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NEW DIRECTION FOR RATIONAL YOUTH

Montreal-based Rational Youth are on release with their first full LP for Capitol Records-EMI, entitled *Heredity*. No More And No Less has been taken as the first single. A video of the single, directed by Ron Berti of Champagne Pictures, is currently on rotation. The LP was produced by guitarist/vocalist/songwriter Tracy Howe and Klaatu alumnus Dee Long. Recording and mixing occurred at 3 studios - Air (London), ESP (Toronto), and Le Studio (Morin Heights).

Formed in Montreal in 1981, Rational Youth's debut release was an independent LP entitled *Cold War Night Life*. Popular primarily at the club and college levels, the techno-pop trio's LP included 2 especially popular tracks - *City Of Night* and *Saturdays In Silesia*.



Rational Youth were subsequently signed to Capitol Records worldwide, and released a self-titled mini-LP containing 5 songs in 1983. In *Your Eyes*, taken as a single, charted extensively. Regrettably, vocalist Tracy Howe had a falling out with the band's other members, and consequently spent most of 1984 writing and preparing material for the record that became *Heredity*.

What is most invigorating about Howe's efforts on the new LP is the sonic sleight-of-hand created by the subtle introduction of guitars to the renowned Youth sounds of synths and electronic percussion. *Bang On*, *Heredity*'s most "different" song, was written by ESP's John Jones, and demonstrates Howe's capacity to interpret others' material.

In a recent telephone interview, Howe talked about *Bang On*, as well as the recording of the LP and the new direction *Heredity*'s material represents for Howe, and by implication, Rational Youth. "A key song (*Bang On*) in a way," Howe concedes. "It was the last song we did, and it's important for several reasons: I had wanted to sing something I hadn't written; it was a chance to arrange someone else's song; and it acts like a bridge or signpost on the record - it completes the picture."

Heredity signals a departure from the energetic techno-pop that Rational Youth

popularized. There are numerous obvious, and not so obvious influences. Pseudo-Mersey stylings, hints of California country-psychedelia circa 1966 - Howe has evidently allowed other recorded work to affect his writing and the recorded result. "I think I gained technical expertise between this record and the last one," he speculates, continuing with "there was a self-imposed limitation we put on ourselves by only utilizing synthesizers. We were essentially playing electronic music. Once it was decided that there would be no boundaries, I applied whatever I could dredge up from all that I've heard."

Is Howe a studio rat, or does he relish the prospect of performing his material live? "To be honest, I'm most at home in the studio," he confesses. "But I have to confront performing now. The people in the group have experience . . . I've performed maybe 50 times; they've each maybe performed hundreds of times. I don't want to live in the studio; I have to go for it (performing) whether I want to or not!"

Blue Peter alumni Rick Joudrey (bass) and Owen Tennyson (drums) have joined the "permanent" version of the band that will tour the material. No dates had been announced at press time.

How did *Heredity*'s sessions go? "The record was done in bits and pieces - I would guess all told, 3 months," Howe replies. "There was no normal pre-production as you would have with a fixed band. But the inclusion of such varied musicians was a good thing . . . it created a lot of spontaneity and excitement in the studio."

Musicians appearing on the LP include guitarist Carl Harvey (Messenjah), bassist Spider Sinnavee (Streetheart, Helix), and drummer David Quinton (Mods/News, Strange Advance). "When the tracks go the way they do, the direction and the mood alters as you build them up," Howe responds in answer to a question regarding the *Heredity* session. "Carl, for example, did 8 different solos in an hour . . . one of which you hear on *Freeze*. It's that kind of talent that makes the difference!"

Capitol U.S. is set to release a radio sampler featuring *No More And No Less* later this month, with the LP following early in June.

- KCW

No. 1 SINGLE

DON'T YOU
(Forget About Me)
Simple Minds

No. 1 ALBUM

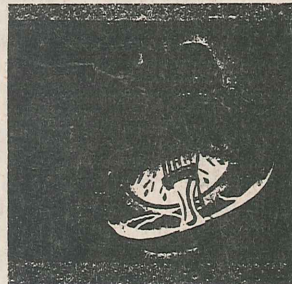
USA FOR AFRICA
We Are The World

SINGLE PICK



NEVER SURRENDER
Corey Hart
Capitol - AQ-6017-F

ALBUM PICKS



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

THE DOORS



SIDE ONE
STRANGE DAYS
LOVE HER MADLY
WAITING FOR THE SUN
MY EYES HAVE SEEN YOU
WILD CHILD

THE DOORS
Classics
Elektra - 96-04174-P

Video crucial in marketing acts - Graham

"Like I've said before, with video there is overall an increased exposure for the artist . . . you're getting the product to more people. Before the onset of video, there existed a sort of gap between radio and touring. Now, we have a new medium. I believe that the impact of one video play equals that of half a dozen listens to the song."



The speaker is Art Graham, Director of Marketing (Pop Product) for CBS Records Canada. In a recent conversation with RPM, Graham specifically directed his comments regarding video toward 3 of the label's Canadian acts - Gowan, Platinum Blonde, and Orphan.

The debut single from Gowan's 2nd Columbia LP (Strange Animal), A Criminal Mind, was supported by a graphic, colourful video clip that combined animation with live action footage. A Criminal Mind's video was directed by Rob Quartly of Champagne Pictures. Strange Animal is a Top 10 LP, with the 2nd single, the title track, climbing charts.

"The Gowan video (Criminal Mind), in reality, sold the project to the industry,"

Graham asserts. "The industry worked it for us, and as a result, we simply presented what we had. Consequently, there was strong press and publicity on the record."

Platinum Blonde are set to release the debut single from their forthcoming LP, Alien Shores. Sales of their 1984 debut LP, Standing In The Dark, were no doubt aided in large part by 3 powerful videos for the title track, Not In Love, and Doesn't Really Matter.

"As with Gowan, Platinum Blonde have a strong visual appeal," Graham points out. "Their videos to date have been characterized by an overall intensity and an emphasis on 'quick cut' images. The band's look is evolving though - there are now 4 guys in the group (former Deserter Kenny MacLean has joined the band)." The Blondes' debut single from Alien Shores will be Crying Over You.

"The video begins a cycle that ultimately leads to the consumer seeing the band live," Graham continues "It's a bit of a preview, and from the artist's perspective, arguably the video experience improves an act's live show - the camera doesn't react or applaud!"

Orphan's 2nd LP for the label will be Salute. Lyin' To Me will be the first single. "With Orphan, we focussed on the band itself in the video for Lyin' To Me," says Graham, concluding with "This is not a 'typical' video - the guys are just being themselves. It leaves room for several interpretations of the song."

Festival Of Friends celebrates 10th year

The Festival Of Friends, billed as "the largest contemporary music and arts festival of its kind in Canada", will celebrate its 10th Anniversary this year. The setting will be Hamilton's (Ontario) Gage Park (Aug 9 through 11). It's expected that more than 300,000 will be in attendance for this year's event.

Karen Matthews, Special Events Coordinator for Hamilton Wentworth Creative Arts, reports that "This year's Festival Of Friends will be no exception - the 'all Canadian' show will feature only the best from the Canadian music scene." She continues with "The Festival has touched the hearts of over 2,000,000 people who have come together to celebrate the mosaic of contemporary Canadian music, arts, crafts, theatre, dance and more."

The Festival will feature Juno and U-Know (CASBY) winners, as well as those who are also popular in the blues, jazz, classical, and folk music fields. There will be workshops to assist future performers and songwriters.

Headlining the 3-day event will be Jane Siberry, Murray McLauchlan, Manteca, and Scott Merritt. Manteca, whose WEA LP, Strength In Numbers, saw U.K. chart action last year, will close the first night's show (Aug 10); Jane Siberry, a CASBY winner this year as Female Vocalist of The Year, will close Saturday's show; and McLauchlan will cap the final evening. Opening for McLauchlan will be Scott Merritt, considered one of the most promising young performers in the business.

Young Association LP breaking nationally

Columbia has shipped Paul Young's new LP, The Secret Of Association, his second LP for the label. Everytime You Go Away, taken as the first single, debut on the RPM 100 singles survey at No. 88 with a bullet (May 18).

Young's new LP represents the British vocalist's follow-up to 1983's No Parlez, CBS UK's most successful domestic release since the establishment of the label there in 1965.

Produced by Laurie Latham, The Secret Of Association was recorded in Paris and Sussex, England. The LP contains 11 tracks: 6 covers (including Daryl Hall's Every Time You Go Away) and 5 new songs co-written by Young and keyboardist Ian Kewley. The latter was a member of the Q-Tips, Young's band prior to his signing with CBS. Wherever I Lay My Hat, taken as a single from No Parlez, made impressive chart gains worldwide, including RPM, where it peaked at No. 26 on Dec. 3, 1983.

With the release of the new album, Young's band, The Royal Family, has changed somewhat. The current lineup is Johnny Turnbull (guitar), Matt Irving (keyboards), Ian Kewley (Keyboards), Mark Pinder (drums), Pino Palladino (bass), and George Chandler, Jimmy Chambers, Tony Jackson (backing vocals).

Murray breaks O'Keefe record

Box office receipts of \$529,596 for the Anne Murray week of concerts at Toronto's O'Keefe (May 6-12), firmly puts the Capitol recording star in the enviable position of holding the O'Keefe Centre record for the highest gross for seven performances by an artist.

The O'Keefe reports that the total paid attendance for the seven Murray dates was



22,443 which represents 99.7% of capacity for the 3223-seat theatre.

A very rare gesture by a top ranking star was Murray's taking of space in Toronto's three daily newspapers to say "Thank you Toronto for seven great nights", further testament to Balmur's (her management firm) extraordinary PR capabilities.

Yuppie musical set for June launch

Yuppies! The Musical, a satirical send-up of Young Urban Professionals, will open in Toronto at The Sheraton Centre Hotel's Pinnacle Room (June 12) for a limited engagement. Previews will take place from June 5th through the 11th.

Presented by Richard M. Comar and The Unlimited Corporate Corporation, Yuppies! The Musical was written and is directed by Vince Grittani, with original music by Luke Koyle and Bruce Fowler. An LP, containing the 14 songs from the musical, entitled Theme From Yuppies! The Musical (Images), is set to reach radio in early June.

Released on the Current label, distributed by RCA, the LP was produced by Michael Beinhorn.

The musical features Hal Eisen, Audrey Kairen, Catherine McClenahan, Gloria Parker, and Ted Simonett.

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WATTSAYS



They laughed when he sat down . . . !

