



SUPERTRAMP FAR FROM FORGOTTEN

Supertramp's long awaited new album, *Brother Where You Bound* is steadily moving up the album charts across the country and made the Top 30 of the RPM 100 after only 3 weeks of charting. The album, already at the platinum level, has been propelled by *Cannonball*, the first single taken from the album. Three years in the making, the new album is currently the focus of a major push by A&M Records Canada. The launch of the album was bolstered by the attendance of the band at a media/industry reception at Toronto's Diamond. During the event, MuchMusic premiered the 19-minute film, based on the title track and, needless to say, the reaction was "mixed". The album launch was followed by a promotional tour of Canada by the band members.

Produced by the band and David Kershenbaum, *Brother Where You Bound* represents the first album without former member Roger Hodgson who was a key contributor from the writing standpoint. A little colour was added to the session with Pink Floyd guitarist David Gilmour making a guest appearance.

When Hodgson left the band, some critics were quick to write off Supertramp. However, with platinum status in just a couple of weeks of release, Supertramp have proven they still have a solid following in Canada where, incidentally, they have always done extremely well.

The quartet now comprises vocalist/keyboardist Rick Davies, saxophonist John Helliwell, bassist Doug Thomson, and Bob Siebenberg on drums. The latter pointed out that the time lapse between albums (3 years) is not uncommon for Supertramp. There was also a 3 year wait between *Breakfast In America* and *Famous Last Words*. A&M filled the gap with the release of *Paris*, the band's "live" LP.

"The backbone of this new LP, *Brother Where You Bound*, has actually been around for some time," Siebenberg explains. "The track was originally slated for our *Famous Last Words* album, but it just didn't fit the format. *Ever Open Door* was also written around the same time, but Side 2 is all very new material."

Siebenberg described the current Supertramp sound as much tougher with more of a jazz and blues influence.

"It's getting back into the dramatic effort and power," he continues. "It's much closer to *Crime Of The Century*, more mature. It reflects the way we live our lives today."

Rick Davies, who wrote all the music and lyrics on the new LP, adds to Siebenberg's description of the band's "today status" with "I now find myself less apprehensive about saying something that might have a political edge to it," continuing with "I tend to read more newspapers, listen more to what is going on in the world and, in turn, I'm prepared to risk my neck a little more."



Siebenberg admitted that when a band loses a key member there are no guarantees for anything, but he stressed that in their case it was impossible to hold good music back. "We continue to feel the way we do and we're not worried about being in or out of the limelight. We think the new album will grow on people."

As far as attaining the popularity they once held, the drummer says, "We certainly have the potential to meet the popularity. Those who liked the group before will like this album."

"I think the music on this record is some of the most accessible stuff that we've come out with over the last 2 or 3 records," he continues. "And now, we are a bit freer to bring in people from the outside to help us recreate the music in the live shows. We had some real good players on this LP, especially a guitar player named Marty Walsh, who supplied an element to the group that it's never had." He concludes with "We would probably want to take Marty on the road, and it's just little elements like that, that will make it easy to play our new songs and some of Rick's (Davies) best material from the past that we haven't been able to perform live."

Tour plans are in the talking stages, which should see the band firming a major North American tour this coming fall or early spring of next year.

- PM

No. 1 SINGLE

EVERYBODY WANTS
TO RULE THE WORLD
Tears For Fears

No. 1 ALBUM

TEARS FOR FEARS
Songs From The Big Chair

SINGLE PICK



GET IT ON
Power Station
Capitol - B-5479-F

ALBUM PICKS



HELIX
Long Way To Heaven
Capitol - ST-12411-F



AHA
Hunting High And Low
Warner Bros - 92-53004-P

Court and police action reported by CRIA

CRIA reports several matters before the courts, as well as matters under investigation by several police forces. Jack Anderson and Philip Anderson (d.b.a. Ahed Music Corp. Ltd., Arc Sound Co. Ltd., and Precision Record Productions, all of Willowdale, Ont): the principals and companies have been charged under the Criminal Code with defrauding certain persons having a proprietary interest in certain recordings, namely, The Rod Stewart Collection, Roy Orbison, Johnny Horton, Harvest Of Hits, and Country Superstars. It's alleged that the products were manufactured without licence or authorization. Richard Steinhoff (d.b.a. R. Steinhoff Wholesale Inc. of Woodstock, Ont.): the principal and his company have been charged under the Copyright Act with regard to infringing copies of works in which copyright subsists. 110 charges have been laid, dealing with a variety of artists. Next court date is July 30, 1985 at Woodstock. All of the product for which charges have been laid was, according to the CRIA report, imported.

Under investigation by police in the respective areas are Millbank Music Corp. St. Laurent, P.Q. (Mr. G. Shapiro), Discus, St. Laurent, P.Q. (Mr. I. Heisler), Trans-Musique (T.M.I.) Inc. St. Leonard, P.Q. (Mr. A. Guillemette), and 124578 Canada Inc. (Concord Music), Concord, Ontario (Mr. J. Vermeer).

It is alleged that the above persons/companies participated in the manufac-

Virgin Atlantic named MUSEXPO carrier

Virgin Atlantic has been firmed as the official U.S. and Central European carrier for MUSEXPO '85 and International VIDEXPO '85. Both events are set for Kensington Exhibitions Centre in London, England (Oct. 16 through 18).

Special seat blocks and packages will be available to participants in the 2 events who confirm their travel requirements in advance.

With newly introduced daily service between Newark and Gatwick, Virgin will provide full service while offering the most competitive roundtrip airfares of \$438 U.S. dollars from Newark.



Huey Lewis And The News receive MCA 7-times platinum award for their Sports LP. Presentation was made backstage at the P.N.E. in Vancouver. Don Shafer of CFOX was on hand for the presentation.

ing and/or distribution of alleged counterfeit records and cassettes during 1983, 1984 and 1985. Some of the artists involved are: Robert Charlebois, Jean-Pierre Ferland, Edith Piaf, Michael Fugain, and Gilbert Bécaud.

Montreal Urban Community Police executed a Warrant to Search at Millbank in April and seized 18,000 pieces of alleged counterfeit product.

At the end of April, 1985, the Metropolitan Toronto Police (Fraud Squad) executed a Warrant to Search at Concord and seized numerous stampers and other matrix parts alleged to have been used in the production of the counterfeit product.

If was also reported that at the end of April 1985, during the execution of the Warrant to Search at Concord, police seized approximately 8,000 pieces of alleged bootleg LP's of the 1985 Cincinnati, Ohio Bruce Springsteen concert, and the metal stamping parts.

No charges have apparently been laid in either of these matters and investigations are reportedly continuing.

Orescan overseeing release of I.R.S. product

Paul Orescan, heading up the Canadian office of the I.R.S. label, has geared for the release of several new projects, which will be distributed by MCA in Canada. They are The Three O'Clock, Arrive Without Travelling, and the Truth's new Playground Album. More LPs are being scheduled for release.

"We have a really positive feeling with the new team, as well as the marketing tools and materials that MCA is providing," said Orescan.

He pointed up that all I.R.S. catalogue product will still be distributed by A&M, and that all new releases will be covered by MCA.

From the British quintet, The Truth, I.R.S. has issued 3 versions of Exception Of Love, the first single to be taken from the album: the album version, an edited, remixed 7" which ships in a picture sleeve; and a radio-only 12" with the extended version on one side and the dance mix on the flip. A live video is also available on the single.

The Three O'Clock LP has no single determined at press time, however a video has been made available of Her Head's Revolving. The semi-psychadelic quartet, based in California, were produced by Mike Hedges.

Fables Of The Reconstruction, the next album from R.E.M. will be shipped mid-June. This is the third album from the Georgia-based band and was produced by Joe Boyd, known for his work with the early Pink Floyd, and is the first R.E.M. LP to include horns. The lead AOR track is Can't Get There From Here. Tour dates for June will be announced shortly. Three O'Clock will be the opening band.

Sting's new single breaking fast

If You Love Somebody Set Them Free, the debut single from Sting in his new solo role, has become one of the fastest tracked singles this year. Taken from his upcoming LP release, Dream Of The Blue Turtles, the single received immediate playlist adds and impressive chart positions on its first week of release - and entered the RPM 100 singles survey at No. 69 with a bullet that same week. The album, produced by Sting and Pete Smith, is scheduled for a June 10th release.

As an added bonus, the initial shipment of the single (70,000 pieces) was pressed in gold vinyl - the first time A&M Canada has shipped a gold single. A 12" is also expected.

"Response from radio has been excellent" said Randy Wells, National Promotion Manager for A&M's Canadian operation. "It's definitely one of the fastest moving singles for us. We've locked up the country."

Also included on the LP are Love Is The Seventh Wave, Russians, We Work The Black Seam, plus a new version of Shadows In The Rain, a song that appears on Police's Zenyatta Mondatta LP.

Instrumental background for the Sting LP was supplied by Kenny Kirkland (keyboards), Branford Marsalis (sax/percussion), Omar Hakim (drums), Darryl Jones (bass) with background vocals supplied by Dolette McDonald and Janice Pendarvis. Also giving an assist are Danny Quattrochi on synclavier and Eddy Grant on congas.

With A&M already showing a strong quarter, the Sting LP will obviously continue that roll. "Initial orders will be over platinum," says Joe Summers, Senior Vice President & General Manager of A&M Canada. "In the long term, the sky's the limit. The Police album, Synchronicity went over 850,000. Between 100,000 and 800,000 for this album would make us very happy." He continues with "Having heard the album already, I think it's a brilliant piece of work. It's more than just background music. And having Sting at Wonderland this year, I think will make it one of the hottest tickets this summer."



Motown Canada's "Junk Yard Dogs" deliver the new Commodores single, Animal Instinct, to CKFM's Sheila Conner. Quality's Brian Stutz gives an assist.

Q carries on with 'pure rock' mandate

"I'd call it the 'lemming factor,'" answers CILQ-FM (Q-107) Vice President Gary Slaight, when asked his opinion regarding the softening of radio formats. "Sure radio formats have softened . . . everybody's following suit. Three years ago, most major markets would have 2 or 3 AOR outlets. Now, it's frequently closer to one. I read about AOR 'booming', but that only follows given how few there are left. Although Q-107's sound was harder a year ago than it is now, we're still trying to maintain the image of a pure rock - however that's defined - station."

The son of broadcasting mogul Alan Slaight, the younger Slaight was raised in "a radio family". After studies at University of Western Ontario, Slaight worked at an ad agency, followed by stints at Quality Records, Warner Bros. (WEA), and CKLG in Vancouver. He joined Q at its inception in 1977. Following the departure of Dave Charles in 1978 and Tony Viner in 1983, Slaight absorbed both individuals' positions - Program Director and General Manager respectively. The PD responsibilities are lessened significantly by the presence of Bob Mackowycz. "Bob is fabulous," says Slaight. "We're always communicating well because we've been doing it for 7 years. I'd be bored without both functions to look after. I have good people here, like Bob, so it makes it easy."

