



WEEKLY

May 18, 1985

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Volume 42 No. 10

100 ALBUMS  
100 SINGLES  
MUSIC VIDEOS

## CHINA CRISIS FLAUNT NEW VIRGIN LP

Virgin recording act China Crisis are on release with their 3rd album for the label, *Flaunt The Imperfection*. Black Man Ray has been taken as the first single, released in 7" and 12" formats. *Flaunt The Imperfection* was produced by ex-Steely Dan member Walter Becker at Parkgate Studio in Sussex, England. The LP represents Becker's first production work since leaving Steely Dan and moving to Hawaii over 3 years ago.

The 2 core members of China Crisis, Eddie Lunden (guitars, vocals, occasional keyboards) and Garry Daly (Keyboards, vocals, occasional guitars), met while attending school in Liverpool. The duo, who shared an appreciation of Stevie Wonder, Eno, and David Bowie, began making tapes as part of a collective at school. They ultimately continued their songwriting following school between jobs as beer pump maker, hairdresser, and roof tiler. Their debut recorded effort was *African And White*, released as a single on the small Liverpool label, *Inevitable*. Virgin Records subsequently signed the duo, and in May of 1982, a Virgin single appeared - *Scream Down On Me*. Virgin re-released *African And White* in July of that year.

Concurrent with the release of a 3rd single - *No More Blue Horizons* - in late 1982, the duo did concert dates in the U.K. augmented by other musicians. In November of 1982, a debut LP was released, the full title of which was *Difficult Shapes And Passive Rhythms - Some People Think It's Fun To Entertain*. *Christian* was released as a single. The 2nd China Crisis LP was *Working With Fire And Steel, Possible Pop Songs Volume II*. In Canada, the title track was the band's debut single, followed by *Wishful Thinking* - released in May of 1984. *Working With Fire And Steel* was the band's debut in Canada.

Besides Lunden and Daly, China Crisis is: Kevin Wilkinson (drums, percussion), and Gary Johnson (bass). Producer Becker contributed synthesizer and percussion on the session.

Johnson, Lunden, and Daly penned all the material for the album which includes *The Highest High*, *Strength Of Character*, *You Did Cut Me*, *Wall Of God*, *Gift Of Freedom*, *King In A Catholic Style*, *Blue Sea*, and *Bigger The Punch I'm Feeling* . . . *The World Spins - I'm Part Of It*.

Regarding the song material, Daly recently told the *Record Mirror*'s Eleanor Levy: "We got round a piano and sang these songs; they could even be covered by other people." In the same interview, Daly commented on Walter Becker: "He's a fantastic man. A real 'song' person. He didn't know who Trevor Horn was, which was brilliant. He lives in Hawaii and has only been to this country (Britain) twice, and the second time was to record with

us. It was really weird, this bloke walking round with all these Scousers (Liverpudlians) in the country down south looking for the beach and the coconuts".

*Flaunt The Imperfection* presents strong writing combined with Walter Becker's occasionally overpowering production style. *You Did Cut Me* sports smooth vocals reminiscent of Becker's tenure with Steely Dan, while *The Highest High* has an almost Jazzy feel to it - spurred on by a lilting synth riff. Black Man Ray's melancholic mood is leavened somewhat by its fluid, entrancing melody line.

*Flaunt The Imperfection* is another notch on the China Crisis belt, and an auspicious - if hesitant - production debut for Walter Becker.



As previously reported in *RPM*, Virgin has employed a unique national campaign to generate interest in the new release, utilizing a jeweller's bag and 6 bogus diamonds as the promotional focus. Shorewood Packaging has manufactured a special 2-colour poster (blue and silver) for selected recipients in the PolyGram sales force, as well as radio and retail people. The first 15,000 copies of *Flaunt The Imperfection* will contain a 7" copy of a track entitled *Animalistic* - unavailable on the LP.

No tour dates have been announced at press time. -KCW

No. 1 SINGLE  
WE ARE THE WORLD  
USA For AfricaNo. 1 ALBUM  
PHIL COLLINS  
No Jacket Required

SINGLE PICK



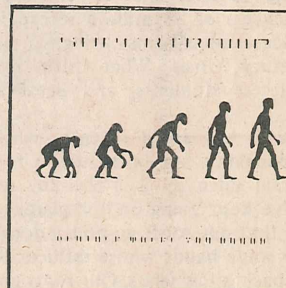
LITTLE BY LITTLE

Robert Plant  
Esparanza - 79-96447-P

ALBUM PICKS



PAUL YOUNG

The Secret Of Association  
Columbia FC-39957-H

SUPERTRAMP

Brother Where You Bound  
A&M - SP-5014-W



## Tears Are Not Enough set for U.S. release

CBS Records and Ken Kragen of USA For Africa have confirmed that Tears Are Not Enough by Northern Lights will be taken as the next single from the USA For Africa LP for release in the U.S. all proceeds from the sale of the single will go to Northern Lights For Africa Society. The combined sales of the 7" and 12" singles in Canada are close to triple platinum (300,000 units sold).

The provincial government of Prince Edward Island has joined the B.C. and Ontario governments in donating their provincial sales taxes collected on the records to the Northern Lights For Africa Society.

Radio stations have also raised money for the Society through pledges from their listeners, in particular Toronto's Q107 and

CHEZ-FM. The former raised \$17,000 in pledges while the latter brought in more than \$28,000 during their Ottawa Northern Lights Radiothon of Apr. 28. In view of the successful fundraising projects from these stations, a national radiothon is now being planned for this summer.

It should also be noted that the CHUM Group are currently running a series of free commercial announcements on all stations in support of the Tears single as well as the We Are The World LP by USA For Africa. The latter features the Tears track.

The sheet music for Tears is being published worldwide by Warner Music. Several arrangements of the song (piano and vocal, band, orchestra, etc.) will be available in music stores this month.

## 1st quarter for WEA "outstanding" - Newman

"Our 1st quarter was nothing less than outstanding," enthuses Garry Newman, Vice President of Sales for WEA Music Canada. "The two most powerful things going for us are the Phil Collins (No Jacket Required) and Madonna (Like A Virgin) albums; this is our one-two punch. Last month (April), we shipped out 75,000 Collins LPs and 74,000 of Madonna's." Both LPs remain in the Top 5 of the RPM 100 album survey.

Newman reports that Julian Lennon's Valotte LP is "still going strong", while the



Garry Newman

2nd single (Gigolo) from David Lee Roth's solo EP Crazy From The Heat has fuelled sales figures for the EP.

"We moved 20,000 units of Honey-moon Suite's LP in April," says Newman, referring to a major Canadian signing on the label. "The Stay In The Light single (the LP's 3rd) is carrying the LP along nicely."

Newman is also expecting Prince to follow through at retail with his new set, Around The World In A Day, which received mixed reviews from the critics, but which is selling steadily. "We hope that the first single, Raspberry Beret, will give us that little extra push," continues Newman.

WEA's 1st quarter '85 runs December, January, and February.

Newman concludes with "I'm having trouble filling back orders. All aspects of the last 6 months are just outstanding."

## A&M prepares launch for Supertramp's 9th

A&M is pulling all stops in the promotion of Supertramp's 9th album, set for a May 13th. release. The release date coincides with a label bash at Toronto's Diamond, as well as a tie-in with Much-Music.

The band: lead vocalist Rick Davies, saxman John Helliwell, bassist Dougie Thomson, and drummer Bob Sienbenberg will be on hand for the promotion. It's interesting to note that Supertramp have sold in excess of 35 million records, their most successful albums being, Crime Of The Century, Crisis? What Crisis, Even In The Quietest Moments, and Breakfast In America.

Helliwell was asked recently why it is that Supertramp has been such a force in rock music since 1973. "The key reasons why we've kept going on," explains Helliwell, "is that our roots go pretty deep compared to some bands whose influences may only go back a few years. Our roots go back quite a long time - jazz, R&B, The Beatles, and the '50s and '60s."

Supertramp has a soft spot in their heart for Canada, and in particular the Canadian operation of A&M. It was through

A&M that Supertramp became a nationally-recognized name in Canada before becoming one of the world's premiere bands, and are still considered "totally unique" to the Canadian market. They enjoyed twin million-selling albums with Crime and Breakfast and have sold more than 5 million records in Canada alone.



Supertramp (Roger Hodgson, Dougie Thomson, Rick Davies, and John Anthony Helliwell) back in 1979, with Charly Prevost, when Winnipeg Mayor Bill Norrie made them Honorary Citizens of the city.

## Born In The USA top seller - CBS

Bruce Springsteen's Born In The USA album is now listed by Columbia as the "biggest selling album" in the history of the label. The album, still in the Top 10 of the RPM 100, topped the chart on July 7, 1984, a position it held for 7 weeks. The album is now well over 9 times platinum in Canada (900,000 units sold).

Of the 4 singles released from the album, Cover Me, Born In The USA, I'm On Fire and Dancing In The Dark, the latter has surpassed the platinum level. A 5th single from the album, Glory Days, is being readied for release. The Springsteen image is also being stroked with the popularity of his Trapped track from the USA For Africa LP. There are no plans to issue this track as a single at time of writing.

It's expected Born In The USA will hit diamond status in Canada shortly. "The way it's been selling," says Don Oates, Vice President of Marketing & Sales for CBS Records Canada "at the longest period I would say the LP will hit the diamond mark within a month. With the 5th single, it could very well be as soon as 2 weeks."

Oates was reluctant to say how far he thinks the Springsteen album will go, in view of his early predictions of Michael Jackson's Thriller album, which had surpassed expectations.

"It depends on a number of things," Oates continues. "Whether there will be more concert dates, and if there's more singles. There's more songs on the album that are strong enough to be singles."

The Springsteen phenomenon is not an overnight happening. He has been in the business for more than 15 years, and it wasn't too long ago when his album sales, which weren't too significant, were primarily confined to the Ontario market. Much of this was due his touring of Ontario.

"Bruce has been on the borderline of becoming a big star for many years," Oates explains. "His River album showed the potential for big sales, but it was a double album. I think the Springsteen fan, being in the older demographic, is more apt to be album buyers. Touring was the most essential part. This man is incredibly strong onstage. Nobody can go to a show and not get caught up in the energy - nobody. There's also a mystique and charisma about him." Oates concludes with: "Even at the USA For Africa recording session, other name artists were in awe of him."

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# BRUCE MURRAY

HIS HOT NEW SINGLE  
**HIDING FROM LOVE** #72961



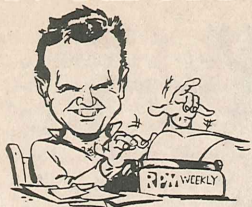
FROM THE ALBUM # ST/4XT-6512

WRITTEN BY BRYAN ADAMS, JIM VALLANCE & ERIC KAGNA  
PRODUCED BY JOHN HUG IN ASSOCIATION WITH ELECTRIC STORM PRODUCTIONS.





# WATTSAYS



## Someone's gonna get burned . . . !!

Just because someone's from the boon-docks doesn't mean they're going to lay down and play dead when the big city slickers make a move on them. There's a "boonie" who is in the process of gathering a very powerful defense that could make the Yonge Street crowd very uneasy.

## Where's Hatfield when we need him . . . ?

That talk of a CD plant for Ontario, to open by February for \$6 million . . . sounds like a pipedream, particularly since the big bust. There was a project underway, a few months ago, with the New Brunswick government . . . and a major label . . . to finance a CD plant for the Moncton area. The press apparently got hold of the details and mounted a devastating editorial attack that created enough panic to have the government back out. They didn't want another Bricklin on their hands. Perhaps the timing wasn't right . . . but now, with the growing popularity of Compact Discs, and if someone has \$30 million to lay out - a CD operation could make sense.

## Determination pays off!!!

Nice to see Paul Orescan moving up in the business - now taking on the job of Product Manager for I.R.S. Paul's only been in the business 2 years, having apprenticed at A&M, first with Michael Godin in A&R,

an excellent teacher, which led him into repping I.R.S. in promotion and other allied duties. When I.R.S. moved to MCA, they asked Paul to come aboard. (EC: After only 2 years . . . awesome!!!)

## Excuse me . . . . !!

It was a full house at the club rooms of the Variety Club (Toronto) for a very quiet tribute to Terry Lynd (May 7). Terry was retiring from A.R.S. It was so quiet that Al Dubin had to write out his bar order. He didn't want to be heard ordering another . . . and another . . . and another. Jack Robertson emceed the non-roast event, and pointed out that unlike the usual industry roast/tributes . . . there wouldn't be any "tasteless one-liners". (EC: I wonder if he was referring to anyone in particular?)

## Goddard - an expert on black music . . . ?

Well . . . the veteran (EC: you can take that two ways!!) rock and roll critic from the Toronto Star, Peter Goddard, will be showing his expertise in black music when he keynotes this year's Black Music Awards (May 22). The Ballroom of the Sheraton in Toronto will be the setting for the noon day gathering.

## It's hard to believe . . . . !!

Yes . . . it is hard to believe that Anne Murray could sell out Toronto's O'Keefe

for a full week. In fact, customers were paying for the privilege of standing as well - rarely seen in Canadian concert halls. Anne's opening night was a blow to the doom beaters who like to criticize her for the way she walks, dresses, dances . . . and anything else that critics like to be negative about. This was her night, proven by standing ovation after standing ovation. It was indeed hard to believe that this was a Toronto audience. Of course the bulk of the audience was made up of Maritimers. The Capitol people, who must have used Gino Empry's "Beautiful People" list, hosted an after-show reception that was well-handled and afforded most of the invited guests to have a chat with "The Madam".

## Does country music sell . . . ??

Contrary to common belief, including mine, country music does sell in Canada. WEA's Garry Newman, not known to be countrified, but who can spot a winner no matter what music form, supplied me with a very "interesting" sales picture of their rather large roster of country items. The figures, of course, are privy to me, but with this kind of sales track record, wouldn't it be a "hoot" if WEA could only adopt a Cancon country policy . . . and do I have some hot suggestions for them!!



## Let's be fair!!!

CBS Records Canada has become aware of retail outlets that are pricing the charity singles Tears Are Not Enough and We Are The World above the suggested list of \$2.49.

