

RPM

WEEKLY

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Volume 42 No. 11

May 25, 1985

100 ALBUMS
100 SINGLES
MUSIC VIDEOS

WEA DEBUTS VANCOUVER'S IDLE EYES

Vancouver's Idle Eyes, recently signed to the WEA label in Canada, are on release with their self-titled debut LP, produced by Declan O'Doherty. O'Doherty has worked with Ann Mortifee, Gerry Rafferty, Elton John, and Paul McCartney. Tokyo Rose, taken as the LP's first single, is rapidly scaling the RPM 100 singles survey. The band is fronted by vocalist/writer Tad Campbell. The other members of Idle Eyes are Miles Hill (bass), Phil Robertson (drums), and Glenn Smith (guitar). John Webster played keyboards on the LP.

In a recent telephone interview, Tad Campbell spoke, among other things, about recording their new LP. "Recording and mixing took about a month and a half," Campbell recalls, speaking from his manager's office in Vancouver. "We didn't spend a lot of time - in fact, it was fairly rushed - because we had done a lot of pre-production work. Declan (producer O'Doherty) came in a couple of days prior to recording and we looked at all the songs together."

How was O'Doherty in the studio, he was asked. "He's great to work with," Campbell admits. "I was more tense than anyone else because they were my songs! We talked over everything. All Day was changed a bit, but everything else remained pretty much the same."

Idle Eyes came to the attention of Cliff Jones (associate of the ubiquitous Bruce Allen) via a demo tape that Campbell had submitted. "Cliff was managing The Payolas at the time," he explains, "and I thought that our style was close to theirs. I took him a tape, and he called me a couple of days later. There aren't many experienced people you can go to, and I feel that he's honest - he generally liked the songs."

Born in Canada, Campbell spent time in Africa and Central America before settling in Australia - where he formed a duo with Australian singer Donna McConville. "After crewing on a sailboat," Campbell remembers, "I had answered an ad to front a band on this resort island (Daydream Island). One night we invited this girl on stage to sing - I'd never met her before - and I couldn't believe how good she was. She could write songs as well. As I was about to leave for Canada after we did some shows together, I said that she should come over to Canada given the chance. She said "how about now?", so we went to Vancouver and formed the first version in Canada of Idle Eyes with 2 musicians from New Zealand."

Immigration regulations ultimately in-

terfered, with McConville and the 2 band members from New Zealand compelled to return home.

Campbell set about putting another band together and recording a demo.



He was asked if there are obvious Australian influences in his material, to which he answered: "I write and sing the way I feel is good. If you feel comfortable with what you're doing, then it's alright. Men At Work used to do Police covers, so I guess there are always any number of influences at work."

The tracks on Idle Eyes' debut LP are Tokyo Rose, Two Rivers, All Day, I Won't Forget It, To A Vote, Danger, Drawing Pictures, I'll Wait, Important Man, and Wait For Me. The LP was produced at Vancouver's Little Mountain Sound and Ocean Sound.

According to JoAnn Kaeding, WEA's Marketing & Publicity Coordinator, the publicity will be planned around the band's first tour, as it is firm.

Idle Eyes will open for Vertigo recording act Tears For Fears on dates in Quebec and Ontario.

Virtually all major Canadian CHR outlets have playlisted or charted Tokyo Rose, with all significant A/C and AOR outlets playlisting the LP.

Warner Bros, Elektra and Atlantic in the U.S. have indicated interest in the project.

- KCW

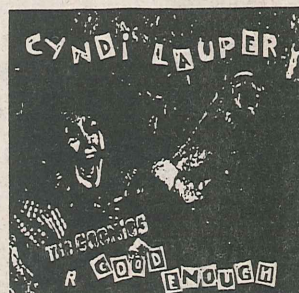
No. 1 SINGLE

CRAZY FOR YOU
Madonna

No. 1 ALBUM

USA FOR AFRICA
We Are The World

SINGLE PICK



THE GOONIES 'R' GOOD ENOUGH

Cyndi Lauper
Epic - 34-04918-H

ALBUM PICKS



PORKY'S REVENGE

Soundtrack
Columbia - JST-39983-H



**JOHN CAFFERTY
& BEAVER BROWN BAND**
Tough All Over
Scotti Brothers - FZT-39405-H

CFRB & CKFM undergo major staff changes

Hot on the heels of news that Allan Slaight has made a bid to buy Standard Broadcasting Corporation, there is a report of major management staff changes at CFRB and CKFM as well as 3 of their other stations.

Ralph Lucas, formerly General Manager of CJAD Montreal, will replace John Spragge as Program Director of CFRB, while John Mackey, who is currently Program Director of CJSB in Ottawa, will replace CKFM General Manager Bill Ballentine.

While it has been obvious for some time that CKFM has been moving in the right music programming direction and is considered one of the better listening posts for the "yuppies", its sister AM station CFRB, was trying to move in the same direction, without too much success. Noted one observer, "CFRB is the top radio station when it comes to the over 40 age group, but in making radical and sometimes annoying changes in their music policy, they were not only fighting their

faithful listeners, but running into opposition at the top management level. If the average age group of those in control of a radio station is nudging 50 . . . and over, they are not prepared for this new music form because they don't understand it, and worse . . . they don't like it."

Slaight, a veteran in rock music, was Program Director at CHUM, back in the '60s when this station introduced format radio to the market. It was during Slaight's tenure at CHUM when the station gained top ratings in the youth market - a position it held until just this past year.

The Slaight takeover of Standard is subject to approval of the CRTC, and if approved Slaight has apparently made arrangements for the Vancouver-based Western International Communications to buy his 2 Toronto area stations, CFGM and Q107 - again subject to approval by the CRTC.

ATV's Frank Davies gives boost to L.E.D.

David Tyson, songwriter Eddie Schwartz, and British vocalist Lenny Zakatek, have completed demos, and may possibly have a deal by June. The trio are being given an assist by Frank Davies, President of ATV Music Publishing.

As reported in RPM (Mar. 30/85), the three had been writing and rehearsing at Schwartz's Toronto home prior to Zakatek's return to London where he is doing production work on an LP. He is expected back in Canada by June.

"These 3 people are great talents," Davies told RPM. "It should be a substantial deal for them; they need a label that can finance them well, and get them off on a first record. I've fielded a batch of telephone calls in this country. Every record company here has been asking when they can hear the tapes." He concludes with, "The American reaction has been strong as well."

Davies anticipates that for live dates its expected that another 2 musicians may join the trio.



Current Records Prez Gerry Young receives platinum and gold awards for Parachute Club's LP and single At The Feet Of The Moon from RCA's A&R Director Jim Fotheringham. RCA General Manager Don Kollar offered a stand-in.

Darkroom boosting Test Of Time album

WEA recording act Darkroom are currently on release with A Test Of Time, their 2nd LP for the label. The Edmonton-based acts first LP, San Paku, was released in 1983.

A Test Of Time was produced by Tom Treumuth, responsible for LPs by Helix and Honeymoon Suite. All of the tracks on the new LP qualify as 4 parts Cancon, with the exception of Broken English - penned by Faithfull/Reynolds/Mavety/York/Stannard, which is 2 parts (AP).

Darkroom comprises Jim Gray (vocals), Alan Marks (guitars), Barry Lindal (keyboards), Jeff Schmidt (bass), and Tim Palmar (drums).

RPM spoke with vocalist Jim Gray recently when the band was in Toronto for an appearance on the CASBY Awards (24), and a date at Heaven (25). Gray was asked how it came about that Tom Treumuth was picked to produce the LP, and how it worked out. "We were talking to Bob Roper (WEA A&R) about who would produce the session," Gray explains, "and we indicated that we wanted someone 'coming out of the gate' so to speak. Someone who could give us room to breathe, to experiment. Bob mentioned Tom's name as a rock producer who had done several records. As a person, he was humble and easygoing. As a producer, he really worked hard - it seemed to be a 24 hour a day thing for him. I'd often catch him with the walkman listening to the mixes. We'd sure welcome the chance to work with him again."

In an interview conducted last year, Gray told RPM that it was a challenge for bands to break into the Edmonton club circuit. Apparently, things have improved in the interim. "Edmonton does have a rock scene, including heavy metal, but there's also a sizable underground, or alternate scene. We do have a sizable following in Edmonton now. Fortunately, people like Bill Duff (manager of the now-defunct Prime Time nightclub) care about the situation."



Daryl Hall and John Oates met with members of RCA Records (Canada) following the double platinum presentation for their Bigbamboom LP while in Toronto.

Supertramp's new album ships close to platinum

A&M Records Canada confident in the potential of the new Supertramp LP, Brother Where You Bound, confirmed that the band's long-awaited new LP has shipped close to Platinum in Canada. Supertramp is the only group to attain diamond status with 2 LPs in Canada. These were for Crime Of The Century and Breakfast In America. In combination with their other albums, they have sold almost 5 million albums in Canada alone. A&M proudly boasts that Supertramp has enjoyed its "highest level of acceptance in Canada."

Supertramp were in Toronto for the launch of their new project, which took place at The Diamond. They were presented with a gold album for Brother Where You Bound, certifying sales of over 50,000 units. Also debuted at the LP launch, through MuchMusic, was a 19-minute short film based on the 16-minute title track for the LP. The film can be described as a graphic and somewhat violent depiction of man's seemingly unavoidable of war - but also touches on the growth of communism.

