

# RPM

# WEEKLY

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## AT 39 BRYAN FERRY HAS A HIT!!

Warner Bros. recording artist Bryan Ferry is on release with his 6th solo LP, entitled Boys And Birls. The former Roxy Music vocalist's LP is rapidly scaling the RPM 100 album survey after only 3 weeks of charting. Slave To Love has been taken as the first single. Boys And Girls was produced by Ferry and Rhett Davies. Mixed by Bob Clearmountain, the album features contributions from, among others, guitarists David Gilmour and Mark Knopfler, drummer Andy Newmark, and bassist Tony Levin (Peter Gabriel, King Crimson).

At 39, Bryan Ferry remains to a large extent the enigma he always was over the course of 5 solo LPs and 8 with Roxy Music; presumably the talented, self-effacing, and quintessentially British figure who fronted Roxy, but then again, perhaps the troubled protagonist of such benchmark Roxy tunes as More Than This and Love Is The Drug.

Regrettably, the band's understated, laconic style never really caught on in North America, and, following the release of Roxy's lushly beautiful Avalon LP in 1982, Ferry finally decided to call it quits.

Boys And Girls, recorded over 2 years at 6 studios, is, surprisingly, very similar to



Avalon in presentation and attitude. But the record doesn't bring us any closer to penetrating the opaque persona Ferry has cunningly built around himself since Roxy's debut almost 15 years ago.

Slave To Love, the first single, comes closest to reprising the better moments of Roxy - unhurried, only slightly rhythmic, and a perfect showcase for Ferry's brittle, haunting vocal. On the balance of the LP's tracks, his image remains frustratingly out of focus: a brooding, melancholic personality seeking solace in love and passion.

The album's remaining tracks are The Chosen One, Valentine, Stone Woman, *FERRY* continued on page 7

### No. 1 SINGLE

NEVER  
SURRENDER  
Corey Hart

### No. 1 ALBUM

TEARS FOR FEARS  
Songs From The  
Big Chair

### SINGLE PICK



CRYING OVER YOU  
Platinum Blonde  
Columbia - C4-7085-H

### ALBUM PICK



MARILLION  
Misplaced Childhood  
Capitol - ST-12431-F

### CHARTS

100 SINGLES  
100 ALBUMS  
60 COUNTRY  
30 ADULT

### SINGLES TO WATCH

WE DON'T NEED  
ANOTHER HERO

Tina Turner

CRYING OVER YOU

Platinum Blonde

YOU'RE ONLY HUMAN

(Second Wind)

Billy Joel

DON'T LOSE  
MY NUMBER

Phil Collins

LIFE IN ONE DAY

Howard Jones

ST. ELMO'S FIRE

(Man In Motion)

John Parr

COME DAY

O'NIGHT EH

Bam Boo

NO MERCY

Stranglers

### ALBUMS TO WATCH

BEACH BOYS

Beach Boys

KIM CARNES

Barking At Airplanes

MOTLEY CRUE

Theatre Of Pain

BILLY JOEL

Greatest Hits

Vol 1 & 11

ORCHESTRAL MANOEUVRES

IN THE DARK

Crush

LEE AARON

Call Of The Wild

## CBS convention "best yet" - Oates

Don Oates, Vice President of Sales and Marketing for CBS Records, characterizes the label's recent national convention as "the most successful convention to date in terms of the presentations, production, and participants' attitude overall." Held June 21-24 at Mont-Gabriel in Quebec's Laurentians, the convention served as a focal point for 76 delegates under the theme "Get Tough".

"June was a switch for us," Oates explains. "It's now a case of getting people accustomed to looking ahead to July and August, whereas in previous years, when we were getting together in September, the participants were looking ahead to the big shipping months of September, October, and November."

Oates points out that there was a distinct change in attitude for this year's event on everyone's behalf, with the understanding that there is currently "some doubt" as to the label's previously undisputed supremacy in the Canadian market.

"Warner Brothers has had an unbelievable year to date," Oates concedes, continuing with "and there are few multi-platinum acts for us this year like Michael Jackson or the *Footloose* soundtrack. There was real re-evaluation and reassessment at



Don Oates

## CIRPA elects new board members

CIRPA, the Canadian Independent Record Production Association, has added 5 more members to its Board of Directors for 1985-86. Elected at the Annual General Meeting in Toronto June 25 were Wayne Baguley (Starrider Productions), Tom Berry (Alert Records), Steve Thomson (Backstage Productions), Dominique Zgarka (Rhythms/Boulevard Records), and Bob Stone (World Records). All the firms in parentheses are based in Toronto, with the exception of Bob Stone's World Records which is located in Bowmanville, Ont.

Vic Wilson, CIRPA's President for 5 years, has stepped down and is replaced by PAJA President Andy Hermant. Wilson will continue to participate in CIRPA activities as Past President.

Al Mair and Dominique Zgarka take on Vice President positions, with Brian Ferrierman remaining as Secretary Treasurer. Earl Rosen is CIRPA's Executive Director.

Andy Hermant, contacted by RPM at Manta Sound in Toronto, says he believes the President's role to be essentially that of a spokesman for the Board of Directors. "Vic took CIRPA a long, long way in terms of government awareness of cultural matters in this country," Hermant points out. "I will carry on with what he started. It's a 'moving forward' process. We have a very strong board that is closely involved with CIRPA."

this year's convention. It was like going back to boot camp for all of us!"

CBS' Montreal branch hosted a "French-Canadian" night for the label on the Friday (21). A general assembly was held the following morning, with Saturday evening including a showcase at the Bourbon St. Club by 4 CBS acts - Chantal Condor, Jano (Bergeron), Offenbach, and Leyden Zar. A 7" single containing 1 track from each of the acts was handed out at the showcase, which was open to the public.

Sunday's activity included the screening of a 2 1/2-hr. video presentation of the label's new product assembled by Schultz Productions with Art Graham and Kim Zayac of CBS. Several CBS artists were featured giving short I.D.'s.

Monday night was awards night; these included Epic Marketing Representative of The Year (Dave Chesney, Vancouver), Columbia Marketing Representative of The Year (Vito Luprano, Montreal), 2 Sales Representatives of the Year Awards (Karen Hunter/Toronto, Pierre Metayer/Montreal), Region of the Year Award (Eastern Region), and the Charlie Camilleri Award (Gary McLeish, Senior Director of Distribution). The latter designation is the label's "for service above and beyond" citation.

A fitting tribute was accorded Lynda Kay, CBS' Press & Publicity Manager. As Kay is leaving the label in September, and this was her last convention, she was presented with a dozen red roses as well as a standing ovation from the delegates.

## Duke Street action for Plummer & Marsh

The Duke Street label is currently giving a heavy promo boost to releases by Hugh Marsh and Brian Plummer.

Marsh, currently on release with his Duke Street debut, *The Bear Walks* recently played 2 important dates - The Bamboo in Toronto (July 3), and The Montreal Jazz Festival. *Versace*, the first single taken from Marsh's album, has received extensive playlisting nationally.

The live lineup for Marsh is slated to include Peter Cardinali (bass), Jon Goldsmith (keyboards), Lou Pomanti (keyboards), Jorn Andersen (drums), Kevan McKenzie (drums), Bob Mann (guitar), and Vernon Dorge (sax, flute).

Plummer is on release with his 2nd LP for the label entitled *Brian Plummer and The Suspects*. The LP was produced by Gary Gray and Tim Thorney at Manta Sound in Toronto.

The core band for the LP was Plummer (vocals, guitar), Jorn Andersen (drums, background vocals), Tom Szczesniak (bass, keyboards), and Gary Nichol (guitar, 12-string guitar). Plummer is expected to tour imminently in support of the release.

Duke Street product is distributed in Canada by WEA Music and A&M (The Front).

## 2 Bessie awards for Attic Metal LP spot

*Metal For Breakfast*, a TV spot for the Attic Records compilation LP carrying the same title, was a double winner at the BESSIE Awards for TV advertising held in May at the Sheraton Centre in Toronto.

The BESSIE Awards, jointly sponsored by the Television Bureau and the Broadcast Executive Society (BES), began in 1962 as the Canadian Television Commercial Festival.

The Breakfast spot was 1st in the miscellaneous category and 1st in the Craft Award segment for talent. Over 400 entries were fielded in this year's awards.

*Metal For Breakfast* was written by Attic's Lindsay Gillespie and produced by Gene Bushey. Tom O'Neill directed with Keith Elshaw handling music and sound. Gillespie, Attic's Director of Sales and Marketing, characterizes the LP as "a compilation of the best radio-oriented heavy metal product."

Attic's 5 tracks (of the record's 12) include Lee Aaron, Judas Priest, Anvil, Killer Dwarfs, and Blotto.

## Idle Eyes' debut LP released in U.S.

Vancouver's Idle Eyes will have their debut, self-titled LP released in the U.S. the latter part of July. The album will be released on the Mirage label distributed by Atlantic/Atco.

Tokyo Rose has been rush-released as the first single, a re-mix by the production team of Barbosa and Liggett, probably best known for their work on Shannon's releases, *Give Me Tonight* and *Let The Music Play*.

Tokyo Rose has had a healthy run up the RPM 100 singles chart, peaking at No.16 on June 8/85, however, should American programmers move on the U.S. release, it's conceivable that further upward Canadian chart action could take place.

Idle Eyes will again be opening for Tears For Fears on selected dates, this time on the Western leg of their tour, both in Canada and the U.S.



WEA, in conjunction with A&A, Stitches and the Toronto Sun ran a Madonna Look-A-Like Contest in support of Madonna's only Canadian appearance in Toronto (May 23). Brenda Araya won over 50 entrants (l to r) Lloyd Nishimura (Sound Insight), Doug Raaflaub (WEA), Robin Ram (Sound Insight), Brenda Araya, Herb Forgie (WEA), Fedele Naccarato (Stitches), Cathy Pitt (A&A), Suzanne Hill (Sound Insight).

## RCA President (U.S.) raps home taping

Speaking at a recent International Music Industry Conference held in Munich, RCA Records President Robert Summer pointed up in stark detail the need to block further advances in home copying of pre-recorded music.

Addressing himself specifically to the home taping situation in the U.S. market, Summer commented, "In 1984 the U.S. consumer alone bought enough tape to record 4 billion sides if he never erased one inch of tape. Add to this the implications of the development of Compact Disc (the perfect master) and a new aggressiveness in the advertising copy of hardware and blank tape manufacturers that urges the public to make copies of our recordings - and you have the makings of a runaway situation."

Summer backed his assertions with some eye-opening statistics: in 1980, over 15% of U.S. households had home taping capability either through a single unit or component system; in just 4 short years, home taping capability has more than tripled to 36.6% of U.S. households. Worldwide blank tape sales have reached 1.5 billion units per year. In 1984, the retail value of pirated and counterfeited records

and tapes was in excess of \$300 million.

"As a consequence of these conditions," Summer continued, "when compared with the industry's 1978 high, employment is down, releases are down dramatically, platinum certifications are down, and manufacturers' unit shipments are down. Either a drop in the economy, or the failure to repeat the megahit experience of '83-'84 will all but eliminate the aggregate manufacturers' profit in the U.S. market and turn today's recovery around in an instant."

An almost military fervour pervades several of Summer's comments. "There is a cultural necessity and a business necessity," he stated, "to inform the public of this jeopardy. Just as your enemies in the Home Recording Rights Coalition are joining forces, we must assemble our constituency. Will we have an action plan or will we allow prevailing conditions to forecast our future?"

Brian Robertson, President of the Canadian Recording Industry Association (CRIA), is certain that even many "superstar" acts would sell more product if home taping was not so prevalent.

"Without these erosive elements," Robertson says, "acts would certainly sell better than they do - up to 20-30% more. I don't think that some elements in the record industry realize the extent of the problem. There is literally no way to control it (home taping), and it's complicated by the availability of hardware like high-speed 2-headed tape decks." Asked if blank tape manufacturers tacitly encourage the practice, Robertson quickly responds with, "of course they do!"

