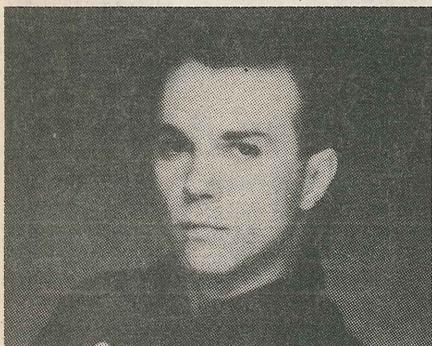




NEW DIRECTION FOR RATIONAL YOUTH

Montreal-based Rational Youth are on release with their first full LP for Capitol Records-EMI, entitled *Heredity*. *No More And No Less* has been taken as the first single. A video of the single, directed by Ron Berti of Champagne Pictures, is currently on rotation. The LP was produced by guitarist/vocalist/songwriter Tracy Howe and Klaatu alumnus Dee Long. Recording and mixing occurred at 3 studios - Air (London), ESP (Toronto), and Le Studio (Morin Heights).

Formed in Montreal in 1981, Rational Youth's debut release was an independent LP entitled *Cold War Night Life*. Popular primarily at the club and college levels, the techno-pop trio's LP included 2 especially popular tracks - *City Of Night* and *Saturdays In Silesia*.



Rational Youth were subsequently signed to Capitol Records worldwide, and released a self-titled mini-LP containing 5 songs in 1983. *In Your Eyes*, taken as a single, charted extensively. Regrettably, vocalist Tracy Howe had a falling out with the band's other members, and consequently spent most of 1984 writing and preparing material for the record that became *Heredity*.

What is most invigorating about Howe's efforts on the new LP is the sonic sleight-of-hand created by the subtle introduction of guitars to the renowned Youth sounds of synths and electronic percussion. *Bang On*, *Heredity*'s most "different" song, was written by ESP's John Jones, and demonstrates Howe's capacity to interpret others' material.

In a recent telephone interview, Howe talked about *Bang On*, as well as the recording of the LP and the new direction *Heredity*'s material represents for Howe, and by implication, Rational Youth. "A key song (*Bang On*) in a way," Howe concedes. "It was the last song we did, and it's important for several reasons: I had wanted to sing something I hadn't written; it was a chance to arrange someone else's song; and it acts like a bridge or signpost on the record - it completes the picture."

Heredity signals a departure from the energetic techno-pop that Rational Youth

popularized. There are numerous obvious, and not so obvious influences. Pseudo-Mersey stylings, hints of California country-psychadelia circa 1966 - Howe has evidently allowed other recorded work to affect his writing and the recorded result. "I think I gained technical expertise between this record and the last one," he speculates, continuing with "there was a self-imposed limitation we put on ourselves by only utilizing synthesizers. We were essentially playing electronic music. Once it was decided that there would be no boundaries, I applied whatever I could dredge up from all that I've heard."

Is Howe a studio rat, or does he relish the prospect of performing his material live? "To be honest, I'm most at home in the studio," he confesses. "But I have to confront performing now. The people in the group have experience . . . I've performed maybe 50 times; they've each maybe performed hundreds of times. I don't want to live in the studio; I have to go for it (performing) whether I want to or not!"

Blue Peter alumni Rick Joudrey (bass) and Owen Tennyson (drums) have joined the "permanent" version of the band that will tour the material. No dates had been announced at press time.

How did *Heredity*'s sessions go? "The record was done in bits and pieces - I would guess all told, 3 months," Howe replies. "There was no normal pre-production as you would have with a fixed band. But the inclusion of such varied musicians was a good thing . . . it created a lot of spontaneity and excitement in the studio."

Musicians appearing on the LP include guitarist Carl Harvey (*Messenjah*), bassist Spider Sinnenaeve (*Streetheart*, *Helix*), and drummer David Quinton (*Mods/News*, *Strange Advance*). "When the tracks go the way they do, the direction and the mood alters as you build them up," Howe responds in answer to a question regarding the *Heredity* session. "Carl, for example, did 8 different solos in an hour . . . one of which you hear on *Freeze*. It's that kind of talent that makes the difference!"

Capitol U.S. is set to release a radio sampler featuring *No More And No Less* later this month, with the LP following early in June.

- KCW

No. 1 SINGLE

**DON'T YOU
(Forget About Me)**
Simple Minds

No. 1 ALBUM

**USA FOR AFRICA
We Are The World**

SINGLE PICK



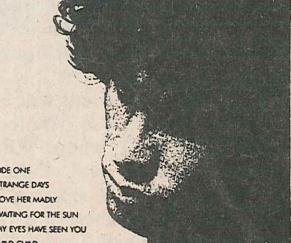
NEVER SURRENDER
Corey Hart
Capitol - AQ-6017-F

ALBUM PICKS



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

THE DOORS



SIDE ONE
STRANGE DAYS
LOVE HER MADLY
WAITING FOR THE SUN
MY EYES HAVE SEEN YOU
WILD CHILD

THE DOORS
Classics
Elektra - 96-04174-P

Video crucial in marketing acts - Graham

"Like I've said before, with video there is overall an increased exposure for the artist . . . you're getting the product to more people. Before the onset of video, there existed a sort of gap between radio and touring. Now, we have a new medium. I believe that the impact of one video play equals that of half a dozen listens to the song."

The speaker is Art

Graham, Director of Marketing (Pop Product) for CBS Records Canada. In a recent conversation with RPM, Graham specifically directed his comments regarding video toward 3 of the label's Canadian acts - Gowan, Platinum Blonde, and Orphan.

The debut single from Gowan's 2nd Columbia LP (Strange Animal), A Criminal Mind, was supported by a graphic, colourful video clip that combined animation with live action footage. A Criminal Mind's video was directed by Rob Quartly of Champagne Pictures. Strange Animal is a Top 10 LP, with the 2nd single, the title track, climbing charts.

"The Gowan video (Criminal Mind), in reality, sold the project to the industry."

Festival Of Friends celebrates 10th year

The Festival Of Friends, billed as "the largest contemporary music and arts festival of its kind in Canada", will celebrate its 10th Anniversary this year. The setting will be Hamilton's (Ontario) Gage Park (Aug 9 through 11). It's expected that more than 300,000 will be in attendance for this year's event.

Karen Matthews, Special Events Coordinator for Hamilton Wentworth Creative Arts, reports that "This year's Festival Of Friends will be no exception - the 'all Canadian' show will feature only the best from the Canadian music scene." She continues with "The Festival has touched the hearts of over 2,000,000 people who have come together to celebrate the mosaic of contemporary Canadian music, arts, crafts, theatre, dance and more."

The Festival will feature Juno and U-Know (CASBY) winners, as well as those who are also popular in the blues, jazz, classical, and folk music fields. There will be workshops to assist future performers and songwriters.

Headlining the 3-day event will be Jane Siberry, Murray McLauchlan, Manteca, and Scott Merritt. Manteca, whose WEA LP, Strength In Numbers, saw U.K. chart action last year, will close the first night's show (Aug 10); Jane Siberry, a CASBY winner this year as Female Vocalist of The Year, will close Saturday's show; and McLauchlan will cap the final evening. Opening for McLauchlan will be Scott Merritt, considered one of the most promising young performers in the business.



Graham asserts. "The industry worked it for us, and as a result, we simply presented what we had. Consequently, there was strong press and publicity on the record."

Platinum Blonde are set to release the debut single from their forthcoming LP, Alien Shores. Sales of their 1984 debut LP, Standing In The Dark, were no doubt aided in large part by 3 powerful videos for the title track, Not In Love, and Doesn't Really Matter.

"As with Gowan, Platinum Blonde have a strong visual appeal," Graham points out. "Their videos to date have been characterized by an overall intensity and an emphasis on 'quick cut' images. The band's look is evolving though - there are now 4 guys in the group (former Deserter Kenny MacLean has joined the band)." The Blondes' debut single from Alien Shores will be Crying Over You.

"The video begins a cycle that ultimately leads to the consumer seeing the band live," Graham continues. "It's a bit of a preview, and from the artist's perspective, arguably the video experience improves an act's live show - the camera doesn't react or applaud!"

Orphan's 2nd LP for the label will be Salute. Lyin' To Me will be the first single. "With Orphan, we focussed on the band itself in the video for Lyin' To Me," says Graham, concluding with "This is not a 'typical' video - the guys are just being themselves. It leaves room for several interpretations of the song."

Young Association LP breaking nationally

Columbia has shipped Paul Young's new LP, The Secret Of Association, his second LP for the label. Everytime You Go Away, taken as the first single, debut on the RPM 100 singles survey at No. 88 with a bullet (May 18).

Young's new LP represents the British vocalist's follow-up to 1983's No Parlez, CBS UK's most successful domestic release since the establishment of the label there in 1965.

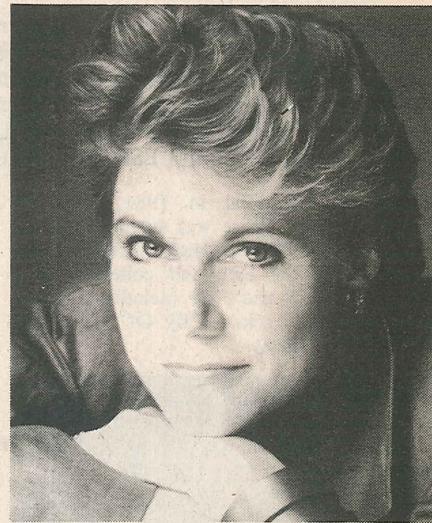
Produced by Laurie Latham, The Secret Of Association was recorded in Paris and Sussex, England. The LP contains 11 tracks: 6 covers (including Daryl Hall's Every Time You Go Away) and 5 new songs co-written by Young and keyboardist Ian Kewley. The latter was a member of the Q-Tips, Young's band prior to his signing with CBS. Whenever I Lay My Hat, taken as a single from No Parlez, made impressive chart gains worldwide, including RPM, where it peaked at No. 26 on Dec. 3, 1983.

With the release of the new album, Young's band, The Royal Family, has changed somewhat. The current lineup is Johnny Turnbull (guitar), Matt Irving (keyboards), Ian Kewley (Keyboards), Mark Pinder (drums), Pino Palladino (bass), and George Chandler, Jimmy Chambers, Tony Jackson (backing vocals).

Murray breaks O'Keefe record

Box office receipts of \$529,596 for the Anne Murray week of concerts at Toronto's O'Keefe (May 6-12), firmly puts the Capitol recording star in the enviable position of holding the O'Keefe Centre record for the highest gross for seven performances by an artist.

The O'Keefe reports that the total paid attendance for the seven Murray dates was



22,443 which represents 99.7% of capacity for the 3223-seat theatre.

A very rare gesture by a top ranking star was Murray's taking of space in Toronto's three daily newspapers to say "Thank you Toronto for seven great nights", further testament to Balmur's (her management firm) extraordinary PR capabilities.

Yuppie musical set for June launch

Yuppies! The Musical, a satirical send-up of Young Urban Professionals, will open in Toronto at The Sheraton Centre Hotel's Pinnacle Room (June 12) for a limited engagement. Previews will take place from June 5th through the 11th.

Presented by Richard M. Comar and The Unlimited Corporate Corporation, Yuppies! The Musical was written and is directed by Vince Grittani, with original music by Luke Koyle and Bruce Fowler. An LP, containing the 14 songs from the musical, entitled Theme From Yuppies! The Musical (Images), is set to reach radio in early June.

Released on the Current label, distributed by RCA, the LP was produced by Michael Beinhorn.

The musical features Hal Eisen, Andre Kairen, Catherine McClenahan, Gloria Parker, and Ted Simonett.