The station sponsors an annual Home-

Michelob sponsoring Phil Collins tour

Michelob, the St. Louis-based brewery, is the sponsor for Atlantic recording artist Phil Collins' current North American tour. The tour's 28 dates amount in sum to 39 performances throughout the U.S. as well as in Montreal (played May 13) and in Toronto (29).

It would be a gross understatement to say that the Genesis vocalist/drummer is hot. In addition to an ongoing career with Genesis that now spans 15 years, Collins' star as a solo performer on the international music scene is still ascendant. His 3rd solo LP, *No Jacket Required*, has been North America's No. 1 LP and topped the RPM 100 on Apr. 27, a position it held for several weeks.

Collins won a Grammy as Pop Male Vocalist of the Year earlier this year, and witnessed his Easy Lover duet with Earth Wind & Fire's Philip Bailey top A/C, pop, and black charts. One More Night, the debut single from the *No Jacket Required* LP, went to No. 1. Sussudio, the debut European single and North American follow-up, has - not surprisingly - vaulted quickly into most top 30's after barely a month on release.



Gary Slaight

grown Contest for aspiring bands, now into its 7th year. Slaight admits that "it's not a totally original idea" but emphasizes the contest's longevity. Rockline, the syndicated, satellite-accessed interview program, is carried by Q-107 Monday nights at 11:30 p.m. "Rockline has been running with great success in the U.S. for 3 years," Slaight explains. "As a rule, it makes for good radio . . . it's brought radio right into the '80s. Now the fan can speak directly with the artist."

duMaurier sponsors Jazz Festival

The first du Maurier International Jazz Festival has been firmed for 5 days in 16 locales throughout Toronto, including Roy Thomson Hall, Massey Hall, The Sheraton Centre, and The Brunswick House.

Slated to appear at the event, which runs June 18 through 22, are such jazz notables as Oscar Peterson, Lionel Hampton, Michel Petrucciani, and Miles Davis.

Information is available on a "jazz hotline" at 416-597-1589, set up by Festival Plus Concerts, the event's organizer/producer.

CBS takes precautions with Marvin Gaye LP

Due to some of the controversial subject matter on the new Marvin Gaye LP, *Dream Of A Lifetime*, CBS Records is including a notice on the jacket advising consumers that they may find some of the lyrical content offensive. CBS also took similar precautions with the Eddie Murphy album, a comedy LP released by CBS.

The album was co-produced by Gaye, Gordon Banks and Harvey Fuqua. Sanctified Lady has been released as the first single. The LP includes material the late singer had been working on just before his death last year. The album also contains material he had recorded over the years and turned over to his mother for safekeeping.

"Some material on the album may be offensive to listeners," said Bill Bannon, Director of Artist Relations and R&B Product Manager for CBS. "I didn't find the record offensive, but there are a couple of tracks that are questionable. It's a very mixed and diversified LP. It's just good music, as far as I'm concerned, and I think it's going to do very well."

The Life's Opera track includes the Lord's Prayer, while *Dream Of A Lifetime* contains lyrics that ironically conclude with "I thank God for my wonderful life".

Bannon pointed out that the notice is just to bring attention to would-be buyers that it's the right of the consumer to either buy or not buy an album.

"Many people are going to start guessing about this LP because they may think he (Gaye) may have knew something was going to happen. It's going to conjure up a lot of thoughts. That may be considered controversial."

Standard appointment for Greg Stewart

Greg Stewart has been appointed Vice President and General Manager of CJAD Ltd. The appointment has been described as "consolidating the responsibility of both CJAD-AM and FM96, CJFM under one general manager."

In making the announcement Peter Shurman, President of Standard Broadcasting, Radio Division, stated: "Greg clearly demonstrated his abilities as Program Director and then as General Manager of CJAD and that they too will benefit from his unique management style."

Stewart became an important part of the Montreal radio scene in 1974 as on-air personality and Music Director for CKGM. He joined CJFM in 1978 as Program Director. During the period of time he was with CJFM, the station moved from a BBM weekly rating of 274,000 in 1978 to breaking the half million mark at 518,000 in '85.

On accepting his new position, Stewart noted: "I view the opportunity to manage both stations as tremendously exciting; certainly my greatest challenge in broadcasting to date. My new role will be to supervise the direction and positioning for CJAD and CJFM. Each station's target will be re-emphasized. While FM96, CJFM maintains top numbers in its desired age 25-40 age group, CJAD will position itself as the leader in 30-54."

Slate of new releases from Fanfare label

Fanfare Records the Toronto-based classical independent, has announced a release schedule that will see 20 new projects materialize over the next 6 months.

These will include 4 records featuring Andrew Davis in both conductor and musician (harpsichord, organ) roles, 3 releases from cellist Ofra Harnoy, as well as releases from Erich Kunzel, Riki Turofskey, John Arpin, and Anton Kuerti.

The label's president, Julian Rice, is currently negotiating foreign licensing and/or distribution rights for Fanfare product.



Thor picks up his Viper LP, *Only The Strong* during visit to Attic offices (l to r) Keith Zazzi, Thor, Al Mair (Attic Pres), Pantera, Steve Price, and in front Attic's Ralph Alfonso and Lindsay Gillespie.

WALT SAYS



Possibly the end of an era.

The financial problems plaguing one of the biggest annual events in the music industry have led to the speculation that this could be the end. It got too big too fast . . . not the business . . . the event!! It no longer is a big and prestigious event. It's more like a disaster . . . on the books and I mean big bucks. Now that's a nose for news!!! Eat your hearts out dailies!! SCOOP!) (EC: After you stoop!!)

So and so . . . and the 7 dwarfs . . . ??

How about that major programmer who has 7 girls between the ages of 18 and 34, giving him an assist on picking music. Do you know where your children are? Reminds me of the old days when on-air personalities had lots of fun. Of course, you had to be a personality . . . or at least have some.

Some swashbuckling action!!

Don't you believe for a minute that just because a few pirates and counterfeiters are being caught . . . that's the end of it. Just watch for an all out, full scale crack-down on anyone who puts out a record and doesn't have rights to the product. Finally, the industry means business and, perhaps retailers, who sell the bogus product, may have a surprise coming. (EC: Fight those pirates like Errol Flynn in the movies!! On Guard!!!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Wear your long johns. . . !!

Attic held a nice little party for Katrina And The Waves . . . and the idea of holding it on a cruise boat seemed very appealing in the downtown heat. After arriving down by the lake, the mood improved with many of the boarders dressed in their cruise attire (tank tops, white shirts and shorts, and white skirts). Shortly after boarding, CHUM's Brad Jones supplied everyone with lighters and sun tanning supplies and a chosen few were given the latest in CHUM tee-shirts. While waiting for the "ship"??? to sail, the visions of sailing turned into thoughts of ice-fishing, and while I left momentarily, to get my long johns and mitts . . . the boat left. Nice try Lindsay. The idea was great, and so was the food. It's too bad Mother Nature wasn't on your side.

They want the gate as well . . . ??

There are a couple of people who are pretty hot under the collar over a certain programmer demanding the gate receipts of a concert . . . as his payoff. It wouldn't be too bad if the sucker would add the act's record.

Boats and planes and trains etc. . . . !!

Promo parties are taking place on boats and we hear there is a plan to charter a plane for a high flying promo party (EC:

Concorde, of course!) Now, there is even one company thinking about booking a train for a trip to nowhere, with drinks and a hype you won't forget. (EC: Hooray for Hollywood! This is getting to be the big time! Take the last train to hitsville!)

The battle for the RPM Cup . . . !!

They're off and battling bat to bat for the RPM Cup . . . and who was that blond stranger in the purple sweater who caught the Sunrise team by surprise? The WEA Wackers wrapped that game 15 to 5. All-disc also looked good, defeating Wheels 13 to 6, and Capitol never looked that good last year, as they defeated Quality by a score of 14 to 6. The squeaker was CBS over Roblan 7 to 4. The Sunrise team wasn't that bad really . . . as Ian Merchant made good use of the free agent draft. It's also expected that Sunrise catcher Robin Newstead will sign a major equipment endorsement deal very soon.

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Teleguide adds weekly RPM charts

Teleguide, the first commercial public-access videotex system in North America, has added Top 30 LPs and Top 30 Singles listings to its entertainment category. The 2 charts are compiled from RPM's weekly 100 Albums and 100 Singles surveys.

Located in Toronto, Ottawa, San Francisco, Phoenix, and Sacramento, Teleguide terminals allow customers to call up information in such categories as current attractions, restaurants, accommodation, and sports recreation.

In Toronto and environs, which is serviced by over 500 terminals, Teleguide is located in hotels (e.g. Royal York, Prince), malls and centres (Sherway Gardens, Manulife Centre), attractions (Casa Loma, CN Tower, Hockey Hall of Fame, O'Keefe Centre), and hospitals (Hospital for Sick Children, Wellesley).

Infomart of Canada, a division of the Southam publishing concern, launched the Teleguide service in Toronto in 1982. The

1985 WPSF firmed for Tokyo dates

The 1985 World Popular Song Festival has been firmed for Oct. 26 and 27 in Tokyo, Japan. Sponsored by the Yamaha Music Foundation, the event, over 16 years, has fielded applications from 95 countries.

This year's deadline for applications is June 30.

The 1985 event will take place at the 12,000-seat Budokan with the finals to be covered by Japan's Fuji TV network.

Last year's winner, France Joli of Canada, is currently on release with Witch Of Love - an Epic LP containing last year's prize-winning song, Party Lights.

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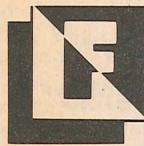
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This year's meeting takes place on Wednesday, Thursday, Friday and Saturday, September 25-28 at the Marriott Marquis in New York City. In addition to great panels, every delegate is invited to attend the best showcases at any convention, as well as a host of other special events. Delegates are entitled to free access to the stand and exhibition area, and all delegates receive copies of the **New Music Seminar Directory Guide**, a vital year-round information resource that everyone in the business should have and be listed in. To appear in the book, all you have to do is register early.

