

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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Hodgson Solo LP Builds On Supertramp Success

Former Supertramp writer/vocalist Roger Hodgson recently hit the market with his A&M solo debut, *In The Eye Of The Storm*. A&M pre-shipped 80,000 units, which gave the release immediate gold status (50,000 units).

Had A Dream (Sleeping With The Enemy) has been taken as the first single. Hodgson was presented with the A&M gold at a recent listening session held by the label.

Britain's Supertramp, in the course of such LPs as the groundbreaking *Crime Of The Century* and the more commercially visible *Breakfast In America*, were a cult band before the public became enamored of their hypnotic, easily assimilable melodies and state-of-the-art live performances. Hodgson was responsible for much of the more popular Supertramp material, including *Dreamer*, *The Logical Song*, *Hide In Your Shell*, and *Give A Little Bit*.

Supertramp first broke in Canada in the Montreal area, which spread across the country, a popularity explosion resulting in them drawing an audience of over 100,000 fans to concerts held at Toronto's CNE Grandstand.

Famous Last Words was the last LP to include Hodgson. The album sold well and yielded a hit single, *It's Raining Again*. However, by that time (1983) Hodgson had decided it was time to leave.

In a recent interview Hodgson spoke candidly with RPM about leaving Supertramp, and the forces and circumstances which led him to create a work bearing only his name - *In The Eye Of The Storm*.

"There became artistic constraints working within Supertramp," Hodgson recalls. "We had 10 great years together, but the last 4 or 5 weren't so great. Famous Last



Words represented another shot - a last shot. Rick (Davies) and I found it increasingly difficult to settle creative differences within the group."

Supertramp was put together in 1969, using the title of a book - *The Autobiography Of A Supertramp* - as their inspiration for a name. The story recounts the travels of a man who turns his back on his formal education. The band's first gig was before 100,000 people at the Isle Of Wight Festival in 1970.

Hodgson's current motivations are made

very clear in the course of the interview. "I'm an idealist," he continues. "I accept the role of the artist in society; I think there's a difference between an artist and a rock star - if you can keep that in perspective, you'll be alright. An artist should be a mirror of society."

Hodgson's and Supertramp's love affair with Canada is obvious "There's always been an incredible relationship with Canada," he explains. "Canada was the first country to latch onto Supertramp. In America, we were perceived as a lighter band; *Breakfast In America* was indicative of our success there. Canadians will tend to mention *Crime Of The Century* before *Breakfast*."

Hodgson wrote, arranged, and produced his solo album, a project that took 7 months to complete at Unicorn Studios in Nevada City.

The U.S. has had a fascination for Hodgson, particularly California. "For me, California meant investigating new directions in music," he explains. "It was a place where I could create my own world. After 25 years in England (where he was born) it was refreshing . . . liberating; you can be what you want to be there."

Hodgson concludes: "I'm happy with what we achieved as Supertramp, but the contract with the audience remains a priority with me however. I'm going to revamp some songs like *Fool's Overture*, *Dreamer*, and *Logical Song*, and try to put on a really exciting show."

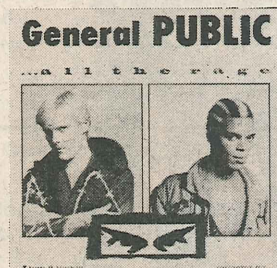
Although nothing has been finalized at press time, a tour is most certainly imminent, and, given the acceptance of Hodgson's music in the Supertramp format, it should come as no surprise to Canadians to see him in the flesh before very long. CW

Single pick



ANNE MURRAY
Heart Over Mind
Capitol - SJ-12363-F

Album picks

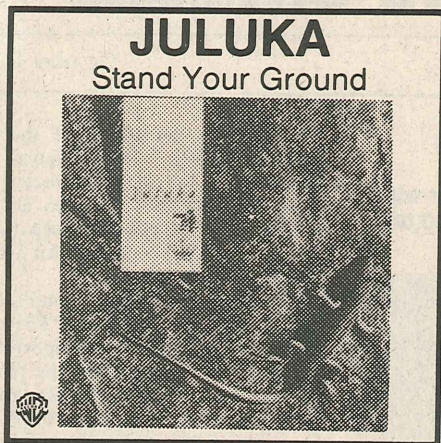


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RCA - KKL1-0553-N

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Busy 4th quarter for CBS with Blonde action

CBS Records will market the 4th Platinum Blonde single, *Not In Love*, essentially as an LP would be marketed, according to the label's Director of Pop Product, Art Graham.

"*Not In Love* is starting to explode at radio," says Graham. "We'll be using a special merchandiser — holding approximately 15 singles — as well as a paper poster version which will hold one. With the strategy we've got underway, my intent is to take *Not In Love* to gold status."

Platinum Blonde's debut CBS LP — *Standing In The Dark* — has sold around 125,000 units in Canada, and Graham believes that Top 5, or even Top 10 success at radio for the single could generate double platinum status for the LP.

The photos used on the new single's picture sleeve have never been employed previously, and the label anticipates high interest based on a potential 'collectible' value accorded the single by consumers. A new Platinum Blonde LP is pencilled in for a first quarter '85 release date.

CBS is re-releasing the Bernie LaBarge single, *Overnight Sensation*, in a re-mixed version.

"I believe in this artist," says Graham. "He's written some amazing songs, and the LP is really timeless — it's a record we could have released this year as well as last."

Response to the video for the new Cindy Valentine single, *Victim*, is garnering strong response, according to Graham. The clip

Forthcoming Adams LP contains Turner duet

A&M Records has set early September for the release of Bryan Adams' new album *Reckless*, an LP produced by Bob Clearmountain which highlights a duet with Adams and soul star Tina Turner.

The duet is not scheduled as the first single. Instead, A&M is pulling the track *Run To You* as the initial single. The cut is expected to be supported by a video.

Tracks on the new LP are written by the duo of Adams and Jim Vallance. Vallance has been writing with Adams on his past projects including Adams' previous album *Cuts Like A Knife*, which surpassed the triple platinum mark.

Included on *Reckless* is the song *Heaven*, a track from Adams that was on the soundtrack, *A Night In Heaven*, but never issued as a single. A&M is just shipping *Run To You* at press time.

Contributing to *Reckless* were Lou Gramm of *Foreigner* and Steve Smith of *Journey*. Adams is not expected to tour until next year.

Michael Godin, Vice-President of A&R for A&M Records Canada described the forthcoming album as technically sparkling and that the company will likely release four singles from the LP and a minimum of three. There's also videos slated for the additional singles.

"Bob Clearmountain has done an excellent job," he said. "It sounds even better than Bryan's last album. It's a fabulous progression for him. His lyrics have really come along. They're more mature and stronger."

features soap star/singer Michael Damian and Valentine in a romantic vignette.

Riff Raff — the new Dave Edmunds LP — may provide the sales success CBS was looking for on Edmunds' last release, *Information*. "For us, saleswise, every Dave Edmunds record gets better," Graham points out. "His profile is good, what with producing *The Stray Cats* and doing the movie (*Give My Regards To Broad Street*) with Paul McCartney. I'm keeping very involved with this record."

The forthcoming Burton Cummings LP, *Heart*, will be sent to radio Oct. 15, and released Oct. 28. *Love Dream* will be taken as the first single. This is Cummings' last record on his existing contract.

"This record represents something of a change in direction for Burton," Graham explains. "There's more guitar on it than on previous ones, and some tracks are surprises. I think that it's the record that Burton always wanted to do... it contains a lot of Burton's influences as opposed to other influences."

Isolation, the new Toto LP, will be released in approximately three weeks, with *Stranger In Town* to be taken as the first single. Other releases are imminent from Molly Hatchett, *Flash And The Pan*, and *Wham*.

Singer Armes keeps busy in studio

Singer/composer/arranger Robert Armes — currently on release with his *Cruise* single *Jump To It* — is keeping busy not only recording his own material, but in-studio, creating jingles for accounts such as Labatt's, Firestone, Pepsi, and Coke.

Raised in Toronto, Armes studied piano at an early age, taking up the guitar in his teens. He's been writing songs since 1968, with jingle writing keeping him busy for the last seven years.

The base for Armes' studio work has been *Sounds Interchange*, owned by Syd Kessler, and located on Toronto's Adelaide Street. Working in close conjunction with Kessler and a team of writers, Armes directs an operation which cranks out one produced track per day.

His team includes people such as Tim Tickner (who co-produced *Jump To It*), Rolf Kemp, Mark Hukezalie, and Chris Ward — best known as a VJ on the new 24-hr. music channel, *MuchMusic*. Armes procures product for over 55 ad agencies in Toronto.

Claim To Fame, the single released prior to *Jump To It*, was playlisted on over 200 stations nationally, as well as being released in the U.S., Great Britain, France, and Scandinavia.

"I've tried to bring international-quality production values to my work," Armes explains. "A lot of the product you hear just doesn't sound that good; the adult contemporary market has been a good market for me. Because I virtually live in the studio, *Cruise Records* was a necessary thing... a production company which can expand and allow me to undertake a variety of projects."