They may have laughed when he sat down at the video tape duplicating machine, but they aren't laughing now. That persona non grata of the record industry is doing it again and rolling in the bucks with another medium . . . close to records . . . video movies. We hear the product just rolls out the door. It's another cliffhanger!!! (EC: And he's hired a good image to open doors!)

Not everything is legitimate . . . !!

Ripoff!! That very large company with all those high paid employees might find they are making a little extra on the side with the company's product and all kinds of schemes that are lining their pockets. This is getting serious . . . but then . . . maybe it's another source of income the company approves of. They can't be that distant to what's going on!!! (EC: Why should the company make all the money???)

Ooh la la - protectionism . . . ???

The very essence of France's cultural fabric is being threatened by the steamrolling effect of British and American hits on France's airwaves. Frenchmen have always scoffed at the very idea of "content quotas" but now . . . there are some very heavy French (France) nationalists who are concerned with the destruction of their music copyrights and culture and fragmentation of their language. They were, in fact,

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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ready to lead Quebec's Rene Levesque to Madame Defarge's rusting guillotine because of his capitulating to Canada's Anglophones, on more than one issue. Anyway, I have it on good authority that France's Assembly will soon pass a bill to protect French-language recordings (EC: that means legislated content) on radio. Maybe they should offer Pierre Juneau a job . . . I understand he's looking.

PR comes natural to some . . . !!

A nod to Caroline Holm, who does PR for Terry Christenson. Caroline is pleasant, hardworking, and always phones to arrange an appointment. Terry is on release with his Stubborn Hearts single.

Another first for A&M

For the first time in A&M's history . . . they have shipped a gold single . . . and it belongs to Sting. Advance orders from retail (EC: Now we're finding out how important retail is . . . !!) resulted in an initial pressing of over 70,000 copies. The label pressed these copies in gold vinyl (limited edition). A&M's Bill Ott credits "unprecedented support at retail" for this phenomenal happen-

Fanshawe students present 10th MIA Awards

The Students of Fanshawe College (London, Ontario) held their 10th Annual MIA Awards (Apr. 20) at The Paddock in London. This year, with the added presence of radio and music industry VIP's the awards presentation gained much more in importance.

The well-laid out buffet dinner and quick-paced presentation of awards was all handled by the students, under the direction of the 1984-85 Tape Executive: Jim Orr (President), Louis Solakofski (Vice President), Wendy Smith (Secretary), and Scott Campbell (Treasurer).

Mr. Orr was the Master of Ceremonies for the evening's events with awards going to the following:

KAREN MELADY
Most Promising Producer
BILL SEDDON
Most Promising Engineer
MICHAEL GOLDFARB
& MARTIN LEE
Arranging
KAREN MELADY
& FINLEY MacDONALD
Performance
JAMIE PROULX
& KEVIN FINERTY
Composition
SCOTT CAMPBELL
Engineering
WARRINGTON ELLACOTT
Production
LOUIS SOLAKOFSKI
The Tang Chen Award Of Merit
LOUIS SOLAKOFSKI
The Ampex Silver Reel Award

Joe Pariselli, representing Ampex Canada, one of the original supporters of the MIA Awards, made the Golden Reel Award presentation. Also on hand was Bill Giles of the London-based Integrated Audio & Video firm, a distributor of Ampex product, who presented award winner Solakofski with a \$300. cash award on behalf of Ampex. A

ing for Sting. Coming up is Sting's first solo LP, The Dream Of The Big Turtles.

One for you . . . and one for me . . . !!

In the never ending game of perk perk perk, there is no end to the padding that one bunch seems to have other than in their shoulders (EC: Steal from the rich to give to the well paid . . . !!!)

Performance royalties . . . surprise . . . !

How comforting to hear that a Cancon single, over a short period of time, earned more than \$10,000 in performance royalties for the writer. The success of this particular single was due the high-energy promotion that was given its release by the label . . . and, of course, having a chart listing on RPM helped.

An empire divided and divided!!!

Soon you will hear all . . . as one of the parties talks and talks and talks about how the empire is divided. What he isn't telling is the silliness that sent on for 13 months and how much it cost to settle . . . and make everybody (?) happy. (EC: Will we finally see some humility???)

large Ampex Golden Reel trophy will be presented annually, and kept on display at Fanshawe as a further incentive for graduating students.

Fanshawe's track record in finding employment for graduates of its Music Industry Arts course has been exceptional. This year's winner of the Engineering Award, Scott Campbell, landed a position with Toronto's Manta Sound.

The Academic staff of the Music Industry Arts course comprises several well-known, former broadcast and record industry people: Terry McManus and Al Allbut (Production), Don Geppert and Bill Seddon (Engineering), Jan Wetstein, Chuck Greiff and Ross Rachar (Music Electronics), Wayne Bieman and Harvey Brown (Economics), Barry Sarazin (Radio Broadcasting), and David Gillis and Martha Johnson (English).

The evening was capped by dancing and entertainment, with music supplied by students who had organized their own bands over the semester: dB Band, MOR Music, Syntax Error, and The Last Band.

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A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | |
|---|---|--|
| 1 4 (13) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 35 36 (8) ONE LONELY NIGHT
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H | 68 79 (2) TOUGH ALL OVER
John Cafferty - Scotti Bros. - ZS4-04891-H
(LP) Tough All Over - FZ-39405-H |
| 2 6 (7) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 36 56 (3) CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W | 69 NEW IF YOU LOVE SOMEBODY SET THEM FREE
Sly & The Family Stone - Epic - 34-04891-H
(LP) The Family Stone - SP-3750-W |
| 3 1 (12) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 37 57 (4) FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 70 75 (9) FOREVER YOUNG
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P |
| 4 3 (14) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 38 33 (18) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F | 71 60 (16) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P |
| 5 10 (9) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | 39 43 (7) CELEBRATE YOUTH
Rick Springfield - RCA - PB-14047-N
(LP) Tao - AJL1-5370-N | 72 82 (7) SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J |
| 6 2 (10) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H | 40 27 (17) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 73 61 (25) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95897-P
(LP) Agent Provocateur - 78-19991-P |
| 7 11 (9) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros. - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 41 28 (15) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 74 62 (26) CARELESS WHISPER
WHAM - Columbia - 38-04891-H
(LP) Make It Big - FC-39542-H |
| 8 8 (14) OBSESSION
Ani-Motion - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q | 42 34 (18) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H | 75 73 (19) SOMEBODY
Ricki-Lee - A&M - 2701-W
(LP) Reckless - SP-5013-W |
| 9 5 (11) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-0703-H
(LP) N/A | 43 31 (10) WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q | 76 65 (21) CALIFORNIA GIRLS
David Lee Roth - Warner Bros. - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P |
| 10 9 (13) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - 92-51571-P | 44 40 (11) (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - 72962-F
(LP) Walkin' The Razors Edge - ST-12362-F | 77 92 (2) NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - N/A |
| 11 7 (19) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N | 45 41 (11) WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 78 64 (19) SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F |
| 12 13 (11) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 46 35 (16) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 79 86 (4) THE SEARCH IS OVER
Survivor - Scotti Bros. - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H |
| 13 12 (19) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 47 53 (4) RASPBERRY BERET
Prince - Warner Bros. - 92-89727-P
(LP) Around The World In A Day - 92-52861-P | 80 89 (2) LOVE RESURRECTION
Alison Moyet - Columbia - IC4-7088-H
(LP) Ait - PCC-90723-H |
| 14 23 (5) ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 48 42 (6) SHOW SOME RESPECT
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F | 81 81 (7) WEST END GIRLS
The Pet Shop Boys - Power - PX7-004
(LP) N/A |
| 15 14 (13) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 49 45 (10) SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Big Bambo - AFL1-5309-N | 82 67 (13) TURN UP THE RADIO
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL1-8040-N |
| 16 19 (9) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 50 46 (22) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 83 95 (2) WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q |
| 17 18 (9) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M | 51 68 (4) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M | 84 83 (12) WHAT ABOUT ME
Belinda Metz - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W |
| 18 22 (7) BLACK CARS
Ging Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q | 52 71 (3) NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F | 85 76 (17) SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F |
| 19 21 (9) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P | 53 74 (2) THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H | 86 90 (3) OH GIRL
Boy Meets Girl - A&M - 2713-W
(LP) Boy Meets Girl - SP-6-5046-W |
| 20 20 (12) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J | 54 59 (3) CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 87 91 (8) NO MORE AND NO LESS
Rational Youth - Capitol - 72-963-F
(LP) Heridity - ST-12399-F |
| 21 26 (5) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N | 55 37 (16) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 88 77 (16) THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F |
| 22 25 (9) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P | 56 52 (10) THE RIDDLE
Nick Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J | 89 94 (3) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N |
| 23 30 (5) AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J | 57 58 (7) DO YOU WANNA GET AWAY
Shannon - Mirage - 79-96557-P
(LP) Do You Wanna Get Away - 79-2671-P | 90 NEW SEDUCTION
New Regime - RCA - PB-50819-N
(LP) New Regime KXL1-0558-N |
| 24 32 (4) SUSSUDIO
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P | 58 69 (4) LUCKY IN LOVE
Mick Jagger - Columbia - 38-04893-H
(LP) She's The Boss - FC-39940-H | 91 78 (18) JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H |
| 25 15 (17) SHOUT
Tears For Fears - Vertigo - SOV-2351-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 59 70 (3) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 92 80 (20) HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H |
| 26 16 (11) ROCK AND ROLL GIRLS
John Fogerty - Warner Bros. - 92-90537-P
(LP) Centerfield - 92-52031-P | 60 72 (5) GO TO PIECES
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W | 93 NEW WHAT ABOUT LOVE
Heart - Capitol - 5481-H
(LP) Heart N/A |
| 27 24 (11) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 61 54 (14) STAY IN THE LIGHT
HoneyMoon Suite - WEA - 25-91527-P
(LP) HoneyMoon Suite - 25-07301-P | 94 NEW VOICES CARRY
Voices Carry - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H |
| 28 17 (18) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H | 62 66 (6) WHEN YOU WERE MINE
Cyndi Lauper - Portrait - 1E4-7079-H
(LP) She's So Unusual - FR-38930-H | 95 84 (20) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F |
| 29 29 (17) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Ait - PCC-90723-H | 63 51 (6) LITTLE SHEILA
Slade - CBS - ZS4-04865-H
(LP) Rogue's Gallery - FZ-39976-H | 96 NEW SENTIMENTAL STREET
Night Ranger - MCA - 52511-J
(LP) Wishes - MCA-3593-J |
| 30 39 (6) YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W | 64 47 (13) MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N | 97 85 (23) NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N |
| 31 44 (4) YOU'RE A STRANGE ANIMAL
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H | 65 48 (13) ALONG COMES A WOMAN
Chicago - Warner Bros. - 92-90827-P
(LP) Chicago 17 - 92-50601-P | 98 87 (26) EASY LOVER
Phil Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H |
| 32 50 (4) HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 66 49 (9) VOX HUMANA
Kenny Loggins - Columbia - 38-4849-H
(LP) Vox Humana - FC-39174-H | 99 96 (5) WALKING ON THE CHINESE WALL
Phil Bailey - Columbia - 38-04826-H
(LP) Chinese Wall - FC-39542-H |
| 33 38 (5) SAY YOU'RE WRONG
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P | 67 63 (9) BEAT COME AND GET IT
Pointer Sisters - Planet - YB-14041-N
(LP) Breakout - BXL1-4705-N | 10 97 (24) YOU'RE THE INSPIRATION
Chicago - Warner Bros. - 92-91267-P
(LP) Chicago 17 - 92-50601-P |
| 34 55 (3) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | | |

RECORDS TO RADIO

Long HOT summer for WEA - Kaeding

by JoAnn Kaeding

Marketing & Publicity Coordinator - WEA

Summer is particularly busy at WEA as all manner of artists hit the road and the holiday concert season heats up. Among the major tours are Idle Eyes whose opening spot for Tears For Fears takes them all over Ontario and Quebec providing invaluable experience and exposure for this growing band. The debut LP and single Tokyo Rose are charting on virtually all formats and the consensus is "they sound great on the air". They also pull off a great live show . . . in Toronto catch them June 10 at The Diamond if you miss the Tears For Fears shows - you won't be sorry.

