

RPM

WEEKLY

Single Copy Price
\$1.00
Volume 42 No. 18
July 13, 1985

CHARTS

100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

AT 39 BRYAN FERRY HAS A HIT!!

Warner Bros. recording artist Bryan Ferry is on release with his 6th solo LP, entitled *Boys And Girls*. The former Roxy Music vocalist's LP is rapidly scaling the RPM 100 album survey after only 3 weeks of charting. *Slave To Love* has been taken as the first single. *Boys And Girls* was produced by Ferry and Rhett Davies. Mixed by Bob Clearmountain, the album features contributions from, among others, guitarists David Gilmour and Mark Knopfler, drummer Andy Newmark, and bassist Tony Levin (Peter Gabriel, King Crimson).

At 39, Bryan Ferry remains to a large extent the enigma he always was over the course of 5 solo LPs and 8 with Roxy Music; presumably the talented, self-effacing, and quintessentially British figure who fronted Roxy, but then again, perhaps the troubled protagonist of such benchmark Roxy tunes as *More Than This* and *Love Is The Drug*.

Regrettably, the band's understated, laconic style never really caught on in North America, and, following the release of Roxy's lushly beautiful *Avalon* LP in 1982, Ferry finally decided to call it quits.

Boys And Girls, recorded over 2 years at 6 studios, is, surprisingly, very similar to



Avalon in presentation and attitude. But the record doesn't bring us any closer to penetrating the opaque persona Ferry has cunningly built around himself since Roxy's debut almost 15 years ago.

Slave To Love, the first single, comes closest to reprising the better moments of Roxy - unhurried, only slightly rhythmic, and a perfect showcase for Ferry's brittle, haunting vocal. On the balance of the LP's tracks, his image remains frustratingly out of focus: a brooding, melancholic personality seeking solace in love and passion.

The album's remaining tracks are *The Chosen One*, *Valentine*, *Stone Woman*,

FERRY continued on page 7

No. 1 SINGLE

**NEVER
SURRENDER**
Corey Hart

No. 1 ALBUM

TEARS FOR FEARS
*Songs From The
Big Chair*

SINGLE PICK



CRYING OVER YOU
Platinum Blonde
Columbia - C4-7085-H

ALBUM PICK



MARILLION
Misplaced Childhood
Capitol - ST-12431-F

SINGLES TO WATCH

**WE DON'T NEED
ANOTHER HERO**

Tina Turner

.....
CRYING OVER YOU

Platinum Blonde

.....
YOU'RE ONLY HUMAN

(Second Wind)

Billy Joel

.....
**DON'T LOSE
MY NUMBER**

Phil Collins

.....
LIFE IN ONE DAY

Howard Jones

.....
ST. ELMO'S FIRE

(Man In Motion)

John Parr

.....
**COME DAY
O'NIGHT EH**

Bam Boo

.....
NO MERCY

Stranglers

ALBUMS TO WATCH

BEACH BOYS

Beach Boys

.....
KIM CARNES

Barking At Airplanes

.....
MOTLEY CRUE

Theatre Of Pain

.....
BILLY JOEL

Greatest Hits

Vol 1 & 11

.....
ORCHESTRAL MANOEUVRES

IN THE DARK

Crush

.....
LEE AARON

Call Of The Wild

CBS convention "best yet" - Oates

Don Oates, Vice President of Sales and Marketing for CBS Records, characterizes the label's recent national convention as "the most successful convention to date in terms of the presentations, production, and participants' attitude overall." Held June 21-24 at Mont-Gabriel in Quebec's Laurentians, the convention served as a focal point for 76 delegates under the theme "Get Tough".



Don Oates

"June was a switch for us," Oates explains. "It's now a case of getting people accustomed to looking ahead to July and August, whereas in previous years, when we were getting together in September, the participants were looking ahead to the big shipping months of September, October, and November."

Oates points out that there was a distinct change in attitude for this year's event on everyone's behalf, with the understanding that there is currently "some doubt" as to the label's previously undisputed supremacy in the Canadian market.

"Warner Brothers has had an unbelievable year to date," Oates concedes, continuing with "and there are few multi-platinum acts for us this year like Michael Jackson or the Footloose soundtrack. There was real re-evaluation and reassessment at

this year's convention. It was like going back to boot camp for all of us!"

CBS' Montreal branch hosted a "French-Canadian" night for the label on the Friday (21). A general assembly was held the following morning, with Saturday evening including a showcase at the Bourbon St. Club by 4 CBS acts - Chantal Condor, Jano (Bergeron), Offenbach, and Leyden Zar. A 7" single containing 1 track from each of the acts was handed out at the showcase, which was open to the public.

Sunday's activity included the screening of a 2½-hr. video presentation of the label's new product assembled by Schultz Productions with Art Graham and Kim Zayac of CBS. Several CBS artists were featured giving short I.D.'s.

Monday night was awards night; these included Epic Marketing Representative of The Year (Dave Chesney, Vancouver), Columbia Marketing Representative of The Year (Vito Luprano, Montreal), 2 Sales Representatives of the Year Awards (Karen Hunter/Toronto, Pierre Metayer/Montreal), Region of the Year Award (Eastern Region), and the Charlie Camilleri Award (Gary McLeish, Senior Director of Distribution). The latter designation is the label's "for service above and beyond" citation.

A fitting tribute was accorded Lynda Kay, CBS' Press & Publicity Manager. As Kay is leaving the label in September, and this was her last convention, she was presented with a dozen red roses as well as a standing ovation from the delegates.

CIRPA elects new board members

CIRPA, the Canadian Independent Record Production Association, has added 5 more members to its Board of Directors for 1985-86. Elected at the Annual General Meeting in Toronto June 25 were Wayne Baguley (Starrider Productions), Tom Berry (Alert Records), Steve Thomson (Backstage Productions), Dominique Zgarka (Rhythms/Boulevard Records), and Bob Stone (World Records). All the firms in parentheses are based in Toronto, with the exception of Bob Stone's World Records which is located in Bowmanville, Ont.

Vic Wilson, CIRPA's President for 5 years, has stepped down and is replaced by PAJA President Andy Hermant. Wilson will continue to participate in CIRPA activities as Past President.

Al Mair and Dominique Zgarka take on Vice President positions, with Brian Feriman remaining as Secretary Treasurer. Earl Rosen is CIRPA's Executive Director.

Andy Hermant, contacted by RPM at Manta Sound in Toronto, says he believes the President's role to be essentially that of a spokesman for the Board of Directors. "Vic took CIRPA a long, long way in terms of government awareness of cultural matters in this country," Hermant points out. "I will carry on with what he started. It's a 'moving forward' process. We have a very strong board that is closely involved with CIRPA."

Duke Street action for Plummer & Marsh

The Duke Street label is currently giving a heavy promo boost to releases by Hugh Marsh and Brian Plummer.

Marsh, currently on release with his Duke Street debut, *The Bear Walks* recently played 2 important dates - *The Bamboo* in Toronto (July 3), and *The Montreal Jazz Festival*. *Versace*, the first single taken from Marsh's album, has received extensive playlisting nationally.

The live lineup for Marsh is slated to include Peter Cardinali (bass), Jon Goldsmith (keyboards), Lou Pomanti (keyboards), Jorn Andersen (drums), Kevan McKenzie (drums), Bob Mann (guitar), and Vernon Dorge (sax, flute).

Plummer is on release with his 2nd LP for the label entitled *Brian Plummer and The Suspects*. The LP was produced by Gary Gray and Tim Thorney at Manta Sound in Toronto.

The core band for the LP was Plummer (vocals, guitar), Jorn Andersen (drums, background vocals), Tom Szczesniak (bass, keyboards), and Gary Nichol (guitar, 12-string guitar). Plummer is expected to tour imminently in support of the release.

Duke Street product is distributed in Canada by WEA Music and A&M (The Front).

2 Bessie awards for Attic Metal LP spot

Metal For Breakfast, a TV spot for the Attic Records compilation LP carrying the same title, was a double winner at the BESSIE Awards for TV advertising held in May at the Sheraton Centre in Toronto.

The BESSIE Awards, jointly sponsored by the Television Bureau and the Broadcast Executive Society (BES), began in 1962 as the Canadian Television Commercial Festival.

The Breakfast spot was 1st in the miscellaneous category and 1st in the Craft Award segment for talent. Over 400 entries were fielded in this year's awards.

Metal For Breakfast was written by Attic's Lindsay Gillespie and produced by Gene Bushey. Tom O'Neill directed with Keith Elshaw handling music and sound. Gillespie, Attic's Director of Sales and Marketing, characterizes the LP as "a compilation of the best radio-oriented heavy metal product."

Attic's 5 tracks (of the record's 12) include Lee Aaron, Judas Priest, Anvil, Killer Dwarfs, and Blotto.

Idle Eyes' debut LP released in U.S.

Vancouver's Idle Eyes will have their debut, self-titled LP released in the U.S. the latter part of July. The album will be released on the Mirage label distributed by Atlantic/Atco.

Tokyo Rose has been rush-released as the first single, a re-mix by the production team of Barbosa and Liggett, probably best known for their work on Shannon's releases, *Give Me Tonight* and *Let The Music Play*.

Tokyo Rose has had a healthy run up the RPM 100 singles chart, peaking at No.16 on June 8/85, however, should American programmers move on the U.S. release, it's conceivable that further upward Canadian chart action could take place.

Idle Eyes will again be opening for Tears For Fears on selected dates, this time on the Western leg of their tour, both in Canada and the U.S.



WEA, in conjunction with A&A, Stitches and the Toronto Sun ran a Madonna Look-A-Like Contest in support of Madonna's only Canadian appearance in Toronto (May 23). Brenda Araya won over 50 entrants (l to r) Lloyd Nishimura (Sound Insight), Doug Raaflaub (WEA), Robin Ram (Sound Insight), Brenda Araya, Herb Forgie (WEA), Fedele Naccarato (Stitches), Cathy Pitt (A&A), Suzanne Hill (Sound Insight).

RCA President (U.S.) raps home taping

Speaking at a recent International Music Industry Conference held in Munich, RCA Records President Robert Summer pointed up in stark detail the need to block further advances in home copying of pre-recorded music.

Addressing himself specifically to the home taping situation in the U.S. market, Summer commented, "In 1984 the U.S. consumer alone bought enough tape to record 4 billion sides if he never erased one inch of tape. Add to this the implications of the development of Compact Disc (the perfect master) and a new aggressiveness in the advertising copy of hardware and blank tape manufacturers that urges the public to make copies of our recordings - and you have the makings of a runaway situation."

Summer backed his assertions with some eye-opening statistics: in 1980, over 15% of U.S. households had home taping capability either through a single unit or component system; in just 4 short years, home taping capability has more than tripled to 36.6% of U.S. households. World-wide blank tape sales have reached 1.5 billion units per year. In 1984, the retail value of pirated and counterfeited records

and tapes was in excess of \$300 million.

"As a consequence of these conditions," Summer continued, "when compared with the industry's 1978 high, employment is down, releases are down dramatically, platinum certifications are down, and manufacturers' unit shipments are down. Either a drop in the economy, or the failure to repeat the megahit experience of '83-'84 will all but eliminate the aggregate manufacturers' profit in the U.S. market and turn today's recovery around in an instant."

An almost military fervour pervades several of Summer's comments. "There is a cultural necessity and a business necessity," he stated, "to inform the public of this jeopardy. Just as your enemies in the Home Recording Rights Coalition are joining forces, we must assemble our constituency. Will we have an action plan or will we allow prevailing conditions to forecast our future?"

Brian Robertson, President of the Canadian Recording Industry Association (CRIA), is certain that even many "superstar" acts would sell more product if home taping was not so prevalent.

"Without these erosive elements," Robertson says, "acts would certainly sell better than they do - up to 20-30% more. I don't think that some elements in the record industry realize the extent of the problem. There is literally no way to control it (home taping), and it's complicated by the availability of hardware like high-speed 2-headed tape decks." Asked if blank tape manufacturers tacitly encourage the practice, Robertson quickly responds with, "of course they do!"

P.R.O. Canada awards to young composers

The 8th Annual P.R.O. Canada Young Composers Competition has yielded 10 winners who will share \$9,000 in cash prizes. The competition fielded 110 entries from 72 composers (a record), adjudicated by composers Robert Aitken, Jean Papi-neau-Couture, and Gilles Tremblay.

The Performing Rights Organization of Canada (P.R.O. Canada) administers performance royalties on behalf of more than 17,500 Canadian composers, lyricists, and music publishers.

Prizes of \$1,500 each went to Howard Bashaw, University of B.C.; Laurie Radford, McGill; and Denis Schingh of Toronto.

