

RPM

WEEKLY

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CHARTS
**100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT**

POTENTIAL GOOD FOR ORPHAN'S 2ND LP

Portrait recording act Orphan are on release with their 2nd LP, entitled *Salute*. *Lyin' To Me* has been taken as the first single, supported by a video. *Salute* was produced by Phil Chapman and Jon Astley, notable for their work with The Who, The Supremes, Paul McCartney, and latterly, Corey Hart. The LP qualifies as 3 parts Cancon, and was recorded at Kingdom Sound Studios in Syosset, New York. The label has shipped a special AOR sampler that includes 2 versions of the single - one a video mix.

Orphan, based out of Winnipeg, are Chris Burke-Gaffney (lead vocals, bass); Steve McGovern (guitars, vocals); Brent Diamond (keyboards, vocals); and Terry Norman Taylor (vocals, drums, percussion).

Two members of the band, Burke-Gaffney and Diamond, were part of The Pumps - a Winnipeg-based band that released one LP in 1979 on the PolyGram label. An Orphan LP was released in 1983, but failed to impact significantly in Canada at either radio or retail.

"This is a lot better record," states Chris Burke-Gaffney in the label's bio. "For the first one, we were pressured into being a lot more commercial than we really wanted. With *Salute*, that didn't

happen. The record company gave us the green light to do what we wanted, and the result is an album that's a lot more creative. It has a more European sound."

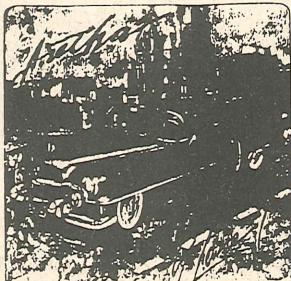


The lion's share of the writing was done by Burke-Gaffney - his solo pennings are *A Little Heart & Soul*, *The Way It Should Be*, and *Open Up The Skies*. Also included are *Crazy For The Night*, *Stand Up*, *Uncle Sam Wants You*, *Steel & Iron*, *Woman In Love*, and *Old Enough To Know*.

The LP, which was also engineered and mixed by Chapman and Astley, was released simultaneously in the U.S. and

ORPHAN continued on page 10

SINGLE PICK



FREEWAY OF LOVE
Aretha Franklin
Arista - AS1-9354-N

ALBUM PICK



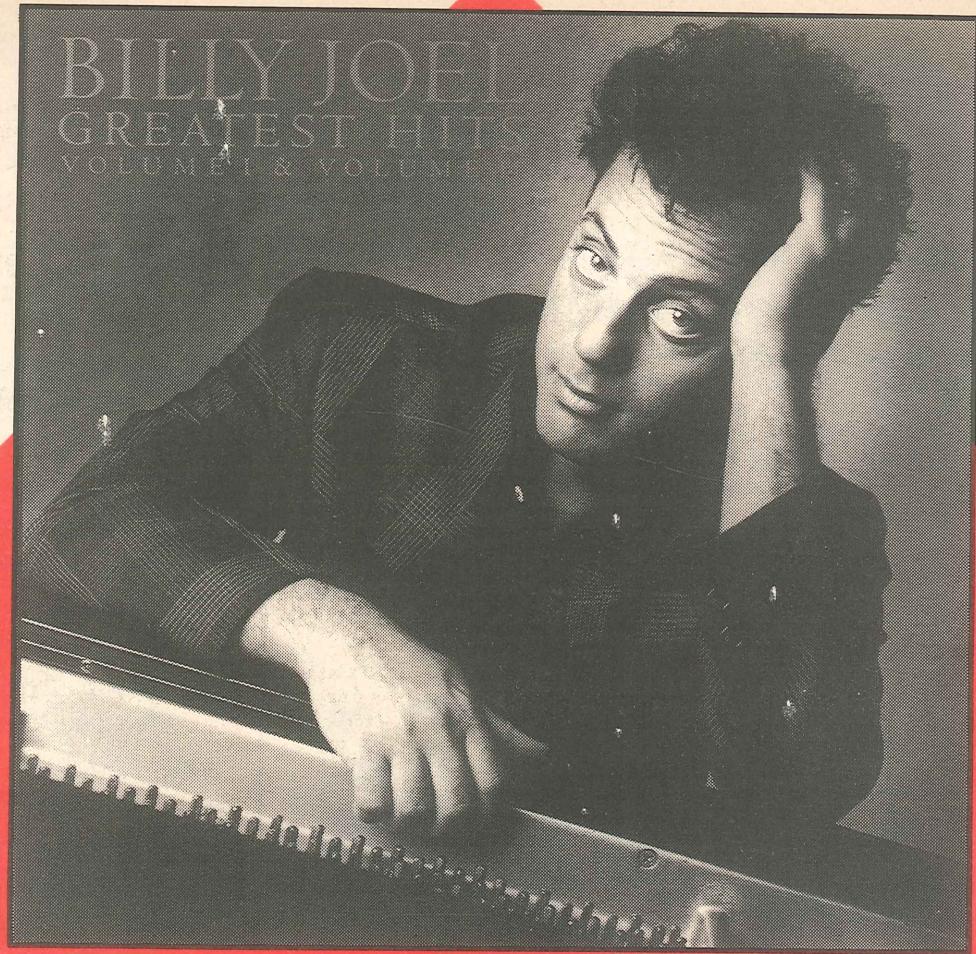
PEABO BRYSON
Take No Prisoners
Elektra - 96-04274-P

SINGLES TO WATCH

POSSESSION OBSESSION
Hall & Oates
.....
WHO'S HOLDING DONNA NOW
DeBarge
.....
(Closest Thing To) PERFECT
Jermaine Jackson
.....
THE POWER OF LOVE
Huey Lewis W/News
.....
LIKE A SURGEON
Weird Al Yankovic
.....
YOU SPIN ME AROUND
Dead Or Alive
.....
ROAD TO NOWHERE
Talking Heads
.....
TIGHT CONNECTION
TO MY HEART
Bob Dylan

ALBUMS TO WATCH

AIR SUPPLY
Air Supply
.....
RATT
Invasion Of Your Privacy
.....
PERFECT
Soundtrack
.....
TALKING HEADS
Little Creatures
.....
MEN AT WORK
Two Hearts
.....
BOB DYLAN
Empire Burlesque
.....
'TIL TUESDAY
Voices Carry
.....
R.E.M.
Fables Of The Reconstruction



BILLY JOEL

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includes two
previously unreleased tracks

YOU'RE ONLY HUMAN
(SECOND WIND)

THE NIGHT IS STILL YOUNG

WALKSAYS



Where were you when . . . ???

A former distributor of an indie label, currently enjoying a very big hit, said to one of the label's execs: "I wish you had a hit like this when you were with us," to which the label exec replied: "We did".

Got your ears tuned . . .

Got your ears tuned . . . ???

Just got news from an Ottawa reader about what he called "one of the most fantastic voices I've ever heard". Both he and a local radio programmer (a programmer who knows talent when he hears it) were shook up over her album. All they know is that she goes by the name Ferron and that her LP was produced in Vancouver, where she drives a cab. That's all there is, but it might be worth looking into. It's quite often this kind of info that leads to the discovery of a star.

Get ready for CDs

Compact discs are fast coming into their own - now that the masses are being considered. The titles are beginning to attract even my eye: Honeydrippers - Volume 1; Billy Joel - Piano Man; Quiet Riot - Condition Critical; Robert Plant - Shaken 'n Stirred; Bruce Springsteen - Greetings from Ashbury Park; and Genesis - Trick Of The Tail; to name just a few. Thanks to AE, who now has a vested interest in the CD market, for the use of the CD player. By

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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the way . . . that new competitor in the CD hardware market, should gain a little more confidence now that they've brought a professional on board.

Lotusland revisited . . . !!

I know there are many of you out there just waiting for this item. My sour grapes department. Well . . . what have I heard? Not too much and that worries me, BUT!!!. apparently there is a feeling that there are some favours owed and the time has come to collect. Now . . . that can become very difficult and they tell me that the whole hype thing has become top heavy . . . and you don't need a periscope to see that the writing is on the wall. Moral of the story? Beholding is one thing, but business is another. (EC: Very deep! Speak again old, bald and toothless one!!!)

Is the grizzly finally trapped . . . ??

For those of us waiting for hell to freeze over . . . the big, bad West Coast grizzly has finally been bagged. What a hell of a honeymoon that must have been.

Me too! Me too!

My item about industry VIPs not often venturing to the east coast apparently caused quite an uproar. Everything from "We were called on the carpet", to "I have receipts to support my claim" and also "retailers are lying". Regardless of all these claims, I have been assured that the problem (if there was one) has been remedied . . . if not swept under the carpet! (EC: Another

Sony in vanguard of Canadian CD push

"Our intent is to turn the CD (compact disc) player into THE recorded medium," says Chris Jameson, Customer Relations Manager for Sony of Canada. The firm has just introduced mobile and walkman versions of its product that retail for about \$1,000 and \$450 respectively.

"Three years ago, when Sony introduced the CD format to this country," Jameson recalls, "the company imported 22 discs - that was the extent of product availability." At present, the lone North American software facility is in Terre Haute, Ind., operated jointly by Sony and CBS.

"The manufacture of software has been considered (by Sony)," Jameson points out, "but the cost is presently considered just too prohibitive."

He continues with "We do believe that at even prices as high as \$30, the CD is a better value over the cassette format, and will last longer - that's the idea we're pushing."

Jameson notes that while the initial demographic for CD hardware in this country consisted primarily of the "educated audiophile with money", changes in price and availability have caused the consumer profile for the product to alter considerably. "Many people are now in a position to afford this equipment," he says.

"The proposed Canadian software operation will certainly be advantageous for the industry," Jameson concludes. "Obviously, access to software product in the Canadian market will be vastly improved."

RPM accomplishment and hardly any bloodshed!!)

A hidden message . . . ??

MCA Home Video continues their cute little promotions - I'm now wearing an Airwolf "baseball cap", and a Miami Vice "muscle shirt", to name just a few. The latest, and I hope it doesn't carry a hidden message, is a pretty authentic, however plastic, looking hand gun. The message, of course, is that Blood Simple is available through MCA. Now . . . if we can only light a fire under those other video people.

Speaking of sojourns! And we were!!

On my many trips to the west . . . I like to sneak into record stores and look around to get the feeling of the business. I did just that in the new A&A store on Seymour in Vancouver. A nice, new bright store that quite impressed me. (EC: Glad to see you're out in the field checking around and not checking on record stores in the Caribbean and Monte Carlo . . . you jetsetter you!!) Now . . . there was a very nice little record shop in Gstaad Switzerland I was told about!!!

Audio books . . . coming up???

There are reports that a new form of recording entertainment is on the way. They are known as Audio Books, and a recent test in the U.S. has given book publishers a great deal of encouragement. Some of these books will be presented as actual dramas, while others will be read by commercially-powerful voices with the talent to read with pathos and conviction. These Audio Books will be distributed in Canada by a major record manufacturer, but they won't be available in record stores (EC: God forbid!!!). What a great opportunity for the acting profession. You better get in on this one quick Gino.

Speaking of opportunities . . . !!!

We mentioned last week about the number of opportunities available each week in RPM's Classified section. There seems to be an unending quest for people in the news and sports field as well as country and rock communicators. This week there's even an opportunity to get into the marketing end of the record business; a job as a "Friday Person", and even a chance to sell your old Burton Cummings' LPs.

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CD bottleneck eases - increase in sales predicted

The uneven - and frequently insufficient - flow of compact disc (CD) product from the lone North American manufacturing facility to Canadian record labels has apparently stabilized somewhat, according to sources at 2 majors.

"The situation has eased somewhat," admits Norman Miller, Director of CBS Masterworks. "We do expect to be out of trouble by the end of July; the flow of product is definitely improving."

As reported in RPM earlier this year (Apr. 27), the label was encountering difficulty in obtaining product for major acts like Billy Joel, Cyndi Lauper, and Bruce Springsteen from the CD facility (Digital Audio Disc Corp.) operated in Indiana by the label's U.S. parent.

Miller estimates that the CD configuration currently represents approximately 2% of sales (pop and classical combined), a figure that could rise to 5% by year's end. "When you refer specifically to classical," Miller points out, "the CD% of sales is noticeably higher - currently about 11% - running potentially to 20% by the end of this year."

"I'm getting more (product) than I was," reports Garry Newman, WEA Music's Vice President of Sales. "But it looks as if they're trying to spread out the product artist by artist to get all the labels looked after. Current product like *No Jacket Required* (Phil Collins) is still hurting."

Newman estimates that WEA's CD

More ballads, less metal - Trojek

"We're seeing more ballads for this summer" says Terry Trojek, Head Buyer for the Toronto-based singles distributor, Saturn Distributing. "There aren't as many 'up-tempo' records as in previous years . . . and heavy metal is down compared to last year - although the Helix and Motley Crue look to do well. Overall, in the last 6 months songs have gone softer, perhaps because of the way radio formats are going."



Terry Trojek

With the opening of a Calgary branch for early July, Trojek estimates Saturn to have as many as 800 accounts nationally. The firm's central office is in Toronto, with a branch currently in Montreal.

"We do 35-40% of our business in Quebec," Trojek explains, "and you have more important independent operations in that province."

Trojek continues with, "Saturn tries to work with radio quite closely. We don't wait for radio to break a record . . . we report to radio."

