

No. 1 SINGLE
I WANT TO KNOW
WHAT LOVE IS
Foreigner

No. 1 ALBUM
WHAM
Make It Big

SINGLE PICK



DON'T COME AROUND
HERE NO MORE
Tom Petty & Heartbreakers
MCA - 52496-J

ALBUM PICKS



NIK KERSHAW
The Riddle
MCA-5569



JOHNNY MacLEOD
With the Young Pioneers
True North - TN - 60-H

Phil Collins Goes Casual

Atlantic recording artist Phil Collins is on release with *No Jacket Required*, his 3rd solo LP. *One More Night* has been taken as the first single. Collins, a member of Atlantic recording act Genesis since 1970, garnered solo renown in Canada with his 2 previous efforts — *Face Value* and *Hello, I Must Be Going*. In addition to his duties as drummer/vocalist with Genesis, Collins has produced several major LPs and recorded with acts such as Brian Eno and Robert Plant.

Renowned for over a decade internationally as a crack drummer and crucial element in the success of Genesis, Phil Collins has also fashioned a reputation for himself as a producer for artists ranging from John Martyn to Eric Clapton.

Collins' recent collaboration with Earth Wind & Fire's Philip Bailey produced a Top 30 LP — *Chinese Wall* — and a No. 1 single, *Easy Lover*. He played drums and sang on the LP in addition to producing it.

Collins first appeared as a member of Genesis on 1971's *Nursery Cryme*, an LP that included the now classic *The Musical Box*. Over the next 4 years, Genesis firmed their reputation as one of the most skilled and instrumentally potent progressive-rock bands of the '70s. While some critics assailed the band's veiled pretentiousness and frequently elliptic lyrics, many were won over by the textural, keyboard-dominated sound of LPs like *Selling England By The Pound* and *The Lamb Lies Down On Broadway*.

There were those who speculated that the departure of vocalist Peter Gabriel in 1975 amounted to the end for Genesis, but in the intervening decade Collins has given the lie to such considerations — taking the band from its position as an occasionally overblown pomp-rock spectacle (circa Gabriel) to the slick, tight, '80s-pop outfit that is Genesis today.

By the 1981 release of his debut solo LP, *Face Value*, Collins had recorded with Brand X — something of a recreational project — and done session work with composer/producer Brian Eno and British rock legends Thin Lizzy.

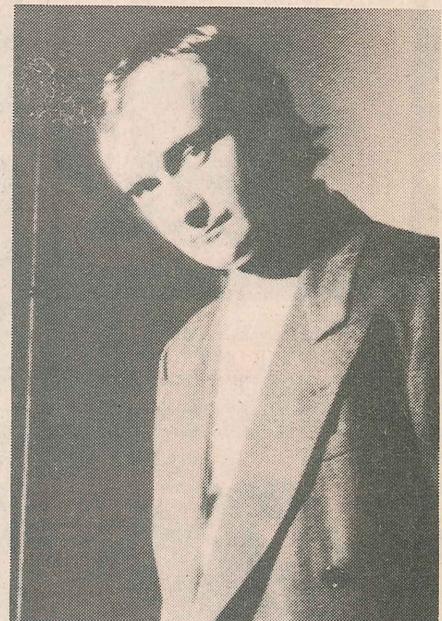
Face Value, an LP that sold in excess of 400,000 copies in Canada yielded 2 hit singles — *I Missed Again* and *In The Air Tonight*. *I Missed Again*, a Top 10 single, was as brassy (courtesy the Phoenix Horns) and uptempo as *In The Air Tonight* was ominous and moody; the latter featured a by-now-famous imprimatur — Collins' booming drum fills surrounding a frequently syncopated backbeat. *Face Value* went to No. 1 in May of 1981.

Hello, I Must Be Going — the second Collins solo LP — sold less than *Face Value*, but sustained Collins' profile as a solo writer and performer of substance. The LP, released in 1982, provided 3 singles — *You Can't Hurry*

Love, popularized by The Supremes, *I Don't Care Anymore*, and *I Cannot Believe It's True*.

1982 also witnessed the first Collins production projects — John Martyn's *Glorious Fool* and Frida's *Something's Going On*.

Collins accepted Robert Plant's offer to join his debut tour of North America in 1983. Critics subsequently noted Collins as instrumental in the success of Plant's shows.



Collins was busy behind the board once again in 1984, producing LPs for Adam Ant (Strip) and Bailey. 1984 was also noteworthy for the No. 1 status accorded *Against All Odds* (*Take A Look At Me Now*), a Collins vocal from the film *Against All Odds*.

Eric Clapton's new LP, *Behind The Sun*, lists Collins as one of the record's producers. He should hit North America soon to tour behind *No Jacket Required*, however no Canadian dates have been firmed as of yet. The new LP shipped over platinum in Canada, and presumably will replicate Collins' previous successes at retail and radio given his high profile at present. *No Jacket Required* was produced by Collins and Hugh Padgham. —KCW

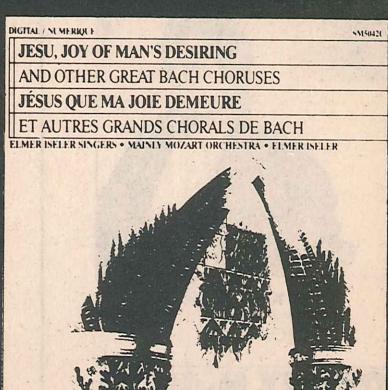
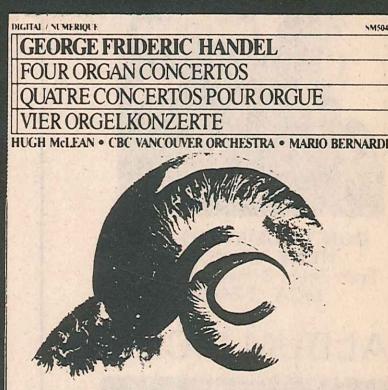
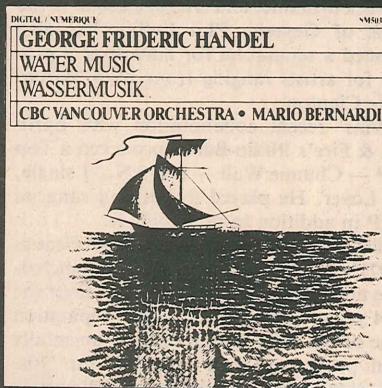


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Special Frankie single issued by Island

Island Records has issued a new and special single from *Frankie Goes To Hollywood*, titled *Welcome To The Pleasuredome*, the fourth single taken from their double LP.

A 7" single, in addition to containing the re-mixed edited version of *Pleasuredome*, will contain two new songs, not found on the album: *Happy Hi*, and a cover version of the T-Rex '70s classic, *Bang A Gong*, titled *Get It On*.

The 12" single will contain the extended re-mixed version of *Pleasuredome*, *Get It On*, *Happy Hi*, plus a live version of *Relax* as a bonus. A video is also expected of *Pleasuredome*.

The double album, their first, is now well over the platinum mark in Canada.

Island assembled a special 3-pak cassette package for key radio stations in Canada. Entitled *The Frankie Goes To Hollywood Pleasure-Pak*, the package contains the *Welcome To The Pleasuredome* LP recording, along with two mini-cassettes, one containing the 3 different versions of *Relax*, the

WHAM tops MuchMusic video survey

WHAM, on release with the second single taken from their *Make It Big* LP, have the top spot on the MuchMusic video survey for the week ending Feb. 22.