Prizes of \$1,000 each went to Toronto residents Wendy Prezament and John Burge.

Receiving prizes of \$500 each were Ottawa's Gilles Leclerc; James Christopher Weiderick of London, Ontario; Moncton University's Normand Richard; Isabelle Pan-neton of Outremont, P.Q.; and Gilles Lamarche from St. Bruno, P.Q.

Sampler fuels Island reggae series

Island Records has released a specially-priced 2-LP set intended to promote their 16-LP Reggae Greats series. The sampler, exclusive to the label's Canadian territory, contains 1 track from each of the series' records - billed by the label as "the ultimate collection of Jamaican classics".

At retail, p.o.p. material includes header cards and 23" X 23" posters, with the sampler's jacket depicting the covers of all 16 releases.

"This is a very Canadian release," says Bill Meehan, Island's Vice President of Sales. "We talked to a number of retail and speciality radio people before deciding which tracks we would put on the sampler. Basically, we hope that the sampler will generate interest in the series."

Asked if other territories may follow Island Canada's lead with the promotion, Meehan pointed up that other territories will probably be looking at essentially 2 things in the Canadian campaign: the label's ability to sell the sampler, and the extent of increased sales for the series' LPs.

The set's packaging was designed by Island Canada President Doug Chappell.

Island product is distributed in Canada by MCA Records.

New Regime set with new RCA LP

RCA recording act New Regime have been in the market just over a month with their self-titled debut LP. Seduction is the first single taken from the album, with the label also releasing a 4-track sampler containing the single, Treasure, Careful, and I Won't Let You Go.

The LP was produced by Terry Brown. Vocalist Kevin Connelly and guitarist Norm McMullen recently spoke with RPM. The band's other members are Neil A. Taylor (drums, percussion), Rick Lintlop (bass, keyboards), and Russell Walker (keyboards, PPG programming).

Working with Terry Brown? "We were very familiar with Terry's work," McMullen acknowledges. "With us, he demonstrated incredible commitment to the project, even to the point of mixing our live shows."

With the exception of Careful, the LP is essentially a set of love songs. Was it intentional, including one "political" song on the record?

"Careful is probably the most potent song on the LP," Connelly confesses, continuing with "and I guess, for lack of a better expression, you'd have to call it 'anti-war'. I don't hold any illusions as to the ability of the pop idiom to convey important issues, but I think that you can still make a conscious statement about something."

The LP, engineered and mixed by Mike Jones, was completed in about 2 months in Toronto and qualifies as 4 parts Cancon.

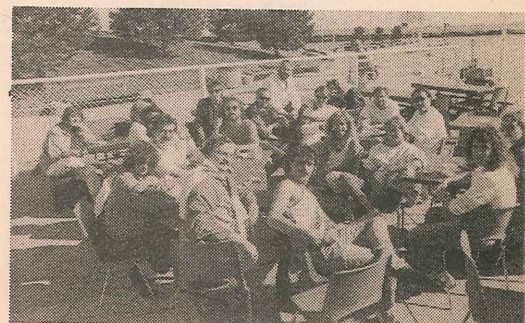
"Mike (Jones) and Terry (Brown) have an amazing relationship in the studio," Connelly explains. "It's scary . . . almost like they're one person at times. Mike broke a lot of the tension and generally kept things light."

Aside from their recent headline gig at Toronto's Diamond (June 24) and a couple of Strange Advance support slots, the band is not committed immediately to any other dates. The LP was released in the U.S. on July 1, with the international release schedule completed in about 2 months.

"RCA believes that New Regime are a major band of the '80s," says Peter Simpson, Administrator of National Press Relations for the label. "A bunch of things are in the works right now; but it's basically a case of the band finding the right opening gig - and if not, going out on their own."



CHEZ-FM Ottawa aired Radio Northern Lights/USA For Africa 3 hours special and raised \$28,000 in pledges. Hard working staff are shown above.



A portion of the large crowd of industry people (radio, press and retail) who took time out for Attic's Katrina & The Waves cruise of Lake Ontario.

WAT SAYS



We can be very proud . . . !!

Other than those actors who deserted Canada to go to the U.S. to establish themselves in movies and television, there has been no success like the current success of resident Canadians on the foreign record charts. Bear in mind that in the past, recording artists maintained the gospel that it was necessary to go to the U.S. to achieve or maintain success. In the mid-60s even record producers were being told they should expatriate to achieve success. That thinking has changed today . . . and now we hear rumours that more producers and a number of artists are looking at Canada . . . to come back to!!! (EC: The worm squirms!!!)

A&A breaks WEA's hold . . . !!

It's the halfway mark in the season for the Ontario Music Industry Softball League, and the fever is mounting. Only 2 games separate the top 8 teams. The big upset was Robin Ram's A&A crew who beat the WEA Wackers 14 to 12 after 8 innings. WEA however, is on top of the standings, followed by Sunrise, Quality, MCA, Alldisc, Cheapies, CBS, Roblan, DJ&B, A&A, Capitol, Wheels, and Saturn. We seem to be missing a couple of majors.

Top of the heap . . . heading down !!!

We hear rumours that one of the top and best run broadcasting entities in this country has become one of the sloppiest and

worst run in the last little while. Morale is so low that listeners are complaining and moving up and down the dial. It's even noticeable on the air . . . but it's hard to ruin a goldmine. They sure are working hard at it . . . ruining . . . that is!!!

Party ! Party ! Party !

Whether it's a press reception, a gold-giving ceremony or any of the other hundred excuses for having a party . . . isn't it amazing how many people you meet at these industry get-togethers, who admit they are "crashers", and aren't in the industry, or are just friends of the record people. Meanwhile, we find that many names of the real VIPs are left off the list. Perhaps a little more care could result in better parties, promotions, and better sales. (EC: And keep the cost down!!!)

And when it's bad . . . it's bad . . . !!

How I wish I could list some of the really badly put together parties we are forced to attend because it's part of our job. Like REALLY BAD!!! I really loved the celery and carrot sticks, and the dry chicken and meatballs (if that's the kind of balls they were) that confronted me at a noon time party recently. Only in Canada you say? Even a hot dog can be presented properly.

MCA makes changes in Alberta operation

MCA Records has announced the promotion of Terry McArthur to the position of Alberta Sales Manager. McArthur's position was effective June 17. He reports to George Burns, MCA's Vice President of Sales and Distribution.

McArthur joined the label in 1978, working as a sales rep covering both audio and video customers in Calgary and Edmonton.

Joining the label is Mark Abson as Alberta sales rep. He has spent the last 6 years in the Alberta record industry in promotion and sales management positions.

Geoff Gibbons, who was preceded by McArthur resigned his position to pursue other interests. He was with MCA for more than 11 years.

Capitol to distribute MMM compilation

Moose Molten Metal, a specially priced compilation LP featuring 10 Montreal and Ottawa area metal bands, will be launched at a July 8 reception at Montreal's La Brique. The LP is to be distributed worldwide by Capitol-EMI.

Paul Levesque, manager of Capitol's Luba as well as Dagger, one of the bands represented, has been in charge of the project. The LP's other bands are D.D.T., Sadwinder, Stormbringer, Galleon, Witch-killer, Fist, Heavenknox, Tzar, and Creepy Family.

All the groups have apparently established strong local followings.

Labelled as Vol. 1, the Montreal/Ottawa LP may be followed by further efforts representing different regions of the country if sales warrant.

Let's bring a little class into this industry. We either do it right or not at all . . . !!

Toronto radio take note . . . !!

The first thing you notice when you get to Vancouver and turn on the radio is that you are Bryan Adamed to death. That would never happen in Toronto. Hometowners don't make good in Toronto (EC: First you have to make it in Toronto . . . then you can complain about not getting exposure!!!)

Excuse me . . . !!

The attitude of some people in this business never ceases to amaze me . . . phone calls aren't returned, and the overall feeling seems to be "we don't need you . . . we'll call you". Arrogance is never forgivable in my book (EC: What did you expect? They've made it!!!). At the other end of the scale however, are the real pros, who do a great job and eventually go on to bigger and better things. How sad to see them go . . . knowing what will follow.

Speaking of pros . . . !!

When you get to know the real pros in promotion and publicity in this business, the loss is a real traumatic experience when they leave. Get ready for another . . . and this one is really going to hurt. Lynda Kay is leaving CBS . . . what a heartbreak. On the lighter side however, she's going to become a mother.

Jazz, folk lineups firmed for Newport

Singers Joan Baez and Judy Collins have been firmed for this year's Newport Folk Festival, back in the Rhode Island locale after more than a decade.

The festival, slated for Aug. 17 & 18, will also feature Taj Mahal, Bonnie Raitt, Arlo Guthrie, and Ramblin' Jack Elliot. The lineups for the folk festival, as well as for the JVC Jazz Festival (to be held at Newport Aug. 3 & 4), were recently announced by the events' founder George Wein.

The jazz festival's lineup includes Sarah Vaughan, the Wynton Marsalis Quintet, the Festival All-Stars, and Stevie Ray Vaughan's Double Trouble. Said Wein, "It feels like old times, having both the Newport folk and jazz festivals back again."

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425 0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

**45's, EP's, ALBUMS
CASSETTES, MAILERS**

the
custom
record
people®

WORLD RECORDS
Bowmanville, Ont. L1C 3Z3
416-576-0250

AC/DC

METAL MONSTERS

Off the Wall
And On
The Wall

Featuring the First Single
and the Video

DANGER

(78 95327)

© 1986
LEIDSEPLEIN
PRESSE B.V.

