

Volume 42 No. 12

November 24, 1984

ANNE MURRAY MAKES IT LOOK EASY

One definition often given for the word professional is "a person who makes the difficult look easy". The axiom would seem tailor-made for Capitol recording star Anne Murray. Arguably the most popular and successful Canadian singer at present both in this country and abroad, the Nova Scotia-born Murray appears untainted by fame - but her easy manner masks an intelligent, talented, and perceptive person, well aware of the toll a career in the music business exacts.

Anne Murray's current LP, *Heart Over Mind*, furthers a pattern of success that began almost 15 years ago with the 1970 release of her single, *Snowbird*. *Nobody Loves Me Like You Do* - a duet with Dave Loggins taken as the first single from *Heart Over Mind* - has cracked charts in pop, country, and A/C formats. It promises to be one of Murray's most successful singles.

Raised in a family that included five brothers, Murray's first major exposure as a singer came on the CBC-TV program *Sing-along Jubilee*. *Snowbird* - a single penned by Gene MacLellan - positioned her in 1970 as more than just an ensemble singer on the Halifax-based show.

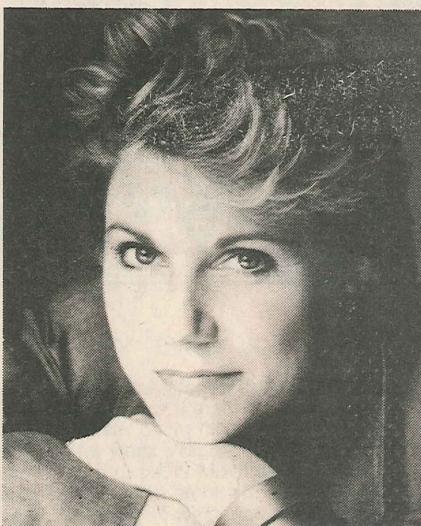
Earlier this year, at the Country Music Awards in Nashville, Murray received the Best Single of The Year award for her release of *A Little Good News*, as well as Best Album of The Year for the album of the same title.

Murray has spent the last couple of months touring, and recently taped her upcoming CBC/CBS TV special. Her family however, remains a priority.

"I took two months off earlier this year," she explains. "After six weeks, I got itchy feet. I've worked an awful lot this fall . . . probably more than any other fall that I can remember. My family is the priority - I always take time off in March so

I can be with them during the school break."

Murray's career has taken off internationally over the last few years. She speculates that the reason for this increased



popularity is "probably" all those years of hard work," continuing with "I've been banging away at it for 15 years now, and you can't have a career unless you have a string of successes. For me, even the last

year has had so much going on; if you've only had one hit, and too much time goes by, people ask 'who was that?'"

Murray's goals haven't really changed that much. "When you're young, and just starting out, you don't really have goals," explains Murray. "I was caught up in having a hit record (*Snowbird*) so it wasn't until 1977 or 1978 when I started having real goals. By then, I had a track record. It was easier to sit back and have a look at where I was. I would simply like to go on this way (performing), and it seems the steady growth over the years has paid off."

Murray was asked about the problem of an unwieldy ego in the music business.

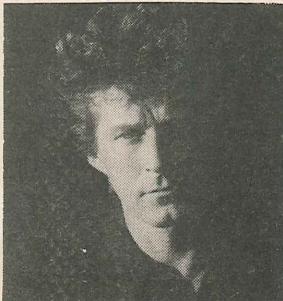
"I've never really noticed it in others," she confesses. "For me, it was growing up with five brothers that did it. There was no room for a swelled head. My parents had a wonderful relationship, and the mining people in Nova Scotia face danger on a regular basis - that can be a real leveller, it keeps you down to earth."

Murray began her tour of Western Canada (Nov. 15) in Vancouver. That same afternoon she was presented with a special award by Dave Evans, President of Capitol commemorating sales in Canada - to date - in excess of 3,500,000 units.

One recent international triumph for Anne Murray was her two dates at New York's Radio City Music Hall (Nov. 9, 10), where she packed the hall to capacity (6,000) for each evening. She warmed her New York audience with her opening patter where she referred to the many cities in which she performed: "There are cities," she told her adoring audience, "and there's New York", which brought the house down . . . obviously a professional at work.

KCW

Single picks



THE BOYS OF SUMMER

Don Henley
Geffen - 92-91417-P

Album picks



THE WHO

Who's Last
MCA - MCA2-8018-J

MADONNA

Like A Virgin
Sire - 92-51571-P

MIDEM'85

Palais des Festivals,
Cannes
January 28-February 1, 1985



DOING THE BUSINESS FOR THE WORLD'S MUSIC INDUSTRY AGAIN

Nowhere in the world is so much music industry business conducted each year as at MIDEM. At least that's what participants at last year's show will tell you.

MIDEM is the music world's largest international marketplace. To celebrate its 19th year, MIDEM '85 will be greater than ever, with over 7,500 professionals from 1,500 companies and 50 countries expected to participate.

Be there if you want to meet the top producers, record companies, music publishers and independents. Be there if you wish to promote your records and catalogs, push

your artists or negotiate distribution rights. Be there if you want to meet with music video service companies at MIDEM's show within a show—MIDEM Video Clip. Be there to see the latest innovations in studio equipment hardware. And be there to see the second International Radio Program Market—MIDEM-Radio, following its acclaimed introduction last year!

There will also be extensive world press coverage with over 700 journalists present—plus television coverage of the Galas and top bands who play live at MIDEM.

Needless to say, as an exhibitor,

you'll find everything is done for you, including your stand being fully equipped with an office, furniture, phone, video and Hi-Fi equipment. Just contact your local office and they will be happy to advise you on your stand and listening room, or special hotel rates—even help with your freight.

It would take months and much expense to line up the kind of international contacts you'll make at MIDEM '85. Take just a moment now and either pick up the phone or fill in the coupon to take advantage of this super business opportunity.

Please send me, without any obligation, information

Name: _____ Position: _____

Company: _____

Main activity of this Company: _____

Address: _____ City/State: _____

Country: _____ Telephone: _____

Please return to:

NORTH, CENTRAL & SOUTH AMERICA Perard Associates, Inc. (Syosset office), 100 Lafayette Drive, Syosset, NY 11791, Tel: (516) 364-3686, Telex: 685 2011; Harvey SESLOWSKY, Director; Chuck GELINI, Director of Sales; David JACOBS, International Sales Manager • **U.K. International Exhibition Organisation Ltd.**, 9 Stafford Street, London W1X 3PE, Tel: (01) 499-2317, Telex 25230 MIP-TV MIDEM LDN; Peter RHODES, Sales Director • **JAPAN Intercommunications (Japan) Inc.**, Eiraku Bldg., 1-13-9 Ginza, Chuo-Ku, Tokyo 104 Japan, Tel: (03) 562-4781, Telex: J 32194 INCOM TYO; Kozo YAMAMOTO, Director • **ALL other countries** MIDEM Organisation, 179 Avenue Victor Hugo, 75116 Paris, France, Tel: 505 1403, Telex: 630547 MIDORG; Bernard CHEVRY, Commissaire General; Alain BENAIM, International Sales Manager

Lauper charms large turnout of media reps

Decked out in her trademark hairstyle, a sequined top, and red/black-checkered pants, Cyndi Lauper met the Toronto media at the Westbury Hotel, prior to her recent Toronto date at Maple Leaf Gardens (Nov. 12).

Introduced by CBS President Bernie DiMatteo as "an absolute delight... one of the nicest people in the business", Lauper charmed one of the largest turnouts from the media ever witnessed in Toronto with her smile, sense of humour, and forthright manner in fielding numerous questions.

Lauper was presented with four CRIA designations - quintuple platinum (sales in excess of 500,000 units) for her debut LP, *She's So Unusual*, double platinum (sales in excess of 200,000 units), for the LP's first single, *Girls Just Want To Have Fun*, platinum (sales in excess of 100,000 units), for the second single, *Time After Time*, and gold (sales in excess of 50,000 units) for the album's third single, *She Bop*.

In the course of the press conference, Lauper revealed that she has designed T-shirts for a line that will bear her name, and is considering writing a cookbook - although she is most familiar with dishes

Ocean album jacket gets creative change

The Billy Ocean album, *Suddenly*, has been issued with a new album jacket cover, just as his current single, *Caribbean Queen* captures heavy A/C and CHR action across the country. The original cover, released on the Jive label, displayed a photo of Ocean, while the new jacket art work is a colour sketch of the artist. The label reportedly didn't believe the original cover was eye-catching enough.

Caribbean Queen, supported by a video, has been released both as a 7" and 12" single. The jacket has been stickered to highlight the tracks of *Caribbean Queen* and *Loverboy*, the latter expected to be the next single.

Suddenly was produced by Keith Diamond, however, the *Loverboy* track was produced by Mutt Lange. The single will be released as a 12" in a custom jacket, and a 7" with a picture sleeve.

for Billy Idol.

such as 'pizza in a cup'.

All Through The Night, Lauper's fourth single from the LP, has already garnered heavy North American radio play and is in the U.S. Top 10 - making Lauper the only artist or group since the Beatles to place four singles from a debut LP in the U.S. Top 10.

The tour, which brought Lauper to Toronto, kicked off Aug. 29, and will wrap Dec. 9 in the U.S. Other Canadian dates are Quebec City - off the back of the Toronto appearance - and Montreal, with a date in Ottawa before returning to her U.S. tour.



CITY-TV's Jeanne Beker, seen here with Paul McCartney, during recent interview on launch of McCartney's movie.

Brewery lends support for Canadian bands

Three Canadian bands are receiving a corporate helping hand under the banner of the Miller High Life Rock Network as Carling O'Keefe Breweries provide promo support for the bands' tours over the next 12 months.

The bands are Pukka Orchestra, Beau Geste, and Jim Byrnes.

Says Bill Bourne, Senior VP of Marketing for Carling O'Keefe Canada, "There is a definite need in this country for the support and promotion of rising talent. This program is also beneficial for us in reaching that segment of the adult market. These three groups are all on their way up the ladder."

He concludes with "We're pleased to be able to help with the kind of promotional support that will help them get to the top."

Four Pro-Audio manufacturers will provide the groups with a range of products. Microphones, cassette tapes, signal processing/special effects, and multi-track cassette recorders will be supplied by Audio-Technica, TDK, Korg and Fostex, respectively.

The Rock Network is being coordinated for Carling O'Keefe by Gary M. Reynolds & Associates. Those interested should submit itinerary, tape or LP, photos, bios and materials to 60 St. Clair Ave. E. Toronto M4T 1M6, or call Mr. Reynolds at 416-961-2024.

Growing list of presenters, artists for Junos

A growing list of Canadian artists is being lined up to both present and perform at the Juno Awards - to be held this year at Exhibition Place in Toronto (Dec. 5). The ceremonies will be broadcast nationally on CBC-TV, as well as on a network of private radio stations.

Co-hosting this year's Junos will be Andrea Martin and Joe Flaherty, perhaps best known for their work with the SCTV comedy series. They will also be involved in helping write the show.

Among the presenters will be Bryan Adams, Carroll Baker, and Carole Pope of Rough Trade. The video award - a first at the Junos - will be presented by Much-Music VJ J.D. Roberts and Good Rockin' Tonite host Terry David Mulligan.

Many of the performers on the two-hour telecast/simulcast are being drawn from the nominees in the 'most promising' categories.

Signed to perform on the program, to date, are Jane Siberry, Veronique Beliveau, and Sherry Kean - three of the five nominees as Most Promising Female Artist, as well as Honeymoon Suite, Platinum Blonde, and Parachute Club, each nominated in the Most Promising Group category.

