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ANNE MURRAY MAKES IT LOOK EASY

One definition often given for the word professional is "a person who makes the difficult look easy". The axiom would seem tailor-made for Capitol recording star Anne Murray. Arguably the most popular and successful Canadian singer at present both in this country and abroad, the Nova Scotia-born Murray appears untainted by fame - but her easy manner masks an intelligent, talented, and perceptive person, well aware of the toll a career in the music business exacts.

Anne Murray's current LP, *Heart Over Mind*, furthers a pattern of success that began almost 15 years ago with the 1970 release of her single, *Snowbird*. Nobody Loves Me Like You Do - a duet with Dave Loggins taken as the first single from *Heart Over Mind* - has cracked charts in pop, country, and A/C formats. It promises to be one of Murray's most successful singles.

Raised in a family that included five brothers, Murray's first major exposure as a singer came on the CBC-TV program *Sing-along Jubilee*. *Snowbird* - a single penned by Gene MacLellan - positioned her in 1970 as more than just an ensemble singer on the Halifax-based show.

Earlier this year, at the Country Music Awards in Nashville, Murray received the Best Single of The Year award for her release of *A Little Good News*, as well as Best Album of The Year for the album of the same title.

Murray has spent the last couple of months touring, and recently taped her upcoming CBC/CBS TV special. Her family however, remains a priority.

"I took two months off earlier this year," she explains. "After six weeks, I got itchy feet. I've worked an awful lot this fall . . . probably more than any other fall that I can remember. My family is the priority - I always take time off in March so

I can be with them during the school break."

Murray's career has taken off internationally over the last few years. She speculates that the reason for this increased



popularity is "probably" all those years of hard work," continuing with "I've been banging away at it for 15 years now, and you can't have a career unless you have a string of successes. For me, even the last

year has had so much going on; if you've only had one hit, and too much time goes by, people ask 'who was that?'."

Murray's goals haven't really changed that much. "When you're young, and just starting out, you don't really have goals," explains Murray. "I was caught up in having a hit record (*Snowbird*) so it wasn't until 1977 or 1978 when I started having real goals. By then, I had a track record. It was easier to sit back and have a look at where I was. I would simply like to go on this way (performing), and it seems the steady growth over the years has paid off."

Murray was asked about the problem of an unwieldy ego in the music business.

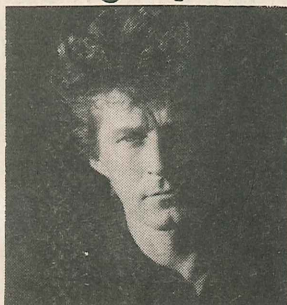
"I've never really noticed it in others," she confesses. "For me, it was growing up with five brothers that did it. There was no room for a swelled head. My parents had a wonderful relationship, and the mining people in Nova Scotia face danger on a regular basis - that can be a real leveller, it keeps you down to earth."

Murray began her tour of Western Canada (Nov. 15) in Vancouver. That same afternoon she was presented with a special award by Dave Evans, President of Capitol commemorating sales in Canada - to date - in excess of 3,500,000 units.

One recent international triumph for Anne Murray was her two dates at New York's Radio City Music Hall (Nov. 9, 10), where she packed the hall to capacity (6,000) for each evening. She warmed her New York audience with her opening patter where she referred to the many cities in which she performed: "There are cities," she told her adoring audience, "and there's New York", which brought the house down . . . obviously a professional at work.

KCW

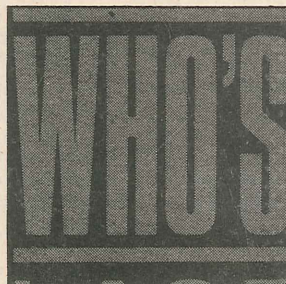
Single plok



THE BOYS OF SUMMER

Don Henley
Geffen - 92-91417-P

Album plok



THE WHO

Who's Last
MCA - MCA2-8018-J

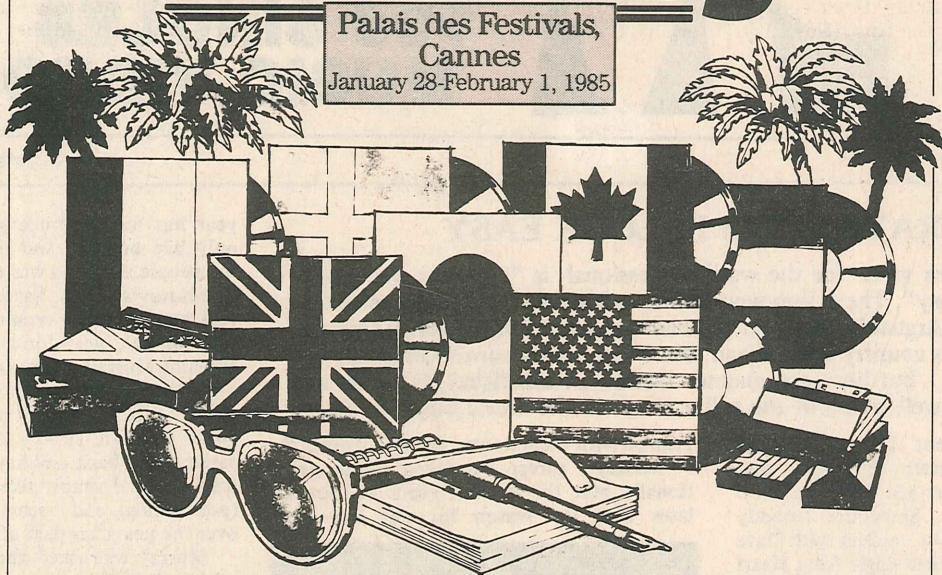


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Like A Virgin
Sire - 92-51571-P

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Lauper charms large turnout of media reps

Decked out in her trademark hairstyle, a sequined top, and red/black-checked pants, Cyndi Lauper met the Toronto media at the Westbury Hotel, prior to her recent Toronto date at Maple Leaf Gardens (Nov. 12).

Introduced by CBS President Bernie DiMatteo as "an absolute delight... one of the nicest people in the business", Lauper charmed one of the largest turnouts from the media ever witnessed in Toronto with her smile, sense of humour, and forthright manner in fielding numerous questions.

Lauper was presented with four CRIA designations - quintuple platinum (sales in excess of 500,000 units) for her debut LP, *She's So Unusual*, double platinum (sales in excess of 200,000 units), for the LP's first single, *Girls Just Want To Have Fun*, platinum (sales in excess of 100,000 units), for the second single, *Time After Time*, and gold (sales in excess of 50,000 units) for the album's third single, *She Bop*.

In the course of the press conference, Lauper revealed that she has designed T-shirts for a line that will bear her name, and is considering writing a cookbook - although she is most familiar with dishes

such as 'pizza in a cup'.

All Through The Night, Lauper's fourth single from the LP, has already garnered heavy North American radio play and is in the U.S. Top 10 - making Lauper the only artist or group since the Beatles to place four singles from a debut LP in the U.S. Top 10.

The tour, which brought Lauper to Toronto, kicked off Aug. 29, and will wrap Dec. 9 in the U.S. Other Canadian dates are Quebec City - off the back of the Toronto appearance - and Montreal, with a date in Ottawa before returning to her U.S. tour.



CITY-TV's Jeanne Beker, seen here with Paul McCartney, during recent interview on launch of McCartney's movie.

Ocean album jacket gets creative change

The Billy Ocean album, *Suddenly*, has been issued with a new album jacket cover, just as his current single, *Caribbean Queen* captures heavy A/C and CHR action across the country. The original cover, released on the Jive label, displayed a photo of Ocean, while the new jacket art work is a colour sketch of the artist. The label reportedly didn't believe the original cover was eye-catching enough.

Caribbean Queen, supported by a video, has been released both as a 7" and 12" single. The jacket has been stickered to highlight the tracks of *Caribbean Queen* and *Loverboy*, the latter expected to be the next single.

Suddenly was produced by Keith Diamond, however, the *Loverboy* track was produced by Mutt Lange. The single will be released as a 12" in a custom jacket, and a 7" with a picture sleeve.

tor for Billy Idol.



Honeymoon Suite visit Dick Clark during their taping of *American Bandstand* in Los Angeles. The show was aired Nov. 3.

Growing list of presenters, artists for Junos

A growing list of Canadian artists is being firmed to both present and perform at the Juno Awards - to be held this year at Exhibition Place in Toronto (Dec. 5). The ceremonies will be broadcast nationally on CBC-TV, as well as on a network of private radio stations.

Co-hosting this year's Junos will be Andrea Martin and Joe Flaherty, perhaps best known for their work with the SCTV comedy series. They will also be involved in helping write the show.

Among the presenters will be Bryan Adams, Carroll Baker, and Carole Pope of *Rough Trade*. The video award - a first at the Junos - will be presented by Much-Music VJ J.D. Roberts and *Good Rockin'* Tonight host Terry David Mulligan.

Many of the performers on the two-hour telecast/simulcast are being drawn from the nominees in the 'most promising' categories.

Signed to perform on the program, to date, are Jane Siberry, Veronique Beliveau, and Sherry Kean - three of the five nominees as Most Promising Female Artist, as well as *Honeymoon Suite*, *Platinum Blonde*, and *Parachute Club*, each nominated in the Most Promising Group category.

Led Zeppelin's legend fuels Honeydrippers LP

Volume 1, the *Honeydrippers* debut, which represents the reuniting of former Led Zeppelin members Robert Plant (vocalist) and Jimmy Page (guitarist/producer), has become one of the top sellers for WEA.

Donna Speicher, Manager of A&A's Eglinton East (Scarborough) store, reports selling more copies of the *Honeydrippers* LP in one week, than any other album in that period of time this year.

The album, now established on the RPM 100 was given a further boost with the release of *Sea Of Love*, the first single taken from the LP - a cover version of the Phil Phillips classic.

The other members of the group are former Yardbird guitarist Jeff Beck and Chic guitarist Nile Rodgers. Page had also played in the Yardbirds, with Led Zeppelin coming about with the splitting of the band in late 1968.

