

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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HELIX WOOS INTERNATIONAL MARKET

Whatever the label applied may be - heavy metal, hard rock, or the much maligned rock 'n' roll - the music form initiated in the late '60s by bands such as Blue Cheer, Vanilla Fudge, Deep Purple, and Led Zeppelin, once again makes inroads into mainstream pop music. Helix, a hard-rocking quintet from South Western Ontario, is no exception.

Capitol recording act Helix has been a force on the Canadian music scene since 1975. It was in that year when vocalist Brian Vollmer, guitarist Brent Doerner, and guitarist Paul Hackman created the first version of the band. Daryl Gray (bass) and Greg Hinz (drums) round out the lineup.

The second Capitol album for Helix, *Walkin' The Razor's Edge*, was released in July, and was the No. 2 AOR add in Canada in the first week of release. *Rock You* was taken as the first single.

Covering acts such as AC/DC and Judas Priest, Helix gradually brought original material into their show. Regrettably, the band was unable to interest neither U.S. nor Canadian labels in their product. The result was the release of 2 independent albums, which Helix recorded and pressed, selling them from the stage after shows.

Lead vocalist Brian Vollmer was contacted recently in Los Angeles, and he explained the usual obstacles and problems in the band's beginning. "We went all over, New York State, the Maritimes, Ontario, as well as Texas." Texas has long been fertile territory for Canadian rock acts, witnessed by the reception afforded Triumph, Goddo, Moxie, and Mahogany Rush.

"We never really did get frustrated," Vollmer continues, "but it was a little

disappointing . . . we just worked harder; there were weeks when we sold 200 albums from the stage."

"We did a Texas tour on our first independent release," Vollmer continues. "It was only 3 or 4 dates but we went over well; we still keep in touch with people we met on that tour. Audiences have grown with us - on this album we picked up just about every station there was to pick up."

Following the 1983 release of their Capitol debut - *No Rest For The Wicked* - Helix toured the U.S., opening for Heart, Motorhead, and Black Sabbath. A Kiss tour throughout Europe and Scandinavia garnered acclaim from the European press.

"Kiss was great," says Vollmer. "We couldn't have picked a better band to tour with; they were friendly, and had a professional attitude."

On their return, the band began work on their second album, *Walkin' The Razor's Edge*, which was produced - like the debut - by Tom Treumuth.

"Tom approached us on the second independent album," Vollmer explains. "He wanted to work with us, but someone else was chosen; later on, our manager met him at MIDEM, which resulted in us laying down a few tracks in Tom's studio, some of which were used on *No Rest*."

The video for the current single, *Rock You*, was directed by Rob Quartly, who does a significant amount of video work for Canadian artists. He had completed 2 previous Helix videos - *Heavy Metal Love*, and *Don't Get Mad, Get Even*. As a note of interest, there were 37 people involved in the filming, as well as 30 performing extras.



At time of writing, Helix has been filmed for a Sept. 22 date at the Kingswood Music Theatre, north of Toronto (RPM goes to press Sept. 21), and slated for a cross-Canada tour before Christmas.

Whatever else may happen, Helix will still be *Walkin' The Razor's Edge* - to the tune of 300-plus dates a year.

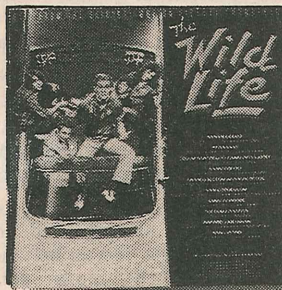
"I still get butterflies before I go on stage," Vollmer confesses, "But I think that's good; if you're not excited, that must say something about your attitude!"

Single pick



OUT OF TOUCH
Daryl Hall & John Oates
RCA - PB-13916-N

Album picks



THE WILD LIFE
Soundtrack/Various Artists
MCA - MCA-5523-J



HEAVEN 17
How Men Are
Virgin - VS-2304-Q

Jacksons' Toronto date extended to three days

Toronto: A hurried press reception (Sept. 18) revealed that after 72 hours of "very heavy" negotiating, Concert Productions International (CPI) had been successful in arranging a third date for the Jacksons' Victory Tour for Toronto. CPI's Michael Cohl, going live over CFTR, the Toronto host station for the Jacksons' CNE Grandstand dates, revealed that more than 90% of tickets for the two confirmed dates (Sept. 5 & 6) had been sold and that he had successfully negotiated a third day (7). Cohl credited CFTR with "making this third date possible," continuing with "CFTR's enthusiasm for the Jacksons and for their Toronto fans have made three concerts a reality. It couldn't have happened without the station's support and hard work."

In keeping with the policy of supplying a number of tickets free for distribution to children's charitable organizations, Toronto's Mayor Art Eggleton, who was on hand for

Macrae & Carpenter upped at Quality

Toronto: Larry Macrae has been appointed Manager, National Promotion and A&R for Quality Records, and Cameron Carpenter to Motown Label Manager for Canada. The appointments were announced by George Struth, President of Quality Records.

Macrae, formerly National Promotion and Label Manager, first joined Quality six years ago as Ontario promo rep, quickly moving through the ranks to become Motown Label Manager. The new move will allow Macrae to concentrate more attention on promotion, while also adding artist and repertoire activities to his activities.

Macrae noted: "With the commitments that Quality has made to Canadian music in the past year and the successes we've seen with our Canadian acts, it's an exciting time for us."

Struth pointed out that "Quality will be celebrating our 35th anniversary in October, but we're certainly looking into the future with our newly re-organized marketing team."

Limited Edition booklet with Talking Heads LP

Toronto: WEA Music has shipped the new Talking Heads album, *Stop Making Sense*, a "live" concert soundtrack, with a Special Limited Edition booklet featuring photos and artwork supplied by band member David Byrne. The cassette is a special "see through" shell and includes extended versions of six tracks (*Swamp*, *Slippery People*, *Once In A Lifetime*, *Girlfriend Is Better*, *What A Day That Way*, and *Life During Wartime*). The booklet answers several interesting questions about the group and the movie i.e. Why *Stop Making Sense*? Why a movie? Why a tour? Why no 'special effects' in the movie? Why was a digital system used for the sound? and more.

Byrne was recently in Toronto promoting the upcoming release of the film which had an advance screening at the Festival of Festivals.

the press reception, was given 1200 concert tickets. He advised that he would be in touch with his counterparts in the Metropolitan area regarding the distribution of the tickets.

Coupled with the Montreal and Toronto dates for the Victory Tour, and the release of the *Torture* single (from the LP) and the video, it's expected that sales for Victory will be quite impressive. It's interesting to note that the Victory LP is already nudging the double platinum mark (200,000 units sold), and this was accomplished with the release of only one single from the album, a pattern reminiscent of the early release days of *Thriller*.

1st Island Canadian gold for Marley's Legend LP

Toronto: Bob Marley, the late reggae legend, has given Island Canada its first gold album for *Legend*, Marley's compilation album.

Meanwhile, Unforgettable Fire, the new U2 album release is expected to ship gold. *Pride (In The Name Of Love)*, the first single taken from the album, has moved on to the RPM 100 singles chart, which gives a hefty boost to the album, which follows their live package, *Under A Blood Red Sky*.

Relax, the debut single from Frankie Goes To Hollywood, has surpassed gold despite the refusal by some stations to air the record. The latest single, *Two Tribes*, a controversial number protesting the arms race, is also about to go gold. Videos of these two singles have been given a "restricted rating" by the Ontario Censor Board (see RPM Sept. 1).

Two Tribes is available as a 12" and a 7" single. The first album from Frankie, a double set titled *Welcome To The Pleasure Dome*, will ship Oct. 24.

CMPA hosts meetings with U.S. counterpart

Toronto: The Canadian Music Publishers Association (CMPA) has just wrapped a series of meetings with its American counterpart the National Music Publishers Association (NMPA).

Brian Chater, CMPA President explains that "The CMPA's mandate is to look after publishers' interests at a trade association level - functioning as an umbrella group to deal with government and other bodies."

The meetings included discussion of Canadian copyright revision, home taping, and the 'Buffalo case' - wherein ASCAP/BMI won a judgment over American independent broadcasters regarding royalties.

