mick Jagger - Columbia - 38-04893-H
(LP) She's The Boss - FC-39940-H |
| 5 6 (10) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 39 24 (10) CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W | 72 64 (20) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 6 5 (12) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N | 40 41 (9) LOVE RESURRECTION
Alison Moyet - Columbia IC4-7088-H
(LP) Alf - PCC-90723-H | 73 73 (5) MAKE IT BETTER (Forget About Me)
Tom Petty - MCA - 52605-J
(LP) Southern Accents - MCA-5586-J |
| 7 7 (10) NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F | 41 34 (20) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 74 76 (4) TIGHT CONNECTION TO MY HEART
Bob Dylan - Columbia - 38-04933-H
(LP) Empire Burlesque - FC-40110-H |
| 8 9 (8) IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W | 42 21 (16) EVERYTHING SHE WANTS
Wham - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | 75 80 (5) SLAVE TO LOVE
Bryan Ferry - Warner Bros - 92-89907-P
(LP) Boys And Girls - 92-50821-P |
| 9 13 (6) 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A | 43 59 (3) HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 76 67 (18) TEARS ARE NOT ENOUGH
New Line - Columbia - 78-95717-P
(LP) N/A |
| 10 12 (9) THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H | 44 30 (16) TOKYO ROSE
Idie Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P | 77 83 (4) PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P |
| 11 11 (11) HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 45 48 (6) POSSESSION OBSESSION
Hall & Oates - RCA - PB-14098-N
(LP) Big Bamboom - AFL1-5336-N | 78 82 (3) WAVE BABIES
Honeymoon Suite - WEA - 25-90277-P
(LP) Honeymoon Suite - 25-07301-P |
| 12 14 (11) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M | 46 51 (4) LIKE A SURGEON
Weird Al Yankovic - Scotti Bros - ZS4-04937-H
(LP) Dare To Be Stupid - FZ-40033-H | 79 68 (15) ONE LONELY NIGHT
R5 - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H |
| 13 8 (16) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M | 47 36 (16) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 80 87 (3) PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H
(LP) Flash - FE-39483-H |
| 14 10 (11) RASPBERRY BERET
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P | 48 77 (2) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 81 88 (2) DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P |
| 15 15 (11) SUSSUDIO
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P | 49 49 (5) (Closest Thing To) PERFECT
Jermaine Jackson - Arista - AS1-9356-N
(LP) Perfect/Soundtrack - AL9-8278-N | 82 72 (25) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 20/10 - ST-12349-F |
| 16 16 (14) BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q | 50 45 (13) YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M - 682-W
(LP) Here's The World For Ya - SP-5025-W | 83 84 (8) SEDUCTION
New Regime - RCA - PB-50819-N
(LP) New Regime - KX1-0558-N |
| 17 19 (11) FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 51 55 (4) ROAD TO NOWHERE
Talking Heads - Sire - 92-89877-P
(LP) Little Creatures - 92-53051-P | 84 74 (16) FOREVER YOUNG
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P |
| 18 22 (7) JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N | 52 46 (14) SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Alightner - MCA-5501-J | 85 86 (5) TAKE NO PRISONERS
Peabo Bryson - Elektra - 96-96327-P
(LP) Take No Prisoners - 96-04271-P |
| 19 23 (10) CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 53 37 (9) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 86 90 (4) EXCEPTION OF LOVE
The Truth - I.R.S. - IRS-52600-J
(LP) Playground - IRS-39025-J |
| 20 20 (11) (You're A) STRANGE ANIMAL
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H | 54 44 (18) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 87 92 (2) LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P |
| 21 25 (7) GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H | 55 52 (21) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 88 93 (2) ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P |
| 22 26 (9) WALK OF LIFE
Dirge Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 56 54 (21) OBSESSION
Animation - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q | 89 89 (3) CALL ME
Rational Youth - Capitol - 72971-F
(LP) Heredity - ST-12399-F |
| 23 18 (14) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 57 60 (3) INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A | 90 91 (4) DEEP CUTS THE KNIFE
Helix - Capitol - 5490-F
(LP) Long Way To Heaven - ST-12411-F |
| 24 35 (8) WHAT ABOUT LOVE
Heart - Capitol - 5461-F
(LP) Heart - ST-12410-F | 58 71 (2) WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 91 NEW DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N |
| 25 32 (10) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N | 59 61 (4) FREeway OF LOVE
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin Who - AL8-8286-N | 92 97 (2) SMOKIN' IN THE BOY'S ROOM
Mötley Crüe - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P |
| 26 28 (7) GETCHA BACK
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H | 60 65 (5) BLACK MAN RAY
China Crisis - Virgin - VS-1255-Q
(LP) Flaunt The Imperfection - VL-2325-Q | 93 96 (2) NO MERCY
Stranglers - Epic - 1E4-7087-H
(LP) Aural Sculpture - FE-39959-H |
| 27 31 (11) THE SEARCH IS OVER
Survivor - Scotti Bros - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H | 61 53 (26) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 94 95 (2) COME DAY O'NIGHT EH
Bam Boo - Capitol - 72967-F
(LP) N/A |
| 28 40 (4) THE POWER OF LOVE
Huey Lewis W/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J | 62 56 (26) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES5-1-N
(LP) CHES5 - PL2-70500-N | 95 NEW ALL DAY
Idle Eyes - WEA - 25-89937-P
(LP) Idle Eyes - 25-17511-P |
| 29 33 (8) SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA-5593-J | 63 85 (2) YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F
(LP) Greatest Hits Vol 1 & 11 - C2-40121-H | 96 NEW ROCK ME TONIGHT (For Old Times Sake)
Freddie Jackson - Capitol - 5459-F
(LP) Rock Me Tonight - ST-12404-F |
| 30 47 (4) YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youquake - FE-40119-H | 64 69 (3) TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 97 NEW KAYLEIGH
Marillion - Capitol - 72972-F
(LP) Misplaced Childhood - ST-12431-F |
| 31 39 (5) GET IT ON (Bang A Gong)
Power Station - Capitol - 5478-F
(LP) The Power Station - SJ-12380-F | 65 57 (20) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 98 94 (4) LITTLE BY LITTLE
Robert Plant - Esparanza - 79-96447-P
(LP) Shaken 'N Stirred - 79-02651-P |
| 32 29 (12) GO TO PIECES
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W | 66 62 (13) SHOW SOME RESPECT
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F | 99 98 (5) CALL ME
Go West - Chrysalis - 42865-J
(LP) Go West - CHS-41495-J |
| 33 42 (8) VOICES CARRY
Til Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H | 67 58 (17) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H | 107 5 (12) SAY YOU'RE WRONG
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P |
| 34 27 (16) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P | | |

RECORDS TO RADIO

And speaking of

by Sheila Kay,
National Publicity & Video
Quality Records

First and foremost, the new Comsat Angels single "I'm Falling" is on its way to you. The base laid by the Angels with last year's LP Land, and this winter's EP Day One all comes together in a soulful single from the new LP 7Day Weekend. The single was produced by James Mtume, and the album also features the production work of Chris Tsangarides (Mama's Boys, Iron Maiden) and Mike Howlett (A Flock of Seagulls, China Crisis).



Sheila Kay

In other Jive news, Hugh Masekela has a new single just out - Lady, from his new LP Waiting For The Rain. This LP, like Masekela's last, was recorded at the Battery Studios Mobile in Botswana, and features the production work of Stewart Levine.

And speaking of mobility, as Billy Ocean's Suddenly mobilizes the Top 5, Jive is readying the fourth single from the Suddenly LP - Mystery Lady.

And speaking of Jive, watch for reggae versions of the Commodore's smash Nightshift, by British reggae great, Winston Groovy. The single is already doing well at alternative radio and clubs as an import, and should be out domestically next week.

And speaking of the Commodores, their latest single Animal Instinct is starting to climb those charts, putting the Commodores right back where they belong - on top!!

And speaking of tops, the Four Tops have a new single out to you soon - Sexy

Ways, from the forthcoming LP Magic. Good early response in Montreal and Vancouver - now we just have to fill in those holes!

And speaking of magic - with the release of the new film Return To Oz, radio should take a second look at Sam Harris' version of Over The Rainbow. Harris blew away all comers with the song on the recent Motown Returns To The Apollo TV special, and a certain publisher, whose initials are W.G., says it's the finest version of the song since Garland!

And speaking of returning - first single - Glory Boys from Rick Wakeman's Silent Nights LP is on its way to you. Don't put this one in the 'file and forget' pile - Listen To It! You'll be surprised.