## Sampler fuels Island reggae series

Island Records has released a specially-priced 2-LP set intended to promote their 16-LP Reggae Greats series. The sampler, exclusive to the label's Canadian territory, contains 1 track from each of the series' records - billed by the label as "the ultimate collection of Jamaican classics".

At retail, p.o.p. material includes header cards and 23" X 23" posters, with the sampler's jacket depicting the covers of all 16 releases.

"This is a very Canadian release," says Bill Meehan, Island's Vice President of Sales. "We talked to a number of retail and speciality radio people before deciding which tracks we would put on the sampler. Basically, we hope that the sampler will generate interest in the series."

Asked if other territories may follow Island Canada's lead with the promotion, Meehan pointed up that other territories will probably be looking at essentially 2 things in the Canadian campaign: the label's ability to sell the sampler, and the extent of increased sales for the series' LPs.

The set's packaging was designed by Island Canada President Doug Chappell.

Island product is distributed in Canada by MCA Records.

## New Regime set with new RCA LP

RCA recording act New Regime have been in the market just over a month with their self-titled debut LP. Seduction is the first single taken from the album, with the label also releasing a 4-track sampler containing the single, Treasure, Careful, and I Won't Let You Go.

The LP was produced by Terry Brown. Vocalist Kevin Connelly and guitarist Norm McMullen recently spoke with RPM. The band's other members are Neil A. Taylor (drums, percussion), Rick Lintlop (bass, keyboards), and Russell Walker (keyboards, PPG programming).

Working with Terry Brown? "We were very familiar with Terry's work," McMullen acknowledges. "With us, he demonstrated incredible commitment to the project, even to the point of mixing our live shows."

With the exception of Careful, the LP is essentially a set of love songs. Was it intentional, including one "political" song on the record?

"Careful is probably the most potent song on the LP," Connelly confesses, continuing with "and I guess, for lack of a better expression, you'd have to call it 'anti-war'. I don't hold any illusions as to the ability of the pop idiom to convey important issues, but I think that you can still make a conscious statement about something."

The LP, engineered and mixed by Mike Jones, was completed in about 2 months in Toronto and qualifies as 4 parts Canon.

"Mike (Jones) and Terry (Brown) have an amazing relationship in the studio," Connelly explains. "It's scary . . . almost like they're one person at times. Mike broke a lot of the tension and generally kept things light."

Aside from their recent headline gig at Toronto's Diamond (June 24) and a couple of Strange Advance support slots, the band is not committed immediately to any other dates. The LP was released in the U.S. on July 1, with the international release schedule completed in about 2 months.

"RCA believes that New Regime are a major band of the '80s," says Peter Simpson, Administrator of National Press Relations for the label. "A bunch of things are in the works right now; but it's basically a case of the band finding the right opening gig - and if not, going out on their own."



CHEZ-FM Ottawa aired Radio Northern Lights/USA For Africa 3 hours special and raised \$28,000 in pledges. Hard working staff are shown above.



A portion of the large crowd of industry people (radio, press and retail) who took time out for Attic's Katrina & The Waves cruise of Lake Ontario.

# WACKERSAYS



## We can be very proud . . . !!

Other than those actors who deserted Canada to go to the U.S. to establish themselves in movies and television, there has been no success like the current success of resident Canadians on the foreign record charts. Bear in mind that in the past, recording artists maintained the gospel that it was necessary to go to the U.S. to achieve or maintain success. In the mid-60s even record producers were being told they should expatriate to achieve success. That thinking has changed today . . . and now we hear rumours that more producers and a number of artists are looking at Canada . . . . to come back to!!! (EC: The worm squirms!!!)

## A&A breaks WEA's hold . . . !!

It's the halfway mark in the season for the Ontario Music Industry Softball League, and the fever is mounting. Only 2 games separate the top 8 teams. The big upset was Robin Ram's A&A crew who beat the WEA Wackers 14 to 12 after 8 innings. WEA however, is on top of the standings, followed by Sunrise, Quality, MCA, Alldisc, Cheapies, CBS, Robian, DJ&B, A&A, Capitol, Wheels, and Saturn. We seem to be missing a couple of majors.

## Top of the heap . . . heading down !!!

We hear rumours that one of the top and best run broadcasting entities in this country has become one of the sloppiest and

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau

## RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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worst run in the last little while. Morale is so low that listeners are complaining and moving up and down the dial. It's even noticeable on the air . . . but it's hard to ruin a goldmine. They sure are working hard at it . . . ruining . . . that is!!!

## Party ! Party ! Party !

Whether it's a press reception, a gold-giving ceremony or any of the other hundred excuses for having a party . . . isn't it amazing how many people you meet at these industry get-togethers, who admit they are "crashers", and aren't in the industry, or are just friends of the record people. Meanwhile, we find that many names of the real VIPs are left off the list. Perhaps a little more care could result in better parties, promotions, and better sales. (EC: And keep the cost down!!!)

## And when it's bad . . . it's bad . . . !!

How I wish I could list some of the really badly put together parties we are forced to attend because it's part of our job. Like REALLY BAD!!! I really loved the celery and carrot sticks, and the dry chicken and meatballs (if that's the kind of balls they were) that confronted me at a noon time party recently. Only in Canada you say? Even a hot dog can be presented properly.

## MCA makes changes in Alberta operation

MCA Records has announced the promotion of Terry McArthur to the position of Alberta Sales Manager. McArthur's position was effective June 17. He reports to George Burns, MCA's Vice President of Sales and Distribution.

McArthur joined the label in 1978, working as a sales rep covering both audio and video customers in Calgary and Edmonton.

Joining the label is Mark Abson as Alberta sales rep. He has spent the last 6 years in the Alberta record industry in promotion and sales management positions.

Geoff Gibbons, who was preceded by McArthur resigned his position to pursue other interests. He was with MCA for more than 11 years.

## Capitol to distribute MMM compilation

Moose Molten Metal, a specially priced compilation LP featuring 10 Montreal and Ottawa area metal bands, will be launched at a July 8 reception at Montreal's La Brique. The LP is to be distributed worldwide by Capitol-EMI.

Paul Levesque, manager of Capitol's Luba as well as Dagger, one of the bands represented, has been in charge of the project. The LP's other bands are D.D.T., Sadwinder, Stormbringer, Galleon, Witchkiller, Fist, Heavenknox, Tzar, and Creepy Family.

All the groups have apparently established strong local followings.

Labelled as Vol. 1, the Montreal/Ottawa LP may be followed by further efforts representing different regions of the country if sales warrant.

Let's bring a little class into this industry. We either do it right or not at all . . . !!

## Toronto radio take note . . . !!

The first thing you notice when you get to Vancouver and turn on the radio is that you are Bryan Adams to death. That would never happen in Toronto. Hometowners don't make good in Toronto (EC: First you have to make it in Toronto . . . then you can complain about not getting exposure!!!)

## Excuse me . . . !!

The attitude of some people in this business never ceases to amaze me . . . phone calls aren't returned, and the overall feeling seems to be "we don't need you . . . . we'll call you". Arrogance is never forgivable in my book (EC: What did you expect? They've made it!!!). At the other end of the scale however, are the real pros, who do a great job and eventually go on to bigger and better things. How sad to see them go . . . knowing what will follow.

## Speaking of pros . . . !!!

When you get to know the real pros in promotion and publicity in this business, the loss is a real traumatic experience when they leave. Get ready for another . . . and this one is really going to hurt. Lynda Kay is leaving CBS . . . what a heartbreak. On the lighter side however, she's going to become a mother.

## Jazz, folk lineups firmed for Newport

Singers Joan Baez and Judy Collins have been firmed for this year's Newport Folk Festival, back in the Rhode Island locale after more than a decade.

The festival, slated for Aug. 17 & 18, will also feature Taj Mahal, Bonnie Raitt, Arlo Guthrie, and Ramblin' Jack Elliot. The lineups for the folk festival, as well as for the JVC Jazz Festival (to be held at Newport Aug. 3 & 4), were recently announced by the events' founder George Wein.

The jazz festival's lineup includes Sarah Vaughan, the Wynton Marsalis Quintet, the Festival All-Stars, and Stevie Ray Vaughan's Double Trouble. Said Wein, "It feels like old times, having both the Newport folk and jazz festivals back again."