"The *Honeydrippers* is smokin' and red hot at retail," says Kim Cooke, Atlantic, Elektra Product Manager for WEA Music Canada. "The album should be platinum in a couple of weeks. Obviously the unspoken name value of the people involved goes a long way, but one should take their hat off to the genius of Robert Plant. He's come up with aces and has made two very good LPs. Plant seems to have tapped the vitality of the '50s and '60s. It's great timeless music and a good party LP."

The *Honeydrippers* are scheduled for an appearance on *Saturday Night Live* (Dec. 15). A Volume 2 release is now being put together.

Brewery lends support for Canadian bands

Three Canadian bands are receiving a corporate helping hand under the banner of the Miller High Life Rock Network as Carling O'Keefe Breweries provide promo support for the bands' tours over the next 12 months.

The bands are Pukka Orchestra, Beau Geste, and Jim Byrnes.

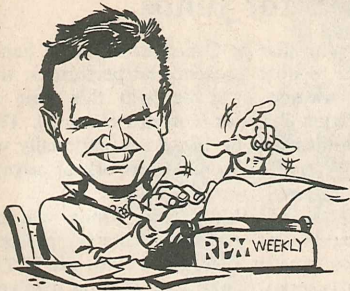
Says Bill Bourne, Senior VP of Marketing for Carling O'Keefe Canada, "There is a definite need in this country for the support and promotion of rising talent. This program is also beneficial for us in reaching that segment of the adult market. These three groups are all on their way up the ladder."

He concludes with "We're pleased to be able to help with the kind of promotional support that will help them get to the top."

Four Pro-Audio manufacturers will provide the groups with a range of products. Microphones, cassette tapes, signal processing/special effects, and multi-track cassette recorders will be supplied by Audio-Technica, TDK, Korg and Fostex, respectively.

The Rock Network is being coordinated for Carling O'Keefe by Gary M. Reynolds & Associates. Those interested should submit itinerary, tape or LP, photos, bios and materials to 60 St. Clair Ave. E. Toronto M4T 1M6, or call Mr. Reynolds at 416-961-2024.

WAL SAYS



How much is "too much"?

Rumours have it, and they abound in New York City, that a major, major international company is on the blocks for a mere \$5 million. Of course, the buyer has to assume all the debts and look after all the other horrendous mistakes that have been made and which put the company in such a bind.

There will be some changes!!

Still in New York . . . the executive turntable of the record industry might soon resemble their counterparts in the pathetic advertising business. I'm told, that within the next six months there will be so many changes that the record industry could become a high risk business . . . to work in. Some of the top execs that will be moving will no doubt create a bit of a traffic jam north of the border as well.

What's wrong with the Junos?

The dailies are taking their annual swipe at the Junos and the record industry, a few months later than usual. Well, there's

a lot wrong with the Junos, but it's "the only award show we have". Does anyone take swipes at the dailies and their entertainment sections, which are so slanted and so badly researched and written that I wonder who reads them? I would really like to know where you can get a Juno Award made for \$40 . . . I really would. When I read that remarkable "fact", I stopped reading.

Out of sight???

Bud Farquarson was obviously overcome when he saw Peter Behnke at a recent press reception.

Shirley Harrison to be toasted!!

The music industry will get together (Nov. 27) at the Leaside Room of the Inn On The Park to honour one of the "great" ladies of the business - Shirley Harrison. Shirley has been the important link between record companies and Eaton's . . . for 25 years, and that's what we'll be celebrating. It won't be a roast . . . how can you find anything "roasty" to say about Shirley? She's a gem . . . but I'm sure Bud Farquarson will be able to reminisce 25 years for us. Let's make this a big one. Tickets are \$30 per person. Send your cheque or money order to Shirley Harrison Tribute c/o RPM - 6 Brentcliffe Road, Toronto. M4G 3Y2, before Nov. 23.

RADIO

Gold Star Award to CHFI-FM

In the Campaign Category of the Canadian Radio Commercial Awards, CHFI-FM 98 placed first, winning a Gold Star award for their station promotion, Can Our Guys Sing?. The promotion was written by Judy Burrell, Director of Creative Services, produced by John Howard, Production Director, and performed by CHFI announcers. "CHFI beat out such illustrious campaigns as Grizzly Beer, British Airways, and Pine-tree Lincoln-Mercury of Toronto," says CHFI's Promotions Assistant Stephanie Fibiger, continuing with, "There were only three 'star' trophies awarded to radio stations, and CHFI-FM 98 was one of the three."

Promotions at CJFM-FM 96

Greg Stewart, Vice President and Station Manager of Montreal's FM96, has announced the appointments of Susan Davis as Program Director and Jody Goodman as Promotion Director. Davis has been with the station for three years and for the past year has been carrying the dual responsibility of Promotion Director and Assistant Program Director. "Susan is the most qualified broadcaster in Canada to handle our adult contemporary format," notes Stewart, continuing with "She knows the music, the market, and is the most reliable person I've worked with in this business."

Goodman replaces Davis. "Jody brings invaluable experience to FM96," said Stewart in making the announcement. "having spent the last five years working as P.R. Director in the competitive hotel industry in Montreal. Jody has a very special way with people, and I am confident she'll make a smooth transition into the business of broadcasting."

A good sign . . . for Prince!!

Just prior to Cyndi Lauper taking the stage at the Gardens, the canned music let go with Let's Go Crazy . . . and the audience went crazy . . . a sure sign that Prince is on a lot of minds today. His two Toronto dates have already been sold out.

Variety to honour Robertson

The Variety Club will honour Brian Robertson at their pre-Juno Awards Luncheon Tuesday Dec. 4th. Brian has looked after the Juno Awards since CARAS took them over in 1977. The record industry and Variety will be honouring Brian for this contribution. Tickets are available at \$20. per person with the proceeds going to Variety's charities.

December 7th, 1964!!

Interested in facts and figures? Take a look at the RPM issue dated Dec. 7th, 1964 (Vol. 2 No. 6). On page 7 there's a voting ballot for the poll which later became the Juno Awards. Two days after this year's Junos, the 20th anniversary of the first announcement will occur. December 7th, 1984 . . . and I think we should open a bottle of champagne . . . or do something to celebrate.

DKD & O'Keefe ink concert deal

Don Tarlton, President of the Montreal-based Donald K. Donald Productions, and Pierre Quesnel, representing La Brasserie O'Keefe Ltée (O'Keefe Breweries in Quebec), recently inked a deal resulting in a series of concerts to be presented at Montreal's Le Spectrum.

The series will be divided into 2 categories: The Miller Rock Legends, and The Miller Concert Series.

The first Concert Series presentation will be Rough Trade on Nov. 20 and 21. The first Rock Legends presentation will be Fats Domino and his Rock 'n' Roll All Stars on Nov. 22.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CANCON

TOP CANCON SINGLES

- 1 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 2 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 3 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 4 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 5 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 6 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 7 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 8 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 9 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 10 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F

TOP CANCON ALBUMS

- 1 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 2 **KIM MITCHELL**
akimbo alogi (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 3 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 4 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 5 **ROUGH TRADE**
O Temporal! O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 6 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 7 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 8 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 9 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 10 **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)

TOP CANCON MUSIC VIDEOS

- 1 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 2 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 3 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 4 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 5 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 6 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 7 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 8 **BURNING IN LOVE**
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25-07301-P
- 9 **GET IT WHILE YOU CAN**
Gary 'O - RCA - PB-13870-N
(LP) Strange Behavior - AFL1-5304-N
- 10 **SEXUAL OUTLAW**
Rough Trade - True North - TN4-192-H
(LP) O Temporal O Mores! - TN-58-H

TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **JUMP TO IT**
Robert Arnes - Cruise - CRS-002
(LP) N/A
- 3 **SPECIAL GIRL**
America - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 4 **LAND OF MAKE BELIEVE**
Patrician Anne - Tembo - TS-8412-N
(LP) Patrician Anne - TMT-4326-N
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **SOMEWHERE IN TIME**
Body Electric - Attrix - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 7 **MYSTERY**
Ann Mortifee - WEA - 26 92937-P
(LP) Bright Encounter - 26-14121-P
- 8 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop - BSR-714
(LP) N/A
- 9 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 10 **LOVE DREAM**
Burton Cummings - Epic - E4-7051-H
(LP) Heart - PEC-80100-H

TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 3 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 4 **LOVE AT LAST SIGHT**
Mersey Brothers - MBS 105
(LP) N/A
- 5 **RAILROAD MAN**
Murray McLauchlan-True North TN-4-191A-H
(LP) Heroes TN-59-H
- 6 **CHANGE OF HEART**
Paul Weber - GNAF - NAP-534
(LP) Whiskey Tears - NAP-4325
- 7 **THREE LITTLE WORDS**
Tim Taylor - Tailspin - TS-1006
(LP) N/A
- 8 **YOU NEED A FRIEND**
Joe Wood - Rosedale - RDR-2018-N
(LP) N/A
- 9 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 10 **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SRS-827-M
(LP) Closest Thing To You - SRL-9822-M

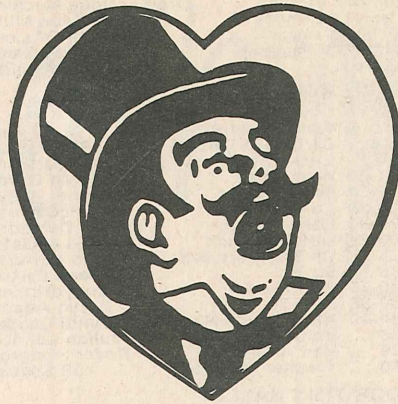
TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **FAMILY BROWN**
Repeat After Me (RCA)
KKL1-0534-N (Cassette KKK1-0534-N)
- 3 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 4 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 5 **CHRIS WHITELY/CAITLIN HANFORD**
Chris Whitley & Caitlin Hanford (CBC/HY)
HY-C-0010
- 6 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 7 **PAUL WEBER**
Whiskey Tears (GNAF)
NAP-4325
- 8 **LEE MARLOW**
Temptation (RCA)
KKL1-0546-N (Cassette KKK1-0546-N)
- 9 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 10 **MERCEY BROTHERS**
Latest And Greatest (MBS)
MBS-2007

