

May 18, 1985

\$1.00

Volume 42 No. 10

### CHINA CRISIS FLAUNT NEW VIRGIN LP

Virgin recording act China Crisis are on release with their 3rd album for the label, *Flaunt The Imperfection*. Black Man Ray has been taken as the first single, released in 7" and 12" formats. *Flaunt The Imperfection* was produced by ex-Steely Dan member Walter Becker at Parkgate Studio in Sussex, England. The LP represents Becker's first production work since leaving Steely Dan and moving to Hawaii over 3 years ago.

The 2 core members of China Crisis, Eddie Lundon (guitars, vocals, occasional keyboards) and Garry Daly (Keyboards, vocals, occasional guitars), met while attending school in Liverpool. The duo, who shared an appreciation of Stevie Wonder, Eno, and David Bowie, began making tapes as part of a collective at school. They ultimately continued their songwriting following school between jobs as beer pump maker, hairdresser, and roof tiler. Their debut recorded effort was *African And White*, released as a single on the small Liverpool label, *Inevitable*. Virgin Records subsequently signed the duo, and in May of 1982, a Virgin single appeared - *Scream Down On Me*. Virgin re-released *African And White* in July of that year.

Concurrent with the release of a 3rd single - *No More Blue Horizons* - in late 1982, the duo did concert dates in the U.K. augmented by other musicians. In November of 1982, a debut LP was released, the full title of which was *Difficult Shapes And Passive Rhythms - Some People Think It's Fun To Entertain*. *Christian* was released as a single. The 2nd China Crisis LP was *Working With Fire And Steel, Possible Pop Songs Volume II*. In Canada, the title track was the band's debut single, followed by *Wishful Thinking* - released in May of 1984. *Working With Fire And Steel* was the band's debut in Canada.

Besides Lundon and Daly, China Crisis is: Kevin Wilkinson (drums, percussion), and Gary Johnson (bass). Producer Becker contributed synthesizer and percussion on the session.

Johnson, Lundon, and Daly penned all the material for the album which includes *The Highest High*, *Strength Of Character*, *You Did Cut Me*, *Wall Of God*, *Gift Of Freedom*, *King In A Catholic Style*, *Blue Sea*, and *Bigger The Punch I'm Feeling* . . . *The World Spins - I'm Part Of It*.

Regarding the song material, Daly recently told the Record Mirror's Eleanor Levy: "We got round a piano and sang these songs; they could even be covered by other people." In the same interview, Daly commented on Walter Becker: "He's a fantastic man. A real 'song' person. He didn't know who Trevor Horn was, which was brilliant. He lives in Hawaii and has only been to this country (Britain) twice, and the second time was to record with

us. It was really weird, this bloke walking round with all these Scousers (Liverpudlians) in the country down south looking for the beach and the coconuts".

*Flaunt The Imperfection* presents strong writing combined with Walter Becker's occasionally overpowering production style. *You Did Cut Me* sports smooth vocals reminiscent of Becker's tenure with Steely Dan, while *The Highest High* has an almost Jazzy feel to it - spurred on by a lilting synth riff. Black Man Ray's melancholic mood is leavened somewhat by its fluid, entrancing melody line.

*Flaunt The Imperfection* is another notch on the China Crisis belt, and an auspicious - if hesitant - production debut for Walter Becker.



As previously reported in RPM, Virgin has employed a unique national campaign to generate interest in the new release, utilizing a jeweller's bag and 6 bogus diamonds as the promotional focus. Shorewood Packaging has manufactured a special 2-colour poster (blue and silver) for selected recipients in the PolyGram sales force, as well as radio and retail people. The first 15,000 copies of *Flaunt The Imperfection* will contain a 7" copy of a track entitled *Animalistic* - unavailable on the LP.

No tour dates have been announced at press time. - KCW

100 ALBUMS  
100 SINGLES  
MUSIC VIDEOS

— No. 1 SINGLE —  
**WE ARE THE WORLD**  
USA For Africa

— No. 1 ALBUM —  
**PHIL COLLINS**  
**No Jacket Required**

— SINGLE PICK —



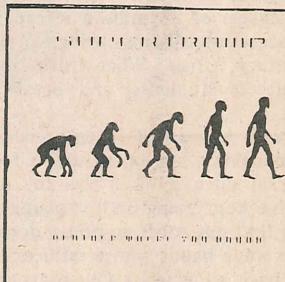
**LITTLE BY LITTLE**  
Robert Plant

Esparanza - 79-96447-P

— ALBUM PICKS —



**PAUL YOUNG**  
The Secret Of Association  
Columbia FC-39957-H



**SUPERTRAMP**  
Brother Where You Bound  
A&M - SP-5014-W

## Tears Are Not Enough set for U.S. release

CBS Records and Ken Kragen of USA For Africa have confirmed that Tears Are Not Enough by Northern Lights will be taken as the next single from the USA For Africa LP for release in the U.S. all proceeds from the sale of the single will go to Northern Lights For Africa Society. The combined sales of the 7" and 12" singles in Canada are close to triple platinum (300,000 units sold).

The provincial government of Prince Edward Island has joined the B.C. and Ontario governments in donating their provincial sales taxes collected on the records to the Northern Lights For Africa Society.

Radio stations have also raised money for the Society through pledges from their listeners, in particular Toronto's Q107 and

## 1st quarter for WEA "outstanding" - Newman

"Our 1st quarter was nothing less than outstanding," enthuses Garry Newman, Vice President of Sales for WEA Music Canada. "The two most powerful things going for us are the Phil Collins (No Jacket Required) and Madonna (Like A Virgin) albums; this is our one-two punch. Last month (April), we shipped out 75,000 Collins LPs and 74,000 of Madonna's" Both LPs remain in the Top 5 of the RPM 100 album survey.

Newman reports that Julian Lennon's Valotte LP is "still going strong", while the



Garry Newman

CHEZ-FM. The former raised \$17,000 in pledges while the latter brought in more than \$28,000 during their Ottawa Northern Lights Radiothon of Apr. 28. In view of the successful fundraising projects from these stations, a national radiothon is now being planned for this summer.

It should also be noted that the CHUM Group are currently running a series of free commercial announcements on all stations in support of the Tears single as well as the We Are The World LP by USA For Africa. The latter features the Tears track.

The sheet music for Tears is being published worldwide by Warner Music. Several arrangements of the song (piano and vocal, band, orchestra, etc.) will be available in music stores this month.

2nd single (Gigolo) from David Lee Roth's solo EP Crazy From The Heat has fuelled sales figures for the EP.

"We moved 20,000 units of Honey-moon Suite's LP in April," says Newman, referring to a major Canadian signing on the label. "The Stay In The Light single (the LP's 3rd) is carrying the LP along nicely."

Newman is also expecting Prince to follow through at retail with his new set, Around The World In A Day, which received mixed reviews from the critics, but which is selling steadily. "We hope that the first single, Raspberry Beret, will give us that little extra push," continues Newman.

WEA's 1st quarter '85 runs December, January, and February.

Newman concludes with "I'm having trouble filling back orders. All aspects of the last 6 months are just outstanding."

## A&M prepares launch for Supertramp's 9th

A&M is pulling all stops in the promotion of Supertramp's 9th album, set for a May 13th. release. The release date coincides with a label bash at Toronto's Diamond, as well as a tie-in with Much-Music.

The band: lead vocalist Rick Davies, saxman John Helliwell, bassist Dougie Thomson, and drummer Bob Sienbenberg will be on hand for the promotion. It's interesting to note that Supertramp have sold in excess of 35 million records, their most successful albums being, Crime Of The Century, Crisis? What Crisis, Even In The Quietest Moments, and Breakfast In America.

Helliwell was asked recently why it is that Supertramp has been such a force in rock music since 1973. "The key reasons why we've kept going on," explains Helliwell, "is that our roots go pretty deep compared to some bands whose influences may only go back a few years. Our roots go back quite a long time - jazz, R&B, The Beatles, and the '50s and '60s."

Supertramp has a soft spot in their heart for Canada, and in particular the Canadian operation of A&M. It was through

A&M that Supertramp became a nationally-recognized name in Canada before becoming one of the world's premiere bands, and are still considered "totally unique" to the Canadian market. They enjoyed twin million-selling albums with Crime and Breakfast and have sold more than 5 million records in Canada alone.



Supertramp (Roger Hodgson, Dougie Thomson, Rick Davies, and John Anthony Helliwell) back in 1979, with Charly Prevost, when Winnipeg Mayor Bill Norrie made them Honorary Citizens of the city.

## Born In The USA top seller - CBS

Bruce Springsteen's Born In The USA album is now listed by Columbia as the "biggest selling album" in the history of the label. The album, still in the Top 10 of the RPM 100, topped the chart on July 7, 1984, a position it held for 7 weeks. The album is now well over 9 times platinum in Canada (900,000 units sold).

Of the 4 singles released from the album, Cover Me, Born In The USA, I'm On Fire and Dancing In The Dark, the latter has surpassed the platinum level. A 5th single from the album, Glory Days, is being readied for release. The Springsteen image is also being stroked with the popularity of his Trapped track from the USA For Africa LP. There are no plans to issue this track as a single at time of writing.

It's expected Born In The USA will hit diamond status in Canada shortly. "The way it's been selling," says Don Oates, Vice President of Marketing & Sales for CBS Records Canada "at the longest period I would say the LP will hit the diamond mark within a month. With the 5th single, it could very well be as soon as 2 weeks."

Oates was reluctant to say how far he thinks the Springsteen album will go, in view of his early predictions of Michael Jackson's Thriller album, which had surpassed expectations.

"It depends on a number of things," Oates continues. "Whether there will be more concert dates, and if there's more singles. There's more songs on the album that are strong enough to be singles."

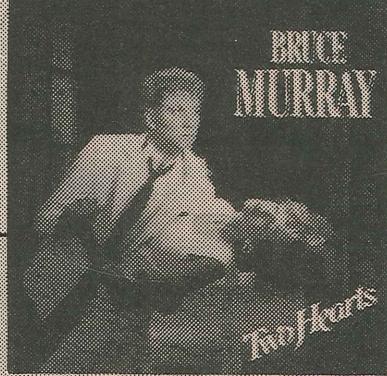
The Springsteen phenomenon is not an overnight happening. He has been in the business for more than 15 years, and it wasn't too long ago when his album sales, which weren't too significant, were primarily confined to the Ontario market. Much of this was due to his touring of Ontario.

"Bruce has been on the borderline of becoming a big star for many years," Oates explains. "His River album showed the potential for big sales, but it was a double album. I think the Springsteen fan, being in the older demographic, is more apt to be album buyers. Touring was the most essential part. This man is incredibly strong onstage. Nobody can go to a show and not get caught up in the energy - nobody. There's also a mystique and charisma about him." Oates concludes with: "Even at the USA For Africa recording session, other name artists were in awe of him."

Radio station  
charts and information  
deadline WEDNESDAY  
5 PM  
Information received  
after deadline  
will be used  
the following week  
Telephone: 416-425-0257  
Telex: 06 22756

# BRUCE MURRAY

HIS HOT NEW SINGLE  
HIDING FROM LOVE #72961



FROM THE ALBUM # ST/4XT-6512

WRITTEN BY BRYAN ADAMS, JIM VALLANCE & ERIC KAGNA  
PRODUCED BY JOHN HUG IN ASSOCIATION WITH ELECTRIC STORM PRODUCTIONS.



# WALKSAYS



## Someone's gonna get burned . . . !!

Just because someone's from the boondocks doesn't mean they're going to lay down and play dead when the big city slickers make a move on them. There's a "boonie" who is in the process of gathering a very powerful defense that could make the Yonge Street crowd very uneasy.

**Where's Hatfield when we need him . . . ?**  
That talk of a CD plant for Ontario, to open by February for \$6 million . . . sounds like a pipedream, particularly since the big bust. There was a project underway, a few months ago, with the New Brunswick government . . . and a major label . . . to finance a CD plant for the Moncton area. The press apparently got hold of the details and mounted a devastating editorial attack that created enough panic to have the government back out. They didn't want another Bricklin on their hands. Perhaps the timing wasn't right . . . but now, with the growing popularity of Compact Discs, and if someone has \$30 million to lay out - a CD operation could make sense.

## Determination pays off!!!

Nice to see Paul Orescan moving up in the business - now taking on the job of Product Manager for I.R.S. Paul's only been in the business 2 years, having apprenticed at A&M, first with Michael Godin in A&R,

..... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau



published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario, M4G 3Y2  
416-425 0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Rita Drago - Subscriptions  
Peter Martin - Chart Compilation  
Kevin C. Wynne - Video & General News  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

an excellent teacher, which led him into repping I.R.S. in promotion and other allied duties. When I.R.S. moved to MCA, they asked Paul to come aboard. (EC: After only 2 years . . . awesome!!!)

## Excuse me . . . !!

It was a full house at the club rooms of the Variety Club (Toronto) for a very quiet tribute to Terry Lynd (May 7). Terry was retiring from A.R.S. It was so quiet that Al Dubin had to write out his bar order. He didn't want to be heard ordering another . . . and another . . . and another. Jack Robertson emceed the non-roast event, and pointed out that unlike the usual industry roast/tributes . . . there wouldn't be any "tasteless one-liners". (EC: I wonder if he was referring to anyone in particular?)