Trojek cites UB40's *Red Red Wine* and General Public's *Tenderness* as examples. "We try to have a good rapport with radio," Trojek concludes.

catalogue is "closing in on 100 titles". He reveals the label's top 3 CD sellers as ZZ Top, Van Halen, and Prince. "Our manufacturing costs aren't dropping," Newman points out. "Until the retail end lowers, the consumer will consider spending the money he'd spend on a CD on 2 or 3 cassettes."

At this writing, financing is underway for a Canadian CD plant by Praxis Technologies, a multi-million dollar venture, set to commence operations in January of 1986. Worldwide, labels currently rely on Indiana, Japan (Sony/CBS), and Europe (Philips/PolyGram).

Newman concludes, "If a plant came into operation here, I think that North American companies would certainly look to Canada as an important supplier of Canadian CD product."

Plant's Little By Little gets WEA video boost

WEA's Video Compilation No. 35 is expected to add chart visibility to Robert Plant's *Little By Little* single, which was taken from his *Shaken 'N Stirred* LP. The latter has made strong moves up the RPM 100 and, after only 4 weeks of charting, hit the No. 30 spot.

The complete list of tracks on the WEA Compilation are as follows:

THE TIME
The Bird
PAT METHENY
Yoland, You Learn
JOHN PART
Magical
FIONA
Talk To Me
VITAMIN Z
Burning Flame
LONE JUSTICE
Ways To Be Wicked
YELLO
Vicious Games
CRYSTAL GAYLE
Nobody Wants To Be Alone
SHOOTING STAR
Summer Sun
MATT BIANCO
Get Out Of Your Lazy Bed
ROBERT PLANT
Little By Little
SHANNON
Do You Wanna Get Away
HUGH MARSH
Versace
EVERYTHING BUT THE GIRL
When All's Well
STREETS
Don't Look Back
KID CREOLE
My Male Curiosity
INXS
Dancing On A Jetty

The Crystal Gayle entry of *Nobody Wants To Be Alone*, is one of the better country music videos to be released and should attract attention through in-store play. The single is moving towards the top of the RPM Country 60.

Praxis set to go with Compact Disc plant

Alun Elias, formerly of PolyGram, and Eric Johnson are principals in Praxis Technologies, a new Toronto-based firm that is building Canada's first manufacturing facility for compact discs (CDs). To be based, at this writing, somewhere in Etobicoke, Ont., a suburb of Toronto, Praxis expects the plant to ultimately be capable of producing 24 million CD units per year.

In a recent telephone conversation with RPM, Johnson, who is President of Praxis Technologies, indicated that initial production will be closer to 4 million units.

Elias, in his capacity as Senior Vice President, has apparently met with major Canadian labels to brief them on the firm's plans.

An open-house at the Etobicoke location has been pencilled in for late August.

Junos expand with new classical award

The 1985 Juno Awards, firmed for Nov. 4 at Toronto's Hilton Harbour Castle Convention Centre, will include an additional classical award. This is as a result of the Canadian Academy of Recording Arts & Sciences' recent approval of a proposal from representatives of the classical segment of the Canadian recording industry.

The 2 awards are Best Classical album: Solo or Chamber Ensemble and Best Classical Album: Large Ensemble or Soloist(s) with large Ensemble Accompaniment.

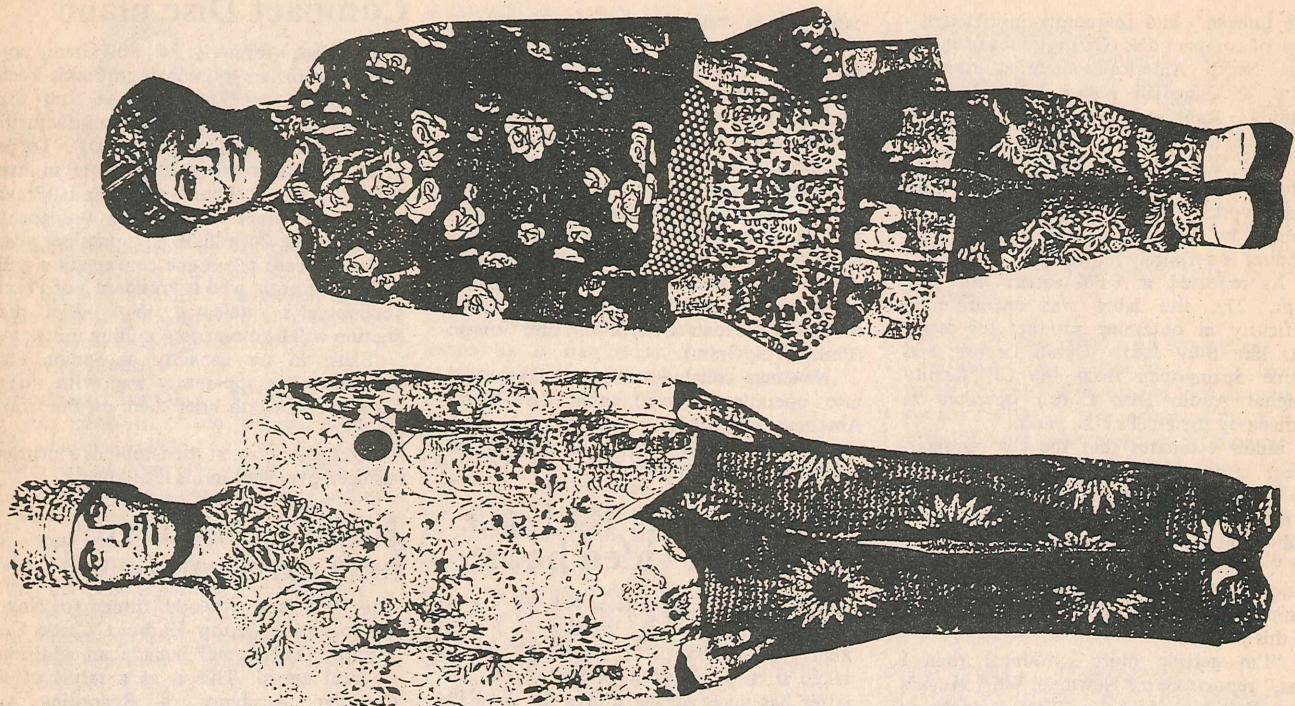
As a "craft" award, nominees and winners will be chosen from submissions by CARAS members. No actual voting will be involved.

A Classical Advisory Committee, consisting of classical recording industry people, will assist CARAS with the Classical Juno Awards on an ongoing basis, dealing with eligibility of submissions, potential jury members, appropriate presenter selection, and artists' participation.

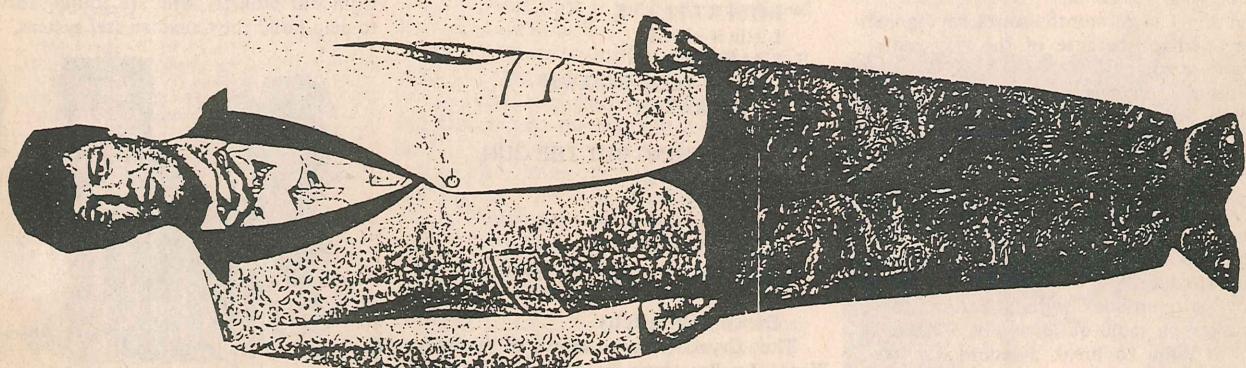
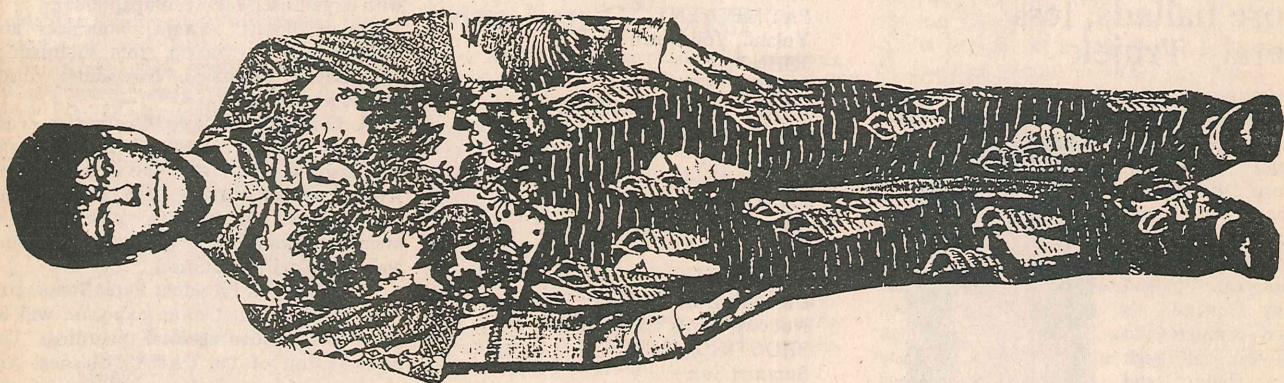
Says CARAS President Peter Steinmetz: "I'm delighted that more exposure will be given to Canadian classical recordings. The participation of the CARAS Classical Advisory Board is further evidence of the commitment of the broad base of volunteers from our industry who are coming forward to help build the Canadian star system."



Gowan displays his Columbia platinum and gold for *Strange Animal* and *A Criminal Mind* with help of MuchMusic VJ's Erica Ehm and J.D. Roberts, presented to him prior to the first of his 3 sold out shows at Ontario Place Forum.



LITTLE CREATURES
Talking Heads



RECORDS TO RADIO

Helix, Strange Advance pace Capitol action

by Sarah Norris

National Press & Publicity Manager
Capitol Records-EMI of Canada

The new Helix album, Long Way To Heaven shipped well over gold status. It was accepted readily by AOR radio, and is already charted at Q-107, Z99, Q-104, and at CHOZ. We're expecting heavy rotations to transfer to numbers at other AOR soon. Even before Deep Cuts The Knife was released as a single, it had been added by several CHR stations including CHUM and CKOC.



Sarah Norris

moved into the Top 10 at several major CHR's, including CKGM and CFTR.

We expect Marillion's Kayleigh ballad to be a huge breaker single for this progressive U.K. band. It is the band's most commercial record to date, and currently sits at No. 2 with a bullet on the National U.K. charts. They've sold over 450,000 copies of this single in the U.K. in just one month. The album, Misplaced Childhood, will be out by the end of June.

Power Station's Get It On, and Duran Duran's A View To A Kill are doing well, as is Corey Hart's brilliant single, Never Surrender (over gold), and LP Boy In The Box (over platinum).

BOOKS



BOWIE

Jerry Hopkins

\$24.95 - 286 Pages (HB)

Collier MacMillan Canada - Toronto

A fascinating docu-novel of the life of one of the giants of the rock music scene through the '70s and '80s. Considering the popularity he did enjoy, one wonders, after reading author Hopkins' account of Bowie's outrageous outrageousness, how or why he did, in fact succeed. Not that he did reach the top in his record, movie or stage endeavours - he did succeed where many others failed. His flippant references to his sexual preference wasn't as well received as he and his handlers had thought they would. He admits here that the biggest mistake he ever made "was telling that Melody Maker writer that I was bisexual. Christ, I was so young then! I was experimenting." It was early 1972 when Bowie was harpooned by the press when he answered Melody Maker's Mick Watts' query of "Are you gay", with "Yes, of course. I'm gay and always have been, even when I was David Jones." Watts, of course took full advantage of the situation and wrote: "David's (Bowie) present image is to come on like a swishy queen, a gorgeously effeminate boy. He's as camp as a row of tents, with his limp hand and trolling vocabulary."

Hopkins would appear to have interviewed everyone and anyone who had any knowledge of Bowie, past and present, everyone, that is, with the exception of Bowie. There's even a rare interview with Bowie's mother, Peggy Jones. Bowie's personal life was incredibly counter-productive to his career and Hopkins reveals many of the sordid "facts" - his record deals, his drug habits, marriage . . . and on and on. Also includes several interesting black and white photos as well as a complete discography, filmography and videography. Recommended, shocking reading.

this
lucky is
gonna
rock your
socks off!



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Produced by Paul
Gross and Bob EzrinFeaturing the new single
"Runnin' From The Fire"

ATTIC

ON LP & CHROME CASSETTE
DISTRIBUTED BY A&M

The Commodores at Ontario Place (May 26) received gold albums and a gold single for Nightshift from Frankie Gaye ((r) brother of the late Marvin Gaye, Quality President George Struth (l) and Motown label Mgr. Cameron Carpenter (front row left).

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This year's meeting takes place on Wednesday, Thursday, Friday and Saturday, September 25-28 at the Marriott Marquis in New York City. In addition to great panels, every delegate is invited to attend the best showcases at any convention, as well as a host of other special events. Delegates are entitled to free access to the stand and exhibition area, and all delegates receive copies of the **New Music Seminar Directory Guide**, a vital year-round information resource that everyone in the business should have and be listed in. To appear in the book, all you have to do is register early.

