

# R.E.M.

# WEEKLY

Single Copy Price  
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Volume 42 No. 17  
July 6, 1985

CHARTS  
100 SINGLES  
100 ALBUMS  
60 COUNTRY  
30 ADULT

## FABLES COULD BREAK R.E.M.

I.R.S. recording act R.E.M. are on release with their 3rd LP, *Fables Of The Reconstruction*. The LP was produced in London by Joe Boyd (Pink Floyd, Richard Thompson). *Can't Get There From Here* has been taken as the first single. Much to the chagrin of critics, R.E.M.'s sound remains difficult to define - a mix of country, '60s psychedelia, and feverish '80s pop.

R.E.M.'s other members are Mike Mills (bass, vocals), Bill Berry (drums), Peter Buck (guitar), and Michael Stipe (vocals).

In a recent telephone interview, vocalist Stipe discourages the use of the word "concept" in describing the new LP.

"I don't think that concept is a really good word," he cautions. "I think the word fables in the album's title comes the closest to defining what we were after - more of a narrative style on this record."

Was this the first time for the band recording in England? "We'd done the other records in North Carolina with Mitch (Easter) and Don (Dixon)," Stipe responds, "but we wanted an outsider on this one; we like working with Joe (Boyd). There's little difference between recording in London and recording anywhere else, because

we tend to sequester ourselves in the studio anyway. We allot some time in the studio to develop the songwriting. You're right, we are very much a democratic band - the narrative idea really came about in the songwriting process."

Over the course of an indie single, an



### No. 1 SINGLE

**NEVER  
SURRENDER**  
Corey Hart

### No. 1 ALBUM

**TEARS FOR FEARS**  
Songs From The  
Big Chair

### SINGLE PICK

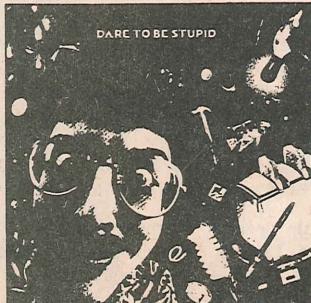


TAKE ON ME

a-ha

Warner Bros - 92-90117-P

### ALBUM PICK



"WEIRD AL" YANKOVIC

Dare To Be Stupid

Scotti Bros - FZT-40033-H

### SINGLES TO WATCH

TAKE ON ME  
a-ha

HEAD OVER HEELS  
Tears For Fears

FREEWAY OF LOVE  
Aretha Franklin

INVINCIBLE  
Pat Benatar

CRY  
Godley & Creme

PEOPLE ARE PEOPLE  
Depeche Mode

WAVE BABIES  
Honeymoon Suite

PEOPLE GET READY  
Jeff Beck  
& Rod Stewart

CALL ME  
Rational Youth

### ALBUMS TO WATCH

GLENN FREY  
The Allnighter

TWISTED SISTER  
Under The Blade

DEAD OR ALIVE  
Youthquake

"WEIRD AL"  
YANKOVIC  
Dare To Be Stupid

HEART  
Heart

HOOTERS  
Nervous Night

## Majors short on CD demand - retailers

Western retailers are complaining that manufacturers are not keeping up with the demand of compact discs for certain titles by some artists. They have also expressed concern that some current popular releases haven't even been received.

"The biggest problem is the lack of supply on the part of most of the majors except for PolyGram," said Adrian Bilodeau, Software Manager for Vancouver's A&B Sound. "We still don't even have the Mick Jagger release on CD."

Bilodeau revealed that the company's sales of compact discs are up about 100% compared to the first half of last year, but he emphasized that this is still only three to four percent of the business.

"If the record companies get their act together it could be 10% of our business by Christmas," he said, "And I expect that to double in a year."

Bilodeau also points up the increase in sales of CD hardware and suggest that this is due primarily to the broader range of hardware available at cheaper prices - as well as the fact that the players are compatible with their own systems.

"The durability factor and sound difference of compact discs are so great that people were willing to pay for it. The sound is exceptional. As the selection grows, people will be more selective."

## Murray & Foster team for session

Anne Murray, 4 time Grammy Award winning Canadian female vocalist and 4 time Grammy Award winning Canadian producer, David Foster have teamed for the first time for an album session. Foster will produce a couple of tracks for Murray's next LP release, expected for Christmas. The session is taking place in Toronto.

Foster, who tied with Lionel Richie for Producer of The Year, last February, has written and/or produced several current U.S. hits which include releases by Kenny Loggins, Chaka Khan, Jack Wagner, Paul Hyde and The Payolas, Chicago, Bill Withers, Northern Lights' Tears Are Not Enough, and John Parr's Man In Motion. The latter is the title them for the forthcoming film *St. Elmo's Fire*.



WEA's No Lifejacket Required Cruise to nowhere with Captain Stan Kulin, seen here with a very heavy crew of industry VIPs.

At time of writing, Bilodeau lists A&B's top selling CDs as Dire Straits, Tears For Fears and Julian Lennon.

"The immediate future of the CD is good," he said. "It's going to be fantastic. Canada isn't really in tune with the rest of the world - we're still doing 70% of our business in records. It will probably be 5 years before we see drastic changes in record sales."

Dorothy Shimonichuk of Edmonton's Total Sound, also confirmed the supply problem of CDs.

"There's more of a demand for compact discs, but we don't get them in soon enough," she said. "It takes so long to get some titles."

She reported company sales of CDs has risen significantly in comparison with last year.

"People are starting to buy CD players," she said. "They think it's a better investment than records or cassettes. It's something new for the future and compact discs are so durable compared to an LP. I think CDs will take over LPs, but not cassettes. CDs sound so much better."

Shimonichuk revealed that most of the company's compact disc sales are in the rock and classical categories - some of the current favourites being Dire Straits, Supertramp, Tina Turner, John Fogerty, and Bryan Adams.

## MCA release for Q's 7th Homegrown LP

MCA has released Q-107's (Toronto) latest Homegrown LP, the 7th in their annual series. The album contains 12 tracks representing the finalists in the contest.

The first prize winner was Regatta, who will have a single release on the MCA label; will open for a major CPI concert; will be featured in an article in Music Express; a video will be put together for them by Tube Productions; and they are also now the proud owners of an Akai MC1212, 12 track recorder from Steve's Music. The second prize: 50 hours of studio time at the Hit Factory with production by Bob Gallo, went to Secret Lives. The third prize winner was Mach IV, who won a \$3,000 gift certificate from Mimi Jeans.

Q's Homegrown series has successfully launched the careers of several Canadian acts over the years including Honeymoon Suite, Boys Brigade, Santers, Truth And Rights, 20th Century Rebels and Oliver Heavyside. The latter has just signed a worldwide agreement with Capitol.

This year's Homegrown LP, which credits Lou & Macko as executive producers, also contains tracks by Aceboy, James Ambrose, Exposure, Zip Zip 4, Kelly Partland & Fifth Avenue, Cheryl Lescom & The Limit, M.O.I., The Mark, and Apple Viper. All proceeds from the sale of the album go to charity.

## Headline tour firmed for Corey Hart

Aquarius recording artist Corey Hart, currently on release with his 2nd LP for the label, *Boy In The Box*, has been firmed for his first headline tour of this country - billed as The Boy In The Box.

Tickets for the 20-date tour go on sale simultaneously across Canada on July 3rd.

Hart's debut LP, *Corey Hart*, has surpassed triple platinum (sales of 300,000 or more) status in Canada. Never Surrender, pre-released as the initial single from *Boy In The Box*, is Top 10 after only 7 weeks of charting on the RPM 100 singles survey.

*Boy In The Box* is into the Top 50 on the RPM 100 album survey after only 3 weeks of charting.

Dates firmed for Hart are: St. John's (July 20), Sydney, N.S. (23), Moncton (24), Halifax (25), Fredericton (27), London, Ont. (29), Sudbury (30), Saskatoon (Aug 1), Regina (2), Calgary (3), Kamloops (5), Vancouver (6), Victoria (7), Edmonton (9), Lethbridge (10), Winnipeg (12), Thunder Bay (13), Toronto (15), Montreal (17), and Ottawa (19).

*Boy In The Box* was produced by Jon Astley and Phil Chapman, also responsible for Hart's debut LP.

Support has not been firmed for any of Hart's dates at this writing.

## Ferry's Slave To Love boosted by WEA video

The latest WEA Video Compilation (No. 36) contains Brian Ferry's music clip, *Slave To Love*, expected to give his single a much needed boost up the chart. The single was taken from his *Boys And Girls* LP.

The complete list of music clips on the WEA compilation are as follows:

A-HA  
Take On Me  
THE FIRM  
Satisfaction Guaranteed  
SISTER SLEDGE  
Frankie  
NATALIE COLE  
Dangerous  
INXS  
Melting In The Sun  
NILE RODGERS  
Let's Go Out Tonight  
DON HENLEY  
Not Enough Love In The World  
CHAKA KHAN  
Through The Fire  
BRYAN FERRY  
Slave To Love

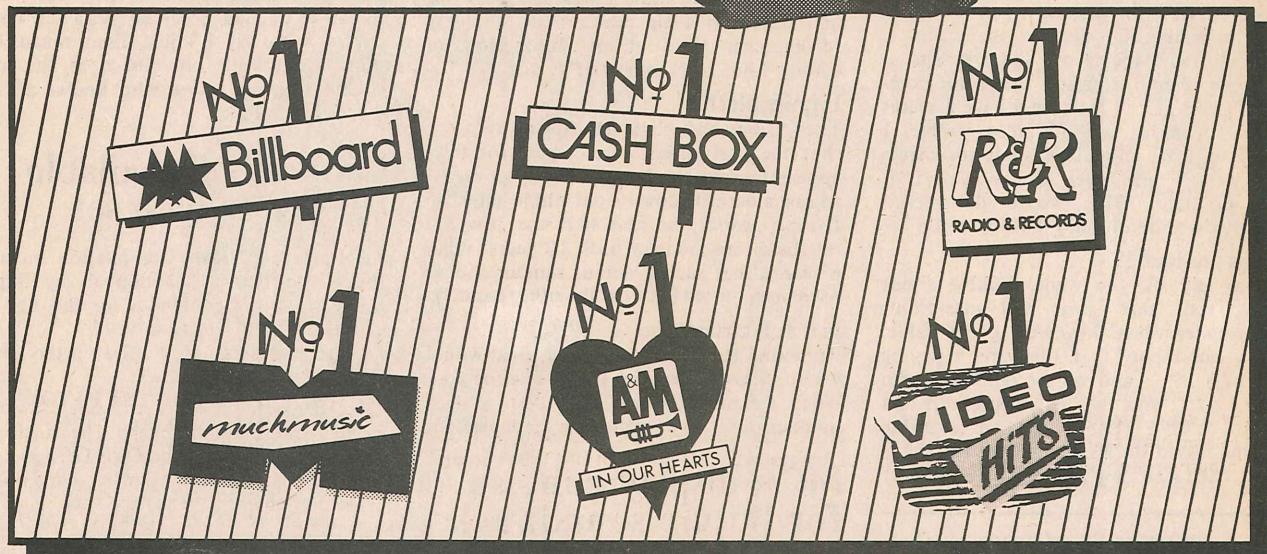
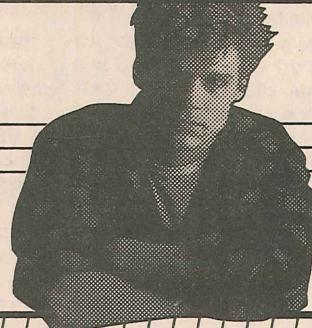
It's also expected that the music clip of Henley's current single, *Not Enough Love In The World* will add to his chart action as well. This single was taken from his LP, *Building The Perfect Beast*.

IF THERE IS A RADIO STATION IN CANADA  
NOT RECEIVING RPM EACH WEEK,  
WE WOULD LIKE TO KNOW ABOUT IT!!

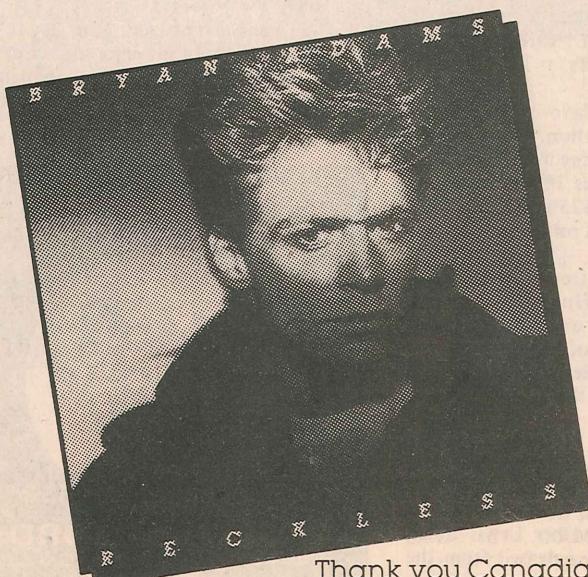
# HEAVEN

I S B E I N G N O 1

B R Y A N  
ADAMS



CONGRATULATIONS BRYAN FROM YOUR FRIENDS  
AT A&M CANADA WHERE IT ALL BEGAN.