AC/DC
FLY ON THE WALL
In Stores JULY 9

Marketed By **wea**

AC/DC — Fly On The Wall

RPM SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|--|---|--|
| 1 1 (8) NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - AQ-539-F | 35 45 (7) WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F | 68 62 (14) ONE LONELY NIGHT
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H |
| 2 4 (11) AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J | 36 25 (15) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 69 72 (2) TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P |
| 3 2 (9) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | 37 31 (18) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 70 73 (5) NOT ENOUGH LOVE IN THE WORLD
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 4 3 (15) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 38 39 (8) TOUGH ALL OVER
John Cafferty - Scotti Bros - ZS-04891-H
(LP) Tough All Over - FZ-39405-H | 71 NEW WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F |
| 5 5 (11) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N | 39 44 (4) GET IT ON (Bang A Gong)
Power Station - Capitol - 5479-F
(LP) The Power Station - SJ-12380-F | 72 65 (24) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F |
| 6 14 (9) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 40 49 (3) THE POWER OF LOVE
Huey Lewis & News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA-6144-J | 73 75 (4) MAKE IT BETTER (Forget About Me)
Tom Petty - MCA - 52605-J
(LP) Southern Accents - MCA-5586-J |
| 7 12 (9) NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F | 41 41 (8) LOVE RESURRECTION
Alison Moyet - Columbia IC4-7088-H
(LP) A1F - PCC-90723-H | 74 71 (15) FOREVER YOUNG
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P |
| 8 8 (15) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-B | 42 46 (7) VOICES CARRY
TLC Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H | 75 67 (11) SAY YOU'RE WRONG
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P |
| 9 13 (7) IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W | 43 48 (5) WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6173-M | 76 79 (3) TIGHT CONNECTION TO MY HEART
Bob Dylan - Columbia - 38-04933-H
(LP) Empire Burlesque - FC-40110-H |
| 10 11 (10) RASPBERRY BERET
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P | 44 38 (17) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 77 NEW CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H |
| 11 15 (10) HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 45 32 (12) YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W | 78 66 (18) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J |
| 12 16 (8) THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H | 46 37 (13) SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J | 79 68 (22) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P |
| 13 22 (5) 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A | 47 61 (4) YOU SPIN ME AROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youthquake - FE-40119-H | 80 85 (4) SLAVE TO LOVE
Bryan Ferry - Warner Bros - 92-89907-P
(LP) Boys And Girls - 92-50821-F |
| 14 17 (10) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M | 48 51 (5) POSSESSION OBSESSION
Hall & Oates - RCA - PB-14098-N
(LP) Bigbamboom - AFL1-5336-N | 81 86 (2) CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q |
| 15 10 (10) SUSSUDIO
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P | 49 52 (4) (Closest Thing To) PERFECT
Jermaine Jackson - Arista - AS1-9356-N
(LP) Perfect/Soundtrack - AL9-8278-N | 82 90 (2) WAVE BABIES
Honeymoon Suite - WEA - 25-90277-P
(LP) Honeymoon Suite - 25-07301-P |
| 16 6 (13) BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q | 50 64 (3) SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | 83 87 (3) PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P |
| 17 9 (11) ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 51 59 (3) LIKE A SURGEON
Weird Al Yankovic - Scotti Bros - ZS-04937-H
(LP) Dare To Be Stupid - FZ-40033-H | 84 84 (7) SEDUCTION
New Regime - RCA - PB-50819-N
(LP) New Regime - KXL1-0558-N |
| 18 7 (13) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 52 36 (20) RHYTHM OF THE NIGHT
DeBarge - Gordy - G1770X-M
(LP) Rhythm Of The Night - G-6123-M | 85 NEW YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F
(LP) Greatest Hits Vol 1 & 11 - C2-40121-H |
| 19 20 (10) FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 53 47 (25) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 86 88 (4) TAKE NO PRISONERS
Peabo Bryson - Elektra - 96-96327-P
(LP) Take No Prisoners - 96-04271-P |
| 20 18 (10) (You're A) STRANGE ANIMAL
Gowan - Columbia - C4-7082-B
(LP) Strange Animal - PC-80099-H | 54 42 (20) OBSESSION
Animation - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q | 87 93 (2) PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H
(LP) Flash - FE-39483-H |
| 21 21 (15) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | 55 63 (3) ROAD TO NOWHERE
Talking Heads - Sire - 92-89877-P
(LP) Little Creatures - 92-53051-P | 88 NEW DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P |
| 22 28 (6) JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N | 56 50 (25) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES5-1-N
(LP) CHES5 - PL2-70500-N | 89 94 (2) CALL ME
Rational Youth - Capitol - 72971-F
(LP) Heredity - ST-12399-F |
| 23 27 (9) CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 57 54 (19) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 90 92 (3) EXCEPTION OF LOVE
The Truth - I.R.S. - IRS-52600-J
(LP) Playground - IRS-33025-J |
| 24 26 (9) CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W | 58 53 (16) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H | 91 96 (3) DEEP CUTS THE KNIFE
Helix - Capitol - 5490-F
(LP) Long Way To Heaven - ST-12411-F |
| 25 29 (6) GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H | 59 80 (2) HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 92 NEW LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-40121-H |
| 26 30 (8) WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 60 82 (2) INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A | 93 NEW ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P |
| 27 19 (15) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P | 61 81 (3) FREEMAY OF LOVE
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin Who - AL8-8286-N | 94 95 (3) LITTLE BY LITTLE
Robert Plant - EsParanza - 79-96447-P
(LP) Shaken 'N Stirred - 79-02651-P |
| 28 34 (6) GETCHA BACK
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H | 62 60 (12) SHOW SOME RESPECT
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F | 95 NEW COME DAY O'NIGHT EH
Bam Boo - Capitol - 72967-F
(LP) N/A |
| 29 33 (11) GO TO PIECES
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W | 63 56 (10) LUCKY IN LOVE
Mick Jagger - Columbia - 38-04893-H
(LP) She's The Boss - FC-39940-H | 96 NEW NO MERCY
Strangers - Epic - 1E4-7087-H
(LP) Aural Sculpture - FE-39959-H |
| 30 23 (15) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P | 64 55 (19) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 97 NEW SMOKIN' IN THE BOY'S ROOM
Motley Crue - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P |
| 31 35 (10) THE SEARCH IS OVER
Survivor - Scotti Bros - ZS-04871-H
(LP) Vital Signs - FZ-39578-H | 65 83 (4) BLACK MAN RAY
China Crisis - Virgin - VS-1255-Q
(LP) Flaut The Imperfection - VL-2325-Q | 98 91 (4) CALL ME
Go West - Chrysalis - 42865-J
(LP) Go West - CHS-41495-J |
| 32 43 (9) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N | 66 57 (17) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 99 97 (5) WAKE UP (Next To You)
Graham Parker & The Shot - Elektra 96-96547-P
(LP) Steady Nerves - 96-03881-P |
| 33 40 (7) SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA-5593-J | 67 58 (17) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A | 100 98 (5) KISS ME
Stephen 'Tin Tin' Duffy - Virgin 10 - VS1262-Q
(LP) The Ups And Downs - VL-2331-Q |
| 34 24 (19) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | | |

RECORDS TO RADIO

Virgin's developing acts come through

by Merck Mercuriadis
Product Manager and Director
of A&R - Virgin Records

Radio has been aware of China Crisis up to this point, and now the band has delivered mature material - the Flaunt The Imperfection LP - for North American radio play. We currently have chart numbers at Q-107, C-FOX, CHUM-FM, CHEZ-FM, and KIK-FM. CHUM-AM has charted Black Man Ray, the first single, a song that is "a grower". The band will be touring Canada in July and August.



Merck Mercuriadis

The big news with OMD is the strength of the Crush LP - the band's promise shown on Architecture And Morality has come to fruition. In England, Crush was recently certified silver. We now have playlist positions with KIK-FM, CHEZ-FM, and CKCU, among others. In addition to the single, So In Love, there's something here to please every major market CHR and AOR station. There has been strong U.S. support on this LP from the beginning.

Stephen "Tin Tin" Duffy harks back to the classic summer pop songs of the late '60s/early '70s. Icing On The Cake, his new single, goes to radio this week. The Kiss Me

single built a strong retail base for Stephen.

The Explorers, with their self-titled LP, have a chart number at KIK-FM, with playlists at CFMC, CILA, CITI, and CHEZ. They're the perfect pop adult band. Lorelei is the tune we're positioning at FM radio. A lot of stations are enjoying success with the new Bryan Ferry record. I think that this record and the Ferry record go hand in hand, considering the presence of 2 former members of Roxy Music in The Explorers.

Canadians have always been strong supporters of Simple Minds. Don't You was their first gold single and first platinum single, and their longest running No. 1 in any territory worldwide. They'll have a new record for worldwide release on Oct. 1. Simple Minds will begin their world tour in Canada on the release of the new LP.

Top C.C.B.A. post to CKSL's Hume

Gordon Hume has been elected President of the Central Canada Broadcasters' Association. Hume, Vice President of London Broadcasters, and General Manager of London's CKSL Radio, was elected at the conclusion of the C.C.B.A.'s 5th Annual Convention in London, and will head the organization for 1985-86.

The C.C.B.A.'s convention fielded more than 130 registrants with more than 175 people attending the President's Awards Banquet. Major award winners were J. Stewart McKay (Broadcaster of The Year), Gerry Acton (Friend of The Industry), and Paul Hanover (Howard Caine Memorial Award).

Vice President of the C.C.B.A. is Michael Caine (CHOW Radio, Oakville), Treasurer is Ross Kentner (CFOS Radio, Owen Sound); and Past President is Bob McDonald (CKOC Radio, Hamilton).

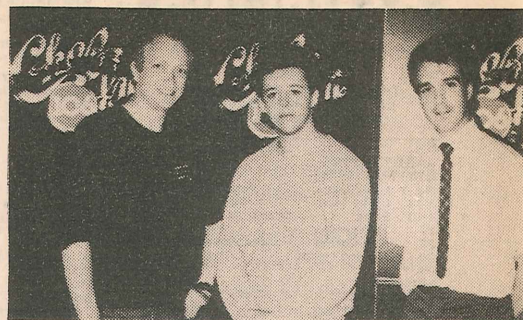
FERRY continued from page 1

Don't Stop The Dance, A Waste Land, Sensation, Windswept, and the title track.

In the U.K., Boys And Girls went quickly to No. 1 on release - evident popular approval of what may ultimately be Ferry's most successful solo LP. At this writing, the LP is heading rapidly into the Top 30 on the RPM 100 album survey after just 1 month of charting. Ferry is currently on a North American promo tour for the new LP, with no tour dates firmed at press time.

Ferry's attitude toward writing is apparent in recent comments to the Toronto Sun's Wilder Penfield III. "Usually I start with a mood," he told Penfield. "... the melody might change several times over the months of making it. Then I have one person and then another come in and respond to the atmosphere I've already built up. So the song begins to take on a life of its own. At the same time, I'm working on 10 other pieces. They're all given the same kind of care and attention, and all assume their own characters - 10 little babies."

- KCW



CHEZ 106 presented Tears For Fears at the Ottawa Civic Centre (June 3) to the biggest audience for the group to date (l to r) Greg Torrington (CHEZ Music Director) Roland Orzabal (Tears For Fears) and Mike Giunta (CHEZ afternoon personality).

Home found for Z99's Z28 Camaro

Gayle Fox, Promotions Director at Regina's Z99, asks the question: "What do you do with your station vehicle when it's time to get a new one?"

Her answer: "Well, when you're Z99 (CIZL) in Regina, with the most loyal listeners in the world, you call up one of your Concerned Citizen Club members one morning and give it away - just like that - well, almost just like that."

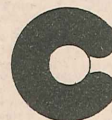
What in fact happened was the station invited their Concerned Citizen Club members (a club formed by Z99 morning man The Concerned Citizen, 100,000 membership cards in circulation) to call in and register to win the "Zed-Car" when they heard the sound of the revving engine.

On the morning of May 24th, a random draw was made from registered numbers, followed by an on-air phone call.

The car was presented to club member Mick Anslow at the 3rd annual Z99 Birthday Bash - with a special plaque installed that will forever identify this car as the original Z99-Z28 - a piece of Regina Rock History.

Fox further reports the original "Zed-Car" will be replaced with a brand new, loaded Z28 with custom paint and the station's new slogan, The Heart Of Rock 'n' Roll.

"When you've got the hottest rock' listenership in the country," boasts Fox, "you learn to treat them right... so, today we give them the Z99-Z28, tomorrow..."



Canadian
Custom
Records

7 and 12 inch
Custom Record Pressings
Cassettes (any size run)
Record Mailers, Posters, etc.
Satisfaction Guaranteed

Barbara L. Kroetsch (416) 283-8827

Show your Stuff

8 x 10
PHOTOS
as low as
Colour - 99¢
B/W - 76¢
F.S.T. incl.



Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.
Ask for your FREE price list and Customized Promotion Kit today!

Canada Wide Service
GALBRAITH REPRODUCTIONS
420 Bathurst St., Toronto
Ont. M5T 2S6
(416) 923-1106

SAMPLING

ACTIVE ALBUMS

Talking Heads - Little Creatures
 Bob Dylan - Empire Burlesque
 Dead Or Alive - Youquake

BARRY HORNE

C100 FM - Halifax

- No. 1 Dire Straits - Brothers In Arms
- 3-11 Corey Hart - Boy In The Box
- 4-14 Sting - Dream Of Blue Turtles
- 27 Tili Tuesday - Voices Carry
- 28 Kim Carnes - Barking At The Moon
- 29 Talking Heads - Little Creatures

NEW

- Sister Sledge - Frankie
- Peabo Bryson - Take No Prisoners
- George Benson - New Day
- Platinum Blonde - Crying Over You
- Rational Youth - Call Me
- Honeymoon Suite - Wave Babies
- Bamboo - Come Day-O Night Eh

EDDY VALIQUETTE

CFNY-FM - Toronto

- HEAVY ROTATION
- Bryan Ferry - Boys And Girls
- New Order - Low Life
- Depeche Mode - Shake The Disease
- Dead Or Alive - Youquake
- Talking Heads - Little Creatures
- R.E.M. - Fables Of Reconstruction
- Style Council - My Favourite Shop
- Love & Rockets - Bell Of Confusion

ADDS

- Laid Back - Play It Straight
- Fishbone - Love & Pride
- King - Telephone
- Kling Kurt - Billy
- John Fos - Stars On Fire
- Armoury Show - Venus De Milo
- Explorers - Arera

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Tears For Fears - Be Yourself Tonight
- 2-2 Eurythmics - No Jacket Required
- 3-3 Phil Collins - Brothers In Arms
- 4-5 Dire Straits - Boys And Girls
- 11-20 Bryan Ferry - Boy In The Box
- 13-24 Corey Hart - Little Creatures
- 15-21 Talking Heads - Little Creatures
- 17-18 Katrina & The Waves - Empire Burlesque
- 19-22 Bob Dylan - Reckless
- 25-28 Bryan Adams - Reckless

TIM KLASSEN

K-97 - Edmonton

- No. 1 Dire Straits - Brothers In Arms
- 5-12 Katrina & The Waves - Soundtrack
- 6-11 Beverly Hills Cop - Long Way To Heaven
- 19 Bob Dylan - Empire Burlesque
- ADDS
- Jeff Beck/Rod Stewart - People Get Ready
- Billy Joel - You're Only Human