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SINGLES

1 2 (8) **EVERYBODY WANTS TO RULE THE WORLD**
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q

2 1 (14) **DON'T YOU (Forget About Me)**
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W

3 5 (10) **EVERYTHING SHE WANTS**
WHAM - Columbia - 38-04840-Q
(LP) Make It Big - FC-39595-H

4 3 (13) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGH-24063-P

5 4 (15) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M

6 12 (12) **SMOOTH OPERATOR**
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H

7 7 (10) **GIGOLO/I AIN'T GOT NOBODY**
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P

8 8 (15) **OBSESSION**
Animation - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q

9 14 (6) **ANGEL**
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P

10 6 (11) **WE ARE THE WORLD**
USA For Africa - Columbia - 7BEN-04839-H
(LP) We Are The World - BEN-40043-H

11 16 (10) **WALKING ON SUNSHINE**
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W

12 17 (10) **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M

13 13 (20) **NIGHTSHIFT**
Commodores - Motown - M-1773-M
(LP) Nightshift - M6124-M

14 18 (8) **BLACK CARS**
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q

15 22 (10) **THINGS CAN ONLY GET BETTER**
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P

16 19 (10) **TOKYO ROSE**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P

17 21 (6) **WOULD I LIE TO YOU**
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N

18 23 (6) **AXEL F**
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J

19 24 (5) **SUSSUDIO**
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P

20 34 (4) **A VIEW TO A KILL**
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F

21 10 (14) **SOME LIKE IT HOT**
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F

22 11 (20) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N

23 15 (14) **ALL SHE WANTS TO DO IS DANCE**
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGH-24026-P

24 9 (12) **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 7BEN-7073-H
(LP) N/A

25 31 (5) **(You're) A STRANGE ANIMAL**
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H

26 32 (5) **HEAVEN**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W

27 20 (13) **DON'T COME AROUND HERE NO MORE**
Tom Petty & The Heartbreakers - MCA-52496-J
(LP) Southern Accents - MCA-5486-J

28 30 (7) **YOU'RE THE ONLY LOVE**
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W

29 37 (5) **FRESH**
Kool And The Gang - De-Lite - DES-833-Q
(LP) Emergency - DSR-8509-Q

30 33 (6) **SAY YOU'RE WRONG**
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P

31 36 (4) **CANNONBALL**
Supertamp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W

32 25 (18) **SHOUT**
Tears For Fears - Vertigo - SOV-2351-Q
(LP) Songs From The Big Chair - VOG1-3353-Q

33 27 (12) **THAT WAS YESTERDAY**
Foreigner - Atlantic - 78-95719-P
(LP) Agent Provocator - 78-19991-P

34 26 (12) **ROCK AND ROLL GIRLS**
John Fogerty - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P

35 35 (9) **ONE LONELY NIGHT**
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H

36 47 (5) **RASPBERRY BERET**
Prince - Warner Bros - 92-97272-P
(LP) Around The World In A Day - 92-52861-P

37 53 (3) **THE GOONIES 'R' GOOD ENOUGH**
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H

38 28 (19) **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H

39 29 (18) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H

40 38 (19) **WE RUN**
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F

41 51 (5) **IN MY HOUSE**
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M

42 52 (4) **NEVER ENDING STORY**
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17159-F

43 39 (8) **CELEBRATE YOUTH**
Rick Springfield - RCA - PB-14047-N
(LP) Tao - AJL1-5370-N

44 54 (4) **CRAZY IN THE NIGHT** (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F

45 59 (4) **EVERYTIME YOU GO AWAY**
Paul Young - Columbia - 38-04857-H
(LP) The Secret Of Association - FC-39957-H

46 69 (2) **IF YOU LOVE SOMEBODY SET THEM FREE**
Sting - A&M - 2M-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W

47 77 (3) **NEVER SURRENDER**
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - N/A

48 48 (7) **SHOW SOME RESPECT**
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F

49 58 (5) **LUCKY IN LOVE**
Mick Jagger - Columbia - 38-04893-H
(LP) She's The Boss - FC-39940-H

50 40 (18) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P

51 44 (12) **(Make Me Do) ANYTHING YOU WANT**
Helix - Capitol - 72962-F
(LP) Walkin' The Razors Edge - ST-12362-F

52 45 (12) **WELCOME TO THE PLEASUREDOME**
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J

53 60 (6) **GO TO PIECES**
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W

54 46 (17) **MATERIAL GIRL**
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P

55 41 (16) **I'M ON FIRE**
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H

56 42 (19) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H

57 57 (8) **DO YOU WANNA GET AWAY**
Shannon - Mirage - 79-96557-P
(LP) Do You Wanna Get Away - 79-2671-P

58 43 (11) **WHY**
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q

59 49 (11) **SOME THINGS ARE BETTER LEFT UNSAID**
Hall & Oates - RCA - PB-14035-N
(LP) Big Bamboozle - AFL1-5309-N

60 50 (23) **THE HEAT IS ON**
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

61 61 (15) **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P

62 62 (7) **WHEN YOU WERE MINE**
Cyndi Lauper - Portrait - 1E4-7079-H
(LP) She's So Unusual - FR-38930-H

63 56 (11) **THE RIDDLE**
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J

64 55 (17) **LOVERGIRL**
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H

65 68 (3) **TOUGH ALL OVER**
John Cafferty - Scotti Bros - ZSA-04891-H
(LP) Tough All Over - FZ-39405-H

66 70 (10) **FOREVER YOUNG**
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P

67 63 (7) **LITTLE SHEILA**
Slade - CBS - ZSA-04865-H
(LP) Rogue's Gallery - FZ-39976-H

68 72 (8) **SMUGGLER'S BLUES**
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J

69 NEW **GLORY DAYS**
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H

70 65 (14) **ALONG COMES A WOMAN**
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P

71 67 (10) **BABY COME AND GET IT**
Pointer Sisters - Planet - YB-14041-N
(LP) Breakout - BXL1-4705-N

72 79 (5) **THE SEARCH IS OVER**
Survivor - Scotti Bros - ZSA-04871-H
(LP) Vital Signs - FZ-39578-H

73 83 (3) **WALK OF LIFE**
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q

74 80 (3) **LOVE RESURRECTION**
Alison Moyet - Columbia IC4-7088-H
(LP) Alf - PCC-90723-H

75 NEW **GETCHA BACK**
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H

76 64 (14) **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N

77 66 (10) **VOX HUMANA**
Kenny Loggins - Columbia - 38-4849-H
(LP) Vox Humana - FC-39174-H

78 76 (22) **CALIFORNIA GIRLS**
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P

79 73 (26) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P

80 71 (17) **TOO LATE FOR GOODBYES**
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P

81 NEW **JUST AS I AM**
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - ALB-8283-N

82 74 (27) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

83 75 (20) **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W

84 NEW **I'LL BE WAITING FOR YOU**
Doug & The Slugs - Riddong - AMS-106-W
(LP) Popaganda - AMD-1003-W

85 86 (4) **OH GIRL**
Boy Meets Girl - A&M - 2713-W
(LP) Boy Meets Girl - SP-6-5046-W

86 89 (4) **YOU GIVE GOOD LOVE**
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - ALB-8212-N

87 90 (2) **SEDUCTION**
New Regime - RCA - PB-50819-N
(LP) New Regime KXL1-0558-N

88 87 (9) **NO MORE AND NO LESS**
Rational Youth - Capitol - 72-963-F
(LP) Heredity - ST-12399-F

89 93 (2) **WHAT ABOUT LOVE**
Heart - Capitol - 5481-F
(LP) Heart N/A

90 96 (2) **SENTIMENTAL STREET**
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA - 5593-J

91 94 (2) **VOICES CARRY**
"I'll Tuesday" - Epic - 34-04795-H
(LP) Voices Carry FE-39458-H

92 NEW **IN THE NIGHT MACHINE**
Baron Longfellow - Ice - ICR-006-Q
(LP) Prisoner By Design - ICLP-1002-Q

93 81 (8) **WEST END GIRLS**
The Pet Shop Boys - Power - PX7-004
(LP) N/A

94 NEW **IT MUST BE HEAVEN**
Mercy Mercy - Island/Ensign - 97019-J
(LP) N/A

95 78 (20) **SOLID**
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F

96 82 (14) **TURN UP THE RADIO**
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL1-8040-N

97 84 (13) **WHAT ABOUT ME**
Belinda Metz - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W

98 85 (18) **SAVE A PRAYER**
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F

99 88 (17) **THIS IS NOT AMERICA**
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F

100 95 (21) **PRIVATE DANCER**
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

RECORDS TO RADIO

The BIG news is Motown - Kay

by Sheila Kay

National Publicity & Video - Quality Records

The big news this summer is MOTOWN! The hits, as they say, just keep coming. The Commodores, still high on the charts with their superlative Nightshift, have just released their second single from the new album, a "killer" cut titled Animal Instinct. The video for Animal Instinct was added at MuchMusic approximately 6 hours after the tape entered Canada.

DeBarge broke in Canada this spring with the sizzling Rhythm Of The Night, and follow up that success with a new single, Who's Holding Donna Now - some pure pop for summer radio.

The Temptations have a new single just out, How Can You Say That It's Over. The "Temps" wrote the book on R&B, so don't miss them at Toronto's Ontario Place Forum (June 10 & 11), and in Halifax (June 12 & 13).

Rick James is doing well at radio with Can't Stop, soon to be followed by the title cut from his new LP Glow. His proteges, the Mary Jane Girls are kicking in at radio



Sheila Kay

with In My House, playlisted across the country and now building to chart numbers.

A Motown newcomer Maureen Steele is catching on with her first outing, Save The Night For Me, from her debut album Nature Of The Beast. Keep an eye on her.

What do you call 3 young brothers who don't drink, smoke or indulge in drugs, who live at home on the family farm, and serve up the hottest rock on either side of the Atlantic? Mama's Boys, of course! Following up the success of last summer's single, Mama Weer All Crazee Now and If The Kids Are United, the Boys return with a new album Power And Passion. Kerrang Magazine says "The album title tells it all - more POWER than a runaway cruise missile, and more PASSION than a U2 world tour". Early believers in the bluesy Needle In The Groove are Q104, Q107, CITI-FM, CFMC-FM and KIK-FM. The new single, Letting Go, should convince the rest. The Boys are about to hit the U.S., on the Ratt tour, so look for Canadian dates to be announced shortly.

Montreal's Gino Soccio is back on the airwaves with Human Nature. The song is already a dance floor smash, and radio is starting to catch up. Gino was recently named Best Male Artist 1984 by the Black Music Association of Canada. Congrats!

Maritimer Matt Minglewood re-enters the fray with a new single, Livin' Outside

The Law. Radio was serviced with an AOR sampler, with an interview on the flip, and (a first for Canadian radio) a specially mixed Country sampler, again with an interview on the flip. Minglewood is touring extensively across Canada in support of the new album, Me And The Boys.