Rounding out the Top 5 on the chart are Hall & Oates at No. 2 with *Method Of Modern Love*, Billy Ocean at No. 3 with *Loverboy*, Foreigner at No. 4 with *I Want To Know What Love Is*, and Don Henley at No. 5 with *The Boys Of Summer*.

MUSEXPO/VIDEXPO dates set for U.K.

MUSEXPO '85, the 10th International Record and Music Industry Market, and VIDEXPO '85, the 4th International Video Market and Conference, will be held concurrently from Oct. 16 to Oct. 18 at the Kensington Exhibition Centre in London.

The announcement was made by Roddy S. Shashoua — Chairman of International Music Industries Ltd. (USA)/International Trade and Exhibitions Ltd. (U.K.) and founder of MUSEXPO and VIDEXPO.

This represents the first time that the event will be held outside North America, following MUSEXPO Headquarters' move to London in 1984.

Over 3,000 representatives of 1,000 firms in 45 countries are expected to attend the event. These will include major and indie record labels, music publishers, record producers, video production companies, and cassette manufacturers.

In conjunction with MUSEXPO's 10th Anniversary in 1985, 2 additional events will be held — open to both MUSEXPO and VIDEXPO participants. These will be the 1st International Music Video Festival, and the 1st International New Music Seminar.

Information on participation in MUSEXPO '85 is available from MUSEXPO Headquarters Office, International Trade and Exhibitions Ltd., 553/579 Harrow Road, London W. 10, England. Tel. (01) 968-4567. Telex: 296023.

long version, and edited and instrumental. The other cassette contains the two different versions of *Two Tribes*, plus Frankie's cover of the Edwin Starr classic, *War*. All 3 cassettes feature the new improved sound quality.

Canadian tour dates are being pencilled in for May.

Agency expands roster

The Agency, Toronto's largest booking agency, has announced the signing of the following acts for exclusive agency representation: *Triumph*, *Platinum Blonde*, *M+M*, *The Parachute Club*, *David Wilcox*, *Strange Advance*, *Gowan*, *Luba*, *Honeymoon Suite*, *B.T.O.*, *Michael Damian*, *Jack Green*, and *Helix*.

Vancouver-based S.L. Feldman and Associates has exclusive booking rights to the entire The Agency roster, which will now include the artists listed above.

Campus media session for LaMarche LP

A&M Records held a "campus media only" reception Feb. 19 at their Toronto offices in order to premiere the new LP from Jim LaMarche, *Searching For The Sunrise*. The video for the LP's first single, *Innocent Little Boys Cry*, was also premiered. The LP ships to radio Mar. 11.

Thirty-one student reps attended, from Toronto-area colleges such as Seneca, Humber, and Scarborough (UofT), as well as from centres outside Toronto — University of Guelph, Western (London), and University of Waterloo. A&M officials expressed regret that nobody representing Ryerson Polytechnical Institute in Toronto attended the session. Toronto retail representation came from Record Peddler, Star Records, and A&A's downtown location.

LaMarche's video for *Innocent Little Boys Cry*, filmed last November in Woodstock, Ont., was directed by Patricia Sims and produced by Jamie Boyd — noted for his critically acclaimed documentary, *Falasha: Exile of the Black Jews*.

The video features LaMarche's wife, as well as segments from the Yugoslavian film *Cruel Diagonals*.

Local musicians aid drought relief

A benefit concert featuring The Uncle Fatback Band will be held Mar. 24 at Raven's in Mississauga, just west of Toronto. The intent is to raise money to support The Canadian Save The Children Fund's programs in drought stricken countries in Africa. The lineup of guest artists firmed at press time is: *Liberty Silver*, *Tony Flaim*, *Jo-Ann Brooks* & *Jeff Jones*, *Smokey Burke*, *Kenny Neal*, *Liz Tilden*, *Eugene Smith*, *Diane Brooks*, *B.J. Reed*, *Heather Katz*, *Danny Middlebrook*, *Danny "B"*, and *Nancy Simmons*.

Tickets will be \$10. Further information is available from *Joan Summers* (416) 924-6571 and *Virgil Scott* (416) 485-4205.

Cook & Tyson team for Porky's III soundtrack

Toronto songwriters B.J. Cook and David Tyson will have their composition, *Has Heaven Had A Change Of Heart*, included in the original soundtrack from *Porky's Revenge*, the third sequel to the film series following *Porky's I* and *II*. The track was produced by Tyson at ZaZa Sound in Toronto. Cook is well known in Canadian music circles as both a songwriter and background vocalist for session work. Tyson, also a recognized songwriter has written material for several name Canadian acts and has also produced sessions. These include *The Arrows*, and most recently *Belinda Metz*. He has also co-wrote with *Eddy Schwartz*. The Cook/Tyson composition is represented by *ATV Music*.

The soundtrack, which features guitarist *Dave Edmunds* and his friends, has been scheduled for a late March release by CBS. *Edmunds'* friends include *Robert Plant* and *Phil Collins*, under the guise of *The Crawling Kingsnakes*, as well as *Carl Perkins*, *Jeff Beck*, *The Stray Cats*, *Willie Nelson*, *George Harrison*, and *The Fabulous Thunderbirds*.

Ex-Beatle *George Harrison* performs his version of a previously-unreleased *Bob Dylan* composition, *I Don't Want To Do It*. The *Fabulous Thunderbirds* cover the *Lloyd Price* classic *Stagger Lee*, and *Willie Nelson* performs *Elvis Presley's* *Love Me Tender*.



Gold and platinum to John Waite for his single, *Missing You*, and LP, *No Brakes*, respectively, during his visit to Toronto. Capitol-EMI President Dave Evans makes the presentation at company's office.

Kornelsen to Capitol Nat'l Promo Manager

Capitol-EMI President J.D. Evans has officially announced Olie Kornelsen's appointment to the position of National Promotion Manager.

Kornelsen joined Capitol in 1976, starting as Regional Promotion Rep for the Alberta/Saskatchewan area. In 1980 he moved to the Toronto Branch (Ont. Promotion), and in 1982 was appointed Artist Relations Manager — a position he held until this appointment.

Kornelsen's new position will make him responsible for the activities of the Capitol promotion team across Canada, as well as the Press and Publicity functions.

WALT SAYS



Heavy metal losing ground???

Those labels, overflowing with heavy metal acts, could be heading for trouble. The U.S. would appear to be hell bent on continuing their softening of the market and they are now getting a hand from the all powerful MTV music channel. Recording artists need more than radio play today to break into the market - they need video, and if MTV, and the other music channels are going to a tight and softer playlist . . . there could be trouble for the nonconformists.

Out in the cold!!!

Seems that one of the Toronto dailies' nose for news types was left standing out in the cold when the megastar session for the Ethiopian relief fund was going on. Insiders felt it was better to have him outside in the cold than inside trying to cause another racial incident!!!

Nothing official but . . . !!!

I hear that justice was summarily dealt with this past week when a fine of \$1,000. was handed down is an industry individual who was found guilty of "passing off". His employee was also found guilty and given a suspended sentence with an absolute discharge. That's 2 down, but whatever happened to that charge involving the high flier?

Gone to the dogs, stealing the show!!

