

# RPM

WEEKLY  
MUSIC VIDEOS  
100 ALBUMS  
100 SINGLES

\$1.00

Volume 41 No. 9

November 3, 1983

## ATLANTIC LAUNCH FOR JULIAN LENNON

In announcing the recent release of Julian Lennon's debut LP, *Valotte*, Atlantic Records' Chairman Ahmet Ertegun said: "It is a rare event indeed when a new artist comes along who immediately contributes a very special voice to our musical landscape. At the age of 21, Julian has a unique gift which enables him to continue a musical tradition."

The young singer's debut album contains 10 tracks, and was produced by Phil Ramone - perhaps best known for his work with American singer Billy Joel.

The immediate and obvious assumption by many would be that being the son of the late John Lennon, would facilitate many things; among them, getting a record deal. In fact, Lennon's tapes were shopped to Charisma - his U.K. label - anonymously. Although the British press, notably *Sounds*, has not been especially kind, the first U.K. single, *Too Late For Goodbyes*, is apparently garnering as much airplay as Culture Club's *War Song*. The album's tracks include *Valotte* (the French chateau where Lennon wrote songs), *O.K. For You*, *On The Phone*, and *Well I Don't Know*.

Born in 1963, Julian was 5 when his parents - Lennon and his first wife Cynthia Powell - split up. The Beatles' 1968 hit, *Hey Jude*, was allegedly a song that Paul McCartney wrote for the child to help him over the separation of his parents.

Taken on the road several times with the Beatles, the young Lennon lived in several homes in Liverpool, London, and Wales. He has said how family connections made school difficult "some of the time."

Remembering his school days, Julian told *Melody Maker's* Colin Irwin recently, "I was in a public school (a boys' private

school in England) and there was a comprehensive across the road, and I used to get flak from them. When I tried walking



into town late at night to try and get some fish and chips, I'd get chased and there'd be a couple of little fights here and there."

All the album's songs, but one, were written or co-written by Julian, who is featured on lead vocals, bass guitar, keyboards, Simmons drums, and percussion. Supporting musicians on the record included Justin Clayton and Carlton Morales (guitarists and members of Julian's band), Barry Beckett, David Lebolt, and Peter Wood (keyboards), Roger Hawkins and Steve Holley (drums), David Hood, Marcus Miller, and Carmine Rojas (bass), Ralph McDonald (percussion), Jon Faddis and Joe Shepley (trumpet, and saxophonists Michael Brecker, George Young, Laurence Feldman,

When Julian was 14, his mother telephoned his father in New York, suggesting he might like to make the acquaintance of his son. The revived relationship was predictably awkward initially, but the two got on, and visits had become regular at the time of the elder Lennon's murder in 1980.

Again, Lennon speaking to *Melody Maker's* Irwin: "I still think about it (his father's death) all the time. There was one interview I heard the other day, he was commenting on death and the thing he said was 'It's just like getting out of one car and into another,' which I thought was wonderful. He wasn't scared of it. I think he's either resting away somewhere or he's having a bloody good time with the lads. Up there with ol' Jimi Hendrix and lots of others, jamming away or down the pub."

So the Lennon legacy continues - in the form of a young and talented singer all too aware of his pedigree, and obviously in no hurry to forget the past. He says it straight up in the *Melody Maker* piece: "I still listen to my dad's stuff from time to time. I always felt proud of everything he did." - KCV

### Single plok



**RUN TO YOU**  
Bryan Adams  
A&M - 2686-W

### Album plok



**FRANKIE GOES TO HOLLYWOOD**  
*Welcome To The Pleasuredome*  
Island - ISL2-1012-J



**BARBRA STREISAND**  
*Emotion*  
Columbia - QC-39480-H





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**"WE ARE THE YOUNG"**

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**MCA**



## Radio & retail bracing for Frankie's new album

With 2 gold singles in Canada and a trail of recording industry "firsts" behind them, Frankie Goes To Hollywood are set to explode at retail and radio with their first Island LP, *Welcome To The Pleasuredome*, likely the first ever double package debut.

The 2-record set, produced by Trevor Horn, is expected to ship over gold in Canada (50,000 units). Previous single releases, *Relax* and *Two Tribes*, already gold, will be followed (Nov. 19) by a third single, a love ballad entitled *Power Of Love*.

The album ships in a gatefold jacket featuring artwork by Andy Warhol.

Besides the 3 singles mentioned other tracks are *Born To Run*, *San Jose*, *War*, and *Ferry Across The Mersey*.

The Liverpool-based band's Montreal dates for *Le Spectrum* (Oct. 31 and Nov. 1) are already sold out and Island's Lee Silver-sides expects the Toronto dates (Nov. 2-3) to be sellouts as well. An in-store is planned at Sam's on St. Catharines Street in Mon-

treah while in Toronto, a military convoy will escort the band to A&A's on Yonge Street. Press conferences are also scheduled to meet the huge demand for interviews.

In Britain, advance orders for the band's debut exceed the million mark, the largest advance ever for an album in the U.K., where their *Two Tribes* single reached silver in just 2 days of release, for sales in excess of 250,000 units, and by the end of the week, hit gold for sales of 500,000. The single entered the British charts at No. 1, a feat accomplished only twice before in recent history. This rare accomplishment was further enhanced by the positioning of *Two Tribes* and their 2nd release, *Relax*, taking the Nos. 1 and 2 respectively. Only the Beatles and John Lennon had made this type of chart impact before. When it was over, Frankie Goes To Hollywood had topped the British charts for a third of the year.

Heralded as bringing "shock back to British rock", Frankie Goes To Hollywood comprises vocalist Holly Johnson, bassist/vocalist Mark O'Toole, vocalist Paul Rutherford, guitarist Brian Nash, and drummer Peter Gill.

The *Relax* single created controversy in the U.K. after a BBC Radio One on-air personality refused to air the song, referring to it as "overtly obscene". The ban was extended to all other shows. This was after the station had already aired the single more than 70 times.

The band also stirred attention in Canada when the Ontario Censor Board gave the videos restricted ratings: *Relax* for being "sexually explicit", and *Two Tribes* for being "too violent". Edited versions are now available in Canada.

*Two Tribes* was banned in the U.K. after being accused of being "too political". The clip features actors, portraying the U.S. and Soviet Presidents sparring with each other in a sandpit, while onlookers from other countries look on, which is reminiscent of a U.N. debate.

*Two Tribes* has just been released in the U.S., and one shocker is the firming of a Washington D.C. date by the band, on the eve of the Presidential election.

## 3rd IASPM Conference to be held in Montreal

The International Association for the Study of Popular Music (IASPM) - an interdisciplinary association working since 1981 for the development and the promotion of studies on popular music - will hold their Third International Conference in Montreal next year from June 24 through the 29th.

The event will gather researchers, producers, radio programmers, and journalists from countries around the world, under the theme *Popular Music Today*.

Items on the program will include: music and national cultures, current issues in the politics of popular music, mainstream pop, Canadian music now, jazz, video, semiotics, and technology.

The official languages of the conference will be English and French, with simultaneous translation in the 2 languages available.

## Attic and PolyGram launch Warriors LP

Al Elias, Vice President of Central Region for PolyGram Canada, and Lindsay Gillespie, Director of Sales & Marketing for Attic Records, combined their talents recently to launch the new self-titled album from Warriors. The pair, dressed as Viking warriors, made the rounds of the trade press, retail stores and rack jobbers in the Toronto area in their *Warriormobile*, which was equipped with a fast service bar and the latest in high-tech auto speakers, both of which supplied an unusual and unique setting for the Warriors tracks.

Warriors, a Toronto-based heavy metal quintet is comprised of 2 Toronto musicians and 3 from Yugoslavia. The album was produced by Rick Hutt at various Toronto studios and mixed by Walter Zwol and Mike Wagener at Total Access Studios in Los Angeles.

## Gershwin album set for release by Fanfare

Final editing has been completed on the *Fascinatin' Rhythm* album, a strong cross-over possibility featuring popular, as well as obscure works by legendary pianist/songwriter George Gershwin.

Performing on the session were Toronto



Gordon F. Henderson, Chairman Board of P.R.O. Canada, congratulating Leonard Cohen, winner of the Wm. Harold Moon Award presented by Mrs. Wm. Harold Moon.

## Federal/Provincial talks on cultural affairs

Marcel Masse, federal Minister of Communications, and Susan Fish, Ontario Minister of Citizenship and Culture, met in early October to discuss cultural matters of mutual concern.

The two ministers agreed that a high priority is to raise public awareness of the economic impact of culture and the arts.

Specific issues of interest to the record industry that were discussed are the state of the Canadian publishing industry, as well as specific projects to foster film and video productions.

Earl Rosen, Executive Director of the Canadian Independent Record Producers' Association (CRIA) is optimistic as to the possible results generated by such a meeting.

"I think it's great that they met," Rosen told RPM. "We're disappointed that no specific reference was made to the sound recording industry, but the direction of the report Susan Fish gave to Marcel Masse (the Ontario Special Committee Report) is encouraging. Our board has spent time talking about the things being done at the federal level, and in Ontario." He concludes with "It's encouraging that the two levels have met... we're forging on."



Julius Baker, Andrew Davis, Jeanne Bastresser (front row), and in rear, CBC producer Keith Whiting, Fanfare President Julian Rice, and arranger/conductor Doug Riley.

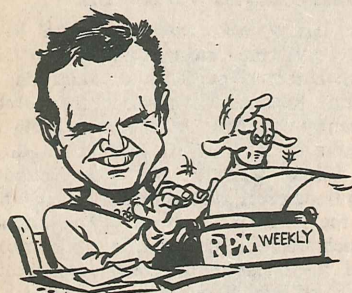
Symphony Orchestra Conductor Andrew Davis (piano and harpsichord), flutists Julius Baker and Jeanne Bastresser, The Armin Strings, and a jazz ensemble arranged and conducted by Doug Riley.

Tracks include such Gershwin evergreens as *Someone To Watch Over Me*, *Swanee*, *Our Love Is Here To Stay*, and *Fascinatin' Rhythm*, along with rare works such as *Promenade*, *The Real American Folk Song*, *Three Quarter Blues*, and *Prelude No. 2*. The session was produced at CBC's Toronto recording studio.

A co-production with the CBC, the album is part of the recently established Fanfare label's initial release, and will be made available in both the U.S. and Canada in mid-November.



# WAT SAYS



## Pot of gold not so solid!!!

That pot of gold at the end of the rainbow isn't as solid as we had been led to believe. If that's the case, there will be a lot of people hurt. However, it's too soon to speculate and name names. One thing is for sure, we won't read about it in the dailies until 3 weeks after the fact. They're still trying to catch up on who the unknown parties are who applied for the FM license in Toronto. This trade had it last week . . . and we don't go out to scoop the news.

## Those who lobby last . . . !!

The record industry better get the plug out and start lobbying on Parliament Hill. As is always the case . . . they're lagging behind. Even the birdwatcher's lobbyists are ahead of them. Are there any really interested independent record people out there or are all those in control (EC: I think it's out of control), too well off to do battle? I remember when . . . of course it was 20

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06 22756

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Kevin C. Wynne - Video & General News  
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

years ago . . . there was always someone standing up on the Cancon soapbox and making their presence known in Ottawa, and that's why there was legislation in the first place. Complacency has set in and the Cancon industry is suffering . . . really suffering . . . !

## Thursday . . . bloody Thursday . . . !

That's what they're calling last Thursday (Oct. 18) when a major radio station reportedly fired 25 to 30 of their staff. The station will now go to Music Of Your Life, while their FM operation will change to A/C Beautiful Music.

## More indies blues???

There's a very strong street buzz that another independent label could be in financial trouble. (EC: You mean there was one before this one?) If they aren't bailed out, it could be very embarrassing for a couple of notables. (EC: it's too late for the Ides of March . . . but watch your back).

## Vicky gets the big ones!!!

There's barely a night goes by when Vicky Gabereau (CBC Variety Tonight) doesn't stop me cold with her interviews. She gets the big ones, and she puts them so at ease, I'm sure they let more than a few secrets

## Cancon a top priority at O'Keefe - Martin Onrot

Martin Onrot, a 20-year veteran of concert promotion and management in Canada, has been appointed Program Manager for the O'Keefe Centre in Toronto. He replaces John Wilkes, who left to accept a position at Dalhousie University.

"My position will involve 2 basic responsibilities," Onrot explains. "The renting of the facility to promoters, and the direct management of the backstage area including stage personnel and equipment purchases." He continues with "I'd like to consider reshaping and directing things to include the opportunity to produce TV programming from the Centre. Another priority is the development of Canadian artists through the showcasing of Canadian talent."

Onrot's career began in earnest several years ago when he hooked up with a friend who ran a folk club. He worked as an independent promoter until 1973, when Concert Productions International appeared on the scene, using Maple Leaf Gardens as a prime locale, and snapping up the lion's share of concert business in Toronto, (actually, prior to this, Onrot had attempted to co-promote events with Gardens' management). Onrot subsequently continued promoting acts, although on a reduced scale, and maintained his activity in the area of talent management.