It is very disappointing to CBS Records Canada to think that these retailers would take advantage of the popularity of this item by increasing its price in order to make a profit. In pricing the singles, CBS made every effort to ensure that the rackjobbers and retailers would be able to recoup out of pocket expenses. The cost prices established for our accounts on these singles were substantially higher than regular with the difference being collected by CBS Records Canada Ltd. on behalf of our accounts and transferred to the Northern Lights For Africa (Society) and USA For Africa.

CBS Records would like the consumer to know that every effort has been made to ensure that these singles retail at the Suggested List Price of \$2.49 (or less) and that all profits from their sales at this price will be contributed to the appropriate charitable society.

Lynda Kay  
Manager,  
National Press & Publicity  
CBS Records Canada Ltd.

## Welcome back Big Country!!!

Last night (Apr. 28) it was my pleasure to attend the most beautiful occasion honouring the country music people and their industry.

The Big Country Awards have brought a credibility factor to the 'country' music industry that would not have been achieved without your assistance.

Once again, thank you for allowing me to be a part of it all.

David M. Peever,  
Peever Talent & Management,  
Mississauga, Ontario

## Direction Four firm launched

Gilles Paquin, Bruce Rathbone, and Sam Katz of Nite Out Entertainment have joined forces with Kerry Renaud of KBR Management to form a new firm, Direction Four Management.

Nite Out are well known in Western Canada as the concert representatives for acts like Kenny Rogers, Bill Cosby, and Alabama. They will be the exclusive reps for Alabama's upcoming tour of this country. Renaud will operate as Direction Four's Vice President and General Manager, with a Winnipeg base.

The firm immediately inked Rocky Rolletti and The Double Eagle Band to extended management contracts.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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# RPM SINGLES

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A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |  |  |  |
|--|--|--|
| 1 1 (8) <b>WE ARE THE WORLD</b><br>USA For Africa - Columbia - 78EN-04839-H<br>(LP) We Are The World - BEN-40043-H                           | 35 29 (12) <b>STAY IN THE LIGHT</b><br>Honeymoon Suite - WEA - 25-91527-P<br>(LP) Honeymoon Suite - 25-07301-P                                 | 68 58 (22) <b>YOU'RE THE INSPIRATION</b><br>Chicago - Warner Bros - 92-91267-P<br>(LP) Chicago 17 - 92-50601-P                                   |
| 2 3 (10) <b>CRAZY FOR YOU</b><br>Madonna - Geffen - 92-90517-P<br>(LP) Vision Quest/Soundtrack - XGHS-24063-P                                | 36 37 (7) <b>VOX HUMANA</b><br>Kenny Loggins - Columbia - 38-4849-H<br>(LP) Vox Humana - FC-39174-H  | 69 NEW <b>A VIEW TO A KILL</b><br>Duran Duran - Capitol - 5475-F<br>(LP) A View To A Kill/Soundtrack - SV-12413-F                                |
| 3 2 (9) <b>TEARS ARE NOT ENOUGH</b><br>Northern Lights - Columbia - 78EN-7073-H<br>(LP) N/A  | 37 49 (5) <b>BLACK CARS</b><br>Gino Vannelli - Polydor - PDS-2279-Q<br>(LP) Black Cars - PDS-1-6415-Q  | 70 76 (4) <b>WHEN YOU WERE MINE</b><br>Cyndi Lauper - Portrait - 1E4-7079-H<br>(LP) She's So Unusual - FR-38930-H                                |
| 4 4 (12) <b>RHYTHM OF THE NIGHT</b><br>DeBarge - Gordy - G-1770X-M<br>(LP) Rhythm Of The Night - G-6123-M                                    | 38 48 (7) <b>THINGS CAN ONLY GET BETTER</b><br>Howard Jones - WEA - 24-91487-P<br>(LP) Dream Into Action - 24-06321-P                          | 71 61 (24) <b>EASY LOVER</b><br>Philip Bailey w/Phil Collins - Columbia 38-04679-H<br>(LP) Chinese Wall - FC-39542-H                             |
| 5 6 (11) <b>DON'T YOU (Forget About Me)</b><br>Simple Minds - Virgin - VS-1250-Q<br>(LP) Breakfast Club/Soundtrack - SP-5045-W               | 39 40 (6) <b>ONE LONELY NIGHT</b><br>REO Speedwagon - Epic - 34-04848-H<br>(LP) Wheels Are Turnin' - QE-39593-H                                | 72 66 (15) <b>SAVE A PRAYER</b><br>Duran Duran - Capitol - 5438-F<br>(LP) Rio - ST-12211-F   |
| 6 5 (17) <b>ONE NIGHT IN BANGKOK</b><br>Murray Head - RCA - CHES-1-N<br>(LP) CHES - PL2-70500-N  | 40 52 (3) <b>WOULD I LIE TO YOU</b><br>Eurythmics - RCA - PB-14078-N<br>(LP) Be Yourself Tonight - AJL1-5429-N                                 | 73 62 (14) <b>WHEN THE RAIN BEGINS TO FALL</b><br>Jermaine Jackson/Pia Zadora - Curb - 52521-J<br>(LP) When The Rain Begins To Fall - MCA-5557-J |
| 7 8 (12) <b>OBSESSION</b><br>Animation - Mercury - MS-76230-Q<br>(LP) The Language Of Attraction - SMM-1-4106-Q                              | 41 42 (9) <b>WELCOME TO THE PLEASUREDOME</b><br>Frankie Goes To Hollywood - Island - 97015-J<br>(LP) Welcome To The Pleasuredome - ISL2-1012-J | 74 67 (18) <b>PRIVATE DANCER</b><br>Tina Turner - Capitol - 5433-F<br>(LP) Private Dancer - ST-12330-F   |
| 8 7 (17) <b>NIGHTSHIFT</b><br>Commodores - Motown - M1773-M<br>(LP) Nightshift - M6124-M   | 42 44 (9) <b>(Make Me Do) ANYTHING YOU WANT</b><br>Helix - Capitol - 72962-F<br>(LP) Walkin' The Razors Edge - ST-12362-F                      | 75 NEW <b>CANNONBALL</b><br>Supertramp - A&M - 2731-W<br>(LP) Brother Where You Bound - SP-5914-W  |
| 9 10 (11) <b>SOME LIKE IT HOT</b><br>Power Station - Capitol - 5444-F<br>(LP) The Power Station - SJ-12380-F                                 | 43 50 (4) <b>SHOW SOME RESPECT</b><br>Tina Turner - Capitol - 5461-F<br>(LP) Private Dancer - ST-12330-F                                       | 76 83 (2) <b>LUCKY IN LOVE</b><br>Mick Jagger - Columbia - 38-04893-H<br>(LP) She's The Boss - FC-39940-H  |
| 10 12 (7) <b>EVERYTHING SHE WANTS</b><br>WHAM - Columbia - 38-04840-H<br>(LP) Make It Big - FC-39595-H                                       | 44 60 (3) <b>ANGEL</b><br>Madonna - Sire - 92-90087-P<br>(LP) Like A Virgin - 92-51571-P   | 77 95 (2) <b>FRESH</b><br>Kool & The Gang - DeLite - DES-833-Q<br>(LP) Emergency - DSR-8509-Q  |
| 11 17 (17) <b>EVERYBODY WANTS TO RULE THE WORLD</b><br>Tears For Fears - Vertigo - SOV-2354-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q | 45 47 (5) <b>CELEBRATE YOUTH</b><br>Rick Springfield - RCA - PB-14047-N<br>(LP) Tao - AJL1-5370-N  | 78 79 (7) <b>FOREVER YOUNG</b><br>Alphaville - WEA - 24-91007-P<br>(LP) Forever Young - 24-04811-P   |
| 12 14 (7) <b>GIGOLO/AIN'T GOT NOBODY</b><br>David Lee Roth - Warner Bros - 92-90407-P<br>(LP) Crazy From The Heat - 92-52221-P               | 46 55 (3) <b>SAY YOU'RE WRONG</b><br>Julian Lennon - Atlantic - 78-95677-P<br>(LP) Valotte - 78-01841-P  | 79 NEW <b>CRAZY IN THE NIGHT (Barking At Airplanes)</b><br>Kim Carnes - EMI America - 8267-F<br>(LP) Barking At Airplanes - SO-17159-F           |
| 13 13 (11) <b>ALL SHE WANTS TO DO IS DANCE</b><br>Don Henley - Geffen - 92-90657-P<br>(LP) Building The Perfect Beast - XGHS-24026-P         | 47 36 (23) <b>I WANT TO KNOW WHAT LOVE IS</b><br>Forisner - Atlantic - 78-95967-P<br>(LP) Agent Provocateur - 78-19991-P                       | 80 70 (14) <b>HIGH ON YOU</b><br>Survivor - Scotti Brothers - ZS4-04685-H<br>(LP) Vital Signs - FZ-39578-H                                       |
| 14 9 (15) <b>SHOUT</b><br>Tears For Fears - Vertigo - SOV-2351-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q                              | 48 33 (24) <b>CARELESS WHISPER</b><br>WHAM - Columbia - 38-04691-H<br>(LP) Make It Big - FC-39542-H  | 81 71 (18) <b>MISLED</b><br>Kool & The Gang - De-Lite - DES-831-Q<br>(LP) Emergency - DSR-8509-Q   |
| 15 11 (16) <b>A CRIMINAL MIND</b><br>Gowan - Columbia - C4-7061-H<br>(LP) Strange Animal - PC-80099-H  | 49 51 (8) <b>THE RIDDLE</b><br>Nik Kershaw - MCA - 52544-J<br>(LP) The Riddle - MCA-5569-J   | 82 87 (3) <b>GO TO PIECES</b><br>Paul Janz - A&M - 676-W<br>(LP) Hard Strung - SP-9108-W   |
| 16 26 (9) <b>SMOOTH OPERATOR</b><br>Sade - Portrait - 37-04807-H<br>(LP) Diamond Life - FR-39581-H   | 50 54 (4) <b>LITTLE SHEILA</b><br>Slade - CBS - ZS4-04865-H<br>(LP) Rogue's Gallery - FZ-39976-H   | 83 84 (10) <b>WHAT ABOUT ME</b><br>Selinda Metz - Attic - AT-326-W<br>(LP) Electric Splash - LAT-1202-W  |
| 17 21 (9) <b>ROCK AND ROLL GIRLS</b><br>John Fogerty - Warner Bros - 92-90537-P<br>(LP) Centerfield - 92-52031-P                             | 51 38 (14) <b>TOO LATE FOR GOODBYES</b><br>Julian Lennon - Atlantic - 78-95897-P<br>(LP) Valotte - 78-01841-P                                  | 84 85 (5) <b>WEST END GIRLS</b><br>The Pet Shop Boys - Power - PX7-004<br>(LP) N/A   |
| 18 15 (15) <b>ONE MORE NIGHT</b><br>Phil Collins - Atlantic - 78-95887-P<br>(LP) No Jacket Required - 78-12401-P                             | 52 64 (4) <b>YOU'RE THE ONLY LOVE</b><br>Paul Hyde & The Payolas - A&M 682-W<br>(LP) Here's The World For Ya - SP-5025-W                       | 85 86 (5) <b>SMUGGLER'S BLUES</b><br>Glenn Frey - MCA - 52546-J<br>(LP) The Allnighter - MCA-5501-J  |
| 19 18 (13) <b>I'M ON FIRE</b><br>Bruce Springsteen - Columbia - 38-04772-H<br>(LP) Born In The USA - QC-38653-H                              | 53 68 (3) <b>AXEL F</b><br>Harold Faltermeyer - MCA - 52536-J<br>(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J                                | 86 82 (21) <b>METHOD OF MODERN LOVE</b><br>Hall & Oates - RCA - PB-13970-N<br>(LP) Bigbamboom - AFL1-5309-N                                      |
| 20 16 (14) <b>MATERIAL GIRL</b><br>Madonna - Sire - 92-90837-P<br>(LP) Like A Virgin - 92-51571-P  | 54 69 (2) <b>SUSSUDIO</b><br>Phil Collins - Atlantic - 78-95607-P<br>(LP) No Jacket Required - 78-12401-P                                      | 87 94 (2) <b>IN MY HOUSE</b><br>Mary Jane Girls - Gordy - 61741-M<br>(LP) Only Four You - G6092-M  |
| 21 19 (15) <b>INVISIBLE</b><br>Alison Moyet - Columbia - IC4-7062-H<br>(LP) Alf - PCC-90723-H  | 55 72 (2) <b>(You're A) STRANGE ANIMAL</b><br>Gowan - Atlantic - C4-7082-H<br>(LP) Strange Animal - PC-80099-H                                 | 88 NEW <b>EVERYTIME YOU GO AWAY</b><br>Paul Young - Columbia - 38-04867-H<br>(LP) The Secret Of Association - FC-39957-H                         |
| 22 20 (14) <b>LOVERGIRL</b><br>Teena Marie - Epic - 34-04619-H<br>(LP) Starchild - FE-39258-H  | 56 41 (17) <b>SOLID</b><br>Ashford & Simpson - Capitol - 5397-F<br>(LP) Solid - ST-12366-F   | 89 91 (2) <b>THE SEARCH IS OVER</b><br>Survivor - Scotti Bros - ZS4-04871-H<br>(LP) Vital Signs - FZ-39578-H                                     |
| 23 22 (16) <b>CAN'T FIGHT THIS FEELING</b><br>REO Speedwagon - Epic - 34-04713-H<br>(LP) Wheels Are Turnin' - QE-39593-H                     | 57 74 (2) <b>RASPBERRY BERET</b><br>Prince - Warner Bros - 92-89727-P<br>(LP) Around The World In A Day - 92-52861-P                           | 90 90 (3) <b>WALKING ON THE CHINESE WALL</b><br>Philip Bailey - Columbia - 38-04826-H<br>(LP) Chinese Wall - FC-39542-H                          |
| 24 23 (8) <b>SOME THINGS ARE BETTER LEFT UNSAID</b><br>Hall & Oates - RCA - PB-14035-N<br>(LP) Bigbamboom - AFL1-5309-N                      | 58 45 (7) <b>BABY COME AND GET IT</b><br>Pointer Sisters - Planet - YB-14041-N<br>(LP) Breakout - BXL1-4705-N                                  | 91 NEW <b>NEVER ENDING STORY</b><br>Limahl - EMI America - 8230-F<br>(LP) Don't Suppose - ST-17142-F   |
| 25 31 (10) <b>DON'T COME AROUND HERE NO MORE</b><br>Tom Petty & Heartbreakers - MCA 52496-J<br>(LP) Southern Accents - MCA-5486-J            | 59 59 (5) <b>DO YOU WANT TO GET AWAY</b><br>Shannon - Mirage - 79-96557-P<br>(LP) Do You Want To Get Away - 79-2671-P                          | 92 92 (6) <b>NO MORE AND NO LESS</b><br>Rational Youth - Capitol - 72-963-F<br>(LP) Heredity - ST-12399-F  |
| 26 27 (9) <b>THAT WAS YESTERDAY</b><br>Foreigner - Atlantic - 78-95717-P<br>(LP) Agent Provocateur - 78-19991-P                              | 60 77 (2) <b>HEAVEN</b><br>Bryan Adams - A&M - 2729-W<br>(LP) Reckless - SP-5013-W   | 93 NEW <b>OH GIRL</b><br>Boy Meets Girl - A&M - 2713-W<br>(LP) Boy Meets Girl - SP-6-5046-W  |
| 27 32 (17) <b>SUDDENLY</b><br>Billy Ocean - Jive - JIVE-90X-M<br>(LP) Suddenly - JV-6613-M   | 61 53 (11) <b>TURN UP THE RADIO</b><br>Autograph - RCA - PB-13953-N<br>(LP) Sign In Please - NCL1-8040-N                                       | 94 89 (19) <b>STORM BEFORE THE CALM</b><br>Luba - Capitol - 72959-F<br>(LP) Secrets And Sins - ST-12351-F  |
| 28 25 (20) <b>THE HEAT IS ON</b><br>Glenn Frey - MCA - 52512-J<br>(LP) Beverly Hills Cop/Sndtrack - MCA-5553-J                               | 62 56 (14) <b>THIS IS NOT AMERICA</b><br>David Bowie/Pat Metheny - EMI America - 8251-F<br>(LP) Falcon & Snowman/Sndtrack - SV-17150-F         | 95 NEW <b>YOU GIVE GOOD LOVE</b><br>Whitney Houston - Arista - AS1-9274-N<br>(LP) Whitney Houston - AL8-8212-N                                   |
| 29 30 (11) <b>MISSING YOU</b><br>Diana Ross - RCA - PB-13966-N<br>(LP) Swept Away - AFL1-5009-N  | 63 46 (16) <b>JUST ANOTHER NIGHT</b><br>Mick Jagger - Columbia - 38-04743-H<br>(LP) She's The Boss - QC-39940-H                                | 96 73 (17) <b>JUNGLE LOVE</b><br>The Time - Warner Bros - 92-91817-P<br>(LP) Ice Cream Castle - 92-51091-P                                       |
| 30 28 (16) <b>WE RUN</b><br>Strange Advance - Capitol - 72960-F<br>(LP) 2WO - ST-12349-F   | 64 43 (19) <b>CALIFORNIA GIRLS</b><br>David Lee Roth - Warner Bros - 92-91027-P<br>(LP) Crazy From The Heat - 92-52221-P                       | 97 75 (23) <b>LOVERBOY</b><br>Billy Ocean - Jive - JIVE-80-M<br>(LP) Suddenly - JV-6613-M  |
| 31 34 (8) <b>WHY</b><br>Bronski Beat - London - LDS-219-Q<br>(LP) The Age Of Consent - LON-109-Q   | 65 57 (18) <b>HANG ON TO YOUR LOVE</b><br>Sade - Portrait - 37-04664-H<br>(LP) Diamond Life - FR-39581-H                                       | 98 78 (10) <b>FOREVER MAN</b><br>Eric Clapton - Duck - 92-90817-P<br>(LP) Behind The Sun - 92-51661-P  |
| 32 35 (7) <b>TOKYO ROSE</b><br>Idle Eyes - WEA - 25-90947-P<br>(LP) Idle Eyes - 25-17511-P   | 66 65 (17) <b>SOMEBODY</b><br>Bryan Adams - A&M - 2701-W<br>(LP) Reckless - SP-5013-W  | 99 96 (6) <b>SECRETS AND SINS</b><br>Luba - Capitol - 72966-F<br>(LP) Secrets And Sins - ST-12351-F  |
| 33 39 (7) <b>WALKING ON SUNSHINE</b><br>Katrina & The Waves - Attic - AT-327-W<br>(LP) Katrina & The Waves - LAT-1210-W                      | 67 63 (21) <b>NEUTRON DANCE</b><br>Pointer Sisters - Planet - YB-13951-N<br>(LP) Break Out - BXL1-4705-N                                       | 109 7 (5) <b>THE BIRD</b><br>The Time - Warner Bros - 92-90947-P<br>(LP) Ice Cream Castle - 92-51091-P   |
| 34 24 (11) <b>ALONG COMES A WOMAN</b><br>Chicago - Warner Bros - 92-90827-P<br>(LP) Chicago 17 - 92-50601-P                                  |  |  |



