

RPM

WEEKLY

Single Copy Price
\$1.00
Volume 42 No. 13
June 8, 1985



SUPERTRAMP FAR FROM FORGOTTEN

Supertramp's long awaited new album, *Brother Where You Bound* is steadily moving up the album charts across the country and made the Top 30 of the RPM 100 after only 3 weeks of charting. The album, already at the platinum level, has been propelled by Cannonball, the first single taken from the album. Three years in the making, the new album is currently the focus of a major push by A&M Records Canada. The launch of the album was bolstered by the attendance of the band at a media/industry reception at Toronto's Diamond. During the event, MuchMusic premiered the 19-minute film, based on the title track and, needless to say, the reaction was "mixed" The album launch was followed by a promotional tour of Canada by the band members.

Produced by the band and David Kershbaum, *Brother Where You Bound* represents the first album without former member Roger Hodgson who was a key contributor from the writing standpoint. A little colour was added to the session with Pink Floyd guitarist David Gilmour making a guest appearance.

When Hodgson left the band, some critics were quick to write off Supertramp. However, with platinum status in just a couple of weeks of release, Supertramp have proven they still have a solid following in Canada where, incidentally, they have always done extremely well.

The quartet now comprises vocalist/keyboardist Rick Davies, saxophonist John Helliwell, bassist Doug Thomson, and Bob Siebenberg on drums. The latter pointed out that the time lapse between albums (3 years) is not uncommon for Supertramp. There was also a 3 year wait between *Breakfast In America* and *Famous Last Words*. A&M filled the gap with the release of *Paris*, the band's "live" LP.

"The backbone of this new LP, *Brother Where You Bound*, has actually been around for some time," Siebenberg explains. "The track was originally slated for our *Famous Last Words* album, but it just didn't fit the format. Ever Open Door was also written around the same time, but *Side 2* is all very new material."

Siebenberg described the current Supertramp sound as much tougher with more of a jazz and blues influence.

"It's getting back into the dramatic effort and power," he continues. "It's much closer to *Crime Of The Century*, more mature. It reflects the way we live our lives today."

Rick Davies, who wrote all the music and lyrics on the new LP, adds to Siebenberg's description of the band's "today status" with "I now find myself less apprehensive about saying something that might have a political edge to it," continuing with "I tend to read more newspapers, listen more to what is going on in the world and, in turn, I'm prepared to risk my neck a little more."



Siebenberg admitted that when a band loses a key member there are no guarantees for anything, but he stressed that in their case it was impossible to hold good music back. "We continue to feel the way we do and we're not worried about being in or out of the limelight. We think the new album will grow on people."

As far as attaining the popularity they once held, the drummer says, "We certainly have the potential to meet the popularity. Those who liked the group before will like this album."

"I think the music on this record is some of the most accessible stuff that we've come out with over the last 2 or 3 records," he continues. "And now, we are a bit freer to bring in people from the outside to help us recreate the music in the live shows. We had some real good players on this LP, especially a guitar player named Marty Walsh, who supplied an element to the group that it's never had." He concludes with "We would probably want to take Marty on the road, and it's just little elements like that, that will make it easy to play our new songs and some of Rick's (Davies) best material from the past that we haven't been able to perform live."

Tour plans are in the talking stages, which should see the band firming a major North American tour this coming fall or early spring of next year.

- PM

No. 1 SINGLE

EVERYBODY WANTS
TO RULE THE WORLD
Tears For Fears

No. 1 ALBUM

TEARS FOR FEARS
Songs From The Big Chair

SINGLE PICK



GET IT ON
Power Station
Capitol - B-5479-F

ALBUM PICKS



HELIX
Long Way To Heaven
Capitol - ST-12411-F



AHA
Hunting High And Low
Warner Bros - 92-53004-P

Court and police action reported by CRIA

CRIA reports several matters before the courts, as well as matters under investigation by several police forces. Jack Anderson and Philip Anderson (d.b.a. Ahed Music Corp. Ltd., Arc Sound Co. Ltd., and Precision Record Productions, all of Willowdale, Ont.): the principals and companies have been charged under the Criminal Code with defrauding certain persons having a proprietary interest in certain recordings, namely, The Rod Stewart Collection, Roy Orbison, Johnny Horton, Harvest Of Hits, and Country Superstars. It's alleged that the products were manufactured without licence or authorization. Richard Steinhoff (d.b.a. R. Steinhoff Wholesale Inc. of Woodstock, Ont.): the principal and his company have been charged under the Copyright Act with regard to infringing copies of works in which copyright subsists. 110 charges have been laid, dealing with a variety of artists. Next court date is July 30, 1985 at Woodstock. All of the product for which charges have been laid was, according to the CRIA report, imported.

Under investigation by police in the respective areas are Millbank Music Corp. St. Laurent, P.Q. (Mr. G. Shapiro), Discus, St. Laurent, P.Q. (Mr. I. Heisler), Trans-Musique (T.M.I.) Inc. St. Leonard, P.Q. (Mr. A. Guillemette), and 124578 Canada Inc. (Concord Music), Concord, Ontario (Mr. J. Vermeer).

It is alleged that the above persons/companies participated in the manufactur-

ing and/or distribution of alleged counterfeit records and cassettes during 1983, 1984 and 1985. Some of the artists involved are: Robert Charlebois, Jean-Pierre Ferland, Edith Piaf, Michael Fugain, and Gilbert Beaud.

Montreal Urban Community Police executed a Warrant to Search at Millbank in April and seized 18,000 pieces of alleged counterfeit product.

At the end of April, 1985, the Metropolitan Toronto Police (Fraud Squad) executed a Warrant to Search at Concord and seized numerous stampers and other matrix parts alleged to have been used in the production of the counterfeit product.

If was also reported that at the end of April 1985, during the execution of the Warrant to Search at Concord, police seized approximately 8,000 pieces of alleged bootleg LP's of the 1985 Cincinnati, Ohio Bruce Springsteen concert, and the metal stamping parts.

No charges have apparently been laid in either of these matters and investigations are reportedly continuing.

Orescan overseeing release of I.R.S. product

Paul Orescan, heading up the Canadian office of the I.R.S. label, has geared for the release of several new projects, which will be distributed by MCA in Canada. They are The Three O'Clock, Arrive Without Travelling, and the Truth's new Playground Album. More LPs are being scheduled for release.

"We have a really positive feeling with the new team, as well as the marketing tools and materials that MCA is providing," said Orescan.

He pointed up that all I.R.S. catalogue product will still be distributed by A&M, and that all new releases will be covered by MCA.

From the British quintet, The Truth, I.R.S. has issued 3 versions of Exception Of Love, the first single to be taken from the album: the album version, an edited, remixed 7" which ships in a picture sleeve; and a radio-only 12" with the extended version on one side and the dance mix on the flip. A live video is also available of the single.

The Three O'Clock LP has no single determined at press time, however a video has been made available of Her Head's Revolving. The semi-psychedelic quartet, based in California, were produced by Mike Hedges.

Fables Of The Reconstruction, the next album from R.E.M. will be shipped mid-June. This is the third album from the Georgia-based band and was produced by Joe Boyd, known for his work with the early Pink Floyd, and is the first R.E.M. LP to include horns. The lead AOR track is Can't Get There From Here. Tour dates for June will be announced shortly. Three O'Clock will be the opening band.

Sting's new single breaking fast

If You Love Somebody Set Them Free, the debut single from Sting in his new solo role, has become one of the fastest tracked singles this year. Taken from his upcoming LP release, Dream Of The Blue Turtles, the single received immediate playlist adds and impressive chart positions on its first week of release - and entered the RPM 100 singles survey at No. 69 with a bullet that same week. The album, produced by Sting and Pete Smith, is scheduled for a June 10th release.

As an added bonus, the initial shipment of the single (70,000 pieces) was pressed in gold vinyl - the first time A&M Canada has shipped a gold single. A 12" is also expected.

"Response from radio has been excellent" said Randy Wells, National Promotion Manager for A&M's Canadian operation. "It's definitely one of the fastest moving singles for us. We've locked up the country."

Also included on the LP are Love Is The Seventh Wave, Russians, We Work The Black Seam, plus a new version of Shadows In The Rain, a song that appears on Police's Zenyatta Mondatta LP.

Instrumental background for the Sting LP was supplied by Kenny Kirkland (keyboards), Branford Marsalis (sax/percussion), Omar Hakim (drums), Darryl Jones (bass) with background vocals supplied by Dolette McDonald and Janice Pendarvis. Also giving an assist are Danny Quatrochi on synclavier and Eddy Grant on congas.

With A&M already showing a strong quarter, the Sting LP will obviously continue that roll. "Initial orders will be over platinum," says Joe Summers, Senior Vice President & General Manager of A&M Canada. "In the long term, the sky's the limit. The Police album, Synchronicity went over 850,000. Between 100,000 and 800,000 for this album would make us very happy." He continues with "Having heard the album already, I think it's a brilliant piece of work. It's more than just background music. And having Sting at Wonderland this year, I think will make it one of the hottest tickets this summer."

Virgin Atlantic named MUSEXPO carrier

Virgin Atlantic has been firmed as the official U.S. and Central European carrier for MUSEXPO '85 and International VIDEO EXPO '85. Both events are set for Kensington Exhibitions Centre in London, England (Oct. 16 through 18).

Special seat blocks and packages will be available to participants in the 2 events who confirm their travel requirements in advance.

With newly introduced daily service between Newark and Gatwick, Virgin will provide full service while offering the most competitive roundtrip airfares of \$438 U.S. dollars from Newark.



Huey Lewis And The News receive MCA's 7-times platinum award for their Sports LP. Presentation was made backstage at the P.N.E. in Vancouver. Don Shafer of CFOX was on hand for the presentation.



Motown Canada's "Junk Yard Dogs" deliver the new Commodores single, Animal Instinct, to CKFM's Sheila Conner. Quality's Brian Stutz gives an assist.

Q carries on with 'pure rock' mandate

"I'd call it the 'lemming factor,'" answers CILQ-FM (Q-107) Vice President Gary Slight, when asked his opinion regarding the softening of radio formats. "Sure radio formats have softened . . . everybody's following suit. Three years ago, most major markets would have 2 or 3 AOR outlets. Now, it's frequently closer to one. I read about AOR 'booming', but that only follows given how few there are left. Although Q-107's sound was harder a year ago than it is now, we're still trying to maintain the image of a pure rock - however that's defined - station."



Gary Slight

The son of broadcasting mogul Alan Slight, the younger Slight was raised in "a radio family". After studies at University of Western Ontario, Slight worked at an ad agency, followed by stints at Quality Records, Warner Bros. (WEA), and CKLG in Vancouver. He joined Q at its inception in 1977. Following the departure of Dave Charles in 1978 and Tony Viner in 1983, Slight absorbed both individuals' positions - Program Director and General Manager respectively. The PD responsibilities are lessened significantly by the presence of Bob Mackowycz. "Bob is fabulous," says Slight. "We're always communicating well because we've been doing it for 7 years. I'd be bored without both functions to look after. I have good people here, like Bob, so it makes it easy."

The station sponsors an annual Home-

grown Contest for aspiring bands, now into its 7th year. Slight admits that "it's not a totally original idea" but emphasizes the contest's longevity. Rockline, the syndicated, satellite-accessed interview program, is carried by Q-107 Monday nights at 11:30 p.m. "Rockline has been running with great success in the U.S. for 3 years," Slight explains. "As a rule, it makes for good radio . . . it's brought radio right into the '80s. Now the fan can speak directly with the artist."

duMaurier sponsors Jazz Festival

The first du Maurier International Jazz Festival has been filmed for 5 days in 16 locales throughout Toronto, including Roy Thomson Hall, Massey Hall, The Sheraton Centre, and The Brunswick House.

Slated to appear at the event, which runs June 18 through 22, are such jazz notables as Oscar Peterson, Lionel Hampton, Michel Petrucciani, and Miles Davis.

Information is available on a "jazz hotline" at 416-597-1589, set up by Festival Plus Concerts, the event's organizer/producer.

CBS takes precautions with Marvin Gaye LP

Due to some of the controversial subject matter on the new Marvin Gaye LP, *Dream Of A Lifetime*, CBS Records is including a notice on the jacket advising consumers that they may find some of the lyrical content offensive. CBS also took similar precautions with the Eddie Murphy album, a comedy LP released by CBS.