His most recent project prior to the O'Keefe posting entailed producing outdoor concerts for CBC-TV's Toronto outlet, CBLT-TV. Five shows - featuring Messenjah,

out of the bag. One of the more interesting interviews of late was with Virgin's President Richard Branson. Now, there's a very interesting recording industry personality, and one who isn't that well known. Vicky pulled some goodies out of him. B.J. Cook told me that Vicky was good, but I didn't believe she could be so incredibly good. How about putting her on FM as well. That damned AM band keeps fading.

## What's hot out of the box . . . ?

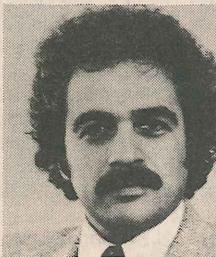
The big release news this week has to be the Frankie Goes To Hollywood album, Welcome to The Pleasuredome, suitably characterized by Andy Warhol. This will be the hot new LP release for this quarter. Also big will be Paul McCartney's Give My Regards To Broad Street. This Beatle isn't leaving any stone . . . or rock unturned in the promotion of the film and album. The Sam Harris release of his self-titled album is a left fielder that has a certain magic, and if promoted properly, could be a big fall winner.

The singles market just gets hotter and hotter, and one of the hottest has to be Joe Cocker's Edge Of A Dream. Also watch for Toto's Stranger In Town, Sugar Don't Bite by Sam Harris.

The Boss Brass, Canadian Aces, Good Brothers, and Manteca - were produced, and edited into 10 thirty minute programs.

As to the present, 1984 marks the Centre's 25th Anniversary. Camelot, starring the late Richard Burton, opened the O'Keefe Centre in 1960. "1985 will be an exciting year," says Onrot, "I'd like to think of it as something of a celebration . . . with a TV broadcast as part of the Centre's activities."

Given his varied and colourful career to date, Martin Onrot will no doubt provide subscribers and members of the public alike with a year to remember.



Martin Onrot

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# RPM SINGLES

The following codes are a key to record distributors.

A&M - W  
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QUALITY - M  
RCA - N  
WEA - P

- |  |   |   |
|--|---|---|
| 1 1 (11) I JUST CALLED TO SAY I LOVE YOU<br>Stevie Wonder - Motown - 1745MF-M<br>(LP) Woman In Red/S'ntrk - 61-BML-M     | 35 28 (15) I CAN DREAM ABOUT YOU<br>Dan Hartman - MCA 52378-J<br>(LP) Soundtrack/Streets Fire MCA 54920-J                 | 68 86 (2) SEA OF LOVE<br>HoneyDippers - Atlantic - 79-97017-P<br>(LP) Volume 1 - 79-02201-P                               |
| 2 5 (11) WAKE ME UP BEFORE YOU GO GO<br>Wham - Columbia - 38-04552-H<br>(LP) Make It Big - FC-39173-H                    | 36 44 (7) PRIDE (In The Name Of Love)<br>U2 - Island - ISL-97011-J<br>(LP) Unforgettable Fire - ISL-1011-J                | 69 88 (2) VALOTTE<br>Julian Lennon - Atlantic - 78-06097-P<br>(LP) Valotte - 78-01841-P                                   |
| 3 2 (13) LET'S GO CRAZY<br>Prince - Warner Bros 92-92167-P<br>(LP) Purple Rain 92-51001-P                                | 37 47 (6) STRUT<br>Sheena Easton - EMI America - 8227-F<br>(LP) A Private Heaven - ST-17132-F                             | 70 72 (9) BOP 'TIL YOU DROP<br>Rick Springfield - RCA - PB-13861-N<br>(LP) Hard To Hold/S'ntrk - ABIL-14935-N             |
| 4 3 (14) THE WARRIOR<br>Scandal - Columbia - 38-04424-H<br>(LP) Warrior - FC-39173-H                                     | 38 38 (11) TELL NO LIES<br>Spoons - Ready - SRB-00481-P<br>(LP) N/A   | 71 61 (18) STUCK ON YOU<br>Lionel Richie - Motown M1746-M<br>(LP) Can't Slow Down M6059-M                                 |
| 5 4 (15) MISSING YOU<br>John Waite - EMI America 8212-F<br>(LP) No Breaks - ST 17124-F                                   | 39 40 (7) WHO WEARS THESE SHOES?<br>Elton John - Geffen - 92-91897-P<br>(LP) Breaking Hearts - XGHS-24031-P               | 72 63 (14) BORDERLINE<br>Madonna - Sire 92 93547-F<br>(LP) Madonna 92 38671-P   |
| 6 8 (13) THE GLAMOROUS LIFE<br>Sheila E. - Warner Bros 92-92857-P<br>(LP) Glamorous Life - 92-51071-P                    | 40 49 (5) DESERT MOON<br>Dennis DeYoung - A&M 2666-W<br>(LP) Desert Moon - SP-5006-W                                      | 73 67 (15) ROCK ME TONITE<br>Billy Squier - Capitol 5370-F<br>(LP) Sign Of Life SJ 12361-F                                |
| 7 6 (9) BLUE JEAN<br>David Bowie - EMI America - 8231-F<br>(LP) Tonight - ST-17138-F                                     | 41 36 (11) CRUEL SUMMER<br>Banarama - London - LDS-214-Q<br>(LP) Banarama - 820036-1-Q                                    | 74 68 (15) GO FOR SODA<br>Kim Mitchell - Alert - BDS-502-Q<br>(LP) akimbo algo - BD-1001-Q                                |
| 8 7 (12) WE'RE NOT GONNA TAKE IT<br>Twisted Sister - Atlantic 78-96417-P<br>(LP) Stay Hungry 78-01561-P                  | 42 25 (14) ROUND AND ROUND<br>Ratt - Atlantic 78 96937-P<br>(LP) Out Of The Cellar 78 01431-P                             | 75 69 (13) THE MORE YOU LIVE<br>Flock Of Seagulls - Jive JIVE-62X-M<br>(LP) Story Of A Young Heart JV-6614-M              |
| 9 9 (13) DRIVE<br>The Cars - Elektra 96-97067-P<br>(LP) Heartbeat City 96-02961-P  | 43 37 (24) DANCING IN THE DARK<br>Bruce Springsteen - Columbia 38 04463-H<br>(LP) Born In The USA QC 38653-H              | 76 76 (29) RELAX<br>Frankie Goes To Hollywood - Island - 79-98057-J<br>(LP) Welcome To The Pleasuredome - ISL-2-1012-J    |
| 10 15 (14) DYNAMITE<br>Jermaine Jackson - Arista AS-1 9190-Q<br>(LP) Jermaine Jackson AL8 8203-Q                         | 44 51 (4) HAD A DREAM<br>Roger Hodgson - A&M - AM-2678-W<br>(LP) In The Eye Of The Storm - SP-5004-W                      | 77 89 (2) RUN TO YOU<br>Bryan Adams - A&M - 2686-W<br>(LP) Reckless - SP-5013-W   |
| 11 13 (10) FLESH FOR FANTASY<br>Billy Idol - Chrysalis - 42809-J<br>(LP) Rebel Yell - CHS-41450-J                        | 45 56 (4) NO MORE LONELY NIGHTS<br>Paul McCartney - Columbia - 38-04581-H<br>(LP) Give My Regards To Broad St. SC-39613-H | 78 71 (23) JUMP (For My Love)<br>Pointer Sisters - Planet YB 13780-N<br>(LP) Break Out BXL1 4075-N                        |
| 12 12 (10) TORTURE<br>Jacksons - Epic - 34-4575-H<br>(LP) Victory - OE-38946-H   | 46 33 (11) THERE GOES MY BABY<br>Donna Summer - Geffen - 92-92917-P<br>(LP) Cats Without Claws - XGHS-24040-P             | 79 77 (22) LEGS<br>ZZ Top - Warner Bros 92 92727-P<br>(LP) Eliminator 92 37741-P  |
| 13 17 (7) LUCKY STAR<br>Madonna - Sire - 92-91777-P<br>(LP) Madonna - 92-38671-P   | 47 60 (4) PENNY LOVER<br>Lionel Richie - Motown - M-1762-M<br>(LP) Can't Slow Down - M-6059-M                             | 80 82 (6) NOBODY LOVES ME LIKE YOU DO<br>Anne Murray w/Dave Loggins - Capitol 5401-F<br>(LP) Heart Over Mind - SJ-12363-F |
| 14 27 (5) PURPLE RAIN<br>Prince - Warner Bros - 92-91747-P<br>(LP) Purple Rain - 92-51101-P                              | 48 50 (8) THE WORD IS OUT<br>Jermaine Stewart - Virgin - VS-1209-Q<br>(LP) Finally - VL-2302-Q                            | 81 84 (3) A GIRL IN TROUBLE<br>Romeo Void-Columbia 38 4534-H<br>(LP) Instincts FC-39155-H                                 |
| 15 19 (10) HARD HABIT TO BREAK<br>Chicago - Warner Bros - 92-92147-P<br>(LP) Chicago 17 - 92-50601-F                     | 49 55 (5) ROCK YOU<br>Hells - Capitol - 72949-F<br>(LP) Walkin' The Razor's Edge - ST-12362-F                             | 82 94 (2) TEARS<br>John Waite - EMI America - 8238-F<br>(LP) No Brakes - ST-17124-F                                       |
| 16 16 (10) SOME GUYS HAVE ALL THE LUCK<br>Rod Stewart - Warner Bros - 92-92157-P<br>(LP) Camouflage - 92-50951-P         | 50 64 (5) TEACHER TEACHER<br>38 Special - Capitol - 5405-F<br>(LP) Teachers/Soundtrack - SV-12371-F                       | 83 91 (3) WE ARE THE YOUNG<br>Dan Hartman-MCA 52471-J<br>(LP) Soundtrack/Streets of Fire MCA-54920-J                      |
| 17 18 (9) SWEET AWAY<br>Diana Ross - RCA - PB-13864-N<br>(LP) Sweet Away - AFL-1-5009-N                                  | 51 66 (3) ALL THROUGH THE NIGHT<br>Cyndi Lauper - Portrait - 37-4639-H<br>(LP) She's So Unusual - FR-38920-H              | 84 87 (3) SHANGRI-LA<br>Steve Miller-Capitol 72956-F<br>(LP) Italian X-Rays SJ-12339-F                                    |
| 18 10 (18) WHAT'S LOVE GOT TO DO WITH IT<br>Tina Turner - Capitol 5354-F<br>(LP) Private Dancer ST 12330-F               | 52 46 (21) SAD SONGS (Say So Much)<br>Elton John - Geffen 92 92927-P<br>(LP) Breaking Hearts XGHS 24031-P                 | 85 90 (4) NOT IN LOVE<br>Platinum Blonde - Columbia - C4-7044-H<br>(LP) Standing In Dark - PCC-80090-H                    |
| 19 11 (16) SHE BOP<br>Cyndi Lauper - Portrait 37 04516-H<br>(LP) She's So Unusual FR 38930-H                             | 53 53 (8) SHINE SHINE<br>Barry Gibb - MCA - 52443-J<br>(LP) Now Voyageur - MCA-5506-J                                     | 86 NEW WALKING ON A THIN LINE<br>Huey Lewis & News - Chrysalis - 42825-J<br>(LP) Sports - FV-41412-J                      |
| 20 26 (7) BETTER BE GOOD TO ME<br>Tina Turner - Capitol - 5387-F<br>(LP) Private Dancer - ST-12330-F                     | 54 45 (12) ARE WE OURSELVES<br>The Fixx - MCA - 52-444-J<br>(LP) Phantoms - MCA-5507-J                                    | 87 93 (3) LEFT IN THE DARK<br>Barbra Streisand - Columbia - 38-04605-H<br>(LP) Emotion - QC-39480-H                       |
| 21 29 (6) THE WAR SONG<br>Culture Club - Virgin - VS-1242-Q<br>(LP) Waking Up... VL-2230-Q                               | 55 48 (21) WHEN DOVES CRY<br>Prince - Warner Bros 92 92867-P<br>(LP) Purple Rain 92 51001-P                               | 88 96 (2) I WANNA ROCK<br>Twisted Sister - Atlantic - 78-96177-P<br>(LP) Stay Hungry - 78-01561-P                         |
| 22 30 (7) CARIBBEAN QUEEN<br>Billy Ocean - Jive - JIVE-55-M<br>(LP) Suddenly - JV-6613-M                                 | 56 41 (16) ALL OF YOU<br>Iglesias & Ross - Columbia 38 04507-H<br>(LP) Soundtrack/1100 Bel Air QC 39157-H                 | 89 NEW EDGE OF A DREAM<br>Joe Cocker - Capitol - 5412-F<br>(LP) Teachers/Soundtrack - SV-12371-F                          |
| 23 31 (6) OUT OF TOUCH<br>Hall & Oates - RCA - PB-13916-N<br>(LP) Big Bam Boom - AFL-1-5309-N                            | 57 52 (10) SHE GOT THE RADIO<br>Corey Hart - Aquarius - AQ-6014-F<br>(LP) Big Bam Boom - AFL-1-5309-N                     | 90 NEW HEAVEN'S ON FIRE<br>Kiss - Mercury - MS-76225-Q<br>(LP) Animalize - SRM-4096-Q                                     |
| 24 14 (12) COVER ME<br>Bruce Springsteen - Columbia 38-04561-H<br>(LP) Born In The USA - QC-38653-H                      | 58 54 (24) SELF CONTROL<br>Laura Branigan - Atlantic 78 96767-P<br>(LP) Self Control 78 01471-P                           | 91 NEW WE BELONG<br>Pat Benatar - Chrysalis - 42826-J<br>(LP) Tropic - CHS-41474-J  |
| 25 21 (14) TWO TRIBES<br>Frankie Goes To Hollywood - Island - 97004-J<br>(LP) Welcome To The Pleasuredome - ISL-2-1012-J | 59 59 (11) THE LUCKY ONE<br>Laura Branigan - Atlantic - 78-96367-P<br>(LP) Self Control - 78-01471-P                      | 92 92 (4) SEXUAL OUTLAW<br>Rough Trade - True North - TN4-192-H<br>(LP) O Temporal O Moresi - TN-58-H                     |
| 26 34 (6) ON THE DARK SIDE<br>John Cafferty - Scotti Bros SZ4-4107-H<br>(LP) Eddie/Cruisers Sndtrck - FZ-38929-H         | 60 70 (4) AT THE FEET OF THE MOON<br>Parachute Club - RCA - PB-50801-N<br>(LP) At The Feet - KKL1-0553-J                  | 93 95 (5) GET IT WHILE YOU CAN<br>Gary 'O' - RCA - PB-13870-N<br>(LP) Strange Behavior - AFL-1-5304-N                     |
| 27 22 (18) GHOSTBUSTERS<br>Ray Parker Jr. - Arista AS1 9212-Q<br>(LP) Soundtrack/Ghostbusters AL8 8246-Q                 | 61 42 (15) ONLY WHEN YOU LEAVE<br>Spandau Ballet - Chrysalis 42792-J<br>(LP) Parade CHS 41473-J                           | 94 NEW I FEEL FOR YOU<br>Chaka Khan - Warner Bros - 92-91957-P<br>(LP) I Feel For You - 92-51621-P                        |
| 28 32 (8) YOU TAKE ME UP<br>Thompson Twins - Arista AS-1-9244-Q<br>(LP) Into The Gap - AL8-8200-Q                        | 62 73 (4) GIRLS WITH GUNS<br>Tommy Shaw - A&M - 2676-W<br>(LP) Girls With Guns - SP-5020-W                                | 95 99 (2) IF IT HAPPENS AGAIN I'M LEAVING<br>UB40 - Virgin - VS-1241-Q<br>(LP) Jeffery Morgan - VL-2309-Q                 |
| 29 20 (14) IF THIS IS IT<br>Huey Lewis/News - Chrysalis 4 42803-J<br>(LP) Sports FV 41412-J                              | 63 57 (12) GO INSANE<br>Lindsey Buckingham - Elektra 96-97147-P<br>(LP) Go Insane 96-03631-P                              | 96 98 (2) BODY ROCK<br>Maria Vidal - EMI America - 8233-F<br>(LP) Body Rock/Soundtrack - SQ-17140-F                       |
| 30 23 (15) IF EVER YOU'RE IN MY ARMS<br>Peabo Bryson - Elektra 96 97287-P<br>(LP) Straight From The Heart 96 3621-P      | 64 85 (2) THE WILD BOYS<br>Duran Duran - Capitol - 5417-F<br>(LP) Arena - SWAV-12374-F                                    | 97 97 (7) ALPHABET TOWN<br>Gerry Cott - Polydor/CurrentWAKE-8-Q<br>(LP) Left My Hat In Haiti PEP-326-Q                    |
| 31 24 (14) LIGHTS OUT<br>Peter Wolf - EMI America 8208-F<br>(LP) Lights Out ST 17121-F                                   | 65 65 (17) BOYS (Do Fall In Love)<br>Robin Gibb - Polydor PDS 2253-Q<br>(LP) Secret Agent PDS-1 6393-Q                    | 98 NEW I CAN'T HOLD BACK<br>Survivor - Epic - Z54-04603-H<br>(LP) Vital Signs - FZ-39578-H                                |
| 32 39 (5) I'M SO EXCITED<br>Pointer Sisters - Planet - YB-13857-N<br>(LP) Break Out - BXL1-4705-N                        | 66 62 (19) NEW GIRL NOW<br>HoneyMoon Suite - WEA 25 94867-P<br>(LP) HoneyMoon Suite 25 07301-P                            | 99 NEW ALL WE ARE<br>Kim Mitchell - Alert - BDS-503-Q<br>(LP) akimbo algo - BD-1001-Q                                     |
| 33 43 (7) WHAT ABOUT ME?<br>Kenny Rogers - RCA PB-13899-N<br>(LP) What About Me? - AFL1-5043-N                           | 67 58 (14) HIGH ENERGY<br>Evelyn Thomas - Polydor PDS 2255-Q<br>(LP) N/A  | 10 80 (14) DANCING WITH TEARS IN EYES<br>Ultravox - Chrysalis CHS 42781-J<br>(LP) Lament CHS 41459-J                      |
| 34 35 (14) LET IT GO<br>Luba - Capitol - 72947-F<br>(LP) Secrets And Sins ST 12351-F                                     |   |   |



