

No. 1 SINGLE

NEUTRON DANCE
Pointer SistersNo. 1 ALBUM
PHIL COLLINS
No Jacket Required

SINGLE PICK

TORE DOWN A LA RIMBAUD
Van Morrison
Mercury - MS-76233-Q

ALBUM PICKS

WHITNEY HOUSTON
Whitney Houston
Arista - AL8-8212-NERIC CLAPTON
Behind The Sun
Warner Bros/Duck - 92-51664-P

Reckless thrust by Quality

Quality recording act Reckless are on release with *Heart Of Steel*, an LP produced by Ross Munro at Metalworks in Mississauga, Ont. At press time, the label had not chosen a single, although a video is imminent for the Hot 'n Ready track. Following a couple of lineup changes, Reckless are currently Steve Madden (principal writer, guitars, vocals), Douglas Lang Adams (lead vocals, guitar), Steven Wayne Lederman (drums), Brian Beggs (bass), and Nick Brewerton (guitar). The LP, recorded and mixed by Hugh Cooper, qualifies as 4 parts *Cancon*.

Reckless have given their label a powerful and surprisingly melodic album — for which considerable credit is due producer Ross Munro. Munro, a former professional musician, has applied his production savvy to create an energetic and cleanly produced product that will undoubtedly find favour with fans of "thoughtful" hard rock — loud and proud, but occasionally attentive to dynamics.

Reckless recently performed at Toronto's Diamond Club, an opportunity to present the new material with the added profile of a video shoot at the end of the evening — the forthcoming Hot 'n Ready.

Currently managed by Steve Thompson of Backstage Productions, Reckless released an LP in 1981 that garnered interest in the U.K. and Europe, and toured with acts like Iron Maiden and Saga. It was Madden's hassles with Saga's management firm that kept him from recording the music of Reckless as "... heavy pop with a European feel . . . but incorporating an American sound as well."

Indeed, judging from their Diamond date, the band does render homage to a variety of people — notably Germany's Scorpions, Triumph, and any number of American hard-rock acts.

Madden cites The Yardbirds, Jeff Beck, and early Led Zeppelin as influences, while in concert he emulates the frenetic upper-fret riffing and buzzsaw chording epitomized by Queen's Brian May.

The Diamond show — performed at relentlessly high volume — did give the band's adherents and the media an opportunity to see what all the fuss is about.

Vocalist Adams, when he could be heard, displayed a powerful voice that, to this set of ears, generally held to the recorded version. Guitarists Brewerton and Madden, although cliché in dress and stage manner, did deliver some interesting arrangements — despite the atrocious sound.

Live chat aside, *Heart Of Steel* stands well, considering how long it took to record. Three completed songs were taken by manager

Thompson to MIDE in early '84, and the band resumed work on a first LP when a British deal had been inked. The record has a surprisingly spontaneous feel and should certainly land Munro kudos for his participation.

Munro, a former business partner of Thompson's, came in on the project after Thompson asked him to audition the band's demo. "I saw their rehearsals and I liked them," Munro said in a recent telephone interview. "I worked primarily on pre-production with Steve (Madden) and changed a few arrangements around so we had it down basically after pre-production. He (Madden) gave me a lot of flexibility, and I asked his opinion from time to time. It worked out well."

The result, *Heart Of Steel*, is impressive. So buy your neighbour a plane ticket, close the windows, and crank up the turntable — it's time to get Reckless.



At retail, Quality has virtually sold through on their initial shipment. At radio, AOR playlisting has been attained in Toronto, Ottawa, Halifax, and Newfoundland, with favourable response garnered in Edmonton, Calgary, and Regina. Having released a 12" AOR sampler of the Hot 'n Ready track, backed with an interview side, Quality is currently preparing a promo only 7" edit of Hot 'n Ready.

A national tour is presently in the works.

Also included on the Reckless LP are Drivin' You Mad, Feel The Fire, Need You Next To Me, and Shadows Of You - KCW

Darkroom

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Arts/Youth Festival set for Jamaica

The World Youth Festival of Arts will be held in Kingston, Jamaica Apr. 1-9. The event will overlap with the 1st International Conference of Youth, slated to take place Apr. 6 through Apr. 9.

The Festival will include an International Pop Music Festival (JAMFEST '85), and is billed as featuring a wide variety of "celebration arts" in an international gathering of artists and musicians. The Festival has been planned as Jamaica's salute to the United Nations-designated International Youth Year, 1985.

The 1st International Conference of Youth will occur in Kingston virtually simultaneous to the Festival. The Conference is designed to "provide a serious and productive forum for the youth of the free world to work together to promote democratic values." Over 800 delegates from youth organizations around the world will be invited to participate.

Activities at the Festival will include the International Pop Music Festival mentioned above, an International Film Festival that will feature documentaries, children's films,

CFMT-TV launch for Something Else series

Toronto's CFMT (Channel 47) launched a new, state-of-the-art video series (Mar. 4), flying the banner of Something Else. Co-hosted by Shirley McQueen and Jay Gold, the show is described as having heavy emphasis on "participation and information that will make the genre of rock video, fun and more understandable." Shirley and Jay take turns cuddling a third partner, Bogie, a Scottish Terrier, who will be a regular.

The show will be seen daily, Monday through Friday at 4:00 p.m. with repeats in the later evening.

CFMT launched their new series at a reception (Feb. 27) held at Sparkles, the dance club at the top of the CN Tower. The reception was well-attended by record industry people as well as several recording artists including Gowan, Belinda Metz and Kenny MacLean. The latter is the new addition to Platinum Blonde.

Producer of the Something Else series is Vince Alexander.

and videos, the Festival of Praise and Gospel Music Festival events slated for Good Friday, and the Jamaican National Festival of Arts.

Canadian artists slated to perform in Jamaica in April include singer Jane Siberry, The Parachute Club, reggae performer Leroy Sibbles, and classical guitarist Liona Boyd.

True North recording artist Bruce Cockburn is expected to perform as well, but no date has been firmed for him at press time.

Cassettes retain edge at Columbia House

Pre-recorded cassettes currently account for virtually 75% of product purchased through Columbia House, according to Harjinder Atwal, Vice-President and General Manager of the U.S.-based firm's Canadian arm.

Atwal cites the "tremendous" popularity of cassettes in assessing his members' buying proclivities. He notes that the firm follows the U.S. and Canadian industry closely, and that most popular music product is available.

Columbia House, located adjacent to Toronto in Scarborough, Ont., recently celebrated its 30th year of operation in Canada. The company periodically conducts membership drives via mail and ad buys in the various media. Columbia House in Scarborough services the Canadian market exclusively, although Atwal would not confirm membership figures in a telephone interview.

Blue Note/Capitol pact distribution deal

Capitol Records will be the distributor in Canada for New York-based Manhattan Records' revival of the legendary Blue Note jazz label. The Blue Note label re-release schedule includes vintage recordings by artists such as John Coltrane, Miles Davis, Art Blakey, and Thelonious Monk.

As well, the label will present new recordings by both established and up-and-coming artists. Says Manhattan head Bruce Lundvall: "We intend to restore Blue Note to its historical position as the top jazz label in the world, and the criteria for signing new artists will be consistent with the high standards for which Blue Note was always noted."

Saxophonists Stanley Turrentine and Dexter Gordon, along with guitarist Stanley Jordan, were recently signed to the label. Blue Note, in its first year of operation, is expected to release 12 to 15 new records, and to re-issue approximately 60 selections. The official "rebirth" of the Blue Note label occurred Feb. 22 at New York City's Town Hall, when over 25 prominent jazz musicians performed live. The concert was titled One Night With Blue Note.

J.D. Evans, Capitol-EMI President, was recently quoted as saying "We are proud to welcome Manhattan Records and the Blue Note label to Capitol Records in Canada. It will be a profitable venture for all involved, and one of which we can truly take pride in."

'Special products' key in '84 sales: Preston

In assessing the stated \$22 million increase in total Canadian industry sales for 1984, Tembo Music head Ed Preston speculates whether there is more to the figure than meets the eye.

"The increase is obviously very significant and very encouraging," Preston admits.

"Naturally, 'new music' had a great deal to do with it but there is probably an interesting 'increase story' to tell about Special Product Departments successes with major labels . . . and record clubs in 1984; companies such as CBS Direct (Julio Iglesias, Richard Clayderman), Columbia House, Reader's Digest, K-Tel, Eric Robertson, etc., seeing renewed confidence in mail order and TV-advertised packages."

Preston adds: "Although they don't 'show' on a lot of charts, they have certainly had their share of platinum successes and must be contributing significantly to Canadian music industry sales."



Ed Preston

Chicago firmed for Canadian dates

Warner/Full Moon recording act Chicago, currently on release with their 17 LP, have been firmed for 5 Canadian dates: Maple Leaf Gardens, Toronto (Mar. 22); Arena, Winnipeg (Apr. 6; Saddledome, Calgary (8); Northland, Edmonton (9); and PNE, Vancouver (13).

The current Chicago lineup, with the exception of keyboardist/guitarist Bill Champlin, has been together since the band's inception in 1968 as the Chicago Transit Authority. Original guitarist and founding member Terry Kath shot himself dead by accident in 1978.

Although Chicago have experienced both high points and fallow periods in their 17-year career, the band's last 2 records — 17 and Chicago 16 — have, by most accounts, established them firmly as a major American act. Both LPs mentioned above were produced by Canadian David Foster.