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# RPM 100

## SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

1 1	(8) <b>NEVER SURRENDER</b> Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AQ-539-F	MA PL	35 45	(7) <b>WHAT ABOUT LOVE</b> Heart - Capitol - 5481-F (LP) Heart - ST-12410-F	MA PL	68 62	(14) <b>ONE LONELY NIGHT</b> REO Speedwagon - Epic - 34-04848-H (LP) Wheels Are Turnin' - QE-39593-H	MA PL
2 4	(11) <b>AXEL F</b> Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA-5553-J	MA PL	36 25	(15) <b>GIGOLO/I AIN'T GOT NOBODY</b> David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P	MA PL	69 72	(2) <b>TAKE ON ME</b> a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P	MA PL
3 2	(9) <b>A VIEW TO A KILL</b> Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F	MA PL	37 31	(18) <b>CRAZY FOR YOU</b> Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-24063-P	MA PL	70 73	(5) <b>NOT ENOUGH LOVE IN THE WORLD</b> Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P	MA PL
4 3	(15) <b>WALKING ON SUNSHINE</b> Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W	MA PL	38 39	(8) <b>TOUGH ALL OVER</b> John Cafferty - Scotti Bros - ZSA-04891-H (LP) Tough All Over - FZ-39405-H	MA PL	71 NEW	<b>WE DON'T NEED ANOTHER HERO</b> Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F	MA PL
5 5	(11) <b>WOULD I LIE TO YOU</b> Eurythmics - RCA - PB-14078-N (LP) Be Yourself Tonight - AJL1-5429-N	MA PL	39 44	(4) <b>GET IT ON (Bang A Gong)</b> Power Station - Capitol - 5479-F (LP) The Power Station - SJ-12380-F	MA PL	72 65	(24) <b>WE RUN</b> Strange Advance - Capitol - 72960-F (LP) 2WO - ST-12349-F	MA PL
6 14	(9) <b>EVERYTIME YOU GO AWAY</b> Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	MA PL	40 49	(3) <b>THE POWER OF LOVE</b> Huey Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA-6144-J	MA PL	73 75	(4) <b>MAKE IT BETTER (Forget About Me)</b> Tom Petty - MCA - 52605-J (LP) Southern Accents - MCA-5586-J	MA PL
7 12	(9) <b>NEVER ENDING STORY</b> Umlah - EMI America - 8230-F (LP) Don't Suppose - ST-17142-F	MA PL	41 41	(8) <b>LOVE RESURRECTION</b> Alison Moyet - Columbia - IC4-7088-H (LP) Ait - PCC-90723-H	MA PL	74 71	(15) <b>FOREVER YOUNG</b> Alphaville - WEA - 24-91007-P (LP) Forever Young - 24-4811-P	MA PL
8 8	(15) <b>SUDDENLY</b> Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M	MA PL	42 46	(7) <b>VOICES CARRY</b> Til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H	MA PL	75 67	(11) <b>SAY YOU'RE WRONG</b> Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P	MA PL
9 13	(7) <b>IF YOU LOVE SOMEBODY SET THEM FREE</b> Sting - A&M - AM-2738-W (LP) The Dream Of The Blue Turtles - SP-3750-W	MA PL	43 48	(5) <b>WHO'S HOLDING DONNA NOW</b> DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M	MA PL	76 79	(3) <b>TIGHT CONNECTION TO MY HEART</b> Bob Dylan - Columbia - 38-04933-H (LP) Empire Burlesque - FC-40110-H	MA PL
10 11	(10) <b>RASPBERRY BERET</b> Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P	MA PL	44 38	(17) <b>SMOOTH OPERATOR</b> Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H	MA PL	77 NEW	<b>CRYING OVER YOU</b> Platinum Blonde - Columbia - C4-7085-H (LP) Alien Shores - PCC-80105-H	MA PL
11 15	(10) <b>HEAVEN</b> Bryan Adams - A&M - 2729-W	MA PL	45 32	(12) <b>YOU'RE THE ONLY LOVE</b> Paul Hyde & The Payolas - A&M 682-W (LP) Here's The World For Ya - SP-5025-W	MA PL	78 66	(18) <b>DON'T COME AROUND HERE NO MORE</b> Tom Petty & Heartbreakers - MCA 52496-J (LP) Southern Accents - MCA-5486-J	MA PL
12 16	(8) <b>THE GOONIES 'R' GOOD ENOUGH</b> Cyndi Lauper - Portrait - 34-04918-H (LP) The Goonies/Soundtrack - SE-40067-H	MA PL	46 37	(13) <b>SMUGGLER'S BLUES</b> Glenn Frey - MCA - 52546-J (LP) The Allnighter - MCA-5501-J	MA PL	79 68	(22) <b>MATERIAL GIRL</b> Madonna - Sire - 92-90877-P (LP) Like A Virgin - 92-51571-P	MA PL
13 22	(5) <b>19</b> Paul Hardcastle - Chrysalis - 42860-J (LP) N/A	MA PL	47 61	(4) <b>YOU SPIN ME AROUND (Like A Record)</b> Dead Or Alive - Epic - 34-04894-H (LP) Youspinque - FE-40119-H	MA PL	80 85	(4) <b>SLAVE TO LOVE</b> Bryan Ferry - Warner Bros - 92-89907-P (LP) Boys And Girls - 92-50821-E	MA PL
14 17	(10) <b>IN MY HOUSE</b> Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M	MA PL	48 51	(5) <b>POSSESSION OBSESSION</b> Hall & Oates - RCA - PB-14095-N (LP) Bigbamboom - AFL1-5336-N	MA PL	81 86	(2) <b>CRY</b> Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q	MA PL
15 10	(10) <b>SUSSUDDO</b> Phil Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P	MA PL	49 52	(4) <b>(Closest Thing To) PERFECT</b> Jernime Jackson - Arista - AS1-9356-N (LP) Perfect/Soundtrack - A-L9-8278-N	MA PL	82 90	(2) <b>WAVE BABIES</b> Honeymoon Suite - WEA - 25-90277-P (LP) Honeymoon Suite - 25-07301-P	MA PL
16 6	(13) <b>BLACK CARS</b> Gino Vannelli - Polydor - PDS-2279-Q	MA PL	50 64	(3) <b>SUMMER OF '69</b> Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W	MA PL	83 87	(3) <b>PEOPLE ARE PEOPLE</b> Depeche Mode - Sire - 92-92217-P (LP) People Are People - 92-51241-P	MA PL
17 9	(11) <b>ANGEL</b> Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	MA PL	51 59	(3) <b>LIKE A SURGEON</b> Weird Al Yankovic - Scotti Bros - ZS-04937-H (LP) Dare To Be Stupid - FZ-40033-H	MA PL	84 84	(7) <b>SEDUCTION</b> New Regime - RCA - PB-50819-N (LP) New Regime - KXL1-0558-N	MA PL
18 7	(13) <b>EVERYBODY WANTS TO RULE THE WORLD</b> Tears For Fears - Vertigo - SOV-2354-Q (LP) Songs From The Big Chair - VOG1-3353-Q	MA PL	52 36	(20) <b>RHYTHM OF THE NIGHT</b> DeBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M	MA PL	85 NEW	<b>YOU'RE ONLY HUMAN (Second Wind)</b> Billy Joel - Columbia - 38-05417-F (LP) Greatest Hits Vol 1 & 11 - C2-40121-H	MA PL
19 20	(10) <b>FRESH</b> Kool And The Gang - DeLite - DES-833-Q (LP) Emergency - DSR-8509-Q	MA PL	53 47	(25) <b>NIGHTSHIFT</b> Commodores - Motown - M1773-M (LP) Nightshift - MG124-M	MA PL	86 88	(4) <b>TAKE NO PRISONERS</b> Peabo Bryson - Elektra - 96-96327-P (LP) Take No Prisoners - 96-04271-P	MA PL
20 18	(10) <b>(You're A) STRANGE ANIMAL</b> Gowan - Columbia - CA-7082-H (LP) Strange Animal - PC-80099-H	MA PL	54 42	(20) <b>OBSESSION</b> Animotion - Mercury - MS-76230-Q (LP) The Language Of Attraction - SMM-1-4106-Q	MA PL	87 93	(2) <b>PEOPLE GET READY</b> Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H	MA PL
21 21	(15) <b>EVERYTHING SHE WANTS</b> WHAM - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H	MA PL	55 63	(13) <b>ROAD TO NOWHERE</b> Talking Heads - Sire - 92-89877-P (LP) Little Creatures - 92-53051-P	MA PL	88 NEW	<b>DON'T LOSE MY NUMBER</b> Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P	MA PL
22 28	(6) <b>JUST AS I AM</b> Air Supply - Arista - AS1-9353-N (LP) Air Supply - AL8-8283-N	MA PL	56 50	(25) <b>ONE NIGHT IN BANGKOK</b> Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N	MA PL	89 94	(2) <b>CALL ME</b> Rational Youth - Capitol - 72971-F (LP) Heredita - ST-12399-F	MA PL
23 27	(9) <b>CRAZY IN THE NIGHT (Barking At Airplanes</b> Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F	MA PL	57 54	(19) <b>SOME LIKE IT HOT</b> Power Station - Capitol - 5444-F (LP) The Power Station - SJ-12380-F	MA PL	90 92	(3) <b>EXCEPTION OF LOVE</b> The Truth - I.R.S. - IRS-52600-J (LP) Playground - IRS-39025-J	MA PL
24 26	(9) <b>CANNONBALL</b> Supertramp - A&M - 2731-W (LP) Brother Where You Bound - SP-5914-W	MA PL	58 53	(16) <b>WE ARE THE WORLD</b> USA For Africa - Columbia - 7BEN-04839-H (LP) We Are The World - BEN-40043-H	MA PL	91 96	(3) <b>DEEP CUTS THE KNIFE</b> Helix - Capitol - 5490-F (LP) Long Way To Heaven - ST-12411-F	MA PL
25 29	(6) <b>GLORY DAYS</b> Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H	MA PL	59 80	(2) <b>HEAD OVER HEELS</b> Tear For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q	MA PL	92 NEW	<b>LIFE IN ONE DAY</b> Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-40121-H	MA PL
26 30	(8) <b>WALK OF LIFE</b> Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG1-3357-Q	MA PL	60 82	(2) <b>INVINCIBLE</b> Pat Benatar - Chrysalis - 42877-J (LP) N/A	MA PL	93 NEW	<b>ST. ELMO'S FIRE (Man in Motion)</b> John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P	MA PL
27 19	(15) <b>THINGS CAN ONLY GET BETTER</b> Howard Jones - WEA - 24-91487-P (LP) Dream Into Action - 24-06321-P	MA PL	61 81	(3) <b>FREEWAY OF LOVE</b> Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin' Who - AL8-8286-N	MA PL	94 95	(3) <b>LITTLE BY LITTLE</b> Robert Plant - EsParanza - 79-96447-P (LP) Shaken 'N Stirred - 79-02651-P	MA PL
28 34	(6) <b>GETCHA BACK</b> Beach Boys - Caribou - ZS-04913-H (LP) The Beach Boys - FZ-39946-H	MA PL	62 60	(12) <b>SHOW SOME RESPECT</b> Tina Turner - Capitol - 5461-F (LP) Private Dancer - ST-12330-F	MA PL	95 NEW	<b>COME DAY O'NIGHT EH</b> Bam Boo - Capitol - 72967-F (LP) N/A	MA PL
29 33	(11) <b>GO TO PIECES</b> Paul Janz - A&M - 676-W (LP) High String - SP-9108-W	MA PL	63 56	(10) <b>LUCKY IN LOVE</b> Mick Jagger - Columbia - 38-04893-H (LP) She's The Boss - FC-39940-H	MA PL	96 NEW	<b>NO MERCY</b> Stranglers - Epic - 1E4-7087-H (LP) Aural Sculpture - FE-39595-H	MA PL
30 23	(15) <b>TOKYO ROSE</b> Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P	MA PL	64 55	(19) <b>ALL SHE WANTS TO DO IS DANCE</b> Don Henley - Geffen - 92-90657-P (LP) Building The Perfect Beast - XGHS-24026-P	MA PL	97 NEW	<b>SMOKIN' IN THE BOY'S ROOM</b> Motley Crue - Elektra - 96-96257-P (LP) Theatre Of Pain - 96-04181-P	MA PL
31 35	(10) <b>THE SEARCH IS OVER</b> Survivor - Scotti Bros - ZS-04871-H (LP) Vital Signs - FZ-39578-H	MA PL	65 83	(4) <b>BLACK MAN RAY</b> China Crisis - Virgin - VS-1255-Q (LP) Flautist The Imperfection - VL-2325-Q	MA PL	98 91	(4) <b>CALL ME</b> Go West - Chrysalis - 42865-J (LP) Go West - CHS-41495-J	MA PL
32 43	(9) <b>YOU GIVE GOOD LOVE</b> Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N	MA PL	66 57	(17) <b>THAT WAS YESTERDAY</b> Foreigner - Atlantic - 78-95717-P (LP) Agent Provocateur - 78-19991-P	MA PL	99 97	(5) <b>WAKE UP (Next To You)</b> Graham Parker & The Shot - Elektra 96-96547-P (LP) Steady Nerves - 96-03881-P	MA PL
33 40	(7) <b>SENTIMENTAL STREET</b> Night Ranger - MCA - 52591-J (LP) 7 Wishes - MCA-5593-J	MA PL	67 58	(17) <b>TEARS ARE NOT ENOUGH</b> Northern Lights - Columbia - 7BEN-7073-H	MA PL	100 98	(5) <b>KISS ME</b> Stephen 'Tin Tin' Duffy - Virgin 10 - VS1262-Q (LP) The Ups And Downs - VL-2331-Q	MA PL
34 24	(19) <b>DON'T YOU (Forget About Me)</b> Simple Minds - Virgin - VS-1250-Q (LP) Breakfast Club/Soundtrack - SP-5045-W	MA PL						

## RECORDS TO RADIO

## Virgin's developing acts come through

by Merck Mercuriadis  
Product Manager and Director  
of A&R - Virgin Records

Radio has been aware of China Crisis up to this point, and now the band has delivered mature material - the *Faunt The Imperfection* LP - for North American radio play. We currently have chart numbers at Q-107, C-FOX, CHUM-FM, CHEZ-FM, and KIK-FM. CHUM-AM has charted Black Man Ray, the first single, a song that is "a grower". The band will be touring Canada in July and August.

The big news with OMD is the strength of the *Crush* LP - the band's promise shown on *Architecture And Morality* has come to fruition. In England, *Crush* was recently certified silver. We now have playlist positions with KIK-FM, CHEZ-FM, and CKCU, among others. In addition to the single, *So In Love*, there's something here to please every major market CHR and AOR station. There has been strong U.S. support on this LP from the beginning.

Stephen "Tin Tin" Duffy harks back to the classic summer pop songs of the late '60s/early '70s. *Icing On The Cake*, his new single, goes to radio this week. The *Kiss Me*



Merck Mercuriadis

single built a strong retail base for Stephen.

The Explorers, with their self-titled LP, have a chart number at KIK-FM, with playlists at CFMC, CILA, CITI, and CHEZ. They're the perfect pop adult band. *Lorelei* is the tune we're positioning at FM radio. A lot of stations are enjoying success with the new Bryan Ferry record. I think that this record and the Ferry record go hand in hand, considering the presence of 2 former members of Roxy Music in The Explorers.

Canadians have always been strong supporters of Simple Minds. Don't You was their first gold single and first platinum single, and their longest running No. 1 in any territory worldwide. They'll have a new record for worldwide release on Oct. 1. Simple Minds will begin their world tour in Canada on the release of the new LP.