# CANCON

## TOP CANCON SINGLES

- 1 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 2 **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 3 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 5 **SHE GOT THE RADIO**  
Corey Hart - Aquarius - AQ-6014-F  
(LP) First Offense - AQ-537-F
- 6 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0553-N
- 7 **NEW GIRL NOW**  
Honeymoon Suite - WEA - 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 8 **GO FOR SODA**  
Kim Mitchell - Alert - BDS-502-Q  
(LP) akimbo alogo - BD-1001-Q
- 9 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 10 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray w/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F

## TOP CANCON ALBUMS

- 1 **KIM MITCHELL**  
akimbo alogo (Alert)  
BD-101-Q (Cassette BD4-101-Q)
- 2 **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 3 **COREY HART**  
First Offense (Aquarius)  
AC-537-F (Cassette 4AQ-537-F)
- 4 **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN-57-H (Cassette TNT-57-H)
- 5 **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 6 **ROUGH TRADE**  
O Temporal O Mores! (True North)  
TN-58-H (Cassette TNT-58-H)
- 7 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F)
- 8 **DAVID WILCOX**  
Bad Reputation (Capitol)  
ST-6513-F (Cassette 4XT-6513-F)
- 9 **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 10 **JANE SIBERRY**  
No Borders Here (Duke Street)  
DSR-31006-P (Cassette DSR4-31006-P)

## TOP CANCON MUSIC VIDEOS

- 1 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 2 **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 3 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 5 **NEW GIRL NOW**  
Honeymoon Suite - WEA 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 6 **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 7 **MIMI ON THE BEACH**  
Jane Siberry - Duke Street - DSR-91007-P  
(LP) No Borders Here - DSR-31006-P
- 8 **WHERE DO THE BOYS GO**  
Men Without Hats - Sire TAK 15-P  
(LP) Folk Of The '80s (III) STAT 18-P
- 9 **COOLING THE MEDIUM**  
M+M - Current - WAKE-8-N  
(LP) Mystery Walk - WAVE-3-N
- 10 **MUST I ALWAYS REMEMBER**  
The Box - Alert BDS 501-Q  
(LP) The Box BD1000-Q

## TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 2 **JUMP TO IT**  
Robert Armes - Cruise - CRS-002  
(LP) N/A
- 3 **LAND OF MAKE BELIEVE**  
Patrician Anne - Tembo - TS-8412-N  
(LP) Patrician Anne - TMT-4326-N
- 4 **SPECIAL GIRL**  
America - Capitol - 5398-F  
(LP) Perspective - ST-12370-F
- 5 **SOMEWHERE IN TIME**  
Body Electric - A&M - AT-316-Q  
(LP) Body Electric - LAT-1194-Q
- 6 **MYSTERY**  
Ann Mortifee - WEA - 26-92937-P  
(LP) Bright Encounter - 26-14121-P
- 7 **GIVE ME THE NIGHTTIME**  
Craig Ruhnke - A&M - AM-666-W  
(LP) Keep The Flame - SP-9102-W
- 8 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 9 **TURN THE KEY**  
Terry Odette - Spin - HPB-545  
(LP) N/A
- 10 **ONE, TWO, THREE**  
Lowdown - Globe - GS-4525-N  
(LP) Gimme Some - GML-1008-N

## TOP CANCON COUNTRY SINGLES

- 1 **IF THIS IS LOVE**  
Prophet & Carriere - Prophet - RPR-1008  
(LP) N/A
- 2 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 3 **LOVE AT LAST SIGHT**  
Mercy Brothers - MBS 105  
(LP) N/A
- 4 **NOTHING GOOD ABOUT GOODBYE**  
Gordard & Haverland - Book Shop BSR-714  
(LP) N/A
- 5 **UNTIL FOREVER**  
Marie Bottrell - RCA PB-50792-N  
(LP) Everybody Wants - KKL1-0517-N
- 6 **CHANGE OF HEART**  
Paul Weber - GNAF - NAP-534  
(LP) Whiskey Tears - NAP-4325
- 7 **THREE LITTLE WORDS**  
Tim Taylor - Tailspin - TS-1006  
(LP) N/A
- 8 **I'M GONNA LOVE YOU MORE**  
Debbie Bechamp - Big Peach - BPR-454  
(LP) N/A
- 9 **HEARTBRAKES**  
Ron Sommers - GNAF - NAP-533  
(LP) N/A
- 10 **RAILROAD MAN**  
Murray McLauchlan - True North TN-4-191A-H  
(LP) Heroes TN-59-H

## TOP CANCON COUNTRY ALBUMS

- 1 **PAUL WEBER**  
Whiskey Tears (GNAP)  
NAP-4325
- 2 **HAROLD MacINTYRE**  
The Horse & The Rider (Audiograph)  
AG-7800
- 3 **TERRY SUMSION**  
Midnight Invitation (Savannah)  
SRL-9823-M
- 4 **DICK DAMRON**  
Last Dance On Saturday Night (RCA)  
KKL1-0540-N
- 5 **MERCY BROTHERS**  
Latest And Greatest (MBS)  
MBS-2007
- 6 **TERRY CARISSE**  
The Closest Thing To You (Savannah)  
SRL-9822-M
- 7 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XT-12363-F)
- 8 **ANNE LORD**  
Endlessly (Comstock)  
COM-983
- 9 **CHRIS WHITELY/CAITLIN HANFORD**  
Chris Whitely & Caitlin Hanford (CBC/HY)  
HY-C-0010
- 10 **ALBERT HALL**  
Amazing Stranger (Quality)  
SV-3131-M





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for cocktails to honour  
**SHIRLEY HARRISON**  
celebrating her  
**25TH ANNIVERSARY**  
**IN THE RECORD INDUSTRY**  
7 p.m.  
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Hors d'Oeuvres  
Host Bar

Enclosed find \$ ..... for ..... people to the SHIRLEY HARRISON TRIBUTE at \$30 per person

Name(s)	1	.....	6	.....
	2	.....	7	.....
	3	.....	8	.....
	4	.....	9	.....
	5	.....	10	.....