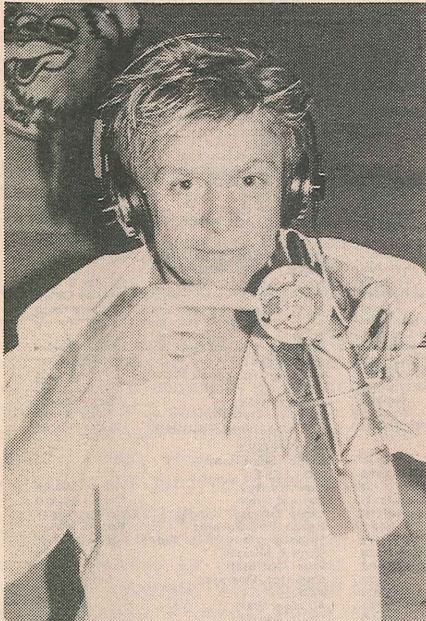
## Heaven a hit for Adams - second time around

Heaven, the latest A&M single release by Bryan Adams is on the way to becoming a hit in Canada - for some radio stations - the second time around. Although never released as a single in Canada or the U.S. commercially, nor as a radio only disc, Heaven was one of the high-lighted tracks on the soundtrack by the same title, a soundtrack released by A&M that featured several big name acts. In view of the popularity of Adams at that time, some radio stations carried the track which was then given heavy exposure.

J.P. Guilbert, Director of Promotions for A&M Records Canada, explained that there were some radio programmers who believed it would be unwise to release the song as a single, in view of the heavy airplay



J.P. Guilbert



Bryan Adams was the special guest as CFOX-FM presented the Canadian debut of Rockline, which has been on the air in the U.S. for the past 4 years. Listeners from across North America, had the chance to talk directly to Adams.

it had already garnered - some saying they wouldn't air the single.

"It was already a hit in Canada and radio listeners loved the song although they couldn't buy it as a single," Guilbert recalls. "Some radio people told me we were crazy to release it as a single, but if they had a live version they might play it."

Guilbert went on to explain that "The song never got that much attention in the U.S. originally, so I suggested they go ahead and release the single first. They did, and they created the base for the song." The U.S. release gained almost immediate trade chart action and A&M Canada then released the single with the commercial version on one side and the live version on the flip.

Guilbert pointed out that A&M Canada usually builds Cancon acts in Canada first. However, in the case of Adams, with such strong initial U.S. reaction to Heaven, the Canadian operation was forced to release the single, which is now bulleting up the RPM 100 Singles chart.

## More African relief with Sask. release

A project organized by Saskatoon-based songwriter Bryan Arndt will result in the release of an African benefit song this summer. Arrangements have been made to record Let's Fight The Hunger at Studio West (near Saskatoon) in July.

The musicians who will record the song will be known collectively as Wheat Heart. Arndt, inspired by other benefit efforts in Canada, the U.S., and the U.K., wrote the song's lyrics, and collaborated with North Battleford musician/songwriter Cory Hildebrand on the music.

Says Arndt: "Some people will say that we are just jumping on the bandwagon . . . but we say 'why not'. Not only is it something positive the local music community can do, but our project is timely and I think the whole idea will catch on."

Arndt hopes to keep 10% of the monies generated by the song in Saskatchewan to be distributed "to a variety of organizations".

Blaine Wilkins, speaking for Studio West, says the single should be ready for retail province-wide by late August. Further information is available from Wheat Heart, P.O. Box 7732, Saskatoon, Saskatchewan. S7K 4R5.

## Roth video highlights WEA compilation

WEA Video Compilation No. 34 is highlighted by the David Lee Roth cut of Just A Gigolo/I Ain't Got Nobody. The single has made impressive gains up the RPM 100 singles chart and brought even greater attention to his album, Crazy From The Heat. The single has also become top fare for A/C programmers.

Also included on the WEA compilation are:

**BLASTERS**  
Colored Lights  
**JENNY BURTON**  
Bad Habit  
**VAN ZANT**  
I'm A Fighter  
**JOHN HIATT**  
Living A Little, Laughing A LITTLE  
**GRAHAM PARKER**  
Wake Up (Next To You)  
**SOUTHSIDE JOHNNY**  
Tuff Turf  
**DON HENLEY**  
All She Wants To Do Is Dance  
**FOREIGNER**  
That Was Yesterday  
**NARADA MICHAEL WALDEN**  
Gimme Gimme  
**SAMMY HAGAR**  
V.O.A.

## Valdy debuts on Duke Street

Valdy is on release with his debut LP for the Duke Street label, titled Notes From Places. It's That Melody has been taken as the first single. Produced by Claire Lawrence, Notes From Places marks Valdy's first "pop" release in 4 years. The LP was recorded at the Pine-wood and Mushroom studios in Vancouver, and mixed at Le Studio in Quebec. Notes qualifies as 4 parts Cancon.



Valdy

Valdy characterizes the record as "an evolution of styles", and says he feels that, to him, his vocal "has never sounded better."

A recording artist for over a decade, Valdy came to prominence with his 1972 single, Rock And Roll Song. In the intervening years, he has forged a reputation as a hardworking (almost 250 dates a year) and articulate singer/songwriter. He notes that "editing has kept Notes From Places' songs generally in the country and adult contemporary area".

At this writing, Valdy was preparing to return to British Columbia to appear in an episode of CBC-TV's The Beachcombers.

Valdy attended the Big Country Awards, held in Toronto (Apr. 28) during which he presented the Country Single of The Year Award to Balmur's Leonard Rambeau, on behalf of Anne Murray for her duet with Dave Loggins titled Nobody Loves Me Like You Do.

One upcoming date of note for Valdy is May 23 at Toronto's Ontario Place.

Henley's All She Wants To Do Is Dance has also been a fast climber on the charts, followed closely by Foreigner's That Was Yesterday.

## Registration up for MUSEXPO '85

Early indications are that participation in MUXEXPO '85 (the 10th International Record/Video and Music Industry Market to be held in London Oct. 16-18) will surpass that of previous dates. The the period ending Mar. 30, participation was up 22\$ as compared with the same period for the last event in Acapulco, Mexico.

Said Roddy Shashoua, MUSEXPO Chairman: "We are experiencing a sizable renewed interest in the music business generally and toward MUXEXPO '85 and VIDEXPO '85. London, which I firmly believe is the world's creative music centre today, is proving to be a universally suitable and agreeable location to all companies contacted, the majority of whom are now confirming their participation requirements at MUXEXPO '85." he concludes with "We expect 1985 to be an excellent foundation year for having MUXEXPO, now in it's 10th year, successfully in London annually."



# STAMPING

## ACTIVE ALBUMS

Prince - Around The World In A Day  
U2 - Unforgettable Fire (Mini LP)  
John Hyde/Payolas - Here's The World

## BARRY HORNE

C100-FM - Halifax  
No. 1 Tears For Fears - Big Chair  
9-13 Power Station  
16-24 Katrina & The Waves  
17-28 Paul Hyde/Payolas - Here's The World  
27 .... The Strangers - Aural Sculpture  
ADDS  
Duran Duran - View To A Kill  
Paul Young - Everything You Go Away  
Supertramp - Cannonball  
Luther Vandross - TIJ Baby Comes Home  
The Second I Saw You - Strange Advance  
Lady In Love - Mick Jagger

## WAYNE WEBSTER

CHUM-FM - Toronto  
No. 1 Tears For Fears - Big Chair  
2-2 Phil Collins - No Jacket Required  
3-3 Sade - Diamond Life  
5-9 USA For Africa - We Are The World  
9-10 Power Station  
11-21 Prince - Around The World In A Day  
13-22 Howard Jones - Dream Into Action  
14-16 WHAM  
23-27 U2 - Unforgettable Fire  
24-30 Animation - Language Of Attraction

## EDDY VALIQUETTE

CFNY-FM - Toronto  
HEAVY ROTATION  
China Crisis - Flaunt The Imperfection  
Paul Hardcastle - 19  
Howard Jones - Dream Into Action  
Kane Gang - Bad Low Down World  
Belouis Some - Some People  
Strange Advance - 2W0  
Vitamin Z - Rites Of Passage  
Paul Young - Secret Of Association  
ADDS  
Dead Or Alive - Lover Come Back To Me  
Depeche Mode - Shake The Disease  
Duran Duran - View To A Kill  
Eurythmics - Be Yourself Tonight  
Everything But The Girl - Love Not Money  
Bryan Ferry - Slave To Love  
King - Steps In Time  
New Model Army - Heroin  
New Regime  
Propaganda - How Much Longer  
Reflex - Prison  
Tom Robinson - Working Nights

## ROSS PORTER

Night Lines - CBC Winnipeg  
HEAVY ROTATION  
Paul Young - Secret Of Association  
Graham Parker - Steady Nerves  
Everything But The Girl - Love Not Money  
China Crisis - Flaunt The Imperfection  
Boomtown Rats - In The Long Grass  
MEDIUM ROTATION  
Hugh Marsh - The Bear Walks  
Julie Brown - Goddess In Progress  
Idle Eyes  
LIGHT ROTATION  
The Blasters - Hard Line  
Tom Petty - Southern Accents  
The Replacements - Let It Be  
Images In Vogue - In The House  
Rocki Rolliti  
Sylum  
Lone Justice  
Eurythmics - Would I Lie To You (7")  
New Order - Perfect Kiss (12")