## Top C.C.B.A. post to CKSL's Hume

Gordon Hume has been elected President of the Central Canada Broadcasters' Association. Hume, Vice President of London Broadcasters, and General Manager of London's CKSL Radio, was elected at the conclusion of the C.C.B.A.'s 5th Annual Convention in London, and will head the organization for 1985-86.

The C.C.B.A.'s convention fielded more than 130 registrants with more than 175 people attending the President's Awards Banquet. Major award winners were J. Stewart McKay (Broadcaster of The Year), Gerry Acton (Friend of The Industry), and Paul Hanover (Howard Caine Memorial Award).

Vice President of the C.C.B.A. is Michael Caine (CHOW Radio, Oakville), Treasurer is Ross Kentner (CFOS Radio, Owen Sound); and Past President is Bob McDonald (CKOC Radio, Hamilton).

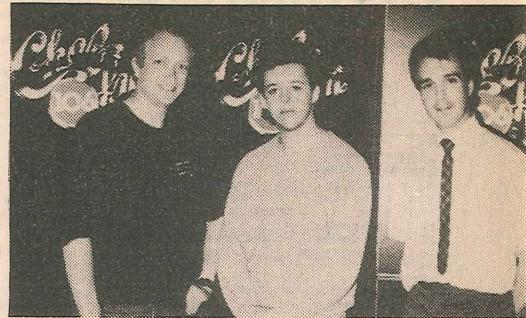
*FERRY* continued from page 1

Don't Stop The Dance, A Waste Land, Sensation, Windswept, and the title track.

In the U.K., Boys And Girls went quickly to No. 1 on release - evident popular approval of what may ultimately be Ferry's most successful solo LP. At this writing, the LP is heading rapidly into the Top 30 on the RPM 100 album survey after just 1 month of charting. Ferry is currently on a North American promo tour for the new LP, with no tour dates firmed at press time.

Ferry's attitude toward writing is apparent in recent comments to the Toronto Sun's Wilder Penfield III. "Usually I start with a mood," he told Penfield. ". . . the melody might change several times over the months of making it. Then I have one person and then another come in and respond to the atmosphere I've already built up. So the song begins to take on a life of its own. At the same time, I'm working on 10 other pieces. They're all given the same kind of care and attention, and all assume their own characters - 10 little babies."

- KKW



CHEZ 106 presented Tears For Fears at the Ottawa Civic Centre (June 3) to the biggest audience for the group to date (l to r) Greg Torrington (CHEZ Music Director) Roland Orzabal (Tears For Fears) and Mike Giunta (CHEZ afternoon personality).

## Home found for Z99's Z28 Camaro

Gayle Fox, Promotions Director at Regina's Z99, asks the question: "What do you do with your station vehicle when it's time to get a new one?"

Her answer: "Well, when you're Z99 (CIZL) in Regina, with the most loyal listeners in the world, you call up one of your Concerned Citizen Club members one morning and give it away - just like that - well, almost just like that."

What in fact happened was the station invited their Concerned Citizen Club members (a club formed by Z99 morning man The Concerned Citizen, 100,000 membership cards in circulation) to call in and register to win the "Zed-Car" when they heard the sound of the revving engine.

On the morning of May 24th, a random draw was made from registered numbers, followed by an on-air phone call.

The car was presented to club member Mick Anslow at the 3rd annual Z99 Birthday Bash - with a special plaque installed that will forever identify this car as the original Z99-Z28 - a piece of Regina Rock History.

Fox further reports the original "Zed-Car" will be replaced with a brand new, loaded Z28 with custom paint and the station's new slogan, The Heart Of Rock 'n' Roll.

"When you've got the hottest rock' listenership in the country," boasts Fox, "you learn to treat them right . . . so, today we give them the Z99-Z28, tomorrow . . ."



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**STAMPED****ACTIVE ALBUMS**

Talking Heads - Little Creatures  
Bob Dylan - Empire Burlesque  
Dead Or Alive - Youthquake

**BARRY HORNE**

C100 FM - Halifax  
No. 1 Dire Straits - Brothers In Arms  
3-11 Corey Hart - Boy In The Box  
4-14 Sting - Dream Of Blue Turtles  
27 ... Til Tuesday - Voices Carry  
28 ... Kim Carnes - Barking At Airplanes  
29 ... Talking Heads - Little Creatures  
NEW

Sister Sledge - Frankie  
Peabo Bryson - Take No Prisoners  
George Benson - New Day  
Platinum Blonde - Crying Over You  
Rational Youth - Call Me  
Honeymoon Suite - Wave Babies  
Bamboo - Come Day-O Night Eh

**EDDY VALIQUETTE**

CFNY-FM - Toronto  
HEAVY ROTATION  
Bryan Ferry - Boys And Girls  
New Order - Low Life  
Depeche Mode - Shake The Disease  
Dead Or Alive - Youthquake  
Talking Heads - Little Creatures  
R.E.M. - Fables Of Reconstruction  
Sly Council - My Favourite Shop  
Love & Rockets - Bell Of Confusion  
ADD5

Laid Back - Play It Straight  
Fishbone - Love & Pride  
Style - Telephone  
King Kurt - Billy  
John Fos - Stars On Fire  
Armoury Show - Venus De Milo  
Explorers - Arera  
Colourbox

**WAYNE WEBSTER**

CHUM-FM - Toronto  
No. 1 Tears For Fears - Big Chair  
2-2 Eurythmics - Be Yourself Tonight  
3-3 Phil Collins - No Jacket Required  
4-5 Dire Straits - Brothers In Arms  
11-20 Bryan Ferry - Boys And Girls  
13-24 Corey Hart - Boy In The Box  
15-21 Talking Heads - Little Creatures  
17-18 Katrina & The Waves - Empire Burlesque  
19-22 Bob Dylan - Reckless  
25-28 Bryan Adams - Empire Burlesque

**TIM KLASSEN**

K-97 - Edmonton  
No. 1 Dire Straits - Brothers In Arms  
5-12 Katrina & The Waves - Soundtrack  
6-11 Beverly Hills Cop - Soundtrack  
16 ... Helix - Long Way To Heaven  
19 ... Bob Dylan - Empire Burlesque  
ADD5

Jeff Beck/Rod Stewart - People Get Ready  
Billy Joel - You're Only Human

**ROSS PORTER**

CBC Night Lines - Winnipeg  
HEAVY ROTATION

China Crisis - Flaw The Imperfection  
Boontown Rats - In The Long Grass  
Men Without Hats - Freeways  
New Order - Low Life  
R.E.M. - Fables Of Reconstruction

Brian Ferry - Boys And Girls

**MEDIUM ROTATION**

Dire Straits - Brothers In Arms  
Eight Seconds - Ottawa Rama  
The Truth - Playground  
Nina Hagen - In Ekstasy  
Voice - Anno Di Voce

**LIGHT ROTATION**

Eurythmics - Be Yourself Tonight  
Dead Or Alive - Youthquake  
Suzanne Vega - 19 (12")

Paul Hardcastle - The Handsome Neds - In Spite Of Danger

Scott Merritt - Serious Interference

Seven Sisters - Bark

**LORNA NOGA**

Total Sound - Edmonton  
No. 1 Tears For Fears - Big Chair

2 Eurythmics - Be Yourself Tonight

3 Supertramp - Brother

**ADRIAN BILODEAU**

A&B Sound - Vancouver

No. 1 Dire Straits - Brothers In Arms  
2 Corey Hart - Boy In The Box

3 Sling - Dream Of Blue Turtles

PICKS

Heart

Dead Or Alive - Youthquake

Russ Ballard - Keep The Fire Burning

**RON MORSE**

Robian - Toronto

No. 1 Tears For Fears - Big Chair

2 Phil Collins - No Jacket Required

3 Corey Hart - Boy In The Box

PICKS

Bob Dylan - Empire Burlesque

Dead Or Alive - Youthquake

Til Tuesday - Voices Carry

R.E.M. - Fables Of Reconstruction

**CAROLYN BLOXAM**

Music World - Fairview/Toronto

No. 1 Phil Collins - No Jacket Required

2 Tears For Fears - Big Chair

3 WHAM - Make It Big

PICKS

Bob Dylan - Empire Burlesque

Dead Or Alive - Youthquake

Til Tuesday - Voices Carry

**RON ABERCROMBIE**

Records On Wheels - Toronto

No. 1 Corey Hart - Boy In The Box

2 Talking Heads - Little Creatures

3 Tears For Fears - Big Chair

PICKS

Heart

Freddie Jackson - Rock Me Tonight

**BEV BRECKENRIDGE**

A&A's - Yonge Street Store - Toronto  
No. 1 Sting - Dream Of Blue Turtles  
2 Dire Straits - Brothers In Arms  
3 Bryan Ferry - Boys And Girls