Chater says that the 2 groups committed themselves to continued cooperation in realizing the increasingly international nature of the music publishing industry.

The NMPA holds an annual meeting outside the country, with Canada being the location this time; Japan was the locale in 1983.

Quick U.S./Canada break for Murray/Loggins duet

Toronto: The Anne Murray and Kenny Loggins' duet of *Nobody Loves Me Like You Do*, has been one of the fastest breaking A/C singles across both Canada and the U.S. This isn't the first time for the two talents to be combined. The pair teamed up for *You've Got Me To Hold On To*, a track that was included on Murray's *I'll Always Love You* album.

The latest single, which is included on Murray's new album, *Heart Over Mind*, was co-written by James Dunn and Pamela Phillips of Ensign Music.

Murray hasn't released a duet single since the early '70s when she teamed with Glen Campbell.

The current pairing came about when Murray's producer, Jim Ed Norman, suggested that she record a duet with Loggins. Norman apparently believed that the singers' voices would blend well together. Sessions were scheduled for Toronto's Eastern Sound once the appropriate song was found.

Anne Murray will be co-hosting *Solid Gold* (Oct. 12). Joining regular host, Rick Dees, will be Juice Newton, Herb Alpert, Chris deBurgh and Rick Springfield. Murray will be performing her duet disc.

Murray, nominated in 3 categories, will be a presenter for the Annual Country Music Awards on CBS-TV (Oct. 8).



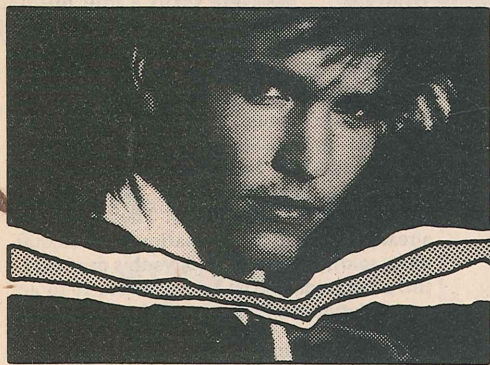
RCA reps Tim Williams (l) Mgr. Nat'l Sales, and Ken Bain (r), Mgr. Nat'l Promo, backstage at Toronto's O'Keefe Centre with Rodney Dangerfield.

BREAKOUT ALBUMS
David Wilcox - *Bad Reputation*
Sheila E. - *Glamorous Life*

BREAKOUT SINGLES
War Song - Culture Club
Out Of Touch - Hall & Oates
Nobody Loves Me Like You - Anne Murray

COUNTRY BREAKOUTS
Nobody Loves Me Like You - Anne Murray
Got The Heart To Sing Blues - Bill Medley
Fool's Gold - Lee Greenwood

Daytime Dramas



She's in a different world **MICHAEL DAMIAN**

We've sold over 25,000 albums with nothing but 'feature' airplay. This man's record **WILL** go gold — hop on the bandwagon now — your listeners will thank you for it!



Wake me up before you go-go **WHAM!**

Just under 10,000 singles sold with only a handful of visionaries supporting it: CJCH(26), CKLG, CHAB, CFRW, CKSL, CFTR, CHEX, CKGM, CKTS, CKOI, CFGO, CFRA, CKCW, Saturn Distributors (37). An upbeat, fun HIT single.



You make me shiver **EVEREST**

CHUM, CFTR, CHED, CFRW, CKSL, CKLC, CHEX, CFGO, CFRA, CFLS and CJCH are the early-birds. There's still time for the rest of you to ~~stop~~ climb up to the party. Four parts Can-con too.



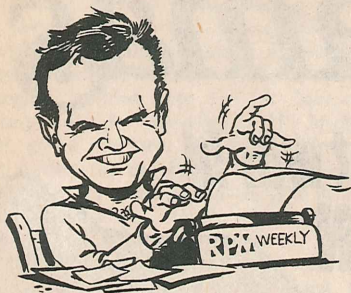
Might as well be on Mars **PUKKA ORCHESTRA**

You all asked for it. Here it is. A great all-day ballad for contemporary hit radio. CHUM, CJCH, CFGO, CFRW, CKPR, CKDA, CKLC and CHEX are on it already. "Listen To The Radio" did very well for you... this one'll do better.

CBS
THE MUSIC PEOPLE

tune us in

WALT SAYS



"Beer cans only, Please" - Very chic!!

One year ago the Festival of Festivals was being praised as one of the classiest, tasteful events of the year. They made all the other entertainment industry events look amateurish and tacky in comparison. It was hard to believe that the Festival could equal that class this year . . . and what a miss. Three of the gala parties were held at the recently opened Copa in Toronto's Yorkville. One party there would have been one too many, but they held three. It was like a bad thing that had to be repeated. Gone was the class and elegance . . . and guests in formal dress were restricted to "bar drinks only", and ate shrimp that had to be peeled. "Smell your fingers, my deah!". Sprinkled throughout the place were garbage cans marked "Beer cans only, please" . . . very elegant. Guests, who had paid as much as \$1000 to attend the events, sat for three hours in the balcony of the University Theatre unable to hear the Warren Beatty Tribute. The speakers were aimed at the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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downstairs audience. The audience was very polite . . . typically Canadian. The sound couldn't be turned up because the speakers were aimed badly . . . and they obviously weren't tested before showtime. Perhaps they don't believe the balcony matters. One principal with the Festival has admitted that the directors were greedy and tried to do this year "on the cheap". It showed, to the detriment of the Festival. Last year was the bench mark, and unfortunately, this year, missed by a long shot. Like many of the beautiful people there . . . I never want to see the Copa again. It would be too much of a bad thing. What's classy about popcorn, candy floss and little hot dogs? Trendy . . . perhaps. A world class Festival? Not this year!!

Sam welcomed the Pope!

Who do you think was front and centre in welcoming the Pope to Toronto? Not in person, but Sam The Record Man Sniderman, hoisted what looked like a block-long banner up the side of the Roblan offices on Church Street. The Pope couldn't help but see it as he passed by. The message was simply signed "... Sam."

They don't read the trades!!

We're not in the business of scooping, but it took almost 3 weeks for the Globe & Mail (they probably got it from CP) and CHUM-FM to discover that the Ontario Censor Board had given a "restricted" rating to Frankie Goes To Hollywood's video of Two Tribes. On the other hand, the mail isn't too swift these days. The article first appeared in RPM in the Sept. 1st issue.

Stock the hits!!!

The fall season is building better than I thought. Just take a look at the singles that have "hit" all over them. First out of the box has to be the new Culture Club single War Song . . . and don't miss out on the Daryl Hall and John Oates' outing of Out Of Touch, and Sheena Easton's Strut. Albums are very hot as well and Culture

Club's Waking Up With A House On Fire will set its own fire. A very hot number will be the Wild Life Soundtrack, and one track, in particular, Metal Of The Night by Hanover Fist a Canadian group, will bring attention to the release.

Hold on . . . we were short a million!

We were so anxious to go to press last week and tell you the story about the Jackson tour that we committed an unpardonable sin . . . we sold Michael Jackson's Thriller album short about a million. The album has sold 2,300,000 units, not 1,500,000 as we reported. Speaking of CBS accomplishments, how about that Julio Iglesias album (1100 Bel Air Place). The album has already gone double platinum (200,000 units sold), and in just 3 days this past week the album sold gold, so watch for it to go triple platinum by the end of the month.

Cassettes . . . cassettes . . . cassettes!!

Several members of the WEA Canada group attending their International meeting in Phoenix recently, were a little shook at the number of cassettes selling in the U.S. compared to albums. Now . . . watch for one of the biggest cassette promotions in the history of recorded sound and it's being mounted by CBS, Pindoff, Sears, and WEA. This will be a national promotion involving hundreds of titles.

Baseball is winding down!!

The Ontario Music Industry Softball League is in its final stages for this year. Recent games saw A&A beat Alldisc (25-5), WEA beat Cheapies (26-5). On Monday (Sept. 24), A&A and WEA will battle for the RPM Cup - best out of three. Good luck!!

A singles breakthrough in Vancouver?