Another major show which may become a tour is Howard Jones whose June



JoAnn Kaeding

23rd Kingswood date is nearly sold-out. Yes, Howard Jones delivers live . . . last year's Concert Hall appearance saw more fainting maidens than yours truly has seen for a good long time. This time around Howard has clicked big in the U.S. (Top 10). So, let's not forget it was CANADIAN RADIO that built his success in North America - stick with it - Things Can Only Get Better.

Two more interesting acts for RADIO to take a second look at. First, Lonnie Mack, back after a long absence with the Stevie Ray Vaughan co-produced Strike Like Lightning. Just because it's on Alligator it needn't be stamped for Blues Shows only. This is an AOR classic with all the guts of anything by Stevie Ray . . . try Hound Dog Man on for size.

Second, Lone Justice are just too good to be missed. The single is an unreleased Tom Petty tune, Ways To Be Wicked. The video by Mary Lambert (2 recent Madonna clips) is all over MUCH and WEA is behind this band 100%. Led by a 5 page L.A. Times article by noted writer Robert

Capitol's Scorchers burn up the road

Jason and The Scorchers are currently on release with Lost And Found, their first full LP for Capitol-EMI. Fervor, a 7-song mini-LP, was released in February of last year.

A Nashville-based band combining the earthy passion of country music with the hard edge of southern rock and roll, the Scorchers tour relentlessly - doing somewhere between 225 and 250 dates in 1984. RPM spoke to singer Jason Ringenberg, immediately prior to their Toronto date at the Copa as support for Australia's Eurogliders.

Was the band surprised at the reaction to Fervor? "It was really a pleasant surprise," Ringenberg admits. "We thought we'd get some action on it, but we certainly didn't expect the action we got. It's kind of nice after all the work. The touring is trying, but it's worth it for that time you're up on stage."

How long did Lost And Found take to complete, and what's your recording process generally? "Lost And Found took about 6 weeks, including mixing," Ringenberg remembers, continuing with "generally, we just do the guitar, bass, and drums for the beds, and I go in later on to do the vocal. This tends to preserve my voice if I don't have to do take after take. For the guitar sound (he was asked about White Lies), Terry (producer Terry Manning) and Warner (guitarist Warner Hodges) rigged up 3 separate amps. Recording for us is pretty straightforward though," he continues, "because we generally play a song on the road before we record it. That's the way to get it right."

White Lies was also released as an AOR 12". Shop It Around will be released as a single in the near future.

The other members of the band are Jeff

Johnson (bass), and Perry Baggs (drums). The band are currently on tour in Europe.

"The roots run deep in this band," Ringenberg explains. "Warner played with his family in a band for 10 years, touring all over." Although the Scorchers are based in Nashville, Ringenberg returns to his family's Illinois farm for a break when he has time off.

The Scorchers have opened for bands as diverse as Carl Perkins, Talking Heads, and Stevie Ray Vaughan. "As a band we've been at this for 3 years," Ringenberg points out. "We're young . . . but we're experienced."

Hilburn, the critics have been unanimous in their praise but will Justice prevail at RADIO? So far KIK-FM, CJCJ, Q107 and CHEZ say YES - how about the rest of you out there?

Lastly, from the 'excuse me your good taste is showing' dept., congrats and thanks to over 40 stations for playlisting the new Graham Parker LP and single. All good Parkerphiles know his success is long overdue - keep it up and watch for him opening for Eric Clapton at Kingswood (June 21).

New album and tour for Dire Straits

Vertigo recording act Dire Straits are on release with Brothers In Arms, the band's first LP of new material since 1982's Love Over Gold. Walk Of Life has been taken as the first single, and is already making gains up the RPM 100 singles survey.

Also included on the album are So Far Away, Money For Nothing, Your Latest Trick, Why Worry, Ride Across The River, The Man's Too Strong, One World, and Brothers In Arms.

The LP was produced by lyricist/vocalist/guitarist Mark Knopfler and Neil Dorfsman at Air Studios in Montserrat, West Indies.

First on release in 1978, Dire Straits have released 5 LPs, selling more than 17 million records worldwide in the process. Last year witnessed the release of a double live LP, *Alchemy*.

The tour kicked off May 1 in Jerusalem, and winds down in Australia on Mar. 30 of next year. For May and June, Dire Straits perform in Europe and the U.K. - where they have sold out an unprecedented 10 shows at Wembley - with North American dates commencing at the Forum in Montreal (July 23). Other Canadian dates firmed at press time are Le Colisee, Quebec City (24); Civic Centre, Ottawa (25); and Varsity Arena, Toronto (26 through 29). Other dates are probable for Victoria, Vancouver, Edmonton, Calgary and Winnipeg.

Bijou

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'When Will I Fall In Love'



PEER-SOUTHERN ORGANIZATION

STAMPING

ACTIVE ALBUMS

Robert Plant - Shaken 'N Stirred
Dire Straits - Brothers In Arms
Katrina & The Waves

JOHN DERRINGER

Q107 - Toronto
No. 1 Tears For Fears - Big Chair
8-10 Tom Petty - Southern Accents
11-14 Power Station
19 U2 - Unforgettable Fire Mini-LP
ADDS
Supernova - Still In Love/Better Days
Bryan Ferry - Slave To Love
Men At Work - Everything I Need
Robert Plant - Hip To Hoo
Helix - Deep Cuts The Knife
Corey Hart - Never Surrender
New Regime - Treasure

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
China Crisis - Flaut The Imperfection
Cook Da Books - You Hurt Me Deep Inside
Depeche Mode - Shake The Disease
Eurythmics - Be Yourself Tonight
Kane Gang - Bad Low Down World
New Order - Low Life
New Regime - Seduction
Propaganda - Duel
Jelly Council - Walls Come Tumbling Down
ADDS
Dire Straits - Brothers In Arms
The Explorers - Harold Faltermeyer
Paul Hardcastle - 19
Love & Rockets - Ball Of Confusion
Rare Faction - Abstract Mind
Scritti Politti - The World Girl
Sting - If You Love Somebody
Supertramp - Brother Where You Bound
Jah Wobble & Ollie Merland - Neon Moon

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-3 USA For Africa - We Are The World
9-11 Howard Jones - Dream Into Action
11-12 WHAM - Make It Big
13-15 U2 - Unforgettable Fire Mini-LP
15-16 Animation - Language Of Attraction
16-17 Bruce Springsteen - Born In The USA
20-24 Eurythmics - Be Yourself Tonight
21-26 Supertramp - Where You Bound
26-29 Strange Advance - 2W0
27 Robert Plant - Shaken 'N Stirred
29 Paul Young - Secret Of Association
30 Gino Vannelli - Black Cars

BARRY HORNE

Q100 FM - Halifax
No. 1 Tears For Fears - Big Chair
25 Eurythmics - Be Yourself Tonight
29 Dire Straits - Brothers In Arms
30 Supertramp - Where You Bound
ADDS TO PLAYLIST
Cyndi Lauper - The Goonies
Bruce Springsteen - Trapped
Belouis Some - Imagination
Kim Carnes - Crazy In The Night
John Fogerty - Centerfield
John Cafferty - Tough All Over
Rough Trade - Rescue Me
Parachute Club - Sexual Intelligence
Corey Hart - Never Surrender
Liz Lausanne - Heartless Night

KARL DOUGLAS

K-97 - Edmonton
No. 1 USA For Africa - We Are The World
7 Eurythmics - Be Yourself Tonight
13-18 Breakfast Club - Soundtrack
15-19 Prince - Around The World In A Day
ADDS
John Cafferty - Tough All Over
Howard Jones - Things Get Better
Brian Ferry - Slave To Love
Paul Young - Everytime You Go Away
Corey Hart - Never Surrender
Willie And Poor Boys - Baby Please Don't Go

ADRIAN BLODEAU

A&B Sound - Vancouver
No. 1 Eurythmics - Be Yourself Tonight
2 Supertramp - Brother Where You Bound
3 Tears For Fears - Big Chair
PICKS
Dire Straits - Brothers In Arms
Robert Plant - Shaken 'N Stirred
Explorers

LORNA NOGA

Total Sound - Edmonton
No. 1 USA For Africa - We Are The World
2 Tears For Fears - Big Chair
3 Phil Collins - No Jacket Required
PICKS
Eurythmics - Be Yourself Tonight
Supertramp - Brother Where You Bound
Dire Straits - Brothers In Arms
Robert Plant - Shaken 'N Stirred

RON MORSE

Roblan - Toronto
No. 1 Tears For Fears - Big Chair
3 David Lee Roth - Crazy From The Heat
3 Phil Collins - No Jacket Required
PICKS
Sting - Dream Of The Blue Turtles
Dire Straits - Brothers In Arms

ROBIN RAM

Sound Insight - Toronto
No. 1 Tears For Fears - Big Chair
2 Madonna - Like A Virgin
3 Phil Collins - No Jacket Required
PICKS
Howard Jones - Dream Into Action
Kool & The Gang - Emergency

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto
No. 1 Phil Collins - No Jacket Required
2 China Crisis - Flaut The Imperfection
3 Prince - Around The World In A Day