The 17 LP remains comfortably in the RPM Top 10 after 23 weeks of charting, while You're The Inspiration, the LP's 3rd single, hovers near the top of the RPM 100 singles chart.

The 16 release sold above double platinum (200,000 units) in Canada, with the current LP closing in on the same figure. Along Comes A Woman has just been released as the 17 LP's 4th single — the first 2 were Hard Habit To Break and Stay The Night.

Chicago consists of Peter Cetera (vocals, bass), Bill Champlin (keyboards, guitar), Robert Lamm (keyboards), Lee Loughnane (trumpet), Walter Parazaider (woodwinds), James Pankow (trombone), and Daniel Seraphine (drums).

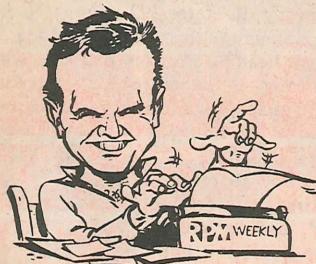
The band is currently on tour in the U.S.



Attic's Lindsay Gillespie and Ralph Alfonso and A&M's Ray Rosenberg, J.P. Gilbert, Connie Agostino and Pat Ryan, with Body Electric at their recent Toronto showcase.

IF THERE IS A RADIO STATION IN CANADA
NOT RECEIVING RPM EACH WEEK,
WE WOULD LIKE TO KNOW ABOUT IT!!

WALLY SAYS



Just a matter of time!!!

All the I's are dotted and T's crossed for the biggest takeover in the history of Canadian broadcasting. All they need now is the nod from the Ottawa "nodders" (EC: I've noticed they've been nodding off quite frequently, lately) and we'll have coast to coast balanced programming.

Watch for it!!!

There will shortly be an announcement of a major, major television awards presentation that will involve a star-studded cast. One of the major, major players in this costly little project is a label that prides itself in being first - and they are in very, very deep. Even CBC-TV has been caught

up in the excitement.

No need to panic !!!

Contrary to what many of us believed, John Spragge has control of the situation at CFRB. He may have shaken up listeners with a move to the right of the expected in music policy and the dropping of Charles Doering's 10 a.m. "news and comments", (he's still got the early risers with his 7 a.m. news slot), but the adjustment hasn't been that bad. Wally Crouter is fitting in well with the Commodores' Nightshift, Manhattan's Tuxedo Junction and Culture Club's Mistake No. 3 - a very nice mix with the Lee Greenwood/Tammy Wynette duet of It Should Have Been Love By Now and Wake Up Little Suzie by the Everly Brothers.

The move should be to A/C

While Samantha Taylor captures a whopping big national audience for her CBC-TV Video Hits series and the list of copycats grows and grows - all trying for the same age group - it just doesn't make sense. It's no secret that a couple of TV music channels in the U.S. have successfully launched music video shows aimed at the 18 to 49 age group. Obviously there's a market for this type of show - all it needs is a little creative from the people who claim to know what's going on. The potential is awesome.

What's NOT hot!!!

That "thumb" which always looked to me like a middle finger aimed at the record industry, may disappear this Friday when the Toronto Star launches their new What's On section. They'll be asking the industry

if this new section is HOT??? or NOT??? I personally will not be attending this party feeling that it is NOT HOT and that the BamBoo Club is a little too disco-like for a non-trendy like myself. The BamBoo Club is NOT HOT!!! The Diamond is HOT! The Copa is NOT! The Globe continues to be HOT! Wilder Penfield is HOT! Greg Quill is NOT! Stay tuned for my finger pointing and my evaluation of what's HOT and . . . etc!!!

The ultimate critique and review!!

Finally, an album came into our offices which, when reviewed, netted four words. Since these are words not usually found in children's books, the album will not appear on our album page. The ultimate review it was not worthy of a mention.

True value for charity monies!!

The Variety Club and the Canadian Recording Industry Association held their annual gourmet brunch and auction at Toronto's Inn On The Park (Mar. 10). The food was the finest, the guests were charming, and the cause is most worthy. But . . . I would think it be very appropriate for the auction to be more specific of any limitations in the items they are offering. In the true spirit of the Variety Club, the items should be sold so that the bidders know exactly what the limitations are - on the trips, memberships, auto leasing etc. There were some pretty pricey items up for bids, and after paying thousands, you don't want to find out that the item can only be used on a Friday in August, if it rains. My job is to criticize, I'm doing my job!!!

CORRECTION

Right players - wrong movie. It was reported last week in RPM that B.J. Cook and David Tyson would have one of their compositions included in the Porky's Revenge (Porky's III) soundtrack. This information is not correct. The Cook/Tyson composition, Has Heaven Had A Change Of Heart, will be used in the Meatballs III movie, with Liberty Silver doing the vocals.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

REM

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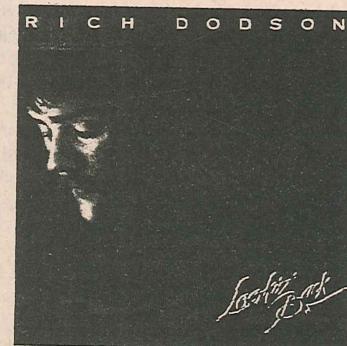
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RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

M&PL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
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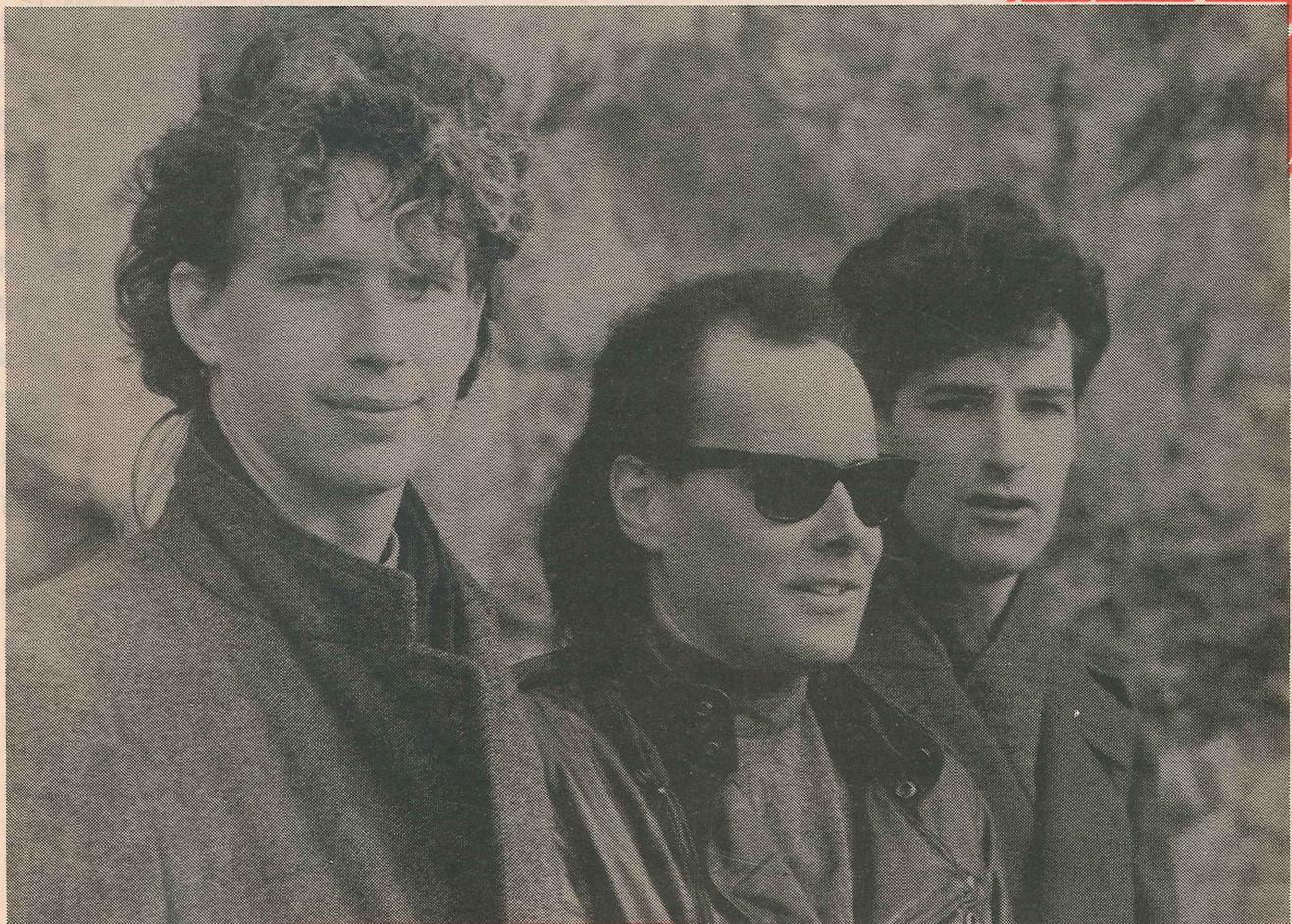
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SINGLES

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A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
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QUALITY	- M
RCA	- N
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1 2 (12) **NEUTRON DANCE**
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL-14705-N

2 1 (14) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P

3 3 (15) **EASY LOVER**
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H

4 4 (15) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

5 5 (8) **SOLID**
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F

6 10 (6) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P

7 6 (13) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P

8 9 (11) **THE HEAT IS ON**
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