With the band out of the mainstream for so long, RPM asked A&M's Gerry Lacoursiere why the company is so confident in the new release.

"Just by listening to the record and relating it back to Crime Of The Century, it's a natural follow-up," he said. "It sounds like a killer. Not only do we have a lot of belief in the album, but we have a lot of support from retail as well."

Lacoursiere revealed that the initial shipment of 83,000 as of May 10, was based on advance orders for the LP.

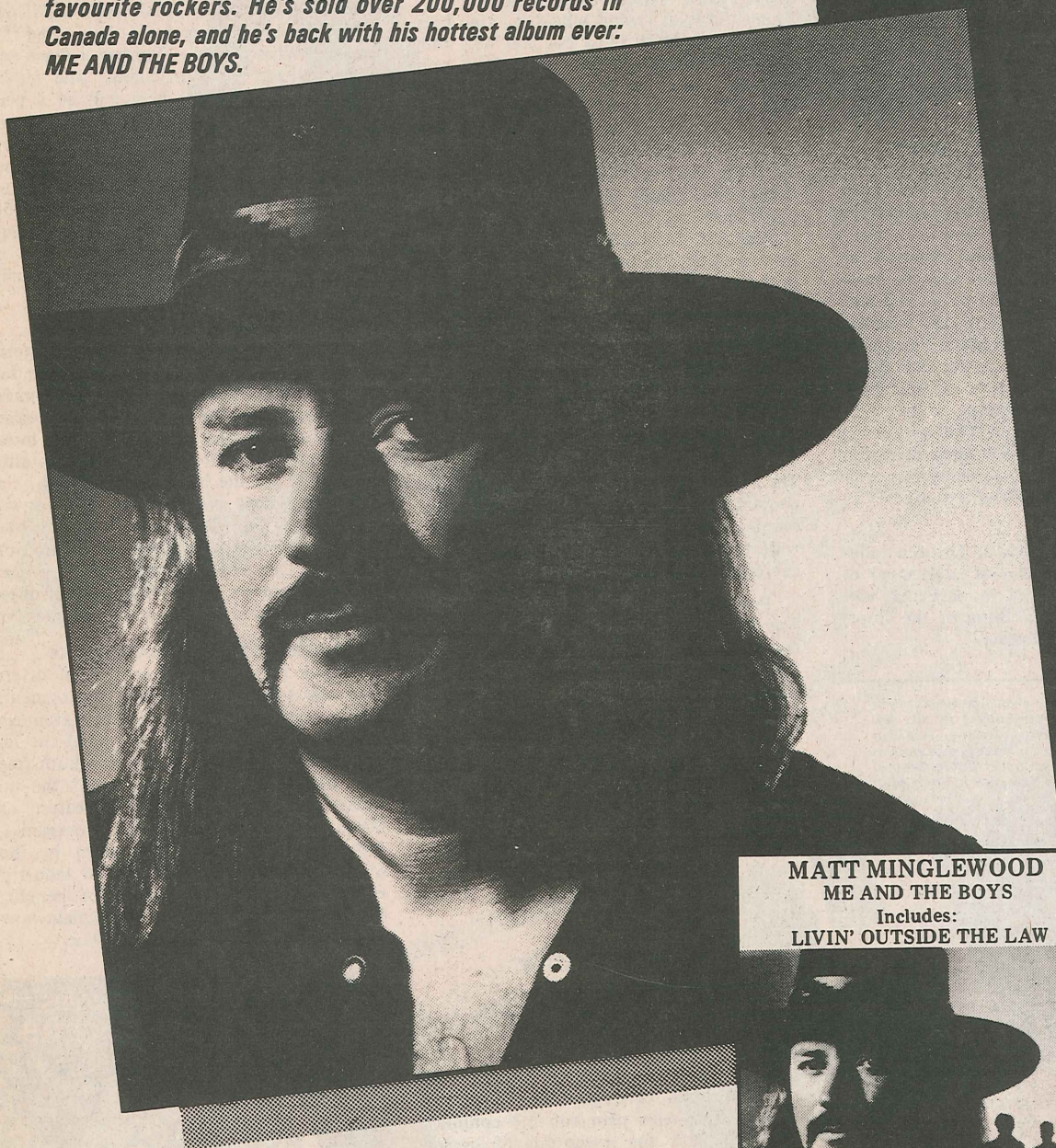
"Response from radio has been very very positive," he continued. "Everyone's jumping all over the record."

In addition to the MuchMusic debut, the 90-minute film was also premiered by MTV. Lacoursiere believes there's a chance the film may be shown in theatres.

Feedback on the film has apparently been mixed. "The film captured the intensity of the music," explains Lacoursiere, concluding with "The predominance of the violence did put a few people off. I find it very violent."

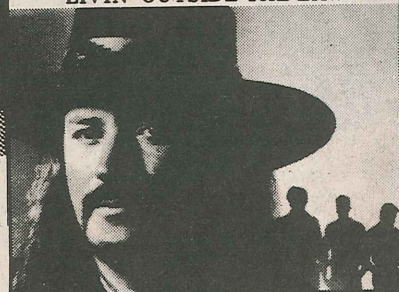
M A T T MINGLEWOOD ME AND THE BOYS

You know Matt Minglewood. He's one of the country's favourite rockers. He's sold over 200,000 records in Canada alone, and he's back with his hottest album ever: ME AND THE BOYS.



**MATT MINGLEWOOD
ME AND THE BOYS**

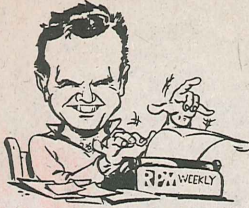
**Includes:
LIVIN' OUTSIDE THE LAW**



- Radio sampler & interview disc on your desk NOW!
- ME AND THE BOYS Lp shipping May 24
- First single LIVIN' OUTSIDE THE LAW shipping May 31
- The ME AND THE BOYS Tour commences May 13
- P.O.P Material includes posters, slicks, and in-store play copies
- Watch for the video!

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WATTSAYS



Movement for BM

Well, BM is about to make a move. By that I mean he is going to move in the sense that he is going to make a decision as to whether to move or not to move. It's just too soon to predict. (EC: If BM wants my advice, I'm on standby to give it free of charge!) That's about what it's worth.

Big change for Vancouver radio

Not only is Toronto going through changes in radio . . . on my recent trip to Vancouver, it was obvious that a change in programming was underway at CKLG. Now . . . that's tight, entertaining rock radio. Reminds me of the old days. It's not easy to make changes, and in particular to let old staff members go . . . but that's the business. A few of the other stations in Vancouver, obviously relying heavily on the older demographics, should take a look at their music policy. Radio listeners want to be entertained as well as informed. The most boring part of Vancouver radio is their attraction to talk radio. Does anyone really care what the constant complainers have to say?

Back to Toronto . . . !!!

Now, about the changes in Toronto radio. I'm finding a great deal of excitement on both AM and FM, and in particular with CHUM AM and their airing of the Goofy Greats LP . . . nice coupling.

Venue plus venue equals . . . !!

Now, if you book space in one place and decide months later to walk away from your contract . . . and you also sign a contract with the second place . . . you have a BIG PROBLEM!!! Like, you may have to go to court and try to weasel out of paying for one of the places. Those great and monumental business heads that were going to set the industry on its tail, have fluffed badly with this one. Stand up and take a bow . . . but don't breathe in my face!

MCA Home Video really pushes!!

There's a good reason why the video business over at MCA is so hot and why they are the leaders of the pack. They continually come up with "cute" and very impressive promotions to bring attention to their releases. Take Dune, for instance. First they sent me the paperback, followed by more correspondence . . . and still I didn't bite. Finally they sent along a book-mark and more written reasons why I should read the book. It worked . . . I am now reading the book, after which I will probably rent the video.

What about the rest of us . . . ??

Have you noticed that with all the press releases from the Canada Council, the On-

Westwood One launch for Africa campaign

The Westwood One Radio Network (in cooperation with USA For Africa) is calling on all radio stations to participate in a U.S.-wide campaign to solicit letters of support and contributions to USA For Africa.

Proceeds from the sale of the We Are The World single are being directed toward famine relief efforts in Africa. We Are The World, after only 7 weeks of charting, topped the RPM 100 singles survey (May 4) a position it held for 3 weeks.

USA For Africa, the organization supervising the project, has set up a special post office box for these radio solicitations: USA For Africa, P.O. Box 1985, Los Angeles, California, 90051. The letters will be taken to Washington, D.C., this month and will be presented to Congress by a special delegation of USA For Africa artists.

Quality launches Motown promo

Ned Talmei, National Sales Manager for Quality Records, reports the launch of a major summer campaign to promote the entire Motown catalogue. The push will consist of a sales plan for the complete catalogue with the exception of singles. Motown Headquarters posters and header cards with Motown Headquarters banners are being made available for major retail outlets.