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Quality promoting Motown acts through videos

Quality Records, distributors of Motown product in Canada, has launched a heavy promotion on Motown product through a Video Compilation available to retail outlets.

Most current chart item is In My House by Mary Jane Girls, taken from their Only Four You LP. The single was a little slow to start but is now making impressive gains up the RPM 100 singles survey after 7 weeks of charting.

The complete list of the 21 video cuts on the compilation follows:

MARVIN GAYE
Heard It Through The Grapevine
FOUR TOPS/TEMPTATIONS
Out take from Motown 25
RICK JAMES
Give It To Me
STEVIE WONDER
Do I Do
LIONEL RICHIE
Hello
COMMODORES
Lady You Bring Me Up
DAZZ BAND
Let It All Blow
ROCKWELL
Somebody's Watching
COMMODORES
Nightshift

CBS Direct launches Stevens' TV package

CBS Direct, a division created 7 years ago by CBS Records, is using TV and mail order in an attempt to break Epic recording artist Shakin' Stevens in this country. For half a decade a major star in Europe and the U.K., the talented and handsome Stevens has been unable to crack the important but challenging North American market with his Presley-esque voice and mix of standards and original material.

"In every market where Stevens has had success, TV has been employed to break him," says Len Friedman, the division's Senior Director of Direct Marketing and Special Products. "He's such a visible artist - and incredibly talented - but radio here doesn't seem to know what to do with him."

RPM is speaking with Friedman and Direct's Marketing Manager Steve Pulver at Fresh, a dance club located on Toronto's waterfront where Schulz Productions will spend 18 hours grinding out a 2-min spot that features Stevens singing snippets from 8 songs. The clip's director is Fred Stenger.

A native of Cardiff, Wales, Stevens' debut LP was Legend, produced by Dave Edmunds. Fronting a band called the Sunsets, Stevens toured the U.K. doggedly from 1970 to 1977.

He finally broke into the U.K. charts in 1980 with Hot Dog, and since then, has compiled some impressive numbers - 17 consecutive Top 20 singles (including 3 No. 1's, This Ole House, Green Door, and his own Oh Julie), 6 consecutive Top 20 German singles and 2 Top 5 LPs, and a worldwide tally at press time of 7 million in LP and singles sales.

MARVIN GAYE
What's Goin On
SAM HARRIS
Somewhere Over The Rainbow
VANITY
Pretty Mess
RICK JAMES
Street Songs
MARY JANE GIRLS
In My House
LIONEL RICHIE
You Are
LIONEL RICHIE
Running With The Night
STEVIE WONDER
I Just Called To Say I Love You
STEVIE WONDER
Love Light In Flight
LIONEL RICHIE
Hello
DEBARGE
Rhythm Of The Night
LIONEL RICHIE
All Night Long

Nightshift by The Commodores is beginning its decline on the RPM 100 singles survey after 23 weeks of chart action. Rhythm Of The Night by DeBarge also enjoyed a lengthy stay on the chart and is now followed by Who's Holding Donna Now, which was also taken from their Rhythm Of The Night LP.

Stevens has never performed in Canada, but Friedman hopes to see a tour of some sort early next year depending on response to the TV campaign. At the shoot, Stevens' manager is overheard to say that the Fresh date is the 23rd TV promo that Stevens has filmed.

CBS Direct's next project is a 30-sec. spot for a Neil Diamond LP, His Very Best. This campaign will apparently be strictly retail, with the spot essentially a Neil Diamond video compilation. An August launch is slated, with Canada's CBS division being the first in the world to secure approval for a Neil Diamond TV album.

On the subject of Shakin' Stevens, Pulver, a confessed fan, feels confident that the campaign will bring the singer's image and song material closer to the market the division feels he can attract.



Duke Street's resident bear-pursuader puts the touch on CKFM's (Toronto) Sheila Connors in aid of the Hugh Marsh album.

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belinda
METZ
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D A N C E S**

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OZFM, CJYQ, CKCW, CHEC,
CFQC, CHAB, CKRD, CJSO,
CHEX, CFGO, CKWS, CKIS-FM

**TAKE A RIDE WITH
SUBWAY DANCES**

ATTIC

DISTRIBUTED BY A&M

MIDEM connection for Helix & Treumuth

It was at MIDEM, the internationally influential music industry event held annually in Cannes, France, where producer Tom Treumuth crossed paths with Bill Seip - manager of Capitol recording act Helix. "It was at MIDEM, where I was shopping my True Myth record - that I ran into Bill," Treumuth remembers. "He was there to talk to people about Helix. We ended up becoming partners, and I convinced him that I should have a shot at producing the band."

Back in Canada, Treumuth and Helix sequestered themselves in the former's basement studio, ultimately creating bed tracks that were used on the band's Capitol debut, *No Rest For The Wicked*, which was produced by Treumuth.

Long Way To Heaven, Helix's 3rd LP with Treumuth, was released about a month ago, and is shooting rapidly up the RPM album survey. In addition to Helix, Treumuth has produced LPs for *Honeymoon Suite*, *Darkroom*, and *Smash Palace*.

Treumuth characterizes the latter as "Tom Petty meets U2 with folksy overtones". A product of Fanshawe College,

Adams' Reckless tops CRIA list

CRIA reports 20 metal certifications for the month of May, topped by A&M recording artist Bryan Adams' *Reckless* LP attaining quintuple (5X) platinum status - representing sales of 500,000 copies or more.

Other designations are Triple Platinum Album (300,000) and Double Platinum Album (200,000), and Platinum Album (100,000) - for *Tears For Fears/Songs From The Big Chair*.

Also certified for platinum awards were *Gowan/Strange Animal*; *Mick Jagger/She's The Boss*; and *REO Speedwagon/Wheels Are Turnin'*.

Gold Album awards (50,000) went to *Tears For Fears/Songs From The Big Chair*; *Martine St. Clair/Ii Ya De L'Amour Dans L'Air*; *Alison Moyet/Alf*; *Mick Jagger/She's The Boss*; and *REO Speedwagon/Wheels Are Turnin'*.

A Triple Platinum Single certification (300,000) was gained by Northern Lights for their *Tears Are Not Enough* release; with Double Platinum single status being gained by *Murray Head/One Night In Bangkok*; and Northern Lights for their *Tears* single.

Gold Single certifications (50,000) were for *Gowan's A Criminal Mind*; *(Don't You) Forget About Me* by Simple Minds; *Everybody Wants To Rule The World* by *Tears For Fears*; and Northern Lights' *Tears Are Not Enough*.



Tom Treumuth

Treumuth spent a couple of years in the late-'70s convincing a major label to sign True Myth, a band in which he played keyboards. If for any other reason, True Myth are notable for their digitally recorded LP - the first such in Canada. The producer, Jack Richardson, had been "coerced into letting me co-produce the record!" says Treumuth.

Treumuth-produced musicians with whom RPM has spoken have nothing but praise for the deceptively soft-spoken producer. "I try not to be a tyrant," he explains, continuing with "but right at the beginning, I say to the band that I'll listen to any idea that they may have, but the final decision is always going to be mine. My name is on the record as well, and I'd always like to think when a project has ended that I gave - if anything - more to it than I had to."

There are several artists that Treumuth would like to produce - given the opportunity. The list apparently includes U2, Kate Bush, Rickie Lee Jones, and AC/DC.

"It's the kiss of death to limit your-

Variety connection for Heart compilation

Heart Of Rock, a compilation LP from Quality Records' Special Products Division, will aid the Variety Club through the donation of monies generated by sales of the LP, publishing, and artists' fees.

One of 4 compilation LPs in the division's initial launch, *Heart Of Rock* contains tracks from Irene Cara (*Flashdance . . . What A Feeling*), Parachute Club (*Rise Up*), Sherry Kean (*I Want You Back*), and Nena (*99 Red Balloons*).

"This is something we're trying on an ongoing basis," says Bob Mauro, Special Products' Marketing Manager. "A set portion of the selling price will be donated, through CRIA, to a Variety Club trust fund, with artists, publishers, and media outlets giving back a portion of their fees as well."

The Special Products Division is utilizing special p.o.p. material that indicates the Variety Club connection with the release.

Staff changes, move for Kids' Records

Bill Usher, President of Toronto-based Kids' Records, has announced several staff changes and a move to offices separate from Ready Records.

Lyndon Fournier, formerly with both Kids' and Ready, has been promoted to Vice President of Sales and Marketing of Kids' Records.

Ruth Hotchkiss has joined the label on a freelance basis to coordinate publicity for the label's 13 acts, with Susan Grainger signing on as Administrator. All staff changes are effective immediately.

The label's new offices are located on Broadview Ave. in Toronto's east end.

self," Treumuth explains. "I'd like to do Kate Bush or Rickie Lee Jones because they're female vocalists - I've never produced one - and they don't follow the mainstream. AC/DC produced themselves on the last record (*Flick Of The Switch*) and, as far as I know, they'll do the same this time. Mutt Lange's production on *Back In Black* (1980) remains state of the art even 5 years later. Yes, I think that they'd be really interesting to produce!"

At this writing, Treumuth's production on the upcoming *Honeymoon Suite* LP has been put ahead to September, and he is currently doing pre-production with the band. Treumuth was recently signed to Bob Ruziak & Associates, the Los Angeles-based management firm. "That's a real step for me in the U.S. market," he says. "Bob is constantly in touch with the labels, and he knows who's ready to record and when."



KX-93's (Brandon, Manitoba) Gary McGowan with Hot Tracks' contest winner Debbie Lelonde, who won a 2-week trip to Florida (See RPM June 22/85).

ORPHAN continued from page 1
Canada.

Within days of release, *Lyin' To Me* had been added at CKIK, CFOX, CHOM, CITI-FM, Q107, CFMC, and CILA. -KCW

Jeff Burns, Vice President of A&R for CBS, distributors of *Portrait* product in Canada, tells RPM Salute has "taken off surprisingly quickly". The LP has been in the U.S. market about 2 weeks at this writing, garnering a number of trade picks, and apparently stirring significant response at AOR with *CHR* just coming into play.

As to why *Orphan* has "taken off" the way *Orphan's* debut LP didn't, Burns suggests that producers Astley and Chapman "have gotten what we originally wanted out of the band - AOR depth, as well as what it takes at *CHR*".

No tour dates had been firmed at press time, although *Orphan* have been firmed to perform at the CBS Convention slated for June 24 in the Laurentians. -KCW

Music to **TAN** by

The Secret of Association

Paul Young

Everytime You Go Away



Tough All Over

John Cafferty

and the Beaver Brown Band

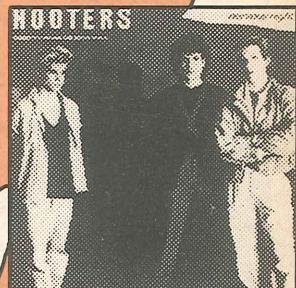
Tough All Over



Nervous Night

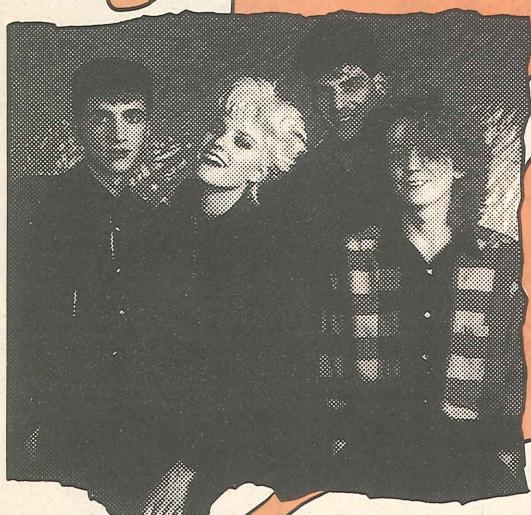
Hooters

All You Zombies



Voices Carry
'til Tuesday

Voices Carry

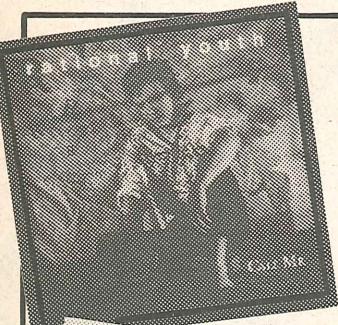


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favourite vendor of recorded music*

p.s. now, the HEAT is on!

CBS
THE MUSIC PEOPLE
hot

MUST-MUSIC

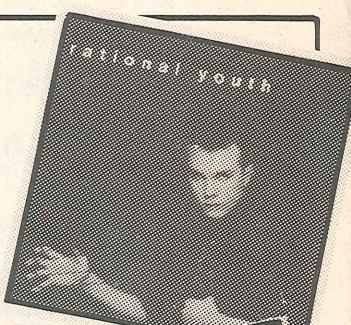


RATIONAL YOUTH

FROM THE ALBUM "HEREDITY" THE NEW SINGLE:

CALL ME

- COMING SOON TO A STAGE NEAR YOU!



KIM CARNES

BARKING AT AIRPLANES

THE HIT SINGLE:

CRAZY IN THE NIGHT

- FIRST CLASS!



HELIX

LONG WAY TO HEAVEN

JUST RELEASED - THE NEW SINGLE:

DEEP CUTS THE KNIFE

- A STROKE OF GENIUS!