QUINTUPLE PLATINUM AND CLIMBING...

**RECKLESS**

the LP that spawned,

**RUN TO YOU  
SOMEBODY  
HEAVEN**

and now

**SUMMER OF 69**

Thank you Canadian Radio, Retail & Media for your heart and ears!!!

# WALT SAYS



## Talking to an outsider!!!

If the Cancon music industry ended tomorrow, we would have left quite a legacy that has developed over the past 20 years. It was only when I had to explain what I do and why I do it to an outsider when I became aware of how much had been accomplished in the last 2 decades. "Why hadn't this started before 1964 . . . ? was one question I didn't have the answer for. By the way has anyone thought of nominating Paul Anka for a Canada Medal? (EC: Or Robert Goulet for that matter?)

## Radio is NOT the enemy . . . !!

After preaching for decades that radio is the best friend the record industry has, it has come to my attention that some companies (well . . . at least one) have a secret HATE for radio and all radio people. I appeal to these misguided souls to change their ways - turn over a new leaf, if it isn't too late! What would the record industry do without radio. I ask you!!!

## Things are bad!!!

In case any of you were thinking about buying into that great and marvellous moneymaker when they were going public . . . I can report that they aren't paying their bills . . . and we are talking mucho money . . . and they're cutting staff and finally . . . GET THIS!!! They are returning 2 of the leased BMWs. Things are REALLY BAD!! (EC: And they are such nice people!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen  
Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
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## Sour grapes department . . . !!

Burning question answer: No they haven't! No they won't! Pretty soon they'll be gone and won't have to! Next! Visitors to the east: Now you're ganging up on me! Forget you ever heard of me. There is nothing east of the Quebec border. Goodbye Forever! The Juno question: Yes they do! No they don't! They might! Nobody wants to guess, and if they do, they're crazy!!! (EC: Why don't you answer your mail and stop using my column for coded messages!!).

## There was a time . . . !!

There was a time when the idea of attending a Canadian production of a musical was painful. That has changed, and much of it is because of the professionalism of the people who operate Toronto's Limelight Theatre. I can give them no greater compliment than to say that every aspect of their dinner theatre operation is first rate. The theatre, food, staff, production, and cost all make sense. I have a whole new respect for dinner theatre and Canadians who sing and dance in their productions. I highly recommend the current production of Chorus Line. It's a must see!!

## Impossible!!!

The vicious and obviously untrue rumours that the performers weren't paid for their appearances on the Junos is a rumour meant to cast a dark shadow on our whole industry. It can't possibly be true. If it was, it would set the entire industry back 10 years! What a shame that such a vicious rumour should have been started (EC: On the other hand!!).

## Is it full circle time . . . ???

Rumours! Rumours! . . . god, what would we do without rumours? Here's one for you: When I first published RPM, there were a number of very aggressive independent

## MCA display contest for Future soundtrack

MCA is preparing the July 17th launch of a major national retail display contest in support of the Back To The Future soundtrack. The contest will involve all accounts who will shortly receive their p.o.p. material which includes header cards, posters, banners, mobiles and slicks.

The first prize is 7 days in Hollywood for 2 with accommodation in a luxury hotel plus \$500 in spending money. Second prize is a VCR player plus 10 MCA movies, and the third prize is \$250 in cash. The contest is expected to last one month.

Initial single release from the album is The Power Of Love by Huey Lewis & The News. The single was one of the most added during its week of release and entered the RPM 100 singles chart at No. 68 with a bullet, making it the highest placing single for that week.

The LP also includes Lindsey Buckingham's (formerly of Fleetwood Mac), Time Bomb Town; Eric Clapton's Heaven Is One Step Away; and another Lewis track, Back In Time. All singles released from the album will be supported by videos.

labels. One by one they opened their own offices . . . and all went on to great heights. The rumour is that a major player in this group could return to their original status . . . as an independent being distributed by a major. Unfortunately the morale is quite low throughout their operation . . . and can you blame them . . . ???

## Don't sell the retailer too short . . . !!

A very, very important programmer confided in me last week . . . and revealed that one of his most important sources for picking new music comes from talking to retailers and rackers (EC: Do they still call them rackers???) and that makes sense. Just checking on what some of our retail contacts predict for hits is pretty astounding.

## Didn't we tell you . . . ???

Go Go! is starting to become a big item in parts of the Youesay! . . . and as reported in this column, some months ago, may spread to Canada. Some say it's a new dance craze - some say it's just disco, renamed. I think it depends on who does the mix! (EC: Clever . . . one who knows all and tells everything!).

## Cannonball available on A&M video set

A&M's latest Video Compilation includes the music clip of Cannonball by Supertramp, a strong contender for the Top 20 of the RPM 100 singles survey.

The complete list of titles on the Video Compilation are as follows:

PAUL HYDE AND THE PAYOLAS  
You're The Only Love  
SUPERTRAMP  
Cannonball  
CHARLIE PEACOCK  
Lie Down In The Grass  
STEWART COPELAND  
Koteja  
LORDS OF THE NEW CHURCH  
Method To My Madness  
WILLIE AND THE POOR BOYS  
Baby Please Don't Go

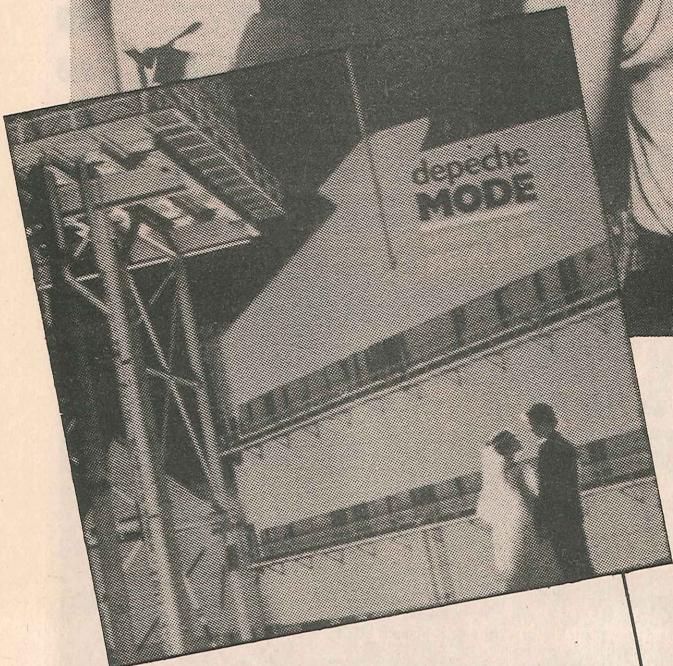
The Vancouver-based Paul Hyde And The Payolas are also enjoying impressive chart action with their single which was taken from their LP, Here's The World For Ya.

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CKOC! CJBK!  
CKLC! CJAY!

CKOI! CKSL!  
AM 106!

## DEPECHE MODE

After more than a dozen consecutive British & European hits to their credit Depeche Mode are now exploding across North America with the re-release of **"PEOPLE ARE PEOPLE"** from the latest album **"SOME GREAT REWARD"**



Marketed by WEA Music of Canada Ltd.