## KARL DOUGLAS

K-97 - Edmonton  
No. 1 USA For Africa - We Are The World  
7-11 Animation - Language Of Attraction  
8-12 Tom Petty - Southern Accents  
10-15 Mick Jagger - She's The Boss  
11-18 Strange Animal - Gowan  
ADDS  
Red 7 - Heartbeat  
Robert Plant - Little By Little  
Duran Duran - View To A Kill  
KAREN HEWKO  
CFOX - Vancouver  
No. 1 USA For Africa - We Are The World  
4-5 Phil Collins - No Jacket Required  
8-9 Don Henley - Building Perfect Beast  
9-12 Chicago - 17  
14-17 Mick Jagger - She's The Boss  
15-19 Tom Petty - Southern Accents  
16-20 Prince - Around The World In A Day  
20-26 John Hyde/Payolas - Here's The World  
22-28 Eric Clapton - Behind The Sun  
24-25 Idle Eyes  
25 .... Howard Jones - Dream Into Action  
28 .... Katrina & The Waves  
30 .... Gowan - Strange Animal  
ADDS  
Boomtown Rats - In The Long Grass  
New Regime - Seduction  
Robert Plant - Little By Little  
Rational Youth - No More No Less  
Rough Trade - Rescue Me  
Supertramp - Cannonball

## ADRIAN BILODEAU

A&B Sound - Vancouver  
No. 1 USA For Africa - We Are The World  
2 - Tears For Fears - Big Chair  
3 - Animation - Language Of Attraction  
PICKS  
Polson  
Paul Janz - High Strung  
LORNA NOGA  
Total Sound - Edmonton  
No. 1 Tears For Fears - Big Chair  
2 - REO Speedwagon - Wheels Turnin  
3 - Phil Collins - No Jacket Required

## PICKS

DeBarge - Rhythm Of The Night  
Dire Straits - Brothers In Arms

## ROGER WHITEMAN

Pindoff Record Sales - Toronto  
No. 1 USA For Africa - We Are The World  
2 - Tears For Fears - Big Chair  
3 - Phil Collins - No Jacket Required  
PICKS  
George Thorogood - Maverick

## RON MORSE

Roblan - Toronto  
No. 1 Tears For Fears - Big Chair  
2 - USA For Africa - We Are The World  
3 - Phil Collins - No Jacket Required  
PICKS  
Eurythmics - Be Yourself Tonight  
Dire Straits - Walk Of Life

## PETER McDONALD

Record Peddler - Toronto  
No. 1 Husker Du - New Day Rising  
2 - Dues Of Stratosphe - Here's The World  
3 - Paul Hyde/Payolas - Here's The World  
PICKS  
Depeche Mode - Shake The Disease  
Paul Hardcastle - 19  
Tom Robinson - Prison

## GRAHAM GARRARD/ROBIN RAM

Sound Insight - Toronto  
No. 1 Tears For Fears - Big Chair  
2 - Phil Collins - No Jacket Required  
3 - Madonna - Like A Virgin  
PICKS  
Gino Vannelli - Black Cars  
Paul Hyde/Payolas - Here's The World

## BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto  
No. 1 Phil Collins - No Jacket Required  
2 - Tears For Fears - Big Chair  
3 - Prince - Around The World In A Day  
PICKS  
China Crisis - Flaunt The Imperfection  
Eurythmics - Be Yourself Tonight

## ALAIN CADORETTE

Discus - Eaton Centre - Toronto  
No. 1 USA For Africa - We Are The World  
2 - Phil Collins - No Jacket Required  
3 - Sade - Diamond Life  
PICKS  
Do You Want To Get Away - Shannon  
Prince - Around The World In A Day

## IAN MARCHANT

Sunrise - Toronto  
No. 1 Tears For Fears - Big Chair  
2 - USA For Africa - We Are The World  
3 - Pointer Sisters - Break Out  
PICKS  
China Crisis - Flaunt The Imperfection  
Supertramp - Brother Where You Bound  
Robert Plant - Shaken 'N Stirred

## RON ABERCROMBIE

Records On Wheels - Toronto  
No. 1 Prince - Around The World In A Day  
2 - USA For Africa - We Are The World  
3 - Phil Collins - No Jacket Required  
PICKS  
Boomtown Rats - In The Long Grass  
Everything But The Girl - Love Not Money

## ACTIVE SINGLES

Axel F - Harold Faltermeyer  
Sussudio - Phil Collins  
Strange Animal - Gowan

## BOB STEELE

CKXL - Calgary  
No. 1 Don't You - Simple Minds  
2 - Crazy For You - Madonna  
3-1 We Are The World - USA For Africa  
14-19 Don't Come Around - Tom Petty  
15-24 Everything She Wants - WHAM  
17-28 Just A Gigolo - David Lee Roth  
24-29 Things Get Better - Howard Jones  
25 .... Tokyo Rose - Idle Eyes  
28 .... Raspberry Beret - Prince  
30 .... Suddenly - Billy Ocean  
ADDS  
Fresh - Kool & The Gang  
Celebrate Youth - Rick Springfield  
View To Kill - Duran Duran  
Sussudio - Phil Collins  
Angel - Madonna  
Strange Animal - Gowan  
The Second I Saw You - Strange Advance  
It's Alright - Leydon Zar

## FEATURE PLAY

Little Sheila - Slade  
Crazy In The Night - Kim Carnes  
Send Her To Me - Autograph  
Heartbeat - Red 7  
Oh Girl - Boy Meets Girl  
Show Some Respect - Tina Turner  
Lucky In Love - Mick Jagger

## BARRY TISDALE

Roblan - Toronto  
No. 1 Tears Not Enough - Northern Lights  
2 - We Are The World - USA For Africa  
3 - Crazy For You - Madonna  
PICKS  
View To Kill - Duran Duran  
Sussudio - Phil Collins

## MARGO FRASER

D.J.S. - Calgary  
No. 1 We Are The World - USA For Africa  
2 - Tears Not Enough - Northern Lights  
3 - One Night In Bangkok - Murray Head

## TERRY TROJEC

Saturn Distributing - Toronto  
No. 1 One Night In Bangkok - Murray Head  
2 - Rhythm Of The Night - DeBarge  
3 - Crazy For You - Madonna  
PICKS  
Set Me Free - Sting  
Dangerous - Natalie Cole

## HELEN PITT

A&A's - Yonge Street Store - Toronto  
No. 1 We Are The World - USA For Africa

## 2 Tears Not Enough

3 - Crazy For You - Madonna  
PICKS  
Would I Lie To You - Eurythmics  
Angel - Madonna

## BRIAN KENT

Sam's - Yonge Street Store - Toronto  
No. 1 Crazy For You - Madonna  
2 - We Are The World - USA For Africa  
3 - Nightshift - Commodores  
PICKS  
Raspberry Beret - Prince  
Got To Pieces - Paul Janz

## BOB SAINT

CFTR - Toronto  
No. 1 Crazy For You - Madonna  
2-1 Tears Not Enough - Northern Lights  
3-2 We Are The World - USA For Africa  
11-15 Just A Gigolo - David Lee Roth  
12-22 Everybody Rule - Howard Jones  
18-28 Things Get Better - Sade  
20-30 Smooth Operator - Gino Vannelli  
25-35 Black Cars - Hall & Oates  
31-36 Better Off Unsaid - Mercy Mercy  
34 .... It Must Be Heaven - Idle Eyes  
35 .... Tokyo Rose - Prince

## ADDS

Axel F - Harold Faltermeyer  
Say You're Wrong - Julian Lennon  
Never Ending Story - Limahl

## BRAD JONES

CHUM - Toronto  
No. 1 Crazy For You - Madonna  
2-3 Rhythm Of The Night - DeBarge  
3-4 Nightshift - Commodores  
4-5 One Night In Bangkok - Murray Head  
8-15 Everybody Rule - Tears For Fears  
10-16 All She Wants - Don Henley  
12-20 Black Cars - Gino Vannelli  
13-17 Just A Gigolo - David Lee Roth  
14-19 That Was Yesterday - Foreigner  
16-23 Smooth Operator - Sade  
20-26 Walking/Sunshine - Katrina/Waves  
23-28 Things Get Better - Howard Jones  
24-30 Would I Lie To You - Eurythmics  
26 .... A View To Kill - Duran Duran  
27 .... Sussudio - Madonna  
28 .... Phil Collins  
29 .... Raspberry Beret - Prince  
30 .... You're The Only Love - Hyde/Payolas

## ADDS

View To A Kill - Duran Duran  
One Lonely Night - REO Speedwagon  
Everything You Go Away - Paul Young  
Never Ending Story - Limahl  
Celebrate Youth - Rick Springfield  
Crazy In The Night - Kim Carnes  
It's Alright - Leydon Zar

## NEVIN GRANT

CKOC - Hamilton  
No. 1 We Are The World - USA For Africa  
2-3 Crazy For You - Madonna  
3-2 Tears Not Enough - Northern Lights  
4-5 Rhythm Of The Night - DeBarge  
7-10 Obsession - Animation  
12-17 Nightshift - Commodores  
14-21 Everybody Rule - Tears For Fears  
16-20 Everything She Wants - WHAM  
19-23 Just A Gigolo - David Lee Roth  
20-25 Walking/Sunshine - Katrina/Waves  
24-28 Smooth Operator - Sade  
25-37 Axel F - Harold Faltermeyer  
27-35 Black Cars - Gino Vannelli  
29-33 The Riddle - Nik Kershaw  
35 .... Angel - Madonna  
37 .... A View To Kill - Duran Duran  
39 .... Would I Lie To You - Eurythmics  
40 .... Strange Animal - Gowan  
NEW MUSIC  
Walk Of Life - Dire Straits

## LAURIE LANGCASTOR

CHED - Edmonton  
No. 1 Crazy For You - Madonna  
2-2 We Are The World - USA For Africa  
3-3 Tears Not Enough - Northern Lights  
8-12 Don't You - Simple Minds  
10-13 Everybody Rule - Tears For Fears  
12-17 Don't Come Around - Tom Petty  
13-21 Just A Gigolo - David Lee Roth  
16-22 Invisible - Alison Moyet  
17-23 Smooth Operator - Sade  
18-26 Things Get Better - Howard Jones  
19-29 Suddenly - Billy Ocean  
20-30 One Lonely Night - REO Speedwagon  
22-25 Anything You Want - Helix  
24-28 Go To Pieces - Paul Janz  
25 .... Walking/Sunshine - Katrina/Waves  
27 .... In My House - Mary Jane Girls  
28 .... Say You're Wrong - Julian Lennon  
29 .... Tokyo Rose - Idle Eyes  
30 .... Black Cars - Gino Vannelli  
ADDS  
Angel - Madonna  
Crazy In The Night - Kim Carnes  
Cannonball - Supertramp  
Oh Girl - Boy Meets Girl  
Seduction - New Regime  
Heaven - Bryan Adams  
Breaking Hearts - Darkroom

## STEPHE ANTHONY

CKGM - Montreal  
No. 1 We Are The World - USA For Africa  
2-2 Tears Not Enough - Northern Lights  
3-3 Some Like It Hot - Power Station  
4-5 Don't You - Simple Minds  
5-9 Crazy For You - Madonna  
8-14 Obsession - Strange Advance  
14-15 We Run - DeBarge  
15-18 Rhythm Of The Night - WHAM  
17-24 Everything She Wants - Sade  
20-26 Smooth Operator - Tears For Fears  
21-31 Everybody Rule - David Lee Roth  
22-29 Just A Gigolo - Gino Vannelli  
27-33 Black Cars - Phil Collins  
28-35 Sussudio - Nik Kershaw  
31-37 Never Ending Story - Limahl  
34-36 We Are The World - Rational Youth  
37 .... Would I Lie To You - Eurythmics  
40 .... Walking/Sunshine - Katrina/Waves  
NEW  
Oh Girl - Boy Meets Girl  
Dangerous - Natalie Cole  
A View To Kill - Duran Duran

Raspberry Beret - Prince  
The Second I Saw You - Strange Advance  
Cannonball - Supertramp  
Show Some Respect - Tina Turner  
Everytime You Go Away - Paul Young

## MIKE RICHARDS

CJCH - Halifax  
No. 1 Rhythm Of The Night - DeBarge  
2-5 Some Like It Hot - Power Station  
3-6 Don't You - Simple Minds  
16-22 Would I Lie To You - Eurythmics  
20 .... Angel - Madonna  
21 .... When You Were Mine - Cyndi Lauper  
22 .... View To A Kill - Duran Duran  
25 .... What About Me - Belinda Metz  
26 .... Sussudio - Phil Collins  
30 .... You're The Only Love - Hyde/Payolas  
NEW ADDS TO PLAYLIST  
Give Me The Future - Meatloaf  
Black Man Ray - China Crisis  
Strange Animal - Gowan  
Heaven - Bryan Adams  
You Give Good Love - Whitney Houston

## RICK SHANNON

CKLG - Vancouver  
No. 1 Don't You - Simple Minds  
2-3 Crazy For You - Madonna  
3-7 Obsession - Animation  
8-12 Everything She Wants - WHAM  
11-17 Rhythm Of The Night - DeBarge  
13-18 Strange Animal - Gowan  
15-25 Everybody Rule - Tears For Fears  
16-24 Rock & Roll Girls - John Fogerty  
17-23 Tokyo Rose - Idle Eyes  
23-30 One Lonely Night - REO Speedwagon  
24 .... Axel F - Harold Faltermeyer  
28 .... Black Cars - Gino Vannelli  
30 .... Smooth Operator - Sade  
ADDS  
Heaven - Bryan Adams  
Sussudio - Phil Collins  
Say You're Wrong - Julian Lennon  
Things Can Only Get Better - Howard Jones

## COUNTRY ACTION

Warning Sign - Eddie Rabbit  
Glad We're Bad - Prophet & Carriere  
Hello Marylou - Statler Brothers