HEART

AN EXTRAORDINARY NEW ALBUM FEATURING

WHAT ABOUT LOVE

- HEART PUMPS AGAIN!



MARILLION

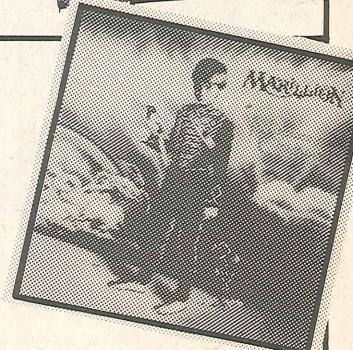
THE NEW ALBUM

MISPLACED CHILDHOOD

FEATURING THE NEW SINGLE:

KAYLEIGH

- MAGIC MUSIC!



REMIXO SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 4 (7) **A VIEW TO A KILL**
Duran Duran - Capitol - 5475-F
(LP) View To A Kill/Soundtrack - SV-12413-F

2 2 (11) **EVERYBODY WANTS TO RULE THE WORLD**
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q

3 3 (13) **WALKING ON SUNSHINE**
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W

4 6 (11) **BLACK CARS**
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q

5 8 (9) **AXEL F**
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J

6 10 (9) **WOULD I LIE TO YOU**
Eurythmics - RCA - PB-14078-N
(LP) By Yourself Tonight - AJL1-5429-N

7 7 (13) **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M

8 5 (9) **ANGEL**
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P

9 9 (13) **THINGS CAN ONLY GET BETTER**
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P

10 11 (8) **SUSSUDIO**
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P

11 19 (6) **NEVER SURRENDER**
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - AQ-539-F

12 1 (13) **EVERYTHING SHE WANTS**
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H

13 18 (8) **RASPBERRY BERET**
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P

14 23 (7) **NEVER ENDING STORY**
Lime - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F

15 16 (8) **(You're) ASTRANGE ANIMAL**
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H

16 22 (5) **IF YOU LOVE SOMEBODY SET THEM FREE**
String - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W

17 17 (8) **HEAVEN**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W

18 24 (6) **THE GOONIES 'R' GOOD ENOUGH**
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H

19 25 (8) **IN MY HOUSE**
Mary Janes Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M

20 30 (7) **EVERYTIME YOU GO AWAY**
Patsy Cline - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H

21 21 (8) **FRESH**
Kool And The Gang - De-Lite - DES-833-Q
(LP) Emergency - DSR-8509-Q

22 20 (13) **TOKYO ROSE**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P

23 12 (17) **DON'T YOU (Forget About Me)**
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W

24 13 (16) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P

25 14 (13) **GIGOLO/I AIN'T GOT NOBODY**
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P

26 27 (7) **CANNONBALL**
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W

27 26 (10) **YOU'RE THE ONLY LOVE**
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W

28 15 (15) **SMOOTH OPERATOR**
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H

29 28 (18) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M

30 35 (7) **CRAZY IN THE NIGHT** (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F

31 37 (4) **JUST AS I AM**
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - ALB-8283-N

32 38 (4) **GLORY DAYS**
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H

33 29 (18) **OBSESSION**
Anthon - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q

34 36 (9) **GO TO PIECES**
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W

35 39 (6) **WALK OF LIFE**
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG1-1-3357-Q

36 40 (4) **GETCHA BACK**
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H

37 50 (3) **19**
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A

38 31 (23) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

39 44 (11) **SMUGGLER'S BLUES**
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J

40 47 (8) **THE SEARCH IS OVER**
Survivor - Scott Bros - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H

41 32 (23) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N

42 48 (6) **TOUGH ALL OVER**
John Cafferty - Scott Bros - ZS4-04891-H
(LP) Tough All Over - FZ-39405-H

43 33 (14) **WE ARE THE WORLD**
USA For Africa - Columbia - 7BEN-04839-H
(LP) We Are The World - BEN-40043-H

44 52 (6) **LOVE RESURRECTION**
Alison Moyet - Columbia IC4-7088-H
(LP) Ait - PCC-90723-H

45 34 (17) **SOME LIKE IT HOT**
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F

46 61 (5) **SENTIMENTAL STREET**
Night Ranger - MCA - 57591-J
(LP) W/ Signs - MCA - 33-3-1

47 43 (15) **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 7BEN-7073-H
(LP) N/A

48 46 (17) **ALL SHE WANTS TO DO IS DANCE**
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P

49 49 (8) **LUCKY IN LOVE**
Mick Jagger - Columbia - 38-04893-H
(LP) She's The Boss - FC-39940-H

50 45 (15) **THAT WAS YESTERDAY**
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P

51 67 (7) **YOU GIVE GOOD LOVE**
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - ALB-8212-N

52 69 (2) **GET IT ON (Bang A Gong)**
Power Station - Capitol - 5478-F
(LP) The Power Station - SJ-12380-F

53 71 (5) **WHAT ABOUT LOVE**
Heart - Capitol - 5481-F
(LP) Heart N/A

54 72 (5) **VOICES CARRY**
'Til Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FZ-39458-H

55 42 (12) **ONE LONELY NIGHT**
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H

56 41 (16) **DON'T COME AROUND HERE NO MORE**
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J

57 51 (9) **SAY YOU'RE WRONG**
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P

58 73 (3) **POSSESSION OBSESSION**
Hall & Oates - RCA - PB-14098-N
(LP) Big Bamboozle - AFL1-5336-N

59 53 (10) **SHOW SOME RESPECT**
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F

60 54 (11) **CELEBRATE YOUTH**
Rick Springfield - RCA - PB-14047-N
(LP) Tao - AJL1-5370-N

61 55 (22) **WE RUN**
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F

62 59 (20) **MATERIAL GIRL**
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P

63 56 (22) **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H

64 81 (3) **WHO'S HOLDING DONNA NOW**
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G173-M

65 88 (2) **(Closest Thing To) PERFECT**
Jermaine Jackson - Arista - AS1-9356-N
(LP) Perfect/Soundtrack - ALB-8278-N

66 62 (13) **FOREVER YOUNG**
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P

67 57 (15) **ROCK AND ROLL GIRLS**
John Fogerty - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P

68 61 (NEW) **THE POWER OF LOVE**
Huey Lewis W/ News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J

69 63 (18) **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91257-P
(LP) Honeymoon Suite - 25-07301-P

70 58 (21) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Ait - PCC-90723-H

71 60 (21) **SHOUT**
Tears For Fears - Vertigo - SOV-2351-Q
(LP) Songs From The Big Chair - VOG1-3353-Q

72 (NEW) **LIKE A SURGEON**
Weird Al Yankovic - Scotti Bros - ZS4-04937-H
(LP) Dare To Be Stupid - FZ-40033-P

73 64 (11) **DO YOU WANNA GET AWAY**
Shannon - Mirage - 79-96557-P
(LP) Do You Wanna Get Away - 79-2671-P

74 70 (21) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P

75 77 (3) **NOT ENOUGH LOVE IN THE WORLD**
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P

76 65 (14) **THE RIDDLE**
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J

77 66 (22) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H

78 84 (2) **MAKE IT BETTER (Forget About Me)**
Tom Petty - MCA - 52605-J
(LP) Southern Accents - MCA-5586-J

79 68 (15) **(Make Me Do) ANYTHING YOU WANT**
Helix - Capitol - 72962-F
(LP) Walkin' The Razors Edge - ST-12362-F

80 78 (26) **THE HEAT IS ON**
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

81 74 (15) **WELCOME TO THE PLEASUREDOME**
Frankie Goes To Hollywood - Island - 97016-J
(LP) Welcome To The Pleasuredome - ISL-12102-J

82 95 (2) **YOU SPIN ME AROUND (Like A Record)**
Dead Or Alive - Epic - 34-04894-H
(LP) Youthsquake - FE-40119-H

83 82 (4) **IT MUST BE HEAVEN**
Mercy Mercy - Island/Ensign - 97019-J
(LP) N/A

84 83 (4) **I'LL BE WAITING FOR YOU**
Doug & The Slugs - Riddon - AMS-1003-W
(LP) Popaganda - AMD-1003-W

85 85 (5) **SEDUCTION**
New Regime - RCA - PB-50819-N
(LP) New Regime KXL1-0558-N

86 91 (2) **SLAVE TO LOVE**
Bryan Ferry - Warner Bros - 92-89907-P
(LP) Boys And Girls - 92-50821-F

87 93 (2) **BLACK MAN RAY**
China Crisis - Virgin - VS-1255-Q
(LP) Flaunt The Imperfection - VL-2325-Q

88 (NEW) **ROAD TO NOWHERE**
Talking Heads - Sire - 92-89877-P
(LP) Little Creatures - 92-53051-P

89 89 (3) **KISS ME**
Stephen 'Tin Tin' Duffy - Virgin 10 - VS1262-Q
(LP) The Ups And Downs - VL-2331-Q

90 90 (4) **IN THE NIGHT MACHINE**
Baron Longfellow - Ice - ICP-006-Q
(LP) Prisoner By Design - ICLP-1002-Q

91 92 (2) **TAKE NO PRISONERS**
Peabo Bryson - Elektra - 96-96327-P
(LP) Take No Prisoners - 96-04271-P

92 96 (2) **CALL ME**
Go West - Chrysalis - 42865-J
(LP) Go West - CHS-41495-J

93 (NEW) **TIGHT CONNECTION TO MY HEART**
Bob Dylan - Columbia - 38-04933-H
(LP) Empire Burlesque - FC-40110-H

94 94 (3) **WAKE UP (Next To You)**
Graham Parker & The Shot - Elektra 96-96547-P
(LP) Steady Nerves - 96-03881-P

95 NEW **SUMMER OF '69**
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W

96 NEW **LITTLE BY LITTLE**
Robert Plant - EsParanza - 79-96447-P
(LP) Shaken 'N Stirred - 79-02651-P

97 NEW **FREEWAY OF LOVE**
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin Who - ALB-8286-N

98 NEW **PEOPLE ARE PEOPLE**
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P

99 NEW **EXCEPTION OF LOVE**
The Truth - I.R.S. - IRS-52600-J
(LP) Playground - IRS-39025-J

1076 (17) **ALONG COMES A WOMAN**
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-90601-P

the

STARS

of summer

BOB DYLAN *EMPIRE BURLESQUE*

Produced by Arthur Baker

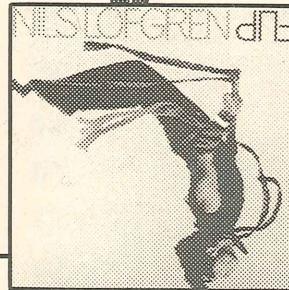
Featuring the single
**TIGHT CONNECTION
TO MY HEART**



NILS LOFGREN *FLIP*

Produced by Lance Quinn
and Nils Lofgren

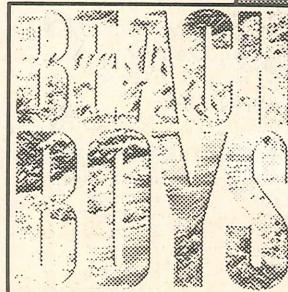
Featuring the single
SECRETS IN THE STREET



THE BEACH BOYS *THE BEACH BOYS*

Produced by Steve Levine

Featuring the single
GETCHA BACK



CBS
THE MUSIC PEOPLE
hot

SAMPLE

ACTIVE ALBUMS
Perfect - Soundtrack
Talking Heads - Little Creatures
Bob Dylan - Empire Burlesque

HITBREAKER
of the week

KAREN HEWKO
C-FOX - Vancouver

KAREN HEWKO
CFOX Vancouver
No. 1 Tears For Fears - Big Chair
23 Eurythmics - Be Yourself Tonight
310 Dire Straits - Brothers In Arms
5-11 Robert Plant - Shaken 'N Stirred
6-12 Dream Into Action - Howard Jones
6-13 Supertramp - Where You Bound
10 ... Boy In The Box - Corey Hart
11-16 Idle Eyes -
16 ... Bryan Ferry - Boys And Girls
17-21 China Crisis - Flaunt Imperfection
18-30 Paul Young - Secret Of Association
20 ... Sting - Dream Of Blue Turtles
26-27 Don Henley - Building Perfect Beast
ADDS Aretha Franklin - Freeway Of Love
Midnight Mission - People Get Ready
Stewart & Beck - State Of The Heart
Rick Springfield -

BARRY HORNE
C100 FM - Halifax
No. 1 Tears For Fears - Big Chair
11-14 Paul Young - Secret Of Association
12 ... Corey Hart - Boy In The Box
18-24 Sting - Dream Of Blue Turtles
20 ... New Regime -
27 ... Graham Parker - Steady Nerves
28 ... Willie And The Poor Boys
NEW

Power Station - Get It On
Weird Al - Like A Surgeon
R.E.M. - Can't Get There From Here
Depeche Mode - People Are People
Cox Robin - When Your Heart Is Weak

JOHN DERRINGER
Q-107 - Toronto
No. 1 Tears For Fears - Big Chair
8-11 Dire Straits - Brothers In Arms
11-13 Robert Plant - Shaken 'N Stirred
12-14 Eurythmics - Be Yourself Tonight
ADDS Weird Al Yankovic -
Talking Heads - Road To Nowhere
Pat Benatar - Invincible
Beck & Stewart - People Get Ready
Brian Plummer - Stop Running

WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2.3 Eurythmics - Be Yourself Tonight
3-2 Phil Collins - No Jacket Required
4-7 Gowen - Strange Animal
7-11 Dire Straits - Brothers In Arms
14-22 Sting - Dream Of Blue Turtles
23-27 Gino Vannelli - Black Cars
27 ... Talking Heads - Little Creatures
29 ... Bryan Ferry - Boys And Girls
30 ... Bob Dylan - Empire Burlesque

EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
New Order - Low Life
Bryan Ferry - Boys And Girls
Eurythmics - Be Yourself Tonight
Paul Hardcastle - 19 (The Final Story)
Style Council - Our Favourite Shop
Doppelganger - Communication Breakdown
China Crisis - Flaunt The Imperfection
Thomas Leer - No. 1
R.E.M. - Fables Of Reconstruction
ADDS

ABC - Vanity Kills
A-Ha - Hunting High And Low
Bamboo - Come Day 'O Night Eh
Fine Young Cannibals - Johnny Come Home
Go Fundamental - People On The Top Floor
Steve Harley/Cockney Rebel - Irresistible
Kirsty MacColl - He's On The Beach
Prefab Sprout - Steve McQueen
Scritti Politti - Cupid & Psyche '85

ROSS PORTER
CBC Night Lines - Winnipeg
HEAVY ROTATION
China Crisis - Flaunt The Imperfection
Bootmoot Rats - In The Long Grass
Eurythmics - Be Yourself Tonight
Men Without Hats - Freeways
New Order - Low Life
R.E.M. - Fables Of Reconstruction
Bryan Ferry - Boys And Girls
MEDIUM ROTATION
Dire Straits - Brothers In Arms

Eight Seconds - Ottawa Rima
1.1 Truth - Playground
Nina Hagen - Ekstasy
LIGHT ROTATION
Jules Shear - Eternal Return
Prince - Around The World
Dead Or Alive - Youthquake
Suzanne Vega -
Stanley Jordan -
Paul Hardcastle -
Barking Sharks -
Seven Sisters -

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Bryan Ferry - Boys And Girls
2 Corey Hart - Boy In The Box
3 Dire Straits - Brothers In Arms
PICKS
Hooters - Nervous Night
Paul Young - Secret Of Association
Til Tuesday - Voices Carry
R.E.M. - Fables Of Reconstruction

LORNA NOGA
Total Sound - Edmonton
No. 1 Tears For Fears - Big Chair
2 Tom Petty - Southern Accents
3 Mick Jagger - She's The Boss

PICKS
Corey Hart - Boy In The Box
Sting - Dream Of Blue Turtles
Gino Vannelli - Black Cars

ALAIN CADORSETTE
Discus - Etobicoke
No. 1 Phil Collins - No Jacket Required
2 Tears For Fears - Big Chair
3 Eurythmics - Be Yourself Tonight

PICKS
Perfect - Soundtrack
Til Tuesday - Voices Carry
Bryan Ferry - Boys And Girls

CAROLYN BLOXAM
Music World - Fairview/Toronto
No. 1 Tears For Fears - Big Chair

2 WHAM - Make It Big
3 Gowan - Strange Animal

PICKS
Paul Janz - High Strung
Paul Hyde/Payolas - Here's The World
New Regime

BEV BRECKENRIDGE
A&A's - Yonge Street Store - Toronto
No. 1 Corey Hart - Boy In The Box

2 Dire Straits - Brothers In Arms

3 Sting - Dream Of Blue Turtles

Talking Heads - Little Creatures
R.E.M. - Fables Of Reconstruction
The Truth - The Playground

IAN MARCHANT

Sunrise - Toronto
No. 1 Tears For Fears - Big Chair

2 Corey Hart - Boy In The Box
3 Madonna - Like A Virgin

PICKS
Talking Heads - Little Creatures
Bob Dylan - Empire Burlesque
New Order - Low Life

ROB ABERCROMBIE

Records On Wheels - Toronto
No. 1 New Order - Low Life

2 Tears For Fears - Big Chair

3 Bryan Ferry - Boys And Girls

PICKS
R.E.M. - Fables Of Reconstruction
Cocteau Twins - Treasure

RON MORSE

Robian - Toronto
No. 1 Tears For Fears - Big Chair

2 Phil Collins - No Jacket Required

3 John Fogerty - Centerfield

PICKS
Bob Dylan - Empire Burlesque

Talking Heads - Little Creatures

ROGER WHITEMAN

Pindoff Record Sales - Toronto
No. 1 Tears For Fears - Big Chair

2 Gowan - Strange Animal

3 Dire Straits - Brothers In Arms

PICKS
Goonies - Soundtrack

New Regime - Little Creatures

Talking Heads - Little Creatures

BRYAN TAYLOR

The Record Peddler - Toronto
No. 1 Bryan Ferry - Boys And Girls

2 New Order - Low Life

3 The 3 O'Clock - Arrive Without Travelling

PICKS
Raw Power - Screams From The Gut

Chameleons - What Does Anything Mean

B. Movies - Forever Running

ACTIVE SINGLES

The Power Of Love - Huey Lewis/News

Like A Surgeon - Weird Al Yankovic

Road To Nowhere - Talking Heads

LAURIE LANGCASTER

CHED - Edmonton
No. 1 Everybody Rule - Tears For Fears

2-3 Angel - Madonna

3-4 A Vew To A Kill - Duran Duran

4-6 Would I Lie To You - Eurythmics

5-12 Raspberry Beret - Prince

6-9 Black Cars - Gino Vannelli

15-17 Never Surrender - Corey Hart

16-19 Strange Animal - Gowen

17-22 Right Over - John Cafferty

19-21 Crash In The Night - Kim Carnes

20-24 Everytime You Go Away - Paul Young

21-27 Walk Of Life - Dire Straits

23 ... Into The Groove - Madonna

24-30 Sentimental Street - Night Ranger

25 ... Voices Carry - Til Tuesday

26-29 Smugglers Blues - Glenn Frey

30 ... Glory Days - Supertramp

ADDS
Exiles In The Dark - Refugee

Tokyo Rose - Idle Eyes

STEPHÉ ANTHONY

CKGM - Montreal
No. 1 Everybody Rule - Tears For Fears

2-8 A Vew To A Kill - Duran Duran

4-7 Never Ending Story - Limahl

WILLIE & Hand Jive

Power Of Love - Huey Lewis

BOB STEELE

CKXL - Calgary
No. 1 Raspberry Beret - Prince

2-5 A Vew To A Kill - Duran Duran

3-4 Walking On Sunshine - Katrina/Waves

4-10 Would I Lie To You - Eurythmics

7-12 Never Ending Story - Limahl

9-20 Never Surrender -曹

10-27 Angel - Madonna

11-21 Sussudio - Phil Collins

13-22 Cannonball - Supertramp

14-23 Strange Animal - Gowen

17-29 Into The Groove - Madonna

23-30 Voices Carry - Til Tuesday

25-27 Heaven (Live) - Bryan Adams

26 ... Everytime You Go Away - Paul Young

27 ... Walk Of Life - Dire Straits

28 ... The Search Is Over - Survivor

29 ... The Goonies - Cyndi Lauper

30 ... Crazy In The Night - Kim Carnes

NEW THIS WEEK

Possession Obsession - Hall & Oates

Power Of Love - Huey Lewis

Like A Surgeon - Weird Al Yankovic

Just As I Am - Air Supply

Call Me - Rational Youth

Call Of The Wild - Gary O

FEATURE PLAYS

Bang A-Gong - Power Station

People Are People - Depeche Mode

The Arbitrator - Bjorn Skles

Little By Little - Robert Plant

You Spin Me Around - Dead Or Alive

Not Enough Time - Don Henley

Everything I Need - Men At Work

BOB SAINT

CFTR - Toronto
No. 1 Angel - Madonna

2-4 A Vew To A Kill - Duran Duran

8-15 Suddenly - Billy Ocean

9-16 Never Surrender - Corey Hart

10-14 Heaven - Bryan Adams

13-17 Walking On Sunshine - Katrina/Waves

14-19 Fresh - Sting

16-26 If You Love Somebody - Kool & The Gang

21-27 Strange Animal - Paul Young

23-30 Cannonball - Supertramp

27-31 Show Some Respect - Tim Turner

28-34 Raspberry Beret - Prince

30-35 Love Resurrection - Allison Moyet

31-37 The Goonies - Cyndi Lauper

32-39 No Mercy - Bruce Springsteen

38 ... 19 - Paul Hardcastle

39 ... The Search Is On - Survivor

40 ... Second I Saw You - Strange Advance

MIKE RICHARDS

CJCH - Halifax
No. 1 Never Surrender - Corey Hart

2-2 Suddenly - Billy Ocean

3-6 Into The Groove - Madonna

8-9 Black Cars - Gino Vannelli

9-10 Things Get Better - Howard Jones

15-18 Give Good Love - Whitney Houston

17-22 In My House - Mary Jane Girls

18-21 Fresh - Kool & The Gang

23-26 Sentimental Street - Night Ranger

25 ... Voices Carry - Til Tuesday

30 ... Possession Obsession - Hall & Oates

NEW ADDS

Call Me - Go West

Exception Of Love - The Truth

State Of Heart - Rick Springfield

Perfect - Jermaine Jackson

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Never Surrender - Corey Hart

2 A View To A Kill - Duran Duran

3 Everybody Rule - Tears For Fears

PICKS

We Need A Hero - Tina Turner

The Fire Still Burns - Russ Ballard

Deep Cuts The Knife - Helly

HELEN PITTS

A&A's - Yonge Street Store - Toronto
No. 1 Suddenly - Billy Ocean

2 19 - Paul Hardcastle

3 Glory Days - Bruce Springsteen

PICKS

We Need A Hero - Tina Turner

The Fire Still Burns - Russ Ballard

Deep Cuts The Knife - Helly

HELEN PITTS

A&A's - Yonge Street Store - Toronto
No. 1 Suddenly - Paul Hardcastle

2 19 - Paul Hardcastle

3 Glory Days - Bruce Springsteen

PICKS

We Need A Hero - Tina Turner

The Fire Still Burns - Russ Ballard

Deep Cuts The Knife - Helly

BRIAN KENT

Sam's - Yonge Street Store - Toronto
No. 1 Everytime You Go Away - Paul Young

2 Axel F - Harold Faltermeyer

3 Never Ending Story - Limahl

PICKS

19 - Paul Hardcastle

Vicious Games - Paul Hardcastle

Square Roots - Al Corley

Kiss Me - Stephen Duffy

COUNTRY ACTION

Lasso The Moon - Gary Morris

Maybell My Heart - Louise Mandrell

Love Is Alive - The Judds

BOB HENRY

CHSJ - Saint John

HOLIDESI

Operator Operator - Eddy Raven

Love Don't Care - Earl Thomas Conley

Heart Trouble - Steve Wariner

A Short Walk - John Schneider

Red Love - Rogers & Parton

Old Hippie - Bellamy Bros

Forgiving You - Willie Nelson

Hello Mary Lou - The Statlers

ADDS

Highwayman - Willie Nelson & Friends

Lasso The Moon - Gary Morris

Letter To Home - Gien Campbell

Carolina In The Pines - Michael M. Murphy

Stars In My Eyes - Anne Lord

TOM BLIZZARD

KHJ Country - Fredericton

No. 1 Little Things - Oak Ridge Boys

6-10 I'm All Through - Danny Brown

7-12 Forgiving You - Willie Nelson

9-13 Let It Roll - Mel McDaniel

10-15 Natural High - Merle Haggard

15-20 I'm For Love - Hank Williams Jr.