DOROTHY HALLEY

Discus - Eaton Centre - Toronto
No. 1 Tears For Fears - Big Chair
2 WHAM - Make It Big
3 USA For Africa - We Are The World
PICKS
Eurythmics - Be Yourself Tonight

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Phil Collins - No Jacket Required
2 Prince - Around The World In A Day
3 Sade - Diamond Life
PICKS
Dire Straits - Brothers In Arms
Robert Plant - Shake 'N Stirred
New Regime

PETER McDONALD

The Record Peddler - Toronto
No. 1 The 3 O'Clock - Arrive Without
2 Siav - Hell Awaits
3 Animation - Language Of Attraction
PICKS
Thomas Leer - No. 1
New Order - The Perfect Kiss
Dead Or Alive - Youthquake

BRADA PULLEN

Handleman - Toronto
No. 1 USA For Africa - We Are The World
2 Prince - Around The World In A Day
3 Bruce Springsteen - Born In USA

RICK SHANNON

CFOX - Vancouver
No. 1 Tears For Fears - Big Chair
3-4 Phil Collins - No Jacket Required
5-7 Sade - Diamond Life
8-12 Breakfast Club - Soundtrack
10-15 Prince - Around The World In A Day
12-16 Mick Jagger - She's The Boss
15-20 Power Station
16-19 Alison Moyet - Dream Into Action
22-24 Howard Jones - Strange Animal
23-28 Gowan
24 Eurythmics - Be Yourself Tonight
26 Supertramp - Where You Bound
30 Gino Vannelli - Black Cars
ADDS
Beach Boys - Getcha Back
Bryan Ferry - Slave To Love
Corey Hart - Never Surrender
Sting - If You Love Somebody
'til Tuesday - Voices Carry
Survivor - The Search Is Over

ACTIVE SINGLES

If You Love Somebody - Sting
The Goonies - Cyndi Lauper
A View To A Kill - Duran Duran

NEVIN GRANT

CKOC - Hamilton
No. 1 Crazy For You - Madonna
2-3 Don't You - Simple Minds
3-1 We Are The World - USA For Africa
5-10 Everybody Rule - Tears For Fears
6-9 Some Like It Hot - Power Station
9-15 Things Get Better - Howard Jones
10-13 Everything She Wants - WHAM
12-18 Just A Gigolo - David Lee Roth
14-19 Walking On Sunshine - Katrina/Waves
16-23 Axel F - Harold Faltermeyer
18-30 Angel - Madonna
21-31 A View To A Kill - Duran Duran
23-27 Heaven - Bryan Adams
25-36 Would I Lie To You - Eurythmics
26-39 Raspberry Beret - Prince
28-33 Strange Animal - Gowan
34-40 The Goonies - Cyndi Lauper
36 Crazy In The Night - Kim Carnes
38 Sussudio - Phil Collins
39 Voices Carry - 'til Tuesday
40 Never Surrender - Corey Hart
NEW MUSIC
Everytime You Go Away - Paul Young

BOB SAINT

CFTR - Toronto
No. 1 Obsession - Animation
2-3 Don't You - Simple Minds
3-5 Everybody Rule - Tears For Fears
6-7 Just A Gigolo - David Lee Roth
7-8 Everything She Wants - WHAM
10-15 Black Cars - Gino Vannelli
18-25 Would I Lie To You - Eurythmics
21-29 Angel - Madonna
28-32 Tokyo Rose - Idle Eyes
29-40 Axel F - Harold Faltermeyer
33-39 Heaven - Bryan Adams
37 Sussudio - Phil Collins
38 A View To A Kill - Duran Duran
39 Strange Animal - Gowan
ADDS
Crazy In The Night - Kim Carnes
A View To A Kill - Duran Duran
Never Surrender - Corey Hart
What About Love - Heart
Celebrate Youth - Rick Springfield
Seduction - New Regime
Everytime You Go Away - Paul Young
Exiles In The Dark - Refugee

BRAD JONES

CHUM - Toronto
No. 1 Everybody Rule - Tears For Fears
2-3 Everything She Wants - WHAM
3-1 Crazy For You - Madonna
5-9 Don't You - Simple Minds
7-9 Black Cars - Gino Vannelli
8-11 Smooth Operator - Sade
9-15 Would I Lie To You - Eurythmics
14-19 Things Get Better - Howard Jones
16-20 A View To A Kill - Duran Duran
17-22 Raspberry Beret - Prince
20-23 Angel - Madonna
23 Cannonball - Supertramp
27 The Goonies - Cyndi Lauper
28-30 Tokyo Rose - Idle Eyes
30 Strange Animal - Gowan

STEPHE ANTHONY

CKGM - Montreal
No. 1 Crazy For You - Madonna
3-6 Obsession - Animation
4-7 Everything She Wants - WHAM
6-8 Nightshift - Commodores
7-11 Everybody Rule - Tears For Fears
9-14 Smooth Operator - Sade
10-13 Rhythm Of The Night - DeBarge
11-19 Sussudio - Phil Collins
14-17 Just A Gigolo - David Lee Roth
15-21 Black Cars - Gino Vannelli
23-32 Would I Lie To You - Eurythmics
25-35 A View To A Kill - Duran Duran
28-38 Angel - Madonna
29-34 That Was Yesterday - Foreigner
30-31 No More No Less - Rational Youth
23-30 Heaven - Bryan Adams
35 Strange Animal - Gowan
37 Imagination - Belouis Some
38 Lucky In Love - Mick Jagger
39 Axel F - Harold Faltermeyer
40 Tokyo Rose - Idle Eyes
NEW THIS WEEK
What About Love - Heart
Unexpected Lovers - Lime
Into The Groove - Madonna
Love Resurrection - Alison Moyet
Sentimental Street - Night Ranger
If You Love Somebody - Sting
The Search Is Over - Survivor

MIKE RICHARDS

CJCH - Halifax
No. 1 Don't You - Simple Minds
2-4 Everybody Rule - Tears For Fears
4-5 Just A Gigolo - David Lee Roth
5-6 Sussudio - Billy Ocean
6-7 Invisible - Alison Moyet
13-20 Black Cars - Gino Vannelli
16 Into The Groove - Madonna
19 Things Get Better - Howard Jones
21-30 Axel F - Harold Faltermeyer
22 Never Surrender - Corey Hart
25 The Search Is Over - Survivor
26-27 Go To Places - Paul Janz
28 Strange Animal - Gowan
27-28 You're The Only Love - Hyde/Payolas
29 Strange Animal - Gowan
29 Everytime You Go Away - Paul Young
30 Boy Meets Girl - Oh Girl
BEST BETS
What About Love - Heart
Groove - Madonna
Crazy In The Night - Kim Carnes
If You Love Somebody - Sting

BOB STEELE

CKXL - Calgary
No. 1 Don't You - Simple Minds
2-8 Everybody Rule - Tears For Fears
3-10 Everything She Wants - WHAM
10-16 Just A Gigolo - David Lee Roth
11-19 Things Get Better - Howard Jones
17-26 Raspberry Beret - Prince
18-20 Go To Places - Paul Janz
20-27 Sussudio - Billy Ocean
25-29 A View To A Kill - Duran Duran
28-30 Say You're Wrong - Julian Lennon
29 Would I Lie To You - Eurythmics
30 Axel F - Harold Faltermeyer

NEW ADDS

Never Surrender - Corey Hart
In The Night Machine - Baron Longfellow
Seduction - New Regime
Does He Dance - France Jones
Cannonball - Supertramp
The Goonies - Cyndi Lauper
Voices Carry - 'til Tuesday
FEATURE PLAY
Crazy In The Night - Kim Carnes
Oh Girl - Boy Meets Girl
Smugglers Blues - Glenn Frey
Luck In Love - Mick Jagger
If You Love Somebody - Sting
Wake Up - Graham Parker
Tough All Over - John Cafferty

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Don't You - Simple Minds
2 Everybody Rule - Tears For Fears
3 One Night In Bangkok - Murray Head
PICKS
No Mercy - Strangers

BARRY TISDALL

Roblan - Toronto
No. 1 A View To A Kill - Duran Duran
2 Sussudio - Madonna
3 Crazy For You - Madonna
PICKS
In My House - Mary Jane Girls
Fresh - Kool & The Gang

BRIAN KENT

Sam's - Yonge Street Store - Toronto
No. 1 Crazy For You - Madonna
2 Everything She Wants - WHAM
3 One Night In Bangkok - Murray Head
PICKS
Til My Baby Comes Home - Luther Vandross
The Goonies - Cyndi Lauper
You Spin Me Around - Dead Or Alive

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Everything She Wants - WHAM
2-2 Don't You - Simple Minds
3-3 Some Like It Hot - Power Station
6-8 Smooth Operator - Sade
7-9 Invisible - Alison Moyet
8-11 Things Get Better - Howard Jones
9-15 Sussudio - Billy Ocean
10-18 Walking On Sunshine - Katrina/Waves
11-16 One Lonely Night - REO Speedwagon
14-21 In My House - Mary Jane Girls
16-24 Say You're Wrong - Julian Lennon
17-30 Angel - Madonna
18-29 Everything You Want - Helix
20-23 Go To Places - Paul Janz
21-28 Would I Lie To You - Eurythmics
23-26 Black Cars - Gino Vannelli
24-29 Axel F - Harold Faltermeyer
25-27 Tokyo Rose - Idle Eyes
27 A View To A Kill - Duran Duran
28 The Search Is Over - Survivor
30 Strange Animal - Gowan

ADDS

If You Love Somebody - Sting

HELEN PITT

A&A's - Yonge Street Store - Toronto
No. 1 Crazy For You - Madonna
2 Walking On Sunshine - Katrina/Waves
3 A View To A Kill - Duran Duran
PICKS
Little By Little - Robert Plant
The Goonies - Cyndi Lauper

RICK SHANNON

CKLG - Vancouver
No. 1 Don't You - Simple Minds
2-9 Everybody Rule - Tears For Fears
3-5 Just A Gigolo - David Lee Roth
9-19 Axel F - Howard Faltermeyer
10-20 Smooth Operator - Sade
18-28 Black Cars - Gino Vannelli
20 Would I Lie To You - Eurythmics
24 The Search Is Over - Survivor
30 Walking On Sunshine - Katrina/Waves
ADDS
A View To A Kill - Duran Duran
Smugglers Blues - Glenn Frey
Strange Animal - Gowan
Never Surrender - Corey Hart
Everytime You Go Away - Paul Young

COUNTRY ACTION

White Line - Emmylou Harris
Operator Operator - Eddy Raven
Old Hippie - The Bellamy Bros