"Motown is one of the few labels in existence which can be marketed as a cohesive unit," explained Talmei. "Its history, continuity and current success make this kind of campaign a perfect promotion."

tario Arts Council, University Newsletters and other province's arts services, that very seldom is there any mention of assistance to the pop/rock recording industry. Just recently the Ontario Arts Council announced they were having a 3-day conference devoted to the theme "Winning with Change - The Arts in Transition", and what a gaggle of serious arts celebrities and experts they had listed for what will probably be a very boring 3 days . . . all at the expense of the taxpayer. Another example of the snobbery that goes on within the serious arts field is the national conference of the Canadian Educators' Association (CMEA). They will be meeting for 4 days using the theme "What Next? - Finding a Place for Music Within the Curriculum" and more. The most excitement here will be a performance by the Elmer Iseler Singers. I find it difficult to understand why there is so much resentment toward pop and rock music by today's government bureaucrats and educators. Perhaps if they made an attempt to understand what entertains and what is preferred by more than 90% of the population, the gap between the 2 arts might lessen somewhat.

A form of separatism . . . !!

Western radio really gets behind Western groups. They are dead set on making the rest of Canada look bad. They really push and hype and interview and hype and praise and hype and play and hype their local groups and all their local talent. They also jump right on the bandwagon as soon as a Canadian artists gets the nod from down south. They may be a part of Canada but I really feel they have separated themselves from the East and anything Eastern. In the battle of Cancon, the West wins, and they also know how to spell Cancon.

RPM offers FREE advertisements . . . !!

As many programmers know, RPM offers free ads to anyone offering employment. Radio stations have been taking advantage of this service for years and praise the response they get from their ads - both free and paid for. Other segments of the industry haven't discovered this feature of RPM. Record stores, record companies, publishers and many companies in the allied fields that are part of our industry might find this free service of benefit. On page 15 of this issue we explain how to use our FREE job offering service.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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HOWARD JONES

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IDLE EYES

Touring Canada with Toto and Tears For Fears, Idle Eyes is smokin' with "Tokyo Rose" ... a top 30 killer cut!

GRAHAM PARKER & THE SHOT

Rock 'n Roll is alive and well on his "Steady Nerves" LP. Already locked at AOR. On tour with Eric Clapton.

JOE WALSH

If great Rock 'n Roll is one of your vices, you need "The Confessor".



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RPM SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- | | | |
|--|---|--|
| 1 2 (11) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 35 20 (15) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 68 87 (3) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M |
| 2 1 (9) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H | 36 39 (7) ONE LONELY NIGHT
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H | 69 76 (3) LUCKY IN LOVE
Mick Jagger - Columbia - 38-04893-H
(LP) She's The Boss - FC-39940-H |
| 3 4 (13) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 37 22 (15) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 70 88 (2) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H |
| 4 5 (12) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 38 46 (4) SAY YOU'RE WRONG
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P | 71 91 (2) NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F |
| 5 3 (10) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A | 39 52 (5) YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W | 72 82 (4) GO TO PIECES
Mick Jagger - A&M - 676-W
(LP) High Strung - SP-9108-W |
| 6 11 (6) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 40 42 (10) (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - 72962-F
(LP) Walkin' The Razors Edge - ST-12362-F | 73 66 (18) SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W |
| 7 6 (18) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES5-1-N
(LP) CHES5 - PL2-70500-N | 41 41 (10) WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 74 NEW THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 38-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H |
| 8 7 (13) OBSESSION
Animation - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q | 42 43 (5) SHOW SOME RESPECT
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F | 75 78 (8) FOREVER YOUNG
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P |
| 9 9 (12) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 43 45 (6) CELEBRATE YOUTH
Rick Springfield - RCA - PB-14047-N
(LP) Tao - AJL1-5370-N | 76 72 (16) SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F |
| 10 10 (8) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | 44 55 (3) (You're A) STRANGE ANIMAL
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H | 77 62 (15) THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F |
| 11 12 (8) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 45 24 (9) SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - AFL1-5309-N | 78 63 (17) JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H |
| 12 8 (18) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 46 28 (21) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 79 NEW TOUGH ALL OVER
John Cafferty - Scotti Bros - ZS4-04891-H
(LP) Tough All Over - FZ-39405-H |
| 13 16 (10) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 47 29 (12) MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N | 80 65 (19) HANG ON TO YOUR LOVE
Sade - Portrait - 37-04864-H
(LP) Diamond Life - FR-39581-H |
| 14 13 (12) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 48 34 (12) ALONG COMES A WOMAN
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P | 81 84 (6) THE WEST END GIRLS
The Pet Shop Boys - Power - PX7-004
(LP) N/A |
| 15 14 (16) SHOUT
Tears For Fears - Vertigo - SOV-2351-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 49 36 (8) VOX HUMANA
Kenny Loggins - Columbia - 38-4849-H
(LP) Vox Humana - FC-39174-H | 82 85 (6) SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Allnighter - MCA-5501-J |
| 16 17 (10) ROCK AND ROLL GIRLS
John Fogerty - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P | 50 60 (3) HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 83 83 (11) WHAT ABOUT ME
Belinda Metz - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W |
| 17 15 (17) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H | 51 50 (5) LITTLE SHEILA
Slade - CBS - ZS4-04865-H
(LP) Rogue's Gallery - FZ-39976-H | 84 74 (19) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F |
| 18 27 (8) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Sudden - JV-6613-M | 52 49 (8) THE RIDDLE
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J | 85 67 (22) NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N |
| 19 33 (8) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 53 57 (3) RASPBERRY BERET
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P | 86 89 (3) THE SEARCH IS OVER
Survivor - Scotti Bros - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H |
| 20 25 (11) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA-52496-J
(LP) Southern Accents - MCA-5486-J | 54 35 (13) STAY IN THE LIGHT
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P | 87 71 (25) EASY LOVER
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H |
| 21 32 (8) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P | 55 69 (2) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | 88 73 (15) WHEN THE RAIN BEGINS TO FALL
Jermaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5553-J |
| 22 37 (6) BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q | 56 75 (2) CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W | 89 NEW LOVE RESURRECTION
Alison Moyet - Columbia IC4-7088-H
(LP) Alf - PCC-90723-H |
| 23 44 (4) ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 57 77 (3) FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 90 93 (2) OH GIRL
Boy Meets Girl - A&M - 2713-W
(LP) Boy Meets Girl - SP-6-5046-W |
| 24 26 (10) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 58 59 (6) DO YOU WANNA GET AWAY
Shannon - Mirage - 79-96557-P
(LP) Do You Wanna Get Away - 79-2671-P | 91 92 (7) NO MORE AND NO LESS
Rational Youth - Capitol - 72-963-F
(LP) Heredity - ST-12399-F |
| 25 38 (8) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P | 59 79 (2) CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 92 NEW NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - N/A |
| 26 40 (4) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N | 60 51 (15) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 93 86 (22) METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N |
| 27 18 (16) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 61 47 (24) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 94 95 (2) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N |
| 28 19 (14) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 62 48 (25) CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 95 NEW WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q |
| 29 21 (16) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H | 63 58 (8) BABY COME AND GET IT
Pointer Sisters - Planet - YB-14041-N
(LP) Breakout - BXL1-4705-N | 96 90 (4) WALKING ON THE CHINESE WALL
Philip Bailey - Columbia - 38-04826-H
(LP) Chinese Wall - FC-39542-H |
| 30 53 (4) AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J | 64 56 (18) SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 97 68 (23) YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P |
| 31 31 (9) WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q | 65 64 (20) CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 98 80 (15) HIGH ON YOU
Survivor - Scotti Bros - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H |
| 32 54 (3) SUSSUDIO
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P | 66 70 (5) WHEN YOU WERE MINE
Cyndi Lauper - Portrait - 1E4-7079-H
(LP) She's So Unusual - FR-38930-H | 99 81 (19) MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q |
| 33 30 (17) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F | 67 61 (12) TURN UP THE RADIO
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL1-8040-N | 100 88 (11) FOREVER MAN
Eric Clapton - Duck - 92-90817-P
(LP) Behind The Sun - 92-51661-P |
| 34 23 (17) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H | | |

Alligator release for new Mack album

WEA, via the Chicago-based Alligator label, have released an LP by legendary guitarist Lonnie Mack entitled *Strike Like Lightning*. Produced by Mack and Epic recording artist Stevie Ray Vaughan, the LP features Vaughan (guitar), Tim Drummond, who worked with Bob Dylan and Neil Young (drums), and Stan Szelest, who was previously associated with Ronnie Hawkins (keyboards).

Born in Indiana, Mack first came to prominence in 1963 with an instrumental version of Chuck Berry's *Memphis. Wham!*, another instrumental, also served to focus attention on the young guitarist's biting, driving style that is now acknowledged to have exerted extensive influence over such 2nd generation guitarists as Mike Bloomfield, Eric Clapton, and Duane Allman. Over the next decade and a half, Mack released 3 LPs on the Elektra label, worked in Elektra's A&R department, and produced other, now unavailable

records for several labels.

Mack first met Stevie Ray Vaughan in the late-'70s when he was looking to recruit musicians for a band in Austin, Texas. "We walked into a bar where Stevie was playing," Mack told RPM recently, "and he was playing *Wham!* We got talking, and when it came time to do the record (*Strike Like Lightning*) with Bruce (Alligator President Bruce Iglauer), it went from Stevie playing a bit to playing a lot to producing the record!" *Strike Like Lightning* contains a reprise of *Wham!* entitled *Double Whammy* that features Mack and Stevie Ray Vaughan "duelling". "We cut all the tracks in 3 or 4 days," Mack recalls.