Seen at a recent reception and TV launch, a certain RPM person who says he never likes to work with children or dogs, knew how to steal the show when he picked up

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
C - Lyrics were written by a Canadian citizen

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that dog, and all the TV cameras made a beeline in his direction. Once a ham, always a ham, even when you have to go to the dogs to steal the show. By the way, the dog is a drunk and likes beer and scotch and coke. It happens to the best of us!!!

Speaking of going to the dogs!!!

It might be interesting to know how many listeners turned off the Grammys when the fans started to scream. Nice affair. Very dignified, except for the hootin' and hollerin' from the peanut gallery. They should rethink the value of all that distraction. On the other hand, the Academy Awards may be missing something when they don't have all that fan response.

Majors dropping Cancon acts???

There are strong rumours that one major is taking a second look at its Cancon roster, and is considering "trimming the fat". Breaking a Cancon act today is much more expensive and hazardous than it was a couple of years ago, and if you can't get the nod from the parent/sister company in the U.S., the difficulties are compounded. Those who are doing well with Cancon have been careful not to overload their roster. Marketing strategy and eventual success is much better served with a leaner roster.

Got you by the short ones, Stan!!!

In answer to Stan Kulin's offer of a job to Joe Summers (see last week's column) Joe sent along a little photocopied goody to Stan pointing up some past promotions used by A&M and now being used by WEA. Joe's notation to Stan: "Since you

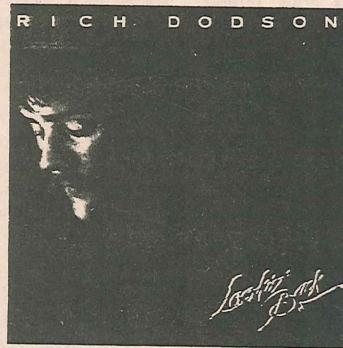
are using some of our great ideas and themes from the past, I may as well do your press releases."

David Foster shines at Grammys

Up until just this year, not too many knew who David Foster was, a sad commentary for the Canadian recording industry. This year, Foster, who was born in Victoria, B.C. and now lives in Vancouver, picked up 2 Grammys: as Producer of The Year, for producing Chicago, which he tied with Lionel Richie, and for best instrumental arrangement, accompanying vocals for Chicago's Hard Habit To Break. Did you know that Foster won a Grammy several years ago for Earth, Wind & Fire's hit, After The Love Is Gone. This song, by the way was written about his breakup with his first wife B.J. Cook, who now lives in Toronto, and is perhaps Foster's biggest booster.

They don't like earrings???

If you're male and planning a visit to Czechoslovakia, make sure you remove your earring, if you wear one, and for sure if you're male and wear 2. Government authorities apparently cancelled Bruce Cockburn's date at the Festival of Political Songs in Sokolow one day before he was scheduled to appear. The reason - Bruce wears an earring. Because it's a political issue that deals with a communist country, the U.S. music industry and media are reportedly taking the incident seriously. However, here in Toronto, True North, Bruce's label, shrugged off the incident as just an unfortunate development. Bruce is currently making waves with his protest single, If I Had A Rocket Launcher.



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CANCON

TOP CANCON SINGLES

1	SOMEBODY	Bryan Adams - A&M - 2701-W (LP) Reckless - SP-5013-W
2	A CRIMINAL MIND	Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-80099-H
3	STORM BEFORE THE CALM	Luba - Capitol - 72959-F (LP) Secrets And Sins - ST-12351-F
4	AT THE FEET OF THE MOON	Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N
5	RUN TO YOU	Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W
6	IF I HAD A ROCKET LAUNCHER	Bruce Cockburn - True North - TN-41930-H (LP) Stealing Fire - TN-57-H
7	LAMP AT MIDNIGHT	Corey Hart - Aquarius - 6016-F (LP) First Offense - AQ-537-F
8	WE RUN	Strange Advance - Capitol - 72960-F (LP) 2WO - ST-12349-F
9	ROMANTIC TRAFFIC	Spoons - Ready - SR-482-P (LP) Listen To The City/Sndtrck - LR-053-P
10	ACT OF AN INNOCENT	Parachute Club - RCA - PB-50814-N (LP) At The Feet Of The Moon - KKL1-0553-N

TOP CANCON ALBUMS

1	BRYAN ADAMS	Reckless (A&M) SP-5013-W (Cassette CS-5013-W)
2	COREY HART	First Offense (Aquarius) AC-537-F (Cassette 4AQ-537-F)
3	PARACHUTE CLUB	At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N)
4	LUBA	Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F)
5	TRIUMPH	Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J)
6	DOUG & THE SLUGS	Popaganda (Ridong) AMD-1003-W (Cassette AMC-1003-W)
7	KIM MITCHELL	akimbo alog (Alert) BD-101-Q (Cassette BD-101-Q)
8	HONEYMOON SUITE	Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P)
9	STRANGE ADVANCE	2WO (Capitol) ST-12349-F (Cassette 12349-F)
10	HELIX	Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F)

TOP CANCON MUSIC VIDEOS

1	SOMEBODY	Bryan Adams - A&M - 2701-W (LP) Reckless - SP-5013-W
2	A CRIMINAL MIND	Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-80099-H
3	STORM BEFORE THE CALM	Luba - Capitol - 72959-F (LP) Secrets And Sins - ST-12351-F
4	AT THE FEET OF THE MOON	Parachute Club - RCA - PB-50801-N (LP) Feet Of The Moon - KKL1-0553-N
5	RUN TO YOU	Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W
6	IF I HAD A ROCKET LAUNCHER	Bruce Cockburn - True North - TN-41930-H (LP) Stealing Fire - TN-57-H
7	ROMANTIC TRAFFIC	Spoons - Ready - SR-482-P (LP) Listen To The City/Sndtrck - LR-053-P
8	DAY BY DAY	Doug & The Slugs - Ridong - AMS-102-W (LP) Popaganda - AMD-1003-W
9	STAY IN THE LIGHT	Honeymoon Suite - WEA - 25-91527-P (LP) Honeymoon Suite - 25-07301-P
10	SHADES OF '45	Gary O' - RCA - PB-13985-N (LP) Strange Behavior - AFL1-5304-N

TOP CANCON ADULT CONTEMPORARY

1	NO TIME TO SAY GOODBYE	Rich Dodson - Marigold - MPL-726 (LP) N/A
2	STORM BEFORE THE CALM	Luba - Capitol - 72959-F (LP) N/A
3	EVERYBODY'S MAKING IT BIG BUT ME	The Rovers - Attic - AT-325-W (LP) Party With The Rovers - LAT-1205-W
4	CHILD	Patricia Anne McKinnon - Tembo - TS-8515-N (LP) Patricia Anne - TMT-4326-N
5	COMBAT ZONE	The Nylons - Attic - AT-324-W (LP) Seamless - LAT-1190-W
6	HEARTBEAT	Priscilla Wright - Payload - PL-1990 (LP) N/A
7	WHATEVER HAPPENED TO YOUR EYES	Burton Cummings - Epic - E4-7067-H (LP) Heart - PEC-80100-H
8	LESSONS IN LOVE	Robert Armes - Cruise - CRS-003 (LP) N/A
9	RAIN RAIN	Prairie Oyster - 16th Avenue - AVE-1613 (LP) N/A
10	I THINK I'M FALLING IN LOVE	Bijou - Axe - AXE-81 (LP) N/A