Anne Murray captures 2 country music awards

After 14 years in a career that included 19 Junos and four Grammy Awards, Canadian country music singer Anne Murray has received a double victory in her first ever win in the U.S. Country Music Awards.

The surprised vocalist received two of some of the highest awards capturing Best Single of the Year for the song *A Little Good News*, as well as Best Album of the Year for the LP of the same title.

"I would have been more than happy and satisfied with just one," said the flattered singer after receiving her second award. "But this is just wonderful."

In addition to Best Single and Album of the Year, Murray was also nominated in the categories Female Vocalist of the Year and Song of the Year for *A Little Good News*, a composition written by Rory Bourke, Charlie Black and Tommy Rocco.

The LP surpassed the gold mark in Canada. Capitol recently released her latest album *Heart Over Mind*. The cut *Nobody Loves Me Like You Do* is the first single.

Meanwhile, Murray's awards come right at the time when the vocalist starts a 22-date U.S. tour. Western Canadian dates are to follow.

As RPM went to press, word was received that Murray had left for London, England where she was slated to tape her new CBC/CBS TV special. On Oct. 15, Murray will make her debut concert performance at London's venerable Royal Albert Hall. She has previously performed in London at The Palladium, The Victoria, The Talk of the Town, and Her Majesty's Theatre. The special will be aired in early 1985.

Video action for Trade, Cockburn

True North recording act *Rough Trade* are currently in production for their video *Sexual Outlaw*, the first single to be taken from the new *O Tempora O Mores* LP. Trevor Davies is producing the video clip with John LaPointe directing. A late October release is planned.

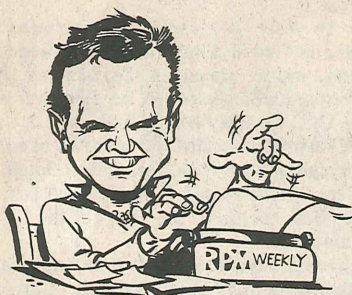
True North recording artist Bruce Cockburn is in production for the video accompanying his *If I Had A Rocket Launcher* tune from the *Stealing Fire* LP. The clip will feature photo stills shot on Cockburn's trip to Central America. The producer is Ron Chapman, with direction by Alan Gough. Chapman and Gough collaborated on Cockburn's last video.

Murray McLauchlan is still 'in the air' shooting his cross-Canada adventure for a CBC-TV Canada Day Special which will air July 1, 1985. Tentatively entitled *Timberline*, the show will feature musical guests *Levon Helm* (The Band), *Gordon Lightfoot*, *Buffy Ste. Marie*, and *Ian Tyson*, among others.

CORRECTION

The 1984 Canadian Radio Commercials Awards will be held Oct. 18 at the Sheraton Centre in Toronto, not Oct. 13 as previously announced in RPM.

WAVE



Country artists relieved

With 3,000 people at the ACME Awards in Moncton and all the corporate sponsorship of the AMCE Awards, country artists are heaving a sigh of relief just knowing that now that ACME is rolling in money they won't have to do any more of those benefit concerts for the Academy. It was starting to get out of hand and artists were beginning to ask where all the money was going. Now it's no longer a problem. The ACME people should be congratulated. It's good to be able to talk about such phenomenal financial success... and all that national television exposure that we were promised.

A rare breed of promo rep!

Ron Robles, one of the nice people in the promotion business, is leaving Capitol after 15½ years. Ron was one of those considerate and very thoughtful individuals who made his promotion trip into the RPM offices, one to look forward to. Coming from Trinidad

(Port Of Spain), where the weather is very hot, Canadian winters have been hard on Ron, so he will be returning to the sun and miles of white sand, and will be getting involved in the Island's recording industry. He's as sad to leave Capitol as they are to see him go. He will be leaving the first week of November. Best of luck Ron!

The gritches are at it again.

In last weeks RPM I talked about "travelling" in the record industry. Let's try it one more time and see if it makes more sense. Tracking in the record industry has become a second industry which may very soon overtake the record industry. (EC: And look what we've done for the highlighter industry. I'm putting my money into felt nibs!) Now that makes more sense.

Jackson's show gets raves

Say what you want about the high ticket prices, the Jackson's Victory Tour played to Toronto with raves. As far as CPI is concerned, they came out looking good. It was quite a feat to organize and either they did it well or they got a lot of cooperation from the promoters because it came off well. Saddest part of the whole thing were the little kids who came and saw little as the older kids and adults stood on their chairs. There in the valley of humans sitting on a chair keeping time to the music was a six year old who had been held up by her parents till their arms got tired. It didn't cost her less because she was small. It still cost \$40 to look around at all the chairs and the legs and listen to the music. But what can you do?

No relief in sight.

While the record industry and music videos have caused a surge in the industry, the Cancon situation looks bleak. What bad news this is for programmers who will be finding it harder and harder to program what is required to meet the specs of the Broadcast Act. Anybody out there got any more sharp ideas? News that the CRTC might be considering a review of the Canadian content legislation is having its effect on the independent record producers... and recording artists to say the least. The Canadian recording industry isn't very healthy today, but it's because of the attitude of some broadcasters towards Cancon recordings... not the legislation. Perhaps more teeth in the enforcing of the regulations is the answer... or how about that rumoured 40%?

Success for Jannetta at SOPOT fest

Canadian singer Patti Jannetta — whose product is available in Canada on Janta Records — was acclaimed Favourite Artist of Musicians and presented with a special award at the recent SOPOT Festival held in Poland.

As a result, the singer has been invited to return to Poland this fall to perform two concerts. The trip also generated interest among European record labels.

A TV special produced covering the festival will be televised throughout the Soviet Union.

A highlight of the trip for Jannetta was a presentation made to her by French singer Charles Aznavour, a special guest star at the festival.

Youthful trio present Irish hard rock

Youthful (19 to 23) Irish hard rock trio Mama's Boys are currently touring in support of their self-titled debut LP on Quality Records. The trio had previously released three independently produced records in the U.K.

Signed world-wide to Jive Records (excluding U.K. and France) — Quality in Canada — the band is currently completing several support dates with Anthem recording act Rush in the U.S. The LP has sold almost 10,000 units in Canada to date.

Mama's Boys recently broke from some U.S. dates to come to Toronto for a one-off gig at The Gasworks. RPM spoke with the trio prior to their Toronto date.

Why the decision to go with Chris Tsangarides (Thin Lizzy, Y&T) on the record as producer?

Guitarist Pat McManus: There has always seemed to be a gap between the band and the producer. Chris was certainly different from what we had expected. After meeting him after a show we did in London with Scorpions, he seemed the right guy to do it for us. He was easy to work with in the studio."

The other members of Mama's Boys are Pat's brothers: John on bass and vocals, and Tommy on drums.

Produced by Tsangarides at London's Battery Studios, the LP contains nine tracks, one of which is the Slade classic, Mama We're All Crazee Now, a Noddy Holder/Jim Lea composition. American programmers are finding the band's version to be frequently more popular than that of Quiet Riot.

Mama's Boys came to the attention of Jive Records as the result of an appearance at England's Reading Festival. Fan response in the U.K. has been positive, as exemplified by readers of Sounds magazine voting the band fifth best new band — behind acts such as Big Country and The Alarm. A tour of France with Germany's Scorpions earlier this year created sufficient interest for Mama's Boys to travel back to that country and sell out Paris all on their own.

"Our family has been very supportive of us," says John McManus, when asked about the band's influences and early life. "We started out playing traditional Irish music and after seeing what Horslips (an Irish band) were doing, we decided to pick up on the electric instruments. We started out opening for bands like Hawkwind (notable for once containing Motorhead's Lemmy) and Wishbone Ash."

After wrapping their U.S. tour, Mama's Boys return to the U.K. to begin work on their second Jive LP. Chris Tsangarides will once again produce, and the band has already written nine tracks for the upcoming record.