# RPM

## SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

1 11	(7) <b>NEVER SURRENDER</b> Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AQ-539-F	35 40	(9) <b>THE SEARCH IS OVER</b> Survivor - Scotti Bros - ZS4-04871-H (LP) Vital Signs - FZ-39578-H	68 62	(21) <b>MATERIAL GIRL</b> Madonna - Sire - 92-90837-P (LP) Like A Virgin - 92-51571-P
2 1	(8) <b>A VIEW TO A KILL</b> Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F	36 29	(19) <b>RHYTHM OF THE NIGHT</b> DeBarge - Gordy - G-1770-X-M (LP) Rhythm Of The Night - G-6123-M	69 67	(16) <b>ROCK AND ROLL GIRLS</b> John Fogerty - Warner Bros - 92-90537-P (LP) Centerfield - 92-52031-P
3 3	(14) <b>WALKING ON SUNSHINE</b> Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W	37 39	(12) <b>SMUGGLER'S BLUES</b> Glenn Frey - MCA - 52546-J (LP) The Allnighter - MCA-5501-J	70 60	(10) <b>CELEBRATE YOUTH</b> Rick Springfield - RCA - PB-14047-N (LP) AJL-1-5370-N
4 5	(10) <b>AXEL F</b> Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA-5553-J	38 28	(16) <b>SMOOTH OPERATOR</b> Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H	71 66	(14) <b>FOREVER YOUNG</b> Alphaville - WEA - 24-91007-P (LP) Forever Young - 24-04811-P
5 6	(10) <b>WOULD I LIE TO YOU</b> Eurythmics - RCA - PB-14078-N (LP) Be Yourself Tonight - AJL1-5429-N	39 42	(7) <b>TOUGH ALL OVER</b> John Cafferty - Scotti Bros - ZS4-04891-H (LP) Tough All Over - FZ-39405-H	72 63	(23) <b>A CRIMINAL MIND</b> Gowan - Columbia - 92-7061-H (LP) Strange Animal - PC-80099-H
6 4	(12) <b>BLACK CARS</b> Gino Vannelli - Polydor - PDS-2279-Q (LP) Black Cars - PDS-1-6415-Q	40 46	(6) <b>SENTIMENTAL STREET</b> Night Ranger - MCA - 52591-J (LP) 7 Wishes - MCA-5593-J	73 75	(4) <b>NOT ENOUGH LOVE IN THE WORLD</b> Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P
7 2	(12) <b>EVERYBODY WANTS TO RULE THE WORLD</b> Tears For Fears - Vertigo - SOV-2354-Q (LP) Songs From The Big Chair - VOG1-3353-Q	41 44	(7) <b>LOVE RESURRECTION</b> Alison Moyet - Columbia IC4-7088-H (LP) Alf - PCC-90723-H	74 NEW	<b>TAKE ON ME</b> a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P
8 7	(14) <b>SUDDENLY</b> Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M	42 33	(19) <b>OBSESSION</b> Animation - Mercury - MS-76230-Q (LP) The Language Of Attraction - SMM-1-4106-Q	75 78	(3) <b>MAKE IT BETTER (Forget About Me)</b> Tom Petty - MCA - 52605-J (LP) Southern Accents - MCA-5586-J
9 8	(10) <b>ANGEL</b> Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	43 51	(8) <b>YOU GIVE GOOD LOVE</b> Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N	76 74	(22) <b>ONE MORE NIGHT</b> Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P
10 10	(9) <b>SUSSUDIO</b> Phil Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P	44 52	(3) <b>GET IT ON (Bang A Gong)</b> Power Station - Capitol - 5479-F (LP) The Power Station - SJ-12380-F	77 69	(19) <b>STAY IN THE LIGHT</b> Honeymoon Suite - WEA - 25-91527-P (LP) Honeymoon Suite - 25-07301-P
11 13	(9) <b>RASPBERRY BERET</b> Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P	45 53	(6) <b>WHAT ABOUT LOVE</b> Heart - Capitol - 5481-F (LP) Heart - ST-12410-F	78 70	(22) <b>INVISIBLE</b> Alison Moyet - Columbia - IC4-7062-H (LP) Alf - PCC-90723-H
12 14	(8) <b>NEVER ENDING STORY</b> Limahl - EMI America - 8230-F (LP) Don't Suppose - ST-17142-F	46 54	(6) <b>VOICES CARRY</b> Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H	79 93	(2) <b>TIGHT CONNECTION TO MY HEART</b> Bob Dylan - Columbia - 38-04933-H (LP) Empire Burlesque - FC-40110-H
13 16	(6) <b>IF YOU LOVE SOMEBODY SET THEM FREE</b> Sting - A&M - AM-2738-W (LP) The Dream Of The Blue Turtles - SP-3750-W	47 36	(24) <b>NIGHTSHIFT</b> Commodores - Motown - M1773-M (LP) Nightshift - M6124-M	80 NEW	<b>HEAD OVER HEELS</b> Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q
14 20	(8) <b>EVERYTIME YOU GO AWAY</b> Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	48 64	(4) <b>WHO'S HOLDING DONNA NOW</b> DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M	81 97	(2) <b>FREEWAY OF LOVE</b> Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin Who - AL8-8286-N
15 17	(9) <b>HEAVEN</b> Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W	49 68	(2) <b>THE POWER OF LOVE</b> Huay Lewis W/News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144-J	82 NEW	<b>INVINCIBLE</b> Pat Benatar - Chrysalis - 42877-J (LP) N/A
16 18	(7) <b>THE GOONIES 'R' GOOD ENOUGH</b> Cindy Lauper - Portrait - 34-04918-H (LP) The Goonies/Soundtrack - SE-40067-H	50 41	(24) <b>ONE NIGHT IN BANGKOK</b> Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N	83 87	(3) <b>BLACK MAN RAY</b> China Crisis - Virgin - VS-1255-Q (LP) Flawnt The Imperfection - VL-2325-Q
17 19	(9) <b>IN MY HOUSE</b> Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M	51 58	(4) <b>POSSESSION OBSESSION</b> Hall & Oates - RCA - PB-14098-N (LP) Bigbamboo - AFL1-5336-N	84 85	(6) <b>SEDUCTION</b> New Regime - RCA - PB-50819-N (LP) New Regime - KXL1-0558-N
18 15	(9) <b>(You're) A STRANGE ANIMAL</b> Gowan - Columbia - C4-7082-H (LP) Strange Animal - PC-80099-H	52 65	(3) <b>(Closest Thing To) PERFECT</b> Jermaine Jackson - Arista - AS1-9356-N (LP) Perfect/Soundtrack - AL9-8278-N	85 86	(3) <b>SLAVE TO LOVE</b> Bryan Ferry - Warner Bros - 92-89907-P (LP) Boys And Girls - 92-50821-F
19 9	(14) <b>THINGS CAN ONLY GET BETTER</b> Howard Jones - WEA - 24-91487-P (LP) Dream Into Action - 24-06321-P	53 43	(15) <b>WE ARE THE WORLD</b> USA For Africa - Columbia - 78N-04839-H (LP) We Are The World - BEN-40043-H	86 NEW	<b>CRY</b> Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q
20 21	(9) <b>FRESH</b> Kool And The Gang - DeLite - DES-833-Q (LP) Emergency - DSR-8509-Q	54 45	(18) <b>SOME LIKE IT HOT</b> Power Station - Capitol - 5444-F (LP) The Power Station - SJ-12380-F	87 98	(2) <b>PEOPLE ARE PEOPLE</b> Depeche Mode - Sire - 92-92217-P (LP) People Are People - 92-51241-P
21 12	(14) <b>EVERYTHING SHE WANTS</b> WHAM! - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H	55 48	(18) <b>ALL SHE WANTS TO DO IS DANCE</b> Don Henley - Geffen - 92-90657-P (LP) Building The Perfect Beast - XGHS-24026-P	88 91	(3) <b>TAKE NO PRISONERS</b> Peabo Bryson - Elektra - 96-96327-P (LP) Take No Prisoners - 96-04271-P
22 37	(4) <b>19</b> Paul Hardcastle - Chrysalis - 42860-J (LP) N/A	56 49	(9) <b>LUCKY IN LOVE</b> Mick Jagger - Columbia - 38-04893-H (LP) She's The Boss - FC-39940-H	89 84	(5) <b>I'LL BE WAITING FOR YOU</b> Doug & The Slugs - Riddong - AMS-106-W (LP) Papaganda - AMD-1003-W
23 22	(14) <b>TOKYO ROSE</b> Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P	57 50	(16) <b>THAT WAS YESTERDAY</b> Foreigner - Atlantic - 78-95717-P (LP) Agent Provocateur - 78-19991-P	90 NEW	<b>WAVE BABIES</b> Honeymoon Suite - WEA - 25-90277-P (LP) Honeymoon Suite - 25-07301-P
24 23	(18) <b>DON'T YOU (Forget About Me)</b> Simple Minds - Virgin - VS-1250-Q (LP) Breakfast Club/Soundtrack - SP-5045-W	58 47	(16) <b>TEARS ARE NOT ENOUGH</b> Northern Lights - Columbia - 7BEN-7073-H (LP) N/A	91 92	(3) <b>CALL ME</b> Go West - Chrysalis - 42865-J (LP) Go West - CHS-41495-J
25 25	(14) <b>GIGOLO/I AINT GOT NOBODY</b> David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P	59 72	(2) <b>LIKE A SURGEON</b> Weird Al Yankovic - Scotti Bros - ZS4-04937-H (LP) Dare To Be Stupid - FZ-40033-H	92 99	(2) <b>EXCEPTION OF LOVE</b> The Truth - I.R.S. - IRS-52600-J (LP) Playground - IRS-39025-J
26 26	(8) <b>CANNONBALL</b> Supertramp - A&M - 2731-W (LP) Brother Where You Bound - SP-5914-W	60 59	(11) <b>SHOW SOME RESPECT</b> Tina Turner - Capitol - 5461-F (LP) Private Dancer - ST-1230-F	93 NEW	<b>PEOPLE GET READY</b> Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H
27 30	(8) <b>CRAZY IN THE NIGHT/Barking At Airplanes</b> Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F	61 82	(3) <b>YOU SPIN ME AROUND (Like A Record)</b> Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H	94 NEW	<b>CALL ME</b> Rational Youth - Capitol - 72971-F (LP) Heredity - ST-12399-F
28 32	(5) <b>JUST AS I AM</b> Air Supply - Arista - AS1-9353-N (LP) Air Supply - ALB-8283-N	62 55	(13) <b>ONE LONELY NIGHT</b> REO Speedwagon - Epic - 34-04848-H (LP) Wheels Are Turnin' - QE-39593-H	95 96	(2) <b>LITTLE BY LITTLE</b> Robert Plant - EsParanza - 79-96447-P (LP) Shaken 'N Stirred - 79-02651-P
29 32	(5) <b>GLORY DAYS</b> Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H	63 88	(2) <b>ROAD TO NOWHERE</b> Talking Heads - Sire - 92-89877-P (LP) Little Creatures - 92-53051-P	96 NEW	<b>DEEP CUTS THE KNIFE</b> Helix - Capitol - 5490-F (LP) Long Way To Heaven - ST-12411-F
30 35	(7) <b>WALK OF LIFE</b> Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q	64 95	(2) <b>SUMMER OF '69</b> Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W	97 94	(4) <b>WAKE UP (Next To You)</b> Graham Parker & The Shot - Elektra 96-96547-P (LP) Steady Nerves - 96-03881-P
31 24	(17) <b>CRAZY FOR YOU</b> Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-24063-P	65 61	(23) <b>WE RUN</b> Strange Advance - Capitol - 72960-F (LP) 2WD - ST-12349-F	98 89	(4) <b>KISS ME</b> Stephen 'Tin Tin' Duffy - Virgin 10 - VS1262-Q (LP) The Ups And Downs - VL-2331-Q
32 27	(11) <b>THEY'RE THE ONLY LOVE</b> Paul Hyde & The Payolas - A&M 682-W (LP) Here's The World For Ya - SP-5025-W	66 56	(17) <b>DON'T COME AROUND HERE NO MORE</b> Tom Petty & Heartbreakers - MCA 52496-J (LP) Southern Accents - MCA-5486-J	99 83	(5) <b>IT MUST BE HEAVEN</b> Mercy Mercy - Island/Ensign - 97019-J (LP) N/A
33 34	(10) <b>GO TO PIECES</b> Paul Janz - A&M - 676-W (LP) High Strung - SP-9108-W	67 57	(10) <b>SAY YOU'RE WRONG</b> Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P	100 90	(5) <b>IN THE NIGHT MACHINE</b> Baron Longfellow - Ice - ICR-006-Q (LP) Prisoner By Design - ICLP-1002-Q
34 36	(5) <b>GETCHA BACK</b> Beach Boys - Caribou - ZS-04913-H (LP) The Beach Boys - FZ-39946-H				

## RECORDS TO RADIO

## WEA works late-bloomers

by JoAnne Kaeding  
Marketing & Publicity  
Coordinator - WEA Music Canada

This is a column on late-bloomers! You know, those records that everybody likes but takes forever to break. At WEA, we have a couple just ready to burst into bloom. A recent U.S. trade ad called Depeche Mode "the English band with the French name with the North American hit" - a hit which has been 4 years in the making. After 5 albums, 5 Canadian released EP's and more than a dozen hit singles in Europe and the UK Depeche Mode are finally happening this side of the pond.

People Are People from the year old Some Great Reward album is the tune that is doing it for Depeche Mode. Ontario promo rep, Randy Sharrard (who keeps track of these things), says "the single has been serviced to radio 5 times but it's finally paying off". Many feel the current surge in Depeche Mode stock is due to the overwhelming success of their recent North American tour. Tickets for the Canadian dates were snapped up in hours and the crowd response was nothing short of phenomenal.

Currently, People Are People is in the '80s with a bullet in the U.S. trades, and this week's Canadian ads include CHUM-AM, CKOC, CJBK, CKSL, CKLC, and CKPT. Some Great Reward is nearing gold in Canada, a reward that's been a long time coming to a band that has sold over 15 million albums worldwide throughout their career.



JoAnne Kaeding

Dokken's second album, *Tooth And Nail*, is another late-bloomer whose time is nearing in Canada. The album has been in the U.S. trade's Top 200 since release in October 1984 and has just entered the Top 50. Three AOR tracks have brought this album very close to gold in the U.S. and Q107's listeners have been rockin' with Dokken for quite sometime now. The 3rd track, *Alone Again*, has been in Q's Top 10 at 10 for over 2 months including a lengthy stay at No. 1. Our feeling is that Dokken will be following shortly in the illustrious footsteps of Ratt and Motley Crue.

*Honeymoon Suite* (actually more perennials than late-bloomers) have just issued a fourth single from their platinum debut album. *Wave Babies* was serviced to Toronto radio with the help of 2 bikini-clad girls who were also featured in the video for this song. Comments from several PD's cannot

### Johnson, Gane & Lord co-producing M+M LP

Current/RCA recording act M+M are presently at work on their forthcoming LP, at this writing entitled *The World Is A Ball*. The LP's bed tracks were completed in April of this year at Le Studio in Quebec, with current recording taking place at Crescent Studios in Bath, England.

M+M principals Mark Gane and Martha Johnson are sharing production duties on the project with David Lord - notable for his work with Peter Gabriel, *Tears For Fears*, and *Icicle Works*.

The LP is slated for a late August release in North America, followed by a European release in September.

Tony Levin, latterly prominent as Peter Gabriel's bassist, guested on 2 of the tracks for the album.

be repeated (use your imagination) but the promotion was a success and a good time was had by all. The flip of the single features a 3-min. track called *Suite Talk*, which is the band discussing a variety of topics.

WEA UK plans a major push behind *Wave Babies* claiming this is the single they were looking for all along. *Honeymoon Suite*'s second album originally scheduled for an August release, has been pushed back to early '86 to give the guys a breather, but you can still catch them live at Ontario Place on Aug. 12 and 13.

### New SummerSalt deck for Robbie MacNeill

The Millbrook, Ont.-based SummerSalt label has released a new single by Robbie MacNeill, titled *Take All The Time You Need*, a MacNeill original taken from his *Pieces* LP. The single is a follow-up to *Once We Had Love*, MacNeill's debut single and one that enjoyed much success on the RPM Country 60.

The single, shipped June 24, had been planned as MacNeill's "summer release", but as the label's George Condon explains, "It was interesting nevertheless to note that in our little reply card poll of programmers, this song got the most votes as the next suggested single from the album.

MacNeill, a native of Halifax who got his start in the business with Anne Murray, Gene MacLellan, Catherine MacKinnon, Brian Ahern, and Ken Tobias through CBC-TV's *Singalong Jubilee*, has been kept busy producing albums for other artists, one in particular being Albert Hall and his 1982 debut. A big plus for MacNeill's songwriting talent was Anne Murray's recording of 6 of his compositions including Robbie's *Song*, and *A Million More*. Says Condon, "Probably the most fascinating version of a Robbie MacNeill song is *A Million More* sung in Afrikaans and released in South Africa."

# Priscilla Wright

has a new single

## SAY YOU'LL STAY FOREVER

Recommended by Billboard

June 8th, 1985



Payload Records

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U.S.A.