And . . . finally, from the "We know it's left field, but remember Stars On?" file, we bring you Kimera, with the single, The Lost Opera. Kimera is a Korean-born, French-trained opera singer, with an astounding 4 octave range and an intense love of dance music. The Lost Opera was recorded last year in England with the London Symphony, and combines dance rhythms with a medley of well-known arias. Unusual? . . . but Top 5 in Europe for over 6 months.

WEA debut from Norway's AHA

Warner Bros., have just released an LP by AHA - a trio whose members hail from Norway. Consisting of Pal (Paul) Waaktaar-Gamst (guitars, keyboards), Magne (Mags) Furuholmen (keyboards) and Morten Harket (vocals), the band has completed a video for the Hunting High And Low LP's debut single, Take On Me. The clip was directed by Steve Barron, notable for his work on Michael Jackson's Billie Jean. The LP was produced by Tony Mansfield, Alan Tarney, and John Ratcliff.

Waaktaar-Gamst and Furuholmen, born in Oslo, have been friends since the age of 10. With Harket, born near Oslo, the trio travelled to London "on spec" with a batch of tunes they had penned together. AHA then met John Ratcliff at London's Rendezvous Studios, where they had chosen to do demos. Ratcliff now manages the band with Terry Slater, former A&R head at E.M.I. Records.

Cassette shipments are up - Stats Canada

Stats Canada figures released for the month of March 1985 reveal that year-to-date net shipments of 7" and 12" records are down from 1984 - 19% and 27% respectively.

The good news is that pre-recorded cassettes show a 19% increase over last year (year-to-date net shipments of 8,964,578 in March of 1985 as compared to 7,477,359 for the same period last year.) This shows a 9% increase in dollar sales for the month - up \$11,381,381 this year over 10,414,003 for March of 1984.

The year-to-date net value of sales for the 7" and 12" records and cassettes are however, down over last year - 18% for the former and 5% for cassettes.

CBLT reactivates Concerts in Park

CBLT, in cooperation with the City of Toronto Department of Parks and Recreation and the Toronto Star, has reactivated their popular Concerts In The Parks series.

Kicking off the series will be Rough Trade at High Park (June 9), followed by Ronnie Hawkins at High Park (16), 20th Century Rebels, Kew Gardens (July 21), CANO, Kew Gardens (28), and Kate & Anna McGarrigle, Kew Gardens (Aug. 18).

The Concerts In The Park series are being produced by Jeff Silverman, and are taped for broadcast later this summer on Channel 5.

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SAMPLE

ACTIVE ALBUMS

Robert Plant - Shaken 'N Stirred
Eurythmics - Be Yourself Tonight
Dire Straits - Brothers In Arms

KAREN HEWKO
C-FOX - Vancouver

No. 1 Tears For Fears - Big Chair
2-3 Phil Collins - No Jacket Required
3-4 David Lee Roth - Crazy From Heat
4-5 Sade - Diamond Life
6-10 Prince - Around The World
10-24 Eurythmics - Be Yourself Tonight
11-14 Foreigner - Agent Provocateur
15-21 Idi Eyes
16-22 Howard Jones - Secret Of Association
20-29 Katrina & The Waves
21-26 Supertramp - Where You Bound
22-23 Strange Animal - Gowan
25-30 Gino Vannelli - Black Cars
30-33 Willie & The Poor Boys
ADDS
Heart - What About Love
Helix - Deep Cuts The Knife
Don Henley - Not Enough Love
Bruce Springsteen - Glory Days
Gary O' - Call Of The Wild

ROSS PORTER
Night Lines - CBC Winnipeg

HEAVY ROTATION
China Crisis - Flaunt The Imperfection
Boatmen Rats - In The Long Grass
Eurythmics - Be Yourself Tonight

Men Without Hats - Freeways
New Order - Low Life

MEDIUM ROTATION

The Beat Farmers - Tales Of New West
Prince - Around The World
Dire Straits - Brothers In Arms
Dukes Of Stratosphear - 25 O'Clock
Everything But The Girl - Love Not Money
Dead Or Alive - Youthquake
LIGHT ROTATION
Pushkins - Inviting And Invading
The Kane Gang - Bad Lowdown World
Lone Justice - Mini LP
U2 - The Eternal Return
Belouis Some - Some People
Brian Ferry - Slave To Love (7")
Miles Davis - You're Under Arrest
CMD - So Much In Love (7")

JOHN DERRINGER

Q-107 - Toronto
No. 1 Tears For Fears - Big Chair
5-8 Tom Petty - Southern Accents
15-19 U2 - Unforgettable Fire Mini LP
18... Supertramp - Where You Bound
ADDS
Bruce Springsteen - Glory Days
Dire Straits - Money For Nothing
Sting - If You Love Somebody
Heart - What About Love
Bryan Adams - Diane
Strange Advance - We Run

WAYNE WEBSTER

CHUM - Toronto
No. 1 Tears For Fears - Big Chair
2-3 Phil Collins - No Jacket Required
3-4 USA For Africa - We Are The World
4-7 Prince - Around The World
7-9 Howard Jones - Dream Into Action
11-20 Eurythmics - Be Yourself Tonight
18-21 Supertramp - Where You Bound
21-29 Paul Young - Secret Of Association
22-27 Robert Plant - Shaken 'N Stirred
26... Dire Straits - Brothers In Arms
30... China Crisis - Flaunt The Imperfection

EDDY VALIQUETTE

CFNY FM - Toronto
HEAVY ROTATION
Dead Or Alive - Lover Come Back
Depeche Mode - Shake The Disease
Eurythmics - Be Yourself Tonight
Harold Faltermeyer - Axel F
Bryan Ferry - Slave To Love
ADDS
Bronski Beat - I Feel Love
China Crisis - King In Catholic Style
Duran Mode - Edi The Shake
Duck You Sucker - Love Is Criminal
Ian Dury & The Blockheads (12")
Gowan - Strange Animal (Video mix)
Nina Hagen - In Ecstasy
Shreklback - Nemesis
Wang Chung - Fire In The Twilight

BARRY HORNE

C-100 FM - Halifax
No. 1 Tears For Fears - Big Chair
6-11 Katrina & The Waves - Dream Into Action
30... Boy Meets Girl
NEW MUSIC
Getcha Back - Beach Boys
If You Love Somebody - Sting
Slave To Love - Bryan Ferry
See What Love Can Do - Eric Clapton
The Groove - Madonna
Forever - Kenny Loggins
Hot Enough - Don Henley
Voices Carry - Till I Tuesday
Animal Instinct - Commodores
I'll Be Waiting - Doug & The Slugs
KARL DOUGLAS

K-97 - Edmonton
No. 1 Tears For Fears - Big Chair
2... Dire Straits - Brothers In Arms
11... Gino Vannelli - Black Cars
14-20 George Thorogood - Maverick
15... Supertramp - Where You Bound
ADDS
Sting - If You Love Somebody
Heart - What About Love

LORNA NOGA

Total Sound - Edmonton
No. 1 Tears For Fears - Big Chair
2 Foreigner - Agent Provocateur
3 Tom Petty - Southern Accents

PICKS

Eurythmics - Be Yourself Tonight
Paul Young - Secret Of Association
Howard Jones - Dream Into Action
ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Robert Plant - Shaken 'N Stirred
3 Eurythmics - Be Yourself Tonight
PICKS
John Cafferty - Tough All Over
Whitney Houston - Suzanne Vega

ACTION SINGLES

Never Surrender - Corey Hart
If You Love Somebody - Sting
Glory Days - Bruce Springsteen

RICK SHANNON

CKLG - Vancouver
No. 1 Everybody Rule - Tears For Fears
2-3 Don't You - Simple Minds
3-9 Axel F - Howard Faltermeyer
Smooth Operator - Sade
9-13 Tokyo Rose - Gino Vannelli
10-18 Black Cars - Gino Vannelli
12-20 Would I Lie To You - Eurythmics
19-29 Things Get Better - Howard Jones
20-30 Walking On Sunshine - Katrina/Waves
23-26 Angel - Madonna
25... Search Is Over - Survivor
28... Never Surrender - Corey Hart
ADDS
Crazy In The Night - Kim Carnes
Glory Days - Bruce Springsteen

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Everything She Wants - WHAM
2-4 Everybody Rule - Tears For Fears
3-8 Things Get Better - Howard Jones
4-9 Suddenly - Billy Ocean
8-10 Walking On Sunshine - Katrina/Waves
9-13 Angel - Madonna
14-16 You're Wrong - Julian Lennon
15-21 Would I Lie To You - Eurythmics
16-27 A View To A Kill - Duran Duran
17-20 Go To Pieces - Paul Janz
19-24 Axel F - Howard Faltermeyer
22-25 Tokyo Rose - Idle Eyes
23-28 The Search Is Over - Survivor
25... Raspberry Beret - Prince
26-30 Strange Animal - Gowan
27... Sussudio - Phil Collins
29... The Goonies - Cyndi Lauper
30... Crazy In The Night - Kim Carnes
ADDS
Voices Carry - Till Tuesday
Street - Night Ranger
Glory Days - Bruce Springsteen
You Give Good Love - Whitney Houston
Call Of The Wild - Gowan
Walk Of Life - Dire Straits
What About Love - Heart
I'll Be Waiting - Doug & The Slugs

BOB STEELE

CKLG - Calgary
No. 1 Everybody Rule - Tears For Fears
2-3 Everything She Wants - WHAM
3-1 Don't You - Simple Minds
4-10 Just A Gigolo - David Lee Roth
5-9 Smooth Operator - Sade
7-11 Things Get Better - Howard Jones
8-17 Raspberry Beret - Prince
10-23 Walking On Sunshine - Katrina/Waves
14-20 Suddenly - Billy Ocean
16-18 Go To Pieces - Paul Janz
18-25 A View To A Kill - Duran Duran
21-27 Black Cars - Gino Vannelli
24-30 Axel F - Howard Faltermeyer
25-29 Would I Lie To You - Eurythmics
27... Fresh - Madonna
28... Fresh - Kool And The Gang
29... The Only Love - Gowan
30... In My House - Paul Hyde/Payolas
NEW THIS WEEK
Into The Groove - Madonna
Crazy In The Night - Kim Carnes
Tough All Over - Cafferty/Beaver Brown
I'll Be Waiting - Doug & The Slugs
FEATURE PLAYS

Glory Days - Bruce Springsteen
Getcha Back - Beach Boys
Walk Of Life - Dire Straits
Smugglers Blues - Glenn Frey
Lucky In Love - Mick Jagger
If You Love Somebody - Sting
Wake Up - Graham Parker