MuchMusic carries live Hancock

The MuchMusic Network will broadcast Herbie Hancock live in concert from London, England on Oct. 13. The 90-minute special includes the Grammy Award-winning single Rockit, and features material from the LP Future Shock. The broadcast is slated for 10:30 PM, EST, and will be in stereo.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CANCON

TOP CANCON SINGLES

- 1 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 2 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 3 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 4 **SHE GOT THE RADIO**
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 5 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alog - BD-1001-Q
- 6 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 7 **MAKING CONTACT**
Bruce Cockburn - True North - TN-4-190-H
(LP) Stealing Fire - TN-57-H
- 8 **MIMI ON THE BEACH**
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P
- 9 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 10 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N

TOP CANCON ALBUMS

- 1 **KIM MITCHELL**
akimbo alog (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 2 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 3 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 4 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 5 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 6 **JANE SIBERRY**
No Borders Here (Duke Street)
DSR-31006-P (Cassette DSR4-31006-P)
- 7 **ROUGH TRADE**
O Temporal! O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 8 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 9 **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 10 **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

TOP CANCON MUSIC VIDEOS

- 1 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 2 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 3 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **TEACHER TEACHER**
38 Special - Capitol 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P
- 7 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 8 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 9 **MUST I ALWAYS REMEMBER**
The Box - Alert BDS 501-Q
(LP) The Box BD1000-Q
- 10 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL 1 4995-N

TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 3 **LAND OF MAKE BELIEVE**
Patrician Anne - Tembo - TS-8412-N
(LP) Patrician Anne - TMT-4326-N
- 4 **SOMEWHERE IN TIME**
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 5 **GIVE ME THE NIGHTTIME**
Craig Ruhnke - A&M - AM-666-W
(LP) Keep The Flame - SP-9102-W
- 6 **MYSTERY**
Ann Mortifee - WEA - 26-92937-P
(LP) Bright Encounter - 26-14121-P
- 7 **SPECIAL GIRL**
Amer ca - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 8 **TURN THE KEY**
Terry Odetta - Spin - HPB-545
(LP) N/A
- 9 **ONE, TWO, THREE**
Lowdown - Globe - GS-4525-N
(LP) Gimme Some - GML-1008-N
- 10 **CITY MOTIONS**
Longo Brothers - People City Music - PCM-823
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 2 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 3 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 4 **LOVE AT LAST SIGHT**
Mercer Brothers - MBS 105
(LP) N/A
- 5 **UNTIL FOREVER**
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N
- 6 **DID YOU KNOW**
Family Brown - PB-50776-N
(LP) Repeat After Me - KKL1-0534-N
- 7 **CHANGE OF HEART**
Paul Weber - GNP - NAP-534
(LP) Whiskey Tears - NAP-4325
- 8 **THREE LITTLE WORDS**
Tim Taylor - Tailsip - TS-1006
(LP) N/A
- 9 **HEARTBRAKES**
Roni Sommers - GNP - NAP-533
(LP) N/A
- 10 **I'M GONNA LOVE YOU MORE**
Debbie Bechamp - Big Peach - BPR-454
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 2 **HAROLD MacINTYRE**
The Horse & The Rider (Audiograph)
AG-7800
- 3 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 4 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 5 **MERCEY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 6 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 7 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 8 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 9 **CHRIS WHITELY/CAITLIN HANFORD**
Chris Whitley & Caitlin Hanford (CBC/HY)
HY-C-0010
- 10 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M

RPM SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 7 (9) **I JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-SML-M
- 2 3 (11) **LET'S GO CRAZY**
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P
- 3 1 (12) **THE WARRIOR**
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H
- 4 2 (13) **MISSING YOU**
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F
- 5 5 (10) **WE'RE NOT GONNA TAKE IT**
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P
- 6 6 (11) **DRIVE**
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P
- 7 11 (7) **BLUE JEAN**
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F
- 8 4 (16) **WHAT'S LOVE GOT TO DO WITH IT**
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F
- 9 14 (9) **WAKE ME UP BEFORE YOU GO GO**
Wham! - Columbia - 38-04552-H
(LP) N/A
- 10 8 (14) **SHE BOP**
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H
- 11 16 (11) **THE GLAMOROUS LIFE**
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P
- 12 13 (10) **COVER ME**
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H
- 13 9 (12) **IF THIS IS IT**
Huey Lewis/News - Chrysalis 4 42803-J
(LP) Sports FV 41412-J
- 14 10 (12) **TWO TRIBES**
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome
- 15 18 (8) **TORTURE**
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H
- 16 12 (13) **IF EVER YOU'RE IN MY ARMS**
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P
- 17 24 (8) **FLESH FOR FANTASY**
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J
- 18 15 (12) **LIGHTS OUT**
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F
- 19 17 (13) **I CAN DREAM ABOUT YOU**
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J
- 20 23 (12) **DYNAMITE**
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL8 8203-Q
- 21 28 (8) **SOME GUYS HAVE ALL THE LUCK**
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P
- 22 19 (16) **GHOSTBUSTERS**
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q
- 23 21 (12) **ROUND AND ROUND**
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431 P
- 24 34 (7) **SWEEP AWAY**
Diana Ross - RCA - PB-13864-N
(LP) Sweep Away - AFL1-5009-N
- 25 37 (8) **HARD HABIT TO BREAK**
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P
- 26 20 (14) **ALL OF YOU**
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H
- 27 44 (5) **LUCKY STAR**
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P
- 28 25 (13) **ONLY WHEN YOU LEAVE**
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J
- 29 29 (10) **ARE WE OURSELVES**
The Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J
- 30 27 (22) **DANCING IN THE DARK**
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H
- 31 31 (9) **THERE GOES MY BABY**
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P
- 32 26 (19) **SAD SONGS (Say So Much)**
Elton John - Geffen 92 92927-P
(LP) Breaking Hearts XGHS 24031-P
- 33 33 (9) **CRUEL SUMMER**
Banarama - London - LDS-214-Q
(LP) Banarama - 820036-1-Q
- 34 35 (9) **TELL NO LIES**
Spoons - Ready - SR8-00481-P
(LP) N/A
- 35 38 (12) **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 36 47 (5) **CARIBBEAN QUEEN**
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M
- 37 48 (5) **BETTER BE GOOD TO ME**
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F
- 38 42 (6) **YOU TAKE ME UP**
Thompson Twins - Arista AS-1-9244-Q
(LP) Into The Gap - AL8-8200-Q
- 39 55 (4) **THE WAR SONG**
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up - VL-2230-Q
- 40 52 (4) **OUT OF TOUCH**
Hall & Oates - RCA - PB-13916-N
(LP) Big Bam Boom - AFL1-5309-N
- 41 57 (3) **PURPLE RAIN**
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51011-P
- 42 22 (19) **WHEN DOVES CRY**
Prince - Warner Bros 92-92867-P
(LP) Purple Rain 92 51001-P
- 43 49 (5) **WHO WEARS THESE SHOES?**
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P
- 44 30 (16) **STUCK ON YOU**
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M
- 45 32 (17) **NEW GIRL NOW**
Honeymoon Suite - WEA 25 94867-P
(LP) Honeymoon Suite 25 07301-P
- 46 36 (22) **SELF CONTROL**
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P
- 47 68 (4) **ON THE DARK SIDE**
John Cafferty - Scotti Bros SZ4-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H
- 48 69 (3) **I'M SO EXCITED**
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N
- 49 39 (12) **BORDERLINE**
Madonna - Sire 92 93547-P
(LP) Madonna 92 38671-P
- 50 50 (12) **HIGH ENERGY**
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A
- 51 62 (5) **WHAT ABOUT ME?**
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N
- 52 54 (8) **SHE GOT THE RADIO**
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 53 61 (5) **PRIDE (In The Name Of Love)**
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J
- 54 70 (4) **STRUT**
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F
- 55 53 (9) **THE LUCKY ONE**
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P
- 56 40 (13) **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) Akimbo alogo - BD-1001-Q
- 57 58 (10) **GO INSANE**
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P
- 58 73 (3) **DESERT MOON**
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W
- 59 64 (6) **SHINE SHINE**
Barry Gibb - MCA - 52443-J
(LP) Now Voyager - MCA-5506-J
- 60 67 (6) **THE WORD IS OUT**
Jermaine Stewart - Virgin - VS-1209-Q
(LP) Finally - VL-2302-Q
- 61 41 (13) **ROCK ME TONITE**
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F
- 62 45 (11) **THE MORE YOU LIVE**
Flock Of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614-M
- 63 51 (9) **WHEN YOU CLOSE YOUR EYES**
Night Ranger - Epic - TE4-7037-H
(LP) Midnight Madness - PEC-90697-H
- 64 56 (15) **BOYS (Do Fall In Love)**
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 5393-Q
- 65 46 (21) **JUMP (For My Love)**
Pointer Sisters - Planet YB 13780-N
(LP) Break Out BXL1 4075-N
- 66 43 (17) **ROMANCING THE STONE**
Eddy Grant - Portrait TE4 7009-H
(LP) Going For Broke FR 39261-H
- 67 87 (2) **HAD A DREAM**
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W
- 68 82 (3) **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 69 60 (27) **RELAX**
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A
- 70 59 (12) **MY OH MY**
Slade - CBS - ZS4 04528-H
(LP) Keep Your Hands Off FZ 39336-H
- 71 63 (20) **LEGS**
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P
- 72 66 (12) **DANCING WITH TEARS IN EYES**
Ultravox - Chrysalis CHS 42781-J
(LP) Lament CHS 41459-J
- 73 65 (16) **BREAKIN' ... NO STOPPING US**
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin PDS-1 6394-Q
- 74 75 (6) **MAKING CONTACT**
Bruce Cockburn-True North-TN-4-190-H
(LP) Stealin' Fire - TN-57-H
- 75 71 (12) **RIGHT BY YOUR SIDE**
Eurythmics - RCA PB 13695-N
(LP) Touch AFL1 4917-N
- 76 81 (7) **BOP 'TIL YOU DROP**
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S'ntrk - AB1L1-4935-N
- 77 78 (7) **(What) IN THE NAME OF LOVE**
Naked Eyes - EMI America - 8219-F
(LP) Fuel For The Fire - ST-17116-F
- 78 91 (2) **NO MORE LONELY NIGHTS**
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H
- 79 72 (21) **INFATUATION**
Rod Stewart - Warner Bros 92 92567-P
(LP) Camouflage 92 50951-P
- 80 77 (9) **MIMI ON THE BEACH**
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P
- 81 88 (3) **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 82 83 (3) **PENNY LOVER**
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M
- 83 94 (2) **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 84 89 (4) **NOBODY LOVES ME LIKE YOU DO**
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 85 74 (16) **WHERE DO THE BOYS GO**
Van Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT 18-P
- 86 86 (12) **COOLING THE MEDIUM**
M+M - Current - WAKE 3-N
(LP) Mystery Walk - WAVE 3-N
- 87 76 (11) **I'LL DO YOU RIGHT**
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044 F
- 88 95 (2) **GIRLS WITH GUNS**
Tommy Shaw - A&M - 2676-W
(LP) Girls With Guns - SP-5020-W
- 89 NEW **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait 37 4639-H
(LP) She's So Unusual - FR-38920-H
- 90 NEW **A GIRL IN TROUBLE**
Dann Vond - Columbia 38 4534-H
(LP) Instincts FC-39155-H
- 91 NEW **SHANGRI-LA**
Steve Miller-Capitol 72956-F
(LP) Italian X-Rays SJ-12339-F
- 92 97 (2) **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 93 98 (2) **SEXUAL OUTLAW**
Rough Trade - True North - TN4-192-H
(LP) O Temporal/O Mores! - TN-58-H
- 94 NEW **WE ARE THE YOUNG**
Dan Hartman-MCA 52471-J
(LP) Soundtrack/Streets of Fire MCA-54920-J
- 95 96 (3) **GET IT WHILE YOU CAN**
Gary O - RCA - PB-13870-N
(LP) Strange Behavior - AFL1-5304-N
- 96 NEW **LEFT IN THE DARK**
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H
- 97 90 (5) **ALPHABET TOWN**
Gerry Cott - Polydor/Current WAKE-8-Q
(LP) Left My Hat In Haiti PEP-326-Q
- 98 79 (15) **PANAMA**
Van Halen - Warner Bros 92 92507-P
(LP) 1984 - 92 39851-P
- 99 80 (21) **ALMOST PARADISE**
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H
- 1099 (7) **BREAKING CURFEW**
Red Rider - Capitol - 5383-F
(LP) Breaking Curfew - ST-12317-F

