

September 22, 1984

Volume 42 No. 3

ACME MEMBERS HONOUR COUNTRY'S BEST

Moncton, N.B. The setting was a packed Coliseum (Sept 10) and a memorable evening for country veteran Ronnie Prophet. The venerable Prophet, never at a loss for words, was obviously overcome and almost struck speechless when he was named Entertainer of the Year by members of the Academy of Country Music Entertainment (ACME). Prophet went on to share the Duo Award with Glory-Anne Carriere, another high point of the evening.

The Family Brown scored Group of The Year, a category they undoubtedly have a hold on. Female Performer of The Year was RCA recording artist Marie Bottrell with Savannah's Terry Carisse picking up the male counterpart.

The Song of The Year Award went to Dick Damron for his RCA release of Jesus It's Me Again, while Capitol's Anne Murray scored with A Little Good News, voted Single of The Year.

The Top Selling International/Domestic LP Award went to Eyes That See In The Dark (RCA) by Kenny Rogers.

Inducted into The Hall of Fame were Wilf Carter and Tommy Hunter and the late Harold Moon and Orval Prophet.

The awards show was the final night for the successful Moncton Canadian Country Music Week '84, which in itself was a tribute to the organizers who arranged an event that certainly added significant prominence to country music in Moncton.

Edmonton will be the host city for Country Music Week '85.

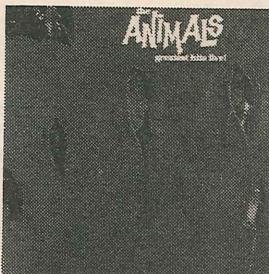


Single pick



NOBODY LOVES ME LIKE YOU DO
Anne Murray & Dave Loggins
Capitol - 5401-F

Album picks



THE ANIMALS
Rip It To Shreds
I.R.S. - SP-70043-W



DONNA SUMMER
Cats Without Claws
Geffen - XGHS-2404-P

23 categories bolsters '84 Juno nominations

Toronto: Contenders for the 1984 Juno Awards have been announced, with almost 200 recording artists and music industry people included in the listing.

The winners, following voting by members of the Canadian Academy of Recording Arts and Sciences (CARAS) in the coming months, will be honoured at ceremonies slated to take place at the Automotive Building of Exhibition Place in Toronto (Dec. 5). The event, independently-produced by Concert Productions International (CPI), will be televised nationally by the CBC.

Of the 23 categories for 1984, of particular interest are: Female Vocalist - contenders are Carroll Baker (Tembo), Celine Dion (Disques Super Etoile), Dalbello (Capitol), Anne Murray (Capitol), Carole Pope (True North), Shari Ulrich (MCA), and Holly Woods (Solid Gold); Male Vocalist - contenders are Bryan Adams (A&M), Paul Anka (CBS), Corey Hart (Aquarius), Aldo Nova (CBS), Bruce Cockburn (True North), Claude Dubois (Pingouin), Gordon Lightfoot (WEA), Peter Pringle (A&M), Stan Rogers (Boot), and Neil Young (WEA); Group of The Year - contenders are April Wine (Aquarius), Chilliwack (Solid Gold), Loverboy (CBS), Payola\$ (A&M), Red

A&M/BASF tandem in place for PRO II

Toronto: A&M Records Canada has announced that all cassettes from the label will be issued on BASF chromium dioxide PRO II CHROME tape, at no increase in list price. Effective immediately, this will include all A&M, I.R.S., Windham Hill, and Gold Mountain product.

The connection between BASF and A&M dates back to 1982, when A&M issued Supertramp's Famous Last Words exclusively on BASF chrome tape.

This resulted in other A&M artists requesting their product be released on chrome tape as well. Said Gerry Lacoursiere, A&M Canada President: "BASF's unique product and our artists' roster constitute a perfect partnership; and consumers will be able to hear the difference in quality at no extra cost."

MCA acts continue strong sales pattern

Toronto: Graham Powers, Vice President Marketing for MCA Records, reports continued strong sales for MCA acts, including product on affiliated labels.

"The U2 is really strong . . . an amazing record," says Powers. The album is titled Unforgettable Fire and the first single taken is Pride (In The Name Of Love).

According to Powers, the Phantoms LP by England's Fixx has gone over gold (50,000 units sold) with 20,000 units being shipped in the last 2 weeks alone.

"The Huey Lewis LP (Sports) is almost 5 times platinum," continues Powers, "and Spandau Ballet's Parade has gone gold; and on the Island label, Bob Marley's Legend LP has gone gold."

Powers credits Dan Hartman's contribu-

Rider (Capitol), Rush (Anthem), Saga (Maze), and Toronto (Solid Gold).

In view of an extended eligibility period, Jan. 1/83 to June 30/84, a larger group of semi-finalists (contenders) has been presented. Voting countdown is imminent, with the final nominees in each category to be announced in mid-October.

Michael Jackson's Thriller LP - the most successful album in the history of the Canadian record industry - will be honoured during the Juno ceremonies.

Jacksons' Victory tour a "go" for Toronto

Toronto: The Jacksons' Victory tour handlers have finally succumbed to pressure and granted two, possibly three dates for Toronto. The firming of October 5 and 6 for Toronto's Exhibition Stadium reveals the persuasive abilities of the powerful CPI machine, which was somewhat upstaged by Montreal's Donald K. Donald, who scored the first Canadian dates (Sept. 16 & 17).

The announcement of the Toronto dates was made by CPI President Mike Cohl, who told a packed press gathering that CPI had been negotiating with the Jackson brothers for the past six months.

There will be 110,000 seats available at \$40 each with a limit of 12 tickets per buyer. Tickets went on sale (Sept. 13), the day after the announcement.

Cohl also advised that if the first two shows are sold out "we'll be looking at doing a third."

Asked if the Canadian dates would mean any more sales for the Thriller album, CBS Vice President, Sales & Marketing Don Oates replied: "We learned early in the game that you don't close the door on Thriller. With all the albums we've sold (1,500,000 units) we're still maintaining an open end on the album."

The Thriller LP has remained on the RPM 100 for 90 weeks, and the Jacksons' latest Epic album, Victory, has now broken the Top 10 of the RPM 100. The added Canadian dates are expected to add what Oates conservatively describes as "significant numbers", to the Victory LP.

tion to the Streets Of Fire Soundtrack with keeping sales of that LP steady. A new single from Hartman is imminent.

MCA will be shipping an AOR 12" sampler that contains a new track by their latest Cancon signing, Hanover Fist. Radio will receive one track, Metal Of The Night, with an LP expected the first part of next year. The track is from the Wildlife Soundtrack, the sequel to Fast Times At Ridgemont High. The executive producer for the Soundtrack is guitarist Eddie Van Halen.

GO FIRST CLASS - SEE PAGE 15

Crombie seen as friend of music industry

Toronto: David Crombie, elected in the recent national election as the Conservative MP for Rosedale riding, intimated in comments prior to the election that a Tory government would consider implementing the capital cost allowance, a write-off which once allowed for extensive investment in 'Canadian' film productions. Crombie also apparently implied that the Tories would extend the benefit to apply to theatre, dance, music, and publishing projects.

Crombie is perceived as something of an ally to the Canadian Music Industry, a result of his tenure as Mayor of Toronto coupled with his professed interest in the concerns of the recording and publishing industries.

Alexander Mair, President of Attic Records as well as CAPAC, believes the Tory government would be very partial to the industry's needs, especially in the person of David Crombie, if he is named to a related cabinet post.

"They've (the Conservative government) certainly indicated more understanding of the situation than the previous administration," noted Mair. "David Crombie has demonstrated an interest in the needs of the publishing and recording industries, and I think that his hands-on experience, notably being Mayor of Toronto, represents a real advantage. I'd like to think that they'll move on the situation rather than just talk about it."

Brian Robertson, President of CRIA, the Canadian Recording Industry Association, echoes Mair's contention that Crombie is a suitable choice for someone to be representing the recording and publishing industries' interests at the federal level.

"I've had communications with David Crombie for at least 4 years," says Robertson. "He's been extremely cooperative on a number of levels. There's no doubt that the industry would have a knowledgeable friend in government if he is in the new cabinet."

Robertson says that the previous administration was capable of listening, but didn't appear motivated to act.

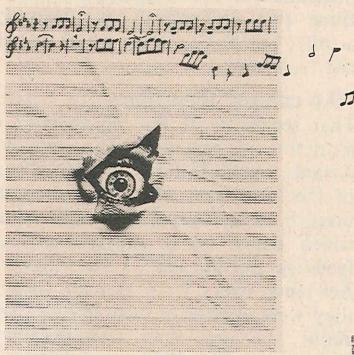
"We'd dealt with a couple of ministries as well as the Prime Minister's office," he explains, "but they often seemed to be pre-occupied with other matters."



Double platinum for Heartbeat City to The Cars at CNE Grandstand from WEA's Larry Green, Kim Cooke, Randy Shppard, Garry Newman and Roger Desjardins.

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OCTOBER 8-9-10-11, 1984

Music Video has come of age and now has its own international meeting-place:
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tive marketplace, with plenty of buying and selling anticipated.

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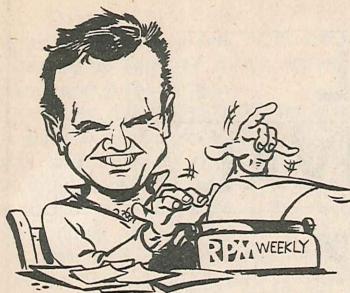
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WALKSAYS



Friends in high places???

With the Conservatives swept into power there are some favours to be paid off for those who were working to oust the liberals. A very powerful group of broadcasters have been working for years and allying themselves to friends in high places. Now, it will be interesting to see the other side of the politician and if the friendship holds true, you know what the broadcasters will be looking for. On the other hand, it's nice to have Billy Kearns on the side of the record industry. He has been one of the front and centre boosters of David Crombie for several years. In fact it was Bill who introduced me to David Crombie when he was Mayor of Toronto.

Flattery won't get you anywhere!!

Someone said recently that 85% of the record sales in Canada are listed on the charts in RPM. Even the newest record store clerk can cram and learn all about that very important 85% and do her job very well by studying or referring to the RPM charts.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Want to find a hit single on an album? Where would you look? In RPM. We've got a hundred of them. So, I did a test. I checked a record store (EC: Which one?) I'll never tell. Asked about a single that was currently on the rise, but I wanted the album or the cassette and . . . she didn't know if it was on an album!!! She could have had the answer in seconds if she had referred to the RPM 100 singles chart. That's where all the important albums are listed.