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Before November 23, 1984



# SAMPLING

## BREAKOUT ALBUMS

Frankie/Hollywood - Pleasuredome  
Wham - Make It Big  
Paul McCartney - Regards To Broad Street

## EDDY VALIQUETTE

CFNY-FM - Toronto  
REGULAR ROTATION

David Bowie - Tonight  
Rough Trade - O Tempora O Mores  
U2 - Unforgettable Fire  
Culture Club - House On Fire  
General Public - All The Rage  
Parachute Club - At The Feet  
Depeche Mode - Some Great Reward  
Level 42 - True Colours  
Interfero - Baby Pain Again  
Pet Shop Boys - West End Girls  
Stranglers - Skin Deep  
ADDS  
Bronski Beat - Age Of Consent  
Alphaville - Forever Young  
Devo - Shout  
Gina X - Harley Davidson  
Ministry - All Day  
Rave Reviews - Voices  
Syren - Higher Love  
Sisters Of Mercy - Walk Away  
Frankie/Hollywood - Pleasuredome  
Pseudo Echo

## WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Prince - Purple Rain  
2-2 Bruce Springsteen - Born In USA  
3-3 Tina Turner - Private Dancer  
4-5 David Bowie - Tonight  
8-14 U2 - The Unforgettable Fire  
16-20 Roger Hodgson - Eye Of The Storm  
18-21 Rough Trade - O Tempora O Mores  
22-28 Hall & Oates - Big Bam Boom  
29 .... John Cafferty - Eddie & Cruisers

## JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Bruce Springsteen - Born In USA  
2 Tina Turner - Private Dancer  
3 Prince - Purple Rain  
PICKS  
Honeydrippers - Vol. 1  
Billy Ocean - Suddenly  
Eddie & Cruisers - Soundtrack

## ADRIAN BILDEAU

A&B Sound - Vancouver

No. 1 Bruce Springsteen - Born In USA  
2 Tina Turner - Private Dancer  
3 Honeydrippers - Vol. 1  
PICKS  
Honeydrippers - Vol. 1  
Billy Ocean - Suddenly  
Wham

## GERRY MOSER

Total Sound - Edmonton

No. 1 Prince - Purple Rain  
2 Bruce Springsteen - Born In USA  
3 Twisted Sister - Stay Hungry  
PICKS  
Gary O' - Strange Behavior  
Sheila E. - Glamorous Life

## RON MORSE

Roblan - Toronto

No. 1 Prince - Purple Rain  
2 Tina Turner - Private Dancer  
3 Julio Iglesias - 1100 Bel Air Place  
PICKS  
Bryan Adams - Reckless  
Frankie Goes To Hollywood - Pleasuredome  
Parachute Club - At The Feet

## DIANE ERICK

Discus - Eaton Centre - Toronto

No. 1 Prince - Purple Rain  
2 David Bowie - Tonight  
3 Huey Lewis - Sports  
PICKS  
Culture Club - House On Fire  
Frankie Goes To Hollywood - Pleasuredome

## ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Bruce Springsteen - Born In USA  
2 Tina Turner - Private Dancer  
3 Prince - Purple Rain  
PICKS  
Honeydrippers - Vol. 1  
Culture Club - House On Fire  
Alphaville - Forever Young

## BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 David Bowie - Tonight  
2 Prince - Purple Rain  
3 U2 - Unforgettable Fire  
PICKS  
Parachute Club - At The Feet  
UB40 - Geffery Morgan

## Culture Club PETER McDONALD

The Record Peddler - Toronto

No. 1 UB40 - Geffery Morgan  
2 XTC - Big Express  
3 Parachute Club - At The Feet  
PICKS  
Bronski Beat - Age Of Consent  
Explorers - Falling For Nightlife

- House On Fire

## BREAKOUT SINGLES

Walking On A Thin Line - Huey Lewis  
I Feel For You - Chaka Khan  
Edge Of A Dream - Joe Cocker

## BRAD WILLIAMS

CKXL - Calgary

No. 1 I Just Called - Stevie Wonder  
2-4 Hard Habit To Break - Chicago  
3-5 Lucky Star - Madonna  
5-9 Some Guys - Rod Stewart  
8-16 Purple Rain - Prince  
11-22 Wake Me Up Before You Go - Wham  
17-24 Strut - Sheena Easton  
24 .... Had A Dream - Roger Hodgson  
25 .... On The Dark Side - John Cafferty  
27 .... The War Song - Culture Club  
28 .... Teacher Teacher - 38 Special  
29 .... All Through Night - Cyndi Lauper

## NEW

The Wild Boys - Duran Duran  
Sea Of Love - Honeydrippers  
Girls With Guns - Tommy Shaw  
Walking On This Line - Huey Lewis  
I Can't Hold Back - Survivor  
Run To You - Bryan Adams  
Edge Of A Dream - Joe Cocker  
Animal - Dalbello

## LAURIE LANGCASTOR

CHED - Edmonton

No. 1 Wake Me Up Before You Go - Wham  
3-6 Purple Rain - Prince  
9-11 Lucky Star - Madonna  
10-13 All Through Night - Cyndi Lauper  
11-15 Out Of Touch - Hall & Oates  
12-17 Had A Dream - Roger Hodgson  
15-20 What About Me - Kenny Rogers  
16-27 No Lonely Nights - Paul McCartney  
19-28 The War Song - Culture Club  
21-26 Get It While You Can - Gary O'  
22-29 Alphabet Town - Gerry Cott

## ADDS

Tears - John Waite  
Heaven's On Fire - Kiss  
Edge Of A Dream - Joe Cocker  
Animal - Dalbello  
All We Are - Kim Mitchell

## MIKE RICHARDS

CJCH - Halifax

No. 1 Wake Me Up Before You Go - Wham  
2-1 Hard Habit To Break - Chicago  
3-5 Purple Rain - Prince  
5-8 I Just Called - Stevie Wonder  
7-9 All Through Night - Cyndi Lauper  
8-12 Desert Moon - Dennis DeYoung  
10-14 I'm So Excited - Pointer Sisters  
15-21 Lucky Star - Madonna  
19-26 No Lonely Nights - Paul McCartney  
20-27 Two Tribes - Frankie/Hollywood  
25 .... Not In Love - Platinum Blonde  
28 .... Girls With Guns - Tommy Shaw  
30 .... Penny Lover - Lionel Richie

## NEIL KUSHNIR

CKGM - Montreal

No. 1 I Just Called - Stevie Wonder  
2-1 Missing You - John Waite  
3-2 Let's Go Crazy - Prince  
10-20 The War Song - Culture Club  
11-16 Swept Away - Diana Ross  
15-19 You Take Me Up - Thompson Twins  
23-29 Some Guys - Rod Stewart  
24-30 Wake Me Up Before You Go - Wham  
26-33 Purple Rain - Prince  
27-32 Out Of Touch - Hall & Oates  
30-38 All Through Night - Cyndi Lauper  
32-37 My Male Curiosity - King Creole  
34-39 Desert Moon - Dennis DeYoung  
37 .... What About Me - Kenny Rogers  
38 .... Had A Dream - Roger Hodgson  
39 .... Penny Lover - Lionel Richie  
40 .... Sugar Don't Bite - Sam Harris

## NEW

The Wild Boys - Duran Duran  
We Belong - Pat Benatar  
Strut - Sheena Easton  
Burning In Love - Honeymoon Suite  
Body - Jacksons  
I Don't Want To Lose You - Lime  
Girls With Guns - Tommy Shaw

## BRAD JONES

CHUM - Toronto

No. 1 I Just Called - Stevie Wonder  
2-1 Not Gonna Take It - Twisted Sister  
3-3 Drive - The Cars  
5-7 You Take Me Up - Thompson Twins  
6-8 Swept Away - Diana Ross  
7-9 Flesh For Fantasy - Billy Idol

8-13 Lucky Star - Madonna  
9-16 Wake Me Up Before You Go - Wham  
12-15 The War Song - Culture Club  
14-18 Out Of Touch - Hall & Oates  
15-21 Purple Rain - Prince  
23-28 The Glamorous Life - Sheila E.  
27 .... Caribbean Queen - Billy Ocean  
28 .... What About Me - Kenny Rogers  
29 .... The Wild Boys - Duran Duran  
30 .... Teacher Teacher - 38 Special

## NEVIN GRANT

CKOC - Hamilton

No. 1 Let's Go Crazy - Prince  
2-6 I Just Called - Stevie Wonder  
3-2 Missing You - John Waite  
5-10 Lucky Star - Madonna  
9-17 Wake Me Up Before You Go - Wham  
14-19 Caribbean Queen - Billy Ocean  
16-23 Desert Moon - Dennis DeYoung  
22-26 Who Wears These Shoes - Elton John  
25-29 The War Song - Culture Club  
26-32 Penny Lover - Lionel Richie  
29-37 Pretty Mess - Vanity  
36 .... Teacher Teacher - 38 Special  
37 .... No Lonely Nights - Paul McCartney  
39 .... Strut - Sheena Easton  
40 .... Run To You - Bryan Adams

## NEW

Valotte - Julian Lennon  
Romantic Traffic - Spoons

## MARGO FRASER

D.J.S. - Calgary

No. 1 I Just Called - Stevie Wonder  
2 Not Gonna Take It - Twisted Sister  
3 Wake Me Up Before You Go - Wham

## PICKS

Valotte - Julian Lennon  
Run To You - Bryan Adams

## BRUCE BRADLEY

DJ&B - Toronto

No. 1 I Just Called - Stevie Wonder  
2 Missing You - John Waite  
3 Purple Rain - Prince

## PICKS

The Wild Boys - Duran Duran  
Valotte - Julian Lennon

## BRIAN KENT

Sam's - Yonge Street Store - Toronto

No. 1 I Just Called - Stevie Wonder  
2 Wake Me Up Before You Go - Wham  
3 Glamorous Life - Sheila E.

## PICKS

Let It Go - Luba  
Strut - Sheena Easton

## TERRY TROJEK

Saturn Distributors - Toronto

No. 1 I Just Called - Stevie Wonder  
2 Drive - The Cars  
3 Missing You - John Waite

## PICKS

Stranger In Town - Toto  
War Baby - Tom Robinson

## BARRY TISDALE

Roblan - Toronto

No. 1 I Just Called - Stevie Wonder  
2 Missing You - John Waite  
3 Purple Rain - Prince

## PICKS

Hard Habit To Break - Chicago  
Penny Lover - Lionel Richie

## VISITORS TO RPM

Mary-Lynn Dodson - Marigold Productions  
Tracy Keizer - RCA Records  
Jehanne Languedoc - True North Records  
Sonny Sinclair - Rural Root Records  
Sheila Kay - Quality Records  
Scott Richards  
Randy Wells - A&M Records  
Lindsay Gillespie - Attic Records  
Al Elias - PolyGram  
Scoot Irwin - Carlton Showband  
Hank Smith - Bonnie Pearl Musical Ent.  
Rick Adamson - Rick Adamson Managem't  
Diane Hodson - Sequents Records  
Steve Houston - Steve Illustrated  
Bill Bannon - CBS Records  
Cyril Yaw - Bel Air Records  
Lynda Kay - CBS Records  
Bill King - Night Passage Music  
Sarah Norris - Capitol Records  
Moe Kissel - Hewlett Packard  
Dave Watt - MCA Records  
Paul White - Paul White Consulting  
Sam Manuel - Tembo Music  
Caroline Holm - Harvestholm Records  
Terry Christenson - Harvestholm Records  
Joe Wood - Rosedale Records  
Ron Robles - Capitol Records  
JoAnn Kaeding - WEA Music  
Paul Orescan - A&M Records  
Pat Carfrae - Lullaby Lady Prod.  
Mel Shaw - MWC Records



# RATINGS ARE OVER: TIME FOR "MEXICO!" katrina and the waves

## THESE STATIONS ARE ALREADY THERE!

CFRA, CHEZ, CFGO, CKSL, CJCH, C100, KIK, CKLC, CFPL-FM, KX96, CHOZ, CFMI, CKDA, CILA, CKRA, CFMC, CBC NIGHTLINES, CJSD, CHNR, CKCU, CFCL, CKBB, CFJR, CJBQ, CHCL, CJCI, CKAG, CKCQ, CKWL, CKBX, CKMS, CHTN, CHER, CJC, CKLD, CHRD, CJRS, and more!

## TOUR:

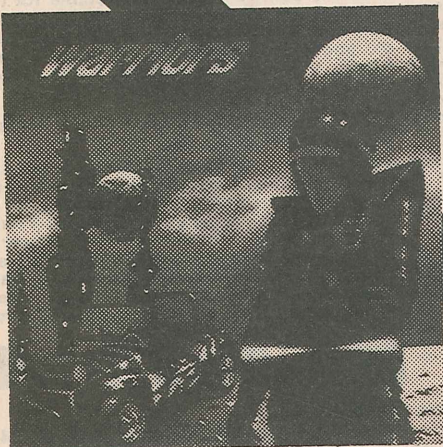
Toronto, Ottawa, Kingston, Calgary, Edmonton, Saskatoon, Thunder Bay, London, Kitchener, Halifax (Nov. 7-10), Fredericton (Nov. 14)

## PRESS:

"This band plays music for the heart (the emotions are real), the head (the songs are tight), and the feet (they rock). Beat that.  
... THE VILLAGE VOICE, Oct. 9, 1984

VIDEO AVAILABLE  
TV APPEARANCES ON: MUCH MUSIC, GOOD ROCKIN' TONIGHT, QCTV, SKYLINE, CKSL VIDEO SHOW, and more!