## WEIRD HAROLD

CKWX - Vancouver  
No. 1 Step That Step - Sawyer Brown  
PH - Carolina In Pines - Michael M. Murphy  
24 .... White Line - Emmylou Harris  
26 .... Dixie Road - Lee Greenwood  
28 .... Hello Mary Lou - The Statlers  
29 .... She's A Miracle - Exlie  
PLAYLIST ADDS  
I'm For Love - Hank Williams Jr.  
Maybe My Baby - Louise Mandrell  
Save The Last Chance - Johnny Lee  
Real Love - Rogers & Panton

## DOUG HARRISON/ANGELA KNIGHT

CJNB - North Battleford  
No. 1 Step That Step - Sawyer Brown  
2-8 Mama Warned You - Mickey Gilley  
3-10 Magic In The Music - G. Weed Band  
5-11 Time Don't Run Out - Anne Murray  
NEW  
Knowing You All Over Again - Norm Rooke  
Dixie Road - Lee Greenwood  
What Has Happened - Rescue  
ADDS  
Country Boy - Ricky Skaggs  
Operator Operator - Eddy Raven  
Take Me Home Mississippi - Jamie Warren

## BOB HENRY

CBSJ - Saint John  
HOTTEST  
Country Boy - Ricky Skaggs  
2 - Natural High - Merle Haggard  
Little Things - Oak Ridge Boys  
Keeps Fires Burning - Ronnie Milsap  
Nobody Wants To Be Alone - Crystal Gayle  
She's A Miracle - Exlie  
Step That Step - Sawyer Brown  
Operator, Operator - Eddy Raven  
ADDS  
40 Hour Week - Alabama  
Up In Smoke - Sylvia Tyson

## ROBIN INGRAM

CFAC - Calgary  
No. 1 Natural High - Merle Haggard  
2-3 Little Things - Oak Ridge Boys  
3-6 Down On The Farm - Charley Pride  
MOVIES  
Some People Belong - Robin  
She Won't Let Go - Ray Price  
I Don't Think I'm Ready - Anne Murray  
True Love - Vince Gill  
ADDS  
Sonny's Dream - Valdy  
Just Another Song - Debbie Drummond  
She's Single Again - Janie Fricke  
We Work - Hilary Kander  
Old Hippie - Bellamy Bros  
To Be Loved - Chance  
What About When It Rains - Gus Hardin  
Sure Feels Like Love - Len Wade  
I Can Feel The Fire - Lloyd David Foster  
Just Another Heartache - Bandana  
RANDY STANLEY  
CHOW - Welland  
No. 1 Country Boy - Ricky Skaggs  
2-5 Keeps Fires Burning - Ronnie Milsap  
3-4 Cowboy - Conway Twitty  
4-6 My Old Yellow Car - Dan Seals  
5-9 True Love - Vince Gill  
10-14 Hello Marylou - Statler Brothers  
11-15 Don't Cry Darling - David Allan Coe  
13-17 Little Things - Oak Ridge Boys  
16-21 Maybe My Baby - Louise Mandrell  
25 .... I'm For Love - Hank Williams Jr.  
28 .... 40 Hour Week - Alabama  
29 .... Old Hippie - Bellamy Bros  
30 - Lasso The Moon - Gary Morris  
ADDS TO PLAYLIST  
Real Love - Rogers & Panton  
It Always Hurts - Carroll Baker  
Rebel Getaway - Karen McCall



## MUSIC

### Crawley single charting

Siobhan Crawley's Freedom single, titled Closer, is currently gaining heavy A/C exposure across the country. The plug side was penned by Francois Valentyne. The flip is an instrumental version of the plug side. The single was produced by Peter Mann and qualifies as 4-parts Canon. Crawley, a veteran of the Ontario 'prestige' club circuit, released an album in 1982, titled Somewhere In Between, on Freedom, which was distributed in Canada by RCA.

The LP created a base at radio (specifically A/C and CHR) for Crawley, with the label releasing several singles. Produced in Toronto, musicians on the session included Bob Mann (guitar), Jim Davy and Francois Valentyne (synthesizers), Kevin McKenzie (drums), Peter Cardinali (bass), and Crawley's manager Jon Kubko (percussion).

### Sears support for Tears

Sears Canada have indicated they will be making a contribution to the Northern Lights For Africa Society, based on the sales of the Tears Are Not Enough single. Saturn Distributing has been asked to monitor the shipments of the single to all Sears stores. Saturn, who supply the single to their clients - at their cost - initially shipped more than 5,000 pieces of the 7" single to the Sears stores in Ontario and Quebec.

### Sweet 202 debuts with single

Vancouver-based Perry Smith and Sweet 202 have released their first single, I Can't Dance, a Smith original, on the Sweet 202 label. The pop-rock single, produced by Smith, is distributed through MacDylan Music. The group's manager, Francisco de la Vega, points out that "Perry Smith has concentrated his efforts to the development of the band, exclusively, in the studio, in preparation for a concert to debut wholly original material," concluding with "The group's music carries with it, a certain optimism." The band was formed in 1984.

### Arrows prep for new A&M LP

A&M recording act The Arrows are set to record their 2nd LP for the label. Larry Alexander - currently working with Simon LeBon and Nick Rhodes of Duran Duran - will co-produce with David Tyson. The latter produced their debut, Stand Back. Sessions for the new LP are slated to begin in June at a Toronto studio. Sept. 1 has been given as a tentative release date. The Arrows are managed by Spontaneous Productions of Toronto.



Rational Youth's Heredity launch in Montreal (l to r) Andre Menard (Spectrum), Guy Brouillard (CKOI-FM), Richard Gamache (Capitol), Tracy Howe (Rational Youth).

### Tour dates set for Cohen

Leonard Cohen will move out into the country on a promotion tour to support the release of Various Positions, his first LP in 5 years, and almost 10 years since he has agreed to tour. The LP was released in Europe during Christmas season, to coincide with his European tour and to date the LP has sold more than 250,000 copies. Canadian dates began in Ottawa on May 9, followed by Montreal (10), Toronto (11), Winnipeg (14), and Vancouver (15). The dailies have been eager to interview Cohen, resulting in excellent coverage.

### PolyGram/Telarc ink agreement

PolyGram Canada and Telarc have announced an agreement whereby the former will handle marketing of Telarc compact discs in Canada. One of the first U.S. companies to market CD product, Telarc now sells 7 CDs for every 3 LPs. Established sellers in the company's CD line are Tchaikovsky's 1812 Overture, Carl Orff's Carmina Burana, and Aaron Copeland's Fanfare For The Common Man. New releases include Andre Previn's recording of Tchaikovsky's Symphony No. 5, Requiem by Berlioz, and The Piano Concertos (Nos 2 and 4) by Beethoven.

### Winter to Duke Street

Margaret Winter has been appointed Production Coordinator for Duke Street Records. Formerly with the Ready label, Winter takes over the chores of Bill Bobek who moves over to MuchMusic as National Publicity Manager. The latter was highly respected by the Duke Street people, who credit him with being "an excellent publicist and spokesman for the company, producing some of the best promotional/press coverage enjoyed by any Canadian artist." He was instrumental in the success of singer Jane Siberry's No Borders Here LP, which acquired a U.S. deal.

### Clapton to Kingswood

Duck/WEA recording artist Eric Clapton has been filmed for a June 21 date at the Kingswood Music Theatre, located just north of Toronto. Clapton, who sold out his 1983 date at Kingswood, is regarded by many as one of the true 2nd generation guitar heroes. Behind The Sun, Clapton's current LP, has cracked the Top 20 on the RPM 100. Support for Clapton will be Graham Parker & The Shot, an Elektra recording act.

### Tears For Fears dates firmed

Initial Canadian tour dates have been announced for Tears For Fears. They open at London, Ontario's Alumni Hall (May 25), followed by Kitchener's Centre In The Square (26), Hamilton Place (27), Toronto's Massey Hall (May 30 through June 1), Ottawa's Civic Centre (3), and Montreal's Theatre St-Denis (4 through 6). Other dates are pending. The group's current LP, Songs From The Big Chair is very close to topping the RPM 100 after only 11 weeks on release. Shout, taken as a single from the album, topped the RPM 100 singles survey on Mar. 30 after only 8 weeks on release, a position it held for 2 weeks. Everybody Wants To Rule The World, the band's current single, has already cracked the Top 10 of the RPM 100, after only 5 short weeks since entering the chart.

## RADIO

### CLIO nomination for CKGM

Keith Grigsby, Creative Director for Montreal's CKGM, reports that a public service message created for CKGM and McDonald's Restaurants by Ruth Ilyse, Creative Coordinator for Maisonneuve Broadcasting, has been nominated for a CLIO Award. The winners will be announced at the Awards Presentation which will take place at NYC's Waldorf Astoria (June 14). The radio message was created to promote the Toys For Tots Christmas drive promotion which was sponsored by CKGM and MacDonald's. Grigsby also points out that Ilyse was recently honoured with an award for creative excellence during the Ad and Sales Executive Club of Montreal's first annual Radio Day Awards. She was the only creative writer from a radio station to win such an award.

### CBC promo'ing folk

While folk music has taken a bit of a backseat to today's music forms, CBC Radio endeavours to keep folk a part of the mainstream through the Saturday broadcasts of Simply Folk. This year will be a landmark for folk music with the 25th celebration of the Mariposa Folk Festival. During July Bob Chelmsick will air highlights from Mariposa's 25th anniversary festival as well as carrying its closing night concert live (July 28). Simply Folk will also air highlights from the Winnipeg and Vancouver Folk Festivals in July, and in August will visit the Maritimes.



Columbia recording artist, Gowan, currently enjoying platinum status with his Strange Animal LP, displays his recently won CASBY Award - an award he won as this year's Most Promising Male Vocalist.

### CORRECTION

Attic recording act Katrina And The Waves are from Cambridge, England, not Cambridge, Ontario as reported in RPM (Apr. 27).

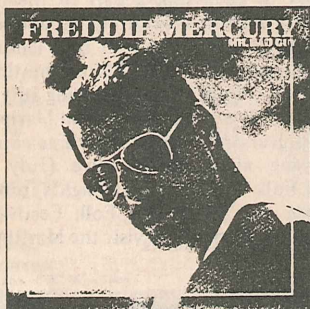


# ALBUMS



## THE BEAT FARMERS - Country Rock Tables Of The New West RNLP - 853-P

A solid pack of tunes from San Diego-based 'new country' act. Significant as one of the Rhino label's - recently signed to WEA - early entries. Key tracks: Bigger Stones, Reason To Believe. Produced by Steve Berlin.



## FREDDIE MERCURY - Pop Mr Bad Guy Columbia - FC 40071

All the techno-disco trappings in the world will never disguise Freddie's trademark yowl. In short, not a very stimulating record from a vocalist who is capable of so much more. Produced by Mack and The Bad Guy himself. I Was Born To Love You taken as a single. Inner sleeve with libretto.

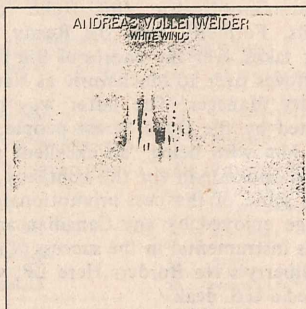


## PAUL HYDE AND THE PAYOLAS - Pop Here's The World For Ya A & M - SP 5025

The LP to put Paul Hyde and Co. into the international market. The name change was done presumably out of respect for U.S. radio sensibilities. David Foster's crisp, vital production gives this record a real sheen. Key track: You're The Only Love, taken as the first single, should appeal to more than one radio format. Libretto. Produced by David Foster. Cancon.

## KING KOBRA - Rock Ready To Strike - Capitol - ST-12386-F

1985's Quiet Riot. Drummer Carmine Appice should know better. Key track: Hunger, the first video. Produced by Spencer Proffer.



## ANDREAS VOLLENWEIDER - Pop White Winds CBS Masterworks - FM-39963-H

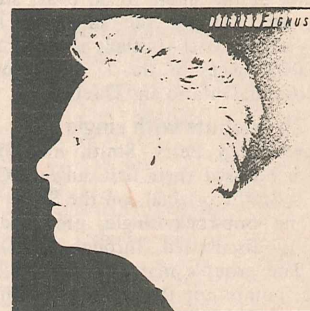
Swiss harpist Vollenweider's latest. A very

beautiful LP. All material written and arranged by Wollenweider. Heavy influence from percussion and keyboard instruments. Flight Feet & Root Hands has been taken as the first single. Excellent programming fare for the A/C programmer.



## LEYDEN ZAR - Rock Leyden Zar Epic - AGE-2001

A genuinely uninspiring record. This is ground covered long ago by Loverboy and any number of keyboard-drenched rock bands. Recorded by Claude Allard, Robert Matichak, and Pete Tessier. CBS should have no trouble selling this to currently "safe" AOR playlists. Produced by Walter Rossi. Cancon.



## DIGNEY FIGNUS - Pop Digney Fignus - Columbia - CEP-39573-H

Label debut (mini-LP) from vocalist/guitarist Fignus. Fine rock and roll writing with techno-pop overtones. Key tracks: She's My Girl and Blue Movie. Produced by Fignus and Leroy Radcliffe.