"Pretty well everything was done in 1 or 2 takes," he continues. "Tim (Drummond) and Stan (Szelest) are old buddies, so it was really a lot of fun."

It is notable that Mack's *Wham Of That Memphis Man LP* (1964) was the first record that Stevie Ray Vaughan bought - he was 10 at the time.

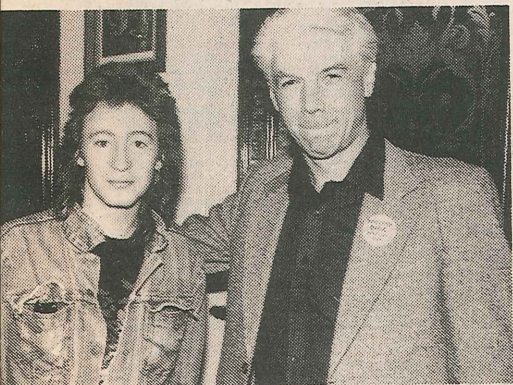
Turner's Private Dancer tops April certifications

Private Dancer, the Capitol LP from Tina Turner, stole the show out of the 16 CRIA certifications for the month of April, attaining the 6-time platinum mark, representing sales of 600,000 units in Canada.

The closest contender was a rare performance by a Canadian group, WEA's *Honeydrippers* who picked up a triple platinum award for sales of their *Honeydrippers Volume 1 LP*, followed by *Tears For Fears' The Hurting*, which scored platinum status.

Albums certified for gold in April were *Strange Advance/2W0*, *Gowan/Strange Animal*, *Iron Maiden/Maiden Japan*, *The Care Bears/Meet The Care Bears*, *The Alan Parsons Project/Vulture Culture*, *Autograph/Sign In Please*, *Murray McLauchlan/Greatest Hits*, and *John Conlee/Greatest Hits*.

Only one single made it to platinum - *Shout* by *Tears For Fears*, while 4 singles achieved gold: *D'Amour et d'amitie* by *Celine Dion*, *Solid* by *Ashford & Simpson*, *Shout* by *Tears For Fears*, and *Animation's Obsession*.



While in Toronto for a Massey Hall date, Julian Lennon met several reps from retail, radio and trade press. He is seen above with RPM's Stan Klees.

Kosinec returns with first LP in 12 years

Tony Kosinec is releasing a new album, *The Passerby*, his first in 12 years, on the True North label. The album was produced by Kosinec and his partner Jack Lenz at Toronto's Manta and Eastern Sound studios.

The album, which was 2 years in the making features the lyrics of Kosinec with music by both Kosinec and Lenz. The LP marks his 4th album release as well as his first in 12 years.

Kosinec apparently did record an album, entitled *Almost Pretty*, for Mercury in 1981, but a political situation reportedly prevented its release. The LP has been in limbo ever since.

"That was a real heartbreaker, and something I had no control over," said Kosinec. "That album was an experiment - pop songs recorded with an orchestra backing."

Although LP releases from Kosinec came to a halt, he persevered in the business and has, over the years, been working at Kosinec-Lenz Music Production, a Toronto-based firm of which he is a co-owner. The company was founded in 1981 and does music for commercials for radio and TV, as well as records and film. Prior to that Kosinec worked for Kessler Productions. Why so long for an LP?

"I got very involved in the different areas of commercials, film and TV," he explained. "It wasn't that I didn't want to do an album, but it took some time to make the transition and get prepared. I've been completely immersed in the production business and now have 12 years of studio production behind me."

Kosinec pointed out that through his work in commercials, he has been able to adapt every pop style. He described the new album as "more rhythmic" than his past releases, but also far more musical than anything he's done before. He pointed out that his real interest is still in the lyrics and that the music is an environment for the words.

Strange Advance preps for first live dates

Capitol recording duo, *Strange Advance*, have been scheduled for several Canadian dates in support of their current album release, *2W0*, in what will be the band's first live performances.

The new album is now well over the gold mark in Canada - a boost that came from their first single, *We Run*. The biggest thrust however, is expected from the new single, *The Second That I Saw You*, described as an "uptempo track combining reggae influences with pop". Capitol tags the single as "a sound, custom-made for summertime airplay".

Concerts firmed at time of writing are Toronto (June 20), Thunder Bay (22), Winnipeg (24), Montreal (27), Hamilton (30), Ottawa (July 1), and Halifax (4-6). Further Western dates are pending.

Before meeting their Canadian commitment, the duo are heading for Germany, where they have a strong following, to do 6 days of TV appearances.

In addition to garnering exceptional exposure in Germany, the *2W0 LP* is just now beginning to pick up in the Scandinavian countries where it was recently released. The LP is also big news in Italy and is a priority item in Japan as well as Australia.

It's expected the album will be released in all European markets and several other Capitol-EMI territories. After the completion of the Canadian tour, plus some U.S. dates, the twosome will be heading back to Europe for concert dates.

Accompanying *Strange Advance* members, lead vocalist-guitarist Darryl Kromm and keyboardist-vocalist Drew Arnott will be bassist Joe Alvero, guitarist Ian Cameron, keyboardist Rick DeGroot, and drummer David Quintin.



The *Honeymoon Suite* say "Thanks for platinum . . . Stan!", by sending a larger than life thank you note to the head offices of WEA Music. Stan Kulin takes a bow.

VISITORS TO RPM

Adrian Heaps - Duke Street Records
Stan Kulin - WEA Music
Peter Diemer - MCA Records
Dave Watt - MCA Records
Scott Richards - Do-Re-Mi
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Ken Bain - RCA Records
Duncan Fremlin - Whiskey Jack/Master
Elaine Levine - RCA Records
Joe Wood - Rosedale Records
Sheila Kay - Quality Records
Stephen Young - Capitol Records

Western radio hesitant without U.S. numbers

Despite the inroads Canadian radio has made over the years, including helping to break foreign artists before success in other countries, record companies still find Western Canadian radio particularly hesitant to add some artists without U.S. action.

In some cases, a song will become a relative hit in southern Ontario and eastern Canada even though it may not have been released in the U.S. yet or received little attention when it was.

Even with success in other parts of Canada, some companies are still finding it difficult to get numbers or adds in the West without U.S. numbers.

Island Records of Canada, for instance, had confirmed renewed action on the controversial song Relax by Frankie Goes To

Hollywood just recently when the song was already a relative success in southern Ontario, eastern Canada and some parts of the West last year. The single was re-released in the U.S. where it recently experienced success.

Meanwhile, Virgin Records had noticed a similar occurrence with Jermaine Stewart's single, The Word Is Out. It was late last year when the song peaked in Ontario and Eastern Canada. Now, with the U.S. release experiencing success, the label noticed that some Canadian station which originally passed on the single began adding it.

Doug Chappell, formerly with A&M and now heading Island Records in Canada, doesn't believe all Canadian radio has become more dependent on U.S. trades and consultants. On the contrary, he feels the situation has improved compared to years ago.

"The problem still lies mainly in the West from Winnipeg and over," he said. "But there are exceptions in some marketplaces. It's not a general rule. You can't say all Canadian stations are watching the U.S. There are a few holdouts who want to see U.S. action before they think its real."

Chappell pointed out that many Western Canadian stations are consulted by U.S.-based agencies — two examples being the Johns Brothers in San Diego and Doug Pringle, also based in California.

"It's always easier to play it safe. Canadian radio would be dumb if they didn't pay attention to U.S. trades, but there also must be belief in their own marketplace."

Chappell has no theory as to why the problem is most prevalent in Western Canada, but felt Canada should be known as one of the breakout markets. Chappell wonders how U.S. consultants perceive Canada by using U.S. rather than Canadian companies.

"It's been proven that acts can break out

of anywhere," he said. "We're the gateway to the U.S. market in many ways."

Laura Bartlett, is of the opinion that some centres in Canada pay no attention to U.S. action, while others pay too much. However, she too found the problem most prevalent in the West, without question, and it stretches from the Ontario border west.

"The biggest problem is that it's safe," she said. "They (Western stations) will add a record that doesn't get U.S. support, but it takes longer. There's not a lot of Canadian stations that use American trades like a bible, but in terms of using it as a guideline, they're on records too long after the fact."

Bartlett pointed out that in the case of Jermaine Stewart, some Western stations were never on it late last year, but if they had been watching what radio was doing in other regions of Canada, the results of the song would have been different.

Bartlett wonders whether a chart number on a Texas station is perhaps more valid to some Western stations than a chart number on CHUM, but she also speculated that perhaps some Western stations don't like being continually told that a song is a hit in Toronto.

"They do what they feel is best for their station," she stressed. "Sometimes they later see retail sales are strong on the song, then they (the station) decides that they better do something, but it hurts the timing of the song."

"For my records, these stations want to see national action like in R&R. They want to see it charted high. It's always simpler to add Springsteen or even Sammy Hagar because it's in R&R."

Although Bartlett considers Canada a mosaic of many cultures, she still doesn't feel that a station such as CFNY-FM would survive in Calgary yet.

On a positive note, she did add that more stations are running night features and letting audiences hear more of what they like.



Gowan displaying his surprise gold award for Strange Animal, seen above with RPM's Stan Klees (r) and Sean LaRose.

Record breaking date expected by CHIN

Johnny Lombardi, President of CHIN Radio, and founder of the "Largest free picnic in the world", is expecting over 250,000 to attend the 19th Annual CHIN International Picnic - June 28 at Toronto's Nathan Phillips Square and at Exhibition Place June 29 through July 1.