**Goddard - an expert on black music . . . ?**  
Well . . . the veteran (EC: you can take that two ways!!) rock and roll critic from the Toronto Star, Peter Goddard, will be showing his expertise in black music when he keynotes this year's Black Music Awards (May 22). The Ballroom of the Sheraton in Toronto will be the setting for the noon day gathering.

## It's hard to believe . . . !!

Yes . . . it is hard to believe that Anne Murray could sell out Toronto's O'Keefe



## Let's be fair!!!

CBS Records Canada has become aware of retail outlets that are pricing the charity singles Tears Are Not Enough and We Are The World above the suggested list of \$2.49.

It is very disappointing to CBS Records Canada to think that these retailers would take advantage of the popularity of this item by increasing its price in order to make a profit. In pricing the singles, CBS made every effort to ensure that the rackjobbers and retailers would be able to recoup out of pocket expenses. The cost prices established for our accounts on these singles were substantially higher than regular with the difference being collected by CBS Records Canada Ltd. on behalf of our accounts and transferred to the Northern Lights For Africa (Society) and USA For Africa.

CBS Records would like the consumer to know that every effort has been made to ensure that these singles retail at the Suggested List Price of \$2.49 (or less) and that all profits from their sales at this price will be contributed to the appropriate charitable society.

Lynda Kay  
Manager,  
National Press & Publicity  
CBS Records Canada Ltd.

## Welcome back Big Country!!!

Last night (Apr. 28) it was my pleasure to attend the most beautiful occasion honouring the country music people and their industry.

The Big Country Awards have brought a credibility factor to the 'country' music industry that would not have been achieved without your assistance.

for a full week. In fact, customers were paying for the privilege of standing as well - rarely seen in Canadian concert halls. Anne's opening night was a blow to the doom beaters who like to criticize her for the way she walks, dresses, dances . . . and anything else that critics like to be negative about. This was her night, proven by standing ovation after standing ovation. It was indeed hard to believe that this was a Toronto audience. Of course the bulk of the audience was made up of Maritimers. The Capitol people, who must have used Gino Empry's "Beautiful People" list, hosted an after-show reception that was well-handled and afforded most of the invited guests to have a chat with "The Madam".

## Does country music sell . . . ??

Contrary to common belief, including mine, country music does sell in Canada. WEA's Garry Newman, not known to be countified, but who can spot a winner no matter what music form, supplied me with a very "interesting" sales picture of their rather large roster of country items. The figures, of course, are privy to me, but with this kind of sales track record, wouldn't it be a "hoot" if WEA could only adopt a Cancon country policy . . . and do I have some hot suggestions for them!!

Once again, thank you for allowing me to be a part of it all.

David M. Peever,  
Peever Talent & Management,  
Mississauga, Ontario

## Direction Four firm launched

Gilles Paquin, Bruce Rathbone, and Sam Katz of Nite Out Entertainment have joined forces with Kerry Renaud of KBR Management to form a new firm, Direction Four Management.

Nite Out are well known in Western Canada as the concert representatives for acts like Kenny Rogers, Bill Cosby, and Alabama. They will be the exclusive reps for Alabama's upcoming tour of this country. Renaud will operate as Direction Four's Vice President and General Manager, with a Winnipeg base.

The firm immediately inked Rocki Rolletti and The Double Eagle Band to extended management contracts.

45's, EP's, ALBUMS  
CASSETTES, MAILERS

the  
custom  
record  
people®

WORLD RECORDS  
Bowmanville, Ont. L1C 3Z3  
416-576-0250

# MUSEXPO '85

10th INTERNATIONAL RECORD/VIDEO  
& MUSIC INDUSTRY MARKET

LONDON, ENGLAND  
OCTOBER 16-18 1985

KENSINGTON EXHIBITION CENTRE

In conjunction with:

- 1st LONDON INTERNATIONAL MUSIC VIDEO FESTIVAL
- 1st LONDON INTERNATIONAL NEW MUSIC SEMINAR
- 4th INTERNATIONAL VIDEO EXPOSITION & CONFERENCE

In three days you will cover  
the world of music and video.

Please send me information and application without any obligation.

Name \_\_\_\_\_ Title \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_ Tel \_\_\_\_\_ Telex \_\_\_\_\_

Please return coupon to MUSEXPO, International Trade and Exhibitions, ICE House, 553/579 Harrow Road, London W.10, England. Tel: (01) 968-4567 — Telex: 296023

# REMOOO SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

1 1 (8) **WE ARE THE WORLD**  
 USA For Africa - Columbia - 7BEN-04839-H  
 (LP) We Are The World - BEN-40043-H

2 3 (10) **CRAZY FOR YOU**  
 Madonna - Geffen - 92-90517-P  
 (LP) Vision Quest/Soundtrack - XGHS-24063-P

3 2 (9) **TEARS ARE NOT ENOUGH**  
 Northern Lights - Columbia - 7BEN-7073-H  
 (LP) N/A

4 4 (12) **RHYTHM OF THE NIGHT**  
 DeBarge - Gordy - G-1770X-M  
 (LP) Rhythm Of The Night - G-6123-M

5 6 (11) **DON'T YOU (Forget About Me)**  
 Simple Minds - Virgin - VS-1250-Q  
 (LP) Breakfast Club/Soundtrack - SP-5045-W

6 5 (17) **ONE NIGHT IN BANGKOK**  
 Murray Head - RCA - CHESS-1-N  
 (LP) CHESS - PL2-70500-N

7 8 (12) **OBSESSION**  
 Animation - Mercury - MS-76230-Q  
 (LP) The Language Of Attraction - SMM-1-4106-Q

8 7 (17) **NIGHTSHIFT**  
 Commodores - Motown - M1773-M  
 (LP) Nightshift - M1624-M

9 10 (11) **SOME LIKE IT HOT**  
 Power Station - Capitol - 5444-F  
 (LP) The Power Station - SJ-12380-F

10 12 (7) **EVERYTHING SHE WANTS**  
 WHAM - Columbia - 38-04840-H  
 (LP) Make It Big - FC-39595-H

11 17 (5) **EVERYBODY WANTS TO RULE THE WORLD**  
 Tears For Fears - Vertigo - SOV-2354-Q  
 (LP) Songs From The Big Chair - VOG1-3353-Q

12 14 (7) **GIGOLIO/I AIN'T GOT NOBODY**  
 David Lee Roth - Warner Bros - 92-90407-P  
 (LP) Crazy From The Heat - 92-52221-P

13 13 (11) **ALL SHE WANTS TO DO IS DANCE**  
 Don Henley - Geffen - 92-90657-P  
 (LP) Building The Perfect Beast - XGHS-24026-P

14 9 (15) **SHOUT**  
 Tears For Fears - Vertigo - SOV-2351-Q  
 (LP) Songs From The Big Chair - VOG1-3353-Q

15 11 (16) **A CRIMINAL MIND**  
 Gowan - Columbia - C4-7061-H  
 (LP) Strange Animal - PC-80099-H

16 26 (9) **SMOOTH OPERATOR**  
 Sade - Portrait - 37-04807-H  
 (LP) Diamond Life - FR-39581-H

17 21 (9) **ROCK AND ROLL GIRLS**  
 John Fogerty - Warner Bros - 92-90537-P  
 (LP) Centerfield - 92-52031-P

18 15 (15) **ONE MORE NIGHT**  
 Phil Collins - Atlantic - 78-95887-P  
 (LP) No Jacket Required - 78-12401-P

19 18 (13) **I'M ON FIRE**  
 Bruce Springsteen - Columbia - 38-04772-H  
 (LP) Born In The USA - QC-38653-H

20 16 (14) **MATERIAL GIRL**  
 Madonna - Sire - 92-90837-P  
 (LP) Like A Virgin - 92-51571-P

21 19 (15) **INVISBLE**  
 Alison Moyet - Columbia - IC4-7062-H  
 (LP) Alf - PCC-90723-H

22 20 (14) **LOVERGIRL**  
 Teena Marie - Epic - 34-04619-H  
 (LP) Starchild - FE-39258-H

23 22 (16) **CAN'T FIGHT THIS FEELING**  
 REO Speedwagon - Epic - 34-04713-H  
 (LP) Wheels Are Turnin' - QE-39593-H

24 23 (8) **SOME THINGS ARE BETTER LEFT UNSAID**  
 Hall & Oates - RCA - PB-14035-N  
 (LP) Bigbamboom - AFL1-5309-N

25 31 (10) **DON'T COME AROUND HERE NO MORE**  
 Tom Petty & Heartbreakers - MCA 52496-J  
 (LP) Southern Accents - MCA-5486-J

26 27 (9) **THAT WAS YESTERDAY**  
 Foreigner - Atlantic - 78-95717-P  
 (LP) Agent Provocateur - 78-19991-P

27 32 (7) **SUDDENLY**  
 Billy Ocean - Jive - JIVE-90X-M  
 (LP) Suddenly - JV-6613-M

28 25 (20) **THE HEAT IS ON**  
 Glenn Frey - MCA - 52512-J  
 (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

29 30 (11) **MISSING YOU**  
 Diana Ross - RCA - PB-13966-N  
 (LP) Swept Away - AFL1-5009-N

30 28 (16) **WE RUN**  
 Strange Advance - Capitol - 72960-F  
 (LP) 2WO - ST-12349-F

31 34 (8) **WHY**  
 Bronski Beat - London - LDS-219-Q  
 (LP) The Age Of Consent - LON-109-Q

32 35 (7) **TOKYO ROSE**  
 Ide Eyes - WEA - 25-90947-P  
 (LP) Ide Eyes - 25-17511-P

33 39 (7) **WALKING ON SUNSHINE**  
 Katrina & The Waves - Attic - AT-327-W  
 (LP) Katrina & The Waves - LAT-1210-W

34 24 (11) **ALONG COMES A WOMAN**  
 Chicago - Warner Bros - 92-90827-P  
 (LP) Chicago 17 - 92-50601-P

35 29 (12) **STAY IN THE LIGHT**  
 Honeymoon Suite - WEA - 25-91527-P  
 (LP) Honeymoon Suite - 25-07301-P

36 37 (7) **VOX HUMANA**  
 Kenny Loggins - Columbia - 38-4849-H  
 (LP) Vox Humana - FC-39174-H

37 49 (5) **BLACK CARS**  
 Gino Vannelli - Polydor - PDS-2279-Q  
 (LP) Black Cars - D1-6415-Q

38 48 (7) **THINGS CAN ONLY GET BETTER**  
 Howard Jones - WEA - 24-91487-P  
 (LP) Dream Into Action - 24-06321-P

39 40 (6) **ONE LONELY NIGHT**  
 REO Speedwagon - Epic - 34-04848-H  
 (LP) Wheels Are Turnin' - QE-39593-H

40 52 (3) **WOULD I LIE TO YOU**  
 Eurythmics - RCA - PB-14078-N  
 (LP) Be Yourself Tonight - AJL1-5429-N

41 42 (9) **WELCOME TO THE PLEASUREDOME**  
 Frankie Goes To Hollywood - Island - 97015-J  
 (LP) Welcome To The Pleasuredome - ISL2-1012-J

42 44 (9) **(Make Me Do) ANYTHING YOU WANT**  
 Helix - Capitol - 72962-F  
 (LP) Walkin' The Razors Edge - ST-12362-F

43 50 (4) **SHOW SOME RESPECT**  
 Tina Turner - Capitol - 5461-F  
 (LP) Private Dancer - ST-12330-F

44 60 (3) **ANGEL**  
 Madonna - Sire - 92-90087-P  
 (LP) Like A Virgin - 92-51571-P

45 47 (5) **CELEBRATE YOUTH**  
 Rick Springfield - RCA - PB-14047-N  
 (LP) Tao - AJL1-5370-N

46 55 (3) **SAY YOU'RE WRONG**  
 Julian Lennon - Atlantic - 78-95677-P  
 (LP) Valotte - 78-01841-P

47 36 (23) **I WANT TO KNOW WHAT LOVE IS**  
 Foreigner - Atlantic - 78-95697-P  
 (LP) Agent Provocateur - 78-19991-P

48 33 (24) **CARELESS WHISPER**  
 WHAM - Columbia - 38-04691-H  
 (LP) Make It Big - FC-39542-H

49 51 (8) **THE RIDDLE**  
 Nik Kershaw - MCA - 52544-J  
 (LP) The Riddle - MCA-5569-J

50 54 (4) **LITTLE SHEILA**  
 Shire - CBS - ZSA-04865-H  
 (LP) Rogue's Gallery - FZ-39976-H

51 38 (14) **TOO LATE FOR GOODBYES**  
 Julian Lennon - Atlantic - 78-95897-P  
 (LP) Valotte - 78-01841-P

52 64 (4) **YOU'RE THE ONLY LOVE**  
 Paul Hyde & The Payolas - A&M - 682-W  
 (LP) Here's The World For Ya - SP-5025-W

53 68 (3) **AXEL F**  
 Harold Faltermeyer - MCA - 52536-J  
 (LP) Beverly Hills Cop/Soundtrack - MCA-5553-J

54 69 (2) **SUSSUDIO**  
 Phil Collins - Atlantic - 78-95607-P  
 (LP) No Jacket Required - 78-12401-P