And speaking of surprises - in response to the 'Dozens' of phone calls, we will be re-releasing last summer's secret hit Way Of Life by The Puppets. The single will be

DaSilva & Theriault upped at PolyGram

Peter Erdmann, President of Polygram, has announced 2 appointments: Leo Da Silva, formerly Vice-President Product Manager, has now assumed the position of Vice-President and CD Development, while Michael Theriault has been promoted to the position of Vice-President Product Marketing.

According to Polygram's telex, Da Silva will continue "to search out and sign new acts and labels to the company", while at the same time devoting more time to the Compact Disc end of the business.

Theriault takes over from Da Silva as head of the product division, utilizing his product development experience, as well as knowledge gained from work in retail and radio.

available in it's original and re-mixed versions, on a 7 and 12". Perfect for summer radio.

And speaking of summer radio - Matt Minglewood!! Now, pay close attention here. The album Me And The Boys is getting routinely fabulous reviews. His current showcase tour is selling out Everywhere. So far, outside of his Maritime base, Q107 Toronto and CJFM Montreal are the only firm believers at rock radio. What's going on out there? Now, if your ears think Livin' Outside the Law is too country for your station, try Cheri I Miss You an absolutely extraordinary instrumental. If Matt's tour hits your town, don't miss it!

And speaking of trivia (?) - I've got a brand new Motown Story box set (on cassette!) here on my desk that says NOBODY out there in radio land can tell me what band Animal Instinct writer M. Page used to play in. If anybody thinks they know, give me a call at 416-291-5590.

CRIA metal hits 19 for June

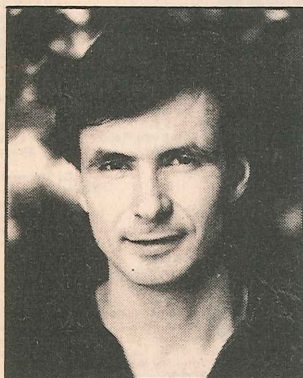
CRIA, the Canadian Recording Industry Association, reports 19 certifications for June. These are 1 - 8x Platinum Album, 1 Quadruple Platinum Album, 1 Double Platinum Album, 2 Platinum Albums, 2 Gold Albums, 1 Triple Platinum Single, 1 Double Platinum Single, 4 Platinum Singles, and 6 Gold Singles.

The designations are, more specifically, Eight Times Platinum (Cyndi Lauper/She's So Unusual), Quadruple Platinum Album (Wham/Make It Big), Double Platinum Album (Various Artists/Beverly Hills Cop), Platinum Albums (Sade/Daimond Life, Ricky Skaggs/Highways And Heartaches), Gold Albums (Katrina & The Waves/Katrina & The Waves, Paul Hyde And The Payolas/Here's The World For Ya), Triple Platinum Single (USA For Africa/We Are The World), Platinum Single (Bruce Springsteen/Dancing In The Dark, USA For Africa/We Are The World, Wham/Careless Whisper, Band Aid/Do They Know It's Christmas), and Gold Singles (Glen Frey/The Heat Is On, Gino Vannelli/Black Cars, USA For Africa/We Are The World, REO Speedwagon/Can't Fight This Feeling, Band Aid/Do They Know It's Christmas, Katrina & The Waves/Walking On Sunshine).

PROGRAMMERS

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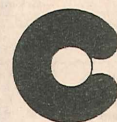


94FM — "IT'S HIS BEST YET", Mike Thurnell
CKBB — "WAY TO GO JOE", John Dale
CHER — "GREAT SUMMERTIME TUNE", Wilf Cornell

CKKW — "GOOD SONG", George Patton
TELEMEDIA COMM. — "ADDED RIGHT OUT OF THE BOX", Gary Greer
JOINT COMM. — "SOUNDS GREAT, JOE!", Dave Charles

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STAMPING

ACTION ALBUMS

Dead Or Alive - Youthquake
R.E.M. - Fables Of The Reconstruction
AC/DC - Fly On The Wall

HITBREAKER

of the week



RON MORSE
Roblan - Toronto

RON MORSE

Roblan - Toronto
No. 1 Tears For Fears - Big Chair
2 Corey Hart - Boy In The Box
3 Phil Collins - No Jacket Required
PICKS
R.E.M. - Fables Of The Reconstruction - Flash
Pointer Sisters - Contact

DOROTHY HALLEY

Discus - Etobicoke
No. 1 Phil Collins - No Jacket Required
2 Corey Hart - Boy In The Box
3 Tears For Fears - Big Chair

PICKS

Heart - Crush
OMD - Theatre Of Pain
Motel Crue -

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto
No. 1 Talking Heads - Little Creatures
2 Bryan Ferry - Boys And Girls
3 Sting - Dream Of Blue Turtles
PICKS
Style Council - Internationalists

CAROLYN BLOXAM

Music World - Fairview/Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Corey Hart - Boy In The Box
PICKS
OMD - Crush
Motel Crue - Theatre Of Pain
Jeff Beck - Flash

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Corey Hart - Boy In The Box
2 Tears For Fears - Big Chair
3 Motel Crue - Theatre Of Pain
PICKS
Style Council - Internationalists
AC/DC - Fly On The Wall

IAN MARCHANT

Sunrise - Toronto
No. 1 Corey Hart - Boy In The Box
2 Tears For Fears - Big Chair
3 Phil Collins - No Jacket Required
PICKS
Pointer Sisters - Contact
Back To The Future - Soundtrack
Godley & Creme - History Mix Vol. 1

BRADA PULLEN

Handleman - Toronto
No. 1 U.S.A. For Africa - We Are The World
2 Bryan Adams - Reckless
3 Madonna - Like A Virgin
PICKS
Dire Straits - Brothers In Arms
Sting - Dream Of Blue Turtles
Kenny Rogers - Love Is What We Make It

LORNA NOGA

Total Sound - Edmonton
No. 1 Supertramp - Where You Bound
2 Tears For Fears - Big Chair
3 Eurythmics - Be Yourself Tonight
PICKS
Orphan - Salute
Bob Dylan - Empire Burlesque
Talking Heads - Little Creatures
Motel Crue - Theatre Of Pain

ADRIAN BILDEAU

A&B Sound - Vancouver
No. 1 Motel Crue - Theatre Of Pain
2 Corey Hart - Boy In The Box
3 Tears For Fears - Big Chair
PICKS
Whitney Houston - Dream Into Action
Howard Jones - Dead Critics
Knitters -

KAREN HEWKO

C FOX - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Tears For Fears - Big Chair
11-22 Power Station
12-15 Bob Dylan - Empire Burlesque
13-16 Gowan - Strange Animal
16-19 Paul Young - Secret Of Association
18-23 Bryan Adams - Reckless
20-24 Don Henley - Building Perfect Beast
23-30 Tili Tuesday - Voices Carry

26-28 Willie & The Poor Boys

28 Heart
30 R.E.M. - Fables Of Reconstruction
ADDS
Eurythmics - Angel
Phil Collins - Don't Lose My Number
Billy Joel - You're Only Human
John Parr - St. Elmo's Fire
Doug Cameron - Mona With The Children
New Regime - Treasure
Godley & Creme - Cry

ROSS PORTER

CBC Nightlines - Winnipeg
HEAVY ROTATION
Men Without Hats - Freeways
New Order - Low Life
R.E.M. - Fables Of Reconstruction
Bryan Ferry - Boys And Girls
MEDIUM ROTATION
Eight Seconds - Ottawa Rima
The Truth - Playground
Nina Hagen - Ekstacy
Style Council - Our Favourite Shop

LIGHT ROTATION

China Crisis - Flaut Impfection
Dire Straits - Brothers In Arms
Dead Or Alive - Youthquake
Suzanne Vega - Paul Hardcastle - 19 (12")

WAYNE WEBSTER

CHUM - FM - Toronto
No. 1 Tears For Fears - Big Chair
2 Eurythmics - Be Yourself Tonight
3-4 Dire Straits - Brothers In Arms
4-13 Corey Hart - Boy In The Box
9-11 Bryan Ferry - Boys And Girls
13-15 Talking Heads - Little Creatures
15-17 Katrina & The Waves - Empire Burlesque
16-19 Bob Dylan - Empire Burlesque
20-23 Gino Vannelli - Black Cars
23-25 Bryan Adams - Reckless
25 Dead Or Alive - Youthquake
26 New Order - Low Life

JOHN DERRINGER

Q-107 - Toronto
No. 1 Tears For Fears - Big Chair
8-11 Eurythmics - Be Yourself Tonight
10-14 Sting - Dream Of Blue Turtles
16 Talking Heads - Little Creatures
19 Bob Dylan - Empire Burlesque
20 Q-107 Homegrown LP