New RCA package celebrates Presley's 50th birthday

Although a Canadian release of the 6-record set, Elvis - A Golden Celebration, isn't expected, RCA will be releasing a new LP, titled *The Rocker*, which will commemorate the 50th anniversary of the late rock 'n roll King. The Golden Celebration package is currently available only as an import. Presley would have been 50 on Jan. 8 of next year.

The *Rocker* LP was preceded by the release of a collector's single of Baby Let's Play House, with the classic Hound Dog on the flip. Both sides were recorded live at the Mississippi Alabama Fair & Dairy Show in Tupelo on Sept. 26, 1956.

With the release of the new package, RCA has bowed to pressure from fans and collectors by re-releasing the material in its original mono form, but digitally re-mastered.

Also included on *The Rocker* are Jailhouse Rock, Blue Suede Shoes, Tutti Frutti, Lawdy Miss Clawdy, I Got A Woman,

Kenyon/Morgan in studio with George Koller

Calgary: Kenyon and Morgan have been recording at Calgary's Living Room Studios with producer/musician George Koller — known for his work with Liona Boyd and trumpeter Dizzy Gillespie.

The eight original songs recorded include *The Hungry Gun*, to be released as a single on the Scruff Rock label. Upcoming is an eight-minute western-style video drama based on the song.

Lindsay Kenyon (guitar/vocals) and Suzanne Morgan (vocals) have been accompanied by horn player P.J. Perry, keyboardist Ron Casat, and guitarist Gary Koliger, all of whom recently worked with Ian Tyson. Shooting on the *Hungry Gun* video gets under way shortly at the Caravan Stage Co. farm located in Armstrong, B.C.

Heavy Quality launch for Wonder soundtrack

The *Woman In Red* soundtrack LP, written and produced by Stevie Wonder, has been given a national launch by Quality Records, distributors of Motown product in Canada. The album includes *I Just Called To Say I Love You*, considered by Quality to be their "fastest rising single of 1984." After only 3 weeks on release, the song has gone Top 10 at most major market CHR stations.

Initial shipments on the album were in excess of 50,000 units, according to immediate gold status in Canada.

An extensive marketing campaign in Canada will include the new video retail displays, plus major market radio station giveaways of the album, as well as theatre passes to the movie.

Says Larry Macrae of Quality Records: "We are getting great cooperation from the film distributor, as they realize that this single and soundtrack can effectively help sell the movie."

Wonder's new studio LP will now be slated for a first quarter '85 release.

Money Honey, Long Tall Sally and (You're So Square) Baby I Don't Care, the latter being recorded with the Joranares.

In addition, RCA is also re-releasing 4 of Presley's most popular LPs, also re-mastered and in their original mono form. They are *Elvis*, *Elvis Presley*, *50 Million Elvis Fans Can't Be Wrong* - Elvis' Gold Records Vol. 2, and *Elvis' Golden Records*. These albums are housed in the original covers and also display a gold banner stating that the contents are "A Rock Classic - Now Returned To Original Mono Sound."

First "all new music" LP for Streisand since Guilty

Charles Koppelman, CEO of The Entertainment Music Company, supervised production (executive produced) the new *Emotion* LP for Barbra Streisand. Released on Columbia, the album hit the U.S. trade charts almost immediately.

Producers who worked on the album included Richard Perry, who has produced Julio Iglesias and The Pointer Sisters, Maurice White of Earth Wind and Fire fame, and Albhy Galuten.

Left In The Dark, taken as the LP's first single, was written and produced by Jim Steinman, known for his production of Meatloaf's highly successful *Bat Out Of Hell* LP.

Left In The Dark is also making impressive gains up the RPM A/C chart.

TMA firms panelists for seminar series

A Seminar Series, sponsored by the Toronto Musicians' Association and 5 local retailers, will be presented at the TMA's Auditorium beginning Oct. 18. The retail sponsors are Long & McQuade, Boddington Music, The Millwheel, George Heintz & Company, and The Music Shoppe. Moderator for each of the four sessions will be Rob Roland, Senior Business rep for TMA.

All workshops are free of charge however, there is a seating capacity of 150.

The topic for the Oct. 18 session will be Video and Musicians, which will examine 3 distinct price/quality levels of promotional video. Panelists will include Peter Lynch of Sony Creative Video, and Frank Garcia of the Production Group.

A Guitar Workshop will be held Oct. 25, led by Mike Francis and Bob Mann, both of whom will demonstrate contemporary live and studio styles.

An Acoustical Instrument Workshop will be held Nov. 29, headed by Bob McNiven of Whiskey Jack, who will examine acoustic instrument styles from bluegrass to country.

A Brass/Reed Workshop will be held Dec. 20, to examine arranging techniques for small ensembles. This workshop will comprise Ron Collier of Humber College; Jim Galloway, for reeds; and Rick Tait, for brass instruments.

Duke Street's Siberry to tour Western Canada

Duke Street recording artist Jane Siberry, currently on release with her *No Borders Here* LP, is slated to tour Western Canada beginning in early November.

Before departing for the west (Nov. 4), Siberry will play one date at Toronto's Diamond (Nov. 1).

The Western tour will cover club, college, and university dates, and will wrap in Vancouver at the end of the month.

Duke Street have released a 7½ minute video in support of the *Mimi On The Beach* track from her LP. An edited version of the track is picking up national airplay, and continuing the steady acceptance of *No Borders Here*.

A recent date at The Ritz garnered Siberry positive critical response in New York, and it would appear that several U.S. labels left her show considerably impressed.

WEA heavy with metal for LPs and single releases

ZZ Top's *Eliminator* leads the list of metal awards for WEA, with their *Eliminator* now registering 6 times platinum (600,000 units sold). The album has enjoyed 78 weeks of action on the RPM 100.

Also scoring well are all releases from Prince & The New Power Generation, with *Purple Rain* topping quadruple platinum (400,000 units sold) and platinum for 1999. Prince's 2 singles have also crashed the gold and platinum barriers: *When Doves Cry* over 100,000 units sold, and their latest, *Let's Go Crazy*, now topping gold (50,000 units sold).

Other certifications for WEA are Ratt's *Out Of The Cellar* LP, platinum; Twisted Sister's *Stay Hungry*, platinum; Ronnie James Dio's *The Last In Line*, gold; Rod Stewart's *Camouflage*, platinum; and Elton John's *Sad Songs* single, now gold.