Radio listens to RPM

"The Motown® Sound"

THE SUMMER RETAIL, RADIO & CLUB PROMOTION GUARANTEED CONSUMER RESPONSE

Marketing Support

- * 18 X 24 "Motown Headquarters" retail posters
- * 25 song "Motown Sound" cassette Sampler for in store & radio giveaways
- * A two hour Motown video compilation with product I.D. for clubs & retail play (All video formats available)
- * "Motown Sound - Ask for It!" buttons
- * Customized Retail Bag Stuffers
- * Special ad budget for trade & co-op print advertising
- * Major Motown radio & Television specials in most markets!
- * The most highly visible record catalogue in history!

ASK FOR IT!



Contact Your Local *Quality* Promo or Sales Representative

WALT SAYS



They laughed when he sat down . . . !

They may have laughed when he sat down at the video tape duplicating machine, but they aren't laughing now. That persona non grata of the record industry is doing it again and rolling in the bucks with another medium . . . close to records . . . video movies. We hear the product just rolls out the door. It's another cliffhanger!!! (EC: And he's hired a good image to open doors!)

Not everything is legitimate . . . !!

Ripoff!! That very large company with all those high paid employees might find they are making a little extra on the side with the company's product and all kinds of schemes that are lining their pockets. This is getting serious . . . but then . . . maybe it's another source of income the company approves of. They can't be that distant to what's going on!!! (EC: Why should the company make all the money???)

Ooh la la - protectionism . . . ???

The very essence of France's cultural fabric is being threatened by the steamrolling effect of British and American hits on France's airwaves. Frenchmen have always scoffed at the very idea of "content quotas" but now . . . there are some very heavy French (France) nationalists who are concerned with the destruction of their music copyrights and culture and fragmentation of their language. They were, in fact,

“ . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.” - Pierre Juneau

RPM

published weekly since
February 24th, 1964 by.
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.
A&M - W POLYGRAM - Q
CBS - H QUALITY - M
CAPITOL - F RCA - N
MCA - I WEA - P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.

MAPL

M - Music was composed by a Canadian
A - Artist who is featured as a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

ready to lead Quebec's Rene Levesque to Madame Defarge's rusting guillotine because of his capitulating to Canada's Anglophones, on more than one issue. Anyway, I have it on good authority that France's Assembly will soon pass a bill to protect French-language recordings (EC: that means legislated content) on radio. Maybe they should offer Pierre Juneau a job . . . I understand he's looking.

PR comes natural to some . . . !!

A nod to Caroline Holm, who does PR for Terry Christensen. Caroline is pleasant, hardworking, and always phones to arrange an appointment. Terry is on release with his Stubborn Hearts single.

Another first for A&M

For the first time in A&M's history . . . they have shipped a gold single . . . and it belongs to Sting. Advance orders from retail (EC: Now we're finding out how important retail is . . . !!) resulted in an initial pressing of over 70,000 copies. The label pressed these copies in gold vinyl (limited edition). A&M's Bill Ott credits "unprecedented support at retail" for this phenomenal happen-

ing for Sting. Coming up is Sting's first solo LP, The Dream Of The Big Turtles.

One for you . . . and one for me . . . !!

In the never ending game of perk perk perk, there is no end to the padding that one bunch seems to have other than in their shoulders (EC: Steal from the rich to give to the well paid . . . !!)

Performance royalties . . . surprise . . . !!

How comforting to hear that a Cancon single, over a short period of time, earned more than \$10,000 in performance royalties for the writer. The success of this particular single was due to the high-energy promotion that was given its release by the label . . . and, of course, having a chart listing on RPM helped.

An empire divided and divided!!!

Soon you will hear all . . . as one of the parties talks and talks and talks about how the empire is divided. What he isn't telling is the silliness that sent on for 13 months and how much it cost to settle . . . and make everybody (?) happy. (EC: Will we finally see some humility???)

Fanshawe students present 10th MIA Awards

The Students of Fanshawe College (London, Ontario) held their 10th Annual MIA Awards (Apr. 20) at The Paddock in London. This year, with the added presence of radio and music industry VIP's the awards presentation gained much more in importance.

The well-laid out buffet dinner and quick-paced presentation of awards was all handled by the students, under the direction of the 1984-85 Tape Executive: Jim Orr (President), Louis Solakofski (Vice President), Wendy Smith (Secretary), and Scott Campbell (Treasurer).

Mr. Orr was the Master of Ceremonies for the evening's events with awards going to the following:

KAREN MELADY

Most Promising Producer

BILL SEDDON

Most Promising Engineer

MICHAEL GOLDFARB

& MARTIN LEE

Arranging

KAREN MELADY

& FINLEY MacDONALD

Performance

JAMIE PROULX

& KEVIN FINERTY

Composition

SCOTT CAMPBELL

Engineering

WARRINGTON ELLACOTT

Production

LOUIS SOLAKOFSKI

The Tang Chen Award Of Merit

LOUIS SOLAKOFSKI

The Ampex Silver Reel Award

Joe Pariselli, representing Ampex Canada, one of the original supporters of the MIA Awards, made the Golden Reel Award presentation. Also on hand was Bill Giles of the London-based Integrated Audio & Video firm, a distributor of Ampex product, who presented award winner Solakofski with a \$300. cash award on behalf of Ampex. A

large Ampex Golden Reel trophy will be presented annually, and kept on display at Fanshawe as a further incentive for graduating students.

Fanshawe's track record in finding employment for graduates of its Music Industry Arts course has been exceptional. This year's winner of the Engineering Award, Scott Campbell, landed a position with Toronto's Manta Sound.

The Academic staff of the Music Industry Arts course comprises several well-known, former broadcast and record industry people: Terry McManus and Al Allbut (Production), Don Geppert and Bill Seddon (Engineering), Jan Wetstein, Chuck Greiff and Ross Rachar (Music Electronics), Wayne Bieman and Harvey Brown (Economics), Barry Sarazin (Radio Broadcasting), and David Gillis and Martha Johnson (English).

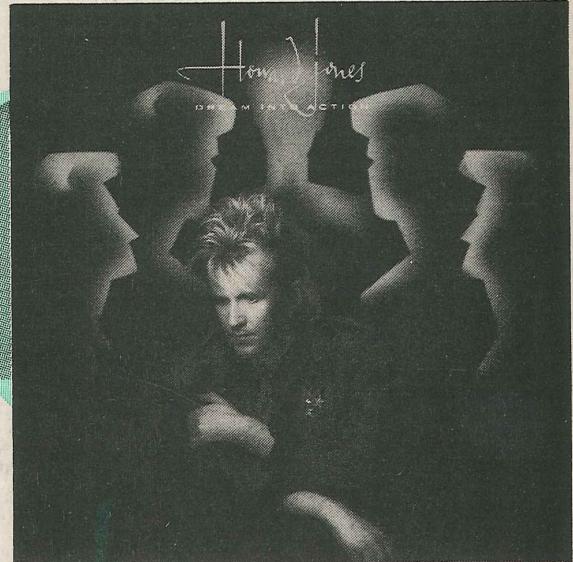
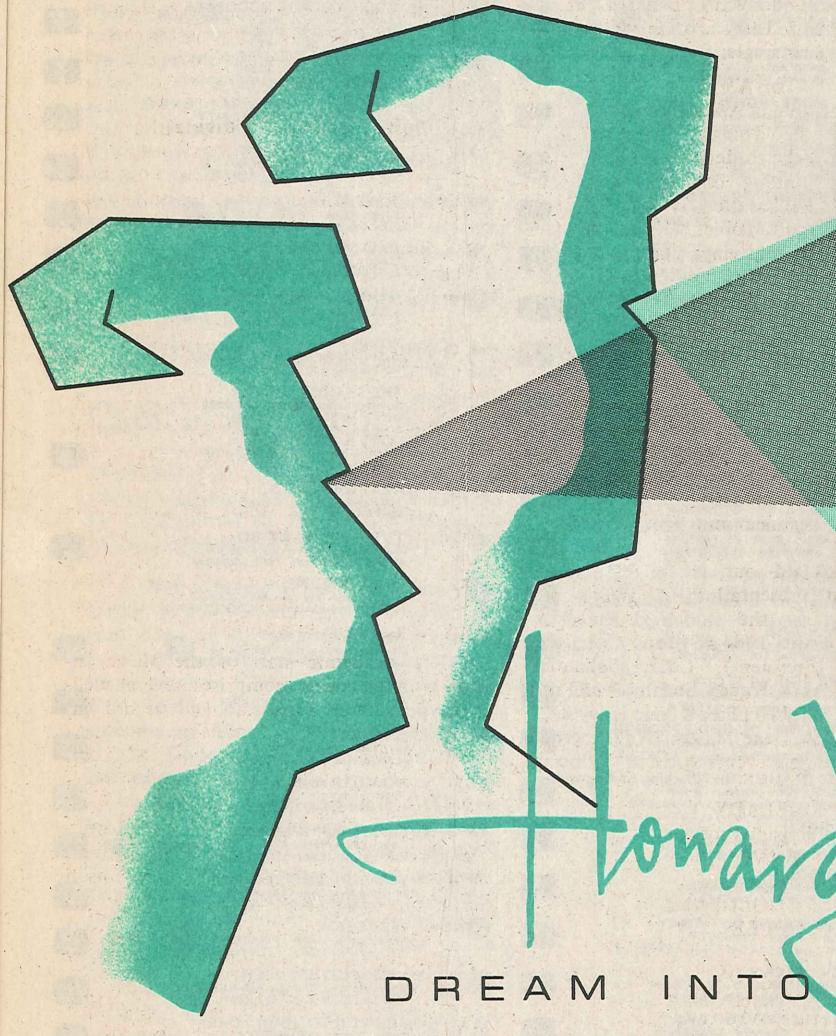
The evening was capped by dancing and entertainment, with music supplied by students who had organized their own bands over the semester: dB Band, MOR Music, Syntax Error, and The Last Band.

