

# RPM

# WEEKLY

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Volume 42 No. 15

June 22, 1985

## CHARTS

**100 SINGLES  
100 ALBUMS  
60 COUNTRY  
30 ADULT**

## PAUL YOUNG MOVING TO TOP OF CHARTS

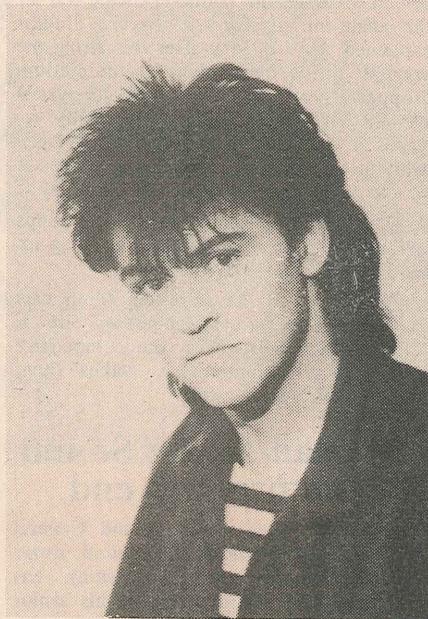
Columbia recording artist Paul Young's 2nd LP for the label, *The Secret Of Association*, is a Top 30 item after only 7 weeks of charting on the RPM 100 album survey. The LP's debut single, a biting cover of Daryl Hall's *Everytime You Go Away*, is rising rapidly into the Top 30 on the RPM singles survey. The LP was produced by Laurie Latham.

Long popular as a member of Streetband and The Q-Tips, singer Paul Young broke wide open internationally with the 1983 release of his solo debut LP, *No Parlez*. In Canada, there was palpable impact generated by the LP's first single, *Wherever I Lay My Hat*.

The Compleat label - distributed in Canada by Quality Records - has recently released a double-LP of Streetband material, including *Toast*, a Top 20 U.K. single.

While Streetband was by most appraisals apparently a pop/rock outfit, The Q-Tips were a full-blown soul revue - backing vocalists and all. They acquired a reputation as the hottest unsigned act in the U.K.

On the band's demise in 1982, Young signed with CBS, retained the services



### No. 1 SINGLE

**EVERYTHING SHE WANTS**

**WHAM**

### No. 1 ALBUM

**TEARS FOR FEARS**  
**Songs From The Big Chair**

### SINGLE PICK



**WIDE BOY**  
Nik Kershaw  
MCA - 52601-J

### ALBUM PICK



**COREY HART**  
*Boy In The Box*  
Aquarius- AQ-539-F

## SINGLES BREAKING

**POSSESSION OBSESSION**  
Hall & Oates

**NOT ENOUGH LOVE**  
IN THE WORLD  
Don Henley

**WHO'S HOLDING DONNA**  
DeBarge

**MAKE IT BETTER**  
Tom Petty

**PERFECT**  
Jermaine Jackson

**SLAVE TO LOVE**  
Bryan Ferry

**TAKE NO PRISONERS**  
Peabo Bryson

**BLACK MAN RAY**  
China Crisis

## ALBUMS BREAKING

**A VIEW TO A KILL**  
Soundtrack

**WHITNEY HOUSTON**  
Whitney Houston

**COREY HART**  
Boy In The Box

**BRYAN FERRY**  
Boys And Girls

**THE GOONIES**  
Soundtrack

**AIR SUPPLY**  
Air Supply

**RATT**  
Invasion Of Your Privacy

**MARY JANE GIRLS**  
Only Four You

*YOUNG* continued on Page 2

## CKXL's Brad Phillips responds to criticism

In the May 25th issue of RPM some record company reps took Western Radio to task with regard to the hesitancy by some to add records until there is U.S. action, in spite of the hit status the record may have in the rest of Canada. Brad Phillips, Program Director of CKXL Calgary admits that stations in Western Canada sometimes do wait for U.S. chart action before adding a record.

"We're not going to tell you that we don't use U.S. music trades," said Phillips. "We'll add a record that's moving which has no U.S. action. I think Canadian programmers can use U.S. charts that have a U.S. data base. We can tap into this data base."

Phillips believes the musical tastes between Canadians and Americans aren't very different and that the use of U.S. trades by Canadian stations is an old complaint.

"Sure some record companies will phone to complain, but they have to understand that we're running a business," continues Phillips. "More often than not, a record company will bring it (the problem) to our attention."

Phillips acknowledged that the station does use a U.S. consultant, but not for music. "The consultant is used more for philosophical reasons, centering on presentation, image and format," he explains. He also pointed out that CKXL is on the Dire Straits single, Walk Of Life, although the song isn't receiving much attention in the U.S.

"We used to use Joint Communications,"

he continues. "The decision to use Johns was a company decision made by Moffat. There wasn't anyone in Canada who could offer what we needed. The services they provide us are general. They give us potential ideas that work in the States."

Phillips was asked if he believed some Canadian stations are insecure about their own judgements as far as making a commitment to a song.

"I would say that's a fair assessment," he answered. "We look at everyone's chart. We're in a fortunate position at Moffat in that we can phone other Moffat stations."

It should be pointed out that when Relax by Frankie Goes To Hollywood was a hit in several areas of the country, CKXL did air the single initially for a few weeks. Phillips explained that not long after this airing the previous music department at the station, dropped the song because of its lyrical content. When the single was finally released in the U.S., long after it had been a hit in Canada, the station again picked it up - to make up for the loss.

Despite some negative feedback, Phillips still believes Canadian radio is growing up enough to gain its own identity.

"If somebody doesn't keep their ears to the ground, then somebody else is going to get ahead. With the competitive situation, the competition makes them truer to their own market."

## Sherman/Mister Sound restructures top end

R.J. Muckle, Vice President and General Manager of Sherman/Mister Sound stores (Capitol Records' Retail Division), has announced the restructuring of his senior management team - effective June 3.

Says Muckle, "We are adopting a national structure versus the regional one we were operating under; this will allow us to continue the aggressive merchandising programs that have been highly successful this year while ensuring maximum operational control in all our outlets."

Dave Hanson, formerly Western Region Manager, becomes National Merchandising Manager, responsible for product, advertising, and store creativity. He will be based in Toronto.

Sheldon Fryerman, formerly Central Region Manager, becomes National Operations Manager, responsible for all District Supervisors, stores, and store operations. He is based in Toronto.

Both Hanson and Fryerman will report to Muckle in their new positions.

Betty Stewart continues as the Administration Manager responsible for financial evaluation, budgets, and non-inventory buying.

"Our goal this year," explains Muckle, "is to maximize sales and profits in the Retail Division," concluding with, "This new national structure will greatly enhance our position in these areas.

## Lucas ponders 'RB's Process of Change'

Ralph Lucas, Toronto AM station CFRB's new Program Director, believes programming changes implemented at the station earlier this year "may have been right", but that the method of implementation was wrong.

"I want to continue the process of change, but in a gradual fashion," Lucas says. "CFRB is lucky...it's dealing from a position of strength. But I'd like to think of the process from here on in as a quick evolution."

Lucas, experienced (20 years in radio) and articulate, believes that while the station's news/sports coverage remains something of a standard throughout the demographic, CFRB's music programming has been "blowing away" a generation of young listeners.

"The station has to stay in touch with Toronto," Lucas responds, "My mandate involves modifications within each programming element. We do have a very loyal core audience, but there are also a lot of people we're missing out on."

Asked about corporate influence in these matters, Lucas responds, "The (PD) position here is relatively autonomous - I'm aware of the company's stand, but it doesn't intimidate me. I've spent half my career working for Standard-owned stations."

A native of Montreal, Lucas began his radio career in 1964 at Montreal's CFMB. Following a stint at CKGM, he went to Toronto, working for CFRB and CKFM - on a freelance/contract basis - before returning to Montreal. His position at CFRB currently follows time with CFQR and CJAD, the latter in a VP and Station Manager position.

Lucas is obviously challenged by what lies ahead. "I think that I can slice off some FM share," he says, continuing with "but a lot has happened in the 12 years since I was here. Obviously, the corporation recognizes the need for change - that's why I'm here. But it does take time; it's always wiser to know why certain things are in place before you try and change them."

## Cop soundtrack cracks double platinum

The Beverly Hills Cop soundtrack, released on the MCA label, has surpassed double platinum status in Canada. This represents sales of 200,000 or more.

The LP has yielded chart action for several of its tracks - notably The Heat Is On (Glenn Frey), Neutron Dance (Pointer Sisters), and New Attitude (Patti Labelle).

The Frey single has gone gold in Canada (sales of 50,000 or more) with the former Eagle certain to play several Canadian dates this summer.

Just released from the soundtrack is the Shalamar single, Don't Get Stopped In Beverly Hills, in 7" and 12" formats, and coming up is Patti Labelle's Stir It Up in both singles formats.



Capitol gold to Montreal's Luba for their Let It Go single and Secrets And Sins LP, during visit to Capitol's Toronto offices (l to r) Alain Couture, Pierre Marchand, Mark Lyman, Luba, Dave Evans (Pres. Capitol-EMI Canada), Peter Marunzak, Michael Bell, and Paul Levesque (Mgr. Luba).

YOUNG continued from Page 1

Of Association was recorded in Paris (Pathé Marconi), Sussex (Park Gates), and London (Workhouse Studios).

Among the 11 tracks on Association there are 5 new songs penned by Young and Kewley: Everything Must Change, Tomb Of Memories, One Step Forward, Hot Fun, and This Means Anything.

Young's current touring band, The Royal Family is comprised of Johnny Turnbull (guitar), Matt Irving (keyboards), Ian Kewley (keyboards), Mark Pinder (drums), Pino Palladino (bass) and background singers George Chandler, Jimmy Chambers, and Tony Jackson.

- KCW

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The Record - \*\*\*½



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**KEITH KNUDSEN      JERRY SCHEFF      GLENN D. HARDIN**  
(EX-DOOBIE BROS.)

INCLUDES THE SINGLE

**“Someone’s Gonna Love Me Tonight”**

PRODUCED BY JIM ED NORMAN AND SOUTHERN PACIFIC



# WALT SAYS



## We suffer from overkill . . . !!

Just when dealers, record companies and some artists were saying that records, to aid worthy causes, had run their course, a rash of new ones came into the picture. No one has anything against good causes, but this industry seems to suffer from overkill. There must be other ways for the industry to help the needy. By the way, the record industry in Canada hasn't been a slacker when it comes to charities. (EC: Hear! Hear!)

## Take the poster out first . . . !!!

A major label was so anxious to get their new, fast-breaking Cancon package out to the press they left a beautiful poster in the LP package . . . and bored it as a promo piece. The result was 4 neatly rounded holes through the face of this established rock star. No need to mention any names.

## Classifieds are for everyone . . . !!!

If you take a look at our classified section this week, you will notice the wide variety of opportunities being offered. This week we have a record store for sale, a job with a record label for a bookkeeper, an opportunity for someone with production capabilities to take on a full time lecturing job at Fanshawe. (EC: Sounds like a hint!!!)

## A roast extraordinaire coming up???

They're already talking about a roast in September that will be the roast of all

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

## RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - I WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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time, complete with "tasteless one-liners", I hope. Planned as one of the biggest fun nights in the history of the industry, this one promises to be the very best. You'll be hearing more, if the grapevine hasn't already tipped you. (EC: I wonder what the guerilla is doing that night?) Why . . . are you looking for a date??