ROSS PORTER

CBC Night Lines - Winnipeg

- HEAVY ROTATION
- China Crisis - Flaunt The Imperfection
- Broomtown Rats - In The Long Grass
- Men Without Hats - Freeways
- New Order - Low Life
- R.E.M. - Fables Of Reconstruction
- Brian Ferry - Boys And Girls

MEDIUM ROTATION

- Dire Straits - Brothers In Arms
- Eight Seconds - Ottawa Rima
- The Truth - Playground
- Nina Hagen - In Ekstasy
- Voice - Anno Di Voce

LIGHT ROTATION

- Eurythmics - Be Yourself Tonight
- Dead Or Alive - Youquake
- Suzanne Vega - 19 (12")
- Paul Hardcastle - The Handsome Neds
- Scott Merritt - Serious Interference
- Seven Sisters - Bark

LORNA NOGA

Total Sound - Edmonton

- No. 1 Tears For Fears - Big Chair
- 2 Eurythmics - Be Yourself Tonight
- 3 Supertramp - Brother

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Dire Straits - Brothers In Arms
- 2 Corey Hart - Boy In The Box
- 3 Sting - Dream Of Blue Turtles
- PICKS
- Heart - Dead Or Alive
- Russ Ballard - Keep The Fire Burning

RON MORSE

Roblan - Toronto

- No. 1 Tears For Fears - Big Chair
- 2 Phil Collins - No Jacket Required
- 3 Corey Hart - Boy In The Box
- PICKS
- Heart - Tili Tuesday
- R.E.M. - Fables Of Reconstruction

CAROLYN BLOXAM

Music World - Fairview/Toronto

- No. 1 Phil Collins - No Jacket Required
- 2 Tears For Fears - Big Chair
- 3 WHAM - Make It Big
- PICKS
- Bob Dylan - Empire Burlesque
- Dead Or Alive - Youquake
- Tili Tuesday - Voices Carry

RON ABERCROMBIE

Records On Wheels - Toronto

- No. 1 Corey Hart - Boy In The Box
- 2 Talking Heads - Little Creatures
- 3 Tears For Fears - Big Chair
- PICKS
- Heart - Power Of Love
- Freddie Jackson - Rock Me Tonight

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

- No. 1 Sting - Dream Of Blue Turtles
- 2 Dire Straits - Brothers In Arms
- 3 Bryan Ferry - Boys And Girls

BRYAN TAYLOR

Record Peddler - Toronto

- No. 1 R.E.M. - Fables Of Reconstruction
- 2 Cocoteau Twins - Treasure
- 3 Sisters Of Mercy - First & Last & Always
- PICKS
- OMD - Crush
- Celtic Frost - Empress Return
- Shock Headed PETERS - Not Born Beautiful

ROBIN RAM

Sound Insight - Toronto

- No. 1 Corey Hart - Boy In The Box
- 2 Sting - Dream Of Blue Turtles
- 3 Tears For Fears - Big Chair
- PICKS
- Helix - Long Way To Heaven
- Bob Dylan - Empire Burlesque
- Talking Heads - Little Creatures

ALAIN CADORSETTE

Discus - Etobicoke

- No. 1 Eurythmics - Be Yourself Tonight
- 2 Tears For Fears - Big Chair
- 3 Corey Hart - Boy In The Box
- PICKS
- Talking Heads - Little Creatures
- Dead Or Alive - Youquake

JIM SKEVIS

Sam's - Downtown Store - Montreal

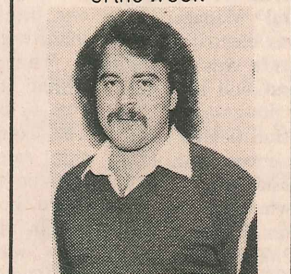
- No. 1 Sting - Dream Of Blue Turtles
- 2 Corey Hart - Boy In The Box
- 3 Tears For Fears - Big Chair
- PICKS
- New Order - Low Life
- Bryan Ferry - Boys And Girls

ACTIVE SINGLES

You Spin Me Around - Dead Or Alive
 Don't Need Another Hero - Tina Turner
 Crying Over You - Platinum Blonde

HITBREAKER

of the week



BRAD JONES
 CHUM - Toronto

BRAD JONES

CHUM - Toronto

- No. 1 Never Surrender - Corey Hart
- 2-3 Would I Lie To You - Eurythmics
- 3-4 Walking On Sunshine - Katrina/Waves
- 4-5 Axel F - Harold Faltermeyer
- 5-8 Everytime You Go Away - Paul Young
- 8-12 If You Love Somebody - Sting
- 9-13 Heaven - Bryan Adams
- 10-16 Never Ending Story - Limahl
- 12-15 Gowan - Strange Animal
- 15-19 Just As I Am - Air Supply
- 26-29 19 - Paul Hardcastle
- 20-25 What About Love - Heart
- 21-24 Walk Of Life - Dire Straits
- 23-30 Power Of Love - Huey Lewis
- 25-27 Black Man Ray - China Crisis
- 28 Spin Me Around - Dead Or Alive
- 29 Fresh - Kool & The Gang
- 30 Summer Of '69 - Bryan Adams
- ADDS
- Come Day O Night Eh - Bamboo
- Energy - Melissa Manchester
- You're Only Human - Billy Joel
- Give Good Love - Whitney Houston
- St. Elmo's Fire - John Parr
- Don't Lose My Number - Phil Collins

STEPHE ANTHONY

CKGM - Montreal

- No. 1 Never Surrender - Corey Hart
- 2-1 A View To A Kill - Duran Duran
- 3-4 Would I Lie To You - Eurythmics
- 4-5 Into The Groove/Angel - Madonna
- 5-6 Heaven - Bryan Adams
- 6-8 Walking On Sunshine - Katrina/Waves
- 7-9 If You Love Somebody - Sting
- 8-10 Axel F - Harold Faltermeyer
- 9-14 Suddenly - Billy Ocean
- 14-18 Cannonball - Supertramp
- 15-19 Everytime You Go Away - Paul Young
- 16-20 No Mercy - Stranglers
- 19-24 Show Some Respect - Tina Turner
- 20-23 Tokyo Rose - Idle Eyes
- 21-25 Love Resurrection - Alison Moyet
- 22-32 19 - Paul Hardcastle
- 23-30 In My House - Mary Jane Girls
- 27-33 Glory Days - Bruce Springsteen
- 28-34 Crazy In The Night - Kim Carnes
- 31-38 Getcha Back - Beach Boys
- 33 Bang A Gong - Power Station
- 35-40 Just As I Am - Air Supply
- 37 What About Love - Heart
- 38 Possession Obsession - Hall & Oates
- 39 Power Of Love - Huey Lewis
- 40 Tough All Over - John Cafferty

NEW THIS WEEK

- Head Over Heels - Pat Benatar
- Invincible - Tili Tuesday
- Voices Carry - Howard Jones
- Life In One Day - Freddie Jackson
- Rock Me Tonight - Honeymoon Suite
- Come Day-O Night Eh - Bamboo
- Crying Over You - Platinum Blonde

BOB STEELE

CKXL - Calgary

- No. 1 Would I Lie To You - Eurythmics
- 2-1 A View To A Kill - Duran Duran
- 3-2 Raspberry Beret - Prince
- 4-5 Never Surrender - Corey Hart
- 5-6 Sussudio - Phil Collins
- 6-10 Into The Groove - Madonna
- 7-12 Voices Carry - Tili Tuesday
- 8-16 The Goonies - Cyndi Lauper
- 12-14 Walking On Sunshine - Katrina/Waves
- 13-15 Black Cars - Gino Vannelli
- 15-17 Everytime You Go Away - Paul Young
- 16-18 The Search Is Over - Survivor
- 17-19 Walk Of Life - Dire Straits
- 18-21 Crazy In The Night - Kim Carnes
- 20 Head Over Heels - Tears For Fears
- 21 Like A Surgeon - Weir Al Yankovic
- 22-26 If You Love Somebody - Sting
- 28-30 Seduction - New Regime
- 29 Give Good Love - Whitney Houston
- 30 Glory Days - Bruce Springsteen

FEATURE PLAY

- The Arbitor - Bjorn Skifs
- Head Over Heels - Tears For Fears
- Not Enough Love - Don Henley
- Slave To Love - Bryan Ferry
- She's Always In My Hair - Prince
- Life In One Day - Howard Jones
- Who's Holding Donna - DeBarge
- Freeway Of Love - Aretha Franklin
- Spin Me Around - Dead Or Alive

BOB SAINT

CFTR - Toronto

- No. 1 Axel F - Harold Faltermeyer
- 2-6 Walking On Sunshine - Katrina/Waves
- 3-5 Never Surrender - Corey Hart
- 5-11 Everytime You Go Away - Paul Young
- 8-14 Fresh - Kool & The Gang
- 11-20 In My House - Mary Jane Girls
- 12-22 19 - Paul Hardcastle
- 14-18 Heaven - Bryan Adams
- 17-28 Things Get Better - Howard Jones
- 22-29 21 - Spin Me Around
- 26-36 Glory Days - Bruce Springsteen
- 28-37 Give Good Love - Whitney Houston
- 30-35 Just As I Am - Air Supply
- 34-39 Smugglers Blues - Glenn Frey
- 35 What About Love - Heart
- 36 Power Of Love - Huey Lewis
- ADDS
- You're Only Human - Billy Joel
- Possession Obsession - Hall & Oates
- Don't Lose My Number - Phil Collins
- Getcha Back - Beach Boys
- Wave Babies - Honeymoon Suite

MIKE RICHARDS

CJCH - Halifax

- No. 1 Never Surrender - Corey Hart
- 2-3 Would I Lie To You - Eurythmics
- 3-4 Sussudio - Phil Collins
- 4-6 Give Good Love - Whitney Houston
- 10-20 Voices Carry - Tili Tuesday
- 11-19 19 - Paul Hardcastle
- 12-21 Get It On - Power Station
- 16-22 Sentimental Street - Night Ranger
- 19-27 The Goonies - Cyndi Lauper
- 20-30 Possession Obsession - Hall & Oates
- 28 Freeway Of Love - Aretha Franklin
- 29 Don't Need A Hero - Tina Turner
- 30 People Get Ready - Beck & Stewart
- NEW ADDS
- Kayleigh - Marillion
- Call Me - Rational Youth

LAURIE LANGCASTOR

CHED - Edmonton

- No. 1 A View To A Kill - Duran Duran
- ADDS
- Don't Need Another Hero - Tina Turner
- People Are People - Depeche Mode
- People Get Ready - Beck & Stewart
- NEW
- Give Good Love - Whitney Houston
- Just As I Am - Air Supply
- Make It Better - Tom Petty

TERRY TROJEK

Saturn Distributing - Toronto

- No. 1 Never Surrender - Corey Hart
- 2 Axel F - Harold Faltermeyer
- 3 Walking On Sunshine - Katrina/Waves
- PICKS
- Tennis Shoes - Dan Russell
- Wave Babies - Honeymoon Suite
- Freeway Of Love - Aretha Franklin

BRIAN KENT

Sam's - Yonge Street Store - Toronto

- No. 1 Never Surrender - Corey Hart
- 2 Everytime You Go Away - Paul Young
- 3 Axel F - Harold Faltermeyer
- PICKS
- The Search Is Over - Survivor

HELEN PITT

A&A's - Yonge Street Store - Toronto

- No. 1 Everytime You Go Away - Paul Young
- 2 Suddenly - Billy Ocean
- 3 Axel F - Harold Faltermeyer
- PICKS
- Power Of Love - Huey Lewis

BARRY TISDALL

Roblan - Toronto

- No. 1 Never Surrender - Corey Hart
- 2 Axel F - Harold Faltermeyer
- 3 Walking On Sunshine - Katrina/Waves
- PICKS
- You Spin Me Around - Tili Tuesday
- Summer Of '69 - Bryan Adams

BRUCE BRADLEY

DJB8 - Toronto

- No. 1 Never Surrender - Corey Hart
- 2 Axel F - Harold Faltermeyer
- 3 A View To A Kill - Duran Duran
- PICKS
- Smoking In The Boys Room - Motley Crue
- Invincible - Pat Benatar
- Deep Cuts The Knife - Helix

JIM SKEVIS

Sam's - Downtown Store - Montreal

- No. 1 Never Surrender - Corey Hart
- 2 A View To A Kill - Duran Duran
- 3 19 - Paul Hardcastle
- PICKS
- No Mercy - Stranglers
- Crazy In The Night - Kim Carnes
- Just As I Am - Air Supply

COUNTRY ACTION

Love Don't Care - Earl Thomas Conley
 Fall In Love Again - Forester Sisters
 Can't Run Away - Lucy J. Dalton