The annual multicultural event will include Canada Day flag raising ceremonies as well as featuring more than 2,000 entertainers, providing continuous entertainment on 3 stages.

Highlight of the event will be the performance by Italian superstar Umberto Tozzi, who will be presented by Peroni Beer, as well as international recording stars from Germany, Portugal and Greece.

The big draw for the picnic is the Miss CHIN Bikini Pageant. Last year's winner, Lorrie Howe, will be on hand to pass her crown on to one of the 20 contestants.

This year will also mark the 3rd Annual Lombardi Cup Body Building Championships.

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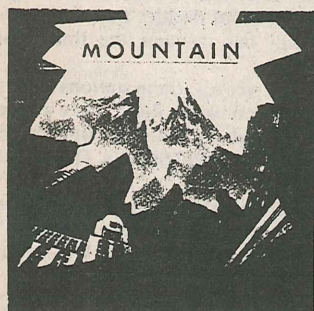
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ALBUMS



QUINTESSENCE - Classical/Pop Quintessence - Duke Street - DSR4-31011-P

Duke Street, via their Master Series, has released an LP from classical/pop quintet Quintessence. The LP, billed as Master Series, Volume Three: Quintessence are Lenny Solomon (violin), Anthony Flint (violin), Julian Knight (viola), Jose Shapero (cello), and Bill Bridges (guitar). The LP includes producer Erbe's Northern Dancer, Lennon & McCartney's Eleanor Rigby, Bach's Bourée (Theme From Bourée), and Duke Ellington's Sophisticated Lady. Brian Leonard contributed percussion and drums.



MOUNTAIN - Rock Go For Your Life Scotti Brothers - FZ-40006-P

The return of guitarist Leslie West and drummer Corky Laing with bassists Mark Clarke and Miller Anderson. Key track:

Hard Times, shipped concurrently as a 12" AOR sampler. Produced by Pete Solley, Leslie West, Corky Laing, and Mike Scott.

WILLIE NELSON - Country Me And Paul - Columbia FC-40008-H

Titled after a song Nelson wrote about happenings he had with his longtime drummer, Paul English. English is on drums on this session, produced by Nelson at his Pedernales Studio in Texas. The rest of Nelson's road band heard here are guitarists Grady Martin and Jody Payne, bassist Bee Spears, keyboardist Bobby Nelson, mouth harpist Mickey Raphael, and percussionist Billy English. Out of the 12 tracks, Nelson penned 9, the others are Billy Joe Shaver compositions, including the first single, I Been To Georgia On A Fast Train.

FRANK MILLS - Pop Traveler - Capitol - ST - 12388-F

More adult contemporary instrumentals from Canadian pianist Frank Mills. Mills, whose Music Box Dancer received international acclaim, remains a constant source of quality Cancon for programmers. Traveler delivers the mix of ballads and more up-tempo material for which Mills has become renowned. Rocky Mountain Sunrise and The Streets of Tel Aviv deserve a special listen. Produced by Mills and Hayward Parrott. Pat Harbon's jacket photo is nicely slick. Cancon.



PRINCE - Pop Around The World In A Day Warner Bros. - 92 52861

Neo-psychedelia? 1999 revisited? Purple Rain Part 11? No. Unmitigated pap. It's records like this cause struggling musicians

to scratch their heads and ponder whether what you really need to score that big record deal after all is a wardrobe from Fredricks and a bevy of vacuous women. How the talent who gave us Little Red Corvette, 1999, and Let's Go Crazy could possibly deliver such horribly innocuous pablum is indeed a mystery. As usual, references to sexual and spiritual ecstasy abound. The Ladder (yes, it does remind one of Purple Rain) carries on about "salvation" and "looking for the answers", while Temptation finds our diminutive hero working his body "with a hot flash of animal lust". Nothing, but nothing redeems this outing. Raspberry Beret has been given something of a nod by radio, and the LP did sell in at double platinum, but this one bottoms out as a miss no matter how you look at it. Produced by Prince & The Revolution. Inner sleeve with libretto.



THE ASSOCIATES - Pop Perhaps - WEA - 24-04971-P

Spunky Scots pop from the reformed Associates. Key tracks: Those First Impressions and Breakfast, taken as a single. Various producer credits.

EDITH PIAF - Pop Edith Piaf At Carnegie Hall Capitol - STBO-12384-F

Programmers using the Beautiful Music or Music of Your Life formats will cause a switchboard panic with the airing of any of these classic tracks. Recorded live at Carnegie Hall in 1957, this 2-record set contains the best of Piaf's famous repertoire, including La vie en rose, Les feuilles mortes (Autumn Leaves), Hymne à l'amour (If You Love Me, Really Love Me) the latter, a composition that Piaf co-wrote with Marguerite Monnot. France's best known cabaret singer leaves us a musical legacy of her short and tragic life.

Top Cancon SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 A CRIMINAL MIND - Gowan - Columbia
- 3 TOKYO ROSE - Idle Rose - WEA
- 4 BLACK CARS - Gino Vannelli - Polydor
- 5 WE RUN - Strange Advance - Capitol
- 6 YOU'RE THE ONLY LOVE - John Hyde & The Payolas - A&M
- 7 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol
- 8 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 9 HEAVEN - Bryan Adams - A&M
- 10 STAY IN THE LIGHT - Honeymoon Suite - WEA

Top Cancon ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - Reckless - A&M
- 3 STRANGE ADVANCE - 2W0 - Capitol
- 4 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 5 TRIUMPH - Thunder Seven - MCA
- 6 HONEYMOON SUITE - Honeymoon Suite - WEA
- 7 COREY HART - First Offense - Aquarius
- 8 IDLE EYES - Idle Eyes - WEA
- 9 GINO VANNELLI - Black Cars - Polydor
- 10 PARACHUTE CLUB - At The Feet Of The Moon - RCA

Top Cancon A/C SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 CALL ME - Mary-Lu Zahalan - Maza
- 3 HEARTBEAT - Priscilla Wright - Payode
- 4 A CRIMINAL MIND - Gowan - Columbia
- 5 LESSONS IN LOVE - Robert Armes - Cruise
- 6 BIG SISTER - Headlines - Axe
- 7 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 8 TOKYO ROSE - Idle Eyes - WEA
- 9 CLOSER - Slobhan Crawley - Freedom
- 10 FOR LOVE - Tara Leavey - B & C

Top Cancon COUNTRY SINGLES

- 1 MAGIC IN THE MUSIC - The C-Weed Band - RCA
- 2 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
- 3 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 4 COUNTING THE I LOVES YOUS - Terry Carisse - Savannah
- 5 WE CAN ONLY PRETEND - George Carone - Golden Eagle
- 6 GLAD WE'RE BAD AT SOMETHING - Prophet & Carriere - Prophet
- 7 RIDING THE WIND - Gary Fjellgaard - Slim Creek
- 8 THE LONELIEST STAR IN TEXAS - Terry Sumslon - Savannah
- 9 ONCE WE HAD LOVE - Robbie MacNeill - SummerSalt
- 10 I'M AN OLD ROCK AND ROLLER - Carroll Baker - Tembo

RPM ALBUMS

The following codes
are a key to
record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