## Edith Butler is looking for material

During the recent P.R.O. Canada luncheon to launch SODRAC, I had the opportunity to talk with Edith Butler's personal manager, Lise Aubut. She informed me that Edith is looking for new song material for her next album and would like to tap the English Canadian market. If you have something that might be suitable for Edith, tape it and send it to Lise at 86 Chemin de la Cote Ste-Catherine, Outremont, P.Q. H2V 2A3.

## Bryan Adams hits the top in U.S.

For the doomsayers and doubters who have been selling Cancon short for years, comes news that Bryan Adams hits the top of the U.S. trade charts this week, with Heaven, his A&M single. The last Canadian to hit this magic number was Anne Murray in 1978 for her single, You Needed Me. Nick Gilder hit No. 1 a week earlier with Hot Child In The City, but Gilder was actually born in Britain. Ironically, both Adams and Gilder were singers for Sweeney Todd on Roxy Roller. Gilder aside, the last Canadian-born male to hit the top spot was Andy Kim (now Baron Longfellow) in 1975 with Rock Me Gently. The last Canadian group to reach the No. 1 spot was BTO with You Ain't Seen Nothin' Yet . . . that was in 1974. BTO, oddly enough, were managed by Bruce Allen at the time . . . and he manages Adams, among many others.

**Do we get phone calls? Are we right on?**  
We get plaudits and praise for our comments about that bunch of outsiders no one likes. We thought we were the only ones, but we have developed quite a following. Strange how great minds think alike and how many people out there have changed their minds!! (EC: Who could he mean?)

## Several names guest on Beach Boys LP

Stevie Wonder, Ringo Starr, Gary Moore and Roy Hay of Culture Club are among several name artists who made guest appearances on the Beach Boys' new self-titled LP, released on the Caribou label.

Produced by Steve Levine (Culture Club), the album marks the band's first studio project in 5 years, and contains 4 new Brian Wilson compositions, a Stevie Wonder penning of I Do Love You, plus Passing Friend, written by Boy George.

Getcha Back, the first single taken from the album has moved quickly up the RPM 100 singles survey, cracking the Top 50 after only 2 weeks of charting.

The Beach Boys: Brian Wilson, Mike Love, Carl Wilson, and Al Jardine, are joined by Bruce Johnston, often referred to as "the 6th Beach Boy". It was Johnston who appeared for Brian Wilson when the latter was unable to make some dates.

## Well . . . the BBM's are out once again!!

There's glasses tinkling at some radio stations . . . and teeth gnashing (in private) at others with the release of the latest BBM spring ratings. It's easy to get noses out of joint when reporting on who got the big numbers, so we prefer to stay away from that area of contention. It all depends on how you interpret the results and most station managers put on a happy face, even if they're on the bottom of the heap. There are no losers, just ask the guy at the bottom.

## Better he should have stayed home!

Rock stars can influence their concert audiences, but taking on the legal system can have disastrous results. All a judge has to do is look at one of these rock spokespersons and he gets his establishment back up, but when he's told his judiciary system is archaic . . . clang goes the door!!!

## CBS has another diamond . . . !!!

Is retail soft? It might be for some labels, but CBS continues its roll and just as we go to press, news breaks that they have another diamond star . . . that's one million units sold. The big prize goes to Bruce Springsteen for Born In The USA, which was released one year ago. Out of that LP came Dancing In The Dark, Cover Me, Born In The USA, I'm On Fire, and his current single, Glory Days. There aren't too many diamond winners, and CBS has had only 2 others: Meat Loaf and Michael Jackson. Maybe it was Springsteen's highly publicized marriage that brought him over the top.

## It's all in the wrapping . . . !!!

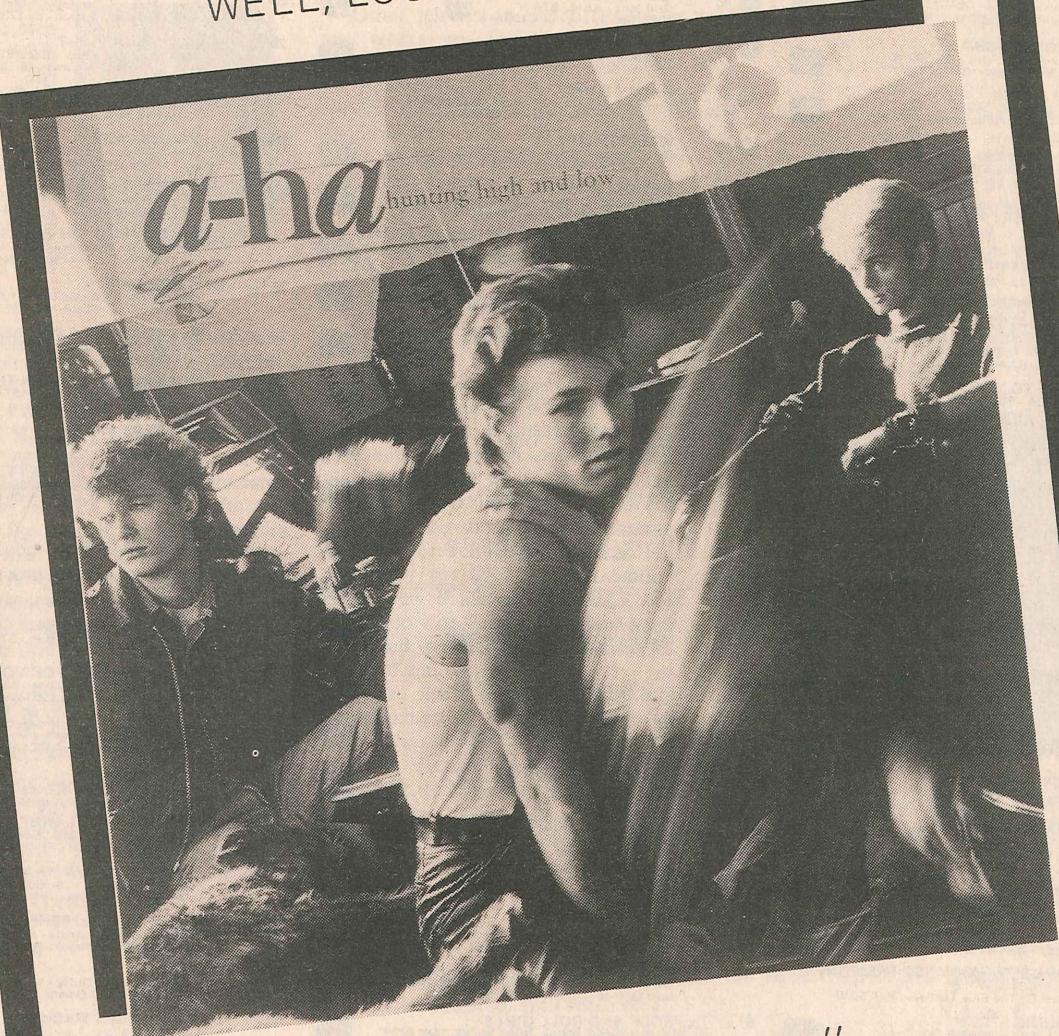
Nash The Slash is taking on the giant Pepsi Cola company for what the statement of claim to the Ontario Supreme Court claims "misappropriation of his likeness, personality and identity". This one has been on the burner for some time, but now Nash is serious and he's asking for \$1 million in damages. Apparently Pepsi Cola used a Nash The Slash lookalike on a Pepsi TV commercial which featured Rough Trade. The commercial had a shot of a man with bandages covering his face, and wearing dark glasses . . . and . . . according to Nash, whose real name is Jeff Plewman, and his lawyer David Himelfarb, the former created the bandage-wrapped character as a rock persona. Stay tuned.

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**A-HA** "Take On Me"  
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**A-HA** / Tony Mansfield