## Top Cancon SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 A CRIMINAL MIND - Gowan - Columbia
- 3 WE RUN - Strange Advance - Capitol
- 4 TOKYO ROSE - Idle Eyes - WEA
- 5 STAY IN THE LIGHT - Honeymoon Suite - WEA
- 6 BLACK CARS - Gino Vannelli - Polydor
- 7 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol
- 8 YOU'RE THE ONLY LOVE - Paul Hyde & Payolas - A&M
- 9 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 10 HEAVEN - Bryan Adams - A&M

## Top Cancon ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 GOWAN - Strange Animal - Columbia
- 3 STRANGE ADVANCE - 2W0 - Capitol
- 4 TRIUMPH - Thunder Seven - MCA
- 5 HONEYMOON SUITE - Honeymoon Suite - WEA
- 6 PAUL HYDE & PAYOLAS - Here's The World For Ya - A&M
- 7 COREY HART - First Offense - Aquarius
- 8 PARACHUTE CLUB - At The Feet Of The Moon - RCA
- 9 LUBA - Secrets And Sins - Capitol
- 10 IDLE EYES - Idle Eyes - WEA

## Top Cancon A/C SINGLES

- 1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 2 HEARTBEAT - Priscilla Wright - Payode
- 3 LESSONS IN LOVE - Robert Armes - Cruise
- 4 CALL ME - Mary-Lu Zahalan - Maza
- 5 A CRIMINAL MIND - Gowan - Columbia
- 6 BIG SISTER - Headlines - Axe
- 7 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 8 CLOSER - Slobhan Crawley - Freedom
- 9 FOR LOVE - Tara Leavey - B&C
- 10 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop

## Top Cancon COUNTRY SINGLES

- 1 WE CAN ONLY PRETEND - George Carone - Golden Eagle
- 2 COUNTING THE I LOVE YOUS - Terry Carisse - Savannah
- 3 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MRS
- 4 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
- 5 TAKE ME HOME MISSISSIPPI - Jamie Warren - Spin
- 6 MAGIC IN THE MUSIC - C-Weed Band - RCA
- 7 GLAD WE'RE BAD AT SOMETHING - Prophet & Carriere - Prophet
- 8 RIDING THE WIND - Gary Fjellgaard - Slim Creek
- 9 SONG FOR CAPTAIN KEAST - Murray McLauchlan - True North
- 10 ONCE WE HAD LOVE - Robbie MacNeill - SummerSalt



# REMIX ALBUMS

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- |   |  |  |
|---|--|--|
| 1 1 (12) <b>PHIL COLLINS</b><br>No Jacket Required (Atlantic)<br>78-12401-P (Cassette 78-12404-P)                 | 35 32 (13) <b>ALAN PARSONS PROJECT</b><br>Vulture Culture (Arista)<br>ALB-8263-N (Cassette ACB-8263-N)             | 68 65 (29) <b>HONEYDRIPPERS</b><br>Volume 1 (Es Paranza)<br>79-02201-P (Cassette 79-02204-P)                               |
| 2 2 (11) <b>TEARS FOR FEARS</b><br>Songs From The Big Chair (Vertigo)<br>VOG1-3353-Q (Cassette VOG4-3353-Q)       | 36 27 (80) <b>LIONEL RICHIE</b><br>Can't Slow Down (Motown)<br>M6059-M (Cassette M4 6059-M)                        | 69 69 (40) <b>HELIX</b><br>Walkin' The Razor's Edge (Capitol)<br>ST-12362-F (Cassette 4XT-12362-F)                         |
| 3 3 (27) <b>MADONNA</b><br>Like A Virgin (Sire)<br>92-51571-P (Cassette 92-51574-P)                               | 37 37 (24) <b>TRIUMPH</b><br>Thunder Seven (MCA)<br>MCA-5537-J (Cassette MCAC-5537-J)                              | 70 NEW <b>EURYTHMICS</b><br>Be Yourself Tonight (RCA)<br>AJL1-5429-N (Cassette AJK1-5429-N)                                |
| 4 12 (4) <b>USA FOR AFRICA</b><br>We Are The World - Columbia<br>BEN-4003-H (Cassette BENT-40043-H)               | 38 38 (14) <b>GEORGE THOROGOOD &amp; DESTROYERS</b><br>Maverick (EMI America)<br>ST-17145-F (Cassette 4XT-17145-F) | 71 61 (21) <b>PHILIP BAILEY</b><br>Chinese Wall (Columbia)<br>FC-39542-H (Cassette FCT-39542-H)                            |
| 5 5 (18) <b>JOHN FOGERTY</b><br>Centerfield (Warner Bros)<br>92-52031-P (Cassette 92-52034-P)                     | 39 51 (3) <b>U2</b><br>The Unforgettable Fire Mini-LP (Island)<br>ISLP-1026-J (Cassette ISCP-1026-J)               | 72 75 (8) <b>CHESS</b><br>Soundtrack (RCA)<br>PL2-70500-N (Cassette PR2-70500-N)   |
| 6 4 (49) <b>POINTER SISTERS</b><br>Break Out (Planet)<br>BXK1 4705-N (Cassette BXK1 4705-N)                       | 40 40 (45) <b>HONEYMOON SUITE</b><br>Honeymoon Suite (WEA)<br>25 07301-P (Cassette 25 07304-P)                     | 73 NEW <b>SUPERTRAMP</b><br>Brother Where You Bound (A&M)<br>SP-5014-W (Cassette CS-5014-W)                                |
| 7 7 (22) <b>FOREIGNER</b><br>Agent Provocateur (Atlantic)<br>78-19991-P (Cassette 78-19994-P)                     | 41 55 (3) <b>PAUL HYDE &amp; THE PAYOLAS</b><br>Here's The World For Ya (A&M)<br>SP-5025-W (Cassette CS-5025-W)    | 74 67 (44) <b>PRINCE &amp; THE REVOLUTION</b><br>Purple Rain (Warner Bros)<br>92 51101-P (Cassette 92 51104-P)             |
| 8 8 (16) <b>SADE</b><br>Diamond Life (Portrait)<br>FR-39581-H (Cassette FRT-39581-H)                              | 42 42 (16) <b>LOS LOBOS</b><br>How Will The Wolf Survive (Warner Bros)<br>92-51771-P (Cassette 92-51774-P)         | 75 74 (74) <b>HUEY LEWIS &amp; THE NEWS</b><br>Sports (Chrysalis)<br>FV 4142-J (Cassette JST 39242-J)                      |
| 9 9 (49) <b>BRUCE SPRINGSTEEN</b><br>Born In The USA (Columbia)<br>QC 38653-H (Cassette QCT 38653-H)              | 43 46 (13) <b>VISION QUEST</b><br>Soundtrack (Geffen)<br>XGHS-24063-P (Cassette XM5-24063-P)                       | 76 71 (11) <b>THE FALCON &amp; THE SNOWMAN</b><br>Soundtrack (EMI America)<br>SV-17150-F (Cassette 4XV-17150-F)            |
| 10 10 (49) <b>TINA TURNER</b><br>Private Dancer (Capitol)<br>ST 12330-F (Cassette 4XT 12330-F)                    | 44 34 (62) <b>COREY HART</b><br>First Offense (Aquarius)<br>AQ 537-F (Cassette 4AQ 537-F)                          | 77 72 (15) <b>ASHFORD &amp; SIMPSON</b><br>Solid (Capitol)<br>ST-12366-F (Cassette 4XT-12366-F)                            |
| 11 6 (34) <b>CHICAGO</b><br>17 (Warner)<br>92-50601-P (Cassette 92-50604-P)                                       | 45 45 (11) <b>NIK KERSHAW</b><br>The Riddle (MCA)<br>MCA-5569-J (Cassette MCAC-5569-J)                             | 78 77 (26) <b>DURAN DURAN</b><br>Arena (Capitol)<br>SWAV-12374-F (Cassette 4XV-12374-F)                                    |
| 12 11 (27) <b>BRYAN ADAMS</b><br>Reckless (A&M)<br>SP-5013-W (Cassette CS-5013-W)                                 | 46 48 (5) <b>KENNY LOGGINS</b><br>Vox Humana (Columbia)<br>FC-39174-H (Cassette FCT-39174-H)                       | 79 86 (2) <b>LEONARD COHEN</b><br>Various Positions (Columbia)<br>PC-90728-H (Cassette 92-52814-P)                         |
| 13 14 (11) <b>DAVID LEE ROTH</b><br>Crazy From The Heat (Warner Bros)<br>92-52221-P (Cassette 92-52224-P)         | 47 41 (12) <b>THE FIRM</b><br>The Firm (Atlantic)<br>78-12391-P (Cassette 78-12394-P)                              | 80 81 (10) <b>CHICAGO</b><br>The Ultimate Collection (CBS Direct)<br>DME2-056-H (Cassette DME2T-056-H)                     |
| 14 15 (15) <b>GOWAN</b><br>Strange Animal (Columbia)<br>PC-80099-H (Cassette 80099-H)                             | 48 35 (13) <b>STRANGLERS</b><br>Aural Sculpture (Epic)<br>FE-39959-H (Cassette FET-39959-H)                        | 81 84 (3) <b>RAY CHARLES</b><br>Friendship (Columbia)<br>FC-39415-H (Cassette FCT-39415-H)                                 |
| 15 13 (17) <b>BEVERLY HILLS COP</b><br>Soundtrack (MCA)<br>MCA-5553-J (Cassette MCAC-5553-J)                      | 49 39 (21) <b>AMADEUS</b><br>Soundtrack (A&M)<br>SP-91001-W (Cassette CS-91001-W)                                  | 82 90 (2) <b>CHINA CRISIS</b><br>Flaunt The Imperfection (Virgin)<br>VL-2325-Q (Cassette VL4-2325-Q)                       |
| 16 17 (6) <b>POWER STATION</b><br>The Power Station (Capitol)<br>SJ-12380-F (Cassette 4XJ-12380-F)                | 50 44 (30) <b>DARYL HALL &amp; JOHN OATES</b><br>Big Bambooz (RCA)<br>AFL1-5309 (Cassette AFK1-5309-N)             | 83 87 (2) <b>PAUL YOUNG</b><br>The Secret Of Association (Columbia)<br>FC-39957-H (Cassette FCT-39957-H)                   |
| 17 18 (28) <b>WHAM</b><br>Make It Big (Columbia)<br>FC-39595-H (Cassette FCT-39595-H)                             | 51 50 (11) <b>VAN MORRISON</b><br>A Sense Of Wonder (Mercury)<br>SRM1-4098-Q (Cassette SRM4-4098-Q)                | 84 82 (5) <b>GRAHAM PARKER &amp; THE SHOT</b><br>Steady Nerves (Elektra)<br>96-3881-P (Cassette 96-3884-P)                 |
| 18 16 (26) <b>REO SPEEDWAGON</b><br>Wheels Are Turnin' (Epic)<br>QE-39523-H (Cassette QET-39523-H)                | 52 49 (29) <b>PARACHUTE CLUB</b><br>At The Feet Of The Moon (RCA)<br>KKL1-0553-N (Cassette KKK1-0553-N)            | 85 85 (6) <b>IMAGES IN VOGUE</b><br>In The House (WEA)<br>25-14081-P (Cassette 25-14084-P)                                 |
| 19 20 (7) <b>TOM PETTY &amp; THE HEARTBREAKERS</b><br>Southern Accents (MCA)<br>MCA-5486-J (Cassette MCAC-5486-J) | 53 53 (7) <b>THE LAST DRAGON</b><br>Soundtrack (Motown)<br>M6128-M (Cassette M4-6128-M)                            | 86 80 (14) <b>JUDDS</b><br>Why Not Me (RCA)<br>AHL1-5319-N (Cassette AHK1-5319-N)  |
| 20 19 (17) <b>ALISON MOYET</b><br>Alf (Columbia)<br>PCC-90723-H (Cassette PCCT-90723-H)                           | 54 52 (11) <b>SMITHS</b><br>Meat Is Murder (Sire)<br>92-52691-P (Cassette 92-52694-P)                              | 87 83 (10) <b>GO WEST</b><br>Go West (Chrysalis)<br>CHS-41495-J (Cassette CHSC-41495-J)                                    |
| 21 21 (12) <b>MICK JAGGER</b><br>She's The Boss (Columbia)<br>FC-39940-H (Cassette FCT-39940-H)                   | 55 59 (4) <b>RICK SPRINGFIELD</b><br>Tao - RCA<br>AJL1-5370-N (Cassette - AJK1-5370-N)                             | 88 88 (18) <b>SURVIVOR</b><br>Vital Signs (Epic)<br>FZ-39578-H (Cassette FZT-39578-H)                                      |
| 22 23 (10) <b>ERIC CLAPTON</b><br>Behind The Sun (Duck)<br>92-51661-P (Cassette 92-51664-P)                       | 56 56 (25) <b>DEPECHE MODE</b><br>Some Great Reward (Sire)<br>92-51941-P (Cassette 92-51944-P)                     | 89 92 (3) <b>KATRINA &amp; THE WAVES</b><br>Katrina & The Waves (Atlantic)<br>LAT-1210-W (Cassette CAT-1210-W)             |
| 23 22 (22) <b>DON HENLEY</b><br>Building The Perfect Beast (Geffen)<br>XGHS-24026-P (Cassette XM5-24026-P)        | 57 57 (24) <b>BRONSKI BEAT</b><br>Age Of Consent (London)<br>LON-109-Q (Cassette LON4-109-Q)                       | 90 89 (9) <b>SANTANA</b><br>Beyond Appearances (Columbia)<br>FC-39527-H (Cassette FCT-39527-H)                             |
| 24 29 (6) <b>DeBARGE</b><br>Rhythm Of The Night (Gordy)<br>G-6123-M (Cassette G4-6123-M)                          | 58 54 (32) <b>U2</b><br>Unforgettable Fire (Island)<br>ISL-1011-J (Cassette ISLC-1011-J)                           | 91 91 (5) <b>PETER GABRIEL</b><br>Birdy/Soundtrack (Geffen)<br>XGHS-24070-P (Cassette XM5-24070-P)                         |
| 25 24 (27) <b>JULIAN LENNON</b><br>Valotte (Atlantic)<br>78-01841-P (Cassette 78-01844-P)                         | 59 58 (40) <b>LUBA</b><br>Secrets And Sins (Capitol)<br>ST-12351-F (Cassette 4XT-12351-F)                          | 92 NEW <b>MILES DAVIS</b><br>You're Under Arrest (Columbia)<br>FC-40023-H (Cassette FCT-40023-H)                           |
| 26 25 (12) <b>AUTOGRAPH</b><br>Sign In Please (RCA)<br>NFL1-8040-N (Cassette NFK1-8040-N)                         | 60 60 (12) <b>ALPHAVILLE</b><br>Forever Young (Warner Bros)<br>24-4811-P (Cassette 24-4814-P)                      | 93 93 (27) <b>FRANKIE GOES TO HOLLYWOOD</b><br>Welcome To The Pleasuredome (Island)<br>ISL2-1012-J (Cassette ISLC2-1012-J) |
| 27 36 (4) <b>ANIMOTION</b><br>The Language Of Attraction (Mercury)<br>SMM1-4108-Q (Cassette MMR4-1-4106-Q)        | 61 70 (5) <b>IDLE EYES</b><br>Idle Eyes (WEA)<br>25-17511-P (Cassette 25-17514-P)                                  | 94 94 (8) <b>ROGER WHITTAKER</b><br>Songs From The Heart (CBS Direct)<br>DMD2-067-H (Cassette DMD2T-067-H)                 |
| 28 28 (12) <b>COMMODORES</b><br>Nightshift (Motown)<br>M6124-M (Cassette M4-6124-M)                               | 62 62 (26) <b>DEEP PURPLE</b><br>Perfect Strangers (Polydor)<br>PDS-1-6410-Q (Cassette PDS4-1-6410-Q)              | 95 95 (6) <b>RATIONAL YOUTH</b><br>Heredity (Capitol)<br>ST-12399-F (Cassette 4XT-12399-F)                                 |
| 29 31 (7) <b>THE BREAKFAST CLUB</b><br>Soundtrack (A&M)<br>SP-5045-W (Cassette CS-5045-W)                         | 63 63 (23) <b>DOUG &amp; THE SLUGS</b><br>Popaganda (Ritdong)<br>AMD-1003-W (Cassette AMC-1003-W)                  | 96 NEW <b>FREDDIE MERCURY</b><br>Mr. Bad Guy (Columbia)<br>FC-40071-H (Cassette FCT-40071-H)                               |
| 30 30 (15) <b>STRANGE ADVANCE</b><br>2WO (Capitol)<br>ST-12349-F (Cassette 12349-F)                               | 64 79 (2) <b>GINO VANNELLI</b><br>Black Cars (Polydor)<br>PDS-1-6415-Q (Cassette PDS4-1-6415-Q)                    | 97 98 (2) <b>JOE WALSH</b><br>The Confessor (Warner Bros)<br>92-52811-P (Cassette 92-52814-P)                              |
| 31 47 (3) <b>PRINCE</b><br>Around The World In A Day (Warner Bros)<br>92-52851-P (Cassette 92-52864-P)            | 65 64 (20) <b>JACK WAGNER</b><br>All I Need (Quest)<br>92-52141-P (Cassette - 92-52144-P)                          | 98 99 (2) <b>FICTION FACTORY</b><br>Throw The Warped Wheel Out (Columbia)<br>FC-39525-H (Cassette FCT-39525-H)             |
| 32 26 (64) <b>CYNDI LAUPER</b><br>She's So Unusual (Portrait)<br>FR 38920-H (Cassette FRT 38930-H)                | 66 66 (30) <b>GENERAL PUBLIC</b><br>All The Rage (IRS)<br>SP-70046-W (Cassette CS-70046-W)                         | 99 96 (13) <b>RED 7</b><br>Red 7 (MCA)<br>MCA-5508-J (Cassette MCAC-5508-J)  |
| 33 33 (29) <b>BILLY OCEAN</b><br>Suddenly (Jive)<br>JV-6613-M (Cassette JV4-6613-M)                               | 67 68 (6) <b>SLADE</b><br>Rogue's Gallery (Scotti Bros)<br>FZ-39976-H (Cassette FZT-39976-H)                       | 100 100 (9) <b>JOHNNY MacLEOD</b><br>Dynamite In The Stove (True North)<br>TN-60-H (Cassette TNT-60-H)                     |
| 34 43 (4) <b>HOWARD JONES</b><br>Dream Into Action - WEA<br>24-06321-P (Cassette - 24-06324-P)                    |  |  |