55 72 (2) **(You're A)STRANGE ANIMAL**  
 Gowan - Columbia - C4-7082-H  
 (LP) Strange Animal - PC-80099-H

56 41 (17) **SOLID**  
 Ashford & Simpson - Capitol - 5397-F  
 (LP) Solid - ST-12366-F

57 74 (2) **RASPBERRY BERET**  
 Prince - Warner Bros - 92-89727-P  
 (LP) Around The World In A Day - 92-52861-P

58 45 (7) **BABY COME AND GET IT**  
 Pointer Sisters - Planet - YB-14041-N  
 (LP) Breakout - BXL1-4705-N

59 59 (5) **DO YOU WANT TO GET AWAY**  
 Shannon - Mirage - 79-96557-P  
 (LP) Do You Want To Get Away - 79-2671-P

60 77 (2) **HEAVEN**  
 Bryan Adams - A&M - 2729-W  
 (LP) Reckless - SP-5013-W

61 53 (11) **TURN UP THE RADIO**  
 Autograph - RCA - PB-13953-N  
 (LP) Sian In Please - N-L1-8040-N

62 56 (14) **THIS IS NOT AMERICA**  
 David Bowie/Pat Metheny - EMI America - 8251-F  
 (LP) Falcon & Snowman/Sndtrck - SV-17150-F

63 46 (16) **JUST ANOTHER NIGHT**  
 Mick Jagger - Columbia - 38-04743-H  
 (LP) She's The Boss - QC-39940-H

64 43 (19) **CALIFORNIA GIRLS**  
 David Lee Roth - Warner Bros - 92-91027-P  
 (LP) Crazy From The Heat - 92-52221-P

65 57 (18) **HANG ON TO YOUR LOVE**  
 Sade - Portrait - 37-04664-H  
 (LP) Diamond Life - FR-39581-H

66 65 (17) **SOMEBODY**  
 Bryan Adams - A&M - 2701-W  
 (LP) Reckless - SP-5013-W

67 63 (21) **NEUTRON DANCE**  
 Pointer Sisters - Planet - YB-13951-N  
 (LP) Break Out - BXL1-4705-N

68 58 (22) **YOU'RE THE INSPIRATION**  
 Chicago - Warner Bros - 92-91267-P  
 (LP) Chicago 17 - 92-50601-P

69 NEW **A VIEW TO A KILL**  
 Duran Duran - Capitol - 5475-F  
 (LP) A View To Kill/Soundtrack - SV-12413-F

70 76 (4) **WHEN YOU WERE MINE**  
 Cyndi Lauper - Portrait - 1E4-7079-H  
 (LP) She's So Unusual - FR-38930-H

71 61 (24) **EASY LOVER**  
 Philip Bailey w/Phil Collins - Columbia 38-04679-H  
 (LP) Chinese Wall - FC-39542-H

72 66 (15) **SAVE A PRAYER**  
 Duran Duran - Capitol - 5438-F  
 (LP) Rio - ST-12211-F

73 62 (14) **WHEN THE RAIN BEGINS TO FALL**  
 Jermaine Jackson/Pia Zadora - Curb - 52521-J  
 (LP) When The Rain Begins To Fall - MCA-5557-J

74 67 (18) **PRIVATE DANCER**  
 Tina Turner - Capitol - 5433-F  
 (LP) Private Dancer - ST-12330-F

75 NEW **CANNONBALL**  
 Supertramp - A&M - 2731-W  
 (LP) Brother Where You Bound - SP-5914-W

76 83 (2) **LUCKY IN LOVE**  
 Mick Jagger - Columbia - 38-04893-H  
 (LP) She's The Boss - FC-39940-H

77 95 (2) **FRESH**  
 Kool And The Gang - DeLite - DES-833-Q  
 (LP) Emergency - DSR-8509-Q

78 79 (7) **FOREVER YOUNG**  
 Alphaville - WEA - 24-91007-P  
 (LP) Forever Young - 24-04811-P

79 NEW **CRAZY IN THE NIGHT**  
 (Barking At Airplanes)  
 Kim Carnes - EMI America - 8267-F  
 (LP) Barking At Airplanes - SO-17159-F

80 70 (14) **HIGH ON YOU**  
 Survivor - Scotti Brothers - ZSA-04685-H  
 (LP) Vital Signs - FZ-39578-H

81 71 (18) **MISLED**  
 Kool & The Gang - De-Lite - DES-831-Q  
 (LP) Emergency - DSR-8509-Q

82 87 (3) **GO TO PIECES**  
 Paul Janz - A&M - 676-W  
 (LP) High Strung - SP-9108-W

83 84 (10) **WHAT ABOUT ME**  
 Belinda Metz - Attic - AT-326-W  
 (LP) Electric Splash - LAT-1202-W

84 85 (5) **WEST END GIRLS**  
 The Pet Shop Boys - Power - PX7-004  
 (LP) N/A

85 86 (5) **SMUGGLER'S BLUES**  
 Glenn Frey - MCA - 52546-J  
 (LP) The Allnighter - MCA-5501-J

86 82 (21) **METHOD OF MODERN LOVE**  
 Hall & Oates - RCA - PB-13970-N  
 (LP) Bigbamboom - AFL1-5309-N

87 94 (2) **IN MY HOUSE**  
 Mary Jane Girls - Gordy - 61741-M  
 (LP) Only Four You - G-6092-M

88 NEW **EVERYTIME YOU GO AWAY**  
 Paul Young - Columbia - 38-04867-H  
 (LP) The Secret Of Association - FC-39957-H

89 91 (2) **THE SEARCH IS OVER**  
 Survivor - Scotti Bros - ZSA-04871-H  
 (LP) Vital Signs - FZ-39578-H

90 90 (3) **WALKING ON THE CHINESE WALL**  
 Philip Bailey - Columbia - 38-04826-H  
 (LP) Chinese Wall - FC-39542-H

91 NEW **NEVER ENDING STORY**  
 Limali - EMI America - 8230-F  
 (LP) Don't Suppose - ST-17142-F

92 92 (6) **NO MORE AND NO LESS**  
 Rational Youth - Capitol - 72-963-F  
 (LP) Hereditry - ST-12399-F

93 NEW **OH GIRL**  
 Boy Meets Girl - A&M - 2713-W  
 (LP) Boy Meets Girl - SP-5-5046-W

94 89 (19) **STORM BEFORE THE CALM**  
 Luba - Capitol - 72959-F  
 (LP) Secrets And Sins - ST-12351-F

95 NEW **YOU GIVE GOOD LOVE**  
 Whitney Houston - Arista - AS1-9274-N  
 (LP) Whitney Houston - ALB-8212-N

96 73 (17) **JUNGLE LOVE**  
 The Time - Warner Bros - 92-91817-P  
 (LP) Ice Cream Castle - 92-51091-P

97 75 (23) **LOVERBOY**  
 Billy Ocean - Jive - JIVE-80-M  
 (LP) Suddenly - JV-6613-M

98 78 (10) **FOREVER MAN**  
 Eric Clapton - Duck - 92-90817-P  
 (LP) Behind The Sun - 92-51661-P

99 96 (6) **SECRETS AND SINS**  
 Luba - Capitol - 72966-F  
 (LP) Secrets And Sins - ST-12351-F

1097 (5) **THE BIRD**  
 The Time - Warner Bros - 92-90947-P  
 (LP) Ice Cream Castle - 92-51091-P

## Heaven a hit for Adams - second time around

Heaven, the latest A&M single release by Bryan Adams is on the way to becoming a hit in Canada - for some radio stations - the second time around. Although never released as a single in Canada or the U.S. commercially, nor as a radio only disc, Heaven was one of the highlighted tracks on the soundtrack by the same title, a sound-track released by A&M that featured several big name acts. In view of the popularity of Adams at that time, some radio stations carted the track which was then given heavy exposure.

J.P. Guilbert, Director of Promotions for A&M Records Canada, explained that there were some radio programmers who believed it would be unwise to release the song as a single, in view of the heavy airplay



J.P. Guilbert



Bryan Adams was the special guest as CFOX-FM presented the Canadian debut of Rockline, which has been on the air in the U.S. for the past 4 years. Listeners from across North America, had the chance to talk directly to Adams.

it had already garnered - some saying they wouldn't air the single.

"It was already a hit in Canada and radio listeners loved the song although they couldn't buy it as a single," Guilbert recalls. "Some radio people told me we were crazy to release it as a single, but if they had a live version they might play it."

Guilbert went on to explain that "The song never got that much attention in the U.S. originally, so I suggested they go ahead and release the single first. They did, and they created the base for the song." The U.S. released gained almost immediate trade chart action and A&M Canada then released the single with the commercial version on one side and the live version on the flip.

Guilbert pointed out that A&M Canada usually builds Cancon acts in Canada first. However, in the case of Adams, with such strong initial U.S. reaction to Heaven, the Canadian operation was forced to release the single, which is now bulleting up the RPM 100 Singles chart.

## More African relief with Sask. release

A project organized by Saskatoon-based songwriter Bryan Arndt will result in the release of an African benefit song this summer. Arrangements have been made to record Let's Fight The Hunger at Studio West (near Saskatoon) in July.

The musicians who will record the song will be known collectively as Wheat Heart. Arndt, inspired by other benefit efforts in Canada, the U.S., and the U.K., wrote the song's lyrics, and collaborated with North Battleford musician/songwriter Cory Hildebrand on the music.

Says Arndt: "Some people will say that we are just jumping on the bandwagon . . . but we say 'why not'. Not only is it something positive the local music community can do, but our project is timely and I think the whole idea will catch on."

Arndt hopes to keep 10% of the monies generated by the song in Saskatchewan to be distributed "to a variety of organizations".

Blaine Wilkins, speaking for Studio West, says the single should be ready for retail province-wide by late August. Further information is available from Wheat Heart, P.O. Box 7732, Saskatoon, Saskatchewan, S7K 4R5.

## Roth video highlights WEA compilation

WEA Video Compilation No. 34 is highlighted by the David Lee Roth cut of Just A Gigolo/I Ain't Got Nobody. The single has made impressive gains up the RPM 100 singles chart and brought even greater attention to his album, Crazy From The Heat. The single has also become top fare for A/C programmers.

Also included on the WEA compilation are:

- BLASTERS
- Colored Lights
- JENNY BURTON
- Bad Habit
- VAN ZANT
- I'm A Fighter
- JOHN HIATT
- Living A Little, Laughing A LITTLE
- GRAHAM PARKER
- Wake Up (Next To You)
- SOUTHSIDE JOHNNY
- Tuff Turf
- DON HENLEY
- All She Wants To Do Is Dance
- FOREIGNER
- That Was Yesterday
- NARADA MICHAEL WALDEN
- Gimme Gimme
- SAMMY HAGAR
- V.O.A.

## Valdy debuts on Duke Street

Valdy is on release with his debut LP for the Duke Street label, titled Notes From Places. It's That Melody has been taken as the first single. Produced by Claire Lawrence, Notes From Places marks Valdy's first "pop" release in 4 years. The LP was recorded at the Pinewood and Mushroom studios in Vancouver, and mixed at Le Studio in Quebec. Notes qualifies as 4 parts Cancon.

Valdy characterizes the record as "an evolution of styles", and says he feels that, to him, his vocal "has never sounded better."

A recording artist for over a decade, Valdy came to prominence with his 1972 single, Rock And Roll Song. In the intervening years, he has forged a reputation as a hardworking (almost 250 dates a year) and articulate singer/songwriter. He notes that "editing has kept Notes From Places' songs generally in the country and adult contemporary area".

At this writing, Valdy was preparing to return to British Columbia to appear in an episode of CBC-TV's The Beachcombers.

Valdy attended the Big Country Awards, held in Toronto (Apr. 28) during which he presented the Country Single of The Year Award to Balmur's Leonard Rambeau, on behalf of Anne Murray for her duet with Dave Loggins titled Nobody Loves Me Like You Do.

One upcoming date of note for Valdy is May 23 at Toronto's Ontario Place.



Valdy

Henley's All She Wants To Do Is Dance has also been a fast climber on the charts, followed closely by Foreigner's That Was Yesterday.

## Registration up for MUSEXPO '85

Early indications are that participation in MUXEXPO '85 (the 10th International Record/Video and Music Industry Market to be held in London Oct. 16-18) will surpass that of previous dates. The period ending Mar. 30, participation was up 22% as compared with the same period for the last event in Acapulco, Mexico.

Said Roddy Shashoua, MUSEXPO Chairman: "We are experiencing a sizable renewed interest in the music business generally and toward MUSEXPO '85 and VIDEXPO '85. London, which I firmly believe is the world's creative music centre today, is proving to be a universally suitable and agreeable location to all companies contacted, the majority of whom are now confirming their participation requirements at MUSEXPO '85." he concludes with "We expect 1985 to be an excellent foundation year for having MUSEXPO, now in its 10th year, successfully in London annually."