The album was co-produced by Gaye, Gordon Banks and Harvey Fuqua. Sanctified Lady has been released as the first single. The LP includes material the late singer had been working on just before his death last year. The album also contains material he had recorded over the years and turned over to his mother for safekeeping.

"Some material on the album may be offensive to listeners," said Bill Bannon, Director of Artist Relations and R&B Product Manager for CBS. "I didn't find the record offensive, but there are a couple of tracks that are questionable. It's a very mixed and diversified LP. It's just good music, as far as I'm concerned, and I think it's going to do very well."

The Life's Opera track includes the Lord's Prayer, while *Dream Of A Lifetime* contains lyrics that ironically conclude with "I thank God for my wonderful life".

Bannon pointed out that the notice is just to bring attention to would-be buyers that it's the right of the consumer to either buy or not buy an album.

"Many people are going to start guessing about this LP because they may think he (Gaye) may have knew something was going to happen. It's going to conjure up a lot of thoughts. That may be considered controversial."

Standard appointment for Greg Stewart

Greg Stewart has been appointed Vice President and General Manager of CJAD Ltd. The appointment has been described as "consolidating the responsibility of both CJAD-AM and FM96, CJFM under one general manager."

In making the announcement Peter Shurman, President of Standard Broadcasting, Radio Division, stated: "Greg clearly demonstrated his abilities as Program Director and then as General Manager of CJAD and that they too will benefit from his unique management style."

Stewart became an important part of the Montreal radio scene in 1974 as on-air personality and Music Director for CKGM. He joined CJFM in 1978 as Program Director. During the period of time he was with CJFM, the station moved from a BBM weekly rating of 274,000 in 1978 to breaking the half million mark at 518,000 in '85.

On accepting his new position, Stewart noted: "I view the opportunity to manage both stations as tremendously exciting; certainly my greatest challenge in broadcasting to date. My new role will be to supervise the direction and positioning for CJAD and CJFM. Each station's target will be re-emphasized. While FM96, CJFM maintains top numbers in its desired age 25-40 age group, CJAD will position itself as the leader in 30-54."

Slate of new releases from Fanfare label

Fanfare Records the Toronto-based classical independent, has announced a release schedule that will see 20 new projects materialize over the next 6 months.

These will include 4 records featuring Andrew Davis in both conductor and musician (harpichord, organ) roles, 3 releases from cellist Ofra Harnoy, as well as releases from Erich Kunzel, Riki Tur-ovsky, John Arpin, and Anton Kuerti.

The label's president, Julian Rice, is currently negotiating foreign licensing and/or distribution rights for Fanfare product.

Michelob sponsoring Phil Collins tour

Michelob, the St. Louis-based brewery, is the sponsor for Atlantic recording artist Phil Collins' current North American tour. The tour's 28 dates amount in sum to 39 performances throughout the U.S. as well as in Montreal (played May 13) and in Toronto (29).

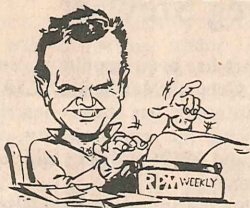
It would be a gross understatement to say that the Genesis vocalist/drummer is hot. In addition to an ongoing career with Genesis that now spans 15 years, Collins' star as a solo performer on the international music scene is still ascendant. His 3rd solo LP, *No Jacket Required*, has been North America's No. 1 LP and topped the RPM 100 on Apr. 27, a position it held for several weeks.

Collins won a Grammy as Pop Male Vocalist of the Year earlier this year, and witnessed his Easy Lover duet with Earth Wind & Fire's Philip Bailey top A/C, pop, and black charts. One More Night, the debut single from the *No Jacket Required* LP, went to No. 1. Sussudio, the debut European single and North American follow-up, has - not surprisingly - vaulted quickly into most top 30's after barely a month on release.



Thor picks up his Viper LP, *Only The Strong* during visit to Attic offices (l to r) Keith Zazzi, Thor, Al Mair (Attic Pres), Pantera, Steve Price, and in front Attic's Ralph Alfonso and Lindsay Gillespie.

WATTSAYS



Possibly the end of an era.

The financial problems plaguing one of the biggest annual events in the music industry have led to the speculation that this could be the end. It got too big too fast . . . not the business . . . the event!! It no longer is a big and prestigious event. It's more like a disaster . . . on the books and I mean big bucks. Now that's a nose for news!!! Eat your hearts out dailies!! SCOOP!! (EC: After you stoop!!)

So and so . . . and the 7 dwarfs . . . ??

How about that major programmer who has 7 girls between the ages of 18 and 34, giving him an assist on picking music. Do you know where your children are? Reminds me of the old days when on-air personalities had lots of fun. Of course, you had to be a personality . . . or at least have some.

Some swashbuckling action!!

Don't you believe for a minute that just because a few pirates and counterfeiters are being caught . . . that's the end of it. Just watch for an all out, full scale crack-down on anyone who puts out a record and doesn't have rights to the product. Finally, the industry means business and, perhaps retailers, who sell the bogus product, may have a surprise coming. (EC: Fight those pirates like Errol Flynn in the movies!! On Guard!!!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Jeneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario M4G 3Y2
416-425 0257 - Telex: 06 22756

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Rita Drago - Subscriptions
Peter Martin - Chart Compilation
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Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- O
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

Wear your long johns. . . !!

Attic held a nice little party for Katrina And The Waves . . . and the idea of holding it on a cruise boat seemed very appealing in the downtown heat. After arriving down by the lake, the mood improved with many of the boarders dressed in their cruise attire (tank tops, white shirts and shorts, and white skirts). Shortly after boarding, CHUM's Brad Jones supplied everyone with lighters and sun tanning supplies and a chosen few were given the latest in CHUM tee-shirts. While waiting for the "ship"??? to sail, the visions of sailing turned into thoughts of ice-fishing, and while I left momentarily, to get my long johns and mitts . . . the boat left. Nice try Lindsay. The idea was great, and so was the food. It's too bad Mother Nature wasn't on your side.

They want the gate as well . . . ??

There are a couple of people who are pretty hot under the collar over a certain programmer demanding the gate receipts of a concert . . . as his payoff. It wouldn't be too bad if the sucker would add the act's record.

Boats and planes and trains etc. . . !!

Promo parties are taking place on boats and we hear there is a plan to charter a plane for a high flying promo party (EC:

Concorde, of course!) Now, there is even one company thinking about booking a train for a trip to nowhere, with drinks and a hype you won't forget. (EC: Hooray for Hollywood! This is getting to be the big time! Take the last train to hitsville!)

The battle for the RPM Cup . . . !!

They're off and battling bat to bat for the RPM Cup. . . and who was that blond stranger in the purple sweater who caught the Sunrise team by surprise? The WEA Wackers wrapped that game 15 to 5. All-disc also looked good, defeating Wheels 13 to 6, and Capitol never looked that good last year, as they defeated Quality by a score of 14 to 6. The squeaker was CBS over Roblan 7 to 4. The Sunrise team wasn't that bad really . . . as Ian Marchant made good use of the free agent draft. It's also expected that Sunrise catcher Robin Newstead will sign a major equipment endorsement deal very soon.

**MORE THAN 500
CANADIAN RADIO STATIONS
RECEIVE RPM EACH WEEK**

Teleguide adds weekly RPM charts

Teleguide, the first commercial public-access videotex system in North America, has added Top 30 LPs and Top 30 Singles listings to its entertainment category. The 2 charts are compiled from RPM's weekly 100 Albums and 100 Singles surveys.

Located in Toronto, Ottawa, San Francisco, Phoenix, and Sacramento, Teleguide terminals allow customers to call up information in such categories as current attractions, restaurants, accommodation, and sports recreation.

In Toronto and environs, which is serviced by over 500 terminals, Teleguide is located in hotels (e.g. Royal York, Prince), malls and centres (Sherway Gardens, Manulife Centre), attractions (Casa Loma, CN Tower, Hockey Hall of Fame, O'Keefe Centre), and hospitals (Hospital for Sick Children, Wellesley).

Infomart of Canada, a division of the Southam publishing concern, launched the Teleguide service in Toronto in 1982. The

firm, founded in 1975, is currently a leading world supplier of videotex products and services.

Based in Toronto, Infomart has branch offices in Ottawa, Winnipeg, and Toronto. To call up the listings derived from RPM's charts, a customer selects either the Top 30 LPs or Top 30 Singles item after initially selecting the entertainment category. The letters R, P, and M appear in the lower right-hand corner of the screen after the terminal has displayed the requested information. At this writing, Teleguide terminals are planned for Las Vegas, San Diego, and Singapore. May marks the launch of Teleguide in Tokyo.

Research conducted by Infomart has shown that 38% of users seek information on Teleguide 6 or more times a week, 80% of users recall the information for a considerable time afterwards, and 58% take action as a result of what they view.

1985 WPSF firmed for Tokyo dates

The 1985 World Popular Song Festival has been firmed for Oct. 26 and 27 in Tokyo, Japan. Sponsored by the Yamaha Music Foundation, the event, over 16 years, has fielded applications from 95 countries.

This year's deadline for applications is June 30.

The 1985 event will take place at the 12,000-seat Budokan with the finals to be covered by Japan's Fuji TV network.

Last year's winner, France Joli of Canada, is currently on release with Witch Of Love - an Epic LP containing last year's prize-winning song, Party Lights.

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The **NEW MUSIC SEMINAR** is UNIQUE because it is the only meeting of its kind that brings together rock and black music's most progressive and productive elements, and it is the only convention where major and indie labels, A&R people, marketing people, publishers, lawyers, booking agents, promoters, college radio people, retailers, distributors, hardware manufacturers, managers, artists, producers, songwriters, club dj's, journalists, publicists, and others come together to meet, form new alliances, and maximize their esthetic and business potential. It is the ideal place for established movers and shakers as well as neophytes to come and chart the future course of music and the music business.

This year's meeting takes place on Wednesday, Thursday, Friday and Saturday, September 25-28 at the Marriott Marquis in New York City. In addition to great panels, every delegate is invited to attend the best showcases at any convention, as well as a host of other special events. delegates are entitled to free access to the stand and exhibition area, and all delegates receive copies of the **New Music Seminar Directory Guide**, a vital year-round information resource that everyone in the business should have and be listed in. To appear in the book, all you have to do is register early.

For \$140.00 (until July 4) or \$175.00 (after July 4) there is no better way for you to expand your horizons. Write or call today for your registration application or to be put on the mailing list to receive the **NMS Update** that will keep you informed of every development in our plans.