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**STAMP****ACTIVE ALBUMS**

Corey Hart - Boy In The Box  
 Bryan Ferry - Boys And Girls  
 Bob Dylan - Empire Burlesque

**BARRY HORNE**

C100 FM - Halifax  
 No. 1 Tears For Tears - Big Chair  
 5-10 Robert Plant - Shaken 'N' Stirred  
 14-18 Sting - Dream Of Blue Turtles  
 18 ... Bryan Ferry - Boys And Girls  
 28 ... Bruce Springsteen - Born In The USA  
 NEW MUSIC  
 Sade

Tears For Fears - Head Over Heels  
 Aretha Franklin - Freefall Of Love  
 Tina Turner - Don't Need A Hero  
 Talking Heads - Road To Nowhere  
 People Get Ready - Beck & Stewart  
 Go West - Power Of Love  
 Terry Kelly

**WAYNE WEBSTER**

CHUM-FM - Toronto  
 No. 1 Tears For Tears - Big Chair  
 2-2 Eurythmics - Be Yourself  
 3-3 Phil Collins - No Jacket Required  
 5-7 Dire Straits - Brothers In Arms  
 6-9 Paul Young - Secret Of Association  
 7-14 Sting - Dream Of Blue Turtles  
 17-19 China Crisis - Faunt Imperfection  
 18-20 Katrina & The Waves  
 20-29 Bryan Ferry - Boys And Girls  
 21-27 Talking Heads - Little Creatures  
 22-30 Bob Dylan - Empire Burlesque  
 24 ... Corey Hart - Boy In The Box

**EDDY VALUETTE**

CFNY-FM - Toronto  
 HEAVY ROTATION  
 New Order - Lowlife  
 Bryan Ferry - Boys And Girls  
 Eurythmics - Be Yourself  
 Paul Hardcastle - 19 (Final Story)  
 Style Council - Our Favourite Shop  
 Talking Heads - Little Creatures  
 ADDS  
 Howard Jones - Life In A Day  
 Shrikeback - Oil On Gold  
 Win - You've Got The Power  
 Oakie/Moroder - Goodbye Bad Times  
 Kid Creole/Coconuts - Endocyt  
 Stanley Clarke - Find Out  
 Elliot Murphy - Party Girls  
 Aretha Franklin - Freeway Of Love  
 a-ha - Take On Me

**TIM KLASSAN**

K-97 - Edmonton  
 No. 1 Corey Hart - Boy In The Box  
 4-9 Phil Collins - No Jacket Required  
 DEBUTS  
 Night Ranger - 7 Wishes  
 Robert Plant - Shaken 'N' Stirred  
 Supertramp - Brother Where You Bound  
 ADDS  
 Paul Hardcastle - 19  
 Elton John - Act Of War  
 Tina Turner - Don't Need A Hero  
 Pat Benatar - Invincible  
 Huey Lewis - Power Of Love

**KAREN HEWKO**

C-FOX - Vancouver  
 No. 1 Corey Hart - Boy In The Box  
 2-2 Eurythmics - Be Yourself Tonight  
 3-1 Tears For Fears - Big Chair  
 9-20 Sting - Dream Of Blue Turtles  
 10-16 Bryan Ferry - Boys And Girls  
 12-19 Katrina & The Waves  
 21-29 Glenn Frey - Allright  
 22-30 Power Station - Strange Animal  
 23-28 Gowen - Empire Burlesque  
 26 ... Paul Hyde/Payolas - Here's The World  
 ADDS  
 Pat Benatar - Invincible  
 Tina Turner - Don't Need Another Hero  
 Brian Plummer

**ADRIAN BILODEAU**

A&B Sound - Vancouver  
 No. 1 Sling - Dream Of Blue Turtles  
 2 Talking Heads - Little Creatures  
 3 Corey Hart - Boy In The Box  
 PICKS  
 Dead Or Alive - Youthquake  
 New Order - Lowlife  
 Ratt - Invasion Of Your Privacy

**LORNA NOGA**

Total Sound - Edmonton  
 No. 1 Tears For Fears - Big Chair  
 2 Eurythmics - Be Yourself Tonight  
 3 Supertramp - Where You Bound  
 PICKS  
 TII Tuesday - Voices Carry

**RON MORSE**

Roblan - Toronto  
 (Cassettes)  
 No. 1 Tears For Fears - Big Chair  
 2 WHAM - Make It Big  
 3 Phil Collins - No Jacket Required  
 PICKS

Bob Dylan - Empire Burlesque  
 Hooters - Motley Crue - Theatre Of Pain  
 CAROLYN BLOXHAM

Music World - Fairview/Toronto  
 No. 1 Tears For Fears - Big Chair  
 2 Phil Collins - No Jacket Required  
 3 Beverly Hills Cop - Soundtrack  
 PICKS

Weld Al Yankovic - Dare To Be Stupid  
 Bob Dylan - Empire Burlesque

**JIM SKEVIS**

Sam's Downtown Store - Montreal  
 No. 1 Sling - Dream Of Blue Turtles  
 2 Corey Hart - Boy In The Box  
 3 Tears For Fears - Big Chair

PICKS  
 Bob Dylan - Empire Burlesque  
 Aretha Franklin - Who's Zoomin Who

**ACTIVE SINGLES**

Summer Of '69 - Bryan Adams  
 The Power Of Love - Huey Lewis/News  
 Take On Me - a-ha

**MIKE RICHARDS**

CJCH - Halifax  
 No. 1 Never Surrender - Corey Hart  
 2-3 Into The Groove - Madonna  
 3-4 Would I Lie To You - Eurythmics  
 4-5 Sussudio - Phil Collins  
 6-15 Give Good Love - Whitney Houston  
 9-12 Heaven - Bryan Adams  
 11-16 Everytime You Go Away - Paul Young  
 19-20 Search Is Over - Paul Hardcastle  
 2-5 Voices Carry - Paul Hardcastle  
 30 ... Power Of Love - Huey Lewis

**NEW ADDS**

Cannibal - Supertramp  
 Invincible - Pat Benatar  
 People Get Ready - Beck/Stewart  
 Take On Me - a-ha  
 Romance - David Cassidy  
 Cry - Godley & Creme  
 We Need A Hero - Tina Turner  
 Freeway Of Love - Aretha Franklin  
 Mistakes Of The Heart - Sylver

**STEPHE ANTHONY**

CKGM - Montreal  
 No. 1 A View To A Kill - Duran Duran  
 2-9 Never Surrender - Corey Hart  
 3-4 Never Ending Story - Limali  
 4-7 Would I Lie To You - Eurythmics  
 5-8 Into The Groove/Angel - Madonna  
 9-10 Heaven - Bryan Adams  
 8-12 Walking On Sunshine - Katrina/Waves  
 9-16 If You Love Somebody - Sting  
 10-18 Axel F - Harold Faltermeyer  
 16-20 Strange Animal - Gowen  
 18-23 Cannibal - Supertramp  
 20-28 Raspberry Beret - Prince  
 23-26 Tokyo Rose - Idle Eyes  
 25-30 Love Resurrection - Alison Moyet  
 27-31 The Goonies - Cyndi Lauper  
 30-34 In My House - Mary Jane Girls  
 33-37 Glory Days - Bruce Springsteen  
 34-36 Crazy In The Night - Kim Carnes  
 37-40 Getcha Back - Beach Boys  
 38 ... Getcha Back You - Strange Advance  
 39 ... Give Good Love - Beach Boys  
 40 ... Just As I Am - Air Supply  
 NEW THIS WEEK  
 Summer Of '69 - Bryan Adams  
 With All This Cash - The Box  
 You're Only Human - Billy Joel  
 St. Elmo's Fire - John Parr  
 Don't Need A Hero - Tina Turner

**BOB SAINT**

CETR - Toronto  
 No. 1 Axel F - Harold Faltermeyer  
 4-8 Suddenly - Billy Ocean  
 5-9 Never Surrender - Corey Hart  
 6-10 Walking On Sunshine - Katrina/Waves  
 10-20 If You Love Somebody - Sting  
 11-17 Everytime You Go Away - Paul Young  
 14-18 Fresh - Kool & The Gang  
 18-22 Heaven - Bryan Adams  
 20-28 In My House - Mary Jane Girls  
 21-25 The Goonies - Cyndi Lauper  
 22-32 19 - Paul Hardcastle  
 37 ... Give Good Love - Whitney Houston  
 39 ... Smugglers Blues - Glenn Frey

**ADDS**

Deep Cuts The Knife - Hellix  
 Call Me - Rational Youth  
 Invincible - Pat Benatar  
 Smugglers Blues - Glenn Frey

**PICKS**

It Hurts To Be In Love - Gino Vannelli  
 Take On Me - a-ha

**BRAD JONES**

CHUM - Toronto

No. 1 Never Surrender - Corey Hart  
 2-1 A View To A Kill - Duran Duran  
 3-4 Would I Lie To You - Eurythmics  
 4-5 Walking On Sunshine - Katrina/Waves  
 5-8 Axel F - Harold Faltermeyer  
 7-13 The Goonies - Cyndi Lauper  
 8-16 Everytime You Go Away - Paul Young  
 12-15 If You Love Somebody - Sting  
 14-18 Suddenly - Billy Ocean  
 16-20 Never Ending Story - Limali  
 19-24 Just As I Am - Air Supply  
 23-25 Go To Pieces - Paul Hardcastle  
 24-28 Walk Of Life - Dire Straits  
 25-29 What About Love - Heart  
 29 ... 19 - Paul Hardcastle  
 30 ... The Power Of Love - Huey Lewis

**ADDS**

Don't Need A Hero - Tina Turner  
 You Spin Me Around - Dead Or Alive  
 People Are People - Depeche Mode

**PICKS**

Summer Of '69 - Bryan Adams  
 Hurts To Be In Love - Gino Vannelli  
 Call Me - Rational Youth

**INVINCIBLE**

Pat Benatar

**BOB STEELE**

CXKL - Calgary  
 No. 1 A View To A Kill - Duran Duran

3-4 Would I Lie To You - Eurythmics  
 5-9 Never Surrender - Corey Hart  
 6-11 Sussudio - Phil Collins