9 15 (6) **SHOUT**
Tears For Fears - Verrigo - SOV-3352-Q
(LP) Songs From The Big Chair - VOG-13353-Q

10 8 (10) **CALIFORNIA GIRLS**
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P

11 11 (9) **PRIVATE DANCER**
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12320-F

12 12 (11) **THE OLD MAN DOWN THE ROAD**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

13 16 (8) **JUNGLE LOVE**
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P

14 24 (7) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - QE-39593-H

15 7 (12) **METHOD OF MODERN LOVE**
Hall & Oates - RCA - PB-13970-N
(LP) Bigbaboom - AFL-15309-N

16 13 (13) **ALL I NEED**
Jack Wagner - Qwest - 92-9287-P
(LP) All I Need - 92-52141-P

17 14 (14) **LOVERBOY**
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M

18 22 (8) **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W

19 23 (9) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

20 28 (8) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL-2-70500-N

21 25 (7) **JUST ANOTHER NIGHT**
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H

22 30 (5) **TOO LATE FOR GOODBYES**
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P

23 31 (5) **MATERIAL GIRL**
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P

24 26 (6) **SAVE A PRAYER**
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F

25 20 (13) **MADAM BUTTERFLY**
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q

26 29 (6) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Aif - PCC-90723-H

27 32 (5) **THIS IS NOT AMERICA**
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F

28 36 (7) **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H

29 37 (4) **I'M ON FIRE**
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H

30 21 (15) **THE BOYS OF SUMMER**
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P

31 38 (6) **MR. TELEPHONE MAN**
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J

32 39 (5) **LOVERGIRL**
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H

33 17 (16) **SMALLTOWN BOY**
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q

34 18 (9) **ROCKIN' AT MIDNIGHT**
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P

35 19 (13) **TENDERNESS**
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W

36 33 (16) **LIKE A VIRGIN**
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P

37 41 (10) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F

38 44 (9) **MISLED**
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q

39 27 (9) **SUGAR WALLS**
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F

40 35 (17) **SEXCRIME (Nineteen Eighty Four)**
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q

41 61 (5) **ONLY THE YOUNG**
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P

42 34 (16) **BORN IN THE USA**
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H

43 50 (6) **LAMP AT MIDNIGHT**
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F

44 58 (5) **WHEN THE RAIN BEGINS TO FALL**
Jermaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J

45 59 (7) **WE RUN**
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F

46 72 (3) **TAKE ME WITH U**
Prince - Warner Bros - 92-90797-P
(LP) Purple Rain/Soundtrack - 92-51101-P

47 81 (2) **ALL SHE WANTS TO DO IS DANCE**
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P

48 73 (3) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770-X
(LP) Rhythm Of The Night - G-6123-M

49 42 (22) **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL-1-0553-N

50 43 (20) **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W

51 49 (13) **IF I HAD A ROCKET LAUNCHER**
Cockburn - True North - TN-193-H
(LP) Stealing Fire - TN-57-H

52 40 (15) **THE POWER OF LOVE**
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL-2-1012-J

53 53 (14) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M

54 57 (8) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

55 47 (14) **I WOULD DIE 4 U**
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P

56 45 (11) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-04749-H
(LP) N/A

57 54 (29) **WAKE ME UP BEFORE YOU GO GO**
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H

58 86 (2) **SOME LIKE IT HOT**
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F

59 46 (12) **MISTAKE NO. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

60 48 (12) **MONEY CHANGES EVERYTHING**
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A

61 56 (16) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-1-9279-N
(LP) Jermaine Jackson - ALB-8301-N

62 55 (20) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

63 52 (19) **WE BELONG**
Pat Benatar - Chrysalis - 42826-J
(LP) Tropico - CHS-41474-J

64 51 (16) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P

65 88 (2) **ALONG COMES A WOMAN**
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P

66 66 (14) **TRAGEDY**
John Hunter - CBS - Z54-04643-H
(LP) Famous At Night - FZ-39626-H

67 62 (20) **THE WILD BOYS**
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F

68 60 (10) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N

69 71 (4) **ACT OF AN INNOCENT**
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL-1-0553-N

70 NEW **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P

71 64 (19) **I FEEL FOR YOU**
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P

72 65 (29) **I JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sndtrck - 61-8808-M

73 67 (26) **THE WORD IS OUT**
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q

74 63 (14) **TONIGHT**
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F

75 74 (24) **STRUT**
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F

76 91 (2) **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL-1-5009-N

77 80 (5) **HIGH ON YOU**
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H

78 76 (8) **FOOLISH HEART**
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H

79 68 (13) **COOL IT NOW**
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J

80 70 (16) **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sndtrck - LR-053-P

81 82 (3) **OBSESSION**
Animation - Mercury - MS-76230-Q
(LP) N/A

82 87 (3) **WHOSE SIDE ARE YOU ON?**
Matt Bianco - WEA - 24-93197-P
(LP) Whose Side Are You On? - 24-04721-P

83 85 (4) **RADIOACTIVE**
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P

84 84 (9) **NAUGHTY NAUGHTY**
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P

85 69 (20) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

86 NEW **DON'T COME AROUND HERE NO MORE**
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J

87 93 (3) **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P

88 89 (3) **SECOND NATURE**
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J

89 96 (2) **DON'T YOU (Forget About Me)**
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W

90 90 (3) **WHY CAN'T I HAVE YOU**
The Cars - Elektra - 96-96577-P
(LP) Heartbeat City - 96-02961-P

91 NEW **FOREVER MAN**
Eric Clapton - Duck - 92-90817-P
(LP) Behind The Sun - 92-51661-P

92 97 (2) **TURN UP THE RADIO**
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL-1-8040-N

93 94 (3) **SHADES OF '45**
Gary C - RCA - PB-13985-N
(LP) Strange Behavior - AFL-1-5304-N

94 NEW **WHAT ABOUT ME**
Bejinda Metz - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W

95 95 (3) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H

96 98 (2) **LUCKY**
Greg Kihn - EMI America - 8255-F
(LP) Citizen Kihn - SJ-17152-F

97 NEW **WE CLOSE OUR EYES**
Go West - Chrysalis - CHS-42850-J
(LP) Go West - CHS-41495-J

98 99 (2) **LET'S TALK ABOUT ME**
Alan Parsons Project - Arista - AS1-9282-N
(LP) Vulture Culture - ALB-8263-N

99 83 (22) **PENNY LOVER**
Lindel Richie - Motown - M-1762-M
(LP) Go Slow Down - M-6095-M

10100 (7) **OOH OOH SONG**
Pat Benatar - Chrysalis - CHS-42843-J
(LP) Tropico - CHS-41471-J

THE POWER STATION

ROBERT PALMER, JOHN TAYLOR, TONY THOMPSON, ANDY TAYLOR, BERNARD EDWARDS



PRODUCED BY
BERNARD EDWARDS

7" SINGLE: B-5444
12" SINGLE: V-75091

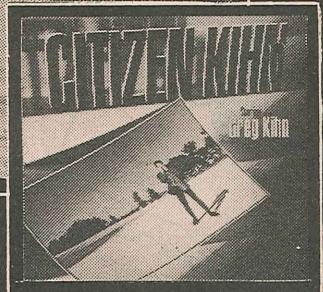
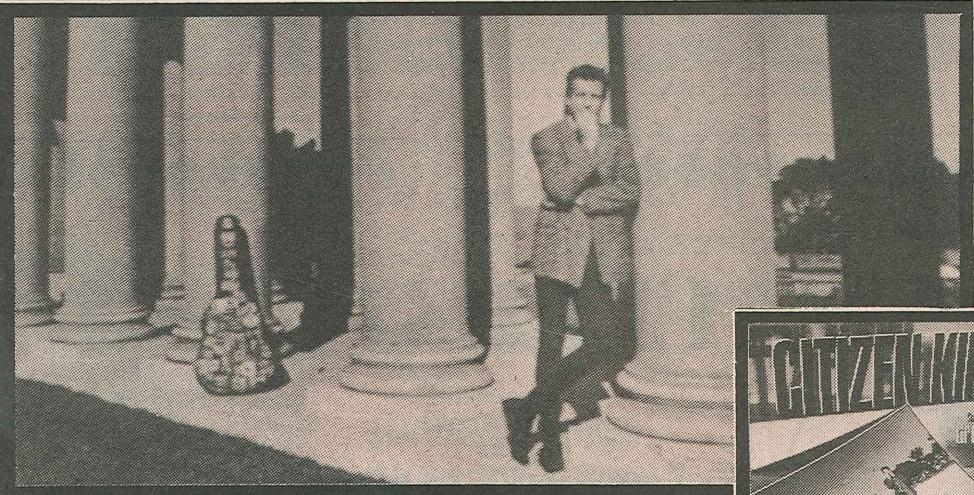
SOME LIKE IT HOT

FROM THE ALBUM **THE POWER STATION** (SJ/4XJ-12380) SCHEDULED FOR RELEASE MARCH 25!

BREAKING!