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REMIX SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|---|---|---|
| 1 2 (8) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG-13353-Q | 35 35 (9) ONE LONELY NIGHT
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H | 68 72 (8) SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J |
| 2 1 (14) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 36 47 (5) RASPBERRY BERET
Prince - Warner Bros. - 92-89727-P
(LP) Around The World In A Day - 92-52861-P | 69 NEW GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H |
| 3 5 (10) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | 37 53 (3) THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H | 70 65 (14) ALONG COMES A WOMAN
Chicago - Warner Bros. - 92-90827-P
(LP) Chicago 17 - 92-50601-P |
| 4 3 (13) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 38 28 (19) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H | 71 67 (10) BABY COME AND GET IT
Pointer Sisters - Planet - YB-14041-N
(LP) Breakout - BXL1-4705-N |
| 5 4 (15) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 39 29 (18) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H | 72 79 (5) THE SEARCH IS OVER
Survivor - Scotti Bros. - ZS-04871-H
(LP) The Search Is Over - FZ-39578-H |
| 6 12 (12) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 40 38 (19) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F | 73 83 (3) WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q |
| 7 7 (10) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros. - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 41 51 (5) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M | 74 80 (3) LOVE RESURRECTION
Alison Moyet - Columbia - IC4-7088-H
(LP) Alf - PCC-90723-H |
| 8 8 (15) OBSESSION
Ani DiFranco - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q | 42 52 (4) NEVER ENDING STORY
Lionel Richie - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F | 75 NEW GETCHA BACK
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H |
| 9 14 (6) ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 43 39 (8) CELEBRATE YOUTH
Rick Springfield - RCA - PB-14047-N
(LP) Tao - JUL1-5370-N | 76 64 (14) MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N |
| 10 6 (11) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H | 44 54 (4) CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 77 66 (10) VOX HUMANA
Kenny Loggins - Columbia - 38-4849-H
(LP) Vox Humana - FC-39174-H |
| 11 16 (10) WALKING ON SUNSHINE
Katrina & The Waves - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 45 59 (4) EVERYTIME YOU GO AWAY
Corey Hart - Aquarius - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 78 76 (22) CALIFORNIA GIRLS
David Lee Roth - Warner Bros. - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P |
| 12 17 (10) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M | 46 69 (6) IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W | 79 73 (26) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P |
| 13 13 (20) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 47 77 (3) NEVER SURRENDER
Corey Hart - Aquarius - 38-04867-H
(LP) Boy In The Box - N/A | 80 71 (17) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P |
| 14 18 (8) BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q | 48 48 (7) SHOW SOME RESPECT
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F | 81 NEW JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N |
| 15 22 (10) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P | 49 58 (5) LUCKY IN LOVE
Mick Jagger - Columbia - 38-04893-H
(LP) She's The Boss - FC-39940-H | 82 74 (27) CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H |
| 16 19 (10) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P | 50 40 (18) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 83 75 (20) SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W |
| 17 21 (6) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - JUL1-5429-N | 51 44 (12) (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - 72962-F
(LP) Walkin' The Razors Edge - ST-12362-F | 84 NEW I'LL BE WAITING FOR YOU
Doug & The Slugs - Riddim - AMS-106-W
(LP) Popaganda - AMD-1003-W |
| 18 23 (6) AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J | 52 45 (12) WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 85 86 (4) OH GIRL
Boy Meets Girl - A&M - 2713-W
(LP) Boy Meets Girl - SP-6-5046-W |
| 19 24 (5) SUSSUDIO
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P | 53 60 (6) GO TO PIECES
Paul Young - RCA - 676-W
(LP) High Strung - SP-9108-W | 86 89 (4) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N |
| 20 34 (4) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | 54 46 (17) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 87 90 (2) SEDUCTION
New Regime - RCA - PB-50819-N
(LP) New Regime KXLL-0558-N |
| 21 10 (14) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 55 41 (16) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 88 87 (9) NO MORE AND NO LESS
Rational Youth - Capitol - 72-963-F
(LP) Heredity - ST-12399-F |
| 22 11 (20) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N | 56 42 (19) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H | 89 93 (2) WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart N/A |
| 23 15 (14) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 57 57 (8) DO YOU WANNA GET AWAY
Shannon - Mirage - 79-95557-P
(LP) Do You Wanna Get Away - 79-2671-P | 90 96 (2) SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA - 5593-J |
| 24 9 (12) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A | 58 43 (11) WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q | 91 94 (2) VOICES CARRY
Til Tuesday - Epic - 34-04795-H
(LP) Voices Carry FE-39458-H |
| 25 31 (5) (You're A) STRANGE ANIMAL
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H | 59 49 (11) SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboo - AFL1-5309-N | 92 NEW IN THE NIGHT MACHINE
Baron Longfellow - Ice - ICR-006-Q
(LP) Prisoner By Design - ICLP-1002-Q |
| 26 32 (5) HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 60 50 (23) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 93 81 (8) WEST END GIRLS
The Pet Shop Boys - Power - PX7-004
(LP) N/A |
| 27 20 (13) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J | 61 61 (15) STAY IN THE LIGHT
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P | 94 NEW IT MUST BE HEAVEN
Mercy Mercy - Island/Ensign - 97019-J
(LP) N/A |
| 28 30 (7) YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W | 62 62 (7) WHEN YOU WERE MINE
Cyndi Lauper - Portrait - 154-7079-H
(LP) She's So Unusual - FR-38930-H | 95 78 (20) SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F |
| 29 37 (5) FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 63 56 (11) THE RIDDLE
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J | 96 82 (14) TURN UP THE RADIO
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL1-8040-N |
| 30 33 (6) SAY YOU'RE WRONG
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P | 64 55 (17) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 97 84 (13) WHAT ABOUT ME
Belind Metz - Aric - AT-326-W
(LP) Electric Splash - LAT-1202-W |
| 31 36 (4) CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W | 65 68 (3) TOUGH ALL OVER
John Cafferty - Scotti Bros. - ZS4-04891-H
(LP) Tough All Over - FZ-39405-H | 98 85 (18) SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F |
| 32 25 (18) SHOUT
Tears For Fears - Vertigo - SOV-2351-Q
(LP) Songs From The Big Chair - VOG-13353-Q | 66 70 (10) FOREVER YOUNG
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P | 99 88 (17) THIS IS NOT AMERICA
David Bowie/Fat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F |
| 33 27 (12) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 67 63 (7) LITTLE SHEILA
Slade - CBS - ZS4-04865-H
(LP) Rogue's Gallery - FZ-39976-H | 100 95 (21) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F |

RECORDS TO RADIO

The BIG news is Motown - Kay

by Sheila Kay

National Publicity & Video - Quality Records

The big news this summer is MOTOWN! The hits, as they say, just keep coming. The Commodores, still high on the charts with their superlative *Nightshift*, have just released their second single from the new album, a "killer" cut titled *Animal Instinct*. The video for *Animal Instinct* was added at MuchMusic approximately 6 hours after the tape entered Canada.

DeBarge broke in Canada this spring with the sizzling *Rhythm Of The Night*, and follow up that success with a new single, *Who's Holding Donna Now* - some pure pop for summer radio.

The Temptations have a new single just out, *How Can You Say That It's Over*. The "Tems" wrote the book on R&B, so don't miss them at Toronto's Ontario Place Forum (June 10 & 11), and in Halifax (June 12 & 13).

Rick James is doing well at radio with *Can't Stop*, soon to be followed by the title cut from his new LP *Glow*. His proteges, the Mary Jane Girls are kicking in at radio



Sheila Kay

with *In My House*, playlisted across the country and now building to chart numbers.

A Motown newcomer Maureen Steele is catching on with her first outing, *Save The Night For Me*, from her debut album *Nature Of The Beast*. Keep an eye on her.

What do you call 3 young brothers who don't drink, smoke or indulge in drugs, who live at home on the family farm, and serve up the hottest rock on either side of the Atlantic? *Mama's Boys*, of course! Following up the success of last summer's single, *Mama Weer All Crazee Now* and *If The Kids Are United*, the Boys return with a new album *Power And Passion*. Kerrang Magazine says "The album title tells it all - more POWER than a runaway cruise missile, and more PASSION than a U2 world tour". Early believers in the bluesy *Needle In The Groove* are Q104, Q107, CITI-FM, CFMC-FM and KIK-FM. The new single, *Letting Go*, should convince the rest. The Boys are about to hit the U.S., on the Ratt tour, so look for Canadian dates to be announced shortly.

Montreal's Gino Soccio is back on the airwaves with *Human Nature*. The song is already a dance floor smash, and radio is starting to catch up. Gino was recently named Best Male Artist 1984 by the Black Music Association of Canada. Congrats!

Maritimer Matt Minglewood re-enters the fray with a new single, *Livin' Outside*

Cassette shipments are up - Stats Canada

Stats Canada figures released for the month of March 1985 reveal that year-to-date net shipments of 7" and 12" records are down from 1984 - 19% and 27% respectively.

The good news is that pre-recorded cassettes show a 19% increase over last year (year-to-date net shipments of 8,964, 578 in March of 1985 as compared to 7,477,359 for the same period last year.) This shows a 9% increase in dollar sales for the month - up \$11,381,381 this year over 10,414,003 for March of 1984.

The year-to-date net value of sales for the 7" and 12" records and cassettes are however, down over last year - 18% for the former and 5% for cassettes.

CBLT reactivates Concerts in Park

CBLT, in cooperation with the City of Toronto Department of Parks and Recreation and the Toronto Star, has reactivated their popular *Concerts In The Parks* series.

Kicking off the series will be Rough Trade at High Park (June 9), followed by Ronnie Hawkins at High Park (16), 20th Century Rebels, Kew Gardens (July 21), CANO, Kew Gardens (28), and Kate & Anna McGarrigle, Kew Gardens (Aug. 18).

The *Concerts In The Park* series are being produced by Jeff Silverman, and are taped for broadcast later this summer on Channel 5.

The Law. Radio was serviced with an AOR sampler, with an interview on the flip, and (a first for Canadian radio) a specially mixed Country sampler, again with an interview on the flip. Minglewood is touring extensively across Canada in support of the new album, *Me And The Boys*.

And . . . finally, from the "We know it's left field, but remember Stars On?" file, we bring you *Kimera*, with the single, *The Lost Opera*. *Kimera* is a Korean-born, French-trained opera singer, with an astounding 4 octave range and an intense love of dance music. The *Lost Opera* was recorded last year in England with the London Symphony, and combines dance rhythms with a medley of well-known arias. Unusual? . . . but Top 5 in Europe for over 6 months.

WEA debut from Norway's AHA

Warner Bros., have just released an LP by AHA - a trio whose members hail from Norway. Consisting of Pal (Paul) Waaktaar-Gamst (guitars, keyboards), Magne (Mags) Furuholmen (keyboards) and Morten Harket (vocals), the band has completed a video for the *Hunting High And Low* LP's debut single, *Take On Me*. The clip was directed by Steve Barron, notable for his work on Michael Jackson's *Billie Jean*. The LP was produced by Tony Mansfield, Alan Tarney, and John Ratcliff.

Waaktaar-Gamst and Furuholmen, born in Oslo, have been friends since the age of 10. With Harket, born near Oslo, the trio travelled to London "on spec" with a batch of tunes they had penned together. AHA then met John Ratcliff at London's Rendevous Studios, where they had chosen to do demos. Ratcliff now manages the band with Terry Slater, former A&R head at E.M.I. Records.

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SAMPLING

ACTIVE ALBUMS

Robert Plant - Shaken 'N' Stirred
Eurythmics - Be Yourself Tonight
Dire Straits - Brothers In Arms

KAREN HEWKO

C-FOX - Vancouver
No. 1 Tears For Fears - Big Chair
2-3 Phil Collins - No Jacket Required
3-4 David Lee Roth - Crazy From Heat
4-5 Sade - Diamond Life
6-10 Prince - Around The World
10-24 Eurythmics - Be Yourself Tonight
11-14 Foreigner - Agent Provocateur
15-21 Idle Eyes
16-22 Howard Jones - Secret Of Association
20-29 Katrina & The Waves
21-26 Supertramp - Where You Bound
22-23 Strange Animal - Gowan
25-30 Gino Vannelli - Black Cars
30 Willie & The Poor Boys
ADDS
Heart - What About Love
Helix - Deep Cuts The Knife
Don Henley - Not Enough Love
Bruce Springsteen - Glory Days
Gary O' - Call Of The Wild

ROSS PORTER

Night Lines - CBC Winnipeg
HEAVY ROTATION
China Crisis - Flaunt The Imperfection
Boombtown Rats - In The Long Grass
Eurythmics - Be Yourself Tonight
Men Without Hats - Freeway
New Order - Low Life

MEDIUM ROTATION

The Beat Farmers - Tales Of New West
Prince - Around The World
Dire Straits - Brothers In Arms
Dukes Of Stratosphear - Everything But The Girl
Dead Or Alive - Youthquake

LIGHT ROTATION

Pushkins - Inviting And Invading
The Kane Gang - Bad Lowdown World
Lone Justice
U2 - Mini LP
Jules Shearer - The Eternal Return
Belouis Some - Some People
Brian Ferry - Slave To Love (7")
Miles Davis - You're Under Arrest
CMD - So Much In Love (7")

JOHN DERRINGER

Q-107 - Toronto
No. 1 Tears For Fears - Big Chair
5-8 Tom Petty - Southern Accents
15-19 U2 - Unforgettable Fire (Mini LP)
18 Supertramp - Where You Bound
ADDS
Bruce Springsteen - Glory Days
Dire Straits - Money For Nothing
Slings - If You Love Somebody
Heart - What About Love
Bryan Adams - Diane
Strange Advance - We Run

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-3 USA For Africa - Around The World
4-7 Prince - Dream Into Action
7-9 Howard Jones - Brothers In Arms
11-20 Eurythmics - Be Yourself Tonight
18-21 Supertramp - Where You Bound
21-29 Paul Young - Secret Of Association
22-27 Robert Plant - Shaken 'N' Stirred
26 Dire Straits - Brothers In Arms
30 China Crisis - Flaunt The Imperfection

EDDY VALIQUETT

CFNY-FM - Toronto
HEAVY ROTATION
Dead Or Alive - Lover Come Back
Depeche Mode - Shake The Disease
Eurythmics - Be Yourself Tonight
Harold Faltermeyer - Axel F
Brian Ferry - Slave To Love
ADDS
Bronski Beat - I Feel Love
China Crisis - King In Catholic Style
Depeche Mode - Edit The Shake
Duck You Sucker - Love Is Criminal
Ian Dury & The Blockheads (12")
Gowan - Strange Animal (Video mix)
Nina Hagen - In Ekstasy
Shriekback - Nemesis
Wang Chung - Fire In The Twilight