WEIRD HAROLD

CKWX - Vancouver

- No. 1 She's A Miracle - Exile
- PH - Heart Don't Do This - Loretta Lynn
- PLP - The Best Of Exile
- 30 Want Everyone To Cry - Restless Heart
- PLAYLIST ADDS
- Used To Be - Sawyer Brown
- Let's Start Again - A.J. Carnien
- Long Distance Man - B.W. Paves
- Let A Little Love In - Charley Pride
- Silver Tongue Devil - Glory-Anne Carriere
- Kern River - Merle Haggard

BOB HENRY

CHSJ - Saint John

- HOTTEST
- Love Don't Care - Earl T. Conley
- Love Is Alive - The Judds
- Highwayman - Willie Nelson & Friends
- A Short Walk - John Schneider
- It's All Over Now - John Anderson
- Real Love - Parton/Rogers
- Lasso The Moon - Janie Fricke
- Letter To Home - Glen Campbell
- Old Hippie - Bellamy Bros

NEW ADDS

- Drinkin' And Dreamin' - Waylon Jennings
- Fell In Love Last Night - Forester Sisters
- She's Single Again - Janie Fricke
- If You Break My Heart - Kendall
- Living In The Fifties - Ronnie Milsap

ERNIE STEEVES

CHAM - Hamilton

- No. 1 Keeps Fires Burning - Ronnie Milsap
- 6-11 Love Don't Care - Earl T. Conley
- 15-21 Highwayman - Willie Nelson & Friends
- 23-28 She's Single Again - Janie Fricke
- 25 Save The Last Dance - Johnny Lee
- 27 Letter To Home - Glen Campbell
- 28 Love Is Alive - The Judds
- 29 Clovis New Mexico - C-Weed Band

ADDS

- Letter To Home - Glen Campbell
- I Don't Know Why - Rosanne Cash
- Tood Good To Be True - Jamie Warren

BARRY W. SWEENEY

CHCL - Medley

- No. 1 She's A Miracle - Exile
- 2-3 Forgiving You - Willie Nelson
- 3-5 Love Don't Care - Earl T. Conley
- 4-8 I'm For Love - Hank Williams Jr.
- 9-15 Real Love - Parton/Rogers
- 11-16 Forty Hour Week - Alabama
- 12-17 Hello Mary Lou - The Statlers
- 15-20 Highwayman - Willie Nelson & Friends
- 17-22 It's All Over - John Anderson
- 19-23 Don't Think I'm Ready - Anne Murray
- 20-36 It Always Hurts - Carole Baker
- 31 Save The Last Dance - Johnny Lee
- 35 You Don't Make Me Wrong - Mei Tills
- 39 Shanty Road - Lee Marlow
- 40 Want Everyone To Cry - Restless Heart

MATT MILLER

CJSL - Estevan

- No. 1 She's A Miracle - Exile
- PH - Don't Know Why - Rosanne Cash
- 2-3 Forgiving You - Willie Nelson
- 3-6 Hello Mary Lou - The Statlers
- 9-13 Old Hippie - Bellamy Bros
- 11-14 Forty Hour Week - Alabama
- 13-16 Size Seven Round - Jones & Dalton
- 15-21 I'm For Love - Hank Williams Jr.
- 18-26 Highwayman - Willie Nelson & Friends
- 23-31 Don't Think I'm Ready - Anne Murray
- 27-34 She Won't Let Go - Mei Tills
- 31-37 This Is Our Night - Taylor & Perras
- 37 Love Is Alive - The Judds
- 39 Letter To Home - Glen Campbell
- 40 Carolina - Michael Martin Murphy

LANNY LEE HAGEN

CFCW - Edmonton/Camrose

- No. 1 Love Don't Care - Earl T. Conley
- 2-4 I'm For Love - Hank Williams Jr.
- 3-5 Forty Hour Week - Alabama
- 4-8 Highwayman - Willie Nelson & Friends
- 5-7 A Short Walk - John Schneider
- 8 The Fireman - George Strait
- 9 Ain't Gonna Worry - Charles/Gilley

ROBIN INGRAM

CKRY-FM - Calgary

- No. 1 Keeps Fires Burning - Ronnie Milsap
- 2 She's A Miracle - Exile
- 3 Forgiving You - Willie Nelson
- 4 Dixie Road - Lee Greenwood
- 5 Hello Mary Lou - The Statlers

TERRY TROJEK

Saturn Distributing - Toronto

- No. 1 Country Boy - Ricky Skaggs
- 2 Nobody - Crystal Gayle
- 3 Country Love Affair - David Frizzell
- PICKS
- Rhythm Guitars - Emmylou Harris

OZZIE BRANSCOMBE

Country Music Store - Toronto

- No. 1 The Fireman - George Strait
- 2 Dixie Road - Lee Greenwood
- 3 Forgiving You - Willie Nelson

PAUL KENNEDY

CHFX-FM - Halifax

- No. 1 Little Things - Oak Ridge Boys
- 2-3 Keeps Fires Burning - Ronnie Milsap
- 3-4 She's A Miracle - Exile
- 8-10 Take A Chance - Eddie Eastman
- 14-21 Maybe My Baby - Louise Mandrell
- 15-17 Highwayman - Willie Nelson & Friends
- 16-19 Don't Think I'm Ready - Anne Murray

AD 10

Return of The Foxtrot

CFOX has announced the return of The Foxtrot for 1985. California Cooler will be the principal sponsor of the promo flying the banner "Foxtrot '85 . . . a run of a

Fredericton stations push for Cat-Scan

Staff members of 2 Fredericton, New Brunswick sister stations recently went on a bed-pushing marathon that took them on a 126-mile journey through New Brunswick and raised \$33,000 for charity.

The marathon was dubbed Push For Catscan. A 5-member group of employees from CIFI-AM and CKHJ-FM pushed a modified hospital bed through the heart of New Brunswick, with stops in the capital, Fredericton and other towns and villages. The funds raised will go towards the purchase of a cat scanner for a regional hospi-

tal. different cooler". Says Peter Taylor, Promo Director for C-FOX, "California Cooler is the granddaddy of cooler beverages . . . the first . . . the original. CFOX was the first progressive FM radio station in Canada and it seemed only natural that these two originals get together. The 8 km (5 mile) fun run, geared towards recreational runners of

tal.

John Hamilton, Promotions Director for the 2 stations, was very pleased with the results of the promotion. "It's not only the money we raised," he noted, "but the incredible publicity we generated. In some of these small towns we went through, nothing much happens; we were greeted by parades, mayors, the whole bit!"

Hamilton also pointed up the value of the regional nature of the walk as an excellent way to bring the personalities and presence of their FM station into these communities. "We're trying to avoid becoming labelled as a 'Fredericton' station," he continues, "and this exposure was immensely valuable."

He also cautioned that "detailed planning and coordination with local police is vital to the success of a promotion such as this. A bug-free pledging system back at the station is also important." He concludes with "Donated accommodations and meals serve to keep costs down along the way."

all ages, takes place on B.C. Day (Aug. 5) around the False Creek Loop. The hidden grand prize in this year's race is a Mercury Topaz from Zephyr on Broadway. This particular Topaz was driven by Tom Selleck during the Vancouver filming of Runaway. Entry forms and pre-registration for the California Cooler Foxtrot are available at all Superstar Athletic Footwear stores.

RTNDA News Award to C-FAX

When C-FAC (Victoria) news reporter Alan Perry, had his expensive bicycle stolen in broad daylight in downtown, he was so incensed he began a radio documentary series that won the station the RTNDA "Dan" News Award. Perry discovered just how serious bike thefts had become in the B.C. capital, involving an average of close to 750 a month. Perry's "inventive" approach to the series involved the planting of a bicycle and catching a thief who proved to be part of an organized ring that has been operating in Victoria. "Not only did the series educate the public to the problem and recommend safeguards," said C-FAX News Director Ed McKenzie, "It also has been credited by the police for the considerable growth of their bicycle identification program and a significant reduction in thefts since." The award was presented to the station at the Radio and Television News Directors Association convention, held in Nanaimo on June 19.



CIFI/CKHJ-FM Cat Scan crew have just pushed the hospital bed across the longest covered bridge in the world at Hartland, New Brunswick (l to r) Eric Stafford, John Hamilton, Cindi Burt-Chenard, Mayor Waker of Hartland, Rory MacDonald, Bruce Ryan and Day/Ross rep (Hartland Observer)

DID YOU KNOW . . .

100% of Easy Listening Stations who have responded, are playing

"PEACEFULNESS"

Stations such as:

CHAY, CFMB, CBG.

ARE YOU PLAYING PEACEFULNESS?

Rosedale Records Box 2294 Stn. B

Scarborough, Ont. (416) 267-3276

Priscilla Wright

has a new single

SAY YOU'LL STAY FOREVER

Recommended by Billboard

June 8th, 1985



Paylode Records

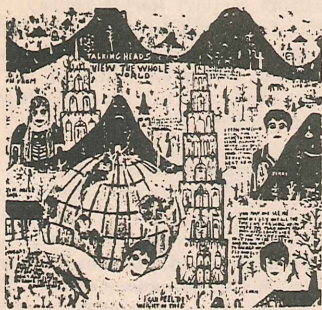
P.O. Box 3247

Shawnee, Kansas 66203

U.S.A.

(913) 621-6060

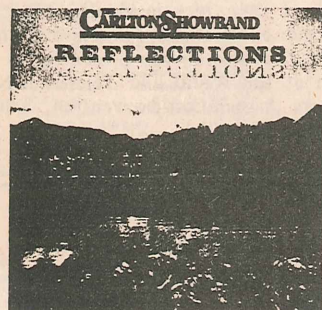
ALBUMS



TALKING HEADS

Little Creatures - Sire - 92-53051-P

Arguably the Heads' most accessible record to date, David Byrne can still carve the world around us into little bits and serve them up bite-sized. All tracks are key. LP entered the RPM 100 album survey at No. 78 with a bullet. Road To Nowhere, taken as a single, entered the RPM 100 singles survey at No. 88 with a bullet. Inner sleeve with libretto. Recorded and mixed by Eric E.T. Thorngren. Recommended.



THE CARLTON SHOWBAND - Traditional Reflections - World - WRC1-4047

For all their perceived "Irishness", the band evidently want to be considered as much more. The "favourites" are here however; Danny Boy, Mulligan Stew, and Dan Malone, to name a few. The stalwart Carlton lads show no sign of letting up after over 2 decades of touring and recording. Produced by the band, and engineered by Dave Ferri and Wendell Ferguson at

Orchard Studios in Norval, Ontario. 2 parts Cancon. Nice jacket photo, courtesy the Irish Tourist Board. Invite your gran over and give this one a spin.



LEE AARON

Call Of The Wild

Attic - LAT-1212-W

Aaron's dual-guitar, high decibel sound has changed little and her cult following should be pleased with this production. Dimo Safari's jacket photo should turn a few heads at retail. Aaron wrote the lion's share of the material with John Albani, both of whom teamed with Dick Wagner for a couple of tracks. For real thrills, check out Rock Me All Over. Also key is the Bob Ezrin-produced Barely Holding On. Session produced in Toronto.

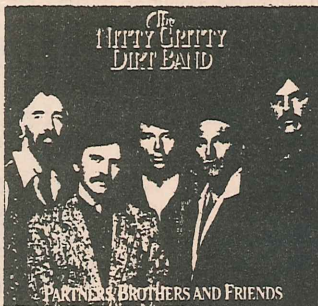
neck Riviera, co-written by Dirt Band members Bob Carpentner and Jeff Hanna, and the title track which was written by Hanna and another band member Jimmy Ibbotson. Produced by Marshall Morgan and Paul Worley.



HEART

Heart - Capitol - ST-12410-F

The sisters Wilson deliver the goods on an LP that entered RPM's 100 album chart at No. 92 with a bullet. What About Love, pre-released as a single, is rapidly headed for RPM's Top 30. This is a Cancon track. Also key are All Eyes, and Nothin' At All. Check out Grace Slick's vocal assist on the single. Produced and engineered by Ron Nevison. A nice "comeback" for a highly underrated act.



NITTY GRITTY DIRT BAND

Partners, Brothers And Friends

Warner Bros - 92-53041-P

Never far away from chart action, the Dirt Band are looking good on the RPM Country 60 with Modern Day Romance, taken as a single from this set and written by Kix Brooks and Dan Tyler. Also key are Rec-



THE BELLAMY BROTHERS

Howard & David - MCA 5586-J

Produced by Emory Gordy Jr. and Jim Bowen, there's a little fluff to get rid of before you get into the meat of this set. Old Hippy sets the pace for the new-found sound of Howard & David. Also key are The Single Man And His Wife and I'm Gonna Hurt Her On The Radio.