The fall will be very hot!!

The major MAJOR players are back from their meetings - one in the senior citizens mecca and the other in Ontario's holiday country. "Beastie" G.N. has a real ticket to success for the coming months including an album from the bearded ones, and "smoothie" D.O. will be introducing a brand new series on publies, among other very hot items from established biggies. Christmas is just around the corner and these two companies are obviously "on a roll", but don't ask me which one claimed the "roll" first.

Who catered the affairs???

That seems to be the big question out of Moncton this past week. The Country Music Awards went off fairly smoothly but some of the food fares didn't. One banquet featured buns and very grey roast beef, most of which ended up in the garbage. Another feed-bag session was so bad, many of the Academy execs were seen at Cy's, where they were assured of fresh lobster. And how about the guy who was nominated as Manager of The Year . . . and he isn't a manager? (EC: Now, let's not be cynical. I heard the staging at the Coliseum was excellent, although the sound wasn't).

Clubs are in a squeeze!!

Several club owners are complaining that attendance is down and they're laying the blame on the doorstep of the TV video packagers, particularly MTV. The situation can only get worse as MuchMusic comes on board and, combined with MTV (Toronto) the local scene here is well blanketed . . . and it can only spread. The concert dates over the summer didn't exactly help the club

Veteran radio personality Harvey Dobbs dead at 72

Toronto: The Canadian broadcasting industry was saddened by the passing of local veteran broadcaster Harvey Dobbs, who died in North York General Hospital on Sept. 7.

Mr. Dobbs, who was 72 and retired several years ago, was involved in broadcasting in Ontario for over 35 years. He co-hosted the first Canada-wide radio quiz show, *Did I Say That*.

Mr. Dobbs also hosted CFRB's *Herman Harmonies* for 10 years. Just prior to his retirement he had also been an announcer and member of the CHUM sales staff.

An untiring and dedicated worker for the Variety Club, a tribute was paid to Mr. Dobbs at the recent Festival of Festival Variety Club luncheon.

Mr. Dobbs is survived by his wife Ruth, and son David.

scene either. (EC: Now . . . let's hear it for those who feel sorry for club owners!!!)

I guess I eat crow!!!

Well . . . I just can't seem to stay out of trouble. In the August 11th issue I wrote this . . . "Something I wrote last week excited a number of programming biggies. Well, calm down everybody, it's too late to cry over spilled milk. Just to be historically correct, the RPM 50 Singles chart had no Cancon at all in the June 16 issue. I didn't realize that until last week when it was brought to my attention. How is Cancon doing? Only the very elite are having any real success. Here it is 14 years later, and the 30% Canadian content regulations aren't working, and it's becoming increasingly difficult for programmers to find enough Cancon to fulfill their obligation. If it keeps up, the Cancon 30% may have to be scrapped and considered unsuccessful. Look what happened to pay-TV!!" The item was headed "Take a valium and lay down!!" Well . . . it seems I offended some people out there and have been accused (to my face) of being against the 30% Cancon regulations. I leave it to my readers to read the above and decide. By the way, Gordon Lightfoot, Anne Murray, and a large number of artists have spoken out against the Cancon ruling. Two of these artists I can't mention. No use dragging out this controversy. Big question! If you scrap the Cancon 30% and consider it unsuccessful, what do you do about the Broadcast Act and the mandate for Cancon that it insists on? The answer might be very interesting. Case closed!!

David Munns has been located!!

Yes . . . David Munns is alive and well and holding down a very important post at EMI Records in London. He has been appointed Director of Artist Development. Knowing Munnsy, I can predict that within a very short time, EMI will score a monster hit with the music form they've obviously been ignoring.

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CANCON

TOP CANCON SINGLES

1	GO FOR SODA	Kim Mitchell - Alert - BDS-502-Q (LP) akimbo alogo - BD-1001-Q
2	NEW GIRL NOW	Honeymoon Suite - WEA 25-94867-P (LP) Honeymoon Suite - 25-07301-P
3	TELL NO LIES	Spoons - Ready - SRB-00481-P (LP) N/A
4	WHERE DO THE BOYS GO	Men Without Hats - Sire TAK-15-P (LP) Folk Of The '80s (III) STAT-18-P
5	NEW ROMANCE	Hollywood/Toronto/Solid Gold SGS-753-H (LP) Assault And Flattery - SGR-1024-H
6	LET IT GO	Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F
7	I'LL DO YOU RIGHT	Ian Thomas - Anthem ANS-058-F (LP) Riders On Dark Horses ANR-1-1044-F
8	LOVERS IN A DANGEROUS TIME	Bruce Cockburn - True North TN4-189-H (LP) Stealing Fire - TN-57-N
9	SHE GOT THE RADIO	Corey Hart - Aquarius - AQ-6014-F (LP) First Offense - AQ-537-F
10	MIMI ON THE BEACH	Jane Siberry - Duke Street - DSR-91007-P (LP) No Borders Here - DSR-31006-P

TOP CANCON ALBUMS

1	KIM MITCHELL	akimbo alogo (Alert) BD-101-Q (Cassette BD-4-101-Q)
2	BRUCE COCKBURN	Stealing Fire (True North) TN-57-H (Cassette TNT-57-H)
3	COREY HART	First Offense (Aquarius) AC-537-F (Cassette 4AQ-537-F)
4	MEN WITHOUT HATS	Folk Of The '80s Part III (Sire) STAT-00018-P (Cassette STAC-00018-P)
5	HELIX	Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F)
6	PLATINUM BLONDE	Standing In The Dark (Columbia) PCC-80090-H (Cassette PCT-80090-H)
7	HONEYMOON SUITE	Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P)
8	KICK AXE	Vices (Pasha) FZ-39297-H (Cassette FZT-39297-H)
9	RED RIDER	Breaking Curfew (Capitol) ST-12317-F (Cassette 4XT-12317-F)
10	JANE SIBERRY	No Borders Here (Duke Street) DSR-31006-P (Cassette DSR-4-31006-P)

TOP CANCON MUSIC VIDEOS

1	NEW GIRL NOW	Honeymoon Suite - WEA 25-94867-P (LP) Honeymoon Suite - 25-07301-P
2	TELL NO LIES	Spoons - Ready - SRB-00481-P (LP) N/A
3	WHERE DO THE BOYS GO	Men Without Hats - Sire TAK-15-P (LP) Folk Of The '80s (III) STAT 18-P
4	LOVERS IN A DANGEROUS TIME	Bruce Cockburn - True North TN4-189-H (LP) Stealing Fire - TN-57-N
5	COOLING THE MEDIUM	M+M - Current - WAKE-8-N (LP) Mystery Walk - WAVE-3-N
6	TAKE THIS HEART	Harlequin - Epic EA-7027-H (LP) Harlequin - PEC-80096-H
7	CAN'T WAIT ALL NIGHT	Juice Newton - RCA PB 13863-N (LP) Can't Wait All Night - AFL1-4995-N
8	GONNA GET CLOSE TO YOU	Dalbello - Capitol 172942-F (LP) Whomantoursays - ST-12318-F
9	MUST I ALWAYS REMEMBER	The Box - Alert BDS 501-Q (LP) The Box BD 1000-Q
10	YOUNG THING WILD DREAMS	Red Rider - Capitol 5335-F (LP) Breaking Curfew - ST-12317-F

TOP CANCON ADULT CONTEMPORARY

1	CAN'T WAIT ALL NIGHT	Juice Newton - RCA PB-13863-N (LP) Can't Wait All Night - AFL1-4995-N
2	JUMP TO IT	Robert Arms - Cruise - CRS-002 (LP) N/A
3	LAND OF MAKE BELIEVE	Patricia Anne - Tembo - TS-842-N (LP) N/A
4	NEEDING A NIGHT LIKE THIS	Madonna Tassi - Spin HBP-345 (LP) N/A
5	ONE STEP CLOSER	George McCrae - Gold Mountain - AM-659-W (LP) Own The Night - SP-80008-W
6	SPECIAL GIRL	Eddie Schwartz - WEA - 25-94527-P (LP) Public Life - 25-03441-P
7	BABY WITH YOU	Stampers - MWC MWC-8316 (LP) N/A
8	NOBODY LOVES ME LIKE YOU DO	Anne Murray/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
9	OUT OF MY LIFE	Gin Soccio - Celebration - CEL-2452-M (LP) Remember - CEL-2134-M
10	HOLD ON TO THE NIGHT	Robbie Rae - MWC 8317 (LP) N/A

TOP CANCON COUNTRY SINGLES

1	THE CLOSEST THING TO YOU	Terry Carisse - Savannah - SRS-825-M (LP) The Closest Thing - SRL-9822-M
2	MIDNIGHT INVITATION	Terry Sumson - Savannah SRS-826-M (LP) N/A
3	RIDING SHOTGUN	Dick Damron - RCA - PB-50788-N (LP) Last Dance - KKL1-0540-N
4	WE GET BY	Tim Taylor/Anita Perras - Tailspin TS-1005 (LP) N/A
5	IF THIS IS LOVE	Prophet & Carriere - Prophet - RPR-1008 (LP) N/A
6	LOVE AT LAST SIGHT	Mercey Brothers - MBS 105 (LP) N/A
7	RUNNIN' BACK TO YOUR HEART	Gary Fjellgaard - Slim Creek SCR-323 (LP) Time And Innocence
8	NOBODY LOVES ME LIKE YOU DO	Anne Murray/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
9	NOTHING GOOD ABOUT GOODBYE	Godard & Haverland - Book Shop BSR-714 (LP) N/A
10	ANOTHER FORGET ABOUT ROMANCE	Jim Craig - MWC 8312 (LP) N/A

TOP CANCON COUNTRY ALBUMS

1	ANNE MURRAY	A Little Good News (Capitol) ST-12301-F (Cassette CPT-39110-F)
2	TERRY CARISSE	The Closest Thing To You (Savannah) SRL-9822-M
3	DICK DAMRON	Last Dance On Saturday Night (RCA) KKL1-0540-N
4	PAUL WEBER	Whiskey Tears (GNAP) NAP-4325
5	CARROLL BAKER	A Step In The Right Direction (Tembo) TMT-4324-N (Cassette TMK-4324-N)
6	HAROLD MacINTYRE	The Horse & The Rider (Audioograph) AG-7800
7	MIDNIGHT RODEO BAND	MRB 2 (RCA) KKL1-0533-N (Cassette KKK1-0533-N)
8	MERCEY BROTHERS	Latest And Greatest (MBS) MBS-2007
9	TERRY SUMSON	Midnight Invitation (Savannah) SRL-9823-M
10	ALBERT HALL	Amazing Stranger (Quality) SV-3131-M