ROB SAINT

CFTR - Toronto
No. 1 Obsession - Animation
4-6 Just A Gigolo - David Lee Roth
5-7 Everything She Wants - WHAM
8-10 Black Cars - Gino Vannelli
11-18 Would I Lie To You - Eurythmics
12-21 Angel - Madonna
14-24 Never Ending Story - Lhmlah
19-29 Axel F - Howard Faltermeyer
26-35 Walking On Sunshine - Katrina/Waves
27-38 Sussudio - Phil Collins
30-39 Strange Animal - Gowan
35... Suddenly - Billy Ocean
36... Everytime You Go Away - Paul Young
37 Cannonball - Supertramp
ADDS
Suddenly - Billy Ocean
Glory Days - Bruce Springsteen
Walk Of Life - Dire Straits

BRAD JONES

CHUM - Toronto
No. 1 Everybody Rule - Tears For Fears
2-2 Everything She Wants - WHAM
3-5 Don't You - Simple Minds
4-7 Black Cars - Gino Vannelli
5-9 Would I Lie To You - Eurythmics
6-8 Smooth Operator - Sade
8-12 Walking On Sunshine - Katrina/Waves
9-16 A View To A Kill - Duran Duran
13-17 Raspberry Beret - Prince
15-19 Sussudio - Phil Collins

16-20 Angel

- Madonna
18-23 The Only Love - Paul Hyde/Payolas
20-25 Cannonball - Supertramp
21-26 Heaven - Bryan Adams
23-27 The Goonies - Cyndi Lauper
25... If You Love Somebody - Sting
28... Axel F - Harold Faltermeyer
29... Never Surrender - Corey Hart

STEPHEN ANTHONY

CKGM - Montreal
No. 1 Crazy For You - Madonna

2-3 Obsession - Animation

3-4 Everything She Wants - WHAM

4-7 Everybody Rule - Tears For Fears

6-10 Rhythm Of The Night - DeBarge

8-11 Susudio - Phil Collins

10-14 Just A Gigolo - David Lee Roth

11-15 Black Cars - Gino Vannelli

16-23 Would I Lie To You - Eurythmics

17-22 The Riddle - Nik Kershaw

20-25 A View To A Kill - Duran Duran

21-28 Angel - Madonna

24-29 That Was Yesterday - Foreigner

25-32 Heaven - Bryan Adams

26-34 Walking On Sunshine - Katrina/Waves

28-35 Suddenly - Billy Ocean

29-37 Imagination - Belouis some

31-36 Strange Animal - Gowan

32-38 I'm In Love - Mick Jagger

33... Never Surrender - Corey Hart

34... Fresh - Kool & The Gang

36-40 Tokyo Rose - Idle Eyes

37... Show Some Respect - Tina Turner

38... Things Get Better - Howard Jones

39... Everytime You Go Away - Paul Young

40... Cannonball - Supertramp

NEW THIS WEEK

Just As I Am - Air Supply

Getcha Back - Beach Boys

Crazy In The Night - Kim Carnes

I'll Be Waiting For You - Doug & The Slugs

In The Night Machine - Baron Longfellow

MIKE RICHARDS

CJCH - Halifax
No. 1 Don't You - Simple Minds
2-2 Everybody Rule - Tears For Fears
3-4 Just A Gigolo - David Lee Roth
4-5 Suddenly - Billy Ocean
5-7 Angel - Madonna
7-10 Would I Lie To You - Eurythmics
9-12 Sussudio - Phil Collins
12-16 Into The Groove - Madonna
13-19 Things Get Better - Howard Jones
15-21 Axel F - Harold Faltermeyer
16-22 Never Surrender - Corey Hart
20-25 Search Is Over - Survivor
21-29 Everytime You Go Away - Paul Young
22-28 Strange Animal - Gowan
28... Fresh - Kool & The Gang
30... Good Love - Whitney Houston

NEW ADDS

Glory Days - Bruce Springsteen

Just As I Am - Air Supply

Getcha Back - Madonna

Hurt To Be In Love - Gino Vannelli

What About Love - Heart

I'll Be Waiting - Doug & The Slugs

Money - Dire Straits

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Somebody - Reba McEntire

2 The First Word - Jamie Friske

3 When We Touch - Gray/Wynette

PICKS

Real Love - Rogers & Parton

Love Is Alive - The Judds

WEIRD HAROLD

CKWX - Vancouver
No. 1 Come On - Conway Twitty
PH - I Love Don't Care - Earl Thomas Conley
PLP - First Time Live - George Jones
CHART ADDS

Din Lights - Vern Gosdin

PLAYLIST ADDS

My Old Yellow Car - Dan Seals

True Love - Vince Gill

Falling In And Out - Damron/Mitchell

Forty Hour Week - Alabama

Clouds New Mexico - C-Weed Band

Hartache Hill - Tim Denis

TED LEHMAN

CHAM - Hamilton

No. 1 Radio Heart - Charly McClain

2-3 Falling In Love - Conway Twitty

3-8 Come On - Merle Haggard

4-9 Mutual High - Ricky Skaggs

5-11 Country Boy - Ricky Skaggs

7-14 Little Things - Oak Ridge Boys

10-18 Keep Fires Burning - Ronnie Milsap

25.... Hello Mary Lou - The Statlers

29... Love Don't Care - Earl Thomas Conley

PLAYLIST ADDS

Operator, Operator - Eddy Raven

40 Hour Week - Alabama

Old Hippie - Bellamy Bros

Must A Matter Of Time - Rae Palmer

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Somebody - Reba McEntire

2 The First Word - Jamie Friske

3 When We Touch - Gray/Wynette

PICKS

Real Love - Rogers & Parton

Love Is Alive - The Judds

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 There's No Way - Alabama

2 Natural High - Merle Haggard

3 Working Man - John Conlee

PICKS

Din Light, Thick Smoke - Vern Gosdin

DON THATCHER

Standard - Newmarket

No. 1 Cowboy - Conway Twitty

2-3 Step That Step - Sawyer Brown

3-7 Working Man - John Conlee

4-6 New York Minute - Ronnie McDowell

5-11 Falling In Love - Conway Twitty

7-10 When We Touch - Gray/Wynette

12-15 Country Boy - Ricky Skaggs

13-22 Keep Fires Burning - Ronnie Milsap

14-20 No Love - Barbara Mandrell

19-21 Like To Fool Around - Stoker Bros

21-26 My Old Yellow Car - Dan Seals

26... Forgiving You Was Easy - Willie Nelson

29... Operator Operator - Eddy Raven

JIM MacPHERSON

CJET - Smith Falls

No. 1 Cowboy - Conway Twitty

2-4 Your Reputation - Kathy Mattea

3-5 Working Man - John Conlee

4-8 Country Boy - Ricky Skaggs

5-10 Let It Roll - Mel McDaniels

6-15 If I Ain't Love - The Whites

7-11 New York Minute - Ronnie McDowell

8-12 Falling In Love - Dan Seals

9-16 Hello Mary Lou - The Statlers

14-22 Like To Fool Around - Stoker Bros

18-26 Shout To Hell - John Schneider

22-29 Chasing Rainbows - Ray Price

25... Big Family - Heart Of Nashville

29... Dim Lights - Vern Gosdin

PLAYLIST ADDS

That's What You Do - Forester Sisters

Falling In And Out - Damron/Mitchell

PAUL WAINWRIGHT

CKLG - GM/Mitchener

No. 1 Keeps Fires Burning - Ronnie Milsap

2-3 Keepin' It Hot - Conway Twitty

4-6 Little Things - Oak Ridge Boys

4-8 Natural High - Merle Haggard

5-11 Nobody - Crystal Gayle

7-14 Lone Lonestar Star - Terry Sumsion

10-19 Moonlight Rider - Carol Johns

11-21 Forgiving You Was Easy - Willie Nelson

13-22 Dixie Road - Lee Greenwood

18-32 Like To Fool Around - Stoker Bros

18-32 Hello Mary Lou - The Statlers

30-41 Lisa - Bobby Lalonde

35-39 Shake This Rock - Canadian Zephyr

RIC JOHNSON

QM-FM - Peterborough

No. 1 Radio Heart - Charly McClain

2-3 Fallin' In Love - Sylvia

3-4 Step That Step - Sawyer Brown

4-7 Cowboy - Conway Twitty

5-9 Natural High - Merle Haggard

6-10 New York Minute - Ronnie McDowell

12... Keeps Fires Burning - Ronnie Milsap

16... Nobody - Crystal Gayle

19... Forgiving You Was Easy - Willie Nelson

20... Stakes Are High - Joe Aylward

NEW ADDS

Weekend Cowboy - Bootleg

Stubborn Hearts - Terry Christensen

Falling In And Out - Damron/Mitchell

Real Love - The Statlers

Parton/Rogers

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LOVES
RPM

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ALBUMS



WILLIE AND THE POOR BOYS

Willie And The Poor Boys
Ripple/Passport - PB-6047-W

Bill Wyman's A.R.M.S. project (which raised funds to fight MS) that reprises such chestnuts as You Never Can Tell and Slippin' And Slidin'. Produced by Wyman. All-star lineup: Jimmy Page, Chris Rae, and Paul Rodgers join the group's Wyman, vocalist Geraint Watkins, Charlie Watts, Mickey Gee, and Andy Fairweather Low for some great tunes. Recommended.

- Rockabilly

DIRE STRAITS

Brothers In Arms - Vertigo - VOG-3357-Q

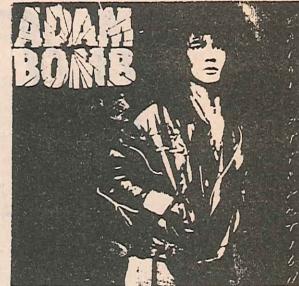
Newest from Britain's Dire Straits with the sultans continuing to swing. Key is Walk Of Life, taken as the first single and moving up the RPM 100 singles survey. The Straits are touring worldwide behind this one. Produced by Mark Knopfler and Neil Dorfsman.

- Pop



Edgardo Diaz's intention to keep the band's average age in the low teens, there may be another lineup by the time you read this.

erally straightforward effort. Produced by Tom Treumuth. Cancon.

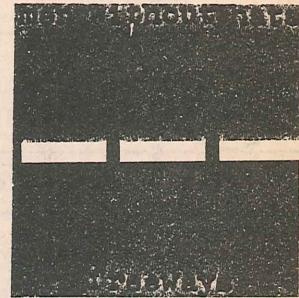


ADAM BOMB

- Rock

Fatal Attraction - Geffen XGHS-24066-P

Interesting only for the inclusion of David Bowie's All The Young Dudes. Bomb is managed by Krebs & Leber which will be a certain edge in cracking the competitive U.S. hard rock market. Sufficiently competent sidemen, but Bomb's voice is just too familiar. Produced by Rick Asher Keffer.