Top Cancon

SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 HEAVEN - Bryan Adams - A&M
- 3 BLACK CARS - Gino Vannelli
- 4 (You're A) STRANGE ANIMAL - Gowen - Columbia
- 5 GO TO PIECES - Paul Janz - A&M
- 6 TOKYO ROSE - Idle Eyes - WEA
- 7 WHAT ABOUT LOVE - Heart - Capitol
- 8 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M
- 9 SUMMER OF '69 - Bryan Adams - A&M
- 10 TEARS ARE NOT ENOUGH - Northern Lights - Columbia

Top Cancon

ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 COREY HART - Boy In The Box - Aquarius
- 3 BRYAN ADAMS - Reckless - A&M
- 4 GINO VANNELLI - Black Cars - PolyGram
- 5 HELIX - Long Way To Heaven - Capitol
- 6 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 7 IDLE EYES - Idle Eyes - WEA
- 8 HONEYMOON SUITE - Honeymoon Suite - WEA
- 9 COREY HART - First Offense - Aquarius
- 10 STRANGE ADVANCE - 2W0 - Capitol

Top Cancon

A/C SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 3 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 4 CLOSER - Siobhan Crawley - Freedom
- 5 HEAVEN - Bryan Adams - A&M
- 6 TOKYO ROSE - Idle Eyes - WEA
- 7 WHEN WILL I FALL IN LOVE - Bjou - Axe
- 8 WHAT ABOUT LOVE - Heart - Capitol
- 9 THE SECOND THAT I SAW YOU - Strange Advance - Capitol
- 10 FEELS RIGHT - Edward Bear - Ursa Major

Top Cancon

COUNTRY SINGLES

- 1 GLAD WE'RE BAD - Prophet & Carriere - Prophet
- 2 SHE'S NO LADY - Paul Weber - GNAP
- 3 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 4 WOULD YOU LIKE TO FOOL - Stoker Bros - Little Devil
- 5 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 6 STAKES ARE HIGH - Joe Aylward - Panther
- 7 FOR LOVING YOU - Brett McNaul - Yonge St.
- 8 THE LOVIN'S ON ME - Johnny Comfort - GNAP
- 9 ONE IN A MILLION - Whiskey Jack - Master Disc
- 10 HERE WE GO - Winters & Haig - Golden Eagle

RPM ALBUMS

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (19) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 2 2 (20) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 3 3 (9) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 4 9 (7) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 5 5 (23) **GOWAN**
Strange Animal (Columbia) (MA PL)
PC-80099-H (Cassette 80099-H)
- 6 4 (35) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 7 7 (36) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 8 6 (19) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 9 11 (10) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 10 10 (25) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 11 12 (9) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 12 18 (4) **COREY HART**
Boy In The Box (Aquarius) (MA PL)
AQ-539-F (Cassette 4AQ-539-F)
- 13 17 (5) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 14 8 (24) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 15 13 (12) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 16 16 (57) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 17 15 (35) **BRYAN ADAMS**
Reckless (A&M) (MA PL)
SP-5013-W (Cassette CS-5013-W)
- 18 14 (26) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 19 21 (10) **GINO VANNELLI**
Black Cars (Polydor) (MA PL)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 20 23 (11) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)
- 21 22 (10) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 22 35 (4) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 23 20 (30) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 24 19 (14) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 25 25 (15) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 26 26 (7) **ROBERT PLANT**
Shaken 'n' Stirred (EzParanza)
79-02651-P (Cassette 79-02654-P)
- 27 27 (37) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 28 24 (11) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 29 44 (3) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 30 36 (6) **HELIX**
Long Way To Heaven (Capitol) (MA PL)
ST-12411-F (Cassette 4XT-12411-F)
- 31 33 (30) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 32 37 (5) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 33 31 (20) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 34 32 (11) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M) (MA PL)
SP-5025-W (Cassette CS-5025-W)
- 35 29 (57) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BKK1-4705-N)
- 36 34 (20) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 37 38 (6) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 38 28 (14) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 39 60 (3) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 40 40 (42) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 41 30 (12) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)
- 42 47 (8) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-H (Cassette AC8-8212-N)
- 43 39 (25) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 44 41 (57) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 45 45 (6) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 46 48 (8) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)
- 47 49 (5) **A VIEW TO A KILL**
Soundtrack (Capitol)
SV-12413-F (Cassette 4XJ-12413-F)
- 48 42 (12) **ANIMATION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 49 51 (4) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 50 52 (4) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 51 61 (3) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)
- 52 46 (15) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 53 53 (18) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 54 43 (13) **IDLE EYES**
Idle Eyes (WEA) (MA PL)
25-17511-P (Cassette 25-17514-P)
- 55 50 (53) **HONEYMOON SUITE**
Honeymoon Suite (WEA) (MA PL)
25-07301-P (Cassette 25-07304-P)
- 56 55 (88) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 57 71 (6) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 58 63 (8) **KOOL AND THE GANG**
Emergency - (DeLitel)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 59 58 (11) **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)
- 60 59 (34) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 61 66 (4) **THE GOONIES**
Soundtrack (Epic)
SE-40067-H (Cassette SET-40067-H)
- 62 57 (70) **COREY HART**
First Offense (Aquarius) (MA PL)
AQ 537-F (Cassette 4AQ 537-F)
- 63 69 (3) **PERFECT**
Soundtrack (Arista)
AL9-8278-N (Cassette AC9-8278-N)
- 64 54 (20) **AUTOGRAPH**
Sign In Please (RCA)
NFL-1-8040-N (Cassette NFK1-8040-N)
- 65 65 (22) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 66 62 (33) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 67 64 (23) **STRANGE ADVANCE**
2WO (Capitol) (MA PL)
ST-12349-F (Cassette 12349-F)
- 68 56 (12) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 69 81 (3) **'TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 70 88 (2) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 71 85 (3) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 72 82 (2) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 73 84 (4) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)
- 74 92 (2) **HEART**
The Capitol (Capitol)
ST-12410-F (Cassette 12410-F)
- 75 72 (7) **LIMAH**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)
- 76 74 (21) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 77 67 (10) **LEONARD COHEN**
Various Positions (Columbia) (MA PL)
PC-90728-H (Cassette 92-52814-P)
- 78 68 (72) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 79 79 (35) **JULIAN LENNON**
Vainote (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 80 NEW **BEACH BOYS**
The Beach Boys (Caribou)
FZ-39446-H (Cassette FZT-39946-H)
- 81 70 (21) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 82 86 (5) **PAUL JANZ**
High Strung (A&M) (MA PL)
SP-9108-W (Cassette CS-9108-W)
- 83 90 (3) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 84 80 (13) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 85 78 (16) **CHES**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 86 77 (20) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 87 83 (5) **THE STEPHEN 'TIN TIN' DUFFY**
VL-2331-Q (Cassette V4-2331-Q)
- 88 91 (2) **'WEIRD AL' YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 89 89 (7) **NEW REGIME**
New Regime (RCA) (MA PL)
KXL1-0558-N (Cassette KKK1-0558-N)
- 90 95 (2) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 91 NEW **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 92 94 (2) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 93 73 (32) **TRIUMPH**
Thunder Seven (MCA) (MA PL)
MCA-5537-J (Cassette MCAC-5537-J)
- 94 NEW **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 95 93 (15) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 96 NEW **LEE AARON**
Call Of The Wild (Attic) (MA PL)
LAT-1212-W (Cassette CAT-1212-W)
- 97 97 (6) **PETER SCHILLING**
Things To Come (WEA)
24-06771-P (Cassette 24-06774-P)
- 98 98 (5) **MARVIN GAYE**
Dream Of A Lifetime (Columbia)
FC-39916-H (Cassette FCT-39916-H)
- 99 75 (24) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 100 99 (7) **BOOMTOWN RATS**
In The Long Grass (Vertigo)
VOG-1-3346-Q (Cassette VOG-1-3346-Q)



COUNTRY SINGLES

- 1 2 (13) **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Millsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AL1-5425
- 2 5 (11) **FORGIVING YOU WAS EASY**
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H
- 3 6 (10) **DIXIE ROAD**
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J
- 4 7 (9) **HELLO MARY LOU**
The Statlers - Mercury - MS-76232-Q
(LP) Partners In Rhyme (N/A)
- 5 17 (6) **LOVE DON'T CARE**
Earl Thomas Conley - RCA - PB-14060-N
(LP) Treadin Water - AHLI-5175-N
- 6 9 (10) **IT'S A SHORT WALK FROM HEAVEN TO HELL**
John Schneider - MCA - 52567-J
(LP) Tryin To Outrun The Wind - MCA - 5583-J
- 7 1 (11) **LITTLE THINGS**
Oak Ridge Boys - MCA - 52556-J
(LP) Step On Out - MCA - 5555-J
- 8 8 (8) **OPERATOR OPERATOR**
Eddy Raven - RCA - PB-14044-N
(LP) N/A
- 9 12 (7) **OLD HIPPIY**
The Bellamy Brothers - MCA/Curb - 52579-J
(LP) Howard & David - MCA-5586-J
- 10 13 (7) **FORTY HOUR WALK (For A Livin)**
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHLI-5339-N
- 11 11 (9) **SIZE SEVEN ROUND (Made Of Gold)**
Dalton & Jones - Epic - 34-04876-H
(LP) N/A
- 12 14 (14) **I'M GLAD WE'RE BAD AT SOMETHING**
Prophet & Carrier - Prophet - RPR-1005
(LP) N/A
- 13 21 (8) **I'M FOR LOVE**
Hank Williams Jr. - Warner Bros. - 92-90227-P
(LP) Five-O - 92-52101-P
- 14 3 (12) **SHE'S A MIRACLE**
Exile - Epic - 34-04964-H
(LP) Kentucky Hearts - FE-39424-H
- 15 15 (6) **HEART TROUBLE**
Steve Wariner - RCA - 52562-J
(LP) One Good Night Deserves Another - MCA - 5545-J
- 16 4 (14) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros. - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 17 18 (6) **LESSO THE MOON**
Gary Morris - Warner Bros. - 92-90287-P
(LP) Rustlers Rhapsody - 92-52841-P
- 18 19 (14) **SHE'S NO LADY**
Paul Weber - Gnap - NAP-536
(LP) Whiskey Tears - NAP-4325
- 19 20 (8) **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 20 10 (14) **COUNTRY BOY**
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H
- 21 25 (6) **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H
- 22 22 (7) **SAVE THE LAST CHANCE**
Johnny Lee - Warner Bros. - 92-90217-P
(LP) Keep Me Hangin On - 92-52101-P
- 23 23 (4) **MAYBE MY BABY**
Louise Mandrell - RCA - PB-14039-N
(LP) Maybe My Baby - AHLI-5454-N
- 24 26 (6) **REAL LOVE**
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHLI-5414-N
- 25 30 (4) **IT'S ALL OVER NOW**
John Anderson - Warner Bros. - 92-90027-P
(LP) Tokyo, Oklahoma - 92-52114-P
- 26 16 (12) **MY OLD YELLOW CAR**
Dan Seals - EMI America - 8261-F
(LP) San Antone - ST-17131-F
- 27 28 (5) **THE FIREMAN**
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J
- 28 29 (6) **CAROLINA IN THE PINES**
Michael Martin Murphy - EMI America - 8265-F
(LP) Best Of - ST-17143-F
- 29 31 (10) **WOULD YOU LIKE TO FOOL AROUND**
Stoker Bros - Little Devil - WRC3-3862
(LP) N/A
- 30 32 (4) **LOVE IS ALIVE**
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHLI-5319-N
- 31 33 (4) **DIM LIGHTS THICK SMOKE**
Vern Gosdin - Compeat - CP-142-M
(LP) N/A
- 32 34 (6) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros. - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P
- 33 35 (4) **SHE'S SINGLE AGAIN**
Janie Fricke - Columbia - 34-04896-H
(LP) Somebody Else's Fire - FC-39975-H
- 34 36 (4) **USED TO BLUE**
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F
- 35 37 (3) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H
- 36 39 (4) **IT AIN'T GONNA WORRY MY MIND**
Charles & Gilly - Columbia - 38-04860-H
(LP) N/A
- 37 41 (5) **IT ALWAYS HURTS THE FIRST TIME**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 38 38 (8) **STAKES ARE HIGH**
Joe Asyward - Panther - PR-04
(LP) Joe Asyward - PR-1610
- 39 43 (4) **FOOLED AROUND AND FELL IN LOVE**
T. G. Sheppard - Columbia - 38-04890-H
(LP) N/A
- 40 45 (4) **I WANT EVERYONE TO CRY**
Restless Heart - PB-14086-N
(LP) Restless Heart - CPL1-5369-N
- 41 46 (3) **HAVE I GOT A DEAL FOR YOU**
Reba McEntire - MCA - 52604-J
(LP) Have I Got A Deal For You - MCA-5585-J
- 42 42 (9) **FOR LOVING YOU**
Brett McNaull - Yongs St. - YSR-8501
(LP) N/A
- 43 50 (3) **I NEVER MADE LOVE (Till I Made It With You)**
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J
- 44 44 (7) **THE LOVIN'S ON ME**
Johnny Comfort - Gnap - NAP-537
(LP) N/A
- 45 49 (4) **ONE IN A MILLION**
Whiskey Jack - Master Disc - WJS-8005
(LP) Whiskey Jack - WJS-8004
- 46 51 (2) **COLD SUMMER DAY IN GEORGIA**
Gene Watson - Epic - 34-05407-H
(LP) N/A
- 47 48 (6) **HERE WE GO**
John Winters & Heather Harg - Golden Eagle - GE-137
(LP) N/A
- 48 52 (3) **TAKE A CHANCE WITH ME**
Eddie Eastman - Artisan - AR-8204
(LP) The Winning Side - APL-85001
- 49 53 (4) **IF YOU BREAK MY HEART**
The Kendalls - Mercury/PolyGram - 880-828-Q
(LP) Two Heart Harmony - 824-250-Q
- 50 55 (2) **DRINKIN' AND DREAMIN'**
Waylon Jennings - RCA - PB-14094-N
(LP) Turn The Page - AHLI-5428-N
- 51 57 (2) **STARS IN MY EYES**
Anne Lord - Comstock - COM-1786
(LP) Endlessly - COM-983
- 52 54 (3) **FALLING IN AND FALLING OUT OF LOVE**
Dick Damron/Ginny Mitchell - RCA - PB-50822-N
(LP) N/A
- 53 58 (2) **YOU DONE ME WRONG**
Mel Tillis - RCA - PB-14061-N
(LP) N/A
- 54 56 (2) **WE WON'T EVER SAY GOODBYE**
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A
- 55 NEW **I FELL IN LOVE AGAIN LAST NIGHT**
The Forester Sisters - Warner Bros. - 92-89886-P
(LP) N/A
- 56 59 (2) **HE BURNS ME UP**
Lane Brody - EMI America - 8266-F
(LP) Lane Brody - ST-17160-F
- 57 NEW **YOU CAN'T RUN AWAY FROM YOUR HEART**
Lacy J. Dalton - Columbia - 38-04884-H
(LP) You Can't Run Away - FC-40028-H
- 58 60 (2) **PRETTY LADY**
Keith Stegall - Epic - 34-04934-H
(LP) Keith Stegall - FC-39892-H
- 59 NEW **MAKE UP AND FADED BLUE JEANS**
Merle Haggard - MCA - 52595-J
(LP) N/A
- 60 NEW **YOU'D BE GONE AGAIN**
Carol Martyn - Golden Eagle - GE-138
(LP) N/A