RPM SINGLES

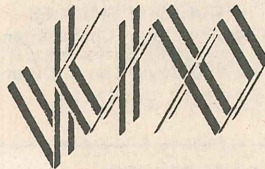
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are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|--|--|--|
| 1 1 (14) WAKE ME UP BEFORE YOU GO GO
Wham - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 35 41 (5) SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 68 90 (2) I DO'WANNA KNOW
REO Speedwagon - Epic - 34-04659-H
(LP) Wheels Are Turnin' - QE-39523-H |
| 2 2 (14) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M | 36 43 (5) RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W | 69 60 (18) IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P |
| 3 3 (8) PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P | 37 47 (4) WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J | 70 61 (24) SAD SONGS (Say So Much)
Elton John - Geffen 92 92927-P
(LP) Breaking Hearts XGHS 24031-P |
| 4 4 (16) THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 38 17 (13) FLESH FOR FANTASY
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J | 71 NEW LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P |
| 5 5 (13) HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 39 51 (4) I FEEL FOR YOU
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P | 72 71 (19) ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H |
| 6 10 (10) CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-36613-M | 40 35 (13) TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H | 73 66 (17) ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431 P |
| 7 9 (9) THE WAR SONG
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... - VL-2230-Q | 41 45 (7) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N | 74 NEW TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P |
| 8 11 (10) BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F | 42 24 (16) LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 75 NEW DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-1-9279-Q
(LP) Jermaine Jackson - AL-8301-Q |
| 9 12 (9) OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N | 43 38 (21) WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F | 76 76 (6) A GIRL IN TROUBLE
Romeo Void-Columbia 38 4534-H
(LP) Instincts FC-39155-H |
| 10 8 (10) LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P | 44 37 (10) WHO WEARS THESE SHOES?
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P | 77 67 (11) SHINE SHINE
Boyz n the B - MCA - 52443-J
(LP) Now Voyageur - MCA-5506-J |
| 11 6 (18) MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | 45 39 (21) GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | 78 70 (24) WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P |
| 12 18 (9) STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 46 50 (5) TEARS
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F | 79 79 (9) NOBODY LOVES ME LIKE YOU DO
Boyz n the B w/ Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F |
| 13 7 (17) DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL8 8203-Q | 47 42 (17) TWO TRIBES
Frankie Goes To Hollywood - Island - 97004-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 80 72 (14) THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P |
| 14 21 (8) DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W | 48 49 (7) GIRLS WITH GUNS
Tommy Shaw - A&M - 2676-W
(LP) Girls With Guns - SP-5020-W | 81 85 (7) NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H |
| 15 23 (7) NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H | 49 44 (11) YOU TAKE ME UP
Thompson Twins - Arista AS-1 9244-Q
(LP) Into The Gap - AL8-8200-Q | 82 82 (6) SHANGRI-LA
Steve Miller-Capitol 72956-F
(LP) Italian X-Rays SJ-12339-F |
| 16 14 (16) DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 50 46 (19) SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 83 81 (14) THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P |
| 17 13 (12) BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F | 51 53 (4) WALKING ON A THIN LINE
Huey Lewis & News - Chrysalis - 42825-J
(LP) Sports - FV-41412-J | 84 NEW BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H |
| 18 30 (5) THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 52 57 (4) HEAVEN'S ON FIRE
Kiss - Mercury - MS-76225-Q
(LP) Animalize - SRM-4096-Q | 85 NEW SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q |
| 19 19 (9) ON THE DARK SIDE
John Cafferty - Scotti Bros S24-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H | 53 62 (5) I WANNA ROCK
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P | 86 91 (2) HOT FOR TEACHER
Van Halen - Warner Bros - 92-91997-P
(LP) 1984 - 92-39851-P |
| 20 27 (7) PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | 54 54 (26) DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 87 89 (3) I NEED YOU TONIGHT
Peter Wolf - EMI America - 8241-F
(LP) Lights Out - SJ-17121-F |
| 21 22 (10) WHAT ABOUT ME?
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N | 55 56 (6) WE ARE THE YOUNG
Dan Hartman-MCA 52471-J
(LP) Soundtrack/Streets of Fire MCA-54920-J | 88 NEW IT AIN'T ENOUGH
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F |
| 22 29 (6) ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 56 52 (15) COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 89 95 (4) ALL WE ARE
Kim Mitchell - Alert - BDS-503-Q
(LP) akimbo aloga - BD-1001-Q |
| 23 25 (8) I'M SO EXCITED
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N | 57 48 (14) TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A | 90 96 (2) UNDERSTANDING
Bob Seger - Capitol - 5413-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 24 15 (17) THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 58 59 (5) IF IT HAPPENS AGAIN I'M LEAVING
UB40 - Virgin - VS-1241-Q
(LP) Jeffery Morgan - VL-2309-Q | 91 98 (3) HEAVEN (Must Be There)
Overlanders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H |
| 25 16 (15) WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96471-P
(LP) Stay Hungry 78-01561-P | 59 65 (4) I CAN'T HOLD BACK
Survivor - Epic - ZS4-04603-H
(LP) Vital Signs - FZ-39578-H | 92 NEW ROMANTIC TRAFFIC
Spoons - Ready - SP-482-P
(LP) Listen To The City/Sntrk - LR-053-P |
| 26 20 (13) SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P | 60 68 (3) STRANGER IN TOWN
Toto - Columbia 38-04672-H
(LP) Isolation - QC-38962-H | 93 88 (6) LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H |
| 27 28 (10) PRIDE (In The Name Of Love)
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J | 61 58 (14) CRUEL SUMMER
Banarama - London - LDS-214-Q
(LP) Banarama - 820036-1-Q | 94 94 (5) BODY ROCK
Maria Miller - EMI America - 8233-F
(LP) Body Rock/Soundtrack - SQ-17140-F |
| 28 26 (12) SWEPT AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N | 62 69 (3) HELLO AGAIN
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P | 95 97 (3) BURNING IN LOVE
Honey Moon Suite - WEA - 25-92627-P
(LP) Honey Moon Suite - 25-07301-P |
| 29 31 (7) HAD A DREAM
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W | 63 77 (4) EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F | 96 99 (2) THE BELLE OF ST. MARK
Sheila E. - Warner Bros - 92-91807-P
(LP) The Glamorous Life - 92-51071-P |
| 30 34 (8) TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F | 64 63 (17) LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | 97 73 (13) SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F |
| 31 33 (8) ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 65 64 (18) I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 98 80 (12) BOP 'TIL YOU DROP
Rita Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S'ntrk - ABIL1-4935-N |
| 32 32 (17) LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | 66 55 (17) IF THIS IS IT
Huey Lewis/News - Chrysalis 4 42803-J
(LP) Sports FV 41412-J | 99 83 (32) RELAX
Frankie Goes To Hollywood - Island - 79-98057-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J |
| 33 36 (11) THE WORD IS OUT
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q | 67 87 (2) SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1248-Q
(LP) 1983/Soundtrack - VL-2318-Q | 100 92 (8) GET IT WHILE YOU CAN
Gary O - RCA - PB-13870-N
(LP) Strange Behavior - AFL1-5304-N |
| 34 40 (5) VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | | |



VARIETY CLUB OF ONTARIO - TENT.28

invites you to a



JUNO AWARDS LUNCHEON

Saluting

BRIAN ROBERTSON
PRESIDENT C.R.I.A.

Tuesday, Dec. 4, 1984
Concert Hall - Royal York Hotel
HOSPITALITY 11:30am - LUNCHEON 12:30pm

Your M.C. - TOM RIVERS - CFTR
With A "Star Studded Head Table"

TICKETS \$20.00
TABLE (10) \$200.00

RESERVE NOW - CALL 961-7300
(Cheques payable - Variety Club Of Ontario)

SAMPLING

BREAKOUT ALBUMS

Chaka Khan - I Feel For You
Madonna - Like A Virgin
Bryan Adams - Reckless

WAYNE WEBSTER CHUM-FM - Toronto

- | | |
|-------------------------|----------------------|
| No. 1 Prince | - Purple Rain |
| 2-2 Bruce Springsteen | - Born In USA |
| 3-3 U2 | - Unforgettable Fire |
| 10-11 Hall & Oates | - Bigbamboom |
| 12-19 Frankie/Hollywood | - Pleasuredome |
| 13-20 Honeydrippers | - Volume One |
| 19-24 Julian Lennon | - Valotte |
| 20-25 Bryan Adams | - Reckless |
| 21-26 Pat Benatar | - Tropic |
| 27 Duran Duran | - Arena |
| 28 Paul McCartney | - Broad Street |

RICK SHANNON CFOX - Vancouver

- | | |
|-----------------------|--------------------|
| No. 1 Bryan Adams | - Reckless |
| 2-2 Tina Turner | - Private Dancer |
| 3-1 Bruce Springsteen | - Born In USA |
| 4-8 Honeydrippers | - Volume One |
| 9-13 Hall & Oates | - Bigbamboom |
| 14-17 John Cafferty | - Eddie & Cruisers |
| 16-20 Paul McCartney | - Broad Street |
| 19-24 Pat Benatar | - Tropic |
| 20-25 Toto | - Isolation |
| 25-29 Billy Idol | - Rebel Yell |
| 26 Powder Blues | |

- ADDS
Deep Purple - Perfect Strangers
Giuffria - Call To The Heart
Dan Hartman - We Are The Young
Don Henley - Boys Of Summer

ADRIAN BILODEAU A&B Sound - Vancouver

- | | |
|-------------------|------------------|
| No. 1 Bryan Adams | - Reckless |
| 2 Duran Duran | - Arena |
| 3 Honeydrippers | - Volume One |
| PICKS | |
| Chaka Khan | - I Feel For You |
| Wham | - Make It Big |
| Toto | - Isolation |

LORNA NOGA

Total Sound - Edmonton

- | | |
|----------------------|------------------|
| No. 1 Twisted Sister | - Stay Hungry |
| 2 Prince | - Purple Rain |
| 3 Cars | - Heartbeat City |
| PICKS | |
| Bryan Adams | - Reckless |

ROGER WHITEMAN

Pindoff Record Sales - Toronto

- | | |
|-------------------|---------------------|
| No. 1 Duran Duran | - Arena |
| 2 Honeydrippers | - Volume One |
| 3 Tina Turner | - Private Dancer |
| PICKS | |
| Madonna | - Like A Virgin |
| Toto | - Isolation |
| Foreigner | - Agent Provocateur |