ACTIVE ALBUMS  
 Prince - Around The World In A Day  
 U2 - Unforgettable Fire (Mini LP)  
 John Hyde/Payolas - Here's The World

BARRY HORNE  
 C100 FM - Halifax  
 No. 1 Tears For Fears - Big Chair  
 9-13 Power Station  
 16-24 Katrina & The Waves  
 17-28 Paul Hyde/Payolas - Here's The World  
 27 ... The Stranglers - Aural Sculpture  
 ADDS  
 Duran Duran - View To A Kill  
 Paul Young - Everytime You Go Away  
 Supertramp - Cannonball  
 Luther Vandross - Till Baby Comes Home  
 The Secnd I Saw You - Strange Advance  
 Lady In Love - Mick Jagger

WAYNE WEBSTER  
 CHUM-FM - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2-2 Phil Collins - No Jacket Required  
 3-3 Sade - Diamond Life  
 5-9 USA For Africa - We Are The World  
 9-10 Power Station  
 11-21 Prince - Around The World In A Day  
 13-22 Howard Jones - Dream Into Action  
 14-16 WHAM - Make It Big  
 23-27 U2 - Unforgettable Fire  
 24-30 Animotion - Language Of Attraction

EDDY VALIQUETTE  
 CFNY-FM - Toronto

HEAVY ROTATION

China Crisis - Flaunt The Imperfection  
 Paul Hardcastle - 19  
 Howard Jones - Dream Into Action  
 Kang Gang - Bad Low Down World  
 Belouis Some - Some People  
 Strange Advance - 200  
 Vitamin 2 - Rites Of Passage  
 Paul Young - Secret Of Association

ADDs  
 Dexys Or Alive - Lover Come Back To Me  
 Depeche Mode - Shake The Disease  
 Duran Duran - View To A Kill  
 Eurythmics - Be Yourself Tonight  
 Everything But The Girl - Love Not Money  
 Bryan Ferry - Slave To Love  
 King - Steps In Time  
 New Model Army - Heroin  
 New Regime  
 Propaganda - Duel  
 Reflex - How Much Longer  
 Tom Robinson - Prison  
 Working Week - Working Nights

ROSS PORTER  
 Night Lines - CBC Winnipeg  
 HEAVY ROTATION

Paul Young - Secret Of Association  
 Graham Parker - Steady Nerves  
 Everything But The Girl - Love Not Money  
 China Crisis - Flaunt The Imperfection  
 Boomtown Rats - In The Long Grass

MEDIUM ROTATION

Hugh Marsh - The Bear Walks  
 Julia Brown - Goddess In Progress

Idle Eyes

LIGHT ROTATION  
 The Clash - Hard Line  
 Tom Petty - Southern Accents

The Replacements - Let It Be  
 Images In Vogue - In The House

Rocki Rolliti

Sylph

Justice

Eurythmics - Would I Lie To You (7")

New Order - Perfect Kiss (12")

KARL DOUGLAS  
 K-97 - Edmonton

No. 1 USA For Africa - We Are The World

7-11 Animotion - Language Of Attraction

8-12 Tom Petty - Southern Accents

10-15 Mick Jagger - She's The Boss

11-18 Strange Animal - Gowen

ADDs

Red 7 - Heartbeat

Robert Plant - Little By Little

Duran Duran - View To A Kill

KAREN HEWKO  
 CFOX - Vancouver

No. 1 USA For Africa - We Are The World

4-5 Phil Collins - No Jacket Required

8-9 Don Henley - Building Perfect Beast

9-12 Chicago - 17

14-17 Mick Jagger - She's The Boss

15-19 Tom Petty - Southern Accents

16-20 Prince - Around The World In A Day

20-26 John Hyde/Payolas - Here's The World

22-28 Eric Clapton - Behind The Sun

24-25 Idle Eyes

25 ... Howard Jones - Dream Into Action

28 ... Katrina & The Waves

30 ... Gowen - Strange Animal

ADDs

Boomtown Rats - In The Long Grass

New Regime - Seduction

Robert Plant - Little By Little

Rational Youth - No More No Less

Rough Trade - Rescue Me

Supertramp - Cannonball

ADRIAN BIODEAU  
 A&B Sound - Vancouver

No. 1 USA For Africa - We Are The World

2-3 Tears For Fears - Big Chair

3 Animotion - Language Of Attraction

PICKS

Polson -

Paul Janz - High Strong

LORNA NOGA  
 Total Sound - Edmonton

No. 1 Tears For Fears - Big Chair

2 REO Speedwagon - Wheels Turnin

3 Phil Collins - No Jacket Required

PICKS  
 DeBarge - Rhythm Of The Night  
 Dire Straits - Brothers In Arms  
**ROGER WHITEMAN**  
 Pinfold Record Sales - Toronto  
 No. 1 USA For Africa - We Are The World  
 2 Tears For Fears - Big Chair  
 3 Phil Collins - No Jacket Required  
 PICKS  
 George Thorogood - Maverick  
**RON MORSE**  
 Roblan - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2 USA For Africa - We Are The World  
 3 Phil Collins - No Jacket Required  
 PICKS  
 Eurythmics - Be Yourself Tonight  
 Dire Straits - Walk Of Life  
**PETER McDONALD**  
 Record Peddler - Toronto  
 No. 1 Husker Du - New Day Rising  
 2 Dukes Of Stratosphe - 25 O'Clock  
 3 Paul Hyde/Payolas - Here's The World  
 PICKS  
 Depeche Mode - Shake The Disease  
 Paul Hardcastle - 19  
 Tom Robinson - Prison

**GRAHAM GARRARD/ROBIN RAM**

Sound Insight - Toronto

No. 1 Tears For Fears - Big Chair

2 Phil Collins - No Jacket Required

3 Madonna - Like A Virgin

PICKS

Gino Vannelli - Black Cars

Paul Hyde/Payolas - Here's The World

**BEV BRECKENRIDGE**

A&A's - Yonge Street Store - Toronto

No. 1 Phil Collins - No Jacket Required

2 Tears For Fears - Big Chair

3 Prince - Around The World In A Day

PICKS

China Crisis - Flaunt The Imperfection

Eurythmics - Be Yourself Tonight

**ALAIN CADORETTE**

Discus - Eaton Centre - Toronto

No. 1 USA For Africa - We Are The World

2 Phil Collins - No Jacket Required

3 Sade - Diamond Life

PICKS

Do You Want To Get Away - Shannon

Prince - Around The World In A Day

**IAN MARCHANT**

Sunrise - Toronto

No. 1 Tears For Fears - Big Chair

2 USA For Africa - We Are The World

3 Pointer Sisters - Break Out

PICKS

China Crisis - Flaunt The Imperfection

Supertramp - Brother Where You Bound

Robert Plant - Shaken 'N Stirred

**RON ABERCROMBIE**

Records On Wheels - Toronto

No. 1 Prince - Around The World In A Day

2 USA For Africa - We Are The World

3 Phil Collins - No Jacket Required

PICKS

Boomtown Rats - In The Long Grass

Everything But The Girl - Love Not Money

**ACTIVE SINGLES**

Axel F - Harold Faltermeyer

Sussudio - Phil Collins

Strange Animal - Gowan

**BOB STEELE**

CKXL - Calgary

No. 1 Don't You - Simple Minds

2-3 Crazy For You - Madonna

3-1 We Are The World - USA For Africa

14-19 Don't Come Around - Tom Petty

15-24 Everything She Wants - WHAM

17-28 Just A Gigolo - David Lee Roth

24-29 Things Get Better - Howard Jones

28 ... Raspberry Beret - Prince

30 ... Suddenly - Billy Ocean

**ADDs**

Celebrate Youth - Rick Springfield

View To Kill - Duran Duran

Sussudio - Phil Collins

Angie - Gowan

Strange Animal - Gowan

The Second I Saw You - Strange Advance

It's Alright - Leydon Zar

**FEATURE PLAY**

Little Sheila - Slade

Crazy In The Night - Kim Carnes

Send Her To Me - Autograph

Heartbeat - Red 7

Boy Meets Girl - Tina Turner

Show Some Respect - Mick Jagger

Lucky In Love - Billy Ocean

**BARRY TISDALE**

Roblan - Toronto

No. 1 Tears Not Enough - Northern Lights

2 We Are The World - USA For Africa

3 Crazy For You - Madonna

PICKS

View To Kill - Duran Duran

Sussudio - Phil Collins

**MARGO FRASER**

D.J.S. - Calgary

No. 1 We Are The World - USA For Africa

2 Tears Not Enough - Northern Lights

3 One Night In Bangkok - Murray Head

**TERRY TROJEK**

Saturn Distributing - Toronto

No. 1 One Night In Bangkok - Murray Head

2 Rhythm Of The Night - DeBarge

3 Crazy For You - Madonna

PICKS

Set Me Free - Sting

Dangerous - Natalie Cole

**HELEN PIT**

A&A's - Yonge Street Store - Toronto

No. 1 We Are The World - USA For Africa

2 Tears Not Enough - Northern Lights

3 Crazy For You - Madonna

PICKS

Would I Lie To You - Eurythmics

Angel - Madonna

**BRIAN KENT**

Sam's - Yonge Street Store - Toronto

No. 1 Crazy For You - Madonna

2 We Are The World - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

3 Nightshift - Commodores

PICKS

Raspberry Beret - Prince

Got To Please - Paul Janz

**BOB SAINT**

CFTR - Toronto

No. 1 Crazy For You - Madonna

2 Tears Not Enough - USA For Africa

## MUSIC

## Crawley single charting

Siobhan Crawley's Freedom single, titled *Closer*, is currently gaining heavy A/C exposure across the country. The plug side was penned by Francois Valentyne. The flip is an instrumental version of the plug side. The single was produced by Peter Mann and qualifies as 4-parts Cancon. Crawley, a veteran of the Ontario 'prestige' club circuit, released an album in 1982, titled *Somewhere In Between*, on Freedom, which was distributed in Canada by RCA. The LP created a base at radio (specifically A/C and CHR) for Crawley, with the label releasing several singles. Produced in Toronto, musicians on the session included Bob Mann (guitar), Jim Davy and Francois Valentyne (synthesizers), Kevin McKenzie (drums), Peter Cardinali (bass), and Crawley's manager Jon Kubko (percussion).

## Sears support for Tears

Sears Canada have indicated they will be making a contribution to the Northern Lights For Africa Society, based on the sales of the *Tears Are Not Enough* single. Saturn Distributing has been asked to monitor the shipments of the single to all Sears stores. Saturn, who supply the single to their clients - at their cost - initially shipped more than 5,000 pieces of the 7" single to the Sears stores in Ontario and Quebec.

## Sweet 202 debuts with single

Vancouver-based Perry Smith and Sweet 202 have released their first single, *I Can't Dance*, a Smith original, on the Sweet 202 label. The pop-rock single, produced by Smith, is distributed through MacDylan Music. The group's manager, Francisco de la Vega, points out that "Perry Smith has concentrated his efforts to the development of the band, exclusively, in the studio, in preparation for a concert to debut wholly original material," concluding with "The group's music carries with it, a certain optimism." The band was formed in 1984.

## Arrows prep for new A&amp;M LP

A&M recording act The Arrows are set to record their 2nd LP for the label. Larry Alexander - currently working with Simon LeBon and Nick Rhodes of Duran Duran - will co-produce with David Tyson. The latter produced their debut, *Stand Back*. Sessions for the new LP are slated to begin in June at a Toronto studio. Sept. 1 has been given as a tentative release date. The Arrows are managed by Spontaneous Productions of Toronto.



Rational Youth's Heredity launch in Montreal (l to r) Andre Menard (Spectrum), Guy Brouillard (CKOI-FM), Richard Gamache (Capitol), Tracy Howe (Rational Youth).

## Tour dates set for Cohen

Leonard Cohen will move out into the country on a promotion tour to support the release of *Various Positions*, his first LP in 5 years, and almost 10 years since he has agreed to tour. The LP was released in Europe during Christmas season, to coincide with his European tour and to date the LP has sold more than 250,000 copies. Canadian dates began in Ottawa on May 9, followed by Montreal (10), Toronto (11), Winnipeg (14), and Vancouver (15). The dailies have been eager to interview Cohen, resulting in excellent coverage.

## PolyGram/Telarc ink agreement

PolyGram Canada and Telarc have announced an agreement whereby the former will handle marketing of Telarc compact discs in Canada. One of the first U.S. companies to market CD product, Telarc now sells 7 CDs for every 3 LPs. Established sellers in the company's CD line are Tchaikovsky's 1812 Overture, Carl Orff's *Carmina Burana*, and Aaron Copeland's *Fanfare For The Common Man*. New releases include Andre Previn's recording of Tchaikovsky's Symphony No. 5, *Requiem* by Berlioz, and *The Piano Concertos* (Nos 2 and 4) by Beethoven.

## Winter to Duke Street

Margaret Winter has been appointed Production Coordinator for Duke Street Records. Formerly with the Ready label, Winter takes over the chores of Bill Bobek who moves over to MuchMusic as National Publicity Manager. The latter was highly respected by the Duke Street people, who credit him with being "an excellent publicist and spokesman for the company, producing some of the best promotional/press coverage enjoyed by any Canadian artist." He was instrumental in the success of singer Jane Siberry's *No Borders Here* LP, which acquired a U.S. deal.

## Clapton to Kingswood

Duck/WEA recording artist Eric Clapton has been firmed for a June 21 date at the Kingswood Music Theatre, located just north of Toronto. Clapton, who sold out his 1983 date at Kingswood, is regarded by many as one of the true 2nd generation guitar heroes. Behind The Sun, Clapton's current LP, has cracked the Top 20 on the RPM 100. Support for Clapton will be Graham Parker & The Shot, an Elektra recording act.