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 1 (5) **EVERYBODY WANTS TO RULE THE WORLD**
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q
- 2 9 (5) **NEVER SURRENDER**
Corey Hart - Aquarius - 5017-F
(LP) Boy In The Box - N/A
- 3 6 (7) **NEVER ENDING STORY**
Limahl - EMI America - 8230-F
(LP) Don't Surprise - ST-17442-F
- 4 5 (7) **ANGEL**
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P
- 5 8 (4) **THE SEARCH IS OVER**
Survivor - Scotti Bros. - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H
- 6 7 (6) **GETCHA BACK**
Beach Boys - Caribou/CBS - ZS4-04913-H
(LP) The Beach Boys - FZ-39946-H
- 7 10 (11) **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 8 11 (5) **EVERYTIME YOU GO AWAY**
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H
- 9 3 (9) **SAY YOU'RE WRONG**
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P
- 10 2 (10) **AXEL F**
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 11 19 (4) **WALKING ON SUNSHINE**
Katrina & The Waves - Attic - 327-W
(LP) Katrina & The Waves - LAT-1210-W
- 12 15 (7) **YOU CAN BREAK MY HEART ANYTIME**
Madonna Tassi - Spin - HBP-845
(LP) N/A
- 13 4 (13) **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M
- 14 16 (11) **CLOSER**
Siobhan Crawley - Freedom - FR-45-033
(LP) N/A
- 15 13 (8) **HEAVEN**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W
- 16 22 (4) **WHO'S HOLDING DONNA NOW**
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6172-M
- 17 24 (3) **SUSSUDIO**
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P
- 18 25 (4) **JUST AS I AM**
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N
- 19 12 (11) **TOYKO ROSE**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P
- 20 23 (9) **WHEN WILL I FALL IN LOVE**
Bijou - Axe - Axe-84
(LP) N/A
- 21 26 (3) **NOT ENOUGH LOVE IN THE WORLD**
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 22 27 (2) **CENTERFIELD**
John Fogerty - Warner Bros. - 92-90537-R
(LP) Centerfield - 92-52031-P
- 23 NEW **FIND A WAY**
Amy Grant - A&M - 2734-W
(LP) Unguarded - SP-5060-W
- 24 29 (2) **PEOPLE GET READY**
Stewart and Beck - Epic - 34-05416-H
(LP) Flash - FE-39493-H
- 25 NEW **FOREVER**
Kenny Loggins - Columbia - 38-04931-H
(LP) Vox Humana - FC-39184-H
- 26 28 (3) **THE ARBITER**
Bjorn Skifs - RCA/Chess-5-N
(LP) Chess - PL2-70500-N
- 27 NEW **TELEPHONE**
Diana Ross - RCA - PB-14032-N
(LP) Swept Away - AFL1-5009-N
- 28 30 (2) **WHAT ABOUT LOVE**
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F
- 29 NEW **REAL LOVE**
Dolly Parton /w Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHLI-5414-H
- 30 NEW **FRANKIE**
Sister Sledge - Atlantic - 78-95477-P
(LP) When Boys Meet Girls - 78-12551-P

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

COUNTRY

Norma Gale walking to Nashville

Moncton, New Brunswick native Norma Gale, well-known on the Toronto country bar circuit, picked her 40th birthday to literally "get back on the road". She hit out (June 2) for Nashville, a 950 mile trek, along with Ben Kerr. The latter is no stranger to this type of campaign, having made the same trip in 1981 on behalf of Clean Air For Offices. He continued on to Los Angeles. Those who would like to give Norma a little financial aid ("I need all the help I can get") should send their pledges to Norma Gale Band Wagon, P.O. Box 243, Station "W", Toronto. M6M 4Z2. We'll have a more complete piece on Norma next week.

Fearsome Frank release for Hughes

Mike Hughes - with The Tom Charles Band - is on release with Fearsome Frank, which he co-wrote with lyricist Julie Toome. The double-A single, which qualifies as 4 parts Cancon, was produced by Thomas Saull and The Tom Charles Band. The release label is Target.

CHOW ready for Fan Fair

As a forerunner for their annual Fall Fair, CHOW, in conjunction with the Festival of Lights In Niagara Falls, sponsored a country music concert at the Niagara Falls Memorial Arena (Feb. 15). There was a capacity

crowd on hand for the "pub" style party and enjoyed headliners Janie Fricke and Exile. CHOW will present their 11th big Fan Fair at the Niagara Regional Exhibition Grounds (Aug 18). Ronnie Hawkins will headline the all day musical event.

Rockabilly All-Stars to Albert's Hall

The Toronto Rockabilly All-Stars, fronted by guitarists Johnny Dee Fury and Jack DeKeyser, will be playing Albert's Hall in Toronto from July 8 through 13. The duo will be joined by former Paladins' piano man Steve Hocura, bassist Kit Johnson, and drummer Randall Coryell.

Haggertys release follow-up

The Haggertys, who have made an impressive first effort with their B&C single, Tonight I'll Make It Up To You, have released a strong follow-up. The new single is titled Headin' For A Heartbreak, written by John Collins and produced by Collins and Eric Baraga.

Bob Everett cutting session

Bob Everett, who heads up his own Lynn Ett Productions, is currently putting the finishing touches on his next release. The session is being produced by himself and session guitarist Al Leger at Brampton's (Ontario) Orchard Studios. Other musicians on the session are drummer Al Cross, bassist Anthony Canadonna, Rob Reed on keyboards, and steelman Bob Lucier. Both sides, Like The Wind, and Running From Your Love, are Everett originals.

Minglewood continues touring

Matt Minglewood, recently signed to the Savannah label, is criss-crossing the country with one-niters and club dates. He is currently on release with his debut LP, Me And The Boys. Dates included Sidekick's

in Maple Creek, Saskatchewan, followed by CFB Cold Lake Alberta (4), Calgary's Bodyshoppe (5), the Maritime Club in Regina (6), Thunder Bay's Inntowner (8-13), and dates to be announced for Quebec and Atlantic Canada which will take them up to the end of July.

Sumsion tours Ontario/Saskatchewan

Tour dates for Savannah's Terry Sumsion are taking him across Ontario and into Saskatchewan and back to Ontario. He has just finished up at the Yellow Rose in Cambridge, followed by Wrand Garden's in Mississauga (11), the Country Jamboree in Pickering (12-13), North Bay's Voyageur Motor Inn (14), the Shorline in Thunder Bay (17), and into Saskatchewan for the Big Valley Festival in Craven (20) and back to Ontario for the Barrie Benefit in Grand Valley (27), the Wellington Tavern in London (29-30), and finally the Delta Fair (31).

Heavy tour schedule for Carisse

Savannah recording artist Terry Carisse has set a heavy bar and one-niter schedule that kicked off in Saskatoon's Bar-K (July 2-3), followed by Bronco Billy's in Calgary (4-13), plus Stampede Week. He returns to Toronto for the Paltimore Country Festival (20), followed by Norway Bay Country Music Festival (21), and into New Brunswick and the Country Star Ranch in St. Anthony (26-28), and then to Lucille's in Halifax/Dartmouth (Aug 4). He returns to Ontario to the White House in Renfrew (11), Sarnia's Seaway Tavern (12-13), Ottawa's Central Canadian Exhibition (15-17), the Wendover Festival (18), and back to the Ottawa Ex (21), and finally capping this leg of his tour at the Paisley Tavern in Paisley (22-24).



K-96 FM's Wayne Cavanagh with Canyon Creek recording artist Audie Henry and president/producer of the label Bart Barton. The pair were promoting their new single and LP to the Kingston station.




Attention country MDs and PDs!
Introducing the fresh new duo of
DONNY JERRETT & LILIANNE
performing
NOTHING MORE WE CAN DO

(YSR-8502)

For further information
call us at: 416-977-9909






"Falling In And Out Of Love"
(RCA - PB - 50822)

Dick Damron

Ginny Mitchell

Thanks
programmers



The Rugged Miner by JANET MOORE

(TCM 1005)

All royalties and record sales
are donated to the Mine Mill
Health & Safety Fund

Help us to help others
Available from:

Sudbury Mine Mill
& Smelter Workers
19 Regent St. South
Sudbury, Ontario
P3C 4B7
Phone: 705-673-3661

MUSIC

Jones' Dream goes gold

WEA recording artist Howard Jones' Dream Into Action LP has attained gold status (50,000 units sold) in Canada, according to the label. Things Can Only Get Better, the



Howard Jones and his manager David Stopps (l) receive WEA Canada gold for his Dream Into Action LP from WEA's Garry Newman.

LP's debut single, is a Top 10 item on the RPM 100 singles survey. Life In One Day, the follow-up has just been released. Dream Into Action, after 2 months of charting, is still climbing through the Top 20 on the RPM 100 album survey.

B.J. Reed continues at Bluenote

B.J. Reed and The New Bluenote Revue are at the Club Bluenote in Toronto until

July 13. The New Bluenote Revue, including John Pancyshyn (sax), Rick Waychesko (trumpet), and Lionel Williams (bass), will also back "special guest star" Cheryl Lescom (July 24-29). Reed, the hostess for the evening, was a 1983 nominee for a Dora Maver Moore award for her performance in Ain't Misbehavin'.

Marquis launch for 2 new LPs

Marquis Records recently held a reception in Toronto to mark the release of 2 LPs as well as agreements inked with distributors on both sides of the border. The 2 LPs, the label's 9th and 10th, are a recital effort by pianist Robert Silverman and the debut set by mezzo-soprano Catherine Robbin. The label also announced their new Canadian distributor (Rhythms) and new U.S. distributor (Foster City, California-based Audio Source).