BARRY HORNE

C100 FM - Halifax
No. 1 Tears For Fears - Big Chair
6-11 Katrina & The Waves
12-15 Howard Jones - Dream Into Action
30 Boy Meets Girl
NEW MUSIC
Getcha Back - Beach Boys
If You Love Somebody - Sting
Slave To Love - Brian Ferry
See What Love Can Do - Eric Burdon
The Groove - Madonna
Forever - Kenny Loggins
Hot Enough - Don Henley
Voices Carry - Tili Tuesdays
Animal Instinct - Commodores
I'll Be Waiting - Doug & The Slugs

KARL DOUGLAS

K-97 - Edmonton
No. 1 Tears For Fears - Big Chair
2 Dire Straits - Brothers In Arms
11 Gino Vannelli - Black Cars
14-20 George Thorogood - Maverick
15 Supertramp - Where You Bound
ADDS
Sting - If You Love Somebody
Heart - What About Love

LORNA NOGA

Total Sound - Edmonton
No. 1 Tears For Fears - Big Chair
2 Foreigner - Agent Provocateur
3 Tom Petty - Southern Accents

PICKS

Eurythmics - Be Yourself Tonight
Paul Young - Secret Of Association
Howard Jones - Dream Into Action

ADRIAN BLODEAU

A&B Sound - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Robert Plant - Shaken 'N' Stirred
3 Eurythmics - Be Yourself Tonight

PICKS

John Cafferty - Tough All Over
Whitney Houston
Suzanne Vega

ACTION SINGLES

Never Surrender - Corey Hart
If You Love Somebody - Sting
Glory Days - Bruce Springsteen

RICK SHANNON

CKGL - Vancouver
No. 1 Everybody Rule - Tears For Fears
2-3 Don't You - Simple Minds
3-9 Axel F - Howard Faltermeyer
8-10 Smooth Operator - Sade
9-13 Tokyo Rose - Idle Eyes
10-18 Black Cars - Gino Vannelli
12-20 Would I Lie To You - Eurythmics
19-29 Things Get Better - Howard Jones
20-30 Walking On Sunshine - Katrina/Waves
23-26 Angel - Madonna
25 Search Is Over - Survivor
28 Never Surrender - Corey Hart
29 Everytime You Go Away - Paul Young
30 Raspberry Beret - Prince
ADDS
Crazy In The Night - Kim Carnes
Glory Days - Bruce Springsteen

Laurie Langcaster

CHED - Edmonton
No. 1 Everything She Wants - WHAM
2-4 Everybody Rule - Tears For Fears
3-8 Things Get Better - Howard Jones
4-9 Suddenly - Billy Ocean
8-10 Walking On Sunshine - Katrina/Waves
9-17 Angel - Madonna
14-16 Say You're Wrong - Julian Lennon
15-21 Would I Lie To You - Eurythmics
16-17 A View To A Kill - Duran Duran
17-20 Go To Pieces - Paul Janz
19-24 Axel F - Howard Faltermeyer
22-25 Tokyo Rose - Idle Eyes
23-28 The Search Is Over - Survivor
25-29 Raspberry Beret - Prince
26-30 Strange Animal - Gowan
27 Sussudio - Phil Collins
29 The Goonies - Cyndi Lauper
30 Crazy In The Night - Kim Carnes
ADDS
Voices Carry - Tili Tuesdays
Sentimental Street - Night Ranger
Glory Days - Bruce Springsteen
You Give Good Love - Whitney Houston
Call Of The Wild - Gary O'
Walk Of Life - Dire Straits
What About Love - Heart
I'll Be Waiting - Doug & The Slugs

BOB STEELE

CKXL - Calgary
No. 1 Everybody Rule - Tears For Fears
2-3 Everything She Wants - WHAM
3-1 Don't You - Simple Minds
4-10 Just A Gigolo - David Lee Roth
5-9 Smooth Operator - Sade
7-11 Things Get Better - Howard Jones
8-17 Raspberry Beret - Prince
10-23 Walking On Sunshine - Katrina/Waves
14-20 Suddenly - Billy Ocean
16-18 Go To Pieces - Paul Janz
18-25 A View To A Kill - Duran Duran
21-27 Black Cars - Gino Vannelli
24-30 Axel F - Harold Faltermeyer
25-29 Would I Lie To You - Eurythmics
27 Angel - Madonna
28 Fresh - Kool & The Gang
29 The Only Love - Paul Hyde/Payolas
30 In My House - Mary Jane Girls
NEW THIS WEEK
Into The Groove - Madonna
Crazy In The Night - Kim Carnes
Tough All Over - Cafferty/Beaver Brown
I'll Be Waiting - Doug & The Slugs

FEATURE PLAYS

Glory Days - Bruce Springsteen
Getcha Back - Beach Boys
Walk Of Life - Dire Straits
Smugglers Blues - Glenn Frey
Lucky In Love - Mick Jagger
If You Love Somebody - Sting
Wake Up - Graham Parker

ROB SAINT

CFTR - Toronto
No. 1 Obsession - Animation
4-6 Just A Gigolo - David Lee Roth
5-7 Everything She Wants - WHAM
8-10 Black Cars - Gino Vannelli
11-18 Would I Lie To You - Eurythmics
12-21 Angel - Madonna
14-24 Never Ending Story - L.G. Sheppard
19-29 Axel F - Harold Faltermeyer
26-35 Walking On Sunshine - Katrina/Waves
27-38 Sussudio - Phil Collins
30-39 Strange Animal - Gowan
32 Suddenly - Billy Ocean
36 Everytime You Go Away - Paul Young
37 Cannonball - Supertramp
ADDS
Suddenly - Billy Ocean
Glory Days - Bruce Springsteen
Walk Of Life - Dire Straits

BRAD JONES

CHUM - Toronto
No. 1 Everybody Rule - Tears For Fears
2-2 Everything She Wants - WHAM
3-5 Don't You - Simple Minds
4-7 Black Cars - Gino Vannelli
5-9 Would I Lie To You - Eurythmics
8-10 Smooth Operator - Sade
12-23 Walking On Sunshine - Katrina/Waves
9-16 A View To A Kill - Duran Duran
13-17 Raspberry Beret - Prince
15-19 Sussudio - Phil Collins

16-20 Angel - Madonna
18-23 The Only Love - Paul Hyde/Payolas
20-25 Cannonball - Supertramp
21-26 Heaven - Bryan Adams
23-27 The Goonies - Cyndi Lauper
25 If You Love Somebody - Sting
28 Axel F - Harold Faltermeyer
29 Never Surrender - Corey Hart

STEPHEN ANTHONY

CKGM - Montreal
No. 1 Crazy For You - Madonna
2-3 Obsession - Animation
3-4 Everything She Wants - WHAM
4-7 Everybody Rule - Tears For Fears
6-10 Rhythm Of The Night - DeBarge
8-11 Sussudio - Phil Collins
10-14 Just A Gigolo - David Lee Roth
11-15 Black Cars - Gino Vannelli
16-23 Would I Lie To You - Eurythmics
17-22 The Riddle - Nik Kershaw
20-25 A View To A Kill - Duran Duran
21-28 Angel - Madonna
24-29 That Was Yesterday - Foreigner
25-32 Heaven - Bryan Adams
26-34 Walking On Sunshine - Katrina/Waves
28-35 Suddenly - Billy Ocean
29-37 Imagination - Belouis some
31-36 Strange Animal - Gowan
32-38 Lucky In Love - Glenn Frey
33-39 Never Surrender - Corey Hart
34-39 Axel F - Harold Faltermeyer
35 Fresh - Kool & The Gang
36-40 Tokyo Rose - Idle Eyes
37 How Some Respect - Tina Turner
38 Things Get Better - Howard Jones
39 Everytime You Go Away - Paul Young
40 Cannonball - Supertramp
NEW THIS WEEK
Just As I Am - Air Supply
Getcha Back - Beach Boys
Crazy In The Night - Kim Carnes
I'll Be Waiting For You - Doug & The Slugs
In The Night Machine - Baron Longfellow

MIKE RICHARDS

CJCH - Halifax
No. 1 Don't You - Simple Minds
2-2 Everybody Rule - Tears For Fears
3-4 Just A Gigolo - David Lee Roth
4-5 Suddenly - Billy Ocean
5-8 Angel - Madonna
7-10 Would I Lie To You - Eurythmics
9-12 Sussudio - Phil Collins
12-16 Into The Groove - Madonna
13-19 Things Get Better - Howard Jones
15-21 Axel F - Harold Faltermeyer
16-22 Never Surrender - Corey Hart
20-25 Search Is Over - Survivor
21-29 Everytime You Go Away - Paul Young
22-28 Strange Animal - Gowan
28 Fresh - Kool & The Gang
30 Good Love - Whitney Houston
NEW ADDS
Glory Days - Bruce Springsteen
Just As I Am - Air Supply
Into The Groove - Madonna
Hurts To Be In Love - Gino Vannelli
What About Love - Heart
I'll Be Waiting - Doug & The Slugs
Money - Dire Straits

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Don't You - Simple Minds
2 Everybody Rule - Tears For Fears
3 Everything She Wants - WHAM
PICKS
Deep Cuts The Knife - Helix
ADDS
A&A's - Yonge Street Store - Toronto
No. 1 Never Surrender - Corey Hart
2 A View To A Kill - Duran Duran
3 Crazy For You - Madonna
PICKS
If You Love Somebody - Sting
Never Surrender - Corey Hart

BRIAN KENT

Sam's Yonge Street Store - Toronto
No. 1 Don't You - Simple Minds
2 Crazy For You - Madonna
3 Everything She Wants - WHAM
PICKS
Getcha Back - Beach Boys
Glory Days - Bruce Springsteen
Never Surrender - Corey Hart

COUNTRY ACTION

Little Things - Oak Ridge Boys
Hello Mary Lou - The Statlers
Forty Hour Week - Alabama
ROBIN INGRAM
CFAC - Calgary
No. 1 Down On The Farm - Charley Pride
3-4 Ain't Gonna Worry - Charles/Gilley
5-8 I'm For Love - Hank Williams Jr.
9-10 I've Seen R'nd - Dalton/Jones
ADDS
The Fireman - George Strait
One Big Family - Heart Of Nashville
Save The Last Chance - Johnny Lee
Used To Blue - Sawyer Brown
Georgia Pines For You - J.T. Taylor
Love Is Alive - The Judds
Fooled Around - T.G. Sheppard
He Burnt Me Up - L.ene Brody
If You Break My Heart - Kendall
Modern Day Romance - Dirt Band
I Don't Know Why - Rosanne Cash

LANNY LEE HAGEN

CFWC - Camrose/Edmonton
No. 1 Natural High - Merle Haggard
2-3 Keeps Fires Burnin' - Ronnie Milsap
4-7 Dixie Road - Le Greenwood
5-8 Forgiving You Was Easy - Willie Nelson
9 Heart Trouble - Steve Wariner
10 Love Don't Care - Earl Thomas Conley

PLAYLIST ADDS

A Good Love Tonight - Leon Everette
Forty Hour Week - Alabama
Old Hippie - Bellamy Bros
The Fireman - George Strait
Highwayman - Willie Nelson & Friends

WEIRD HAROLD

CKWX - Vancouver
No. 1 Cowboy - Conway Twitty
PH Love Don't Care - Earl Thomas Conley
PLP First Time Live - George Jones
CHART ADDS
Dim Lights - Verni Gosdin
PLAYLIST ADDS
My Old Yellow Car - Dan Seals
True Love - Vince Gill
Falling In And Out - Damron/Mitchell
Sonny's Dream - Valdy
Forty Hour Week - Alabama
Clovis - New Mexico - C-Weed Band
Heartache Hill - Tim Denis

TED LEHMAN

CHAM - Hamilton
No. 1 Radio Heart - Charly McClain
2-3 Falling In Love - Sylvia
3-8 Cowboy - Conway Twitty
4-9 Natural High - Merle Haggard
5-11 Country Boy - Ricky Skaggs
7-14 Little Things - Oak Ridge Boys
10-18 Keeps Fires Burnin' - Ronnie Milsap
25 Hello Mary Lou - The Statlers
29 Love Don't Care - Earl Thomas Conley
PLAYLIST ADDS
Operator, Operator - Eddy Raven
40 Hour Week - Alabama
Old Hippie - Bellamy Bros
Must A Matter Of Time - Rae Palmer