# REMIXO

## SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

1 1 (12) <b>EVERYTHING SHE WANTS</b> WHAM - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H	35 40 (6) <b>CRAZY IN THE NIGHT</b> (Barking At Airplanes) Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F	68 66 (14) <b>(Make Me Do) ANYTHING YOU WANT</b> Huey - Capitol - 72962-F (LP) Walkin' The Razors Edge - ST-12362-F
2 2 (10) <b>EVERYBODY WANTS TO RULE THE WORLD</b> Tears For Fears - Vertigo - SOV-2354-Q (LP) Songs From The Big Chair - VOG-1353-Q	36 46 (8) <b>GO TO PIECES</b> Paul Janz - A&M - 676-W (LP) High Strung - SP-9108-W	69 NEW <b>GET IT ON (Bang A Gong)</b> Power Station - Capitol - 5479-F (LP) The Power Station - SJ-12380-F
3 7 (12) <b>WALKING ON SUNSHINE</b> Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W	37 55 (3) <b>JUST AS I AM</b> Air Supply - Arista - AS1-9353-N (LP) Air Supply - AL8-8283-N	70 60 (20) <b>ONE MORE NIGHT</b> Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P
4 11 (6) <b>A VIEW TO A KILL</b> Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F	38 51 (3) <b>GLORY DAYS</b> Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H	71 82 (4) <b>WHAT ABOUT LOVE</b> Heart - Capitol - 5481-F (LP) Heart N/A
5 6 (8) <b>ANGEL</b> Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	39 52 (5) <b>WALK OF LIFE</b> Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q	72 85 (4) <b>VOICES CARRY</b> 'Til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H
6 10 (10) <b>BLACK CARS</b> Gino Vannelli - Polydor - PDS-2279-Q (LP) Black Cars - PDS-1-6415-Q	40 53 (3) <b>GETCHA BACK</b> Beach Boys - Caribou - ZS-04913-H (LP) The Beach Boys - FZ-39946-H	73 92 (2) <b>POSSESSION OBSESSION</b> Hall & Oates - RCA - PB-14089-N (LP) Bigbamboo - AFL1-5336-N
7 9 (12) <b>SUDDENLY</b> Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M	41 34 (15) <b>DON'T COME AROUND HERE NO MORE</b> Tom Petty & Heartbreakers - MCA 52496-J (LP) Southern Accents - MCA-5486-J	74 67 (14) <b>WELCOME TO THE PLEASUREDOME</b> Frankie Goes To Hollywood - Island - 97015-J (LP) Welcome To The Pleasuredome - ISL2-1012-J
8 13 (8) <b>AXEL F</b> Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA-5553-J	42 35 (11) <b>ONE LONELY NIGHT</b> REO Speedwagon - Epic - 34-04848-H (LP) Wheels Are Turnin' - OE-39593-H	75 68 (18) <b>I'M ON FIRE</b> Bruce Springsteen - Columbia - 38-04772-H (LP) Born In The USA - QC-38653-H
9 12 (12) <b>THINGS CAN ONLY GET BETTER</b> Howard Jones - WEA - 24-91487-P (LP) Dream Into Action - 24-06321-P	43 41 (14) <b>TEARS ARE NOT ENOUGH</b> Northern Lights - Columbia - 7BEN-7073-H (LP) N/A	76 70 (16) <b>ALONG COMES A WOMAN</b> Chicago - Warner Bros - 92-90827-P (LP) Chicago 17 - 92-50601-P
10 14 (8) <b>WOULD I LIE TO YOU</b> Eurythmics - RCA - PB-14078-N (LP) Be Yourself Tonight - AJL1-5429-N	44 54 (10) <b>SMUGGLER'S BLUES</b> Glenn Frey - MCA - 52546-F (LP) The Alnightr - MCA-5501-J	77 89 (2) <b>NOT ENOUGH LOVE IN THE WORLD</b> Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P
11 15 (7) <b>SUSSUSS</b> Phil Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P	45 38 (14) <b>THAT WAS YESTERDAY</b> Foreigner - Atlantic - 78-95717-P (LP) Agent Provocateur - 78-19991-P	78 74 (25) <b>THE HEAT IS ON</b> Glenn Frey - MCA - 52512-J (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J
12 3 (16) <b>DON'T YOU (Forget About Me)</b> Simple Minds - Virgin - VS-1250-Q (LP) Breakfast Club/Soundtrack - SP-5045-W	46 39 (16) <b>ALL SHE WANTS TO DO IS DANCE</b> Don Henley - Geffen - 92-90657-P (LP) Building The Perfect Beast - XGHS-24026-P	79 69 (13) <b>SOME THINGS ARE BETTER LEFT UNSAID</b> Hall & Oates - RCA - PB-14035-N (LP) Bigbamboo - AFL1-5309-N
13 4 (15) <b>CRAZY FOR YOU</b> Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-24063-P	47 58 (7) <b>THE SEARCH IS OVER</b> Survivor - Scotti Bros - ZS4-04871-H (LP) Vital Signs - FZ-39578-H	80 71 (13) <b>WHY</b> Bronski Beat - London - LDS-219-Q (LP) The Age Of Consent - LON-109-Q
14 8 (12) <b>GIGOLO/I AIN'T GOT NOBODY</b> David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P	48 59 (5) <b>TOUGH ALL OVER</b> John Cafferty - Scotti Bros - ZS4-04891-H (LP) Tough All Over - FZ-39405-H	81 94 (2) <b>WHO'S HOLDING DONNA NOW</b> DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M
15 5 (14) <b>SMOOTH OPERATOR</b> Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H	49 45 (7) <b>LUCKY IN LOVE</b> Mick Jagger - Columbia - 38-04893-H (LP) She's The Boss - FC-39940-H	82 84 (3) <b>IT MUST BE HEAVEN</b> Mercy Mercy - Island/Ensign - 97019-J (LP) N/A
16 21 (7) <b>(You're) A STRANGE ANIMAL</b> Gowan - Columbia - C4-7082-H (LP) Strange Animal - PC-30099-H	50 76 (2) <b>19</b> Paul Hardcastle - Chrysalis - 42860-J (LP) N/A	83 83 (3) <b>I'LL BE WAITING FOR YOU</b> Doug & The Slugs - Riddong - AMS-106-W (LP) Popaganda - AMD-1003-W
17 20 (7) <b>HEAVEN</b> Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W	51 36 (8) <b>SAY YOU'RE WRONG</b> Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P	84 NEW <b>MAKE IT BETTER (Forget About Me)</b> Tom Petty - MCA - 52605-J (LP) Southern Accents - MCA-5566-J
18 25 (7) <b>RASPBERRY BERET</b> Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P	52 64 (5) <b>LOVE RESURRECTION</b> Aislin Moyet - Columbia IC4-7088-H (LP) Alf - PCC-90723-H	85 86 (4) <b>SEDUCTION</b> New Regime - RCA - PB-50819-N (LP) New Regime - KXL1-0558-N
19 33 (5) <b>NEVER SURRENDER</b> Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AO-539-F	53 49 (9) <b>SHOW SOME RESPECT</b> Tina Turner - Capitol - 5461-F (LP) Private Dancer - ST-12330-F	86 72 (9) <b>WHEN YOU'RE MINE</b> Cyndi Lauper - Portrait - 1E4-7079-H (LP) She's So Unusual - FR-38930-H
20 17 (12) <b>TOKYO ROSE</b> Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P	54 47 (10) <b>CELEBRATE YOUTH</b> Rick Springfield - RCA - PB-14047-N (LP) Tao - AJL1-5370-N	87 79 (28) <b>I WANT TO KNOW WHAT LOVE IS</b> Foreigner - Atlantic - 78-95967-P (LP) Agent Provocateur - 78-19991-P
21 24 (7) <b>FRESH</b> Kool And The Gang - De-Lite - DES-833-Q (LP) Emergency - DSR-8509-Q	55 48 (21) <b>WE RUN</b> Strange Advance - Capitol - 72960-F (LP) 2WO - ST-12349-F	88 NEW <b>(Closest Thing To) PERFECT</b> Jermaine Jackson - Arista - AS1-9356-N (LP) Perfect/Soundtrack - ALR-8278-N
22 32 (4) <b>IF YOU LOVE SOMEBODY SET THEM FREE</b> Sting - A&M - AM-2738-W (LP) The Dream Of The Blue Turtles - SP-3750-W	56 44 (21) <b>A CRIMINAL MIND</b> Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-80099-H	89 93 (2) <b>KISS ME</b> Stephen 'Tin Tin' Duffy - Virgin 10 - VS1262-Q (LP) The Ups And Downs - VL-2331-Q
23 30 (6) <b>NEVER ENDING STORY</b> Limahl - EMI America - 8230-F (LP) Don't Suppose - ST-17142-F	57 43 (14) <b>ROCK AND ROLL GIRLS</b> John Fogerty - Warner Bros - 92-90537-P (LP) Centerfield - 92-52031-P	90 90 (3) <b>IN THE NIGHT MACHINE</b> Baron Longfellow - Ice - ICR-006-Q (LP) Prisoner By Design - ICLP-1002-Q
24 29 (5) <b>THE GOONIES 'R' GOOD ENOUGH</b> Cyndi Lauper - Portrait - 34-04918-H (LP) The Goonies/Soundtrack - SE-40067-H	58 50 (20) <b>INVISIBLE</b> Alison Moyet - Columbia - IC4-7062-H (LP) Alf - PCC-90723-H	91 NEW <b>SLAVE TO LOVE</b> Bryan Ferry - Warner Bros - 92-99907-P (LP) Boys And Girls - 92-50821-F
25 31 (7) <b>IN MY HOUSE</b> Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M	59 56 (19) <b>MATERIAL GIRL</b> Madonna - Sire - 92-90837-P (LP) Like A Virgin - 92-51571-P	92 NEW <b>TAKE NO PRISONERS</b> Peabo Bryson - Elektra - 96-96327-P (LP) Take No Prisoners - 96-04271-P
26 26 (9) <b>YOU'RE THE ONLY LOVE</b> Paul Hyde & The Payolas - A&M 682-W (LP) Here's The World For Ya - SP-5025-W	60 42 (20) <b>SHOUT</b> Tears For Fears - Vertigo - SOV-2351-Q (LP) Songs From The Big Chair - VOG-1-3353-Q	93 NEW <b>BLACK MAN RAY</b> China Crisis - Virgin - VS-1255-Q (LP) Flaw The Imperfection - VL-2325-Q
27 27 (6) <b>CANNONBALL</b> Supertamp - A&M - 2731-W (LP) Brother Where You Bound - SP-5914-W	61 77 (4) <b>SENTIMENTAL STREET</b> Night Ranger - MCA - 52591-J (LP) 7 Wishes - MCA - 5593-J	94 96 (2) <b>WAKE UP (Next To You)</b> Graham Parker & The Shot - Elektra 96-96547-P (LP) Stressed Nerves - 96-03881-P
28 18 (17) <b>RHYTHM OF THE NIGHT</b> D'Barge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M	62 63 (12) <b>FOREVER YOUNG</b> Alphaville - WEA - 24-91007-P (LP) Forever Young - 24-04811-P	95 NEW <b>YOU SPIN ME AROUND (Like A Record)</b> Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H
29 16 (17) <b>OBSESSION</b> Animation - Mercury - MS-76230-Q (LP) The Language Of Attraction - SMM-1-4106-Q	63 62 (17) <b>STAY IN THE LIGHT</b> Honeymoon Suite - WEA - 25-91527-P (LP) Honeymoon Suite - 25-07301-P	96 NEW <b>CALL ME</b> Go West - Chrysalis - 42865-J (LP) Go West - CHS-41495-J
30 37 (6) <b>EVERYTIME YOU GO AWAY</b> Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	64 61 (10) <b>DO YOU WANNA GET AWAY</b> Shannon - Mirage - 79-96557-H (LP) Do You Wanna Get Away - 79-2671-P	97 73 (9) <b>LITTLE SHEILA</b> Slade - CBS - ZS4-04865-H (LP) Rogue's Gallery - FZ-39976-H
31 19 (22) <b>NIGHTSHIFT</b> Commodores - Motown - M1773-M (LP) Nightshift - M6124-M	65 65 (13) <b>THE RIDDLE</b> Nik Kershaw - MCA - 52544-J (LP) The Riddle - MCA - 55669-J	98 75 (19) <b>LOVERGIRL</b> Teena Marie - Epic - 34-04619-H (LP) Starchild - FE-39258-H
32 23 (22) <b>ONE NIGHT IN BANGKOK</b> Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N	66 65 (21) <b>CAN'T FIGHT THIS FEELING</b> REO Speedwagon - Epic - 34-04713-H (LP) Wheels Are Turnin' - QE-39593-H	99 88 (11) <b>NO MORE AND NO LESS</b> Rational Youth - Capitol - 72-963-F (LP) Heredity - ST-12399-F
33 22 (13) <b>WE ARE THE WORLD</b> USA For Africa - Columbia - 7BEN-04839-H (LP) We Are The World - BEN-40043-H	67 80 (6) <b>YOU GIVE GOOD LOVE</b> Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N	100 91 (6) <b>OH GIRL</b> Boy Meets Girl - A&M - 2713-W (LP) Boy Meets Girl - SP-6-5046-W
34 28 (16) <b>SOME LIKE IT HOT</b> Power Station - Capitol - 5444-F (LP) The Power Station - SJ-12380-F		





## ACTIVE ALBUMS

Corey Hart - Boy In The Box  
 Bryan Ferry - Boys And Girls  
 Ratt - Invasion Of Your Privacy

**BARRY HORNE**  
 C100 FM, Halifax  
 No. 1 Tears For Fears - Big Chair  
 2-10 Eurythmics - Be Yourself Tonight  
 3-9 Dire Straits - Brothers In Arms  
 4-8 Supertramp - Where You Bound  
 16 ... Whitney Houston  
 24 ... Sting - Dream Of Blue Turtles  
 27 ... China Crisis - Flaunt Imperfection  
 PLAY LIST ADDS

DeBarge - Who's Holding Donna  
 Tom Petty - Make It Better  
 Let Go - Animotion  
 Tight Connection - Bob Dylan  
 Exception Of Love - Truth  
 What About Love - Heart  
 Sentimental Street - Night Ranger  
 19 - Paul Hardcastle  
 Kiss Me - Stephen Tin Tin Duffy

**JOHN DERRINGER**  
 Q107 - Toronto  
 No. 1 Tears For Fears - Big Chair  
 8-11 Dire Straits - Brothers In Arms  
 11-13 Robert Plant - Shaken 'N' Stirred  
 12-14 Eurythmics - Be Yourself Tonight  
 13-15 Supertramp - Where You Bound  
 20 ... China Crisis - Flaunt Imperfection  
 ADDS