**BRYAN TAYLOR**

Record Peddler - Toronto

No. 1 R.E.M. - Fables Of Reconstruction

2 Cocteau Twins - Treasure

3 Sisters Of Mercy - First & Last & Always

**PICKS**

OMD - Crush

Celtic Frost - Empress Return

Shock Headed Peters - Not Born Beautiful

**ROBIN RAM**

Sound Insight - Toronto

No. 1 Corey Hart - Boy In The Box

2 Sting - Dream Of Blue Turtles

3 Tears For Fears - Big Chair

**PICKS**

Helix - Long Way To Heaven

Bob Dylan - Empire Burlesque

Talking Heads - Little Creatures

**ALAIN CADORSETTE**

Discus - Etobicoke

No. 1 Eurythmics - Dream Of Blue Turtles

2 Corey Hart - Boy In The Box

3 Tears For Fears - Big Chair

**PICKS**

Talking Heads - Little Creatures

Dead Or Alive - Youthquake

**ACTIVE SINGLES**

You Spin Me Around - Dead Or Alive

Don't Need Another Hero - Tina Turner

Crying Over You - Platinum Blonde

**NEW THIS WEEK**

Head Over Heels - Tears For Fears

Invincible - Pat Benatar

Voices Carry - TII Tuesday

Life In One Day - Howard Jones

Rock Me Tonite - Freddie Jackson

Wave Babies - Honeymoon Suite

Come Day-O Night Eh - Bamboo

Crying Over You - Platinum Blonde

**BOB STEELE**

CXKL - Calgary

No. 1 Would I Lie To You - Eurythmics

2-1 A View To A Kill - Duran Duran

3-2 Raspberry Beret - Prince

4-5 Never Surrender - Corey Hart

5-6 Sussudio - Phil Collins

6-10 Into The Groove - Madonna

7-12 You Carry - TII Tuesday

8-16 The Goonies - Cyndi Lauper

12-14 Walking On Sunshine - Katrina/Waves

13-15 Black Card - Gino Vannelli

15-17 Everytime You Go Away - Paul Young

16-18 The Search Is Over - Survivor

17-19 Walk Of Life - Dire Straits

18-21 Crazy In The Night - Kim Carnes

20 ... Head Over Heels - Tears For Fears

21 ... Like A Surgeon - Weird Al Yankovic

22-26 If You Love Somebody - Sting

28-30 Seduction - New Regime

29 ... Give Good Love - Whitney Houston

30 ... Glory Days - Bruce Springsteen

**FEATURE PLAY**

The Action - Bjorn Skifs

Head Over Heels - Tears For Fears

Not Enough Love - Don Henley

Slave To Love - Bryan Ferry

She's Always In My Hair - Prince

Life In One Day - Howard Jones

NEW THIS WEEK

Who's Holding Donna - DeBarge

Freeway Of Love - Aretha Franklin

Spin Me Around - Dead Or Alive

**BOB SAINT**

CFTR - Toronto

No. 1 Axel F - Harold Faltermeyer

2-6 Walking On Sunshine - Katrina/Waves

3-5 Never Surrender - Corey Hart

4-8 Everytime You Go Away - Paul Young

8-14 Fresh - Kool & The Gang

11-20 In My House - Mary Jane Girls

12-22 19 - Paul Hardcastle

14-18 Seven - Billy Adams

17-28 Things Get Better - Howard Jones

22 ... Spin Me Around - Dead Or Alive

26-36 Glory Days - Bruce Springsteen

28-37 Give Good Love - Whitney Houston

30-35 Just As I Am - Air Supply

34-39 Smugglers Blues - Glenn Frey

35 ... What About Love - Heart

36 ... Power Of Love - Huey Lewis

**ADDS**

You're Only Human - Billy Joel

Possession Obsession - Hall & Oates

Don't Lose My Number - Phil Collins

Getcha Back - Beach Boys

Wave Babies - Honeymoon Suite

**MIKE RICHARDS**

CJCH - Halifax

No. 1 Never Surrender - Corey Hart

2-3 Would I Lie To You - Eurythmics

3-4 Sussudio - Phil Collins

4-6 Give Good Love - Whitney Houston

10-20 Voices Carry - TII Tuesday

11-19 19 - Paul Hardcastle

12-21 Get It On - Power Station

16-22 Sentimental Street - Night Ranger

19-27 The Goonies - Cyndi Lauper

20-30 Possession Obsession - Hall & Oates

29 ... Don't Need A Hero - Tina Turner

30 ... People Get Ready - Beck & Stewart

**NEW ADDS**

Kayleigh - Marillion

**LAURIE LANGCASTER**

CHED - Edmonton

No. 1 A View To A Kill - Duran Duran

**ADDS**

Don't Need Another Hero - Tina Turner

People Are People - Depeche Mode

People Get Ready - Beck & Stewart

**NEW**

Give Good Love - Whitney Houston

Just As I Am - Air Supply

Make It Better - Tom Petty

**TERRY TROJEK**

Saturn Distributing - Toronto

No. 1 Never Surrender - Corey Hart

2 Axel F - Harold Faltermeyer

3 Walking On Sunshine - Katrina/Waves

**PICKS**

Tennis Shoes - Dan Russell

Wave Babies - Honeymoon Suite

Freeway Of Love - Aretha Franklin

**HELEN PITTS**

A&A's - Yonge Street Store - Toronto

No. 1 Never Surrender - Corey Hart

2 Everytime You Go Away - Paul Young

3 Axel F - Harold Faltermeyer

**PICKS**

Power Of Love - Huey Lewis

**BARRY TISDALL**

Roblan - Toronto

No. 1 Never Surrender - Corey Hart

2 Axel F - Harold Faltermeyer

3 Walking On Sunshine - Katrina/Waves

**PICKS**

You Spin Me Around - TII Tuesday

Summer Of '69 - Bryan Adams

**BRUCE BRADLEY**

DJ&B - Toronto

No. 1 Never Surrender - Corey Hart

2 Axel F - Harold Faltermeyer

3 A View To A Kill - Duran Duran

**PICKS**

Smoking In The Boys Room - Motley Crue

**INVINCIBLE**

- Pat Benatar

**Deep Cuts The Knife**

- Huey Lewis

**JIM SKEVIS**

Sam's - Downtown Store - Montreal

No. 1 Never Surrender - Corey Hart

2 A View To A Kill - Duran Duran

3 19 - Paul Hardcastle

PICKS

No Mercy - Stranglers

Crazy In The Night - Kim Carnes

Just As I Am - Air Supply

COUNTRY ACTION

Love Don't Care - Earl Thomas Conley

Fell In Love Again - Forester Sisters

Can't Run Away - Lacy J. Dalton

**WEIRD HAROLD**

CKWX - Vancouver

No. 1 She's A Miracle - Exile

PH - Heart Don't Do This - Loretta Lynn

PLP - The Rest Of Exile

PLAYLIST ADDS

Used To Blue - Sawyer Brown

Let's Start Again - A.J. Carmen

Long Distance Man - B.W. Pavley

Let A Little Love In - Charley Pride

Silver Tongue Devil - Glory-Anne Carriere

Kern River - Merle Haggard

BOB HENRY

CHSJ - Saint John

HOTTEST

Love Don't Care - Earl T. Conley

Love Is Alive - The Judds

Highwayman - Willie Nelson & Friends

A Short Walk - John Schneider

It's All Over Now - John Anderson

Real Love - Parton/Rogers

Highwayman - Willie Nelson & Friends

25-38 Save The Last Chance - Johnny Lee

37 ... Letter To Home - Glen Campbell

29 ... Clovis New Mexico - C-Weed Band

30 ... Want Everyone To Cry - Restless Heart

ADDS

Letter To Home - Glen Campbell

I Don't Know Why - Rosanne Cash

Fool Good To Be True - Jamie Warren

BARRY W. SWEENEY

CHCL - Medley

No. 1 She's A Miracle - Exile

2-3 Forgiving You - Willie Nelson

4-8 I'm For Love - Earl T. Conley

9-15 Real Love - Parton/Rogers

11-17 Forty Hour Week - Alabama

RADIO

**Return of The Foxtrot**

CFOX has announced the return of The Foxtrot for 1985. California Cooler will be the principal sponsor of the promo flying the banner "Foxtrot '85 . . . a run of a

**Fredericton stations push for Cat-Scan**

Staff members of 2 Fredericton, New Brunswick sister stations recently went on a bed-pushing marathon that took them on a 126-mile journey through New Brunswick and raised \$33,000 for charity.

The marathon was dubbed Push For Catscan. A 5-member group of employees from CIHI-AM and CKHJ-FM pushed a modified hospital bed through the heart of New Brunswick, with stops in the capital, Fredericton and other towns and villages. The funds raised will go towards the purchase of a cat scanner for a regional hospi-

tal.

different cooler". Says Peter Taylor, Promo Director for C-FOX, "California Cooler is the grandaddy of cooler beverages . . . the first . . . the original. CFOX was the first progressive FM radio station in Canada and it seemed only natural that these two originals get together. The 8 km (5 mile) fun run, geared towards recreational runners of

all ages, takes place on B.C. Day (Aug. 5) around the False Creek Loop. The hidden grand prize in this year's race is a Mercury Topaz from Zephyr on Broadway. This particular Topaz was driven by Tom Selleck during the Vancouver filming of Runaway. Entry forms and pre-registration for the California Cooler Foxtrot are available at all Superstar Athletic Footwear stores.

**RTNDA News Award to C-FAX**

When C-FAC (Victoria) news reporter Alan Perry, had his expensive bicycle stolen in broad daylight in downtown, he was so incensed he began a radio documentary series that won the station the RTNDA "Dan" News Award. Perry discovered just how serious bike thefts had become in the B.C. capital, involving an average of close to 750 a month. Perry's "inventive" approach to the series involved the planting of a bicycle and catching a thief who proved to be part of an organized ring that has been operating in Victoria. "Not only did the series educate the public to the problem and recommend safeguards," said C-FAX News Director Ed McKenzie, "It also has been credited by the police for the considerable growth of their bicycle identification program and a significant reduction in thefts since." The award was presented to the station at the Radio and Television News Directors Association convention, held in Nanaimo on June 19.



CIHI/CKHJ-FM Cat Scan crew have just pushed the hospital bed across the longest covered bridge in the world at Hartland, New Brunswick (l to r) Eric Stafford, John Hamilton, Cindi Burt-Chenard, Mayor Waker of Hartland, Rory MacDonald, Bruce Ryan and Day/Ross rep (Hartland Observer)

**DID YOU KNOW . . .**

100% of Easy Listening Stations who have responded, are playing

**"PEACEFULNESS"**

Stations such as:  
CHAY, CFMB, CBG.

**ARE YOU PLAYING PEACEFULNESS?**

Rosedale Records Box 2294 Stn. B  
Scarborough, Ont. (416) 267-3276

*Priscilla Wright*  
has a new single  
**SAY YOU'LL STAY FOREVER**

Recommended by Billboard

June 8th, 1985



**Paylod Records**

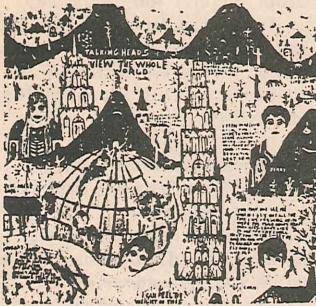
P.O. Box 3247

Shawnee, Kansas 66203

U.S.A.

(913) 621-6060

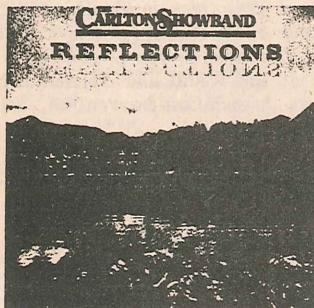
## ALBUMS



## TALKING HEADS

Little Creatures - Sire - 92-53051-P

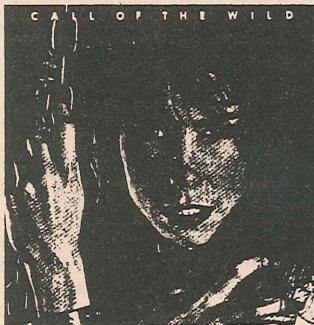
Arguably the Heads' most accessible record to date. David Byrne can still carve the world around us into little bits and serve them up bite-sized. All tracks are key. LP entered the RPM 100 album survey at No. 78 with a bullet. Road To Nowhere, taken as a single, entered the RPM 100 singles survey at No. 88 with a bullet. Inner sleeve with libretto. Recorded and mixed by Eric E.T. Thorngren. Recommended.



## THE CARLTON SHOWBAND - Traditional Reflections - World - WRC1-4047

For all their perceived "Irishness", the band evidently want to be considered as much more. The "favourites" are here however; Danny Boy, Mulligan Stew, and Dan Malone, to name a few. The stalwart Carlton lads show no sign of letting up after over 2 decades of touring and recording. Produced by the band, and engineered by Dave Ferri and Wendell Ferguson at

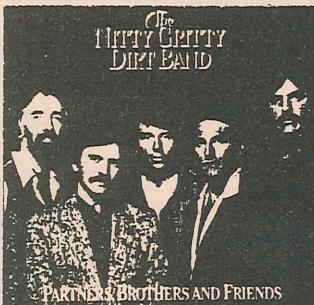
Orchard Studios in Norval, Ontario. 2 parts Cancon. Nice jacket photo, courtesy the Irish Tourist Board. Invite your gran over and give this one a spin.



## LEE AARON

Call Of The Wild  
Attic - LAT-1212-W

Aaron's dual-guitar, high decibel sound has changed little and her cult following should be pleased with this production. Dino Safari's jacket photo should turn a few heads at retail. Aaron wrote the lion's share of the material with John Albani, both of whom teamed with Dick Wagner for a couple of tracks. For real thrills, check out Rock Me All Over. Also key is the Bob Ezrin-produced Barely Holding On. Session produced in Toronto.

NITTY GRITTY DIRT BAND - Country  
Partners, Brothers And Friends

Warner Bros - 92-53041-P

Never far away from chart action, the Dirt Band are looking good on the RPM Country 60 with Modern Day Romance, taken as a single from this set and written by Kix Brooks and Dan Tyler. Also key are Rec-

neck Riviera, co-written by Dirt Band members Bob Carpenter and Jeff Hanna, and the title track which was written by Hanna and another band member Jimmy Ibbotson. Produced by Marshall Morgan and Paul Worley.



## HEART

Heart - Capitol - ST-12410-F

The sisters Wilson deliver the goods on an LP that entered RPM's 100 album chart at No. 92 with a bullet. What About Love, pre-released as a single, is rapidly headed for RPM's Top 30. This is a Cancon track. Also key are All Eyes, and Nothin' At All. Check out Grace Slick's vocal assist on the single. Produced and engineered by Ron Nevin. A nice "comeback" for a highly underrated act.

THE BELLAMY BROTHERS - Country  
Howard & David - MCA 5586-J

Produced by Emory Gordy Jr. and Jim Bowen, there's a little fluff to get rid of before you get into the meat of this set. Old Hippy sets the pace for the new-found sound of Howard & David. Also key are The Single Man And His Wife and I'm Gonna Hurt Her On The Radio.