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Somebody - Reba McEntire
2 The First Word - Janie Fricke
3 When We Touch - Gray/Wynette
PICKS
Real Love - Rogers & Parton
Love Is Alive - The Judds

OZZIE BRANSCOMBE

Country Music Store - Toronto
No. 1 There's No Way - Alabama
2 Natural High - Merle Haggard
3 Working Man - John Conlee
PICKS
Dim Light, Thick Smoke - Verni Gosdin

DON THATCHER

CKAN - Newmarket
No. 1 Cowboy - Conway Twitty
2-1 Step That Step - Sawyer Brown
3-7 Working Man - John Conlee
4-6 New York Minute - Ronnie McDowell
6-11 Falling In Love - John Conlee
7-10 When We Touch - Gray/Wynette
10-15 Country Boy - Ricky Skaggs
13-22 Keeps Fires Burnin' - Ronnie Milsap
14-20 No Love - Barbara Mandrell
19-21 Like To Fool Around - Stoker Bros
21-26 My Old Yellow Car - Dan Seals
25 Dixie Road - Lee Greenwood
26 Forgiving You Was Easy - Willie Nelson
29 Operator Operator - Eddy Raven

JIM MACPHERSON

CJET - Smiths Falls
No. 1 Cowboy - Conway Twitty
2-4 Your Reputation - Kathy Mattea
3-5 Working Man - John Conlee
4-8 Country Boy - Ricky Skaggs
5-10 Let It Roll - Mel McDonald
6-15 If It Ain't Love - The Whites
7-11 New York Minute - Ronnie McDowell
8-12 Falling In Love - John Conlee
9-16 My Old Yellow Car - Dan Seals
11-18 Hello Mary Lou - The Statlers
14-22 Like To Fool Around - Stoker Bros
16-23 What Has Happened - Rescue
17-24 Counting I Love You - Terry Christenson
18-26 Short Walk To Hell - John Schneider
22-29 Chasing Rainbows - Warren
23-30 She Won't Let Go - Ray Price
25 One Big Family - Heart Of Nashville
29 Dim Lights - Verni Gosdin
PLAYLIST ADDS
That's What You Do - Forester Sisters
Falling In And Out - Damron/Mitchell

PAUL WAINWRIGHT

CKGL-FM - Kitchener
No. 1 Keeps Fires Burnin' - Ronnie Milsap
2-1 Cowboy - Conway Twitty
3-10 Little Things - Merle Haggard
4-8 Natural High - Merle Haggard
5-11 Nobody - Crystal Gayle
7-14 Loneliest Star - Terry Sumsion
10-19 Moonlight Rider - Carol Johns
11-21 Forgiving You Was Easy - Willie Nelson
13-22 Dixie Road - Lee Greenwood
18-32 Like To Fool Around - Stoker Bros
30-32 Hello Mary Lou - The Statlers
18-41 Lisa - Bobby Lalonde
35-59 Shake This Rock - Canadian Zephyr

RIC JOHNSON

QM-FM - Peterborough
No. 1 Radio Heart - Charly McClain
2-3 Falling In Love - Sylvia
3-4 Step That Step - Sawyer Brown
4-7 Cowboy - Conway Twitty
5-9 Natural High - Merle Haggard
6-13 New York Minute - Ronnie McDowell
9-10 Loneliest Star - Crystal Gayle
12 Keeps Fires Burnin' - Ronnie Milsap
16 Nobody - Crystal Gayle
19 Forgiving You Was Easy - Willie Nelson
20 Stakes Are High - Joe Asyland
NEW ADDS
Weekend Cowboy - Bootleg
Stubborn Hearts - Terry Christenson
Falling In And Out - Damron/Mitchell
Hello Mary Lou - The Statlers
Real Love - Parton/Rogers

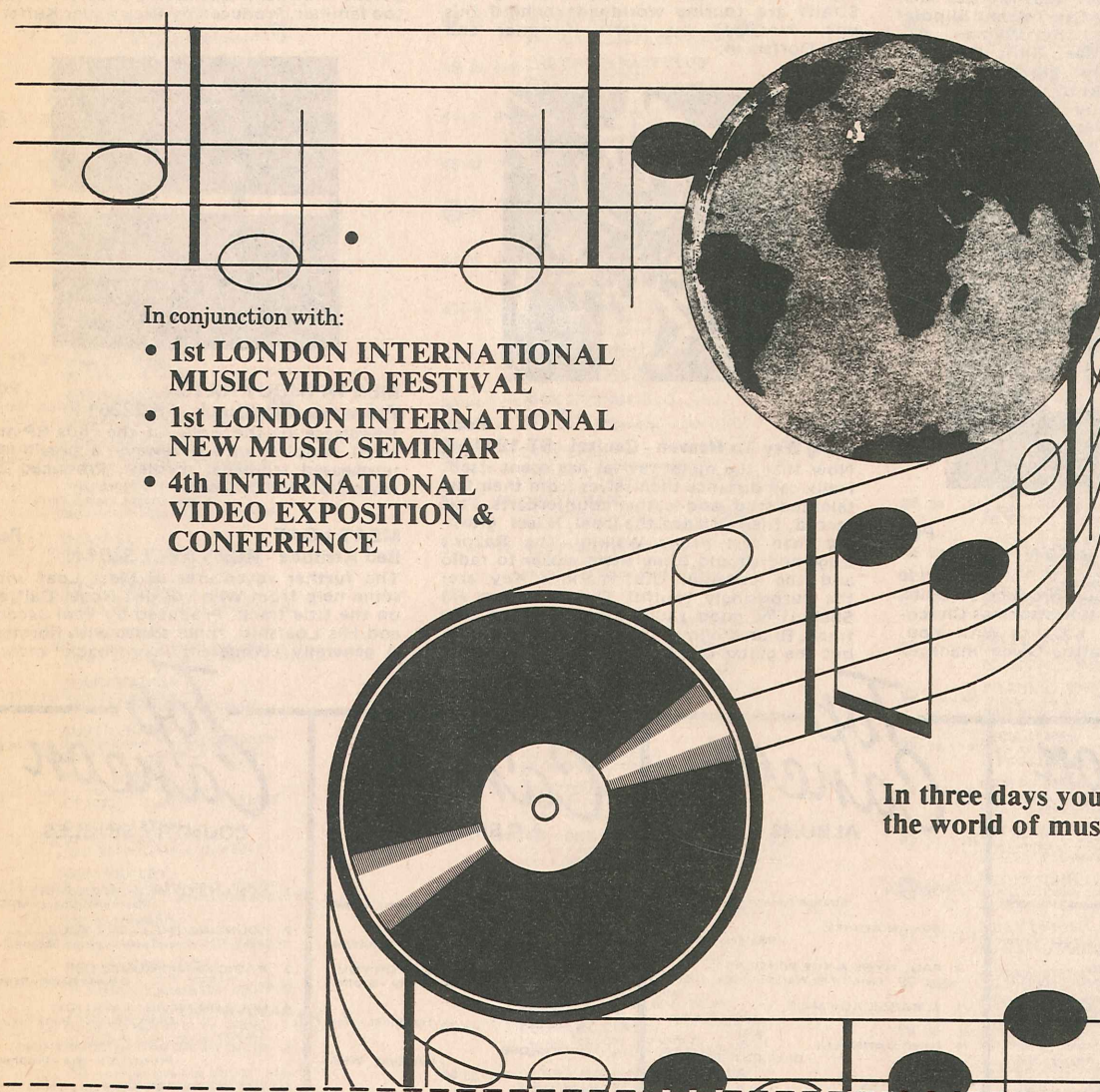


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A.R.M.S.



WILLIE AND THE POOR BOYS

Willie And The Poor Boys
Ripple/Passport - PB-6047-W

Bill Wyman's A.R.M.S. project (which raised funds to fight MS) that reprises such chestnuts as You Never Can Tell and Slippin' And Slidin'. Produced by Wyman. All-star lineup: Jimmy Page, Chris Rae, and Paul Rodgers join the group's Wyman, vocalist Geraint Watkins, Charlie Watts, Mickey Gee, and Andy Fairweather Low for some great tunes. Recommended.

- Rockabilly



DIRE STRAITS

Brothers In Arms - Vertigo - VOG-3357-Q

Newest from Britain's Dire Straits with the sultans continuing to swing. Key is Walk Of Life, taken as the first single and moving up the RPM 100 singles survey. The Straits are touring worldwide behind this one. Produced by Mark Knopfler and Neil Dorfsman.

- Pop

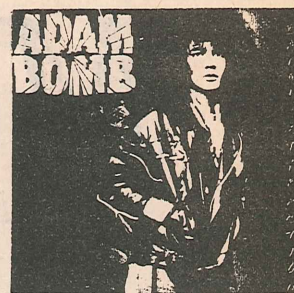


HELIX

Long Way To Heaven - Capitol - ST-12411-F

Now that the metal revival has spent itself, Helix can distance themselves from their less talented studs-and-leather counterparts. This record, their 3rd for the label, is less grasping than last year's Walkin' The Razor's Edge and should bring them closer to radio and the essential U.S. market. Key are: the surprisingly soulful The Kids Are All Shakin' (a good radio song), and the title track. Brian Vollmer's vocal is often blurred, but the guitar mixes carry the feel in a gen-

- Rock

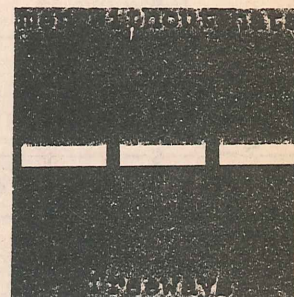


ADAM BOMB

Fatal Attraction - Geffen XGHS-24066-P

Interesting only for the inclusion of David Bowie's All The Young Dudes. Bomb is managed by Krebs & Leber which will be a certain edge in cracking the competitive U.S. hard rock market. Sufficiently competent sidemen, but Bomb's voice is just too familiar. Produced by Rick Asher Keffer.

- Rock



MEN WITHOUT HATS

Freeways - Sire/Statik - 25-22261-P

Re-release of the Folk Of the '80s EP material coupled with Freeways, a previously unreleased trilingual medley. Produced by Marc Durand. Cancon.

- Pop

MENUDO

Menudo - RCA - AFL1-5420-N

Second English-language LP from the pride of Puerto Rico. Various producer credits. The kids should enjoy tunes such as Chocolate Candy and When I Dance With You. Inner sleeve with libretto. Given manager

- Pop

MEAT LOAF

Bad Attitude - RCA - AFL1-5451-N

The further adventures of Meat Loaf with some help from Who vocalist Roger Daltrey on the title track. Produced by Paul Jacobs and His Loafship. Inner sleeve with libretto. A generally competent "comeback" effort.