ADDS

John Cafferty - C.I.T.Y.
Huey Lewis - Back In Time
Ratt - You're In Love
Motel Crue - Smokin In Boy's Room
Y&T - Summertime Girls

EDDY VALIQUETTE

CNFM - FM - Toronto
HEAVY ROTATION
The Box - All The Time
Depeche Mode - Shake The Disease
China Crisis - Flaut Impfection
Bryan Ferry - Boys And Girls
a-ha - Hunting High And Low
Love & Rockets - Ball Of Confusion
This Island Earth - Take Me To The Fire

ADDS

Propaganda - Secret Wish
Pet Shop Boys - Uptunities
Moral Support - Insanity
Robert Palmer - All Around The World
Fletch - Soundtrack
Dance Society - Say It Again
Commentators - N-N-Nineteen Not Out
Go West - Call Me
David Byrne - Music For Knee Pains
Eurythmics - Grown Up Girls

BARRY HORNE

C100 FM - Halifax
No. 1 Dire Straits - Brothers In Arms
6-9 Paul Young - Secret Of Association
ADDS
Billy Joel - You're Only Human
Carly Simon - Tired Of Being Blond
Bliv Ocean - Mystery Lady
Kool & The Gang - Cherish
Howard Jones - Life In One Day
Idle Eyes - Cryg Over You
Sting - Dream Of Blue Turtles
Luther Vandross - It's Over Now

TIM KLASSEN

K-97 - Edmonton
No. 1 Corey Hart - Boy In The Box
5 Dead Or Alive - Youthquake
11 Prince - Around The World
19 Kim Carnes - Barking At Airplanes
ADDS
Platinum Blonde - Alien Shores

ACTION SINGLES

Head Over Heels - Tears For Fears
You're Only Human - Billy Joel
Crying Over You - Platinum Blonde

DON STEVENS/BOYD LEADER

CFCN - Calgary
No. 1 Never Surrender - Corey Hart
4 You Spin Me Round - Dead Or Alive
6-10 People Are People - Depeche Mode
8-14 Voices Carry - Tili Tuesday
10-16 Walk Of Life - Dire Straits
15 19 - Paul Hardcastle
19 Like A Surgeon - Weir Al
ADDS
Forever - Kenny Loggins
Rock Me Tonight - Freddy Jackson
Dare Me - Pointer Sisters
Life In One Day - Howard Jones
St. Elmo's Fire - John Parr
You're Only Human - Billy Joel
Hurts To Be In Love - Gino Vannelli
Mona With The Children - Doug Cameron
Subway Dances - Belinda Metz

BOB STEELE

CKXL - Calgary
No. 1 Would I Lie To You - Eurythmics
2-4 Never Surrender - Corey Hart
9-12 Strange Animal - Gowan
10-13 Black Cars - Gino Vannelli
17-22 If You Love Somebody - Weir Al
18-21 Like A Surgeon - Weir Al
21-24 Sentimental Street - Night Ranger

23-29 Give Good Love

23-30 Glory Days - Whitney Houston
28 Bang A Gong - Power Station
29 People Are People - Depeche Mode
30 You Spin Me Round - Dead Or Alive
FEATURE PLAY
People Get Ready - Beck & Stewart
You're Only Human - Billy Joel
19 - Paul Hardcastle
Not Enough Love - Don Henley
Slave To Love - Bryan Ferry
She's Always In My Hair - Prince
Life In One Day - Howard Jones
ADDS
St. Elmo's Fire - John Parr
State Of The Heart - Rick Springfield
Don't Need Another Hero - Tina Turner
Head Over Heels - Tears For Fears
Find A Way - Amy Grant
Wave Babies - Honeymoon Suite
All Day - Idle Eyes

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Sussudio - Phil Collins
2-5 Black Cars - Gino Vannelli
3-6 If You Love Somebody - Sting
4-8 The Goonies - Cyndi Lauper
5-9 Never Surrender - Corey Hart
9-10 Strange Animal - Gowan
13-15 Crazy In The Night - Kim Carnes
17-19 Voices Carry - Tili Tuesday
18-20 Glory Days - Bruce Springsteen
19-21 Power Of Love - Huey Lewis
21-23 Cannonball - Supertramp
22-27 Possession Obsession - Hall & Oates
25 You Spin Me Round - Dead Or Alive
27-30 Make It Better - Tom Petty
29 Bang A Gong - Power Station
30 Everything I Need - Men At Work
ADDS
You're Only Human - Billy Joel

RICK SHANNON

CKLG - Vancouver
No. 1 Never Surrender - Corey Hart
3-5 Into The Groove - Madonna
5-7 The Goonies - Cyndi Lauper
7-12 Everytime You Go Away - Paul Young
10-17 Voices Carry - Tili Tuesday
12-16 Glory Days - Bruce Springsteen
14-23 In My House - Mary Jane Girls
17-25 Crazy In The Night - Kim Carnes
19-26 Strange Animal - Gowan
21 Like A Surgeon - Weir Al
28 Power Of Love - Huey Lewis
30 Get It On - Power Station
30 Give Good Love - Whitney Houston
ADDS
You're Only Human - Billy Joel
St. Elmo's Fire - John Parr
Who's Holding Donna - DeBarge
Don't Lose My Number - Phil Collins
It Hurts To Be In Love - Gino Vannelli
Here We Go Again - Refugee

BRAD JONES

CHUM - Toronto
No. 1 Never Surrender - Corey Hart
2-4 Axel F - Harold Faltermeyer
4-5 Everytime You Go Away - Paul Young
5-8 The Goonies - Cyndi Lauper
6-10 If You Love Somebody - Sting
8-10 Never Ending Story - Limahl
10-16 19 - Paul Hardcastle
11-17 In My House - Mary Jane Girls
16-20 Walk About Love - Heart
17-28 You Spin Me Round - Dead Or Alive
19-23 Power Of Love - Huey Lewis
25-29 Fresh - Kool & The Gang
27-30 Summer Of '69 - Bryan Adams
29 Give Good Love - Whitney Houston
30 You're Only Human - Billy Joel
ADDS
Pop Life - Prince
Walks Come Tumbling Down - Style Council
Life In One Day - Howard Jones
Smokin In The Boy's Room - Motel Crue
Cryg Over You - Platinum Blonde
All Day - Idle Eyes
Diane - Bryan Adams

BOB SAINT

CFTF - Toronto
No. 1 Never Surrender - Corey Hart
4-12 19 - Paul Hardcastle
9-11 In My House - Mary Jane Girls
12-22 You Spin Me Round - Dead Or Alive
21-28 Give Good Love - Whitney Houston
24-34 Smugglers Blues - Glenn Frey
25-30 Just As I Am - Air Supply
27-35 What About Love - Heart
35 Crying Over You - Platinum Blonde
36 Who's Holding Donna - DeBarge
38 Summer Of '69 - Bryan Adams
ADDS
Tight Connection - Bob Dylan
Tired Of Being Blond - Carly Simon
Get It On - Power Station
St. Elmo's Fire - John Parr
Icing On The Cake - Stephen Duffy

STEPHE ANTHONY

CKGM - Montreal
No. 1 Never Surrender - Corey Hart
4-4 Into The Groove/Angel - Bryan Adams
5-7 Heaven - Bryan Adams
5-7 If You Love Somebody - Sting
6-9 Suddenly - Billy Ocean
8-16 No Mercy - Stranglers
11-13 Strange Animal - Gowan
12-15 Everytime You Go Away - Paul Young
15-22 19 - Paul Hardcastle
19-24 The Goonies - Cyndi Lauper
26-31 Getcha Back - Beach Boys
27-36 Give Good Love - Whitney Houston
28-33 Bang A Gong - Power Station
30-35 Just As I Am - Air Supply
32-39 Power Of Love - Huey Lewis
33-38 Possession Obsession - Hall & Oates
35 You Spin Me Round - Dead Or Alive
36 Voices Carry - Tili Tuesday
38 Cry - Godley & Creme
39 Who's Holding Donna - DeBarge
40 With All This Cash - The Box
NEW THIS WEEK
Don't Lose My Number - Phil Collins
Tired Of Being Blond - Carly Simon
Take On Me - a-ha
Dare Me - Pointer Sisters
Hurts To Be In Love - Gino Vannelli