Top  
Cancon  
SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 HEAVEN - Bryan Adams - A&M
- 3 BLACK CARS - Gino Vannelli
- 4 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 5 GO TO PIECES - Paul Janz - A&M
- 6 TOKYO ROSE - Idle Eyes - WEA
- 7 WHAT ABOUT LOVE - Heart - Capitol
- 8 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M
- 9 SUMMER OF '69 - Bryan Adams - A&M
- 10 TEARS ARE NOT ENOUGH - Northern Lights - Columbia

Top  
Cancon  
ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 COREY HART - Boy In The Box - Aquarius
- 3 BRYAN ADAMS - Reckless - A&M
- 4 GINO VANNELLI - Black Cars - PolyGram
- 5 HELIX - Long Way To Heaven - Capitol
- 6 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 7 IDLE EYES - Idle Eyes - WEA
- 8 HONEYMOON SUITE - Honeymoon Suite - WEA
- 9 COREY HART - First Offense - Aquarius
- 10 STRANGE ADVANCE - 2WD - Capitol

Top  
Cancon  
A/C SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 3 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 4 CLOSER - Slobhan Crawley - Freedom
- 5 HEAVEN - Bryan Adams - A&M
- 6 TOKYO ROSE - Idle Eyes - WEA
- 7 WHEN WILL I FALL IN LOVE - Bijou - Axe
- 8 WHAT ABOUT LOVE - Heart - Capitol
- 9 THE SECOND THAT I SAW YOU - Strange Advance - Capitol
- 10 FEELS RIGHT - Edward Bear - Ursa Major

Top  
Cancon  
COUNTRY SINGLES

- 1 GLAD WE'RE BAD - Prophet & Carrriere - Prophet
- 2 SHE'S NO LADY - Paul Weber - GNAP
- 3 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 4 WOULD YOU LIKE TO FOOL - Stoker Bros - Little Devil
- 5 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 6 STAKES ARE HIGH - Joe Aylward - Panther
- 7 FOR LOVING YOU - Brett McNaull - Yonge St.
- 8 THE LOVIN'S ON ME - Johnny Comfort - GNAP
- 9 ONE IN A MILLION - Whiskey Jack - Master Disc
- 10 HERE WE GO - Winters & Haig - Golden Eagle

# REMIKO ALBUMS

1 1 (19) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG-1-3353-Q (Cassette VOG-1-3353-Q)

2 2 (20) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

3 3 (9) **EURYTHMICS**  
By Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)

4 9 (7) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG-1-3357-Q)

5 5 (23) **GOWAN**  
Strange Animal (Columbia) (MA PL)  
PC-80099-H (Cassette 80099-H)

6 4 (35) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

7 7 (36) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)

8 6 (19) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)

9 11 (10) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

10 10 (25) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-6143-J (Cassette MCAC-6143-J)

11 12 (9) **SUPERTRAMP**  
Brother Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)

12 18 (4) **COREY HART**  
Boy In The Box (Aquarius) (MA)  
AQ-539-F (Cassette 4AQ-539-F) (PL)

13 17 (5) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

14 8 (24) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)

15 13 (12) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)

16 16 (57) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT 38653-H)

17 15 (35) **BRYAN ADAMS**  
Heads (A&M)  
SP-5013-W (Cassette CS-5013-W) (MA PL)

18 14 (26) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)

19 21 (10) **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) (PL)

20 23 (11) **KATRINA & THE WAVES**  
Katrina & The Waves (Atlantic)  
LAT-1210-W (Cassette CAT-1210-W)

21 22 (10) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)

22 35 (4) **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50821-P (Cassette 92-50824-P)

23 20 (30) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)

24 19 (14) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)

25 25 (15) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)

26 26 (7) **ROBERT PLANT**  
Shaken 'n' Stirred (EzParanza)  
79-02651-P (Cassette 79-02654-P)

27 27 (37) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)

28 24 (11) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)

29 44 (3) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53504-P)

30 36 (6) **HELIX**  
Long Way To Heaven (Capitol)  
ST-12411-F (Cassette 4XT-12411-F) (MA PL)

31 33 (30) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGH5-24026-P (Cassette XM5-24026-P)

32 37 (5) **NEW ORDER**  
Low-Life (Factory)  
FACD-21-Q (Cassette FACD4-21-Q)

33 31 (20) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)

34 32 (11) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M)  
SP-5025-W (Cassette CS-5025-W) (MA PL)

35 29 (57) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXK1 4705-N)

36 34 (20) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)

37 38 (6) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FZT-39405-H)

38 28 (14) **deBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G4-6123-M)

39 60 (3) **BOB DYLAN**  
Empire Burlesque (Columbia)  
FC-40110-H (Cassette FCT-40110-H)

40 40 (42) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)

41 30 (12) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette BENT-40043-H)

42 47 (8) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
ALB-8212-N (Cassette ACB-8212-N)

43 39 (25) **ALISON MOYET**  
Aif (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)

44 41 (57) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

45 45 (6) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)

46 48 (8) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB-6047-W (Cassette PBC-6047-W)

47 49 (5) **A VIEW TO A KILL**  
Soundtrack (Capitol)  
SV-12413-F (Cassette 4XJ-12413-F)

48 42 (12) **ANIMOTION**  
The Language Of Attraction (Mercury)  
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)

49 51 (4) **AIR SUPPLY**  
Air Supply (Arista)  
ALB-8283-N (Cassette ACB-8283-N)

50 52 (4) **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)

51 61 (3) **MEN AT WORK**  
Two Hearts (Columbia)  
FC-40078-H (Cassette FET-39458-H)

52 46 (15) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)

53 53 (18) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)

54 43 (13) **IDLE EYES**  
Idle Eyes (WEA)  
25-17511-P (Cassette 25-17514-P) (PL)

55 50 (53) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304 P) (MA PL)

56 55 (88) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)

57 71 (6) **GLENN FREY**  
The Allnighter (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)

58 63 (8) **KOOL AND THE GANG**  
Emergency - (D&L)  
DSR-8509-Q (Cassette DSR4-8509-Q)

59 58 (11) **U2**  
The Unforgettable Fire Mini-LP (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)

60 59 (34) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)

61 66 (4) **THE GOONIES**  
Soundtrack (Epic)  
SE-40067-H (Cassette SET-40067-H)

62 57 (70) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F) (PL)

63 69 (3) **PERFECT**  
Soundtrack (Arista)  
AL9-8278-N (Cassette AC9-8278-N)

64 54 (20) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NFK1-8040-N)

65 65 (22) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)

66 62 (33) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)

67 64 (23) **STRANGE ADVANCE**  
2WO (Capitol)  
ST-12349-F (Cassette 12349-F) (MA PL)

68 56 (12) **RICK SPRINGFIELD**  
Tao - RCA  
AJL1-5370-N (Cassette - AJK1-5370-N)

69 81 (3) **TIL TUESDAY**  
Voices Carry (Epic)  
FE-39458-H (Cassette FET-39458-H)

70 88 (2) **DEAD OR ALIVE**  
Youthquake (Epic)  
FE-40119-H (Cassette FET-40119-H)

71 85 (3) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.)  
IRS-5592-J (Cassette IRS-5592-J)

72 82 (2) **TWISTED SISTER**  
Under The Blade (Atco)  
78-12561-P (Cassette 78-12564-P)

73 84 (4) **MARY JANE GIRLS**  
Only Four You (Gordy)  
G6092-M (Cassette G4-6092-M)

74 92 (2) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)

75 72 (7) **LIMAH**  
Don't Suppose (EMI America)  
ST-17142-F (Cassette 4XT-17142-F)

76 74 (21) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)

77 67 (10) **LEONARD COHEN**  
Various Positions (Columbia)  
PC-90728-H (Cassette 92-52814-P) (PL)

78 68 (72) **CINDY LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38920-H)

79 79 (35) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)

80 NEW **BEACH BOYS**  
The Beach Boys (Caribou)  
FZ-39946-H (Cassette FZT-39946-H)

81 70 (21) **VISION QUEST**  
Soundtrack (Geffen)  
XGH5-24063-P (Cassette XM5-24063-P)

82 86 (5) **PAUL JANZ**  
High Strung (A&M)  
SP-9108-W (Cassette CS-9108-W) (PL)

83 90 (3) **KIM CARNES**  
Barking At Airplanes (EMI America)  
SO-17159-F (Cassette SOV-17159-F)

84 80 (13) **KENNY LOGGINS**  
Vox Humana (Columbia)  
FC-39174-H (Cassette FCT-39174-H)

85 78 (16) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)

86 77 (20) **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)

87 83 (5) **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin 10)  
VL-2331-Q (Cassette VL4-2331-Q)

88 91 (2) **"WEIRD AL" YANKOVIC**  
Dare To Be Stupid (Scotti Bros)  
FZ-40033-H (Cassette FZT-40033-H)

89 89 (7) **NEW REGIME**  
New Regime (RCA)  
KXL1-0558-N (Cassette KXK1-0558-N) (PL)

90 95 (2) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)

91 NEW **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia)  
C2-40121-H (Cassette C2T-40121-H)

92 94 (2) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)

93 73 (32) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J) (PL)

94 NEW **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-Q (Cassette VL4-2333-Q)

95 93 (15) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)

96 NEW **LEE AARON**  
Call Of The Wild (Atco)  
LAT-1212-W (Cassette CAT-1212-W) (PL)

97 97 (6) **PETER SCHILLING**  
Things To Come (WEA)  
24-06771-P (Cassette 24-06774-P)

98 98 (5) **MARVIN GAYE**  
Dream Of A Lifetime (Columbia)  
FC-39916-H (Cassette FCT-39916-H)

99 75 (24) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)

10099 (7) **BOOMTOWN RATS**  
In The Long Grass (Vertigo)  
VOG-1-3346-Q (Cassette VOG-1-3346-Q)

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

RPM

## COUNTRY SINGLES

1	2	(13) <b>SHE KEEPS THE HOME FIRES BURNING</b> Ronnie Milsap - RCA - PB-14034-N (LP) Greatest Hits Vol. 2 - AL-5425
2	5	(11) <b>FORGIVING YOU WAS EASY</b> Willie Nelson - Columbia - 38-04847-H (LP) Me And Paul - FC-40008-H
3	6	(10) <b>DIXIE ROAD</b> Lee Greenwood - MCA - 52564-J (LP) Greatest Hits - MCA - 5532-J
4	7	(9) <b>HELLO MARY LOU</b> The Statlers - Mercury - MS-76232-Q (LP) Pardners In Rhyme (N/A)
5	17	(6) <b>LOVE DON'T CARE</b> Earl Thomas Conley - RCA - PB-14060-N (LP) Treadin Water - AHLI-5175-N
6	9	(10) <b>IT'S A SHORT WALK FROM HEAVEN TO HELL</b> John Schneider - MCA - 52567-J (LP) Tryin To Outrun The Wind - MCA - 5583-J
7	1	(11) <b>LITTLE THINGS</b> Oak Ridge Boys - MCA - 52566-J (LP) Step On Out - MCA - 5555-J
8	8	(8) <b>OPERATOR OPERATOR</b> Eddy Raven - RCA - PB-14044-N (LP) N/A
9	12	(7) <b>OLD HIPPIE</b> The Bellamy Brothers - MCA/Curb - 52579-J (LP) Howard & David - MCA-5586-J
10	13	(7) <b>FORTY HOUR WEEK (For A Livin)</b> Alabama - RCA - PB-14085-N (LP) 40 Hour Week - AHLI-5339-N
11	11	(9) <b>SIZE SEVEN ROUND (Made of Gold)</b> Dalton & Jones - Epic - 34-04876-H (LP) N/A
12	14	(14) <b>I'M GLAD WE'RE BAD AT SOMETHING</b> Prophet & Carriere - Prophet - RPR-1005 (LP) N/A
13	21	(8) <b>I'M FOR LOVE</b> Hank Williams Jr. - Warner Bros. - 92-90227-P (LP) Five-O - 92-52101-P
14	3	(12) <b>SHE'S A MIRACLE</b> Exile - Epic - 34-04964-H (LP) Kentucky Hearts - FE-39424-H
15	15	(6) <b>HEART TROUBLE</b> Steve Wariner - RCA - 52562-J (LP) One Good Night Deserves Another - MCA - 5545-J
16	4	(14) <b>NOBODY WANTS TO BE ALONE</b> Crystal Gayle - Warner Bros - 92-90507-P (LP) Nobody Wants To Be Alone - 92-51541-P
17	18	(6) <b>LASSO THE MOON</b> Gary Morris - Warner Bros. - 92-90287-P (LP) Rustlers Rhapsody - 92-52841-P
18	19	(14) <b>SHE'S NO LADY</b> Paul Weber - GNAP - NAP-536 (LP) Whiskey Tears - NAP-4325
19	20	(8) <b>I DON'T THINK I'M READY FOR YOU</b> Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F
20	10	(14) <b>COUNTRY BOY</b> Ricky Skaggs - Epic - 34-04831-H (LP) Country Boy - FE-39410-H