PETER McDONALD

Record Peddler - Toronto

- | | |
|------------------|-----------------------|
| No. 1 Black Flag | - Slip It In |
| Test Department | - Beating The Retreat |
| Depeche Mode | - Some Great Reward |
| PICKS | |
| Play Dead | - Conspiracy |
| Scrutti Politti | - Hypnotize |

RON ABERCROMBIE

Records On Wheels - Toronto

- | | |
|----------------------|-----------------|
| No. 1 Bryan Adams | - Reckless |
| 2 Bruce Springsteen | - Born In USA |
| 3 Stevie Wonder | - Woman In Red |
| PICKS | |
| Who | - Who's Last |
| Madonna | - Like A Virgin |
| Hunters & Collectors | - Jaws Of Life |

DONNA SPEICHER

A&A's - Eglinton East - Scarborough

- | | |
|---------------------|----------------------|
| No. 1 Honeydrippers | - Volume One |
| 2 Julian Lennon | - Valotte |
| 3 U2 | - Unforgettable Fire |
| PICKS | |
| Madonna | - Like A Virgin |
| Deep Purple | - Perfect Stranger |
| Mark Knopfler | - Cal |

EDDY VALIQUETTE

CFNY-FM - Toronto

- | | |
|-------------------|--------------------|
| HEAVY ROTATION | |
| Stranglers | - Aural Sculpture |
| Alphaville | - Forever Young |
| Eurogliders | - This Island |
| Bronski Beat | - Age Of Consent |
| Frankie/Hollywood | - Pleasuredome |
| Parachute Club | - Feet Of The Moon |
| Lee Scratch Perry | - History, Mystery |
| Julian Lennon | - Valotte |
| Style Council | - Shout To The Top |

- | | |
|------------------|--------------------|
| Toe Beat | - Stranger |
| Rave Reviews | - Voices |
| ADDS | |
| Scrutti Politti | - Hypnotize |
| Cars | - Hello Again |
| Jimmy Vixtime | - Romantic Machine |
| Jean-Luc Ponty | - Open Mind |
| Friends Again | - South Of Love |
| National Pastime | - It's All A Game |
| Gina X | - Yinglish |

BOB SAINT

CFTR - Toronto

- | | |
|-------------------------|------------------|
| No. 1 Wake Me Up | - Wham |
| 3-6 Caribbean Queen | - Billy Ocean |
| 8-11 Lucky Star | - Madonna |
| 11-20 Wild Boys | - Duran Duran |
| 14-24 Penny Lover | - Lionel Richie |
| 19-28 Lonely Nights | - Paul McCartney |
| 21-30 Desert Moon | - Dennis DeYoung |
| 24-29 Out Of Touch | - Hall & Oates |
| 25-33 On The Dark Side | - John Cafferty |
| 28-32 Strut | - Sheena Easton |
| 29-36 Sea Of Love | - Honeydrippers |
| 30-38 Run To You | - Bryan Adams |
| 34-40 All Through Night | - Cyndi Lauper |
| 38 Valotte | - Julian Lennon |
| 39 Had A Dream | - Roger Hodgson |
| 40 Teacher Teacher | - 38 Special |

DOROTHY HALLEY

Discus - Eaton Centre - Toronto

- | | |
|---------------------|------------------|
| No. 1 Tina Turner | - Private Dancer |
| 2 Prince | - Purple Rain |
| 3 Bruce Springsteen | - Born In USA |
| PICKS | |
| Madonna | - Like A Virgin |
| Duran Duran | - Arena |
| Pat Benatar | - Tropic |

BREAKOUT SINGLES

I Feel For You - Chaka Khan
Sexcrime - Eurythmics
The Wild Boys - Duran Duran

CLARA CAROTENUTO

CFUN - Vancouver

- | | |
|---------------------|-----------------|
| No. 1 Wake Me Up | - Wham |
| 18 Sea Of Love | - Honeydrippers |
| 25 We Belong | - Pat Benatar |
| 28 War Song | - Culture Club |
| 30 Wild Boys | - Duran Duran |

RICK SHANNON

CKLG - Vancouver

- | | |
|-------------------------|------------------|
| No. 1 Wake Me Up | - Wham |
| 2-2 I Just Called | - Stevie Wonder |
| 3-3 Purple Rain | - Prince |
| 4-5 Better Be Good | - Tina Turner |
| 5-11 Wild Boys | - Duran Duran |
| 10-20 Sea Of Love | - Honeydrippers |
| 11-21 Run To You | - Bryan Adams |
| 14-22 All Through Night | - Cyndi Lauper |
| 17-25 Lonely Nights | - Paul McCartney |
| 20-24 Pride | - U2 |
| 22 We Belong | - Pat Benatar |
| 25 Valotte | - Julian Lennon |
| 28 Edge Of A Dream | - Joe Cocker |
| 29 Heaven | - Eurogliders |

ADDS

- | | |
|----------------------|--------------------|
| Never Be Another One | - Arrows |
| Do What You Do | - Jermaine Jackson |
| I Feel For You | - Chaka Khan |
| I Can't Hold Back | - Survivor |
| Passion | - Zappacosta |

BRAD WILLIAMS

CKXL - Calgary

- | | |
|-----------------------|--------------------|
| No. 1 Wake Me Up | - Wham |
| 2-1 I Just Called | - Stevie Wonder |
| 3-2 Purple Rain | - Prince |
| 5-19 Wild Boys | - Duran Duran |
| 16-22 Teacher Teacher | - 38 Special |
| 19-26 Rock You | - Helix |
| 21-28 Better Be Good | - Tina Turner |
| 24 Pride | - U2 |
| 28 Penny Lover | - Lionel Richie |
| 29 Lonely Nights | - Paul McCartney |
| NEW | |
| Never Be Another | - Arrows |
| All We Are | - Kim Mitchell |
| Do What You Do | - Jermaine Jackson |
| Cool It Now | - New Edition |
| I Do/Wanna Know | - REO Speedwagon |

NEVIN GRANT

CKOC - Hamilton

- | | |
|-------------------------|-----------------|
| No. 1 Wake Me Up | - Wham |
| 2-1 I Just Called | - Stevie Wonder |
| 3-5 Purple Rain | - Prince |
| 4-11 Wild Boys | - Duran Duran |
| 6-10 Caribbean Queen | - Billy Ocean |
| 12-16 Out Of Touch | - Hall & Oates |
| 14-18 Penny Lover | - Lionel Richie |
| 16-20 All Through Night | - Cyndi Lauper |
| 18-28 Run To You | - Bryan Adams |
| 23-36 Sea Of Love | - Honeydrippers |

- | | |
|--------------------------|------------------|
| 35-40 Ti Amo | - Laura Branigan |
| 38 Romantic Traffic | - Spoons |
| 39 Like A Virgin | - Madonna |
| 40 The Gap | - Thompson Twins |

NEW

Smalltown Boy

BRAD JONES

CHUM - Toronto

- | | |
|---------------------------|--------------------|
| No. 1 Wake Me Up | - Wham |
| 2-1 I Just Called | - Stevie Wonder |
| 3-3 Purple Rain | - Prince |
| 4-6 Desert Moon | - Dennis DeYoung |
| 5-7 War Song | - Culture Club |
| 6-13 Wild Boys | - Duran Duran |
| 7-12 Caribbean Queen | - Billy Ocean |
| 12-16 Better Be Good | - Tina Turner |
| 14-18 The Word Is Out | - Jermaine Stewart |
| 21-25 Run To You | - Bryan Adams |
| 23-28 Valotte | - Julian Lennon |
| 25 I Feel For You | - Chaka Khan |
| 26 Sea Of Love | - Honeydrippers |
| 28 Penny Lover | - Lionel Richie |
| 29 All Through Night | - Cyndi Lauper |

NEIL KUSHNIR

CKGM - Montreal

- | | |
|---------------------------|------------------|
| No. 1 I Just Called | - Stevie Wonder |
| 2-2 War Song | - Culture Club |
| 3-4 Purple Rain | - Prince |
| 6-8 Wake Me Up | - Wham |
| 10-16 All Through Night | - Cyndi Lauper |
| 14-20 Male Curiosity | - Kid Creole |
| 17-23 Penny Lover | - Lionel Richie |
| 18-22 Hard Habit To Break | - Chicago |
| 20-27 Strut | - Sheena Easton |
| 22-30 Lucky Star | - Madonna |
| 25-31 Wild Boys | - Duran Duran |
| 28-32 Had A Dream | - Roger Hodgson |
| 31-36 Lonely Nights | - Paul McCartney |
| 34-38 Valotte | - Julian Lennon |
| 37 I Feel For You | - Chaka Khan |
| 39 Sea Of Love | - Honeydrippers |
| 40 Sexual Outlaw | - Rough Trade |

NEW

Smalltown Boy

Hello Again

Sexcrime

Do What You Do

Hold Me

Romantic Traffic

Strangers In Town

MIKE RICHARDS

CJCH - Halifax

- | | |
|------------------------------|------------------|
| No. 1 I Just Called | - Stevie Wonder |
| 2-2 Wake Me Up | - Wham |
| 3-3 Hard Habit To Break | - Chicago |
| 4-6 All Through Night | - Cyndi Lauper |
| 11-18 Penny Lover | - Lionel Richie |
| 12-19 Wild Boys | - Duran Duran |
| 13-17 Lonely Nights | - Paul McCartney |
| 17-22 Sea Of Love | - Honeydrippers |
| 18-24 Valotte | - Julian Lennon |
| 21-20 I Feel For You | - Chaka Khan |
| 28 Heaven Must Be There | - Eurogliders |
| 29 Catch My Fall | - Billy Idol |
| 30 Had A Dream | - Roger Hodgson |

TERRY TROJEK

Saturn Distributors - Toronto

- | | |
|---------------------|--------------------|
| No. 1 I Just Called | - Stevie Wonder |
| 2 Wake Me Up | - Wham |
| 3 Dynamite | - Jermaine Jackson |
| PICKS | |
| Easy Lover | - Collins & Bailey |
| I Want To Know | - Foreigner |
| On The Road Again | - Powder Blues |