CITIZEN KIHN

STARRING
GREG KIHN



SINGLE: B-8255

ALBUM: SJ 4XJ-17152

FEATURING THE HIT
LUCKY

ON HIGH QUALITY RECORDS AND CASSETTES FROM



MUSIC BOX

Virgin confirms Minds' 7"

Virgin Records Canada have released a 7" of Don't You (Forget Me) by Simple Minds, the track that is included on the Breakfast Club Soundtrack, distributed by A&M. Originally, the company had intended only releasing the 12", which is already on the market and which contains the extended album version and the edited version plus A Brass Band In Africa. The latter was produced by Steve Lillywhite, while the soundtrack was produced by Keith Forsey.

MCA awards promo bucks

Ellen McGrath of the Mr. Sound store at Limeridge Mall in Hamilton was the winner of \$1,000 in the MCA Merry Music Program, a major retail campaign that ran over the Christmas season. The national promotion involved even high level executives at MCA who were each assigned a retail outlet. With MCA supplying the in-store point-of-purchase material, each store had to rack 10 titles from MCA at the front of the outlet including both albums and cassettes. The campaign was not only designed to boost MCA's current product, but to make company reps more familiar with the various store managers. Bonus prizes went to other outlets.

Young resigns General Publishing

Gerry Young, former Publicity and Advertising Manager at General Publishing, has resigned this position. He will now devote his full time to his 2 groups, The Parachute Club and M+M. As President of Current Records, a division of Current Entertainment, Young has announced the signing of Double Dare to the Current roster.

Reggae show for Massey Hall

Reggae acts Third World, Dennis Brown, Gregory Isaacs, and Lloyd Parks with We, The People will perform at Massey Hall Apr. 3. This aggregation is the touring version of the renowned Reggae Sunsplash show. The

same roster participated in a similar event held last year at the Crystal Palace in London, England.

MCA push on Go West

New from MCA is the first single from the U.K. duo, Go West, titled We Close Our Eyes. The single was taken from their self-titled LP. A video of the single, directed by former 10cc members Kevin Godley and Lol Creme, is also available. Go West comprises Peter Cox and Richard Drummie, both songwriters for Chrysalis, their release label. The album was produced in London by Gary Stevenson.

New appointments at Rawlco

Harry Dekker has been appointed PD at CJME Regina. Harry has been with Rawlco Communications since 1977, and is well known for his popular morning show, which he will continue with. Brenda Selzer joins the programming staff as Assistant PD. She will continue as CJME Promo Director. Mike MacNaughton is moved up to Creative Director for CJME/Z99. He joined Rawlco in 1980, working first in production for CJME, and then as PD for Z99. Mike will oversee all creative aspects of both stations. Ed Walker takes on the duties of PD at Z99. He has been with Rawlco for 12 years, of which 9 of them were on-air with CJME. He was appointed Music Director at CJME in 1982, and held the afternoon drive shift. He will continue with on-air contributions along with his new duties.

CHQB Radio Bruins aids Variety Club

The Variety Club Night, recently held in Powell River, B.C. raised over \$2,000 for the local tent. The CHQB Radio Bruins took on the Leisure Services staff in a hockey game, drawing one of the largest crowds of the year - over 1200 to see a 4-4 tie game. Darcy Roat of the Vancouver Canucks was in attendance to present prizes which included two pairs of tickets to the Canuck/

Boston game in Vancouver. Air travel was courtesy of Air B.C. The evening also featured a breakdance demonstration as well as air band competitions.

Unique clearance sale at CJBK

Steve Garrison, Promotions Manager at CJBK London asks the question: "What does a promotion manager do with left over albums, t-shirts, movie posters, radios, watches, and more?" He answers his own question with: "Why, he holds a January Clearance Sale." The station conducted just such a sale (Jan. 28) and asked listeners to call in to win some of the station's left over promotional giveaways. The prizes ranged from 10 Kim Mitchell concert t-shirts to left over dinner give certificates. Concludes Garrison, "The day proved to be a winner on the air, and our listeners just loved it."

CFCY's Joseph - around the world

CFCY Charlottetown's afternoon personality, Hilary Joseph, sets off on his around the world trip on Feb. 14. He will visit Toronto, London, Bombay, Singapore, Bangkok, Hong Kong, and Vancouver. He will be accompanying Al Rach, Air Canada Manager for P.E.I., and Cathay Pacific's Peter Quinn. The CFCY listener who is closest to predicting the duration of the trip will win a trip for two around the world, plus spending money from the two airlines. Hilary will phone in reports from each city. Close to 1,000 qualifiers will be following Hilary's progress to see if they are in the running. Writes Garry Barker, Program Director for CFCY, "This promotion has been one of the most talked about in CFCY's 60 year history."

Q94 listeners off to the sun

Q-94, in cooperation with P.S. Holidays of Winnipeg, recently sent 12 Q-94 listeners to Club Maeva in Manzanillo, Mexico for a Suntan Tournament. The tournament began when the 12 listeners stepped off the plane in Mexico. Prizes were awarded for various suntan categories, e.g. best left arm tan, darkest tan, palest ring finger tan etc.

CELESTE
OF CANADA
PROUDLY CELEBRATES
ITS
10th ANNIVERSARY

We wish to say to all
who have been "instrumental"
in promoting our material,
Thank you!!
We are most grateful.

ANGELE and MARC HUARD, 2345 Principale, R.R. #3, Lachute, Que. J8H 3W7

1974

DISQUES

ANGELE and MARC HUARD
BY CANCON

ARTISTS & SOUNDS
IN CANCON

THEMES & MELODIES
ARRANGED & ARRANGED BY NEIL CHOTEM & ORCHESTRA

Volume One
Cancon Instrumental Music

1984

RECORDS

ANGELE and MARC HUARD
BY CANCON

ARTISTS & SOUNDS
IN CANCON

Volume Ten
Cancon Instrumental Music

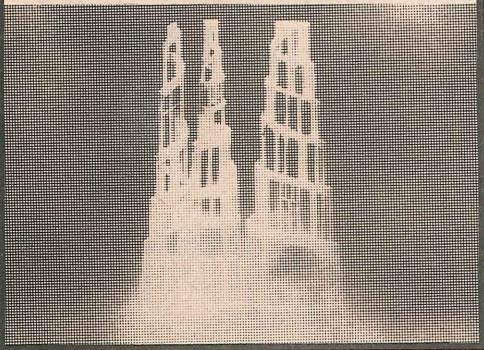
ANDREAS VOLLENWEIDER*

**(An-dräy'-us Vohl'-en-vy-der)*

*is a bit hard to say
(without practice)...*

*but his music is very easy to hear
(no practice required)*

ANDREAS
VOLLENWEIDER
WHITE WINDS



WHITE WINDS

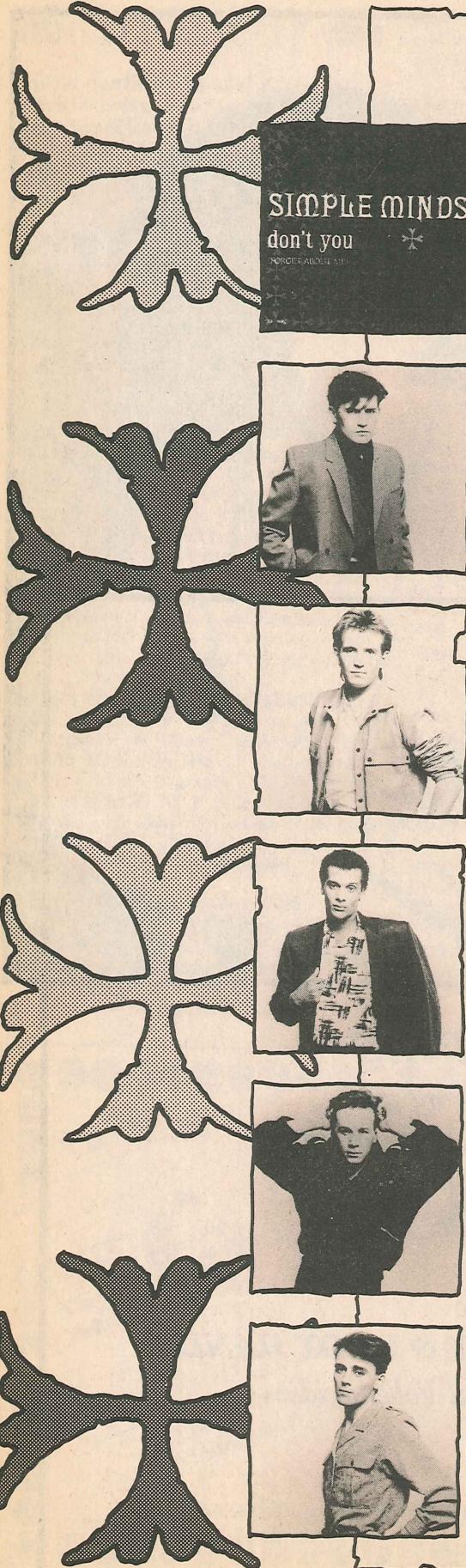
*the latest release from the
“Zamfir” of the electro-acoustic
harp - now available on album
and chrome cassette*

*Let the first single
FLIGHT FEET & ROOT HANDS
start your magical Vollenweider
journey...*

...you'll never return.

CBS
THE MUSIC PEOPLE
ADVENTUROUS





don't you forget about...

don't you (forget about me)

the new 7" & 12" single from

SIMPLE MINDS

"This is the hit we've all been waiting for!"