The Vancouver market has always been a disaster for singles, but there just might be a breakthrough. John Wardell at Discus, in Vancouver's Pacific Centre Mall, is now stocking singles and the new service has caused a few heads to turn.

The MYSTERY is Ann Mortifee's surprising new single from her forthcoming album "Bright Encounter"

ON **wea**

S · U · P · E · R



C · A · S · S · E · T · T · E

**CASSETTES
& LP's**

CANCON

TOP CANCON SINGLES

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alog - BD-1001-Q
- 3 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 4 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 5 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 6 **NEW ROMANCE**
Holly Woods/Toronto-Solid Gold SGS-753-H
(LP) Assault And Flattery - SGR-1024-H
- 7 **SHE GOT THE RADIO**
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 8 **I'LL DO YOU RIGHT**
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F
- 9 **MIMI ON THE BEACH**
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P
- 10 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N

TOP CANCON ALBUMS

- 1 **KIM MITCHELL**
akimbo alog (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 2 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 3 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 4 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 5 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 6 **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT-00018-P (Cassette STAC-00018-P)
- 7 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 8 **KICK AXE**
Vices (Pasha)
FZ-39297-H (Cassette FZT-39297-H)
- 9 **JANE SIBERRY**
No Borders Here (Duke Street)
DSR-31006-P (Cassette DSR4-31006-P)
- 10 **RED RIDER**
Breaking Curfew (Capitol)
ST-12317-F (Cassette 4XT-12317-F)

TOP CANCON MUSIC VIDEOS

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P
- 4 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 5 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 6 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 7 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N
- 8 **MUST I ALWAYS REMEMBER**
The Box - Alert BDS 501-Q
(LP) The Box BD 1000-Q
- 9 **GONNA GET CLOSE TO YOU**
Dalbello - Capitol 172942-F
(LP) Whomanfoursays - ST-12318-F
- 10 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F

TOP CANCON ADULT CONTEMPORARY

- 1 **JUMP TO IT**
Robert Arnes - Cruise - CRS-002
(LP) N/A
- 2 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N
- 3 **LAND OF MAKE BELIEVE**
Patrician Anne - Tembo - TS-8412-N
(LP) N/A
- 4 **NEEDING A NIGHT LIKE THIS**
Madonna Tassi - Spin HBP-345
(LP) N/A
- 5 **ONE STEP CLOSER**
George McCrae - Gold Mountain - AM-659-W
(LP) Own The Night - SP-80008-W
- 6 **SPECIAL GIRL**
Eddie Schwartz - WEA - 25-94527-P
(LP) Public Life - 25-03441-P
- 7 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 8 **OUT OF MY LIFE**
Gino Soccio - Celebration - CEL-2452-M
(LP) Remember - CEL-2134-M
- 9 **GIVE ME THE NIGHTTIME**
Craig Ruhnke - A&M - AM-666-W
(LP) Keep The Flame - SP-9102-W
- 10 **HOLD ON TO THE NIGHT**
Robbie Ree - MWC - 8317
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **MIDNIGHT INVITATION**
Terry Sumson - Savannah SRS-826-M
(LP) N/A
- 2 **THE CLOSEST THING TO YOU**
Terry Carisse - Savannah - SRS-825-M
(LP) The Closest Thing - SRL-9822-M
- 3 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 4 **RIDING SHOTGUN**
Dick Damron - RCA - PB-50788-N
(LP) Last Dance - KKL1-0540-N
- 5 **LOVE AT LAST SIGHT**
Mersey Brothers - MBS 105
(LP) N/A
- 6 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 7 **RUNNIN' BACK TO YOUR HEART**
Gary Fjellgaard - Slim Creek SCR-323
(LP) Time And Innocence
- 8 **UNTIL FOREVER**
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N
- 9 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 10 **HEARTBRAKES**
Ronl Sommers - GNAP - NAP-533
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 2 **HAROLD MacINTYRE**
The Horse & The Rider (Audiograph)
AG-7800
- 3 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 4 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 5 **CARROLL BAKER**
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette TMK-4324-N)
- 6 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 7 **ANNE MURRAY**
A Little Good News (Capitol)
ST-12301-F (Cassette FCT-39110-F)
- 8 **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 9 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 10 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0533-N)

RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | |
|--|--|---|
| 1 2 (10) MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | 35 26 (18) JUMP (For My Love)
Pointer Sisters - Planet YB 13780-N
(LP) Break Out 8X11 4075-N | 68 70 (6) MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P |
| 2 1 (13) WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 8354-F
(LP) Private Dancer ST 12330-F | 36 44 (6) THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P | 69 59 (17) DOCTOR! DOCTOR!
Thompson Twins - Arista AS-1 9209-Q
(LP) Into The Gap AL8 8200-Q |
| 3 3 (11) SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 37 42 (6) CRUEL SUMMER
Rod Stewart - Polydor PDS-214-Q
(LP) Bananarama - 920036-1-Q | 70 78 (3) SHINE SHINE
Barry Gibb - MCA - 52443-J
(LP) Now Voyageur - MCA-5506-J |
| 4 10 (9) THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 38 38 (12) BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | 71 80 (2) WHAT ABOUT ME?
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N |
| 5 4 (13) GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | 39 30 (13) BREAKIN'... NO STOPPING US
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin PDS-1 6394-Q | 72 64 (23) OH SHERRIE
Steve Perry - Columbia 38 04391-H
(LP) Street Talk FC 39334-H |
| 6 6 (9) IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41412-J | 40 40 (9) RIGHT BY YOUR SIDE
Surythmics - RCA PB 13895-N
(LP) Touch AFL1 4917-N | 73 89 (2) LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P |
| 7 7 (10) IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | 41 47 (6) TELL NO LIES
Spoons - Ready - SRB-00481-P | 74 66 (15) LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-H |
| 8 12 (8) LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 42 41 (6) WHEN YOU CLOSE YOUR EYES
Night Ranger - Epic - 1E4-7037-H
(LP) Midnight Madness - PEC-90697-H | 75 88 (2) BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F |
| 9 9 (9) TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome | 43 35 (18) INFATUATION
Rod Stewart - Warner Bros 92 92567-P
(LP) Camouflage 92 50951-P | 76 74 (9) COOLING THE MEDIUM
M+M - Current - WAKE 8-N
(LP) Mystery Walk WAVE 3-N |
| 10 14 (8) DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 44 34 (9) MY OH MY
Slade - CBS - ZS4 04528-H
(LP) Keep Your Hands Off FZ 39336-H | 77 90 (2) CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M |
| 11 8 (16) WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P | 45 45 (8) THE MORE YOU LIVE
Flock of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614-M | 78 92 (2) WHO WEARS THESE SHOES?
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P |
| 12 11 (10) I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 46 55 (5) FLESH FOR FANTASY
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J | 79 NEW OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Big Bam Boom - AFL1-5309-N |
| 13 19 (7) WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P | 47 62 (5) SOME GUYS HAVE ALL THE LUCK
Van Halen - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P | 80 83 (3) MAKING CONTACT
Bruce Cockburn - True North TN-4-190-H
(LP) Stealing Fire - TN-57-H |
| 14 15 (7) COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 48 48 (13) WHERE DO THE BOYS GO
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P | 81 82 (4) (What) IN THE NAME OF LOVE
Naked Eyes - EMI America - 8219-F
(LP) Fuel For The Fire - ST-17116-F |
| 15 5 (13) STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 49 33 (12) PANAMA
Van Halen - Warner Bros 92 92507-P
(LP) 1984 - 92 39851-P | 82 71 (11) SHE'S MINE
Steve Perry - Columbia 38 04496-H
(LP) Street Talk FC 39334-H |
| 16 13 (11) ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 50 54 (9) LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | 83 NEW THE WAR SONG
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... VL-2230-Q |
| 17 17 (9) ROUND AND ROUND
Ratt - Atlantic 78 95937-P
(LP) Out Of The Cellar 78 01431-P | 51 51 (9) HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A | 84 72 (9) SEXY GIRL
Glenn Frey - MCA 52413-J
(LP) The Allnighter MCA 5501-J |
| 18 16 (16) SAD SONGS (Say So Much)
Elton John - Geffen 92 92927-P
(LP) Breaking Hearts XGHS 24031-P | 52 46 (17) LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P | 85 73 (26) TO ALL THE GIRLS I'VE LOVED
Iglesias & Nelson Columbia 38 04217-H
(LP) N/A |
| 19 23 (9) LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | 53 67 (4) SWEPT AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N | 86 84 (9) BIG IN JAPAN
Alphaville - WEA 24 95057-P
(LP) Big In Japan 24 94170-P |
| 20 27 (6) WAKE ME UP BEFORE YOU GO GO
Wham! - Columbia - 38-04552-H
(LP) N/A | 54 49 (18) ALMOST PARADISE
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H | 87 97 (3) THE WORD IS OUT
Jasmine Stewart - Virgin - VS-1209-Q
(LP) Finally - VL-2302-Q |
| 21 20 (19) DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 55 60 (5) HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 88 98 (2) PRIDE (In The Name Of Love)
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J |
| 22 18 (14) ROMANCING THE STONE
Eddy Grant - Portrait 1E4 7009-H
(LP) Going For Broke FR 39261-H | 56 50 (9) MAMA WEER ALL CRAZEE NOW
Quiet Riot - Epic ZS4 04505-H
(LP) Condition Critical QZ 39516-H | 89 91 (4) BOP 'TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/Sntrk - AB11-4935-N |
| 23 25 (10) ONLY WHEN YOU LEAVE
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J | 57 76 (3) YOU TAKE ME UP
Thompson Twins - Arista AS-1-9244-Q
(LP) Into The Gap - AL8-8200-Q | 90 86 (6) SHE'S IN A DIFFERENT WORLD
Michael Damian - Columbia - 1C4-7033-H
(LP) Love Is A Mystery - PCC-90710-H |
| 24 24 (14) NEW GIRL NOW
Honeymoon Suite - WEA 25 94867-P
(LP) Honeymoon Suite 25 07301-P | 58 57 (9) DANCING WITH TEARS IN EYES
Ultravox - Chrysalis CHS 42781-J
(LP) Lament CHS 41459-J | 91 94 (2) ALPHABET TOWN
Gerry Cott - Polydor/Current WAKE-8-Q
(LP) Left My Hat In Haiti PEP-326-Q |
| 25 32 (5) TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H | 59 63 (6) THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 92 95 (3) SOMEBODY ELSE'S GUY
Jocelyn Brown - Polydor - PDS-2262-Q
(LP) N/A |
| 26 29 (9) DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL8 8203-Q | 60 56 (24) RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A | 93 93 (4) BREAKING CURFEW
Red Rider - Capitol - 5393-F
(LP) Breaking Curfew - ST-12317-F |
| 27 21 (19) SELF CONTROL
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P | 61 52 (12) NEW ROMANCE
Holly Woods/Toronto - Solid Gold 753-H
(LP) Assault And Flattery SGR 1024-H | 94 NEW NOBODY LOVES ME LIKE YOU DO
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F |
| 28 39 (4) BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F | 62 53 (15) STATE OF SHOCK
Jacksons w/Mick Jagger - Epic 34 4503-H
(LP) Victory QE 38946-H | 95 NEW ON THE DARK SIDE
John Cafferty - Scotti Bros SZ4-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H |
| 29 36 (8) THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 63 68 (5) SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F | 96 79 (30) AGAINST ALL ODDS
Phil Collins - Atlantic 78 97007-P
(LP) Soundtrack/Against Odds 78 1521-P |
| 30 22 (10) GO FOR SODA
Kim Mitchell - Alert - BD6-502-Q
(LP) Kimmo alog - BD-1001-Q | 64 61 (23) THE REFLEX
Duran Duran - Capitol 5345-F
(LP) Seven/Ragged Tiger ST 12310-F | 97 NEW STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F |
| 31 31 (10) ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Off Life SJ 12361-F | 65 65 (8) I'LL DO YOU RIGHT
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F | 98 75 (20) YES WITHOUT A FACE
Billy Idol - Chrysalis 42786-J
(LP) Rebel Yell CHS 41450-J |
| 32 43 (6) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S ntrk - 61-SML-M | 66 69 (7) GO INSANE
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P | 99 77 (17) MAGIC
The Cars - Elektra 96 97247-P
(LP) Heartbeat City 96 02961-P |
| 33 37 (7) ARE WE OURSELVES
The Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J | 67 58 (17) SISTER CHRISTIAN
Night Ranger - Epic E4 7023-H
(LP) Midnight Madness PEC 90697-H | 1096 (15) WON'T LET THE SUN GO DOWN ON ME
Nik Kershaw - MCA - 52427-J
(LP) Human Racing - MCA-39020-J |
| 34 28 (9) BORDERLINE
Madonna - Sire 92 93547-P
(LP) Madonna 92 38671-P | | |

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"STANDING IN THE DARK"

NOT IN LOVE



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CBS
THE MUSIC PEOPLE

CITY-TV's John Martin expands video appeal

Toronto: As director of programming for the MuchMusic Network — Canada's first 24-hr. all-music video channel — John Martin is responsible for all the network's editorial content. The MuchMusic team headed by Martin is housed in the Queen Street premises occupied by Toronto's CITY-TV, whose president, Moses Znamier, is also president of MuchMusic. RPM recently reported the network's launch — (RPM Sept. 15/84). The story really began six years ago when Martin sat



John Martin

down with Znamier to discuss an idea — a magazine style show for television aimed at the increasing market for rock music, incorporating interview segments, live concert footage, and a relatively untapped source of record promotion and artistic expression, i.e. the music video.

The pilot — predating the American MTV channel by three years — went to air as The New Music, and in the intervening years has gone on to become the most widely syndicated television program of its kind in Canada.

"With the decision to go with that program," Martin recalls, "Moses made a solid commitment to music programming; at the time, there were people who thought that it was crazy, but he went with it."

Springfield's Bop among RCA's video compilation

Toronto: The most recent video compilation from RCA contains music clips covering the rock, pop and country fields. One of the priority clips is Rick Springfield's Bop 'Til You Drop, which has already scored 4 weeks on the RPM 100 singles chart. Also notable is Waylon Jennings release of Never Could Toe The Mark which has moved well up the RPM Country 60 over the last 14 weeks. The complete list is as follows:

RICK SPRINGFIELD
Bop 'Til You Drop
POINTER SISTERS
I'm So Excited
M+M
Cooling The Medium
JEFFERSON STARSHIP
Layin' It On The Line
JUICE NEWTON
Can't Wait All Night
EURHYTHMICS
Right By Your Side
SWITCH
Switch It Baby
GRIM REAPER
See You In Hell
RONNIE MILSAP
= She Loves My Car
WAYLON JENNINGS
Never Could Toe The Mark

Also notable is the Cancon release of Cooling The Medium by M+M which has enjoyed 8 weeks on the RPM 100.

Music video programming at CITY-TV has now expanded to include The CHUM 30, a 'countdown' show, and Toronto Rocks, a popular late afternoon video/industry news package hosted by CHUM-AM DJ John Majhor. Another program to result from Znamier's enthusiasm regarding the concept was City Limits, a relatively freeform late night program hosted by Christopher Ward, which has now been assimilated into the MuchMusic format.

The CRTC recently granted the MuchMusic group the licence for a 24-hour all-music video channel, the first such in Canada, with an understanding of the agreement being that the network will provide a Canadian content level of 10% in its programming.

"There was apparently strong competition on the application," says Martin. "I'm certain we were approved in a great part as a result of our experience and the support provided by the CHUM group."

MuchMusic exists as a division of the CHUM group. "Their (the CRTC) prime concern was a strong financial base," Martin continues, "and it was obvious that we were already doing that type (24-hour) of programming on a piecemeal basis. City Limits certainly was a way of testing the product on an ongoing basis."

Christopher Ward and New Music host J.D. Roberts will be the network's video jocks, with a typical hour of programming consisting of around 10 videos, up to eight minutes of commercials, and music and industry information.

Martin says that given the conditions of the licence, the plan initially is to rotate a six-hour block of programming four times per day.