TOP CANCON COUNTRY SINGLES

1	ALL ABOARD	Joe Aylward - Panther - PR-03 (LP) All Aboard - PR-1610
2	TAKE ME HOME MISSISSIPPI	Jamie Warren - Spin - HBP 615 (LP) N/A
3	DREAMING ALL OVER AGAIN	Eddie Eastman - Artisan - AR-8203 (LP) N/A
4	WE CAN ONLY PRETEND	George Carone - Golden Eagle - GE-135 (LP) N/A
5	LAST DANCE ON SATURDAY NIGHT	Dick Damron - RCA - PB-50811-N (LP) Last Dance - KKL1-0450-N
6	RAINBOW	Ann Lord - Comstock - COM-1768 (LP) Endlessly - COM-983
7	COUNTING THE I LOVE YOUS	Terry Carisse - Savannah - SRS-829-M (LP) The Closest Thing To You - SRL-9822-M
8	A LIGHT IN THE WINDOW	Ray Griff - RCA - PB-50808-N (LP) N/A
9	SONG FOR CAPTAIN KEAST	Murray McLauchlan - True North - TN4-195-H (LP) Heroes - TN-59-H
10	HOLD ON TO WHAT YOU GOT	Gilles Godard - Book Shop - BSR-45715 (LP) N/A

TOP CANCON COUNTRY ALBUMS

1	MURRAY McLAUCHLAN	Heroes (True North) TN-59-H (Cassette TNT-59-H)
2	ANNE MURRAY	Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XT-12363-F)
3	TERRY CARISSE	The Closest Thing To You (Savannah) SRL-9822-M
4	JOE AYLWARD	All Aboard (Panther) PR-1610 (Cassette PR-1610)
5	LAURIE THAIN	Hopeless Romantic (Pure Pacific Music) PPM-084 (Cassette PPM084)
6	TERRY SUMSION	Midnight Invitation (Savannah) SRL-9823-M
7	ANNE LORD	Endlessly (Comstock) COM-983
8	C-WEED	Going The Distance (RCA/Hawk) KKL1-0557-N (Cassette KKK1-0557-N)
9	LEE MARLOW	Temptation (RCA) KKL1-0546-N (Cassette KKK1-0546-N)
10	TIM DENIS	Tim Denis (CTL) CTL-S5262

RPM

SINGLES

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A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (13) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P

2 3 (11) **NEUTRON DANCE**
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N

3 2 (14) **EASY LOVER**
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC 39542-H

4 4 (14) **CARELESS WHISPER**
WHAM! - Columbia - 88-3691-H
(LP) Make It Big - FC-39542-H

5 10 (7) **SOLID**
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F

6 5 (12) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P

7 7 (11) **METHOD OF MODERN LOVE**
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N

8 8 (9) **CALIFORNIA GIRLS**
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P

9 12 (10) **THE HEAT IS ON**
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

10 24 (5) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P

11 17 (8) **PRIVATE DANCER**
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F

12 13 (10) **THE OLD MAN DOWN THE ROAD**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

13 9 (12) **ALL I NEED**
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P

14 6 (13) **LOVERBOY**
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M

15 31 (5) **SHOUT**
Tears For Fears - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q

16 22 (7) **JUNGLE LOVE**
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P

17 14 (15) **SMALL TOWN BOY**
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q

18 18 (8) **ROCKIN' AT MIDNIGHT**
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P

19 11 (12) **TENDERNESS**
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W

20 21 (12) **MADAM BUTTERFLY**
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fan - VM-2308-Q

21 15 (14) **THE BOYS OF SUMMER**
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P

22 26 (7) **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W

23 27 (8) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

24 32 (6) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - QE-39593-H

25 29 (6) **JUST ANOTHER NIGHT**
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H

26 30 (5) **SAVE A PRAYER**
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-1221-F

27 28 (8) **SUGAR WALLS**
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F

28 36 (7) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N

29 34 (5) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Ait - PCC-90723-H

30 39 (4) **TOO LATE FOR GOODBYES**
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P

31 38 (4) **MATERIAL GIRL**
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P

32 40 (4) **THIS IS NOT AMERICA**
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F

33 16 (15) **LIKE A VIRGIN**
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P

34 20 (15) **BORN IN THE USA**
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H

35 19 (16) **SEXCRIME (Nineteen Eighty Four)**
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q

36 60 (6) **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H

37 65 (3) **I'M ON FIRE**
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H

38 62 (5) **MR. TELEPHONE MAN**
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J

39 63 (4) **LOVERGIRL**
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H

40 25 (14) **THE POWER OF LOVE**
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL-2-1012-J

41 51 (9) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F

42 23 (21) **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N

43 33 (19) **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W

44 61 (8) **MISLED**
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q

45 42 (10) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-04749-H
(LP) N/A

46 35 (11) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

47 37 (13) **I WOULD DIE 4 U**
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P

48 43 (11) **MONEY CHANGES EVERYTHING**
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A

49 49 (12) **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN-193-H
(LP) Stealing Fire - TN-57-H

50 68 (5) **LAMP AT MIDNIGHT**
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F

51 41 (15) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P

52 46 (18) **WE BELONG**
Pat Benatar - Chrysalis - 42826-J
(LP) Tropico - CHS-41474-J

53 44 (13) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M

54 47 (28) **WAKE ME UP BEFORE YOU GO GO**
WHAM! - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H

55 48 (19) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

56 50 (15) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-19279-N
(LP) Jermaine Jackson - AL8-8301-N

57 59 (7) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

58 69 (4) **WHEN THE RAIN BEGINS TO FALL**
Jermaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J

59 73 (6) **WE RUN**
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F

60 52 (9) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Charbusters - AL-88266-N

61 78 (4) **ONLY THE YOUNG**
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P

62 56 (19) **THE WILD BOYS**
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F

63 45 (13) **TONIGHT**
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F

64 53 (18) **I FEEL FOR YOU**
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P

65 54 (28) **I JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sndrk - 61-8ML-M

66 55 (13) **TRAGEDY**
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-39626-H

67 58 (25) **THE WORD IS OUT**
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q

68 57 (12) **COOL IT NOW**
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J

69 64 (19) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

70 66 (15) **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sndtrck - LR-053-P

71 75 (3) **ACT OF AN INNOCENT**
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N

72 81 (2) **TAKE ME WITH U**
Prince - Warner Bros - 92-09797-P
(LP) Purple Rain/Soundtrack - 92-51101-P

73 91 (2) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M

74 67 (23) **STRUT**
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F

75 71 (23) **OUT OF TOUCH**
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N

76 74 (7) **FOOLISH HEART**
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H

77 70 (24) **CARIBBEAN QUEEN**
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-H

78 76 (20) **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H

79 72 (14) **CATCH MY FALL**
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J

80 87 (4) **HIGH ON YOU**
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H

81 NEW **ALL SHE WANTS TO DO IS DANCE**
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P

82 93 (2) **OBSESSION**
Animation - Mercury - MS-76230-Q
(LP) N/A

83 77 (21) **PENNY LOVER**
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M

84 85 (8) **NAUGHTY NAUGHTY**
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P

85 86 (3) **RADIOACTIVE**
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P

86 NEW **SOME LIKE IT HOT**
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F

87 90 (2) **WHOSE SIDE ARE YOU ON?**
Matt Bianco - WEA - 24-93197-P
(LP) Whose Side Are You On? - 24-04721-P

88 NEW **ALONG COMES A WOMAN**
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P

89 95 (2) **SECOND NATURE**
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J