All Day

Call Me - Idle Eyes
- Rational Youth
MIKE RICHARDS
CJCH - Halifax
No. 1 Never Surrender - Corey Hart
3-4 Give Good Love - Whitney Houston
4-9 Everytime You Go Away - Paul Young
7-10 Voices Carry - Tili Tuesday
8-11 19 - Paul Hardcastle
13-19 The Goonies - Cyndi Lauper
14-20 Power Of Love - Huey Lewis
17 Take On Me - a-ha
18-22 Walk Of Life - Dire Straits
21-24 If You Love Somebody - Sting
22-28 Freeway Of Love - Aretha Franklin
24 Who's Holding Donna - DeBarge
26 Glory Days - Bruce Springsteen
27 Crying Over You - Platinum Blonde
30 What About Love - Heart
NEW ADDS
Life In One Day - Howard Jones

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Never Surrender - Corey Hart
2 Axel F - Harold Faltermeyer
3 Walking On Sunshine - Katrina/Waves
PICKS
Shame - Motels
Diane - Bryan Adams

BRIAN KENT

Sam's - Yonge Street Store - Toronto
No. 1 Everytime You Go Away - Paul Young
2 Axel F - Harold Faltermeyer
3 Never Ending Story - Limahl
PICKS
Head Over Heels - Tears For Fears
Crying Over You - Platinum Blonde

BARRY TISDALL

Roblan - Toronto
No. 1 Never Surrender - Corey Hart
2 Axel F - Harold Faltermeyer
3 19 - Paul Hardcastle
PICKS
Give Good Love - Whitney Houston
Summer Of '69 - Bryan Adams

COUNTRY ACTION

The Fireman - George Strait
Between Blue Eyes - Conway Twitty
Shanty Road - Lee Marlow

BOB HENRY

CJSH - Saint John
HOT TEST
Who's Fooling Around - T.G. Sheppard
Love Is Alive - The Judds
Highwayman - Willie Nelson & Friends
It's A Short Walk - John Schneider
It's All Over Now - John Anderson
Real Love - Rogers & Parton
Lasso The Moon - Gary Morris
Letter To Home - Glen Campbell
I Don't Know Why - Rosanne Cash
NEW ADDS
My Toot Toot - Rockin' Sydney
Cry Just A Bit - Sylvia
Just One Look - Charly McClain

BILL MCNEIL

CKPE - FM - Sydney
No. 1 Let It Roll - Mel McDaniel
HLP Mel McDaniel - Let It Roll
2-3 Little Things - Oak Ridge Boys
3-5 Keeps Fires Burning - Ronnie Milsap
4-6 Dixie Road - Lee Greenwood
5-8 Forgiving You - Gary Morris
6-9 Hello Mary Lou - The Statlers
7-11 She's A Miracle - Exile
8-14 Heart Trouble - Steve Wariner
9-15 Operator Operator - Eddy Raven
10-16 Love Don't Care - Earl T. Conley
12-17 It's A Short Walk - John Schneider
13-20 Size Seven Round - Jones & Dalton
14-22 I'm For Love - Hank Williams Jr.
19-28 Lasso The Moon - Gary Morris
20-25 What Has Happened - Rescue
26-29 Take A Chance - Eddie Bowman
24-32 Old Hippie - Bellamy Bros
31-37 Don't Think I'm Ready - Anne Murray
43 Love Is Alive - The Judds
45 Carolina - Michael Martin Murphey
46 He Burns Me Up - Lane Brorde
48 Want Everyone To Cry - Restless Heart
50 I Don't Know Why - Rosanne Cash

TED DAIGLE

CKBY - FM - Ottawa
NEW ADDS
Cry Just A Little Bit - Sylvia
I Will Dance With You - Brooks/Cash
Have I Got A Deal - Reba McEntire
It's All In The Touch - Ray Mercey
I Did - Ray Griffin
Weekend Cowboy - Bootleg
Cypsel In The Palace - Jimmy Buffett
Rockin In Brand New Cradle - Terri Gibbs
Stop Hiding Your Heart - J.K. Guiley

ANGELA KNIGHT/DOUG HARRISON

CJNB - North Battleford
No. 1 She's A Miracle - Exile
2-7 Lasso The Moon - Gary Morris
3-9 My Mind Is On You - Gus Hardin
4-8 Don't Think I'm Ready - Anne Murray
6-10 Country Boy - Ricky Skaggs

ADDS

Foiled Around - T.G. Sheppard
Real Love - Rogers & Parton
The Fireman - George Strait
Save The Last Chance - Johnny Lee
Premeditated Love - Marie Bottrell
Tell Me Lies - Vickie VanDyke

LANNY LEE HAGEN

CFCW - Edmonton/Camrose
No. 1 Forty Hour Week - Alabama
2-2 I'm For Love - Hank Williams Jr.
3-4 Highwayman - Willie Nelson & Friends
4-5 It's A Short Walk - John Schneider
5-6 Old Hippie - Bellamy Bros
9 Love Is Alive - The Judds
10 You Done Me Wrong - Mel Tillis
PLAYLIST ADDS
Long Distance Man - B.W. Pawley
Here Comes Love - Mary LaForme
You Can't Run Away - Lacy J. Dalton
Cry Just A Little Bit - Sylvia

RADIO AND RETAIL ON

RATT

"A superb, long-awaited follow-up to 'Out Of The Cellar'. Should go head to head with Motley Crue throughout the summer."

- Stewart Astleford, Buyer, MCTR Distributors

"Lay It Down" is already a heavy request item and the LP moves 20 - 15 on our chart. Good stuff for Z-99."

- Gayle Fox, Promotions Manager, Z-99 Regina

"Invasion Of Your Privacy" is melodic, meaty rock 'n' roll.

Already on our chart and backed up by hot retail sales."

- Bob Powers, Music Director, Q104, Dartmouth

"Another rock solid Ratt LP. Looks like it will pick up sales-wise where 'Out Of The Cellar' left off."

- Ian Marchant, Buyer, Sunrise Distributors

"Ratt may be one of the few bands to survive the metal backlash. Deserves a serious listen."

- Bob Mackowycz, Program Director, Q107, Toronto

RATT

CANNOT BE EXTERMINATED!

THE CANADIAN GOLD LP IS

"INVASION OF YOUR PRIVACY"

78 12571/4

THE FIRST SINGLE AND VIDEO

"LAY IT DOWN"

78 95467



MARKETED BY

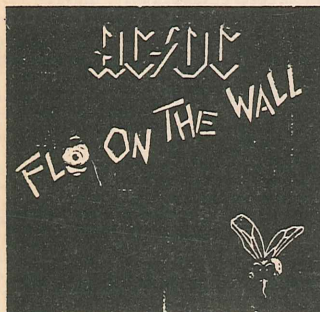
wea MUSIC OF CANADA, LTD.

ALBUMS



BOB DYLAN - Pop Empire Burlesque - Columbia - FC-40110-H

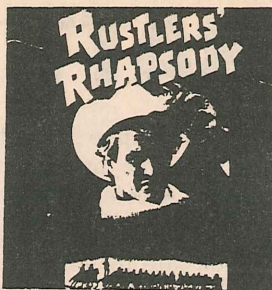
Dylan seems to be back where he belongs. All tracks are key. Produced by Dylan. Rising toward the RPM 100 album chart's Top 30 after only 4 weeks of charting. Tight Connection To My Heart taken as the first single.



AC/DC - Rock Fly On The Wall - Atlantic - 78-12631-P

WEA's "metal" ad copy aside, these guys are nothing more than one of the leanest, tightest rock 'n roll machines in the world. Emerging from the Australian bar scene in 1975, AC/DC survived the death in 1980 of founding vocalist Bon Scott to become one of the most revered hard rock units on the planet. No lasers. No costumes - just vocalist Brian Johnson in his Harley T and lead guitarist Angus Young in tie and shorts dusting crowds in stadia from Melbourne to Munich. This is one of those records that refuses to let up. Shake Your Foundations, Sink The Pink, First Blood . . . the real item. Johnson's rasp is like a shot of

tequila without the lemon, while Young's solos can peel wallpaper. Danger, though a bit duff in places, makes an acceptable debut single.



RUSTLER'S RHAPSODY - Country Soundtrack - Various Artists Warner Bros - 92-52841-P

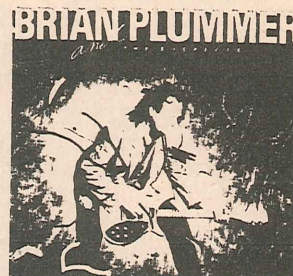
An LP that may have been overlooked but one that could see several single successes. Gary Morris is having a run up the RPM Country 60 with one - Lasso The Moon. Also key are John Anderson's I Ride Alone, and Prairie Rose by Randy Travis, not to mention Charlie McCoy's (mouth harp) instrumentals of Lasso The Moon and I Break Horses, Not Hearts. Don't overlook Pinkard and Bowden's contribution here. They could break at any time.