Born in England, Martin came to Canada in 1969. He worked for the CBC, and at one point was a producer of national current affairs programming for television. His output included Weekend, 90 Minutes Live, and One Night Stand, a series of ½-hour programs featuring artists such as guitarist Domenic Troiano, and singer David Wiffen. Martin has overall spent 15 years as a television producer, 10 of those with the CBC.

He talks about his crew with a regard bordering on reverence. "We're sort of like a family . . . it's a tightly knit organization," he affirms. "We have 30 people who are serious about what they do; this is a working music newsroom where the intent is to create the largest electronic local paper, broadcast nationally, in the world."

2nd Annual Music Show slated for November

Toronto: The second annual Canadian Music Show will be held Nov. 8-11 at the Queen Elizabeth Building, Exhibition Place.

The show will consist of exhibits of music related products and services, seminars, and concerts by recording artists.

The first day (Nov. 8) will feature a spotlight on music education with additional attendance by students and teachers from high schools, colleges, and universities.

Huey Lewis leads strong MCA roster

Toronto: Huey Lewis heads up a strong roster of artists for MCA Records (Canada), which includes releases on the company's affiliate labels, Chrysalis and Island.

Lewis' Sports LP is still a Top 10 resident after 42 weeks on the RPM 100, and has sold in excess of 400,000 units in Canada.

Another Chrysalis artist, Billy Idol, is experiencing success with his Rebel Yell album, still a Top 20 record after over 40 weeks on release. Rebel Yell has sold in excess of 300,000 units in Canada. Other Chrysalis acts - Spandau Ballet and Pat Benatar - are selling well, with Spandau's current release, Parade, selling 50,000 units, 5 weeks after release.

MCA's affiliation with Island has yielded strong sales on Bob Marley's Legend LP (sales exceeding 50,000), and Frankie Goes To Hollywood's Relax, also topping 50,000.

On the MCA label, the new Fixx album, Phantoms, is over 50,000 units 2 weeks after release, and Nik Kershaw's Human Racing is also in excess of 50,000 units.

Upcoming releases from MCA (Canada) include LPs by Pat Benatar, U2, Tom Petty, Barry Gibb and Joan Jett.

International Arts meet to be staged in Montreal

Montreal: The first International Performing Arts Conference will take place at the new Palais des Congres (Dec. 9-12). CINARS (the French acronym) seeks to establish itself as the prime international buying market for Canadian talent.

There will be nine 2-hour showcases presented to buyers of the performing arts - including tour/festival organizers, talent/booking agents, and record company and broadcast representatives. Dance, theatre, and music artists who wish to appear at the conference have already submitted applications to the organizers.

In addition to the showcases, an Exhibit Hall will be set up with over 150 displays to facilitate exchanges between Canadian talent, buyers, and arts groups. Publicity for the conference is being handled by MQM Communications of Toronto.



The Scorpions with PolyGram platinum for their Love At First Sting and Blackout LPs, presented at Montreal Forum after sellout shows in Toronto and Quebec City.

CULTURE CLUB

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*In this heart of mine
I'll find a place for you,
For black or white, grown-ups and children too
Now we're fighting in our hearts, fighting in the streets
Won't somebody help me . . .*