Just shipped is the latest Prince single, the title track from the *Purple Rain* LP. The single has been pressed on purple vinyl. A videocassette of *Purple Rain* is also in the works.

Solleveld to RCA publishing post

Don Kollar, General Manager RCA Canada (Record Division), has announced the appointment of Ronald Solleveld to the position of Director, Music Publishing, RCA Records (Canada).

Solleveld joins RCA Canada after serving 2 years as Director, International Product Management and Administrator, RCA Records, New York. Prior to that position, he was Director of Creative Services (Int'l) for CBS Songs (April-Blackwood), a division of CBS, a position entailing all aspects of music publishing. Solleveld has also held positions with Intersong International, Chappell Music, and Intersong, U.S.A.

Solleveld will be based at RCA's Scarborough (Toronto) offices and will report directly to Kollar.

VideoFACT grants to 7 applicants

VideoFACT Chairman Fernie Finkelstein has announced the successful bid by applicants for the organization's second video awards in which 7 finalists were chosen from 72 applications.

Created by MuchMusic and the Canadian Independent Record Production Association (CIRPA), VideoFACT, as a foundation, was created to assist in the production of music videos for Canada. The sum of \$29,150 was awarded to the 7 successful applicants.

The applicants and their projects are as follows:

The Arrows (A&M) Say It Isn't True. producer Champagne Pictures and directed by Robert Quartly. The group is managed by Spontaneous Productions.

Prairie Wing (Dawn Treader Records) Teardrops. Producer S.R.S. of London, Ontario. Directed by Paul Siess.

The Extras (Ready) Can't Stand Still. Producer Film Design. Directors Peter Sander and Jim MacKay.

Nash The Slash (Quality) Born To Be Wild. Producer Eye-To-Eye. Director Michael Waite.

Aaron Davis (C-Note Records) Mandela. Producer Videocast. Director Oliver Girling.

K.D. Lang (Bumstead) Hanky Panky. Producer Frame 30 Productions. Director Mike Hamm and John Anderson.

Eva Everything (Great Shakes) No Pleasure. Producer Great Shakes. Director Eva Everything.

Besides Finkelstein as Chairman, other board members of VideoFACT are Pierre

Boivin of Diskade, Bob Brooks of Little Mountain Sound, Moses Znaimer and John Martin of the MuchMusic Network, recording artist Sylvia Tyson, and Vic Wilson of V&C Consultants. Officers are Elise Orenstein of the MuchMusic Network and Earl Rosen of CIRPA.

Full roster of releases sets pace for MCA action

Graham Powers, Marketing Manager for MCA Records, reports strong U.S. action on the new Wild Life film soundtrack, a set which includes material from Canada's Hanover Fist, a recent MCA signing. The LP has reached the Top 10 on the American trade, Album Network.

U2's Forgettable Fire is "exploding", according to Powers, currently at about 70,000 units. Phantoms, the new Fixx LP, is approaching platinum. Powers anticipates increased interest in Island's Frankie Goes to Hollywood LP release, a 2-record set titled Welcome To The Pleasure Dome.

"Billy Idol keeps rolling along," says Powers. "He's at about 350,000; Huey Lewis is around 550,000 units. The new Pat Benatar album is due at month's end, with the new Tom Petty set for a Nov. 14 release. That's the same day the new Triumph goes."

Triumph, the veteran hard rock trio recently signed to MCA, will be releasing their seventh LP, appropriately titled Thunder Seven.

Boyce, Carson to new positions

The appointment of Bryan Boyce to Manager, Alberta/Saskatchewan Sales and Promotion has been announced by Tim Williams, National Sales Mgr. for RCA Records.

Boyce joined RCA's Alberta/Saskatchewan office in 1977, and was named Manager, Operations West in January, 1979. He became Sales Rep for the Alberta/Saskatchewan branch in 1980, replacing Tim Williams who was promoted to Toronto.

"Bryan's dedication as Operations Manager and Sales Representative made him the perfect choice for the Manager, Alberta/Saskatchewan Sales and Promotion position," said Williams.

Boyce will continue working out of RCA's Alberta/Saskatchewan office in Calgary, and report to Tim Williams.

The label also announced the appointment of Terry R. Carson to Manager, Ontario Sales and Promotion. In making the announcement, RCA Records' General Manager Don Kollar alluded to Carson's dedication and wealth of knowledge regarding the record business. Carson will be based in RCA's home office in Scarborough, Ont., and report to Tim Williams.

P.R.O. Canada seminars focus on radio, artists

Seminars have been held across Canada this month focusing on how radio stations target their audiences using demographic information, and how record companies, producers, and artists can make use of this information to produce and promote their records for airplay.

The seminars, co-sponsored by the Performing Rights Organization of Canada (P.R.O. Canada) and the Canadian Independent Record Production Association (CIRPA), have been titled How To Get Your Records Played On Radio. Seminars to date have been held in Vancouver (Oct. 9), Edmonton (Oct. 10), and Winnipeg (Oct. 11). The Halifax seminar — co-sponsored by P.R.O. Canada, CIRPA, and the Atlantic Canada Music Association (ACMA) — is slated for Oct. 15.

Gold status, MuchMusic promotion for MCA's Gibb

Barry Gibb's debut solo LP on MCA, Now Voyager, has spawned a coast-to-coast TV promotion with MuchMusic, the 24-hr. all-music video channel. The promotion will include produced TV spots to air from Oct. 27 through the month of November, as well as contest displays in retail stores in all major cities in Canada. Winners in the promotion — entitled Win A Dream Voyage With Barry Gibb — will fly to Miami, Florida and spend time with Gibb on his private boat, cruising and deep-sea fishing.

The Now Voyager LP — as well as the first single Shine Shine — has clicked with both radio and consumers; Now Voyager attained gold status within a week of release. Shine Shine has cracked A/C as well as CHR playlists in Canada.

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her newest album

BRIGHT ENCOUNTER



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FM 97, CHIQ, CKCW, CHYM, CKKW,
CHFI, CKTS, CJFM, CJAD, CFCF,
CHRK, CKNW, CFAX, LA-FM, CJOR,
CKBC, CKBW, CJCB, CKGO, CKOV,
CJIB, CHNL, CFVR, CHWK, CISL,
CJOR, CJVI.



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- ◆ **SHADES OF '45**
- ◆ **CALL OF THE WILD**

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CKY, CJME, CKCK, CFQC, CKOM,
CHAB—16/9, CKXL, CJAY, CHED,
CKLG, CFMI.**