## Tears For Fears dates firmed

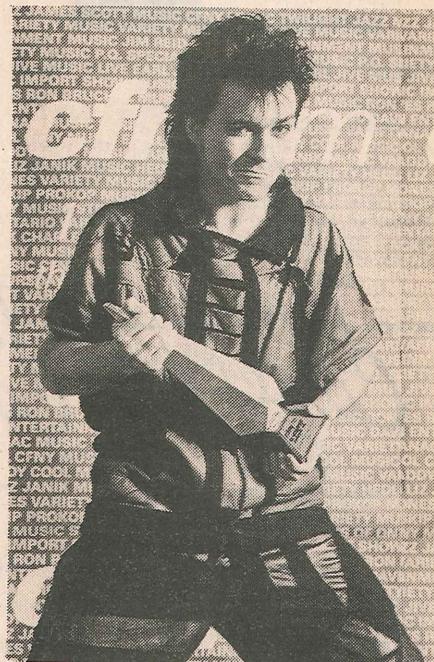
Initial Canadian tour dates have been announced for Tears For Fears. They open at London, Ontario's Alumni Hall (May 25), followed by Kitchener's Centre In The Square (26), Hamilton Place (27), Toronto's Massey Hall (May 30 through June 1), Ottawa's Civic Centre (3), and Montreal's Theatre St-Denis (4 through 6). Other dates are pending. The group's current LP, *Songs From The Big Chair* is very close to topping the RPM 100 after only 11 weeks on release. *Shout*, taken as a single from the album, topped the RPM 100 singles survey on Mar. 30 after only 8 weeks on release, a position it held for 2 weeks. *Everybody Wants To Rule The World*, the band's current single, has already cracked the Top 10 of the RPM 100, after only 5 short weeks since entering the chart.

## CLIO nomination for CKGM

Keith Grigsby, Creative Director for Montreal's CKGM, reports that a public service message created for CKGM and McDonald's Restaurants by Ruth Ilyse, Creative Coordinator for Maisonneuve Broadcasting, has been nominated for a CLIO Award. The winners will be announced at the Awards Presentation which will take place at NYC's Waldorf Astoria (June 14). The radio message was created to promote the Toys For Tots Christmas drive promotion which was sponsored by CKGM and McDonald's. Grigsby also points out that Ilyse was recently honoured with an award for creative excellence during the Ad and Sales Executive Club of Montreal's first annual Radio Day Awards. She was the only creative writer from a radio station to win such an award.

## CBC promo'ing folk

While folk music has taken a bit of a back-seat to today's music forms, CBC Radio endeavours to keep folk a part of the mainstream through the Saturday broadcasts of *Simply Folk*. This year will be a landmark for folk music with the 25th celebration of the Mariposa Folk Festival. During July Bob Chelmsick will air highlights from Mariposa's 25th anniversary festival as well as carrying its closing night concert live (July 28). *Simply Folk* will also air highlights from the Winnipeg and Vancouver Folk Festivals in July, and in August will visit the Maritimes.



Columbia recording artist, Gowan, currently enjoying platinum status with his *Strange Animal* LP, displays his recently won CASBY Award - an award he won as this year's Most Promising Male Vocalist.

## CORRECTION

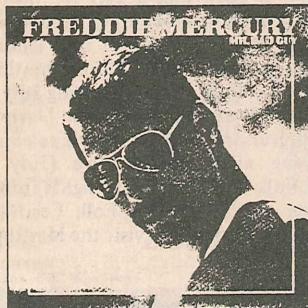
Attic recording act Katrina And The Waves are from Cambridge, England, not Cambridge, Ontario as reported in RPM (Apr. 27).

## ALBUMS



**THE BEAT FARMERS** - Country Rock  
**Tables Of The New West**  
**RNLP - 853-P**

A solid pack of tunes from San Diego-based 'new country' act. Significant as one of the Rhino label's - recently signed to WEA - early entries. Key tracks: Bigger Stones, Reason To Believe. Produced by Steve Berlin.



**FREDDIE MERCURY** Pop  
**Mr Bad Guy**  
**Columbia - FC 40071**

All the techno-disco trappings in the world will never disguise Freddie's trademark yowl. In short, not a very stimulating record from a vocalist who is capable of so much more. Produced by Mack and The Bad Guy himself. I Was Born To Love You taken as a single. Inner sleeve with libretto.

**Top**  
**Cancon**

## SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 A CRIMINAL MIND - Gowan - Columbia
- 3 WE RUN - Strange Advance - Capitol
- 4 TOKYO ROSE - Idle Eyes - WEA
- 5 STAY IN THE LIGHT - Honeymoon Suite - WEA
- 6 BLACK CARS - Gino Vannelli - Polydor
- 7 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol
- 8 YOU'RE THE ONLY LOVE - Paul Hyde & Payolas - A&M
- 9 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 10 HEAVEN - Bryan Adams - A&M

**Top**  
**Cancon**

## ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 GOWAN - Strange Animal - Columbia
- 3 STRANGE ADVANCE - 2WO - Capitol
- 4 TRIUMPH - Thunder Seven - MCA
- 5 HONEYMOON SUITE - Honeymoon Suite - WEA
- 6 PAUL HYDE & PAYOLAS - Here's The World For Ya - A&M
- 7 COREY HART - First Offense - Aquarius
- 8 PARACHUTE CLUB - At The Feet Of The Moon - RCA
- 9 LUBA - Secrets And Sins - Capitol
- 10 IDLE EYES - Idle Eyes - WEA

**Top**  
**Cancon**

## A/C SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 HEARTBEAT - Priscilla Wright - Payola
- 3 LESSONS IN LOVE - Robert Armes - Cruise
- 4 CALL ME - Mary-Lu Zahalan - Maza
- 5 A CRIMINAL MIND - Gowan - Columbia
- 6 BIG SISTER - Headlines - Axe
- 7 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 8 CLOSER - Slobhan Crawley - Freedom
- 9 FOR LOVE - Tara Leavey - B&C
- 10 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop

**Top**  
**Cancon**

## COUNTRY SINGLES

- 1 WE CAN ONLY PRETEND - George Carone - Golden Eagle
- 2 COUNTING THE I LOVE YOUS - Terry Carisse - Savannah
- 3 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MRS
- 4 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 5 TAKE ME HOME MISSISSIPPI - Jamie Warren - Spin
- 6 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 7 GLAD WE'RE BAD AT SOMETHING - Prophet & Carrere - Prophet
- 8 RIDING THE WJND - Gary Fjellgaard - Slim Creek
- 9 SONG FOR CAPTAIN KEAST - Murray McLauchlan - True North
- 10 ONCE WE HAD LOVE - Robbie MacNeill - SummerSalt



**PAUL HYDE AND THE PAYOLAS** Pop  
**Here's The World For Ya**  
**A & M - SP 5025**

The LP to put Paul Hyde and Co. into the international market. The name change was done presumably out of respect for U.S radio sensibilities. David Foster's crisp, vital production gives this record a real sheen. Key track: You're The Only Love, taken as the first single, should appeal to more than one radio format. Libretto. Produced by David Foster. Cancon.

**KING KOBRA** Rock  
**Ready To Strike - Capitol - ST-12386-F**

1985's Quiet Riot. Drummer Carmine Appice should know better. Key track: Hunger, the first video. Produced by Spencer Proffer.



**ANDREAS VOLLENWEIDER** Pop  
**White Winds**  
**CBS Masterworks - FM-39963-H**

Swiss harpist Wollenweider's latest. A very



**LEYDEN ZAR** Rock  
**Leyden Zar**

Epic - AGE-2001

A genuinely uninspiring record. This is ground covered long ago by Loverboy and any number of keyboard-drenched rock bands. Recorded by Claude Allard, Robert Maticak, and Pete Tessier. CBS should have no trouble selling this to currently "safe" AOR playlists. Produced by Walter Rossi. Cancon.



**DIGNEY FIGNUS** Pop  
**Digney Fignus - Columbia - CEP-39573-H**

Label debut (mini-LP) from vocalist/guitarist Fignus. Fine rock and roll writing with techno-pop overtones. Key tracks: She's My Girl and Blue Movie. Produced by Fignus and Leroy Radcliffe.