LAT 318

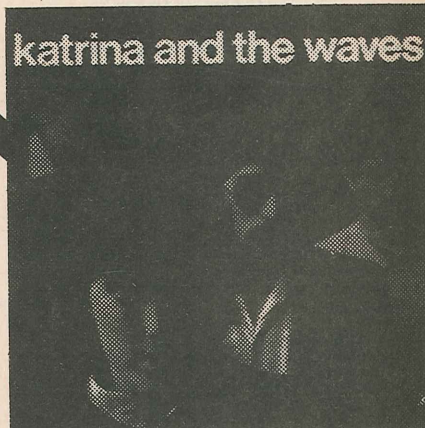


## HARD ROCK - HARD FACTS

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SHIPPING OCTOBER 26TH

katrina and the waves



# WARRIORS

ATTIC

LAT 1206

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PolyGram

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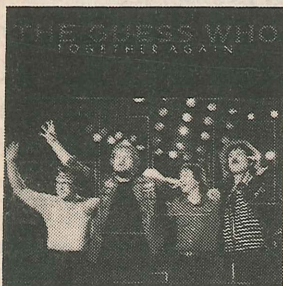
# ALBUMS



## FRIDA Shine - WEA - 25-15141-W

- Pop

The voice that made ABBA one of the world's top bands in the '70s has produced a second solo effort, emphasizing her ability to appeal to several formats. 1982's *Something's Going On* - aided and abetted by Phil Collins - placed Frida (nee Anni-Frid Lyngstad) firmly in the market's mind as a capable solo performer. Key here is Stuart Adamson's *Heart On The Country*. Producer Steve Lillywhite has given the set an interesting veneer - the vocals have an attractively distant edge to them. Aggressive jacket art should click at retail. Radio should take well to this record.



## THE GUESS WHO Together Again - Ready - LR-049-W

- Pop

With Burton Cummings' new record imminent, and Randy Bachman flogging a reunited BTO lineup, this one-off date from summer '83 recedes into the past very quickly. *Undun*, *No Sugar Tonight*/*New Mother Nature*, and *American Woman* - classic Canadian rock songs all - are delivered with a lethargic abandon that doesn't do the band's pedigree justice. Although fueled by the best of intentions, the magic just isn't there. The reasons behind Bachman's departure from the band in 1970 have never been any great secret; so given that not much has changed in either camp during the intervening years, one would approach the project with considerable pessimism from the outset.



## JOAN JETT & THE BLACKHEARTS - Pop Glorious Results Of A Misspent Youth Blackheart/MCA - MCA-5476-J

Pistols energy coupled with Marc Bolan finesse on an energetic and seemingly spontaneous record that confirms Jett as a major name in the business. Few others can rock out like this. The attempts at balladry fall

short of the mark, with key tracks being *Frustrated*, *Cherry Bomb*, and *Push And Stomp*. AOR has shown interest in *I Love You Love Me Love*, but no single has been taken at press time. Produced by Thom Panunzio. This is a Top 5 act, it's simply a question of how far radio is willing to take it.



## HALL & OATES Big Bam Boom - RCA - AFL1-5309-N

- Pop

Acknowledged as pop's most popular - and commercially successful - duo, Hall & Oates have refined the sound originated on records such as *H2O*. *Out Of Touch* has been taken as the first single, with the LP overall showing a marked taste for the New York-based scratch-style music which has crept into the pop mainstream. Certainly the record to keep Hall & Oates at the top, *Big Bam Boom* entered the RPM 100 at No. 69, and seems sure to replicate the success of the duo's previous 3 records. Somewhat kitschy jacket for such an important record, but you can't have everything.



## ED BICKERT & ROB McCONNELL - Jazz Mutual Street - Innovation - JC-0009-N

An intriguing - and generally successful - pairing of 2 great Canadian jazz talents. Trombonist McConnell and guitarist Bickert have, between them, over 50 years experience in the music business. Engineer Phil Sheridan co-produced with the duo, and the result should find favour with fans of both musicians as well as the public at large. Tembo has the savvy to take this one to the market, and the release signifies interesting directions to be taken in instrumental jazz duos. Produced at Toronto's McClellan Place, located on Mutual Street, hence the title. Neat cover art by Andy Donato.

## KEITH WHITELY A Hard Act To Follow RCA - MHL1-8525-N

- Country

An excellent country package from a 'traditional' singer with roots in bluegrass and other early American music forms. Whitely's voice is destined to bring his music to a wider audience, and the sheer effect of the material is certain to spark interest with non-country programmers as well. Six killer tracks produced at Nashville's Music City Music Hall by Norro Wilson. Key is *Turn To Love*, the first single taken from the album, which enters the RPM Country 60 this week. Ricky Skaggs' liner notes say it all: "This is country music from the heart."

## QUEENSRYCHE The Warning - EMI America - ST-17134-F

- Metal

Following the 1983 release of a 4-song EP, Queensryche wasted no time in getting

the word out - securing support dates for acts such as Dio and Quiet Riot. Rave reviews from Kerrang's Paul Suter haven't hurt either. Sonically, a very strong record. Producer Guthrie's experience is obvious in keeping vocals out front, and maximizing passages which demonstrate attention to dynamics. Thankfully, volume - at least on record - and image doesn't seem to be big priorities with this band. Produced by James Guthrie (Pink Floyd, Judas Priest).

## PAUL McCARTNEY Give My Regards To Broad Street Soundtrack - Columbia - SC-39613-H

- Pop

Another soundtrack that really isn't *Give My Regards To Broad Street* allows Macca to confirm once again his status as pop peddler extraordinaire: a sort of latter-day Gershwin. While the record ranges from the re-worked *Good Day Sunshine*, to the over-worked *Silly Love Songs*, there is sufficient good intention here to carry the project through the thin patches. Key is *Yesterday*, redone by McCartney, but as haunting and starkly beautiful as it was in 1965. Also choice is *Ballroom Dancing*, notable for the participation of veteran stringbenders Dave Edmunds and Chris Spedding. Produced by old buddy George Martin. No *More Lonely Nights*, already an across-the-board ad - taken as the first single.

## BILL KING QUINTET Avenue B - Night Passage - NP-2

- Jazz

The second *Night Passage* release for pianist/composer King. Inventive arrangements and first-rate musicianship from people such as Joe LaBarbra (drums) and Dave Young (acoustic bass) combine here to deliver a consistently interesting and frequently exciting album. Key are the title track, *Dark Eyes*, *Au Privav*, and *Save The Children*. Produced by King at Grant Avenue Studios.

# ONE-STEP

## JETHRO TULL Maple Leaf Gardens - Toronto - Oct. 23/84

There weren't many surprises with this vintage rock group other than Ian Anderson is showing his age, which could be construed as one of the factors causing a communication gap. With the power and popularity of this group, a capacity house was expected but there was less than half a house which was disappointing for what is really a rock legend. This wasn't the Jethro Tull that once sparked excitement in the industry. If Anderson and company are on a revival kick, they better look at the market closely, and stage gimmicks will have to be much more sensational to hold the attention of the audience, who were looking for that old-time flute magic from Anderson. Giving a listen to the latest Jethro Tull album, *Under Wraps*, it was hard to distinguish the real Jethro Tull from the one on stage at the Gardens or the one in the studio. The show was opened by Everest, a Cancon group who release on Epic and who have more of a handle on today's rock, than did Jethro Tull.

- Sean LaRose

## THE ARROWS Horseshoe - Toronto - Oct. 22/84

Sassy, funk-laced pop from a band many consider to be Canada's next big rock export. This particular date was a "send-off" celebration prior to a European tour with labelmate Chris deBurgh. Singer Dean McTaggart has the voice and the looks, while the rest of this "veteran" band deliver punchy, danceable tunes filled with catchy hooks.

- KCW

## A FLOCK OF SEAGULLS Concert Hall - Toronto - Oct. 18/84

The Flock - originally formed for Massey Hall - created some interesting moments in a 75-minute set. Although the latest LP, *The Story Of A Young Heart*, has not clicked in North America as it should have, the band's newer material has a leaner, more focussed sound, especially obvious in the new single, *Never Again The Dancer*.

- KCW



# REMIX ALBUMS

The following codes  
are a key to  
record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (17) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 2 2 (22) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 3 3 (22) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT 38653-H)
- 4 4 (47) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FY 41412-J (Cassette JST 39242-J)
- 5 9 (5) **DAVID BOWIE**  
Tonight (EMI America)  
ST-17138-F (Cassette 4XT-17138-F)
- 6 5 (10) **JULIO IGLESIAS**  
1100 Bel Air Place (Columbia)  
QC-39157-H (Cassette QCT-39157-H)
- 7 6 (32) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-F (Cassette 96 02964-P)
- 8 7 (37) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 9 8 (11) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 10 10 (18) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 11 18 (5) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 12 20 (5) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)
- 13 14 (13) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 14 12 (53) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 15 11 (81) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 16 13 (16) **RATT**  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 17 17 (49) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 18 19 (27) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 19 15 (15) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS 24031-P (Cassette XM5 24031-P)
- 20 43 (2) **CULTURE CLUB**  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 21 21 (9) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 22 16 (17) **JACKSONS**  
Victory (Epic)  
QE 38946-H (Cassette QET 38946-H)
- 23 22 (17) **GHOSTBUSTERS**  
Soundtrack (Arista)  
AL8 8246-Q (Cassette AC8 8246-Q)
- 24 24 (22) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXX1 4705-N)
- 25 25 (27) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 26 29 (7) **KENNY ROGERS**  
What About Me? (RCA)  
AFL1-5043-N (Cassette AFK1-5043-N)
- 27 23 (11) **FIXX**  
Phantoms (MCA)  
MCA-5507-J (Cassette MCAC-5507-J)
- 28 27 (16) **KIM MITCHELL**  
akimbo alog (Alert)  
BD 101-Q (Cassette BD4 101-Q) 
- 29 31 (13) **HELIX**  
Walkin' The Razor's Edge (Capitol)   
ST-12362-F (Cassette 4XT-12362-F)
- 30 30 (21) **PSYCHEDELIC FURS**  
Mirror Moves (Columbia)  
FC 39278-H (Cassette FCT 39278-H)
- 31 33 (5) **ROGER HODGSON**  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)
- 32 28 (35) **FOOTLOOSE**  
Soundtrack (Columbia)  
JS 39242-H (Cassette JST 39242-H)
- 33 26 (34) **THOMPSON TWINS**  
Into The Gap (Arista)  
AL8 8200-Q (Cassette AC8 8200-Q)
- 34 34 (15) **QUIET RIOT**  
Condition Critical (Pasha)  
QZ 39516-H (Cassette QZT 39516-H)
- 35 32 (43) **VAN HALEN**  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 36 42 (8) **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 37 38 (8) **DIANA ROSS**  
Sweet Away (RCA)  
AFL1-5009-N (Cassette AFK1-5009-N)
- 38 35 (20) **ROD STEWART**  
Camouflage (Warner Bros)  
92250951-P (Cassette 92 50954-P)
- 39 36 (8) **TALKING HEADS**  
Stop Making Sense (Sire)  
92 51211-P (Cassette 92 51214-P)
- 40 37 (35) **COREY HART**  
First Offense (Aquarius)  
AQ 557-F (Cassette 4AQ 537-F) 
- 41 41 (7) **KISS**  
Animalize (Mercury)  
SRM-4096-Q (Cassette MCR4-4096-Q)
- 42 51 (6) **SHEILA E.**  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 43 54 (3) **DARYL HALL & JOHN OATES**  
Big Bam Boom (RCA)  
AFL1-5309-N (Cassette AFK1-5309-N)
- 44 39 (23) **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN 57-H (Cassette TNT 57-H) 
- 45 40 (16) **SPANDAU BALLET**  
Parade (Chrysalis)  
CHS 41473-J (Cassette CHC 41473-J)
- 46 46 (20) **STEVIE RAY VAUGHAN**  
Couldn't Stand The Weather (Epic)  
FE 39304-H (Cassette FET 39302-H)
- 47 44 (14) **A FLOCK OF SEAGULLS**  
The Story Of A Young Heart (Jive)  
JV-6614-M (Cassette JV4-6614-M)
- 48 45 (13) **PETER WOLF**  
Lights Out (EMI America)  
SJ-17121-F (Cassette 4XJ-17121-F)
- 49 49 (18) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P) 
- 50 58 (4) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 51 71 (2) **HONEYDRIPPERS**  
Volume 1 (Atlantic)  
79-02201-P (Cassette 79-02204-P)
- 52 59 (4) **ROUGH TRADE**  
O Temporal O Mores! (True North)   
TN-58-H (Cassette TNT-58-H)
- 53 48 (96) **MICHAEL JACKSON**  
Thriller (Epic)  
QE 38112-H (Cassette QET 38112-H)
- 54 50 (24) **CHRIS deBURGH**  
Man On The Loose (A&M)  
SP 5002-W (Cassette CS 5002-W)
- 55 53 (15) **BILLY SQUIER**  
Signs Of Life (Capitol)  
SJ 12361-F (Cassette 4XJ 12361-F)
- 56 56 (8) **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 57 57 (11) **DIO**  
Last In Line (Warner Bros)  
92-51001-P (Cassette 92-51004-P)
- 58 NEW **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasurdom (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)
- 59 52 (19) **BOB MARLEY**  
Legend (Island)  
ISL 1000-J (Cassette ISLC 1000-J)
- 60 47 (43) **EURYTHMICS**  
Touch (RCA)  
AFL1 4917-N (Cassette AFK1 4917-N)
- 61 60 (41) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96 2891-P (Cassette 96 2894-P)
- 62 66 (9) **WILLIE NELSON**  
City Of New Orleans (Columbia)  
FC-39145-H (Cassette FCT-39145-H)
- 63 63 (64) **BILLY JOEL**  
An Innocent Man (Columbia)  
QC 38837-H (Cassette QCT 38837-H)
- 64 80 (3) **TEACHERS**  
Soundtrack (Capitol)  
SV-12371-F (Cassette SV4-12371-F)
- 65 68 (4) **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F) 
- 66 72 (6) **DAVID WILCOX**  
Bad Reputation (Capitol)  
ST-6513-F (Cassette 4XT-6513-F) 
- 67 82 (2) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N) 
- 68 61 (29) **SLADE**  
Keep Hands Off Power Supply (CBS)  
FZ 39336-H (Cassette FXT 39336-H)
- 69 64 (27) **STEVE PERRY**  
Street Talk (Columbia)  
FC 39334-H (Cassette FCT 39334-H)
- 70 70 (24) **JERMAINE JACKSON**  
Jermaine Jackson (Arista)  
AL8 8302-Q (Cassette AC8 8203-Q)
- 71 65 (15) **NEIL DIAMOND**  
Primitive (Columbia)  
QC 39199-H (Cassette OCT 39199-H)
- 72 55 (21) **NIGHT RANGER**  
Midnight Madness (Epic)  
PEC 90697-H (Cassette PECT 90697-H)
- 73 62 (14) **BOX OF FROGS**  
Box Of Frogs (Epic)  
FE-39327-H (Cassette FET-39327-H)
- 74 NEW **PAUL McCARTNEY**  
Give My Regards To Broad Street (MPL)  
SC-39693-H (Cassette SCT-39613-H)
- 75 67 (15) **MIKE OLDFIELD**  
Discovery (Virgin)  
VL 2294-Q (Cassette VL4 2294-M)
- 76 76 (27) **JANE SIBERRY**  
No Borders Here (Duke Street)  
DSR 31006-P (Cassette DSR4 31006-P) 
- 77 NEW **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 78 78 (10) **GRIM REAPER**  
See You In Hell (RCA)  
NFL1-8038-N (Cassette NFK1-8038-N)
- 79 81 (13) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F) 
- 80 69 (32) **SCORPIONS**  
Love At First Sting (Mercury)  
SRM 14085-Q (Cassette MCR 14085-Q)
- 81 85 (4) **RICKIE LEE JONES**  
The Magazine (Warner Bros)  
92-51171-P (Cassette 92-51174-P)
- 82 89 (2) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 83 83 (7) **KROKUS**  
The Blitz (Arista)  
AL8-8243-Q (Cassette AC8-8243-Q)
- 84 90 (3) **DENNIS DEYOUNG**  
Desert Moon (A&M)  
SP-5006-W (Cassette CS-5006-W)
- 85 84 (7) **DONNA SUMMER**  
Cats Without Claws (Geffen)  
XGHS-24040-P (Cassette XM5-2404-P)
- 86 98 (2) **UB40**  
Geffery Morgan (Virgin)  
VL-2309-Q (Cassette VL4-2309-Q)
- 87 88 (3) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 88 75 (13) **ELECTRIC DREAMS**  
Soundtrack (Virgin)  
VL-2298-Q (Cassette VL4-2298-Q)
- 89 87 (11) **PEABO BRYSON**  
Straight From The Heart (Elektra)  
96-03621-P (Cassette 96-03624-P)
- 90 92 (4) **TOMMY SHAW**  
Girls With Guns (A&M)  
SP-5020-W (Cassette CS-5020-W)
- 91 91 (3) **QUEENSRÛCHE**  
The Warning (EMI America)  
ST-17134-F (Cassette 4XT-17134-F)
- 92 93 (2) **DEVO**  
Shout (Warner Bros)  
92-50971-P (Cassette 92-50974-P)
- 93 NEW **BARBRA STREISAND**  
Emotion (Columbia)  
QC-39480-H (Cassette QCT-39480-H)
- 94 86 (41) **PLATINUM BLONDE**  
Standing In The Dark (Columbia)  
PCC 80090-H (Cassette PCT 80090-H) 
- 95 96 (2) **BARRY GIBB**  
Now Voyager (MCA)  
MCA-5507-J (Cassette MCAC-5506-J)
- 96 97 (5) **GARY 'O**  
Strange Behavior (RCA)  
AFL1-5304-N (Cassette CS-5020-W) 
- 97 94 (5) **EVERLY BROTHERS**  
EB40 (Mercury)  
SRM1-4095-Q (Cassette AFK1-5304-N)
- 98 95 (9) **NAKED EYES**  
Fuel For The Fire (EMI America)  
ST-17116-F (Cassette 4XT-17116-F)
- 99 99 (11) **Y&T**  
In Rock We Trust (A&M)  
SP-7-5007-P (Cassette SP-7-5007C-W)
- 100 100 (6) **RICK JAMES**  
Reflections (Gordy)  
G-6095-M (Cassette G4-6095-M)