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HOUSE ON FIRE**

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PolyGram

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CHUM - FM

20 CFMI

CKXL

CKCK

CKOM

CFQC

94 FM

CFRW

CKY

CHIQ

34 CKOC

CJBK

CKPT

25 CHYM

CKOI

45 CHOI

CJAP

CJCH

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The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (12) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 3 (17) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 3 2 (17) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 4 4 (42) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 5 5 (27) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 6 6 (76) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 7 7 (48) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 8 13 (5) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 9 9 (32) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 10 10 (10) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 11 12 (12) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 12 8 (12) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-Q (Cassette AC8 8246-Q)
- 13 14 (44) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 14 11 (29) **THOMPSON TWINS**
Into The Gap (Arista)
AL8 8200-Q (Cassette AC8 8200-Q)
- 15 16 (11) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 16 28 (6) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 17 15 (22) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 18 18 (30) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 19 19 (6) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 20 25 (13) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 21 20 (38) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 22 21 (17) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 23 22 (11) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 24 23 (11) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 25 17 (10) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)
- 26 26 (18) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 27 27 (16) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 28 34 (8) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 29 29 (38) **EURYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 30 30 (22) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 31 31 (14) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 32 32 (9) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 33 33 (44) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 34 35 (91) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 35 24 (19) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 36 66 (3) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 37 37 (15) **ROD STEWART**
Camouflage (Warner Bros)
9225051-P (Cassette 92 50954-P)
- 38 38 (15) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 39 39 (8) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 40 40 (59) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 41 67 (4) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 42 45 (30) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 43 36 (22) **STEVE PERRY**
Signs Of Life (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 44 47 (10) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 45 51 (8) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 46 42 (27) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 47 46 (10) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 48 48 (14) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 49 41 (16) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 50 50 (9) **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)
- 51 55 (6) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 52 52 (36) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 53 53 (9) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 54 43 (24) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 55 57 (10) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199-H)
- 56 54 (49) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 57 56 (15) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 58 44 (14) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 59 58 (16) **BREAKIN'**
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PDS4-1 6394-Q)
- 60 60 (8) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 61 64 (13) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 62 49 (12) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P)
- 63 59 (34) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)
- 64 72 (2) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 65 63 (34) **ALABAMA**
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N)
- 66 65 (19) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL8 8302-Q (Cassette AC8 8203-Q)
- 67 61 (22) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 68 62 (36) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette FCT 80090-H)
- 69 68 (14) **KICK AXE**
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)
- 70 70 (4) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 71 74 (22) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 72 82 (3) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 73 69 (17) **KED HIDEK**
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317-F)
- 74 71 (48) **JOHN COUGAR MELLENCAMP**
Uh-Huh (Rival)
RVL 7504-Q (Cassette RVL4 7504-Q)
- 75 73 (19) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 76 76 (47) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 77 77 (6) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007C-W)
- 78 78 (5) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 79 83 (3) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 80 80 (9) **DEPECHE MODE**
People Are People (Sire)
92-51241-P (Cassette 92-51244-P)
- 81 81 (24) **KENNY ROGERS**
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F)
- 82 95 (3) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 83 84 (8) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 84 86 (4) **NAKED EYES**
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)
- 85 85 (4) **BTO**
CPL-10010-M (Cassette CPL-1-10010-M)
- 86 75 (6) **FRANK SINATRA**
L.A. Is My Lady (Qwest)
92-51451-P (Cassette 92-51454-P)
- 87 91 (2) **DONNA SUMMER**
Cats Without Claws (Geffen)
XGHS-24040-P (Cassette XM5-2404-P)
- 88 97 (2) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 89 93 (6) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 90 94 (2) **KROKUS**
The Blitz (Arista)
AL8-8243-Q (Cassette AC8-8243-Q)
- 91 89 (23) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 92 NEW **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 93 88 (6) **TEDDY PENDERGRASS**
Love Language (Elektra)
96-03171-P (Cassette 96-03174-P)
- 94 NEW **SHEILA E**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 95 87 (11) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024-H)
- 96 90 (13) **JUICE NEWTON**
Can't Wait All Night (RCA)
AFL1 4995-N (Cassette AFK1 4995-N)
- 97 92 (7) **IAN THOMAS**
Riders On Dark Horses (Anthem)
ANR1-1044-F (Cassette 4AN-1-1044-F)
- 98 NEW **RICK JAMES**
Reflection (Gordy)
G-6095-M (Cassette G4-6095-M)
- 99 99 (7) **FASTWAY**
All Fired Up (Columbia)
FC-39373-H (Cassette FCT-39373-H)
- 100 98 (7) **SAMMY HAGAR**
V.O.A. (Geffen)
XGHS-24043-P (Cassette M5-24043-P)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|--|
| 1 | 3 | (13) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-H
(LP) Soundtrack/Rhinstone ABL1 5032-N | 21 | 26 | (10) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P | 41 | 42 | (6) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H |
| 2 | 7 | (9) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A | 22 | 28 | (10) | MIDNIGHT INVITATION
Terry Sumison - Savannah SRS 826-M
(LP) N/A | 42 | 48 | (3) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H |
| 3 | 9 | (7) | YOU'RE GETTING TO ME AGAIN
Jim Claser - Noble Vision - 105-N
(LP) The Man In The Mirror - NV-2001-N | 23 | 16 | (13) | THE RIGHT STUFF
McClain & Gilley - Epic 34 04489-H
(LP) It Takes Believers FE 39292-H | 43 | 47 | (5) | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P |
| 4 | 6 | (9) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 24 | 31 | (6) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A | 44 | 46 | (5) | TELL 'EM I'VE GONE CRAZY
Ed Bruce - MCA 52433-J
(LP) N/A |
| 5 | 5 | (9) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 25 | 20 | (14) | THE CLOSEST THING TO YOU
Terry Carls - Savannah SRS 825-M
(LP) The Closest Thing SRL 9822-M | 45 | 51 | (2) | NOTHING GOOD ABOUT GOODBYE
Godard & Haverland - Book Shop BSR-714
(LP) N/A |
| 6 | 2 | (10) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52397-J
(LP) Right Or Wrong MCA 5450-J | 26 | 35 | (6) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Compast - 126-M
(LP) There Is A Season - CPL1-1008-M | 46 | 55 | (3) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H |
| 7 | 1 | (10) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 27 | 36 | (5) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 47 | NEW | | GOT THE HEART TO SING THE BLUES
Bill Medley - RCA - PB-381-N
(LP) I Still Do - MHL1-8519-N |
| 8 | 8 | (10) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 28 | 37 | (6) | IF THIS IS LOVE
Prophet/Carriere - Prophet RPR-1008
(LP) N/A | 48 | NEW | | FOOL'S GOLD
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Corin - MCA-5488-J |
| 9 | 10 | (9) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 29 | 19 | (9) | HE BROKE YOUR MEMORY
Rebe McCreary - MCA 52404-J
(LP) Just A Little Love MCA 5475-J | 49 | 58 | (2) | WHAT ABOUT ME?
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me? - AFL1-5043-N |
| 10 | 11 | (9) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 30 | 30 | (9) | RIDING SHOTGUN
Dick Darron - RCA PB 50788-N
(LP) Last Dance KKL1 0540-N | 50 | NEW | | PRISONER OF THE HIGHWAY
Ronnie Milsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N |
| 11 | 4 | (12) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 38928-H | 31 | 43 | (3) | GIVE ME ONE MORE CHANCE
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H | 51 | 59 | (3) | HEARTBRAKES
Roni Sommers - GNAP - NAP-533
(LP) N/A |
| 12 | 15 | (9) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4839-N | 32 | 38 | (3) | (You Bring Out) THE WILD SIDE OF ME
Dan Seals - EMI America - 8220-F
(LP) San Antonio - ST-17131-F | 52 | NEW | | I'M GONNA LOVE YOU MORE
Debbie DeChamp - Big Peach - BPR-454
(LP) N/A |
| 13 | 13 | (12) | LET'S CHASE EACH OTHER
Merle Haggard - Epic 34-04512-H
(LP) It's All In The Game - FE-39364-H | 33 | 41 | (5) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P | 53 | NEW | | DIAMOND IN THE ROUGH
Ray Griff - RCA - PB-50798-N
(LP) You Can Count On Me - KKL1-0481-N |
| 14 | 14 | (9) | EVENING STAR
Kenny Rogers - RCA PB 13832-N
(LP) N/A | 34 | 44 | (3) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H | 54 | NEW | | GOODBYE HEARTACHE
Louise Mandrell - RCA - PB-13850-N
(LP) Not Through Loving You - AHL1-5015-N |
| 15 | 17 | (8) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P | 35 | 38 | (6) | LOVE AT LAST SIGHT
Mersey Brothers - MBS 105
(LP) N/A | 55 | 56 | (6) | YOU CALLED HER NAME
Carol Martin - Golden Eagle - GE-760
(LP) N/A |
| 16 | 22 | (6) | FAITHLESS LOVE
Glen Campbell - Atlantic/America 78-99768-P
(LP) Letter To Home - B-01641-P | 36 | 45 | (3) | IT'S GREAT TO BE SINGLE AGAIN
David Allan Coe - Columbia - 38-04533-H
(LP) Just Divorced - FE-39269-H | 56 | 57 | (5) | KEEP ON WALKING
Rae Palmer - Altair Four - WRC3-3467
(LP) N/A |
| 17 | 12 | (14) | NEVER COULD TOE THE MARK
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N | 37 | 50 | (2) | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J | 57 | 60 | (2) | DON'T FIGHT IT
Bob Everett - LynEtt - LT-96855
(LP) N/A |
| 18 | 18 | (9) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 38 | 49 | (2) | NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 58 | NEW | | THIS IS JUST THE FIRST DAY
Razzy Bailey - RCA - PB-13830-N
(LP) Greatest Hits - AHL1-4679-N |
| 19 | 21 | (8) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A | 39 | 40 | (9) | RUNNIN' BACK TO YOUR HEART
Gary Fjellgaard - Slim Creek SCR 323
(LP) Time And Innocence | 59 | NEW | | STAND BY LOVER
Rhonda Hart - Down - DWNS-81/113
(LP) N/A |
| 20 | 29 | (7) | SECOND HAND HEART
Gary Morris - Warner Bros 92-02307-P
(LP) Faded Blue - 92-50691-P | 40 | 53 | (2) | UNTIL FOREVER
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N | 60 | NEW | | RADIO LAND
Michael Martin Murphey - Liberty - 1523-F
(LP) The Heart Never Lies - LT-51150-F |



ADULT CONTEMPORARY

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

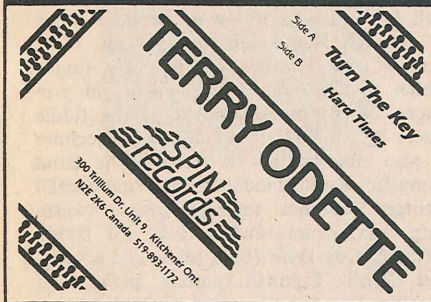
- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|-----|--|
| 1 | 2 | (11) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - OC-38837-H | 11 | 19 | (2) | SOMEBODY'S EYES
Karl Bonoff - Columbia - 38-04472-H
(LP) Footloose/Sndtrack - JS-39242-H | 21 | 21 | (5) | LAND OF MAKE BELIEVE
Patricia Anne - Tembo - TS-8412-N
(LP) N/A |
| 2 | 3 | (6) | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primitive - OC-39189-H | 12 | 12 | (6) | SOME DAYS ARE DIAMONDS
Julie Andrews - Atlantic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | 22 | 22 | (6) | NEEDING A NIGHT LIKE THIS
Madonna Tassi - Spin HBP-345
(LP) N/A |
| 3 | 1 | (13) | ALL OF YOU
Jaguar & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/Sntnck - QC-39157-H | 13 | 11 | (13) | STUCK ON YOU
Lionel Richie - Motown 1746-M
(LP) Can't Slow Down - M6059-M | 23 | 24 | (3) | ONE STEP CLOSER
George McCrae - Gold Mountain - AM-659-W
(LP) Own The Night - SP-80008-W |
| 4 | 4 | (5) | JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Columbia - 1745-M
(LP) Woman In Red/Sntnck - 6108-M | 14 | 26 | (2) | DRIVE
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P | 24 | 25 | (3) | SPECIAL GIRL
Eddie Schwartz - WEA - 25-94527-P
(LP) Public Life - 25-03441-P |
| 5 | 6 | (6) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92327-P
(LP) Chicago 17 - 92-50601-P | 15 | 7 | (13) | SAD SONGS (Say So Much)
Elton John - Geffen 92-92327-P
(LP) Breaking Hearts - XGHS-24031-P | 25 | NEW | | NOBODY LOVES ME LIKE YOU DO
Anne Murray - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F |
| 6 | 8 | (5) | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F | 16 | 17 | (5) | JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A | 26 | NEW | | WHAT ABOUT ME
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N |
| 7 | 5 | (6) | GHOSTBUSTERS
Ray Parker Jr. - Arista - AS1-9212-Q
(LP) Ghostbusters/Sntnck - AL8-8246-Q | 17 | 18 | (11) | BITTER AND SWEET
Roger Whittaker - Tembo - TML-101-N
(LP) N/A | 27 | 27 | (2) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - SGHS-24040-P |
| 8 | 16 | (3) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 18 | 30 | (2) | IF THIS IS IT
Huey Lewis/News - Chrysalis - 4-42803-J
(LP) Sports - FV-41412-J | 28 | 29 | (2) | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyager - MCA-5506-J |
| 9 | 9 | (6) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Streets Of Fire/Sntnck - MCA-5492-J | 19 | 15 | (6) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA - PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N | 29 | NEW | | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P |
| 10 | 10 | (6) | SEXY GIRL
Cyndi Lauper - MCA-52413-J
(LP) The Allnighter - MCA-5501-J | 20 | 20 | (3) | BULLISH
Herb Alpert/Tijuana Brass - A&M AM-2655-W
(LP) Bullish - SP-5022-W | 30 | NEW | | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q |