TED LEHMAN

CHAM - Hamilton
No. 1 Step That Step - Sawyer Brown
2-3 Radio Heart - Charly McClain
3-6 Always In Love - Sylvia
11-15 Country Boy - Ricky Skaggs
18-21 Keeps Fires Burning - Ronnie Milsap
20-27 White Line - Emmylou Harris
22-30 My Old Yellow Car - Dan Seals
24 Forgiving You Was Easy - Willie Nelson
26 When Giving Up Was Easy - Ed Bruce
27 Don't Think I'm Ready - Anne Murray
28 Heart Trouble - Steve Wariner
ADDS TO PLAYLIST
Love Don't Care - Earl Thomas Conley
It Always Hurts - Carroll Baker
Up In Smoke - Sylvia Tyson

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Somebody - Reba McEntire
2 First Word In Memory - Janie Fricke
3 When We Touch - Wynette & Gray
PICKS
She's Single Again - Janie Fricke
Highwayman - Nelson and Friends

OZZIE BRANSCOMBE

Country Music Store - Toronto
No. 1 There's No Way - Alabama
2 Working Man - John Conlee
3 Natural High - Merle Haggard
PICKS
It's All Over Now - John Anderson

LANNY LEE HAGEN

CFCW - Edmonton/Camrose
No. 1 Hello Mary Lou - The Statlers
2-3 Natural High - Merle Haggard
3-7 Keeps Fires Burning - Ronnie Milsap
4-8 Size Seven Boots - Ronnie Milsap
5-1 New York Minute - Ronnie McDowell
8 Forgiving You Was Easy - Willie Nelson
9 White Line - Emmylou Harris
PLAYLIST ADDS
Dark Side Of Moon - Rhonda Hart
Always Hurts - Carroll Baker
Stay At Home Lady - Claudia Payne
Falling In And Out - Damron & Mitchell
Anytime - Osmond Bros
Piece Of My Heart - Sandy Croft

WEIRD HAROLD

CKWX - Vancouver
No. 1 Fallin In Love - Sylvia
PH. Jim Lites Thick Smoke - Vern Gordin
PLP New York Minute - Ronnie McDowell
26 Maybe My Baby - Louise Mandrell
29 Carolina In Pines - Michael Murphy
30 Heart Trouble - Steve Wariner
PLAYLIST ADDS
When Givin Up Was Easy - Ed Bruce
Don't Think I'm Ready - Anne Murray
Every Time I Start - Darcy Fret
Easy Driver - Lonestarr Cattle Co.
This Is Our Night - Taylor & Perras

BOB HENRY

CHSU - Saint John
HOTTEST
Operator Operator - Eddy Raven
White Line - Emmylou Harris
She's A Miracle - Exile
Keeps Fires Burning - Ronnie Milsap
Natural High - Merle Haggard
Don't Call Him Cowboy - Conway Twitty
Hello Mary Lou - The Statlers
Dixie Road - Lee Greenwood
ADDS
Old Hippie - Bellamy Bros
One Big Family - Hearts
Would You Fool Around - Stoker Bros
Falling In And Out - Damron & Mitchell

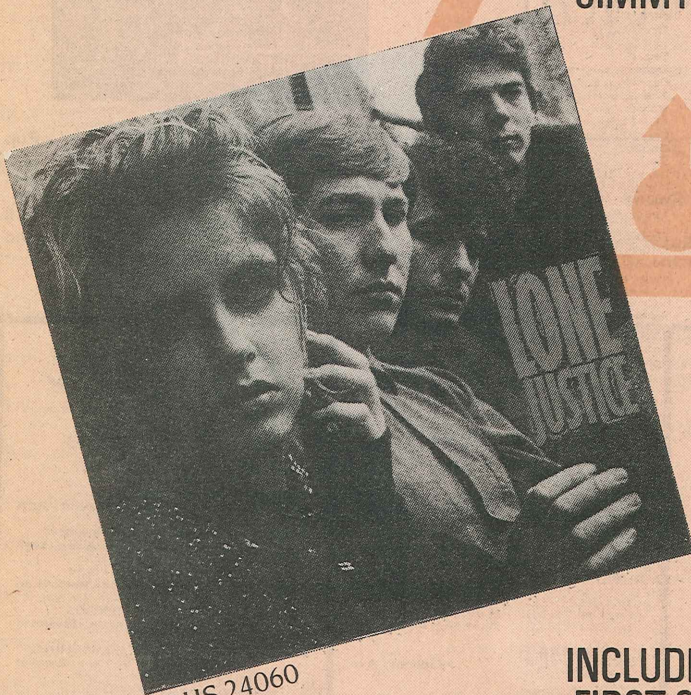
BILL MacNEIL

CKPE FM - Sydney
No. 1 There's No Way - Alabama
PLP 40 Hour Week - Alabama
2-4 Cowboy Rides Away - George Strait
3-5 Don't Call It Love - George Strait
4-6 Girls Night Out - The Judds
5-7 Somebody - Reba McEntire
8-11 Radio Heart - Charly McClain
10-14 New York Minute - Ronnie McDowell
11-13 Hold On - Eddie Rabbitt
16-20 Warning Sign - Lee Marlow
19-21 Gypsy Lady - Barbara Mandrell
25-30 No Love - Merle Haggard
27-35 Natural High - Merle Haggard
28-37 Let It Roll - Ricky Skaggs
30-38 Country Boy - Ricky Skaggs
46 Modern Day Marriages - Razy Bailey
47 Too Hot To Handle - Kellita Haverland
49 Magic In The Music - C-Weed Band
50 What Has Happened - Rescue

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FIRST SINGLE

WAYS TO BE WICKED



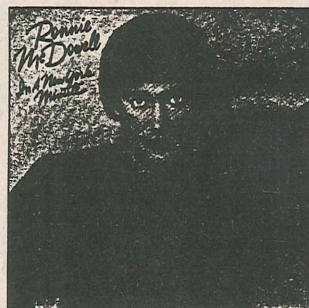
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ALBUMS



SHANNON - Pop/Funk
Do You Wanna Get Away
Mirage - 79-02671-P

Singer Shannon's newest came in on the RPM 100 album chart at No. 86 with a bullet. Produced by Mark Liggett and Chris Barbosa. Let Me See Your Body Move produced by Russell Taylor and Nate Wingfield.



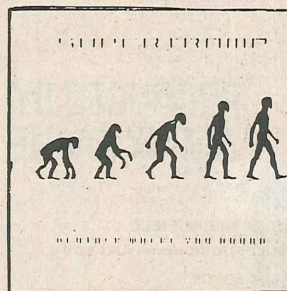
RONNIE McDOWELL - Country
In A New York Minute
Epic - FE-39954-H

Powerful country outing by chart-seasoned McDowell, already heading for the top of the RPM Country 60 with the title track. Produced by Buddy Killen with some of Music City's top sidemen doing the instrumental honours: Reggie Young, Jerry Shook, Charles Cochran, and Bobby Wood. Musicians on Love Talks and You're The Best I Never Had, both key tracks, are members of Exile. Nice steel work by Weldon Myrick. Could be McDowell's most important release of his career.



WAYLON JENNINGS - Country
WILLIE NELSON, JOHNNY CASH
KRIS KRISTOFFERSON
Highwayman - Columbia - FC-40056-H

The Big 4 of country make it all sound easy. The title track will be the first single, and could be the start of a new country trend - a foursome. Produced by Chips Moman at his own studio and Woodland Sound. Nelson and Jennings also supply guitar work with distinctive harp inserts



SUPERTRAMP - Pop
Brother Where You Bound
A&M - SP-5014-W
First release from Supertramp minus Roger Hodgson. Key tracks: Cannonball, taken

as the first single, and the title track. Produced by David Kershenbaum and the band. Inner sleeve with libretto. Probably one of the most important releases from A&M this year.



EURYTHMICS - Pop
Be Yourself Tonight
RCA - AJL1-5429-N

A gutsy, polished effort that features guest spots from Aretha Franklin and Elvis Costello. Would I Lie To You, taken as the first single, is Top 30 on the RPM 100 singles survey after just over a month of charting. Produced by David A. Stewart. Inner sleeve with libretto. Recommended.



EVERYTHING BUT THE GIRL - Pop
Love Not Money - WEA - 24-06571-P
Mellow jazz stylings coupled with straightforward pop material makes for an endearing, long-wearing record. All tracks are key. Inner sleeve with libretto. Produced by Robin Millar. Cute jacket photo.

Top Cancon SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 BLACK CARS - Gino Vannelli - Polydor
- 3 TOKYO ROSE - Idle Eyes - WEA
- 4 A CRIMINAL MIND - Gowan - Columbia
- 5 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M
- 6 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 7 HEAVEN - Bryan Adams - A&M
- 8 WE RUN - Strange Advance - Capitol
- 9 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol
- 10 GO TO PIECES - Paul Janz - A&M

Top Cancon ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - Reckless - A&M
- 3 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 4 STRANGE ADVANCE - 2WO - Capitol
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 TRIUMPH - Thunder Seven - MCA
- 7 HONEYMOON SUITE - Honeymoon Suite - WEA
- 8 IDLE EYES - Idle Eyes - WEA
- 9 COREY HART - First Offense - Aquarius
- 10 PARACHUTE CLUB - At The Feet Of The Moon - RCA

Top Cancon A/C SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 CALL ME - Mary-Lu Zahalan - Maza
- 3 HEAVEN - Bryan Adams - A&M
- 4 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 5 BIG SISTER - Headlines - Axe
- 6 TOKYO ROSE - Idle Eyes - WEA
- 7 CLOSER - Slobhan Crawley - Freedom
- 8 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 9 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 10 WHEN WILL I FALL IN LOVE - Blijou - Axe

Top Cancon COUNTRY SINGLES

- 1 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 2 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
- 3 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 4 COUNTING THE I LOVE YOUS - Terry Carlisse - Savannah
- 5 GLAD WE'RE BAD AT SOMETHING - Prophet & Carriere - Prophet
- 6 WE CAN ONLY PRETEND - George Carone - Golden Eagle
- 7 RIDING THE WIND - Gary Fjellgaard - Slim Creek
- 8 THE LONELIEST STAR IN TEXAS - Terry Sumsion - Savannah
- 9 ONCE WE HAD LOVE - Robbie MacNeill - SummerSalt
- 10 SHE'S NO LADY - Paul Weber - GNAP