AUDIE HENRY - Country Gentle Man - Canyon Creek - CCR-8505

Produced by Bart Barton at his Dallas Texas studio, there is a Cancon twist here that should be noted. The LP does not qualify as Cancon. However, Audie's first single, Heaven Knows, a version of which is included here, was produced at Manta

sound in Toronto and does qualify as having 2 parts Cancon. This shouldn't take away from the fact that the lady has a great deal of talent. The Cancon single is beginning to attract the attention of country programmers. Key are Stan Ratliff's penning of He's My Gentle Man (With The Gentle Hands), and Being a Fool Again, written by Helen Cornelius.



BRIAN PLUMMER - Pop & THE SUSPECTS Duke Street - DSR - 31012-P

Powerful 2nd LP from a talented native son. Key tracks: Anxiety, Central American Song, and the sprightly Stop Running, taken as the first single. LP on 20 AORs out of the box. Produced by Tim Thorney and Gary Gray.



MEL TILLIS - Country California Road - RCA - AHK1-N

Very strong outing by Tillis that should see a couple of good chart singles. You Done Me Wrong, taken as the first single, is already gaining action with country programmers. Also key are One More Time, and Rose Of El Paso. Produced by Harold Shedd.

Top Cancon SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 HEAVEN - Bryan Adams - A&M
- 3 BLACK CARS - Gino Vannelli - Polydor
- 4 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 5 WHAT ABOUT LOVE - Heart - Capitol
- 6 GO TO PIECES - Paul Janz - A&M
- 7 SUMMER OF '69 - Bryan Adams - A&M
- 8 TOKYO ROSE - Idle Eyes - WEA
- 9 CRYING OVER YOU - Platinum Blonde - CBS
- 10 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M

Top Cancon ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 GOWAN - Strange Animal - Columbia
- 3 BRYAN ADAMS - Reckless - A&M
- 4 GINO VANNELLI - Black Cars - Polydor
- 5 HELIX - Long Way To Heaven - Capitol
- 6 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 7 IDLE EYES - Idle Eyes - WEA
- 8 HONEYMOON SUITE - Honeymoon Suite - WEA
- 9 COREY HART - First Offense - Aquarius
- 10 PAUL JANZ - High Strung - A&M

Top Cancon A/C SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 DON'T THINK I'M READY - Anne Murray - Capitol
- 3 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 4 CLOSER - Siobhan Crawley - Freedom
- 5 HEAVEN - Bryan Adams - A&M
- 6 WHAT ABOUT LOVE - Heart - Capitol
- 7 WHEN WILL I FALL IN LOVE - Bijou - Axe
- 8 WHOSE LOVE - Tony Kosinec - True North
- 9 TOKYO ROSE - Idle Eyes - WEA
- 10 THE SECOND THAT I SAW YOU - Strange Advance - Capitol

Top Cancon COUNTRY SINGLES

- 1 GLAD WE'RE BAD - Prophet & Carriere - Prophet
- 2 DON'T THINK I'M READY - Anne Murray - Capitol
- 3 SHE'S NO LADY - Paul Weber - GNAP
- 4 WOULD YOU FOOL AROUND - Stoker Bros - Little Devil
- 5 IT ALWAYS HURTS FIRST TIME - Carroll Baker - Tembo
- 6 STAKES ARE HIGH - Joe Aylward - Panther
- 7 TAKE A CHANCE WITH ME - Eddie Eastman - Artisan
- 8 ONE IN A MILLION - Whiskey Jack - Master Disc
- 9 HERE WE GO - Winters & Halg - Golden Eagle
- 10 FALLING IN AND OUT OF LOVE - Damron & Mitchell - RCA