New Marigold single for Dodson

Marigold recording artist Rich Dodson has just released a new single - She's Comin' Back. Penned and produced by Dodson, the single qualifies as 4 parts Cancon. The former Stampeders' last single, No Time To Say Goodbye, received extensive playlisting nationally. Marigold is distributed in Canada by the Moss Music Group.

Diane Hodson tours West

Diane Hodson, who releases product on the Toronto-based Sequents label, has just capped a tour of the West with Biko. The latter are described as "a hard-driving rock quartet", which includes Ron Laver on

lead vocals and flute; his brother Rick on bass (or more accurately, something called a "Chapman Stick"); Warren Seal on multiple keyboards; and Kevin Droughan on drums. Diane had much A/C programmer success with her singles Fragile, and Lonely In Love. A new single is now being prepared by the label. The group played Kindersley, Saskatchewan's Red Lion, Lloydminster, Alberta's Wayside Inn, Red Deer's Granada Inn, Foxies in Saskatoon, and ended their tour the first week in June in Thunder Bay.

Musicians and The Law is published

Paul Sanderson, Toronto-based barrister and solicitor, has written a book titled Musicians and The Law In Canada, published by Carswell. The book covers Copyright Assigning and Licensing Musical Copyright, Music Publishing, Copyright Infringement, Labour, Agents and Managers, Live Performances, Recording, Merchandising, Personal Service Contracts, Business Entities, Income Tax and more. The 250-page book is priced at \$45.00.

Adams tops Video Hits survey

Bryan Adams, still hanging in with his A&M LP, Reckless, tops the Video Hits national survey for the week ending June 28. Heaven is the third single culled from

ONSTAGE

PHIL COLLINS

CNE Stadium - Toronto - June 29/85

After hearing such rave reviews of how spectacular Genesis was in concert, my interest in seeing Phil Collins perform solo after such a successful year, was more than just business. Not being a totally dedicated fan to anyone in particular, I went to the stadium with an open mind, having doubts that one man could make a performance as interesting as whole band. Let's just say that all my doubts were proven wrong. Playing to 40,000 screaming fans, Collins had no trouble keeping the crowd on their toes. Starting off with I Don't Care Anymore, and running through to his latest hits Sussudio, One More Night, this little Brit had a certain energy that wouldn't let up (not even to take a break). It was different to see such a plain looking man playing to such a large crowd, but Phil Collins is one example of - it's what you're selling - not how you package it. Probably one of the biggest shows for the Toronto area this year, but the year is still young and I'm looking forward to some equally entertaining shows in the future. - Sean LaRose

YUPPIES THE MUSICAL

The Sheraton Centre - Toronto - July 3/85

I'm not claiming to be a connoisseur of fine musicals, but I have seen my share of small scale productions as well as the larger variety in the past year. This show is a must, whether you are a "Yuppie" or not. These 5 talented performers will have you in stitches for 2 hours straight. There are no extravagant props - no glamorous costumes - and there's no flash pots or huge explosions. This Richard Comar production gets by on its realistic dialogue and situations that anyone who has their eyes open to the real world can relate to. We see the characters depicted here, everyday on the street, at home or in the office, but here you have an inside view of what makes our young urban professionals tick. - Sean LaRose

Moore's Rugged Miner given over to trust

Songwriter/performer Janet Moore, a resident of North Bay, Ont., was asked by Rick Briggs, President of the Sudbury Mine Mill & Smelter Workers' Union (Local 598) to write a song about the disaster at the Falconbridge Mine. The tragedy, which occurred on June 20/84, took the lives of 4 miners. There was a similar rockburst in Elliot Lake 2 years prior, in which 3 miners were killed, and Briggs and his union were quite concerned over the safety of the miners.

"I was quite moved and shocked as I became more and more aware of the tragedies occurring from mining rockbursts and chemical hazards," says Moore, continuing with, "and I wanted to do something to help." She wrote The Rugged Miner, and released the single on her own TCM label.

All royalties and record sales from the song are being donated to the Janet Moore Mining Safety Research and Health Fund. The single was given an initial boost with the union ordering 10,000 copies.

The Rugged Miner was produced by Ted Gerow at Ottawa's Marcs Studio. Providing instrumental back-up were Gerow (keyboards), Al Bragg (steel), Jon Park-Wheeler (guitar), Terry Morin (drums), and Gilles Rheume (bass).

Moore was honoured at a Parliament Hill press conference (May 1/85), at which time she was congratulated and commended for her efforts.

The official release of The Rugged Miner took place during Worker's Memorial Day in Sudbury (June 3/85) during which

time Moore was presented with a large, framed poster designed by Cambrian College student Micheline Mathon. The silver, blue, and white poster, carrying the banner Sudbury Remembers, features caricatures of 3 of the four dead miners as well as scenes



Flanking Janet Moore are Rick Grylls, Sec. Treas. Mine Mill Local 598 (l) and Rick Briggs, Pres Sudbury Mine, Mill & Smelters Local 598.

from around the No. 5 shaft where the men were killed, scenes of life in Sudbury, a commemorative poem written by "Joyce", a friend of one of the miners killed in the disaster, and a photo of Janet Moore.

The Sudbury Mine, Mill & Smelter Workers Union is already actively involved in the radio distribution of the single.

Moore also enlisted the aid of Charley Pride in putting together a taped promotion for her project.

On her own commercial side of the business Moore is currently on release with Ticklish Situation, written by Heather May and produced by Larry Mercey.

the LP that has sold in excess of 500,000 copies in Canada. Summer Of '69 has just been released as a single, entering the RPM 100 singles survey at No. 95.

Adams tops MuchMusic again

A&M recording artist Bryan Adams once again tops the MuchMusic Top 30 national video survey for the week ending June 21. Adams' Heaven video supports the 3rd single from his current LP release, Reckless. Heaven is a Top 20 item on the RPM 100 singles survey.

Air Supply hits with Ezrin production

Air Supply is receiving strong immediate programmer response to their new single, Just As I Am, a track produced by Bob Ez-

rin. The single was taken from their latest self-titled LP, which represents their first album of all new material since 1982. The gap was filled by their Greatest Hits package which became their most successful LP to date. Ezrin produced 7 tracks on the LP, including Bruce Springsteen's penning of Sandy. The remaining tracks were produced by Peter Collins. A couple of the Ezrin-produced tracks were recorded in Canada. The Australian group, now based in Los Angeles, are currently on the road on what they are billing as their Power Of Love Tour '85, named after one of the LP's tracks

Glenn Miller Orchestra at RTH

The Glenn Miller Orchestra has been firmed for a July 3rd date at Toronto's Roy Thomson Hall, for one performance only. The 19-

member band currently boast a repertoire of 1,700 songs under the direction of Dick Gerhart. Miller's recorded product is available on the RCA label - 11 albums in all - and includes Pure Gold, The Legendary Performer, Glenn Miller - A Memorial, and several Best Of LPs.

Jester label launched

Valley Productions has announced the inception of Jester Records, a Vancouver-based independent label owned and operated by manager/producer Valley Hennell King. Co-founder of Jabula Records with singer Ann Mortifee, King has - via the production company - produced projects for Mortifee and Shari Ulrich. Jester's first signing is Rick Scott.

Novak debut single on Duke Street

Duke Street recording artist Kirk Novak is on release with his debut single for the label, Send Her A Dream. Produced by M. Brunwey at New York's Record Plant the single's flip is Love Is A Ballet. Novak penned the latter. The 20 year old singer was born in Hamburg, raised in New Jersey, and currently bases himself in Hamburg. Send Her A Dream has already gone Top 5 in France.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

REPLYING TO

RPM BOX NUMBERS

When replying to RPM Box numbers, address your reply to:

Box

RPM Magazine

6 Brentcliffe Road

Toronto. M4G 3Y2

CKRD RADIO LOOKING FOR:

A/C-CHR radio station looking for young, energetic and talented people with a mature attitude. Must be able to compete with all Calgary-Edmonton people, therefore only the hardest working need apply. Openings include morning drive jock and AM drive news. Applicants apply to: Marv Casey, Program Director or Bob Price, News Director, CKRD Radio. P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

BREAK INTO MAJOR MARKET

Overnight news anchor wanted for No. 1 station. Tapes and resumes to RPM, Box 7872 at the address above.

WANTED: ITC CART MACHINES

Will buy for cash, up to three ITC new or used, single play/record older model RP series ITC cart machines. Must be mono with three cue tones. Models RP 0003 or RP 0005 only. Call Al Duff Sound Broadcasting Ltd., 356 Furby St., Winnipeg, Man R3B 2V5 or call 1-204-475-3975.

MORNING PERSONALITY

Wanted immediately. Send tape and resume to: Program Director, CJCY Radio, 457 - 3rd Street, S.E. Medicine Hat, Alberta T1A 0G8.

COUNTRY COMMUNICATOR WANTED

CJFW FM is looking for a mature country communicator for morning drive 6:00 a.m. to 9:00 a.m. Must have a good knowledge of country music and its artists. Good production skills in commercial and program production. Send tape and resume to: Ken Armstrong, Program Director, CJFW FM, Box 1059, Terrace, B.C. V8G 4V1.

OPENINGS AT CHOK SARNIA

Sarnia Lambton's No. 1 radio station is accepting tapes and resumes from persons interested in the position of production manager and swing shift announcer. Contact: Paul Godfrey, CHOK Radio, Box 1070, Sarnia, Ontario. N7T 7K5.

PROGRAMMER TALENT WANTED

Positions now available for new radio station in North Bay, Ontario. Expected sign-on date - Sept. 1, 1985 - 10,000 watts AM stereo. Positions available include announcer staff, news department, copywriter etc. Good salary and excellent benefit package. Apply in writing to: CHUR Radio, Mid Canada Radio. P.O. Box 700, Sudbury, Ontario P3E 4R9. Attn: Chuck Babcock, Program Manager - Mid Canada Radio.

GOOD \$\$\$ FOR NEWS DIRECTOR

CKWK Corner Brook, Nfld. is looking for a news pro. \$25,000 for the right person. A strong on-air delivery is a must. Send T/R to Don Mabey, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

NEWS DIRECTOR WANTED

Ontario AM/FM has an immediate opening for a News Director. Must possess a strong on-air presentation and have proven managerial skills. Must work well with people and motivate a young staff. Good salary and benefits based on ability. Tapes and resumes, in confidence, to RPM, Box 7871, at the address above.

ARMEDIA COMMUNICATIONS

DAVID MAZMANIAN

Radio & Television Broadcast Services. Box 257/Postal Station "C"/Toronto, Ont./M6J 3P4. (416) 530-4676.

VISITORS TO RPM

Lindsay Gillespie - Attic Records
Matt Minglewood - Savannah Records
Brian Ferriman - Savannah Records
Steve Boyton - CFGO Radio Ottawa
David Mazmanian - Armedia Communications
Peter Simpson - RCA
Sheila Kay - Quality Records
Steve McAuley - Capitol Records
John Murphy - JFM Enterprises
Scoot Irwin - Carlton Showband
Robert Johnston - Yonge St. Records
Lillian Johnston - Kiddin' Round Records
Joe Woodhouse
Bernadette Shannon - Duke Street Records
Stephen Young - Capitol Records
JoAnne Kaeding - WEA Music



Enter my subscription to RPM Weekly

SUBSCRIPTIONS (Canada & USA)

(As indicated) find enclosed \$

cheque or credit card endorsement

Visa ☐

Mastercard ☐

☐ FIRST CLASS - \$95 (for one year)

☐ One year - \$75 (2nd Class)

☐ Two years - \$100 (2nd Class)

☐ Three years - \$120 (2nd Class)



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

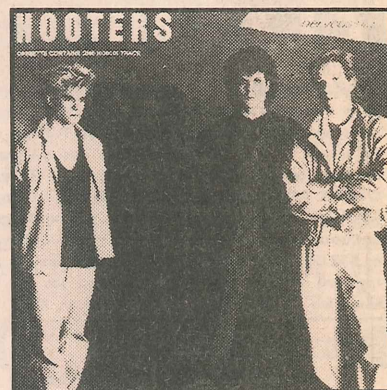
Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2

for those into

THREESOMES

HOOTERS

**ALL YOU ZOMBIES
AND WE DANCED
DAY BY DAY**



PAUL YOUNG

**EVERYTIME YOU GO AWAY
I'M GONNA TEAR YOUR
PLAYHOUSE DOWN
BITE THE HAND THAT FEEDS**



NILS LOFGREN

**SECRETS IN THE STREET
FLIP YA FLIP
DREAMS DIE HARD**