REMIX ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (6) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BEN-40043-H)
- 2 2 (13) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 3 (14) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 4 4 (29) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 5 6 (13) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 6 5 (20) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 7 9 (18) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 8 8 (51) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 9 10 (17) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 10 7 (51) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 11 11 (24) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 12 14 (8) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 13 13 (29) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 14 15 (19) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 15 16 (30) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 16 17 (9) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 17 12 (36) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 18 18 (28) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
OE-39523-H (Cassette QET-39523-H)
- 19 25 (5) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 20 21 (8) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G-6123-M)
- 21 22 (6) **ANIMOTION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 22 19 (51) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 23 26 (14) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 24 10 (12) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 25 30 (6) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 26 24 (24) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 27 27 (14) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 28 23 (19) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 29 29 (9) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 30 35 (5) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)
- 31 39 (3) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 32 34 (5) **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)
- 33 31 (17) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 34 47 (3) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 35 37 (16) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 36 36 (31) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 37 32 (14) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFKI-8040-N)
- 38 28 (29) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 39 33 (66) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 40 54 (4) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 41 41 (82) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 42 43 (15) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XMS-24063-P)
- 43 38 (26) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 44 40 (47) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 45 53 (7) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)
- 46 60 (4) **CHINA CRISIS**
Flame The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 47 62 (4) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 48 46 (7) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 49 44 (15) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette ACB-8263-N)
- 50 45 (64) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 51 51 (6) **RICK SPRINGFIELD**
Ato - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 52 42 (18) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 53 49 (23) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 54 50 (13) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 55 48 (15) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 56 NEW **ROBERT PLANT**
Shaken 'n' Stirred (Es Paranza)
79-02651-P (Cassette 79-02654-P)
- 57 71 (5) **KATRINA & THE WAVES**
Katrina & The Waves (Arista)
LAT-1210-W (Cassette CAT-1210-W)
- 58 58 (31) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 59 52 (14) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 60 56 (13) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 61 61 (14) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 62 57 (27) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 63 55 (32) **DARYL HALL & JOHN OATES**
Big Bambooz (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 64 59 (34) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 65 68 (4) **LEONARD COHEN**
Various Positions (Columbia)
PC-90728-H (Cassette 92-52814-P)
- 66 64 (8) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)
- 67 65 (25) **DOUG & THE SLUGS**
Popaganda (Ridgond)
AMD-1003-W (Cassette AMC-1003-W)
- 68 83 (2) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)
- 69 72 (10) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 70 NEW **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4 1-3357-Q)
- 71 63 (28) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 72 66 (42) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 73 67 (9) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)
- 74 69 (32) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 75 74 (42) **HELIK**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 76 75 (13) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 77 70 (22) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette - 92-52144-P)
- 78 76 (76) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 79 80 (12) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)
- 80 73 (31) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 81 86 (2) **SHANNON**
Do You Wanna Get Away (Mirage)
79-2671-P (Cassette 79-2674-P)
- 82 81 (5) **RAY CHARLES**
Friendship (Columbia)
FC-39415-H (Cassette FCT-39415-H)
- 83 87 (3) **MILES DAVIS**
You're Under Arrest (Columbia)
FC-40023-H (Cassette FCT-40023-H)
- 84 84 (7) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)
- 85 88 (29) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISL2C-1012-J)
- 86 NEW **LIMAH**
Don't Suppose (EMI America)
ST-17142-P (Cassette 4X1-17142-F)
- 87 91 (2) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette ACB-8212-N)
- 88 98 (2) **KOOL AND THE GANG**
Delectable (De Lite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 89 NEW **BOOMTOWN RATS**
In The Long Grass (Vertigo)
VOG-1-3346-Q (Cassette VOG-1-3346-Q)
- 90 85 (8) **IMAGES IN VOGUE**
In The House (WEA)
25-14081-P (Cassette 25-14084-P)
- 91 95 (4) **JOE WALSH**
The Confessor (Warner Bros)
92-52811-P (Cassette 92-52814-P)
- 92 93 (2) **RICK JAMES**
Glow (Gordy)
G-6135-M (Cassette G4-6135-M)
- 93 NEW **NEW REGIME**
New Regime (RCA)
KXL1-0558-N (Cassette KXK1-0558-N)
- 94 78 (23) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 95 94 (10) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 96 96 (8) **RATIONAL YOUTH**
Heredity (Capitol)
ST-12399-F (Cassette 4XT-12399-F)
- 97 92 (3) **FREDDIE MERCURY**
Mr. Bad Guy (Columbia)
FC-40071-H (Cassette FCT-40071-H)
- 98 89 (20) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 99 97 (12) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 100 90 (11) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)



COUNTRY SINGLES

- 1 4 (11) **IN A NEW YORK MINUTE**
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A
- 2 2 (13) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N
- 3 5 (11) **WARNING SIGN**
Eddie Rabbitt - Warner Bros - 92-90897-P
(LP) The Best Year Of My Life - 92-51511-P
- 4 7 (11) **DON'T CALL HIM A COWBOY**
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 5 9 (8) **COUNTRY BOY**
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H
- 6 6 (12) **WORKING MAN**
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J
- 7 22 (8) **NATURAL HIGH**
Merle Haggard - Epic - 34-04831-H
(LP) N/A
- 8 15 (10) **YOU'RE GOING OUT OF MY MIND**
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P
- 9 10 (9) **MAGIC IN THE MUSIC** **MA P L**
C-Weed Band - RCA - PB-50816-N
(LP) Going The Distance - KKL1-0557-N
- 10 1 (13) **RADIO HEART**
Charly McClain - Epic - 34-04777-H
(LP) N/A
- 11 11 (13) **YOU LIFTED ME HIGH ENOUGH** **MA P L**
The Mercey Brothers - MBS - 1053
(LP) N/A
- 12 13 (13) **HOLD ON TO WHAT YOU GOT** **MA P L**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 13 14 (15) **COUNTING THE I LOVE YOUS** **MA P L**
Terry Carls - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M
- 14 3 (12) **STEP THAT STEP**
Sawyer Brown - Capitol - 5446-F
(LP) Sawyer Brown - ST-12391-F
- 15 8 (14) **THERE'S NO WAY**
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H
- 16 29 (7) **WHITE LINE**
Emmylou Harris - Warner Bros - 92-80417-P
(LP) The Ballad Of Sally Rose - 92-520514-P
- 17 24 (6) **SHE'S A MIRACLE**
Exile - Epic - 34-04964-H
(LP) Kentucky Hearts - FE-39424-H
- 18 12 (15) **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N
- 19 26 (9) **LET IT ROLL (Let It Rock)**
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F
- 20 27 (8) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 21 28 (8) **I'M GLAD WE'RE BAD AT SOMETHING** **MA P L**
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A
- 22 23 (10) **IF IT AIN'T LOVE**
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J
- 23 17 (18) **WE CAN ONLY PRETEND** **MA P L**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 24 25 (13) **SOMETIMES WHEN WE TOUCH**
Mark Gray/Tammy Wynette - Columbia - 38-04782-H
(LP) This Ol' Piano - ST-17131-F
- 25 31 (7) **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AL1-5425
- 26 30 (11) **RIDING ON THE WIND** **MA P L**
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A
- 27 16 (15) **THE COWBOY RIDES AWAY**
George Strait - Epic - 52526-J
(LP) Fort Worth - MCA-5518-J
- 28 34 (6) **MY OLD YELLOW CAR**
Dan Seals - EMI America - 8261-F
(LP) San Antonio - ST-17131-F
- 29 33 (8) **THE LONELIEST STAR IN TEXAS** **MA P L**
Terry Sumsion - Savannah - SRS-830-M
(LP) N/A
- 30 37 (5) **LITTLE THINGS**
Oak Ridge Boys - MCA - 52556-J
(LP) Step On Out - MCA - 5555-J
- 31 36 (5) **THERE'S NO LOVE IN TENNESSEE**
Barbara Mandrell - MCA - 52537-J
(LP) Greatest Hits - MCA - 5566-J
- 32 32 (7) **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H
- 33 42 (5) **FORGIVING YOU WAS EASY**
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H
- 34 35 (8) **ONCE WE HAD LOVE** **MA P L**
Robbie MacNeill - SummerSalt - SSS-841
(LP) Pieces - SSA-1184
- 35 41 (8) **SHE'S NO LADY** **MA P L**
Paul Weber - GNP - NAP-536
(LP) Whiskey Tears - NAP-4325
- 36 43 (4) **IT'S A SHORT WALK FROM HEAVEN TO HELL**
John Schneider - MCA - 52567-J
(LP) Tryin' To Outrun The Wind - MCA - 5583-J
- 37 40 (6) **TONIGHT I'LL MAKE IT UP TO YOU** **MA P L**
The Haggertys - B&C - BC-006
(LP) N/A
- 38 44 (4) **DIXIE ROAD**
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J
- 39 39 (5) **WHO'S THE BLOND STRANGER**
Jimmy Buffet - MCA - 52550-J
(LP) Riddles In The Sand - MCA - 5512-J
- 40 45 (7) **ONE HEART AWAY** **MA P L**
Roni Somers - Great North American - NAP-535
(LP) High Caliber - NAP-4326
- 41 46 (4) **A FEW GOOD MEN**
Terri Gibbs - Warner Bros - 92-90567-P
(LP) Old Friends - 92-52091-P
- 42 47 (3) **HELLO MARY LOU**
The Statlers - Mercury - MS-76232-Q
(LP) Paidnes In Rhyme (N/A)
- 43 48 (3) **SIZE SEVEN ROUND (Made Of Gold)**
Dalton & Jones - Epic - 34-04876-H
(LP) N/A
- 44 51 (2) **OPERATOR OPERATOR**
Eddy Raven - RCA - PB-14044-N
(LP) N/A
- 45 52 (4) **WOULD YOU LIKE TO FOOL AROUND** **MA P L**
Stoker Bros - Little Devil - WRC3-3862
(LP) N/A
- 46 49 (3) **DOWN ON THE FARM**
Charley Pride - RCA - PB-14045-N
(LP) Greatest Hits Vol. 2 - AHL1-5426-N
- 47 55 (2) **DON'T CRY DARLIN'**
David Allan Coe - Columbia - 38-04846-H
(LP) Darlin' Darlin' - FC-39617-H
- 48 50 (5) **TOO HOT TO HANDLE** **MA P L**
Kelita Haverland - Book Shop BSR-717
(LP) N/A
- 49 53 (2) **EVERYBODY'S MAKING IT BIG BUT ME** **MA P L**
The Rovers - Attic - AT-325-W
(LP) Party With Me - LAT-1205-W
- 50 57 (2) **DON'T THINK I'M READY FOR YOU** **MA P L**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 51 54 (3) **MAKING IT AGAIN** **MA P L**
Ronnie Hawkins - Epic - E4-7080-H
(LP) Making It Again - PEC-80104-H
- 52 60 (2) **I'M FOR LOVE**
Hank Williams Jr. - Warner Bros - 92-90227-P
(LP) Five-O - 92-52101-P
- 53 NEW **OLD HIPPIE**
The Bellamy Brothers - MCA/Curb 52579-J
(LP) Howard & David - MCA-5586-J
- 54 NEW **FORTY HOUR WEEK (For A Livin')**
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL1-5339-N
- 55 NEW **SAVE THE LAST CHANCE**
Johnny Lee - Warner Bros - 92-90217-P
(LP) Keep Me Hangin' On - 92-52101-P
- 56 58 (3) **FOR LOVING YOU** **MA P L**
Brett McNaul - Yonge St. - YSR-8501
(LP) N/A
- 57 NEW **THE LOVIN'S ON ME** **MA P L**
Johnny Comfoot - GNP - NAP-537
(LP) N/A
- 58 59 (2) **STAKES ARE HIGH** **MA P L**
Joe Aylward - Panther - PR-04
(LP) Joe Aylward - PR-1610
- 59 NEW **WHEN YOU GET A LITTLE LONELY**
Nicolette Larson - MCA 52571-J
(LP) Say When - MCA-5556-J
- 60 NEW **UP IN SMOKE** **MA P L**
Sylvia Tyson - Stony Plain - SPS-1036
(LP) N/A