HELEN PITT

A&A's - Yonge Street Store - Toronto

- | | |
|---------------------|-----------------|
| No. 1 I Just Called | - Stevie Wonder |
| 2 Caribbean Queen | - Billy Ocean |
| 3 Wake Me Up | - Wham |
| PICKS | |
| Like A Virgin | - Madonna |

BRIAN KENT

Sam's - Yonge Street Store - Toronto

- | | |
|---------------------|---------------------|
| No. 1 I Just Called | - Stevie Wonder |
| 2 Wake Me Up | - Wham |
| 3 Glamorous Life | - Sheila E. |
| PICKS | |
| Pink Cadillac | - Bruce Springsteen |
| Do What You Do | - Jermaine Jackson |
| Smalltown Boy | - Bronski Beat |

BARRY TISDALL

Roblan - Toronto

- | | |
|---------------------|------------------|
| No. 1 I Just Called | - Stevie Wonder |
| 2 Wake Me Up | - Wham |
| 3 Wild Boys | - Duran Duran |
| PICKS | |
| I Wanna Rock | - Twisted Sister |
| It Ain't Enough | - Corey Hart |
| Edge Of A Dream | - Joe Cocker |

**YOUR WHOLE SALES FORCE
COULDN'T GET TO AS MANY
RETAILERS AS WE DO
EVERY WEEK!!**

thank you

FROM

RICHARD BRANSON

CULTURE CLUB

LAURA BARTLETT

UB40

SIMON DRAPER

MERCK MERCURIADIS

SIMPLE MINDS

CHINA CRISIS

JERMAINE STEWART

KEN BERRY

SAVAGE PROGRESS

DAVID SYLVIAN

MARILYNNE FRIEDMAN

ORCHESTRAL MANOEUVRES IN THE DARK

CAROL WRIGHT

MIKE OLDFIELD

HUMAN LEAGUE

BARBARA FRASER

XTC

HEAVEN 17

THE FLYING PICKETS

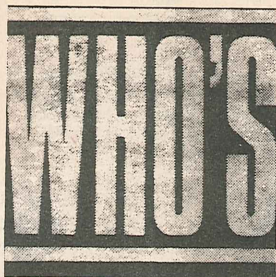
MALCOLM McLAREN

MARY MARGARET O'HARA

BOB MUIR

Virgin
RECORDS CANADA

ALBUMS

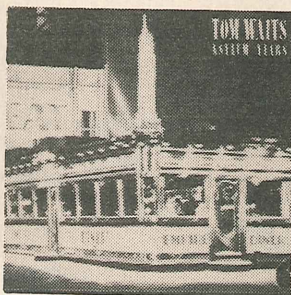


THE WHO

Who's Last - MCA - MCA2-8018-J

- Rock

Very little remains to be said regarding one of the most influential bands in the history of pop music. Contains material from the Mod era (My Generation, I Can't Explain), Who's Next (Behind Blue Eyes, Baba O' Riley), Tommy, and the brilliant Quadrophenia. Townshend is surely destined to be regarded historically as a writer of the same proportions as Lennon or Dylan. Recorded on tour in Canada and the U.S. in 1982. Won't Get Fooled Again alone probably justifies the release of this sadly inevitable, yet exhilarating double set. Appropriately tasteful jacket art.

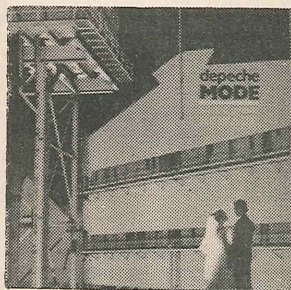


TOM WAITS

Asylum Years - Asylum - 96-03211-P

- Pop

Final product on Asylum in a 2-record compilation. Key tracks: All. Various production credits. Classy jacket art.



DEEP PURPLE

Perfect Strangers - Polydor - PDS-1-6410-Q

- Rock

Return of the 'kings of hard rock' after an 11-year wait. Produced by Roger Glover and Deep Purple. Key are the title track and Hungry Daze.

DURAN DURAN

Arena - Capitol - SWAV-12374-F

- Pop

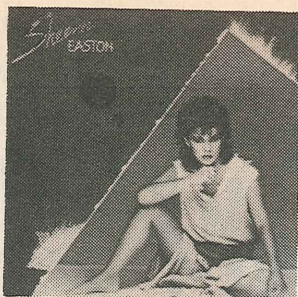
Two live sides including one studio track - The Wild Boys - taken as a single. Produced by Duran Duran. The Wild Boys produced by Nile Rodgers. Key tracks: All.

BODY ROCK

EMI America - SO-17140-F

- Rock

Film soundtrack featuring artists such as Laura Branigan, Ashford & Simpson, and Dwight Twilley. Body Rock single is already on the RPM 100. Produced by Phil Ramone. Key are the title track and Why You Wanna Break My Heart.



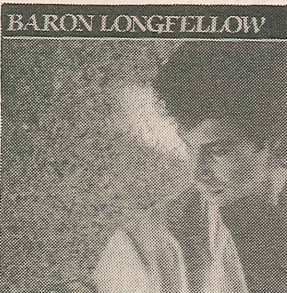
SHEENA EASTON

A Private Heaven

EMI America - ST-17132-F

- Pop

Strut single has broken Top 40 on the RPM 100. Produced by Greg Mathieson. Key are Strut and the Mathieson-Trevor Veitch penning of Hungry Eyes.



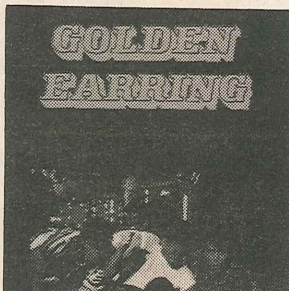
BARON LONGFELLOW

Prisoner By Design

Ice Records - ICLP-1002-Q

- Pop

Canadian singer Longfellow hits his stride in this well-crafted set. Produced by Longfellow. Key is I'm Gonna Need A Miracle Tonight, released as a single.



GOLDEN EARRING

Something Heavy Going Down

21 Records - TIS-1-9007-Q

- Rock

Live set from veteran Netherlands rockers featuring the amazing George Kooymans on guitar. Produced by Golden Earring. Key tracks: Twilight Zone, and the title track.



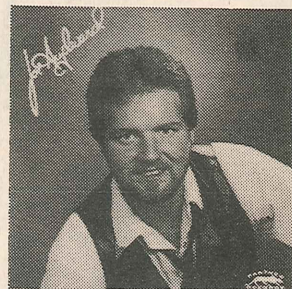
BRUCE MURRAY

Two Hearts - Capitol - ST-6512-F

- Pop

It's difficult to determine exactly what Capitol is trying to do with Murray - the record fits comfortably into A/C formats, yet there are places where Top 40 acceptance wouldn't be out of the question. His

vocals are strong and touching, but the mix gives the impression of a singer at odds with his accompaniment. This is a niggling point however, as there is talent here, and in the course of 10 tracks, Murray shows himself to hold his own with the best. Key are From Now On, Angelina, and Hiding From Love. Sister Anne gives an assist on background vocals with this John Hug production (Eastern Sound/Record Plant).



JOE AYLWARD

All Aboard - Panther - PR-1610

- Country

Powerful country outing by Aylward already drawing programmer attention through title track released as a single. All material Aylward originals with exception of Helping Heart, co-written by Jackson & Weatherby. Produced by Pat Riccio Jr. Also key are Juke Box Blues and All I Need.

JAKATA

Light The Night - Morocco - C-6060-M

- Pop

Euro-style pop/funk displaying instrumental virtuosity and surprisingly diverse musical feels. Steve Kragan's vocals are key in the set. Quality's success at radio (latterly Stevie Wonder) should help in bringing this one home. Produced by Pat Sherlock and Jimmy Felber. The latter is responsible for keyboards and vocals; Kragan contributes horns, with Chuck Coffey (bass/vocals), and Chris Myers (drums/percussion/acoustic guitar) rounding out the lineup.

CAPTAIN SENSIBLE

A Day In The Life Of - A&M - SP-5026-W

- Pop

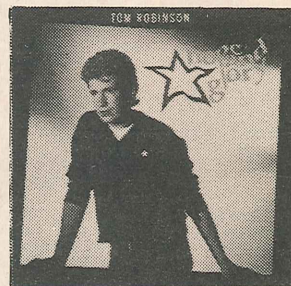
Ex-Damned member Captain Sensible reaches North America with a compilation. Produced by Tony Mansfield. Key is Wot.

WARRIORS

Warriors - Attic - LAT-1206-Q

- Rock

Hard rock featuring Dusan's powerful vocals. Debut Attic LP. Produced by Fraser Hill and Rick Hutt. Key track: Try Again. Canon.



TOM ROBINSON

**Hope And Glory
Geffen - XGHS-24053-P**

- Pop

Latest from British singer perhaps still best known for 1977's 2-4-6-8 Motorway. Produced by Robinson and Robin Millar. Key track: War Baby, released as single.

AC/DC

'74 Jailbreak - Atlantic - 78-01781-P

- Rock

Early efforts from Australia's most notorious hard rock export. Produced by Vanda and Young. Key tracks: All. Strong jacket photo.

RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - F
CAPITOL - J
MCA - Q
POLYGRAM - M
QUALITY - N
RCA - N
WEA - P

- 1 1 (20) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (25) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 3 3 (25) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 4 5 (8) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 5 6 (8) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 6 7 (5) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2312-Q (Cassette VL-4-2312-Q)
- 7 4 (8) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 8 9 (40) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 9 8 (35) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 10 10 (50) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 11 12 (21) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 12 24 (5) **HONEYDRIPPERS**
Volume I (Atlantic)
79-02201-P (Cassette 79-02204-P)
- 13 11 (14) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 14 14 (13) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 15 15 (56) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 16 18 (8) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 17 16 (30) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 18 17 (52) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 19 23 (6) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 20 20 (11) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 21 13 (16) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 22 29 (4) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 23 19 (84) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 24 35 (4) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 25 25 (9) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 26 43 (4) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)
- 27 27 (16) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 28 28 (25) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)
- 29 21 (19) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 30 26 (10) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 31 22 (18) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 32 32 (19) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 33 33 (30) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 34 34 (24) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 35 38 (7) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 36 52 (3) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 37 37 (11) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 38 57 (3) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 39 39 (38) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 40 61 (2) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 41 30 (20) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-Q (Cassette AC8 8246-Q)
- 42 36 (20) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 43 51 (5) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 44 40 (46) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 45 45 (7) **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 46 47 (5) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 47 63 (3) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 48 48 (6) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 49 41 (23) **ROD STEWART**
Camouflage (Warner Bros)
9225051-P (Cassette 92 50954-P)
- 50 42 (10) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 51 31 (12) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 52 50 (11) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 53 62 (4) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)
- 54 44 (38) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 55 46 (37) **THOMPSON TWINS**
Into The Gap (Arista)
AL8 8200-Q (Cassette AC8 8200-Q)
- 56 60 (5) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 57 49 (14) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 58 53 (21) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 59 59 (7) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 60 56 (99) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 61 64 (6) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 62 54 (26) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 63 58 (14) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 64 74 (2) **BIG COUNTRY**
Steeltown (Vrigo)
VOG1-3343-Q (Cassette VOG4-1-3343-Q)
- 65 78 (2) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 66 65 (9) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4ST-6513-F)
- 67 55 (17) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 68 68 (12) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 69 73 (7) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 70 NEW **WHO**
Who's Last (MCA)
MCA2-80180-J (Cassette MCAC2-8018-J)
- 71 86 (2) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 72 84 (2) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)
- 73 87 (2) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)
- 74 72 (67) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 75 75 (11) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 76 67 (23) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 77 80 (6) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 78 66 (18) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516 H)
- 79 79 (16) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 80 77 (22) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 81 69 (16) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 82 70 (44) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 83 81 (30) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 84 89 (2) **J. GEILS BAND**
You're Gettin' Even (EMI America)
SJ-17137-F (Cassette 4XJ-17137-F)
- 85 91 (2) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QCT-39523-H)
- 86 NEW **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 87 71 (27) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 88 88 (3) **STEVE MILLER**
Italian X Rays (Capitol)
SJ-12339-F (Cassette 4XJ-12339-F)
- 89 94 (2) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 90 NEW **BURTON CUMMINGS**
Heart (Epic)
PEC-80100-H (Cassette PECT-80100-H)
- 91 NEW **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)
- 92 92 (5) **DEVO**
Shout (Warner Bros)
92-50971-P (Cassette 92-50974-P)
- 93 93 (3) **FRANK ZAPPA**
Them Or Us (Capitol)
STBK-6515-F (Cassette 4XBK-6515-F)
- 94 95 (2) **WARRIORS**
Warriors (Arista)
LAT-1206-Q (Cassette CAT-1206-Q)
- 95 82 (27) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL8 8302-Q (Cassette AC8 8203-Q)
- 96 85 (19) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 97 90 (7) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 98 96 (8) **GARY O**
Strange Behavior (RCA)
AFL1-5304-N (Cassette CS-5020-W)
- 99 97 (8) **EVERLY BROTHERS**
E840 (Mercury)
SRM1-4065-Q (Cassette AFK1-5304-N)
- 100 99 **BARRY GIBB**
Now Voyager (MCA)
MCA-5507-J (Cassette MCAC-5506-J)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|-----|---|
| 1 | 3 | (10) | NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 21 | 25 | (6) | WHY NOT ME
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N | 41 | 49 | (2) | HOW DO YOU FEEL ABOUT FOOLIN'
Nelson & Kristofferson - Columbia 38-04652-H
(LP) Music From Songwriter - FC-39531-H |
| 2 | 2 | (11) | GIVE ME ONE MORE CHANCE
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H | 22 | 40 | (5) | CHANCE OF LOVIN' YOU
Earl Thomas Conley - RCA - PB-13877-N
(LP) Treadin' Water - AHK1-5175-N | 42 | 47 | (5) | JAGGED EDGE OF A BROKEN HEART
Gail Davies - RCA - PB-13912-N
(LP) Where Is Woman To Go - AHL1-5187-N |
| 3 | 5 | (11) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H | 23 | 24 | (8) | SOME HEARTS GET ALL THE BREAKS
Charly McClain - Epic - 34-04586-H
(LP) Charly - FE-39425-H | 43 | 52 | (3) | TWO BROKEN HEARTS
Terry Carisse - Savannah - SRS-827-M
(LP) The Closest Thing To You - SRL-9822-M |
| 4 | 4 | (13) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50892-P | 24 | 26 | (8) | CHANGE OF HEART
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325 | 44 | 48 | (3) | HOW'S A GIRL TO KNOW
Anita Perras - Tailspin - TS-1007
(LP) N/A |
| 5 | 8 | (9) | FOOL'S GOLD
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Comin' - MCA-5488-J | 25 | 15 | (17) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38-04533-H
(LP) Houston To Denver FC-39291-H | 45 | 53 | (2) | YOU TURN ME ON (Like A Radio)
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N |
| 6 | 9 | (13) | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P | 26 | 16 | (17) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 46 | 50 | (4) | YOU ARE MY EVERYTHING
Carroll Baker - Tembo - TS-8410-N
(LP) N/A |
| 7 | 7 | (14) | IF THIS IS LOVE
Prophet/Carriere - Prophet RPR-100X
(LP) N/A | 27 | 31 | (6) | THE BEST YEAR OF MY LIFE
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - 92-51511-P | 47 | 54 | (3) | THAT'S WHEN YOU KNOW IT'S OVER
Terry Sumsion - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M |
| 8 | 1 | (10) | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J | 28 | 32 | (6) | ALL MY ROWDY FRIENDS
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P | 48 | 55 | (2) | A PLACE TO FALL APART
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H |
| 9 | 11 | (10) | NOTHING GOOD ABOUT GOODBYE
Gordard & Haverland - Book Shop BSR-714
(LP) N/A | 29 | 47 | (6) | THE BOY'S NIGHT OUT
Moe & Joe - Columbia - 38-04601-H
(LP) The Good Ol' Boys - FC-39426-H | 49 | 58 | (2) | BABY BYE BYE
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P |
| 10 | 10 | (14) | LOVE AT LAST SIGHT
Mersey Brothers - MBS 105
(LP) N/A | 30 | 33 | (8) | THREE LITTLE WORDS
Tim Taylor - Tailspin - TS-1006
(LP) N/A | 50 | NEW | | (There's) A FIRE IN THE NIGHT
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N |
| 11 | 13 | (9) | PRISONER OF THE HIGHWAY
Ronnie Milap - RCA - PB-13847-N
(LP) One More Try For Love - AHL1-5016-N | 31 | 34 | (6) | P.S. I LOVE YOU
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A | 51 | NEW | | MAKE MY LIFE WITH YOU
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J |
| 12 | 14 | (11) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H | 32 | 35 | (5) | YOU NEED A FRIEND
Joe Wood - Roseale - RDR-2018
(LP) N/A | 52 | NEW | | CROSSWORD PUZZLE
Barbara Mandrell - MCA - 52465-J
(LP) Clean Cuts - MCA-5474-J |
| 13 | 6 | (13) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 33 | 37 | (6) | DIAMOND IN THE DUST
Mark Gray - Columbia - 38-04610-H
(LP) This Ol' Piano - FC-39515-H | 53 | 57 | (2) | LIVING WITH A GHOST
John Winters - Golden Eagle - GE-134
(LP) N/A |
| 14 | 17 | (7) | PINS AND NEEDLES
The Whites - MCA - 52432-J
(LP) Forever Yours - MCA-5490-J | 34 | 42 | (3) | DOES FORT WORTH CROSS YOUR MIND
George Strait - MCA - 52458-J
(LP) Fort Worth - MCA-5518-J | 54 | NEW | | ANOTHER WOMAN'S MAN
Susan Jacks - Compleat - CP-134-M
(LP) N/A |
| 15 | 19 | (6) | MAGGIE'S DREAM
Don Williams - MCA - 52448-J
(LP) Cafe Carolina - 5493-J | 35 | 36 | (6) | THE GIRL MOST LIKELY TO
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H | 55 | 56 | (3) | THE FREEZE IS ON
Lee Marlow - RCA - PB-50800-N
(LP) Temptation - KKL1-0546-N |
| 16 | 23 | (8) | SHE'S MY ROCK
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H | 36 | 44 | (4) | HEARTACHE AND A HALF
Deborah Allen - RCA - PB-13921-N
(LP) Let Me Be The First - AHL1-5318-N | 56 | NEW | | ALL TANGLED UP IN LOVE
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N |
| 17 | 22 | (6) | GOD WON'T GET YOU
Dolly Parton - RCA - PB-13883-N
(LP) Rhinestone/Soundtrack - ABL1-5032-N | 37 | 45 | (3) | STRAIGHT FORWARD LOVE AFFAIR
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N | 57 | 59 | (2) | ONE-SIDED LOVE
Sonny Sinclair - Rural Root RRR-022
(LP) N/A |
| 18 | 12 | (11) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H | 38 | 43 | (4) | RESTLESS HEART
Juice Newton - RCA - PB-13907-N
(LP) Can't Wait All Night - AFL1-4995-N | 58 | NEW | | NEVER GOT OVER LOVING YOU
Midnite Rodeo Band - RCA - PB-50805-N
(LP) MRB2 - KKL1-9533-N |
| 19 | 27 | (7) | RAILROAD MAN
Murray McLauchlan-True North TN-4-191-A-H
(LP) Heroes TN-59-H | 39 | 46 | (3) | AIN'T SHE SOMETHIN' ELSE
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P | 59 | 60 | (2) | WHY DO YOU LOVE TO TORTURE ME
David Thompson - Citation - C-14-84
(LP) N/A |
| 20 | 20 | (6) | ONE TAKES THE BLAME
The Statlers - Mercury - 880-130-7-Q
(LP) Atlanta Blue - 818-652-1-Q | 40 | 51 | (2) | SOMETHING IN MY HEART
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H | 60 | NEW | | ONCE UPON A MARRIAGE
Albert Hall - Quality - 2449-M
(LP) Amazing Stranger - SV-2131-M |