- 1 4 (5) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)
- 2 2 (12) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 1 (13) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 4 3 (28) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 5 5 (19) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 6 13 (12) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 7 6 (50) **POINTER SISTERS**
Break Out (Planet)
BXL-1 4705-N (Cassette BXL1 4705-N)
- 8 9 (50) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 9 8 (17) **SADE**
Diamond Life (Portrait)
FR 39581-H (Cassette FRT-39581-H)
- 10 14 (16) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 11 7 (23) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 12 11 (35) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 13 12 (28) **BRYAN ADAMS**
Reckless (A&M)
SP-533-W (Cassette CS-5013-W)
- 14 16 (7) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 15 15 (12) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 16 17 (29) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 17 19 (8) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCA-5486-J)
- 18 18 (27) **REO SPEEDWAGON**
Where Are We Turn'n (Epic)
QE 39523-H (Cassette QET-39523-H)
- 19 10 (50) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 20 22 (11) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 21 24 (7) **DeBARGE**
Them Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 22 27 (5) **ANIMATION**
The Language Of Attraction (Mercury)
SHM-1-4108-Q (Cassette MMR4-1-4108-Q)
- 23 20 (18) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 24 23 (23) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 25 31 (4) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 26 28 (13) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette MCA-6124-M)
- 27 21 (13) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 28 25 (28) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 29 29 (8) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 30 34 (5) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 31 30 (16) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 32 26 (13) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 33 32 (65) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 34 39 (4) **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)
- 35 41 (4) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)
- 36 33 (30) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 37 38 (15) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 38 37 (25) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 39 70 (2) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 40 40 (46) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 41 36 (81) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-H (Cassette M4 6059-M)
- 42 42 (17) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 43 43 (14) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 44 35 (14) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
AL8-8263-N (Cassette AC8-8263-N)
- 45 44 (63) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 46 46 (6) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 47 73 (2) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 48 48 (14) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FCT-39959-H)
- 49 49 (22) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 50 45 (12) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 51 55 (5) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 52 47 (13) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 53 61 (6) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)
- 54 64 (3) **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 55 50 (31) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 56 51 (12) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 57 56 (26) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 58 52 (30) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 59 58 (33) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 60 82 (3) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 61 60 (13) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 62 83 (3) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 63 62 (27) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 64 67 (7) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)
- 65 63 (24) **DOUG & THE SLUGS**
Popaganda (Ritdon)
AMD-1003-W (Cassette AMC-1003-W)
- 66 59 (41) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 67 53 (8) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)
- 68 79 (3) **LEONARD COHEN**
Various Positions (Columbia)
PC-90728-H (Cassette 92-52814-P)
- 69 66 (31) **GENERAL PUBLIC**
All I Need (IRS)
SP-70046-W (Cassette CS-70046-W)
- 70 65 (21) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette - 92-52144-P)
- 71 89 (4) **KATRINA & THE WAVES**
Katrina & The Waves (Atrix)
LAT-1210-W (Cassette CAT-1210-W)
- 72 72 (9) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 73 68 (30) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 74 69 (41) **HELIX**
The Razor's Edge (Capitol)
ST-12362-H (Cassette 4XT-12362-F)
- 75 54 (12) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 76 75 (75) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 77 57 (25) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 78 71 (22) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 79 74 (45) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 80 80 (11) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)
- 81 81 (4) **RAY CHARLES**
Friendship (Columbia)
FC-39415-H (Cassette FCT-39415-H)
- 82 78 (27) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 83 NEW **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)
- 84 84 (6) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)
- 85 85 (7) **IMAGES IN VOGUE**
In The House (WEA)
25-14081-P (Cassette 25-14084-P)
- 86 NEW **SHANNON**
Do You Wanna Get Away (Mirage)
79-2671-P (Cassette 79-2674-P)
- 87 92 (2) **MILES DAVIS**
You're Under Arrest (Columbia)
FC-40023-H (Cassette FCT-40023-H)
- 88 93 (28) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 89 88 (19) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 90 90 (10) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)
- 91 NEW **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 92 96 (2) **FREDDIE MERCURY**
Mr. Bad Guy (Columbia)
FC-40071-H (Cassette FCT-40071-H)
- 93 NEW **RICK JAMES**
Glow (Gordy)
G-6135-M (Cassette G4-6135-M)
- 94 94 (9) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 95 97 (3) **JOE WALSH**
The Confessor (Warner Bros)
92-52811-P (Cassette 92-52814-P)
- 96 95 (7) **RATIONAL YOUTH**
Hereditry (Capitol)
ST-12399-F (Cassette 4XT-12399-F)
- 97 87 (11) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 98 NEW **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 99 99 (14) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 100 98 (3) **FICTION FACTORY**
Throw The Warped Wheel Out (Columbia)
FC-39525-H (Cassette FCT-39525-H)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 4 (12) **RADIO HEART**
Charly McClain - Epic - 34-04777-H
(LP) N/A
- 2 7 (12) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N
- 3 1 (11) **STEP THAT STEP**
Sawyer Brown - Capitol - 5446-F
(LP) Sawyer Brown - ST-12391-F
- 4 9 (10) **IN A NEW YORK MINUTE**
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A
- 5 16 (10) **WARNING SIGN**
Eddie Rabbitt - Warner Bros. - 92-90897-P
(LP) The Best Year Of My Life - 92-51511-P
- 6 12 (11) **WORKING MAN**
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J
- 7 19 (10) **DON'T CALL HIM A COWBOY**
Conway Twitty - Warner Bros. - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 8 2 (13) **THERE'S NO WAY**
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H
- 9 18 (7) **COUNTRY BOY**
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H
- 10 22 (8) **MAGIC IN THE MUSIC**
C-Weed Band - RCA - PB-50816-N
(LP) Going The Distance - KKL1-0557-N
- 11 15 (12) **YOU LIFTED ME HIGH ENOUGH**
The Mercey Brothers - MBS - 1053
(LP) N/A
- 12 6 (14) **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N
- 13 17 (12) **HOLD ON TO WHAT YOU GOT**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 14 14 (14) **COUNTING THE I LOVE YOUS**
Terry Carls - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M
- 15 20 (9) **YOU'RE GOING OUT OF MY MIND**
T.G. Sheppard - Warner Bros./Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P
- 16 3 (14) **THE COWBOY RIDES AWAY**
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J
- 17 13 (17) **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 18 11 (12) **CALIFORNIA**
Keith Stegall - Epic - 34-04771-H
(LP) N/A
- 19 8 (11) **SOMEBODY SHOULD LEAVE**
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J
- 20 5 (15) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N
- 21 10 (18) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 5436-F
(LP) Heart Over Mind - SJ-12363-F
- 22 34 (7) **NATURAL HIGH**
Merle Haggard - Epic - 34-04831-H
(LP) N/A
- 23 23 (9) **IF IT AIN'T LOVE**
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J
- 24 28 (5) **SHE'S A MIRACLE**
Exile - Epic - 34-04964-H
(LP) Kentucky Hearts - FE-39424-H
- 25 25 (12) **SOMETIMES WHEN WE TOUCH**
Mark Gray/Tammy Wynette - Columbia - 38-04782-H
(LP) This Ol' Piano - FC-39518-H
- 26 27 (8) **LET IT ROLL (Let It Rock)**
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F
- 27 30 (7) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros. - 92-90607-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 28 29 (7) **I'M GLAD WE'RE BAD AT SOMETHING**
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A
- 29 33 (6) **WHITE LINE**
Emmylou Harris - Warner Bros. - 92-80417-P
(LP) The Ballad Of Sally Rose - 92-52051/4-P
- 30 31 (10) **RIDING ON THE WIND**
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A
- 31 35 (6) **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AL1-5425
- 32 37 (6) **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H
- 33 39 (7) **THE LONELIEST STAR IN TEXAS**
Terry Sumsion - Savannah - SRS-830-M
(LP) N/A
- 34 40 (5) **MY OLD YELLOW CAR**
Dan Seals - EMI America - 8261-F
(LP) San Antonio - ST-17131-F
- 35 36 (7) **ONCE WE HAD LOVE**
Robbie MacNeill - SummerSalt - SSS-841
(LP) Pieces - SSA-1184
- 36 42 (4) **THERE'S NO LOVE IN TENNESSEE**
Barbara Mandrell - MCA - 52537-J
(LP) Greatest Hits - MCA - 5566-J
- 37 43 (4) **LITTLE THINGS**
Oak Ridge Boys - MCA - 52556-J
(LP) Step On Out - MCA - 5555-J
- 38 38 (11) **I'M AN OLD ROCK AND ROLLER**
Carroll Baker - Tembo - TS-8516-N
(LP) N/A
- 39 45 (4) **WHO'S THE BLOND STRANGER**
Jimmy Buffet - MCA - 52550-J
(LP) Riddles In The Sand - MCA - 5512-J
- 40 41 (5) **TONIGHT I'LL MAKE IT UP TO YOU**
The Haggertys - B&C - BC-006
(LP) N/A
- 41 44 (7) **SHE'S NO LADY**
Paul Weber - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325
- 42 47 (4) **FORGIVING YOU WAS EASY**
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H
- 43 48 (3) **IT'S A SHORT WALK FROM HEAVEN TO HELL**
John Schneider - MCA - 52567-J
(LP) Tryin To Outrun The Wind - MCA - 5583-J
- 44 51 (3) **DIXIE ROAD**
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J
- 45 46 (6) **ONE HEART AWAY**
Roni Somers - Great North American - NAP-535
(LP) High Caliber - NAP-4326
- 46 53 (3) **A FEW GOOD MEN**
Terri Gibbs - Warner Bros. - 92-90567-P
(LP) Old Friends - 92-52091-P
- 47 55 (2) **HELLO MARY LOU**
Statler Bros - Mercury - 880-685-Q
(LP) N/A
- 48 59 (2) **SIZE SEVEN ROUND (Made Of Gold)**
Dalton & Jones - Epic - 34-04876-H
(LP) N/A
- 49 57 (2) **DOWN ON THE FARM**
Charley Pride - RCA - PB-14045-N
(LP) Greatest Hits Vol. 2 - AHL1-5426-N
- 50 52 (4) **TOO HOT TO HANDLE**
Kelita Haverland - Book Shop BSR-717
(LP) N/A
- 51 NEW **OPERATOR OPERATOR**
Eddy Raven - RCA - PB-14044-N
(LP) N/A
- 52 54 (3) **WOULD YOU LIKE TO FOOL AROUND**
Stoker Bros - Little Devil - WRC3-3862
(LP) N/A
- 53 NEW **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W
(LP) Party With Me - LAT-1205-W
- 54 58 (2) **MAKING IT AGAIN**
Ronnie Hawkins - Epic - E4-7080-H
(LP) Making It Again - PEC-80104-H
- 55 NEW **DON'T CRY DARLIN'**
David Allan Coe - Columbia - 38-04846-H
(LP) Darlin Darlin - FC-39617-H
- 56 56 (5) **TEN GOOD YEARS**
B.W. Pawley - Globe - GS-4539-N
(LP) Livin, Lovin And Drinkin - G1015-N
- 57 NEW **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 58 60 (2) **FOR LOVING YOU**
Brett McNeil - Yonge St. - YSR-8501
(LP) N/A
- 59 NEW **STAKES ARE HIGH**
Joe Aylward - Panther - PR-04
(LP) Joe Aylward - PR-1610
- 60 NEW **I'M FOR LOVE**
Hank Williams Jr. - Warner Bros. - 92-90227-P
(LP) Five-O - 92-52101-P