The following codes
are a key to
record distributors.
A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P



ADULT CONTEMPORARY

- 1 1 (13) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M
- 2 2 (9) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P
- 3 4 (8) **EVERYTHING SHE WANTS**
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H
- 4 5 (7) **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M
- 5 6 (7) **SMOOTH OPERATOR**
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H
- 6 8 (10) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL-2-70500-N
- 7 9 (6) **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H
- 8 10 (6) **GIGOLO/AIN'T GOT NOBODY**
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P
- 9 3 (8) **WE ARE THE WORLD**
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H
- 10 7 (11) **TEARS ARE NOT ENOUGH** **MA P L**
Northern Lights - Columbia 78EN-7073-H
(LP) N/A
- 11 11 (10) **CALL ME** **MA P L**
Mary Lu Zahalan - Maza - MAZ-2
(LP) N/A
- 12 22 (3) **SAY YOU'RE WRONG**
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P
- 13 28 (2) **HEAVEN** **MA P L**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W
- 14 21 (4) **AXEL F**
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 15 19 (5) **I DON'T THINK I'M READY FOR YOU** **MA P L**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 16 17 (11) **BIG SISTER** **MA P L**
Headlines - Axe - AXE-83
(LP) N/A
- 17 18 (8) **YOU GIVE GOOD LOVE**
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N
- 18 20 (6) **I'M ON FIRE**
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H
- 19 23 (6) **TOYKO ROSE** **MA P L**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P
- 20 26 (3) **RUN TO ME**
Warwick & Manilow - Arista - 1-9341-N
(LP) Finder Of Lost Loves - AL8-8262-N
- 21 NEW **ANGEL**
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P
- 22 NEW **ONE LONELY NIGHT**
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels A-T-Turnin' - QE-39593-H
- 23 24 (5) **CLOSER** **MA P L**
Siobhan Crawley - Freedom - FR-45-033
(LP) N/A
- 24 NEW **FRESH**
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - WSR-8509-Q
- 25 27 (4) **HOLD ON TO WHAT YOU GOT** **MA P L**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 26 NEW **YOU CAN BREAK MY HEART ANYTIME** **MA P L**
Madonna Tass - Spin - HBP-845
(LP) N/A
- 27 29 (3) **WHEN WILL I FALL IN LOVE** **MA P L**
Bijou - Axe - AXE-84
(LP) N/A
- 28 NEW **THE SECOND THAT I SAW YOU** **MA P L**
Strange Advance - Capitol - 7296-F
(LP) 2W0 - ST-12349-F
- 29 30 (2) **DANCE ME TO THE END OF LOVE** **MA P L**
Leonard Cohen - Columbia - C4-7081-H
(LP) Various Positions - PCC-90728-H
- 30 NEW **NEVER ENDING STORY**
Limahl - EMI America - 8230-F
(LP) Don't Surprise - ST 17142 F

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CBS -H
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MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

COUNTRY

Whiskey Jack promo LP release

Whiskey Jack will showcase their self-titled new album at Toronto's Ye Old Brunswick House (May 22). The album, released on the Master Disc label, was produced at Toronto's Inception Sound by Chad Irschick. The LP contains 9 original songs, including 6 penned by the group's guitarist Bob McNiven. This release is the group's 3rd album and one on which the band is described as "defining its own style of bluegrass-influenced country music". Besides McNiven, who also supplies vocals, Whiskey Jack are Duncan Fremlin (banjo and vocals), John Hoffman (mandolin, fiddle and vocals), and Greg Street (acoustic and electric bass). The group's sound at their showcase will be enhanced by steelman Ron Dann, keyboardist Ray Parker and Claude Desjardins on drums.

New duet from Taylor & Perras

Husband and wife team Tim Taylor and Anita Perras are back as a duo with the Tails핀 release of *This Is Our Night*, a

Taylor original. The single was produced by Mike Francis at Manta Sound in Toronto. Tim and Anita began their career as a duo with the release of *We Get By*, followed by Tim's solo of *Three Little Words* and Anita's solo of *How's A Girl To Know*. The Bomanville, Ontario-based pair are also putting the final touches on their second LP. Of particular note on this new single is the keyboard work of Eric Robertson as well as guitar inserts by Mike Francis and Jim Pirie.

Price records Bach composition

Legendary Ray Price has recorded Lee Bach's *She Won't Let Go*, published through Mercey Brothers Publishing and released on the Nashville-based Step One label. The single qualifies as 2-parts Cancon (Bach, a Canadian, now lives in Nashville).

Nelson adds touch to Cancon

The Family Brown were in Texas recently taping a session for their next RCA album. One of the tracks will be given a vocal assist by Willie Nelson. It's expected that Nelson will be featured on the next *Hank Snow* LP, also on RCA. The Cancon quantity on the latter is questionable.

First ballot mailed for ACME Awards

The first ballot has been mailed for the 1985 Canadian Country Music Awards and Citations. The event is sponsored by the Academy of Country Music (ACME) with balloting being supervised by the accounting firm of Dunwoody & Company.

The Award categories for this year's event are Entertainer(s), Single, Female Vocalist, Male Vocalist, Group, Duo, and Vista (Rising Star Award).

The Citation categories are Back Up Band, Broadcaster, Manager, Booking Agent, Country Club, Record Company, Record Industry Person, Record Producer(s), Publisher, Country Record Retailer, Instrumentalist, and Country Music Person(s).

The ballot also permits submission of a nominee for the Hall of Honour Award, a designation recognizing long-term contributions to the growth and development of Canadian country music.

The Canadian Country Music Awards will be held in Edmonton this year capping Country Music Week '85 from Sept. 2 through 8.

New LP for Bruce Golden

Snocan recording artist Bruce Golden is on release with *Missing You*, an LP produced by Terry Carisse at Snocan Studios in Ottawa. The title track has been taken as the next single, a strong follow-up to *Loving Your Memory*, also included on the album, which enjoyed good movement up the RPM Country 60. Carisse and writing partner Bruce Rawlins wrote the lion's share of the material for the LP which is housed in an eye-catching and colourful album jacket. The title track was written by a D. Pine. Also of note is the *Midnight Ride* track which was penned by Bobby LaLonde. Golden will be playing fairs and concerts and doing general promotion in support of the LP. Sidemen featured on the LP session were Dusty King Jr. (bass), Sam Henry (drums), Jon Park-Wheeler and Steve Petico (guitars), Ted Gerow (keyboards), and background vocalists Lisa Erskine, Ron Henry, Dave Poulin, and Craig Kennedy.

New Mercey's LP on the way

The Mercey Brothers are putting the finishing touches on their new album, *Love Is The Reason*. The title track will be the first single taken from the LP.

Damron & Mitchell promo duet

The Dick Damron/Ginny Mitchell duet, *Fallin In And Fallin Out Of Love*, released on the RCA label, is getting an extra promo push from both artists. The single was produced at the Glazer Brothers Nashville studios by Mark Schatz, who produced Mitchell's previous 2 singles. Both Damron and Mitchell teamed to perform on the

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Sacramento, California Easter Seals show, where they debuted their new single.

Alabama Jam Festival - June 15

The Alabama June Jam IV will be held in Fort Payne, Alabama (June 13). All proceeds from this annual event are donated to charity by the popular RCA recording group. Last year's Jam attracted more than 40,000 fans, some from as far away as Canada. Sharing the bill with Alabama this year will be Charlie Daniels and his band, Eddy Raven, The Bellamy Brothers, The Judds, Glen Campbell, and Bill Medley.

Wilf Carter sets Canadian dates

The legendary Wilf Carter will be making his annual trek north to Canada with several dates in B.C., Alberta and Ontario before settling down at his summer retreat in Calgary. He plays the Beban Arena in Nanaimo (May 27), followed by the Duncan Arena (28), Williams Lake Arena (30), and Salmon Arm Arena (31). The only June date firmed at writing is the Grande Forks Arena (June 1), after which he is scheduled for several dates in Ontario: the Caroletta Club in Toronto (July 27), Oshawa (18), Coldwater (19), Marmora (20), Cornwall (24), Kingston (25), Dixon Corners (26), and Egonville (27). He returns to Alberta for Dick Damron's Rocky Mountain Jamboree in Brooks (Aug 2-4). RCA hasn't scheduled any release to coincide with the tour, although his 50th Anniversary LP is still quite active and should benefit from the tour.

Sylvia Tyson supports single

Sylvia Tyson, currently on release with her Stony Plain single, Up In Smoke, which entered the RPM Country 60 this week, is currently playing dates across Western Canada. She kicked off her tour at Medicine Hat's Cyprus Centre, followed by dates in Regina, Winnipeg, Thunder Bay, Sault Ste. Marie, Sudbury and North Bay. She will be playing Peterborough's Memorial

Arena (May 24), the National Arts Centre in Ottawa (25), London's Alumni Hall (26), Kingston's Memorial Centre (30), Hamilton Place (31), Kitchener's Centre In The Square (June 1), and the Oshawa Civic Auditorium (2). Stony Plain is distributed in Canada by RCA.

New single for Christenson

Terry Christenson is on release with his 4th Harvestholm single, Stubborn Hearts. Both the plug and the flip sides (You) are Christenson originals and qualify as 4 parts Cancon. He also produced both sides. Christenson recently returned from a 5 month sojourn in Nashville where he made numerous contacts and laid the foundation for a possible trip in the fall. Never Feelin' More At Home, his last single, was play-listed nationally on more than 65 stations.