## COUNTRY SINGLES

- 1 4 (10) **STEP THAT STEP**  
Sawyer Brown - Capitol - 5446-F  
(LP) Sawyer Brown - ST-12391-F
- 2 2 (12) **THERE'S NO WAY**  
Alabama - RCA - PB-13992-H  
(LP) 40 Hour Week - AHL1-5339-H
- 3 3 (13) **THE COWBOY RIDES AWAY**  
George Strait - MCA - 52526-J  
(LP) Fort Worth - MCA-5518-J
- 4 8 (11) **RADIO HEART**  
Charly McClain - Epic - 34-04777-H  
(LP) N/A
- 5 5 (14) **DON'T CALL IT LOVE**  
Dolly Parton - RCA - PB-13987-N  
(LP) Real Love - AHL1-5414-N
- 6 1 (13) **GIRLS NIGHT OUT**  
The Judds - RCA - PB-13991-N  
(LP) Why Not Me - AHL1-5319-N
- 7 7 (11) **FALLIN' IN LOVE**  
Sylvia - RCA - PB-13997-N  
(LP) One Step Closer - AHL1-5413-N
- 8 9 (10) **SOMEBODY SHOULD LEAVE**  
Reba McEntire - MCA - 52527-J  
(LP) My Kind Of Country - MCA-5516-J
- 9 16 (9) **IN A NEW YORK MINUTE**  
Ronnie McDowell - Epic - 34-04816-H  
(LP) N/A
- 10 6 (17) **TIME DON'T RUN OUT ON ME**  
Anne Murray - Capitol - 5436-F  
(LP) Heart Over Mind - SJ-12363-F
- 11 15 (11) **CALIFORNIA**  
Keith Stegall - Epic - 34-04771-H  
(LP) N/A
- 12 22 (10) **WORKING MAN**  
John Conlee - MCA - 52543-J  
(LP) Blue Highway - MCA-5521-J
- 13 12 (16) **WE CAN ONLY PRETEND**  
George Carone - Golden Eagle - GE-135  
(LP) N/A
- 14 17 (13) **COUNTING THE I LOVE YOUS**  
Terry Carisse - Savannah - SRS-829-M  
(LP) The Closest Thing To You - SRL-9822-M
- 15 19 (11) **YOU LIFTED ME HIGH ENOUGH**  
Mercy Brothers - MBS - 1053  
(LP) N/A
- 16 30 (9) **WARNING SIGN**  
Eddie Rabbitt - Warner Bros. - 92-90897-P  
(LP) The Best Year Of My Life - 92-51511-P
- 17 21 (11) **HOLD ON TO WHAT YOU GOT**  
Gilles Godard - Book Shop - BSR-45715  
(LP) N/A
- 18 25 (6) **COUNTRY BOY**  
Ricky Skaggs - Epic - 34-04831-H  
(LP) Country Boy - FE-39410-H
- 19 24 (9) **DON'T CALL HIM A COWBOY**  
Conway Twitty - Warner Bros. - 92-90577-P  
(LP) Don't Call Him A Cowboy - 92-52071-P
- 20 23 (8) **YOU'RE GOING OUT OF MY MIND**  
T.G. Sheppard - Warner Bros./Curb - 92-90717-P  
(LP) One Owner Heart - 92-51491-P
- 21 13 (17) **TAKE ME HOME MISSISSIPPI**  
Jamie Warren - Spin - HBP-645  
(LP) N/A
- 22 27 (7) **MAGIC IN THE MUSIC**  
C-Weed Band - RCA - PB-50816-N  
(LP) Going The Distance - KKL1-0557-N
- 23 31 (8) **IF IT AIN'T LOVE**  
The Whites - MCA/Curb - 52535-J  
(LP) Whole New World - MCA-5562-J
- 24 10 (17) **COUNTRY GIRLS**  
John Schneider - MCA - 52510-J  
(LP) Too Good To Stop Now - MCA-5495-J
- 25 26 (11) **SOMETIMES WHEN WE TOUCH**  
Mark Gray/Tammy Wynette - Columbia 38-04782-H  
(LP) This Ol' Piano - FC-39518-H
- 26 11 (16) **I'M THE ONE MAMA WARNED YOU ABOUT**  
Mickey Gilley - Epic - 34-04746-H  
(LP) Too Good To Stop Now - FE-39324-H
- 27 33 (7) **LET IT ROLL (Let It Rock)**  
Mel McDaniel - Capitol - ST-5458-F  
(LP) Mel McDaniel - 12402-F
- 28 34 (4) **SHE'S A MIRACLE**  
Exile - Epic - 34-04964-H  
(LP) Kentucky Hearts - FE-39424-H
- 29 49 (6) **I'M GLAD WE'RE BAD AT SOMETHING**  
Prophet & Carriere - Prophet - RPR-1005  
(LP) N/A
- 30 35 (6) **NOBODY WANTS TO BE ALONE**  
Crystal Gayle - Warner Bros. - 92-90507-P  
(LP) Nobody Wants To Be Alone - 92-51541-P
- 31 36 (9) **RIDING ON THE WIND**  
Gary Fjellgaard - Slim Creek - SCR-323  
(LP) N/A
- 32 32 (12) **SONG FOR CAPTAIN KEAST**  
Murray McLauchlan - True North - TN4-195-H  
(LP) Heroes - TN-59-H
- 33 37 (5) **WHITE LINE**  
Emmylou Harris - Warner Bros. - 92-80417-P  
(LP) The Ballad Of Sally Rose - 92-52051/4-P
- 34 39 (6) **NATURAL HIGH**  
Merle Haggard - Epic - 34-04831-H  
(LP) N/A
- 35 41 (5) **SHE KEEPS THE HOME FIRES BURNING**  
Ronnie Millsap - RCA - PB-14034-N  
(LP) Greatest Hits Vol. 2 - AL1-5425
- 36 38 (6) **ONCE WE HAD LOVE**  
Robbie MacNeill - Summersalt - SSS-841  
(LP) Pieces - SSA-1184
- 37 42 (5) **GO DOWN EASY**  
Dan Fogelberg - Epic - 34-04835-H  
(LP) High Country Snows - FE-39616-H
- 38 40 (10) **I'M AN OLD ROCK AND ROLLER**  
Carroll Baker - Tembo - TS-8516-N  
(LP) N/A
- 39 43 (6) **THE LONELIEST STAR IN TEXAS**  
Terry Sumison - Savannah - SRS-830-M  
(LP) N/A
- 40 44 (4) **MY OLD YELLOW CAR**  
Dan Seals - EMI America - 8261-F  
(LP) San Antonio - ST-17131-F
- 41 45 (4) **TONIGHT I'LL MAKE IT UP TO YOU**  
The Haggertys - B&C - BC-006  
(LP) N/A
- 42 47 (3) **THERE'S NO LOVE IN TENNESSEE**  
Barbara Mandrell - MCA - 52537-J  
(LP) Greatest Hits - MCA - 5566-J
- 43 48 (3) **LITTLE THINGS**  
Oak Ridge Boys - MCA - 52556-J  
(LP) Step On Out - MCA - 5555-J
- 44 46 (6) **SHE'S NO LADY**  
Paul Weber - GNAF - NAP-536  
(LP) Whiskey Tears - NAP-4325
- 45 53 (3) **WHO'S THE BLOND STRANGER**  
Jimmy Buffet - MCA - 52550-J  
(LP) Riddles In The Sand - MCA - 5512-J
- 46 51 (5) **ONE HEART AWAY**  
Roni Somers - Great North American - NAP-535  
(LP) High Caliber - NAP-4326
- 47 54 (3) **FORGIVING YOU WAS EASY**  
Willie Nelson - Columbia - 38-04847-H  
(LP) Me And Paul - FC-40008-H
- 48 56 (2) **IT'S A SHORT WALK FROM HEAVEN TO HELL**  
John Schneider - MCA - 52567-J  
(LP) Tryin To Outrun The Wind - MCA - 5583-J
- 49 50 (4) **YOU'RE EVERY STEP I TAKE**  
Johnny Paycheck - A.M.I. - AMI-1723  
(LP) N/A
- 50 52 (7) **LOVING YOUR MEMORY**  
Bruce Golden - Snocan - SC-215  
(LP) N/A
- 51 60 (2) **DIXIE ROAD**  
Lee Greenwood - MCA - 52564-J  
(LP) Greatest Hits - MCA - 5582-J
- 52 55 (3) **TOO HOT TO HANDLE**  
Kelita Haverland - Book Shop BSR-717  
(LP) N/A
- 53 59 (2) **A FEW GOOD MEN**  
Terri Gibbs - Warner Bros. - 92-90567-P  
(LP) Old Friends - 92-52091-P
- 54 58 (2) **WOULD YOU LIKE TO FOOL AROUND**  
Stoker Bros - Little Devil - WRC3-3862  
(LP) N/A
- 55 NEW **HELLO MARY LOU**  
Statler Bros - Mercury - 880-685-Q  
(LP) N/A
- 56 57 (4) **TEN GOOD YEARS**  
B.W. Pawley - Globe - GS-4539-N  
(LP) Livin, Lovin And Drinkin - G1015-N
- 57 NEW **DOWN ON THE FARM**  
Charley Pride - RCA - PB-14045-N  
(LP) Greatest Hits Vol. 2 - AHL1-5426-N
- 58 NEW **MAKING IT AGAIN**  
Ronnie Hawkins - Epic - E4-7080-H  
(LP) Making It Again - PEC-80104-H
- 59 NEW **SIZE SEVEN ROUND (Made Of Gold)**  
Dalton & Jones - Epic - 34-04876-H  
(LP) N/A
- 60 NEW **FOR LOVING YOU**  
Brett McNair - Yonke St. - YSR-8501  
(LP) N/A