- Pop

Top Cancon SINGLES

- 1 BLACK CARS - Gino Vannelli - Polydor
- 2 TOKYO ROSE - Idle Eyes - WEA
- 3 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 4 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 5 HEAVEN - Bryan Adams - A&M
- 6 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M
- 7 A CRIMINAL MIND - Gowan - Columbia
- 8 WE RUN - Strange Advance - Capitol
- 9 NEVER SURRENDER - Corey Hart - Aquarius
- 10 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol

Top Cancon ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - Reckless - A&M
- 3 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 4 STRANGE ADVANCE - 2W0 - Capitol
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 IDLE EYES - Idle Eyes - WEA
- 7 COREY HART - First Offense - Aquarius
- 8 HONEYMOON SUITE - Honeymoon Suite - WEA
- 9 TRIUMPH - Thunder Seven - MCA
- 10 PARACHUTE CLUB - At The Feet Of The Moon - RCA

Top Cancon A/C SINGLES

- 1 HEAVEN - Bryan Adams - A&M
- 2 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 3 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 4 BIG SISTER - Headlines - Axe
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 CALL ME - Mary-Lu Zahaian - Maza
- 7 CLOSER - Siobhan Crawley - Freedom
- 8 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 9 WHEN WILL I FALL IN LOVE - Bijou - Axe
- 10 THE SECOND THAT I SAW YOU - Strange Advance - Capitol

Top Cancon COUNTRY SINGLES

- 1 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
- 2 COUNTING THE I LOVE YOUS - Terry Carlsie - Savannah
- 3 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 4 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 5 GLAD WE'RE BAD AT SOMETHING - Prophet/Carriere - Prophet
- 6 THE LONELIEST STAR IN TEXAS - Terry Sunison - Savannah
- 7 SHE'S NO LADY - Paul Weber - GNAP
- 8 TONIGHT I'LL MAKE IT UP TO YOU - The Haggertys - B&C
- 9 ONE HEART AWAY - Roni Sommers - GNAP
- 10 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol

RPM ALBUMS

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 2 (14) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 2 3 (15) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 3 1 (7) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)
- 4 4 (30) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 5 8 (52) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 6 5 (14) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 7 7 (19) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 8 9 (18) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 9 6 (21) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 10 15 (31) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 11 11 (25) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 12 12 (9) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 13 19 (6) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 14 14 (20) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 15 10 (52) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 16 13 (30) **BRYAN ADAMS**
Rackless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 17 25 (7) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 18 16 (10) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 19 20 (9) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 20 31 (4) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 21 21 (7) **ANIMOTION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 22 23 (15) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 23 34 (4) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 24 22 (52) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 25 24 (13) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 26 26 (25) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 27 27 (15) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 28 18 (29) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 29 30 (6) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)
- 30 32 (6) **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)
- 31 17 (37) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 32 28 (20) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 33 33 (18) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 34 36 (32) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 35 47 (5) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 36 40 (5) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 37 46 (5) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 38 35 (17) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 39 37 (15) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 40 38 (30) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 41 56 (2) **ROBERT PLANT**
Shaken 'n' Stirred (EsParanza)
79-02651-P (Cassette 79-02654-P)
- 42 45 (8) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)
- 43 29 (10) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 44 41 (83) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 45 42 (16) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette M5-24063-P)
- 46 57 (6) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)
- 47 39 (67) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 48 48 (8) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 49 49 (16) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette AC8-8263-N)
- 50 51 (7) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 51 70 (2) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-1-3357-Q)
- 52 50 (65) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 53 44 (48) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 54 43 (27) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 55 68 (3) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)
- 56 54 (14) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 57 55 (16) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 58 52 (19) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 59 58 (32) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 60 60 (14) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 61 53 (24) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 62 62 (28) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 63 65 (5) **LEONARD COHEN**
Various Positions (Columbia)
PC-90728-H (Cassette 92-52814-P)
- 64 63 (33) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 65 61 (15) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 66 66 (9) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)
- 67 67 (26) **DOUG & THE SLUGS**
Propaganda (Riddong)
AMD-1003-W (Cassette AMC-1003-W)
- 68 59 (15) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 69 69 (11) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 70 64 (35) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 71 NEW **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 72 71 (29) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 73 72 (43) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 74 73 (10) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)
- 75 NEW **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 76 74 (33) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 77 75 (43) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 78 81 (3) **SHANNON**
Do You Wanna Get Away (Mirage)
79-2671-P (Cassette 79-2674-P)
- 79 79 (13) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)
- 80 76 (14) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 81 NEW **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F)
- 82 87 (3) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette AC8-8212-N)
- 83 86 (2) **LIMAH**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)
- 84 82 (6) **RAY CHARLES**
Friendship (Columbia)
FC-39415-H (Cassette FCT-39415-H)
- 85 84 (8) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)
- 86 89 (2) **BOOMTOWN RATS**
In The Long Grass (Vertigo)
VOG-1-3346-Q (Cassette VOG-1-3346-Q)
- 87 88 (3) **KOOL AND THE GANG**
Emergency - (DeLia)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 88 83 (4) **MILES DAVIS**
You're Under Arrest (Columbia)
FC-40023-H (Cassette 4XT-40023-H)
- 89 85 (30) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasure Dome (Island)
ISL-2-1012 (Cassette ISLC2-1012-J)
- 90 92 (3) **RICK JAMES**
Glow (Gordy)
G-6135-M (Cassette G4-6135-M)
- 91 93 (2) **NEW REGIME**
New Regime (RCA)
KXL1-0558-N (Cassette KKK1-0558-N)
- 92 91 (5) **JOE WALSH**
The Confessor (Warner Bros)
92-52811-P (Cassette 92-52814-P)
- 93 NEW **PETER SCHILLING**
Things To Come (WEA)
24-06771-P (Cassette 24-06774-P)
- 94 78 (77) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 95 NEW **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 96 96 (9) **RATIONAL YOUTH**
Heredity (Capitol)
ST-12399-F (Cassette 4XT-12399-F)
- 97 95 (11) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 98 90 (9) **IMAGES IN VOGUE**
In The House (WEA)
25-14081-P (Cassette 25-14084-P)
- 99 97 (4) **FREDDIE MERCURY**
Mr. Bad Guy (Columbia)
FC-40071-H (Cassette FCT-40071-H)
- 100 98 (21) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)



COUNTRY SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
FCA	- N
WEA	- P

- 1 2 (14) **FALLIN' IN LOVE**
 Sylvia - RCA - PB-13997-N
 (LP) One Step Closer - AHL1-5413-N
- 2 7 (9) **NATURAL HIGH**
 Merle Haggard - Epic - 34-04831-H
 (LP) N/A
- 3 5 (9) **COUNTRY BOY**
 Ricky Skaggs - Epic - 34-04831-H
 (LP) Country Boy - FE-39410-H
- 4 4 (12) **DON'T CALL HIM A COWBOY**
 Conway Twitty - Warner Bros. - 92-90577-P
 (LP) Don't Call Him A Cowboy - 92-52071-P
- 5 1 (12) **IN A NEW YORK MINUTE**
 Ronnie McDowell - Epic - 34-04816-H
 (LP) N/A
- 6 16 (8) **WHITE LINE**
 Emmylou Harris - Warner Bros. - 92-80417-P
 (LP) The Ballad Of Sally Rose - 92-52051/4-P
- 7 17 (7) **SHE'S A MIRACLE**
 Exile - Epic - 34-04984-H
 (LP) Kentucky Hearts - FE-39424-H
- 8 8 (11) **YOU'RE GOING OUT OF MY MIND**
 T.G. Sheppard - Warner Bros./Curb - 92-90717-P
 (LP) One Owner Heart - 92-51491-P
- 9 30 (6) **LITTLE THINGS**
 Oak Ridge Boys - MCA - 52556-J
 (LP) Step On Out - MCA - 5555-J
- 10 11 (14) **YOU LIFTED ME HIGH ENOUGH** **MA PL**
 The Mercey Brothers - MBS - 1053
 (LP) N/A
- 11 3 (12) **WARNING SIGN**
 Eddie Rabbit - Warner Bros. - 92-90897-P
 (LP) The Best Year Of My Life - 92-51511-P
- 12 10 (14) **RADIO HEART**
 Charly McClain - Epic - 34-04777-H
 (LP) N/A
- 13 13 (16) **COUNTING THE I LOVE YOUS** **MA PL**
 Terry Carisse - Savannah - SRS-829-M
 (LP) The Closest Thing To You - SRL-9822-M
- 14 9 (10) **MAGIC IN THE MUSIC** **MA PL**
 C-Weed Band - RCA - PB-50816-N
 (LP) Going The Distance - KKL1-0557-N
- 15 20 (9) **NOBODY WANTS TO BE ALONE**
 Crystal Gayle - Warner Bros. - 92-90507-P
 (LP) Nobody Wants To Be Alone - 92-51541-P
- 16 6 (13) **WORKING MAN**
 John Conlee - MCA - 52543-J
 (LP) Blue Highway - MCA-5521-J
- 17 12 (14) **HOLD ON TO WHAT YOU GOT** **MA PL**
 Gilles Godard - Book Shop - BSR-45715
 (LP) N/A
- 18 19 (10) **LET IT ROLL (Let It Rock)**
 Mel McDaniel - Capitol - ST-5458-F
 (LP) Mel McDaniel - 12402-F
- 19 14 (13) **STEP THAT STEP**
 Sawyer Brown - Capitol - 5446-F
 (LP) Sawyer Brown - ST-12391-F
- 20 21 (9) **I'M GLAD WE'RE BAD AT SOMETHING** **MA PL**
 Prophet & Carriere - Prophet - RPR-1005
 (LP) N/A
- 21 25 (8) **SHE KEEPS THE HOME FIRES BURNING**
 Ronnie Milsap - RCA - PB-14034-N
 (LP) Greatest Hits Vol. 2 - AL1-5425
- 22 28 (7) **MY OLD YELLOW CAR**
 Dan Seals - EMI America - 8261-F
 (LP) San Antonio - ST-17131-F
- 23 29 (9) **THE LONELIEST STAR IN TEXAS** **MA PL**
 Terry Sumsion - Savannah - SRS-830-M
 (LP) N/A
- 24 15 (15) **THERE'S NO LOVE IN TENNESSEE**
 Barbara Mandrell - MCA - 52537-J
 (LP) Greatest Hits - MCA - 5566-J
- 25 31 (6) **THERE'S NO WAY**
 Alabama - RCA - PB-13992-H
 (LP) 40 Hour Week - AHL1-5339-H
- 26 33 (6) **FORGIVING YOU WAS EASY**
 Willie Nelson - Columbia - 38-04847-H
 (LP) Me And Paul - FC-40009-H
- 27 36 (5) **IT'S A SHORT WALK FROM HEAVEN TO HELL**
 John Schneider - MCA - 52567-J
 (LP) Tryin' To Outrun The Wind - MCA - 5583-J
- 28 38 (5) **DIXIE ROAD**
 Lee Greenwood - MCA - 52564-J
 (LP) Greatest Hits - MCA - 5582-J
- 29 35 (9) **SHE'S NO LADY** **MA PL**
 Paul Weber - GNAF - NAP-536
 (LP) Whiskey Tears - NAP-4325
- 30 42 (4) **HELLO MARY LOU**
 The Statlers - Mercury - MS-76232-Q
 (LP) Partners In Rhyme (N/A)
- 31 54 (2) **FORTY HOUR WEEK (For A Livin')**
 Alabama - RCA - PB-14085-N
 (LP) 40 Hour Week - AHL1-5339-N
- 32 43 (4) **SIZE SEVEN ROUND (Made Of Gold)**
 Dalton & Jones - Epic - 34-04876-H
 (LP) N/A
- 33 44 (3) **OPERATOR OPERATOR**
 Eddy Raven - RCA - PB-14044-N
 (LP) N/A
- 34 37 (7) **TONIGHT I'LL MAKE IT UP TO YOU** **MA PL**
 The Haggertys - B&C - BC-006
 (LP) N/A
- 35 47 (3) **DON'T CRY DARLIN'**
 David Allan Coe - Columbia - 38-04846-H
 (LP) Darlin' Darlin' - FC-39617-H
- 36 40 (8) **ONE HEART AWAY** **MA PL**
 Roni Somers - Great North American - NAP-535
 (LP) High Caliber - NAP-4326
- 37 46 (4) **DOWN ON THE FARM**
 Charley Pride - RCA - PB-14045-N
 (LP) Greatest Hits Vol. 2 - AHL1-5426-N
- 38 50 (3) **I DON'T THINK I'M READY FOR YOU** **MA PL**
 Anne Murray - Capitol - 5472-F
 (LP) Heart Over Mind - SJ-12363-F
- 39 53 (2) **OLD HIPPIE**
 The Bellamy Brothers - MCA/Curb 52579-J
 (LP) Howard & David - MCA-5586-J
- 40 49 (3) **EVERYBODY'S MAKING IT BIG BUT ME** **MA PL**
 The Rovers - Attic - AT-325-W
 (LP) Party With Me - LAT-1205-W
- 41 52 (3) **I'M FOR LOVE**
 Hank Williams Jr. - Warner Bros. - 92-90227-P
 (LP) Five-O - 92-52101-P
- 42 48 (6) **TOO HOT TO HANDLE** **MA PL**
 Kelita Haverland - Book Shop BSR-717
 (LP) N/A
- 43 45 (5) **WOULD YOU LIKE TO FOOL AROUND** **MA PL**
 Stoker Bros - Little Devil - WRC3-3862
 (LP) N/A
- 44 51 (4) **MAKING IT AGAIN** **MA PL**
 Ronnie Hawkins - Epic - E4-7080-H
 (LP) Making It Again - PEC-80104-H
- 45 55 (2) **SAVE THE LAST CHANCE**
 Johnny Lee - Warner Bros. - 92-90217-P
 (LP) Keep Me Hangin' On - 92-52101-P
- 46 NEW **HEART TROUBLE**
 Steve Wariner - RCA - 52562-J
 (LP) One Good Night Deserves Another - MCA - 5545-J
- 47 NEW **LOVE DON'T CARE**
 Earl Thomas Conley - RCA - PB-14060-N
 (LP) Treadin' Water - AHL1-5175-N
- 48 NEW **HIGHWAYMAN**
 Willie Nelson & Friends - Columbia - 38-04881-H
 (LP) Highwayman - FC-40056-H
- 49 NEW **CAROLINA IN THE PINES**
 Michael Martin Murphy - EMI America - 8265-F
 (LP) Best Of - ST-17143-F
- 50 56 (4) **FOR LOVING YOU** **MA PL**
 Brett McNaul - Yonge St. - YSR-8501
 (LP) N/A
- 51 NEW **LESSO THE MOON**
 Gary Morris - Warner Bros. - 92-90287-P
 (LP) Rustlers Rhapsody - 92-52841-P
- 52 NEW **REAL LOVE**
 Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
 (LP) Real Love - AHL1-5414-N
- 53 NEW **MODERN DAY ROMANCE**
 Nitty Gritty Dirt Band - Warner Bros. - 92-90277-P
 (LP) Partners, Brothers and Friends - 92-53041-P
- 54 57 (2) **THE LOVIN' ON ME** **MA PL**
 Johnny Comfort - GNAF - NAP-537
 (LP) N/A
- 55 59 (2) **WHEN YOU GET A LITTLE LONELY**
 Nicolette Larson - MCA - 52571-J
 (LP) Say When - MCA-5556-J
- 56 58 (3) **STAKES ARE HIGH** **MA PL**
 Joe Ayward - Panther - PR-04
 (LP) Joe Ayward - PR-1610
- 57 NEW **SHE WON'T LET GO** **MA PL**
 Ray Price - Step One - SQR-341
 (LP) N/A
- 58 60 (2) **UP IN SMOKE** **MA PL**
 Sylvia Tyson - Stony Plain - SPS-1036
 (LP) N/A
- 59 NEW **HERE WE GO** **MA PL**
 John Winters & Heather Haig - Golden Eagle - GE-137
 (LP) N/A
- 60 NEW **SOMEONE'S GONNA LOVE ME TONIGHT**
 Southern Pacific - Warner Bros. - 92-90207-P
 (LP) Southern Pacific - Warner Bros. - 92-52061-P