COUNTRY

CBC's Six Days big for October
CBC Radio's Six Days On The Road, hosted by David Essig, has firmed several name acts for October. Essig is joined in a concert performance (Oct. 7) by singer/songwriters Colleen Peterson and Diamond Joe White at Diamond Tooth Gertie's Saloon in Dawson City, Yukon. As well, Joe Loutchin, noted northern fiddler, will join the line-up. The concert is part of the celebration of the World Gold-Panning Championships, held in Dawson City. The Chris Hillman Band will be featured in a concert performance (13) from this past summer's Edmonton Folk Festival. Hillman is a



new release new release new



Three Little Words

on
TIM TAYLOR



founding member of The Byrds and he went on to The Flying Burrito Brothers and not too long ago formed his own band with lead guitarist Bernie Leadon, the latter playing for many years with The Eagles. Guy Clark, the Texas-born Nashville writer will be in CBC Radio studios (20). He was the writer of Jerry Jeff Walker's Desperados Waiting For A Train, and closing out the month (27) Essig will be interviewing Felice and Boudleaux Bryant, a husband and wife songwriting team who wrote several hits for the Everly Brothers including Wake Up Little Susie and Bye, Bye Love.

We'll have to wait

We haven't got the full report from the Moncton Country Music Awards yet, but it was nice to see Dallas Harms honoured as Record Industry Person of The Year and as Record Producer of The Year. Roni Sommers, currently happening with her Heartbrakes single on the Great North American Phonodisc Co. label, took the Vista (Rising Star) Award.

Baker's flip being aired

You Are My Everything, the flip of Carroll Baker's latest Tembo release, has been picking up airplay by A/C. programmers. The single, written by Baker expressing her feelings for her husband John, daughter Candice and God, was originally written

for an album of spiritual songs. This was the song Carroll sang at Bill (Big Country) Anderson's wedding and when she finished there wasn't a dry eye in the audience.

Wool honours for Albert Hall

The Wool Bureau of Cannada is using original music written and performed by Albert Hall for a national television campaign. Steve Ferley, Vice President of Advertising for the company, reports that "The reaction to the music, entitled The Natural Thing, during research, where the commercials scored several highest ever results, was terrific." He continues with "We are actively trying to persuade Albert to release The Natural Thing as a single record. We are already fans of Albert Hall's originality and the tune is a perfect musical interpretation of The Wool Bureau message."

Neil Young going country

Neil Young has apparently been dropped by the Geffen label and he's looking at the country market. In fact he is countrifying much of his material on his concert dates. No label deal has been mentioned.

Important racker/retailer contacts

For those independent labels, not handled by a national distribution, it would be a good idea to put the following racker/retailer contacts on your mailing list for sample record product (6 copies):

TERRY TROJEK

Saturn Distributors
515 Milner Avenue, Unit 9
Scarborough, Ontario. M1B 2K4

OZZIE BRANSCOMBE

Country Music Store
2203 Danforth Avenue
Toronto. M4C 1K3

BRUCE BRADLEY

DJ&B
153 Telson Road
Markham, Ontario. L3R 1E7

RON MORSE

Roblan Distributors
274 Church Street
Toronto. M5B 1Z5

The importance of video

The Nashville Now TVer has become popular television for Canadian viewers. The CRTC blew that one. They turned down the Selkirk/Quality bid for a country music channel, using Nashville Now but with Cancon inserts. Now . . . Canadian country artists, outside of Anne Murray, don't stand much of a chance for exposure on this very important country network show.

Ridge Records
Thank you programmers
for playing
LOIS GARRITY
"IF GOD MADE ANYTHING BETTER"
(RR 8403)

Over 40 stations
playlisting.

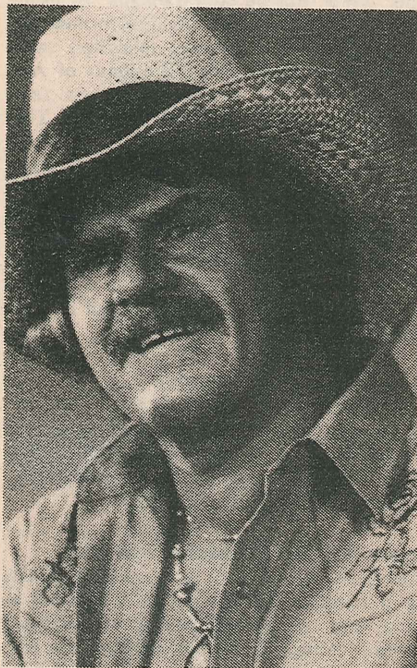
STONERIDGE
"A COUNTRY TUNE"
(RR 8402)

Over 60 stations
playlisting

Ridge Records
R.R. 11 - Goods Road
Thunder Bay, Ontario
P7B 5E2

(807) 767-9979

RCA recording artist DALLAS HARMS says thanks to the Canadian Country Music Academy and country music industry for being named Record Industry Person of The Year and Record Producer of The Year, along with Mike Francis.



Current RCA single, Never Been To Spain (PB-50795) from his RCA album, Out Of Harm's Way (NKL1-0476)

Great North American Phonodisc recording artist RONI SOMMERS, who was awarded the Vista (Rising Star) Award says thank you to the Canadian Country Music Academy and the country music industry.



Current single on the Great North American Phonodisc Co. label is Heartbrakes (NAP-533)

The Birch nod to CFGM

CFGM Toronto/Richmond Hill, has been given an impressive rating in the recent Birch Radio Survey for Adults 25-54. They are right behind CKFM in No. 3 spot with an average 1/4 hour audience of 23,100. The second place CKFM has 25,200, while the first place CFRB lists at 26,200. CFGM is currently touting their sound as catching "the ear of more than just the traditional country music fan." What makes this survey more interesting was that this Birch May/June 1984 CMA report was for Adult-oriented stations only . . . which says a lot for country crossover artists like Anne Murray, Willie Nelson and Kenny Rogers.

Watson/McClain/Aylward in concert

The Rockland Talent Agency of Peterborough, Ontario has firmed four dates for a dynamite country show starring Charly McClain and Gene Watson. Fronting the program will be Joe Aylward and his Yelverton Express. He will be premiering material from his new Panther album. Joe and his band are all from the Oshawa area. Dates firmed are the North Bay Memorial Gardens (Sept 27), Oshawa Civic Auditorium (28), Peterborough Memorial Centre (29), and the Kingston Memorial Centre (30). Joe's single, Juke Box Blues, one of his own originals, was produced by Pat Riccio at Grange Productions.

Follow-up from Double Eagle

Winnipeg's Double Eagle Band has released Tell Me Again, a follow-up to their single of Enough Is Enough, released last May. One of the features of this new single, which like Enough was penned and produced by Byron O'Donnell, is the fiddle insert by Stan Winistock. Gene Bretechner is also outstanding on banjo. The band comprises Keith Haddad (guitars and vocals), George Yourchek (guitars, piano, mouth harp, sax, drums and vocals), Ed Dyrda (drums), Guy Dyer (bass, piano and vocals), and Charlie Brennan (guitars, piano, and vocals). The band's sound is described as "electric-bluegrass, country-rock oriented material, featuring strong three and four part vocal harmonies."