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P



## ADULT CONTEMPORARY

- 1 2 (6) **WE ARE THE WORLD**  
USA For Africa - Columbia - 78EN-04839-H  
(LP) We Are The World - BEN-40043-H
- 2 3 (11) **RHYTHM OF THE NIGHT**  
DeBarge - Gordy - G-1770X-M  
(LP) Rhythm Of The Night - G-6123-M
- 3 4 (7) **CRAZY FOR YOU**  
Madonna - Geffen - 92-90517-P  
(LP) Vision Quest/Soundtrack - XGHS-25063-P
- 4 1 (9) **TEARS ARE NOT ENOUGH**  
Northern Lights - Columbia 78EN-7073-H  
(LP) N/A
- 5 5 (6) **EVERYTHING SHE WANTS**  
Wham - Columbia - 38-04840-H  
(LP) Make It Big - FC-39595-H
- 6 6 (5) **SUDDENLY**  
Billy Ocean - Jive - JIVE-90X-M  
(LP) Suddenly - JV-6613-M
- 7 7 (5) **SMOOTH OPERATOR**  
Sade - Portrait - 37-04807-H  
(LP) Diamond Life - FR-39581-H
- 8 11 (8) **ONE NIGHT IN BANGKOK**  
Murray Head - RCA - CHESS-1-N  
(LP) CHESS - PL2-70500-N
- 9 9 (11) **ONE MORE NIGHT**  
Phil Collins - Atlantic - 78-95887-P  
(LP) No Jacket Required - 78-12401-P
- 10 10 (13) **HEARTBEAT**  
Priscilla Wright - Payloide - PL-1990  
(LP) N/A
- 11 22 (4) **GO DOWN EASY**  
Dan Fogelberg - Epic - 34-04835-H  
(LP) High Country Snows - FE-39616-H
- 12 12 (11) **LESSONS IN LOVE**  
Robert Armes - Cruise - CRS-003  
(LP) N/A
- 13 16 (8) **CALL ME**  
Mary Lu Zahalan - Maza - MAZ-2  
(LP) N/A
- 14 24 (4) **GIGOLO/ I AIN'T GOT NOBODY**  
David Lee Roth - Warner Bros. - 92-90407-P  
(LP) Crazy From The Heat - 92-52221-P
- 15 8 (8) **TOO LATE FOR GOODBYES**  
Julian Lennon - Atlantic - 78-95897-P  
(LP) Valotte - 78-01841-P
- 16 21 (4) **A CRIMINAL MIND**  
Gowan - Columbia - C4-7061-H  
(LP) Strange Animal - PC-8099-H
- 17 18 (9) **BIG SISTER**  
Headlines - Axe - AXE-83  
(LP) N/A
- 18 13 (14) **NIGHTSHIFT**  
Commodores - Motown - M1773-M  
(LP) Nightshift - M6124-M
- 19 19 (4) **SOME THINGS ARE LEFT BETTER UNSAID**  
Hall & Oates - RCA - PB-14035-N  
(LP) Bigbamboom - SFL1-5309-N
- 20 20 (6) **YOU GIVE GOOD LOVE**  
Whitney Houston - Arista - AS1-9274-N  
(LP) Whitney Houston - AL8-8212-N
- 21 23 (4) **I'M ON FIRE**  
Bruce Springsteen - Columbia - 38-04772-H  
(LP) Born In The USA - QC-38653-H
- 22 30 (2) **AXEL F**  
Harold Faltermeyer - MCA - 52536-J  
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 23 25 (3) **I DON'T THINK I'M READY FOR YOU**  
Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F
- 24 NEW **SAY YOU'RE WRONG**  
Julian Lennon - Atlantic - 78-95677-P  
(LP) Valotte - 78-01841-P
- 25 27 (3) **CLOSER**  
Siobhan Crawley - Freedom - FR-45-033  
(LP) N/A
- 26 26 (6) **FOR LOVE**  
Tara Leavay - B&C - BC-005  
(LP) N/A
- 27 29 (2) **HOLD ON TO WHAT YOU GOT**  
Gilles Godard - Book Shop - BSR-45715  
(LP) N/A
- 28 28 (4) **TOYKO ROSE**  
Idle Eyes - WEA - 25-90947-P  
(LP) Idle Eyes - 25-17511-P
- 29 NEW **WHEN WILL I FALL IN LOVE**  
Bijou - Axe - AXE-84  
(LP) N/A
- 30 NEW **RUN TO ME**  
Warwick & Manilow - Arista - 1-9341-N  
(LP) Finder Of Lost Loves - AL8-8262-N

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## COUNTRY

### Tyson releases on Stony Plain

Sylvia Tyson's latest single, *Up In Smoke*, has been released on the Edmonton-based Stony Plain label. The plug side was produced by Danny Greenspoon, while the flip, *Lover Stranger*, was produced by Don Potter and Tyson. Both sides are Tyson originals.

### Lalonde bows Bolab label

Bobby Lalonde has introduced his own Bolab label with the release of *Lisa*, one of his own originals, a session which he produced. The single will be included on his album, *Forty Shades Of Blue*, scheduled for an early May release. Three of the tracks on the album were released previously as singles but have been re-mixed for the LP. They are the title track, *Breezy Nights*, and *Play Old Man*. Vassar Clements, one of the great fiddle players in the business, is featured on *Rosin Up*, and *Just Kiddin*. Bobby and his band recently toured the East Coast where they played to more than 40,000 at the Moncton Coliseum, as well as capacity crowds at Moncton's Urban Corral. A 45-minute segment of the Corral show was aired over CFQM-FM, followed by an interview with the station's Brad Donnelly. The Bolab label is based in St. Isidore, Ontario.

### New Boehme single on Flyin' High

Dieter Boehme is on release with his current *Flyin' High* single, *Midnight Liar*. The single, penned by Boehme, was produced at Nashville's Hilltop Studios by Cam Shillington and qualifies as 3 parts Cancon. Boehme was born in Germany and currently makes his home in Kingston. Two more singles are slated for this year - *Legend In My Spare Time*, and *I Do*. *Flyin' High* Records is based in Odessa, Ontario.

### Eastman off with new Artisan single

*Take A Chance With Me* is Eddie Eastman's new Artisan single, a strong follow-up to *Dreaming All Over Again*, which enjoyed 12 weeks of national charting. The new single was written by Eastman and produced by Gilles Godard. Eastman previewed the single in Nashville during the Country

Radio Broadcasters seminar where it was given on-the-spot approval by several programmers. As well, the song was one of Eastman's most popular on his recent Ronnie Prophet tour.

Eastman is back to Nashville in May for

television appearances including *Nashville Now*, and a new cable production, *Wrap-around Nashville*. He returns to Canada (May 12) to begin a tour of the Maritimes and in June he will begin taping another series of TV specials for the CBC.

### Bel Air & friends present Mother's Day concert

Bob Cousins, President of the Brampton, Ontario-based Bel Air label, is the driving force behind a Mother's Day Special concert to be held at Club Dallas (May 12). The line-up features Elaine Jarvis, Sonny Tompkins, Kim Atkins, Don MacDonald, Tony Lawler, Peter Solmes, James Adams, and Dale Bradley.

Billy Cann will be a special guest artist, with Larry Mattson and his daughter Larua

performing as well. The event is being sponsored by Bel Air in conjunction with Club Dallas, CHAM Radio, and Orchard Studio.

All attending mothers will receive carnations, and there will be prizes for oldest and youngest and most prolific mother. The concert will be taped and aired on CHAM at a later date.

*COUNTRY continued on page 14*

THE

# C.WEED

BAND

## GOING THE DISTANCE (AND THEN SOME)

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## 'MAGIC IN THE MUSIC'

★ is #1 at CKRC Winnipeg ★  
for three weeks and counting.

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There is more magic at:

**CKVL, CKBY, CJQR, CHOW, CKGL, CKQM,  
CKEG, CIGV-FM, CJAT, CJFN-FM, CFAC,  
CFCW, CISN, CKRY, CJAX.**



Coming soon:

## 'CLOVIS (NEW MEXICO)'

b/w 'DRAGGIN' THE BOW'

★

**CATCH THE C.WEED BAND LIVE.  
FLYING HIGH IN '85.**




## THE HAGGERTYS



COUNTRY continued from page 13

**Minglewood to Savannah**

Matt Minglewood returns to the recording scene through the signing of the group to the Quality-distributed Savannah label. Initial LP, *Me And The Boys*, will ship the latter part of May. The band is still rocking but with an obvious country edge. They are currently playing one-nighters through Ontario, the Prairie provinces and B.C., including the Town Pump in Vancouver, The Great Escape Festival in Invermere, B.C., Calgary's Town and Country and The Beaver Dam Festival in Manitoba.



Ronnie Hawkins, sitting with Bernie DiMatteo (Pres., CBS Canada) signs deal with CBS. Standing (l to r) Steve Thompson (Mgr.), and CBS execs Don Oates, Charlie Camilleri and Paul Farberman.

**Duet from Haig & Winters**

Don Grashey, head honcho of the Thunder Bay-Ontario-based Golden Eagle label, sends along his latest production - *Here We Go* - a duet by Heather Haig and John Winters. Don is treating this release, which he produced in Nashville as a "double A" record. The duet side was co-written by Terry Carisse and Doug Rawlins while the other side, *The Rhythm Cowboys Play*, a Fay Walker original, features Winters as a solo. Don's promo people in Nashville are working each side as separate singles and apparently are gaining country programmer interest in the U.S.

**Gulley signed to RCA**

Janet Henderson reports that J.K. Gulley has been signed to RCA and will release his debut single next month. Gulley came into prominence recently with his Big Country nomination as Composer of The Year for *If This Is Love*, the duet released by Ronnie Prophet and Glory-Anne Carriere. He also gained recognition across the country with his release earlier this year of *Stay Lady Stay*, released on the Prophet label. Gulley has been much sought after as a songwriter and recently had his works recorded by Carol Johns (*Moonlight Rider*), Debbie Drummond (*Just Another Song On The Radio*), and Mary Bailey (*Don't Light The Fire If You Can't Control The Flame*). It's also been learned that *Hopeless Romantic*, co-written by Gulley and Cyril Rawson, will be included on Marie Bottrell's new RCA album.

**Aylward strikes again**

Joe Aylward, who became nationally-known through his Panther single release *All Aboard*, taken from his album of the same title, returns to the scene with his latest single, *Stakes Are High*. The single was produced by Pat Riccio Jr. at Toronto's Eastern Sound. Aylward's backup group, *Yelverton Express*, comprises lead guitarist Tim Sanders, bassist Cecil White, drummer Michael Barnes, and fiddle players Dan Penney and Allan Fehrenback.

**Duet by Damron & Mitchell**

The latest RCA single from Dick Damron is the May 13th release of *Falling In And Falling Out Of Love* - a duet with Ginny Mitchell. The song, a Damron original, was taken from Dick's *Last Dance On A Saturday Night* album and produced by Mark Schatz at Glaser Studios. The flip, *Softer Than Satin*, was produced by Mike Francis at Toronto's Manta Sound, and is also included on the *Saturday Night LP*.

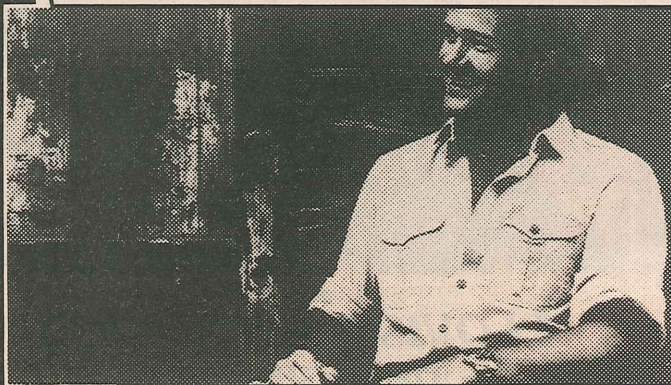
**New single & baby for Karen McCall**

Karen McCall, a proud new Momma (daughter's name is Krista Lynn) debuts her Spin single, *Rebel Getaway*. The single from the Kitchener, Ontario-based label, was written and produced by Doug Biggs and J. Richard Hutt at Cedartree Studio. This is the title track from Karen's upcoming mini-LP.

**Heavy schedule for Sumsion**

Savannah recording artist Terry Sumsion is currently playing concert and club dates that takes him to the end of July. He opens his May dates at Kingston's Rodeo Roadhouse (May 2), followed by the Clinton Arena (4), Kelly's in Walkerton (7-8), a date at Toronto's Maple Leaf Gardens for the Police Concert (10), Dallas in Hamilton (11), Jesse's in Stratford (16-18), the Coach House Tavern in Brantford (20-22), the CHOO Radio Chili Cookoff in Whitby (24) and closes out May at the Cobourg Arena (25). June dates begin at the Ayr Arena (8), followed by Baldwin's Sportway Inn (9), Hunt's Tavern in Burford (18), the Cayuga Speedway (22-23), Dallas in Hamilton (26-27), the Coldwater Arena (28), the Lion's Club Turkey Festival in Strathroy (29), and the Inverary Ball Park (30). July dates, at press time include London's Wonderland Gardens (8), the Big Valley Festival in Craven, Saskatchewan (20) and the Delta Fair in Ontario (31). Sumsion is currently making good gains with his current single, *The Loneliest Star In Texas*. His manager/producer Brian Ferriman reports Sumsion's concert/club gross is far ahead of last year's as evidenced by the heavy schedule above.

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# BOOKS

## THE BEATLES An Illustrated Diary H.V. Fulpen \$11.95 - 175 Pages (PB)

Just what we need - another book on the Beatles. This one was written by the former head of the Dutch Beatles Fan Club and covers the group from 1963 through 1970. Fulpen's information is valuable for the Beatles fans. These were no doubt the most important years in the life of the group, but certainly not the most news-worthy years. Patching into the Beatles pre-1970 is somewhat of a yawn, considering what has happened to the individual members over the past few years. Fulpen goes into great detail and obviously spent many years researching the diary section of this book, which he admittedly has kept "fairly general". Early photos of the Beatles are always interesting and Fulpen has included some that have never been in print before. Besides going into detail about the early recordings by the Beatles, Fulpen has also arranged some interesting notes on the early bootleg albums, the very first Get Back To Toronto, released on the I.P.F. label in 1970. One other interesting item is a letter Paul McCartney wrote to Britain's Melody Maker on August 29th, 1970: "Dear Mailbag, In order to put out of it's misery the limping dog of the news story which has been dragging itself across your pages for the past year, my answer to the question, 'will the Beatles get together again'.... is no" and the letter was signed Paul McCartney.

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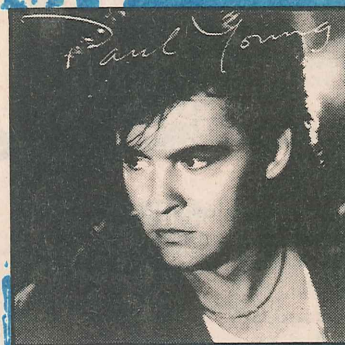
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