MENUDO

Menudo - RCA - AFL1-5420-N

Second English-language LP from the pride of Puerto Rico. Various producer credits. The kids should enjoy tunes such as Choco-Candy and When I Dance With You. Inner sleeve with libretto. Given manager

- Pop

HELIX

Long Way To Heaven - Capitol - ST-12411-F

Now that the metal revival has spent itself, Helix can distance themselves from their less talented studs-and-leather counterparts. This record, their 3rd for the label, is less grasping than last year's Walkin' The Razor's Edge and should bring them closer to radio and the essential U.S. market. Key are: the surprisingly soulful The Kids Are All Shakin' (a good radio song), and the title track. Brian Vollmer's vocal is often blurred, but the guitar mixes carry the feel in a gen-

- Rock



MEN WITHOUT HATS

- Pop

Freeways - Sire/Statik - 25-22261-P

Re-release of the Folk Of the '80s EP material coupled with Freeways, a previously unreleased trilingual medley. Produced by Marc Durand. Cancon.

MEAT LOAF

- Pop

Bad Attitude - RCA - AFL1-5451-N

The further adventures of Meat Loaf with some help from Who vocalist Roger Daltrey on the title track. Produced by Paul Jacobs and His Loafship. Inner sleeve with libretto. A generally competent "comeback" effort.

Top Cancon
SINGLESTop Cancon
ALBUMSTop Cancon
A/C SINGLESTop Cancon
COUNTRY SINGLES

- 1 BLACK CARS - Gino Vannelli - Polydor
- 2 TOKYO ROSE - Idle Eyes - WEA
- 3 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 4 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 5 HEAVEN - Bryan Adams - A&M
- 6 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M
- 7 A CRIMINAL MIND - Gowan - Columbia
- 8 WE RUN - Strange Advance - Capitol
- 9 NEVER SURRENDER - Corey Hart - Aquarius
- 10 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - REckless - A&M
- 3 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 4 STRANGE ADVANCE - 2W0 - Capitol
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 IDLE EYES - Idle Eyes - WEA
- 7 COREY HART - First Offense - Aquarius
- 8 HONEYMOON SUITE - Honeymoon Suite - WEA
- 9 TRIUMPH - Thunder Seven - MCA
- 10 PARACHUTE CLUB - At The Feet Of The Moon - RCA

- 1 HEAVEN - Bryan Adams - A&M
- 2 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 3 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 4 BIG SISTER - Headlines - Axe
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 CALL ME - Mary-Lu Zaharia - Maza
- 7 CLOSER - Slobhan Crawley - Freedom
- 8 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 9 WHEN WILL I FALL IN LOVE - Bijou - Axe
- 10 THE SECOND THAT I SAW YOU - Strange Advance - Capitol

- 1 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
- 2 COUNTING THE I LOVE YOUS - Terry Carlisse - Savannah
- 3 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 4 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 5 GLAD WE'RE BAD AT SOMETHING - Prophet/Carriere - Prophet
- 6 THE LONELIEST STAR IN TEXAS - Terry Sumson - Savannah
- 7 SHE'S NO LADY - Paul Weber - GNAP
- 8 TONIGHT I'LL MAKE IT UP TO YOU - The Haggerlys - B&C
- 9 ONE HEART AWAY - Roni Sommers - GNAP
- 10 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol

REMO ALBUMS

1 2 (14) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)

2 3 (15) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

3 1 (7) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)

4 4 (30) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

5 8 (52) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

6 5 (14) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

7 7 (19) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)

8 9 (18) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) 

9 6 (21) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

10 15 (31) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

11 11 (25) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

12 12 (9) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)

13 19 (6) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)

14 14 (20) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-553-J (Cassette MCAC-553-J)

15 10 (52) **POINTER SISTERS**
Break Out (Planet)
BXL 4705-N (Cassette BXK1 4705-N)

16 13 (30) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) 

17 25 (7) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)

18 16 (10) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)

19 20 (9) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)

20 31 (4) **EURYTHMICS**
Be Yourself Tonight (RCA)
AUL-1-5429-N (Cassette AUK1-5429-N)

21 21 (7) **ANIMOTION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)

22 23 (15) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)

23 34 (4) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)

24 22 (52) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

25 24 (13) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)

26 26 (25) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGH-24026-P (Cassette XM5-24026-P)

27 27 (15) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)

28 18 (29) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

29 30 (6) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W) 

30 32 (6) **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)

31 17 (37) **CHICAGO**
92-50601-P (Cassette 92-50604-P)

32 28 (20) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)

33 33 (18) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F) 

34 36 (32) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

35 47 (5) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)

36 40 (5) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-0 (Cassette PDS4-1-6415-Q) 

37 46 (5) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)

38 35 (17) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)

39 37 (15) **AUTOGRAPH**
Sign In Please (RCA)
NFL-1-8040-N (Cassette NFK1-8040-N)

40 38 (30) **JULIAN LENNON**
Volatile (Atlantic)
78-01841-P (Cassette 78-01844-P)

41 56 (2) **ROBERT PLANT**
Shaken 'n' Stirred (EsParanza)
79-02651-P (Cassette 79-02654-P)

42 45 (8) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P) 

43 29 (10) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)

44 41 (83) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

45 42 (16) **VISION QUEST**
Soundtrack (Geffen)
XGH-24063-P (Cassette XM5-24063-P)

46 57 (6) **KATRINA & THE WAVES**
Katrina & The Waves (Atlantic)
LAT-1210-W (Cassette CAT-1210-W)

47 39 (67) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

48 48 (8) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)

49 49 (16) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette ACB-8263-N)

50 51 (7) **RICK SPRINGFIELD**
Tao - RCA
AJL-1-5370-N (Cassette - AJK1-5370-N)

51 70 (2) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-1-3357-Q) 

52 50 (65) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) 

53 44 (48) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) 

54 43 (27) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)

55 68 (3) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)

56 54 (14) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)

57 55 (16) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)

58 52 (19) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)

59 58 (32) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL-1-0553-N (Cassette KK1-0553-N) 

60 60 (14) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)

61 53 (24) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)

62 62 (28) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

63 65 (5) **LEONARD COHEN**
Various Positions (Columbia)
PC-90728-H (Cassette 92-52814-P) 

64 63 (33) **DARYL HALL & JOHN OATES**
Bigbamboom (RCA)
AF1-1-5309 (Cassette AFK1-5309-N)

65 61 (15) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)

66 66 (9) **SLADE**
Rogue's Gal (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)

67 67 (26) **DOUG & THE SLUGS**
Popaganda (Ridong)
AMD-1003-W (Cassette AMC-1003-W) 

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

68 59 (15) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)

69 69 (11) **CHESS**
Soundtrack (RCA)
PL-70500-N (Cassette PR2-70500-N)

70 64 (35) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)

71 NEW **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)

72 71 (29) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

73 72 (43) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F) 

74 73 (10) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)

75 NEW **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)

76 74 (33) **GENERAL PUBLIC**
All The Rage (I.R.S.)
SP-70046-W (Cassette CS-70046-W)

77 75 (43) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F) 

78 81 (3) **SHANNON**
Do You Wanna Get Away (Mirage)
79-2671-P (Cassette 79-2674-P)

79 79 (13) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)

80 76 (14) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)

81 NEW **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F) 

82 87 (3) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette ACB-8212-N)

83 86 (2) **LIMAH**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)

84 82 (6) **RAY CHARLES**
Friendship (Columbia)
FC-39415-H (Cassette FCT-39415-H)

85 84 (8) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)

86 89 (2) **BOOMTOWN RATS**
(In The Long Grass (Vertigo)
VOG-1-3346-Q (Cassette VOG-1-3346-Q)

87 88 (3) **KOOL AND THE GANG**
Emergency (DeLuxe)
DSR-8509-Q (Cassette DSR-8509-Q)

88 83 (4) **MILES DAVIS**
You're Under Arrest (Columbia)
FC-40023-H (Cassette FCT 40023-H)

89 85 (30) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL-1012-J (Cassette ISLC-2-1012-J)

90 92 (3) **RICK JAMES**
Glow (Gordy)
G-6135-M (Cassette G4-6135-M)

91 93 (2) **NEW REGIME**
New Regime (RCA)
KXL1-0558-N (Cassette KXK1-0558-N) 

92 91 (5) **JOE WALSH**
The Confessor (Warner Bros)
92-52811-P (Cassette 92-52814-P)

93 NEW **PETER SCHILLING**
Things To Come (WEA)
24-06771-P (Cassette 24-06774-P)

94 78 (77) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
PV 41412-J (Cassette JST 39242-J)

95 NEW **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)

96 96 (9) **RATIONAL YOUTH**
Heredity (Capitol)
ST-12399-F (Cassette 4XT-12399-F) 

97 95 (11) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMDT-067-H)

98 90 (9) **IMAGES IN VOGUE**
In The House (WEA)
25-14081-P (Cassette 25-14084-P) 

99 97 (4) **FREDDIE MERCURY**
Mr. Bad Guy (Columbia)
FC-40071-H (Cassette FCT-40071-H)

100 98 (21) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 FCA - N
 WEA - P