**45's, EP's, ALBUMS
CASSETTES, MAILERS**

**the
custom
record
people®**

WORLD RECORDS
Bowmanville, Ont. L1C 3Z3
416-576-0250

Get In On the Action



24 6321

TOP 10 INTERNATIONAL HIT

FEATURING THE SINGLE
THINGS CAN ONLY GET BETTER

AVAILABLE ON CASSETTE AND LP
MARKETED BY
wea

REMIXO

SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

1 4 (13) DON'T YOU (Forget About Me) Simple Minds - Virgin - VS-1250-Q (LP) Breakfast Club/Soundtrack - SP-5045-W	35 36 (8) ONE LONELY NIGHT REO Speedwagon - Epic - 34-04848-H (LP) Wheels Are Turnin' - QE-39593-H	68 79 (2) TOUGH ALL OVER John Cafferty - Scotti Bros - ZSA-04891-H (LP) Tough All Over - FZ-39405-H
2 6 (7) EVERYBODY WANTS TO RULE THE WORLD Tears For Fears - Vertigo - SOV-2354-Q (LP) Songs From The Big Chair - VOG1-3353-Q	36 56 (3) CANNONBALL Supertramp - A&M - 2731-W (LP) Brother Where You Bound - SP-5914-W	69 NEW IF YOU LOVE SOMEBODY SET THEM FREE Sting - A&M AM-2738-W (LP) The Dream Of The Big Turtles SP-3750-W
3 1 (12) CRAZY FOR YOU Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-24063-P	37 57 (4) FRESH Kool And The Gang - DeLite - DES-833-Q (LP) Emergency - DSR-8509-Q	70 75 (9) FOREVER YOUNG Alphaville - WEA - 24-91007-P (LP) Forever Young - 24-04811-P
4 3 (14) RHYTHM OF THE NIGHT DeBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M	38 33 (18) WE RUN Strange Advance - Capitol - 72960-F (LP) TWO - ST-12349-F	71 60 (16) TOO LATE FOR GOODBYES Julian Lennon - Atlantic - 78-95897-P (LP) Valotte - 78-01841-P
5 10 (9) EVERYTHING SHE WANTS WHAM! - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H	39 43 (7) CELEBRATE YOUTH Rick Springfield - RCA - PB-14047-N (LP) Tao - AJL1-5370-N	72 82 (7) SMUGGLER'S BLUES Glenn Frey - MCA - 52546-J (LP) The Allnighter - MCA-5501-J
6 2 (10) WE ARE THE WORLD USA For Africa - Columbia - 7BEN-04839-H (LP) We Are The World - BEN-40043-H	40 27 (17) ONE MORE NIGHT Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P	73 61 (25) I WANT TO KNOW WHAT LOVE IS Foreigner - Atlantic - 78-95867-P (LP) Agent Provocateur - 78-19991-P
7 11 (9) GIGOLE/I AINT GOT NOBODY David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P	41 28 (15) I'M ON FIRE Bruce Springsteen - Columbia - 38-04772-H (LP) Born In The USA - QC-38653-H	74 62 (26) CARELESS WHISPER WHAM! - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H
8 8 (14) OBSESSION Animation - Mercury - MS-76230-Q (LP) The Language Of Attraction - SMM-1-4106-Q	42 34 (18) CAN'T FIGHT THIS FEELING REO Speedwagon - Epic - 34-04713-H (LP) Wheels Are Turnin' - QE-39593-H	75 73 (19) SOMEBODY Bryan Adams - A&M - 2701-W (LP) Reckless - SP-5013-W
9 5 (11) TEARS ARE NOT ENOUGH Northern Lights - Columbia - 7BEN-7073-H (LP) N/A	43 31 (10) WHY Bronski Beat - London - LDS-219-Q (LP) The Age Of Consent - LON-109-Q	76 65 (21) CALIFORNIA GIRLS David Lee Roth - Warner Bros - 92-91027-P (LP) Crazy From The Heat - 92-52221-P
10 9 (13) SOME LIKE IT HOT Power Station - Capitol - 5444-F (LP) The Power Station - SJ-12380-F	44 40 (11) (Make Me Do) ANYTHING YOU WANT Hrix - Capitol - 72962-F (LP) Walkin' The Razors Edge - ST-12362-F	77 92 (2) NEVER SURRENDER Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - N/A
11 7 (19) ONE NIGHT IN BANGKOK Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N	45 41 (11) WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood - Island - 97015-J (LP) Welcome To The Pleasuredome - ISL2-1012-J	78 64 (19) SOLID Ashford & Simpson - Capitol - 5397-F (LP) Solid - ST-12366-F
12 13 (11) SMOOTH OPERATOR Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H	46 35 (16) MATERIAL GIRL Madonna - Sire - 92-90837-P (LP) Like A Virgin - 92-51571-P	79 86 (4) THE SEARCH IS OVER Survivor - Scotti Bros - ZSA-04871-H (LP) Vital Signs - FZ-39578-H
13 12 (19) NIGHTSHIFT Commodores - Motown - M1773-M (LP) Nightshift - M6124-M	47 53 (4) RASPBERRY BERET Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P	80 89 (2) LOVE RESURRECTION Alison Moyet - Columbia IC-47088-H (LP) A/H - PCC-90723-H
14 23 (5) ANGEL Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P	48 42 (6) SHOW SOME RESPECT Tina Turner - Capitol - 5461-F (LP) Private Dancer - ST-12330-F	81 81 (7) WEST END GIRLS The Pet Shop Boys - Power - PX7-004 (LP) N/A
15 14 (13) ALL SHE WANTS TO DO IS DANCE Don Henley - Geffen - 92-90657-P (LP) Building The Perfect Beast - XGHS-24026-P	49 45 (10) SOME THINGS ARE BETTER LEFT UNSAID Hall & Oates - RCA - PB-14035-N (LP) Bigbamboom - AFL1-5309-N	82 67 (13) TURN UP THE RADIO Autograph - RCA - PB-13953-N (LP) Sign In Please - NFL1-8040-N
16 19 (9) WALKING ON SUNSHINE Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W	50 46 (22) THE HEAT IS ON Ginn Frey - MCA - 52512-J (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J	83 95 (2) WALK OF LIFE Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG1-3357-Q
17 18 (9) SUDDENLY Billy Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV-6613-M	51 68 (4) IN MY HOUSE Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - GM692-M	84 83 (12) WHAT ABOUT ME Belinda Metz - Attic - AT-326-W (LP) Electric Splash - LAT-1202-W
18 22 (7) BLACK CARS Gino Vannelli - Polydor - PDS-2279-Q (LP) Black Cars - PDS-1-6415-Q	52 71 (3) NEVER ENDING STORY Limahl - EMI America - 8230-F (LP) Don't Suppose - ST-17142-F	85 76 (17) SAVE A PRAYER Duran Duran - Capitol - 5438-F (LP) Rio - ST-12211-F
19 21 (9) TOKYO ROSE Idle Eyes - WEA - 25-50947-P (LP) Idle Eyes - 25-17511-P	53 74 (2) THE GOONIES 'R' GOOD ENOUGH Cyndi Lauper - Portrait - 34-04918-H (LP) The Goonies/Soundtrack - SE-40067-H	86 90 (3) OH GIRL Boy Meets Girl - A&M - 2713-W (LP) Boy Meets Girl - SP-6-5046-W
20 20 (12) DON'T COME AROUND HERE NO MORE Tom Petty & The Heartbreakers - MCA-52496-J (LP) Southern Accents - MCA-5486-J	54 59 (3) CRAZY IN THE NIGHT (Barking At Airplanes) Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F	87 91 (8) NO MORE AND NO LESS Rational Youth - Capitol - 72-963-F (LP) Heredity - ST-12399-F
21 26 (5) WOULD I LIE TO YOU Eurythmics - RCA - PB-14078-N (LP) Be Yourself Tonight - AJL1-5429-N	55 37 (16) LOVERGIRL Teena Marie - Epic - 34-04619-H (LP) Starchild - FE-39258-H	88 77 (16) THIS IS NOT AMERICA David Bowie/Pat Metheny - EMI America - 8251-F (LP) Falcon & Snowman/Sndtrck - SV-17150-F
22 25 (9) THINGS CAN ONLY GET BETTER Howard Jones - WEA - 24-91487-F (LP) Dream Into Action - 24-06321-P	56 52 (10) THE RIDDLE Nik Kershaw - MCA - 52544-J (LP) The Riddle - MCA-5569-J	89 94 (3) YOU GIVE GOOD LOVE Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N
23 30 (5) AXEL F Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA-5553-J	57 58 (7) DO YOU WANNA GET AWAY Shannon - Mirage - 79-96557-P (LP) Do You Wanna Get Away - 79-2671-P	90 NEW SEDUCTION New Regime - RCA - PB-50819-N (LP) New Regime KXL1-05-89
24 32 (4) SUSSUDIO Phil Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P	58 69 (4) LUCKY IN LOVE Mick Jagger - Columbia - 38-04893-H (LP) She's The Boss - FC-39940-H	91 78 (18) JUST ANOTHER NIGHT Mick Jagger - Columbia - 38-04743-H (LP) She's The Boss - OC-39940-H
25 15 (17) SHOUT Tears For Fears - Vertigo - SOV-2351-Q (LP) Songs From The Big Chair - VOG1-3353-Q	59 70 (3) EVERYTIME YOU GO AWAY Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H	92 80 (20) HANG ON TO YOUR LOVE Soda - Portrait - 37-04664-H (LP) Diamond Life - FR-39581-H
26 16 (11) ROCK AND ROLL GIRLS John Fogerty - Warner Bros - 92-90537-P (LP) Centerfield - 92-52031-P	60 72 (5) GO TO PIECES Paul Janz - A&M - 676-W (LP) High Strung - SP-9108-W	93 NEW WHAT ABOUT LOVE Heart - Capitol - 5481-H (LP) Heart N/A
27 24 (11) THAT WAS YESTERDAY Foreigner - Atlantic - 78-95717-P (LP) Agent Provocateur - 78-19991-P	61 54 (14) STAY IN THE LIGHT Honeymoon Suite - WEA - 25-91527-P (LP) Honeymoon Suite - 25-07301-P	94 NEW VOICES CARRY "I'll Tuesday" - Epic - 34-04795-H (LP) Voices Carry - E-39458-H
28 17 (18) A CRIMINAL MIND Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-80099-H	62 66 (6) WHEN YOU WERE MINE Cyndi Lauper - Portrait - 1E4-7079-H (LP) She's So Unusual - FR-38930-H	95 84 (20) PRIVATE DANCER Tina Turner - Capitol - 5433-F (LP) Private Dancer - ST-12330-F
29 29 (17) INVISIBLE Alison Moyet - Columbia - IC-47062-H (LP) Alf - PCC-90723-H	63 51 (6) LITTLE SHEILA Slade - CBS - ZSA-04865-H (LP) Rogue's Gallery - FZ-39976-H	96 NEW SENTIMENTAL STREET Night Ranger - MCA - 52591-I (LP) / Wishes MCA - 3543-I
30 39 (6) YOU'RE THE ONLY LOVE Paul Hyde & The Payolas - A&M 682-W (LP) Here's The World For Ya - SF-5025-W	64 47 (13) MISSING YOU Diana Ross - RCA - PB-13966-N (LP) Swept Away - AFL1-5009-N	97 85 (23) NEUTRON DANCE Pointer Sisters - Planet - YB-13951-N (LP) Break Out - BXL1-4705-N
31 44 (4) (You're A)STRANGE ANIMAL Gowan - Columbia - C4-7082-H (LP) Strange Animal - PC-80099-H	65 48 (13) ALONG COMES A WOMAN Chicago - Warner Bros - 92-90827-P (LP) Chicago - 92-50601-P	98 87 (26) EASY LOVER Philip Bailey w/Phil Collins - Columbia 38-04679-H (LP) Chinese Wall - FC-39542-H
32 50 (4) HEAVEN Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W	66 49 (9) VOX HUMANA Kenny Loggins - Columbia - 38-4849-H (LP) Vox Humana - FC-39174-H	99 96 (5) WALKING ON THE CHINESE WALL Philip Bailey - Columbia - 38-04826-H (LP) Chinese Wall - FC-39542-H
33 38 (5) SAY YOU'RE WRONG Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P	67 63 (9) BABY COME AND GET IT Pointer Sisters - Planet - YB-14041-N (LP) Breakout - BXL1-4705-N	1097 (24) YOU'RE THE INSPIRATION Chicago - Warner Bros - 92-91267-P (LP) Chicago 17 - 92-50601-P
34 55 (3) A VIEW TO KILL Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F		

RECORDS TO RADIO

Long HOT summer for WEA - Kaeding

by JoAnn Kaeding

Marketing & Publicity Coordinator - WEA

Summer is particularly busy at WEA as all manner of artists hit the road and the holiday concert season heats up. Among the major tours are Idle Eyes whose opening spot for Tears For Fears takes them all over Ontario and Quebec providing invaluable experience and exposure for this growing band. The debut LP and single Tokyo Rose are charting on virtually all formats and the consensus is "they sound great on the air". They also pull off a great live show... in Toronto catch them June 10 at The Diamond if you miss the Tears For Fears shows - you won't be sorry.

Another major show which may become a tour is Howard Jones whose June



JoAnn Kaeding

23rd Kingswood date is nearly sold-out. Yes, Howard Jones delivers live... last year's Concert Hall appearance saw more fainting maidens than yours truly has seen for a good long time. This time around Howard has clicked big in the U.S. (Top 10). So, let's not forget it was CANADIAN RADIO that built his success in North America - stick with it - Things Can Only Get Better.