REMIXO

SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (12) WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol 5354-F (LP) Private Dancer ST 12330-F	35 30 (17) INFATUATION Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P	68 74 (4) SHE GOT THE RADIO Corey Hart - Aquarius - 60-164-F (LP) First Offense - AC-537-F
2 5 (9) MISSING YOU John Waite - EMI America 8212-F (LP) No Breaks - ST 17124-F	36 37 (7) THE GLAMOROUS LIFE Sheila E. - Warner Bros 92 92857-P (LP) Glamorous Life - 92-51017-P	69 75 (6) GO INSANE Lindsey Buckingham - Elektra 96-97147-P (LP) Go Insane 96-03631-P
3 4 (10) SHE BOP Cyndi Lauper - Portrait 37 04516-H (LP) She's So Unusual FR 38930-H	37 43 (6) ARE WE OURSELVES The Fixx - MCA - 52-444-J (LP) Phantoms - MCA-5057-J	70 71 (5) MIMI ON THE BEACH Jane Siberry - Duke Street - DSR-91007-P (LP) No Borders Here - DSR-31006-P
4 2 (12) GHOSTBUSTERS Ray Parker Jr. - Arista AS1 9212-Q (LP) Soundtrack/Ghostbusters AL8 8246-Q	38 38 (11) BOYS (Do Fall In Love) Robin Gibb - Polydor PDS 2253-Q (LP) Secret Agent PDS-1 6393-Q	71 60 (10) SHE'S MINE Steve Perry - Columbia 38 04496-H (LP) Street Talk FC 39334-H
5 3 (12) STUCK ON YOU Lionel Richie - Motown M1746-M (LP) Can't Slow Down M6059-M	39 63 (3) BLUE JEAN David Bowie - EMI America - 8231-F (LP) Tonight - ST-17138-F	72 65 (8) SEXY GIRL Glenn Frey - MCA 52413-J (LP) The Allnighter MCA 5501-J
6 10 (8) IF THIS IS IT Huey Lewis/News - Chrysalis 4-42803-J (LP) Sports TV 41412-J	40 39 (8) RIGHT BY YOUR SIDE Eurythmics - RCA PB 13695-N (LP) Touch AFL 4917-N	73 67 (25) TO ALL THE GIRLS I'VE LOVED Iglesias & Nelson Columbia 38 04217-H (LP) N/A
7 6 (9) IF EVER YOU'RE IN MY ARMS Peabo Bryson - Elektra 96 97287-F (LP) Straight From The Heart 96 3621-P	41 45 (5) WHEN YOU CLOSE YOUR EYES Night Ranger - Epic - 1E4-7037-H (LP) Midnight Madness - PEC 90697-H	74 72 (8) COOLING THE MEDIUM M-H - Current - WAKE 8-N (LP) Mystery Walk - WAKE 3-N
8 7 (15) WHEN DOVES CRY Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51001-P	42 52 (5) CRUEL SUMMER Banarama - London - LDS-214-Q (LP) Banarama - 820036-1-Q	75 58 (19) EYES WITHOUT A FACE Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J
9 9 (8) TWO TRIBES Frankie Goes To Hollywood - Island 97004-J (LP) Welcome To The Pleasure Dome	43 62 (5) I JUST CALLED TO SAY I LOVE YOU Stevie Wonder - Motown - 1745MF-M (LP) Woman In Red/S'ntrk - 61-8ML-M	76 95 (2) YOU TAKE ME UP Thompson Twins - Arista AS-1-9244-Q (LP) Into The Gap - AL8-8200-Q
10 14 (8) THE WARRIOR Scandal - Columbia - 39-04424-H (LP) Warrior - FC-39173-H	44 47 (5) THERE GOES MY BABY Donna Summer - Geffen - 92-92917-P (LP) Cats Without Claws - XGHS-24040-P	77 68 (16) MAGIC The Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P
11 11 (9) I CAN DREAM ABOUT YOU Dan Hartman - MCA 52378-J (LP) Soundtrack/Streets Fire MCA 54920-J	45 46 (7) THE MORE YOU LIVE Flock Of Seagulls - Live JIVE-62X-M (LP) Story Of A Young Heart JV614-M	78 96 (2) SHINE SHINE Barry Gibb - MCA - 52443-J (LP) Now Voyageur - MCA-5506-J
12 15 (7) LET'S GO CRAZY Prince - Warner Bros 92-92167-P (LP) Purple Rain 92-51001-P	46 42 (16) LEGS ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P	79 78 (29) AGAINST ALL ODDS Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against Odds 78 1521-P
13 8 (10) ALL OF YOU (Iglesias & Ross - Columbia 38 04507-H (LP) Soundtrack/1100 Bel Air QC 39157-H	47 61 (5) TELL NO LIES Spoon - Ready - SRB-00481-P (LP) N/A	80 NEW WHAT ABOUT ME? Kenny Rogers - RCA PB-13899-N (LP) What About Me? - AFL-1-5043-N
14 19 (7) DRIVE The Cars - Elektra 96-97067-P (LP) Heartbeat City 96-02961-P	48 35 (12) WHERE DO THE BOYS GO Men Without Hats - Sire TAK-15-P (LP) Folk Of The '80s (III) STAT 18-P	81 64 (14) I'M FREE (Heaven Help The Man) Kenny Loggins - Columbia 38 04452-H (LP) Soundtrack/Footloose JS 39242-H
15 21 (6) COVER ME Bruce Springsteen - Columbia 38-04561-H (LP) Born In The USA - QC-38653-H	49 33 (17) ALMOST PARADISE Reno & Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H	82 87 (3) (What) IN THE NAME OF LOVE Naked Eyes - EMI America - 8219-F (LP) Fuel For The Fire - ST-17116-F
16 13 (15) SAD SONGS (Say So Much) Elton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P	50 50 (8) MAMA WEER ALL CRAZEE NOW Quiet Riot - Epic ZS4 04505-H (LP) Condition Critical QZ 39516-H	83 91 (2) MAKING CONTACT Bruce Cockburn - True North - TN-4-190-H
17 16 (8) ROUND AND ROUND Ratt - Atlantic 78 96937-P (LP) Out Of The Cellar 78 01431-P	51 51 (8) HIGH ENERGY Evelyn Thomas - Polydor PDS 2255-Q (LP) N/A	84 80 (8) BIG IN JAPAN Alphaville - WEA 24 95057-P (LP) Big In Japan 24 94170-P
18 12 (13) ROMANCING THE STONE Eddy Grant - Portrait 1E4 7009-H (LP) Going For Broke FR 39261-H	52 34 (11) NEW ROMANCE Holly Wood/Toronto - Solid Gold 753-H (LP) Assault And Flattery SGR 1024-H	85 76 (15) HIGH ON EMOTION Chris deBurgh - A&M AM 650-W (LP) Man On The Line SP 5002-W
19 26 (6) WE'RE NOT GONNA TAKE IT Twisted Sister - Atlantic 78-96417-P (LP) Stay Hungry 78-01561-P	53 40 (14) STATE OF SHOCK Jacksons w/Mick Jagger - Epic 34 4503-H (LP) Victory CHS 38946-H	86 88 (5) SHE'S IN A DIFFERENT WORLD Michael Damian - Columbia - 1C4-7033-H (LP) Love Is A Mystery - PEC 90701-H
20 18 (18) DANCING IN THE DARK Bruce Springsteen - Columbia 38 04463-H (LP) Born In The USA QC 38653-H	54 56 (8) LET IT GO Luba - Capitol 72947-F (LP) Secrets And Sins ST 12351-F	87 81 (8) TAKE THIS HEART Harlequin - Epic E4-7027-H
21 17 (18) SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P	55 70 (4) FLESH FOR FANTASY Billy Idol - Chrysalis - 42809-J (LP) Rebel Yell - CHS-41450-J	88 NEW BETTER BE GOOD TO ME Tina Turner - Capitol - 5387-F (LP) Private Dancer - ST-12330-F
22 22 (9) GO FOR SODA Kim Mitchell - Alert - BDS-502-Q (LP) akimbo alog - BD-1001-Q	56 53 (23) RELAX Frankie Goes Hollywood - Island 79 98057-J (LP) N/A	89 NEW LUCKY STAR Madonna - Sire - 92-91777-P (LP) Madonna - 92-38671-P
23 28 (5) LIGHTS OUT Peter Wolf - EMI America 8208-F (LP) Lights Out ST 17121-F	57 57 (8) DANCING WITH TEARS IN EYES Ultravox - Chrysalis CHS 42781-J (LP) Lament CHS 41459-J	90 NEW CARIBBEAN QUEEN Billy Ocean - Jive - JIVE-55-M (LP) Suddenly - JV-6613-M
24 23 (13) NEW GIRL NOW Honeymoon Suite - WEA 25 94867-P	58 55 (16) SISTER CHRISTIAN Night Ranger - Epic E4 7023-H (LP) Midnight Madness PEC 90697-H	91 97 (3) BOP TIL YOU DROP Rick Springfield - RCA - PB-13861-N (LP) Hard To Hold/S'ntrk - ABIL1-4935-N
25 29 (9) ONLY WHEN YOU LEAVE Spandau Ballet - Chrysalis 42792-J (LP) Parade CHS 41473-J	59 44 (16) DOCTOR! DOCTOR! Thompson Twins - Arista AS-1-9209-Q (LP) Into The Gap AL8 8200-Q	92 NEW WHO WEARS THESE SHOES? Elton John - Geffen - 92-91897-P (LP) Breaking Hearts - XGHS-24031-P
26 20 (17) JUMP (For My Love) Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N	60 73 (4) HARD HABIT TO BREAK Chicago - Warner Bros - 92-92147-P (LP) Chicago 17 - 92-50601-P	93 93 (3) BREAKING CURFEW Red Rider - Capitol - 5383-F (LP) Breaking Curfew - ST-12317-F
27 41 (5) WAKE ME UP BEFORE YOU GO GO Wham! - Columbia - 38-04552-H (LP) N/A	61 54 (22) THE REFLEX Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F	94 NEW ALPHABET TOWN Gerry Cott - Polydor/Current/WAKE-8-Q
28 25 (8) BORDERLINE Madonna - Sire 92 93547-P (LP) Madonna 92 38671-P	62 77 (4) SOME GUYS HAVE ALL THE LUCK Rod Stewart - Warner Bros - 92-92157-P (LP) Camouflage - 92-50951-P	95 99 (2) SOMEBODY ELSE'S GUY Jocelyn Brown - Polydor - PDS-2262-Q (LP) N/A
29 36 (8) DYNAMITE Jermaine Jackson - Arista AS-1 9190-Q (LP) Jermaine Jackson AL8 8203-Q	63 69 (5) THE LUCKY ONE Laura Branigan - Atlantic - 78-96367-P (LP) Self Control - 78-01471-P	96 94 (4) WON'T LET THE SUN GO DOWN ON ME Nik Kershaw - MCA - 52427-J (LP) Human Racing - MCA-39020-J
30 24 (12) BREAKIN' . . . NO STOPPING US Ollie & Jerry - Polydor PDS 2254-Q (LP) Soundtrack/Breakin' PDS-1 6394-Q	64 48 (22) OH SHERRIE Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H	97 98 (2) THE WORD IS OUT Jermaine Stewart - Virgin - VS-1209-Q (LP) Finally - VL-2302-Q
31 32 (9) ROCK ME TONITE Billy Squier - Capitol 5370-F (LP) Sign Of Life SJ 12361-F	65 66 (7) I'LL DO YOU RIGHT Ian Thomas - Anthem ANS-058-F (LP) Riders On Dark Horses ANR-1-1044 F	98 NEW PRIDE (In The Name Of Love) U2 - Island - ISL-97011-J (LP) Unforgettable Fire - ISL-1011-J
32 49 (4) TORTURE Jacksons - Epic - 34-4575-H (LP) Victory - QE-38946-H	66 59 (14) LOVERS IN A DANGEROUS TIME Bruce Cockburn - True North TN4-189-H (LP) Swinging Fire - TN-57-H	99 82 (22) TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H
33 27 (11) PANAMA Van Halen - Warner Bros 92 92507-P (LP) 1984 92 39851-P	67 79 (3) SWEEP AWAY Diana Ross - RCA - PB-13864-N (LP) Swept Away - AFL1-5009-N	100 85 (8) CAN'T WAIT ALL NIGHT Juice Newton - RCA PB 13863-N (LP) Can't Wait All Night AFL1 4995-N
34 31 (8) MY OH MY Slade - CBS - ZS4 04528-H (LP) Keep Your Hands Off FZ 39336-H		