Led Zeppelin's legend fuels Honeydrippers LP

Volume 1, the Honeydrippers debut, which represents the reuniting of former Led Zeppelin members Robert Plant (vocalist) and Jimmy Page (guitarist/producer), has become one of the top sellers for WEA.

Donna Speicher, Manager of A&A's Eglinton East (Scarborough) store, reports selling more copies of the Honeydrippers LP in one week, than any other album in that period of time this year.

The album, now established on the RPM 100 was given a further boost with the release of *Sea Of Love*, the first single taken from the LP - a cover version of the Phil Phillips classic.

The other members of the group are former Yardbird guitarist Jeff Beck and Chic guitarist Nile Rodgers. Page had also played in the Yardbirds, with Led Zeppelin coming about with the splitting of the band in late 1968.

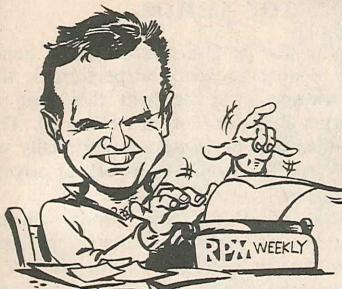
"The Honeydrippers is smokin' and red hot at retail," says Kim Cooke, Atlantic, Elektra Product Manager for WEA Music Canada. "The album should be platinum in a couple of weeks. Obviously the unspoken name value of the people involved goes a long way, but one should take their hat off to the genius of Robert Plant. He's come up with aces and has made two very good LPs. Plant seems to have tapped the vitality of the '50s and '60s. It's great timeless music and a good party LP."

The Honeydrippers are scheduled for an appearance on Saturday Night Live (Dec. 15). A Volume 2 release is now being put together.



Honeymoon Suite visit Dick Clark during their taping of American Bandstand in Los Angeles. The show was aired Nov. 3.

WALT SAYS



How much is "too much"?

Rumours have it, and they abound in New York City, that a major, major international company is on the blocks for a mere \$5 million. Of course, the buyer has to assume all the debts and look after all the other horrendous mistakes that have been made and which put the company in such a bind.

There will be some changes!!

Still in New York . . . the executive turntable of the record industry might soon resemble their counterparts in the pathetic advertising business. I'm told, that within the next six months there will be so many changes that the record industry could become a high risk business . . . to work in. Some of the top execs that will be moving will no doubt create a bit of a traffic jam north of the border as well.

What's wrong with the Junos?

The dailies are taking their annual swipe at the Junos and the record industry, a few months later than usual. Well, there's

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout RPM's charts
as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define
Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

a lot wrong with the Junos, but it's "the only award show we have". Does anyone take swipes at the dailies and their entertainment sections, which are so slanted and so badly researched and written that I wonder who reads them? I would really like to know where you can get a Juno Award made for \$40 . . . I really would. When I read that remarkable "fact", I stopped reading.

Out of sight???

Bud Farquharson was obviously overcome when he saw Peter Behnke at a recent press reception.

Shirley Harrison to be toasted!!

The music industry will get together (Nov. 27) at the Leaside Room of the Inn On The Park to honour one of the "great" ladies of the business - Shirley Harrison. Shirley has been the important link between record companies and Eaton's for 25 years, and that's what we'll be celebrating. It won't be a roast . . . how can you find anything "roasty" to say about Shirley? She's a gem . . . but I'm sure Bud Farquharson will be able to reminisce 25 years for us. Let's make this a big one. Tickets are \$30 per person. Send your cheque or money order to Shirley Harrison Tribute c/o RPM - 6 Brentcliffe Road, Toronto. M4G 3Y2, before Nov. 23.

Gold Star Award to CHFI-FM

In the Campaign Category of the Canadian Radio Commercial Awards, CHFI-FM 98 placed first, winning a Gold Star award for their station promotion, Can Our Guys Sing?. The promotion was written by Judy Burrell, Director of Creative Services, produced by John Howard, Production Director, and performed by CHFI announcers. "CHFI beat out such illustrious campaigns as Grizzly Beer, British Airways, and Pine-tree Lincoln-Mercury of Toronto," says CHFI's Promotions Assistant Stephanie Fibiger, continuing with, "There were only three 'star' trophies awarded to radio stations, and CHFI-FM 98 was one of the three."

Promotions at CJFM-FM 96

Greg Stewart, Vice President and Station Manager of Montreal's FM96, has announced the appointments of Susan Davis as Program Director and Jody Goodman as Promotion Director. Davis has been with the station for three years and for the past year has been carrying the dual responsibility of Promotion Director and Assistant Program Director. "Susan is the most qualified broadcaster in Canada to handle our adult contemporary format," notes Stewart, continuing with "She knows the music, the market, and is the most reliable person I've worked with in this business."

Goodman replaces Davis. "Jody brings invaluable experience to FM96," said Stewart in making the announcement. "having spent the last five years working as P.R. Director in the competitive hotel industry in Montreal. Jody has a very special way with people, and I am confident she'll make a smooth transition into the business of broadcasting."

A good sign . . . for Prince!!

Just prior to Cyndi Lauper taking the stage at the Gardens, the canned music let go with Let's Go Crazy . . . and the audience went crazy . . . a sure sign that Prince is on a lot of minds today. His two Toronto dates have already been sold out.

Variety to honour Robertson

The Variety Club will honour Brian Robertson at their pre-Juno Awards Luncheon Tuesday Dec. 4th. Brian has looked after the Juno Awards since CARAS took them over in 1977. The record industry and Variety will be honouring Brian for this contribution. Tickets are available at \$20. per person with the proceeds going to Variety's charities.

December 7th, 1964!!

Interested in facts and figures? Take a look at the RPM issue dated Dec. 7th, 1964 (Vol. 2 No. 6). On page 7 there's a voting ballot for the poll which later became the Juno Awards. Two days after this year's Junos, the 20th anniversary of the first announcement will occur. December 7th, 1984 . . . and I think we should open a bottle of champagne . . . or do something to celebrate.

DKD & O'Keefe ink concert deal

Don Tarlton, President of the Montreal-based Donald K. Donald Productions, and Pierre Quesnel, representing La Brasserie O'Keefe Ltee (O'Keefe Breweries in Quebec), recently inked a deal resulting in a series of concerts to be presented at Montreal's Le Spectrum.

The series will be divided into 2 categories: The Miller Rock Legends, and The Miller Concert Series.

The first Concert Series presentation will be Rough Trade on Nov. 20 and 21. The first Rock Legends presentation will be Fats Domino and his Rock 'n' Roll All Stars on Nov. 22.

GOING TO MIDEM?

We'll take care
of your travel
arrangements, the way
we look after so many
radio record & motion
picture industry
executives.

SPECIAL FARES VIA AIR FRANCE

Contact: Pilar Lamprea
Telephone 416-960-3800
Visa Travel International Ltd.
131 Bloor Street, West,
Toronto, Ontario M5S 1R1

CANCON

TOP CANCON SINGLES

1	TEACHER TEACHER 38 Special - Capitol - 5405-F (LP) Teachers/Soundtrack - SV-12371-F
2	ROCK YOU Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F
3	LET IT GO Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F
4	RUN TO YOU Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W
5	AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N
6	TELL NO LIES Spoons - Ready - SRB-00481-P (LP) N/A
7	EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
8	NOBODY LOVES ME LIKE YOU DO Anne Murray w/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
9	NOT IN LOVE Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H
10	IT AIN'T ENOUGH Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F

TOP CANCON ALBUMS

1	HELIX Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F)
2	KIM MITCHELL akimbo along (Alert) BD-101-Q (Cassette BD4-101-Q)
3	BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W)
4	COREY HART First Offense (Aquarius) AC-537-F (Cassette 4AQ-537-F)
5	ROUGH TRADE O Temporal O Mores! (True North) TN-58-H (Cassette TNT-58-H)
6	PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N)
7	HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P)
8	ANNE MURRAY Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XJ-12363-F)
9	BRUCE COCKBURN Stealing Fire (True North) TN-57-H (Cassette TNT-57-H)
10	DAVID WILCOX Bad Reputation (Capitol) ST-6513-F (Cassette 4XT-6513-F)

TOP CANCON MUSIC VIDEOS

1	TEACHER TEACHER 38 Special - Capitol - 5405-F (LP) Teachers/Soundtrack - SV-12371-F
2	ROCK YOU Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F
3	LET IT GO Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F
4	RUN TO YOU Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W
5	AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N (LP) Feet Of The Moon - KKL1-0553-N
6	TELL NO LIES Spoons - Ready - SRB-00481-P (LP) N/A
7	NOT IN LOVE Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H
8	BURNING IN LOVE Honeymoon Suite - WEA - 25-92627-P (LP) Honeymoon Suite - 25-07301-P
9	GET IT WHILE YOU CAN Gary 'O' - RCA - PB-13870-N (LP) Strange Behavior - AFL1-5304-N
10	SEXUAL OUTLAW Rough Trade - True North - TN4-192-H (LP) O Temporal O Mores! - TN-58-H

TOP CANCON ADULT CONTEMPORARY

1	NOBODY LOVES ME LIKE YOU DO Anne Murray/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
2	JUMP TO IT Robert Arms - Cruise - CRS-002
3	SPECIAL GIRL America - Capitol - 5398-F (LP) Perspective - ST-12370-F
4	LAND OF MAKE BELIEVE Patricia Anne - Tembo - TS-8412-N (LP) Patricia Anne - TMT-4326-N
5	EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
6	SOMEWHERE IN TIME Body Electric - Attic - AT-316-Q (LP) Body Electric - LAT-1194-Q
7	MYSTERY Ann Mortifee - WEA - 26 92937-P (LP) Bright Encounter - 26-14121-P
8	NOTHNG GOOD ABOUT GOODBYE Godard & Haverland - Book Shop - BSR-714
9	IT AIN'T ENOUGH Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F
10	LOVE DREAM Burton Cummings - Epic - E4-7051-H (LP) Heart - PEC-80100-H

TOP CANCON COUNTRY SINGLES

1	NOBODY LOVES ME LIKE YOU DO Anne Murray/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
2	IF THIS IS LOVE Prophet & Carriere - Prophet - RPR-1008 (LP) N/A
3	NOTHING GOOD ABOUT GOODBYE Godard & Haverland - Book Shop BSR-714
4	LOVE AT LAST SIGHT Mercury Brothers - MBS 105 (LP) N/A
5	RAILROAD MAN Murray McLauchlan - True North TN-4-191A-H (LP) Heroes TN-59-H
6	CHANGE OF HEART Paul Weber - GNAP - NAP-534 (LP) Whiskey Tears - NAP-4325
7	THREE LITTLE WORDS Tim Taylor - Tailspin - TS-1006 (LP) N/A
8	YOU NEED A FRIEND Joe Wood - Rosedale - RDR-2018-N (LP) N/A
9	STRAIGHT FORWARD LOVE AFFAIR Family Brown - RCA - PB-50804-N (LP) Repeat After Me - KKL1-0534-N
10	TWO BROKEN HEARTS Terry Carisse - Savannah - SRS-827-M (LP) Closest Thing To You - SRL-9822-M

TOP CANCON COUNTRY ALBUMS

1	ANNE MURRAY Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XT-12363-F)
2	FAMILY BROWN Repeat After Me (RCA) KKL1-0534-N (Cassette KKK1-0534-N)
3	ANNE LORD Endlessly (Comstock) COM-983
4	TERRY SUMSION Midnight Invitation (Savannah) SRL-9823-M
5	CHRIS WHITELY/CAITLIN HANFORD Chris Whitley & Caitlin Hanford (CBC/HY) HY-C-010
6	TERRY CARISSE The Closest Thing To You (Savannah) SRL-9822-M
7	PAUL WEBER Whiskey Tears (GNAP) NAP-4325
8	LEE MARLOW Temptation (RCA) KKL1-0546-N (Cassette KKK1-0546-N)
9	DICK DAMRON Last Dance On Saturday Night (RCA) KKL1-0540-N
10	MERCY BROTHERS Latest And Greatest (MBS) MBS-2007

RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 1 (14) **WAKE ME UP BEFORE YOU GO GO**
 Wham - Columbia - 38-04552-H
 (LP) Make It Big - FC-39595-H

2 2 (14) **I JUST DELTA TO SAY I LOVE YOU**
 Stevie Wonder - Motown - 1745MF-M
 (LP) Woman In Red/S'ntrk - 61-8ML-M

3 3 (8) **PURPLE RAIN**
 Prince - Warner Bros - 92-91747-P
 (LP) Purple Rain - 92-51101-P

4 4 (16) **THE GLAMOROUS LIFE**
 Sheila E. - Warner Bros - 92-91857-P
 (LP) Glamorous Life - 92-51071-P

5 5 (13) **HARD HABIT TO BREAK**
 Chicago - Warner Bros - 92-9147-P
 (LP) Chicago 17 - 92-50601-P

6 10 (10) **CARIBBEAN QUEEN**
 Billy Ocean - Jive - 55-M
 (LP) Suddenly - JV-6613-M

7 9 (9) **THE WAR SONG**
 Culture Club - Virgin - VS-1242-Q
 (LP) Waking Up . . . VL-2230-Q

8 11 (10) **BETTER BE GOOD TO ME**
 Tina Turner - Capitol - 5387-F
 (LP) Private Dancer - ST-12330-F

9 12 (9) **OUT OF TOUCH**
 Hall & Oates - RCA - PB-13916-N
 (LP) Bigbamboo - AFL1-5309-N

10 8 (10) **LUCKY STAR**
 Madonna - Sire - 92-91777-P
 (LP) Madonna - 92-38671-P

11 6 (18) **MISSING YOU**
 John Waite - EMI America 8212-F
 (LP) No Breaks - ST-17124-F

12 18 (9) **STRUT**
 Sheena Easton - EMI America - 8227-F
 (LP) A Private Heaven - ST-17132-F

13 7 (17) **DYNAMITE**
 Jermaine Jackson - Arista AS-1 9190-Q
 (LP) Jermaine Jackson ALB 8203-Q

14 21 (8) **DESERT MOON**
 Dennis DeYoung - A&M 2666-W
 (LP) Desert Moon - SP-5006-W

15 23 (7) **NO MORE LONELY NIGHTS**
 Paul McCartney - Columbia - 38-04581-H
 (LP) Give My Regards To Broad St. SC-39613-H

16 14 (16) **DRIVE**
 The Cars - Elektra 96-97067-P
 (LP) Heartbeat City 96-02961-P

17 13 (12) **BLUE JEAN**
 David Bowie - EMI America - 8231-F
 (LP) Tonight - ST-17138-F

18 30 (5) **THE WILD BOYS**
 Duran Duran - Capitol - 5417-F
 (LP) Arena - SWAV-12374-F

19 19 (9) **ON THE DARK SIDE**
 John Cafferty - Scotti Bros SZ4-4107-H
 (LP) Eddie/Cruisers Sndtrk - FZ-38929-H

20 27 (7) **PENNY LOVER**
 Lionel Richie - Motown - M-1762-M
 (LP) Can't Slow Down - M-6059-M

21 22 (10) **WHAT ABOUT ME?**
 Kenny Rogers - RCA PB-13899-N
 (LP) What About Me? - AFL1-5043-N

22 29 (6) **ALL THROUGH THE NIGHT**
 Cyndi Lauper - Portrait - 37-46393-H
 (LP) She's So Unusual - PR-38920-H

23 25 (8) **I'M SO EXCITED**
 Pointer Sisters - Planet - YB-13857-N
 (LP) Break Out - BXL1-4705-N

24 15 (17) **THE WARRIOR**
 Scandal - Columbia - 38-04424-H
 (LP) Warrior - FC-39173-H

25 16 (15) **WE'RE NOT GONNA TAKE IT**
 Twisted Sister - Atlantic 78-96417-P
 (LP) Stay Hungry 78-01561-P

26 20 (13) **SOME GUYS HAVE ALL THE LUCK**
 Rod Stewart - Warner Bros - 92-92157-P
 (LP) Camouflag - 92-50951-P

27 28 (10) **PRIDE (In The Name of Love)**
 U2 - Island - ISL-97011-J
 (LP) Unforgettable Fire - ISL-1011-J

28 26 (12) **SWEEP AWAY**
 Diana Ross - RCA - PB-13864-N
 (LP) Sweep Away - AFL1-5009-N

29 31 (7) **HAD A DREAM**
 Roger Hodgson - A&M - AM-2678-W
 (LP) In The Eye Of The Storm - SP-5004-W

30 34 (8) **TEACHER TEACHER**
 38 Special - Capitol - 5405-F
 (LP) Teachers/Soundtrack - SV-12371-F

31 33 (8) **ROCK YOU**
 Helix - Capitol - 72949-F
 (LP) Walkin' The Razor's Edge - ST-12362-F

32 32 (17) **LET IT GO**
 Luba - Capitol - 72947-F
 (LP) Secrets And Sins ST 12351-F

33 36 (11) **THE WORD IS OUT**
 Jermaine Stewart - Virgin - 10 - VS-1209-Q
 (LP) The Word Is Out - VL-2302-Q

34 40 (5) **VALOTTE**
 Julian Lennon - Atlantic - 78-06097-P
 (LP) Valotte - 78-01841-P

35 41 (5) **SEA OF LOVE**
 Honeydrippers - Atlantic - 79-97017-P
 (LP) Volume 1 - 79-02201-P

36 43 (5) **RUN TO YOU**
 Bryan Adams - A&M - 2686-W
 (LP) Reckless - SP-5013-W

37 47 (4) **WE BELONG**
 Pat Benatar - Chrysalis - 42826-J
 (LP) Tropical - CHS-41474-J

38 17 (13) **FLESH FOR FANTASY**
 Billy Idol - Chrysalis - 42809-J
 (LP) Rebel Yell - CHS-41450-J

39 51 (4) **I FEEL FOR YOU**
 Cheba Khan - Warner Bros - 92-91957-P
 (LP) I Feel For You - 92-51621-P

40 35 (13) **TORTURE**
 Jacksons - Epic - 34-4575-H
 (LP) Victory - CO-38946-H

41 45 (7) **AT THE FEET OF THE MOON**
 Parachute Club - RCA - PB-50801-N
 (LP) At The Feet - KKL1-0553-N

42 24 (16) **LET'S GO CRAZY**
 Prince - Warner Bros 92-92167-P
 (LP) Purple Rain 92-51001-P

43 38 (21) **WHAT'S LOVE GOT TO DO WITH IT**
 Tina Turner - Capitol 5354-F
 (LP) Private Dancer ST 12330-F

44 37 (10) **WHO BEATES THESE SHOES?**
 Elton John - Geffen - 92-91897-P
 (LP) Breaking Hearts - XGHS-24031-P

45 39 (21) **GHOSTBUSTERS**
 Ray Parker Jr. - Arista AS1 9212-Q
 (LP) Soundtrack/Ghostbusters ALB 8246-Q

46 50 (5) **TEARS**
 John Waite - EMI America - 8238-F
 (LP) No Brakes - ST-17124-F

47 42 (17) **TWO TRIBES**
 Frankie Goes To Hollywood - Island - 97004-J
 (LP) Welcome To The Pleasuredome - ISL2-1012-J

48 49 (7) **GIRLS WITH GUNS**
 Tommy Shaw - A&M - 2676-W
 (LP) Girls With Guns - SP-5020-W

49 44 (11) **YOU TAKE ME UP**
 Thompson Twins - Arista AS-1 9244-Q
 (LP) Into The Gap - ALB-8200-Q

50 46 (19) **SHE BOP**
 Cyndi Lauper - Portrait 37 04516-H
 (LP) She's So Unusual FR 38930-H

51 53 (4) **WALKING ON A THIN LINE**
 Huey Lewis & News - Chrysalis - 42825-J
 (LP) Sports - FV-41412-J

52 57 (4) **HEAVEN'S FIRE**
 Kiss - Mercury - MS-76225-Q
 (LP) Animalize - SRM-4096-Q

53 62 (5) **I WANNA ROCK**
 Twisted Sister - Atlantic - 78-96177-P
 (LP) Stay Hungry - 78-01561-P

54 54 (26) **DANCING IN THE DARK**
 Bruce Springsteen - Columbia 38 04463-H
 (LP) Born In The USA SC 38653-H

55 56 (6) **WE ARE THE YOUNG**
 Dan Hartman - MCA 52471-J
 (LP) Soundtrack/Streets Of Fire MCA-54920-J

56 52 (15) **COVER ME**
 Bruce Springsteen - Columbia 38-04561-H
 (LP) Born In The USA - QC-38653-H

57 48 (14) **TELL NO LIES**
 Spoons - Ready - SRB-00481-P
 (LP) N/A

58 59 (5) **IF IT HAPPENS AGAIN I'M LEAVING**
 UB40 - Virgin - VS-2142-O
 (LP) Geffery Morgan - VL-2309-Q

59 65 (4) **I CAN'T HOLD BACK**
 Survivor - Epic - ZSA-04603-H
 (LP) Vital Signs - FZ-39578-H

60 68 (3) **STRANGER IN TOWN**
 Toto - Columbia 38-04672-H
 (LP) Isolation - QC-38962-H

61 58 (14) **CRUEL SUMMER**
 Bananarama - London - LDS-214-Q
 (LP) Bananarama - 820036-1-Q

62 69 (3) **HELLO AGAIN**
 Cars - Elektra - 96-96817-P
 (LP) Heartbeat City - 96-02961-P

63 77 (4) **EDGE OF A DREAM**
 Joe Cocker - Capitol - 5412-F
 (LP) Teachers/Soundtrack - SV-12371-F

64 63 (17) **LIGHTS OUT**
 Peter Wolf - EMI America 8208-F
 (LP) Lights Out ST 17121-F

65 64 (18) **I CAN DREAM ABOUT YOU**
 Dan Hartman - MCA 52378-J
 (LP) Soundtrack/Streets Fire MCA 54920-J

66 55 (17) **IF THIS IS IT**
 Huey Lewis/News - Chrysalis 4-42803-J
 (LP) Sports FV 41412-J

67 87 (2) **SEXCRIME (Nineteen Eighty Four)**
 Eurythmics - Virgin - VS-1246-Q
 (LP) 1983/Soundtrack - VL-2318-Q

68 90 (2) **I DO'WANNA KNOW**
 REO Speedwagon - Epic - 34-04659-H
 (LP) Wheels Are Turnin' - QE-39523-H

69 60 (18) **IF EVER YOU'RE IN MY ARMS**
 Peabo Bryson - Elektra 96-97287-P
 (LP) Straight From The Heart 96 3621-P

70 61 (24) **SAD SONGS (Say So Much)**
 Elton John - Geffen 92 82287-P
 (LP) Breaking Hearts XGHS 24031-P

71 NEW **LIKE A VIRGIN**
 Madonna - Sire - 92-92107-P
 (LP) Like A Virgin - 02-51571-P

72 71 (19) **ALL OF YOU**
 Iglesias & Ross - Columbia 38 04507-H
 (LP) Soundtrack/1100 Bel Air QC 39157-H

73 66 (17) **ROUND AND ROUND**
 Ratt - Atlantic 78-96937-P
 (LP) Out Of The Cellar 78 01431-P

74 NEW **TI AMO**
 Laura Branigan - Atlantic - 78-96087-P
 (LP) Self Control - 78-01471-P

75 NEW **DO WHAT YOU DO**
 Jermaine Jackson - Arista - AS1-19279-Q
 (LP) Jermaine Jackson - ALB-8301-Q

76 76 (6) **A GIRL IN TROUBLE**
 Romeo Void/Columbia 38 4534-H
 (LP) Instincts FC-39155-H