RPM ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (20) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG-1-3353-Q (Cassette VOG4-3353-Q)
- 2 2 (21) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 3 4 (8) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 4 12 (5) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4A-Q-539-F) 
- 5 3 (10) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 6 13 (6) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 7 5 (24) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) 
- 8 9 (11) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 9 6 (36) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 10 7 (37) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 11 11 (10) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 12 8 (20) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 13 10 (26) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 14 15 (13) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)
- 15 22 (5) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 16 17 (36) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) 
- 17 19 (11) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) 
- 18 16 (58) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 19 14 (25) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 20 20 (12) **KATRINA & THE WAVES**
Katrina & The Waves (A&M)
LAT-1210-W (Cassette CAT-1210-W)
- 21 18 (27) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 22 21 (11) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 23 29 (4) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 24 24 (15) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 25 39 (4) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 26 26 (8) **ROBERT PLANT**
Shaken 'n' Stirred (EzParanza)
79-02651-P (Cassette 79-02654-P)
- 27 27 (38) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 28 28 (12) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 29 30 (7) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XJ-12411-F) 
- 30 32 (6) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 31 23 (31) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 32 25 (16) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 33 31 (31) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 34 34 (12) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W) 
- 35 35 (58) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXX1-4705-N)
- 36 42 (9) **WHITNEY HOUSTON**
Whitney Houston (MCA)
ALB-8212-N (Cassette ACB-8212-N)
- 37 37 (7) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 38 70 (3) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 39 36 (21) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 40 33 (21) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 41 41 (13) **USA FOR AFRICA**
We Are The World (Columbia)
BEN-4003-H (Cassette BENT-40043-H)
- 42 38 (15) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 43 45 (7) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 44 44 (58) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 45 50 (5) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 46 49 (5) **AIR SUPPLY**
Air Supply (Arista)
ALB-8283-N (Cassette ACB-8283-N)
- 47 40 (43) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 48 46 (9) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)
- 49 51 (4) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)
- 50 47 (6) **A VIEW TO A KILL**
Soundtrack (Capitol)
SV-12413-F (Cassette 4XJ-12413-F)
- 51 71 (4) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 52 48 (13) **ANIMOTION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 53 43 (26) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 54 54 (14) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P) 
- 55 55 (54) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) 
- 56 57 (7) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 57 58 (9) **KOOL AND THE GANG**
Emergency - (DeLuxe)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 58 74 (3) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 59 69 (4) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 60 63 (4) **PERFECT**
Soundtrack (Arista)
ALB-8278-N (Cassette ACB-8278-N)
- 61 61 (5) **THE GOONIES**
Soundtrack (Epic)
SE-40067-H (Cassette SET-40067-H)
- 62 62 (71) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) 
- 63 NEW **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 64 53 (19) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51681-P (Cassette 92-51664-P)
- 65 52 (16) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 66 60 (35) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 67 73 (5) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)
- 68 90 (3) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 69 72 (3) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 70 66 (34) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 71 56 (89) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 72 94 (2) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 73 68 (13) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 74 NEW **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 75 75 (8) **LIMAH**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)
- 76 80 (2) **BEACH BOYS**
The Beach Boys (Caribou)
FZ-39946-H (Cassette FZT-39946-H)
- 77 59 (12) **U2**
The Unforgettable Fire (Mini-LP) (Island)
ISLP-1026-J (Cassette ISCP-1026-J)
- 78 64 (21) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 79 83 (4) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 80 91 (2) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 81 82 (6) **PAUL JANZ**
High Strung (A&M)
SP-9108-W (Cassette CS-9108-W) 
- 82 65 (23) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 83 67 (24) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F) 
- 84 88 (3) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 85 85 (17) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 86 NEW **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)
- 87 89 (8) **NEW REGIME**
New Regime (RCA)
KXL1-0558-N (Cassette KXK1-0558-N) 
- 88 76 (22) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 89 81 (22) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 90 86 (21) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 91 NEW **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 92 92 (3) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 93 93 (33) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-P (Cassette MCAC-5537-J) 
- 94 96 (2) **LEE AARON**
Call Of The Wild (Aric)
LAT-1212-W (Cassette CAT-1212-W) 
- 95 87 (6) **STEPHEN 'TIN TIN' DUFFY**
The Ups And Downs (Virgin 10)
VL-2331-Q (Cassette VL4-2331-Q)
- 96 79 (36) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 97 77 (11) **LEONARD COHEN**
Various Positions (Columbia)
PC-90728-H (Cassette 92-52814-P) 
- 98 84 (14) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 99 97 (7) **PETER SCHILLING**
Things To Come (WEA)
24-06771-P (Cassette 24-06774-P)
- 100 98 (6) **MARVIN GAYE**
Dream Of A Lifetime (Columbia)
FC-39916-H (Cassette FCT-39916-H)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 2 (12) **FORGIVING YOU WAS EASY**
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H
- 2 3 (11) **DIXIE ROAD**
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J
- 3 5 (7) **LOVE DON'T CARE**
Earl Thomas Conley - RCA - PB-14060-N
(LP) Treadin Water - AHL1-5175-N
- 4 4 (10) **HELLO MARY LOU**
The Statlers - Mercury - MS-76232-Q
(LP) Pardners In Rhyme (N/A)
- 5 9 (8) **OLD HIPPIE**
The Bellamy Brothers - MCA/Curb - 52579-J
(LP) Howard & David - MCA-5586-J
- 6 6 (11) **IT'S A SHORT WALK FROM HEAVEN TO HELL**
John Schneider - MCA - 52567-J
(LP) Tryin To Outrun The Wind - MCA - 5583-J
- 7 10 (8) **FORTY HOUR WEEK (For A Livin)**
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL1-5339-N
- 8 13 (9) **I'M FOR LOVE**
Hank Williams Jr. - Warner Bros. - 92-90227-P
(LP) Five-O - 92-52101-P
- 9 1 (14) **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AL1-5425
- 10 12 (15) **I'M GLAD WE'RE BAD AT SOMETHING**
Prophet & Carrier - Prophet - RPR-1005
(LP) N/A
- 11 8 (9) **OPERATOR OPERATOR**
Eddy Raven - RCA - PB-14044-N
(LP) N/A
- 12 17 (7) **LESSO THE MOON**
Gary Morris - Warner Bros. - 92-90287-P
(LP) Rustlers Rhapsody - 92-52841-P
- 13 7 (12) **LITTLE THINGS**
Oak Ridge Boys - MCA - 52556-J
(LP) Step On Out - MCA - 5555-J
- 14 19 (9) **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 15 21 (7) **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H
- 16 14 (13) **SHE'S A MIRACLE**
Exile - Epic - 34-04964-H
(LP) Kentucky Hearts - FE-39424-H
- 17 27 (6) **THE FIREMAN**
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J
- 18 25 (5) **IT'S ALL OVER NOW**
John Anderson - Warner Bros. - 92-90027-P
(LP) Tokyo, Oklahoma - 92-52114-P
- 19 22 (8) **SAVE THE LAST CHANCE**
Johnny Lee - Warner Bros. - 92-90217-P
(LP) Keep Me Hangin On - 92-92101-P
- 20 24 (7) **REAL LOVE**
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-N
- 21 31 (5) **DIM LIGHTS THICK SMOKE**
Vern Gosdin - Compaet - CP-142-M
(LP) N/A
- 22 28 (7) **CAROLINA IN THE PINES**
Michael Martin Murphy - EMI America - 8265-F
(LP) Best Of - ST-17143-F
- 23 30 (5) **LOVE IS ALIVE**
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHL1-5319-N
- 24 18 (15) **SHE'S NO LADY**
Paul Weber - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325
- 25 11 (10) **SIZE SEVEN ROUND (Made Of Gold)**
Dalton & Jones - Epic - 34-04876-H
(LP) N/A
- 26 29 (11) **WOULD YOU LIKE TO FOOL AROUND**
Stoker Bros - Little Devil - WRC3-3862
(LP) N/A
- 27 15 (7) **HEART TROUBLE**
Steve Wariner - RCA - 52562-J
(LP) One Good Night Deserves Another - MCA - 5545-J
- 28 16 (15) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros. - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 29 32 (7) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros. - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P
- 30 33 (5) **SHE'S SINGLE AGAIN**
Janie Fricke - Columbia - 34-04896-H
(LP) Somebody Else's Fire - FC-39975-H
- 31 36 (5) **IT AIN'T GONNA WORRY MY MIND**
Charles & Gilley - Columbia - 38-04860-H
(LP) N/A
- 32 34 (5) **USED TO BLUE**
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F
- 33 35 (4) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H
- 34 37 (6) **IT ALWAYS HURTS THE FIRST TIME**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 35 39 (5) **FOOLED AROUND AND FELL IN LOVE**
T.G. Sheppard - Columbia - 38-04890-H
(LP) N/A
- 36 38 (9) **STAKES ARE HIGH**
Joe Asyward - Panther - PR-04
(LP) Joe Asyward - PR-1610
- 37 40 (5) **I WANT EVERYONE TO CRY**
Restless Heart - PB-14086-N
(LP) Restless Heart - CPL1-5369-N
- 38 41 (4) **HAVE I GOT A DEAL FOR YOU**
Reba McEntire - MCA - 52604-J
(LP) Have I Got A Deal For You - MCA-5585-J
- 39 43 (4) **I NEVER MADE LOVE (Till I Made It With You)**
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J
- 40 46 (3) **COLD SUMMER DAY IN GEORGIA**
Gene Watson - Epic - 34-05407-H
(LP) N/A
- 41 48 (4) **TAKE A CHANCE WITH ME**
Eddie Eastman - Artisan - AR-8204
(LP) The Winning Side - APL-85001
- 42 45 (5) **ONE IN A MILLION**
Whiskey Jack - Master Disc - WJS-8005
(LP) Whiskey Jack - WJS-8004
- 43 49 (5) **IF YOU BREAK MY HEART**
The Kendalls - Mercury/PolyGram - 880-828-Q
(LP) Two Heart Harmony - 824-250-Q
- 44 47 (7) **HERE WE GO**
John Winters & Heather Haig - Golden Eagle - GE-137
(LP) N/A
- 45 50 (3) **DRINKIN' AND DREAMIN'**
Walvon Jennings - RCA - PB-14094-N
(LP) Turn The Page - AHL1-5428-N
- 46 52 (4) **FALLING IN AND FALLING OUT OF LOVE**
Dick Damron/Ginny Mitchell - RCA - PB-50822-N
(LP) N/A
- 47 53 (3) **YOU DONE ME WRONG**
Mel Tillis - RCA - PB-14061-N
(LP) N/A
- 48 51 (3) **STARS IN MY EYES**
Anne Lord - Comstock - COM-1786
(LP) Endlessly - COM-983
- 49 55 (2) **I FELL IN LOVE AGAIN LAST NIGHT**
The Forester Sisters - Warner Bros. - 92-89886-P
(LP) N/A
- 50 54 (3) **WE WON'T EVER SAY GOODBYE**
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A
- 51 56 (3) **HE BURNS ME UP**
Lane Brody - EMI America - 8266-F
(LP) Lane Brody - ST-17160-F
- 52 57 (2) **YOU CAN'T RUN AWAY FROM YOUR HEART**
Lacy J. Dalton - Columbia - 38-04884-H
(LP) You Can't Run Away - FC-40028-H
- 53 58 (3) **PRETTY LADY**
Keith Steagall - Epic - 34-04934-H
(LP) Keith Steagall - FC-39892-H
- 54 59 (2) **MAKE UP AND FADED BLUE JEANS**
Merle Haggard - MCA - 52595-J
(LP) N/A
- 55 NEW **BETWEEN BLUE EYES AND JEANS**
Conway Twitty - Warner Bros. - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 56 NEW **SHANTY ROAD**
Lee Marlow - RCA - PB-50825-N
(LP) Temptation - KKL1-0546-N
- 57 NEW **TROUBLES ON MY MIND**
Johnny Burke - Acclaim - CM-70024
(LP) N/A
- 58 60 (2) **YOU'D BE GONE AGAIN**
Carol Martyn - Golden Eagle - GE-138
(LP) N/A
- 59 NEW **ROCKIN' IN A BRAND NEW CRADLE**
Terri Gibbs - Warner Bros. - 92-89937-P
(LP) N/A
- 60 NEW **CRY JUST A LITTLE BIT**
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N