1 2 (14) FALLIN' IN LOVE Sylvia - RCA - PB-13997-N (LP) One Step Closer - AHL1-5413-N	21 25 (8) SHE KEEPS THE HOME FIRES BURNING Ronnie Milsap - RCA - PB-14034-N (LP) Greatest Hits Vol. 2 - AL1-5425	41 52 (3) I'M FOR LOVE Hank Williams Jr. - Warner Bros. - 92-90227-P (LP) Five-O - 92-52101-P
2 7 (9) NATURAL HIGH Merle Haggard - Epic - 34-04831-H (LP) N/A	22 28 (7) MY OLD YELLOW CAR Dan Seals - EMI America - 8261-F (LP) San Antone - ST-17131-F	42 48 (6) TOO HOT TO HANDLE Ketia Haverland - Book Shop BSR-717 (LP) N/A
3 5 (9) COUNTRY BOY Ricky Skaggs - Epic - 34-04831-H (LP) Country Boy - FE-39410-H	23 29 (9) THE LONELIEST STAR IN TEXAS Terry Sunson - Savannah - SRS-830-M (LP) N/A	43 45 (5) WOULD YOU LIKE TO FOOL AROUND Stoker Bros - Little Devil - WRC3-3862 (LP) N/A
4 4 (12) DON'T CALL HIM A COWBOY Cowboy Twitty - Warner Bros - 92-90577-P (LP) Don't Call Him A Cowboy - 92-52071-P	24 15 (15) THERE'S NO LOVE IN TENNESSEE Barbara Mandrell - MCA - 52557-J (LP) Greatest Hits - MCA - 5566-J	44 51 (4) MAKING IT AGAIN Ronnie Hawkins - Epic - E4-7080-H (LP) Making It Again - EPC-80104-H
5 1 (12) IN A NEW YORK MINUTE Ronnie McDowell - Epic - 34-04816-H (LP) N/A	25 31 (6) THERE'S NO WAY Alabama - RCA - PB-13992-H (LP) 40 Hour Week - AHL1-5339-H	45 55 (2) SAVE THE LAST CHANCE Johnny Lee - Warner Bros - 92-90217-P (LP) Keep Me Hangin On - 92-52101-P
6 16 (8) WHITE LINE Emmylou Harris - Warner Bros - 92-80417-P (LP) The Ballad Of Sally Rose - 92-52051-4-P	26 33 (6) FORGIVING YOU WAS EASY Willie Nelson - Columbia - 38-04847-H (LP) Me And Paul - FC-40008-H	46 NEW HEART TROUBLE Steve Wariner - RCA - 52562-J (LP) One Good Night Deserves Another - MCA - 5545-J
7 17 (7) SHE'S A MIRACLE Exile - Epic - 34-04964-H (LP) Kentucky Hearts - FE-39424-H	27 36 (5) IT'S A SHORT WALK FROM HEAVEN TO HELL John Schneider - MCA - 52567-J (LP) Tryin To outrun The Wind - MCA - 5583-J	47 NEW LOVE DON'T CARE Earl Thomas Conley - RCA - PB-14060-N (LP) Treadin Water - AHL1-5175-N
8 8 (11) YOU'RE GOING OUT OF MY MIND T.G. Sheppard - Warner Bros/Curb - 92-90717-P (LP) One Owner Heart - 92-51491-P	28 38 (5) DIXIE ROAD Lee Greenwood - MCA - 52564-J (LP) Greatest Hits - MCA - 5582-J	48 NEW HIGHWAYMAN Willie Nelson & Friends - Columbia - 38-04881-H (LP) Highwayman - FC-40056-H
9 30 (6) LITTLE THINGS Oak Ridge Boys - MCA - 52556-J (LP) Step On It - MCA - 5555-J	29 35 (9) SHE'S NO LADY Paul Weber - GNAP - NAP-536 (LP) Whisker Tears - NAP-4325	49 NEW CAROLINA IN THE PINES Michael Martin Murphey - EMI America - 8265-F (LP) Best Of - ST-17143-F
10 11 (14) YOU LIFTED ME HIGH ENOUGH The Mercey Brothers - MBS - 1053 (LP) N/A	30 42 (4) HELLO MARY LOU The Statlers - Mercury - MS-76232-Q (LP) Pardner In Rhyme (N/A)	50 56 (4) FOR LOVING YOU Brett McNaull - Yonke St. - YSR-8501 (LP) N/A
11 3 (12) WARNING SIGN Eddie Rabbitt - Warner Bros - 92-90897-P (LP) The Best Year Of My Life - 92-51511-P	31 54 (2) FORTY HOUR WEEK (For A Livin) Alabama - RCA - PB-14085-N (LP) 40 Hour Week - AHL1-5339-N	51 NEW LASSO THE MOON Gary Morris - Warner Bros - 92-90287-P (LP) Rustlers Rhapsody - 92-52841-P
12 10 (14) RADIO HEART Charly McClain - Epic - 34-04777-H (LP) N/A	32 43 (4) SIZE SEVEN ROUND (Made Of Gold) Dalton & Jones - Epic - 34-04876-H (LP) N/A	52 NEW REAL LOVE Dolly Parton/with Kenny Rogers - RCA - PB-14058-N (LP) Real Love - AHL1-5414-N
13 13 (16) COUNTING THE I LOVE YOUS Terry Carisse - Savannah - SRS-829-M (LP) The Closest Thing To You - SRL-9822-M	33 44 (3) OPERATOR OPERATOR Eddy Raven - RCA - PB-14044-N (LP) N/A	53 NEW MODERN DAY ROMANCE Nitty Gritty Dirt Band - Warner Bros - 92-90277-P (LP) Partners, Brothers and Friends - 92-53041-P
14 9 (10) MAGIC IN THE MUSIC C-Weld Band - RCA - PB-50816-N (LP) Going The Distance - KKL1-0557-N	34 37 (7) TONIGHT I'LL MAKE IT UP TO YOU The Haggertys - B&C - BC-006 (LP) N/A	54 57 (2) THE LOVIN'S ON ME Johnny Comfort - GNAP - NAP-537 (LP) N/A
15 20 (9) NOBODY WANTS TO BE ALONE Crystal Gayle - Warner Bros - 92-90507-P (LP) Nobody Wants To Be Alone - 92-51541-P	35 47 (3) DON'T CRY DARLIN' David Allan Coe - Columbia - 38-04846-H (LP) Darlin Darlin - FC-39617-H	55 59 (2) WHEN YOU GET A LITTLE LONELY Nicolette Larson - MCA - 52571-J (LP) Sav When - MCA-5556-J
16 6 (13) WORKING MAN John Conlee - MCA - 52543-J (LP) Blue Highway - MCA-5521-J	36 40 (8) ONE HEART AWAY Ron Somer - Great North American - NAP-535 (LP) High Caliber - NAP-4326	56 58 (3) STAKES ARE HIGH Joe Ayward - Panther - PR-04 (LP) Joe Ayward - PR-1610
17 12 (14) HOLD ON TO WHAT YOU GOT Gilles Godard - Book Shop - BSR-45715 (LP) N/A	37 46 (4) DOWN ON THE FARM Charley Pride - RCA - PB-14045-N (LP) Greatest Hits Vol. 2 - AHL1-5426-N	57 NEW SHE WON'T LET GO Ray Price - Step One - SQR-341 (LP) N/A
18 19 (10) LET IT ROLL (Let It Rock) Mel McDaniel - Capitol - ST-5458-F (LP) Mel McDaniel - 12402-F	38 50 (3) I DON'T THINK I'M READY FOR YOU Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F	58 60 (2) UP IN SMOKE Sylvia Tyson - Stony Plain - SPS-1036 (LP) N/A
19 14 (13) STEP THAT STEP Sawyer Brown - Capitol - 5446-F (LP) Sawyer Brown - ST-12391-F	39 53 (2) OLD HIPPIE The Bellamy Brothers - MCA/Curb 52579-J (LP) Howard & David - MCA-5586-J	59 NEW HERE WE GO John Winters & Heather Haig - Golden Eagle - GE-137 (LP) N/A
20 21 (9) I'M GLAD WE'RE BAD AT SOMETHING Prophet & Carriere - Prophet - RPR-1005 (LP) N/A	40 49 (3) EVERYBODY'S MAKING IT BIG BUT ME The Rovers - Attic - AT-325-W (LP) Party With Me - LAT-1205-W	60 NEW SOMEONE'S GONNA LOVE ME TONIGHT Southern Pacific - Warner Bros - 92-90207-P (LP) Southern Pacific - Warner Bros - 92-52061-P



ADULT CONTEMPORARY

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 3 (9) EVERYTHING SHE WANTS WHAM - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H	11 21 (2) ANGEL Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	21 11 (11) CALL ME Mary Lu Zahalan - Maza - MAZ-2 (LP) N/A
2 4 (8) SUDDENLY Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M	12 10 (12) TEARS ARE NOT ENOUGH Northern Lights - Columbia 7BEN-7073-H (LP) N/A	22 22 (2) ONE LONELY NIGHT REO Speedwagon - Epic - 34-04848-H (LP) Wheels Are Turnin - QE-39593-H
3 1 (14) RHYTHM OF THE NIGHT DeBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M	13 14 (5) AXEL F Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J	23 23 (6) CLOSER Siobhan Crawley - Freedom - FR-45-033 (LP) N/A
4 6 (11) ONE NIGHT IN BANGKOK Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N	14 15 (6) I DON'T THINK I'M READY FOR YOU Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F	24 24 (2) FRESH Kool And The Gang - De-Lite - DES-833-Q (LP) Emergency - DSR-8509-Q
5 5 (8) SMOOTH OPERATOR Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H	15 16 (12) BIG SISTER Headlines - Axe - AXE-83 (LP) N/A	25 26 (2) YOU CAN BREAK MY HEART ANYTIME Madonna Tassi - Spin - HBP-845 (LP) N/A
6 8 (7) GIGOLO/I AIN'T GOT NOBODY David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P	16 17 (9) YOU GIVE GOOD LOVE Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - ALB-8212-N	26 30 (2) NEVER ENDING STORY Limahl - EMI America - 8230-F (LP) Don't Surprise - ST-17142-F
7 2 (10) CRAZY FOR YOU Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-25063-P	17 7 (7) GO DOWN EASY Dan Fogelberg - Epic - 34-04835-H (LP) High Country Snows - FE-39616-H	27 27 (4) WHEN WILL I FALL IN LOVE Bijou - Axe - Axe-84 (LP) N/A
8 12 (4) SAY YOU'RE WRONG Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P	18 18 (7) I'M ON FIRE Bruce Springsteen - Columbia - 38-04772-H (LP) Born In The USA - QC-38363-H	28 28 (2) THE SECOND THAT I SAW YOU (2)Strange Advance - Capitol - 72968-F (LP) 2WD - ST-12349-F
9 13 (3) HEAVEN Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W	19 19 (7) TOYKO ROSE Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P	29 29 (3) DANCE ME TO THE END OF LOVE (3)Leonard Cohen - Columbia - C4-7081-H (LP) Various Positions - PCC-90728-H
10 9 (9) WE ARE THE WORLD USA For Africa - Columbia - 7BEN-04839-H (LP) We Are The World - BEN-40043-H	20 20 (4) RUN TO ME Warwick & Manilow - Arista - 1-9341-N (LP) Finder Of Lost Loves - ALB-8262-N	30 NEW GETCHA BACK Beach Boys - Caribou/CBS - ZS4-04913-H (LP) The Beach Boys - FZ-39946-H

COUNTRY

Programmers flip Captain Keast

Murray McLauchlan has had a very successful year, topped with his winning of the Big Country Award as Top Male Country Vocalist. He also scored chart and playlist action with the release of his Song For Captain Keast, taken from his heroes LP. Charlie Camilleri, Director of Country and Adult Contemporary Product for CBS, distributors of McLauchlan's True North label, discovered that country programmers have flipped the Captain Keast single and are now airing Ten Thousand Miles From Shore, which is also on the Heroes LP. A re-servicing of the single, emphasizing the flip has now been undertaken. This single will be featured on Murray's upcoming TV special, Floating Across Canada, set for airing on Canada Day (July 1). Many prominent guests will be showcased on this special including Gordon Lightfoot and Ian Tyson.