## COUNTRY SINGLES

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A&M - W  
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- |            |  |            |   |           |  |
|------------|--|------------|---|-----------|--|
| 1 2 (14)   | <b>IF YOU'RE GONNA PLAY IN TEXAS</b><br>Alabama - RCA - PB-13840-N<br>(LP) Roll On - AHL1-4939-N                               | 21 21 (8)  | <b>TOO GOOD TO STOP NOW</b><br>Mickey Gilley - Epic - 34-04563-H<br>(LP) Too Good To Stop Now - FE-39324-H                          | 41 49 (4) | <b>ON THE WINGS OF A NIGHTINGALE</b><br>The Everly Brothers - Mercury - MS-76223-Q<br>(LP) The Everly Brothers - EB-84-Q |
| 2 3 (14)   | <b>THE LADY TAKES THE COWBOY</b><br>Larry Gatlin - Columbia 38 04533-H<br>(LP) Houston To Denver FC 39291-H                    | 22 22 (7)  | <b>NOTHING GOOD ABOUT GOODBYE</b> <b>MA</b><br>Godard & Haverland - Book Shop BSR-714<br>(LP) N/A                                   | 42 43 (8) | <b>HEARTBRAKES</b> <b>MA</b><br>Ronni Sommers - GNAP - NAP-533<br>(LP) N/A   |
| 3 4 (10)   | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H                   | 23 26 (6)  | <b>FOOL'S GOLD</b><br>Lee Greenwood - MCA 52426-J<br>(LP) Got A Good Love Comin' - MCA-5488-J                                       | 43 44 (4) | <b>RAILROAD MAN</b> <b>MA</b><br>Murray McLauchlan-True North TN-4-191A-H<br>(LP) Heroes TN-59-H                         |
| 4 11 (8)   | <b>GIVE ME ONE MORE CHANCE</b><br>Exile - Epic - 34-04567-H<br>(LP) Kentucky Hearts - FE-39424-H                               | 24 28 (6)  | <b>PRISONER OF THE HIGHWAY</b><br>Ronnie Milsap - RCA PB-13847-N<br>(LP) One More Try For Love - AHL1-5016-N                        | 44 52 (3) | <b>ALL MY ROWDY FRIENDS</b><br>Hank Williams Jr. - Warner Bros/Curb - 92-91847-P<br>(LP) Major Moves - 92-50881-P        |
| 5 5 (13)   | <b>TO ME</b><br>Mandrell & Greenwood - MCA 52415-J<br>(LP) N/A   | 25 16 (11) | <b>WHAT WOULD YOUR MEMORIES DO</b><br>Vern Gosdin - Compaq - 126-M<br>(LP) There Is A Season - CPL1-1008-M                          | 45 47 (4) | <b>TOO MUCH WOMAN</b> <b>MA</b><br>Harold MacIntyre - Audiograph - AG-7800<br>(LP) Horse & The Rider - AG-7800 (Arc)     |
| 6 7 (8)    | <b>(You Bring Out) THE WILD SIDE OF ME</b><br>Dan Seals - EMI America - 8220-F<br>(LP) San Antonio - ST-17131-F                | 26 29 (4)  | <b>PINS AND NEEDLES</b><br>The Whites - MCA - 52432-J<br>(LP) Forever Yours - MCA-5490-J  | 46 46 (4) | <b>DON'T YOU GIVE UP ON LOVE</b><br>Steve Wariner - RCA - PB-13862-N<br>(LP) Midnight Fire - AHL1-4859-N                 |
| 7 12 (7)   | <b>I'VE BEEN AROUND ENOUGH TO KNOW</b><br>John Schneider - MCA - 52407-J<br>(LP) Too Good To Stop Now - MCA-5495-J             | 27 30 (3)  | <b>MAGGIE'S DREAM</b><br>Don Williams - MCA - 52448-J<br>(LP) Cafe Carolina - 5493-J  | 47 50 (3) | <b>DIAMOND IN THE DUST</b><br>Mark Gray - Columbia - 38-04610-H<br>(LP) This Ol' Piano - FC-39515-H                      |
| 8 1 (13)   | <b>I DON'T KNOW A THING</b><br>Conway Twitty - Warner Bros 92-92277-P<br>(LP) By Heart 92-50781-P                              | 28 41 (3)  | <b>ONE TAKES THE BLAME</b><br>The Statlers - Mercury - 880-130-7-Q<br>(LP) Atlanta Blue - 818-652-1-Q                               | 48 53 (3) | <b>THE GIRL MOST LIKELY TO</b><br>B.J. Thomas - Columbia - 38-04608-H<br>(LP) Shining - FC-39337-H                       |
| 9 10 (11)  | <b>PLEDGING MY LOVE</b><br>Emmylou Harris - Warner Bros 92-92187-P<br>(LP) N/A   | 29 31 (6)  | <b>GOODBYE HEARTACHE</b><br>Louise Mandrell - RCA - PB-13850-N<br>(LP) Not Through Loving You - AHL1-5015-N                         | 49 54 (3) | <b>P.S. I LOVE YOU</b><br>Tom T. Hall - Mercury - 880-216-7-Q<br>(LP) N/A  |
| 10 17 (10) | <b>SHE SURE GOT AWAY WITH MY HEART</b><br>John Anderson - Warner Bros - 92-92077-P<br>(LP) Eye Of A Hurricane - 92-50992-P     | 30 32 (3)  | <b>GOD WON'T GET YOU</b><br>Dolly Parton - RCA PB-13883-N<br>(LP) Rhinestone/Sountrack - ABL1-5032-N                                | 50 51 (7) | <b>DON'T FIGHT IT</b> <b>MA</b><br>Bob Everett - LynEtt - LT-96855<br>(LP) N/A   |
| 11 13 (11) | <b>IF THIS IS LOVE</b> <b>MA</b><br>Prophet/Carriere - Prophet RPR-1009<br>(LP) N/A  | 31 34 (6)  | <b>RADIO LAND</b><br>Michael Martin Murphey - Liberty - 1523-F<br>(LP) The Heart Never Lies - LT-51150-F                            | 51 58 (2) | <b>CHANCE OF LOVIN' YOU</b><br>Earl Thomas Conley - RCA - PB-13877-N<br>(LP) Treadin' Water - AHK1-5175-N                |
| 12 15 (8)  | <b>YOUR HEART'S NOT IN IT</b><br>Janie Fricke - Columbia - 38-04578-H<br>(LP) First Word In Memory - FC-39338-H                | 32 35 (5)  | <b>SHE'S MY ROCK</b><br>George Jones - Epic - 34-04609-H<br>(LP) Ladies Choice - FE-39272-H   | 52 56 (2) | <b>THE BOY'S NIGHT OUT</b><br>Moe & Joe - Columbia - 38-04601-H<br>(LP) The Good Ol' Boys - FC-39426-H                   |
| 13 14 (7)  | <b>NOBODY LOVES ME LIKE YOU DO</b> <b>MA</b><br>Anne Murray/Dave Loggins - Capitol 5401-F<br>(LP) Heart Over Mind - SJ-12363-F | 33 33 (7)  | <b>UNTIL FOREVER</b> <b>MA</b><br>Marie Bottrell - RCA PB-50792-N<br>(LP) Everybody Wants - KKL1-0517-N                             | 53 NEW    | <b>RESTLESS HEART</b><br>Juice Newton - RCA - PB-13907-N<br>(LP) Can't Wait All Night - AFL1-4995-N                      |
| 14 9 (15)  | <b>UNCLE PEN</b><br>Ricky Skaggs - Epic 34 04527-H<br>(LP) Don't Cheat FE 38954-H  | 34 37 (5)  | <b>SOME HEARTS GET ALL THE BREAKS</b><br>Charly McClain - Epic - 34-04586-H<br>(LP) Charly - FE-39425-H                             | 54 NEW    | <b>HEARTACHE AND A HALF</b><br>Deborah Allen - RCA - PB-13921-N<br>(LP) Let Me Be The First - AHL1-5318-N                |
| 15 18 (11) | <b>ROCK AND ROLL SHOES</b><br>Ray Charles - Columbia - 38-04531-H<br>(LP) Friendship - FC-39415-H                              | 35 45 (3)  | <b>WHEN THE WILD LIFE BETRAYS ME</b><br>Jimmy Buffett - MCA - 52438-J<br>(LP) Riddles In The Sand - MCA-5512-J                      | 55 55 (6) | <b>STAND BY LOVER</b> <b>MA</b><br>Rhonda Hart - Downs - DWNS-81/113<br>(LP) N/A   |
| 16 6 (12)  | <b>SECOND HAND HEART</b><br>Gary Morris - Warner Bros - 92-02307-P<br>(LP) Faded Blue - 92-50691-P                             | 36 38 (5)  | <b>CHANGE OF HEART</b> <b>MA</b><br>Paul Weber - GNAP - NAP-534<br>(LP) Whiskey Tears - NAP-4325                                    | 56 60 (2) | <b>JAGGED EDGE OF A BROKEN HEART</b><br>Gail Davies - RCA - PB-13912-N<br>(LP) Where Is Woman To Go - AHL1-5187-N        |
| 17 8 (14)  | <b>EVERYDAY</b><br>The Oak Ridge Boys - MCA 52419-J<br>(LP) Deliver MCA 5455-J   | 37 42 (3)  | <b>WHY NOT ME</b><br>The Judds - RCA - PB-13923-N<br>(LP) Why Not Me - AHL1-5319-N  | 57 57 (5) | <b>SOMEBODY ELSE</b> <b>MA</b><br>Mary Bailey - E&R ER-8403<br>(LP) N/A  |
| 18 20 (8)  | <b>WOMAN YOUR LOVE</b><br>Moe Bandy - Columbia - 38-04466-H<br>(LP) Motel Matches - FC-39275-H                                 | 38 40 (5)  | <b>THREE LITTLE WORDS</b> <b>MA</b><br>Tim Taylor - Tailspin - TS-1006<br>(LP) N/A  | 58 59 (2) | <b>YOU NEED A FRIEND</b> <b>MA</b><br>Joe Wood - Roseade - RDR-2018<br>(LP) N/A  |
| 19 19 (10) | <b>COULD'VE HEARD A HEART BREAK</b><br>Johnny Lee - Full Moon - 92-92067-P<br>(LP) Workin' For A Livin' - 92-51251-P           | 39 39 (6)  | <b>I'M GONNA LOVE YOU MORE</b> <b>MA</b><br>Debbie Bechamp - Big Peach - BPR-454<br>(LP) N/A  | 59 NEW    | <b>TURN ME TO LOVE</b><br>Keith Whitley - RCA - PB-13810-N<br>(LP) A Hard Act To Follow - MHL1-8525-N                    |
| 20 27 (11) | <b>LOVE AT LAST SIGHT</b> <b>MA</b><br>Mersey Brothers - MBS 105<br>(LP) N/A   | 40 48 (3)  | <b>THE BEST YEAR OF MY LIFE</b> <b>MA</b><br>Eddie Rabbitt - Warner Bros - 92-91867-P<br>(LP) The Best Year Of My Life - 92-51511-P | 60 NEW    | <b>YOU ARE MY EVERYTHING</b> <b>MA</b><br>Carroll Baker - Tembo - TS-8410-N<br>(LP) N/A                                  |