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CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



ADULT CONTEMPORARY

- 1 3 (9) **EVERYTHING SHE WANTS**
 WHAM - Columbia - 38-04840-H
 (LP) Make It Big - FC-39595-H
- 2 4 (8) **SUDDENLY**
 Billy Ocean - Jive - JIVE-90X-M
 (LP) Suddenly - JV-5613-M
- 3 1 (14) **RHYTHM OF THE NIGHT**
 DeBarge - Gordy - G-1770X-M
 (LP) Rhythm Of The Night - G-6123-M
- 4 6 (11) **ONE NIGHT IN BANGKOK**
 Murray Head - RCA - CHESS-1-N
 (LP) CHESS - PL-2-70500-N
- 5 5 (8) **SMOOTH OPERATOR**
 Sade - Portrait - 37-04807-H
 (LP) Diamond Life - FR-39581-H
- 6 8 (7) **GIGOLO/I AIN'T GOT NOBODY**
 David Lee Roth - Warner Bros. - 92-90407-P
 (LP) Crazy From The Heat - 92-52221-P
- 7 2 (10) **CRAZY FOR YOU**
 Madonna - Geffen - 92-90517-P
 (LP) Vision Quest/Soundtrack - XGHS-25063-P
- 8 12 (4) **SAY YOU'RE WRONG**
 Julian Lennon - Atlantic - 78-95677-P
 (LP) Valotte - 78-01841-P
- 9 13 (3) **HEAVEN** **MA PL**
 Bryan Adams - A&M - 2729-W
 (LP) Reckless - SP-5013-W
- 10 9 (9) **WE ARE THE WORLD**
 USA For Africa - Columbia - 78EN-04839-H
 (LP) We Are The World - BEN-40043-H
- 11 21 (2) **ANGEL**
 Madonna - Sire - 92-90087-P
 (LP) Like A Virgin - 92-51571-P
- 12 10 (12) **TEARS ARE NOT ENOUGH** **MA PL**
 Northern Lights - Columbia 78EN-7073-H
 (LP) N/A
- 13 14 (5) **AXEL F**
 Harold Faltermeyer - MCA - 52536-J
 (LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 14 15 (6) **I DON'T THINK I'M READY FOR YOU** **MA PL**
 Anne Murray - Capitol - 5472-F
 (LP) Heart Over Mind - SJ-12363-F
- 15 16 (12) **BIG SISTER** **MA PL**
 Headlines - Axe - AXE-83
 (LP) N/A
- 16 17 (9) **YOU GIVE GOOD LOVE**
 Whitney Houston - Arista - AS1-9274-N
 (LP) Whitney Houston - AL8-8212-N
- 17 7 (7) **GO DOWN EASY**
 Dan Fogelberg - Epic - 34-04835-H
 (LP) High Country Snows - FE-39616-H
- 18 18 (7) **I'M ON FIRE**
 Bruce Springsteen - Columbia - 38-04772-H
 (LP) Born In The USA - QC-38653-H
- 19 19 (7) **TOYKO ROSE** **MA PL**
 Idle Eyes - WEA - 25-90947-P
 (LP) Idle Eyes - 25-17511-P
- 20 20 (4) **RUN TO ME**
 Warwick & Manilow - Arista - 1-9341-N
 (LP) Finder Of Lost Loves - AL8-8262-N
- 21 11 (11) **CALL ME** **MA PL**
 Mary Lu Zahalan - Maza - MAZ-2
 (LP) N/A
- 22 22 (2) **ONE LONELY NIGHT**
 REO Speedwagon - Epic - 34-04848-H
 (LP) Wheels Are Turnin' - QE-39593-H
- 23 23 (6) **CLOSER** **MA PL**
 Siobhan Crawley - Freedom - FR-45-033
 (LP) N/A
- 24 24 (2) **FRESH**
 Kool And The Gang - DeLite - DES-833-Q
 (LP) Emergency - DSR-8509-Q
- 25 26 (2) **YOU CAN BREAK MY HEART ANYTIME** **MA PL**
 Madonna Tassi - Spin - HBP-845
 (LP) N/A
- 26 30 (2) **NEVER ENDING STORY**
 Limahl - EMI America - 8230-F
 (LP) Don't Surprise - ST-17142-F
- 27 27 (4) **WHEN WILL I FALL IN LOVE** **MA PL**
 Bijou - Axe - AXE-84
 (LP) N/A
- 28 28 (2) **THE SECOND THAT I SAW YOU** **MA PL**
 Strange Advance - Capitol - 72968-F
 (LP) 2W0 - ST-12349-F
- 29 29 (3) **DANCE ME TO THE END OF LOVE** **MA PL**
 Leonard Cohen - Columbia - C4-7081-H
 (LP) Various Positions - PCC-90728-H
- 30 NEW **GETCHA BACK**
 Beach Boys - Caribou/CBS - Z54-04913-H
 (LP) The Beach Boys - FZ-39946-H

COUNTRY

Programmers flip Captain Keast

Murray McLauchlan has had a very successful year, topped with his winning of the Big Country Award as Top Male Country Vocalist. He also scored chart and playlist action with the release of his Song For Captain Keast, taken from his heroes LP. Charlie Camilleri, Director of Country and Adult Contemporary Product for CBS, distributors of McLauchlan's True North label, discovered that country programmers have flipped the Captain Keast single and are now airing Ten Thousand Miles From Shore, which is also on the Heroes LP. A re-servicing of the single, emphasizing the flip has now been undertaken. This single will be featured on Murray's upcoming TV special, Floating Across Canada, set for airing on Canada Day (July 1). Many prominent guests will be showcased on this special including Gordon Lightfoot and Ian Tyson.

CHCL kudos to Walt Grealis

CHCL Radio 1450 President Barry Sweeney has sent along a beautiful wall plaque naming RPM's Walt Grealis as an Honorary



Eddie Shack (r) was among the many who dropped by B.W. Pawley's recent showcase where he featured the material contained in his Glove LP, Livin', Lovin' And Drinkin'.



Spin Records
300 Trillium Dr. Unit 9,
Kitchener, Ont. Canada
N2E 2K6 519-893-1172

Member of the station. CHCL, located in Medley, Alberta, is a very important country listening post for the province and their chart and playlist are key in determining national importance of country singles.

Joey Knight releases on A.M.I.

Minto, New Brunswick native Joey Knight is the latest Canadian country act to be signed to a U.S. label. The A.M.I. label, based in Hendersonville, Tennessee, recently signed Area Code 705 and put well-known Canadian producer/songwriter Larry Coad to work as producer. The label has now signed Knight and released the Coad-produced Talkin' Bout Love single, a Bob Cleghorn original. The single was produced at A.M.I.'s studio. This is the 3rd single by Knight that was produced by Coad. Previous singles, Haunting Memories and There's A Song On The Juke Box, served to introduce Knight to country programmers across Canada.

Major muscle for country

Country music has become an important promotion vehicle by some majors, much of it due the crossover success of several country acts. The single is still the cheapest and most important promotion for album sales and it's nice to see a turnaround in thinking by the heavies. I have even noticed Canada/U.S. simultaneous releases of American country product - a far cry from not too long ago when the U.S. advance mailing services created a lot of problems in Canada, shipping new product to stations 6 to 8 weeks before the Canadian release. If the majors provide the same promo muscle for country releases as they do for pop and rock product, there could be a healthy awakening at retail. Country product still represents a very small percentage of the business, but if the majors begin to think positive about this much-maligned and misunderstood music form, we could see sales to equal, if not surpass that of their rock cousins. Some of them have already scored

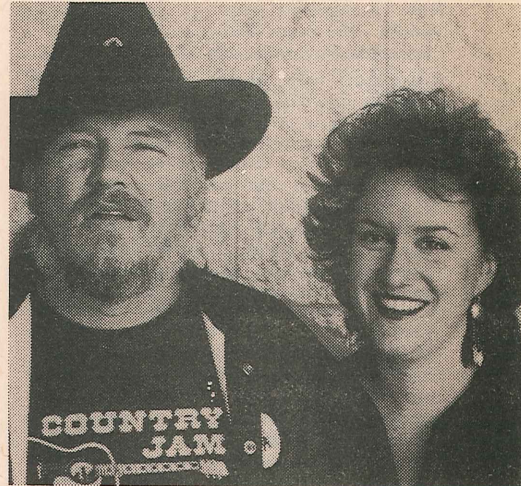
Aylward tours with Carter and Wells

Joe Aylward and The Yelverton Express, from Peterborough, have been firmed to tour with Wilf Carter and Kitty Wells, the latter's husband Johnny Wright and her son Bobby Wright & The Tennessee Mountain Boys from Nashville. The tour, to run from July 17 through the 27th, is being put together by Rocklands Promotions of Peterborough.

The tour begins at the Coldwater Community Centre (July 17), followed by Whitby's Iroquois Park (18), Marmora Arena (20), Bobby Orr Community Centre in Parry Sound (21), Powassan Sportsplex (22), Sudbury (23), the Sault Ste Marie Arena (24), and the final 3 dates with Carter and Aylward at the Kingston Fair (25), another date yet to be firmed, and the Eganville Lake Doree Jamboree (27).

Aylward is currently making moves up the RPM Country 60 with his latest Panther single, Stakes Are High, a strong follow-up to All Aboard, the title track of his LP.

gold and platinum, including Anne Murray, Willie Nelson, Kenny Rogers, Carroll Baker, and Box Car Willie to name just a few.



Dick Damron and Ginny Mitchell, are currently giving a promotion assist to their latest single, Fallin In And Fallin Out Of Love, a duet on the RCA label.

Madonna Tassi

release new release

You Can Break My Heart Anytime

SPIN records

Spin Records
300 Trillium Dr. Unit 9,
Kitchener, Ont., Canada
N2E 2K6 519-893-1172

HBP845

TICKLISH SITUATION (TCM - 1004)



JANET MOORE

*Already happening at
country stations
across Canada!!*

BOOKS

COUNTRY

Nick Tosches

\$14.95 - 260 Pages (PB)

Collier MacMillan Canada - Toronto

Great stuff here, but to read Tosches' account of country music, it's apparent that his message is strictly for the flag-waving American industry, which, of course, will appeal to many Canadians as well. Let's not forget that our country roots are as deep as those south of the border, and have, in fact, contributed much to the American country music scene. Tosches does devote some space to Wilf Carter and Hank Snow. Credit is given Carter for being born in Guysboro, Nova Scotia and his method of yodelling, but little else connects this famous pair with their Canadian roots. Snow is now an American citizen, but he too was born in Nova Scotia. After being discouraged by looking at the index - the Canadian connection stopped with Carter and Snow, and being resigned to the fact that this is a book on American country music and its players, the pages begin to unfold as a well put together source of information on the greats and near greats of American country music.