Terry Trojek, Saturn Distributing

Minds over Radio

FM

CFOX	CJAY	KIK
CILA	CFMC	CITI
CFPL	Q107	CFNY
CHUM	CKCU	CHEZ
CHOM	CKOI	CJMF
Q104	C100	OZ
CBC Nightlines		

AM

CJCH	CIHI
CKGM	CKLC
CKSL	CFRA
CFGQ	CKPT
CKOM	AM106
CKRA	

Minds over Retail

"No. 1 selling piece of product in the store, period - in its first week out." Peter Roffman - Records On Wheels 621 Yonge Street, Toronto

"Simple Minds' first North American smash hit single." Ian Marchant - Sunrise Warehouse, Toronto

"Retail response already on this hit, so DON'T YOU forget about it." Margo Fraser - DJ's Music Services, Calgary

"It's fandabbydozey, a good bird's-eye tatty fritter - all in all a smash hit single selling like hotcakes." Stewart Hay - Roblans Distributors

Minds over America

R&R CHR = BREAKER! (166/30)

R&R AOR/Hot Tracks 11*

The Album Network - Powercuts 11*

Minds over

Medium rotation



it's

SIMPLE, MINDS over matter!

PolyGram

Virgin
the label
RECORDS CANADA

REMKO ALBUMS

1 9 (3) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

2 1 (19) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

3 5 (9) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

4 4 (13) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

5 6 (40) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

6 3 (18) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

7 7 (25) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)

8 2 (18) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

9 8 (40) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)

10 10 (40) **TINA TURNER**
Private Dancer (Capitol)
ST 12303-F (Cassette 4XT 12303-F)

11 15 (8) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)

12 11 (53) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

13 13 (55) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

14 14 (21) **DARYL HALL & JOHN OATES**
Bigbandboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)

15 20 (8) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)

16 16 (15) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LONA4-109-Q)

17 19 (13) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)

18 18 (18) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)

19 24 (7) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)

20 17 (20) **PARACHUTE CLUB**
At The Fear Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)

21 21 (12) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)

22 22 (20) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

23 23 (11) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)

24 26 (8) **MALCOM MCLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)

25 12 (20) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)

26 41 (3) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)

27 27 (71) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

28 25 (21) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

29 28 (45) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

30 29 (23) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette 92-1011-J)

31 30 (35) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)

32 48 (2) **DAVID LEE ROTH**
Grazz From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)

33 33 (14) **EURYTHMICS**
1984/Soundtracks (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)

34 50 (3) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)

35 55 (4) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
AL8-8263-N (Cassette AC8-8263-N)

36 36 (12) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)

37 31 (17) **PAT BENATAR**
Tropic (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)

38 32 (17) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

39 54 (6) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

40 40 (31) **LUBA**
Secrets And Sins (Capitol)
SI-12351-F (Cassette 4XT-12351-F)

41 35 (65) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
EV 41412-J (Cassette JST 39242-J)

42 49 (6) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)

43 42 (15) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)

44 45 (7) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)

45 46 (5) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)

46 70 (2) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG-1353-Q (Cassette VOG4-3353-Q)

47 47 (36) **ONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)

48 38 (17) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

49 43 (14) **DOUG & THE SLUGS**
Popaganda (Ridong)
AMD-1003-W (Cassette AMC-1003-W)

50 44 (34) **KIM MITCHELL**
akimbo alogo (Alert)
BD 101-Q (Cassette BD4 101-Q)

51 37 (23) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)

52 59 (6) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)

53 53 (31) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

54 39 (19) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)

55 57 (7) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)

56 56 (16) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

57 58 (6) **NEW EDITION**
New Edition (MCA)
MCA-3515-J (Cassette MCAC-5515-J)

58 34 (36) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)

59 72 (4) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)

60 60 (22) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132 F (Cassette 4XT-17132-F)

61 62 (41) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)

62 77 (2) **NIK KERSHAW**
The Riddle (MCA)
MCA-3569-J (Cassette MCAC-5569-J)

63 68 (17) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

64 52 (67) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)

65 51 (50) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)

66 61 (45) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)

67 67 (12) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)

68 87 (2) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM4-4098-Q (Cassette SRM4-4098-Q)

69 63 (27) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)

70 76 (5) **GEORGE BENSON**
20/20 (Warner Bros)
92-51781-P (Cassette 92-51784-P)

71 65 (17) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)

72 78 (4) **LLOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XM5-24064-P)

73 83 (4) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)

74 64 (99) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)

75 NEW (2) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)

76 94 (2) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)

77 97 (2) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)

78 66 (14) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)

79 82 (4) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)

80 80 (4) **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)

81 81 (10) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)

82 84 (5) **ALABAMA**
40 Hour Week (RCA)
AHL-15339-N (Cassette AHK1-5339-N)

83 69 (20) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)

84 86 (5) **JUDDS**
Why Not Me (RCA)
AHL-15319-N (Cassette AHK1-5319-N)

85 88 (3) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)

86 91 (2) **JOAN ARMATRADING**
Secret Secrets (A&M)
SP-5040-W (Cassette CS-5040-W)

87 89 (3) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)

88 71 (34) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)

89 74 (17) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette OCT-38692-H)

90 75 (7) **RATT**
Ratt (Atlantic)
79-02451-P (Cassette 79-02454-P)

91 92 (3) **WHODINI**
Escape (Jive)
JV-6617-M (Cassette JV4-6617-M)

92 NEW (2) **CHICAGO**
The Ultimate Collection (CBS Direct)
DM2E-056-H (Cassette DME2T-056-H)

93 93 (5) **ULTRAVOX**
The Collection (Chrysalis)
CHS-46003-J (Cassette CHSC-46003-J)

94 NEW (3) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)

95 96 (3) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)

96 95 (6) **ROMAN HOLLIDAY**
Fire Me Up (Jive)
JV-6618-M (Cassette JV4-6618-M)

97 NEW (2) **VENOM**
Canadian Assault (Banzai)
BAM-1002-Q (Cassette BAM4-1002-Q)

98 85 (24) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)

99 90 (61) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)

100 99 (23) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

REM

COUNTRY SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
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1 2	(17) BABY BYE BYE Gary Morris - Warner Bros - 92-91317-P (LP) Faded Blue - 92-50691-P	21 28	(8) COUNTRY GIRLS John Schneider - MCA - 2510-J (LP) Too Good To Stop Now - MCA-5495-J
2 4	(11) MY BABY'S GOT GOOD TIMING Dan Seals - EMI America - 8245 (LP) San Antone - ST-17131-F	22 27	(8) TAKE ME HOME MISSISSIPPI Jamie Warren - Spin - HBP-645 (LP) N/A
3 6	(12) CRAZY FOR YOUR LOVE Exile - Epic - 34-04722-H (LP) Kentucky Hearts - FC 39424-H	23 29	(10) HALLELUJAH I LOVE YOU SO George Jones w/ Brenda Lee - Epic - 34-04723-H (LP) Ladie's Choice - FE-39272-H
4 11	(10) MY ONLY LOVE Statler Brothers - Mercury - 880-4111-7-Q (LP) Atlanta Blue - 818-652-1-Q	24 15	(12) IF THAT AIN'T LOVE Ley J. Dalton - Columbia - 38-04696-H (LP) N/A
5 10	(10) CRAZY Kenny Rogers - RCA - JK-13975-N (LP) What About Me - AFL1-5043-N	25 30	(8) THE FIRST WORD IN MEMORY IS ME Janie Fricke - Columbia - 38-04731-H (LP) The First Word In Memory - FC-39338-H
6 9	(12) WHAT SHE WANTS Michael Martin Murphey - EMI America - 8243-F (LP) The Best Of - ST-17143-F	26 31	(7) WALKING A BROKEN HEART Don Williams - MCA - 52515-J (LP) N/A
7 7	(13) SLOW BURNING MEMORY Vern Gosdin - Compleat - CP-135-M (LP) There Is A Season - CP1-1003-M	27 33	(6) WALTZ ME TO HEAVEN Waylon Jennings - RCA - PB-13984-N (LP) Greatest Hits Vol. 2 - AHL1-5325-N
8 5	(12) BABY'S GOT HER BLUE JEANS ON Mei McDaniel - Capitol - 5418-F (LP) N/A	28 17	(10) EYE OF A HURRICANE John Anderson - Warner Bros - 92-91277-P (LP) N/A
9 12	(6) WHAT I DIDN'T DO Steve Wariner - MCA - 52506-J (LP) One Good Night - MCA-5545-J	29 34	(7) MAJOR MOVES Hank Williams Jr. - Warner/Curb - 92-90957-P (LP) Major Moves - 92-50881-J
10 22	(10) SEVEN SPANISH ANGELS Ray Charles w/ Willie Nelson - Columbia 38-04715-H (LP) Friends - FC-39415-H	30 25	(12) ALL ABOARD Joe Ayward - Panther - PR-033 (LP) All Aboard - PR-1610
11 1	(16) MAKE MY LIFE WITH YOU Oak Ridge Boys - MCA - 52488-J (LP) Greatest Hits 2 - MCA-5496-J	31 38	(7) HONOR BOUND Earl Thomas Conley - RCA - PB-13960-N (LP) Treadin' Water - AHL1-5175-N
12 21	(10) YOU'VE GOT A GOOD LOVE COMIN Lee Greenwood - MCA - 52509-J (LP) You've Got A Good Love Comin - MCA-5488-J	32 35	(7) I'M THE ONE MAMA WARNED YOU ABOUT Mickey Gilley - Epic - 34-04746-H (LP) Too Good To Stop Now - FE-3924-H
13 16	(11) HIGH HORSE Nitty Gritty Dirt Band - 92-90979-P (LP) Plain Dirt Fashion - 92-51131-P	33 37	(6) BIG TRAIN FROM MEMPHIS John Fogerty - Warner Bros - 92-91007-P (LP) Centerfield - 92-52031-P
14 3	(17) YOU TURN ME ON (Like A Radio) Ed Bruce - RCA - PB-13937-N (LP) Homecoming - AHL1-5324-N	34 36	(9) DREAMING ALL OVER AGAIN Eddie Eastman - Artisan - AR-8203 (LP) N/A
15 18	(10) SHE USED TO LOVE ME A LOT David Alain Coe - Columbia - 38-04688-H (LP) N/A	35 40	(5) DON'T CALL IT LOVE Dolly Parton - RCA - PB-13987-N (LP) Real Love - AHL1-5414-N
16 8	(16) ALL TANGLED UP IN LOVE Gus Hardin - RCA - PB-13938-N (LP) Wall Of Tears - MHL1-8526-N	36 39	(5) I NEED MORE OF YOU Bellamy Brothers - MCA - 52518-J (LP) Restless - MCA-5489-J
17 23	(11) ROLLIN' LONELY Johnny Lee - Warner Bros - 92-91107-P (LP) Workin' For A Livin' - 92-51251-P	37 41	(6) NOW THERE'S YOU Shelly West - Viva - 92-91067-P (LP) Don't Make Me Wait - 92-51894-P
18 26	(8) TIME DON'T RUN OUT ON ME Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F	38 43	(4) GIRLS NIGHT OUT The Judds - RCA - PB-13991-N (LP) Why Not Me - AHL1-5319-N
19 14	(13) ONE OWNER HEART T.G. Sheppard - Warner Bros - 92-91677-P (LP) One Owner Heart - 92-51491-J	39 44	(4) THE COWBOY RIDES AWAY George Strait - MCA - 52526-J (LP) Fort Worth - MCA-5518-J
20 13	(13) SHE'S GONNA WIN YOUR HEART Eddy Raven - RCA - PB-13939-N (LP) Could Use Another You - AHL1-5040-N	40 42	(7) WE CAN ONLY PRETEND George Carone - Golden Eagle - GE-135 (LP) N/A