**PICKS**

Bob Dylan - Empire Burlesque

**DEPECHE MODE**

Hooters - Motley Crue - Theatre Of Pain

**PICKS**

Carolyne BLOXHAM - Dream Of Blue Turtles

**ARBITOR**

Summer Of '69 - Bryan Adams

**DEPECHE MODE**

You Spin Me Around - Dead Or Alive

**PICKS**

Not Enough Love - Don Henley

**NEW ADDITIONS**

Bang A Gong - Power Station

**DEPECHE MODE**

Summer Of '69 - Bryan Adams

**DEPECHE MODE**

Little By Little - Bjorn Skifs

**ROBERT PLANT**

You Spin Me Around - Robert Plant

**DEPECHE MODE**

Not Enough Love - Men At Work

**She's Always In My Hair**

Life In One Day - Prince  
 Howard Jones

**RICK SHANNON**

CKLG - Vancouver

No. 1 A View To A Kill - Duran Duran

2-3 Never Surrender - Corey Hart

4-6 Walking On Sunshine - Katrina/Waves

8-13 Sussudio - Phil Collins

9-14 Into The Groove - Madonna

10-17 The Goonies - Cyndi Lauper

15-21 Heaven - Bryan Adams

19-26 Go To Pieces - Paul Janz

23-30 In My House - Mary Jane Girls

25 ... Voices Carry - TII Tuesday

26 ... Tough All Over - John Cafferty

27 ... Walk Of Life - Dire Straits

28 ... What About Love - Heart

30 ... Smugglers Blues - Glenn Frey

31 ... Power Of Love - Huey Lewis

32 ... Little Things - Sylver

33 ... Getcha Back - Hall & Oates

34 ... Exception Of Love - Truth

35 ... Tight Connection - Paul Hardcastle

36 ... Invincible - Bob Dylan

37 ... Who's Holding Donna - Gino Vannelli

38 ... Summer Of '69 - Bruce Springsteen

39 ... Getcha Back You - Strange Advance

40 ... Give Good Love - Beach Boys

41 ... Honeymoon Suite - Hall & Oates

42 ... Deep Cuts The Knife - Hall & Oates

43 ... Killing Time - Triumph

44 ... Exception Of Love - Truth

45 ... Tight Connection - Paul Hardcastle

46 ... Invincible - Bob Dylan

47 ... Who's Holding Donna - DeBarge

48 ... Summer Of '69 - Bryan Adams

49 ... Honeymoon Suite - Hall & Oates

50 ... Deep Cuts The Knife - Hall & Oates

51 ... Killing Time - Triumph

52 ... Exception Of Love - Truth

53 ... Tight Connection - Paul Hardcastle

54 ... Invincible - Bob Dylan

55 ... Who's Holding Donna - DeBarge

56 ... Summer Of '69 - Bryan Adams

57 ... Honeymoon Suite - Hall & Oates

58 ... Deep Cuts The Knife - Hall & Oates

59 ... Killing Time - Triumph

60 ... Exception Of Love - Truth

61 ... Tight Connection - Paul Hardcastle

62 ... Invincible - Bob Dylan

63 ... Who's Holding Donna - DeBarge

64 ... Summer Of '69 - Bryan Adams

65 ... Honeymoon Suite - Hall & Oates

66 ... Deep Cuts The Knife - Hall & Oates

67 ... Killing Time - Triumph

68 ... Exception Of Love - Truth

69 ... Tight Connection - Paul Hardcastle

70 ... Invincible - Bob Dylan

71 ... Who's Holding Donna - DeBarge

72 ... Summer Of '69 - Bryan Adams

73 ... Honeymoon Suite - Hall & Oates

74 ... Deep Cuts The Knife - Hall & Oates

75 ... Killing Time - Triumph

76 ... Exception Of Love - Truth

77 ... Tight Connection - Paul Hardcastle

78 ... Invincible - Bob Dylan

79 ... Who's Holding Donna - DeBarge

80 ... Summer Of '69 - Bryan Adams

81 ... Honeymoon Suite - Hall & Oates

82 ... Deep Cuts The Knife - Hall & Oates

83 ... Killing Time - Triumph

84 ... Exception Of Love - Truth

85 ... Tight Connection - Paul Hardcastle

86 ... Invincible - Bob Dylan

87 ... Who's Holding Donna - DeBarge

88 ... Summer Of '69 - Bryan Adams

89 ... Honeymoon Suite - Hall & Oates

90 ... Deep Cuts The Knife - Hall & Oates

91 ... Killing Time - Triumph

92 ... Exception Of Love - Truth

93 ... Tight Connection - Paul Hardcastle

94 ... Invincible - Bob Dylan

95 ... Who's Holding Donna - DeBarge

96 ... Summer Of '69 - Bryan Adams

97 ... Honeymoon Suite - Hall & Oates

98 ... Deep Cuts The Knife - Hall & Oates

99 ... Killing Time - Triumph

100 ... Exception Of Love - Truth

101 ... Tight Connection - Paul Hardcastle

102 ... Invincible - Bob Dylan

103 ... Who's Holding Donna - DeBarge

104 ... Summer Of '69 - Bryan Adams

105 ... Honeymoon Suite - Hall & Oates

106 ... Deep Cuts The Knife - Hall & Oates

107 ... Killing Time - Triumph

108 ... Exception Of Love - Truth

109 ... Tight Connection - Paul Hardcastle

110 ... Invincible - Bob Dylan

111 ... Who's Holding Donna - DeBarge

112 ... Summer Of '69 - Bryan Adams

113 ... Honeymoon Suite - Hall & Oates

114 ... Deep Cuts The Knife - Hall & Oates

115 ... Killing Time - Triumph

116 ... Exception Of Love - Truth

117 ... Tight Connection - Paul Hardcastle

118 ... Invincible - Bob Dylan

119 ... Who's Holding Donna - DeBarge

120 ... Summer Of '69 - Bryan Adams

121 ... Honeymoon Suite - Hall & Oates

122 ... Deep Cuts The Knife - Hall & Oates

123 ... Killing Time - Triumph

124 ... Exception Of Love - Truth

125 ... Tight Connection - Paul Hardcastle

126 ... Invincible - Bob Dylan

127 ... Who's Holding Donna - DeBarge

128 ... Summer Of '69 - Bryan Adams

129 ... Honeymoon Suite - Hall & Oates

130 ... Deep Cuts The Knife - Hall & Oates

131 ... Killing Time - Triumph

132 ... Exception Of Love - Truth

133 ... Tight Connection - Paul Hardcastle

134 ... Invincible - Bob Dylan

135 ... Who's Holding Donna - DeBarge

136 ... Summer Of '69 - Bryan Adams

137 ... Honeymoon Suite - Hall & Oates

138 ... Deep Cuts The Knife - Hall & Oates

139 ... Killing Time - Triumph

140 ... Exception Of Love - Truth

141 ... Tight Connection - Paul Hardcastle

142 ... Invincible - Bob Dylan

143 ... Who's Holding Donna - DeBarge

144 ... Summer Of '69 - Bryan Adams

145 ... Honeymoon Suite - Hall & Oates

146 ... Deep Cuts The Knife - Hall & Oates

147 ... Killing Time - Triumph

148 ... Exception Of Love - Truth

149 ... Tight Connection - Paul Hardcastle

150 ... Invincible - Bob Dylan

151 ... Who's Holding Donna - DeBarge

152 ... Summer Of '69 - Bryan Adams

153 ... Honeymoon Suite - Hall & Oates

154 ... Deep Cuts The Knife - Hall & Oates

155 ... Killing Time - Triumph

156 ... Exception Of Love - Truth

157 ... Tight Connection - Paul Hardcastle

158 ... Invincible - Bob Dylan

159 ... Who's Holding Donna - DeBarge

160 ... Summer Of '69 - Bryan Adams

161 ... Honeymoon Suite - Hall & Oates

162 ... Deep Cuts The Knife - Hall & Oates

## David Foster receives Victoria's accolades

David Foster one of the world's top recognized record producers, currently on U.S. charts with 6 hits he wrote or published, returned home to Victoria, B.C. (May 23) where he was honoured with a special tribute banquet. The Greater Victoria Festival Society hosted the tribute, in conjunction with local radio station C-FAX. The tribute was held during Harbour Festival Week.

More than 300 guests were in attendance



Victoria, B.C. tribute to David Foster, seen here with his wife Rebecca and Terry David Mulligan who acted as emcee of the event.

R.E.M. continued from page 1

Both were big on such New York artists as Richard Hell and Patti Smith, as well as seminal acts like The New York Dolls and the Velvet Underground.

"I think that from the Chronic Town EP through to this record, you could call it a natural progression on our part," Stipe explains. "People who've stayed with us all along have to realize that we can't stick to one image, one sound, or one theme."

Fables Of The Reconstruction also contains Driver 8, Wendell Gee, Feeling Gravity's Pull, Maps And Legends, Life And How To Live It, Old Man Kensey, Green Grow The Rushes, Kouhoutek, Auctioneer (Another Engine), and Good Advices.

R.E.M. are slated for several European dates where they will share the stage with Island recording act U2.

"The U2 people have arranged all these festivals in Europe," Stipe says, continuing with "Bono - I've never met them - apparently likes us, likes our music. We leave on the 20th (June), and do 2½ weeks in Europe and then head back to the west coast to start our American and Canadian dates."

As RPM went to press, 4 Canadian dates for R.E.M. were firmed by the label - Vancouver (July 13), Edmonton (25), Calgary (16), and Toronto (Aug. 16). Montreal and Ottawa dates were to be announced shortly. The Three O'Clock have been firmed as support for Toronto, as well as Montreal and Ottawa when they are firmed.

I.R.S. product is distributed in Canada by MCA Records.

-- KCW

including many of Foster's music "buddies" from his Skylark days. There were also video tributes from many of those who Foster has recently produced or wrote material for including Kenny Rogers, Olivia Newton-John, Kenny Loggins, James Ingram and more.

B.C. Minister of Finance, Hugh Curtis, announced the establishment of a music scholarship in Foster's name, Ned Shanksman and Ron DeBlasio, announced a new Victoria Music Festival scholarship for a pipe organ sight-reading class in memory of Foster's father - and Foster himself donated an annual scholarship to the festival for the best student in the sonata class.

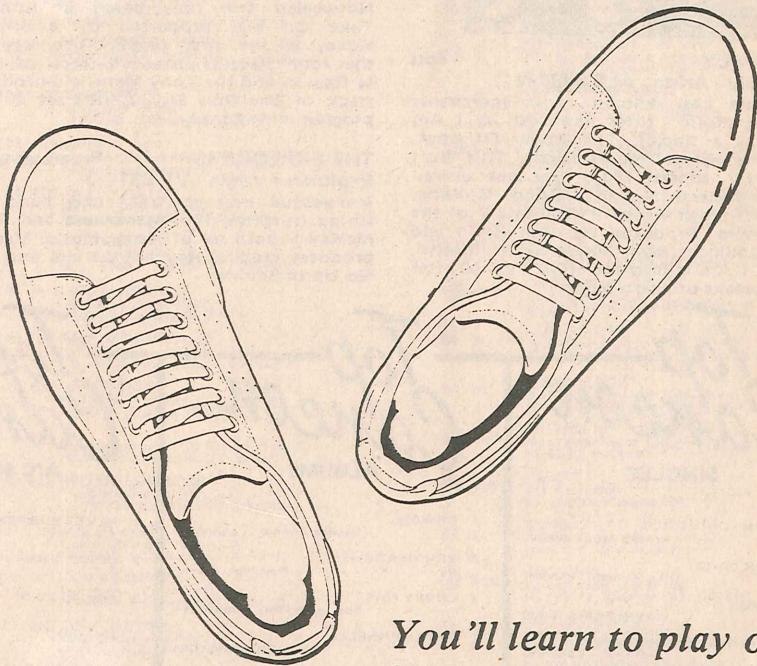


Robert Plant, in Toronto to promote new LP, Shaken 'n' Stirred, picked up WEA triple platinum for The Honeydrippers - Vol. 1. Canada's sales for this LP are the highest per capita in the world (l to r) Kim Cooke (Atlantic Label Mgr.), Plant and Larry Green (WEA Nat'l Promo Mgr.).

## England serves an "Ace" for Summer '85

### TENNIS SHOES

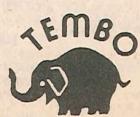
DAN RUSSELL  
and THE SWEATBAND



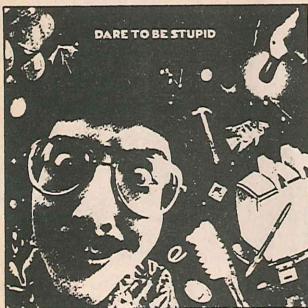
You'll learn to play or lace-up and dance!

On your desk next week.

TS8521



## ALBUMS

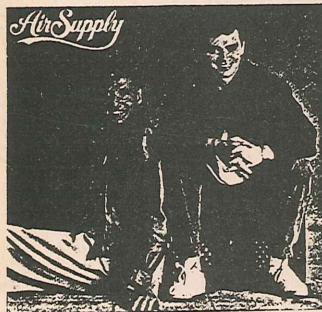


**WEIRD AL YANKOVIC** - Comedy

**Dare To Be Stupid**

**Rock 'N' Roll Records - FZ-40033-P**

More yuks from the bespectacled master of mayhem, including the priceless Like A Surgeon. Produced by Rick Derringer. Also essential listening are Girls Just Want To Have Lunch, I Want A New Duck, and Yoda. Radio is having a lot of fun with this one.



**AIR SUPPLY**

**Air Supply - Arista - AL8-8283-N**

Australia's best known syrup merchants are at it again - titles like Just As I Am (taken as a single), The Power Of Love, and When The Time Is Right. This stuff makes for superb radio fare but overall remains superficial and cloying. Guitarist Graham Russell wrote or co-wrote 7 of the tracks here. Produced by Bob Ezrin and Peter Collins. Inner sleeve with libretto. Just As I Am is into the RPM Top 30 after only 5 weeks of charting.

# Top Cancan

## SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 BLACK CARS - Gino Vannelli - Polydor
- 3 HEAVEN - Bryan Adams - A&M
- 4 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M
- 7 GO TO PIECES - Paul Janz - A&M
- 8 WHAT ABOUT LOVE - Heart - Capitol
- 9 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 10 SUMMER OF '69 - Bryan Adams - A&M

# Top Cancan

## ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - Reckless - A&M
- 3 COREY HART - Boy In The Box - Aquarius
- 4 GINO VANNELLI - Black Cars - Polydor
- 5 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 6 HELIX - Long Way To Heaven - Capitol
- 7 IDLE EYES - Idle Eyes - WEA
- 8 HONEYMOON SUITE - Honeymoon Suite - WEA
- 9 COREY HART - First Offense - Aquarius
- 10 STRANGE ADVANCE - 2WO - Capitol

# Top Cancan

## A/C SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 3 TOKYO ROSE - Idle Eyes - WEA
- 4 HEAVEN - Bryan Adams - A&M
- 5 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 6 CLOSER - Siobhan Crawley - Freedom
- 7 WHEN WILL I FALL IN LOVE - Bjou - Axe
- 8 WHAT ABOUT LOVE - Heart - Capitol
- 9 THE SECOND I SAW YOU - Strange Advance - Capitol
- 10 FEELS RIGHT - Edward Bear - Ursa Major

# Top Cancan

## COUNTRY SINGLES

- 1 GLAD WE'RE BAD AT SOMETHING - Prophet & Carriere - Prophet
- 2 SHE'S NO LADY - Paul Weber - GNAP
- 3 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 4 LIKE TO FOOL AROUND - Stoker Bros - Little Devil
- 5 STAKES ARE HIGH - Joe Aylward - Panther
- 6 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 7 FOR LOVING YOU - Brett McNaull - Yonge St.
- 8 THE LOVIN'S ON ME - Johnny Comfort - GNAP
- 9 HERE WE GO - John Winters/Heather Halg - Golden Eagle
- 10 ONE IN A MILLION - Whiskey Jack - Master Disc



**R.E.M.**

**Fables Of The Reconstruction**

**I.R.S. - IRS-5592-J**

The record to break Georgia's R.E.M. - given radio's cooperation. All tracks are key. Produced by Joe Boyd. Can't Get There From Here taken as a single.