77 67 (11) **SHINE SHINE**
 Barry Gibb - MCA - 52443-J
 (LP) Now Voyageur - MCA-5506-J

78 70 (24) **WHEN DOVES CRY**
 Prince - Warner Bros 92 92867-P
 (LP) Purple Rain 92 51001-P

79 79 (9) **NOBODY LOVES ME LIKE YOU DO**
 Anne Murray w/Dave Loggins - Capitol 5401-F
 (LP) Hear Over Mind - SJ-12363-F

80 72 (14) **THERE GOES MY BABY**
 Dona Summer - Geffen - 92-92917-P
 (LP) Cats Without Claws - XGHS-24040-P

81 85 (7) **NOT IN LOVE**
 Platinum Blonde - Columbia - C4-7044-H
 (LP) Standing In Dark - PCC-80090-H

82 82 (6) **SHANGRI-LA**
 Steve Miller - Capitol 72956-F
 (LP) Italian X-Rays SJ-12339-F

83 81 (14) **THE LUCKY ONE**
 Laura Branigan - Atlantic - 78-96367-P
 (LP) Self Control - 78-01471-P

84 NEW **BORN IN THE USA**
 Bruce Springsteen - Columbia - 38-04680-H
 (LP) Born In The USA - QC-38653-H

85 NEW **SMALLTOWN BOY**
 Bronski Beat - London - LDS-215-Q
 (LP) Age Of Consent - LON-109-Q

86 91 (2) **HOT FOR TEACHER**
 Van Halen - Warner Bros - 92-91997-P
 (LP) 1984 - 92-39851-P

87 89 (3) **I NEED YOU TONIGHT**
 Peter Wolf - EMI America - 8241-F
 (LP) Lights Out - SJ-17121-F

88 NEW **IT AIN'T ENOUGH**
 Corey Hart - Aquarius - AQ-6011-F
 (LP) First Offense - AQ-537-F

89 95 (4) **ALL WE ARE**
 Kim Mitchell - Alert - BDS-503-Q
 (LP) akimbo alegro - BD-1001-Q

90 96 (2) **UNDERSTANDING**
 Bob Seger - Capitol - 5413-F
 (LP) Teachers/Soundtrack - SV-12371-F

91 98 (3) **HEAVEN (Must Be There)**
 Eurogiders - Columbia - 38-04626-H
 (LP) This Island - FC-39588-H

92 NEW **ROMANTIC TRAFFIC**
 Spoons - Ready - SR-482-P
 (LP) Listen To The City/S'ntrk - LR-053-P

93 88 (6) **LEFT IN THE DARK**
 Barbra Streisand - Columbia - 38-04605-H
 (LP) Emotion - QC-39480-H

94 94 (5) **BODY ROCK**
 Maria Vidal - EMI America - 8233-F
 (LP) Body Rock/Soundtrack - SQ-17140-F

95 97 (3) **BURNING IN LOVE**
 Honeymoon Suite - WEA - 25-92627-P
 (LP) Honeymoon Suite - 25-07301-P

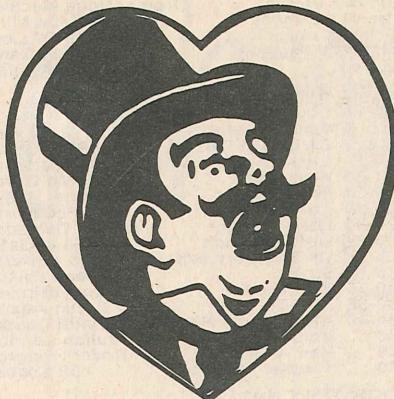
96 99 (2) **THE BELLE OF ST. MARK**
 Sheila E. - Warner Bros - 92-91807-P
 (LP) The Glamorous Life - 92-51071-P

97 73 (13) **SHE GOT THE RHO**
 Corey Hart - Aquarius - AQ-6014-F
 (LP) First Offense - AQ-537-F

98 80 (12) **BOP 'TIL YOU DROP**
 Rick Springfield - RCA - PB-13861-N
 (LP) Hard To Hold/S'ntrk - ABII-1-4935-N

99 83 (32) **RELAX**
 Frankie Goes To Hollywood - Island - 79-98057-J
 (LP) Welcome To The Pleasuredome - ISL2-1012-J

100 92 (8) **GET IT WHILE YOU CAN**
 Gary 'O' - Warner Bros - PB-13870-N
 (LP) Strange Behavior - AFL1-5304-N



VARIETY CLUB OF ONTARIO - TENT.28

invites you to a



JUNO AWARDS LUNCHEON

Saluting

BRIAN ROBERTSON
PRESIDENT C.R.I.A.

Tuesday, Dec. 4, 1984
Concert Hall - Royal York Hotel
HOSPITALITY 11:30am - LUNCHEON 12:30pm

Your M.C. - **TOM RIVERS - CFTR**
With A "Star Studded Head Table"

TICKETS \$20.00
TABLE (10) \$200.00

RESERVE NOW - CALL 961-7300
(Cheques payable - Variety Club Of Ontario)

STAMPED

BREAKOUT ALBUMS

Chaka Khan - I Feel For You
 Madonna - Like A Virgin
 Bryan Adams - Reckless

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Prince - Purple Rain
 2-2 Bruce Springsteen - Born In USA
 3-3 U2 - Unforgettable Fire
 10-11 Hall & Oates - Bigbamboom
 12-19 Frankie/Hollywood - Pleasuredome
 13-20 Honeydrippers - Volume One
 19-24 Julian Lennon - Valotte
 20-25 Bryan Adams - Reckless
 21-26 Pat Benatar - Tropic
 27 ... Duran Duran - Arena
 28 ... Paul McCartney - Broad Street

RICK SHANNON

CFOX - Vancouver

No. 1 Bryan Adams - Reckless
 2-2 Tina Turner - Private Dancer
 3-1 Bruce Springsteen - Born In USA
 4-8 Honeydrippers - Volume One
 9-13 Hall & Oates - Bigbamboom
 14-17 John Cafferty - Eddie & Cruisers
 16-20 Paul McCartney - Broad Street
 19-24 Pat Benatar - Tropic
 20-25 Toto - Isolation
 25-29 Billy Idol - Rebel Yell
 26 ... Powder Blues

ADDS

Deep Purple - Perfect Strangers
 Giuffria - Call To The Heart
 Dan Hartman - We Are The Young
 Don Henley - Boys Of Summer

ADRIAN BIODEAU

A&B Sound - Vancouver

No. 1 Bryan Adams - Reckless
 2 Duran Duran - Arena
 3 Honeydrippers - Volume One

PICKS

Chaka Khan - I Feel For You
 Wham - Make It Big
 Toto - Isolation

LORNA NOGA

Total Sound - Edmonton
 No. 1 Twisted Sister - Stay Hungry
 2 Prince - Purple Rain
 3 Cars - Heartbeat City

PICKS

Bryan Adams - Reckless
 ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Duran Duran - Arena
 2 Honeydrippers - Volume One
 3 Tina Turner - Private Dancer

PICKS

Madonna - Like A Virgin
 Toto - Isolation

Foreigner

PETER McDONALD

Record Peddler - Toronto

No. 1 Black Flag - Slip It In
 Test Department - Beating The Retreat
 Depeche Mode - Some Great Reward

PICKS

Play Dead - Conspiracy
 Scritti Politti - Hypnotize

RON ABERCROMBIE

Records On Wheels - Toronto
 No. 1 Bryan Adams - Reckless
 2 Bruce Springsteen - Born In USA
 3 Stevie Wonder - Woman In Red

PICKS

Who - Who's Last
 Madonna - Like A Virgin
 Hunters & Collectors - Jaws Of Life

DONNA SPEICHER

A&A's - Eglinton East - Scarborough

No. 1 Honeydrippers - Volume One
 2 Julian Lennon - Valotte

PICKS

Madonna - Like A Virgin
 Deep Purple - Perfect Stranger

Mark Knopfler

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION

Stranglers - Aural Sculpture
 Alphaville - Forever Young
 Eurogliders - This Island

Frankie/Hollywood

Parachute Club

Lee Scratch Perry

Julian Lennon

Style Council

Toe Beat - Stranger
 Rave Reviews - Voices
 ADDS - Hypnotize
 Scripti Politti - Hello Again
 Cars - Romantique Machine
 Jimmy Victime - Open Mind
 Jean-Luc Ponty - South Of Love
 Friends Again - It's All A Game
 National Pastime - Yinglish