18-20 Forty Hour Week - Alabama

21-26 Operator Operator - Eddy Raven

27 ... Real Love - Rogers & Parton

29 ... Real Love - The Statlers

BRAD DONNELLY

CFQM-FM - Moncton

No. 1 Natural High - Merle Haggard

2-4 Little Things - Oak Ridge Boys

3-5 Keeps Fires Burning - Ronnie Milsap

7-10 She's A Miracle - Limahl

11-19 Hello Mary Lou - The Statlers

12-17 Heart Trouble - Steve Wariner

22-27 Take A Chance - Eddie Eastman

32-37 Forty Hour Week - Alabama

37-44 Highwayman - Nelson & Friends

38-43 I Don't Think I'm Ready - Anne Murray

43 ... She's Single Again - Janie Fricke

46 ... Won't Say Goodbye - Giles Godard

48 ... A Matter Of Time - Rae Palmer

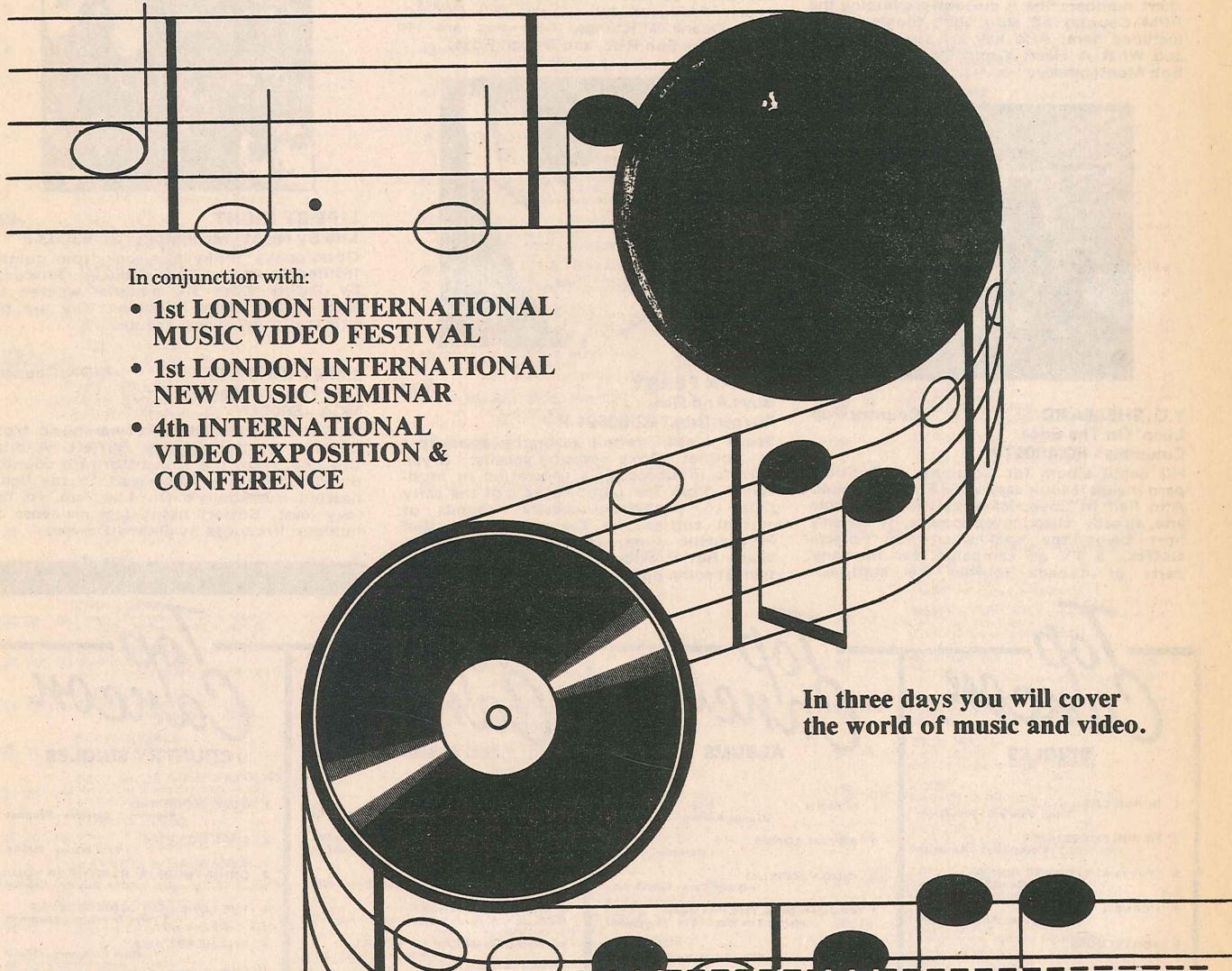
50 ... Letter To Home - Glen

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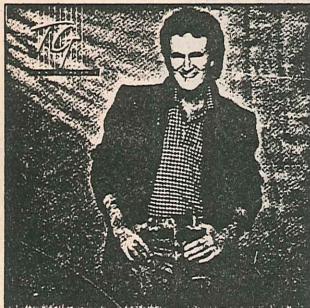
ALBUMS

**JANIE FRICKE**

Somebody Else's Fire
Columbia - FC-39975-H

The big winner this year as the CMA's Female Vocalist of the Year award (2 years in a row) Janie Fricke is never far from a chart number. She is currently climbing the RPM Country 60 with She's Single Again, included here. Also key are the title track and What A Heart Won't Do. Produced by Bob Montgomery.

- Country

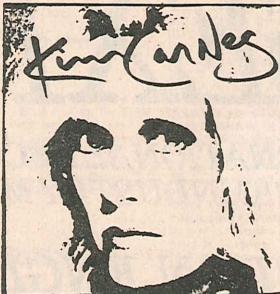
**T.G. SHEPPARD**

Livin' On The Edge
Columbia - FC-40007-H

His debut album for Columbia, T.G. Sheppard makes it look easy with Fooled Around And Fell In Love, taken as the first single and already charting nationally. It doesn't hurt being the spokesman for Folgers Coffee, a TV ad campaign seen in many parts of Canada (border TV stations).

- Country/Pop

Produced by Rick Hall. Besides the single, key tracks are Crazy In The Heart, In Over My Heart and Banging My Heart Against The Wall.

**KIM CARNES**

Barking At Airplanes
EMI America - SO-17159-F

Newest from powerful vocalist Kim Carnes, features Crazy In The Night, already nudging the Top 30 of the RPM 100 singles chart. Produced by Carnes, Bill Cuomo, and Duane Hitchings. Also key are He Makes The Sun Rise, and Rough Edges.

- Pop

**BRYAN FERRY**

Boys And Girls
Warner Bros - 92-50821-P

Space doesn't permit a lengthy assessment of former Roxy Music vocalist Bryan Ferry's influence on a generation of musicians - from the pomp-rockers of the early '70s to the neo-progressive sounds of current entries like Tears For Fears and Psychedelic Furs. Indeed, the Furs' Richard Butler evidently came under Ferry's spell at some point.

- Pop

Concurrent with David Bowie, the dapper and visually dynamic Ferry stood in marked and elegant contrast to many of his overly casual and invariably blue-jeaned contemporaries. It's been said that the only 2 bands of any importance to emerge from the '70s were Roxy Music and The Sex Pistols. As if in homage to the ice-king of pop, over 25 musicians are listed as contributing to Boys And Girls.

The same strand of melancholy and emotional desperation that ran through much of the Roxy canon is here. Ferry's often chilling vocal is surrounded by crisp, cogent arrangements. Slave To Love, taken as the first single, reprises the romantic tribulations of the protagonist in many other Ferry songs.

Produced by Ferry and Rhett Davies. Mixed by Bob Clearmountain. All tracks are key. Entered the RPM 100 album survey at No. 79 with a bullet. Destined for many 'best of '85' lists.

**LIFE BY NIGHT**

Last Tango In Paris - Manhattan - ST-53003-F

Occasionally funky pop/rock from quintet fronted by vocalist Tom Croucier. Produced by Richie Zito. All material written by lead vocalist Tom Croucier. Key are the title track, Angel and Trouble.

- Pop

JIMMY BUFFETT

Last Tango In Paris
MCA - 5600-J

More sun-burnished margarita music from singer/songwriter Jimmy Buffett. A mix, this one, from the straightforward country of Please Bypass This Heart to the light-hearted Everybody's On The Run. At the very least, Buffett hasn't lost his sense of humour. Produced by Jimmy Bowen.

- MOR/Country

Top Cancan

SINGLES

- 1 BLACK CARS - Gino Vannelli - PolyGram
- 2 NEVER SURRENDER - Corey Hart - Aquarius
- 3 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 4 HEAVEN - Bryan Adams - A&M
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 YOU'RE THE ONLY LOVE - Paul Hyde & Payolas - A&M
- 7 GO TO PIECES - Paul Janz - A&M
- 8 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 9 WHAT ABOUT LOVE - Heart - Capitol
- 10 WE RUN - Strange Advance - Capitol

Top Cancan

ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - Reckless - A&M
- 3 GINO VANNELLI - Black Cars - PolyGram
- 4 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 5 HELIX - Long Way To Heaven - Capitol
- 6 COREY HART - Boy In The Box - Aquarius
- 7 IDLE EYES - Idle Eyes - WEA
- 8 STRANGE ADVANCE - 2WO - Capitol
- 9 HONEYMOON SUITE - Honeymoon Suite - WEA
- 10 COREY HART - First Offense - Aquarius

Top Cancan

A/C SINGLES

- 1 HEAVEN - Bryan Adams - A&M
- 2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 3 TOKYO ROSE - Idle Eyes - WEA
- 4 NEVER SURRENDER - Corey Hart - Aquarius
- 5 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 6 CLOSER - Siobhan Cawley - Freedom
- 7 THE SECOND THAT I SAW YOU - Strange Advance - Capitol
- 8 WHEN WILL I FALL IN LOVE - Bijou - Axe
- 9 FEELS RIGHT - Edward Bear - Ursula Major
- 10 TEARS ARE NOT ENOUGH - Northern Lights - Columbia

Top Cancan

COUNTRY SINGLES

- 1 GLAD WE'RE BAD - Prophet & Carrriere - Prophet
- 2 SHE'S NO LADY - Paul Weber - GNAP
- 3 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 4 THE LONeliest STAR IN TEXAS - Terry Sumson - Savannah
- 5 ONE HEART AWAY - Roni Sommers - GNAP
- 6 TONIGHT I'LL MAKE IT UP TO YOU - The Haggerty's - B&C
- 7 WOULD YOU LIKE TO FOOL AROUND - Stoker Brothers - Little Devil
- 8 STAKES ARE HIGH - Joe Aylward - Panther
- 9 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 10 FOR LOVING YOU - Brett McNaull - Yonge St.

REMO ALBUMS

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (17) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOCT-3353-Q (Cassette VOG4-3353-Q)

2 2 (18) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

3 4 (7) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJU1-5429-N (Cassette AJK1-5429-N)

4 3 (33) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

5 6 (21) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

6 5 (17) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

7 7 (22) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)

8 8 (55) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)

9 9 (34) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

10 10 (24) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

11 13 (10) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)

12 12 (23) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)

13 20 (8) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

14 15 (7) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)

15 14 (33) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

16 29 (5) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-1-3357-Q)

17 11 (10) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette BENT-40043-H)

18 17 (12) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)

19 18 (13) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)

20 19 (28) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

21 16 (9) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)

22 24 (8) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL-2325-Q)

23 25 (8) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)

24 21 (12) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)

25 22 (18) **COMMONDOS**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)

26 26 (9) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)

27 30 (5) **ROBERT PLANT**
Shaken 'n' Stirred (Parlophone)
79-02651-P (Cassette 79-02654-P)

28 33 (9) **KATRINA & THE WAVES**
Katrina & The Waves (Atlantic)
LAT-1210-W (Cassette CAT-1210-W)

29 23 (55) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

30 32 (35) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

31 43 (3) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)

32 28 (10) **ANIMOTION**
The Language Of Attraction (Mercury)
SMM-4106-Q (Cassette MMR4-1-4106-Q)

33 31 (28) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)

34 27 (18) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)

35 35 (23) **ALISON MOYET**
Air (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)

36 34 (9) **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)

37 44 (4) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F)

38 41 (4) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)

39 36 (55) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

40 39 (40) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)

41 49 (3) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)

42 73 (2) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F)

43 42 (11) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)

44 37 (16) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-F (Cassette 92-51664-P)

45 45 (18) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)

46 46 (13) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)

47 54 (4) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)

48 48 (6) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)

49 47 (19) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)

50 38 (21) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)

51 40 (32) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

52 65 (3) **A VIEW TO A KILL**
Soundtrack (Capitol)
SV-12413-F (Cassette 4XJ-12413-F)

53 53 (51) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)

54 79 (2) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)

55 50 (86) **LIONEL RICHIE**
Can't Slow Down (Motown)
M609-M (Cassette M4 6059-M)

56 56 (10) **RICK SPRINGFIELD**
Tao (RCA)
AJL1-5370-N (Cassette - AJK1-5370-N)

57 59 (68) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

58 55 (70) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

59 69 (6) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)

60 60 (8) **LEONARD COHEN**
Various Positions (Columbia)
PC-90728-H (Cassette 92-52814-P)

61 61 (31) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

62 57 (30) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)

63 67 (6) **KOOL AND THE GANG**
Emergency (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)

64 64 (22) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)

65 52 (20) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)

66 51 (33) **JULIAN LENNON**
Vulote (Atlantic)
78-01841-P (Cassette 78-01844-P)

67 62 (19) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)

68 85 (2) **THE GOONIES**
Soundtrack (Epic)
SE-40067-1 (Cassette SET-40067-H)

69 63 (17) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)

70 66 (11) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)

71 58 (19) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
AL8-8263-N (Cassette AC8-8263-N)

72 72 (14) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)

73 90 (2) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)

74 92 (2) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)

75 75 (5) **LIMAHL**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XJ-17142-F)

76 NEW **PERFECT**
Soundtrack (Arista)
AL9-8278-N (Cassette AC9-8278-N)

77 77 (18) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)

78 NEW **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)

79 NEW **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)

80 80 (5) **BOOMTOWN RATS**
In The Long Grass (Vertigo)
VUG-1-3346-Q (Cassette VUG 1-3346-Q)

81 81 (17) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)

82 NEW **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)

83 84 (3) **STEPHEN 'TIN TIN' DUFFY**
The Ups And Downs (Virgin 10)
VL-2331-Q (Cassette VL4-2331-Q)

84 88 (4) **GLENN FREY**
The Almighty (MCA)
MCA-5010-J (Cassette MCAC-5501-J)

85 83 (18) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)

86 87 (3) **PAUL JANZ**
High Strung (A&M)
SP-9108-W (Cassette CS-9108-W)

87 74 (29) **DOUG & THE SLUGS**
Popaganda (Ridong)
AMD-1003-1 (Cassette AMC-1003-W)

88 86 (4) **PETER SCHILLING**
Things To Come (WEA)
24-06771-P (Cassette 24-06774-P)

89 93 (2) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)

90 91 (5) **NEW REGIME**
New Regime (RCA)
KXL1-0558-N (Cassette KXK1-0558-N)

91 NEW **'TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-39458H)

92 89 (6) **RICK JAMES**
Glow (Gordy)
G-6135-M (Cassette G4-6135-M)