ADULT CONTEMPORARY

The following codes
are a key to
record distributors.
A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1 | 1 | (9) | WHAT ABOUT ME
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N | 11 | 16 | (6) | IN THE NAME OF LOVE
Ralph Macdonald/Withers - Polydor - PDS-265-Q
(LP) Universal Rhythm | 21 | 28 | (3) | SUGAR DON'T BITE
Sam Harris - Motown - M1743-M
(LP) Sam Harris - M6103-M |
| 2 | 2 | (9) | NOBODY LOVES ME LIKE YOU DO
Anne Murray - Capitol - 5401-F
(LP) Heart Over Mind - SJ-12363-F | 12 | 14 | (6) | SPECIAL GIRL
America - Capitol - 6398-F
(LP) Perspective - T-12370-F | 22 | 23 | (6) | MYSTERY
Ann Mortifee - WEA - 26-92937-P
(LP) Bright Encounter - 25-14121-P |
| 3 | 3 | (6) | PENNY LOVER
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M | 13 | 17 | (4) | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-8613-M | 23 | NEW | | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Broad Street - SC-3961-H |
| 4 | 4 | (8) | LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H | 14 | 9 | (13) | JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - TS-8412-N
(LP) Woman In Red/S'ntrk - 6108-M | 24 | 29 | (3) | NOTHING GOOD ABOUT GOODBYE
Gordard & Haverland - Book Shop - BSR-714
(LP) N/A |
| 5 | 15 | (5) | DESERT MOON
Dennis DeYoung - A&M - 2666-W
(LP) Desert Moon - SP-5006-W | 15 | 12 | (13) | LAND OF MAKE BELIEVE
Patrician Anne - Tembo - TS-8412-N
(LP) Patrician Anne - TMT-4326-N | 25 | NEW | | WAKE ME UP BEFORE YOU GO GO
Wham - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H |
| 6 | 8 | (8) | WHO WEARS THESE SHOES
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P | 16 | 10 | (9) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q | 26 | 30 | (2) | IT AIN'T ENOUGH
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F |
| 7 | 13 | (5) | SLEEP WITH ME TONIGHT
Neil Diamond - Columbia - 38-04646-H
(LP) Primitive - QC-39199-H | 17 | 11 | (14) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 27 | NEW | | LOVE DREAM
Burton Cummings - Epic - E4-7051-H
(LP) Heart - FC-80100-H |
| 8 | 7 | (13) | JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A | 18 | 20 | (4) | EDGE OF A DREAM
Joe Cocker - EMI America - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F | 28 | NEW | | STRAIGHT FORWARD LOVE AFFAIR
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N |
| 9 | 6 | (9) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 19 | 21 | (8) | SOMEWHERE IN TIME
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q | 29 | NEW | | ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H |
| 10 | 5 | (10) | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyageur - MCA-5506-J | 20 | 22 | (4) | LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P | 30 | NEW | | I THINK I'M FALLING IN LOVE
Bijou - Axe - AXE-81
(LP) N/A |

Shotgun expands operation to NYC

Brantford, Ontario-based Shotgun Records has opened an office in New York City, an effort described as intending "to facilitate the label's expansion into other styles of music, and the furtherance of business ties established by the label to date in the U.S."

The new office, located on West 46th St. in New York, will be operated by Shotgun president Len Wilde.

Recent artist activity at the label includes a session in-studio featuring Ronnie Prophet, with Larry Coad producing.

The Ellis Family Band are on release with their latest single, You're A Real Heartbreaker, taken from their Shotgun album, Easy Love. Ellis Family manager David Peever will be announcing Western Canada tour dates for the band shortly.

Coming up from Shotgun will be the release of It's Christmas Time, by Stew

Eastman hot with new LP/TV series

Eddie Eastman has just returned from Nashville, where he recently completed work on his 4th LP. Produced by Gilles Godard at Woodland and Hilltop Studios, the album features material from Canadian writers Cyril Rawson, John Gulley, Kerri Chater, and Godard. Three Eastman originals are also on the LP.

Take A Chance With Me has been taken as the first single. The LP also includes a duet with Carroll Baker, entitled How Close Am I To Losing You.

While in Nashville, Eastman appeared on two TVers - Nashville Now and WSM Waking Crew. His Canadian TV series, The Eddie Eastman Show, is currently airing on the CBC in Newfoundland and Labrador, with plans for airing in Toronto, Edmonton, Vancouver, and Halifax.

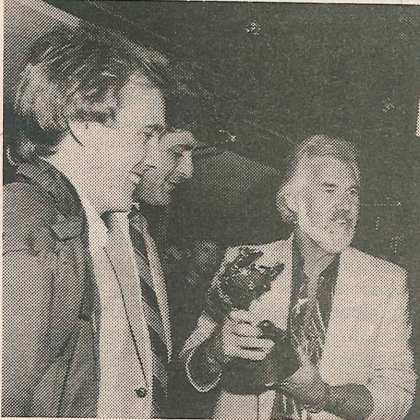
Eastman and Carroll Baker recently played two SRO dates at the Arts and Culture Centre in St. John's.

Fargo, host of the Lively Country TVer. The session was co-produced by Bob Loomis and Steve Beach, with material penned by Bill Hasilo.

The latest addition to the Shotgun roster, Rex Stone, will shortly be on release with It Hasn't Happend Yet. He was given an instrumental assist by members of Whisky Hollow, Harold MacIntyre's Area Code 705, and Red Hill Creek.

Record action at 16th Avenue

Veronica Mataseje, General Manager of 16th Avenue Records, reports a good start for Chris Whiteley and Caitlin Hanford's latest single, Honky Tonk Highrise. The talented duo have also been nominated in the Country Group category for this year's Juno Awards. Coming up is a new single from Prairie Oyster, titled Rain Rain. The group were also nominated in the Country Group category for the Junos. Johnny Burke will be on release with his new single, Bad Times And Good Old Days.



Kenny Rogers receives his ACME Award for Top International Album (Eyes That See In The Dark) from John Gold (ACME Pres) and RCA's Wesley Hayden.

Prophet TV series into filming stage

The taping of Ronnie Prophet's new soap-type TV show, Rocky Mountain Inn, is well into the taping of its 24 segments at the Calgary studios of CFAC-TV. Prophet and his crew have been taping five days a week and to date have filmed performances by Eddie Eastman, Family Brown, Diamond Joe White, Marie Bottrell, Peter Chipman, Laura Vinson and Tony Prophet. Coming up are Sneezy Waters, Marty Reno, and Glory-Anne Carriere.

Executive Producer of the series is Noel Wagner, with Chuck Glaser of the Glaser Brothers as Talent Coordinator, Tom Gallant as writer, and Johna Yurcic as U.S. producer.

Three Canadian acts will be included in each episode. Harold The Horny Toad, one of Prophet's legendary figures, will be featured in five segments along with Mac The Moose.

The series is expected to air in September of next year.

Prophet and Glory-Anne Carriere are currently making impressive gains up the RPM Country 60 with their duet of If This Is Love.

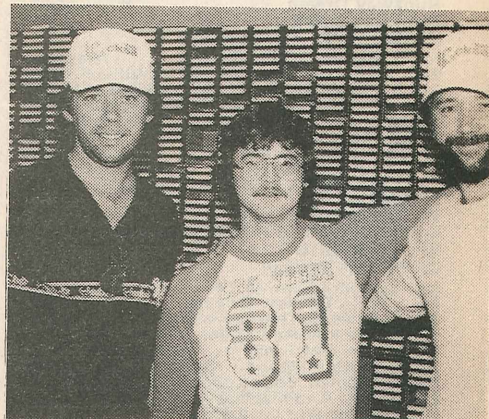
Whittaker furthers performer profile

Although his Canadian tour wrapped Oct. 11, Tembo recording artist Roger Whittaker is maintaining a high profile with a new single, a new LP, and a new Christmas album.

The new Roger Whittaker pop album, Take A Little Give A Little, features his recent single Bitter And Sweet, as well as the new single, which is the title track. The new Christmas album is titled Tidings Of Comfort And Joy.

Both LPs were produced in Germany by Nick Munro, and both will be distributed by RCA in Canada.

On Whittaker's return to England, he will prepare a video on Take A Little, fly to Berlin to perform his current German hit Eloisa, and then fly to Australia (Nov. 7) to begin a month of touring.



Prior to their Lloydminster appearance, Brian Good (l) and Bruce (r) dropped by CKSA for an interview with Brian Kilbank.

THANKS !!

for the spins on
If This Is Love

No. 7 this week
on the RPM Country 60

Glory-Anne Carriere

Ronnie Prophet

PROPHET RECORDS

RPR - 1003



SAMPLES

COUNTRY BREAKOUTS

(There's) A Fire In The Night - Alabama
Make My Life With You - Oak Ridge Boys
Crossword Puzzle - Barbara Mandrell

OZZIE BRANSCOMBE

Country Music Store - Toronto

- No. 1 Why Not Me - The Judds
2 She's My Rock - George Jones
3 Take My Hand - Ivan Daines

PICKS

There's A Fire In The Night - Alabama

TERRY TROJEK

Saturn Distributing - Toronto

- No. 1 City Of New Orleans - Willie Nelson
2 If You're Gonna Play In Texas - Alabama
3 Been Around Enough - John Schneider

PICKS

Something In My Heart - Ricky Skaggs
Someone Like You - Emmylou Harris

BRUCE BRADLEY

DJ&B - Toronto

- No. 1 Gonna Play In Texas - Alabama
2 Nobody Loves Me - Murray & Loggins
3 Let's Fall To Pieces - George Strait

PICKS

There's A Fire In The Night - Alabama
Ain't She Something Else - Conway Twitty
She's Gonna Win Your Heart - Eddy Raven

LANNY LEE HAGEN

CFWC - Edmonton/Camrose

- No. 1 Why Not Me - The Judds
2-2 Your Heart's Not In It - Janie Fricke
3-3 She's My Rock - George Jones
4-5 Loving You - Earl Thomas Conley
5-6 God Won't Get You - Dolly Parton
9 America - Waylon Jennings
10 Been Around Enough - John Schneider