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REM

ADULT CONTEMPORARY

1 4	(8) CRAZY Kenny Rogers - RCA - JK-13975-N (LP) What About Me - AFL1-5043-N	11 12	(12) NO TIME TO SAY GOODBYE Rich Dodson - Marigold - MPL-726 (LP) N/A
2 5	(10) HANG ON TO YOUR LOVE Sade - Portrait - 37-04664-H (LP) Diamond Life - FR-39581-H	12 15	(7) EVERYBODY'S MAKING IT BIG BUT ME The Rovers - Attic - AT-325-W (LP) Party With The Rovers - LAT-1205-W
3 2	(12) CARELESS WHISPER WHAM - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H	13 13	(10) STORM BEFORE THE CALM Luba - Capitol - 72959-F (LP) N/A
4 6	(4) MISSING YOU Diana Ross - RCA - PB-13966-N (LP) Swept Away - AFL1-5009-N	14 8	(10) MAKE NO MISTAKE HE'S MINE Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H (LP) Emotion - QC 39480-H
5 9	(8) TIME DON'T RUN OUT ON ME Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F	15 18	(2) ONE MORE NIGHT Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P
6 3	(10) 20/20 George Benson - Warner Bros - 92-91207-P (LP) 20/20 - 92-51781-P	16 17	(6) EASY LOVER Philip Bailey/Phil Collins - Columbia 38-04679-H (LP) Chinese Wall - FC-39542-H
7 1	(6) YOU'RE THE INSPIRATION Chicago - Warner Bros - 92-91267-P (LP) Chicago 17 - 92-50601-P	17 21	(4) I WANT TO KNOW WHAT LOVE IS Foreigner - Atlantic - 78-95967-P (LP) Agent Provocateur - 78-19991-P
8 10	(9) KEEPING THE FAITH Billy Joel - Columbia - 38-04681-H (LP) An Innocent Man - QC-38837-H	18 19	(5) FINDER OF LOST LOVES Dionne Warwick/w/Glenn Jones/Arista ASL-9281-N (LP) Finder Of Lost Loves - ALB-8262-N
9 11	(6) INVISBLE Alison Moyet - Columbia - IC4-7062-H (LP) All - PCC-90723-H	19 22	(5) NIGHTSHIFT Commodores - Motown - M1773-M (LP) Nightshift - M6124-M
10 7	(14) LOVE LIGHT IN FLIGHT Stevie Wonder - Motown - M1769-M (LP) The Woman In Red - M6108-M	20 23	(3) SAY IT AGAIN Santana - Columbia 38-04758-H (LP) Beyond Appearances - FC-39527-H

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COUNTRY

Baker teams with Kirck

Carroll Baker was featured on Canada AM with Harvey Kirck (Mar. 1). She soloed with You Are My Everything and then did a duet with Harvey. Says Tembo's Ed Preston: "Harvey Kirck could be Canada's next male country award winner." Apparently Harvey is a genuine country music fan. Carroll teamed with Eddie Eastman (Mar. 7) to perform at the Nashville Palace, and at the Variety Club Children's Telethon in New York City on Mar. 10. Sharing the stage with Carroll in New York were Tony Danza, Susan Sarandon, Stiller and Meara, Tony Randall, Celeste Holme, Maureen Stapleton, Henny Youngman, and Thelma Houston. Carroll's latest Tembo single, I'm An Old Rock And Roller, is currently moving up the RPM

Country 60.

Damron big in Mexico

Dick Damron has struck it rich in Mexico, where he is currently holidaying and writing new material for his next album. He recently met Paul Balderas of RCA Discos, who reps Northern Mexico and he set up interviews for Dick at XEACE, XEXN and XMAT Stereo 99, which plays about 50/50 English and Spanish music. He also appeared on Actualades Mexicana (Channel 7) where he performed 3 songs and did an interview. The radio stations latched onto Dick's Tequila Charlies single, a song he wrote about Tequila Charlies Cantina in Mazatlan. Response has been so good that the single will be imported into Mexico and will probably be pressed there. On his way back home Dick will be stopping in Sacramento, California (Mar. 28, 29, 30) for an Easter Seal Benefit.

He will be back home (Apr. 1) for several dates in Alberta, and in May starts out on a tour of the Maritimes. He is currently moving up the RPM Country 60 with his RCA single, Last Dance On Saturday Night.

Johnny Burke catching fire

The latest Acclaim single by Johnny Burke, Bad Times And Good Old Days, is beginning to break through the Canadian apathy. The single was co-written by Roger Murrah and Keith Stegall and produced by Stan Campbell in Nashville, therefore is not Cancon. However, Johnny's talent is showing through with what has to be the best release he has had. This is an up-tempo, toe-tapping country classic, and it should be a big one. He is currently touring the Maritimes and returns home to Toronto for a shot on Global TV's News At Noon (Mar. 12) where he is interviewed by Bob McAdorey. He will also be doing CBC's Six Days On The Road (14) with Bill Garrett.

Tommy Dee produces Helms

Bobby Helms, one of the big names from the past (Fraulein), has talked Nashville producer/promoter Tommy Dee into producing his new LP. Tommy is quite excited about one track in particular, titled My Father's Fraulein, which will be released as a single. No release label at press time.

New single from Haverland

Latest single release from Kelita Haverland, Too Hot To Handle, on the Book Shop label, was co-written by Kelita and Cyril Rawson. The single was produced in Nashville by Tony Migliore. Mary Bailey supplies background vocals on the single which is Kelita's follow-up to her duet with Gilles Godard, titled Nothing Good About Goodbye.

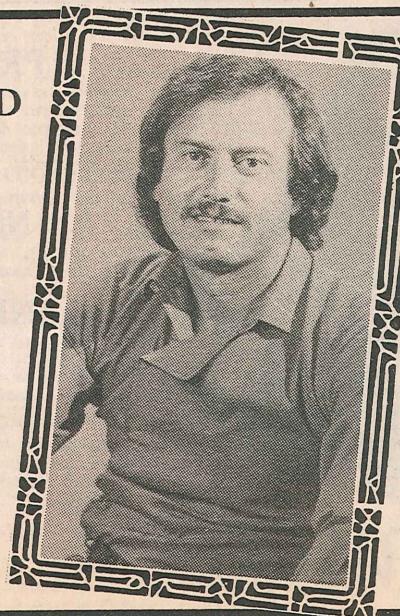
Police show set for May 10

The Metropolitan Toronto Police Association will be presenting their Country Music Spectacular on May 10th at Toronto's Maple Leaf Gardens. Sharing the billing will be Conway Twitty, Terry Sumson, Shelly West, John Conlee and David Frizzell. This year's show is being produced by John Kondis.