An explosive Wendy Williams scores in 1984

From her 1978 debut at CBGB's in New York City, through to her current self-titled LP on Passport, produced by Kiss-meister Gene Simmons, Wendy O. Williams has been nothing less than . . . controversial. Stunts such as driving a Cadillac, loaded with explosives, onto a stage, or piloting a bus through a wall of TV sets, while attracting those appreciative of the outrageous or unexpected, did little to endear her to the authorities.

By example, plans to blow up a car on the stage of London's Hammersmith Odeon were scotched by the Greater London Council on the grounds that Williams' activity would " . . . whip the audience into a frenzy."

Williams' first successful sojourn into the music business occurred when she teamed with conceptual artist Rod Swenson to form The Plasmatics. Reminiscent of '70s "performance" bands such as The Tubes, The Plasmatics became the first group to headline New York's Palladium at regular ticket prices without a major recording contract.

The group signed to Stiff Records in England, and the single, Butcher Baby, featuring the sound of a chainsaw ripping through a guitar, cracked the British Top 40.

Subsequent releases included New Hope For The Wretched, Beyond The Valley Of

Reformed Deep Purple signs with PolyGram

Montreal: The kings of rock, Deep Purple, who reformed in April of this year, have signed a worldwide recording deal with PolyGram Records/Polydor International.

The famed veterans of rock, Ian Gillan, Ritchie Blackmore, Roger Glover, John Lord, and Ian Paice are currently putting the finishing touches on their first recorded work in ten years. The album, described as "more than matching the classic release of the Black Night era" is tentatively scheduled for release on the Polydor label, the latter part of October or the first part of November.

A world tour has also been pencilled in for the band to run as follows: Australia, Japan and the Far East (Nov/Dec), North America (Jan/March), and Europe (Mar/Apr). No Canadian dates are known at time of writing.

"To be back with Purple - and doing it right - is all I ever wanted, but half the time I didn't know it," reveals Gillan, continuing with "The instantaneous, spine-chilling feeling we all got as soon as we started working together again was all the confirmation any of us needed. We have all worked our hang-ups out of our system, through our solo careers, and are very glad to be back together." He concluded with, "It's very difficult not to smile in photographs these days."



Wendy O. Williams

1984, and Metal Priestess, an EP. In 1982, Williams and The Plasmatics recorded Coup d'Etat in Germany with Scorpions producer Dieter Derks.

RPM spoke with Williams when she was in Toronto to attend the launch of Metallian, a heavy metal publication.

She was asked if her present album represents a change in image or musical direction for her. "Well . . . this is 1984," she responds. "So I guess this record is pretty autobiographical; whether you call it anthem metal or tribal metal, or whatever, it's certainly me all the way. There really hasn't been an image change for me."

How long did the record take to complete? "The album took about two weeks to do," explains Williams, ". . . but there was a lot of preparation before that; Gene and I did the whole thing on spec, and then spent months looking for someone to do it properly. It was always a case of trying to change my approach, or the way I looked, or the songs . . . or something. We were really happy with the way it finally worked out."

Wilfred N & Grown Men release on Zonik label

Edmonton: Wilfred N & The Grown Men have released a 6-track EP on the Zonik label. The band comprises Jamie Philip, guitars and ocarinas and Wilfred Kozub, vocals, keyboards and guitars.

The release, titled Riding Double, was produced and engineered by Kozub and Philip in their own Edmonton 8-track studio.

The label obviously maintains class priority for their releases as evidenced by the quality packaging and graphics, and the detailed and informative bio material. The EP qualifies as 4-parts Cancon.

In answer to the question as to how the association with Gene Simmons occurred, she replied, "We were touring in the U.S. Southwest with Kiss, when Gene approached me about working together; it was certainly something that I'd wanted to do. I've been with Wes (guitarist Wes Beech) now for about six years, and the lineup on the record is my basic band."

Williams vocal styling is basically her own makeup. "I'm a music stylist I guess," she muses. "I've learned a lot from the artists and producers I've worked with . . . there hasn't been anyone I've really patterned myself after. Most of all, I want to be true to myself . . . to be known as the 'heaviest' singer in rock and roll would be just fine."

- KCW

White adds JLT label to client roster

Toronto: JLT Records, headed by Jim Thomson, and based in Windsor, Ontario, has signed with Paul White Consulting of Toronto. The agreement has White assisting in career direction for JLT artists, as well as label and product marketing.

Says Thomson: "Paul White is a respected, knowledgeable person with a great overview of the recording industry; he brings tremendous credibility to the marketplace."

The JLT roster includes Thomson and former Teaze member Brian Danter. Old Gypsy Moon, a Thomson-penned single, was released earlier this year. Plans call for efforts to market JLT's 500-title publishing catalogue.

Paul White, who heads his own consulting firm was associated with Capitol Records in the '60s, and has provided image and career management for artists such as Anne Murray and Ray St. Germain. He is also Entertainment Editor for the Toronto-based Elite Magazine.

Be on the lookout
for a
MYSTERY
surprise
to be revealed
by your local
wEA
promotion rep

September 24th.

STAMPED

BREAKOUT ALBUMS

Kenny Rogers - What About Me?
 Krokus - The Blitz
 Donna Summer - Cats Without Claws

ROSS PORTER

CBC Night Lines - Winnipeg

HEAVY ROTATION

Spandau Ballet - Parade
 The Pale Fountains - Pacific Street
 Flock Of Seagulls - Story Of A Young Heart
 The Waterboys - A Pagan Place
 The Fixx - Phantoms
 Talking Heads - Stop Making Sense
 Rupert Hine - Wildest Wish To Fly
 MEDIUM ROTATION
 Rubber Rodeo - Scenic Views
 Manteca - Strength In Numbers
 Bangles - All Over The Place
 Naked Eyes - Fuel For The Fire
 Falco - Junge Roemer
 Romeo Void - Instincts

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Prince - Purple Rain
 2-2 Bruce Springsteen - Born In USA
 3-3 Huey Lewis - Sports
 7-8 Thompson Twins - Into The Gap
 8-10 The Cars - Heartbeat City
 9-14 Tina Turner - Private Dancer
 13-19 The Fixx - Phantoms
 14-18 Ratt - Out Of The Cellar
 15-23 Twisted Sister - Stay Hungry
 24 Talking Heads - Stop Making Sense
 25 Kiss - Animalize

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Jaluka - Stand Your Guard
 U2 - Pride
 Flock Of Seagulls - Story Of Young Heart
 Spoons - Tell No Lies
 Villains - Go Crazy
 Visage - Love Glove
 Malcolm McLaren - Madam Butterfly
 I-Level - Our Song
 Falco - Junge Roemer
 ADDS - Tenderness
 General Public - Hotwater
 Level 42 - Stationary Traveller
 Camel - Tom Robinson - Rickie Don't Lose Number
 Konk - Your Life
 Ramm - Spark The Universe
 Positive Noise - Million Miles Away
 Crown Of Thorns - World Radio

ADRIAN BIODEAU

A&B Sound - Vancouver
 No. 1 Tina Turner - Private Dancer
 2 Billy Idol - Rebel Yell
 3 Bruce Springsteen - Born In USA
 PICKS
 W.A.S.P.