BOB SAINT

CFTR - Toronto

No. 1 Wake Me Up

3-6 Caribbean Queen

8-11 Lucky Star

11-20 Wild Boys

14-24 Penny Lover

19-28 Lonely Nights

21-30 Desert Moon

24-29 Out Of Touch

25-33 On The Dark Side

28-32 Strut

29-36 Sea Of Love

30-38 Run To You

34-40 All Through Night

38 ... Valotte

39 ... Had A Dream

40 ... Teacher Teacher

DOROTHY HALLEY

Discus - Eaton Centre - Toronto

No. 1 Tina Turner

2 Prince

3 Bruce Springsteen

PICKS

Madonna

Duran Duran

Pat Benatar

20-25 Toto

25-29 Billy Idol

26 ... Powder Blues

ADDS

Deep Purple

Giuffria

Dan Hartman

Don Henley

ADRIAN BIODEAU

A&B Sound - Vancouver

No. 1 Bryan Adams

2 Duran Duran

3 Honeydrippers

PICKS

Chaka Khan

Wham

Toto

LORNA NOGA

Total Sound - Edmonton

No. 1 Twisted Sister

2 Prince

3 Cars

PICKS

Bryan Adams

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Duran Duran

2 Honeydrippers

3 Tina Turner

PICKS

Madonna

Toto

Foreigner

PETER McDONALD

Record Peddler - Toronto

No. 1 Black Flag

Test Department

Depeche Mode

Play Dead

Scritti Politti

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Bryan Adams

2 Bruce Springsteen

3 Stevie Wonder

PICKS

Who

Madonna

Hunters & Collectors

DONNA SPEICHER

A&A's - Eglinton East - Scarborough

No. 1 Honeydrippers

2 Julian Lennon

3 U2

PICKS

Madonna

Deep Purple

Mark Knopfler

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION

Stranglers

Alphaville

Eurogliders

Bronski Beat

Frankie/Hollywood

Parachute Club

Lee Scratch Perry

Julian Lennon

Style Council

NEVIN GRANT

CKOC - Hamilton

No. 1 Wake Me Up

2-1 I Just Called

3-5 Purple Rain

4-11 Wild Boys

6-10 Caribbean Queen

12-16 Out Of Touch

14-18 Penny Lover

16-20 All Through Night

18-28 Run To You

23-36 Sea Of Love

ADDS

Aural Sculpture

Forever Young

This Island

Age Of Consent

Pleasuredome

Feet Of The Moon

History, Mystery

Valotte

Shout To The Top

NEVIN GRANT

CKOC - Hamilton

No. 1 Wake Me Up

2-1 I Just Called

3-5 Purple Rain

4-11 Wild Boys

6-10 Caribbean Queen

12-16 Out Of Touch

14-18 Penny Lover

16-20 All Through Night

18-28 Run To You

23-36 Sea Of Love

ADDS

Aural Sculpture

Forever Young

This Island

Age Of Consent

Pleasuredome

Feet Of The Moon

History, Mystery

Valotte

Shout To The Top

NEVIN GRANT

CKOC - Hamilton

No. 1 Wake Me Up

2-1 I Just Called

3-5 Purple Rain

4-11 Wild Boys

6-10 Caribbean Queen

12-16 Out Of Touch

14-18 Penny Lover

16-20 All Through Night

18-28 Run To You

23-36 Sea Of Love

ADDS

Aural Sculpture

Forever Young

This Island

Age Of Consent

Pleasuredome

Feet Of The Moon

History, Mystery

Valotte

Shout To The Top

NEVIN GRANT

CKOC - Hamilton

No. 1 Wake Me Up

2-1 I Just Called

3-5 Purple Rain

4-11 Wild Boys

6-10 Caribbean Queen

12-16 Out Of Touch

14-18 Penny Lover

16-20 All Through Night

18-28 Run To You

23-36 Sea Of Love

ADDS

Aural Sculpture

Forever Young

This Island

Age Of Consent

Pleasuredome

Feet Of The Moon

History, Mystery

Valotte

Shout To The Top

NEVIN GRANT

CKOC - Hamilton

No. 1 Wake Me Up

2-1 I Just Called

3-5 Purple Rain

4-11 Wild Boys

6-10 Caribbean Queen

12-16 Out Of Touch

14-18 Penny Lover

16-20 All Through Night

18-28 Run To You

23-36 Sea Of Love

ADDS

Aural Sculpture

Forever Young

This Island

Age Of Consent

Pleasuredome

Feet Of The Moon

History, Mystery

Valotte

Shout To The Top

NEVIN GRANT

CKOC - Hamilton

No. 1 Wake Me Up

2-1 I Just Called

3-5 Purple Rain

4-11 Wild Boys

6-10 Caribbean Queen

12-16 Out Of Touch

14-18 Penny Lover

16-20 All Through Night

18-28 Run To You

23-36 Sea Of Love

ADDS

Aural Sculpture

Forever Young

This Island

Age Of Consent

Pleasuredome

Feet Of The Moon

History, Mystery

Valotte

Shout To The Top

NEVIN GRANT

CKOC - Hamilton

No. 1 Wake Me Up

2-1 I Just Called

3-5 Purple Rain

4-11 Wild Boys

thank you

FROM

RICHARD BRANSON

CULTURE CLUB

LAURA BARTLETT

UB40

SIMON DRAPER

MERCK MERCURIADIS

SIMPLE MINDS

CHINA CRISIS

JERMAINE STEWART

KEN BERRY

SAVAGE PROGRESS

DAVID SYLVIAN

MARILYNNE FRIEDMAN

ORCHESTRAL MANOEUVRES IN THE DARK

CAROL WRIGHT

MIKE OLDFIELD

HUMAN LEAGUE

BARBARA FRASER

XTC

HEAVEN 17

THE FLYING PICKETS

MALCOLM MCLAREN

MARY MARGARET O'HARA

BOB MUIR

Virgin

RECORDS CANADA

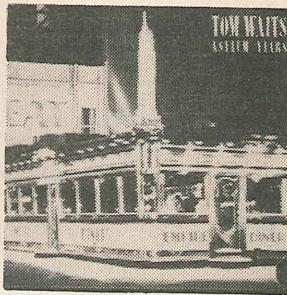
ALL-UMS



THE WHO - Rock

Who's Last - MCA - MCA2-8018-J

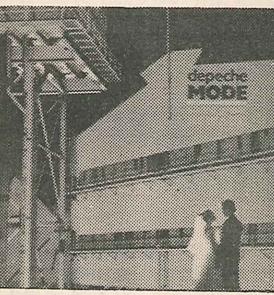
Very little remains to be said regarding one of the most influential bands in the history of pop music. Contains material from the Mod era (*My Generation, I Can't Explain*), *Who's Next* (*Behind Blue Eyes, Baba O'Riley*), *Tommy*, and the brilliant *Quadrophenia*. Townshend is surely destined to be regarded historically as a writer of the same proportions as Lennon or Dylan. Recorded on tour in Canada and the U.S. in 1982. *Won't Get Fooled Again* alone probably justifies the release of this sadly inevitable, yet exhilarating double set. Appropriately tasteful jacket art.



TOM WAITS - Pop

Asylum Years - Asylum - 96-03211-P

Final product on Asylum in a 2-record compilation. Key tracks: All. Various production credits. Classy jacket art.



DEEP PURPLE - Rock

Perfect Strangers - Polydor - PDS-1-6410-Q

Return of the 'kings of hard rock' after an 11-year wait. Produced by Roger Glover and Deep Purple. Key are the title track and *Hungry Daze*.

DURAN DURAN - Pop

Arena - Capitol - SWAV-12374-F

Two live sides including one studio track - *The Wild Boys* - taken as a single. Produced by Duran Duran. *The Wild Boys* produced by Nile Rodgers. Key tracks: All.

BODY ROCK - Rock

EMI America - SO-17140-F

Film soundtrack featuring artists such as Laura Branigan, Ashford & Simpson, and Dwight Twilley. *Body Rock* single is already on the RPM 100. Produced by Phil Ramone. Key are the title track and *Why You Wanna Break My Heart*.



SHEENA EASTON - Pop

A Private Heaven - EMI America - ST-17132-F

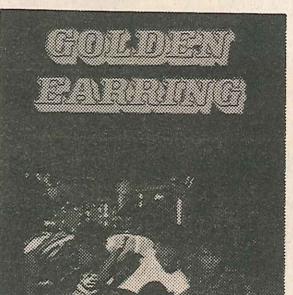
Strut single has broken Top 40 on the RPM 100. Produced by Greg Mathieson. Key are *Strut* and the Mathieson-Trevor Veitch penning of *Hungry Eyes*.



BARON LONGFELLOW - Pop

Prisoner By Design - Ice Records - ICLP-1002-Q

Canadian singer Longfellow hits his stride in this well-crafted set. Produced by Longfellow. Key is *I'm Gonna Need A Miracle Tonight*, released as a single.



GOLDEN EARRING - Rock

Something Heavy Going Down - 21 Records - TIS-1-9007-Q

Live set from veteran Netherlands rockers featuring the amazing George Kooymans on guitar. Produced by Golden Earring. Key tracks: *Twilight Zone*, and the title track.

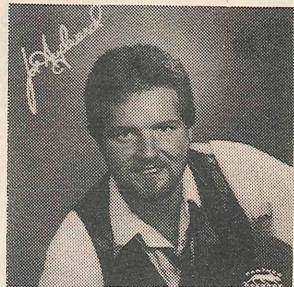


BRUCE MURRAY - Pop

Two Hearts - Capitol - ST-6512-F

It's difficult to determine exactly what Capitol is trying to do with Murray - the record fits comfortably into A/C formats, yet there are places where Top 40 acceptance wouldn't be out of the question. His

vocals are strong and touching, but the mix gives the impression of a singer at odds with his accompaniment. This is a niggling point however, as there is talent here, and in the course of 10 tracks, Murray shows himself to hold his own with the best. Key are *From Now On*, *Angelina*, and *Hiding From Love*. Sister Anne gives an assist on background vocals with this John Hug production (Eastern Sound/Record Plant).



JOE AYLWARD - Country

All Aboard - Panther - PR-1610

Powerful country outing by Aylward already drawing programmer attention through title track released as a single. All material Aylward originals with exception of *Helping Heart*, co-written by Jackson & Weatherby. Produced by Pat Riccio Jr. Also key are *Juke Box Blues* and *All I Need*.

JAKATA - Pop

Light The Night - Morocco - C-6060-M

Euro-style pop/funk displaying instrumental virtuosity and surprisingly diverse musical feels. Steve Kragan's vocals are key in the set. *Quality's* success at radio (latterly Stevie Wonder) should help in bringing this one home. Produced by Pat Sherlock and Jimmy Felber. The latter is responsible for keyboards and vocals; Kragan contributes horns, with Chuck Coffey (bass/vocals), and Chris Myers (drums/percussion/acoustic guitar) rounding out the lineup.

CAPTAIN SENSIBLE - Pop

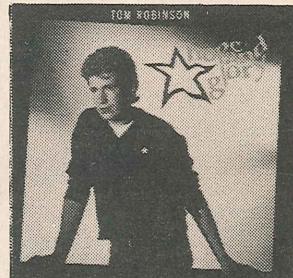
A Day In The Life Of - A&M - SP-5026-W

Ex-Damned member Captain Sensible reaches North America with a compilation. Produced by Tony Mansfield. Key is *Wot*.

WARRIORS - Rock

Warriors - Attic - LAT-1206-Q

Hard rock featuring Dusan's powerful vocals. Debut Attic LP. Produced by Fraser Hill and Rick Hutt. Key track: *Try Again*. *Concan*.



TOM ROBINSON - Pop

Hope And Glory - Geffen - XGHS-24053-P

Latest from British singer perhaps still best known for 1977's *2-4-6-8 Motorway*. Produced by Robinson and Robin Millar. Key track: *War Baby*, released as single.

AC/DC - Rock

'74 Jailbreak - Atlantic - 78-01781-P

Early efforts from Australia's most notorious hard rock export. Produced by Vanda and Young. Key tracks: All. Strong jacket photo.

REMOX ALBUMS

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (20) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)

2 2 (25) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

3 3 (25) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

4 5 (8) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4 6108-M)

5 6 (8) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC 1011-J)

6 7 (5) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4 2312-Q)

7 4 (8) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT 17138-F)

8 9 (40) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

9 8 (35) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)

10 10 (50) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)

11 12 (21) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)

12 24 (5) **HONEYDRIPPERS**
Volume! (Atlantic)
79-02201-P (Cassette 79-02204-P)

13 11 (14) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT 17124-F)

14 14 (13) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette OCT-39157-H)

15 15 (56) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

16 18 (8) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)

17 16 (30) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)

18 17 (52) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)

19 23 (6) **DARYL HALL & JOHN OATES**
Bigbandboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)

20 20 (11) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)

21 13 (16) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)

22 29 (4) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)

23 19 (84) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)

24 35 (4) **WHAM**
Made 'n' Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

25 25 (9) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)

26 43 (4) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)

27 27 (16) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

28 28 (25) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

29 21 (19) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)

30 26 (10) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)

31 22 (18) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XMS 24031-P)

32 32 (19) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)

33 33 (30) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

34 34 (24) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)

35 38 (7) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)

36 52 (3) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)

37 37 (11) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)

38 57 (3) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

39 39 (38) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

40 61 (2) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

41 30 (20) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-Q (Cassette ACB 8246-Q)

42 36 (20) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)

43 51 (5) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

44 40 (46) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)

45 45 (7) **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)

46 47 (5) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)

47 63 (3) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

48 48 (6) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)

49 41 (23) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)

50 42 (10) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)

51 31 (12) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)

52 50 (11) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)

53 62 (4) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)

54 44 (38) **FOOTLOOSE**
Soundtrack (Columbia)
J3 39242-H (Cassette JST 39242-H)

55 46 (37) **THOMPSON TWINS**
Into The Gap (Arista)
AL8 8200-Q (Cassette ACB 8200-Q)

56 60 (5) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)

57 49 (14) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)

58 53 (21) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)

59 59 (7) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)

60 56 (99) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)

61 64 (6) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)

62 54 (26) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)

63 58 (14) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)

64 74 (2) **BIG COUNTRY**
Steeltown (Vertigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)

65 78 (2) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC 41471-J)

66 65 (9) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)

67 55 (17) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)

68 68 (12) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)

69 73 (7) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)

70 NEW **WHO**
Who's Last (MCA)
MCA2-80180-J (Cassette MCAC2-8018-J)

71 86 (2) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

72 84 (2) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)

73 87 (2) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)

74 72 (67) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)

75 75 (11) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)

76 67 (23) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)

77 80 (6) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

78 66 (18) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516 H)

79 79 (16) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

80 77 (22) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)

81 69 (16) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)

82 70 (44) **MOTLEY CRUE**
Shout At The Devil (Elektra)
FE 2891-P (Cassette 96 2894-P)