Talking Heads - The Lady Don't Mind  
 Bob Dylan - Tight Connection To My Heart  
 Russ Ballard - The Fire Still Burns  
 Bryan Ferry - Slave To Love  
 Hooters - All You Zombies  
 Graham Parker Jr. - Lay It Down  
 Ratt - Hand Jive  
 George Thorogood - Willie & Hand Jive  
 Orphan - Lying To Me  
 Q-107 Homegrown LP - (12 cuts)

**WAYNE WEBSTER**  
 CHUM-FM - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2-10 Eurythmics - No Jacket Required  
 3-6 Eurythmics - Be Yourself Tonight  
 8-10 Supertramp - Where You Bound  
 11-20 Dire Straits - Brothers In Arms  
 13-17 Robert Plant - Shaken 'N' Stirred  
 20-24 China Crisis - Flaunt Imperfection  
 21-30 Katrina & The Waves  
 22 ... Sting - Dream Of Blue Turtles

**EDDY VALIQUETTE**  
 CFNY-FM - Toronto  
**HEAVY ROTATION**  
 Dead Or Alive - Youthquake  
 Duck You Sucker - Love Is Criminal  
 Eurythmics - Be Yourself Tonight  
 Everything But The Girl - Love Not Money  
 Bryan Ferry - Boys & Girls  
 Paul Hardcastle - 19 (Final Story)  
 ADDS

B Meyle - Forever Running

Clan Of Xymox - Wide Boy

Nik Kershaw - Mood Swing

Nile Rodgers - B-Movie Matinee

Squeeze - Last Time Forever

Sting - Dream Of Blue Turtles

**ROSS PORTER**  
 CBC Night Lines - Winnipeg

**HEAVY ROTATION**

China Crisis - Flaunt Imperfection

Boontown Rats - In The Loop

Eurythmics - Be Yourself Tonight

Men Without Hats - Freeways

New Order - Low Life

R.E.M. - Fables Of Reconstruction

Bryan Ferry - Boys And Girls

Sting - Dream Of Blue Turtles

**MEDIUM ROTATION**

The Beat Farmers - Tales Of New West

Prince - Around The World

Dire Straits - Brothers In Arms

Eight Seconds - Ottawa Rima

Tones Of Tail - The Album Pop

**LIGHT ROTATION**

Bob Furr & Evidence - CBC Session

Fishbone - Tight Connection

Explorers -

Talking Heads - Lady Don't Mind (12")

Handsome Neds - In Spite Of Danger (7")

Paul Hardcastle - 19 (12")

Parking Sharks - Stay Away (7")

**KARL DOUGLAS**

K.99 - Edmonton

No. 1 Dire Straits - Brothers In Arms

13-20 Tom Petty - Southern Accents

4-7 Eurythmics - Be Yourself Tonight

9-10 Katrina & The Waves

ADDS

Kim Carnes - Crazy In The Night

Beach Boys - Getcha Back

Bryan Adams - Diana

Bob Dylan - Tight Connection

**KAREN HEWKO**

CFXO - Vancouver

No. 1 Tears For Fears - Big Chair

2-5 David Lee Roth - Crazy From Heat

3-4 Be Yourself Tonight - Eurythmics

5-7 Diamond Life - Sade

7-10 Born In The USA - Bruce Springsteen

9-15 Beverly Hills Cop - Soundtrack

10-20 Dire Straits - Brothers In Arms

11-21 Robert Plant - Shaken 'N' Stirred

15-22 Gino Vannelli - Black Cars

20-30 W.H. & The Poor Boys -

21-28 China Crisis - Flaunt Imperfection

22-29 Gowan - Strange Animal

23 ... John Cafferty - Tough All Over

24-30 The All Nighter

30 ... Glenn Frey - Secret Of Association

ADDS

Russ Ballard - The Fire Still Burns

Men At Work - 2 Hearts

**Sting**  
 Bryan Ferry - Russians

**LORNA NOGA**  
 Total Sound - Edmonton - Stone

No. 1 Tears For Fears - Big Chair

2 Tom Petty - Southern Accents

3 Mick Jagger - She's The Boss

**PICKS**

Gino Vannelli - Black Cars

Bryan Ferry - Boys And Girls

**ADRIAN BILODEAU**

A&B Sound - Vancouver -

No. 1 Dire Straits - Brothers In Arms

2 Tears For Fears - Big Chair

3 Eurythmics - Be Yourself Tonight

**PICKS**

Explorers - Low Life

New Order - Barking At Airplanes

Kim Carnes -

**RON ABERCROMBIE**

Records On Wheels - Toronto -

1 New Order - Low Life

2 Tears For Fears - Big Chair

3 Phil Collins - No Jacket Required

**PICKS**

Ratt - Invasion Of Your Privacy

Air Supply - Boys And Girls

Bryan Ferry -

**IAN MARCHANT**

Sunrise - Toronto -

No. 1 Tears For Fears - Big Chair

2 Gowen - Strange Animal

3 Madonna - Like A Virgin

**PICKS**

Bryan Ferry - Boys And Girls

Ratt - Invasion Of Your Privacy

**ROGER WHITEMAN**

Pindoff Record Sales - Toronto -

No. 1 Gowen - Strange Animal

2 Tears For Fears - Big Chair

3 Dire Straits - Brothers In Arms

**PICKS**

Bryan Ferry - Boys And Girls

Sam Cooke - Live At Harlem Club

Tones On Tally - Pop

**CAROLYN BLOXAM**

Music World/Fairview - Toronto -

No. 1 Tears For Fears - Big Chair

2 Phil Collins - No Jacket Required

3 WHAM - Make It Big

**PICKS**

Paul Hyde/Payolas - Here's The World

Kool & The Gang - Emergency

Corey Hart - Boy In The Box

**DOROTHY HALLEY**

Discos - Etobicoke -

No. 1 Phil Collins - No Jacket Required

2 Tears For Fears - Big Chair

3 WHAM - Make It Big

**PICKS**

New Order - Low Life

Marvin Gaye - Dream Of A Lifetime

**BRYAN TAYLOR**

The Record Peddler - Toronto -

No. 1 New Order - Low Life

2 Tones On Tally - Pop

3 Nina Hagen - Ecstasy

**PICKS**

The 3 O'Clock - Arrive Without Travelling

Paul Hyde/Payolas - Here's The World

ACTIVE SINGLES

Get It On - Power Station

19 - Paul Hardcastle

Just As I Am - Air Supply

**MIKE RICHARDS**

CJCH - Halifax -

No. 1 Everybody Rule - Tears For Fears

2-2 Suddenly - Billy Ocean

3-3 Angel - Madonna

6-7 Into The Groove - Madonna

7-9 View To A Kill - Duran Duran

8-13 Never Surrender - Corey Hart

18-23 Give Good Love - Whitney Houston

21-27 Fresh - Kool & The Gang

22-29 In My House - Mary Jane Girls

27-33 If You Love Somebody - Sting

28-30 Cannonball - Supertramp

29 ... The Goonies - Cyndi Lauper

30 ... Raspberry Beret - Prince

NEW ADDS

Head Over Heels - Tears For Fears

**LAURIE LANGCASTOR**

CHED - Edmonton -

No. 1 Everybody Rule - Tears For Fears

2-2 Things Get Better - Howard Jones

3-3 Angel - Madonna

4-7 A View To A Kill - Eurythmics

5-6 Everything She Wants - WHAM

8-12 Raspberry Beret - Prince

9-11 Black Cars - Gino Vannelli

11-16 The Search Is Over - Survivor

12-16 Raspberry Beret - Gino Vannelli

13-17 Hello Mary Lou - The Statlers

16-20 Dixie Road - Lee Greenwood

24-27 Heart Trouble - Steve Wariner

24-30 Maybe My Baby - Louise Mandrell

25-27 Operator Operator - Eddy Raven

25-27 I'm For Love - Hank Williams Jr.

29-31 Making It Again - Ronnie Hawkins

30-32 Highwayman - Nelson/Friends

**ROBIN INGRAM**

CFAC - Calgary -

No. 1 Don't Think I'm Ready - Anne Murray

2-7 The Fireman - George Strait

4-8 Don't Cry Darlin' - David Allan Coe

5-9 Fire In The Sky - Wright Bros

7-10 Highwaymen - Willie Nelson/Friends

8-10 Hottest Ex In Texas - Becky Hobbs

9-11 A Good Story - D'Arcy West

13-15 Love Is Alive - The Judds

ADDS

Dixie Train - Carl Jackson

Cold Summer Day - Gene Watson

If You're A Cowboy - Hoyt Axton

One Of These Nights - Pam Tillis

Shanty Road - Lee Marlow

My San Antonio Rose - Freddie Powers

Have I Got A Deal - Reba McEntire

Drinkin' And Dreamin' - Waylon Jennings

Fell In Love Again - Forrester Sisters

**BOB STEELE**

CKXX - Calgary -

No. 1 Raspberry Beret - Prince

2-3 Things Get Better - Howard Jones

4-7 Walking On Sunshine - Katrina/Waves

5-10 A View To A Kill - Duran Duran

10-14 Would I Lie To You - Eurythmics

12-19 Never Ending Story - LImahl

15-22 In My House - Mary Jane Girls

17-22 Crazy For You - Madonna

18-23 Fresh - Kool & The Gang

18-23 Don't Know Why - Sawyer Brown

Shanty Road - Rosanne Cash

18-23 I Don't Know Why - Lee Marlow

**BOB HENRY**

CHSJ - Saint John -

HOTTEST

Operator Operator - Eddy Raven

Heart Trouble - Steve Wariner

Dixie Road - Lee Greenwood

Real Love - Rogers & Parton

She's A Miracle - Exile

Forgiving You - Willie Nelson

Hello Mary Lou - The Statlers

Love Don't Care - Earl T. Conley

ADDS

Used To Blame - Sawyer Brown

I Don't Know Why - Rosanne Cash

Shanty Road - Lee Marlow

**20-30 Never Surrender**

- Corey Hart

22-25 Cannonball - Phil Collins

23-26 Strange Animal - Gino Vannelli

23-26 Strange Animal - Sade

23-26 Strange Animal - Katrina/Waves

23-26 Strange Animal - Supertroup

23-26 Strange Animal - Gowen

23-26 Strange Animal - Gino Vannelli

23-26 Strange Animal - Sade

23-26 Strange Animal - Gowen

23-26 Strange Animal - Supertroup

23-26 Strange Animal - Gowen

23-26 Strange Animal - Supertroup

23-26 Strange Animal - Gowen

23-26 Strange Animal - Supertroup

23-26 Strange Animal - Gowen

23-26 Strange Animal - Supertroup

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23-26 Strange Animal - Gowen

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23-26 Strange Animal - Gowen