The following codes
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record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 2 (6) **NEVER SURRENDER**
Corey Hart - Aquarius - 5017-F
(LP) Boy In The Box - N/A
- 2 5 (5) **THE SEARCH IS OVER**
Survivor - Scotti Bros. - 234-04871-H
(LP) Vital Signs - FZ-39578-H
- 3 3 (8) **NEVER ENDING STORY**
Limahl - EMI America - 8230-F
(LP) Don't Surprise - ST-17142-F
- 4 6 (7) **GETCHA BACK**
Beach Boys - Caribou/CBS - Z54-04913-H
(LP) The Beach Boys - FZ-39946-H
- 5 7 (12) **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 6 1 (6) **EVERYBODY WANTS TO RULE THE WORLD**
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q
- 7 8 (6) **EVERYTIME YOU GO AWAY**
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H
- 8 16 (5) **WHO'S HOLDING DONNA NOW**
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6172-M
- 9 11 (5) **WALKING ON SUNSHINE**
Katrina & The Waves - Attic - 327-W
(LP) Katrina & The Waves - LAT-1210-W
- 10 4 (8) **ANGEL**
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P
- 11 12 (8) **YOU CAN BREAK MY HEART ANYTIME**
Madonna Tassi - Spin - HBP-845
(LP) N/A
- 12 17 (4) **SUSSUDIO**
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P
- 13 18 (5) **JUST AS I AM**
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N
- 14 14 (12) **CLOSER**
Siobhan Crawley - Freedom - FR-45-033
(LP) N/A
- 15 9 (10) **SAY YOU'RE WRONG**
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P
- 16 10 (11) **AXEL F**
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 17 15 (9) **HEAVEN**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W
- 18 13 (14) **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M
- 19 28 (3) **WHAT ABOUT LOVE**
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F
- 20 20 (10) **WHEN WILL I FALL IN LOVE**
Bijou - Axe - AXE-84
(LP) N/A
- 21 21 (4) **NOT ENOUGH LOVE IN THE WORLD**
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 22 22 (3) **CENTERFIELD**
John Fogerty - Warner Bros. - 92-90537-R
(LP) Centerfield - 92-52031-P
- 23 23 (2) **FIND A WAY**
Amy Grant - A&M - 2734-W
(LP) Unguarded - SP-5060-W
- 24 24 (3) **PEOPLE GET READY**
Stewart & Beck - Epic - 34-05416-H
(LP) Flash - FE-39483-H
- 25 25 (2) **FOREVER**
Kenny Loggins - Columbia - 38-04931-H
(LP) Vox Humana - FC-39184-H
- 26 26 (4) **THE ARBITER**
Bjorn Chess - RCA/Chess-5-N
(LP) CHESS - PL2-70500-N
- 27 27 (2) **TELEPHONE**
Diana Ross - RCA - PB-14032-N
(LP) Swept Away - AFL1-5009-N
- 28 30 (2) **FRANKIE**
Sister Sledge - Atlantic - 78-95477-P
(LP) When Boys Meet Girls - 78-12551-P
- 29 29 (2) **REAL LOVE**
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-H
- 30 NEW **WHOSE LOVE**
Tony Kosinec - True North - TN4-198-H
(LP) N/A

COUNTRY

McLauchlan in studios

Murray McLauchlan is currently producing his next album at Toronto's Manta Sound. Tentatively titled *Ten Men On A Sidewalk*, the LP is being scheduled for a September release. Instrumental backing for the True North session is being provided by Bucky Berger (drums), Terry Wilkins (bass), Scott Cushnie (keyboards) and Ron Dann (guitar).

New Warren single shipped

Jamie Warren, voted Big Country's Outstanding New Artist this year, follows his *Take Me Home Mississippi* single with a follow-up, *To Good To Be True*. The Warren original was produced by Doug Biggs and Rick Hutt at Cedartree Studios in Kitchener, Ontario. Backing was supplied by Andrew Affleck (bass), Steve Adams (lead guitar), Dave



CHOW Welland PD Rick Woodward presents cheque for \$1,470 to Betty Gorman.

Vigilanti (guitar), Rick Hutt (keyboards and synth programming), Gregory Kozak (drums), and Grant Cummings, Wendy Davis, Joey May, Madonna Tassi and Jamie Warren (background vocals).

RCA release for J.K. Gulley

Recently signed to the RCA label, J.K. Gulley makes his debut with one of his own originals, *Stop Hiding Your Heart*. The single was produced in Nashville by Joe Bob Barnhill. J.K. has been busy playing dates across Ontario with Carroll Baker, and most recently played Ontario Place for CFGM's Opry North on Canada Day. One of J.K.'s compositions, *Hopeless Romantic*, is on Marie Bottrell's new RCA LP. Marie will be moving to Nashville this year.



Terry Sumsion (l), Jesse Marlow (Jesse's in Stratford, Ont.) and Ronnie D (Prairie Wing) on location at Jesse's matinee.

Busy summer for Prophet/Carriere

Ronnie Prophet and Glory-Anne Carriere have been having a busy summer. Their biggest date was at Williams Lake, B.C. Another good date was Love, Saskatchewan, where Prophet says "if you trip, you'll fall in Love...." Here's a typical week for the pair. From their Canadian date they fly to Aston, New York for an appearance at the local fair; the next day they're in Millville, New Jersey for another fair; the next evening they're back up in Canada for a fair at Owen Sound with Anita Perras and Tim Taylor; and the next night they're in Tampa, Florida for the Fireman's Ball. Glory-Anne is currently on release with her new RCA debut, *Silver Tongue Devil*. The single was written and produced in Nashville by Ray Griff.

Roblan to distribute Natale

Barry Kaplan, President Kaplan Management, reports that Roblan Distribution has taken on Lou Natale's entire catalogue, making his records available to the consumer for the first time. Natale is currently on release with his Dee Communications single, *Serenade Your Lady*.

Burke to Nashville Now

Acclaim recording artist Johnny Burke has been firmed for a Nashville Now appearance (July 23). The 90-min. live program, which airs Monday through Friday from 8:00 to 9:30p.m. is hosted by Ralph Emery and is available to over 20 million households in Canada and the U.S. Burke is currently on release with *Troubles On My Mind*, a Ross Allen original produced by Stan Campbell. The single qualifies as 3 parts Cancon.

Opry North packs forum

Toronto's Ontario Place Forum was packed Canada Day (July 1st) for Opry North's staging of a full Cancon lineup. Says CFGM's Gary O'Brien "The SRO crowd was treated to a series of outstanding performances by Ian Tyson, Terry Carisse, The C-Weed Band,

Gilles
Godard

"We Won't Ever
Say Goodbye"

BSR 45-718



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Nikki
New release new release new release
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Albert Hall, David Thompson, Harold McIntyre, and The Opry North Band." The highlight of the evening was Carroll Baker who won 2 standing ovations and wrapped the 90-min set by calling the performers back on stage for a rendition of Tears Are Not Enough. "I think we proved to a lot of people," says O'Brien, "that Canadian entertainers can take to and dominate an international stage such as the Forum, with just as much capability as anyone else. After all, as the saying goes, 10,000 people can't be wrong, can they?"

Big day for Bel Air/Alway

A crowd estimated to be close to 30,000 crowded into Brampton's Chinguacousy Park for Canada Day celebrations, the second year this event has been looked after by Bel Air Records and its sister company Alway Management. There were 11 acts on stage that either record with Bel Air and/or are managed by Alway. Elaine Jarvis and Billy Cann headlined the show. Cann is an Elvis impersonator "who wowed the audience," says Bel Air's Bob Cousins. Dave

Ferri of Orchard Studio with his sound company provided what Cousins describes as "almost living room stereo sound" for the huge park. His partner Wendell Ferguson, who plays lead guitar, was the music director and band leader for the event.



MCA gold to John Conlee for his Greatest Hits LP, the first precious metal he has earned anywhere, including his native U.S. MCA's Graham Powers (l) and George Burns made the presentation.

MUSIC

Bradley, Kaye to Zgarka positions

Zgarka Music, operating as Rhythms, has announced 2 appointments, effective Aug. 1, that will see DJ&B principals Bruce Bradley and Cyril Kaye become vice-presidents and directors of the company. As of Aug. 1, Zgarka Music Ltd. will also operate under the name Rhythms/DJ&B, in addition to relocating to larger premises.

Kids' artist cop 2 U.S. nominations

Simple Magic, Kim & Jerry Brodey's latest Kids' Records LP, has been nominated for 2 U.S. awards from Parents' Choice and The American Library Association.



Winnipeg's Double Eagle Band with Ricky Skaggs at Brandon concert (l to r) Mike Kuzyk (co-mgr.), Ed Dyrdy, Guy Dyer, Charlie Brennan, Skaggs, George Yourchek, and Keith Haddad.

THANK YOU PROGRAMMERS
AND ACME MEMBERS
FOR THESE NOMINATIONS

DUO OF THE YEAR

JOHN WINTERS & HEATHER HAIG

"HERE WE GO"

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MALE VOCALIST OF THE YEAR

JOHN WINTERS

"THE RHYTHM COWBOY'S PLAY"

(GE-136A)

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GOLDEN EAGLE RECORDS

New Vannelli single shipped July 17

Hurts To Be In Love, the follow-up single to Gino Vannelli's Black Cars will ship promo July 17 and commercial Aug. 2. The song, taken from the Black Cars LP, has been remixed by Vannelli and embellished with what Polygram's Bob Ansell describes as "some tasty sax". There will be a limited edition picture bag for the 7". A 12" promo only sampler with The Other Man on the flip, is being specially prepared for Canadian AOR radio for clubs and will be housed in a 4-colour jacket. Hurts To Be In Love will be supported by a video, currently in production in the U.K.