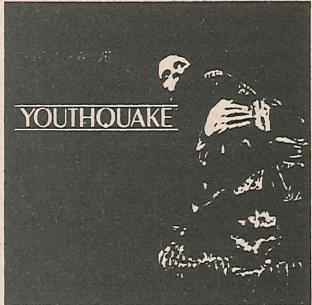
- Pop

**BOWKUN TRIO**

**Bowkun Trio - Duke Street**

**DSR-31013-P**

Debut from flute/cello/piano trio. Key: Dave Grusin's On Golden Pond and Erik Satie's Gymnopédie No. 1. Produced by Dick Armin.



**DEAD OR ALIVE**

**Youthquake - Epic - FE-40019-H**

Nouveau disco including the inexplicably popular You Spin Me Round (Like A Record), rapidly scaling the RPM 100 singles survey. More big-beat fun is ahead with I Wanna Be A Toy, and D.J. Hit That Button. Produced by Stock, Aitken, and Waterman. Cassette format contains 2 bonus tracks.

**THE PACHELBEL CANON**

**AND OTHER DIGITAL DELIGHTS**

**Andrew Davis - Fanfare - DFL-8014**

Ten tracks including works by Handel, Bach, Purcell, and Pachelbel. Andrew Davis conducts the Toronto Symphony Orchestra through this digitally-produced music from the Baroque period. Davis is also heard on solo performances on both the harpsichord and organ. Produced by Anton Kwiatowski.

# RPM 100 ALBUMS

1 1 (18) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG-1-3553-Q (Cassette VOG-1-3553-Q)

2 2 (19) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

3 3 (8) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL-1-5429-N (Cassette AJK-1-5429-N)

4 4 (34) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

5 5 (22) **GOWAN**  
Strange Animal (Columbia)  
PC-8009-H (Cassette 80099-H)

6 6 (18) **DAVID LEE ROTH**  
Crazed From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)

7 9 (35) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)

8 7 (23) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)

9 16 (6) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG-1-3357-Q)

10 12 (24) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-6143-J (Cassette MCAC-6143-J)

11 13 (9) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

12 14 (8) **SUPERTRAMP**  
Brother Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)

13 11 (11) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)

14 10 (25) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)

15 15 (34) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

16 8 (56) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)

17 31 (4) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

18 42 (3) **COREY HART**  
Boy In The Box (Aquarius)  
AQ-539-F (Cassette 4AQ-539-F)

19 18 (13) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)

20 20 (29) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)

21 23 (9) **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PSDS-1-6415-Q)

22 22 (9) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL-2325-Q)

23 28 (10) **KATRINA & THE WAVES**  
Katrina & The Waves (Artic)  
LAT-1210-W (Cassette CAT-1210-W)

24 21 (10) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)

25 19 (14) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)

26 27 (6) **ROBERT PLANT**  
Shaken 'N' Stirred (EzParanza)  
79-02651-P (Cassette 79-02654-P)

27 30 (36) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV-6613-M)

28 24 (13) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G-6123-M)

29 29 (56) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXK1 4705-N)

30 17 (11) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette BENT-40043-H)

31 25 (19) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)

32 26 (10) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M)  
SP-5025-W (Cassette CS-5025-W)

33 33 (29) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGH-24026-P (Cassette XMS-24026-P)

34 34 (19) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)

35 54 (3) **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50821-P (Cassette 92-50824-P)

36 37 (5) **HELIX**  
Long Way To Heaven (Capitol)  
ST-12411-F (Cassette 4XT-12411-F)

37 41 (4) **NEW ORDER**  
Low-Life (Factory)  
FACD-21-Q (Cassette FACD4-21-Q)

38 38 (5) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FZT-39405-H)

39 35 (24) **ALISON MOYET**  
Alf (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)

40 40 (41) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)

41 39 (56) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

42 32 (11) **ANIMOTION**  
The Language Of Attraction (Mercury)  
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)

43 43 (12) **IDLE EYES**  
Idle Eyes (WEA)  
25-17511-P (Cassette 25-17514-P)

44 78 (2) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53504-P)

45 47 (5) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)

46 46 (14) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)

47 59 (7) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)

48 48 (7) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB-6047-W (Cassette PBC-6047-W)

49 52 (4) **A VIEW TO A KILL**  
Soundtrack (Capitol)  
SV-12413-F (Cassette 4XJ-12413-F)

50 53 (52) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)

51 73 (3) **AIR SUPPLY**  
Air Supply (Arista)  
AL8-8283-N (Cassette AC8-8283-N)

52 74 (3) **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)

53 44 (17) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)

54 45 (19) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL-1-8040-N (Cassette NFK1-8040-N)

55 55 (87) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)

56 56 (11) **RICK SPRINGFIELD**  
Tap - RCA  
AJL1-5370-N (Cassette - AJK1-5370-N)

57 57 (69) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)

58 36 (10) **U2**  
The Unforgettable Fire Mini-LP (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)

59 51 (33) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)

60 82 (2) **BOB DYLAN**  
Empire Burlesque (Columbia)  
FC-40110-H (Cassette FCT-40110-H)

61 79 (2) **MEN AT WORK**  
Two Hearts (Columbia)  
FC-40078-H (Cassette FET-39458-H)

62 61 (32) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)

63 63 (7) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)

64 50 (22) **STRANGE ADVANCE**  
2WO (Capitol)  
ST-12349-F (Cassette 12349-F)

65 65 (21) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)

66 68 (3) **THE GOONIES**  
Soundtrack (Epic)  
SE-40067-H (Cassette SET-40067-H)

67 60 (9) **LEONARD COHEN**  
Various Positions (Columbia)  
PC-90728-H (Cassette 92-52814-P)

68 58 (71) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)

69 76 (2) **PERFECT**  
Soundtrack (Arista)  
AL9-8278-N (Cassette AC9-8278-N)

70 49 (20) **VISION QUEST**  
Soundtrack (Geffen)  
XGH-24063-P (Cassette XMS-24063-P)

71 84 (5) **GLENN FREY**  
The Allnighter (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)

72 75 (6) **LIMAH**  
Don't Suppose (EMI America)  
ST-17142-F (Cassette 4XT-17142-F)

73 62 (31) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)

74 67 (20) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)

75 64 (23) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)

76 69 (18) **NIK KERSHAW**  
The Riddle (MCA)  
MCA-5569-J (Cassette MCAC-5569-J)

77 77 (19) **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)

78 72 (15) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)

79 66 (34) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)

80 70 (12) **KENNY LOGGINS**  
Vox Humana (Columbia)  
FC-39174-H (Cassette FCT-39174-H)

81 91 (2) **TIL TUESDAY**  
Voices Carry (Epic)  
FE-39458-H (Cassette FET-394580H)

82 NEW **TWISTED SISTER**  
Under The Blade (Arco)  
78-12561-P (Cassette 78-12564-P)

83 83 (4) **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin 10)  
VL-2331-Q (Cassette VL4-2331-Q)

84 89 (3) **MARY JANE GIRLS**  
Only Four You (Gordy)  
G6092-M (Cassette G4-6092-M)

85 93 (2) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.)  
IRS-5592-J (Cassette IRSC-5592-J)

86 86 (4) **PAUL JANZ**  
High Strung (A&M)  
SP-9108-W (Cassette CS-9108-W)

87 81 (18) **SMITHS**  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)

88 NEW **DEAD OR ALIVE**  
Youthquake (Epic)  
FE-40119-H (Cassette FET-40119-H)

89 91 (6) **NEW REGIME**  
New Regime (RCA)  
KXL1-0558-N (Cassette KXK1-0558-N)

90 95 (2) **KIM CARNES**  
Barking At Airplanes (EMI America)  
SO-17159-F (Cassette SOV-17159-F)

91 NEW **"WEIRD AL" YANKOVIC**  
Dare To Be Stupid (Scotti Bros)  
FZ-40033-H (Cassette FZT-40033-H)

92 NEW **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)

93 85 (14) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)

94 NEW **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)

95 NEW **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)

96 71 (20) **ALAN PARSONS PROJECT**  
Vulgar Culture (Arista)  
AL8-8263-N (Cassette AC8-8263-N)

97 88 (5) **PETER SCHILLING**  
Things To Come (WEA)  
24-06771-P (Cassette 24-06774-P)

98 94 (4) **MARVIN GAYE**  
Dream Of A Lifetime (Columbia)  
FC-39916-H (Cassette FCT-39916-H)

99 80 (6) **BOOMTOWN RATS**  
In The Long Grass (Vertigo)  
VOG-1-3346-Q (Cassette VOG-1-3346-Q)

100 97 (4) **NINA HAGEN**  
In Ekstasy (Columbia)  
FC-40004-H (Cassette FCT-40004-H)