Talking Heads - Stop Making Sense

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver
 No. 1 Prince - Purple Rain
 2 Tina Turner - Private Dancer
 3 Bruce Springsteen - Born In USA
 PICKS
 S.O.S. - Just The Way You Like It
 Flock Of Seagulls - Story Of Young Heart
 Donna Summer - Cats Without Claws

ROBIN RAM

Sound Insight - Toronto
 No. 1 Prince - Purple Rain
 2 Bruce Springsteen - Born In USA
 3 Tina Turner - Private Dancer
 PICKS
 Kenny Rogers - What About Me
 Diana Ross - Swept Away

RON ABERCROMBIE

Wheels - Toronto
 No. 1 Bruce Springsteen - Born In USA
 2 Prince - Purple Rain
 3 Tina Turner - Private Dancer
 PICKS
 Talking Heads - Stop Making Sense
 Kiss - Animalize

PETER McDONALD

Record Peddler - Toronto
 No. 1 Sacred Cowboys
 2 Slayer - Show No Mercy
 3 Talking Heads - Stop Making Sense
 PICKS
 Armoury Show - Castles In Spain
 General Public - Tenderness
 Husker Du - Zen Arcade

ALLAN CORDETTE

Discus - Eaton Centre - Toronto
 No. 1 Prince - Purple Rain
 2 Tina Turner - Private Dancer
 3 Bruce Springsteen - Born In USA

PICKS

Naked Eyes - Fuel For The Fire
 Woman In Red - Soundtrack
RON MORSE
 Roblan - Toronto - 1100 Bel Air Place
 No. 1 Julio Iglesias - Purple Rain
 2 Prince - Born In USA
 3 Bruce Springsteen -
 PICKS
 David Bowie - Tonight
 U2 - Unforgettable Fire

19-25 Cover Me
 21-26 Let's Go Crazy
 29-35 Flesh For Fantasy
 32 ... I Can Dream
 33 ... Drive
 34 ... Love Is Love
 35 ... The Lucky One

- Bruce Springsteen
 - Prince
 - Billy Idol
 - Dan Hartman
 - The Cars
 - Culture Club
 - Laura Branigan

BREAKOUT SINGLES

What About Me? - Kenny Rogers
 Better Be Good To Me - Tina Turner
 Lucky Star - Madonna

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 What's Love
 17 Torture
 22 The Lucky One
 24 Round & Round
 25 When You Leave

NEVIN GRANT

CKOC - Hamilton

No. 1 What's Love
 2-1 Ghostbusters - Tina Turner
 3-3 When Doves Cry - Jacksons
 5-7 Not Gonna Take It - Laura Branigan
 8-13 Missing You - Ratt
 9-15 Let's Go Crazy - Spandau Ballet

BRIAN STEPHENSON

CJNB - North Battleford

No. 1 Right Stuff - Tina Turner
 NEW Way Back
 Never Could Toe Mark

ROY MURRAY

CKTA - Taber

SUPER HITS

Everyday - Tina Turner
 To Me - Mandrell & Greenwood
 Turning Away - Crystal Gayle

CANADIAN HITS

Love Comes In Twos - MRB

Wanna Do What's Right - Marie Bottrell

Ridin' Shotgun - Dick Damron

Running Back - Gary Fjellgaard

Change Of Heart - Paul Weber

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 To Me - Mandrell & Greenwood
 2 Second Hand Heart - Gary Morris
 3 Uricle Pen - Ricky Skaggs

PICKS

Nobody Loves Me - Murray/Loggins

Radio Man - Michael Murphy

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Let's Chase - Merle Haggard
 2 Long Hard Road - Dirt Band
 3 Don't Know A Thing - Conway Twitty

PICKS

Could Use Another You - Eddy Raven

BRUCE BRADLEY

DJ&B - Toronto

No. 1 B-B-B-Burnin' - Eddie Rabbitt
 2 To Me - Mandrell & Greenwood
 3 Let's Chase - Merle Haggard

PICKS

City Of New Orleans - Willie Nelson

When We Get Back - David Frizzell

Great To Be Single - David Allan Coe

ERNIE STEEVES

CFQM-FM - Moncton

No. 1 Long Hard Road - Dirt Band
 2-4 Let's Fall - George Strait
 3-3 Somewhere - T.G. Sheppard

10-13 Way Back - John Conlee

12-21 Let's Chase - Merle Haggard

13-27 Turning Away - Crystal Gayle

21-31 Everyday - The Oaks

23-35 To Me - Mandrell & Greenwood

27 ... Lady Takes Cowboy - Larry Gatlin

44 ... Nothin' Good - Godard & Haverland

48 ... You're A Stranger - Joan Kennedy

49 ... Tonight - Karen Brooks

50 ... Been Around - John Schneider

TOM BLIZZARD

CKHJ-FM - Fredericton

No. 1 New Patches - Mel Tillis
 2-3 Let's Fall - George Strait
 3-3 Never Could Toe - Wayout Jennings

9-14 Let's Chase - Merle Haggard

12-17 To Me - Mandrell & Greenwood

20-25 City Of New Orleans - Willie Nelson

29 ... Nobody Loves Me - Murray & Loggins

VIC FOLLIOTT

BX-93 - London

No. 1 Tennessee Blues - Dolly Parton

2-3 Lonely Heart - Barbara Mandrell

3-4 Getting To Me - Jim Glaser

7-11 Got A Million - Ronnie McDowell

9-12 To Me - Mandrell & Greenwood

23 ... Faithless Love - Glen Campbell

26 ... Don't Know - Conway Twitty

27 ... Stuck On You - Lionel Richie

28 ... Memories - Vern Gosdin

29 ... Second Hand Heart - Gary Morris

O & J & Thompson Twins among PolyGram videos

Montreal: The latest video compilation from PolyGram is highlighted by clips from the Thompson Twins, their latest single, You Take Me Up, and the now established release by Ollie & Jerry, Breakin'... There's No Stopping Us. The latter was taken from the Breakin' Soundtrack.

The 14 music clips included on the

MCA Video releases include Blondie/Tull

Toronto: MCA Home Video Canada is presenting Blondie and Jethro Tull as new videocassette releases, both to be available in Beta and VHS formats.

The Best Of Blondie includes all the band's hit single including Rapture, The Tide Is High, Dreaming, Heart Of Glass, and Call Me. The lineup on the cassette is Debbie Harry, Chris Stein, Nigel Harrison, Clem Burke, Jimmy Destri, and Frank Infanti. This is the first time that the program has been made available in both VHS hi-fi and Beta hi-fi. The cassette is 48 minutes in length.

Slipstream, starring Jethro Tull, includes Aqualung, Locomotive Breath, Too Old To Rock 'n' Roll, Heavy Horses, plus six more songs. As with Blondie, the program is being made available for the first time in both VHS and Beta hi-fi. The Tull cassette is 60 minutes in length.

Both cassettes carry a suggested retail of \$39.95.

PolyGram compilation are:

WAH
Come Back
TEARS FOR FEARS
Mothers Talk
RUBBER RODEO
The Hardest Thing
THOMPSON TWINS
You Take Me Up
JERMAINE JACKSON
Dynamite
ROBIN GIBB
Boys (Do Fall In Love)
OLLIE & JERRY
Breakin'... There's No Stopping Us
JUNIOR
Somebody
CAROL LYNN TOWNES
99 1/2
THE STYLE COUNCIL
You're The Best Thing
CARMEL
More, More, More
BRONSKI BEAT
Smalltown Boy
KROKUS
Midnite Maniac
SCORPIONS
Still Loving You

The Dynamite single from Jermaine Jackson, has been making impressive gains up the RPM 100 singles chart and Robin Gibb's Boys has enjoyed 11 weeks on the chart.

ZZ Top's Eliminator tops certifications

Toronto: The Canadian Recording Industry Association (CRIA) reports 34 certifications for the month of August, including 1 quintuple platinum album (ZZ Top/Eliminator), 2 quadruple platinum albums (Footloose/Soundtrack and Huey Lewis & The News/Sports), 2 triple platinum albums (Footloose/Soundtrack and Cyndi Lauper/She's So Unusual), 5 double platinum albums (Footloose/Soundtrack, Cyndi Lauper/She's So Unusual, Willie Nelson/Star-dust and His Very Best, and Yes/90125), 6 platinum albums (Chris deBurgh/Man On The Line, Footloose/Soundtrack, Ghost-busters/Various Artists, Tina Turner/Private Dancer, Yes/90125, and Breakin'/Soundtrack).

As well, there were 11 gold albums (Nik Kershaw/Human Racing, Yes/90125, Honeysuckle Rose/Soundtrack, Willie Nelson/Greatest Hits and Willie & Family, Tina Turner/Private Dancer, Ghostbusters/Various Artists, Bruce Cockburn/Stealing Fire, Footloose/Soundtrack; Night Ranger/Midnight Madness, and Slade/Keep Your Hands Off My Power Supply).

Singles gaining certifications were 1 platinum (Footloose/Kenny Loggins), and 6 gold singles (Time After Time/Cyndi Lauper, Let's Hear It For The Boy/Denice Williams, Oh Sherrie/Steve Perry, Ghostbusters/Ray Parker Jr., Comment ca va/Rene Simard, and Dance Hall Days, Wang Chung).

Cinemax/Sony launch Duran Duran special

New York: Cinemax, the pay-TV service created by Home Box Office, and Sony Video Software Operations, have collaborated on the Duran Duran - The Video Concert special, which was aired on Cinemax (Aug. 17). The special will be telecast on MTV at a later date, and simulcasted by the American radio network, Westwood One,

Powerhouse videos from Media Home Entertain't

Toronto: Media Home Entertainment releases for September include videocassettes from The Style Council, The Band, and Yoko Ono. The Style Council's Far East & Far Out, runs 60 minutes and features bandmembers Paul Weller, Mick Talbot, Pet Wilson, Steve White, and Barbara Snow. The Style Council, fronted by Mick Talbot and Jam alumnaus Paul Weller, had their first North American hit with My Ever Changing Moods.

Yoko Ono Then And Now, runs 56 minutes and features Yoko, the late John Lennon, as well as their son Sean. The piece was written, produced, and directed by journalist Barbara Graustark. Yoko is highlighted, looking back on her life - before and after her relationship with Lennon.

The Band Reunion runs 87 minutes and stars the four original members (missing is guitarist Robbie Robertson) of this seminal group. The video is a live performance at Vancouver's Queen Elizabeth Theatre.

Music Media videocassettes are available in Canada through Astral Video.

in more than 65 markets.

Cinemax national advertising for the special will include mention of Sony's Duran Duran Video 45 and, to cross-promote at retail, Sony has affixed Cinemax stickers to the video company's current product.

Following the joint promotion of the February David Bowie concert, the two companies will once again participate in the Sneak Preview cross promotions. The concert promotions will be supported by key radio stations, Cinemax local cable affiliates, and video and record retailers. Consumers will have the opportunity to preview the Cinemax video concert at a club in each of 14 markets.

To support the promotion event, Sony will be supplying the latest state-of-the-art Beta Hifi VCR in addition to the Duran Duran Video 45s to contest winners at each sneak Preview event.

Says Andrew Schofer of Sony's Marketing Division: "Sony retail coordination and overall involvement has increased tremendously and in turn we are able to utilize it for this promotion. In each market, a record or video retailer will be the pickup point for tickets to the Sneak Preview. With radio and cable support, we see this event as an effective way to bring consumers into retailers, obviously resulting in video purchases."



Well-known TV entertainment personality Jeanne Beker, seen here with Rush's Geddy Lee at MuchMusic reception.



On hand during the MuchMusic launch are Rik Emmett of Triumph with VJ J.D. Roberts.