Bourke/Bogard pen new Baker single

Tembo recording artist Carroll Baker is on release with her new single, It Always Hurts Like The First Time. Penned by Rory Bourke and Steve Bogard, the single qualifies as 2 parts (AP) Cancon. There was some confusion in the initial mailing, which originated in the U.S. where the label copy does not carry the Cancon quantity.

Bourke is well-known in songwriting circles, having written Most Beautiful Girl In The World and A Little Good News for Anne Murray.

The Baker single was produced in Toronto by Mike Francis.

U.S. promo on the single's Stateside release is underway with appearances for Baker on TNN's New Country, Wrap Around Nashville, Nashville Now, and The Grand Ole Opry.

The Special Products division of Quality Records recently commenced TV commercials for Baker's Hymns Of Gold LP.

MUSIC

Sting set for Kingswood

A&M recording artist Sting (a.k.a. Gordon Sumner) has been firmed for 2 dates this fall at the Kingwood Music Theatre, located just north of Toronto (Canada's Wonderland). The dates are Sept. 14 and 15. Sting, best known as writer/vocalist/bassist for The Police, will be touring behind his debut solo LP for the label, The Dream Of The Blue Turtles. The LP is set at press time for a mid-June release. Other acts firmed for Kingswood at press time include The Tubes/Todd Rundgren & Utopia (June 1), Giuffria/Red 7 (2), The Smiths/The James (9), Bachman-Turner Overdrive (15), Eric Clapton (21), Howard Jones (23), Don Henley (July 5), Santana (12), Liza Minnelli (18-19), Barry Manilow (22-23), UB40 (28), New Edition (Aug 19), and Kim Mitchell (25).

Canada/U.S. dates for Tears

Songs From The Big Chair, the current LP from Vertigo recording act Tears For Fears is rapidly approaching triple platinum

Eastman album product available on Bel Air

Bel Air Records, the Brampton-based independent headed by Bob Cousins, has announced that 3 LPs by Eddie Eastman are once again available. The 3 LPs were acquired by Bel Air in an artist/label deal when Eastman left the label in 1983.

Said Bel Air President Cousins: "We have spent almost 2 years resolving the legal red tape existing between Bel Air, Mr. Eastman, and other record labels, which had been affiliated with the company in the 6 years the Juno winner (Eastman) was with us. As an example, our TV campaign with NTV in the province of Newfoundland was kept in limbo for the past 6 months because negotiations dragged on longer than anticipated. As a result, significant sales were lost and much embarrassment was created for the artist and record label."

Cousins continued: "On behalf of the artist and the label, we wish to express our sincere apology to each buyer who participated in the NTV TV campaign of this past Christmas. As of May 1, our office will mail renewal applications to all record buyers in the Newfoundland market who participated in the winter campaign advising that LPs or cassettes on the Intimate Strangers album are now available for processing. Readers should note that the Intimate Strangers LP or cassette will be shipped from our Brampton warehouse not later than 5 weeks after they renew their order."

The other 2 LPs available are Easy, and Eddie Eastman/Eddie Eastman.

The label advises record retailers, programmers, and consumers that Eastman product is available exclusively from Bel Air.

Bel Air recently pacted a distribution deal with Leo Kennedy Record Sales in Corner Brook, Newfoundland for all 3 Eastman albums.



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status (sales of 300,000 copies) in Canada. Everybody Wants To Rule The World, the LP's 2nd single, is vaulting rapidly toward No. 1. Its predecessor, Shout, was a No.1 record. The band have been filmed for 17 U.S. dates - kicking off June 8 in Hartford and wrapping July 3 in Oakland, California. The band's 4 Toronto dates at Massey Hall (May 29 through June 1) have all sold out.

Dixon filmed for Albert's Hall

Blues legend Willie Dixon (with the Chicago Blues All-Stars) has been filmed for 2 dates at Albert's Hall in Toronto (June 4-5). Acknowledged to be one of the most important blues artists alive today, Dixon is of the generation of bluesmen who transformed the idiom from Mississippi-country to Chicago-urban. The recently established Toronto Blues Society will be honouring Dixon at a dinner slated for June 3 at Toronto's Underground Railroad. He will be presented with a yet to be named award initiated to give recognition to significant blues artists on an annual basis.

Foster assist on Loggins' LP

Vox Humana, the new Columbia album by Kenny Loggins is highlighted by guest appearances by several name acts, including a writer assist by Canadian producer David Foster. Also supplying material, besides Loggins were Michael MacDonald, Tom Snow, and Dean Pitchford, the latter wrote material for the Footloose soundtrack. It was also Footloose that kept a high profile for Loggins for the introduction of the new LP. This single surpassed the platinum mark in Canada while the soundtrack, containing 2 Loggins' tracks, is well over the 5-times platinum mark. Background vocals on the new Loggins self-produced LP were supplied by the Pointer Sisters, Philip Bailey, DeBarge, and Howard Hewett of Shalamar. Instrumental backing came from Toto members Steve Porcaro and Steve Lukather, saxophonist David Sanborn, and Jim Messina among others.

Quality scores Wakeman LP

Quality has acquired the rights to the Canadian release of the new Rick Wakeman album, Silent Nights, through a licensing agreement with President, a British label. The recently-formed label is headed by legendary songwriter Tommy Boyce of the writing duo Tommy Boyce and Bobby Hart, who wrote several songs for the Monkees and others. The Wakeman album and the first single, Glory Boys, will be the label's debut releases and are expected to be released mid-June to coincide with 2 yet unconfirmed dates for Wakeman, pencilled in for Toronto and Montreal for July. Wakeman is the former keyboardist for Yes, best remembered for their Fragile and Close To The Edge albums.

Scott/King duet on Night Passage

Lorraine Scott duets with arranger/producer/pianist Bill King on her new Night Passage single, All Alone In Love. The flip, Angelina, is an instrumental track taken from King's new album, City Of Dreams. Four tracks on the LP will feature singer Liberty Silver. Penned and produced by King, All Alone In Love was produced at Grant Avenue studios in Hamilton and qualifies as 4 parts Cancon.



Golden Getaway at CJTT

CJTT Radio, New Liskeard, Ontario have capped their Golden Getaway — The Best In Gold — Weekend promotion which earned Madeline LaPlante a trip for 2 to Jamaica. Listeners were asked to visit participating sponsors throughout the week to fill out entry forms listing 3 of their favourite songs from the Golden Getaway Weekend. The station randomly called sponsors asking them to make live draws from the ballot boxes, which was followed by a quick message from the sponsor. Entrants were given 12 minutes and 30 seconds to call the station where they were automatically entered into the grand draw. If they repeated the sponsor's message they also won a \$10. gift certificate from the sponsor.

CHFI premieres Jay anthem

CHFI-FM 98 in Toronto has followed up the success 2 years ago of Hang On Blue Jays with Amazing Jays, an ode to the Toronto Blue Jays baseball club. The song was recently premiered on Sandy Hoyt's morning drive program. Performed by the CHFI band and vocalist Karen Durrant, the song was penned by Brian Cook and produced by John Howard.

Wolfe to MuchMusic (Halifax)

MuchMusic has announced the appointment of David Wolfe in Halifax as the East Coast on-air stringer for the nation's music station, MuchMusic. Wolfe was schooled in Radio and Television Arts at Conestoga College in Kitchener (Ontario) and began his radio career in 1972 with on-air work at CFOS, CJOY, CHYM, CKOC, CKGM and CHUM and again at CKGM in 1978. He moved to CJCH in Halifax in 1979 where he became the station's Program Director. He also worked club and concert promotions in the Halifax area which gave him the street smarts that set him up for work with MuchMusic. He also became involved in on-camera work and in July of '84 joined MuchMusic as Affiliate Relations rep, going on to become Director of Promotions and Media Relations for Atlantic Television in September of that same year.

CJTT raises dollars for charity

CJTT Radio in New Liskeard, Ontario took part in the Annual Walkathon for the mentally retarded and helped raise over

\$17,000 during the 20k walk. The station staged a 2-day radiothon in support of the Mentally Retarded Association and raised a further \$2,000 in a 24-hr marathon hosted by CJTT's drive personality Gord Horne. He was on the air from 9 a.m. May 3rd through 9 a.m. the following day. The station's on-air staff of Kathy Baggett, Randy Young and Pete Dubois represented the station in the walk. The station also provided on-air reports during the Walkathon. Station Manager Dan Munroe tagged the promotion "a great success" and has guaranteed CJTT's participation in next year's Walkathon. Colour photo of Gord Horne told the story but because it is a colour shot could not be used in RPM.



HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

CREATE UNDER THE MIDNIGHT SUN

CJCD Yellowknife is looking for announcers eager to take on one of the most challenging markets in Canada. Send tape and resume to: Ed Saunders, Program Director, CJCD, Box 218, Yellowknife, NWT. XIA 2N2.

OPENINGS AT KX96 BRANDON

KX96 FM/Brandon - new PD, new opportunities. Mornings open. Other shifts open soon. T&R to Gary McGowan, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5.

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CHTK Radio is accepting applications for a senior announcer/Program Director position. Send an air check and resume to Sharon Taylor, Operations Manager, CHTK Radio Ltd. 300 2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

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NEWSPERSON FOR CKRY-FM

If you are a newsperson, who has ambitions of moving into a supervisory capacity, I'd like to hear from you. Please send a tape and resume to Tom Tompkins, Director of Program Operations, CKRY FM, No. 300, 609 - 14 St. N.W., Calgary, T2N 2A1.

FOR FUTURE OPENINGS

Morning man, announcers, sales. If you are community-minded and energetic, send tapes and resumes to Robert Berg, Program Director, CFOK Radio, Box 1800, Westlock, Alberta. T0G 2L0.

WANTED - NEWSPERSON

Must have good announcing, writing, and reporting skills. Send tape and resume to: H. Thompson, News Director, CKGB Radio, Box 1046, Timmins, Ontario. P4N 7H8.



JOHN HIATT

El Mocambo - Toronto - May 21/85

Singer/songwriter John Hiatt occupies the same precarious space as some of his British counterparts - Elvis Costello, Paul Weller, and Graham Parker to name a few; that of a richly talented, frequently left-of-centre artist who has yet to "break" the vast North American market. Cult is simply an unfair word to describe any appreciation of this man's talent - equally capable of putting out seething calypso-funk as well as riff-heavy lyrically cryptic pop. Hiatt's lengthy set on this evening provided a look at his writing as far back as 1979 - Radio Girl - as well as the powerful, insightful material on his current Geffen LP, Warming Up To The Ice Age.

- KCW

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