WE CAN ONLY PRETEND
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GEORGE CARONE
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THANKS TO
MUSIC DIRECTORS
& DEEJAYS
FOR THE AIRPLAY

currently
40
on the
RPM Country Chart

SAMPLING

ACTIVE ALBUMS

Van Morrison - Sense Of Wonder
Stranglers - Aural Sculpture
Falcon & The Snowman - Soundtrack

BARRY HORNE

C100-FM - Halifax
No. 1 Foreigner - Agent Provocateur
Phil Collins - No Jacket Required
11-15 The Kinks - Word Of Mouth
5-9 Mick Lee Roth - Crazy From Heat
12-19 Strange Advance - 2WO
24 Mick Jagger - She's The Boss
25-28 Matt Bianco - Whose Side Are You On
30 Vision Quest - Soundtrack
NEW MUSIC
Chicago - Along Comes A Woman
Madonna - Crazy For You
Jeffrey Osborne - The Borderlines
David Sanborn - One Hundred Ways
Los Lobos - How Will The Wolf Survive
Nik Kershaw - The Riddle
The Front - Underworld

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Phil Collins - No Jacket Required
2-5 John Fogerty - Centerfield
3-3 Foreigner - Agent Provocateur
8-11 Alison Moyet - All
9-10 Chicago - All
15-23 Mick Jagger - She's The Boss
17-24 Don Henley - Building The Beast
18-21 Beverly Hills Cop - Soundtrack
19-27 Sade - Diamond Life
21-28 The Firm
27 Tears For Fears - Big Chair
29 Alan Parsons Project - Vulture Culture
30 Gowain - Strange Animal

JIM JAMES

O107 - Toronto
No. 1 John Fogerty - Centerfield
4-14 Phil Collins - No Jacket Required
9-16 Mick Jagger - She's The Boss
10-15 The Firm
17-19 Gowain - Strange Animal
PLAYLIST ADDS
Robin George - Heartline
Eric Clapton - Forever Man
Tom Petty - Don't Come Here No More

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Alphaville - Forever Young
Tears For Fears - Big Chair
Sade - Diamond Life
Associates - Perhaps
Joan Armatrading - Secret Secrets
Yello - Vicious Games
Darkroom - Test Of Time
Killing Joke - Love Like Blood
Smiths - Meat Is Murder
Friends Again - Trapped Unwrapped
Van Morrison - Sense Of Wonder
Alarm - Absolute Reality
Howard Jones - Things Can Get Better
Sisters Of Mercy - No Time To Cry
Images In Vogue - Call It Love
Chameleons - In Shreds
Lotus Eaters - It Hurts
Hugh Marsh - The Bear Walks
Working Week - Inner City Blues
Kane Gang - Electric Splash
Yukihiko Takahashi - Gun Law
- Wild & Moody

DONNA SPEICHER

A&A - Eglinton Ave. East - Scarborough
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 The Firm

PICKS

Van Morrison - Sense Of Wonder
Nik Kershaw - Meat Is Murder

LORNA NOGA

Total Sound - Edmonton

No. 1 Bryan Adams - Reckless
2 Beverly Hills Cop - Soundtrack
3 John Fogerty - Big Chair
PICKS

Tears For Fears

Sade - Strange Advance

JOHN CARASSO

A&A - Granville Mall - Vancouver

No. 1 Phil Collins - No Jacket Required
2 Lionel Richie - Can't Slow Down
3 Mick Jagger - She's The Boss

PICKS

Tears For Fears

Van Morrison

The Firm

ADRIAN BIODEAU

A&B Sound - Vancouver

No. 1 Tears For Fears - Big Chair
2 John Fogerty - Centerfield
3 Beverly Hills Cop - Soundtrack

PICKS

Tears For Fears

Ashford & Simpson

Vision Quest

KAREN HEWKO

CFOX - Vancouver

No. 1 John Fogerty - Centerfield
2-2 Bryan Adams - Reckless
3-6 Tina Turner - Private Dancer
5-10 David Lee Roth - Crazy From Heat
7-11 Corey Hart - First Offense
10-20 Phil Collins - No Jacket Required
11-13 Parachute Club - Feet Of Moon
12-15 Cyndi Lauper - She's So Unusual
15 Mick Jagger - She's The Boss
20 The Firm

21-27 Alan Parsons Project - Vulture Culture

23-34 Julian Lennon - Valotte

24 Tears For Fears - Big Chair

ADDS

Survivor - High On You

ACTIVE SINGLES

Some Like It Hot - Power Station
All She Wants To Do Is Dance - Don Henley
Rhythm Of The Night - DeBarge

MIKE RICHARDS

CJCH - Halifax

No. 1 Shoot - Tears For Fears
2-16 Can't Fight - REO Speedwagon
3-1 I Want To Know - Foreigner
4-5 One More Night - Phil Collins
5-6 Save A Prayer - Duran Duran
8-17 Too Late - Julian Lennon
9-18 Only The Young - Journey
15-28 Material Girl - Madonna
16-30 Criminal Mind - Gowan
18-23 Somebody - Bryan Adams
21 Missing You - Bruce Springsteen
26 Whose Side Are You On - Matt Bianco
27 We Should Be Lovers - Zappacosta
29 All She Wants - Don Henley
30 One Night In Bangkok - Murray Head