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RCA



RPM ALBUMS

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A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- 1 1 (15) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (20) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 3 3 (20) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 4 4 (8) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 5 5 (45) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette ST 39242-J)
- 6 6 (30) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 7 7 (35) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 8 9 (9) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 9 8 (51) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 10 12 (16) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 11 11 (79) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 12 13 (14) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 13 10 (13) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 14 11 (17) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 15 15 (15) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 16 16 (47) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 17 14 (15) **GHOSTBUSTERS**
Soundtrack (Arista)
ALB 8246-Q (Cassette ACB 8246-Q)
- 18 18 (9) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 19 41 (3) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 20 20 (20) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BKK1 4705-N)
- 21 25 (7) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 22 23 (25) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 23 21 (25) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 24 24 (14) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 25 19 (32) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette ACB 8200-Q)
- 26 26 (41) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 27 22 (33) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 28 27 (13) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)
- 29 55 (3) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 30 28 (19) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 31 57 (3) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 32 34 (11) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 33 30 (21) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 34 29 (14) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 35 35 (18) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 36 33 (6) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 37 38 (33) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 38 36 (17) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 39 45 (5) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 40 37 (11) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 41 46 (6) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 42 32 (12) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 43 47 (5) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 44 31 (41) **EURYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 45 50 (6) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 46 40 (18) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 47 64 (3) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 48 39 (94) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 49 42 (13) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361 F)
- 50 48 (22) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 51 49 (19) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 52 44 (13) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294 M)
- 53 51 (9) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 54 54 (27) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39536-H (Cassette FXT 39336-H)
- 55 53 (12) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 56 58 (16) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)
- 57 63 (6) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 58 43 (47) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 59 56 (25) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 60 52 (39) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 61 59 (62) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 62 62 (13) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199 H)
- 63 61 (17) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 64 60 (30) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 65 65 (22) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette ACB 8203-Q)
- 66 66 (11) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 67 83 (4) **SHEILA E**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 68 69 (7) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 69 NEW **DARYL HALL & JOHN OATES**
Big Bam Boom (RCA)
AFL1-5309-N (Cassette AFK1-5309-N)
- 70 89 (2) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 71 71 (25) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006 P)
- 72 93 (2) **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 73 94 (2) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 74 73 (37) **ALABAMA**
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N)
- 75 67 (52) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 76 80 (4) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 77 78 (8) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 78 72 (17) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 79 79 (50) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 80 68 (18) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 81 82 (11) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351 F)
- 82 70 (15) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P)
- 83 76 (39) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 84 85 (5) **KROKUS**
The Blitz (Arista)
ALB-8243-Q (Cassette ACB-8243-Q)
- 85 77 (22) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 86 87 (5) **DONNA SUMMER**
Cats Without Claws (Geffen)
XGHS-24040-P (Cassette XMS-2404-P)
- 87 86 (9) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 88 88 (7) **BTO**
BTO (Complet)
CPL-10010-M (Cassette CPL-1-10010 M)
- 89 91 (2) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 90 NEW **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 91 84 (7) **NAKED EYES**
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)
- 92 NEW **QUEENSRYCHE**
The Warning (EMI America)
ST-17134-F (Cassette 4XT-17134-F)
- 93 96 (2) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 94 90 (3) **EVERLY BROTHERS**
EB40 (Mercury)
SRM1-4095-Q (Cassette AFK1-5304-N)
- 95 NEW **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 96 NEW **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 97 98 (3) **GARY O**
Strange Behavior (RCA)
AFL1-5304-N (Cassette CS-5020-W)
- 98 97 (4) **RICK JAMES**
Reflections (Gordy)
G-6095-M (Cassette G4-6095-M)
- 99 81 (9) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007C-W)
- 100 75 (37) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XMS 4004-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|--|----|-----|-----|---|
| 1 | 2 | (12) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 21 | 14 | (13) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P | 41 | 50 | (3) | CHANGE OF HEART
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325 |
| 2 | 8 | (11) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P | 22 | 24 | (8) | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P | 42 | 48 | (3) | THREE LITTLE WORDS
Tim Taylor - Tailsipin - TS-1006
(LP) N/A |
| 3 | 3 | (12) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 23 | 38 | (6) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H | 43 | NEW | | MAGGIE'S DREAM
Don Williams - MCA - 52448-J
(LP) Cafe Carolina - 5493-J |
| 4 | 4 | (12) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4933-N | 24 | 13 | (12) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A | 44 | 44 | (6) | HEARTBRAKES
Roni Sommers - GNAP - NAP-533
(LP) N/A |
| 5 | 1 | (13) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 25 | 40 | (5) | WHAT ABOUT ME?
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me? - AFL1-5043-N | 45 | NEW | | ONE TAKES THE BLAME
The Statlers - Mercury - 880-130-7-Q
(LP) Atlanta Blue - 818-652-1-Q |
| 6 | 7 | (10) | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P | 26 | 28 | (6) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H | 46 | 47 | (4) | I'M GONNA LOVE YOU MORE
Debbie Decham - Big Peach - BPR-454
(LP) N/A |
| 7 | 11 | (8) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 27 | 37 | (5) | NOTHING GOOD ABOUT GOODBYE
Gordard & Haverland - Book Shop BSR-714
(LP) N/A | 47 | NEW | | WHY NOT ME
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N |
| 8 | 16 | (6) | (You Bring Out) THE WILD SIDE OF ME
Don Seals - EMI America - 8220-F
(LP) San Antonio - ST-17131-F | 28 | 29 | (9) | LOVE AT LAST SIGHT
Mersey Brothers - MBS 105
(LP) N/A | 48 | 55 | (2) | DON'T YOU GIVE UP ON LOVE
Steve Warner - RCA - PB-13862-N
(LP) Midnight Fire - AHL1-4859-N |
| 9 | 9 | (9) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Compaq - 126-M
(LP) There Is A Season - CPL1-1008-M | 29 | 39 | (4) | FOOL'S GOLD
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Cornin' - MCA-5488-J | 49 | NEW | | WHEN THE WILD LIFE BETRAYS ME
Jimmy Buffett - MCA - 52438-J
(LP) Riddles In The Sand - MCA-5512-J |
| 10 | 12 | (9) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A | 30 | 15 | (16) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N | 50 | 57 | (2) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q |
| 11 | 30 | (11) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A | 31 | 33 | (9) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H | 51 | 58 | (2) | TOO MUCH WOMAN
Harold MacIntyre - Audiograph - AG-7800
(LP) Horse & The Rider - AG-7800 (Arc) |
| 12 | 5 | (12) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 32 | 49 | (2) | PINS AND NEEDLES
The Whites - MCA - 52432-J
(LP) Forever Yours - MCA-5490-J | 52 | 60 | (2) | RAILROAD MAN
Murray McLauchlan-True North TN-4-191-A-H
(LP) Heroes TN-59-H |
| 13 | 17 | (9) | IF THIS IS LOVE
Prophet/Carriere - Prophet RPR-100
(LP) N/A | 33 | 43 | (4) | PRISONER OF THE HIGHWAY
Ronnie Milsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N | 53 | 54 | (5) | DON'T FIGHT IT
Bob Everett - Lynett - LT-96855
(LP) N/A |
| 14 | 18 | (6) | GIVE ME ONE MORE CHANCE
Exile - EMI America - 8220-F
(LP) Kentucky Heats - FE-39424-H | 34 | 34 | (5) | UNTIL FOREVER
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N | 54 | NEW | | THE BEST YEAR OF MY LIFE
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - 92-51511-P |
| 15 | 6 | (12) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 35 | 45 | (4) | GOODBYE HEARTACHE
Louise Mandrell - RCA - PB-13850-N
(LP) Not Through Loving You - AHL1-5015-N | 55 | NEW | | DIAMOND IN THE DUST
Mark Gray - Columbia - 38-04610-H
(LP) This Or Piano - FC-39515-H |
| 16 | 21 | (5) | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J | 36 | 42 | (3) | DID YOU KNOW
Family Brown - PB-50776-N
(LP) Repeat After Me - KKL1-0534-N | 56 | 56 | (4) | STAND BY LOVER
Rhonda Hart - Downs - DWNS-81/113
(LP) N/A |
| 17 | 22 | (5) | NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 37 | 46 | (4) | RADIO LAND
Michael Martin Murphey - Liberty - 1523-F
(LP) The Heart Never Lies - LT-51150-F | 57 | NEW | | ALL MY ROWDY FRIENDS
B.J. Thomas Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50861-P |
| 18 | 20 | (6) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H | 38 | 51 | (3) | SOME HEARTS GET ALL THE BREAKS
Charly McClain - Epic - 34-04586-H
(LP) Charly - FE-39425-H | 58 | 59 | (3) | SOMEBODY ELSE
Mary Bailey - E&R ER-8403
(LP) N/A |
| 19 | 19 | (8) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P | 39 | 53 | (3) | SHE'S MY ROCK
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H | 59 | NEW | | THE GIRL MOST LIKELY TO
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H |
| 20 | 10 | (10) | YOU'RE GETTIN' TO ME AGAIN
Jim Glass - 108-N
(LP) The Man In The Mirror - NV-2001-N | 40 | NEW | | GOD WON'T GET YOU
Dolly Parton - RCA PB-13883-N
(LP) Rhinestone/Soundtrack - ABL1-5032-N | 60 | NEW | | P.S. I LOVE YOU
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A |



ADULT CONTEMPORARY

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|------|--|----|-----|-----|---|
| 1 | 1 | (3) | JUST CALLED TO SAY I LOVE YOU
Steve Wonder - Motown - 1745-M
(LP) Woman In Red/S'ntrk - 6108-M | 11 | 9 | (5) | SOMEBODY'S EYES
Karl Bonoff - Columbia - 38-04472-H
(LP) Footloose/Sndtrack - JS-39242-H | 21 | 29 | (3) | YOU WERE MADE FOR ME
Irene Cara - Geffen - 92-92577-P
(LP) What A Feelin' - XGHS-4021-P |
| 2 | 2 | (5) | DRIVE
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P | 12 | 5 | (9) | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primitive - QC-39199-H | 22 | 27 | (3) | WHO WEARS THESE SHOES
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P |
| 3 | 3 | (9) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 13 | 10 | (9) | SOME DAYS ARE DIAMONDS
Julie Andrews - Attic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | 23 | 25 | (5) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - SGHS-24040-P |
| 4 | 4 | (8) | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F | 14 | 16 | (5) | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyager - MCA-5506-J | 24 | 28 | (3) | SOMEWHERE IN TIME
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q |
| 5 | 6 | (16) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/S'ntrk - QC-39157-H | 15 | 11 | (14) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 25 | NEW | | PENNY LOVER
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M |
| 6 | 8 | (5) | IF THIS IS IT
Huey Lewis/News - Chrysalis - 4-42803-J
(LP) Sports - FV-41412-J | 16 | 18 | (4) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 26 | 30 | (2) | GIVE ME THE NIGHTTIME
Craig Rutnik - A&M - 92-9166-W
(LP) Keep The Flame - SP-9102-W |
| 7 | 7 | (6) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 17 | 24 | (4) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q | 27 | NEW | | MYSTERY
Ann Mortifee - WEA - 26-92937-P
(LP) Bright Encounter - 25-14121-P |
| 8 | 13 | (4) | WHAT ABOUT ME
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5043-N | 18 | 19 | (8) | LAND OF MAKE BELIEVE
Patrician Anne - Tembo - TS-8412-N
(LP) Patrician Anne - TMT-4326-N | 28 | NEW | | SPECIAL GIRL
America - Capitol - 6398-F
(LP) Perspective - ST-12370-F |
| 9 | 14 | (4) | NOBODY LOVES ME LIKE YOU DO
Anne Murray - Capitol - 5401-F
(LP) Heart Over Mind - SJ-12363-F | 19 | 26 | (3) | LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H | 29 | NEW | | TURN THE KEY
Terry Odette - Spin - HPB-545
(LP) N/A |
| 10 | 12 | (8) | JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A | 20 | NEW | | IN THE NAME OF LOVE
Ralph Macdonald/Withers - Polydor - PDS-265-Q
(LP) Universal Rhythm | 30 | NEW | | ONE TWO THREE
Lowdown - Globe - 4525-N
(LP) Gimme Some - GML-1008-N |

Finalists announced for 15th annual song fest

Tokyo: The final lineup of international entries in the 1984 World Popular Song Festival has been announced. The festival will take place Oct. 27 and 28 at the Nippon Budokan Hall in Tokyo, Japan.