83 81 (30) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)

84 89 (2) **J. GEILS BAND**
You're Gettin' Even (EMI America)
SJ-17137-F (Cassette 4XJ-17137-F)

85 91 (2) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

86 NEW **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

87 71 (27) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)

88 88 (3) **STEVE MILLER**
Italian X Rays (Capitol)
SJ-12339-F (Cassette 4XJ-12339-F)

89 94 (2) **CHICAGO**
I (Warner Bros)
92-50601-P (Cassette 92-50604-P)

90 NEW **BURTON CUMMINGS**
Heart (Epic)
PEC-80100-H (Cassette PECT-80100-H)

91 NEW **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)

92 92 (5) **DEVO**
Shout (Warner Bros)
92-50971-P (Cassette 92-50974-P)

93 93 (3) **FRANK ZAPPA**
Them Or Us (Capitol)
STBK-6515-F (Cassette 4XK-6515-F)

94 95 (2) **WARRIORS**
Warriors (Attic)
LAT-1206-Q (Cassette CAT-1206-Q)

95 82 (27) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL8 8302-Q (Cassette ACB 8203-Q)

96 85 (19) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)

97 90 (7) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)

98 96 (8) **GARY 'O'**
Strange Behavior (RCA)
AFL1-5304-N (Cassette CS-5020-W)

99 97 (8) **EVERLY BROTHERS**
EB40 (Mercury)
SRM-4095-Q (Cassette AFK1-5304-N)

10099 (5) **BARRY GIBB**
Now Voyager (MCA)
MCA-5507-J (Cassette MCAC-5506-J)



COUNTRY SINGLES

1	3	(10)	NOBODY LOVES ME LIKE YOU DO	Anne Murray / Dave Loggins - Capitol 5401-F	(LP) Heart Over Mind - SJ-12363-F	(M A P L)
2	2	(11)	GIVE ME ONE MORE CHANCE	Exile / Epic - 34-04567-H	(LP) Kentucky Hearts - FE-39424-H	
3	5	(11)	YOUR HEART'S NOT IN IT	Janie Fricke - Columbia - 38-04578-H	(LP) First Word In Memory - FC-39338-H	
4	4	(13)	SHE SURE GOT AWAY WITH MY HEART	John Anderson - Warner Bros - 92-92077-P	(LP) Eye Of A Hurricane - 92-50992-P	
5	8	(9)	FOOL'S GOLD	Lee Greenwood - MCA 52462-J	(LP) Got A Good Love Comin' - MCA-5488-J	
6	9	(13)	COULD'VE HEARD A HEART BREAK	Johnny Lee - Full Moon - 92-92067-P	(LP) Workin' For A Livin' - 92-51251-P	
7	7	(14)	IF THIS IS LOVE	Prophet/Carriere - Prophet RPR-1003	(LP) N/A	(M A P L)
8	1	(10)	I'VE BEEN AROUND ENOUGH TO KNOW	John Schneider - MCA - 52047-J	(LP) Too Good To Stop Now - MCA-5495-J	
9	11	(10)	NOTHING GOOD ABOUT GOODBYE	Godard & Haverland - Book Shop BSR-714	(LP) N/A	(M A P L)
10	10	(14)	LOVE AT LAST SIGHT	Mercy Brothers - MBS 105-	(LP) N/A	(M A P L)
11	13	(9)	PRISONER OF THE HIGHWAY	Ronnie Milsap - RCA PB-13847-N	(LP) One More Try For Love - AHL-1-5016-N	
12	14	(11)	TOO GOOD TO STOP NOW	Mickey Gilley - Epic - 34-04563-H	(LP) Too Good To Stop Now - FE-39324-H	
13	6	(13)	CITY OF NEW ORLEANS	Willie Nelson - Columbia - 38-04568-H	(LP) City Of New Orleans - FC-39155-H	
14	17	(7)	PINS AND NEEDLES	The Whites - MCA - 52432-J	(LP) Forever Yours - MCA-5490-J	
15	19	(6)	MAGGIE'S DREAM	Dorothy Williams - MCA - 52448-J	(LP) Cate Carolina - 5493-J	
16	23	(8)	SHE'S MY ROCK	George Jones - Epic - 34-04609-H	(LP) Ladies Choice - FE-39272-H	
17	22	(6)	GOD WON'T GET YOU	Dolly Parton - RCA PB-13883-N	(LP) Rhinestone/Sountrack - ABL1-5032-N	
18	12	(11)	WOMAN YOUR LOVE	Moe Bandy - Columbia - 38-04466-H	(LP) Motel Matches - FC-39275-H	
19	27	(7)	RAILROAD MAN	Murray McLauchlan - True North TN-4-191A-H	(LP) Heroes TN-59-H	(M A P L)
20	20	(6)	ONE TAKES THE BLAME	The Statlers - Mercury - 880-130-7-Q	(LP) Atlanta Blue - 818-652-1-Q	

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

21	25	(6)	WHY NOT ME	The Judds - RCA - PB-13923-N	(LP) Why Not Me - AHL-1-5319-N	
22	40	(5)	CHANCE OF LOVIN' YOU	Earl Thomas Conley - RCA - PB-13877-N	(LP) Treadin' Water - AHL-1-5175-N	
23	24	(8)	SOME HEARTS GET ALL THE BREAKS	Charly McClain - Epic - 34-04586-H	(LP) Charly - FE-39425-H	
24	26	(8)	CHANGE OF HEART	Paul Weber - GNAP - NAP-534	(LP) Whiskey Tears - NAP-4325	(M A P L)
25	15	(17)	THE LADY TAKES THE COWBOY	Larry Gatlin - Columbia 38-04533-H	(LP) Houston To Denver FC 39291-H	
26	16	(17)	IF YOU'RE GONNA PLAY IN TEXAS	Alabama - RCA - PB-13840-N	(LP) Roll On - AHL-1-4939-N	
27	31	(6)	THE BEST YEAR OF MY LIFE	Eddie Rabbitt - Warner Bros - 92-91867-P	(LP) The Best Year Of My Life - 92-51511-P	
28	32	(6)	ALL MY ROWDY FRIENDS	Hank Williams Jr. - Warner Bros/Curb - 92-91847-P	(LP) Major Moves - 92-50881-P	
29	47	(6)	THE BOY'S NIGHT OUT	Moe & Joe - Columbia - 38-04601-H	(LP) The Good Ol' Boys - FC-39426-H	
30	33	(8)	THREE LITTLE WORDS	Tim Taylor - Tailspin - TS-1006	(LP) N/A	(M A P L)
31	34	(6)	P.S. I LOVE YOU	Tom T. Hall - Mercury - 880-216-7-Q	(LP) N/A	
32	35	(5)	YOU NEED A FRIEND	Joe Wood - Rosedale - RDR-2018	(LP) N/A	(M A P L)
33	37	(6)	DIAMOND IN THE DUST	Mark Gray - Columbia - 38-04610-H	(LP) This Ol' Piano - FC-39515-H	
34	42	(3)	DOES FORT WORTH CROSS YOUR MIND	George Strait - MCA - 52458-J	(LP) Fort Worth - MCA-5518-J	
35	36	(6)	THE GIRL MOST LIKELY TO	B.J. Thomas - Columbia - 38-04608-H	(LP) Shining - FC-39337-H	
36	44	(4)	HEARTACHE AND A HALF	Deborah Allen - RCA - PB-13921-N	(LP) Let Me Be The First - AHL-1-5318-N	
37	45	(3)	STRAIGHT FORWARD LOVE AFFAIR	Family Brown - RCA - PB-50804-N	(LP) Repeat After Me - KKL1-0534-N	(M A P L)
38	43	(4)	RESTLESS HEART	Juice Newton - RCA - PB-13907-N	(LP) Can't Wait All Night - AFL1-4995-N	
39	46	(3)	AIN'T SHE SOMETHIN' ELSE	Conway Twitty - Warner Bros - 92-91377-P	(LP) Greatest Hits Vol. 1 - 92-51701-P	
40	51	(2)	SOMETHING IN MY HEART	Ricky Skaggs - Epic - 34-04668-H	(LP) Country Boy - FE-39410-H	

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

ADULT CONTEMPORARY

11	16	(6)	IN THE NAME OF LOVE	Ralph Macdonald/Withers - Polydor - PDS-265-Q	(LP) Universal Rhythm	
12	14	(6)	SPECIAL GIRL	America - Capitol - 6398-F	(LP) Perspective - ST-12370-F	(M A P L)
13	17	(4)	CARIBBEAN QUEEN	Billy Ocean - Jive - JIVE-55-M	(LP) Suddenly - JV-8613-M	
14	9	(13)	JUST CALLED TO SAY I LOVE YOU	Stevie Wonder - Motown - 1745-M	(LP) Woman In Red/S'ntrk - 6108-M	
15	12	(13)	LAND OF MAKE BELIEVE	Patricia Anne - Tembo - TS-8426-N	(LP) Patricia Anne - TMT-4326-N	(M A P L)
16	10	(9)	ON THE WINGS OF A NIGHTINGALE	The Everly Brothers - Mercury - MS-76223-Q	(LP) The Everly Brothers - EB-84-Q	
17	11	(14)	HARD HABIT TO BREAK	Chicago - Full Moon - 92-92147-P	(LP) Chicago 17 - 92-50601-P	
18	20	(4)	EDGE OF A DREAM	Joe Cocker - EMI America - 5412-F	(LP) Teachers/Soundtrack - SV-12371-F	(M A P L)
19	21	(8)	SOMEWHERE IN TIME	Body Electric - Attic - AT-316-Q	(LP) Body Electric - LAT-1194-Q	(M A P L)
20	22	(4)	LUCKY STAR	Madonna - Sire - 92-91777-P	(LP) Madonna - 92-38671-P	
21	28	(3)	SUGAR DON'T BITE	Sam Harris - Motown - M1743-M	(LP) Sam Harris - M6103-M	
22	23	(6)	MYSTERY	Ann Morrisey - WEA - 26-92937-P	(LP) Bright Encounter - 25-14121-P	(M A P L)
23	NEW		NO MORE LONELY NIGHTS	Paul McCartney - Columbia - 38-04581-H	(LP) Broad Street - SC-3961-H	
24	29	(3)	NOTHING GOOD ABOUT GOODBYE	Godard & Haverland - Book Shop - BSR-714	(LP) N/A	(M A P L)
25	NEW		WAKE ME UP BEFORE YOU GO GO	Wham - Columbia - 38-04552-H	(LP) Make It Big - FC-39595-H	
26	30	(2)	IT AIN'T ENOUGH	Corey Hart - Aquarius - AQ-6011-F	(LP) First Offense - AQ-537-F	(M A P L)
27	NEW		LOVE DREAM	Burton Cummings - Epic - E4-7051-H	(LP) Heart - FC-80100-H	(M A P L)
28	NEW		STRAIGHT FORWARD LOVE AFFAIR	Family Brown - RCA - PB-50804-N	(LP) Repeat After Me - KKL1-0534-N	(M A P L)
29	NEW		ALL THROUGH THE NIGHT	Cyndi Lauper - Portrait - 37-4639-H	(LP) She's So Unusual - FR-38920-H	
30	NEW		I THINK I'M FALLING IN LOVE	Bijou - Axe - AXE-81	(LP) N/A	(M A P L)

Shotgun expands operation to NYC

Brantford, Ontario-based Shotgun Records has opened an office in New York City, an effort described as intending "to facilitate the label's expansion into other styles of music, and the furtherance of business ties established by the label to date in the U.S."

The new office, located on West 46th St. in New York, will be operated by Shotgun president Len Wilde.

Recent artist activity at the label includes a session in-studio featuring Ronnie Prophet, with Larry Coad producing.