23-26 Strange Animal - Supertroup

23-26 Strange Animal - Gowen

23-26 Strange Animal - Supertroup

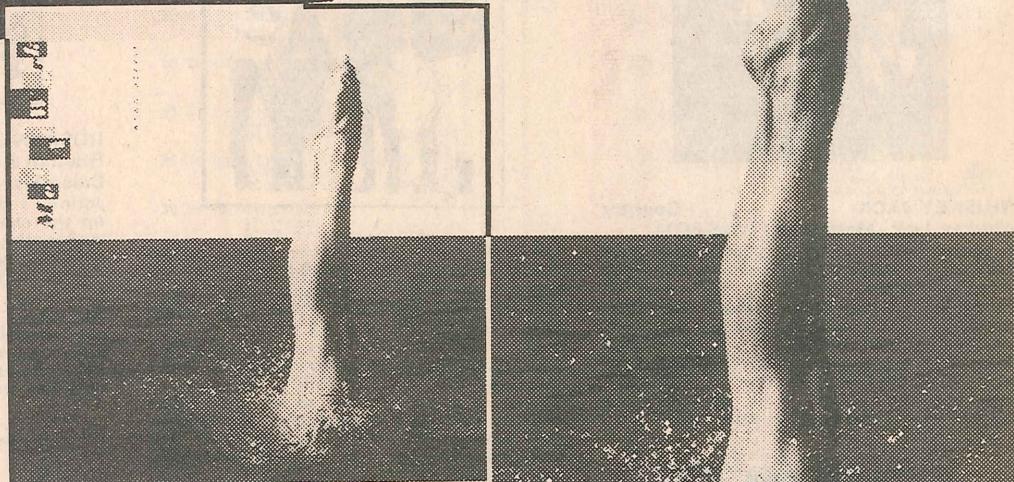
23-26 Strange Animal - Gowen

23-26 Strange Animal - Supertroup

# Men At Work

## TWO HEARTS

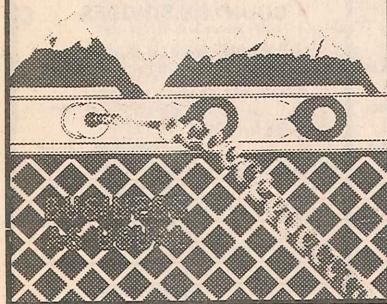
the new album  
featuring  
EVERYTHING  
I NEED



CARGO

BUSINESS AS USUAL

**MEN AT WORK**



available on disc and  
chrome cassette

CBS

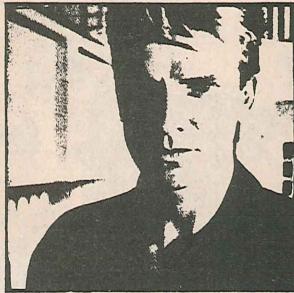
# ALBUMS



## WHISKEY JACK - Country

Whiskey Jack - Master Disc - WJS-8004

Toronto-based country quartet release their 3rd LP, produced by Chad Irschick at Inception Sound. The band has billed its sound as "an exciting bluegrass-influenced style of country music". Country programmers have been quick to roll with this sound, as evidenced by the national pattern of acceptance for One In A Million, the first single taken from the LP. Also key are Fiddlin Man and In The Morning.



## STING - Pop

The Dream Of The Blue Turtles  
A&M - SP-3750-W

An intelligent, spare, and beautifully resonant record that brings the awesome singing and writing talents of Sting into focus. The crack musicians assembled for the sessions seem to know when to dig in and when to lean back. All tracks are key. Deluxe 2-pg. inner sleeve with libretto. Produced by Sting and Pete Smith. If You Love Some-

- Pop

## ORPHAN - Pop

Salute - Portrait - FR-40059-H

Second LP from Winnipeg quartet. Lyin' To Me taken as debut single. The group does most of the writing as a team however, key are the Chris Burke-Gaffney solo pennings of A Little Heart & Soul, The Way It Should Be, and Open Up The Skies. Hard yet mellow sound that could capture both the CHR and AOR markets. Co-produced by Phil Chapman and Jon Astley at Kingdom Sound in Syosset, New York. Aldo Nova is featured on guitar solo on Steel And Iron.



## THE BEACH BOYS - Pop

The Beach Boys - Caribou - FZ-39946-H

Once around again for the seemingly eternal boys of summer. Key is Getcha Back, taken as a single and headed into the RPM Top 30. Produced by Steve Levine. Inner sleeve with libretto.



body Set Them Free, the debut single, is comfortably into the Top 30 on RPM's 100 singles survey after only 2 weeks of charting.

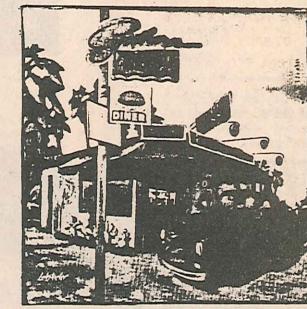


## ROSANNE CASH

Rhythm & Romance  
Columbia - FC-39463-H

Johnny's daughter has already made gains up the charts with her new single, I Don't Know Why You Don't Want Me, included here and written by herself and producer hubby Rodney Crowell. Country is obviously the target but the crossover action will happen all by itself. Rosanne wrote 8 of the selections here, but will probably be more successful with Tom Petty's Never Be You, and John Hiatt's Pink Bedroom, both key tracks.

- Country/Pop



## SOUTHERN PACIFIC

Southern Pacific - Warner Bros - 92-52061-P

A new country band featuring 2 former Doobie Bros., guitarist John McFee and drummer Keith Knudsen. Debut single, Someone's Gonna Love Me Tonight has already impressed country programmers and is making moves up the RPM Country 60. Key are Tom Petty's Thing About You, a duet between Tim Goodman and Emmylou Harris, and a rather surprising but delightful version of Foreigner's Luanne.

## Top Cancan

### SINGLES

- 1 BLACK CARS - Gino Vannelli - PolyGram
- 2 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 3 HEAVEN - Bryan Adams - A&M
- 4 NEVER SURRENDER - Corey Hart - Aquarius
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 YOU'RE THE ONLY LOVE - Paul Hyde & Payolas - A&M
- 7 GO TO PIECES - Paul Janz - A&M
- 8 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 9 WE RUN - Strange Advance - Capitol
- 10 A CRIMINAL MIND - Gowan - Columbia

## Top Cancan

### ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - Reckless - A&M
- 3 GINO VANNELLI - Black Cars - PolyGram
- 4 PAYL HYDE & PAYOLAS - Here's The World For Ya - A&M
- 5 STRANGE ADVANCE - 2W0 - Capitol
- 6 IDLE EYES - Idle Eyes - WEA
- 7 HELIX - Long Way To Heaven - Capitol
- 8 HONEYMOON SUITE - Honeymoon Suite - WEA
- 9 TRIUMPH - Thunder Seven - MCA
- 10 COLEY HART - First Offense - Aquarius

## Top Cancan

### A/C SINGLES

- 1 HEAVEN - Bryan Adams - A&M
- 2 DON'T THINK I'M READY - Anne Murray - Capitol
- 3 TOKYO ROSE - Idle Eyes - WEA
- 4 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 5 CLOSER - Slobhan Crawley - Freedom
- 6 THE SECOND THAT I SAW YOU - Strange Advance - Capitol
- 7 NEVER SURRENDER - Corey Hart - Aquarius
- 8 WHEN WILL I FALL IN LOVE - Bijou - Axe
- 9 FEELS RIGHT - Edward Bear - Ursa Major
- 10 TEARS ARE NOT ENOUGH - Northern Lights - Columbia

## Top Cancan

### COUNTRY SINGLES

- 1 GLAD WE'RE BAD AT SOMETHING - Prophet & Carrere - Prophet
- 2 LONELIEST STAR IN TEXAS - Terry Sumson - Savannah
- 3 SHE'S NO LADY - Paul Weber - GNAP
- 4 DON'T THINK I'M READY - Anne Murray - Capitol
- 5 ONE HEART AWAY - Roni Sommers - GNAP
- 6 I'LL MAKE IT UP TO YOU - The Haggertys - B&C
- 7 WOULD YOU LIKE TO FOOL - Stoker Bros - Little Devil
- 8 STAKES ARE HIGH - Joe Aylward - Panther
- 9 ALWAYS HURTS FIRST TIME - Carroll Baker - Tembo
- 10 FOR LOVING YOU - Brett McNaull - Yonge Street

# RPM

## ALBUMS

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (16) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)

2 2 (17) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)

3 3 (32) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)

4 11 (6) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)

5 6 (16) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52211-P (Cassette 92-52224-P)

6 8 (20) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)

7 7 (21) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)

8 5 (54) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)

9 9 (33) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)

10 10 (23) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)

11 4 (9) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette BENT-40043-H)

12 14 (22) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-5553-J (Cassette MCAC-5553-J)

13 15 (9) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)

14 16 (32) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

15 19 (6) **SUPERTRAMP**  
Brother Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)

16 13 (8) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)

17 17 (11) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)

18 18 (12) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)

19 12 (27) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)

20 25 (7) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)

21 20 (11) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G4-6123-M)

22 22 (17) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)

23 23 (54) **POINTER SISTERS**  
Break Out (Plat)  
BXL1-4705-N (Cassette BXK1 4705-N)

24 31 (7) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)

25 30 (7) **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)

26 29 (8) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M)  
SP-5025-W (Cassette CS-5025-W)

27 27 (17) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)

28 21 (9) **ANIMOTION**  
The Language Of Attraction (Mercury)  
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)

29 40 (4) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-1-3357-Q)

30 35 (4) **ROBERT PLANT**  
Shaken 'n' Stirred (EsParanza)  
79-02651-P (Cassette 79-02654-P)

31 26 (27) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)

32 34 (34) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)

33 39 (8) **KATRINA & THE WAVES**  
Katrina & The Waves (Atlantic)  
LAT-1210-W (Cassette CAT-1210-W)

34 33 (8) **U2**  
The Unforgettable Fire Mini-LP (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)

35 32 (22) **ALISON MOYET**  
Alf (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)

36 24 (54) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)

37 37 (15) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)

38 38 (20) **STRANGE ADVANCE**  
2W (Capitol)  
ST-12349-F (Cassette 12349-F)

39 36 (39) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)

40 28 (31) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)

41 51 (3) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FZT-39405-H)

42 42 (10) **IDLE EYES**  
Idle Eyes (WEA)  
25-17511-P (Cassette 25-17514-P)

43 56 (2) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)

44 64 (3) **HELIX**  
Long Way To Heaven (Capitol)  
ST-12411-F (Cassette 4XT-12411-F)

45 41 (17) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL-1-8040-N (Cassette NFK1-8040-N)

46 46 (12) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)

47 45 (18) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XMS-24063-P)

48 49 (5) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB-6047-W (Cassette PBC-6047-W)

49 76 (2) **NEW ORDER**  
Low-Life (Factory)  
FACD-21-Q (Cassette FACD4-21-Q)

50 48 (85) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)

51 43 (32) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)

52 44 (19) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)

53 53 (50) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)

54 63 (3) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)

55 47 (69) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)

56 50 (9) **RICK SPRINGFIELD**  
Tao - RCA  
AJL1-5370-N (Cassette AJK1-5370-N)

57 54 (29) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)

58 55 (18) **ALAN PARSONS PROJECT**  
Vulture Culture (Arista)  
ALB-8263-N (Cassette ACB-8263-N)

59 58 (67) **COREY HART**  
First Offense (Arista)  
AQ 537-F (Cassette 4AQ 537-F)

60 60 (7) **LEONARD COHEN**  
Various Positions (Columbia)  
PC-90728-H (Cassette 92-52814-P)

61 62 (30) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)

62 57 (18) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-3959-H (Cassette FET-39959-H)

63 59 (16) **NIK KERSHAW**  
The Riddle (MCA)  
MCA-5569-J (Cassette MCAC-5569-J)

64 65 (21) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)

65 83 (2) **A VIEW TO A KILL**  
Soundtrack (Capitol)  
SV-12413-F (Cassette 4XJ-12413-F)