93 NEW **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)

94 94 (3) **MARVIN GAYE**
Dream Of A Lifetime (Columbia)
FC-39916-H (Cassette FCT-39916-H)

95 NEW **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)

96 68 (12) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)

97 95 (3) **NINA HAGEN**
In Ekstasy (Columbia)
FC-40004-H (Cassette FCT-40004-H)

98 98 (11) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
98-3881-P (Cassette 96-3884-P)

99 96 (24) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)

100 99 (8) **JOE WALSH**
The Confessor (Warner Bros)
92-52811-P (Cassette 92-52814-P)



COUNTRY SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 3 (10) **SHE'S A MIRACLE**
Exile - Epic - 34-04964-H
(LP) Kentucky Hearts - FE-39424-H

2 2 (9) **LITTLE THINGS**
Oak Ridge Boys - MCA - 52556-J
(LP) Step On Out - MCA - 5555-J

3 4 (11) **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AL1-5425

4 1 (12) **COUNTRY BOY**
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H

5 5 (12) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P

6 10 (9) **FORGIVING YOU WAS EASY**
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H

7 13 (8) **DIXIE ROAD**
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J

8 11 (7) **HELLO MARY LOU**
The Statler Brothers - Mercury - MS-76232-Q
(LP) Partners In Rhyme (N/A)

9 9 (10) **MY OLD YELLOW CAR**
Dan Seals - EMI America - 8261-F
(LP) San Antone - ST-17131-F

10 12 (8) **IT'S A SHORT WALK FROM HEAVEN TO HELL**
John Schneider - MCA - 52567-J
(LP) Tryin To outrun The Wind - MCA - 5583-J

11 14 (6) **OPERATOR OPERATOR**
Eddy Raven - RCA - PB-14044-N
(LP) N/A

12 21 (7) **SIZE SEVEN ROUND (Made Of Gold)**
Dalton & Jones - Epic - 34-04876-H

13 24 (5) **OLD HIPPY**
The Bellamy Brothers - MCA/Curb - 52579-J
(LP) Howard & David - MCA-5586-J

14 17 (12) **I'M GLAD WE'RE BAD AT SOMETHING**
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A

15 16 (5) **FOORTY HOUR WEEK (For A Livin)**
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL1-5339-N

16 6 (13) **LET IT ROLL (Let It Rock)**
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F

17 26 (4) **HEART TROUBLE**
Steve Warner - RCA - 52562-J
(LP) One Good Night Deserves Another - MCA - 5545-J

18 35 (4) **LASSO THE MOON**
Gary Morris - Warner Bros - 92-90287-P
(LP) Rustlers Rhapsody - 92-52841-P

19 7 (12) **NATURAL HIGH**
Merle Haggard - Epic - 34-04831-H
(LP) N/A

20 20 (12) **SHE'S NO LADY**
Pat Benatar - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325

21 8 (15) **DON'T CALL HIM A COWBOY**
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P

22 23 (6) **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F

23 25 (6) **I'M FOR LOVE**
Hank Williams, Jr. - Warner Bros. - 92-90227-P
(LP) Five-O - 92-52101-P

24 19 (12) **THE LONELIEST STAR IN TEXAS**
Terry Sumson - Savannah - SRS-830-M
(LP) N/A

25 28 (5) **SAVE THE LAST CHANCE**
Johnny Lee - Warner Bros - 92-90217-P
(LP) Keep Me Hangin On - 92-52101-P

26 30 (4) **LOVE DON'T CARE**
Earl Thomas Conley - RCA - PB-14060-N
(LP) Treadin Water - AHL1-5175-N

27 42 (2) **MAYBE MY BABY**
Louise Mandrell - RCA - PB-14039-N
(LP) Maybe My Baby - AHL1-5454-N

28 32 (4) **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H

29 29 (11) **ONE HEART AWAY**
Ronni Somers - Great North American - NAP-535
(LP) High Caliber - NAP-4326

30 34 (4) **REAL LOVE**
Dolly Parton with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-N

31 31 (10) **TONIGHT I'LL MAKE IT UP TO YOU**
The Haggard - B&C - BC-006
(LP) N/A

32 37 (3) **THE FIREMAN**
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J

33 36 (8) **WOULD YOU LIKE TO FOOL AROUND**
Stevie Wonder - Little Devil - WRC3-3862
(LP) N/A

34 15 (17) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13979-N
(LP) One Step Closer - AHL1-5413-N

35 38 (4) **CAROLINA IN THE PINES**
Michael Martin Murphey - EMI America - 8265-F
(LP) Best Of - ST-17143-F

36 39 (2) **IT'S ALL OVER NOW**
John Anderson - Warner Bros - 92-90027-P
(LP) Tokyo, Oklahoma - 92-52114-P

37 54 (2) **LOVE IS ALIVE**
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHL1-5319-N

38 40 (4) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P

39 45 (2) **DIM LIGHTS THICK SMOKE**
Vern Gosdin - Compleat - CP-142-M
(LP) N/A

40 43 (4) **SOMEONE'S GONNA LOVE ME TONIGHT**
Southern Pacific - Warner Bros - 92-90207-P
(LP) Southern Pacific - Warner Bros - 92-52061-P

41 41 (5) **WHEN YOU GET A LITTLE LONELY**
Nicolette Larson - MCA-52571-J
(LP) Sav When - MCA-5556-J

42 44 (6) **STAKES ARE HIGH**
Joe Ayliward - Panther - PR-04
(LP) Joe Ayliward - PR-1610

43 49 (2) **SHE'S SINGLE AGAIN**
Janie Fricke - Columbia - 34-04896-H
(LP) Somebody Else's Fire - FC-39975-H

44 46 (3) **IT ALWAYS HURTS THE FIRST TIME**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A

45 52 (2) **USED TO BLUE**
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F

46 51 (2) **WHEN GIVIN' UP WAS EASY**
Ed Bruce - RCA - PB-14037-N
(LP) Homecoming - AHL1-5324-N

47 47 (7) **FOR LOVING YOU**
Brett McNaull - Yonge St. - YSR-8501
(LP) N/A

48 48 (5) **THE LOVIN'S ON ME**
Johnny Compton - GNAP - NAP-537
(LP) N/A

49 NEW (1) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H

50 56 (2) **IT AINT' GONNA WORRY MY MIND**
Charles & Gilley - Columbia - 38-04860-H
(LP) N/A

51 57 (2) **FOOLED AROUND AND FELL IN LOVE**
T.G. Sheppard - Columbia - 38-04890-H
(LP) N/A

52 55 (4) **HERE WE GO**
John Winters & Heather Haig - Golden Eagle - GE-137
(LP) N/A

53 59 (2) **I WANT EVERYONE TO CRY**
Restless Heart - PB-14086-N
(LP) Restless Heart - CPI-5369-N

54 NEW (1) **HAVE I GOT A DEAL FOR YOU**
Reba McEntire - MCA - 52604-J
(LP) Have I Got A Deal For You - MCA-5585-J

55 NEW (1) **YOU CAN'T RUN AWAY FROM YOUR HEART**
Lacy J. Dalton - Columbia - 38-04884-H
(LP) You Can't Run Away - FC-40028-H

56 58 (2) **ONE IN A MILLION**
Whiskey Jack - Master Disc - WJS-8005
(LP) Whiskey Jack - WJS-8004

57 60 (2) **IF YOU BREAK MY HEART**
The Kendalls - Mercury/PolyGram - 880-828-Q
(LP) Two Heart Harmony - 824-250-Q

58 NEW (1) **TAKE A CHANCE WITH ME**
Eddie Eastman - Artisan - AR-8204
(LP) The Winning Side - APL-85001

59 NEW (1) **I NEVER MADE LOVE (Till I Made It With You)**
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J

60 NEW (1) **FALLING IN AND FALLING OUT OF LOVE**
Dick Damron/Ginny Mitchell - RCA - PB-50822-N
(LP) N/A

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ADULT CONTEMPORARY

1 3 (8) **AXEL F**
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J

2 9 (3) **EVERYBODY WANTS TO RULE THE WORLD**
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q

3 5 (7) **SAY YOU'RE WRONG**
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P

4 1 (11) **SUDDENLY**
Billy Ocean - Jive - JIVE-90-X-M
(LP) Suddenly - JV-6613-M

5 6 (5) **ANGEL**
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P

6 8 (6) **HEAVEN**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W

7 7 (5) **ONE LONELY NIGHT**
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels A-Turnin - GE 39593-H

8 4 (10) **GIGOLIO/I' AINT GOT NOBODY**
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P

9 2 (14) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N

10 14 (5) **NEVER ENDING STORY**
L'mah - EMI America - 34-04924-F
(LP) Don't Substitute - ST 17142-F

11 11 (9) **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F

12 13 (10) **TOYKO ROSE**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P

13 15 (4) **GETCHA BACK**
Beach Boys - Caribou/CBS - ZSA-04913-H
(LP) The Beach Boys - 25-39946-H

14 21 (3) **NEVER SURRENDER**
Corey Hart - Aquarius - 5017-F
(LP) Boy In The Box - N/A

15 16 (5) **YOU CAN BREAK MY HEART ANYTIME**
Madonna - Sire - 92-90087-P
(LP) N/A

16 19 (3) **CLOSER**
Siobhan Crawley - Freedom - FR-45-033
(LP) N/A

17 22 (3) **EVERYTIME YOU GO AWAY**
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H

18 10 (12) **EVERYTHING SHE WANTS**
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39955-H

19 23 (3) **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H

20 20 (5) **THE SECOND I HAD I SAW YOU**
Sting - Atlantic - 78-95677-P
(LP) Don't Substitute - ST 17142-F

21 26 (2) **WALKING ON SUNSHINE**
Katrina & The Waves - Attic - 327-W
(LP) Katrina & The Waves - LAT-1210-W

22 29 (2) **THE SEARCH IS OVER**
Survivor - Scotti Bros - ZSA 04871-H
(LP) Vital Signs - FZ-39578-H

23 24 (7) **WHEN WILL I FALL IN LOVE**
Bjou - Axe - Axe-84
(LP) N/A

24 28 (2) **WHO'S HOLDING DONNA NOW**
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6172-M

25 25 (3) **IMAGINATION**
Belouis Some - Capitol - 5464-F
(LP) Some People - ST-12354-F

26 NEW (2) **SUSSUDIO**
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P

27 27 (3) **FEELS RIGHT**
Edward Bear - Union Major - URS-101
(LP) N/A

28 30 (2) **JUST AS I AM**
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - ALB-8283-N

29 NEW (1) **NOT ENOUGH LOVE IN THE WORLD**
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P

30 NEW (1) **THE ARBITER**
Bjorn Skifs - RCA/Chess-5-N
(LP) CHESS - PL2-70500-N

COUNTRY

Heavy tour schedule for Van Dyke

Vickie Van Dyke & Palamino are currently touring Western Canada, where they opened at Shooters in Regina, followed by the King George Hotel in Weyburn, Moose Jaw's Royal Hotel (June 17-22), the Ponoka Arena (28-29), Esmeralda's in Lethbridge (July 1-6), North Battleford's Circle S (22-27), and several other dates, to be announced. They are scheduled for the Brooks Hotel in Brooks, Alberta from Aug. 26 through the 31st, and at Country Music Week in Edmonton (Sept. 1-8). Just shipped is their new single, All He Did Was Tell Me Lies, released on the Kitchener, Ontario-based Spin label.

B.C. award to Ginny Mitchell

Ginny Mitchell, currently on release with Falling In And Falling Out Of Love, a duet with Dick Damron, was honoured with the Horizon Award at the recent B.C. Country Music Awards. Ginny has been touring with Dick's Stoney Creek band which took her through B.C. and Alberta.

Ernie Steeves to MD at CHAM

Ernie Steeves, former Music Director at Moncton's CFQM-FM, has been appointed Music Director at Hamilton's CHAM. The announcement was made by CHAM's Program Director Kevin McKenna. In addition to handling the music Ernie will also look after the 6 to 10 p.m. on-air shift.

New single from Bobby McGee

Lay Down And Lie is the latest single by Bobby McGee released on the Track label. The single was produced by Rob Asselstine and Larry Gregson but there's no information as to where the production took place. The plug side was co-written by Lewis Anderson and Donny Lowery and qualifies as 2 parts Cancon (AP).

Carol Martyn touring with Wichita

Don Grashey, producer of Carol Martyn's latest Golden Eagle single, You'd Be Gone Again, is currently mounting a hefty promo push on the release. The plug side of the single was written by Fay Walker, and published through D&L Music (P.R.O. Canada). Produced in Nashville, the single qualifies as 3 parts Cancon (MAL). Carol and her Wichita group, a 4-piece backup band are

currently touring and are planning extensive tours to cover both Eastern and Western Canada. Carol's debut album, titled Where Has The Magic Gone, will be released shortly. Her new single is included on the LP.

Canyon Creek release for Henry

Canyon Creek, a Dallas, Texas label, has signed Audie Henry to a recording contract, the first Canadian signing to the company. Initial release is a Bart Barton (owner of the label) production, titled Heaven Knows, written by Raleigh Squires, Billy Williams and Jimmy Darrel. The single was produced at Toronto's Manta Sound and qualifies as 2 parts Cancon (AP). Born in Brazil, Audie moved to Toronto where she completed her formative education. It was while working in a Toronto record store when she met Gord Henry, a veteran of country music. They eventually married and toured the country, and released an album, By Request, a cooperative project by the pair. Audie's next record venture was on the Broadland label, a single titled True Western Movie, which opened many doors for the young talent. She went on to make TV and club appearances and now lives in Bedford, Texas. Audie and Bart will be at the International Fan Club booth at Nashville's Fan Fair (June 10-15) from where she and her husband will fly to Grand Valley, Ontario for a performance at the local Community Complex (June 15).