The Ellis Family Band are on release with their latest single, You're A Real Heartbreaker, taken from their Shotgun album, Easy Love. Ellis Family manager David Peever will be announcing Western Canada tour dates for the band shortly.

Coming up from Shotgun will be the release of It's Christmas Time, by Stew

Eastman hot with new LP/TV series

Eddie Eastman has just returned from Nashville, where he recently completed work on his 4th LP. Produced by Gilles Godard at Woodland and Hilltop Studios, the album features material from Canadian writers Cyril Rawson, John Gulley, Kerri Chater, and Godard. Three Eastman originals are also on the LP.

Take A Chance With Me has been taken as the first single. The LP also includes a duet with Carroll Baker, entitled How Close Am I To Losing You.

While in Nashville, Eastman appeared on two TVers - Nashville Now and WSM Walking Crew. His Canadian TV series, The Eddie Eastman Show, is currently airing on the CBC in Newfoundland and Labrador, with plans for airing in Toronto, Edmonton, Vancouver, and Halifax.

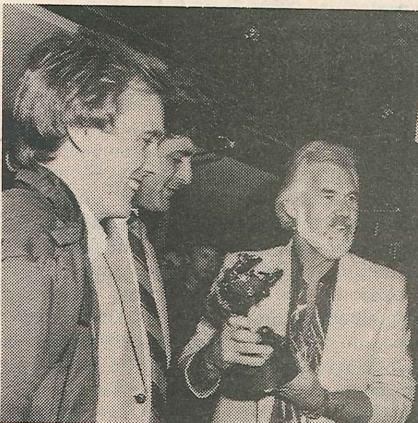
Eastman and Carroll Baker recently played two SRO dates at the Arts and Culture Centre in St. John's.

Fargo, host of the Lively Country TVer. The session was co-produced by Bob Loomis and Steve Beach, with material penned by Bill Hasilo.

The latest addition to the Shotgun roster, Rex Stone, will shortly be on release with It Hasn't Happened Yet. He was given an instrumental assist by members of Whisky Hollow, Harold MacIntyre's Area Code 705, and Red Hill Creek.

Record action at 16th Avenue

Veronica Mataseje, General Manager of 16th Avenue Records, reports a good start for Chris Whiteley and Caitlin Hanford's latest single, Honky Tonk Highrise. The talented duo have also been nominated in the Country Group category for this year's Juno Awards. Coming up is a new single from Prairie Oyster, titled Rain Rain. The group were also nominated in the Country Group category for the Junos. Johnny Burke will be on release with his new single, Bad Times And Good Old Days.



Kenny Rogers receives his ACME Award for Top International Album (Eyes That See In The Dark) from John Gold (ACME Pres.) and RCA's Wesley Hayden.

Prophet TV series into filming stage

The taping of Ronnie Prophet's new soap-type TV show, Rocky Mountain Inn, is well into the taping of its 24 segments at the Calgary studios of CFAC-TV. Prophet and his crew have been taping five days a week and to date have filmed performances by Eddie Eastman, Family Brown, Diamond Joe White, Marie Bottrell, Peter Chipman, Laura Vinson and Tony Prophet. Coming up are Sneezy Waters, Marty Reno, and Glory-Anne Carriere.

Executive Producer of the series is Noel Wagner, with Chuck Glaser of the Glaser Brothers as Talent Coordinator, Tom Gallant as writer, and Johna Yurcic as U.S. producer.

Three Canadian acts will be included in each episode. Harold The Horny Toad, one of Prophet's legendary figures, will be featured in five segments along with Mac The Moose.

The series is expected to air in September of next year.

Prophet and Glory-Anne Carriere are currently making impressive gains up the RPM Country 60 with their duet of If This Is Love.

Whittaker furthers performer profile

Although his Canadian tour wrapped Oct. 11, Tembo recording artist Roger Whittaker is maintaining a high profile with a new single, a new LP, and a new Christmas album.

The new Roger Whittaker pop album, Take A Little Give A Little, features his recent single Bitter And Sweet, as well as the new single, which is the title track. The new Christmas album is titled Tidings Of Comfort And Joy.

Both LPs were produced in Germany by Nick Munro, and both will be distributed by RCA in Canada.

On Whittaker's return to England, he will prepare a video on Take A Little, fly to Berlin to perform his current German hit Eloisa, and then fly to Australia (Nov. 7) to begin a month of touring.



Prior to their Lloydminster appearance, Brian Good (l) and Bruce (r) dropped by CKSA for an interview with Brian Kilbank.

THANKS ! !

for the spins on

If This Is Love

No. 7 this week

on the RPM Country 60

Glory-Anne Carriere

Ronnie Prophet

PROPHET RECORDS

RPR - 1003



COUNTRY BREAKOUTS

(There's) A Fire In The Night - Alabama
Make My Life With You - Oak Ridge Boys
Crossword Puzzle - Barbara Mandrell

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Why Not Me - The Judds
2 She's My Rock - George Jones
3 Take My Hand - Ivan Daines
PICKS

There's A Fire In The Night - Alabama

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 City Of New Orleans - Willie Nelson
2 If You're Gonna Play In Texas - Alabama
3 Been Around Enough - John Schneider
PICKS

Something In My Heart - Ricky Skaggs
Someone Like You - Emmylou Harris

BRUCE BRADLEY

DJ&B - Toronto

No. 1 Gonna Play In Texas - Alabama
2 Nobody Loves Me - Murray & Loggins
3 Let's Fall To Pieces - George Strait
PICKS

There's A Fire In The Night - Alabama
Ain't She Something Else - Conway Twitty
She's Gonna Win Your Heart - Eddy Raven

LANNY LEE HAGEN

CFCW - Edmonton/Camrose

No. 1 Why Not Me - The Judds
2-2 Your Heart's Not In It - Janie Fricke
3-3 She's My Rock - George Jones
4-5 Loving You - Earl Thomas Conley
5-6 God Won't Get You - Dolly Parton
9.... America - Waylon Jennings
10.... Been Around Enough - John Schneider

ROY MURRAY

CKTA - Taber

SUPER HITS

Nobody Loves Me - Murray & Loggins
Chance Of Loving You - Earl T. Conley
Your Heart's Not In It - Janie Fricke

She's My Rock - George Jones
Maggie's Dream - Don Williams
Railroad Man - Murray McLauchlan

Straight Forward Love Affair - Family Brown
Nothing Good - Godard & Haverland

Out Of Touch - Terry Sumson
Don't Touch Him - Dick Damron
Honky Tonk Highrise - Whiteley & Hanford

JOHN NORRIS

CKRC - Winnipeg

No. 1 Pledgin' My Love - Emmylou Harris
2-2 Don't Know - Conway Twitty
3-5 She Sure Got Away - John Anderson

7-10 Nobody Loves Me - Murray & Loggins
9-13 Pins And Needles - The Whites

20-23 Fool's Gold - Lee Greenwood
21-27 Been Around - John Schneider

26.... Why Not Me - The Judds
27.... One Takes The Blame - Statlers

29.... World's Greatest Lover - Bellamy Bros
30.... I Love Only You - Dirt Band

ADDS

Another Woman's Man - Susan Jacks
She's My Rock - George Jones
Runaway Dream - Terry Carlisse

TOM ELDRIDGE

CJQR-FM - St. Catharines

No. 1 Gonna Play In Texas - Alabama
2-4 City Of New Orleans - Willie Nelson
3-1 Don't Know - Conway Twitty

9-13 Pledgin' My Love - Emmylou Harris
10-12 Woman Your Love - Moe Bandy

15-19 Pins And Needles - The Judds
17-20 Maggie's Dream - Don Williams

18.... Lovin' You - Earl T. Conley
20.... Nobody Loves Me - Murray & Loggins

BREAKERS

Your Heart's Not In It - Janie Fricke
Could've Heard A Heart Break - Johnny Lee

BILL MacNEIL

CKPE-FM - Sydney

No. 1 Gonna Play In Texas - Alabama
2-5 City Of New Orleans - Willie Nelson
3-7 Give Me One More Chance - Exile

5-11 Rock N Roll Shoes - Ray Charles
7-15 She Got Away - John Anderson

12-14 Nothing Good - Godard & Haverland
14-20 Woman Your Love - Moe Bandy

28-31 Pins And Needles - The Whites
40.... Bring Out Wild Side - Dan Seals

43.... The Best Year - Eddie Rabbitt
44.... P.S. I Love You - Tom T. Hall

49.... Why Not Me - The Judds
50.... Turn Me Loose - Vince Gill

CBS scores big with Cancon releases

Including their distributed labels, CBS Records Canada has released more than 15 Cancon projects during the course of 1984, and already have several on tap for early next year.

Just shipped is the latest Burton Cummings' album, Heart, which was given a prior boost with the release of Love Dream as a 12" single.

In early November CBS will issue a new single, Danger Zone, from the debut Everest album. The single will be supported by a video as well as a 12" single.

"The Everest project has been developing nicely," said Art Graham of CBS. "I was pleased by the rough footage for the video. They're quite a live band and they'll attract a lot of attention on their tour."

Everest has only received limited airplay but their audience draw at Toronto's El Mocambo recently was quite impressive.

"Although Shiver, the first single from Everest, wasn't a chart item, it did open doors for the band," noted Graham.

The first Cancon project for 1985 is expected to come from Larry Gowan, an album entitled Strange Animal, produced by David Tickle at Startling Sound Studios in England. Graham confirmed that Gowan will be touring to support the album, which may be preceded by the release of a single or sampler the latter part of December.

Currently in pre-production is Platinum Blonde, who scored platinum on their debut album, Standing In The Dark. Not In Love is the trio's latest single. The producer for their next LP is not yet confirmed.

Also in the studio working on their next album is the Vancouver-based Loverboy, who will be releasing their first album in over a year. Entitled Steal The Thunder, the album was co-produced by Loverboy's Paul Dean, and Mike Shipley, the latter a co-producer for Def Leppard. The session was taped at Le Studio in Morin Heights.

With 4 gold albums and a possible double platinum Blonde, plus an expected gold for Kick Axe's Vices LP, Graham feels that overall, the company did well with their Cancon projects for 1984.

"I think we've done very well with our domestics," noted Graham, "Records seemed to stay around longer. I'm not as concerned about a record if it doesn't happen right away. The time factor isn't detrimental. This isn't just with Cancon: Night Ranger, Cyndi Lauper and the Eddie & The Cruisers soundtrack are all examples."

Graham admitted there was a down-side on some releases, but that the company had experienced a significant amount of success.

"We're more selective on our international material," he explains. "more so than in past years. Radio stations are also sticking with stuff a bit longer. They stuck with the Lauper. It all gets back to the point of how good the records are."

Graham went on to explain that in the

case where radio takes a long time to get on a hit, sometimes they realize a record is good, but it wasn't the right time to air it.

"As soon as you reach a critical mass, the record goes. We're being paid off by the artists we were really committed to last year," he continues. "We really believe in our artists and we went out with the same commitment as the first time. Eventually it pays off. Sometimes though, it can be a fairly frustrating game."

It is Graham's belief that the barrier between black and dance music has dissolved, and he finds that the emphasis is now on the song itself. "We went through a period when radio didn't want to play black music. Tina Turner's a hit in the same way that Bruce Springsteen is. There was a change when Marvin Gaye's Sexual Healing became such a hit."