66 52 (10) **KENNY LOGGINS**  
Vox Humana (Columbia)  
FC-39174-H (Cassette FCT-39174-H)

67 73 (5) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)

68 66 (11) **SLADE**  
Rogue's Gallery (Scotti Bros)  
FZ-39976-H (Cassette FZT-39976-H)

69 77 (5) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
ALB-8212-N (Cassette ACB-8212-N)

70 61 (26) **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)

71 68 (34) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)

72 72 (13) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)

73 NEW **COREY HART**  
Boy In The Box (Arista)  
AQ-539-F (Cassette 92Q-539-F)

74 70 (28) **DOUG & THE SLUGS**  
Popganda (Ridong)  
AMD-1003-W (Cassette AMC-1003-W)

75 78 (4) **LIMAHL**  
Don't Suppose (EMI America)  
ST-17142-F (Cassette 4XT-17142-F)

76 74 (37) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)

77 71 (17) **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)

78 67 (35) **DARYL HALL & JOHN OATES**  
Bigbandboom (RCA)  
AFL-1-5309 (Cassette AFK1-5309-N)

79 NEW **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50821-P (Cassette 92-50824-P)

80 82 (4) **BOOMTOWN RATS**  
In The Long Grass (Vertigo)  
VOG-1-3346-Q (Cassette VOG-1-3346-Q)

81 80 (16) **SMITHS**  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)

82 81 (5) **SHANNON**  
Do You Wanna Get Away (Mirage)  
79-2671-P (Cassette 79-2674-P)

83 69 (17) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)

84 88 (2) **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin 10)  
VL-2331-Q (Cassette VL4-2331-Q)

85 NEW **THE GOONIES**  
Soundtrack (Epic)  
SE-40067-H (Cassette SET-40067-H)

86 86 (3) **PETER SCHILLING**  
Things To Come (WEA)  
24-06771-P (Cassette 24-06774-P)

87 94 (2) **PAUL JANZ**  
High Strung (A&M)  
SP-9108-W (Cassette CS-9108-W)

88 92 (3) **GLENN FREY**  
The Allnighter (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)

89 90 (5) **RICK JAMES**  
Glow (Gordy)  
G-6135-M (Cassette G4-6135-M)

90 NEW **AIR SUPPLY**  
Air Supply (Arista)  
AL-8-2833-N (Cassette ACB-8283-N)

91 91 (4) **NEW REGIME**  
New Regime (RCA)  
KXL1-0558-N (Cassette KXK1-0558-N)

92 NEW **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)

93 NEW **MARY JANE GIRLS**  
Only Four You (Gordy)  
G6092-M (Cassette G4-6092-M)

94 95 (2) **MARVIN GAYE**  
Dream Of A Lifetime (Columbia)  
FC-39916-H (Cassette FCT-39916-H)

95 99 (2) **NINA HAGEN**  
In Ekstasy (Columbia)  
FC-40004-H (Cassette FCT-40004-H)

96 96 (23) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)

97 89 (32) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasuredome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)

98 85 (10) **GRAHAM PARKER & THE SHOT**  
Steady Nerves (Elektra)  
96-3881-P (Cassette 96-3884-P)

99 93 (7) **JOE WALSH**  
The Confessor (Warner Bros)  
92-52814-P (Cassette 92-52814-P)

100 98 (11) **IMAGES IN VOGUE**  
In The House (WEA)  
25-14081-P (Cassette 25-14084-P)

REM

## COUNTRY SINGLES

1 3 (11) **COUNTRY BOY**  
Ricky Skaggs - Epic - 34-04831-H  
(LP) Country Boy - FE-39410-H

2 5 (8) **LITTLE THINGS**  
Oak Ridge Boys - MCA - 52556-J  
(LP) Step On Out - MCA - 5555-J

3 7 (9) **SHE'S A MIRACLE**  
Exile - Epic - 34-04964-H  
(LP) Kentucky Hearts - FE-39424-H

4 10 (10) **SHE KEEPS THE HOME FIRES BURNING**  
Ronnie Milsap - RCA - PB-14034-N  
(LP) Greatest Hits Vol. 2 - AL1-5425

5 8 (11) **NOBODY WANTS TO BE ALONE**  
Crystal Gayle - Warner Bros - 92-90507-P  
(LP) Nobody Wants To Be Alone - 92-51541-P

6 9 (12) **LET IT ROLL (Let It Rock)**  
Mel McDaniels - Capitol - ST-5458-F  
(LP) Mel McDaniels - 12402-F

7 2 (11) **NATURAL HIGH**  
Merle Haggard - Epic - 34-04831-H  
(LP) N/A

8 1 (14) **DON'T CALL HIM A COWBOY**  
Conway Twitty - Warner Bros - 92-90577-P  
(LP) Don't Call Him A Cowboy - 92-52071-P

9 11 (9) **MY OLD YELLOW CAR**  
Dan Seals - EMI America - 5261-F  
(LP) San Antonio - ST-17131-F

10 13 (8) **FORGIVING YOU WAS EASY**  
Willie Nelson - Columbia - 38-04847-H  
(LP) Me And Paul - FC-40008-H

11 15 (6) **HELLO MARY LOU**  
The Statlers - Mercury - MS-76232-Q  
(LP) Partners In Rhyme (N/A)

12 14 (7) **IT'S A SHORT WALK FROM HEAVEN TO HELL**  
John Schneider - MCA - 52567-J  
(LP) Tryin' To Outrun The Wind - MCA - 5583-J

13 18 (7) **DIXIE ROAD**  
Lee Greenwood - MCA - 52564-J  
(LP) Greatest Hits - MCA - 5582-J

14 24 (5) **OPERATOR OPERATOR**  
Eddy Raven - RCA - PB-14044-N  
(LP) N/A

15 4 (16) **FALLIN' IN LOVE**  
Sylvia - RCA - PB-13997-N  
(LP) One Step Closer - AHL1-5413-N

16 21 (4) **FOORTY HOUR WEEK (For A Livin')**  
Alabama - RCA - PB-14085-N  
(LP) 40 Hour Week - AHL1-5339-N

17 17 (11) **I'M GLAD WE'RE BAD AT SOMETHING**  
Prophet & Carriere - Prophet - RPR-1005  
(LP) N/A

18 6 (10) **WHITE LINE**  
Emmylou Harris - Warner Bros - 92-80417-P  
(LP) The Ballad Of Sally Rose - 92-52051-4-P

19 19 (11) **THE LONELIEST STAR IN TEXAS**  
Terry Sumson - Savannah - SRS-830-M  
(LP) N/A

20 22 (11) **SH'E'S NO LADY**  
Paul Weber - GNAP - NAP-536  
(LP) Whiskey Tears - NAP-4325

21 26 (6) **SIZE SEVEN ROUND (Made Of Gold)**  
Dalton & Jones - Epic - 34-04876-H  
(LP) N/A

22 12 (14) **IN A NEW YORK MINUTE**  
Ronnie McDowell - Epic - 34-04816-H  
(LP) N/A

23 32 (5) **I DON'T THINK I'M READY FOR YOU**  
Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F

24 37 (4) **OLD HIPPIE**  
The Bellamy Brothers - MCA/Curb 52579-J  
(LP) Howard & David - MCA - 5586-J

25 39 (5) **I'M FOR LOVE**  
Hank Williams Jr. - Warner Bros - 92-90227-P  
(LP) Five-O - 92-52101-P

26 43 (3) **HEART TROUBLE**  
Steve Wariner - RCA - 52562-J  
(LP) One Good Night Deserves Another - MCA - 5545-J

27 16 (13) **YOU'RE GOING OUT OF MY MIND**  
T.G. Sheppard - Warner Bros/Curb - 92-90717-P  
(LP) One Owner Heart - 92-51491-P

28 41 (4) **SAVE THE LAST CHANCE**  
Johnny Lee - Warner Bros - 92-90217-P  
(LP) Keep Me Hangin' On - 92-52101-P

29 36 (10) **ONE HEART AWAY**  
Roni Somers - Great North American - NAP-535  
(LP) High Caliber - NAP-4326

30 45 (3) **LOVE DON'T CARE**  
Earl Thomas Conley - RCA - PB-14060-N  
(LP) Treadin' Water - AHL1-5175-N

31 34 (9) **TONIGHT I'LL MAKE IT UP TO YOU**  
The Haggertys - B&C - BC-008  
(LP) N/A

32 46 (3) **HIGHWAYMAN**  
Willie Nelson & Friends - Columbia - 38-04881-H  
(LP) Highwayman - FC-40056-H

33 33 (6) **DOWN ON THE FARM**  
Charley Pride - RCA - PB-14045-N  
(LP) Greatest Hits Vol. 2 - AHL1-5426-N

34 48 (3) **REAL LOVE**  
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N  
(LP) Real Love - AHL1-5414-N

35 49 (3) **LASSO THE MOON**  
Gary Morris - Warner Bros - 92-90287-P  
(LP) Rustlers Rhapsody - 92-52841-P

36 40 (7) **WOULD YOU LIKE TO FOOL AROUND**  
Stoker Bros - Little Devil - WRC3-3862  
(LP) N/A

37 60 (2) **THE FIREMAN**  
George Strait - MCA - 52586-J  
(LP) Fort Worth - MCA-5518-J

38 47 (3) **CAROLINA IN THE PINES**  
Michael Martin Murphey - EMI America - 8265-F  
(LP) Rest Of - ST-17143-F

39 NEW **IT'S ALL OVER NOW**  
John Anderson - Warner Bros - 92-90027-P  
(LP) Tokyo, Oklahoma - 92-52114-P

40 51 (3) **MODERN DAY ROMANCE**  
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P  
(LP) Partners, Brothers and Friends - 92-53041-P

41 53 (4) **WHEN YOU GET A LITTLE LONELY**  
Nicolette Larson - MCA 52571-J  
(LP) Sav When - MCA-5556-J

42 NEW **MAYBE MY BABY**  
Louise Mandrell - RCA - PB-14039-N  
(LP) Maybe My Baby - AHL1-5454-N

43 59 (3) **SOMEONE'S GONNA LOVE ME TONIGHT**  
Southern Pacific - Warner Bros - 92-90207-P  
(LP) Southern Pacific - Warner Bros - 92-52061-P

44 52 (5) **STAKES ARE HIGH**  
Joe Ayward - Panther - PR-04  
(LP) Joe Ayward - PR-1610

45 NEW **DIM LIGHTS THICK SMOKE**  
Vern Gosdin - Compleat - CP-142-M  
(LP) N/A

46 58 (2) **IT ALWAYS HURTS THE FIRST TIME**  
Carroll Baker - Tembo - TS-8520-N  
(LP) N/A