ALBUMS



CHANNEL

Channel - Epic - FE-39260-H

Heavy Police influence here, but the result is not unattractive to the ears. Vocalist Robert Fleischman and guitarist Tony Berg have written good material, nicely graced by drummer Gary Ferguson and bassist Trey Thompson. Little weak material here. Recorded at Britannia Row (London), and Westlake/Sound City/Village Recorders in Los Angeles. No production information available. Creative jacket design but video may provide stronger visual handle on the project.

- Pop



SOUTHSIDE JOHNNY & THE JUKES

In The Heat - Mirage - 79-01861-P

Veteran Jersey R&B cat Johnny is still happening with a collection of material that doesn't break any new ground, but still positions him as a soulful practitioner of '80s-style pop/funk. Alex Call's New Romeo is key with the balance of material penned by Tom Waits, William Robinson and Ronald White, guitarist Billy Rush, and the master himself. Radio has never been too kind to roots or roots-derived music, so it would be nice to see some action on so talented a musician for a change. Produced by Rush and Southside Johnny.

- Pop

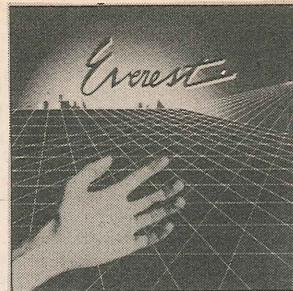


BLACK 'N BLUE

Black 'n Blue - Geffen - XGHS-24041-P

German producer Dieter Dierks is at it again with this hard rock unit. The production says it all here - strong vocals set out front, and clear guitar lines over echo-laden drums. Key are The Strong Will Rock, and One For The Money. Recorded and mixed at Dierks' studio in Stommeln, West Germany. This is a solid addition to WEA's already extensive stable of hard rock and metal acts, and should benefit from their experience at radio with this type of product.

- Rock

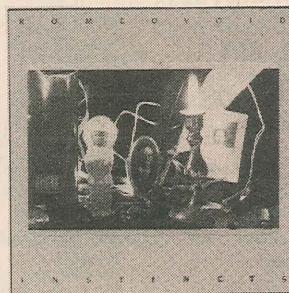


EVEREST

Everest - Epic - PEC-80098-H

The reversion to earlier rock forms is once again apparent in this frequently challenging and cleanly produced debut. Bands such as Marillion and The Box have proven already that there is a market for this detailed and occasionally pretentious music. Hold On, and Come To The City are key. The presentation is frequently too close to Phil Collins and Genesis for comfort, but there is sure to be growth where obvious talent lies. CBS should be patient with this one. Distinctive jacket art. All arrangements by Everest. Cancon.

- Rock



ROMEO VOID

Instincts - Columbia - FC-39155-H

Another of the talented 'California' bands to emerge in the late '70s and early '80s, Romeo Void has successfully blended the aggression of the new music with more traditional jazz and pop sounds. Key is A Girl In Trouble. Vocalist Debora Lyall, who assisted with jacket concept and illustration, sounds occasionally like a smokier-voiced Chrissie Hynde. Once again, radio is challenged to program product which may defy the usual categories. Libretto included. Produced by David Kahne at Crystal Studio, The Automatt, The Plant, and Sigma Sound.

- Pop



GERRY COTT

I Left My Hat In Haiti - Polydor PEP-326-Q

This 5-song EP represents ex-Boombtown Rat Cott's solo debut on the Polydor label. The project came about as the result of an encounter between Cott, and Current label head Gerry Young (also manager of M+M) at the MIDEM convention in Cannes. Young had worked with Cott as a member of the Rats when he was with PolyGram. Key here is Alphabet Town, a lazy rap ramble with a synth base and eerie backing vocals, courtesy of Sharon Lee Williams and Shawne Jackson. Cott wrote, or co-wrote (with brother Turlough) all the material, and plays piano and acoustic guitar. Produced

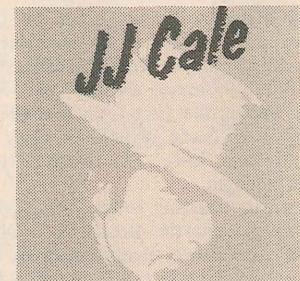
- Pop

by Cott and Young, and engineered at Toronto's Sounds Interchange by Mike Jones. All tracks are 2-part Cancon, with the exception of Some Lonely Kid and That Girl Friday (Turlough, who co-wrote a few of the tracks, lives in Edmonton).

LITA FORD

Dancin' On The Edge - Mercury - 818 864-1 M-1-Q

Ex-Runaway Lita Ford hasn't ended up that far away musically from another Runaway alumnus, Joan Jett. Ford does pack a mean guitar however, and has garnered some pretty good press in the process. Key are Lady Killer and Run With The \$. Less of a pop sound than Jett with Ford ripping through some neat riffs, accompanying her unique vocal howl. Produced by Lance Quinn (Bon Jovi) at Power Station (NYC), and The Warehouse and Studio 4 in Philadelphia. Extensive touring has apparently made this a very dynamic live act.



J.J. CALE

Special Edition - Mercury SRM-1-4097-Q

Referred to here as pop, because the material has snaked its way into the mainstream via artists such as Eric Clapton and Mark Knopfler and Dire Straits. A fine collection including Cocaine and After Midnight, both hits for Clapton, as well as Cajun Moon and Crazy Mama. Similar to Ry Cooder in that the influences and delivery are so varied; essentially a best of collection from LPs stretching as far back as 1971. Various production and studio credits. Solid stuff from a very enigmatic musician's musician.

ONSTAGE

BTO/KIM MITCHELL

Kingswood Theatre - Toronto - Aug 26/84

The reunited BTO have come out of the blocks like a semi in overdrive - although little has changed in style or presentation, the band's power is undeniable and their belief in the medium remains undiminished. Fronted by veteran guitarist Randy Bachman, the band wailed through a flock of old familiars, peppering the show with material from their current Quality release. Bachman, after several unspectacular projects which didn't do him justice, must be exulting in BTO's return to a business which has experienced significant change since the band's breakout over a decade ago.

Opener Kim Mitchell represented a different story - touring behind his akimbo alog release on Alert. Mitchell appears to have regained whatever momentum he may have lost following his departure from Anthem, and looks more than capable of cracking the U.S. with the show he gave on this bill. The key in the current lineup is guitarist Peter Fredette: a deferential and musically sympathetic sideman with a terrific voice. Mitchell's own talent remains exacting, and the crowd couldn't have been more accommodating, demanding an encore, and swinging along to energetic renditions of Go For Soda and Lager & Ale. - KCW

REMIXO ALBUMS

1 1 (11) PRINCE & THE REVOLUTION
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)

2 2 (16) BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

3 3 (16) TINA TURNER
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

4 4 (41) HUEY LEWIS & THE NEWS
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)

5 7 (26) THE CARS
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)

6 5 (75) ZZ TOP
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)

7 8 (47) LIONEL RICHIE
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

8 6 (11) GHOSTBUSTERS
Soundtrack (Arista)
ALB 8246-Q (Cassette ACB 8246-Q)

9 9 (31) CYNDI LAUPER
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

10 10 (9) ELTON JOHN
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)

11 11 (28) THOMPSON TWINS
Into The Gap (Arista)
ALB 8200-Q (Cassette ACB 8200-Q)

12 12 (11) JACKSONS
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)

13 36 (4) JULIO IGLESIAS
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)

14 17 (43) BILLY IDOL
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)

15 13 (21) LAURA BRANIGAN
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

16 18 (10) RATT
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)

17 14 (9) QUIET RIOT
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)

18 15 (29) FOOTLOOSE
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)

19 22 (5) FIXX
Phantom (MCA)
MCA-5507-J (Cassette MCAC-5507-J)

20 19 (37) VAN HALEN
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)

21 16 (16) POINTER SISTERS
Break Out (Planet)
BXL 4705-N (Cassette BXK1 4705-N)

22 21 (10) SPANDAU BALLET
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)

23 23 (10) KIM MITCHELL
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)

24 24 (18) CHRIS deBURGH
Man On The Line (A&M)
SF 5002-W (Cassette CS 5002-W)

25 29 (12) TWISTED SISTER
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)

26 20 (17) BRUCE COCKBURN
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)

27 26 (15) PSYCHEDELIC FURS
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)

28 34 (5) JOHN WAITE
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)

29 25 (37) EURYTHMICS
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)

30 31 (21) MADONNA
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)

31 28 (13) BOB MARLEY
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)

32 32 (8) A FLOCK OF SEAGULLS
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)

33 27 (43) DURAN DURAN
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)

34 39 (7) SCANDAL
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)

35 35 (90) MICHAEL JACKSON
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)

36 30 (21) STEVE PERRY
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)

37 37 (14) ROD STEWART
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)

38 33 (14) STEVIE RAY VAUGHAN
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)

39 43 (7) PETER WOLF
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)

40 38 (58) BILLY JOEL
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)

41 41 (15) NIGHT RANGER
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)

42 42 (26) SCORPIONS
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)

43 40 (23) SLADE
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)

44 44 (13) EDDY GRANT
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)

45 48 (29) COREY HART
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

46 46 (9) BILLY SQUIER
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)

47 49 (9) MIKE OLDFIELD
Discovery (Virgin)
VL 2294-O (Cassette VL4 2294 M)

48 45 (13) BLANCMANGE
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)

49 47 (11) MEN WITHOUT HATS
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P)

50 50 (8) DAVID SYLVIAN
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)

51 59 (7) HELIX
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

52 52 (35) MOTLEY CRUE
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)

53 53 (8) BOX OF FROGS
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)

54 54 (48) CULTURE CLUB
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)

55 58 (5) DIO
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)

56 56 (14) STREETS OF FIRE
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)

57 60 (9) NEIL DIAMOND
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199-H)

58 51 (15) BREAKIN'
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PSDS-1 6394-Q)

59 55 (33) WANG CHUNG
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)

60 62 (7) ELECTRIC DREAMS
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4 2298-Q)

61 61 (21) NIK KERSHAW
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)

62 57 (35) PLATINUM BLONDE
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)

63 63 (33) ALABAMA
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N)

64 68 (12) HONEYMOON SUITE
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)

65 64 (18) JERMAINE JACKSON
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette ACB 8203-Q)

66 83 (2) TALKING HEADS
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)

67 72 (3) IRON MAIDEN
Power Slave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)

The following codes
are a key to
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

68 66 (13) KICK AXE
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)

69 67 (16) RED RIDER
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317 F)

70 76 (3) WILLIE NELSON
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)

71 69 (47) JOHN COUGAR MELLENCAMP
Uh-Huh (Riva)
RVL 7504-Q (Cassette RVL4 7504-Q)