MORE THAN 500
CANADIAN RADIO STATIONS
RECEIVE RPM EACH WEEK



CYNDI LAUPER

Maple Leaf Gardens - Toronto - Nov. 12/84

It was obvious that Cyndi Lauper was "having fun" and equally obvious that her 14,000 fans were doing the same. The age group was surprising - anywhere from toddlers up to and into the forties, and the Lauper energies were all encompassing as she romped through her material, all of which were hits to this particular crowd: She's So Unusual, Girls Just Want To Have Fun, Time After Time, She Bop and her current RPM charter, All Through The Night. The squeaky voice, the colourful costuming topped by her now familiar tumbling coiffure, set the stage for her very dynamic show. Earlier in the day, CBS handed out metal goodies to this young Brooklynite, including quintuple platinum (500,000 units) for her She's So Unusual LP, double platinum for her first single, Girls Just Want To Have Fun, platinum for her second single, Time After Time, and gold for the LP's third single, She Bop, Not bad for a high school dropout.

- Cathy LaRose



Art Graham

FRANKIE GOES TO HOLLYWOOD

The Concert Hall - Toronto - Nov. 3/84

Frankie Goes To Hollywood quickly laid to rest any rumours they were a studio band unable to reproduce their sound onstage. The group highlighted material from their debut album, Welcome To The Pleasuredome, with backing tapes used for sound effects only. For a band that was performing their first live concerts in some time, the group played with a tightness and precision of veterans. The group has raised eyebrows with their fusion of pop, rock, new music, African rhythms, and classical influences, all of which they displayed here, along with slide projections. There was good response to much of their material: The Only Star In Heaven, War, The Power Of Love, Two Tribes, and Welcome To The Pleasuredome, but the most response was for Relax. Frankie also performed the Bruce Springsteen number of Born To Run as an encore. The show was opened by The Great Imposters, a male quartet doing takeoffs on female rock singers, lip syncing to the sound of pre-recorded music. Despite the impatience of the audience the group managed to keep the crowd entertained.

- PM

PROMO PROFILE

Prince - five times platinum heads WEA's hot list

JoAnn Kaeding is the National Marketing and Publicity Coordinator for WEA Music of Canada. She reports to Dave Tollington, who is Domestic Label Manager and National Publicity Manager. Kaeding's position involves working with promo reps nationally, dealing with day-to-day publicity concerns, and coordinating all activity regarding Canadian product and distributed labels' product.



JoAnn Kaeding

A native of Burlington, Ontario, Kaeding worked there for the now-defunct Muntz firm. In 1976, she moved to Calgary, where she was employed as a buyer for two Sam The Record Man outlets. Locating in Toronto the following year, Kaeding was employed as a buyer and assistant manager for the Sam's chain. Following a stint with Roblans, she went to WEA as a new release coordinator, and was appointed to her current position earlier this year.

The retail business has returned to one of strength, thanks in part to the powerhouse releases from WEA as Kaeding explains in the following report.

Prince has sold over 500,000 copies in Canada of the Purple Rain LP, with the first single, When Doves Cry, going platinum. The second and third singles - Let's Go Crazy and Purple Rain - have gone gold. We're shipping the video for the Purple Rain film very shortly - it's the best selling full-length movie for us to date. His only Canadian shows - Dec. 2 and 3 at Maple Leaf Gardens in Toronto - are sold out.

Madonna is doing well - her first LP has gone platinum after 13 months on release, and the second LP shipped gold. Every-

one here is really 'up' on the project, and I think radio will give a good listen to Madonna after the success of Lucky Star and Borderline. No tour is set at present, however Madonna will be seen in a film, Desperately Seeking Susan.

As we speak, Honeymoon Suite is a hairbreadth from gold with their self-titled debut LP, and the second single - Burning In Love - is just breaking. The video for the song is now available. The band will be doing some Toronto area dates in December. The U.S. has also been supportive of Honeymoon Suite, with the first single, New Girl Now, scoring well on trades and at radio.

The Cars' LP, Heartbeat City, is over 300,000, and the new single, Hello Again, is out. I think the across-the-board action on Drive, the last single, has really given the LP legs.

Julian Lennon has been a pleasant surprise - the Valotte LP has gone gold after only a few weeks. The music is being accepted on its own merit, I think.

We'll have a new studio LP from Foreigner before Christmas, entitled Agent Provocateur. Foreigner haven't had a studio release in over three years, so you can imagine the anticipation building over this one.

ZZ Top should be delivering a new LP sometime in the first quarter of 1985.

A&M videos include DeYoung and Y&T

Videos for October from A&M include Dennis DeYoung's Desert Moon, rapidly ascending the RPM 100; a 5-song compilation from ex-Damned member Captain Sensible; the second single from the Chris deBurgh LP Man On The Line; I Love The Night (The Ecstasy Of Flight); Y&T's Don't Stop Runnin'; The Go Go's Yes Or No; and veteran American guitarist Rick Derringer's I Play Guitar.

Eliminator is now above 600,000 units, and is a contender in the Best International LP category at this year's Junos.

It remains a good year for us, with a lot of interesting things happening now, that should carry over into the new year.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

WANTED

News and sports talent for future openings. Tapes and resumes to: Scott Armstrong, CHAB Radio, 116 Main Street North, Moose Jaw, Saskatchewan. S6H 3J7.

FM FREQUENCIES AVAILABLE

Southern Ontario FM frequencies available. London/St. Thomas, Stratford, Chatham, Hamilton. Telephone 519-473-4847. W. Murray Communications (Federal Incorporation). Experienced CRTC and broadcast industry program analyst.

MORNING PERSONALITY WANTED

Aggressive radio network in Northwestern Ontario looking for a morning personality. Good money, good conditions. Tapes and resumes to Al Nielsen, Box 580, Dryden, Ontario. P8N 2Z3.

COMMUNICATOR FOR SALMON ARM

CKXR Salmon Arm, B.C. is seeking a proven communicator with the capability of becoming Program Manager. Position available immediately due to transfer and promotion of present Program Manager. Send resumes and tapes to Harvey Davidson, General Manager, CKXR Radio, P.O. Box 69, Salmon Arm, B.C. V0E 2T0

WANTED IMMEDIATELY

Experienced, community-minded announcer to handle mid-day airshift and music direction at 50,000 watt Adult Contemporary station. Good bucks and benefits for the right person. Tapes and resumes to Murray McRae, CKX Radio, Box 1150, Brandon, Manitoba, R7A 6A5 - or call 204-728-1150.

RADIO/TV POSITION OPEN

CKBI Radio and Television has a news position open. Radio and television reporting. Must have strong on-air presentation and strong writing ability. Send resume, writing samples, audition and video audition or photo to: Bob Stonehouse, CKBI Radio and Television, 22-10th Street West, Prince Albert, Saskatchewan. S6V 3A5.

ATTENTION AM-FM OWNERS

I have corporate references and numerous press clippings that tell a fascinating story about myself and how I am able to manage a radio station to become considerably more profitable than it was in much sooner time than anyone could hope to do it in with less money expended than anyone else thought possible. For verification please reply immediately to: 1-403-453-5267 (Alta)

MORNING PERSONALITY WANTED

Southwestern Ontario station looking for morning personality - A/C format. Tape and resume to Ken Copeman, CFCO Radio, P.O. Box 630, Chatham, Ontario. N7M 5K9.

GOING STEREO?

Are you in need of new or old music in "Pop", "Easy Listening", or "Country" formats? Over 10,000 titles available from B.J. Lytle in Calgary: 1-403-247-4787.

Enter my subscription
to RPM Weekly (as indicated)

Find enclosed \$ _____

cheque, money order

or credit card endorsement.

VISA

MASTERCARD

Card No. _____

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS - \$95 (for one year)

One year - \$75 (2nd Class)

Two years - \$100 (2nd Class)

Three years - \$120 (2nd Class)

Signature _____ Expires _____

Name _____

Firm _____

Address _____

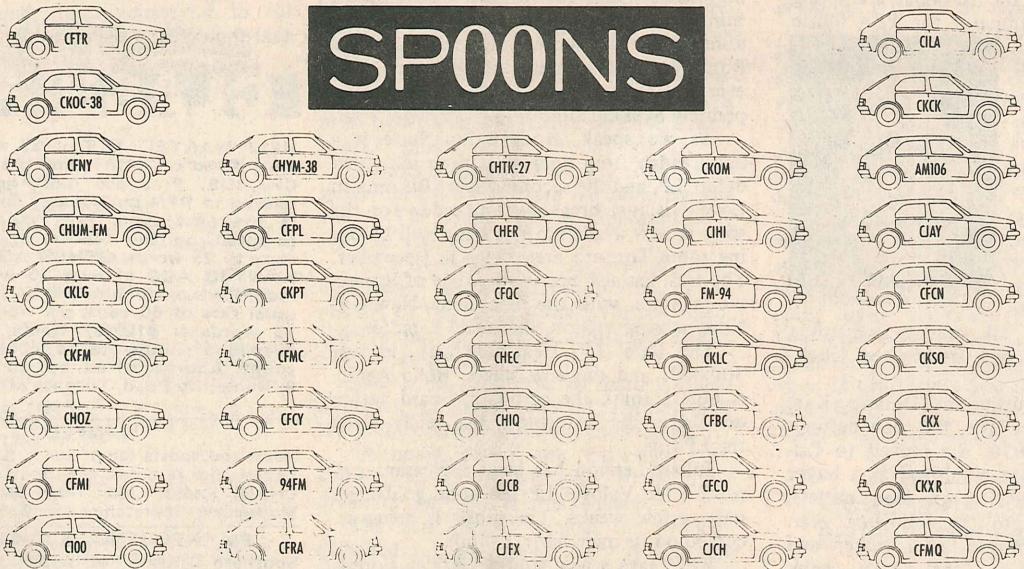
City _____ Prov _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

ROMANTIC TRAFFIC IS SHIFTING INTO HIGH GEAR ON

SP00NS



CLEAR THE STREETS FOR ROMANTIC TRAFFIC AND THE SPOONS ON TOUR

NOVEMBER 21
VANCOUVER

NOVEMBER 23
EDMONTON

NOVEMBER 24
CALGARY

NOVEMBER 27/28
REGINA

NOVEMBER 29
SASKATOON

NOVEMBER 30
WINNIPEG

DECEMBER 1
THUNDER BAY

ROMANTIC TRAFFIC AND TELL NO LIES ARE AVAILABLE ON LISTEN TO THE CITY, THE ORIGINAL SOUNDTRACK BY GORDON DEPPE
OF SPOONS PLUS THE TWELVE INCH DANCE SINGLE, TELL NO LIES WATCH FOR THE ROMANTIC TRAFFIC VIDEO COMING SOON ON MUCH MUSIC

EXTRAS CAN'T STAND STILL ON

CKX CIJOY CHYM CKWS CFTR CHUM CFNY CKXL CIOO CFGO CHTK CILA CIME CFMC CHIQ CHOZ
CKLC CKPT CHEX CFPY CFRA 94FM CKSO CHER CKCW CIQY CHOZ

FROM THE EXTRAS NEW ALBUM/CASSETTE EXTROPOLIS

LOOK FOR MY DEBUT
IN THE EXTRAS VIDEO
"CAN'T STAND STILL"
CANADA'S FIRST
ANIMATED VIDEO
COMING SOON ON
MUCHMUSIC



JOIN THE EXTRAS ON THE ROAD WITH ROUGH TRADE

NOVEMBER 15, 16, 17/HALIFAX, NOVEMBER 20/MONTREAL, NOVEMBER 22/QUEBEC CITY
NOVEMBER 23/OTTAWA, NOVEMBER 24/MONTREAL, NOVEMBER 27/HAMILTON, NOVEMBER 28/KITCHENER
DECEMBER 8/TORONTO

ROMANTIC TRAFFIC 7" SR 482
TELL NO LIES 7" SR 484
TELL NO LIES 12" SR 048
TELL NO LIES Cassette SR84 048
LISTEN TO THE CITY Album LR 053
LISTEN TO THE CITY Cassette LR4 053



DISTRIBUTED BY **wea**

CAN'T STAND STILL 7" SR 511
EXTROPOLIS Album LR 051
EXTROPOLIS Cassette LR4 051