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



## COUNTRY SINGLES

1 2 (10)	<b>LITTLE THINGS</b> Oak Ridge Boys - MCA - 52556-J (LP) Step On Out - MCA - 5555-J	21 23 (7)	<b>I'M FOR LOVE</b> Hank Williams Jr. - Warner Bros. - 92-90227-P (LP) Five-O - 92-52101-P	41 44 (4)	<b>IT ALWAYS HURTS THE FIRST TIME</b> Carroll Baker - Tembo - TS-8520-N (LP) N/A
2 3 (12)	<b>SHE KEEPS THE HOME FIRES BURNING</b> Ronnie Milsap - RCA - PB-14034-N (LP) Greatest Hits Vol. 2 - AL-5425	22 25 (6)	<b>SAVE THE LAST CHANCE</b> Johnny Lee - Warner Bros. - 92-90217-P (LP) Keep Me Hangin' On - 92-52101-P	42 47 (8)	<b>FOR LOVING YOU</b> Brett McNaull - Yonge St. - YSR-8501 (LP) N/A
3 1 (11)	<b>SHE'S A MIRACLE</b> Exile - Epic - 34-04964-H (LP) Kentucky Hearts - FE-39424-H	23 27 (3)	<b>MAYBE MY BABY</b> Louise Mandrell - RCA - PB-14039-N (LP) Maybe My Baby - AHL-15454-N	43 51 (3)	<b>FOOLED AROUND AND FELL IN LOVE</b> T.G. Sheppard - Columbia - 38-04890-H (LP) N/A
4 5 (13)	<b>NOBODY WANTS TO BE ALONE</b> Crystal Gayle - Warner Bros. - 92-90507-P (LP) Nobody Wants To Be Alone - 92-51541-P	24 16 (14)	<b>LET IT ROLL (Let It Rock)</b> Mel McDonald - Capitol - ST 5458-F (LP) Mel McDonald - 12402-F	44 48 (6)	<b>THE LOVIN'S ON ME</b> Johnny Comfort - GNAP - NAP-537 (LP) N/A
5 6 (10)	<b>FORGIVING YOU WAS EASY</b> Willie Nelson - Columbia - 38-04847-H (LP) Me And Paul - FC-40008-H	25 28 (5)	<b>HIGHWAYMAN</b> Willie Nelson & Friends - Columbia - 38-04881-H (LP) Highwayman - FC-40056-H	45 53 (3)	<b>I WANT EVERYONE TO CRY</b> Restless Heart - PB-14086-N (LP) Restless Heart - CPL-1-5369-N
6 7 (9)	<b>DIXIE ROAD</b> Lee Greenwood - MCA - 52564-J (LP) Greatest Hits - MCA - 5582-J	26 30 (5)	<b>REAL LOVE</b> Dolly Parton/with Kenny Rogers - RCA - PB-14058-N (LP) Real Love - AHLI-5414-N	46 54 (2)	<b>HAVE I GOT A DEAL FOR YOU</b> Reba McEntire - MCA - 52604-J (LP) Have I Got A Deal For You - MCA-5585-J
7 8 (8)	<b>HELLO MARY LOU</b> The Statlers - Mercury - MS-76232-Q (LP) Pardners In Rhyme (N/A)	27 19 (13)	<b>NATURAL HIGH</b> Merle Haggard - Epic - 34-04831-H (LP) N/A	47 55 (2)	<b>YOU CAN'T RUN AWAY FROM YOUR HEART</b> Lacy J. Dalton - Columbia - 38-04884-H (LP) You Can't Run Away - FC-40028-H
8 11 (7)	<b>OPERATOR OPERATOR</b> Eddy Raven - RCA - PB-14044-N (LP) N/A	28 32 (4)	<b>THE FIREMAN</b> George Strait - MCA - 52586-J (LP) Fort Worth - MCA-5518-J	48 52 (5)	<b>HERE WE GO</b> John Winters & Heather Haig - Golden Eagle - GE-137 (LP) N/A
9 10 (9)	<b>IT'S A SHORT WALK FROM HEAVEN TO HELL</b> John Schneider - MCA - 52567-J (LP) Tryin' To Outrun The Wind - MCA - 5583-J	29 35 (5)	<b>CAROLINA IN THE PINES</b> Michael Martin Murphey - EMI America - 8265-F (LP) Best Of - ST-17143-F	49 56 (3)	<b>ONE IN A MILLION</b> Whiskey Jack - Master Disc - WJS-8005 (LP) Whiskey Jack - WJS-8004
10 4 (13)	<b>COUNTRY BOY</b> Ricky Skaggs - Epic - 34-04831-H (LP) Country Boy - FE-39410-H	30 36 (3)	<b>IT'S ALL OVER NOW</b> John Anderson - Warner Bros. - 92-90027-P (LP) Tokyo, Oklahoma - 92-52114-P	50 59 (2)	<b>I NEVER MADE LOVE (Till I Made It With You)</b> Mac Davis - MCA - 52573-J (LP) Till I Made It With You - MCA-5590-J
11 12 (8)	<b>SIZE SEVEN ROUND (Made Of Gold)</b> Dalton & Jones - Epic - 34-04876-H (LP) N/A	31 33 (9)	<b>WOULD YOU LIKE TO FOOL AROUND</b> Stoker Bros. - Little Devil - WRC3-3862 (LP) N/A	51 NEW	<b>COLD SUMMER DAY IN GEORGIA</b> Gene Watson - Epic - 34-05407-H (LP) N/A
12 13 (6)	<b>OLD HIPPIY</b> The Bellamy Brothers - MCA/Curb - 52579-J (LP) Howard & David - MCA-5586-J	32 37 (3)	<b>LOVE IS ALIVE</b> The Judds - RCA - PB-14093-N (LP) Why Not Me - AHLI-5319-N	52 58 (2)	<b>TAKE A CHANCE WITH ME</b> Eddie Eastman - Artisan - AR-8204 (LP) The Winning Side - APL-85001
13 15 (6)	<b>FORTY HOUR WEEK (For A Livin')</b> Alabama - RCA - PB-14085-N (LP) 40 Hour Week - AHLI-15339-N	33 39 (3)	<b>DIM LIGHTS THICK SMOKE</b> Vern Gosdin - Compleat - CP-1422-M (LP) N/A	53 57 (3)	<b>IF YOU BREAK MY HEART</b> The Kendalls - Mercury/PolyGram - 880-828-Q (LP) Two Heart Harmony - 824-250-Q
14 14 (13)	<b>I'M GLAD WE'RE BAD AT SOMETHING</b> Prophet & Carriere - Prophet - RPR-1005 (LP) N/A	34 38 (5)	<b>MODERN DAY ROMANCE</b> Nitty Gritty Dirt Band - Warner Bros. - 92-90277-P (LP) Partners, Brothers and Friends - 92-53041-P	54 60 (2)	<b>FALLING IN AND FALLING OUT OF LOVE</b> Dick Damron/Ginny Mitchell - RCA - PB-50822-N (LP) N/A
15 17 (5)	<b>HEART TROUBLE</b> Steve Warner - RCA - 52562-J (LP) One Good Night Deserves Another - MCA - 5545-J	35 43 (3)	<b>SHE'S SINGLE AGAIN</b> Janie Fricke - Columbia - 34-04896-H (LP) Somebody Else's Fire - FC-39975-H	55 NEW	<b>DRINKIN' AND DREAMIN'</b> Waljon Jennings - RCA - PB-14094-N (LP) Turn The Page - AHL-15428-N
16 9 (11)	<b>MY OLD YELLOW CAR</b> Dan Seals - EMI America - 8261-F (LP) San Antonio - ST-17131-F	36 45 (3)	<b>USED TO BLUE</b> Sawyer Brown - Capitol - 5477-F (LP) Sawyer Brown - ST-12391-F	56 NEW	<b>WE WON'T EVER SAY GOODBYE</b> Gilles Godard - Bookshop - BSR-45-71 (LP) N/A
17 26 (5)	<b>LOVE DON'T CARE</b> Eari Thomas Conley - RCA - PB-14060-N (LP) Treadin Water - AHLI-5175-N	37 49 (2)	<b>I DON'T KNOW WHY</b> Rosanne Cash - Columbia - 38-04804-H (LP) Rhythm & Romance - FC-39463-H	57 NEW	<b>STARS IN MY EYES</b> Anne Lord - Comstock - COM-1786 (LP) Endlessly - COM-983
18 18 (5)	<b>LASSO THE MOON</b> Gary Morris - Warner Bros. - 92-90287-P (LP) Rustlers Rhapsody - 92-52841-P	38 42 (7)	<b>STAKES ARE HIGH</b> Joe Ayward - Pantini - PR-04 (LP) Joe Ayward - PR-1610	58 NEW	<b>YOU DONE ME WRONG</b> Mel Tillis - RCA - PB-14061-N (LP) N/A
19 20 (13)	<b>SHE'S NO LADY</b> Paul Weber - GNAP - NAP-536 (LP) Whiskey Tears - NAP-4325	39 50 (3)	<b>IT AIN'T GONNA WORRY MY MIND</b> Charles & Gilley - Columbia - 38-04860-H (LP) N/A	59 NEW	<b>HE BURNS ME UP</b> Lane Brody - EMI America - 8266-F (LP) Lane Brody - ST-17160-F
20 22 (7)	<b>I DON'T THINK I'M READY FOR YOU</b> Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F	40 40 (5)	<b>SOMEONE'S GONNA LOVE ME TONIGHT</b> Southern Pacific - Warner Bros. - 92-90207-P (LP) Southern Pacific - Warner Bros. - 92-52061-P	60 NEW	<b>PRETTY LADY</b> Keith Steagall - Epic - 34-04934-H (LP) Keith Steagall - FC-39892-H

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 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
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 WEA - P



## ADULT CONTEMPORARY

1 2 (4)	<b>EVERYBODY WANTS TO RULE THE WORLD</b> Tears For Fears - Vertigo - SOV-2394-Q (LP) Songs From The Big Chair - VOG1-3353-Q	11 17 (4)	<b>EVERYTIME YOU GO AWAY</b> Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	21 18 (13)	<b>EVERYTHING SHE WANTS</b> WHAM - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H
2 1 (9)	<b>AXEL F</b> Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J	12 12 (10)	<b>TOYKO ROSE</b> Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P	22 24 (3)	<b>WHO'S HOLDING DONNA NOW</b> DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6172-M
3 3 (8)	<b>SAY YOU'RE WRONG</b> Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P	13 6 (7)	<b>HEAVEN</b> Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W	23 23 (8)	<b>WHEN WILL I FALL IN LOVE</b> Bijou - Axe - Axe-84 (LP) N/A
4 4 (12)	<b>SUDDENLY</b> Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M	14 7 (6)	<b>ONE LONELY NIGHT</b> REO Speedwagon - Epic - 34-04848-H (LP) Wheels Are Turnin' - QE-39593-H	24 26 (2)	<b>SUSSUDIO</b> Phil Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P
5 5 (6)	<b>ANGEL</b> Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	15 15 (6)	<b>YOU CAN BREAK MY HEART ANYTIME</b> Madonna Tassi - Spin - HBP-345 (LP) N/A	25 28 (3)	<b>JUST AS I AM</b> Air Supply - Arista - AS-19353-N (LP) Air Supply - AL8-2823-N
6 10 (6)	<b>NEVER ENDING STORY</b> Linhart - EMI America - 8230-F (LP) Don't Surprise - ST-17142-F	16 16 (10)	<b>CLOSER</b> Siobhan Crawley - Freedom - FR-45-033 (LP) N/A	26 29 (2)	<b>NOT ENOUGH LOVE IN THE WORLD</b> (Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P
7 13 (5)	<b>GETCHA BACK</b> Beach Boys - Caribou/CBS - ZS4-04913-H (LP) The Beach Boys - FZ-39946-H	17 9 (15)	<b>ONE NIGHT IN BANGKOK</b> Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N	27 NEW	<b>CENTERFIELD</b> John Fogerty - Warner Bros. - 92-90537-R (LP) Centerfield - 92-52031-P
8 22 (3)	<b>THE SEARCH IS OVER</b> Survivor - Scotti Bros - ZS4-04871-H (LP) Vital Signs - FZ-39578-H	18 8 (11)	<b>GIGOLO/I AIN'T GOT NOBODY</b> David Lee Roth - Warner Bros. - 92-90407-P (LP) Crazy From The Heat - 92-52221-P	28 30 (2)	<b>THE ARBITER</b> Bjorn Skifs - RCA/Chess-5-N (LP) CHESS - PL2-70500-N
9 14 (4)	<b>NEVER SURRENDER</b> Corey Hart - Aquarius - 5017-F (LP) Boy In The Box - N/A	19 21 (3)	<b>WALKING ON SUNSHINE</b> Katrina & The Waves - Attic - 327-W (LP) Katrina & The Waves - LAT-1210-W	29 NEW	<b>PEOPLE GET READY</b> Stewart and Beck - Epic - 34-05416-H (LP) Flash - FE-39483-H
10 11 (10)	<b>I DON'T THINK I'M READY FOR YOU</b> Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F	20 19 (4)	<b>HIGHWAYMAN</b> Willie Nelson & Friends - Columbia - 38-04881-H (LP) Highwayman - FC-40056-H	30 NEW	<b>WHAT ABOUT LOVE</b> Heart - Capitol - 5481-F (LP) Heart - ST-12410-F

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# YONGE STREET

## New release from Yonge Street

The Toronto-based Yonge Street label, currently represented on the RPM Country 60 with Brett McNaul's For Loving You, is off with a new release. The single is Nothing More We Can Do, a duet by Donny Jerrett and Lilianne, written by Lilianne (Zlamal) and Bob Johnston. The latter is a principal in the label with Doug Virgin and Wes Starns. The single was produced by Johnston and Virgin at Toronto's Sound Design Studios. Lilianne is a veteran in the business with recordings dating back to 1976 when she recorded for the Condor label. She was also a member of the Skyliner country group, releasing an active chart single on the MBS label. Last year she was part of a vocal instrumental group known as But I'm Just A Kid, who re-

## The Rugged Miner

by

JANET MOORE

(TCM-1005)

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leased a George Szabo-produced LP for the Kiddin' Around label - 22 tracks written and produced for CBC Radio Variety and Children's Hour Productions.

### Ray Mercey releases solo single

Ray Mercey has returned to the recording scene with his solo entry of It's All In The Touch. The song was written by Rory Bourke, Steve Bogard and Rick Giles. The single was produced by Mike Francis and qualifies as 2 parts Cancon.

### Baker TV package hotter'n . . .

The Special Products division of Quality Records is finding an "exceptional market" for their release of Carroll Baker's Hymns Of Gold - a TV promoted package that is just this side of 40,000 units sold. The campaign is expected to become national in scope in view of the initial ordering pattern from the test markets.

### Put CHOK on the list

Record companies, managers and artists should put CHOK's Debra Jean on their list of VIPs. Debra Jean hosts a couple of very popular country shows for the station. She is formerly from Kitchener. Send your records and information material to her at CHOK Radio, P.O. Box 1070, Sarnia, Ontario, N7T 7K5. Debra will be supplying RPM with her chart and playlist action.

### Double Eagle Band fronts Skaggs

When Ricky Skaggs played the Keystone Centre in Brandon, Manitoba (June 1), the Winnipeg-based Double Eagle Band did the support chores. They were so good, they've been asked to be featured in concert once again with Skaggs when he plays Grand Forks in North Dakota later on this year.

## Me And The Boys the real Minglewood

Savannah recording artist Matt Minglewood is on release with Me And The Boys, an LP he co-produced with Brian Ferriman. Better known throughout Canada as head of a distinguished blues/southern-boogie enterprise called the Minglewood Band, Minglewood has assembled a new band, consisting of John Lee(piano, organ, background vocals), Grant Leslie(bass, background vocals), Roly



Platt(harmonica), and Bob Woods(drums, percussion). Minglewood handles lead vocals and guitar.

A native of Glace Bay, N.S., Minglewood dropped by the PRM offices recently prior to a date at Toronto's El Mocambo to talk about Me And The Boys and his lengthy career in the music business.

"I liked a lot of blues," Minglewood remembers about his early years, "and I grew up listening to country because that's what I heard on the radio back home. I come from a family of 'Scottish fiddle players'!"