90 94 (2) **WHY CAN'T I HAVE YOU**
The Cars - Elektra - 96-96577-P
(LP) Heartbeat City - 96-02961-P

91 NEW **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N

92 92 (3) **DAY BY DAY**
Doug & The Slugs - Riddong - AMS-102-W
(LP) Popaanda - AMD-1003-W

93 97 (2) **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P

94 98 (2) **SHADES OF '45**
Gary O' - RCA - PB-13985-N
(LP) Strange Behavior - AFL1-5304-N

95 96 (2) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H

96 NEW **DON'T YOU (Forget About Me)**
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W

97 NEW **TURN UP THE RADIO**
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL1-8040-N

98 NEW **LUCKY**
Greg Kihn - EMI America - 8255-F
(LP) Citizen Kihn - SJ-17152-F

99 NEW **LET'S TALK ABOUT ME**
Alan Parsons Project - Arista - AS1-9282-N

100 89 (6) **OOH OOH SONG**
Pat Benatar - Chrysalis - CHS-42843-J
(LP) Tropic - CHS-41471-J



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PIC 12" 12PZT 5**FRANKIE GOES
TO HOLLYWOOD****BANG!**

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STAMPING

ACTIVE ALBUMS

Mick Jagger - She's The Boss
Phil Collins - No Jacket Required
Alan Parsons Project - Vulture Culture

KAREN HEWKO

CFOX - Vancouver
No. 1 John Fogerty - Centerfield
2-2 Bryan Adams - Reckless
3-3 Bruce Springsteen - Born In USA
4-7 Tina Turner - Private Dancer
7-9 Hall & Oates - Bigbandbou
9-10 Chicago - 17
10-13 David Lee Roth - Crazy From Heat
12-14 Bronski Beat - Age Of Consent
17-28 Los Lobos - How Will Wolf Survive
18-25 George Thorogood - Maverick
19-24 General Public - All The Rage
20 Phil Collins - No Jacket Required
24 Julian Lennon - Valtote
27 Alan Parsons Project - Vulture Culture
ADDS
Eric Clapton - Forever Man
Tom Petty - Don't Come Around

JIM JAMES

Q107 - Toronto
No. 1 Bryan Adams - Reckless
7-11 David Lee Roth - Crazy From Heat
13-15 Deep Purple - Perfect Strangers
14 Phil Collins - No Jacket Required
15 The Firm
16 Mick Jagger - She's The Boss
19-20 Gowan - Strange Animal

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 WHAM - Make It Big
2-2 Madonna - Like A Virgin
3-3 Foreigner - Agent Provocateur
5-6 John Fogerty - Centerfield
6-9 Pointer Sisters - Break Out
13-17 David Lee Roth - Crazy From Heat
15-19 Philip Bailey - Please Call
16-22 Phil Collins - No Jacket Required
23 Mick Jagger - She's The Boss
24-28 Don Henley - Building Perfect Beast
27-30 Sade - Diamond Life
28 The Firm

EDDY VALIQUETTE

CFNY-FM - Toronto
HEAVY ROTATION
Howard Jones - Things Can Get Better
Tears Of Tears - Songs From The Big Chair
Gowan - Strange Animal
Sandro Carlo Camerini - Real To Reel
Kirsty McCall - A New England
Scary Thieves - Tell Me Girl
Boombtown Rats - A Hold Of Me
Sharpe & Neuman - Change Your Mind
Friends Again - Trapped & Unwrapped
Bowle/Metheny - This Is Not America
ADDS
Scary Thieves - Dying In Vain
Alarm - Absolute Reality
Power Station - Some Like It Hot
Go West - We Close Our Eyes
Mick Jagger - She's The Boss
Alan Parsons Project - Vulture Culture
Eric Clapton - Forever Men
Johnnie MacLeod - Price Is Right
Nick Heyward - Warning Sign
Lloyd Cole/Commotions - Rattlesnakes

BARRY HORNE

C100 - Halifax
No. 1 Foreigner - Agent Provocateur
9-22 David Lee Roth - Crazy From Heat
24 Phil Collins - No Jacket Required
26 Luba - Secrets And Sins
PLAYLIST
John Fogerty - Rock And Roll Girls

BEV BRECKENRIDGE

A&A's Yonge Street Store - Toronto
No. 1 Alton Moyen - All
2 David Lee Roth - Crazy From Heat
3 Foreigner - Agent Provocateur
PICKS
Phil Collins - No Jacket Required
Mick Jagger - She's The Boss
The Firm

DORTHAL HALLEY

Discus - Eaton Centre - Toronto
No. 1 WHAM - Make It Big
2 Chicago - 17
3 Phil Collins - No Jacket Required

PICKS
Mick Jagger - She's The Boss
Whodini - Escape
Dianne Warwick - Finders Of Lost Loves

BRIAN McDONALD

Record Peddler - Toronto
No. 1 Stranglers - Aural Sculpture
2 Velvet Underground - VU
3 Phil Collins - No Jacket Required

PICKS
Venom - Canadian Assault
George Thorogood - Maverick

ROBIN RAM

Sound Insight - Toronto
No. 1 Bruce Springsteen - Born In USA
2 Bryan Adams - Reckless
3 WHAM - Make It Big

PICKS
Falcon & Snowman - Soundtrack
Van Morrison - Sense Of Wonder

DONNA SPEICHER

A&A's Eglinton Ave. East - Scarborough
No. 1 Phil Collins - No Jacket Required

2 The Firm
3 Mick Jagger - She's The Boss

PICKS
Tears For Fears - Songs From The Big Chair

Falcon & The Snowman - Soundtrack

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Phil Collins - No Jacket Required

2 Mick Jagger - She's The Boss

3 Stranglers - Aural Sculpture

PICKS

Smiths
Van Morrison

LORNA NOGA

Total Sound - Edmonton

No. 1 Bryan Adams

2 Beverly Hills Cop

3 Foreigner

4 Autograph

5 The Firm

6 Phil Collins

7 John Hunter

8 Tina Marie

9 JOHN CAROSSO

A&A - Granville Mall - Vancouver

No. 1 Tina Turner

2 Bruce Springsteen

3 Bronski Beat

4 PICKS

5 Phil Collins

6 Mick Jagger

7 Alan Parsons Project

8 JOHN CAROSSO

A&A - Granville Mall - Vancouver

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ALBUMS



THE FIRM

The Firm - Atlantic - 78-12391-Q

This collaboration between guitar hero Jimmy Page and vocalist Paul Rodgers while having a few soft spots, generally reaffirms the reputations of both as formative rock influences of the '60s and '70s. With the assistance of Chris Slade (drums), and Tony Franklin (bass, synthesizer), the duo have assembled 8 original tracks and the Mann/Weil/Spector classic You've Lost That Lovin' Feeling. Radioactive, currently shooting up playlists, has been taken as the first single, but there are others to note here: Closer, with its Zeppelinesque guitar riff and clipped horn bursts, and Rodgers' Money Can't Buy - very reminiscent of his better work with Bad Company.

Overall, a tentative but sincere debut that presumably signals the active return of both the band's principals to a business benefit of them for far too long.

Produced by Page and Rodgers at The Sol Studios, Berkshire, England. Terrific jacket art work, but word of mouth will sell this one.