Country record to aid hungry

A large group of country recording artists, billed as Heart Of Nashville, have donated their talent for a single titled One Big Family, the proceeds of which will go to "benefit the hungry in both America and the world". Released on the Compleat label, the Ronnie McDowell/Ernie Winfrey production is pressed on red vinyl and is distributed in Canada by Quality Records. Besides McDowell the performers include Roy Acuff, Rex Allen Jr., Lynn Anderson, Chet Atkins, Eddy Arnold, Bobby Bare, George Jones, The Kendalls, Colleen Peterson, Jerry Reed, Jeannie C. Riley, Tanya Tucker, and Faron Young, to name just a few.

Ottawa prize for Sumsion

We don't have all the winners for this year's Country Music News poll but, Brian Ferriman, one of the more aggressive managers in the business, felt it important to notify RPM that Terry Sumsion's Midnight Invitation LP was voted Album of The Year.

Baker busy with dates

Currently making good gains in both the U.S. and Canada with her latest Tembo single, It Always Hurts Like The First Time, Carroll Baker has been busy playing several one-niters. She played a concert in Finch, Ont. on June 15, and is firmed for the Barrie Telethon (June 28-29) in aid of the Tornado Disaster Fund. She will be headlining the Canada Day (July 1) celebrations at the Ontario Place Forum.

Minglewood tour to support LP

Matt Minglewood's new Savannah LP, Me And The Boys is getting an extra promo boost through tour dates that have been

"Falling In And Out Of Love"

(RCA - PB - 50822)

Dick Damron

Ginny Mitchell

Thanks
programmers



SOARING

A DOUBLE "A" SIDED RECORD
CHARTED RPM COUNTRY SINGLES

"HERE WE GO" (DUET)
(GE - 137A)

JOHN WINTERS & HEATHER HAIG

NOW PLAYING ON 52 STATIONS

"THE RHYTHM COWBOY'S PLAY"
(GE - 136A)

JOHN WINTERS

GOLDEN EAGLE RECORDS

firmed through July. These include Barrymore's in Ottawa, which they played June 17, and was followed by Kingston's Lakeview Manor, O'Reagan's in Pickering, the El Mocambo in Toronto, Kitchener's Skateland the Boondock's Cafe in Hastings and 2 dates at Bullwinkle's in London (24-25), and Nag's Head North in Markham (26). The group plays the Beaver Dam Festival in Manitoba (29), and Saskatchewan's Kenosee Park Festival (30). They move further west to the Maritime Club in Regina (July 5) and back into Ontario for the Inntowner at Thunder Bay (8-13). Further dates will be announced shortly.

Prophet & Carriere on tour

Ronnie Prophet and Glory-Anne Carriere, currently charted with their duet of I'm Glad We're Bad At Something, are moving out on one of the most extensive Canada/U.S. tours in their careers. The tour has them playing one-niters in and out of the U.S. mid-west, the Western provinces of Canada right through to the east, winding down on Sept. 7. Coming up for Glory-Anne is a new single on the RCA label, titled Silver Tongue Devil, from her Ray

Rocky Mtn. Jamboree firmed for August

The Calgary-based Applebuck Productions will be presenting the Rocky Mountain Country Jamboree (Aug. 2nd through the 4th) near Brooks, which is approximately 100 miles east of Calgary. The jamboree is being billed as "the largest country music festival in Alberta's history".

Hosting the 3 day event will be Tommy Hunter, who will introduce more than 100 entertainers to an estimated crowd of 50,000. These names include Dick Damron, Jerry Lee Lewis, Wilf Carter, Tammy Wynette, The Charlie Daniels Band, Gordie Tapp, Doug Kershaw, and Johnny Rodriguez to name just a few.

Applebuck's Doug Widdifield and Bob James emphasize that "Though at the same location near Brooks, this festival is in no way connected with the Cattle Country Jamboree of previous years."

The Rocky Mountain Country Jamboree lineup of entertainment is apparently significantly larger and their staging, sound, lighting, and crowd facilities are much improved and larger.

MY SINCERE THANKS
TO EVERYONE WHO
VOTED FOR ME AT THE
**B.C. COUNTRY
MUSIC AWARDS**

WINNER OF THE
1985 HORIZON AWARD
- GINNY MITCHELL -

Griff-produced LP, Changes. The album contains a duet with Prophet as well as one with Griff.

Bill Anderson to CKFM

Bill Anderson, host of the highly successful Big Country syndication series and winner of this year's Big Country Award as Top Country Radio Personality, moves across the hall from CFRB to CKFM. He will look after the 3 to 7 p.m. time slot. The move won't interfere with his production of Big Country. Bill has been with CFRB for the past 8 years.

Damron busy with dates

Dick Damron, currently building nicely with Falling In And Falling Out Of Love, his duet with Ginny Mitchell, is set for a busy summer. Dates include B.C. Place in Vancouver (July 3), followed by the Country Roads at the Calgary Stampede (4-13), the Big Valley Jamboree in Craven, Saskatchewan (21), Country Gold in Toronto (23-26), Salute To The Ottawa Valley (27), the Rocky Mountain Jamboree, Brooks, Alberta (Aug 4), and the Ivan Daines Cowboy Picnic in Innisfail, Alberta (5).

Audie Henry promoting single

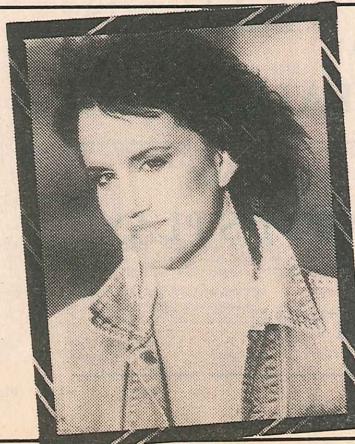
Audie Henry and her producer Bart Barton from the Dallas (Texas) based Canyon Creek label, are currently calling on radio stations in Canada, a promotion tour that will take them through to the West Coast.

CFGM airs Supertramp during on-air benefit

Toronto country station CFGM, in the course of an on-air benefit (June 1) for victims of the recent tornado that swept through Barrie, Ont., broke from format to play Dreamer, a song by A&M recording act Supertramp.

Said Greg Slaight, the station's Vice President and General Manager, "We offered to play requests in return for a pledge to the fund, and when a listener offered a \$100 pledge if we'd play Dreamer by Supertramp, I figured why not?"

By the morning of the 4th, listeners' pledges had exceeded \$100,000. With a promise from the Ontario government to provide an additional \$3.00 in grants for every \$1.00 raised privately, CFGM's contribution could result in \$400,000 raised for the tornado's victims.



Audie's initial single release for the label, Heaven Knows, is 2 parts Cancon, having been produced by Barton at Toronto's Manta Sound. Audie's self-titled follow-up album has also been mailed to country programmers in both the U.S. and Canada. A listing for the single is expected in next week's R&R.

Rae Hauser opens Cambridge club

Rae Hauser's dream has now become reality with the opening of his Yellow Rose Ranch House, regarded as "one of the finest outlets for country music in Canada."

Situated in Cambridge, Ont., a short drive northwest of Toronto, the 800-seat room, which opened June 13, will feature top entertainment from both Canada and the U.S.

Most weeks will feature a double-billing as in the case with Terry Sumsion/Stagecoach and Valdy. Valdy will appear on July 5th only. Entertainment will run from Wednesday through Saturday with special events on Sundays.

The General Manager of the room is Greg Chipman, who used to work with the Holiday Inn chain and was, most recently, the manager of the country room in Burlington, Ont.

"There isn't a bad seat in the entire room", says David Peever. "The room is geared to being the best in Canada and will compete with many of the top rooms in the U.S."

Children's events are being planned for Sundays over the summer months, most of which will be held outdoors, weather permitting. There is parking for more than 600 vehicles at the Rose.

Name acts firmed for dates include: Eddie Eastman, Whiskey Jack, Dallas Harms, Paul Weber, Bobby LaLonde, Johnny Burke/Eastwind, Albert Hall, The Mercey Brothers, Terry Sumsion, Prairie Oyster, Shotgun, Ellis Family Brown, to name just a few.

Canada Day TVer for McLauchlan

Murray McLauchlan's Floating Over Canada will debut on the CBC TV Network on Canada (July 1) at 9 p.m. The special, which reflects McLauchlan's ambitious Heroes LP, took him from coast to coast in Canada, piloting his Cessna Amphibian.

The True North recording artist visits with several name artists including Levon Helm, Buffy Ste. Marie, Gordon Lightfoot, Ian Tyson, Sylvie Tremblay and Edith Butler.

The special was produced by Joan Schafer and directed by Peter Thurling for Schafer/Thurling Productions in association with the CBC and Telefilm Canada.

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MUSIC

Bowkun LP from Duke Street

Duke Street Records has just released an LP by Bowkun Trio, a group comprised of Ellen Meyer (Piano), Sandra Bowkun (flute), and Julia Bowkun (cello). This is the 3rd LP in the label's Master Series, distributed through WEA.

2nd Futura single for Bianchini

Carlo Bianchini is on release with his 2nd Futura single, *Everybody Needs A Little Love*. Both the plug side and the flip (I'm The Only One) were written and produced by Bianchini at Rich Dodson's Marigold Studios in Toronto. The single qualifies as 4 parts Cancon. This new single is Bianchini's follow-up to *Miracles*. Bianchini also contributes guitars and synthesizers on the session. He is currently touring Southern Ontario with his FXU band. Promo on *Everybody Needs A Little Love* is being handled by MPL Productions.

The Touch tape session

The Touch, a new, Toronto-based progressive rock quintet, recently taped a session at Orchard Studios and are planning to re-enter the studio shortly. The group is comprised of former Atlantis members, Jeremy Thornton (keyboards), and Norm Hacker (bass), Rick Britton, formerly of Bully (guitar), plus Brenden Flannagan (guitar), and Bill Jasma (drummer). Britton and Flannagan write most of the material for the group. They have played several dates in the Toronto area, including Nag's Head North which was the setting for a video. A return to this club has been firmed for July 8 through the 10th.

Shannon To Duke Street

Bernadette Shannon has joined Duke Street Records as National Publicity Director, a position held by Bill Bobek prior to his recent start with MuchMusic. A native of Toronto, Shannon has worked in publicity and promotion in London and New York. She will report to the label's Vice President, Adrian Heaps.

Playboy to include critics' bylines

Playboy's Associate Editor Kate Nolan has announced that the magazine's record review section will, as of the Aug. '85 issue, contain bylines. Several critics slated are Robert Christgau, Vic Garbarini, Nelson



Quality launches Heavy Metal label (l to r) Johnny Courville (Mgr. Jim Dandy), Cameron Carpenter (label Mgr.) Paul Birch (Mng Dir. Heavy Metal U.K.), Jim Dandy, Brian Stutz (Ont. promo), Larry Macrae (Nat'l Promo & A&R), Dave Roberts (Pet Hate).

George, Dave Marsh, and Charles M. Young. Says Nolan: "For the past 30 years or so, our record reviews have gone unsigned, affording those who wrote them a certain comfortable immunity from nasty gossip, wrathful guitarists, and, for all I know, prosecution. In recent months, we've reconsidered this policy."

Clapton & Parker at Kingswood

The current lineup for the Kingswood Music Theatre - located just north of Toronto - is effective June 5 and subject, as always, to revision. Acts firmed at press time are Eric Clapton/Graham Parker (June 21); Howard Jones/Animation (23); Don Henley/Katrina & The Waves (July 5); Santana (12); OMD (13); Liza Minnelli (18, 19); Barry Manilow (22, 23); UB40/Black Uhuru (28); Platinum Blonde (Aug. 2 & 3); John Waite (8); New Edition (19); Foreigner (21, 22); Kim Mitchell (25); Squeeze (31); and Sting (Sept. 14 & 15).

MacMillan releases 4-song EP

Singer/songwriter Eric MacMillan is on release with a 4-track EP on the Northumberland 29 label. Produced by Andrew Thompson at Northumberland 29 Music Studio near Warkworth, Ont., the single qualifies as 4 parts Cancon. MacMillan penned all the tracks: *In Your Dreams*, *Turn The Tide*, *Wherever You Are*, and *Why*

HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Oh Why. Based in Ivanhoe, Ont., MacMillan will be working on his next release over the summer months.

Crocini video includes winning song

Jim Crocini, a recent winner in the Canadian Songwriting Contest (Easy Listening/MOR category), has completed a 30-min. video production of the song, *In The Spotlight*. The video, directed by John Bertram is based on Crocini's "fantasy-rock stage show". The winning song was one of 7 category winners chosen from more than 2,000 entries.

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NEWSROOM OPENINGS AT CJXX

Two immediate newsroom openings in Alberta medium market. Asking one year minimum experience. Applications to: MD, CJXX Radio, 9913 - 100th Avenue, Grande Prairie, Alberta T8V 0V1.

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CFNX-FM/103.1: Canada's first commercial classical station - needs on-air person. Must have thorough knowledge of standard repertoire and relaxed on-air style. Tapes/resumes to: Michael Compeau, P.D. CFXN-FM, Box 1031, Port Hope, Ontario L1A 4V5.

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