Gulley on release with debut Prophet single

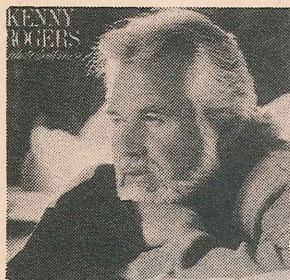
Toronto: Singer/songwriter J.K. Gulley is on release with his debut Prophet single, Stay Lady Stay. The single was produced at Nashville's Waxworks Studios by Joe Bob Barnhill.

Barnhill has worked with artists such as Dick Damron, Roy Clark and Hank Thompson.

A prolific and successful songwriter, Gulley recently returned from Nashville, where he had lived for 5 years. The Toronto native has penned songs for name recording acts including Mary Bailey, Cindy Hurt, Jessie Burns, and Ronnie Prophet. While in Nashville, Gulley did session work with a number of prominent country acts, and firmed liasons with musicians as well as industry people.

The Ronnie Prophet/Glory-Anne Carriere single, If This Is Love, also released on the Prophet label, is a Gulley composition, and is currently climbing the RPM Country 60.

ALBUMS



KENNY ROGERS - Country/Pop What About Me? - RCA AFK1-5043-N

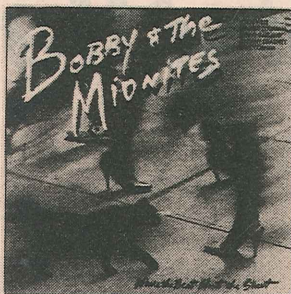
The prophets who were quick to predict the early demise of Kenny Rogers have become very quiet, for obvious reasons. This latest from Rogers and his new label, was an instant hot seller with retailers and the title track, taken as the first single, was an immediate add with country and pop programmers. The big plus with this track is the vocal assists from Kim Carnes and James Ingram. Canadian David Foster arranged the latter and also supplied keyboards for this set which he co-produced with Rogers. Also key is Rogers' duet with Cindy Fee on I Don't Want To Know Why and Heart To Heart. Should be a fall boon to retailers if given front racking. - WG



HAROLD MacINTYRE - Country The Horse And The Rider Audiograph - AG-7800 (Arc)

One of the more impressive of the new breed of country artists, Harold MacIntyre captured a large following in both the U.S. and Canada with his initial single releases,

all of which are included here, including his latest release, Too Much Woman. Produced by longtime friend Larry Coad in Nashville. The latter also wrote most of the material including the new single. Also key are Fools For Each, co-written by William Boling and Johnny Rodriguez and Coad's Isn't My Love Strange. Bill Anderson Jr. gave a production assist. Some of the best pickers in the business are on the session including steelman Sonny Garish, fiddler Bruce Watkins and mouth harpists Mike Douchette. The Cates Sisters (Marji & Marcy) supply strings and vocals on another key track, That's How Long I'll Love You, which was also penned by Coad. - WG



BOBBY & THE MIDNITES - Pop Where The Beat Meets The Street Columbia - FC-39276-H

Fronted by Grateful Dead axeman Bob Weir, The Midnites is basically a recreational project for several very talented and experienced musicians who obviously enjoy just sitting around making music. The band includes Kenny Gradney (bass), Dave Garland (keyboards/sax), Bobby Cochran (vocals/guitars), and the legendary Billy Cobham on drums. Key is Cochran's Rock In The '80s. Assists on the project from studio/Booker T. vet Steve Cropper and ex-Doobie Jeff Baxter, who also produced the set. Engineered by Larold Rebhun at Cherokee, Casual Sound, Tam High Recording, and Cochran's Studio B.



TERRY SUMSION - Country Midnight Invitation Savannah - SRL-9823-M

A prime example of what Canadian country radio can do . . . if it wants to. Terry Sumsion got his big break through BX-93's (London) Country Roads talent search and he was almost immediately established in the business with his first release. Teaming with Savannah's Brian Ferriman was the real turning point in Sumsion's career. This progressive and very promotion-minded independent label owner was quick to launch a national push on Sumsion product which has paid off with solid retailer sales and programmer recognition on the release of this album, produced by Ferriman at Toronto's Eastern Sound and Hamilton's Grant Avenue Studio. Ferriman also assembled the best of the professionals for instrumental and vocal backup, the latter being Kelita Haverland, Wayne Heimbecker, Bill Caruthers and the Laurie Bower Singers. Very impressive is the fiddle supplied by Buddy Spicher and Graham Townshend, banjo by Denis Lepage and sax by John Johnson as well as steel work by Doug Johnson. The lush touch was supplied by the strings from the Hamilton Symphony Orchestra, arranged by Rick Wilkins. Key are Sumsion's current single, the title

track, Lovin' The Night Away, and Too Bad We're Only Friends, both written by guitarist Wayne Heimbecker, who also gave a production assist. This is one writer who should become very prominent in the business; dynamite lyrics. - WG

WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

WANTED

Self motivated agriculture reporter to work in a two person team. Duties include reporting for medium market radio and television station. Salary negotiable. Send tapes and resumes to J. McLean, News Director, CKX-TV, 2940 Victoria Avenue, Brandon, Manitoba. R7B 0N2.

IMMEDIATE OPENING

Music Director/jock for AC/Top 40 format. Experience a must. Tapes and resumes to Diane Giffen, PD, CFCG, 10008 103 Avenue, Grande Prairie, Alberta. T8V 1B8.

EXPERIENCED HELP FOR CHOW

Experienced news reader/writer for mornings. Also needed, swing announcer, minimum 3 years experience and knowledge of country music. Tapes and resumes to Rick Woodward, CHOW, Regional Road, No. 23, Welland, Ontario. L3B 3N5.

REGINA's Q92 LOOKING FOR TALENT

Q92 Lite Rock FM looking for sharp, experienced talent for future consideration. Tapes and resumes to: Ed Bain, Program Director, Q92 FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

WANTED - NEWS READER/REPORTER

Personable and street smart. Call Bob McManus, CJAX-FM, Edmonton 403-433-5138.

EVENING ROCKER FOR CFCB

CFCB has an immediate opening for an evening rocker. If you could follow format and understand the importance of not only maintaining but getting numbers, I'd like to hear from you. Send tape and resume to: Joe Purdie, Program Director, CFCB, Box 570 Corner Brook, Newfoundland. A2H 6E6.

WANTED - A PROGRAM DIRECTOR

Western Canda AM station, currently doing A/C in a 100,000 pop rural/urban market. Attitude, stability and leadership potential are of primary importance. Please send air-checks and resumes to Ken Ruptash, CKSA Radio, 5026-50 Street, Lloydminster, Alberta. T9V 1P3.

NEWSMAN AVAILABLE

Experienced in radio and TV. Willing to relocate. Mark, 613-224-1837.

VISITORS TO RPM

Brian Stutz - CES/Solid Gold Records
Alex Machin - Champion/Solid Gold
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Maurice Cardinal - Tails Spin Records
Jim Craig - MWC Records
Mel Shaw - MWC Records
JoAnne Kaeding - WEA Music
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J.P. Guilbert - A&M Records
J.K. Gully - Prophet Records
Cyril Rawson - Songwriter

GOING TO SAINT-TROPEZ?

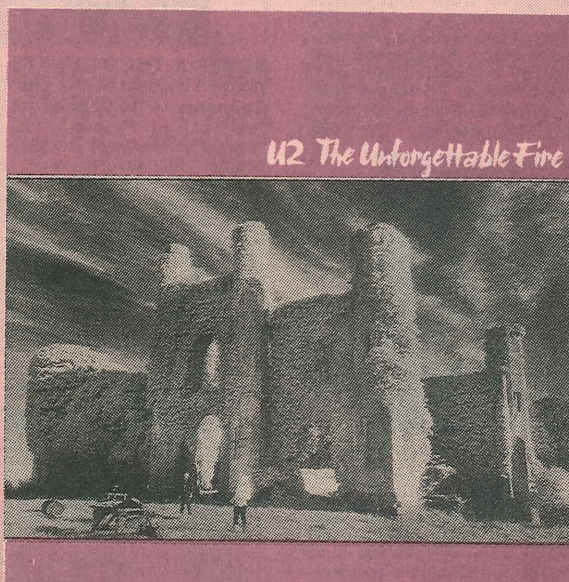
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