21	25	(6) <b>HIGHWAYMAN</b> Willie Nelson & Friends - Columbia - 38-04881-H (LP) Highwayman - FC-40056-H
22	22	(7) <b>SAVE THE LAST CHANCE</b> Johnny Lee - Warner Bros - 92-90217-P (LP) Keep Me Hangin On - 92-52101-P
23	23	(4) <b>MAYBE MY BABY</b> Louise Mandrell - RCA - PB-14039-N (LP) Maybe My Baby - AHLI-5454-N
24	26	(6) <b>REAL LOVE</b> Dolly Parton/w Kenny Rogers - RCA - PB-14058-N (LP) Real Love - AHLI-5414-N
25	30	(4) <b>IT'S ALL OVER NOW</b> John Anderson - Warner Bros - 92-90027-P (LP) Tokyo, Oklahoma - 92-52114-P
26	16	(12) <b>MY OLD YELLOW CAR</b> Dan Seals - EMI America - 8261-F (LP) San Antone - ST-17131-F
27	28	(5) <b>THE FIREMAN</b> George Strait - MCA - 52566-J (LP) Fort Worth - MCA-5518-J
28	29	(6) <b>CAROLINA IN THE PINES</b> Michael Martin Murphey - EMI America - 8265-F (LP) Best Of - ST-17143-F
29	31	(10) <b>WOULD YOU LIKE TO FOOL AROUND</b> Stoker Bros - Little Devil - WRC3-3862 (LP) N/A
30	32	(4) <b>LOVE IS ALIVE</b> The Judds - RCA - PB-14093-N (LP) Why Not Me - AHLI-51319-N
31	33	(4) <b>DIM LIGHTS THICK SMOKE</b> Vern Gosdin - Compleat - CP-142-M (LP) N/A
32	34	(6) <b>MODERN DAY ROMANCE</b> Nitty Gritty Dirt Band - Warner Bros - 92-90277-P (LP) Partners, Brothers and Friends - 92-53041-P
33	35	(4) <b>SHE'S SINGLE AGAIN</b> Janie Fricke - Columbia - 38-04896-H (LP) Somebody Else's Fire - FC-39975-H
34	36	(4) <b>USED TO BLUE</b> Sawyer Brown - Capitol - 5477-F (LP) Sawyer Brown - ST-12391-F
35	37	(3) <b>I DON'T KNOW WHY</b> Rosanne Cash - Columbia - 38-04804-H (LP) Rhythm & Romance - FC-39463-H
36	39	(4) <b>IT AIN'T GONNA WORRY MY MIND</b> Charles & Gilley - Columbia - 38-04860-H (LP) N/A
37	41	(5) <b>IT ALWAYS HURTS THE FIRST TIME</b> Carroll Baker - Tembo - TS-8520-N (LP) N/A
38	38	(8) <b>STAKES ARE HIGH</b> Joe Ayward - Panther - PR-04 (LP) Joe Ayward - PR-1610
39	43	(4) <b>FOOLED AROUND AND FELL IN LOVE</b> T.G. Sheppard - Columbia - 38-04890-H (LP) N/A
40	45	(4) <b>I WANT EVERYONE TO CRY</b> Restless Heart - PB-14086-N (LP) Restless Heart - CPL1-5369-N

The following codes	are a key to	record distributors.
A&M	- W	
CBS	- H	
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
QUALITY	- M	
RCA	- N	
WEA	- P	

41	46	(3) <b>HAVE I GOT A DEAL FOR YOU</b> Reba McEntire - MCA - 52604-J (LP) Have I Got A Deal For You - MCA-5585-J
42	42	(9) <b>FOR LOVING YOU</b> Brett McNaul - Yonge St. - YSR-8501 (LP) N/A
43	50	(3) <b>I NEVER MADE LOVE (Till I Made It With You)</b> Mac Davis - MCA - 52573-J (LP) Till I Made It With You - MCA-5590-J
44	44	(7) <b>THE LOVIN'S ON ME</b> Johnny Cash - GNAP - NAP-537 (LP) N/A
45	49	(4) <b>ONE IN A MILLION</b> Whiskey Jack - Master Disc - WJS-8005 (LP) Whiskey Jack - WJS-8004
46	51	(2) <b>COLD SUMMER DAY IN GEORGIA</b> Gene Watson - Epic - 34-05407-H (LP) N/A
47	48	(6) <b>HERE WE GO</b> John Waters & Heather Haig - Golden Eagle - GE-137 (LP) N/A
48	52	(3) <b>TAKE A CHANCE WITH ME</b> Eddie Eastman - Artisan - AR-8204 (LP) The Winning Side - APL-85001
49	53	(4) <b>IF YOU BREAK MY HEART</b> The Kendalls - Mercury/PolyGram - 880-828-Q (LP) Two Heart Harmony - 824-250-Q
50	55	(2) <b>DRINKIN' AND DREAMIN'</b> Walyon Jennings - RCA - PB-14094-N (LP) Turn The Page - AHLI-5428-N
51	57	(2) <b>STARS IN MY EYES</b> Anne Lord - Comstock - COM-1786 (LP) Endlessly - COM-983
52	54	(3) <b>FALLING IN AND FALLING OUT OF LOVE</b> Dick Damon/Ginny Mitchell - RCA - PB-50822-N (LP) N/A
53	58	(2) <b>YOU DONE ME WRONG</b> Mel Tillis - RCA - PB-14061-N (LP) N/A
54	56	(2) <b>WE WON'T EVER SAY GOODBYE</b> Gilles Godard - Bookshop - BSR-45-71
55	NEW	(1) <b>I FELL IN LOVE AGAIN LAST NIGHT</b> The Forester Sisters - Warner Bros - 92-8986-P (LP) N/A
56	59	(2) <b>HE BURNS ME UP</b> Lane Brody - EMI America - 8266-F (LP) Lane Brody - ST-17160-F
57	NEW	(2) <b>YOU CAN'T RUN AWAY FROM YOUR HEART</b> Lacy J. Dalton - Columbia - 38-04884-H (LP) You Can't Run Away - FC-40028-H
58	60	(2) <b>PRETTY LADY</b> Keith Steagall - Epic - 34-04934-H (LP) Keith Steagall - FC-39892-H
59	NEW	(2) <b>MAKE UP AND FADED BLUE JEANS</b> Merle Haggard - MCA - 52595-J (LP) N/A
60	NEW	(2) <b>YOU'D BE GONE AGAIN</b> Carol Martyn - Golden Eagle - GE-138 (LP) N/A

The following codes

are a key to

record distributors.

A&amp;M - W

CBS - H

CAPITOL - F

MCA - J

POLYGRAM - Q

QUALITY - M

RCA - N

WEA - P

21	26	(3) <b>NOT ENOUGH LOVE IN THE WORLD</b> Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P
22	27	(2) <b>CENTERFIELD</b> John Fogerty - Warner Bros - 92-90537-R (LP) Centerfield - 92-52031-P
23	NEW	(2) <b>FIND A WAY</b> Amy Grant - A&M - 2734-W (LP) Unguarded - SP-5060-W
24	29	(2) <b>PEOPLE GET READY</b> Stewart and Beck - Epic - 34-05416-H (LP) Flash - FE-39483-H
25	NEW	(2) <b>FOREVER</b> Kenny Loggins - Columbia - 38-04931-H (LP) Vox Humana - FC-39184-H
26	28	(3) <b>THE ARBITER</b> Bjorn Skifs - RCA/Chess-5-N (LP) CHESS - PL2-70500-N
27	NEW	(2) <b>TELEPHONE</b> Diana Ross - RCA - PB-14032-N (LP) Swept Away - AFL1-5009-N
28	30	(2) <b>WHAT ABOUT LOVE</b> Heart - Capitol - 5481-F (LP) Heart - ST-12410-F
29	NEW	(2) <b>REAL LOVE</b> Dolly Parton - w/Kenny Rogers - RCA - PB-14058-N (LP) Real Love - AHLI-5414-H
30	NEW	(2) <b>FRANKIE</b> Sister Sledge - Atlantic - 78-95477-P (LP) When Boys Meet Girls - 78-12551-P

RPM

## ADULT CONTEMPORARY

1	1	(5) <b>EVERYBODY WANTS TO RULE THE WORLD</b> Tears For Fears - Vertigo - SOV-2354-Q (LP) Songs From The Big Chair - VOG1-3353-Q
2	9	(5) <b>NEVER SURRENDER</b> Corey Hart - Aquarius - 5017-F (LP) Boy In The Box - N/A
3	6	(7) <b>NEVER ENDING STORY</b> Limahl - EMI America - 8230-F (LP) Don't Surprise - ST-17442-F
4	5	(7) <b>ANGEL</b> Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P
5	8	(4) <b>THE SEARCH IS OVER</b> Survivor - Scotti Bros - ZSA-04871-H (LP) Vital Signs - FZ-39578-H
6	7	(6) <b>GETCHA BACK</b> Beach Boys - Caribou/CBS - ZSA-04913-H (LP) The Beach Boys - FZ-39946-H
7	10	(11) <b>I DON'T THINK I'M READY FOR YOU</b> Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F
8	11	(5) <b>EVERYTIME YOU GO AWAY</b> Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H
9	3	(9) <b>SAY YOU'RE WRONG</b> Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P
10	2	(10) <b>AXEL F</b> Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J

11	19	(4) <b>WALKING ON SUNSHINE</b> Katrina & The Waves - Attic - 327-W (LP) Katrina & The Waves - LAT-1210-W
12	15	(7) <b>YOU CAN BREAK MY HEART ANYTIME</b> Madonna Tassi - Spin - HBP-845 (LP) N/A
13	4	(13) <b>SUDDENLY</b> Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M
14	16	(11) <b>CLOSER</b> Siobhan Crawley - Freedom - FR-45-033 (LP) N/A
15	13	(8) <b>HEAVEN</b> Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W
16	22	(4) <b>WHO'S HOLDING DONNA NOW</b> DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6172-M
17	24	(3) <b>SUSSUDIO</b> Phil Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P
18	25	(4) <b>JUST AS I AM</b> Air Supply - Arista - AS1-9353-N (LP) Air Supply - ALB-8283-N
19	12	(11) <b>TOYKO ROSE</b> Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P
20	23	(9) <b>WHEN WILL I FALL IN LOVE</b> Bjou - Axe - Axe-84 (LP) N/A

# COUNTRY

## Norma Gale walking to Nashville

Moncton, New Brunswick native Norma Gale, well-known on the Toronto country bar circuit, picked her 40th birthday to literally "get back on the road". She hit out (June 2) for Nashville, a 950 mile trek, along with Ben Kerr. The latter is no stranger to this type of campaign, having made the same trip in 1981 on behalf of Clean Air For Offices. He continued on to Los Angeles. Those who would like to give Norma a little financial aid ("I need all the help I can get") should send their pledges to Norma Gale Band Wagon, P.O. Box 243, Station "W", Toronto, M6M 4Z2. We'll have a more complete piece on Norma next week.