# RPM 100 ALBUMS

1 1	(12) <b>PHIL COLLINS</b> No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)	35 32	(13) <b>ALAN PARSONS PROJECT</b> Vulture Culture (Arista) AL8-8263-N (Cassette AC8-8263-N)	68 65	(29) <b>HONEYDRIPPERS</b> Volume 1 (Es Paranza) 79-02201-P (Cassette 79-02204-P)
2 2	(11) <b>TEARS FOR FEARS</b> Songs From The Big Chair (Vertigo) VOG1-3353-Q (Cassette VOG4-3353-Q)	36 27	(80) <b>LIONEL RICHIE</b> Can't Slow Down (Motown) M6059-M (Cassette M4 6059-M)	69 69	(40) <b>HELIX</b> Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F) <span style="float: right;">(MPL)</span>
3 3	(27) <b>MADONNA</b> Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)	37 37	(24) <b>TRIUMPH</b> Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J) <span style="float: right;">(MPL)</span>	70 NEW	<b>EURYTHMICS</b> Be Yourself Tonight (RCA) AJL1-5429-N (Cassette AJK1-5429-N)
4 12	(4) <b>USA FOR AFRICA</b> We Are The World - Columbia BEN-4003-H (Cassette BENT-40043-H)	38 38	(14) <b>GEORGE THOROGOOD &amp; DESTROYERS</b> Maverick (EMI America) ST-17145-F (Cassette 4XT-17145-F)	71 61	(21) <b>PHILIP BAILEY</b> Chinese Wall (Columbia) FC-39542-H (Cassette FCT-39542-H)
5 5	(18) <b>JOHN FOGERTY</b> Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)	39 51	(3) <b>U2</b> The Unforgettable Fire Mini-LP (Island) ISLP-1026-J (Cassette ISCP-1026-J)	72 75	(8) <b>CHESS</b> Soundtrack (RCA) PL2-70500-N (Cassette PR2-70500-N)
6 4	(49) <b>POINTER SISTERS</b> Break Out (Planet) BXL1 4705-N (Cassette BXK1 4705-N)	40 40	(45) <b>HONEYMOON SUITE</b> Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P) <span style="float: right;">(MPL)</span>	73 NEW	<b>SUPERTRAMP</b> Brother Where You Bound (A&M) SP-5014-W (Cassette CS-5014-W)
7 7	(22) <b>FOREIGNER</b> Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)	41 55	(3) <b>PAUL HYDE &amp; THE PAYOLAS</b> Here's The World For Ya (A&M) SP-5025-W (Cassette CS-5025-W) <span style="float: right;">(MPL)</span>	74 67	(44) <b>PRINCE &amp; THE REVOLUTION</b> Purple Rain (Warner Bros) 92 51101-P (Cassette 92 51104-P)
8 8	(16) <b>SADE</b> Diamond Life (Portrait) FR-39581-H (Cassette FRT-39581-H)	42 42	(16) <b>LOS LOBOS</b> How Will The Wolf Survive (Warner Bros) 92-51771-P (Cassette 92-51774-P)	75 74	(74) <b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV 41412-J (Cassette JST 39242-J)
9 9	(49) <b>BRUCE SPRINGSTEEN</b> Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)	43 46	(13) <b>VISION QUEST</b> Soundtrack (Geffen) XGHS-24063-P (Cassette XM5-24063-P)	76 71	(11) <b>THE FALCON &amp; THE SNOWMAN</b> Soundtrack (EMI America) SV-17150-F (Cassette 4XV-17150-F)
10 10	(49) <b>TINA TURNER</b> Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)	44 34	(62) <b>COREY HART</b> First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F) <span style="float: right;">(MPL)</span>	77 72	(15) <b>ASHFORD &amp; SIMPSON</b> Solid (Capitol) ST-12366-F (Cassette 4XT-12366-F)
11 6	(34) <b>CHICAGO</b> 17 (Warner) 92-50601-P (Cassette 92-50604-P)	45 45	(11) <b>NIK KERSHAW</b> The Riddle (MCA) MCA-5569-J (Cassette MCAC-5569-J)	78 77	(26) <b>DURAN DURAN</b> Arena (Capitol) SWAV-12374-F (Cassette 4XV-12374-F)
12 11	(27) <b>BRYAN ADAMS</b> Reckless (A&M) SP-5013-W (Cassette CS-5013-W) <span style="float: right;">(MPL)</span>	46 48	(5) <b>KENNY LOGGINS</b> Vox Humana (Columbia) FC-39174-H (Cassette FCT-39174-H)	79 86	(2) <b>LEONARD COHEN</b> Various Positions (Columbia) PC-90728-H (Cassette 92-52814-P) <span style="float: right;">(MPL)</span>
13 14	(11) <b>DAVID LEE ROTH</b> Crazy From The Heart (Warner Bros) 92-52221-P (Cassette 92-52224-P)	47 41	(12) <b>THE FIRM</b> The Firm (Atlantic) 78-12391-P (Cassette 78-12394-P)	80 81	(10) <b>CHICAGO</b> The Ultimate Collection (CBS Direct) DME2-056-H (Cassette DME2T-056-H)
14 15	(15) <b>GOWAN</b> Strange Animal (Columbia) PC-80099-H (Cassette 80099-H) <span style="float: right;">(MPL)</span>	48 35	(13) <b>STRANGERS</b> Aural Sculpture (Epic) FE-39959-H (Cassette FET-39959-H)	81 84	(3) <b>RAY CHARLES</b> Friendship (Columbia) FC-39415-H (Cassette FCT-39415-H)
15 13	(17) <b>BEVERLY HILLS COP</b> Soundtrack (MCA) MCA-5553-J (Cassette MCAC-5553-J)	49 39	(21) <b>AMADEUS</b> Soundtrack (A&M) SP-91001-W (Cassette CS-91001-W)	82 90	(2) <b>CHINA CRISIS</b> Flaunt The Imperfection (Virgin) VL-2325-Q (Cassette VL4-2325-Q)
16 17	(17) <b>POWER STATION</b> (6) The Power Station (Capitol) SJ-12380-F (Cassette 4XJ-12380-F)	50 44	(30) <b>DARYL HALL &amp; JOHN OATES</b> Bigbamboom (RCA) AFL1-5309 (Cassette AFK1-5309-N)	83 87	(2) <b>PAUL YOUNG</b> The Secret Of Association (Columbia) FC-39957-H (Cassette FCT-39957-H)
17 18	(28) <b>WHAM</b> Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)	51 50	(11) <b>VAN MORRISON</b> A Sense Of Wonder (Mercury) SRMI-4098-Q (Cassette SRM4-4098-Q)	84 82	(5) <b>GRAHAM PARKER &amp; THE SHOT</b> Steady Nerves (Elektra) 96-3881-P (Cassette 96-3884-P)
18 16	(26) <b>REO SPEEDWAGON</b> Wheels Are Turnin' (Epic) QE-39523-H (Cassette QET-39523-H)	52 49	(29) <b>PARACHUTE CLUB</b> At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N) <span style="float: right;">(MPL)</span>	85 85	(6) <b>IMAGES IN VOGUE</b> In The House (WEA) 25-14081-P (Cassette 25-14084-P) <span style="float: right;">(MPL)</span>
19 20	(7) <b>TOM PETTY &amp; THE HEARTBREAKERS</b> Southern Accents (MCA) MCA-5486-J (Cassette MCAC-5486-J)	53 53	(7) <b>THE LAST DRAGON</b> Soundtrack (Motown) M6128-M (Cassette M4-6128-M)	86 80	(14) <b>JUDDS</b> Why Not Me (RCA) AHL1-5319-N (Cassette AHK1-5319-N)
20 19	(17) <b>ALISON MOYET</b> Airt (Columbia) PCC-90723-H (Cassette PCCT-90723-H)	54 52	(11) <b>SMITHS</b> Meat Is Murder (Sire) 92-52691-P (Cassette 92-52694-P)	87 83	(10) <b>GO WEST</b> Go West (Chrysalis) CHS-41495-J (Cassette CHSC-41495-J)
21 21	(12) <b>MICK JAGGER</b> She's The Boss (Columbia) FC-39940-H (Cassette FCT-39940-H)	55 59	(4) <b>RICK SPRINGFIELD</b> Tao - RCA AJL1-5370-N (Cassette - AJK1-5370-N)	88 88	(18) <b>SURVIVOR</b> Vital Signs (Epic) FZ-39578-H (Cassette FZT-39578-H)
22 23	(10) <b>ERIC CLAPTON</b> Behind The Sun (Duck) 92-51661-P (Cassette 92-51664-P)	56 56	(25) <b>DEPECHE MODE</b> Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)	89 92	(3) <b>KATRINA &amp; THE WAVES</b> Katrina & The Waves (Attic) LAT-1210-W (Cassette CAT-1210-W)
23 22	(22) <b>DON HENLEY</b> Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XM5-24026-P)	57 57	(24) <b>BRONSKI BEAT</b> Age Of Consent (London) LON-109-Q (Cassette LON4-109-Q)	90 89	(9) <b>SANTANA</b> Beyond Appearances (Columbia) FC-39527-H (Cassette FCT-39527-H)
24 29	(6) <b>DEBARGE</b> Rhythm Of The Night (Gordy) G-6123-M (Cassette G4-6123-M)	58 54	(32) <b>U2</b> Unforgettable Fire (Island) ISL-1011-J (Cassette ISLC-1011-J)	91 91	(5) <b>PETER GABRIEL</b> Birdy/Soundtrack (Geffen) XGHS-24070-P (Cassette XM5-24070-P)
25 24	(27) <b>JULIAN LENNON</b> Valorte (Atlantic) 78-01841-P (Cassette 78-01844-P)	59 58	(40) <b>LUBA</b> Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F) <span style="float: right;">(MPL)</span>	92 NEW	(7) <b>MILES DAVIS</b> You're Under Arrest (Columbia) FC-40023-H (Cassette FCT-40023-H)
26 25	(12) <b>AUTOGRAPH</b> Sign In Please (RCA) NFL1-8040-N (Cassette NFK1-8040-N)	60 60	(12) <b>ALPHAVILLE</b> Forever Young (Warner Bros) 24-4811-P (Cassette 24-4814-P)	93 93	(27) <b>FRANKIE GOES TO HOLLYWOOD</b> Welcome To The Pleasuredome (Island) ISL2-1012-J (Cassette ISLC2-1012-J)
27 36	(4) <b>ANIMOTION</b> The Language Of Attraction (Mercury) SMM-14106-Q (Cassette MMR4-14106-Q)	61 70	(5) <b>IDLE EYES</b> Idle Eyes (WEA) 25-17511-P (Cassette 25-17514-P) <span style="float: right;">(MPL)</span>	94 94	(8) <b>ROGER WHITTAKER</b> Songs From The Heart (CBS Direct) DMD2-067-H (Cassette DMD2T-067-H)
28 28	(12) <b>COMMODORES</b> Nightshift (Motown) M6124-M (Cassette M4-6124-M)	62 62	(26) <b>DEEP PURPLE</b> Perfect Strangers (Polydor) PDS-1-6410-Q (Cassette PDS4-1-6410-Q)	95 95	(6) <b>RATIONAL YOUTH</b> Heredity (Capitol) ST-12399-F (Cassette 4XT-12399-F) <span style="float: right;">(MPL)</span>
29 31	(7) <b>THE BREAKFAST CLUB</b> Soundtrack (A&M) SP-5045-W (Cassette CS-5045-W)	63 63	(23) <b>DOUG &amp; THE SLUGS</b> Popaganda (Ridgdon) AMD-1003-W (Cassette AMC-1003-W) <span style="float: right;">(MPL)</span>	96 NEW	(2) <b>FREDDIE MERCURY</b> Mr. Bad Guy (Columbia) FC-40071-H (Cassette FCT-40071-H)
30 30	(15) <b>STRANGE ADVANCE</b> 2WO (Capitol) ST-12349-F (Cassette 12349-F) <span style="float: right;">(MPL)</span>	64 79	(2) <b>GINO VANNELLI</b> Black Cars (Polydor) PDS-1-6415-Q (Cassette PDS4-1-6415-Q)	97 98	(2) <b>JOE WALSH</b> The Confessor (Warner Bros) 92-52811-P (Cassette 92-52814-P)
31 47	(3) <b>PRINCE</b> Around The World In A Day (Warner Bros) 92-52861-P (Cassette 92-52864-P)	65 64	(20) <b>JACK WAGNER</b> All I Need (Quest) 92-52141-P (Cassette 92-52144-P)	98 99	(2) <b>FICTION FACTORY</b> Throw The Warped Wheel Out (Columbia) FZ-39525-H (Cassette FCT-39525-H)
32 26	(64) <b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR 38920-H (Cassette FRT 38930-H)	66 66	(30) <b>GENERAL PUBLIC</b> All The Rage (IIRS) SP-70046-W (Cassette CS-70046-W)	99 96	(13) <b>RED 7</b> (MCA) Red 7 (MCA) MCA-5508-J (Cassette MCAC-5508-J)
33 33	(29) <b>BILLY OCEAN</b> Suddenly (Live) JV-6613-M (Cassette JV4-6613-M)	67 68	(6) <b>SLADE</b> Rogue's Gallery (Scotti Bros) FZ-39976-H (Cassette FZT-39976-H)	100 100	(9) <b>JOHNNY MacLEOD</b> Dynamite In The Stove (True North) TN-60-H (Cassette TNT-60-H) <span style="float: right;">(MPL)</span>
34 43	(4) <b>HOWARD JONES</b> Dream Into Action - WEA 24-06321-P (Cassette 24-06324-P)				

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



## COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

1 4 (10) **STEP THAT STEP** Sawyer Brown - Capitol - 5446-F  
(LP) Sawyer Brown - ST-12391-F

2 2 (12) **THERE'S NO WAY** Alabama - RCA - PB-13992-H  
(LP) 40 Hour Week - AHL1-5339-H

3 3 (13) **THE COWBOY RIDES AWAY** George Strait - MCA - 52526-J  
(LP) Fort Worth - MCA-5518-J

4 8 (11) **RADIO HEART** Charly McClain - Epic - 34-04777-H  
(LP) N/A

5 5 (14) **DON'T CALL IT LOVE** Dolly Parton - RCA - PB-13987-N  
(LP) Real Love - AHL1-5414-N

6 1 (13) **GIRLS NIGHT OUT** The Judds - RCA - PB-13991-N  
(LP) Why Not - AHL1-5319-N

7 7 (11) **FALLIN' IN LOVE** Sylvia - RCA - PB-13997-N  
(LP) One Step Closer - AHL1-5413-N

8 9 (10) **SOMEBODY SHOULD LEAVE** Reba McEntire - MCA - 52527-J  
(LP) My Kind Of Country - MCA-5516-J

9 16 (9) **IN A NEW YORK MINUTE** Ronnie McDowell - Epic - 34-04816-H  
(LP) N/A

10 6 (17) **TIME DON'T RUN OUT ON ME** Anne Murray - Capitol - 5436-F  
(LP) Heart Over Mind - SJ-12363F

11 15 (11) **CALIFORNIA** Keith Stiegall - Epic - 34-04771-H  
(LP) N/A

12 22 (10) **WORKING MAN** John Conlee - MCA - 52543-J  
(LP) Blue Highway - MCA-5521-J

13 12 (16) **WE CAN ONLY PRETEND** George Carone - Golden Eagle - GE-135  
(LP) N/A

14 17 (13) **COUNTING THE I LOVE YOUS** Terry Carlisle - Savannah - SRS-829-M  
(LP) The Closest Thing To You - SRL-9822-M

15 19 (11) **YOU LIFTED ME HIGH ENOUGH** Mercy Brothers - MBS - 1053  
(LP) N/A

16 30 (9) **WARNING SIGN** Eddie Rabbitt - Warner Bros - 92-90897-P  
(LP) The Best Year Of My Life - 92-25111-P

17 21 (11) **HOL' UP TO WHAT YOU GOT** Gilles Godard - Book Shop - BSR-45715  
(LP) N/A

18 25 (6) **COUNTRY BOY** Ricky Skaggs - Epic - 34-04831-H  
(LP) Country Boy - FE-39410-H

19 24 (9) **DON'T CALL HIM A COWBOY** Conway Twitty - Warner Bros - 92-90577-P  
(LP) Don't Call Him A Cowboy - 92-52071-P

20 23 (8) **YOU'RE GOING OUT OF MY MIND** T.G. Sheppard - Warner Bros/Curb - 92-90717-P  
(LP) One Owner Heart - 92-51491-P

21 13 (17) **TAKE ME HOME MISSISSIPPI** Jamie Warren - Spin - HBP-645  
(LP) N/A

22 27 (7) **MAGIC IN THE MUSIC** C-Weed Band - RCA - PB-50816-N  
(LP) Going The Distance - KKL1-0557-N

23 31 (8) **IF IT AIN'T LOVE** The Whites - MCA/Curb - 52535-J  
(LP) Whole New World - MCA-5562-J

24 10 (17) **COUNTRY GIRLS** John Schneider - MCA - 52510-J  
(LP) Too Good To Stop Now - MCA-5495-J

25 26 (11) **SOMETIMES WHEN WE TOUCH** Mark Gray/Tammy Wynette - Columbia 38-04782-H  
(LP) This Of Piano - FE-39518-H

26 11 (16) **I'M THE ONE MAMA WARNED YOU ABOUT** Mickey Gilley - Epic - 34-04746-H  
(LP) Too Good To Stop Now - FE-39324-H

27 33 (7) **LET IT ROLL (Let It Rock)** Mel McDaniel - Capitol - ST-5458-F  
(LP) Mel McDaniel - 12402-F

28 34 (4) **SHE'S A MIRACLE** Exile - Epic - 34-04964-H  
(LP) Kentucky Hearts - FE-39424-H

29 49 (6) **I'M GLAD WE'RE BAD AT SOMETHING** Prophet & Carrere - Prophet - RPR-1005  
(LP) N/A

30 35 (6) **NOBODY WANTS TO BE ALONE** Crystal Gayle - Warner Bros - 92-90507-P  
(LP) Nobody Wants To Be Alone - 92-51541-P

31 36 (9) **RIDING ON THE WIND** Gary Fjellgaard - Slim Creek - SCR-323  
(LP) N/A