- Rock

MICK JAGGER

She's The Boss - Columbia - FC-39940-H

Jagger's debut solo LP after more than 20 years with the Stones. Variety of material held together by the trademark vocal. Key are Lonely At The Top and Just Another Night, the latter taken as the first single and breaking Top 30 after only 5 weeks of charting on the RPM 100. Variety of name acts have given an assist here including guitarists Jeff Beck, Pete Townshend and Nile Rodgers, Herbie Hancock on organ and Sly Dunbar on drums. Jagger co-produced this package at Compass Point Studios in Nassau with Rodgers, and with Bill Laswell/Material.

UTOPIA

POV - Passport - PB-6044-W

One of 3 releases in 1985 from band fronted by writer/musician/video pioneer Todd Rundgren, Key is Play This Game. Produced by Rundgren with bandmate Willie Wilcox. Computer-generated jacket art.

GUS HARDIN

Wall Of Tears - RCA - CPL1-5358-N

Currently heading for the Top 10 on the RPM Country 60 with her single, All Tangi-

- Pop

MICK JAGGER

SHE'S THE BOSS



GUS HARDIN

WALL OF TEARS



ed Up In Love. This Bob McDill/Jim Weathersby penning was given an added boost with the guesting of Earl Thomas Conley. Also key is the Dave Loggins/Don Schlitz writing of My Mind Is On You. Set produced by Mark Wright.



DAVID HASSELHOFF

Night Rocker

CBS Associated - FZ-39893-H

Generally vain attempt to position actor Hasselhoff as a rocker. Produced by Joel Diamond. Do You Love Me - a classic tune - may click though.

- Pop

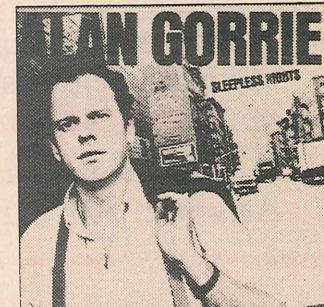


CONNEY HATCH

Friction - Anthem - ANR-1-1046-F

No surprises here on the Coney's 3rd release, but Max Norman's meticulous production is a treat. Key track: Fantasy, taken as the first single.

- Rock



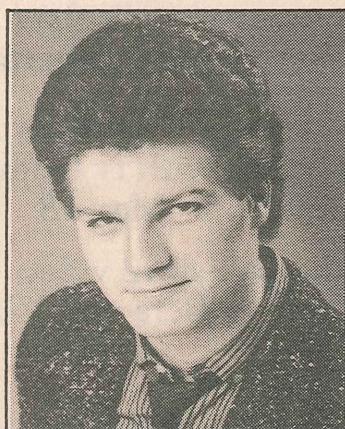
ALAN GORRIE

Sleepless Nights - A&M - SP-5037-W

A sonically rewarding debut solo LP from former Average White Band member Gorrie, with cheering vocals arrayed over a pliantly funky backdrop. Produced by Gorrie and Jay Gruska. Key is Diary Of A Fool

- Pop

PROGRAMMERS



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RPM 100 ALBUMS

1 2 (18) WHAM Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)

2 1 (17) BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W) (MA PL)

3 3 (17) MADONNA Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)

4 5 (12) FOREIGNER Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)

5 7 (8) JOHN FOGERTY Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)

6 8 (39) POINTER SISTERS Break Out (Planet) BX1-4705-N (Cassette BXK1 4705-N)

7 4 (24) CHICAGO 17 (Warner) 92-50601-P (Cassette 92-50604-P)

8 6 (39) BRUCE SPRINGSTEEN Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)

9 52 (2) PHIL COLLINS No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)

10 12 (39) TINA TURNER Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)

11 10 (52) COREY HART First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F) (MA PL)

12 9 (19) HONEYDRIPPERS Volume 1 (Es Paranza) 79-02201-P (Cassette 79-02204-P)

13 11 (54) CYNDI LAUPER She's So Unusual (Portrait) FR 38920-H (Cassette FRT 38930-H)

14 13 (20) DARYL HALL & JOHN OATES Bigband (RCA) AFL-1-5309 (Cassette AFLK1-5309-N)

15 16 (7) BEVERLY HILLS COP Soundtrack (MCA) MCA-5553-J (Cassette MCAC-5553-J)

16 15 (14) BRONSKI BEAT Age Of Consent (London) LON-109-Q (Cassette LON-109-Q)

17 17 (19) PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL-1-0553-N (Cassette KKK1-0553-N) (MA PL)

18 18 (17) JULIAN LENNON Valotte (Atlantic) 78-01841-P (Cassette 78-01844-P)

19 19 (12) DON HENLEY Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XM5-24026-P)

20 22 (7) ALISON MOYET All (Columbia) PCC-90723-H (Cassette PCCT-90723-H)

21 21 (11) PHILIP BAILEY Chinese Wall (Columbia) FC-39542-H (Cassette FCT-39542-H)

22 14 (19) BILLY OCEAN Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)

23 23 (10) JACK WAGNER All I Need (Quest) 92-52141-P (Cassette - 92-52144-P)

24 30 (6) SADE Diamond Life (Portrait) FR 39581-H (Cassette FRT-39581-H)

25 20 (20) GENERAL PUBLIC All The Rage (IRS) SP-70046-W (Cassette CS-70046-W)

26 28 (7) MALCOM McLaren Fans (Charisma/Virgin) VM-2308-O (Cassette VM4-2308-Q)

27 26 (70) LIONEL RICHIE Can't Slow Down (Motown) MG059-M (Cassette M4 6059-M)

28 25 (44) LAURA BRANIGAN Self Control (Atlantic) 78 01471-P (Cassette 78 01474-P)

29 29 (22) U2 Unforgettable Fire (Island) ISL-1011-J (Cassette ISLC-1011-J)

30 24 (34) PRINCE & THE REVOLUTION Purple Rain (Warner Bros) 92-51101-P (Cassette 92 51104-P)

31 31 (16) PAT BENATAR Tropic (Chrysalis) CHS-41471-J (Cassette CHSC-41471-J)

32 33 (16) DURAN DURAN Arena (Capitol) SWAV-12374-F (Cassette 4XV-12374-F)

33 34 (13) EURYTHMICS 1984/Soundtrack (Virgin) VL-2318-Q (Cassette VL4-2318-Q)

34 27 (35) TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P (Cassette 78 01564-P)

35 35 (64) HUEY LEWIS & THE NEWS Sports (Chrysalis) FV 41412-J (Cassette JST 39242-J)

36 39 (11) AMADEUS Soundtrack (A&M) SP-91001-W (Cassette CS-91001-W)

37 32 (22) STEVIE WONDER The Woman In Red/Soundtrack (Motown) M-6108-M (Cassette M4-6108-M)

38 38 (16) DEEP PURPLE Perfect Strangers (Polydor) PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

39 37 (18) FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasuredome (Island) ISL-2-1012-J (Cassette ISLC2-1012-J)

40 41 (30) LUBA Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F) (MA PL)

41 70 (2) MICK JAGGER She's The Boss (Columbia) FC-39940-H (Cassette FCT-39940-H)

42 40 (14) TRIUMPH Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J) (MA PL)

43 43 (13) DOUG & THE SLUGS Popaganda (Ridong) AMD-1003-W (Cassette AMC-1003-W) (MA PL)

44 42 (33) KIM MITCHELL akimbo a loo (Alert) BD 101-Q (Cassette BD 101-Q) (MA PL)