Two more interesting acts for RADIO to take a second look at. First, Lonnies Mack, back after a long absence with the Stevie Ray Vaughan co-produced Strike Like Lightning. Just because it's on Alligator it needn't be stamped for Blues Shows only. This is an AOR classic with all the guts of anything by Stevie Ray... try Hound Dog Man on for size.

Second, Lone Justice are just too good to be missed. The single is an unreleased Tom Petty tune, Ways To Be Wicked. The video by Mary Lambert (2 recent Madonna clips) is all over MUCH and WEA is behind this band 100%. Led by a 5 page L.A. Times article by noted writer Robert

Capitol's Scorchers burn up the road

Jason and The Scorchers are currently on release with Lost And Found, their first full LP for Capitol-EMI. Fervor, a 7-song mini-LP, was released in February of last year.

A Nashville-based band combining the earthy passion of country music with the hard edge of southern rock and roll, the Scorchers tour relentlessly - doing somewhere between 225 and 250 dates in 1984. RPM spoke to singer Jason Ringenberg, immediately prior to their Toronto date at the Copa as support for Australia's Eurogliders.

Was the band surprised at the reaction to Fervor? "It was really a pleasant surprise," Ringenberg admits. "We thought we'd get some action on it, but we certainly didn't expect the action we got. It's kind of nice after all the work. The touring is trying, but it's worth it for that time you're up on stage."

How long did Lost And Found take to complete, and what's your recording process generally? "Lost And Found took about 6 weeks, including mixing," Ringenberg remembers, continuing with "generally, we just do the guitar, bass, and drums for the beds, and I go in later on to do the vocal. This tends to preserve my voice if I don't have to do take after take. For the guitar sound (he was asked about White Lies), Terry (producer Terry Manning) and Warner (guitarist Warner Hodges) rigged up 3 separate amps. Recording for us is pretty straightforward though," he continues, "because we generally play a song on the road before we record it. That's the way to get it right."

White Lies was also released as an AOR 12". Shop It Around will be released as a single in the near future.

The other members of the band are Jeff

Johnson (bass), and Perry Baggs (drums). The band are currently on tour in Europe.

"The roots run deep in this band," Ringenberg explains. "Warner played with his family in a band for 10 years, touring all over." Although the Scorchers are based in Nashville, Ringenberg returns to his family's Illinois farm for a break when he has time off.

The Scorchers have opened for bands as diverse as Carl Perkins, Talking Heads, and Stevie Ray Vaughan. "As a band we've been at this for 3 years," Ringenberg points out. "We're young... but we're experienced."

Hilburn, the critics have been unanimous in their praise but will Justice prevail at RADIO? So far KIK-FM, CJCY, Q107 and CHEZ say YES - how about the rest of you out there?

Lastly, from the 'excuse me your good taste is showing' dept., congrats and thanks to over 40 stations for playlisting the new Graham Parker LP and single. All good Parkerphiles know his success is long overdue - keep it up and watch for him opening for Eric Clapton at Kingswood (June 21).

New album and tour for Dire Straits

Vertigo recording act Dire Straits are on release with Brothers In Arms, the band's first LP of new material since 1982's Love Over Gold. Walk Of Life has been taken as the first single, and is already making gains up the RPM 100 singles survey.

Also included on the album are So Far Away, Money For Nothing, Your Latest Trick, Why Worry, Ride Across The River, The Man's Too Strong, One World, and Brothers In Arms.

The LP was produced by lyricist/vocalist/guitarist Mark Knopfler and Neil Dorfman at Air Studios in Montserrat, West Indies.

First on release in 1978, Dire Straits have released 5 LPs, selling more than 17 million records worldwide in the process. Last year witnessed the release of a double live LP, Alchemy.

The tour kicked off May 1 in Jerusalem, and winds down in Australia on Mar. 30 of next year. For May and June, Dire Straits perform in Europe and the U.K. - where they have sold out an unprecedented 10 shows at Wembley - with North American dates commencing at the Forum in Montreal (July 23). Other Canadian dates firmed at press time are Le Colisee, Quebec City (24); Civic Centre, Ottawa (25); and Varsity Arena, Toronto (26 through 29). Other dates are probable for Victoria, Vancouver, Edmonton, Calgary and Winnipeg.

Bijou

Over 60 stations
on this great
AC single!

Axe 84



'When Will I Fall In Love'



PEER-SOUTHERN ORGANIZATION

STAMPING**ACTIVE ALBUMS**

Robert Plant - Shaken 'N Stirred
Dire Straits - Brothers In Arms
Katrinn & The Waves

JOHN DERRINGER

Q107 - Toronto
No. 1 Tears For Fears - Big Chair
8-10 Tom Petty - Southern Accents
11-14 Power Station
19 2 - Unforgettable Fire Mini-LP
ADDS
Supertramp - Still In Love/Better Days
Bryan Ferry - Slave To Love
Men At Work - Everything I Need
Robert Plant - Hip To Hoo
Helix - Deep Cuts The Knife
Corey Hart - Never Surrender
New Regime - Treasure

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
China Crisis - Flaut The Imperfection
Cook Da Brooks - You Hurt Me Deep Inside
Depeche Mode - Shake The Disease
Eurythmics - Be Yourself Tonight
Kane Gang - Bad Low Down Life
New Order - Low Life
New Regime - Seduction
Propaganda - Duel
Style Council - Walls Come Tumbling Down
ADDS
Dire Straits - Brothers In Arms
The Explorers - Axel F
Harold Faltermeyer - 19
Love & Rockets - Ball Of Confusion
Rare Facton - Abstract Mind
Scritti Politti - The Word Girl
Sting - If You Love Somebody
Supertramp - Brother Where You Bound
Jah Wobble & Ollie Merland - Neon Moon

WAYNE WEBSTER

CHUM - FM - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-3 USA For Africa - We Are The World
9-11 Howard Jones - Dream Into Action
11-12 WHAM - Unforgettable Film My LP
15-16 Animation - Language Of Attraction
16-17 Bruce Springsteen - Born In U.S.A.
20-24 Eurythmics - Be Yourself Tonight
21-26 Supertramp - Where You Bound
26-29 Strange Advance - 2W0
27 Robert Plant - Shaken 'N Stirred
29 Paul Young - Secret Of Association
30 Gino Vannelli - Black Cars

BARRY HORNE

C100 FM - Halifax
No. 1 Tears For Fears - Big Chair
25 Eurythmics - Be Yourself Tonight
30 Supertramp - Brothers In Arms
Where You Bound
ADDS TO PLAYLIST
Cyndi Lauper - The Goonies
Bruce Springsteen - Trapped
Belouis Some - Imagination
Kim Carnes - Crazy In The Night
John Fogerty - Centerfield
John Cafferty - Tough All Over
Rough Trade - Rescue Me
Parachute Club - Sexual Intelligence
Corey Hart - Never Surrender
Liz Lausanne - Heartless Night

KARL DOUGLAS

K-97 - Edmonton
No. 1 USA For Africa - We Are The World
7 Eurythmics - Be Yourself Tonight
13-18 Breakfast Club - Soundtrack
15-19 Prince - Around The World
ADDS
John Cafferty - Tough All Over
Howard Jones - Things Get Better
Bryan Ferry - Slave To Love
Paul Young - Everytime You Go Away
Corey Hart - Never Surrender
Willie And Poor Boys - Baby Please Don't Go

ADRIAN BILODEAU

A&B Sound - Vancouver
No. 1 Eurythmics - Be Yourself Tonight
2 Supertramp - Brother Where You Bound
3 Tears For Fears - Big Chair
ADDS
Dire Straits - Brothers In Arms
Robert Plant - Shaken 'N Stirred
Explorers

LORNA NOGA

Total Sound - Edmonton
No. 1 USA For Africa - We Are The World
2 Tears For Fears - Big Chair
3 Phil Collins - No Jacket Required
ADDS
Eurythmics - Be Yourself Tonight
Supertramp - Brother Where You Bound
Dire Straits - Brothers In Arms
Robert Plant - Shaken 'N Stirred

RON MORSE

Robian - Toronto
No. 1 Tears For Fears - Big Chair
2 David Lee Roth - Crazy From The Heat
3 Phil Collins - No Jacket Required
ADDS
Sting - Dream Of The Blue Turtles
Dire Straits - Brothers In Arms

ROBIN RAM

Sound Insight - Toronto
No. 1 Tears For Fears - Big Chair
2 Madonna - Like A Virgin
3 Phil Collins - No Jacket Required
ADDS
Howard Jones - Dream Into Action
Kool & The Gang - Emergency

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto
No. 1 Phil Collins - No Jacket Required
2 China Crisis - Flaut The Imperfection
3 Prince - Around The World In A Day

DOROTHY HALLEY

Disco - Eaton Centre - Toronto
No. 1 Tears For Fears - Big Chair
2 WHAM - Make It Big
3 USA For Africa - We Are The World

PICKS

Eurythmics - Be Yourself Tonight

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Phil Collins - No Jacket Required