Ugena release for David Jr

Louis Rozon is currently promoting a new single, Back To You, by David Jr., released on the Dorval-based Ugena label. Both the plug side and flip (When I Saw Her), were written and produced by Rozon and David Jr. There is no MAPL logo on the label copy, but one might assume because of the writers and featured performer being Canadian, the single qualifies as 3 parts Cancon. The session people included Guy Desjardins (keyboards), Adrien Girouard (tenor sax), Nick Fullinger (drums), Rozon (guitar, keyboards), and Louise Paradis (back-up vocals).

New signing at Tembo

Moving slightly to the left of country, Tembo signs a Toronto jazz artist and a hot new dance group. The jazz vocalist-pianist is Louisa Florio, who has dedicated her young years to music studies in pop, classical and jazz. Her debut for the label, The Effect, was produced by Harry Hinde. The dance group, Dan Russell and The Sweatband release what is described as a "RAP-dance novelty" titled Tennis Shoes. Russell, a Bostonian, who has spent the past 10 years in the U.K., produced the single, and from early reports, Tennis Shoes could be a big winner with both A/C and CHR programmers.

Carly Simon Toronto bound

Carly Simon is firmed for a media promotion trip to Toronto for July 25 and 26. She will be boosting her Epic debut, Spoiled Girl. Tired Of Being Blonde has been taken as the first single with a support video ready to go. Simon was inked to the label late last year. The new LP was produced by various names in the business including Arthur Baker, Frank Filipetti, T. Bone Wolk, and Andy Goldmark. Toronto will be the only Canadian city on her media tour. No performing dates have been firmed for Canada at time of writing.

Best of Wilcox from Capitol

Capitol is planning the release of a Best Of David Wilcox. There will be 2 never before released tracks: Blood Money, and When You Mistreat Her. The latter will be the first single taken off the LP. An EMI British release has also been set for the album which was produced by Sadia. Wilcox won the COCO Award as Entertainer of The Year (1984). This yearly award is given out by promoters/bookers who book bands at campuses across the country. The decision is made at their yearly conventions held in different cities each year.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name address and telephone number to be included in word count. Address all ads to: **RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.**

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GOOD \$\$\$\$ FOR NEWS DIRECTOR

CKWK Corner Brook, Nfld. is looking for a news pro. \$25,000 for the right person. A strong on-air delivery is a must. Send T/R to Don Mabee, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

WANTED: ITC CART MACHINES

Will buy for cash, up to three ITC new or used, single play/record older model RP series ITC cart machines. Must be mono with three cue tones. Models RP 0003 or RP 0005 only. Call Al Duff Sound Broadcasting Ltd., 356 Furby St. Winnipeg. R3B 2V5 - or call 1-204-475-3975.

BREAK INTO MAJOR MARKET

Overnight news anchor wanted for No. 1 station. Tapes and resumes to RPM, Box 7872 at the address above.

MusicVision presents 4 new titles for Aug.

RCA/Columbia Pictures' MusicVision has 4 new titles set for August release.

Scorpions - World Wide Live is a 70 minute videocassette documenting the German metal band's 1984 world tour. Songs included are Blackout, Big City Nights, No One Like You. The videocassette includes "on the road" and "behind the scenes" footage.

Bob Marley - Legend is billed as "a rare collection of concert footage, conceptual videos and interviews with the master". The 55-min. videocassette includes I Shot The Sheriff, No Woman No Cry, Exodus, and Could be Loved. Marley, who died in 1981, is generally acknowledged to be Jamaica's undisputed "father of reggae". The Legend cassette is based on the internationally successful LP of the same name released last year.

The now-defunct Go-Go's are featured in Go-Go's - Wild At The Greek, a 52-min. cassette that includes Head Over Heels, Our Lips Are Sealed, We Got The Beat, and Vacation. The concert was filmed at the Greek Theatre in Los Angeles.

MusicVision's 4th release is Mad Dogs & Englishmen, a re-release of the 1971 feature film charting singer Joe Cocker's 40-city U.S. tour. The cassette runs 118 minutes, and includes 20 songs - notably Delta Lady, The Letter, and Feelin' Alright.

All 4 titles are available in VHS and Beta Hi-Fi stereo formats.

POSITION NEEDED

Record and video field experience in Ontario sales and promotion for major record company. Creative in-store marketing radio/TV contests - artist relations - media interviews - press/dealer parties - in-store appearances. Additional experience - One Stop distribution - TV advertised. Call Joe Woodhouse: 416-698-5602.

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Interesting job in the record/music industry for aspiring young person with typing ability - and some background in book-keeping. One of the most interesting jobs in the business. Send your resume: RPM Box 7870 at the address above.

MORNING PERSONALITY

Adult Contemporary AM station in Southern Ontario is looking for a great morning communicator. Must be professional, enthusiastic, and promotion minded. Send tape, resume and salary expected to RPM, Box 7874 at the address above.

PERSONALITY FOR CKAP

Afternoon personality wanted immediately. Send tape and resume to: Program Director, CKAP Radio, 24 Byng Avenue, Kapuskasing, Ontario. P5N 1X5.

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TALENT WANTED FOR Q-91

Q-91 Radio is looking for a reporter/week-end news announcer. Experience preferred. Take advantage of an opportunity to join CHUM and Alberta's newest 50,000 watt station. Tapes and resumes to: Rich Horner, Q-91 Radio, Drumheller, Alberta. T0J 0Y0.

SALES PERSON FOR DAWSON CREEK

Sales person for aggressive B.C. station. Growth potential excellent. Apply to Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

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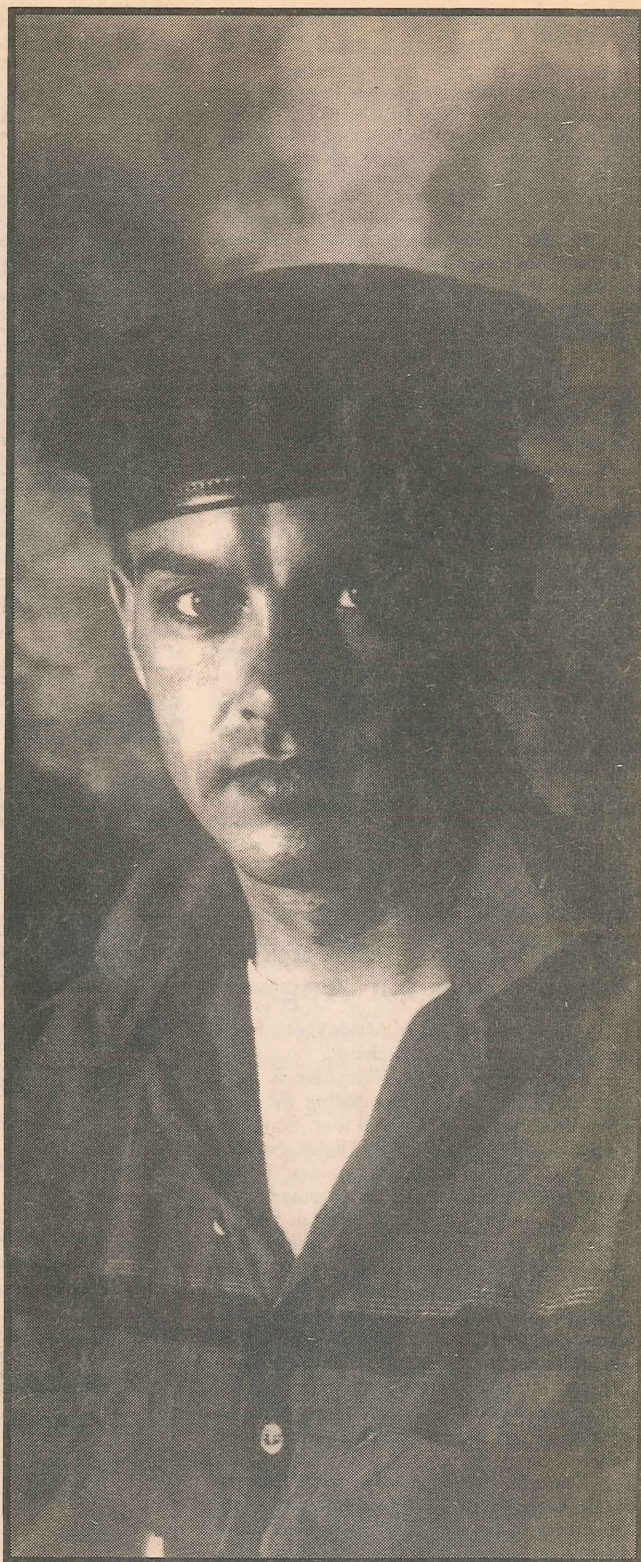
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