32 32 (12) **SONG FOR CAPTAIN KEAST** Murray McLauchlan - True North - TN-195-H  
(LP) Heroes - TN-59-H

33 37 (5) **WHITE LINE** Emmylou Harris - Warner Bros - 92-80417-P  
(LP) The Ballad Of Sally Rose - 92-520514-P

34 39 (6) **NATURAL HIGH** Merle Haggard - Epic - 34-04831-H  
(LP) N/A

35 41 (5) **SHE KEEPS THE HOME FIRES BURNING** Ronnie Milsap - RCA - PB-14034-N  
(LP) Greatest Hits Vol. 2 - AL1-5425

36 38 (6) **ONCE WE HAD LOVE** Robbie MacNeill - SummerSalt - SSS-841  
(LP) Pieces - SSA-1184

37 42 (5) **GO DOWN EASY** Dan Fogelberg - Epic - 34-04835-H  
(LP) High Country Snows - FE-39616-H

38 40 (10) **I'M AN OLD ROCK AND ROLLER** Carroll Baker - Tembo - TS-8516-N  
(LP) N/A

39 43 (6) **THE LONELIEST STAR IN TEXAS** Terry Sumrison - Savannah - SRS-830-M  
(LP) N/A

40 44 (4) **MY OLD YELLOW CAR** Dan Seals - EMI America - 8261-F  
(LP) San Antonio - ST-17131-F

41 45 (4) **TONIGHT I'LL MAKE IT UP TO YOU** The Haggertys - B&C - BC-006  
(LP) N/A

42 47 (3) **THERE'S NO LOVE IN TENNESSEE** Barbara Mandrell - MCA - 52537-J  
(LP) Greatest Hits - MCA - 5566-J

43 48 (3) **LITTLE THINGS** Oak Ridge Boys - MCA - 52565-J  
(LP) Step On Out - MCA - 5555-J

44 46 (6) **SHE'S NO LADY** Paul Weber - GNAP - NAP-536  
(LP) Whiskey Tears - NAP-4325

45 53 (3) **WHO'S THE BLOND STRANGER** Jimmy Buffet - MCA - 52550-J  
(LP) Riddles In The Sand - MCA - 5512-J

46 51 (5) **ONE HEART AWAY** Roni Somers - Great North American - NAP-535  
(LP) High Caliber - NAP-4326

47 54 (3) **FORGIVING YOU WAS EASY** Willie Nelson - Columbia - 38-04847-H  
(LP) Me And Paul - PC-40008-H

48 56 (2) **IT'S A SHORT WALK FROM HEAVEN TO HELL** John Schneider - MCA - 52567-J  
(LP) Tryin To outrun The Wind - MCA - 5583-J

49 50 (4) **YOU'RE EVERY STEP I TAKE** Johnny Paycheck - A.M.I. - AMI-1723  
(LP) N/A

50 52 (7) **LOVING YOUR MEMORY** Bruce Golden - Snocan - SC-215  
(LP) N/A

51 60 (2) **DIXIE ROAD** Lee Greenwood - MCA - 52564-J  
(LP) Greatest Hits - MCA - 5582-J

52 55 (3) **TOO HOT TO HANDLE** Kelita Haverland - Book Shop BSR-717  
(LP) N/A

53 59 (2) **A FEW GOOD MEN** Terri Gibbs - Warner Bros - 92-90567-P  
(LP) Old Friends - 92-52091-P

54 58 (2) **WOULD YOU LIKE TO FOOL AROUND** Stoker Bros - Little Devil - WRC-3862  
(LP) N/A

55 NEW **HELLO MARY LOU** Statler Bros - Mercury - 880-685-Q  
(LP) N/A

56 57 (4) **TEN GOOD YEARS** B.W. Pavley - Globe - GS-4539-N  
(LP) Livin, Lovin And Drinkin - G1015-N

57 NEW **DOWN ON THE FARM** Charley Pride - RCA - PB-14045-N  
(LP) Greatest Hits Vol. 2 - AHL1-5426-N

58 NEW **MAKING IT AGAIN** Ronnie Hawkins - Epic - E4-7080-H  
(LP) Making It Again - PEC-80104-H

59 NEW **SIZE SEVEN ROUND (Made Of Gold)** Dalton & Jones - Epic - 34-04876-H  
(LP) N/A

60 NEW **FOR LOVING YOU** Brett McNaull - Yonge St. - YSR-8501  
(LP) N/A

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P



## ADULT CONTEMPORARY

1 2 (6) **WE ARE THE WORLD** USA For Africa - Columbia - 7BEN-04839-H  
(LP) We Are The World - BEN-40043-H

2 3 (11) **RHYTHM OF THE NIGHT** DeBarge - Gordy - G-1770X-M  
(LP) Rhythm Of The Night - G-6123-M

3 4 (7) **CRAZY FOR YOU** Madonna - Geffen - 92-90517-P  
(LP) Vision Quest/Soundtrack - XGHS-25063-P

4 1 (9) **TEARS ARE NOT ENOUGH** Northern Lights - Columbia 7BEN-7073-H  
(LP) N/A

5 5 (6) **EVERYTHING SHE WANTS** WHAM! - Columbia - 38-04840-H  
(LP) Make It Big - FC-39595-H

6 6 (5) **SUDDENLY** Billy Ocean - Jive - JIVE-90X-M  
(LP) Suddenly - JV-6613-M

7 7 (5) **SMOOTH OPERATOR** Sade - Portrait - 37-04807-H  
(LP) Diamond Life - FR-39581-H

8 11 (8) **ONE NIGHT IN BANGKOK** Murray Head - RCA - CHESS-1-N  
(LP) CHESS - PL2-70500-N

9 9 (11) **ONE MORE NIGHT** Phil Collins - Atlantic - 78-95887-P  
(LP) No Jacket Required - 78-12401-P

10 10 (13) **HEARTBEAT** Priscilla Wright - Payload - PL-1990  
(LP) N/A

11 22 (4) **GO DOWN EASY** Dan Fogelberg - Epic - 34-04835-H  
(LP) High Country Snows - FE-39616-H

12 12 (11) **LESSONS IN LOVE** Robert Armes - Cruise - CRS-003  
(LP) N/A

13 16 (8) **CALL ME** Mary Lu Zahalan - Maza - MAZ-2  
(LP) N/A

14 24 (4) **GIGOLO/I AIN'T GOT NOBODY** David Lee Roth - Warner Bros - 92-90407-P  
(LP) Crazy From The Heat - 92-52221-P

15 8 (8) **TOO LATE FOR GOODBYES** Julian Lennon - Atlantic - 78-95897-P  
(LP) Valotte - 78-01841-P

16 21 (4) **A CRIMINAL MIND** Gowan - Columbia - C4-7061-H  
(LP) Strange Animal - PC-8099-H

17 18 (9) **BIG SISTER** Headlines - Axe - AXE-83  
(LP) N/A

18 13 (14) **NIGHTSHIFT** Commodores - Motown - M1773-M  
(LP) Nightshift - M6124-M

19 19 (4) **SOME THINGS ARE LEFT BETTER UNSAID** Hall & Oates - RCA - PB-14035-N  
(LP) Big Bamboozle - SFL1-5309-N

20 20 (6) **YOU GIVE GOOD LOVE** Whitney Houston - Arista - AS1-9274-N  
(LP) Whitney Houston - ALB-8212-N

21 23 (4) **I'M ON FIRE** Bruce Springsteen - Columbia - 38-04772-H  
(LP) Born In The USA - QC-38653-H

22 30 (2) **AXEL F** Harold Faltermeyer - MCA - 52536-J  
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J

23 25 (3) **I DON'T THINK I'M READY FOR YOU** Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F

24 NEW **SAY YOU'RE WRONG** Julian Lennon - Atlantic - 78-95677-P  
(LP) Valotte - 78-01841-P

25 27 (3) **CLOSER** Shannan Crawley - Freedom - FR-45-033  
(LP) N/A

26 26 (6) **FOR LOVE** Tara Leavey - B&C - BC-005  
(LP) N/A

27 29 (2) **HOLD ON TO WHAT YOU GOT** Gilles Godard - Book Shop - BSR-45715  
(LP) N/A

28 28 (4) **TOYKO ROSE** (Idle Eyes - WEA - 25-90947-P  
(LP) Idle Eyes - 25-17511-P

29 NEW **WHEN WILL I FALL IN LOVE** Bijou - Axe - Axe-84  
(LP) N/A

30 NEW **RUN TO ME** Warwick & Manilow - Arista - 1-9341-N  
(LP) Finder Of Lost Loves - ALB-8262-N

# COUNTRY

## Tyson releases on Stony Plain

Sylvia Tyson's latest single, Up In Smoke, has been released on the Edmonton-based Stony Plain label. The plug side was produced by Danny Greenspoon, while the flip, Lover Stranger, was produced by Don Potter and Tyson. Both sides are Tyson originals.

## Lalonde bows Bolab label

Bobby Lalonde has introduced his own Bolab label with the release of Lisa, one of his own originals, a session which he produced. The single will be included on his album, Forty Shades Of Blue, scheduled for an early May release. Three of the tracks on the album were released previously as singles but have been re-mixed for the LP. They are the title track, Breezy Nights, and Play Old Man. Vassar Clements, one of the great fiddle players in the business, is featured on Rosin Up, and Just Kiddin. Bobby and his band recently toured the East Coast where they played to more than 40,000 at the Moncton Coliseum, as well as capacity crowds at Moncton's Urban Corral. A 45-minute segment of the Corral show was aired over CFQM-FM, followed by an interview with the station's Brad Donnelly. The Bolab label is based in St. Isidore, Ontario.

## New Boehme single on Flyin High

Dieter Boehme is on release with his current Flyin' High single, Midnight Liar. The single, penned by Boehme, was produced at Nashville's Hilltop Studios by Cam Shillington and qualifies as 3 parts Cancon. Boehme was born in Germany and currently makes his home in Kingston. Two more singles are slated for this year - Legend In My Spare Time, and I Do. Flyin' High Records is based in Odessa, Ontario.

## Eastman off with new Artisan single

Take A Chance With Me is Eddie Eastman's new Artisan single, a strong follow-up to Dreaming All Over Again, which enjoyed 12 weeks of national charting. The new single was written by Eastman and produced by Gilles Godard. Eastman previewed the single in Nashville during the Country

Radio Broadcasters seminar where it was given on-the-spot approval by several programmers. As well, the song was one of Eastman's most popular on his recent Ronnie Prophet tour.

Eastman is back to Nashville in May for

## Bel Air & friends present Mother's Day concert

Bob Cousins, President of the Brampton, Ontario-based Bel Air label, is the driving force behind a Mother's Day Special concert to be held at Club Dallas (May 12). The line-up features Elaine Jarvis, Sonny Tompkins, Kim Atkins, Don MacDonald, Tony Lawler, Peter Solmes, James Adams, and Dale Bradley.

Billy Cann will be a special guest artist, with Larry Mattson and his daughter Larua

television appearances including Nashville Now, and a new cable production, Wrap-around Nashville. He returns to Canada (May 12) to begin a tour of the Maritimes and in June he will begin taping another series of TV specials for the CBC.

performing as well. The event is being sponsored by Bel Air in conjunction with Club Dallas, CHAM Radio, and Orchard Studio.

All attending mothers will receive carnations, and there will be prizes for oldest and youngest and most prolific mother. The concert will be taped and aired on CHAM at a later date.

COUNTRY continued on page 14

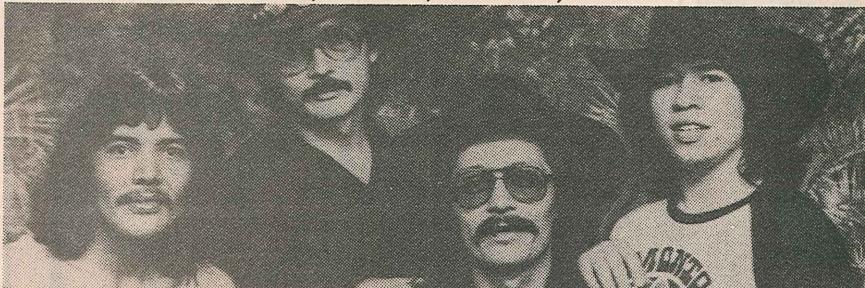
# THE C.WEED BAND

## GOING THE DISTANCE (AND THEN SOME)

**'MAGIC IN THE MUSIC'**  
★ *is #1 at CKRC Winnipeg* ★  
*for three weeks and counting.*

*There is more magic at:*

**CKVL, CKBY, CJQR, CHOW, CKGL, CKQM,  
CKEG, CIGV-FM, CJAT, CJFN-FM, CFAC,  
CFCW, CISN, CKRY, CJAX.**



*Coming soon:*

**'CLOVIS (NEW MEXICO)'  
b/w 'DRAGGIN' THE BOW'**



**CATCH THE C. WEED BAND LIVE.  
FLYING HIGH IN '85.**



COUNTRY continued from page 13

**Minglewood to Savannah**

Matt Minglewood returns to the recording scene through the signing of the group to the Quality-distributed Savannah label. Initial LP, *Me And The Boys*, will ship the latter part of May. The band is still rocking but with an obvious country edge. They are currently playing one-nighters through Ontario, the Prairie provinces and B.C., including the Town Pump in Vancouver, The Great Escape Festival in Invermere, B.C., Calgary's Town and Country and The Beaver Dam Festival in Manitoba.