ADDS

Tore Down A La Rimbaud - Van Morrison

When A Man Loves - Demis Roussos

Don't You - Simple Minds

Crazy For You - Madonna

All She Wants - Diana Ross

Missing You - Pointer Sisters

RICK SHANNON

CKLG - Vancouver

No. 1 Neutron Dance - Pointer Sisters

PICKS

2-2 Careless Whisper - WHAM

4-6 The Heat Is On - David Lee Roth

7-11 Material Girl - Glenn Frey

9-12 Save A Prayer - Madonna

11-13 Smalldown Boy - Duran Duran

13-15 The Old Man - Boyz II Men

14-19 Shout - John Fogerty

16-21 Can't Fight - Tears For Fears

21-26 Too Late - REO Speedwagon

25 I'm On Fire - Julian Lennon

26-28 Only The Young - Bruce Springsteen

27-29 One Night In Bangkok - Murray Head

28-30 We Run - Strange Advance

30 Crazy For You - Madonna

ADDS

High On You - Survivor

That Was Yesterday - Foreigner

All She Wants To Do - Don Henley

LAURIE LANGCASTOR

CHED - Edmonton

No. 1 Can't Fight - REO Speedwagon
5-6 Private Dancer - Tina Turner

6-9 Lamp At Midnight - Corey Hart

7-16 Material Girl - Madonna

8-11 Somebody - Bryan Adams

9-18 One More Night - Phil Collins

12-14 A Criminal Mind - Gowan

13-23 Too Late - Julian Lennon

15-25 Only The Young - Journey

16-26 Take Me With You - Prince

20-22 Act Of An Innocent - Parachute Club

22-24 Hang On To Your Love - Sade

24-29 High On You - Survivor

28-30 We Run - Strange Advance

30 Keeping The Faith - Billy Joel

ADDS

We Close Our Eyes - Go West

Crazy For You - Madonna

Rescue Me - Images In Vogue

Call Me - Mary Lou Zahalan

Gimme Good Lovin' - Helix

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 I Want To Know - Foreigner

2 One More Night - Phil Collins

3 Shout - Tears For Fears

NEIL KUSHNIR

CKGM - Montreal

No. 1 Careless Whisper - WHAM

2-4 One Night In Bangkok - Murray Head

3-1 I Want To Know - Foreigner

4-7 Modern Love - Hall & Oates

6-12 Neutron Dance - Pointer Sisters

8-16 Shout - Tears For Fears

11-13 Misled - Kool & The Gang

13-18 Hang On To Your Love - Sade

19-24 The Heat Is On - Glenn Frey

21-26 Private Dancer - Tina Turner

23-31 Just Another Night - Mick Jagger

24-35 One More Night - Phil Collins

26-30 This Is My Night - Diana Ross

27-33 Sugar Walls - Sheena Easton

32-36 A Criminal Mind - Gowan

33-38 Not America - Bowles & Metheny

34-39 California Girls - David Lee Roth

36-40 Too Late - Julian Lennon

37 Invisible - Alison Moyet

38 Material Girl - Madonna

39 Can't Fight - REO Speedwagon

40 We Run - Strange Advance

NEW

Rhythm Of The Night - DeBarge

Crazy For You - Madonna

The Borderlines - Jeffrey Osborne

Don't Come Here No More - Tom Petty

Some Like It Hot - Power Station

16-25 Criminal Mind - Diana Ross

BOB SAINT

CFTR - Toronto

No. 1 I Want To Know - Foreigner

2-12 Shout - Tears For Fears

7-14 One More Night - Phil Collins

15-23 Invisible - Alison Moyet

16-25 Criminal Mind - Gowan

PICKS

17-22 Somebody - Bryan Adams

23-31 Hang On To Your Love - Sade

25-36 Can't Fight - REO Speedwagon

28-37 Too Late - Julian Lennon

39-39 One Night In Bangkok - Murray Head

35 Lovergirl - Teena Marie

38 Material Girl - Madonna

40 Mr. Telephone Man - New Edition

BRAD JONES

CHUM - Toronto

No. 1 One More Night

2-2 California Girls - David Lee Roth

3-1 I Want To Know - Foreigner

7-9 Just Another Night - Mick Jagger

9-17 Shout - Sade

11-14 Save A Prayer - Duran Duran

15-22 Invisible - Alison Moyet

17-25 Can't Fight - REO Speedwagon

19-23 Material Girl - Madonna

20-23 We Run - Strange Advance

25-29 Only The Young - Journey

27 Too Late - Julian Lennon

29 A Criminal Mind - Gowan

30 Not America - Bowles & Metheny

BOB STEELE

CKXL - Calgary

No. 1 Can't Fight - REO Speedwagon

2-3 The Heat Is On - Glenn Frey

3-2 Careless Whisper - WHAM

5-10 Misled - Kool & The Gang

7-12 Too Late - Julian Lennon

11-22 Material Girl - Madonna

12-21 Save A Prayer - Teena Marie

13-23 Lovergirl - Duran Duran

18-26 High On You - Survivor

21-22 Just Another Night - Mick Jagger

22-25 Naughty Naughty - John Parr

24 One More Night - Phil Collins

26 Relax - Frankie/Hollywood

29-30 We Run - Strange Advance

30 What About Me - Belinda Metz

PICK

Make Me Do Anything You Want - Hellix

COUNTRY ACTION

Seven Spanish Angels - Charles & Nelson

Time Don't Run Out On Me - Anne Murray

Fallin In Love - Sylvia

WEIRD HAROLD

CKWV - Vancouver

No. 1 A Lady Like You - Glen Campbell

PH Radio Heart - Charly McClain

PLP Let It Roll - Mel McDowell

25 Don't Call It Love - Dolly Parton

27 Time Don't Run Out - Anne Murray

30 Fallin In Love - Sylvia

PLAYLIST

Four Wheel Drive - The Kendalls

Don't Call Him Cowboy - Conway Twitty

Only Love - Nicolette Larson

KEVIN BROOKS

C101-FM - Prince George

No. 1 Gonna Win Your Heart - Eddy Raven

2-3 Baby's Got Time - Dan Seals

3-2 Ain't She Something - Conway Twitty

4-3 Baby For Your Love - Exile

5-9 All Tangled Up - Hardin & Conley

TOP ADDS

Fallin In Love - Sylvia

Somebody Should Leave - Reba McEntire

There's No Way - Alabama

Riding On The Wind - Gary Jellgaard

HOT ALBUMS

Ballad Of Sally Rose - Emmlyn Harris

Too Good To Stop Now - John Schneider

San Antone - Dan Seals

TED LEHMAN

CHAM - Hamilton

No. 1 Crazy - Kenny Rogers

4-22 High Horse - Nitty Gritty Dirt Band

10-25 Rollin Lonely - Johnny Lee

16 Waltz Me - Waylon Jennings

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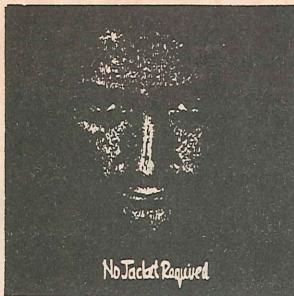
Shawnee, Kansas 66203

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Priscilla Wright

VAL BURNS

**PHIL COLLINS**

No Jacket Required
Atlantic - 78-12401-P

Genesis vocalist/drummer Phil Collins has established himself as something of an '80s renaissance man - writer, musician, producer, and creator of records that will ultimately define their decade many years hence.

No Jacket Required, Collins' 3rd solo release, lucidly demonstrates once again his ability to write stylish, hook-laden pop songs that by and large avoid the banality and instrumental deficiency of many current Top 40 entries.

Key here are Sussudio - the first European single - and One More Night, taken as the first single in North America. While the former hints strongly at Prince's funky, rolling, synth-splashed style, One More Night is classic Collins - a stirring ballad with string charts by producer Arif Mardin.

Recorded in England at the Townhouse (London) and Old Croft (Surrey). Produced by Collins and Hugh Padgham.

**JASON & THE SCORCHERS**

Lost And Found
EMI America - ST-17153-F

Blistering, twanging, relentless rock and roll with a country edge. The ballads click equally well. All tracks are key, but White Lies and Lost Highway are standouts. Produced by Terry Manning. Libretto. Highly recommended.

- Country/rock

**WIDOW**

Gone Too Far
CBS Associated - FZ-39888-H

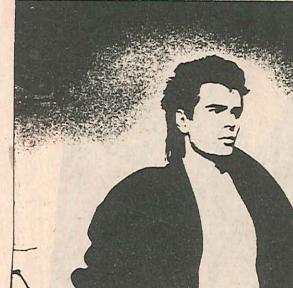
Very compelling debut from Seattle-based Widow, featuring Mike Flicker's adroit production - he also worked with Heart - and

- Pop

RAVEN

Stay Hard - Atlantic - 78-12411-P

Generally predictable bash/crash effort saved only by the inclusion of 2 tracks co-produced with Michael Wagener. Produced by Raven.



- Metal

NIK KERSHAW

The Riddle - MCA - 5569-J

More pure pop stylings from vocalist Kershaw.



- Pop

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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Farm reporter/director available. 6 years radio and TV experience. For tape and resume write to: RPM, Box 7856, 6 Brentcliffe Road, Toronto, M4G 3Y2.

LOOKING FOR SPORTS DIRECTOR

Good presentation and personality a must. Send tape and resume to: RPM, Box 7853, 6 Brentcliffe Road, Toronto, M4G 3Y2.

GOING STEREO?

Are you in need of new or old music in "rock", "contemporary", "MOR", "country", or "Oldies" formats? Over 10,000 titles available on tape from record research services in Calgary 1-403-274-4787.

shaw. The title track is key. Produced by Peter Collins. LP entered the RPM 100 at No. 71 with a bullet. Inner sleeve with libretto.

**THE SMITHS**

Meat Is Murder - Sire - 92-52691-P

Further anguished social commentary from Morrissey and The Smiths. Key is the title track. Produced by The Smiths. Libretto is included.

JAMES HARCOURT

Emotional Blackmail - Metro Music - DH-14
Rather unfocussed effort from singer Harcourt. Produced by Bob Gallo. You Make My Thing Ping taken as first single.

NORMAN NARDINI & THE TIGERS

CBS Associated - FZ-39457-H

Masterful R&B-dipped rock and roll. The Pittsburgh-based Tigers have been getting rave reviews in the U.S. for their club appearances. Key tracks: High Times, and the video-supported If You Don't Want Me. Produced by Kurt Kinzel. Libretto.

WE'RE LOOKING!

For good on-air people for one of Canada's leading stations. Send tapes and resumes to RPM, Box 7854, 6 Brentcliffe Road, Toronto, M4G 3Y2.

THE BEST OF BOTH WORLDS

One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references, and news and sports writing samples to: RPM, Box 7846, 6 Brentcliffe Road, Toronto, M4G 3Y2.

LOOKING FOR SPORTS DIRECTOR

Location Edmonton. You staff, Oilers, Eskimos, Trappers, university sports. No play by play. Interest in amateur sports essential. Only experienced people need apply. Send airchecks, writing samples, references, and resumes to: Mike Goetze, News Director, Radio CFCW-AM, 4752-99th Street, Edmonton, Alberta. T6E 5H5.

ATTENTION ANNOUNCERS

The national talent search is on! For a position on our national talent tape, to be sent to radio stations from coast to coast, send tape and resume to: KBC Productions, 150 Highland Park Blvd. Thornhill, Ontario. L3T 1B7.

OPENING IN THE NORTH

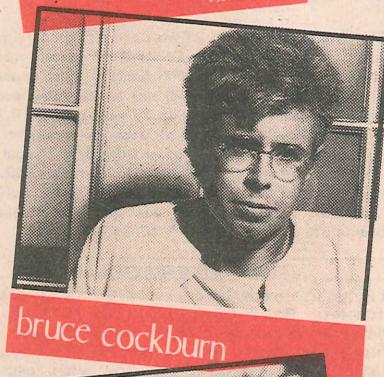
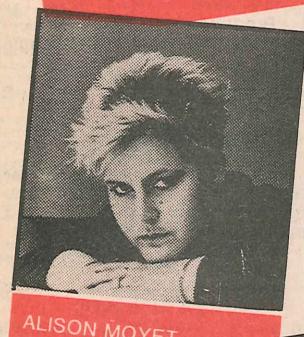
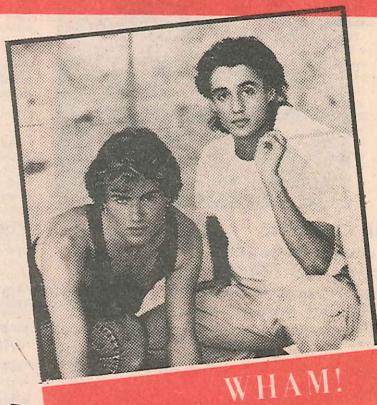
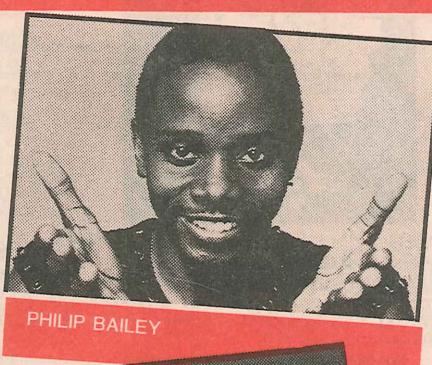
CFNO - The Voice Of North Superior - is accepting applications for an immediate opening. Tapes and resumes to S.S. Bell, Box 1000, Marathon, Ontario. P0T 2E0.

LOOKING FOR COUNTRY WRITER

Major trade press looking for a country writer. Experience not necessary, only the ability to type and report on the country music industry. If you live in the Toronto area, have a car, and would like to get involved with country happenings, send photo, resume, and any samples of your work (if available) to RPM: Box 7858, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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