CHCL kudos to Walt Grealis

CHCL Radio 1450 President Barry Sweeney has sent along a beautiful wall plaque naming RPM's Walt Grealis as an Honorary



Eddie Shack (r) was among the many who dropped by B.W. Pawley's recent showcase where he featured the material contained in his Glove LP, Livin, Lovin And Drinkin.

REBEL GETAWAY!

Karen McCall

w release new release

Spin Records
300 Trillium Dr. Unit 9,
Kitchener, Ont. Canada
N2E 2K6 519-893-1172

Member of the station. CHCL, located in Medley, Alberta, is a very important country listening post for the province and their chart and playlist are key in determining national importance of country singles.

Joey Knight releases on A.M.I.

Minto, New Brunswick native Joey Knight is the latest Canadian country act to be signed to a U.S. label. The A.M.I. label, based in Hendersonville, Tennessee, recently signed Area Code 705 and put well-known Canadian producer/songwriter Larry Coad to work as producer. The label has now signed Knight and released the Coad-produced Talkin' Bout Love single, a Bob Cleghorn original. The single was produced at A.M.I.'s studio. This is the 3rd single by Knight that was produced by Coad. Previous singles, Haunting Memories and There's A Song On The Juke Box, served to introduce Knight to country programmers across Canada.

Major muscle for country

Country music has become an important promotion vehicle by some majors, much of it due to the crossover success of several country acts. The single is still the cheapest and most important promotion for album sales and it's nice to see a turnaround in thinking by the heavies. I have even noticed Canada/U.S. simultaneous releases of American country product - a far cry from not too long ago when the U.S. advance mailing services created a lot of problems in Canada, shipping new product to stations 6 to 8 weeks before the Canadian release. If the majors provide the same promo muscle for country releases as they do for pop and rock product, there could be a healthy awakening at retail. Country product still represents a very small percentage of the business, but if the majors begin to think positive about this much-maligned and misunderstood music form, we could see sales to equal, if not surpass that of their rock cousins. Some of them have already scored

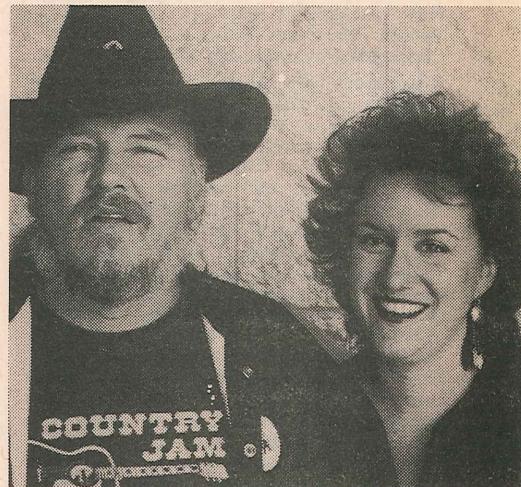
Aylward tours with Carter and Wells

Joe Aylward and The Yelverton Express, from Peterborough, have been firmed to tour with Wilf Carter and Kitty Wells, the latter's husband Johnny Wright and her son Bobby Wright & The Tennessee Mountain Boys from Nashville. The tour, to run from July 17 through the 27th, is being put together by Rocklands Promotions of Peterborough.

The tour begins at the Coldwater Community Centre (July 17), followed by Whitchurch's Iroquois Park (18), Marmora Arena (20), Bobby Orr Community Centre in Parry Sound (21), Powassan Sportsplex (22), Sudbury (23), the Sault Ste Marie Arena (24), and the final 3 dates with Carter and Aylward at the Kingston Fair (25), another date yet to be firmed, and the Eganville Lake Doree Jamboree (27).

Aylward is currently making moves up the RPM Country 60 with his latest Panther single, Stakes Are High, a strong follow-up to All Aboard, the title track of his LP.

gold and platinum, including Anne Murray, Willie Nelson, Kenny Rogers, Carroll Baker, and Box Car Willie to name just a few.



Dick Damron and Ginny Mitchell, are currently giving a promotion assist to their latest single, Fallin In And Fallin Out Of Love, a duet on the RCA label.

Madonna Tassi

release new release

You Can Break My Heart Anytime

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JANET MOORE

*Already happening at
country stations
across Canada!!*

BOOKS

COUNTRY

Nick Tosches

\$14.95 - 260 Pages (PB)

Collier MacMillan Canada - Toronto

Great stuff here, but to read Tosches' account of country music, it's apparent that his message is strictly for the flag-waving American industry, which, of course, will appeal to many Canadians as well. Let's not forget that our country roots are as deep as those south of the border, and have, in fact, contributed much to the American country music scene. Tosches does devote some space to Wilf Carter and Hank Snow. Credit is given Carter for being born in Guysboro, Nova Scotia and his method of yodelling, but little else connects this famous pair with their Canadian roots. Snow is now an American citizen, but he too was born in Nova Scotia. After being discouraged by looking at the index - the Canadian connection stopped with Carter and Snow, and being resigned to the fact that this is a book on American country music and its players, the pages begin to unfold as a well put together source of information on the greats and near greats of American country music.

Tosches touches on the raw side of the early beginnings of country music and how it discriminated against anyone who wasn't white or from south of the Mason/Dixon line. One particularly intriguing chapter is on Cowboys and Niggers. Mention here is made of a Tom T. Hall recording of 1973 titled *I Was Born In A One-Nigger Town* which, for obvious reasons, was never released.

There's a lot of good reading here for country folk - if their attention span will allow for it.

THE EVERLY BROTHERS

Walk Right Back

Roger White

\$14.95 - 160 Pages (PB)

General Publishers - Toronto

Author White takes his readers from the early days of Don and Phil Everly - the former born in Brownie, Kentucky (Feb.

1, 1937) and Phil in Chicago (Jan. 19, 1939), through to 1985. The Everly family was very involved with country music - parents Ike and Margaret were country performers, much of which was done through Ike's employment as a radio personality. Their 2 sons, Don and Phil joined them in 1949 as a family package on KMA (Keep Millions Posted) Shenandoah, a small 2-station town not far from Omaha. The Everly Brothers, according to the Discography included here, was *Keep A Lovin' Me*, released on the Columbia label early in 1956. They moved to the Cadence label, and in May of 1957 started their penetration of the charts with *Bye Bye Love*, and continued their climb to chart popularity with the release of *Wake Up Little Susie*, in September of that same year. *This Little Girl Of Mine* followed in January of 1958 and *All I Have To Do Is Dream* followed in April of that same year - and on and on and on.

This book covers the early success and the peaking of the famous brother team, right up to that fateful day in 1973 when the 2 brothers parted, not very amicably, on stage. There wasn't too much heard from the Everlys until 1983 when they staged a reunion concert at London's Albert Hall, followed by a world reunion tour one year later.

This is good, punchy material that reveals the trials and tribulations of a successful brother unit that ran afoul of all the pitfalls and obstacles and personality clashes that make and break recording stars.

LIONEL RICHIE
An Illustrated Biography

David Nathan

\$13.95 - 127 Pages (PB)

An excellent run down on one of the 80's biggest stars. In depth information covering his childhood to his first step into the music business. The who's and where's of his participation with the Commodores. Also various chapters marking all his major accomplishments in the industry. A sixteen page section of nothing but colour photos of Lionel and the people who have helped him to get where he is today. If there is something you want to know about Lionel Richie you'll more than likely find it in this book. Containing all the info on his latest hits, and his new Pepsi commercial and much more. An interesting and informative book by Nathan. -Sean LaRose

MUSIC

Hall of Fame LP from Attic

Attic Records has just issued an LP entitled *Hall Of Fame* which contains some of the biggest hits from the Canadian vocal groups of the mid-'50s. The package contains four cuts each from the Crewcuts, Four Lads and The Diamonds. From the Crewcuts are *Crazy 'Bout Ya Baby*, *Sh-Boom*, *Earth Angel*, and *Ko Ko Mo (I Love You So)*. From the Four Lads there's *Moments To Remember*, *No A Light In The Window*. Cuts from the Diamonds are *Why Do Fools Fall In Love*, *Little Darlin'*, *Silhouettes* and *The Stroll*. The material covers the era from 1954 to 1958.

Duran cut for James Bond LP

Duran Duran will be featured on the title cut for the forthcoming James Bond soundtrack, *The View To A Kill*. The track was produced by Bernard Edwards who also worked the Power Station LP. The single is expected for early May and will be accompanied by a video directed by Godley and Creme. The video is being shot in Paris. The motion picture is to open in Canada in late May.

RCA readies Perfect soundtrack

RCA will ship the original soundtrack from the *Perfect* film, an LP containing an assortment of various current artists. The debut single, (*The Closest Thing To*) *Perfect*, the film's theme, features Jermaine Jackson. The single will be issued as both a 7" and 12". Also featured on the soundtrack are The Pointer Sisters, The Thompson Twins, WHAM, Dan Hartman, Berlin, Nona Hendryx, Whitney Houston, Lou Reed, and Jermaine Stewart. The motion picture, a drama starring John Travolta and Jamie Lee Curtis, is scheduled to open June 7th with previews and a national promotion to be tied in with the album.

Motown does the Beatles

A Motown album, featuring various Motown acts performing material written by the Beatles, is currently catching action across Canada. Much of the material is from the '60s era however, the LP also contains John Lennon's *Imagine*, covered by Diana Ross and the Paul and Linda McCartney penning of *My Love*, performed by Jr. Walker. Other cuts highlighted are *A Hard Day's Night* (Ross & The Supremes), *Hey Jude* (The Temptations), *Yesterday* (Marvin Gaye), and *Michelle* (The Four Tops). Flying the banner, *The Best Of The Beatles Songs Sung By Motown's Greatest Stars*, the album credits various producers including Stevie Wonder and Smokey Robinson.

Husker Du LP from Fringe

The Toronto-based Fringe label is experiencing good initial action on the recently-released *New Day Rising*, the new LP from Husker Du. This is the Minnesota-based band's 4th LP, and follows last year's double set, *Zen Arcade*. The band has reportedly severed all ties with their mid-West hardcore/thrash roots with *New Day Rising* making strong reference to the melodic hooks of '60s garage psychedelia,

"THE STAKES ARE HIGH!"

...BUT



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who are placing their bets on

JOE AYLWARDS'
LATEST

PANTHER
RECORDS

BY POPULAR DEMAND

men without hats



freeways

New mini-LP featuring the very rare "folk of the 80's" ep
plus the previously unreleased "freeways" tri-lingual medley
(nationale 7 - super 87 - europa 8).

All songs recorded in 1980.

The single is the double sided french/english hit

"nationale 7"// "super 87"

produced by Marc Durand



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