45 49 (6) LOS LOBOS How Will The Wolf Survive (Warner Bros) 92-51771-P (Cassette 92-51774-P)

46 50 (4) GEORGE THOROGOOD & DESTROYERS Maverick (EMI America) ST-17145-F (Cassette 4XT-17145-F)

47 47 (35) HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304 P) (MA PL)

48 NEW (48) DAVID LEE ROTH Crazy From The Heat (Warner Bros) 92-52221-P (Cassette 92-52224-P)

49 55 (5) STRANGE ADVANCE TWO (Capitol) ST-12349-F (Cassette 12349-F) (MA PL)

50 75 (2) THE FIRM The Firm (Atlantic) 78-12391-P (Cassette 78-12394-P)

51 36 (49) THE CARS Heartbeat City (Elektra) 96 02961-P (Cassette 96 02964-P)

52 45 (66) BILLY IDOL Rebel Yell (Chrysalis) CHS 41450-J (Cassette CHSC 41450-J)

53 51 (30) HELIX Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F) (MA PL)

54 61 (5) GOWAN Strange Animal (Columbia) PC 80099-H (Cassette 80099-H) (MA PL)

55 71 (3) ALAN PARSONS PROJECT Vulture Culture (Arista) AL8-8263-N (Cassette AC8-8263-N)

56 54 (15) DEPECHE MODE Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)

57 58 (6) THE TIME Ice Cream Castle (Warner Bros) 92-51091-P (Cassette 92-51094-P)

58 63 (5) NEW EDITION New Edition (MCA) MCA-5515-J (Cassette MCAC-5515-J)

59 64 (5) ASHFORD & SIMPSON Solid (Capitol) ST-12366-F (Cassette 4XT-12366-F)

60 44 (21) SHEENA EASTON A Private Heaven (EMI America) ST-17132-F (Cassette 4XT-17132-F)

61 46 (44) MADONNA Madonna (Sire) 92-38671-P (Cassette 92-38674-P)

62 48 (40) BRUCE COCKBURN Stealing Fire (True North) TN 57-H (Cassette TNT 57-H) (MA PL)

63 59 (26) IRON MAIDEN Powerslave (Capitol) ST-12321-F (Cassette 4XT-12321-F)

64 56 (98) ZZ TOP Eliminator (Warner Bros) 92 37741-P (Cassette 92 37744-P)

65 53 (16) CHAKA KHAN I Feel For You (Warner Bros) 92-51621-P (Cassette 92-51624-P)

66 65 (13) KINKS Word Of Mouth (Arista) AL-88264-N (Cassette AC-88264-N)

67 62 (11) EUROGLIDERS This Island (Columbia) FC-39588-H (Cassette FCT-39588-H)

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



COUNTRY SINGLES

1 2 (15) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5426-J

2 6 (16) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P

3 4 (16) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N

4 7 (10) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8243-J
(LP) San Antonio - ST-17131-F

5 1 (11) **BABY'S GOT HER BLUE JEANS ON**
Mel McDaniel - Capitol - 5418-F
(LP) N/A

6 10 (11) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H

7 12 (12) **SLOW BURNING MEMORY**
Vern Gosdin - Compleat - CP-135-M
(LP) There Is A Season - CP-1003-M

8 9 (15) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1 3526-N

9 11 (11) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F

10 15 (9) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

11 20 (9) **MY ONLY LOVE**
Statler Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q

12 41 (5) **WHAT I DIDN'T DO**
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J

13 5 (12) **SHE'S GONA WIN YOUR HEART**
Eddy Raven - RCA - PB-13939-N
(LP) Could Use Another You - AHL1-5040-N

14 3 (12) **ONE OWNER HEART**
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J

15 16 (11) **IF THAT AIN'T LOVE**
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A

16 21 (10) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P

17 17 (9) **EYE OF A HURRICANE**
John Anderson - Warner Bros - 92-91277-P
(LP) N/A

18 23 (9) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H
(LP) N/A

19 8 (17) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P

20 14 (15) **(There's) A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N

21 24 (9) **YOU'VE GOT A GOOD LOVE COMIN'**
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin' - MCA-5488-J

22 25 (9) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H

23 27 (10) **ROLLIN' LOONEY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' - I'm Livin' - 92-51251-P

24 13 (16) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04688-H
(LP) Country Boy - FE-39410-H

25 26 (11) **ALL ABOARD**
Joe Ayliard - Panther - PR-03 MAPL
(LP) All Aboard - PR-1610

26 28 (7) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F

27 29 (7) **TAKE ME HOME MISSISSIPPI** MAPL
Jamie Warren - Spin - HBP-645
(LP) N/A

28 33 (7) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J

29 30 (9) **HALLELUJAH I LOVE YOU SO**
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladir's Choice - FE-39272-H

30 31 (7) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H

31 34 (6) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A

32 32 (7) **THE MISSISSIPPI SQUIRREL REVIVAL**
Ray Stevens - MCA - 52492-J
(LP) He Thinks He's Ray Stevens - MCA-5517-J

33 42 (5) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N

34 36 (6) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J

35 37 (6) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H

36 39 (8) **DREAMING ALL OVER AGAIN** MAPL
Eddie Eastman - Artisan - AR-8203
(LP) N/A

37 40 (5) **BIG TRAIN FROM MEMPHIS**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

38 38 (6) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N

39 44 (4) **I NEED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J

40 50 (4) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N

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 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

1 3 (5) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 82-91267-P
(LP) Chicago 17 - 92-50601-P

2 2 (11) **CARELESS WHISPER**
WHAM! - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

3 6 (9) **20/20**
George Benson - Warner Bros - 92-91207-P
(LP) 20/20 - 92-51781-P

4 10 (7) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

5 11 (9) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

6 18 (3) **MISSING YOU**
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N

7 1 (13) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M
(LP) The Woman - Red - M6108-M

8 5 (9) **MAKE NO MISTAKE HE'S MINE**
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H

9 13 (7) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-G
(LP) Heart Over Mind - SJ-12363-F

10 16 (8) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H

11 14 (5) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H

12 12 (11) **NO TIME TO SAY GOODBYE** MAPL
Rich Dodson - Margold - MPL-726
(LP) N/A

13 15 (9) **STORM BEFORE THE CALM** MAPL
Luba - Capitol - 72959-F
(LP) N/A

14 4 (12) **IN NEON**
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P

15 17 (6) **EVERYBODY'S MAKING IT BIG BUT ME** MAPL
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W

16 9 (9) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

17 20 (5) **EASY LOVER**
Philip Bailey/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H

18 18 (NEW) **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P

19 22 (4) **FINDER OF LOST LOVES**
Dionne Warwick/w/Glen Jones - Arista ASL-9281-N
(LP) Finder Of Lost Loves - ALB-8262-N

20 21 (5) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

21 27 (3) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P

22 24 (4) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

23 28 (2) **SAY IT AGAIN**
Santana - Columbia 38-04758-H
(LP) Beyond Appearances - FC-39527-H

24 26 (4) **CHILD**
Patricia Anne McKinnon - Tembo - TS-8515-N
(LP) Patricia Anne - TMT-4326-N

25 30 (2) **COMBAT ZONE** MAPL
The Nylons - Attic - AT-324-W
(LP) Seamless - LAT-1190-W

26 29 (3) **HEARTBEAT** MAPL
Priscilla Wright - Payload - PL-1990
(LP) N/A

27 27 (1) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770-X-M
(LP) Rhythm Of The Night - G-6123-M