In making the announcement, festival sponsors Yamaha Music Foundation reported that the finalists have survived multiple screening based on vocal performance, originality of arrangement, suitability to the international market, hit potentiality, attractiveness and projection of the performing artists, and lyrics.

According to contest officials, this year's selection was difficult as a large number of song entries had Top 40 potential, however the final lineup reflects current trends in the international popular music scene.

The Newton Family of Hungary, 1983 winners, will make an appearance on the first day of the event, performing their song, *Time Goes By*.

Promotional activities for the festival will include nationally televised broadcasts one month prior to the event with the intent being to introduce participating artists to Japan's music fans.

The final will be broadcast on Nov. 3, a national holiday in Japan.

The long entry from Canada is *Party Lights*, written by composer/lyricist George Duke, and performed by singer France Joli.

Hardy heavily involved with film/TV scoring

Internationally-acclaimed pianist/composer Hagood Hardy, who turned a Salada Tea commercial into *The Homecoming* which became a worldwide hit, has been actively pursuing another facet of his career, that of film scoring, notably Canadian feature films and U.S. network TV movies. The latter includes *Anatomy Of A Seduction*, *Portrait Of An Escort*, *Forbidden Love*, and *An American Christmas Carol*, all of which has kept him in the Los Angeles area.

Other projects have included *Silent Sky* - a 20-minute suite for the IMAX screen - and the international award-winning A/V presentation produced by TransCanada Pipelines.

More recently John Nyhuus of Ottawa's Corvideocom asked Hardy to score the original music for *Peter Pan - An Ice Fantasy*, a new rendition of the classic favourite. He will also do the music for a film version of *Anne Of Green Gables*.

Oldies library available for radio programming

Indian Orchard, Mass: The Music Director Programming Service has unveiled two new pop oldies libraires. Available now for CHR stations are 300 Safest Oldies, as well as 640-plus Safest Oldies for A/C stations.

More than 10,000 American radio listeners were tested in over 100 markets across the U.S. Music testing was based on live auditorium music evaluation and on telephone callouts conducted by the Chicago-based research firm of Smith & Company.

Further information is available on the project from The Music Director office, 413-783-4626, or by writing c/o Box 103, Indian Orchard, Massachusetts, 01151.

Pringle to star in Concept TVer

Peter Pringle, whose current single *Elle Est Belle* is in the Top 5 here, will star in his own TV show this fall on TVA.

Pringle, a Canadian singer on the A&M label, will host *Concept*, a show which will feature local and international stars. Broadcast once each month, the program will center on different themes.

The theme for the first show will be 'love', and guests will be Celine Dion and Diane Juster.

Pringle's new LP — *Souris Moi* — is in the Top 10 Best Sellers of *Radioactive*. He will travel to France on a promo tour for the single, which will be released there October 1.

Northern Pike release on Black 'N Round

The Northern Pikes, managed by Robert Hodgins, and based in Saskatoon, have released their self-titled EP on the independent Black 'N Round label.

The session was produced by Mitch Barnett and the band, at Saskatoon's Studio West.

Former members of The Idols and Seventeen Envelope, the band formed as Northern Pikes early in 1984. Band members are Jay Semko (guitar/vocals), Merl Bryck (lead vocals), Glen Holingshead (bass/vocals), and Bryan Potvin (lead guitar). Rob Esch was added on drums in June of the year.

All 6 compositions on the EP are Semko originals.

94 FM adds Cancon feature

Thunder Bay's 94 FM has announced the newest addition to its Super Saturday lineup. '94 FM's Featured Five' is a countdown of the top five Canadian LPs of the week. The positioning of these LPs is determined by the 94 FM music committee based on local, as well as national sales, listener requests, and information supplied by record companies and national trade papers.

94 FM's Super Saturday lineup begins at 9 AM with Gary Owens Supertracks, the best music from the '60s, '70s and '80s. Following at noon is The Dick Clark National Survey, a countdown of the 30 'hottest' songs of the week.

At 3 PM, 94 FM presents *The Complete History of The Rolling Stones*; 94 FM Album Tracks, a countdown of the Top 10 LPs in Thunder Bay, precedes the Featured 5, which begins at 9 PM. At 11 PM, 94 FM's New Music News brings the listener a look at what's new in music from around the world.

MuchMusic & Coca Cola pact major advertiser deal

Toronto: In an agreement worth over \$3 million, Coca-Cola Ltd. will be the major advertiser on the new 24-hour, all-music video channel, MuchMusic.

New Canadian-produced commercials star CBS recording act Platinum Blonde, as well as Capitol recording artist DalBello.

Coca-Cola has also negotiated sponsorship of the Coke Video Countdown Show, positioned as a flagship item in the network's programming.

Said John Brennan, VP of Marketing for Coca-Cola: "Coca-Cola is the leader by far in the Canadian teen soft drink market; we have always advertised and promoted heavily to this group and will continue to do so. Over the years, commercials for Coca-Cola have become well-known for their memorable music, lyrics, and youthful vitality. Our close identity with MuchMusic will help to reinforce this image."

Veteran Gary U.S. Bonds inked by Attic label

Toronto: RPM has learned that Attic Records has signed American rock 'n' roll veteran Gary U.S. Bonds, perhaps best remembered for his early '60s hit, *Quarter To Three*.

Bonds was most recently on the Capitol label. His career was revived with the help of Bruce Springsteen who often performed *Quarter To Three* in his own concerts. Springsteen guitarist Steve Van Zandt produced Bonds' comeback album, *Dedication*.

Bonds next album and first for the Attic label, is *Standing In The Line Of Fire* which was produced by Bonds and Little Steven. The title track is expected to be taken as the first single for which a video is also being made available.

The new album is to ship near the end of September with a Canadian tour to follow in October.



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ALBUMS



SAM HARRIS

Sam Harris - Motown M-6103

- Pop

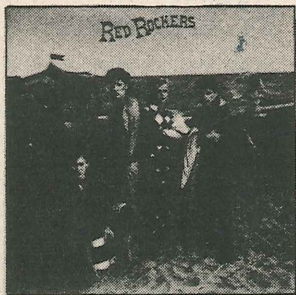
If a bit 'showbiz' on occasion, Harris sings as if he means it, and has the nerve — or good sense — to include *Over The Rainbow* and the Holland/Dozier/Holland classic, *You Keep Me Hangin' On*. Key though, is *Sugar Don't Bite* — a blue-eyed funk exercise destined for club play. Produced by Steve Barri and Tony Peluso. Various studio credits. With everyone else trying to sound like M.J., it's nice to know that Gary Glitter reached somebody.



ROUGH TRADE

O Tempora O Mores - True North TN-58

An exciting — as well as commercially assimilable — entry from singer Carole Pope and guitarist Kevan Staples (a.k.a. Rough Trade); the duo has written 10 tunes displaying both scope and melodic invention. Staples' often underrated talent as a guitarist is made more obvious this time out with Terry Brown's production giving the guitar tracks greater prominence — resulting in a hard-edged and frequently thrilling pop feel. Key here is *Sexual Outlaw*, taken as the first single. The Pope/Staples writing tandem is no less cryptic and obsessed with sexual politics here than on previous records. Contributions from a number of studio regulars including Earl Seymour (Arrows), John Andersen, Terry Wilkins, and Pukka guitarist Neil Chapman. Dalbello contributes backing vocals. Recorded at 'The Slime Pit' in Toronto. Engineered by Terry Brown.



RED ROCKERS

Schizophrenic Circus - Columbia FC 39281

This is the second Columbia release for Red Rockers, and, once you get past the nebulous anti-war imagery, a superbly executed pop record — swirling 12-strings, booming acoustic fills, and excellent songwriting paired with John Griffith's passionate vocals. While replicating certain newer bands to some extent — R.E.M., The Alarm, Pretenders — Red Rockers have also drawn on that copious body of pop and R&B generated in the '60s to which so many young musi-

cians have turned for inspiration. *Freedom Row* is a perfect example — Clash-style vocal blocks and accents combined with a sinewy organ more reminiscent of the MGs than anything else. Also key here is a startlingly fresh version of the Barry McGuire hit, *Eve Of Destruction*. At radio, with few exceptions (Huey Lewis, Petty, Springsteen), this brand of vigorous, thoughtful pop is generally overlooked — treated as peripheral at best. CBS marketing savvy and radio push should be able to do something with this record — one to be savoured and permitted to grow over the long term. Produced by Rick Chertoff and William Witman at the Record Plant in New York. No word yet on a tour.