## ADULT CONTEMPORARY

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |           |   |            |  |           |  |
|-----------|---|------------|--|-----------|--|
| 1 2 (11)  | <b>HARD HABIT TO BREAK</b><br>Chicago - Full Moon - 92-92147-P<br>(LP) Chicago 17 - 92-50601-P                      | 11 12 (6)  | <b>THE LUCKY ONE</b><br>Laura Branigan - Atlantic - 78-96367-P<br>(LP) Self Control - 78-01471-P                         | 21 27 (2) | <b>SLEEP WITH ME TONIGHT</b><br>Neil Diamond - Columbia - 38-04646-H<br>(LP) Primitive - QC-39199-H            |
| 2 8 (6)   | <b>WHAT ABOUT ME</b><br>Kenny Rogers - RCA - PB-13899-N<br>(LP) What About Me - AFL1-5403-N                         | 12 13 (6)  | <b>ON THE WINGS OF A NIGHTINGALE</b><br>The Everly Brothers - Mercury - MS-76223-Q<br>(LP) The Everly Brothers - EB-84-Q | 22 24 (5) | <b>SOMEWHERE IN TIME</b> <b>MA</b><br>Body Electric - Attic - AT-316-Q<br>(LP) Body Electric - LAT-1194-Q      |
| 3 7 (6)   | <b>NOBODY LOVES ME LIKE YOU DO</b> <b>MA</b><br>Anne Murray - Capitol - 5401-F<br>(LP) Heart Over Mind - SJ-12363-F | 13 5 (8)   | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H             | 23 30 (2) | <b>DESERT MOON</b><br>Dennis DeYoung - A&M - 2666-W<br>(LP) Desert Moon - SP-5006-W                            |
| 4 3 (10)  | <b>JUST CALLED TO SAY I LOVE YOU</b><br>Stevie Wonder - Motown - 1745-M<br>(LP) Woman In Red/S'ntrk - 6108-M        | 14 6 (10)  | <b>MISSING YOU</b><br>John Waite - EMI America - 8212-F<br>(LP) No Brakes - ST-17124-F                                   | 24 25 (3) | <b>MYSTERY</b> <b>MA</b><br>Ann Mortifee - WEA - 26-92937-P<br>(LP) Bright Encounter - 25-14121-P              |
| 5 1 (7)   | <b>DRIVE</b><br>The Cars - Elektra - 96-97067-P<br>(LP) Heartbeat City - 96-02961-P                                 | 15 16 (10) | <b>LAND OF MAKE BELIEVE</b> <b>MA</b><br>Patrician Anne - Tembo - TS-8412-N<br>(LP) Patrician Anne - TMT-4326-N          | 25 26 (4) | <b>GIVE ME THE NIGHTTIME</b> <b>MA</b><br>Craig Ruhke - A&M - AM-666-W<br>(LP) Keep The Flame - SF-9102-W      |
| 6 22 (3)  | <b>PENNY LOVER</b><br>Lionel Richie - Motown - 1762-M<br>(LP) Can't Slow Down - 6059-M                              | 16 10 (18) | <b>ALL OF YOU</b><br>Iglesias & Ross - Columbia 38-04507-H<br>(LP) 1100 Bell Air/S'ntrk - QC-39157-H                     | 26 NEW    | <b>EDGE OF A DREAM</b> <b>MA</b><br>Joe Cocker - EMI America - 5412-F<br>(LP) Teachers/Soundtrack - SV-12371-F |
| 7 4 (7)   | <b>IF THIS IS IT</b><br>Huey Lewis/News - Chrysalis - 4-42803-J<br>(LP) Sports - FV-41412-J                         | 17 21 (5)  | <b>WHO WEARS THESE SHOES</b><br>Elton John - Geffen - 92-91897-P<br>(LP) Breaking Hearts - XGHS-24031-P                  | 27 28 (3) | <b>TURN THE KEY</b> <b>MA</b><br>Terry Odette - Spin - HPB-545<br>(LP) N/A                                     |
| 8 11 (7)  | <b>SHINE SHINE</b><br>Barry Gibb - MCA - 52433-J<br>(LP) Now Voyageur - MCA-5506-J                                  | 18 18 (3)  | <b>IN THE NAME OF LOVE</b><br>Ralph MacDonald/Withers - Polydor - PDS-265-Q<br>(LP) Universal Rhythm                     | 28 29 (3) | <b>ONE, TWO, THREE</b> <b>MA</b><br>Lowdown - Globe - G-4525-N<br>(LP) Gimme Some - GML-1008-N                 |
| 9 9 (10)  | <b>JUMP TO IT</b> <b>MA</b><br>Robert Arms - Cruise - CRS-002<br>(LP) N/A   | 19 20 (5)  | <b>YOU WERE MADE FOR ME</b><br>Irene Cara - Geffen - 92-92577-P<br>(LP) What A Feelin' - XGHS-4021-P                     | 29 NEW    | <b>LUCKY STAR</b><br>Madonna - Sire - 92-91777-P<br>(LP) Madonna - 92-38671-P                                  |
| 10 14 (5) | <b>LEFT IN THE DARK</b><br>Barbra Streisand - Columbia - 38-04605-H<br>(LP) Emotion - QC-39480-H                    | 20 23 (3)  | <b>SPECIAL GIRL</b> <b>MA</b><br>America - Capitol - 6398-F<br>(LP) Perspective - ST-12370-F                             | 30 NEW    | <b>CARIBBEAN QUEEN</b><br>Billy Ocean - Jive - JIVE-55-M<br>(LP) Suddenly - JV-8613-M                          |



# COUNTRY

## It's official

Ed Preston, President of Tembo Records, sends news that the new single from Tom Jones will be Dancin' To A Different Beat. The old rock and roller was co-written by Carroll Baker and Terry Frewer and is 2-parts Cancon. The single will be released in the U.S. the end of October.

## Vickie Van Dyke releases single

New from the Kitchener, Ontario-based Chairman label comes Country Comfort by Vickie van Dyke and Palamino. This is Vickie's second release and the band is off for a 9 week tour of the West to give a boost to the single.

## Opportunity for songwriters

Hank Smith is looking for song material to record. Send your demo to Hank c/o Bonnie Pearl Musical Enterprises, 9312 - 150 Avenue, Edmonton, Alberta. T5E 2N8. Hank is one of the veterans in the business and has just returned from Germany. He is probably one of the most travelled Canadian country artists in the business. Every year, Hank and his band, Wild Rose Country, which has the added attraction of fiddler Graham Townsend, tour Germany and Australia.

## Big push for Sonny Sinclair

New from the Brantford, Ontario-based Rural Root label is Sonny Sinclair's One Sided Love, a Sinclair original. The single was produced at Nashville's Reflections by

John Ham. This is Sonny's 11th single release since 1978. His 3rd album is presently in the works.

## Stoker Brothers on the move

The Stoker Brothers are mounting a campaign to bring their new single home, and they've got an impressive track record that should make this one an even greater success. One Man's Loss (Is Another Man's Gain) is the title of the new Little Devil single, which is the follow-up to Hey Country Singer. The Stokers comprise Paul Kneller, brothers D.J. and Mickey McDonald, and Rick Colwell. They were known in the early days as The Family Band, which toured Western Canada, retiring a few years later. Mickey and D.J. McDonald brought the Stoker Bros into being in 1979 releasing several singles. They are now playing club and concert dates throughout Southern Ontario.

## CJVR raises funds for cancer fight

One of the highlights of the year for CJVR Radio in Melfort, Saskatchewan was their 24-hour Radio-Thon in aid of cancer research for the Terry Fox Foundation. Hosted by swing announcer, Danny White, along with 6 other co-hosts, the fund raiser made \$3,237. Several Cancon country acts were interviewed during the 24-hour date including Ronnie Prophet, Glory-Anne Carriere, Bruce Good and The Mercey Bros.

## Anne Lord on the road

Anne Lord and her husband Roger were in Toronto last week and dropped by the RPM offices for an interview with Kevin Wynne.

Anne is beginning to look good with her Comstock single, Nobody Said. Anne recently won the Female Vocalist of The Year Award at the B.C. Country Music Awards show. While in Toronto Anne taped Bill Anderson's Big Country as well as Opry North.

## Citation acts taping country shows

Chuck Williams reports good initial reaction to a couple of his Citation releases. David Thompson's Why Do You Love To Torture Me has been picking up national strength and he is due to tape the Family Brown TVER on Dec. 19. Also from Citation, the Guitar Widow single by Brian & Marion is shaping on a national scale as well. This duo have just taped the Family Brown show.

## Nashville pickers set for Orchard Studio session

A series of sessions featuring Nashville 'superpickers' Lloyd Green (steel and dobro) and Pete Wade (electric lead and rhythm guitars) has been set for Brampton's Orchard Studio from Oct. 22 through the 26th. The sessions are a joint venture between Orchard Studios and the Brampton-based Bel Air label, headed by Bob Cousins.

Canadian musicians and artists taking part in these sessions include Tony Lawler, Mickey Andrews, Peter Solmes, Elaine Jarvis, and Don MacDonald of Toronto. Andrews, a steel and dobro guitar player, will do an album of popular guitar favourites, while the other artists will do vocal packages.