3 Prince

3. Sade - Around The World In A Day

Diamond Life

4. Smooth Operator - Diamond Life

PICKS

Dire Straits - Brothers In Arms

Robert Plant - Shake 'N Stirred

New Regime

5. Sade - Brothers In Arms

6. Harold Faltermeyer

6. Axel F - Axel F

7. NEW THIS WEEK

8. What About Love - What About Love

9. Unexpected Lovers

10. Into The Groove - Into The Groove

11. Love Resurrection

12. Settlement Street - Settlement Street

13. If You Love Somebody

14. The Search Is Over - The Search Is Over

15. MIKE RICHARDS

CHJCH - Halifax
No. 1 Don't You - Don't You

16. Everybody Rule

17. Just A Gigolo - Just A Gigolo

18. Suddenly

19. Invisible - Invisible

20. Black Cars

21. Into The Groove - Into The Groove

22. Things Get Better

23. Get Better - Get Better

24. Strange Animal

25. Dream Into Action - Dream Into Action

26. Strange Animal

27. Be Yourself Tonight - Be Yourself Tonight

28. Ball Of Confusion

29. Ball Of Confusion - Ball Of Confusion

30. Power Station

31. Power Station - Power Station

32. Gino Vannelli

33. Black Cars - Black Cars

34. ADDS

35. Beach Boys - Beach Boys

36. Bryan Ferry

37. Corey Hart - Corey Hart

38. If You Love Somebody

39. If You Love Somebody - If You Love Somebody

40. Survivor

41. The Search Is Over - The Search Is Over

ACTIVE SINGLES

If You Love Somebody - Sting

The Goonies - Cyndi Lauper

A View To A Kill - Duran Duran

NEVIN GRANT

CKOC - Hamilton

No. 1 Crazy For You - Crazy For You

2-3 Don't You - Don't You

3-1 We Are The World - We Are The World

4-5 Everybody Rule - Everybody Rule

5-6 Some Like It Hot - Some Like It Hot

9-15 Things Get Better - Things Get Better

10-13 Everything She Wants - Everything She Wants

12-18 Just A Gigolo - Just A Gigolo

14-19 Walking On Sunshine - Walking On Sunshine

16-23 Axel F - Axel F

21-31 A View To A Kill - A View To A Kill

23-27 Heaven - Heaven

25-36 Would I Lie To You - Would I Lie To You

26-39 Raspberry Beret - Raspberry Beret

28-33 Strange Animal - Strange Animal

34-40 The Goonies - The Goonies

36 Crazy In The Night - Crazy In The Night

38 Sussudio - Sussudio

39 Voices Carry - Voices Carry

40 'Til Tuesday - 'Til Tuesday

NEW MUSIC

41. Everytime You Go Away - Everytime You Go Away

42. Paul Young - Paul Young

43. Gino Vannelli - Gino Vannelli

44. Black Cars - Black Cars

45. Eurythmics - Eurythmics

46. David Lee Roth - David Lee Roth

47. Prince - Prince

48. Bryan Adams - Bryan Adams

49. Gino Vannelli - Gino Vannelli

50. Howard Jones - Howard Jones

51. Sade - Sade

52. Gino Vannelli - Gino Vannelli

53. Howard Jones - Howard Jones

54. Sade - Sade

55. Gino Vannelli - Gino Vannelli

56. Howard Jones - Howard Jones

57. Sade - Sade

58. Gino Vannelli - Gino Vannelli

59. Howard Jones - Howard Jones

60. Sade - Sade

61. Gino Vannelli - Gino Vannelli

62. Howard Jones - Howard Jones

63. Sade - Sade

64. Gino Vannelli - Gino Vannelli

65. Howard Jones - Howard Jones

66. Sade - Sade

67. Gino Vannelli - Gino Vannelli

68. Howard Jones - Howard Jones

69. Sade - Sade

70. Gino Vannelli - Gino Vannelli

71. Howard Jones - Howard Jones

72. Sade - Sade

73. Gino Vannelli - Gino Vannelli

74. Howard Jones - Howard Jones

75. Sade - Sade

76. Gino Vannelli - Gino Vannelli

77. Howard Jones - Howard Jones

78. Sade - Sade

79. Gino Vannelli - Gino Vannelli

80. Howard Jones - Howard Jones

81. Sade - Sade

82. Gino Vannelli - Gino Vannelli

83. Howard Jones - Howard Jones

84. Sade - Sade

85. Gino Vannelli - Gino Vannelli

86. Howard Jones - Howard Jones

87. Sade - Sade

88. Gino Vannelli - Gino Vannelli

89. Howard Jones - Howard Jones

90. Sade - Sade

91. Gino Vannelli - Gino Vannelli

92. Howard Jones - Howard Jones

93. Sade - Sade

94. Gino Vannelli - Gino Vannelli

95. Howard Jones - Howard Jones

96. Sade - Sade

97. Gino Vannelli - Gino Vannelli

98. Howard Jones - Howard Jones

99. Sade - Sade

100. Gino Vannelli - Gino Vannelli

101. Howard Jones - Howard Jones

102. Sade - Sade

103. Gino Vannelli - Gino Vannelli

104. Howard Jones - Howard Jones

105. Sade - Sade

106. Gino Vannelli - Gino Vannelli

107. Howard Jones - Howard Jones

108. Sade - Sade

109. Gino Vannelli - Gino Vannelli

110. Howard Jones - Howard Jones

111. Sade - Sade

112. Gino Vannelli - Gino Vannelli

113. Howard Jones - Howard Jones

114. Sade - Sade

115. Gino Vannelli - Gino Vannelli

116. Howard Jones - Howard Jones

117. Sade - Sade

118. Gino Vannelli - Gino Vannelli

119. Howard Jones - Howard Jones

120. Sade - Sade

121. Gino Vannelli - Gino Vannelli

122. Howard Jones - Howard Jones

123. Sade - Sade

124. Gino Vannelli - Gino Vannelli

125. Howard Jones - Howard Jones

126. Sade - Sade

127. Gino Vannelli - Gino Vannelli

128. Howard Jones - Howard Jones

129. Sade - Sade

130. Gino Vannelli - Gino Vannelli

131. Howard Jones - Howard Jones

132. Sade - Sade

133. Gino Vannelli - Gino Vannelli

134. Howard Jones - Howard Jones

135. Sade - Sade

136. Gino Vannelli - Gino Vannelli

137. Howard Jones - Howard Jones

138. Sade - Sade

139. Gino Vannelli - Gino Vannelli

140. Howard Jones - Howard Jones

141. Sade - Sade

142. Gino Vannelli - Gino Vannelli

143. Howard Jones - Howard Jones

144. Sade - Sade

145. Gino Vannelli - Gino Vannelli

146. Howard Jones - Howard Jones

147. Sade - Sade

148. Gino Vannelli - Gino Vannelli

149. Howard Jones - Howard Jones

150. Sade - Sade

151. Gino Vannelli - Gino Vannelli

152. Howard Jones - Howard Jones

153. Sade - Sade

154. Gino Vannelli - Gino Vannelli

155. Howard Jones - Howard Jones

156. Sade - Sade

157. Gino Vannelli - Gino Vannelli

158. Howard Jones - Howard Jones

159. Sade - Sade

160. Gino Vannelli - Gino Vannelli

161. Howard Jones - Howard Jones

162. Sade - Sade

163. Gino Vannelli - Gino Vannelli

164. Howard Jones - Howard Jones

165. Sade - Sade

166. Gino Vannelli - Gino Vannelli

167. Howard Jones - Howard Jones

168. Sade - Sade

169. Gino Vannelli - Gino Vannelli

170. Howard Jones - Howard Jones

171. Sade - Sade

172. Gino Vannelli - Gino Vannelli

173. Howard Jones - Howard Jones

174. Sade - Sade

175. Gino Vannelli - Gino Vannelli

176. Howard Jones - Howard Jones

177. Sade - Sade

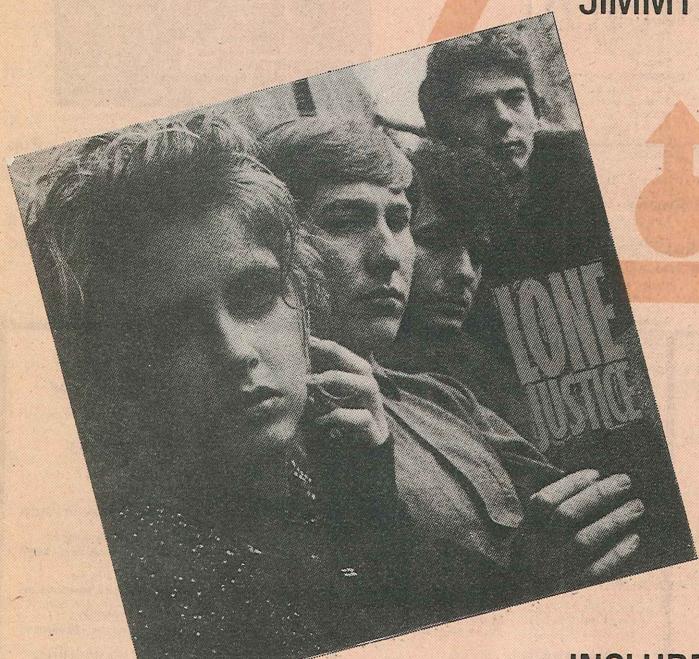
178. Gino Vannelli - Gino Vannelli

179. Howard Jones - Howard Jones

180. Sade - Sade

181

If There is Any Justice in the World



XGHS 24060

PRODUCED BY
JIMMY IOVINE

AVAILABLE ON
CASSETTE AND LP

LET IT BE
**LONE
JUSTICE**

INCLUDES THE
FIRST SINGLE

WAYS TO BE WICKED



GEFFEN
RECORDS

MARKETED BY **wea**

VALUABLES



SHANNON

Do You Wanna Get Away
Mirage - 79-02671-P

Singer Shannon's newest came in on the RPM 100 album chart at No. 86 with a bullet. Produced by Mark Liggett and Chris Barbosa. Let Me See Your Body Move produced by Russell Taylor and Nate Wingfield.

- Pop/Funk



WAYLON JENNINGS

WILLIE NELSON, JOHNNY CASH

KRIS KRISTOFFERSON

Highwayman - Columbia - FC-40056-H

The Big 4 of country make it all sound easy. The title track will be the first single, and could be the start of a new country trend - a foursome. Produced by Chips Moman at his own studio and Woodland Sound. Nelson and Jennings also supply guitar work with distinctive harp inserts

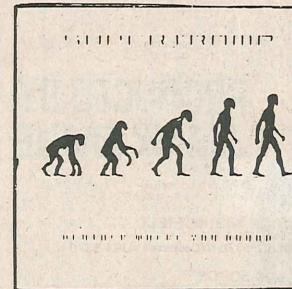
- Country

RONNIE McDOWELL

In A New York Minute
Epic - FE-39954-H

Powerful country outing by chart-seasoned McDowell, already heading for the top of the RPM Country 60 with the title track. Produced by Buddy Killen with some of Music City's top sidemen doing the instrumental honours: Reggie Young, Jerry Shook, Charles Cochran, and Bobby Wood. Musicians on Love Talks and You're The Best I Never Had, both key tracks, are members of Exile. Nice steel work by Weldon Myrick. Could be McDowell's most important release of his career.

- Country

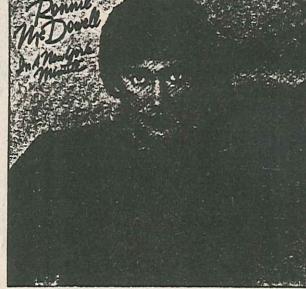


SUPERTRAMP

Brother Where You Bound
A&M - SP-5014-W

First release from Supertramp minus Roger Hodgson. Key tracks: Cannonball, taken

- Pop



by Mickey Raphael. There are a lot of singles here: Big River, Bob Seger's Against The Wind and Charlie Walker's Jim, I Wore A Tie Today.

as the first single, and the title track. Produced by David Kershenbaum and the band. Inner sleeve with libretto. Probably one of the most important releases from A&M this year.

Top
Country
SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 BLACK CARS - Gino Vannelli - Polydor
- 3 TOKYO ROSE - Idle Eyes - WEA
- 4 A CRIMINAL MIND - Gowan - Columbia
- 5 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M
- 6 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 7 HEAVEN - Bryan Adams - A&M
- 8 WE RUN - Strange Advance - Capitol
- 9 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol
- 10 GO TO PIECES - Paul Janz - A&M

Top
Country
ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - Reckless - A&M
- 3 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 4 STRANGE ADVANCE - 2W0 - Capitol
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 TRIUMPH - Thunder Seven - MCA
- 7 HONEYMOON SUITE - Honeymoon Suite - WEA
- 8 IDLE EYES - Idle Eyes - WEA
- 9 COREY HART - First Offense - Aquarius
- 10 PARACHUTE CLUB - At The Feet Of The Moon - RCA

Top
Country
A/C SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 CALL ME - Mary-Lu Zahalan - Maza
- 3 HEAVEN - Bryan Adams - A&M
- 4 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 5 BIG SISTER - Headlines - Axe
- 6 TOKYO ROSE - Idle Eyes - WEA
- 7 CLOSER - Slobhan Crawley - Freedom
- 8 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 9 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 10 WHEN WILL I FALL IN LOVE - Bijou - Axe

Top
Country
COUNTRY SINGLES

- 1 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 2 YOU LIFTED ME HIGH ENOUGH - Mercy Brothers - MBS
- 3 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 4 COUNTING THE I LOVE YOUS - Terry Carlisle - Savannah
- 5 GLAD WE'RE BAD AT SOMETHING - Prophet & Carrere - Prophet
- 6 WE CAN ONLY PRETEND - George Carone - Golden Eagle
- 7 RIDING THE WIND - Gary Jellgaard - Slim Creek
- 8 THE LONELIEST STAR IN TEXAS - Terry Sumsion - Savannah
- 9 ONCE WE HAD LOVE - Robbie MacNeil - SummerSalt
- 10 SHE'S NO LADY - Paul Weber - GNAP

EURYTHMICS

Be Yourself Tonight - Pop

RCA - AJL1-5429-N

A gutsy, polished effort that features guest spots from Aretha Franklin and Elvis Costello. Would I Lie To You, taken as the first single, is Top 30 on the RPM 100 singles survey after just over a month of charting. Produced by David A. Stewart. Inner sleeve with libretto. Recommended.