ROY MURRAY

CKTA - Taber

SUPER HITS

- Nobody Loves Me - Murray & Loggins
Chance Of Loving You - Earl T. Conley
Your Heart's Not In It - Janie Fricke
She's My Rock - George Jones
Maggie's Dream - Don Williams
Railroad Man - Murray McLauchlan
Straight Forward Love Affair - Family Brown
Nothing Good - Godard & Haverland
Out Of Touch - Terry Sumison
Don't Touch Him - Dick Damron
Honky Tonk Highrise - Whiteley & Hanford

JOHN NORRIS

CKRC - Winnipeg

- No. 1 Pledgin' My Love - Emmylou Harris
2-2 Don't Know - Conway Twitty
3-5 She Sure Got Away - John Anderson
7-10 Nobody Loves Me - Murray & Loggins
9-13 Pins And Needles - The Whites
20-23 Fool's Gold - Lee Greenwood
21-27 Been Around - John Schneider
26 Why Not Me - The Judds
27 One Takes The Blame - Statlers
29 World's Greatest Lover - Bellamy Bros
30 I Love Only You - Dirt Band

ADDS

- Another Woman's Man - Susan Jacks
She's My Rock - George Jones
Runaway Dream - Terry Carlsse

TOM ELDRIDGE

CJQR-FM - St. Catharines

- No. 1 Gonna Play In Texas - Alabama
2-4 City Of New Orleans - Willie Nelson
3-1 Don't Know - Conway Twitty
9-13 Pledgin' My Love - Emmylou Harris
10-12 Woman Your Love - Moe Bandy
15-19 Pins And Needles - The Judds
17-20 Maggie's Dream - Don Williams
18 Lovin' You - Earl T. Conley
20 Nobody Loves Me - Murray & Loggins

BREAKERS

Your Heart's Not In It - Janie Fricke

Could've Heard A Heart Break - Johnny Lee

BILL MacNEIL

CKPE-FM - Sydney

- No. 1 Gonna Play In Texas - Alabama
2-5 City Of New Orleans - Willie Nelson
3-7 Give Me One More Chance - Exile
5-11 Rock N Roll Shoes - Ray Charles
7-15 She Got Away - John Anderson
12-14 Nothing Good - Godard & Haverland
14-20 Woman Your Love - Moe Bandy
28-31 Pins And Needles - The Whites
40 Bring Out Wild Side - Dan Seals
43 The Best Year - Eddie Rabbitt
44 P.S. I Love You - Tom T. Hall
49 Why Not Me - The Judds
50 Turn Me Loose - Vince Gill

CBS scores big with Cancon releases

Including their distributed labels, CBS Records Canada has released more than 15 Cancon projects during the course of 1984, and already have several on tap for early next year.

Just shipped is the latest Burton Cummings' album, Heart, which was given a prior boost with the release of Love Dream as a 12" single.

In early November CBS will issue a new single, Danger Zone, from the debut Everest album. The single will be supported by a video as well as a 12" single.

"The Everest project has been developing nicely," said Art Graham of CBS. "I was pleased by the rough footage for the video. They're quite a live band and they'll attract a lot of attention on their tour."

Everest has only received limited airplay but their audience draw at Toronto's El Mocambo recently was quite impressive.

"Although Shiver, the first single from Everest, wasn't a chart item, it did open doors for the band," noted Graham.

The first Cancon project for 1985 is expected to come from Larry Gowan, an album entitled Strange Animal, produced by David Tickle at Startling Sound Studios in England. Graham confirmed that Gowan will be touring to support the album, which may be preceded by the release of a single or sampler the latter part of December.

Currently in pre-production is Platinum Blonde, who scored platinum on their debut album, Standing In The Dark. Not In Love is the trio's latest single. The producer for their next LP is not yet confirmed.

Also in the studio working on their next album is the Vancouver-based Loverboy, who will be releasing their first album in over a year. Entitled Steal The Thunder, the album was co-produced by Loverboy's Paul Dean, and Mike Shipley, the latter a co-producer for De Leppard. The session was taped at Le Studio in Morin Heights.

With 4 gold albums and a possible double platinum Blonde, plus an expected gold for Kick Axe's Vices LP, Graham feels that overall, the company did well with their Cancon projects for 1984.

"I think we've done very well with our domestics," noted Graham, "Records seem-

ed to stay around longer. I'm not as concerned about a record if it doesn't happen right away. The time factor isn't detrimental. This isn't just with Cancon: Night Ranger, Cyndi Lauper and the Eddie & The Cruisers soundtrack are all examples."

Graham admitted there was a down-side on some releases, but that the company had experienced a significant amount of success.

"We're more selective on our international material," he explains. "more so than in past years. Radio stations are also sticking with stuff a bit longer. They stuck with the Lauper. It all gets back to the point of how good the records are."

Graham went on to explain that in the

case where radio takes a long time to get on a hit, sometimes they realize a record is good, but it wasn't the right time to air it.

"As soon as you reach a critical mass, the record goes. We're being paid off by the artists we were really committed to last year," he continues. "We really believe in our artists and we went out with the same commitment as the first time. Eventually it pays off. Sometimes though, it can be a fairly frustrating game."

It is Graham's belief that the barrier between black and dance music has dissolved, and he finds that the emphasis is now on the song itself. "We went through a period when radio didn't want to play black music. Tina Turner's a hit in the same way that Bruce Springsteen is. There was a change when Marvin Gaye's Sexual Healing became such a hit."

MORE THAN 500
CANADIAN RADIO STATIONS
RECEIVE RPM EACH WEEK

ONSTAGE

CYNDI LAUPER

Maple Leaf Gardens - Toronto - Nov. 12/84

It was obvious that Cyndi Lauper was "having fun" and equally obvious that her 14,000 fans were doing the same. The age group was surprising - anywhere from toddlers up to and into the forties, and the Lauper energies were all encompassing as she romped through her material, all of which were hits to this particular crowd: She's So Unusual, Girls Just Want To Have Fun, Time After Time, She Bop and her current RPM charter, All Through The Night. The squeaky voice, the colourful costuming topped by her now familiar tumbling coiffure, set the stage for her very dynamic show. Earlier in the day, CBS handed out metal goodies to this young Brooklynite, including quintuple platinum (500,000 units) for her She's So Unusual LP, double platinum for her first single, Girls Just Want To Have Fun, platinum for her second single, Time After Time, and gold for the LP's third single, She Bop, Not bad for a high school dropout.

- Cathy LaRose

FRANKIE GOES TO HOLLYWOOD

The Concert Hall - Toronto - Nov. 3/84

Frankie Goes To Hollywood quickly laid to rest any rumours they were a studio band unable to reproduce their sound onstage. The group highlighted material from their debut album, Welcome To The Pleasuredome, with backing tapes used for sound effects only. For a band that was performing their first live concerts in some time, the group played with a tightness and precision of veterans. The group has raised eyebrows with their fusion of pop, rock, new music, African rhythms, and classical influences, all of which they displayed here, along with slide projections. There was good response to much of their material: The Only Star In Heaven, War, The Power Of Love, Two Tribes, and Welcome To The Pleasuredome, but the most response was for Relax. Frankie also performed the Bruce Springsteen number of Born To Run as an encore. The show was opened by The Great Imposters, a male quartet doing takeoffs on female rock singers, lip syncing to the sound of pre-recorded music. Despite the impatience of the audience the group managed to keep the crowd entertained.

- PM



Art Graham

PROMO PROFILE

Prince - five times platinum heads WEA's hot list

JoAnn Kaeding is the National Marketing and Publicity Coordinator for WEA Music of Canada. She reports to Dave Tollington, who is Domestic Label Manager and National Publicity Manager. Kaeding's position involves working with promo reps nationally, dealing with day-to-day publicity concerns, and coordinating all activity regarding Canadian product and distributed labels' product.



JoAnn Kaeding

A native of Burlington, Ontario, Kaeding worked there for the now-defunct Muntz firm. In 1976, she moved to Calgary, where she was employed as a buyer for two Sam The Record Man outlets. Locating in Toronto the following year, Kaeding was employed as a buyer and assistant manager for the Sam's chain. Following a stint with Roblans, she went to WEA as a new release coordinator, and was appointed to her current position earlier this year.

The retail business has returned to one of strength, thanks in part to the powerhouse releases from WEA as Kaeding explains in the following report.

Prince has sold over 500,000 copies in Canada of the Purple Rain LP, with the first single, When Doves Cry, going platinum. The second and third singles - Let's Go Crazy and Purple Rain - have gone gold. We're shipping the video for the Purple Rain film very shortly - it's the best selling full-length movie for us to date. His only Canadian shows - Dec. 2 and 3 at Maple Leaf Gardens in Toronto - are sold out.

Madonna is doing well - her first LP has gone platinum after 13 months on release, and the second LP shipped gold. Every-

one here is really 'up' on the project, and I think radio will give a good listen to Madonna after the success of Lucky Star and Borderline. No tour is set at present, however Madonna will be seen in a film, Desperately Seeking Susan.

As we speak, Honeymoon Suite is a hairbreadth from gold with their self-titled debut LP, and the second single - Burning In Love - is just breaking. The video for the song is now available. The band will be doing some Toronto area dates in December. The U.S. has also been supportive of Honeymoon Suite, with the first single, New Girl Now, scoring well on trades and at radio.

The Cars' LP, Heartbeat City, is over 300,000, and the new single, Hello Again, is out. I think the across-the-board action on Drive, the last single, has really given the LP legs.

Julian Lennon has been a pleasant surprise - the Valotte LP has gone gold after only a few weeks. The music is being accepted on its own merit, I think.

We'll have a new studio LP from Foreigner before Christmas, entitled Agent Provocateur. Foreigner haven't had a studio release in over three years, so you can imagine the anticipation building over this one.

ZZ Top should be delivering a new LP sometime in the first quarter of 1985.

A&M videos include DeYoung and Y&T

Videos for October from A&M include Dennis DeYoung's Desert Moon, rapidly ascending the RPM 100; a 5-song compilation from ex-Damned member Captain Sensible; the second single from the Chris deBurgh LP Man On The Line; I Love The Night (The Ecstasy Of Flight); Y&T's Don't Stop Runnin'; The Go Go's Yes Or No; and veteran American guitarist Rick Derringer's I Play Guitar.

Eliminator is now above 600,000 units, and is a contender in the Best International LP category at this year's Junos.

It remains a good year for us, with a lot of interesting things happening now, that should carry over into the new year.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telefaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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