## Fearsome Frank release for Hughes

Mike Hughes - with The Tom Charles Band - is on release with Fearsome Frank, which he co-wrote with lyricist Julie Toome. The double-A single, which qualifies as 4 parts Cancon, was produced by Thomas Saull and The Tom Charles Band. The release label is Target.

## CHOW ready for Fan Fair

As a forerunner for their annual Fall Fair, CHOW, in conjunction with the Festival of Lights In Niagara Falls, sponsored a country music concert at the Niagara Falls Memorial Arena (Feb. 15). There was a capacity

crowd on hand for the "pub" style party and enjoyed headliners Janie Fricke and Exile. CHOW will present their 11th big Fan Fair at the Niagara Regional Exhibition Grounds (Aug 18). Ronnie Hawkins will headline the all day musical event.

## Rockabilly All-Stars to Albert's Hall

The Toronto Rockabilly All-Stars, fronted by guitarists Johnny Dee Fury and Jack DeKeyzer, will be playing Albert's Hall in Toronto from July 8 through 13. The duo will be joined by former Paladins' piano man Steve Hocura, bassist Kit Johnson, and drummer Randall Coryell.

## Haggertys release follow-up

The Haggertys, who have made an impressive first effort with their B&C single, Tonight I'll Make It Up To You, have released a strong follow-up. The new single is titled Headin' For A Heartbreak, written by John Collins and produced by Collins and Eric Baraga.

## Bob Everett cutting session

Bob Everett, who heads up his own Lynn Ett Productions, is currently putting the finishing touches on his next release. The session is being produced by himself and session guitarist Al Leger at Brampton's (Ontario) Orchard Studios. Other musicians on the session are drummer Al Cross, bassist Anthony Canadonna, Rob Reed on keyboards, and steelman Bob Lucier. Both sides, Like The Wind, and Running From Your Love, are Everett originals.

## Minglewood continues touring

Matt Minglewood, recently signed to the Savannah label, is criss-crossing the country with one-niters and club dates. He is currently on release with his debut LP, Me And The Boys. Dates included Sidekick's

in Maple Creek, Saskatchewan, followed by CFB Cold Lake Alberta (4), Calgary's Bodyshoppe (5), the Maritime Club in Regina (6), Thunder Bay's Inntowner (8-13), and dates to be announced for Quebec and Atlantic Canada which will take them up to the end of July.

## Sumsion tours Ontario/Saskatchewan

Tour dates for Savannah's Terry Sumsion are taking him across Ontario and into Saskatchewan and back to Ontario. He has just finished up at the Yellow Rose in Cambridge, followed by Wrand Garden's in Mississauga (11), the Country Jamboree in Pickering (12-13), North Bay's Voyageur Motor Inn (14), the Shorline in Thunder Bay (17), and into Saskatchewan for the Big Valley Festival in Craven (20) and back to Ontario for the Barrie Benefit in Grand Valley (27), the Wellington Tavern in London (29-30), and finally the Delta Fair (31).

## Heavy tour schedule for Carisse

Savannah recording artist Terry Carisse has set a heavy bar and one-niter schedule that kicked off in Saskatoon's Bar-K (July 2-3), followed by Bronco Billy's in Calgary (4-13), plus Stampede Week. He returns to Toronto for the Paltimore Country Festival (20), followed by Norway Bay Country Music Festival (21), and into New Brunswick and the Country Star Ranch in St. Anthony (26-28), and then to Lucille's in Halifax/Dartmouth (Aug 4). He returns to Ontario to the White House in Renfrew (11), Sarnia's Seaway Tavern (12-13), Ottawa's Central Canadian Exhibition (15-17), the Wendover Festival (18), and back to the Ottawa Ex (21), and finally capping this leg of his tour at the Paisley Tavern in Paisley (22-24).



K-96 FM's Wayne Cavanagh with Canyon Creek recording artist Audie Henry and president/producer of the label Bart Barton. The pair were promoting their new single and LP to the Kingston station.



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**"Falling In And Out Of Love"**  
(RCA - PB - 50822)

**Dick Damron**  
**Ginny Mitchell**

**Thanks  
programmers**




**The Rugged Miner**  
by  
**JANET MOORE**

(TCM 1005)

All royalties and record sales  
are donated to the Mine Mill

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# MUSIC

## Jones' Dream goes gold

WEA recording artist Howard Jones' Dream Into Action LP has attained gold status (50,000 units sold) in Canada, according to the label. Things Can Only Get Better, the



Howard Jones and his manager David Stoppa (l) receive WEA Canada gold for his Dream Into Action LP from WEA's Garry Newman.

LP's debut single, is a Top 10 item on the RPM 100 singles survey. Life In One Day, the follow-up has just been released. Dream Into Action, after 2 months of charting, is still climbing through the Top 20 on the RPM 100 album survey.

## B.J. Reed continues at Bluenote

B.J. Reed and The New Bluenote Revue are at the Club Bluenote in Toronto until

## Moore's Rugged Miner given over to trust

Songwriter/performer Janet Moore, a resident of North Bay, Ont., was asked by Rick Briggs, President of the Sudbury Mine Mill & Smelter Workers' Union (Local 598) to write a song about the disaster at the Falconbridge Mine. The tragedy, which occurred on June 20/84, took the lives of 4 miners. There was a similar rockburst in Elliot Lake 2 years prior, in which 3 miners were killed, and Briggs and his union were quite concerned over the safety of the miners.

"I was quite moved and shocked as I became more and more aware of the tragedies occurring from mining rockbursts and chemical hazards," says Moore, continuing with, "and I wanted to do something to help." She wrote The Rugged Miner, and released the single on her own TCM label.

All royalties and record sales from the song are being donated to the Janet Moore Mining Safety Research and Health Fund. The single was given an initial boost with the union ordering 10,000 copies.

The Rugged Miner was produced by Ted Gerow at Ottawa's Marcs Studio. Providing instrumental back-up were Gerow (keyboards), Al Bragg (steel), Jon Park-Wheeler (guitar), Terry Morin (drums), and Gilles Rheaume (bass).

Moore was honoured at a Parliament Hill press conference (May 1/85), at which time she was congratulated and commended for her efforts.

The official release of The Rugged Miner took place during Worker's Memorial Day in Sudbury (June 3/85) during which

July 13. The New Bluenote Revue, including John Pancyshyn (sax), Rick Waychesko (trumpet), and Lionel Williams (bass), will also back "special guest star" Cheryl Lescom (July 24-29). Reed, the hostess for the evening, was a 1983 nominee for a Dora Mavor Moore award for her performance in Ain't Misbehavin'.

## Marquis launch for 2 new LPs

Marquis Records recently held a reception in Toronto to mark the release of 2 LPs as well as agreements inked with distributors on both sides of the border. The 2 LPs, the label's 9th and 10th, are a recital effort by pianist Robert Silverman and the debut set by mezzo-soprano Catherine Robbin. The label also announced their new Canadian distributor (Rhythms) and new U.S. distributor (Foster City, California-based Audio Source).

## New Marigold single for Dodson

Marigold recording artist Rich Dodson has just released a new single - She's Comin' Back. Penned and produced by Dodson, the single qualifies as 4 parts Cancon. The former Stampeder's last single, No Time To Say Goodbye, received extensive playlisting nationally. Marigold is distributed in Canada by the Moss Music Group.

## Diane Hodson tours West

Diane Hodson, who releases product on the Toronto-based Sequents label, has just capped a tour of the West with Biko. The latter are described as "a hard-driving rock quartet", which includes Ron Laver on

time Moore was presented with a large, framed poster designed by Cambrian College student Micheline Mathon. The silver, blue, and white poster, carrying the banner Sudbury Remembers, features caricatures of 3 of the four dead miners as well as scenes



Flanking Janet Moore are Rick Grylls, Sec. Treas. Mine Mill Local 598 (l) and Rick Briggs, Pres. Sudbury Mine, Mill & Smelters Local 598.

from around the No. 5 shaft where the men were killed, scenes of life in Sudbury, a commemorative poem written by "Joyce", a friend of one of the miners killed in the disaster, and a photo of Janet Moore.

The Sudbury Mine, Mill & Smelter Workers Union is already actively involved in the radio distribution of the single.

Moore also enlisted the aid of Charley Pride in putting together a taped promotion for her project.

On her own commercial side of the business Moore is currently on release with Ticklish Situation, written by Heather May and produced by Larry Mercey.

lead vocals and flute; his brother Rick on bass (or more accurately, something called a "Chapman Stick"); Warren Seal on multiple keyboards; and Kevin Droughan on drums. Diane had much A/C programmer success with her singles Fragile, and Lonely In Love. A new single is now being prepared by the label. The group played Kindersley, Saskatchewan's Red Lion, Lloydminster, Alberta's Wayside Inn, Red Deer's Granada Inn, Foxies in Saskatoon, and ended their tour the first week in June in Thunder Bay.

## Musicians and The Law is published

Paul Sanderson, Toronto-based barrister and solicitor, has written a book titled Musicians and The Law In Canada, published by Carswell. The book covers Copyright Assigning and Licensing Musical Copyright, Music Publishing, Copyright Infringement, Labour, Agents and Managers, Live Performances, Recording, Merchandising, Personal Service Contracts, Business Entities, Income Tax and more. The 250-page book is priced at \$45.00.

## Adams tops Video Hits survey

Bryan Adams, still hanging in with his A&M LP, Reckless, tops the Video Hits national survey for the week ending June 28. Heaven is the third single culled from

# ON STAGE

## PHIL COLLINS

CNE Stadium - Toronto - June 29/85

After hearing such rave reviews of how spectacular Genesis was in concert, my interest in seeing Phil Collins perform solo after such a successful year, was more than just business. Not being a totally dedicated fan to anyone in particular, I went to the stadium with an open mind, having doubts that one man could make a performance as interesting as whole band. Let's just say that all my doubts were proven wrong. Playing to 40,000 screaming fans, Collins had no trouble keeping the crowd on their toes. Starting off with I Don't Care Anymore, and running through to his latest hits Sussudio, One More Night, this little Brit had a certain energy that wouldn't let up (not even to take a break). It was different to see such a plain looking man playing to such a large crowd, but Phil Collins is one example of - it's what you're selling - not how you package it. Probably one of the biggest shows for the Toronto area this year, but the year is still young and I'm looking forward to some equally entertaining shows in the future.

- Sean LaRose

## YUPPIES THE MUSICAL

The Sheraton Centre - Toronto - July 3/85

I'm not claiming to be a connoisseur of fine musicals, but I have seen my share of small scale productions as well as the larger variety in the past year. This show is a must, whether you are a "Yuppie" or not. These 5 talented performers will have you in stitches for 2 hours straight. There are no extravagant props - no glamorous costumes - and there's no flash pots or huge explosions. This Richard Comar production gets by on its realistic dialogue and situations that anyone who has their eyes open to the real world can relate to. We see the characters depicted here, everyday on the street, at home or in the office, but here you have an inside view of what makes our young urban professionals tick.

- Sean LaRose

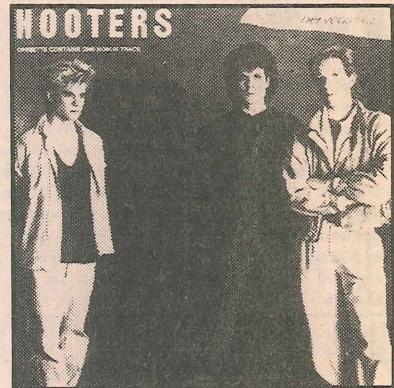


for those into

# THREESOMES

**HOOTERS**

**ALL YOU ZOMBIES  
AND WE DANCED  
DAY BY DAY**



**PAUL YOUNG**

**EVERYTIME YOU GO AWAY  
I'M GONNA TEAR YOUR  
PLAYHOUSE DOWN  
BITE THE HAND THAT FEEDS**



**NILS LOFGREN**

**SECRETS IN THE STREET  
FLIP YA FLIP  
DREAMS DIE HARD**



**CBS**  
THE MUSIC PEOPLE

Playful

**play with these**