EVERYTHING BUT THE GIRL

Love Not Money - WEA - 24-06571-P

Mellow jazz stylings coupled with straightforward pop material makes for an endearing, long-wearing record. All tracks are key. Inner sleeve with libretto. Produced by Robin Millar. Cute jacket photo.

RPM 100 ALBUMS

1 1	(6) USA FOR AFRICA We Are The World - Columbia BEN-4003-H (Cassette - BENT-40043-H)	35 37	(16) GEORGE THOROGOOD & DESTROYERS Maverick (EMI America) ST-17145-F (Cassette 4XT-17145-F)	68 83	(2) WILLIE & THE POOR BOYS Willie & The Poor Boys (Passport) PB-6047-W (Cassette PBC-6047-W)
2 2	(13) TEARS FOR FEARS Songs From The Big Chair (Vertigo) VOG1-3353-Q (Cassette VOG4-3353-Q)	36 36	(31) BILLY OCEAN Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)	69 72	(10) CHESS Soundtrack (RCA) PL2-70500-N (Cassette PR2-70500-N)
3 3	(14) PHIL COLLINS No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)	37 32	(14) AUTOGRAPH Sign In Please (RCA) NFL1-8040-N (Cassette NFK1-8040-N)	70 NEW	DIRE STRAITS Brothers In Arms (Vertigo) VOG1-3357-Q (Cassette VOG4 1-3357-Q)
4 4	(29) MADONNA Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)	38 28	(29) JULIAN LENNON Valotte (Atlantic) 78-01841-P (Cassette 78-01844-P)	71 63	(28) DEEP PURPLE Perfect Strangers (Polydor) PDS-1-6410-Q (Cassette PSD4-1-6410-Q)
5 6	(13) DAVID LEE ROTH Crazy From The Heat (Warner Bros) 92-52221-P (Cassette 92-52224-P)	39 33	(66) CYNDI LAUPER She's So Unusual (Portrait) FR 38920-H (Cassette FRT 38930-H)	72 66	(42) LUBA Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F)
6 5	(20) JOHN FOGERTY Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)	40 54	(4) GINO VANNELLI Black Cars (Polydor) PDS-1-6415-Q (Cassette PSD4-1-6415-Q)	73 67	(9) THE LAST DRAGON Soundtrack (Motown) M6128-M (Cassette M4-6128-M)
7 9	(18) SADE Diamond Life (Portrait) FR-39581-H (Cassette FRT-39581-H)	41 41	(82) LIONEL RICHIE Can't Slow Down (Motown) M6059-M (Cassette M4 6059-M)	74 69	(32) GENERAL PUBLIC All The Rage (IRS) SP-70046-W (Cassette CS-70046-W)
8 8	(51) BRUCE SPRINGSTEEN Born In The USA (Columbia) OC 38653-H (Cassette QCT 38653-H)	42 43	(15) VISION QUEST Soundtrack (Geffen) XGHS-24603-P (Cassette XMS5-24063-P)	75 74	(42) HELIX Walkin' The Razr's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F)
9 10	(17) GOWAN Strange Animal (Columbia) PC-80099-H (Cassette 80099-H)	43 38	(26) TRIUMPH Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J)	76 75	(13) SMITHS Meat Is Murder (Sire) 92-52691-P (Cassette 92-52694-P)
10 7	(51) POINTER SISTERS Break Out (Planet) BX1 4705-N (Cassette BXK1 4705-N)	44 40	(47) HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304 P)	77 70	(22) JACK WAGNER All I Need (Quest) 92-52141-P (Cassette 92-52144-P)
11 11	(24) FOREIGNER Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)	45 53	(7) IDLE EYES Idle Eyes (WEA) 25-17511-P (Cassette 25-17514-P)	78 76	(76) HUEY LEWIS & THE NEWS Sports (Chrysalis) FV 41412-J (Cassette JST 39242-J)
12 14	(8) POWER STATION The Power Station (Capitol) SJ-12380-F (Cassette 4XJ-12380-F)	46 60	(4) CHINA CRISIS Flaunt The Imperfection (Virgin) VL-2325-Q (Cassette VL4-2325-Q)	79 80	(12) CHICAGO The Ultimate Collection (CBS Direct) DME2-056-H (Cassette DME2T-056-H)
13 13	(29) BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W)	47 62	(4) PAUL YOUNG The Secret Of Association (Columbia) FC-39957-H (Cassette FCT-39957-H)	80 73	(31) HONEYDRIPPERS Volume 1 (Es Paranza) 79-02201-P (Cassette 79-02204-P)
14 15	(19) BEVERLY HILLS COP Soundtrack (MCA) MCA-5553-J (Cassette MCAC-5553-J)	48 46	(7) KENNY LOGGINS Vox Humana (Columbia) FC-39174-H (Cassette FCT-39174-H)	81 86	(2) SHANNON Do You Wanna Get Away (Mirage) 79-2671-P (Cassette 79-2674-P)
15 16	(30) WHAM Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)	49 44	(15) ALAN PARSONS PROJECT Vulture Culture (Arista) ALB-8263-N (Cassette ACB-8263-N)	82 81	(5) RAY CHARLES Friendship (Columbia) FC-39415-H (Cassette FCT-39415-H)
16 17	(9) TOM PETTY & THE HEARTBREAKERS Southern Accents (MCA) MCA-5486-J (Cassette MCAC-5486-J)	50 45	(64) COREY HART First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F)	83 87	(3) MILES DAVIS You're Under Arrest (Columbia) FC-40023-H (Cassette FCT-40023-H)
17 12	(17) CHICAGO 92-50601-P (Cassette 92-50604-P)	51 51	(6) RICK SPRINGFIELD Tao - RCA AJL1-5370-N (Cassette - AJK1-5370-N)	84 84	(7) GRAHAM PARKER & THE SHOT Steady Nerves (Elektra) 96-3881-P (Cassette 96-3884-P)
18 18	(28) REO SPEEDWAGON Wheels Are Turnin' (Epic) QE-39523-H (Cassette QET-39523-H)	52 42	(18) LOS LOBOS How Will The Wolf Survive (Warner Bros) 92-51771-P (Cassette 92-51774-P)	85 88	(29) FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasuredome (Island) ISL2-1012-J (Cassette ISLC2-1012-J)
19 25	(5) PRINCE Around The World In A Day (Warner Bros) 92-52861-P (Cassette 92-52864-P)	53 49	(23) AMADEUS Soundtrack (A&M) SP-91001-W (Cassette CS-91001-W)	86 NEW	LIMAHL Don't Suppose (EMI America) ST-17142-F (Cassette 4X 1-17142-F)
20 21	(8) DeBARGE Rhythm Of The Night (Gordy) G-6123-M (Cassette G4-6123-M)	54 50	(13) NIK KERSHAW The Riddler (MCA) MCA-5569-J (Cassette MCAC-5569-J)	87 91	(2) WHITNEY HOUSTON Whitney Houston (RCA) ALB-8212-N (Cassette ACB-8212-N)
21 22	(6) ANIMOTION The Language Of Attraction (Mercury) SMM-1-4106-Q (Cassette MMR4-1-4106-Q)	55 48	(15) STRANGERS Aural Sculpture (Epic) FE-39959-H (Cassette FET-39959-H)	88 98	(2) KOOL AND THE GANG Emergency - (De-Lite) DSR-8509-Q (Cassette DSR4-8509-Q)
22 19	(51) TINA TURNER Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)	56 NEW	ROBERT PLANT Shaken 'n' Stirred (Es Paranza) 79-02651-P (Cassette 79-02654-P)	89 NEW	BOOMTOWN RATS In The Long Grass (Vertigo) VUG-1-3346-Q (Cassette VOG-1-3346-Q)
23 26	(14) COMMODORES Nightshift (Motown) M6124-M (Cassette M4-6124-M)	57 71	(5) KATRINA & THE WAVES Katrina & The Waves (Aristic) LAT-1210-W (Cassette CAT-1210-W)	90 85	(8) IMAGES IN VOGUE In The House (WEA) 25-14081-P (Cassette 25-14084-P)
24 10	(12) ERIC CLAPTON Behind The Sun (Duck) 92-51661-P (Cassette 92-51664-P)	58 58	(31) PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N)	91 95	(4) JOE WALSH The Confessor (Warner Bros) 92-52811-P (Cassette 92-52814-P)
25 30	(6) HOWARD JONES Dream Into Action - WEA 24-05321-P (Cassette 24-05324-P)	59 52	(14) THE FIRM The Firm (Atlantic) 78-12391-P (Cassette 78-12394-P)	92 93	(2) RICK JAMES Glow (Gordy) G-6135-M (Cassette G4-6135-M)
26 24	(24) DON HENLEY Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XM5-24026-P)	60 56	(13) VAN MORRISON A Sense Of Wonder (Mercury) SRMI-4098-Q (Cassette SRM4-4098-Q)	93 NEW	(9) NEW REGIME New Regime (RCA) KXL1-0558-N (Cassette KKK1-0558-N)
27 27	(14) MICK JAGGER She's The Boss (Columbia) FC-39940-H (Cassette FCT-39940-H)	61 61	(14) ALPHAVILLE Forever Young (Warner Bros) 24-4811-P (Cassette 24-4814-P)	94 78	(23) PHILIP BAILEY Chinese Wall (Columbia) FC-39542-H (Cassette FCT-39542-H)
28 23	(19) ALISON MOYET A/F (Columbia) PCC-90723-H (Cassette PCCT-90723-H)	62 57	(27) DEPECHE MODE Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)	95 94	(10) ROGER WHIITAKER Songs From The Heart (CBS Direct) DM2D-067-H (Cassette DMD2T-067-H)
29 29	(9) THE BREAKFAST CLUB Soundtrack (A&M) SP-5045-W (Cassette CS-5045-W)	63 55	(32) DARYL HALL & JOHN OATES Bigband (RCA) AFL1-5309 (Cassette AFK1-5309-N)	96 96	(8) RATIONAL YOUTH Heredity (Capitol) ST-12399-F (Cassette 4XT-12399-F)
30 35	(5) PAUL HYDE & THE PAYOLAS Here's The World For Ya (A&M) SP-5025-W (Cassette CS-5025-W)	64 59	(34) U2 Unforgettable Fire (Island) ISL-1011-J (Cassette ISL-1011-J)	97 92	(3) FREDDIE MERCURY Mr. Bad Guy (Columbia) FC-40071-H (Cassette FCT-40071-H)
31 39	(3) EURYTHMICS Be Yourself Tonight (RCA) AJL1-5429-N (Cassette AJK1-5429-N)	65 68	(4) LEONARD COHEN Various Positions (Columbia) PC-90728-H (Cassette 92-52814-P)	98 89	(20) SURVIVOR Vital Signs (Epic) FZ-39578-H (Cassette FZT-39578-H)
32 34	(5) U2 The Unforgettable Fire Mini-LP (Island) ISLP-1026-J (Cassette ISCP-1026-J)	66 64	(8) SLADE Rogue's Gallery (Scotti Bros) FZ-39976-H (Cassette FZT-39976-H)	99 97	(12) GO WEST Go West (Chrysalis) CHS-41495-J (Cassette CHSC-41495-J)
33 31	(17) STRANGE ADVANCE 2WO (Capitol) ST-12349-F (Cassette 12349-F)	67 65	(25) DOUG & THE SLUGS Popaganda (Ridington) AMD-1003-W (Cassette AMC-1003-W)	100 90	(11) SANTANA Beyond Appearances (Columbia) FC-39527-H (Cassette FCT-39527-H)
34 47	(3) SUPERTRAMP Brother Where You Bound (A&M) SP-5014-W (Cassette CS-5014-W)				