47 50 (6) **FOR LOVING YOU**  
Brett McNaull - Yonge St. - YSR-8501

48 54 (4) **THE LOVIN'S ON ME**  
Johnny Comfort - GNAP - NAP-537

49 NEW **SHE'S SINGLE AGAIN**  
Janie Fricke - Columbia - 34-04896-H  
(LP) Somebody Else's Fire - FC-39975-H

50 56 (4) **UP IN SMOKE**  
Sylvia Tyson - Stony Plain - SPS-1036

51 NEW **WHEN GIVIN' UP WAS EASY**  
Ed Bruce - RCA - PB-14037-N  
(LP) Homecoming - AHL1-5324-N

52 NEW **USED TO BLUE**  
Sawyer Brown - Capitol - 5477-F  
(LP) Sawyer Brown - ST-12391-F

53 55 (3) **SHE WON'T LET GO**  
Ray Price - Step One - SQR-341

54 NEW **LOVE IS ALIVE**  
The Judds - RCA - PB-14093-N  
(LP) Why Not Me - AHL1-5319-N

55 57 (3) **HERE WE GO**  
John Winters & Heather Haig - Golden Eagle - GE-137

56 NEW **IT AIN'T GONNA WORRY MY MIND**  
Charles & Gilley - Columbia - 38-04860-H  
(LP) N/A

57 NEW **FOOLED AROUND AND FELL IN LOVE**  
T.G. Sheppard - Columbia - 38-04890-H  
(LP) N/A

58 NEW **ONE IN A MILLION**  
Whiskey Jack - Master Disc - WJS-8005

59 NEW **I WANT EVERYONE TO CRY**  
Restless Heart - PB-14086-N  
(LP) Restless Heart - CPL1-5369-N

60 NEW **IF YOU BREAK MY HEART**  
The Kendalls - Mercury/PolyGram - 880-828-Q  
(LP) Two Heart Harmony - 824-250-Q

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
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WEA - P

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21 26 (2) **NEVER SURRENDER**  
Corey Hart - Aquarius - 5017-F

22 27 (2) **EVERYTIME YOU GO AWAY**  
Paul Young - Columbia - 38-04867-H  
(LP) The Secret Of Association - FC-39957-H

23 29 (2) **HIGHWAYMAN**  
Willie Nelson & Friends - Columbia - 38-04881-H  
(LP) Highwayman - FC-40056-H

24 25 (6) **WHEN WILL I FALL IN LOVE**  
Bijou - Axe - Axe-84

25 30 (2) **IMAGINATION**  
Belouis Some - Capitol - 5464-F  
(LP) Some People - ST-1234-F

26 NEW **WALKING ON SUNSHINE**  
Katrina & The Waves - Attic - 327-W  
(LP) Katrina & The Waves - LAT-1210-W

27 28 (2) **FEELS RIGHT**  
Edward Bear - Ursa Major - URS-101

28 NEW **WHO'S HOLDING DONNA NOW**  
DeBarge - Gordy - 1793-M  
(LP) Rhythm Of The Night - G6172-M

29 NEW **THE SEARCH IS OVER**  
Survivor - Scotti Bros - ZS-04871-H  
(LP) Vital Signs - FZ-39578-H

30 NEW **JUST AS I AM**  
Air Supply - Arista - AS1-9353-N  
(LP) Air Supply - AL8-8283-N

REM

## ADULT CONTEMPORARY

1 2 (10) **SUDDENLY**  
Billy Ocean - Jive - JIVE-90X-M  
(LP) Suddenly - JV-6613-M

2 1 (13) **ONE NIGHT IN BANGKOK**  
Murray Head - RCA - CHESS-1-N  
(LP) CHESS - PL2-70500-N

3 4 (7) **AXEL F**  
Harold Faltermeyer - MCA - 52536-J  
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J

4 5 (9) **GIGOLO/I AIN'T GOT NOBODY**  
David Lee Roth - Warner Bros - 92-90407-P  
(LP) Crazy From The Heat - 92-52221-P

5 6 (6) **SAY YOU'RE WRONG**  
Julian Lennon - Atlantic - 78-95677-P  
(LP) Valiente - 78-01841-P

6 9 (4) **ANGEL**  
Madonna Sire - 92-90087-P  
(LP) Like A Virgin - 92-51571-P

7 14 (4) **ONE LONELY NIGHT**  
REO Speedwagon - Epic - 34-04848-H  
(LP) Wheels Are Turnin' - QE-39593-H

8 8 (5) **HEAVEN**  
Bryan Adams - A&M - 2729-W

9 24 (2) **EVERYBODY WANTS TO RULE THE WORLD**  
Tears For Fears - Vertigo - SOV-2354-Q  
(LP) Songs From The Big Chair - VOG-1-3353-Q

10 3 (11) **EVERYTHING SHE WANTS**  
WHAM - Columbia - 38-04840-H  
(LP) Make It Big - FC-39595-H

11 12 (8) **I DON'T THINK I'M READY FOR YOU**  
Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F

12 7 (16) **RHYTHM OF THE NIGHT**  
DeBarge - Gordy - G-1770X-M  
(LP) Rhythm Of The Night - G-6123-M

13 13 (9) **TOYKO ROSE**  
Idle Eyes - WEA - 25-90947-P

14 23 (4) **NEVER ENDING STORY**  
Lamahl - EMI America - 8230-F  
(LP) Don't Surprise - ST-17142-F

15 22 (3) **GETCHA BACK**  
Beach Boys - Caribou/CBS - ZS4-04913-H

16 19 (4) **YOU CAN BREAK MY HEART ANYTIME**  
Madonna Tassi - Spin - HBP-845

17 10 (10) **SMOOTH OPERATOR**  
Sade - Portrait - 37-04807-H

18 18 (4) **FRESH**  
Kool And The Gang - De-Lite - DES-833-Q  
(LP) Emergency - DSR-8509-Q

19 20 (8) **CLOSER**  
Siobhan Crawley - Freedom - FR-45-033

20 21 (4) **THE SECOND THAT I SAW YOU**  
Strange Advance - Capitol - 72968-F

# COUNTRY

## Bullfrog production for Bootleg

New from the Vancouver-based Rana label is the Bootleg debut of Weekend Cowboy, a Vancouver band that has been building up a strong following throughout B.C. and Washington state. The single has been picking up solid, across-the-board action, particularly in the West, with Hamilton's CHAM, indicating interest. The plug side, and flip (You've Got Me Hurtin') are both Ron Irving originals, published through Minkey Music (P.R.O. Canada), and was produced at Vancouver's Bullfrog Studios by Irving. The single has also been cut as a duet in Nashville by David Houston and Gary Buck, who are currently working on

their duet of E.T. Still Means Ernest Tubb To Me. Irving is no stranger to the charts, having made a national niche for himself in 1981 with his solo release of Bluebird Lullaby. He was also the winner of 1st and 3rd places in the Songwriting Competition for the B.C. Country Music Awards of 1984. The other members of Bootleg are: bassist Gerry King, the voice-over on Kellogg's Raisin Bran, Labatt's Blue and many other national TV/radio commercials; guitarist Bryan Nelson, a noted studio musician, who twice won the Composer Award in the CFMI Songwriting Competition; and Dan Proulx, drummer, who is also a recognized studio session man for jingles and commercials. All of the Bootleg members with the exception of Proulx contribute songwriting material for their sound which has been tagged as

"Nashville dance - rockin' country music". The Rana label is owned by Fred Coch of Nelson, a highly-respected promoter of country music.

## New Lord single shipping

Latest from the Kansas-based Comstock label is Anne Lord's new single, Stars In My Eyes, billed as a "Special Summer Release". The Vancouver-based Lord and her husband Roger, co-wrote the single which follows Anne's big win this year in the British Columbia Country Music Awards. She was voted Female Vocalist and Record Performer of The Year, and her Endlessly LP won the Album of The Year Award. Anne is the only Canadian country artist on an independent label to put 5 consecutive records into the U.S. Top 100 charts, and is now being accepted throughout the U.K. and Europe. The new Lord single is being promoted from Comstock's Kansas City headquarters by Marsha Puhl.

## Ruth Ann splits management firm

In Tune Management & Consulting of Guelph, Ontario, has announced that they and Ruth Ann have "mutually agreed to terminate the management agreement in existence between the two parties."

## Ellis solos on Davisville

Wray Ellis, known for several years as a studio session musician for many recording artists, makes his solo debut on the Davisville label. The single, Take A Chance, a Cyril Rawson original, was produced at Nashville's Chelsea Studio by Tony Migliore. The latter is also featured on keyboards. Wray's first road experience was with Rainbow Wind, a Southern rock band. After a couple of years of touring, he was asked to play bass for Cliff Edwards, and went on to perform with several name Cancon acts including Eddie Eastman, Glory-Anne Carriere, Ronnie Prophet, Marie Bottrell, and Kelita Haverland. The Davisville label is based in Toronto.

## Bluegrass is theme for International Caravan

Metro Toronto's International Caravan '85 will once again stage a Bluegrass showing at this year's Nashville Pavilion (June 21 through 29), the 3rd consecutive year for Dixon Hall, the neighbourhood community centre at 58 Sumach Street. There will be continuous entertainment, plus food and drink in the traditions of the Old South, plus a display of guitar-making.

Silver Birch (formerly Bluegrass Revival) will appear at the pavilion on Friday and Saturdays evenings (21, 22, 28 and 29). Sunday (23) will be a family affair with The Perry Family performing.

The Nashville Jammers, featuring Terri Craig and Anne LeBlanc, their friends and

special guests on the 24th.

The Bluegrass Network will be featured on Tuesday (25), with Strange Creek scheduled for Wednesday and Thursday (26-27).

Nightly on stage in front of Dixon Hall, the Ontario Rhythm Cloggers will strut their stuff, for their 3rd consecutive annual appearance. Directed by Sylvia Hunka; the group perform the traditional "flatfootin'" clog dances which date from early days of the American South.

In the Nashville Pavilion's Beergarden, in Dixon Hall's backyard, the Country Music Jammers will appear nightly (21-29) in informal jam sessions featuring traditional and contemporary country music.

The Nashville Pavilion is Dixon Hall's major fundraising activity of the year, and involves the efforts of more than 200 volunteers, including all of the entertainers who are donating their time and talent. Dixon Hall benefits only from the advance sale of Caravan Passports - until June 14.

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## Carlton's raise funds for tornado victims

The Carlton Showband were recently scheduled for a concert in Barrie, Ontario (June 1), the day after a devastating tornado ripped through the area. The concert became a "special event" drawing a sold out crowd to the city's Dunlop Arena.

"What was to have been a normal concert situation for us turned out to be a fund raiser for the victims of the devastating tornado," said group manager Scoot Irwin. "We put a cardboard box onstage and solicited donations from the audience," he continued. "We deposited our entire fee from the engagement and when all was tallied, we had raised over \$12,000."

The 7-piece band, now in its 21st year, is preparing a swing through Western Canada, which will bring them into Brooks, Alberta (July 5), Kyle (6), Calgary (7-11) for the Stampede, Moose Jaw (12), Nanton (16), and Red Deer (18-20).

Their new album, Reflections, will be released on the ESP label. A single, Fields Of Atheny, is scheduled for a July release.

## CHOO Cook-Off aids handicapped children

The CHOO Chili Cook-Off '85 held at Heydenshore-On-The-Lake in Whitby, Ontario (May 24-26) drew record crowds despite a rainy last day. More than 4,000 country fans attended this popular event, the 6th such annual cook-off and talent search held by the station - this year in conjunction with the Durham Regional Police Association.

Mrs. Lorna Braid, Station Manager of CHOO Radio, turned over a cheque in the amount of \$4,000 to the Durham Regional Police Association. The funds will go to aid handicapped children in the area.

The 3-day event featured several crowd-drawing competitions, including log sawing, nail driving, and a fiddle contest, pinata parties and treasure hunts, pancake breakfasts and a dunking tank plus the grand finals of the Annual CHOO Country Talent Search.