72 NEW KENNY ROGERS
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1 5043-N)

73 65 (18) INXS
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)

74 74 (21) JANE SIBERRY
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)

75 75 (5) FRANK SINATRA
L.A. Is My Lady (Quest)
92-51451-P (Cassette 92-51454-P)

76 73 (46) KENNY ROGERS
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)

77 78 (5) Y&T
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007C-W)

78 79 (4) GRIM REAPER
See You In Hell (RCA)
NFL-8038-N (Cassette NFK1 8038-N)

79 77 (72) FLASHDANCE
Soundtrack (Casablanca)
NBLB 7278-Q (Cassette NBL5 7278-Q)

80 70 (8) DEPECHE MODE
People Are People (Sire)
92-51241-P (Cassette 92-51244-P)

81 80 (23) KENNY ROGERS
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F)

82 92 (2) DIANA ROSS
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1 5009-N)

83 90 (2) W.A.S.P.
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)

84 84 (7) LUBA
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

85 86 (3) BTO
BTO (Compleat)
CPL-10010-M (Cassette CPL-1-10010-M)

86 87 (3) NAKED EYES
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)

87 71 (10) HOLLY WOODS & TORONTO
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024-H)

88 81 (5) TEDDY PENDERGRASS
Love Language (Elektra)
96-03171-P (Cassette 96-03174-P)

89 85 (22) ULTRAVOX
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)

90 89 (12) JUICE NEWTON
Can't Wait All Night (RCA)
AFL1 4995-N (Cassette AFK1 4995-N)

91 NEW DONNA SUMMER
Cats Without Claws (Geffen)
XGHS-24040-P (Cassette XM5-24040-P)

92 91 (6) IAN THOMAS
Riders On Dark Horses (Anthem)
ANR1-1044-F (Cassette 4AN-1-1044-F)

93 94 (5) PEABO BRYSON
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)

94 NEW KROKUS
The Blitz (Arista)
AL8-28243-Q (Cassette AC8-8243-Q)

95 97 (2) EDDIE & THE CRUISERS
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)

96 95 (4) MICHAEL DAMIAN
Love Is A Mystery (Columbia)
PCC-90710-H (Cassette PCT-90710-H)

97 NEW KISS
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)

98 93 (6) SAMMY HAGAR
VOA (Geffen)
XGHS-24043-P (Cassette M5-24043-P)

99 96 (6) FASTWAY
All Fired Up (Columbia)
FC-39373-H (Cassette FCT-39373-H)

100 99 (17) CHILLIWACK
Look In Look Out (Solid Gold)
SGR 1023-H (Cassette SGC 1023-H)



COUNTRY SINGLES

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

1	10	(9)	ONLY A LONELY HEART KNOWS Barbara Mandrell - MCA 52397-J (LP) Clean Cut MCA 5474-J	21	32	(7)	TO ME Mandrill & Greenwood - MCA 52415-J (LP) N/A	41	48	(4)	SHE SURE GOT AWAY WITH MY HEART John Anderson - Warner Bros - 92-9207-P (LP) Eye Of A Hurricane - 92-50992-P
2	9	(9)	LET'S FALL TO PIECES TOGETHER George Strait - MCA 52392-J (LP) Right Or Wrong MCA 5450-J	22	34	(5)	FAITHLESS LOVE Glen Campbell - Atlantic/America 78-99768-P (LP) Letter To Home - 79-01641-P	42	45	(5)	ROCK AND ROLL SHOES Ray Charles - Columbia - 38-04531-H (LP) Friendship - FC-39415-H
3	3	(12)	TENNESSEE HOMESICK BLUES Dolly Parton - RCA PB 13819-N (LP) Soundtrack/Rhinestone ABL1 5032-N	23	14	(11)	SOMEWHERE DOWN THE LINE T.G. Sheppard - Warner/Curb 92 93697-P (LP) Slow Burn 92 39111-P	43	49	(2)	GIVE ME ONE MORE CHANCE Exile - Epic - 34-04567-H (LP) Kentucky Hearts - FE-39424-H
4	4	(11)	I GOTTA MILLION OF EM Ronnie McDowell - Epic 34 04499-H (LP) Willing FE 39329-H	24	12	(17)	STILL LOSING YOU Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N	44	52	(2)	YOUR HEART'S NOT IN IT Janie Fricke - Columbia - 38-04578-H (LP) First Word In Memory - FC-39338-H
5	8	(8)	THE LADY TAKES THE COWBOY Larry Gatlin - Columbia 38 04533-H (LP) Houston To Denver FC 39291-H	25	15	(11)	ATTITUDE ADJUSTMENT Hank Williams Jr. - Warner Bros 92 92537-P (LP) Major Moves 92 50881-P	45	55	(2)	IT'S GREAT TO BE SINGLE AGAIN David Allan Coe - Columbia - 38-04533-H (LP) Just Divorced - FE-39269-H
6	6	(8)	TURNING AWAY Crystal Gayle - Warner Bros 92 92547-P (LP) N/A	26	35	(8)	TONIGHT I'M HERE Karen Brooks - Warner Bros 92 92527-P (LP) Heard On Fire 92 50511-P	46	50	(4)	TELL 'EM I'VE GONE CRAZY Ed Bruce - MCA 52433-J (LP) N/A
7	25	(8)	WAY BACK John Conlee - MCA 52403-J (LP) N/A	27	16	(13)	LONG HARD ROAD Dirt Band - Warner Bros 92 92827-P (LP) Plain Dirt Fashion 92 51131-P	47	51	(4)	COULD'VE HEARD A HEART BREAK Johnny Lee - Full Moon - 92-92067-P (LP) Workin For A Livin - 92-51251-P
8	5	(9)	UNCLE PEN Ricky Skaggs - Epic 34 04527-H (LP) Don't Cheat FE 38954-H	28	31	(9)	MIDNIGHT INVITATION Terry Sumrison - Savannah SRS 826-M MA PL (LP) N/A	48	58	(2)	TOO GOOD TO STOP NOW Mickey Gilley - Epic - 34-04563-H (LP) Too Good To Stop Now - FE-39324-H
9	33	(6)	YOU'RE GETTIN' FE TO ME AGAIN Jim Glaser - Noble Vision - 105-N (LP) The Man In The Mirror - NV-2001-N	29	36	(6)	SECOND HAND HEART Gary Morris - Warner Bros - 92-02307-P (LP) Faded Blue - 92-50691-P	49	NEW	(2)	NOBODY LOVES ME LIKE YOU DO Anne Murray/Dave Loggins - Capitol 5401-F MA PL (LP) Heart On Mind - SJ-12363-F
10	11	(8)	EVERYDAY The Oak Ridge Boys - MCA 52419-J (LP) Deliver MCA 5455-J	30	40	(8)	RIDING SHOTGUN Dick Damron - RCA PB 50788-N MA PL (LP) Last Dance KKL1 0540-N	50	NEW	(2)	I'VE BEEN AROUND ENOUGH TO KNOW John Schneider - MCA - 52407-J (LP) Too Good To Stop Now - MCA-5495-J
11	13	(8)	I COULD USE ANOTHER YOU Eddy Raven - RCA PB 13839-N (LP) I Could Use Another You AHL1 5040-N	31	38	(5)	PLEDGING MY LOVE Emmylou Harris - Warner Bros 92-92187-P (LP) N/A	51	NEW	(2)	NOTHING GOOD ABOUT GOODBYE Godard & Haverland - Book Shop BSR-714 MA PL (LP) N/A
12	2	(13)	NEVER COULD TOE THE MARK Waylon Jennings - RCA PB 13827-N (LP) Never Could Toe AHL1 5017-N	32	18	(14)	THAT'S THE THING ABOUT LOVE Dwight Williams - MCA 52389-J (LP) The Best Of Vol. 3 5465-J	52	53	(7)	ANOTHER FORGET ABOUT ROMANCE Jim Craig - MWC 8312 MA PL (LP) N/A
13	1	(11)	LET'S CHASE EACH OTHER Merle Haggard - Epic 34-04512-H (LP) It's All In The Game - FE-39364-H	33	19	(14)	IF ALL THE MAGIC IS GONE Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H	53	NEW	(2)	UNTIL FOREVER Marie Bottrell - RCA PB-50792-N MA PL (LP) Everybody Wants - KKL1-0517-N
14	17	(8)	EVENING STAR Kenny Rogers - RCA PB 13832-N (LP) N/A	34	37	(12)	WE GET BY Tim Taylor/Anita Perras - Tailspin TS 1005 MA PL (LP) N/A	54	54	(7)	YOU'VE GOT TO DO IT Baker Street - Altair Four - WRC3-3436 MA PL (LP) N/A
15	24	(8)	IF YOU'RE GONNA PLAY IN TEXAS Alabama - RCA - PB-13840-N (LP) Roll On - AHL1-4939-N	35	42	(5)	WHAT WOULD YOUR MEMORIES DO Vern Gosdin - Compleat - 126-M (LP) There Is A Season - CPL1-1008-M	55	59	(2)	WOMAN YOUR LOVE Moe Bandy - Columbia - 38-04468-H (LP) Motel Matches - FC-39275-H
16	7	(12)	THE RIGHT STUFF McClain & Gilley - Epic 34 04489-H (LP) It Takes Believers FE 39292-H	36	43	(4)	CITY OF NEW ORLEANS Willie Nelson - Columbia - 38-04568-H (LP) City Of New Orleans - FC-39155-H	56	56	(5)	YOU CALLED HER NAME Carol Martyn - Golden Eagle - GE-760 MA PL (LP) N/A
17	29	(7)	I DON'T KNOW A THING Conway Twitty - Warner Bros 92-92277-P (LP) By Heart 92-50781-P	37	46	(5)	IF THIS IS LOVE Prophet/Carriere - Prophet RPR-1003 MA PL (LP) N/A	57	57	(4)	KEEP ON WALKING Rae Palmer - Altair Four - WRC3-3467 MA PL (LP) N/A
18	23	(8)	STUCK ON YOU Lionel Richie - Motown 1746-M (LP) Can't Slow Down M6059-M	38	47	(2)	(You Bring Out) THE WILD SIDE OF ME Dan Seals - EMI America - 8220-F (LP) San Antonio - ST-17131-F	58	NEW	(2)	WHAT ABOUT ME? Kenny Rogers - RCA - PB-13899-N (LP) What About Me? - AFL1-5043-N
19	22	(8)	HE BROKE YOUR MEM'RY Reba McEntire - MCA 52404-J (LP) Just A Little Love MCA 5475-J	39	44	(5)	LOVE AT LAST SIGHT Mercury Brothers - MBS 105 MA PL (LP) N/A	59	60	(2)	HEARTBREAKER Ron Sommers - GNAP - NAP-533 MA PL (LP) N/A
20	20	(13)	THE CLOSEST THING TO YOU Terry Carisse - Savannah SRS 825-M (LP) The Closest Thing SRL 9822-M MA PL	40	41	(8)	RUNNIN BACK TO YOUR HEART Gary Fjellgaard - Slim Creek SCR 323 (LP) Time And Innocence	60	NEW	(2)	DON'T FIGHT IT Bob Everett - LynEtt - LT-96855 MA PL (LP) N/A