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

REM

COUNTRY SINGLES

1	4	(11)	IN A NEW YORK MINUTE	Ronnie McDowell - Epic - 34-04816-H (LP) N/A
2	2	(13)	FALLIN' IN LOVE	Sylvia - RCA - PB-13997-N (LP) One Step Closer - AHL-1-5413-N
3	5	(11)	WARNING SIGN	Eddie Rabbitt - Warner Bros - 92-90897-P (LP) The Best Year Of My Life - 92-51511-P
4	7	(11)	DON'T CALL HIM A COWBOY	Conway Twitty - Warner Bros - 92-90577-P (LP) Don't Call Him A Cowboy - 92-52071-P
5	9	(8)	COUNTRY BOY	Ricky Skaggs - Epic - 34-04831-H (LP) Country Boy - FE-39410-H
6	6	(12)	WORKING MAN	John Conlee - MCA - 52543-J (LP) Blue Highway - MCA-5521-J
7	22	(8)	NATURAL HIGH	Merle Haggard - Epic - 34-04831-H (LP) N/A
8	15	(10)	YOU'RE GOING OUT OF MY MIND	T.G. Sheppard - Warner Bros/Curb - 92-90717-P (LP) One Owner Heart - 92-51491-P
9	10	(9)	MAGIC IN THE MUSIC	C-Weed Band - MCA - PB-50816-N (LP) Going The Distance - KKL1-0557-N
10	1	(13)	RADIO HEART	Charly McClain - Epic - 34-04777-H (LP) N/A
11	11	(13)	YOU LIFTED ME HIGH ENOUGH	The Mercey Brothers - MBS - 1053 (LP) N/A
12	13	(13)	HOLD ON TO WHAT YOU GOT	Gilles Godard - Book Shop - BSR-45715 (LP) N/A
13	14	(15)	COUNTING THE I LOVE YOUS	Terry Carlisse - Savannah - SRS-829-M (LP) The Closest Thing To You - SRL-9822-M
14	3	(12)	STEP THAT STEP	Sawyer Brown - Capitol - 5446-F (LP) Sawyer Brown - ST-12391-F
15	8	(14)	THERE'S NO WAY	Alabama - RCA - PB-13992-H (LP) 40 Hour Week - AHL1-5339-H
16	29	(7)	WHITE LINE	Emmylou Harris - Warner Bros - 92-80417-P (LP) The Ballad Of Sally Rose - 92-520514-P
17	24	(6)	SHE'S A MIRACLE	Exile - Epic - 34-04964-H (LP) Kentucky Hearts - FE-39424-H
18	12	(15)	GIRLS NIGHT OUT	The Judds - RCA - PB-13991-N (LP) Why Not Me - AHL1-5319-N
19	26	(9)	LET IT ROLL (Let It Rock)	Mei McDaniel - Capitol - ST-5458-F (LP) Mei McDaniel - 12402-F
20	27	(8)	NOBODY WANTS TO BE ALONE	Crystal Gayle - Warner Bros - 92-90507-P (LP) Nobody Wants To Be Alone - 92-51514-P

21	28	(8)	I'M GLAD WE'RE BAD AT SOMETHING	Prophet & Carrier - Prophet - RPR-1005 (LP) N/A
22	23	(10)	IF IT AIN'T LOVE	The Whites - MCA/Curb - 52535-J (LP) Who's New World - MCA-5562-J
23	17	(18)	WE CAN ONLY PRETEND	George Carone - Golden Eagle - GE-135 (LP) N/A
24	25	(13)	SOMETIMES WHEN WE TOUCH	KL Gray/Tammy Wynette - Columbia 38-04782-H (LP) This Ol' Piano - FC-39518-H
25	31	(7)	SHE KEEPS THE HOME FIRES BURNING	Ronnie Milsap - RCA - PB-14034-N (LP) Greatest Hits Vol. 2 - AL1-5425
26	30	(11)	RIDING ON THE WIND	Gary Fjellgaard - Slim Creek - SCR-323 (LP) N/A
27	16	(15)	THE COWBOY RIDES AWAY	George Strait - MCA - 52526-J (LP) Fort Worth - MCA-5518-J
28	34	(6)	MY OLD YELLOW CAR	Dan Seals - EMI America - 8261-F (LP) San Antonio - ST-17131-F
29	33	(8)	THE LONELIEST STAR IN TEXAS	Terry Simpson - Savannah - SRS-830-M (LP) N/A
30	37	(5)	LITTLE THINGS	Oak Ridge Boys - MCA - 52556-J (LP) Step On Out - MCA - 5555-J
31	36	(5)	THERE'S NO LOVE IN TENNESSEE	Barbara Mandrell - MCA - 52537-J (LP) Greatest Hits - MCA - 5566-J
32	32	(7)	GO DOWN EASY	Dan Fogelberg - Epic - 34-04835-H (LP) High Country Snows - FE-39616-H
33	42	(15)	FORGIVING YOU WAS EASY	Willie Nelson - Columbia - 38-04847-H (LP) Me And Paul - FC-40008-H
34	35	(8)	ONCE WE HAD LOVE	Robbie MacNeill - Summer/Salt - SSS-841 (LP) Pieces - SSA-1184
35	41	(8)	SHE'S NO LADY	Paul Weber - GNAP - NAP-536 (LP) Whiskey Tears - NAP-4325
36	43	(4)	IT'S A SHORT WALK FROM HEAVEN TO HELL	John Schneider - MCA - 52567-J (LP) Tryin To outrun The Wind - MCA - 5583-J
37	40	(6)	TONIGHT I'LL MAKE IT UP TO YOU	The Haggerty's - B&C - BC-006 (LP) N/A
38	44	(4)	DIXIE ROAD	Lee Greenwood - MCA - 52564-J (LP) Greatest Hits - MCA - 5582-J
39	39	(5)	WHO'S THE BLOND STRANGER	Jimmy Buffet - MCA - 52550-J (LP) Riddles In The Sand - MCA - 5512-J
40	45	(7)	ONE HEART AWAY	Roni Somers - Great North American - NAP-535 (LP) High Caliber - NAP-4326

The following codes	are a key to	record distributors.
A&M	- W	
CBS	- H	
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
QUALITY	- M	
RCA	- N	
WEA	- P	

REM

ADULT CONTEMPORARY

1	1	(13)	RHYTHM OF THE NIGHT	Dabarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M
2	2	(9)	CRAZY FOR YOU	Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-25063-P
3	4	(8)	EVERYTHING SHE WANTS	WHAM - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H
4	5	(7)	SUDDENLY	BILLY Ocean - Jive - JIVE-90X-M (LP) Suddenly - JV6-613-M
5	6	(7)	SMOOTH OPERATOR	Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H
6	8	(10)	ONE NIGHT IN BANGKOK	Murray Head - RCA - CHESS-1-N (LP) CHESS - PL2-70500-N
7	9	(6)	GO DOWN EASY	Dan Fogelberg - Epic - 34-04835-H (LP) High Country Snows - FE-39616-H
8	10	(6)	GIGOLIO/I AIN'T GOT NOBODY	David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P
9	3	(8)	WE ARE THE WORLD	USA For Africa - Columbia - 7BEN-04839-H (LP) We Are The World - BEN-40043-H
10	7	(11)	TEARS ARE NOT ENOUGH	Northern Lights - Columbia 7BEN-7073-H (LP) N/A

11	11	(10)	CALL ME	Mary Lu Zahalan - Maza - MAZ-2 (LP) N/A
12	22	(3)	SAY YOU'RE WRONG	Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P
13	28	(2)	HEAVEN	Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W
14	21	(4)	AXEL F	Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
15	19	(19)	I DON'T THINK I'M READY FOR YOU	Anne Murray - Capitol - 5472-F (LP) Heart Over Mind - SJ-12363-F
16	17	(11)	BIG SISTER	Headlines - Axe - AXE-83 (LP) N/A
17	18	(8)	YOU GIVE GOOD LOVE	Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - ALB-8212-N
18	20	(6)	I'M ON FIRE	Bruce Springsteen - Columbia - 38-04772-H (LP) Born In The USA - QC-38653-H
19	23	(6)	TOYKO ROSE	Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P
20	26	(3)	RUN TO ME	Warwick & Manilow - Arista - 1-9341-N (LP) Finder Of Lost Loves - ALB-8262-N

21	21	(10)	ANGEL	Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P
22	22	(1)	ONE LONELY NIGHT	REO Speedwagon - Epic - 34-04848-H (LP) Wheels A'e Turnin - QE 39593-H
23	24	(5)	CLOSER	Siobhan Crawley - Freedom - FR-45-033 (LP) N/A
24	24	(2)	FRESH	Kool And The Gang - De-Lite - DES-833-Q (LP) Emergency - DSR-8509-Q
25	27	(4)	HOLD ON TO WHAT YOU GOT	Gilles Godard - Book Shop - BSR-45715 (LP) N/A
26	26	(1)	YOU CAN BREAK MY HEART ANYTIME	Madonna - Sire - Spin - HBP-843 (LP) N/A
27	29	(3)	WHEN WILL I FALL IN LOVE	Bijou - Axe - Axe-84 (LP) N/A
28	28	(1)	THE SECOND THAT I SAW YOU	Strange Advance - Capitol - 7268-F (LP) 2WO - ST-12349-F
29	30	(2)	DANCE ME TO THE END OF LOVE	Leonard Cohen - Columbia - C4-7081-H (LP) Various Positions - PCC-90728-H
30	30	(1)	NEVER ENDING STORY	Limahl - EMI America - B230-F (LP) Don't Surprise - ST-17142-F

The following codes	are a key to	record distributors.
A&M	- W	
CBS	- H	
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
QUALITY	- M	
RCA	- N	
WEA	- P	

CHUNLiV

Whiskey Jack promo LP release

Whiskey Jack will showcase their self-titled new album at Toronto's Ye Old Brunswick House (May 22). The album, released on the Master Disc label, was produced at Toronto's Inception Sound by Chad Irshick. The LP contains 9 original songs, including 6 penned by the group's guitarist Bob McNiven. This release is the group's 3rd album and one on which the band is described as "defining its own style of bluegrass-influenced country music". Besides McNiven, who also supplies vocals, Whiskey Jack are Duncan Fremlin (banjo and vocals), John Hoffman (mandolin, fiddle and vocals), and Greg Street (acoustic and electric bass). The group's sound at their showcase will be enhanced by steelman Ron Dann, keyboardist Ray Parker and Claude Desjardins on drums.

New duet from Taylor & Perras

Husband and wife team Tim Taylor and Anita Perras are back as a duo with the Tailspin release of *This Is Our Night*, a

TICKLISH SITUATION (TCM-1004)



JANET MOORE

Already happening at
country stations
across Canada!!

LOTS OF TEQUILA by

JIM HAGGART

Picking up momentum
from the east to the west!

A good single!
Get on it!
Get it on!

Pictou Records
9642 - 80 Avenue
Edmonton, Alberta.
T6E 0V3
403-431-0475

Taylor original. The single was produced by Mike Francis at Manta Sound in Toronto. Tim and Anita began their career as a duo with the release of *We Get By*, followed by Tim's solo of *Three Little Words* and Anita's solo of *How's A Girl To Know*. The Bomanville, Ontario-based pair are also putting the final touches on their second LP. Of particular note on this new single is the keyboard work of Eric Robertson as well as guitar inserts by Mike Francis and Jim Pirie.