ANN MORTIFEE

Bright Encounter - Jabula 25 14121

- Pop

Another facet of singer Mortifee's abundant and varied talent — this time in an unashamedly pop vein. Produced by Declan O'Doherty (Elton John, McCartney, Gerry Rafferty), the set contains 10 tracks, written or co-written by Mortifee. Key here is the title track, pleasantly convoluted lyrically, and indicative of one of Canada's finest vocal talents. Given appropriate attention by the distributing label — WEA — this gem could surprise quite a few people; even those more accustomed to Mortifee's performances of gospel, cabaret, and other more 'trad' music forms. Recorded in Vancouver at Little Mountain and Blue Wave, and in Toronto at ESP. Tasteful jacket. The voice says it all. Four parts Cancon except for *Magdalene*, which is two parts.

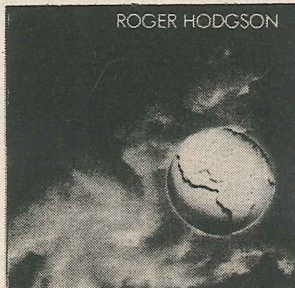


THE WOMAN IN RED

Original Soundtrack - Motown 6-6108
(music produced by Stevie Wonder)

- Pop

No strong departure from the norm for Wonder here — a set that shouldn't alienate current fans while exposing the singer/multi-instrumentalist to a new audience. 'Pleasant' music dominated by synthesizers and Wonder's plaintive vocal stylings. Key is *I Just Called To Say I Loved You*, a ballad which has cracked the RPM Top 10, and gone to No. 1 on the Adult Contemporary Chart. Produced by Wonder. Various studio credits. Film's success an obvious asset at retail.



ROGER HODGSON

In The Eye Of The Storm - A&M SP 5504

- Pop

Supertramp singer/writer Hodgson has laboured at

length to produce a detailed — if occasionally puzzling — work that takes him away from the creative environs of Supertramp co-hort Rick Davies for the first time in 15 years. The result, while generally admirable, often is unable to present Hodgson effectively in a guise other than the introspective, troubled soul, desperately trying to make sense of the world around him. Had *A Dream* (*Sleeping With The Enemy*) has been taken as the first single, entering the RPM 100 at No. 87, while the LP is just under platinum at press time. Evidently a man of several talents, Hodgson wrote, arranged, and produced the album at Unicorn Studios, Nevada City. Very effective jacket art.



U2

The Unforgettable Fire - Island ISL-1011

- Pop

This Eno/Lanois-produced set will probably confirm, once and for all, U2's status as THE '80s band for all suppressed plebes; The Edge's guitar work, alongside Bono's agonized vocals, stand with the finest of '80s pop — a sound that lyrically has few bands matching it on the current scene. Key is the first single, *Pride (In The Name Of Love)* — a stunning melange of echoing guitar riffs, pulsing percussion, and Bono's incessantly melancholic vocals. Recorded at Slane Castle/Windmill Lane in Ireland. Irrespective of motive, some bands still care. Gorgeous jacket photo.



ANNE MURRAY

Heart Over Mind - Capitol SJ 12363

- Pop

Recent sales successes — not to mention awards from the industry — indicate an artist perhaps more popular than at any other time in her career. The prognosis for this set differs little — Jim Ed Norman's production, suitable material, and a duet with Dave Loggins would appear to spell 'hit'. Nobody Loves Me Like You Do — the duet with Loggins — has been taken as the first single, and is predictably high on the charts. Some class studio people sat in for this one: pianist Doug Riley, guitarist Pepe Francis, and drummer Barry Keane. Various studio credits.

General PUBLIC



GENERAL PUBLIC

All The Rage - I.R.S. SP 70046

- Pop

English Beat principals Dave Wakeling and Ranking Roger have put together a broadly-influenced, cohesive sound that avoids straying too close to hardcore reggae, or conversely, commercial jazz à la Style Council. Key tracks are the peppy *Where's The Line*, and the roots-cum-synth *General Public*. Clash — at

one time — guitarist Mick Jones played on all tracks. Recorded and mixed by General Public, Colin Fairley, and Gavin Mackillop. Tour apparently set for later this fall. An energetic set from two talented your musicians.



DAVE EDMUNDS - Pop
Riff Raff - Columbia - FC-39273-H

Edmunds' relationship with producer/ELO-meister Jeff Lynne seems to have finally paid off - here we have 10 solid tracks penned with an ear to '80s stylings and production techniques. The veteran British guitarist has laboured primarily on the fringe of the business for almost 20 years, popping up occasionally with a gem such as I Hear You Knocking (1971), or a slot in a band such as Rockpile. In the case of the latter, disagreements with co-founder Nick Lowe left the band's recorded legacy at one - Seconds Of Pleasure. Lynne has admittedly given Riff Raff more of a commercial feel than is preferable for someone of Edmunds' inclinations, but we must presume that the pairing has been mutually acceptable, at least to press time. This is no Repeat When Necessary or Twangin', but the feel is there, and the first single, Something About You, has a real shot at CHR radio. Produced by Edmunds and Jeff Lynne. - KCV

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Heavy RCA promo for Rogers & Ross releases

RCA Records Canada has introduced an extensive national push to support the new Diana Ross Album, Swept Away and Kenny Rogers' latest, What About Me.

The Ross LP has been given a boost with the 7" and 12" release of the title track, along with a video. The single, co-written by Daryl Hall (Hall & Oates), and Sara Allen also features Hall on background vocals. The single ships in a colourful picture sleeve.

The album, which features a gatefold jacket, contains the current Iglesias/Ross duet All Of You, the Lionel Richie penning of Missing You which is dedicated to the late Marvin Gaye, plus Bob Dylan's writing of Forever You.

Contributing to the Ross LP were a number of noted musicians including Jeff Beck, Michael and Randy Brecker, Nile Rodgers, Daryl Hall and Lionel Richie. Ross produced 5 of the tracks.

The Rogers LP is a co-production by him and Canadian David Foster. The title track, featuring a collaboration with Kim Carnes and James Ingram, has been taken as the first single from this album, the 2nd for RCA. Rogers and Foster have also teamed up to produce a Christmas LP, Once Upon A Christmas, which will feature Rogers and Dolly Parton.

"David (Foster) is one of the most brilliantly musical and diverse people I've ever met", said Rogers. "We balance each other. While I provide warmth and spon-

taneity and would accept a few flaws, he's a perfectionist." He continued with "Humberto Gatica, our engineer, was an equal partner. He and David bring an additional dimension to my music. With their help, I really challenged myself on this album."

Jim Campbell of RCA Canada noted that not only has the Rogers LP shipped well over platinum (100,000 units), they have initially shipped two times more of the Ross album than had been expected.



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ON STAGE

KATRINA AND THE WAVES

Bamboo Club - Toronto - Oct. 4/84

Hard-edged '80s pop from a British quartet containing numerous American influences that really cuts through. Few bands can generate as much energy given such relatively spare instrumentation. Little fat here, with the traditional verse/chorus/instrumental format holding up very well, and Katrina's anguished, energetic vocals boding success for this band, given radio's proper and necessary attention. - KCV

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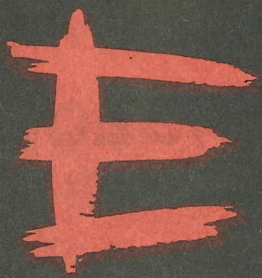
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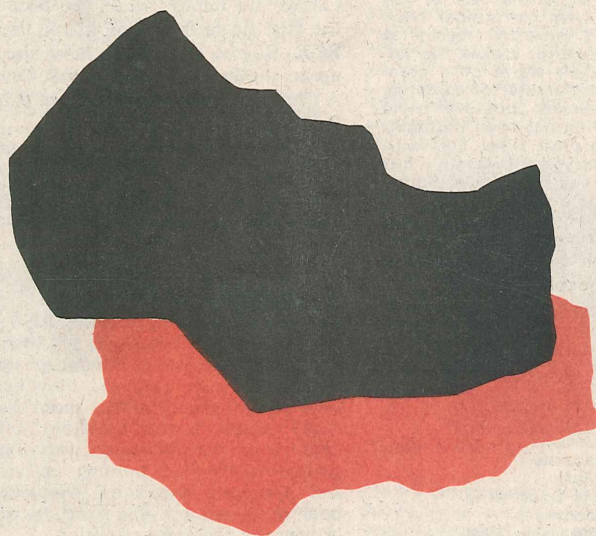
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