Tosches touches on the raw side of the early beginnings of country music and how it discriminated against anyone who wasn't white or from south of the Mason/Dixon line. One particularly intriguing chapter is on Cowboys and Niggers. Mention here is made of a Tom T. Hall recording of 1973 titled *I Was Born In A One-Nigger Town* which, for obvious reasons, was never released.

There's a lot of good reading here for country folk - if their attention span will allow for it.

THE EVERLY BROTHERS

Walk Right Back

Roger White

\$14.95 - 160 Pages (PB)

General Publishers - Toronto

Author White takes his readers from the early days of Don and Phil Everly - the former born in Brownie, Kentucky (Feb.

1, 1937) and Phil in Chicago (Jan. 19, 1939), through to 1985. The Everly family was very involved with country music - parents Ike and Margaret were country performers, much of which was done through Ike's employment as a radio personality. Their 2 sons, Don and Phil joined them in 1949 as a family package on KMA (Keep Millions Posted) Shenandoah, a small 2-station town not far from Omaha. The Everly Brothers, according to the Discography included here, was *Keep A Lovin' Me*, released on the Columbia label early in 1956. They moved to the Cadence label, and in May of 1957 started their penetration of the charts with *Bye Bye Love*, and continued their climb to chart popularity with the release of *Wake Up Little Susie*, in September of that same year. This *Little Girl Of Mine* followed in January of 1958 and *All I Have To Do Is Dream* followed in April of that same year - and on and on and on.

This book covers the early success and the peaking of the famous brother team, right up to that fateful day in 1973 when the 2 brothers parted, not very amicably, on stage. There wasn't too much heard from the Everlys until 1983 when they staged a reunion concert at London's Albert Hall, followed by a world reunion tour one year later.

This is good, punchy material that reveals the trials and tribulations of a successful brother unit that ran afoul of all the pitfalls and obstacles and personality clashes that make and break recording stars.

LIONEL RICHIE

An Illustrated Biography

David Nathan

\$13.95 - 127 Pages (PB)

An excellent run down on one of the 80's biggest stars. In depth information covering his childhood to his first step into the music business. The who's and where's of his participation with the Commodores. Also various chapters marking all his major accomplishments in the industry. A sixteen page section of nothing but colour photos of Lionel and the people who have helped him to get where he is today. If there is something you want to know about Lionel Richie you'll more than likely find it in this book. Containing all the info on his latest hits, and his new Pepsi commercial and much more. An interesting and informative book by Nathan. -Sean LaRose

MUSIC

Hall of Fame LP from Attic

Attic Records has just issued an LP entitled *Hall Of Fame* which contains some of the biggest hits from the Canadian vocal groups of the mid-'50s. The package contains four cuts each from the Crewcuts, Four Lads and The Diamonds. From the Crewcuts are *Crazy 'Bout Ya Baby*, *Sh-Boom*, *Earth Angel*, and *Ko Ko Mo* (I Love You So). From the Four Lads there's *Moments To Remember*, *No Not Much*, *Standing On The Corner* and *Put A Light In The Window*. Cuts from the Diamonds are *Why Do Fools Fall In Love*, *Little Darlin'*, *Silhouettes* and *The Stroll*. The material covers the era from 1954 to 1958.

Duran cut for James Bond LP

Duran Duran will be featured on the title cut for the forthcoming James Bond soundtrack, *The View To A Kill*. The track was produced by Bernard Edwards who also worked the *Power Station* LP. The single is expected for early May and will be accompanied by a video directed by Godley and Creme. The video is being shot in Paris. The motion picture is to open in Canada in late May.

RCA readies Perfect soundtrack

RCA will ship the original soundtrack from the *Perfect* film, an LP containing an assortment of various current artists. The debut single, *(The Closest Thing To) Perfect*, the film's theme, features Jermaine Jackson. The single will be issued as both a 7" and 12". Also featured on the soundtrack are The Pointer Sisters, The Thompson Twins, WHAM, Dan Hartman, Berlin, Nona Hendryx, Whitney Houston, Lou Reed, and Jermaine Stewart. The motion picture, a drama starring John Travolta and Jamie Lee Curtis, is scheduled to open June 7th with previews and a national promotion to be tied in with the album.

Motown does the Beatles

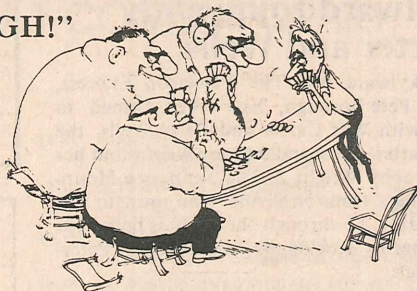
A Motown album, featuring various Motown acts performing material written by the Beatles, is currently catching action across Canada. Much of the material is from the '60s era however, the LP also contains John Lennon's *Imagine*, covered by Diana Ross and the Paul and Linda McCartney penning of *My Love*, performed by Jr. Walker. Other cuts highlighted are *A Hard Day's Night* (Ross & The Supremes), *Hey Jude* (The Temptations), *Yesterday* (Marvin Gaye), and *Michelle* (The Four Tops). Flying the banner, *The Best Of The Beatles Songs Sung By Motown's Greatest Stars*, the album credits various producers including Stevie Wonder and Smokey Robinson.

Husker Du LP from Fringe

The Toronto-based Fringe label is experiencing good initial action on the recently-released *New Day Rising*, the new LP from Husker Du. This is the Minnesota-based band's 4th LP, and follows last year's double set, *Zen Arcade*. The band has reportedly severed all ties with their mid-West hardcore/thrash roots with *New Day Rising* making strong reference to the melodic hooks of '60s garage psychedelia,

"THE STAKES ARE HIGH!"

...BUT



don't be bluffed, fooled or intimidated!

GO FOR IT!

*join programmers coast to coast
who are placing their bets on*

**JOE AYLWARDS'
LATEST**



while maintaining a powerful "new age" stance. The LP was self-produced. The Fringe label is distributed by The Record Peddler.

A&M ships Willie/Poor Boys

A&M reports good cross-country action on the recently shipped Willie & The Poor Boys' LP, the debut from the Ripple label. The band evolved through the A.R.M.S. concerts that raised funds to fight multiple sclerosis and to aid Ronnie Lane, a member of Faces who is himself a victim of MS. The permanent band is comprised of Rolling Stone members Charlie Watts and Bill Wyman (producer), as well as Andy Fairweather Low, Mickey Gee and Geraint Watkins. Guesting on the session were Jimmy Page, Chris Rae, and Paul Rodgers. A video is also being made available which, for the first time, shows members of the Rolling Stones, the Beatles and the Who in the same footage.

IF THERE IS A RADIO STATION IN CANADA
NOT RECEIVING RPM EACH WEEK,
WE WOULD LIKE TO KNOW ABOUT IT!!

VISITORS TO RPM

John Alexander - MCA Records
Nancy Oldman - CBS Records
Elaine Levine - RCA Records
Paul White - Paul White Consulting
Les Houston - MCA Records
David Mazmanian - Armedia Comm'cations
Stephen Tennant - Chrysalis Records
Sheila Kay - Quality Records
Brian Stutz - Quality Records
Greg Hambleton - Peer Southern
Caroline Holm - Harvetholm Records
JoAnne Kaeding - WEA Music
Alan Guettel - G'Tel Records
Ken Bain - RCA Records
Tom Treumuth - Hypnotic Productions
Paul Orescan - I.R.S. Records
Randy Wells - A&M Records
Stephen Young - Capitol Records
Lynda Kay - CBS Records
Dave Watt - MCA Records

McRadio

McRadio Day in New Liskeard

CJTT Radio (New Liskeard, Ont.) management and staff participated last month in McRadio Day at the McDonald's Restaurant. Serving behind the counter and at the drive-thru window. The station's staff members were involved with in-store giveaways as part of a 6-hr. live broadcast from the McDonald's unit. The visit promoted CJTT/McDonald's commuter mugs, which were sold for 99 cents - a price that included free coffee with any purchase for the next year. The mugs will also be used for on-air promotions throughout the upcoming year. Plans are now underway for McRadio II.

CFAR's Shaw scores a first

CFAR Flin Flon (Manitoba) recently opened its doors to the local Kinsmen club and their Radio Request Marathon. On-air personality Eric Shaw stayed awake for 48 hours, taking close to 500 dedications for over \$1200 in pledges. The marathon was the first time the station broadcast through the night in its 48 year history (1:00 a.m. Apr. 25 - 1:00 a.m. Apr. 27). The most requested song was Mystery Lover by local artist Donna Henry and The Harvey Henry Band.

CHEZ stages radio-telethon

On Sunday (Apr. 28) Ottawa's CHEZ 106 aired the Radio Northern Lights/USA For Africa 3 hours special and that same day the station staff staged a radio-telethon to aid the victims of the Ethiopian famine, using 6 phone lines. The project raised \$28,000 and included in the pledges received was a phone call and a \$1,000 pledge from Eugene Whalen who was in Ethiopia at the time.

ONSTAGE

FRANKIE GAYE

Blue Note - Toronto - May 28/85

A refreshing change to see a new artist dressed well, rather than the rag and leather look. Frankie, brother of the late Marvin was somewhat at a disadvantage for his debut. The media/industry crowd, well fed and watered (on the house) prior to the show, were obviously comparing Frankie with his brother, and unfortunately he fell a little short. Deliance, a Detroit-based back-up band was exceptional when taking the stage themselves, but when backing Frankie they didn't let up, which caused too much upstaging. Frankie may have waited a little too long to make his debut considering the number of great new R&B talents now trying to break into the business. However, the sincerity and the soul feeling is there - and with a little more energy he could find an audience. - Sean LaRose

HELP WANTED ADS

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

ATTENTION ALL P.D.'S

The book is over and I need a job. I am looking in the Maritime area, but will consider work outside of the Maritimes. If you have a job, I'm the one! For a tape and resume call Darren: 902-566-1535. DON'T DELAY!!!!

LOOKING FOR NEW TALENT

Regina's radio station CJME is constantly searching for new, aggressive, adult personalities to compliment our top notch, on-air team. Experience is essential. If you are ready to move up - submit tape and resume to Harry Dekker, Program Director, CJME, Box 1300, Regina, Saskatchewan. S4P 3B9.

NEWSMAN LOOKING TO RELOCATE

Experienced newsman looking to relocate. Small to major market experience in news and sports. Capable of handling News Director's duties as well. Also open to launching career change into television field. Reply to RPM, Box 7868, 6 Brentcliffe Road, Toronto, M4G 3Y2.

JOIN A WINNING TEAM

Montreal's #1 FM station has a rare opening for a news anchor. Tapes and resume to: Peter Coleman, Director of News & Public Affairs, FM 96, 1411 Fort Street, Montreal, P.Q. H3H 2R1.

NEWSPERSON WANTED

Must have good announcing, writing, and reporting skills. Send tape and resume to: H. Thompson, News Director, CKGB Radio, Box 1046, Timmins, Ontario. P4N 7H8.

NEWSPERSON FOR CKRY-FM

If you are a newsperson, who has ambitions of moving into a supervisory capacity, I'd like to hear from you. Please send a tape and resume to Tom Tompkins, Director of Program Operations, CKRY-FM, No. 300, 609 - 14 St. N.W., Calgary. T2N 2A1.

OPENINGS AT KX96 BRANDON

KX96 FM/Brandon - new PD, new opportunities. Mornings open. Other shifts open soon. T&R to Gary McGowan, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5.

ATTENTION STATION MANAGERS

Seeking major market experience for your programming department? Reply to RPM, Box 7867, 6 Brentcliffe Road, Toronto. M4G 3Y2.



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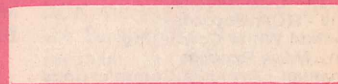
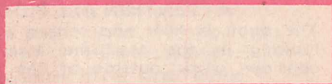
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BY POPULAR DEMAND

men without hats



freeways



New mini-LP featuring the very rare "folk of the 80's" ep
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