In the talent search there were 4 finalists: Herb Vine, Debra Thompson, April Suchiro, and Lesley White. The finalists were chosen from among 174 contestants who competed at the Oshawa Corral over a 17 week period. Judges for the finals were Pat Riccio Jr. (musical arranger for Anne Murray and an independent record producer), Bill Johnston (CHOO on-air personality), Barry Haugen (Manager, RCA Videos), Henry McQuirk (Country Music News), and RPM's Walt Grealis.

The winner of this year's search was April Suchiro. She received a \$1,000 cash prize.

## Spin's McCall to base in Florida

Canadian country singer Karen McCall, who just released her debut single, *Rebel Getaway*, on the Kitchener-based Spin label, has revealed that she will be changing her base of operation to Ft. Lauderdale. The move is expected to take place in October.

The reason for the move is an employment change for her husband. "I'm hoping the move will further my career," McCall noted. "Career-wise, I think it's for the better. I have worked a few dates in the States and the response has been very positive." She will also be looking into U.S. record releases.

In addition to her current promo visits to radio stations, McCall hopes to play Nashville's Fanfare in August, Country Music Week in Edmonton, and release her album in September. The 6-song mini-LP, *The Rebel Getaway*, has been in the works for a year and is being produced by Richard Hutt.

Her current single is beginning to indicate a solid pattern of acceptance with both country and A/C programmers. "Response to my new single has been great," she notes. "I'm surprised because it's a crossover song and I thought a few stations would say it wasn't country enough."

# MUSIC 314

### WHAM tops Much survey

Everything She Wants, the current single by Columbia recording act WHAM, has captured the No. 1 spot on the MuchMusic video channel's national survey for the week ending June 7.

### New single from Lady Luck

Lady Luck, consisting of Joyanne Johnson (lead vocals, keyboards), James Redmond (guitars, electronics, synthesizers), and Barry Redmond (bass, computerized drums, sequenced bass), are on release with their debut Focus single, *On A Night Like This*. The plug side and flip (*Destiny*) were penned by the Redmonds and qualify as 4 parts *Cancon*. The single was produced by Ben Kaye and Yves Godin. Focus product is distributed by the Montreal-based Trans Canada Records.

### New releases in CBC's SM5000 series

The CBC's SM5000 now includes 3 more releases: the Oktoberfest Operetta (Kitchener-Waterloo Symphony Orchestra, conducted by Raffi Armenian); Beethoven's Sonatas For Violin And Piano (Steven Starik, violin, and John Perry, piano); and Morawetz, Tchaikovsky, Kodaly, and Dvorak (Winnipeg Symphony Orchestra, conducted by Kazuhiro Koizumi).

### King to Garbo's, Harbourfront

Pianist/arranger/producer Bill King is at Toronto's Garbo's until June 15. King has assembled a trio for the stint rounded out by Bill Sharpe (bass) and Steve Heathcote (drums). King plays keyboards and synthesizers. *City Of Dreams*, King's forthcoming *Night Passage* LP, will be released

### New Artisan LP for Eastman

Eddie Eastman is on release with his Artisan LP, *The Winning Side*. Produced in Nashville by Eastman and Gilles Godard, the LP includes Eastman's current single, *Take A Chance With Me*, as well as a duet with Tembo recording artist Carroll Baker - *How Close Am I To Losing You*.

A native of Terra Nova, Nfld., Eastman came into prominence in 1976 via releases such as *The Other Side Of Town*, *I Wonder What Those Lonely People Do*, and *Eastbound 401*. Twice a Juno Award winner, Eastman is currently taping a 2nd season of his CBC TV show *The Eddie Eastman Show* - seen in selected markets last year. The series may air nationally pending completion of discussions currently underway.

Eastman has previously playlisted 28 singles nationwide, and will tour extensively in support of *The Winning Side*. The LP's packaging was coordinated through Glenda Richards and photographed by David Street. Artisan product is distributed by Applewood Productions.

Eastman will premiere the entire *Winning Side* LP on the Nashville Network TV show *New Country*, airing in July on both sides of the border. Promo spots were completed earlier this year on *Nashville Now* and *Wraparound* shows aired in May.

later this month. Following the Garbo's engagement, King is slated to perform at Toronto's Harbourfront Jazz Festival in a lineup that will include bassist Dave Young and guitarist Rob Piltch.

### Corley releases Square Rooms

Mercury recording artist Al Corley is on release with *Square Rooms*, a single available in both 7" and 12" formats. Distribution is through Polygram. *Square Rooms* was co-written with Harold Faltermeyer, currently seeing chart action with his *Axel F* single. Faltermeyer also produced and arranged the track for Corley.

Formerly a principal character in the American soaper *Dynasty*, Corley is currently preparing material for an LP. *Square Rooms* has, according to the Polygram release, sold over 1 million copies worldwide, notching Top 10 slots in Austria, Belgium, and Switzerland.

### New Hardy LP on Duke label

Duke Street Records has released Hagood Hardy's follow-up to his debut LP of last year, *Chasing A Dream*. Hardy's 2nd LP for the label will be *Night Magic*. Produced by Hardy and Andrew Hermant, *Night Magic* features artist such as Vern Dorge (saxophone) and Rob Piltch (guitar). Hardy plays piano and vibes. *A Sometime Lover* has been taken as the first single. According to the label's release, cassette formats of *Night Magic* contain *A Nest In The Westin*, a "straight jazz number indicative of Hagood's

### 'NY's Streets hosts El Mocambo dates

CFNY-FM's Streets Of Ontario, hosted by Liz Janik and Peter Goodwin, will present 4 shows at Toronto's El Mocambo during June and July.

The dates have been finalized as Paul James (June 15), Look People/Burning Building (22), Tulpa (27), and Direktive 17/Woods Are Full of Cuckoos (July 4).

The Tulpa date is a record release party. The band's debut *Midnight* LP, *Mosaic Fish*, is distributed in Europe through Rough Trade Records and is currently available in Canada.

*Streets Of Ontario* is heard on Sundays from 4 to 5 p.m.



The drawing power of Katrina & The Waves is evident here at the Ontario Place Forum (May 29) where they drew a crowd of 10,000 plus fans. Their Attic single, *Walking On Sunshine* is now established as a hit.

early influences". Duke Street product is distributed in Canada by WEA and A&M (The Front).

### June video releases for MHE

Media Home Entertainment (MHE) releases for June include Jubilee, The Decline of Western Civilization, and Australia Now. Jubilee, running 103 minutes, stars Adam Ant, Toyah, and Jenny Runacre, and features the music of Adam And The Ants, Siouxsie and The Banshees, and Brian Eno. The Decline of Western Civilization, running 100 minutes, includes performances by hardcore acts X, Circle Jerks, Black Flag, Fear, and Catholic Discipline. Australia Now, an "in-depth look" at the Australian music scene, runs 60 minutes, and features INXS, Eurogliders, Icehouse, and Midnight Oil. MHE videocassettes are available in Canada from Astral Video.

### Deserter DiClemente anchors Tribe

Former Deserter Henry DiClemente is now the beat behind Toronto power-pop quartet The Tribe. The diminutive but powerful drummer is part of a current lineup that includes guitarist Mike Thomas, vocalist/guitarist/writer Leo Nieberg (ex-Blitz), and bassist Gary Quinn. The Tribe are slated to enter Toronto 24-track facility Comfort Sound to demo as many as 4 of the 25-odd tunes they have worked up.



### CKSL cops 2 awards

London's CKSL has received 2 awards from the Central Canada Region of the Radio and Television News Directors Association. Our Friends In Need, an investigative series on London charities, won the Dan McArthur Award, recognizing coverage of stories that stations research and present in greater depth. The Charlie Edwards Award was garnered as a result of the station's coverage of the tornado that swept through London on Labour Day last year. This award recognizes "enterprise and thoroughness in reporting spot news". The 2 entries will be judged in an upcoming national competition.

### KX96 stages Hot Tracks contest

KX96 FM recently staged their Hot Tracks contest which put morning man Gary McGowan to work at the Brandon station weekdays between 7 and 9 where he played a portion of a special song and encouraged listeners to stay with the station for a repeat play of the day's Hot Track. The first caller to identify the subsequent play of the daily Hot Track won an LP and was entered in the Hot Tracks Grand Prize Draw. Debbie Lelonde of Brandon was selected as the Hot Tracks grand prize winner. She won a 2-week vacation in Orlando, Florida including return airfare and the use of a rental vehicle for the duration of her stay.

### CJCH patches into Rockline

Halifax listeners are given the opportunity to "talk to the stars" every Tuesday at 12:30 a.m. during the exclusive hook-up of CJCH to Rockline. The 90-minute live radio music show originates from Los Angeles and is relayed by satellite to 12 Canadian

markets and 10 in the U.S. Listeners use a special toll-free telephone line to talk with the top recording artists including Bryan Adams, Foreigner, and Supertramp to name just a few.

### A piece of Portage Avenue contest

Winnipeg's Q-94 has come up with a unique contest - A Piece of Portage Avenue - whereby listeners write in to guess the exact completion date of the reconstruction project on Portage Avenue (between Colony and Furby Street). This includes sidewalk construction. Station on-air personality David Mann kicked off the promotion which will net the winner a piece of Portage Avenue asphalt, a detour sign from the City of Winnipeg and \$94 in cash.

### New York honours to Atkinson

For the 4th consecutive year, CFMO's (Ottawa) Station and Program Manager, Gord Atkinson has been nominated in the Musical Documentary Category of the International Radio Festival of New York. This year's nomination is for his 4 part series, Rosemary Clooney - This for Remembrance. Previously Atkinson and CFMO were honoured with Certificates of Merit for: 1982 - Judy Garland - The Other Side



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of The Rainbow; 1983 - Paul Anka and The Times of His Life; and 1984 - James Stewart - Portrait of a Legendary Star. The series was written, produced and hosted by Atkinson, the only broadcaster to be nominated in this category for 4 consecutive years. Technical operation for all 4 series was by CFMO's Pat Carty.

### Nelson exits CKFM

Jay Nelson moves from CKFM and downtown to CHFI. The move will take place sometime in August. Nelson will be doing the morning drive (5:30 to 10 a.m.), a time slot that gained him his popularity in Canadian radio, back in the late '60s when he was at CHUM. He came to Toronto from Buffalo's WKBW (Well Know Bible Works), and also worked the TV side of the organization where he was known to thousands of Canadian and American youngsters as Jungle Jay Nelson. He will take over the CHFI position from Sandy Hoyt, one of the more popular and communicative Toronto morning personalities, who has been doing the morning show for the past 9 years. Hoyt will become more involved in off-air activities but will still maintain an on-air image through public affairs shows.

### COUNTRY COMMUNICATOR FOR WEST

CJFW FM is looking for a mature country communicator for morning drive (6:00 to 9:00 a.m.) Must have a good knowledge of country music and its artists. Good production skills in commercial and program production. Send tape and resume to: Ken Armstrong, Program Director, CJFW FM, Box 1059, Terrace, B.C. V8G 4V1.

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Competition No. 85-034 (this is a replacement position).

Please submit applications to: Human Resources Department, Fanshawe College, P.O. Box 4005, London, Ontario. N5W 5H1. Closing date for applications - 20th June, 1985. The College encourages applications from both men and women.

### ARMEDIA COMMUNICATIONS

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