Minglewood remembers seeing Elvis on T.V. and "starting to research the music he (Elvis) was doing". Were there elements of artistic compromise on his previous LPs?

"Yes, there were some heavy demands," Minglewood admits. "I'm happier with this one...it's closer to what we do live than anything I've done. It's pretty basic, I just let the boys play!"

Me And The Boys includes Livin' Outside The Law, Far Side Of Town, Daughter Of The Night, I Don't Have The Blues, Cheri I Miss You, Georgia On A Fast Train, Beg Borrow And Steal, Crossroads/Four O'Clock In The Morning, Sooner Or Later, and the title track. The LP's remix was produced by Mike Francis. Me And The Boys qualifies as 4 parts Cancon, except for three tracks that are 2 parts (AP).

The studios were United Media(Toronto), Inception Sound(Toronto), and Grant Avenue(Hamilton).

Several musicians assisted on the LP: Doug Bayham(background vocals); Ron Dann(steel guitar); Dennis LePage(banjo); Wayne Mills(sax); and David Wilcox(slide guitar).

"I played the songs I wanted this time," Minglewood asserts. "This album is for me - I love to play, it's my 'raison d'être'!" Savannah product is distributed in Canada by Quality Records.



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Come September 25–28, no one will be "in with people" or "on a call" or "out of town." They'll all be in New York's Marriott Marquis, *shmoozing* at the **New Music Seminar**.

So, if you don't want to spend four days wondering why you can't reach anybody, come to NMS6. *And be a shmoozer, not a loser.*

This year's Seminar will feature a fascinating and broad-based array of programs, including many new panels and workshops.

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**REGISTRATION:** Admission to the Seminar is \$175 per person. Call 212-722-2115 or write c/o 1747 First Avenue, New York, NY 10128 to request a registration form. If you want to use your credit card, you can register by phone at the same number. **ACCOMMODATIONS:**

The Seminar has arranged discount hotel rates for Seminar attendees. Call or write for information on hotel and travel options. (Same address and phone as above.) **MARKETING OPPORTUNITIES:**

There are many ways you can use the Seminar as a valuable and unique marketing and promotion opportunity. Call Joel Webber at 212-255-7408 for information and rates.



**NEW MUSIC SEMINAR 6**  
**SEPTEMBER 25-28, 1985**  
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**CHUM/MuchMusic score a first**

CHUM and MuchMusic presented Toronto's first simulcast in AM stereo (June 1). The presentation was that of Capital recording artist Luba, live from the Misty Moon in Halifax.

**CJTT Radiothon for Sight Fund**

CJTT Radio, New Liskeard, Ontario held a unique 24 hour Radiothon to raise money for the Ride For Sight Fund, which will hopefully find a cure for Retinitis Pigmentosis, a retina disease which leads to blindness. The station invited guest announcers to take part in the weekend event. Federal, provincial and municipal government representatives took to the airwaves and raised over \$1700 in pledges. The money was turned over to the Temiskaming Road Riders to add to the already \$6000 collected in the area. Bikers from across Ontario gathered in Minden where they turned over all monies collected to the R.P. Association. Station Manager Dan Munroe was pleased with the generosity of his listeners and promised the station's support to help find a cure for this deadly disease.

**CJCH sitting high over Halifax**

Karen Rostek, Promotions Director for 92/CJCH AM Stereo writes: "Picture it! A '92/CJCH personality living in a recreational vehicle, high above a launch pad of Coca-Cola at MicMac Mall - and he'll stay there until all the Coke is sold. It's the Summer Blast Off in aid of the Dartmouth General Hospital". The campaign kicked off June 15 at 11 a.m. with CJCH personality Dave Cochrane being launched into space above 876,000 cans (36,504) cases of Coke. He will escape his temporary home after all the Coke is sold at a reduced price of \$6.99 a case. Attending the launch were Daniel Brownlow, Mayor of Dartmouth; James Meredith, President Hospital Commission; Donn Peters, Hospital Executive Director; and Terri Lynn Smith, Miss Teen Canada 1985. CJCH's Brian Phillips did the honours as Master of Ceremonies.

**CKBB Radio-Thon for tornado victims**  
CKBB Barrie Radio raised over \$125,000 for the Tornado Relief Fund, which will actually be worth \$500,000 with the province of Ontario's 3.1 cash commitment, to the Central Ontario Relief Fund. During the station's 39-hr. radio-thon listeners were urged to visit a mobile studio on the main city thoroughfare with cash or cheques. The complete announce staff took turns at the mike.

**CKNX patched into Tornado project**

CKNX Wingham, Ontario Program Director Jerry Chomyn, with on-air personalities, Don Fraser, Jeff Norgate and Jeff Carson, joined with other radio stations across the country in a phone-a-thon (June 10) to raise funds for Tornado victims in Ontario. The group were on the air from 9 a.m. until 8 p.m. during which time listeners in mid-Western Ontario pledged over \$83,000. By June 18, more than \$100,000 had been received at CKNX, more than \$17,000 than

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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**OPENINGS AT CHOK SARNIA**

Sarnia Lambton's No. 1 radio is accepting tapes and resumes from persons interested in the position of production manager and swing shift announcer. Contact: Paul Godfrey, CHOK Radio, Box 1070, Sarnia, Ontario. N7T 7K5.

had been pledged. The station reports that "CKNX AM 920 raised more money than any other radio station in Canada for victims of the tornado of Friday, May 31."

**CJCL lends airwaves to charity**

Toronto's CJCL, patched into a network of Canadian radio stations (June 10) to raise money for those who suffered losses in the May 31st tornado that devastated the Barrie and Grand Valley areas of Ontario. More than \$500,000 was raised in the 10-hour telethon that was given a boost by several recording artists and TV personalities. The province of Ontario has pledged \$3.00 for every dollar raised which will give the Central Ontario Disaster Relief fund upwards of \$2 million dollars through the station's efforts.

**Joey Cee production  
for tornado relief**

(More than 60 recording artists and musicians, including Helen Reddy, got together (June 22) for a recording and video session to aid victims of Ontario's recent tornado disaster.

The session, held at Toronto's Sounds Interchange was arranged by Joey Cee, who wrote the single, Nature's Eyes, and produced the session. The single, carrying a \$3.00 price tag, is expected to be released within the next few weeks.

Rather than go through the usual way of distributing product of this nature, Cee, who hopes to raise \$6 million for the Central Ontario Red Cross Tornado Relief Fund, will be setting up booths in shopping plazas as well as employing other means to bring attention to the single.

All costs of producing the single and video have been donated to the project, except for the pressing costs of the records. All royalties, including performance royalties will be donated to the Red Cross fund.

**MORNING PERSONALITY**

Wanted immediately. Send tape and resume to: Program Director, CJCY, 457 - 3rd Street, S.E. Medicine Hat, Alberta T1A 0G8.

**ANNOUNCER AVAILABLE**

Experienced announcer with excellent references - willing to relocate - any shift - hard worker. Tape and resume on request. Contact: Wayne Rodriguez: 416-923-8731.

**GOOD \$\$\$ FOR NEWS DIRECTOR**

CKWK Corner Brook, Nfld. is looking for a news pro. \$25,000 for the right person. A strong on-air delivery is a must. Send T/R to Don Mabee, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

**NEWS & SPORTS**

We need someone who can do both, including hockey play-by-play. Tapes and resume to Ron Peck, GX-94, Yorkton, Saskatchewan S3N 3V3.

**CLASSICAL ON-AIR PERSONALITY**

CFNX-FM/103.1: Canada's first commercial classical station - needs on-air person. Must have thorough knowledge of standard repertoire and relaxed on-air style. Tapes/resumes to: Michael Compeau, P.D. CFNX-FM, Box 1031, Port Hope, Ontario L1A 4V5.

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**COUNTRY COMMUNICATOR WANTED**

CJFW FM is looking for a mature country communicator for morning drive 6:00 a.m. to 9:00 a.m. Must have a good knowledge of country music and its artists, plus good production skills in commercial and program production. Send tape and resume to: Ken Armstrong, Program Director, CJFW FM, Box 1059, Terrace, B.C. V8G 4V1.

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Positions now available for new radio station in North Bay, Ontario. Expected sign-on date - Sept. 1, 1985. 10,000 watts AM Stereo. Positions available include announcer staff, news department, copywriter etc. Good salary and excellent benefit package. Apply in writing to: CHUR Radio, Mid Canada Radio, P.O. Box 700, Sudbury, Ontario. P3E 4R9. Attn: Chuck Babcock, Program Manager, Mid Canada Radio.

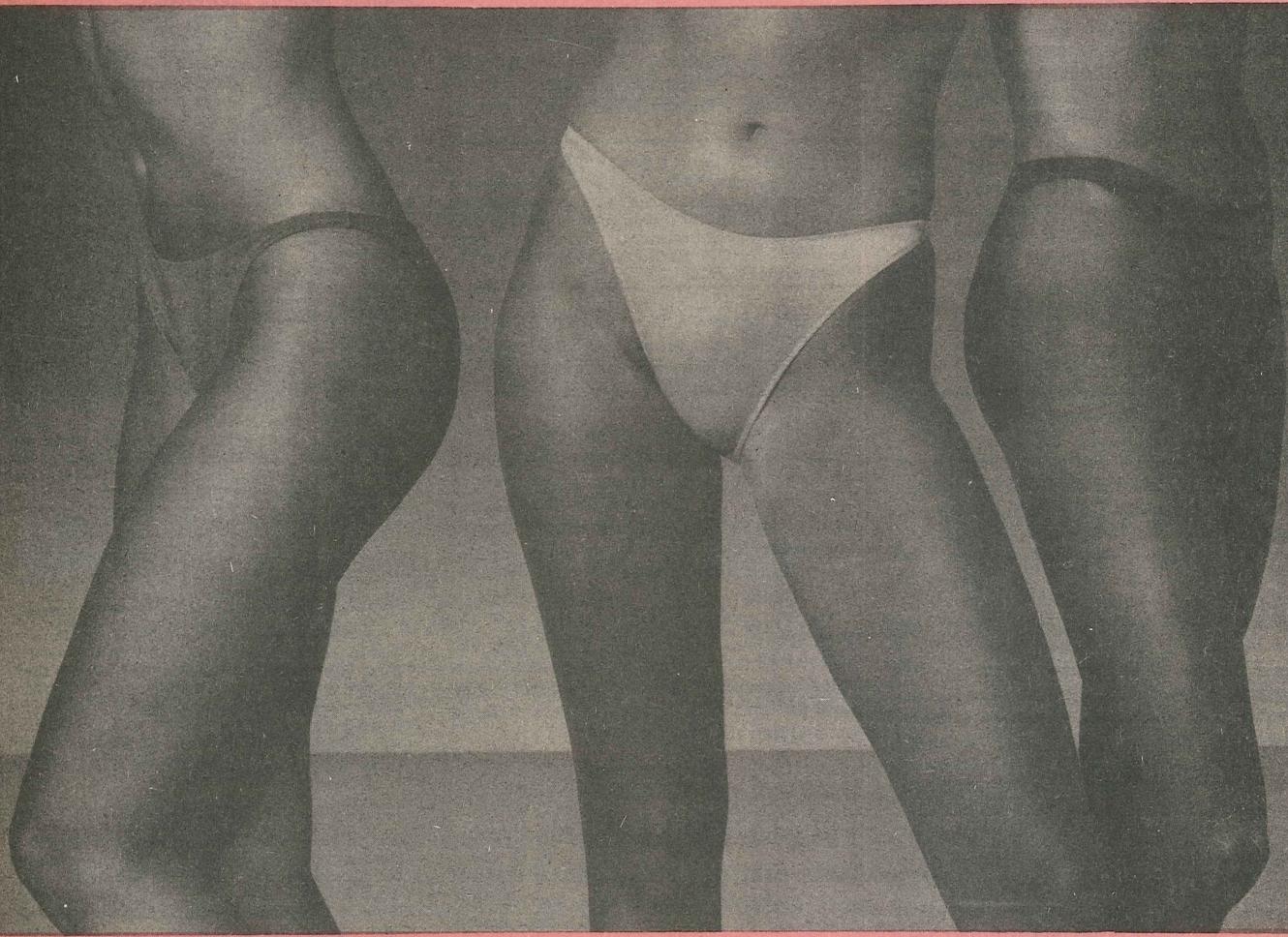
**NEWS DIRECTOR WANTED**

Ontario AM/FM has an immediate opening for a News Director. Must possess a strong, on-air presentation and have proven managerial skills. Must work well with people and motivate a young staff. Good salary and benefits based on ability. Tapes and resumes, in confidence, to RPM, Box 7871 at the address above.

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