*Congratulations*  
on your  
**JUNO**  
nomination  
**CARROLL BAKER**  
Country Female Vocalist  
and on  
**TOM JONES**  
choosing your song  
**I'M AN OLD ROCK 'N ROLLER**  
(Dancing To A Different Beat)  
as his new single





# SAMPLING

## COUNTRY BREAKOUTS

One Takes The Blame - The Statlers  
Restless Heart - Juice Newton  
Heartache And A Half - Deborah Allen

## LANNY LEE HAGEN

CFWC Edmonton/Camrose

- No. 1 City Of New Orleans - Willie Nelson  
2-3 One Takes The Blame - The Statlers  
3-4 She Got Away - John Anderson  
4-6 Could've Heard - Johnny Lee  
5-7 Give Me One More Chance - Exile  
9 .... Fort Worth - George Strait  
10 .... Maggie's Dream - Don Williams

ADDS

Honky Tonk - Whitely & Hanford

## MATT MILLER

CJSL Estevan

- No. 1 Don't Know - Conway Twitty  
2-4 Gonna Play In Texas - Alabama  
3-5 Lady Takes Cowboy - Larry Gatlin  
9-12 Pledging My Love - Emmylou Harris  
10-16 Fool's Gold - Lee Greenwood  
20-25 Prisoner Of Highway - Ronnie Milsap  
24-26 Keep On Walking - Rae Palmer  
26-28 Nothing Good - Godard & Haverland  
30-34 Nobody Loves Me - Murray & Loggins  
37 .... I Love Only You - Dirt Band  
40 .... World's Greatest Lover - Bellamy Bros  
PH The Best Year - Eddie Rabbitt

## JOHN NORRIS

CKRC - Winnipeg

- No. 1 Pledging My Love - Emmylou Harris  
2-1 Woman - Ray Charles  
3-4 Gonna Play In Texas - Alabama  
7-13 What About Me - Kenny Rogers  
14-19 Nobody Loves Me - Murray & Loggins  
17-20 Pins And Needles - The Whites  
19-22 Chance Of Lovin' You - Earl T. Conley  
27 .... Fool's Gold - Lee Greenwood  
29 .... Heart's Not In It - Janie Fricke

## VIC FOLLIOTT

BX-93 - London

- No. 1 Gonna Play In Texas - Alabama  
2-4 I Don't Know - Conway Twitty  
3-5 Lady Takes Cowboy - Larry Gatlin  
8-11 Pledging My Love - Emmylou Harris  
9-12 Fool's Gold - Lee Greenwood  
11-15 One Takes The Blame - The Statlers  
17-24 Pins And Needles - The Whites  
22-27 Nobody Loves Me - Murray & Loggins  
27 .... She's My Rock - George Jones  
29 .... God Won't Get You - Dolly Parton  
29 .... I Love Only You - Dirt Band  
30 .... World's Greatest Lover - Bellamy Bros

ADDS

Wishful Drinkin' - Atlanta  
That's When You Know - Terry Sumsion  
Never Got Over Loving You - MRB  
Straight Forward - Family Brown

## TOM ELDRIGE

CFQR-FM - St. Catharines

- No. 1 Everyday - Oak Ridge Boys  
2-5 Uncle Pen - Ricky Skaggs  
3-6 To Me - Mandrell & Greenwood  
7-11 Gonna Play In Texas - Alabama  
8-10 Lady Takes Cowboy - Larry Gatlin  
17-20 Woman Your Love - Moe Bandy  
19 .... Rock & Roll Shoes - Charles/Thomas

ADDS

Don't Touch Him - Dick Damron

Land Of Make Believe

How's A Girl To Know

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Gonna Play In Texas - Alabama  
2 City Of New Orleans - Willie Nelson  
3 Uncle Pen - Ricky Skaggs

PICKS

Aln't She Something - Conway Twitty

BRUCE BRADLEY

DJ&B - Toronto

No. 1 City Of New Orleans - Willie Nelson

2 Let's Fall To Pieces - George Strait

3 Nobody Loves Me - Murray & Loggins

PICKS

How Do You Feel - Nelson & Kristopherson

Heartache And A Half - Deborah Allen

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Let's Chase - Merle Haggard

2 She's My Rock - George Jones

3 Why Not Me - The Judds

PICKS

No Reason For Going Home - Gene Watson

BARRY ADAMS

CHSJ - Saint John

No. 1 City Of New Orleans - Willie Nelson

2-2 I've Been Around - John Schneider

3-3 Give Me One More Chance - Exile

4-4 She Sure Got Away - John Anderson

5-7 You Couldn't've Heard - Johnny Lee

10-15 Maggie's Dream - Don Williams

- Patrician Anne

- Anita Perras

12-19 Nobody Loves Me - Murray & Loggins

20-25 She's My Rock - George Jones

24-30 I Love Only You - Dirt Band

31-37 The Best Year - Eddie Rabbitt

35 .... Be Together - Frizzell & West

38 .... The Girl Most Likely - B.J. Thomas

40 .... Got No Reason - Gene Watson

43 .... Diamond In The Dust - Mark Gray

44 .... The Wild Life - Jimmy Buffett

45 .... Turn Me Loose - Vince Gill

47 .... How Blue - Reba McEntire

48 .... The Boy's Night Out - Moe & Joe

50 .... Years After You - John Conlee

## ROBIN INGRAM

CFAC - Calgary

No. 1 Those You Love - Ronnie Robbins

2 Chance Of Lovin' You - Earl T. Conley

3 God Won't Get You - Dolly Parton

4 Radioland - Michael Martin Murphey

5 Nobody Loves Me - Murray & Loggins

ACTION SINGLES

Colorado Trail - Ian Tyson

That's When You Know - Terry Sumsion

The Freeze Is On - Lee Marlow

Why Not Me - The Judds

Fort Worth - George Strait

ADDS

How's A Girl To Know - Anita Perras

Honky Tonk - Whitely & Hanford

Goodbye Highway - Pam Tillis

A Place In The Country - Steve Clark

Desert Rose - Chris Hillman



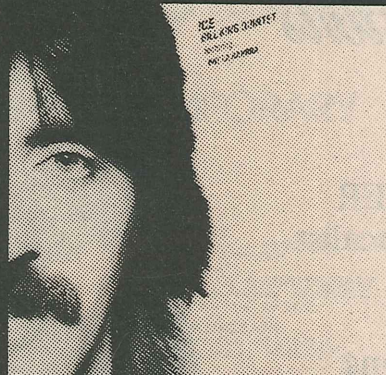
## DIANE HODSON

Her debut single  
now in national release

## LONELY IN LOVE

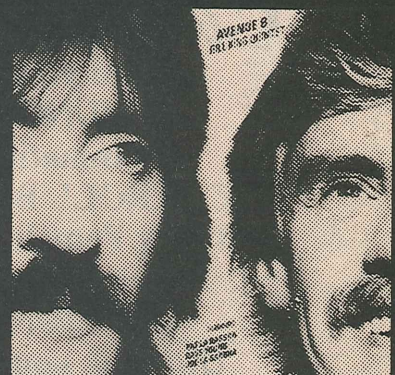
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## 2 NEW ALBUMS from BILL KING



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### AVENUE B

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JAZZ & BLUES, RECORD PEDDLER, RECORDS ON WHEELS.

ON NIGHT PASSAGE RECORDS.

## Second Sumsion single released by Savannah

Savannah recording artist Terry Sumsion has a strong follow-up with the second single from his Midnight Invitation album.

That's When You Know It's Over follows the release of the title track as a first single. Both tracks were penned by Nashville writers Billy Troy and Bob O'Donnell, with string charts written and arranged by Rick Wilkins - Anne Murray's string arranger since the days of Snowbird.

The plug side qualifies as 2-parts Cancon. The flip, a Sumsion original, is titled Out Of Hand, Out Of Control. The session featured participation by 2 members of Sumsion's Stagecoach band, Wayne Heimbecker and Doug Johnson on lead guitar and steel respectively.



# RADIO

## CHUM takes 1st place in awards

Toronto's CHUM 1050 took First Prize in the Retail Single Category at the 1984 Canadian Radio Commercial Awards, held recently in Toronto. The winning commercial was one created by CHUM for Pinetree Lincoln-Mercury of Toronto. The spot, entitled Pal, also received awards for excellence in writing, production, and performance. The writer was CHUM Creative Director Larry MacInnis, with production by Zeke Zdebiak and performance by Rick Moranis. The Canadian Radio Commercial Awards is an annual competition open to advertising agencies, production companies, and radio stations across Canada.

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RETAILERS AS WE DO  
EVERY WEEK!!**

## COUNTRY WRITER WANTED

Must be based in Toronto and have a sound knowledge of country music. Send resume and samples of your work, plus a recent photo to RPM, 6 Brentcliffe Road, Toronto M4G 3Y2.

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## Parrish "semi-retires" from CHFI-FM

Don Parrish, host of CHFI-FM 98's Candlelight & Wine, will semi-retire on Nov. 5. Parrish's program will be heard weekend evenings only. Paul Fisher will host weeknights 7 pm to midnight. The weekend programs will be heard Saturdays from 6 pm to midnight, and Sundays from 7 pm to



**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## OPS MGR/PD WANTED

Wanted: Operations Manager/Program Director. A major Western Canadian AM radio station requires a knowledgeable, aggressive creative Operations Manager/Program Director to run on a day to day basis the operations and programming of top rated (Teens 18-34, 18-49) station. Person must be willing to work hard and to lead our station through the eighties and beyond. The rewards are many including financial. Please forward your resume in confidence to RPM, Box 7832, 6 Brentcliffe Road, Toronto. M4G 3Y2.

## 12 YEARS EXPERIENCE & LOOKING

Looking for position in Alberta or B.C. Have 12 years experience in on-air, production and management. If you are looking for a creative team worker, tapes and resumes are waiting for you. RPM, Box 7830, 6 Brentcliffe Road, Toronto. M4G 3Y2.

## COPY DIRECTOR FOR CALGARY

Experienced copy director required for 66 CFR Radio Calgary. Send resume and tape to 66 CFR, Box 660, Station "M" Calgary, Alberta. T2P 3Z2, Attn: Program Director.

## LOOKING

For all night position - experienced announcer - excellent references - good worker. Tape and resume on request. 416-923-8731.

\*\*\*\*\*

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\*\*\*\*\*

midnight. Candlelight & Wine will be commercial-free beginning at 8 pm.

## Music makers from '60s wanted

Bryan Cox of CFQC Radio 600 in Saskatoon, is host and producer of Cruisin', the station's popular '60s show. Ken Holiday, a former host of the program, has left to work with CKEK in Cranbrook. Cox is currently seeking any music makers from the '60s to add to the list of performers already interviewed, which has included Chad & Jeremy, Mary Wilson of The Supremes, Freddy Cannon, and Gene Pitney. Cox may be contacted at CFQC, 216 - 1st Avenue North, Saskatoon, Saskatchewan. S7K 3W3. or call him at 306-665-8600.

## ATTENTION AM-FM OWNERS

I have corporate references and numerous press clippings that tell a fascinating story about myself and how I am able to manage a radio station to become considerably more profitable than it was in much sooner time than anyone else thought possible. For verification please reply immediately to: RPM, Box 7829, 6 Brentcliffe Road, Toronto. M4G 3Y2.

## LOOKING?

So are we! If the idea of working with Canada's number one private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

## SPORTS NES POSITION OPEN

We have a new sports news position open. One year minimum experience required. Strong sports knowledge and play by play an asset. We feature a five day work week, three weeks annual vacation, in a lake filled Saskatchewan setting. Contact Phil De Vos, News Director, CJVR Radio 1-306-752-2587 or National Job Bank Canada Employment Centre for details. Mail address, Box 1420, Melfort, Saskatchewan. S0E 1A0.

## LOOKING FOR TALENT

CKX 1150 is looking for tapes and resumes for possible future opening. We are looking for a winning combination of experience, enthusiasm and talent to become a prominent personality in our community. Send your tapes and resumes to Murray Mcrae, P.O. Box 1150, Brandon, Manitoba. R7A 6A5. No calls please.

## LOOKING TO MOVE ON

Medium to major markets. Excellent stats, both on and off-air. Preferably country format. Very community-oriented, also experienced in promotions. Write or call: Doug Treleaven, 229 Main Street, Barrie-field, Ontario. K7M 5S5 1-613-542-8853.

## AVAILABLE

Quality news announcer/reporter seeks work at small or medium station. Has experience and good read. Ask for Russ at 705-673-0613.

## MORNING NEWSMAN LOOKING

Experienced morning newsman looking for work in up-and-moving station in Ontario or Western Canada. I have experience in news, interviewing, producing . . . along with hosting a talk show. RPM, Box 7833, 6 Brentcliffe Road, Toronto. M4G 3Y2.

## FREEZE LIFTED

Attention: Toronto, Montreal, Vancouver. New FM radio services. Telephone 519-473-4847. W. Murray Communications (Federal Incorporation). Experienced CRTC and Broadcast industry program analyst.

## GOING STEREO?

Are you in need of new or old music in "pop", "Easy Listening" or "Country" formats? Over 10,000 titles available from B.J. Lyttle in Calgary at 1-403-274-4787.



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