Ronnie Hawkins, sitting with Bernie DiMatteo (Pres., CBS Canada) signs deal with CBS. Standing (l to r) Steve Thompson (Mgr.), and CBS execs Don Oates, Charlie Camilleri and Paul Farberman.

**Duet from Haig & Winters**

Don Grashey, head honcho of the Thunder Bay-Ontario-based Golden Eagle label, sends along his latest production - *Here We Go* - a duet by Heather Haig and John Winters. Don is treating this release, which he produced in Nashville as a "double A" record. The duet side was co-written by Terry Carisse and Doug Rawlins while the other side, *The Rhythm Cowboys Play*, a Fay Walker original, features Winters as a solo. Don's promo people in Nashville are working each side as separate singles and apparently are gaining country programmer interest in the U.S.

**Gulley signed to RCA**

Janet Henderson reports that J.K. Gulley has been signed to RCA and will release his debut single next month. Gulley came into prominence recently with his Big Country nomination as Composer of The Year for *If This Is Love*, the duet released by Ronnie Prophet and Glory-Anne Carriere. He also gained recognition across the country with his release earlier this year of *Stay Lady Stay*, released on the Prophet label. Gulley has been much sought after as a songwriter and recently had his works recorded by Carol Johns (*Moonlight Rider*), Debbie Drummond (*Just Another Song On The Radio*), and Mary Bailey (*Don't Light The Fire If You Can't Control The Flame*). It's also been learned that *Hopeless Romantic*, co-written by Gulley and Cyril Rawson, will be included on Marie Botrell's new RCA album.

**Aylward strikes again**

Joe Aylward, who became nationally-known through his *Panther* single release *All Aboard*, returns to the scene with his latest single, *Stakes Are High*. The single was produced by Pat Riccio Jr. at Toronto's Eastern Sound. Aylward's backup group, Yelverton Express, comprises lead guitarist Tim Sanders, bassist Cecil White, drummer Michael Barnes, and fiddle players Dan Penney and Allan Fehrenbach.

**Duet by Damron & Mitchell**

The latest RCA single from Dick Damron is the May 13th release of *Falling In And Falling Out Of Love* - a duet with Ginny Mitchell. The song, a Damron original, was taken from Dick's *Last Dance On A Saturday Night* album and produced by Mark Schatz at Glaser Studios. The flip, *Softer Than Satin*, was produced by Mike Francis at Toronto's Manta Sound, and is also included on the *Saturday Night* LP.

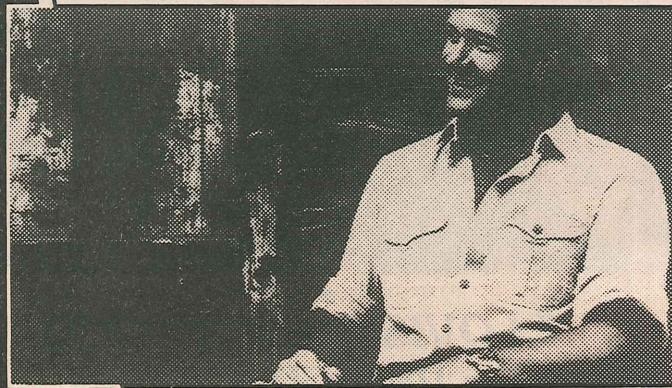
**New single & baby for Karen McCall**

Karen McCall, a proud new Momma (daughter's name is Krista Lynn) debuts her Spin single, *Rebel Getaway*. The single from the Kitchener, Ontario-based label, was written and produced by Doug Biggs and J. Richard Hutt at Cedartree Studio. This is the title track from Karen's upcoming mini-LP.

**Heavy schedule for Sumsion**

Savannah recording artist Terry Sumsion is currently playing concert and club dates that takes him to the end of July. He opens his May dates at Kingston's Rodeo Roadhouse (May 2), followed by the Clinton Arena (4), Kelly's in Walkerton (7-8), a date at Toronto's Maple Leaf Gardens for the Police Concert (10), Dallas in Hamilton (11), Jesse's in Stratford (16-18), the Coach House Tavern in Brantford (20-22), the CHOO Radio Chili Cookoff in Whitby (24) and closes out May at the Cobourg Arena (25). June dates begin at the Ayr Arena (8), followed by Baldwin's Sportway Inn (9), Hunt's Tavern in Burford (18), the Cayuga Speedway (22-23), Dallas in Hamilton (26-27), the Coldwater Arena (28), the Lion's Club Turkey Festival in Strathroy (29), and the Inverary Ball Park (30). July dates, at press time include London's Wonderland Gardens (8), the Big Valley Festival in Craven, Saskatchewan (20) and the Delta Fair in Ontario (31). Sumsion is currently making good gains with his current single, *The Loneliest Star In Texas*. His manager/producer Brian Ferriman reports Sumsion's concert/club gross is far ahead of last year's as evidenced by the heavy schedule above.

**and the winner is...**  
**MURRAY McLAUCHLAN**  
 Top Country Male Vocalist



Congratulations to our **HERO**



**CBS**  
THE MUSIC PEOPLE

**SPIN records**

**BIG COUNTRY AWARDS**

**Jamie Warren**

**THANK YOU**

To RPM and  
The Canadian Country  
Music Industry for voting  
Jamie the Outstanding  
New Artist Of The Year!

Watch for new releases:

TOO GOOD TO BE TRUE  
JAMIE WARREN  
(HBP-915)

WHO'S THAT GIRL IN THE PICTURE  
NIKKI  
(HBP-1045)

Spin Records  
300 Trillium Dr. Unit 9,  
Kitchener, Ont. Canada N2E-2KG

# CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## WANTED TO BUY

Good quality, used commercial jingle library. Contact: CKAP Radio, 705-335-2379.

# Books

## THE BEATLES

An Illustrated Diary

H.V. Fulpen

\$11.95 - 175 Pages (PB)

Just what we need - another book on the Beatles. This one was written by the former head of the Dutch Beatles Fan Club and covers the group from 1963 through 1970. Fulpen's information is valuable for the Beatles fans. These were no doubt the most important years in the life of the group, but certainly not the most newsworthy years. Patching into the Beatles pre-1970 is somewhat of a yawn, considering what has happened to the individual members over the past few years. Fulpen goes into great detail and obviously spent many years researching the diary section of this book, which he admittedly has kept "fairly general". Early photos of the Beatles are always interesting and Fulpen has included some that have never been in print before. Besides going into detail about the early recordings by the Beatles, Fulpen has also arranged some interesting notes on the early bootleg albums, the very first Get Back To Toronto, released on the I.P.F. label in 1970. One other interesting item is a letter Paul McCartney wrote to Britain's Melody Maker on August 29th, 1970: "Dear Mailbag, In order to put out of it's misery the limping dog of the news story which has been dragging itself across your pages for the past year, my answer to the question, 'will the Beatles get together again'.... is no" and the letter was signed Paul McCartney.

## I HAVE EXPERIENCE - LET'S TALK

Young jock, with good pipes, looking for contemporary sounding station. I have 2 year's experience on-air - 12 years experience with music knowledge and info. If you're looking for ambition and music knowledge, let's talk: J.R. 705-526-3094.

## LOOKING FOR MUSIC PROGRAMMER

Looking for an adult contemporary music programmer to create and administer an adult contemporary music universe to complement prominently current affairs programming. Knowledge of A/C genre, music programming experience, and experience in writing copy about music for radio is essential. Must be willing to relocate in Toronto immediately. Rush reply and resume to RPM, Box 7866, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## ATTENTION STATION MANAGERS

Seeking major market experience for your programming department? Reply to RPM, Box 7867, 6 Brentcliffe Road, Toronto, M4G 3Y2.

## GOT A SOLUTION?

College grad (good voice and strong writer) add polish - station asset. Place and pay secondary. What's a bright, talented, hard worker have to do to break into radio copy? With answer call John 306-933-2178.

## LOOKING FOR COMMUNICATORS

Sheena Broadcasters seeks experienced communicator for AM Drive in one of its AM A/C stations. Also looking for good people to update our talent file for future openings. Tapes and resumes ASAP to The Program Director, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

## MORNING MAN/P.D.

20 years experience - all formats - mid-major markets. 1-807-345-6470. Anytime!

## BROADCAST JOURNALIST WANTED

Experienced broadcast journalist required - strong delivery a must. Send tape and resume to: News Director, Radio CJHQ, P.O. Box 488, Belleville, Ontario, K8N 1L5.

## NEWS OPENINGS

We'd like to hear from knowledgeable, talented news writers/reporters for a busy Ontario newsroom. Top-notch delivery a must. Quality staff appreciated. Tapes and resumes please, in confidence to R.J. Smith, CKRC, 571 West Street, Brantford, Ontario, N3T 5P8.



Enter my subscription to RPM Weekly  
(As indicated) find enclosed \$

cheque or credit card endorsement

Visa

Mastercard



Card No.



Signature  Expires

Name

Firm

Address

City  Prov

Phone  Postal Code

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2

## NEEDED

An energetic, well-motivated P.D. Must have at least 7 years radio experience (P.D. experience preferred). Should be good at directing staff and willing to get involved in an exciting community of 12,000. We are looking for someone who will make sure we continue to sound professional enough to fit into a much larger market. Very good salary for the right person. Position open mid-June. Reply in confidence with resume and tape to: Charles Dent, CJCD. Box 218, Yellowknife, NWT. X1A 2N2.

## A RARE CAREER OPPORTUNITY

We're looking for a mature broadcaster to earn # 1 breakfast ratings and become involved in our great community. The successful candidate can expect salary and benefits in excess of industry standards. Apply to Randy Seabrock, CKPG Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

## SPORTS PERSONALITY WANTED

A personality-oriented Sports Director or a sports-oriented personality, CKOM Saskatoon is looking for a knowledgeable, hard working Sports Director . . . to fill a key role in the Morning Drive team. Send tape and resume to: Pal Leyland, News Director, CKOM, 3333 - 8th Street East, Saskatoon, Saskatchewan, S7H 0W3. 306-374-3690.

## LOOKING TO GET WEST?

CHTK Radio is accepting applications for a senior announcer/Program Director position. Send an air check and resume to: Sharon Taylor, Operations Manager, CHTK Radio Ltd., 300 2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

## PD FOR MAJOR MARKET FM STATION

Number One, major market FM station in Western Canada, looking for Program Director with knowledge of FM Regulations and how to deal with an already great staff. If you're presently a programmer, Assistant or Music Director looking to make a move, then send resumes to General Manager, Box 7155, Calgary, Alberta, T3C 3M1. All inquiries confidential.

## VISITORS TO RPM

Kevin Simpson - Ebony Records

Mary Lynn Dodson - Marigold Records

Jim Craig - MWC Records

Scott Richards

Richard Sturridge - Mgr. Kelita Haverland

P.L. Exely - Kelleken Records

Bob Johnston - Yonge Street

Adrian Heaps - Duke Street Records

Chris Allicock - Amberlight Productions

Sam Manuel - Tembo Music

Maggie Hues - Numbers

Tracy Keizer - RCA

Rob Wilson - Rob Wilson Marketing

Sheila Kay - Quality

Jim Haggerty - The Haggerty's

Diane Haggerty - The Haggerty's

John Collins - B & C Records

Lynda Kay - CBS

JoAnn Kaeding - WEA

Steve McAuley - Capitol

Randy Wells - A&M

Brian Ferriman - Savannah Records

Dave Watt - MCA

Stephen Young - Capitol

Lindsay Gillespie - Attic Records

Brian Edwards - Panther Records

Ronnie Prophet - Prophet Enterprises

Laura Bartlett - Virgin Records

Tim Welch - Sylum

Bob Sylum - Sylum

Lisa Zbitnew - Alert Records

Valdy - Duke Street Records

Peter Vitolis - Duke Street Records

Gilles Godard - Book Shop Records

Susan Godard

Kevin Shea - RCA

Kevin Muir - Silverlode

Stan Kulin - WEA

Larry Green - WEA

Ken Bain - RCA

# Paul Young

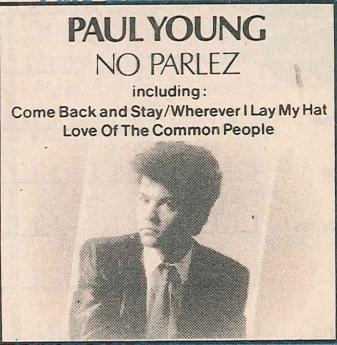
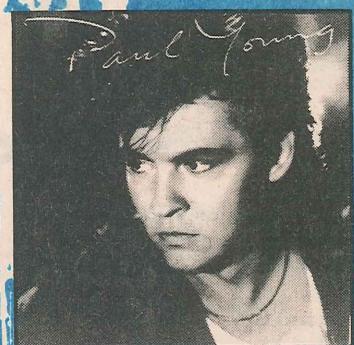


the much awaited new album  
from the select best male vocalist  
(British Music Awards)

## the SECRET OF ASSOCIATION

FEATURING  
bite the hand that feeds  
every time you go away  
i'm gonna tear your playhouse down  
everything must change

available ON  
disc and chrome cassette



**CBS**  
THE MUSIC PEOPLE