ADULT CONTEMPORARY

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

1	1	(12)	ALL OF YOU Iglesias & Ross - Columbia 38-04507-H (LP) 1100 Bell Air/S'ntrck - QC-39157-H	11	11	(12)	STUCK ON YOU Lionel Richie - Motown 1746-M (LP) Can't Slow Down - M6059-M	21	25	(4)	LAND OF MAKE BELIEVE Patricia Anne - Tembo - TS-8412-N MA PL (LP) N/A
2	2	(10)	LEAVE A TENDER MOMENT ALONE Billy Joel - Columbia - 38-04514-H (LP) An Innocent Man - QC-38837-H	12	14	(5)	SOME DAYS ARE DIAMONDS Julie Andrews - Attic - JULIE-100-Q (LP) Love Me Tender - LAT-1189-Q	22	23	(5)	NEEDING A NIGHT LIKE THIS Madonna Tassi - Spin HBP-345 MA PL (LP) N/A
3	4	(5)	TURN AROUND Neil Diamond - Columbia - 38-04541-H (LP) Primitive - QC-39199-H	13	9	(10)	SIMPLE Johnny Mathis - Columbia 38-04468-H (LP) Special Part Of Me - FC-38718-H	23	13	(13)	ALIBIS Sergio Mendes - A&M AM-2639-W (LP) Confetti - SP-4984-W
4	5	(4)	JUST CALLED TO SAY I LOVE YOU Stevie Wonder - Motown - 1745-M (LP) Woman In Red/S'ntrck - 6108-M	14	10	(10)	YOU WERE MADE FOR ME Irene Cara - Geffen - 92-92577-P (LP) What A Feelin - XGHS-4021-P	24	30	(2)	ONE STEP CLOSER George McCrae - Gold Mountain - AM-659-W (LP) Own The Night - SP-80008-W MA PL
5	6	(5)	GHOSTBUSTERS Ray Parker Jr. - Arista - AS1-9212-Q (LP) Ghostbusters/S'ntrck - AL-8246-Q	15	16	(5)	CAN'T WAIT ALL NIGHT Juice Newton - RCA - PB-13863-N (LP) Can't Wait All Night - AFL1-4995-N MA PL	25	27	(2)	SPECIAL GIRL Eddie Schwartz - WEA - 25-94527-P MA PL (LP) Public Life - 25-03441-P
6	8	(5)	HARD HABIT TO BREAK Chicago - Full Moon - 92-92147-P (LP) Chicago 17 - 92-50601-P	16	24	(2)	CITY OF NEW ORLEANS Willie Nelson - Columbia - 38-04568-H (LP) City Of New Orleans - FC-39155-H	26	NEW	(2)	DRIVE The Cars - Elektra - 96-97067-P (LP) Heartbeat City - 96-02961-P
7	3	(12)	SAD SONGS (Say So Much) Elton John - Geffen 92-92927-P (LP) Breaking Hearts - XGHS-24031-P	17	22	(4)	JUMP TO IT Robert Arms - Cruise - CRS-002 MA PL (LP) N/A	27	NEW	(2)	THERE GOES MY BABY Donna Summer - Geffen - 92-92917-P (LP) Cats Without Claws - SGHS-24040-P
8	17	(4)	MISSING YOU John Waite - EMI America - 8212-F (LP) No Brakes - ST-17124-F	18	18	(10)	BITTER AND SWEET Roger Whittaker - Tembo - TML-101-N (LP) N/A	28	NEW	(2)	BABY WITH YOU Stampede - MCW 8316 MA PL (LP) N/A
9	7	(5)	I CAN DREAM ABOUT YOU Dan Hartman - MCA 52378-J (LP) Streets Of Fire/S'ntrck - MCA-5492-J	19	NEW	(2)	SOMEBODY'S EYES Karia Bonoff - Columbia - 38-04472-H (LP) Footloose/S'ntrck - JS-39242-H	29	NEW	(2)	SHINE SHINE Barry Gibb - MCA - 52433-J (LP) Now Voyager - MCA-5506-J
10	12	(5)	SEXY GIRL Glenn Frey - MCA-52413-J (LP) The Allnighter - MCA-5501-J	20	29	(2)	BULLISH Herb Alpert/Tijuana Brass - A&M AM-2655-W (LP) Bullish - SP-5022-W	30	NEW	(2)	IF THIS IS IT Huey Lewis/News - Chrysalis - 4-42803-J (LP) Sports - FV-41412-J



The Envelope Please!

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► FAMILY BROWN—“Repeat After Me”

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We're Still the One.

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RCA



RCA RECORDS AND ASSOCIATED LABELS

COUNTRY

Cancon duets are in

Recording artists teaming up with one another for duets are the big thing this past few weeks. Anne Murray has teamed with Dave Loggins for *Nobody Loves Me Like You Do*. This single actually qualifies as 2-parts Cancon (AP). The single was produced in Toronto. Another duet is that of Gilles Godard and Kelita Haverland. This single has become one of the hottest on the market and enters the RPM Country 60 at No. 51 this week. Many programmers have already stamped "hit" on this one. Also looking like a hit is the team of Glory-Anne Carriere and Ronnie Prophet with *If This Is Love*, the best either have released.

Moncton Super Specials available

Gary O'Brien advises that he has tapes from the Moncton Canadian Country Music Week '84. They will be syndicated on the Opry North Network. Those interested in obtaining any of these tapes should contact Gary at CFGM Toronto.

Susan Bishop doing PR for Prophet

Susan Bishop has been doing a great PR bit for the Prophet label, in particular the label's hottest release, the duet of Glory-Anne Carriere and Ronnie Prophet on *If This Is Love*, which makes a dramatic move up the RPM Country 60 this week.

Cornelia MacLeod breaking

Watch for across-the-country action on the Black Bear single release of *Always In My Dreams* by Cornelia MacLeod. A native of Cape Breton, the young talent and her

band recently appeared in Moncton during Country Music Week. They are off to Germany (a popular choice in that country) in January at the Tourism Fairs in Frankfurt, Stuttgart and Berlin. This is her 11th year, which indicates her popularity. She will be touring back across Canada to Alberta when she returns from Germany. The MacLeod single was produced at Calgary's Living Room Studios by Peter D'Amico, who also co-wrote, with MacLeod, the plug side of the single. It's interesting to note that Cornelia was one of the winners in the duMaurier Search For Stars, which folded this year.

A follow-up from R.W. White

R.W. (Ron) White bounces back with the release of *Who's Lovin Who*, his follow-up to *Not Guilty*, which enjoyed action on the RPM Country chart earlier this year. The new single, produced in Nashville by

Baker penning included on Tom Jones album

Toronto: Tom Jones has recorded a Carroll Baker song, *I'm An Old Rock And Roller (Dancin' To A Different Beat)*. Jones has recently made appearances on both the pop and country charts, and the Baker penning was considered to have crossover appeal.

Co-written by Baker and Terry Frewer, *I'm An Old Rock And Roller* will be featured on the new Tom Jones LP, which was slated for a mid-September release in the U.S. Jones releases on the Mercury (PolyGram) label in Canada and the U.S.

Tembo recording artist Carroll Baker, generally acknowledged to be the "queen of country music" in Canada, recently co-hosted the Canadian Country Music Awards in Moncton with Ronnie Prophet. Her next appearance will be on Tommy Hunter's 20th Anniversary Show to take place at Hamilton Place (Sept. 26-27).

Baker's current single is *You Are My Everything*, a Baker original.

Tony Migliore, qualifies as 3-parts Cancon. The plug side was co-written by Cyril Rawson and John Gulley.

Nice packaging for Tim Taylor

Tim Taylor gets the class treatment with the release of his new single, *Three Little Words*. The record is packaged in a colour gate-jacket with insides notes that brings the receiver up-to-date on this talent from Bowmanville, Ontario. The single, a Taylor original, was produced by Peter Cardinali at Toronto's Manta Sound.

Canyon release for T.J. Fraser

The Oshawa-based Canyon label has released a new single by T.J. Fraser, titled *Isn't It A Wonder*, a Fraser original. The single was produced by Ross Allen. This is T.J.'s third single release in two years. She is a popular performer at Oshawa's Corral, where she won a talent contest.

National Canadian tour launched by Sumsion

Mississauga, Ont.: Savannah recording artist Terry Sumsion has kicked off a national tour, opening in the P.E.I. Lounge in Charlottetown (Sept. 3). This date was followed by Moncton, Lunenburg, Saint John, an Opry North Super Special in Moncton, and an appearance at the ACME Awards Dinner & Show in Moncton.

He moves into Ontario for dates in Exeter (Sept 12), followed by a taping of CBC Radio's Six Days (13), plus a series of club dates and west to Saskatoon (18), Danny Hooper's club in Edmonton (19-20), Crossroads in Calgary (21-22), Regina's Pump (24-25), Yorkton's Country Inn (26-27), Winnipeg's Rendezvous (28), and back into Ontario for dates in Kenora (29), Thunder Bay (Oct. 1), Simcoe (4), Strathroy (5), St. Thomas (6), the Norwood Fair (7), Georgetown (11), Hamilton Place (12), Sarnia (13), and London (14).

Savannah product is distributed in Canada by Quality Records.

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and thanks for the spins
on our new single
IF THIS IS LOVE
No. 37 on the RPM Country 60

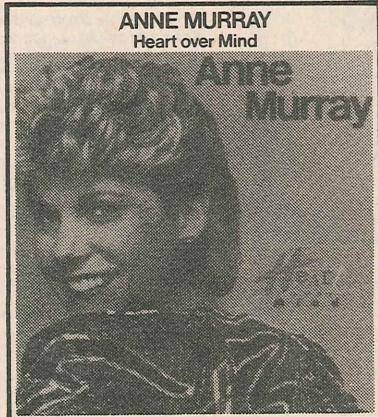


Anne Murray



NEW SINGLE...

"Nobody Loves Me Like You Do" (with Dave Loggins)
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