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CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 2 (12) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M
- 2 3 (8) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P
- 3 1 (7) **WE ARE THE WORLD**
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H
- 4 5 (7) **EVERYTHING SHE WANTS**
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H
- 5 6 (6) **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M
- 6 7 (6) **SMOOTH OPERATOR**
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H
- 7 4 (10) **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia 78EN-7073-H
(LP) N/A
- 8 8 (9) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N
- 9 11 (5) **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H
- 10 14 (5) **GIGOLO/ I AIN'T GOT NOBODY**
David Lee Roth - Warner Bros. - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P
- 11 13 (9) **CALL ME**
Mary Lu Zahalan - Maza - MAZ-2
(LP) N/A
- 12 9 (12) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P
- 13 10 (14) **HEARTBEAT**
Priscilla Wright - Payloide - PL-1990
(LP) N/A
- 14 16 (5) **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - AL-8099-H
- 15 12 (12) **LESSONS IN LOVE**
Robert Armes - Cruise - CRS-003
(LP) N/A
- 16 19 (5) **SOME THINGS ARE LEFT BETTER UNSAID**
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - SFL1-5309-N
- 17 17 (10) **BIG SISTER**
Headlines - Axe - AXE-83
(LP) N/A
- 18 20 (7) **YOU GIVE GOOD LOVE**
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL-8212-N
- 19 25 (4) **DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 20 21 (5) **I'M ON FIRE**
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H
- 21 22 (3) **AXEL F**
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 22 24 (2) **SAY YOU'RE WRONG**
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P
- 23 28 (5) **TOYKO ROSE**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P
- 24 25 (4) **CLOSER**
Siobhan Crawley - Freedom - FR-45-033
(LP) N/A
- 25 26 (7) **FOR LOVE**
Tara Leavay & B&C - BC-005
(LP) N/A
- 26 30 (2) **RUN TO ME**
Warwick & Manilow - Arista - 1-9341-N
(LP) Finder Of Lost Loves - AL-8-8262-N
- 27 27 (3) **HOLD ON TO WHAT YOU GOT**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 28 NEW **HEAVEN**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W
- 29 29 (2) **WHEN WILL I FALL IN LOVE**
Bijou - Axe - AXE-84
(LP) N/A
- 30 NEW **DANCE ME TO THE END OF LOVE**
Leonard Cohen - Columbia - C4-7081-H
(LP) Various Positions - PCC-90728-H

MUSIC

New Edward Bear single shipped

Larry Evoy, recording as Edward Bear, is on release with Feels Right, the debut single on his newly formed Ursa Major label. The single was produced by Jamie Sutherland at Toronto's Round Sound. Sutherland, President of Round Sound, is a graduate of Berklee College of Music in Boston. Appearing on the sessions were Victor Rivera (piano), John Czechowski (bass), producer Sutherland (guitars), Bob Federer (synclavier), and Tim Wynveen (lead guitar). Federer engineered the sessions. For the drum track, Evoy utilized a Linn Drum machine. Vocalist/drummer for Edward Bear, a late-'60s/early-'70s Canadian recording act, Evoy told RPM that he started the Ursa Major label in order to be able to release his own material as he wants. Further singles are planned. MPL Promotions is handling promo for the single.

New Doors compilation shipped

WEA Music of Canada has shipped a new 13-track compilation album of Doors favourites entitled Classics. The LP, released on the Elektra label, was shipped to coincide with Dance On Fire, a video special featuring the group's best from various programs they appeared on during their career. The video is released by MCA Home Video. However, WEA points out that the material on the new compilation is not the same as featured in the video. Like their Greatest Hits album, all titles have been digitally remastered for improved sound quality.

RCA ships New Regime sampler

A special AOR sampler by RCA's New Regime, a recent signing, has been shipped. The 4-track disc is a prelude to the Toronto band's upcoming self-titled LP, due for release the end of May. The album was pro-

duced by Terry Brown. Seduction, also featured on the sampler, has been taken as the first single and is supported by a video which was directed by Deborah Samuel. A national tour is in the works.

Island readies a Phenomena

Island Records Canada, via the Bronze label, is preparing the release of a self-titled debut LP from a new British supergroup to be known as Phenomena. The 8-piece unit, featuring 3 members of Whitesnake, is comprised of personnel from various bands. The album will have the added boost of a 70-minute movie, 40 minutes of which is featured on the LP. In addition, a 12-page booklet will be included in the LP. The former Whitesnake members are Mel Galley, Neil Murray and Richard Bailey. Other members are vocalist Glenn Hughes of Deep Purple, drummer Cozy Powell, guitarist John Thomas, drummer Ted McKenner, and keyboardist Don Airey. Thomas played with Budgie while Airey had a stint with Ozzie Osbourne's band. The LP, produced by Galley, is expected by mid-June.

Duran Duran film Bond video

Capitol recording act Duran Duran have completed a video for the theme song they recorded for the new James Bond film, A View To A Kill. The song was penned by the band with composer/arranger John Barry - composer of the film's score and the man responsible for much of the Bond films' music to date. The video, directed by ex-10CC members Kevin Godley and Lol Creme, includes scenes from the film intercut with footage of Duran Duran on the Eiffel Tower. The film will be premiered at a special benefit at the San Francisco Palace of Fine Arts (May 22) - making it the first Bond film to be premiered in a city other than London. It will open in general release in North America cinemas on May 24.

Men Without Hats mini-LP released

A new Canada-only mini-LP from Men Without Hats has been shipped on the Sire/Statik label (WEA Music). Entitled Freeways, the 5-track disc features material recorded in 1980 and released independently by the band from their limited Folk Of The '80s EP, which has since become a collector's item. Bill Johnston, Warner Bros Product Manager, reports the mini-LP was released specially for Canada due to the consumer demand for the Folk Of The '80s material: Modern Dancing, Utter Space, Antarctica, and Security. Side 2 of the disc features Freeways, a recording from the Quebec band that was never released in Canada. An edited single of this track is also being released with an English version on one side and French on the other side. Freeways is a trilingual medley comprised of 3 subtitled parts - Nationale 7 (French), Super 87 (English), and Europa 8 (German).

More hits from Beverly Hills Cop

MCA Records Canada is hoping for 4 hit singles from the Beverly Hills Cop Soundtrack by the time they have completed the various artists project. Hits chalked up to date include Neutron Dance by the Pointer Sisters, Axel F, an instrumental

by Harold Faltermeyer, now bulleting its way up the RPM 100 singles survey, and the latest release, New Attitude. On line is what is expected to be the 4th hit - Gratitude by Danny Elfman, which MCA hopes will push the LP over the triple platinum mark. The album has sold well over the 150,000 mark and is selling upwards of 10,000 pieces a week. The movie is breaking all box office records.

CKFM launches Coppers For Kids

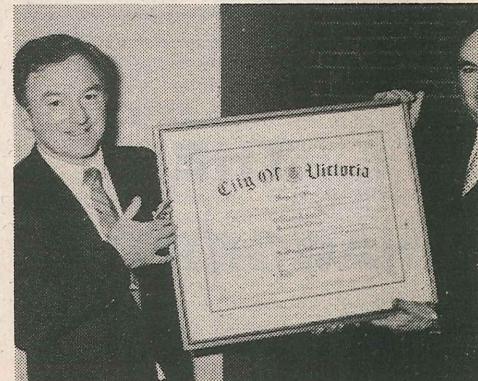
Toronto's CKFM, in conjunction with Canada's Wonderland, will sponsor the 4th annual Coppers For Kids (May 18-20). For every \$15.95 passport purchased on these days, plus one penny, Canada's Wonderland will make a donation of \$5.00 to the CKFM Children's Fund in support for the Children's Hospital in Toronto. On May 20th only, CKFM buttons will be handed out with each passport and station personalities will be on the grounds looking for those wearing the buttons, awarding 75 adult passports and 20 seasons' passes to lucky button-wearers. Monday evening (20) at 9:30, a unique fireworks display, set to music, will take place in the park. Coppers

CJBK cleans up London

CJBK Radio London, in association with The Ontario Federation of Anglers & Hunters, Sunoco, and the Ministry of Environment, launched Pitch-In '85 (May 10). The main objective is Keep Ontario Beautiful and the challenge involved London and area schools that staked out a site, then tidied up, wrapped up, and picked up. The station provided the garbage bags for over 3,000 students who participated. The sites were clearly marked with their own billboard creation. The challenge was judged in 2 ways: for those who had collected the most garbage bags, and for the catchiest billboard. The winning class received a pizza party for the entire crew, as well as London's top selling albums.

Victoria honours C-FAX's Hazell

C-FAX Executive Vice President Bill Hazell was recently named an Honorary Citizen of Victoria, B.C. for his public service work and most specifically for his contribution to the community as President of the Greater Victoria Chamber of Commerce.



C-FAX Executive Vice President Bill Hazell (r) displaying his Victoria City Award with the station's President Mel Cooper.