Price records Bach composition

Legendary Ray Price has recorded *Lee Bach's She Won't Let Go*, published through Mercey Brothers Publishing and released on the Nashville-based Step One label. The single qualifies as 2-parts Cancon (Bach, a Canadian, now lives in Nashville).

Nelson adds touch to Cancon

The Family Brown were in Texas recently taping a session for their next RCA album. One of the tracks will be given a vocal assist by Willie Nelson. It's expected that Nelson will be featured on the next Hank Snow LP, also on RCA. The Cancon quantity on the latter is questionable.

First ballot mailed for ACME Awards

The first ballot has been mailed for the 1985 Canadian Country Music Awards and Citations. The event is sponsored by the Academy of Country Music (ACME) with balloting being supervised by the accounting firm of Dunwoody & Company.

The Award categories for this year's event are Entertainer(s), Single, Female Vocalist, Male Vocalist, Group, Duo, and Vista (Rising Star Award).

The Citation categories are Back Up Band, Broadcaster, Manager, Booking Agent, Country Club, Record Company, Record Industry Person, Record Producer(s), Publisher, Country Record Retailer, Instrumentalist, and Country Music Person(s).

The ballot also permits submission of a nominee for the Hall of Honour Award, a designation recognizing long-term contributions to the growth and development of Canadian country music.

The Canadian Country Music Awards will be held in Edmonton this year capping Country Music Week '85 from Sept. 2 through 8.

New LP for Bruce Golden

Snocan recording artist Bruce Golden is on release with *Missing You*, an LP produced by Terry Carisse at Snocan Studios in Ottawa. The title track has been taken as the next single, a strong follow-up to *Loving Your Memory*, also included on the album, which enjoyed good movement up the RPM Country 60. Carisse and writing partner Bruce Rawlins wrote the lion's share of the material for the LP which is housed in an eye-catching and colourful album jacket. The title track was written by a D. Pine. Also of note is the *Midnight Ride* track which was penned by Bobby LaLonde. Golden will be playing fairs and concerts and doing general promotion in support of the LP. Sidemen featured on the LP session were Dusty King Jr. (bass), Sam Henry (drums), Jon Park-Wheeler and Steve Petico (guitars), Ted Gerow (keyboards), and background vocalists Lisa Erskine, Ron Henry, Dave Poulin, and Craig Kennedy.

New Mercey's LP on the way

The Mercey Brothers are putting the finishing touches on their new album, *Love Is The Reason*. The title track will be the first single taken from the LP.

Damron & Mitchell promo duet

The Dick Damron/Ginny Mitchell duet, *Fallin In And Fallin Out Of Love*, released on the RCA label, is getting an extra promo push from both artists. The single was produced at the Glazer Brothers Nashville studios by Mark Schatz, who produced Mitchell's previous 2 singles. Both Damron and Mitchell teamed to perform on the

Take A Chance & Wray Ellis



THIS IS OUR NIGHT

Brand new from

**TIM TAYLOR
and
ANITA PERRAS**

Available on:
TAILSPIN RECORDS
P.O. Box 127
Bomanville, Ontario
L1C 3K9



status (sales of 300,000 copies) in Canada. *Everybody Wants To Rule The World*, the LP's 2nd single, is vaulting rapidly toward No. 1. Its predecessor, *Shout*, was a No. 1 record. The band have been firmed for 17 U.S. dates - kicking off June 8 in Hartford and wrapping July 3 in Oakland, California. The band's 4 Toronto dates at Massey Hall (May 29 through June 1) have all sold out.

Dixon firmed for Albert's Hall

Blues legend Willie Dixon (with the Chicago Blues All-Stars) has been firmed for 2 dates at Albert's Hall in Toronto (June 4-5). Acknowledged to be one of the most important blues artists alive today, Dixon is of the generation of bluesmen who transformed the idiom from Mississippi-country to Chicago-urban. The recently established Toronto Blues Society will be honouring Dixon at a dinner slated for June 3 at Toronto's Underground Railroad. He will be presented with a yet to be named award initiated to give recognition to significant blues artists on an annual basis.

Foster assist on Loggins' LP

Vox Humana, the new Columbia album by Kenny Loggins is highlighted by guest appearances by several name acts, including a writer assist by Canadian producer David Foster. Also supplying material, besides Loggins were Michael MacDonald, Tom Snow, and Dean Pitchford, the latter wrote material for the *Footloose* soundtrack. It was also *Footloose* that kept a high profile for Loggins for the introduction of the new LP. This single surpassed the platinum mark in Canada while the soundtrack, containing 2 Loggins' tracks, is well over the 5-times platinum mark. Background vocals on the new Loggins self-produced LP were supplied by the Pointer Sisters, Philip Bailey, DeBarge, and Howard Hewett of Shalamar. Instrumental backing came from Toto members Steve Porcaro and Steve Lukather, saxophonist David Sanborn, and Jim Messina among others.

Quality scores Wakeman LP

Quality has acquired the rights to the Canadian release of the new Rick Wakeman album, *Silent Nights*, through a licensing agreement with President, a British label. The recently-formed label is headed by legendary songwriter Tommy Boyce of the writing duo Tommy Boyce and Bobby Hart, who wrote several songs for the Monkees and others. The Wakeman album and the first single, *Glory Boys*, will be the label's debut releases and are expected to be released mid-June to coincide with 2 yet unconfirmed dates for Wakeman, pencilled in for Toronto and Montreal for July. Wakeman is the former keyboardist for Yes, best remembered for their *Fragile* and *Close To The Edge* albums.

Scott/King duet on Night Passage

Lorraine Scott duets with arranger/producer/pianist Bill King on her new *Night Passage* single, *All Alone In Love*. The flip, *Angelina*, is an instrumental track taken from King's new album, *City Of Dreams*. Four tracks on the LP will feature singer Liberty Silver. Penned and produced by King, *All Alone In Love* was produced at Grant Avenue studios in Hamilton and qualifies as 4 parts Cancon.



Golden Getaway at CJTT

CJTT Radio, New Liskeard, Ontario have capped their Golden Getaway — The Best In Gold — Weekend promotion which earned Madeline LaPlante a trip for 2 to Jamaica. Listeners were asked to visit participating sponsors throughout the week to fill out entry forms listing 3 of their favourite songs from the Golden Getaway Weekend. The station randomly called sponsors asking them to make live draws from the ballot boxes, which was followed by a quick message from the sponsor. Entrants were given 12 minutes and 30 seconds to call the station where they were automatically entered into the grand draw. If they repeated the sponsor's message they also won a \$10. gift certificate from the sponsor.

CHFI premieres Jay anthem

CHFI-FM 98 in Toronto has followed up the success 2 years ago of *Hang On Blue Jays* with *Amazing Jays*, an ode to the Toronto Blue Jays baseball club. The song was recently premiered on Sandy Hoyt's morning drive program. Performed by the CHFI band and vocalist Karen Durrant, the song was penned by Brian Cook and produced by John Howard.

Wolfe to MuchMusic (Halifax)

MuchMusic has announced the appointment of David Wolfe in Halifax as the East Coast on-air stringer for the nation's music station, MuchMusic. Wolfe was schooled in Radio and Television Arts at Conestoga College in Kitchener (Ontario) and began his radio career in 1972 with on-air work at CFOS, CJOY, CHYM, CKOC, CKGM and CHUM and again at CKGM in 1978. He moved to CJCH in Halifax in 1979 where he became the station's Program Director. He also worked club and concert promotions in the Halifax area which gave him the street smarts that set him up for work with MuchMusic. He also became involved in on-camera work and in July of '84 joined MuchMusic as Affiliate Relations rep, going on to become Director of Promotions and Media Relations for Atlantic Television in September of that same year.

CJTT raises dollars for charity

CJTT Radio in New Liskeard, Ontario took part in the Annual Walkathon for the mentally retarded and helped raise over



JOHN HIATT

El Mocambo - Toronto - May 21/85

Singer/songwriter John Hiatt occupies the same precarious space as some of his British counterparts - Elvis Costello, Paul Weller, and Graham Parker to name a few; that of a richly talented, frequently left-of-centre artist who has yet to "break" the vast North American market. Cult is simply an unfair word to describe any appreciation of this man's talent - equally capable of putting out seething calypso-funk as well as riff-heavy lyrically cryptic pop. Hiatt's lengthy set on this evening provided a look at his writing as far back as 1979 - *Radio Girl* - as well as the powerful, insightful material on his current Geffen LP, *Warming Up To The Ice Age*. - KCW

\$17,000 during the 20k walk. The station staged a 2-day radiothon in support of the Mentally Retarded Association and raised a further \$2,000 in a 24-hr marathon hosted by CJTT's drive personality Gord Horne. He was on the air from 9 a.m. May 3rd through 9 a.m. the following day. The station's on-air staff of Kathy Baggett, Randy Young and Pete Dubois represented the station in the walk. The station also provided on-air reports during the Walkathon. Station Manager Dan Munroe tagged the promotion "a great success" and has guaranteed CJTT's participation in next year's Walkathon. Colour photo of Gord Horne told the story but because it is a colour shot could not be used in RPM.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

CREATE UNDER THE MIDNIGHT SUN

CJCD Yellowknife is looking for announcers eager to take on one of the most challenging markets in Canada. Send tape and resume to: Ed Saunders, Program Director, CJCD, Box 218, Yellowknife, NWT, XIA 2N2.

OPENINGS AT KX96 BRANDON

KX96 FM/Brandon - new PD, new opportunities. Mornings open. Other shifts open soon. T & R to Gary McGowan, 2940 Victoria Avenue, Brandon, Manitoba, R7A 6A5.

ATTENTION STATION MANAGERS

Seeking major market experience for your programming department? Reply to RPM, Box 7867, 6 Brentcliffe Road, Toronto, M4G 3Y2.

LOOKING TO GET WEST?

CHTK Radio is accepting applications for a senior announcer/Program Director position. Send an air check and resume to Sharon Taylor, Operations Manager, CHTK Radio Ltd, 300 2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

WHY YOU SHOULD SEND YOUR TAPE TO US

We're CHUM Group Radio. And you should send your tape to us because (1) we promise to listen and respond and (2) we can offer you not just a great job, but also a great future. So send your tape (and resume) to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario, M4T 1Y1.

NEWSPERSON FOR CKRY-FM

If you are a newscaster, who has ambitions of moving into a supervisory capacity, I'd like to hear from you. Please send a tape and resume to Tom Tompkins, Director of Program Operations, CKRY FM, No. 300, 609-14 St. N.W., Calgary, T2N 2A1.

FOR FUTURE OPENINGS

Morning man, announcers, sales. If you are community-minded and energetic, send tapes and resumes to Robert Berg, Program Director, CFOX Radio, Box 1800, Westlock, Alberta, T0G 2L0.

WANTED - NEWSPERSON

Must have good announcing, writing, and reporting skills. Send tape and resume to: H. Thompson, News Director, CKGB Radio, Box 1046, Timmins, Ontario, P4N 7H8.

THE **GOONIES**

THE BEST MOVIE
YOU'LL EVER HEAR



THE BEST SOUNDTRACK
YOU'LL EVER SEE
A **CBS** SOUNDTRACK

featuring Cyndi Lauper's
The Goonies 'R' Good Enough
the first single
and brand new tunes from
CYNDI LAUPER
PHILIP BAILEY
REO SPEEDWAGON
LUTHER VANDROSS
BANGLES
TEENA MARIE
and more...

from the team that brought you
those mildly successful films
Gremlins
Raiders of the Lost Ark
Indiana Jones & the Temple of Doom
OMEN
Superman
E.T.
Close Encounters

a
STEVEN SPIELBERG
RICHARD DONNER
movie

COMING SOON to
a theatre/turntable
near you!

CBS
THE MUSIC PEOPLE
↑
MOVIE