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COUNTRY

Jim Haggart hits promo trail

Jim Haggart, recently returned to the country music fold as a solo act, takes to the road for a promotion swing through Western Canada. "... the place to start," says Jim, "being as the East is already on my record". Based in Edmonton, Jim will be touting his new Pictou single, Lots Of Tequila. The tour will take about 8 weeks, after which he will be off to Nashville to put the finishing touches on his new LP.

Canadian Zephyr release new single

Canadian Zephyr have released their latest single, Shake This Rock, a John Hayman original. The single, released on the Artists Alliance label, was co-produced by Hayman and John Howard. The Ontario-based group have just returned from a 7-week tour of the West.

Big country wins for MCA

At the recent Academy of Country Music Awards, MCA came away a big winner with 3 of the awards: Reba McEntire for Female Vocalist (she also won the CMA Award in

the same category); George Strait as Male Vocalist; and Nicolette Larson as Best New Female Vocalist. The latter is currently on release with her new single, When You Get A Little Lonely, while Strait is looking good with his new release, The Fireman.

Heavy promo for Janet Moore

Janet Moore's TCM label laid on a well-attended press reception at North Bay's (Ontario) Pinewood Park Motor Inn (Apr.



Johnny Burke gives Janet Moore an assist during her performance for Mid Canada at the North Bay launch of her new single, Ticklish Situation.

25). The city's Mayor, Stan Lawlor, acted as emcee for the proceedings which attracted many supports for the young artist. Her single, Ticklish Situation, was written by Heather May from Red Deer, Alberta. The single was produced by Larry Mercey at Toronto's Eastern Sound, with the Mercey's supplying instrumental and vocal backup. As well Steve Smith played steel and Brian Baron supplied fiddle inserts.

Canada Day at CIGV

Carl Harris, Music Director at Penticton's CIGV, is already putting together what he describes as "The best showcase ever of Canadian country music." The station is

planning to make their 4th Annual Canadian Showcase '85, one of the biggest salutes to Cancon in the history of the station. It all takes place on Canada Day (July 1st) with 24 hours of Cancon music exclusively. Carl is now rounding up the special events (interviews, greetings, messages, activity updates, record give-a-ways and more) to go with his full music day. He would like recording artists to send him an update of their activities on or around July 1st, along with a short greeting (on cassette) to the CIGV listeners, which covers a good part of the Okanagan Valley. If you have any records to spare send them along to Carl as well. Says Carl: "Believe me when I say this will be the best Showcase ever, because Canadian country music is getting

LOTS OF TEQUILA by JIM HAGGART

*Picking up momentum
from the east to the west!*

*A good single!
Get on it!
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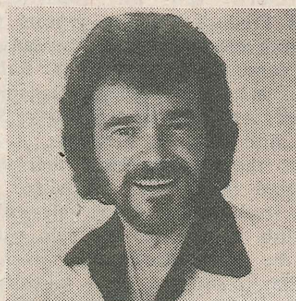
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Snocan release for Rick & Val

Rick & Val are on release with their CKBY-sponsored single, *We Can Love*, which was co-written by Carroll Baker and Terry Frewer. The session was produced by Ted Gerow at Altair Studios. Natives of Ottawa, Rick & Val have been singing together for 5 years. Their first paying job was at a club in Aylmer - a weekend stint that was extended to 8 months by management's request. The duo have also been featured on Wayne Rostad's *Christmas In The Valley* show (CKBY) and the *Family Brown* TVer. Winning the CKBY Talent

Search last year paved the way for the pair to record the *We Can Love* single which was released on the Ottawa-based Snocan label.

Carroll Baker TV LP ready

The first-ever all gospel album from Carroll Baker is being readied as a TV mail order package from Quality Records' Special Products. Entitled *Hymns Of Gold*, the package contains gospel numbers recorded by Baker over the years. In addition to TV, the album, later to be made available at retail, is to be supported by point-of-purchase material. The campaign is expected to run from mid-May through December. The album will be available at retail by early fall.

New releases from Citation

Chuck Williams makes a strong bid for chart action on 3 of his acts with releases from Chris Krienke, David Thompson, and Brian And Marion. The plug side of Krienke's release, *Honey You Ain't So Tough*, was written by Marshall Gardner, Pam Schone, and Travis Haugen. The flip, *Dixie Breakdown*, is where Chris shows his talent on the banjo - an instrumental that's

CFGM & Molson set for Summer concerts

CFGM Richmond Hill/Toronto and Molson Ontario Breweries have set June 23, and Aug. 11 as the dates for this year's Summer Country '85 concerts. Both concerts will take place at Molson Park, located just south of Barrie.

"We are very pleased to present 2 major outdoor country spectaculars with Molson Ontario Breweries, that will feature a wide range of country performers at extremely reasonable ticket prices," commented Greg Slaight, Vice President and General Manager of CFGM.

Headlining the June 23 concert will be the Bellamy Brothers. Sharing the billing will be Gary Morris, K.D. Lang, Reba McEntire, The Stoker Brothers, Ed Bruce, Debbie Bechamp, Prairie Oyster, and former Pure Prairie League lead singer Vince Gill.

Headlining the August show will be Earl Thomas Conley and Eddy Raven. Also on this bill will be Leon Everette, Eddie Eastman, Gus Hardin, Paul Weber, Albert Hall, and Terry Sumsion.

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tailored to intro and extro news or special events. Thompson's single, *You Can't Lose (What You've Never Had)* was co-written by Chris Sandham and Chuck Williams, and response has been good to this release. Brian And Marion's single, *A Matter Of Time*, was written by Don Sponchia and Lorraine Mayer. This duo are gaining a large audience through their extensive touring with their Rarebreed Country band.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Taking applications for future openings. Farm reporter and News Director with good sports knowledge. Positive working conditions and opportunities. Send tapes and resume to Ron St. Clair, Program Manager AM-133 CJYM, Bessborough Hotel, 601 Spadina Crescent, Saskatoon, Saskatchewan. S7K 3G8.

OPENINGS AT KX 96 BRANDON

KX 96 FM/Brandon - new PD, new opportunities. Mornings open. Other shifts open soon. T&R to Gary McGowan, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5.

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LOOKING FOR COMMUNICATORS

Skeena Broadcasters seeks experienced communicator for AM Drive in one of its AM A/C stations. Also looking for good people to update our talent file for future openings. Tapes and resumes ASAP to the Program Director, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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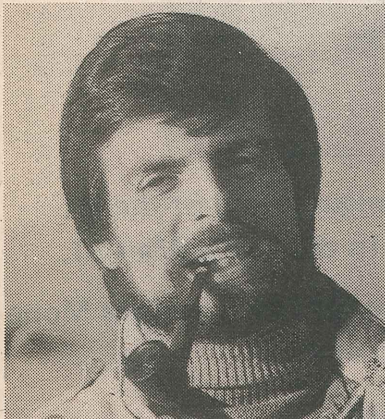
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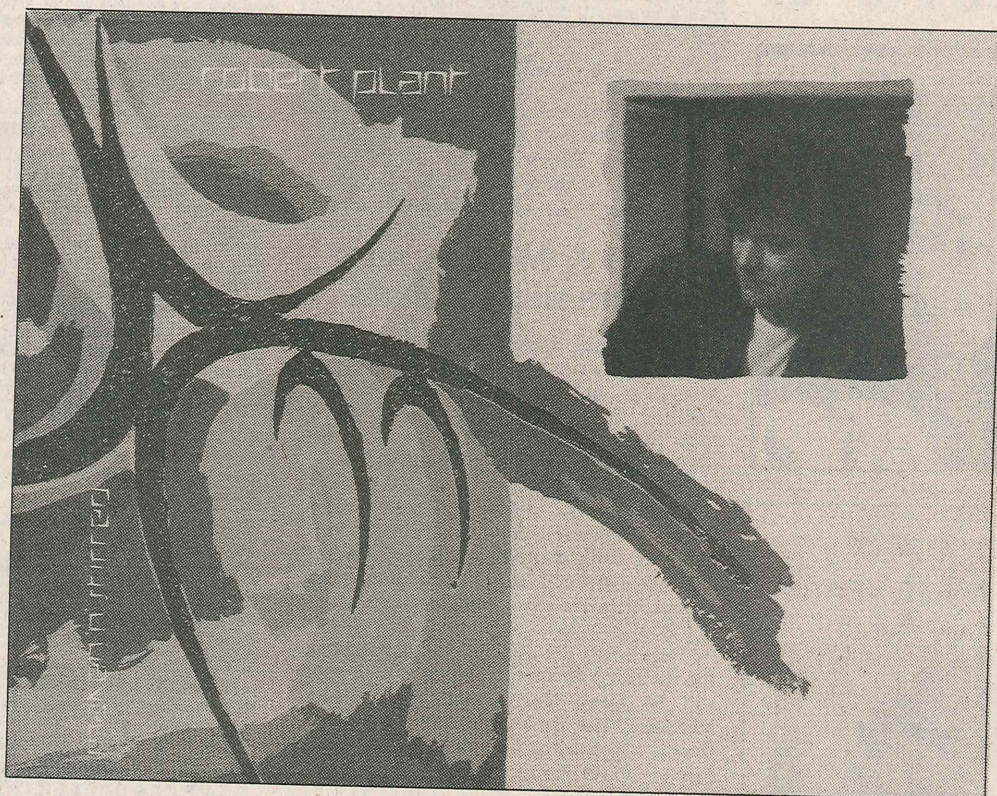


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