28 28 (NEW) **WHATEVER HAPPENED TO YOUR EYES** MAPL
Burton Cummings - Epic - E4-7067-H
(LP) Heart - PEC-80100-H

29 29 (NEW) **DON'T CALL IT LOVE**
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N

30 20 (NEW) **LESSONS IN LOVE**
Robert Armes - Cruise - CRS-003 MAPL
(LP) N/A

COUNTRY

B.W. Pawley gaining airplay

B.W. Pawley, who recently released his debut Globe single, Ten Good Years, is gaining steadily on major and secondary country markets. The B.W. Pawley Road Show, featuring Robin, and Coyote, have been touring Ontario and are heading out on a 1½ month tour of the Maritimes, after which they will be heading west for a couple of months. Pawley also has a duet with Robin, titled Outrun The Rain, which is now being readied for shipping. This single, along with Pawley's solo, is included on the latter's new LP, Lovin', Livin', and Drinkin'. The LP also includes a solo track by Robin, Some People Belong Together, which will also be released shortly. The Pawley album was pro-

duced by John Stewart at The Grange.

New release for Laura Vinson

The latest Royalty single from Laura Vinson & Redwyng is titled Alberta Crude. The plug side was written by the team of Vinson and Harrison, while the flip, You Give Me The Strength, is a Vinson original.

Nashville nod to Baker & Eastman

Carroll Baker and Eddie Eastman will give a special performance for the industry delegates on hand at the Nashville Palace (Mar. 7). The performance will follow the welcoming reception afforded the delegates to the Music Industry Professional Seminar. The special promotion was coordinated by Ed Keely, President of Artisan Records. Eastman's Artisan single, Dreaming All Over Again, is moving up the RPM Country 60,

while Baker's Tembo release, I'm An Old Rock And Roller (Dancin To A Different Beat) is just beginning to break.

Fjellgaard launches project

Gary Fjellgaard, who releases on his own Slim Creek label, is currently putting the finishing touches on his new album project. Riding On The Wind has been taken as the first single. Born in Rose Valley, Saskatchewan, Fjellgaard is the son of a Norwegian immigrant. He is now living on Gabriola Island, B.C. Fjellgaard will be touring with the Ronnie Prophet Road Show which kicks off at the Sheraton Centre in Toronto (Mar. 20).

M.A.C.A Awards show set for March 10

The 9th Annual Manitoba Association of Country Arts (M.A.C.A.) Dinner and Awards Show will take place at Winnipeg's Westin Hotel (Mar. 10). This year will be the introduction of an all new show concept. This will include the presentation of awards in 12 different categories by 21 presenters, slides, videos with approximately 30 comments, 7 performing acts, 4 8-ft. screens for better viewing, and a show that will last about an hour and 45 minutes.

M.A.C.A. consists of five members of a Board of Directors, whose responsibility it is to put on the awards night to honour the best in Manitoba's Country Music Industry. The entertainers have their own Manitoba Association of Country Entertainment (M.A.C.E.), whose members vote on the winners in each category, with the exception of 2: Most Popular Band Of The Year, and The Golden Award. The former is a fan vote, while the latter is one arrived at by a M.A.C.A. Board of Directors vote and is presented to one who has contributed their talents to the Manitoba Country Music industry over the past years. This award would be compared to a Hall of Fame accolade.

RIDING ON THE WIND

(SCR-323-4)

The new single
from
Gary Fjellgaard

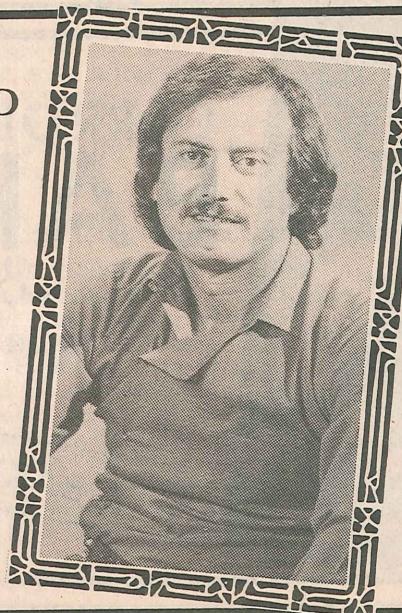
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MUSIC DIRECTOR
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FOR THE AIRPLAY

currently
42
on the
RPM Country Chart

New stations to Opry North

Three new stations have been added to Opry North's syndicated series. They are CJWW Saskatoon, CRYL Calgary, and CFTI Timmins. Upcoming tapings for the popular series are: the Ronnie Prophet Tour in Toronto (Mar. 21) with Ronnie Prophet, Glory-Anne Carriere, Gary Fjellgaard, Marie Bottrell, and Eddie Eastman; Bingeman Park in Kitchener (24) with Albert Hall and Kelita Haverland; Sportway Inn, Baldwin, Ontario (Apr. 14) with Harold McIntyre, Eddie Eastman, and Debbie Bechamp; Molson Park, Barrie (June 23); Ontario Place, Toronto (July 1) Canada Day; Molson Park, Barrie (Aug. 11); Edmonton for Country Music Week (Sept. 2-8); and Bingeman Park, Kitchener (Dec. 15). Those stations interested in joining the Opry North Network or artists

wishing to appear on the show, should contact Gary O'Brien, producer of Opry North at 416-961-1320.

**Unique radio network ready**

The Native Communications Society of the Western N.W.T., based in Yellowknife are putting together a unique radio network in Canada's far north. Larry Hendrick, Radio Producer for the group, expects to go to air early in June. The network will be serving 19 communities in the Western North West Territories, with a projected market share of 20,000 listeners. Hendrick is looking for record product and information on recording artists. Send to Box 1919, Yellowknife, N.W.T. X1A 2P4.

Bluewater listeners. One of the more successful, which ran at the beginning of the fall BBM, and for two weeks after the rating period, was the Get Mugged In The Morning promotion. Several hundred coffee mugs used in combination with a billboard campaign welcoming Godfrey to the station, were given away. "I couldn't believe the telephone response each morning," writes Godfrey.

CKKR ceases to exist

The parent company of Gooselake Broadcasting, Triad Communications sends news that as of Mar. 1st. 1985, "CKKR will cease to exist". Triad President Wax Williams said that "after programming a country music format for the past 18 years, CKKR will be replaced by CJYM AM 133." The new station will continue to be operated by Gooselake Broadcasting. CJYM has adopted a Music Of Your Life format, and will continue to employ much of the same personnel.

Clark's Music Survey at CJBK

CJBK is featuring Dick Clark's National Music Survey, a 3-hr. airing of today's hit music, along with exclusive interviews with the stars, plus news, and gossip from the entertainment world. The show airs Saturdays at 1:00 p.m.

CHOK aids African fund

CHOK Hotline host Peter Henderson devoted 2½ hours of his talk show time to raise money for the African Famine Relief fund. His audience responded with more than \$17,500 in pledges. Rev. Glenn Cooper of Point Edward and Brigden Presbyterian churches, a regular guest on the show, was on hand to answer questions and handle the administrative paperwork. The money was sent through the Presbyterian World Service and Development Fund because its administrative costs are not paid by the donations (mostly through government grants). The Canadian International Development Agency (CIDA) is expected to match the pledges 3 to 1, making the eventual contribution \$70,000. Henderson has hosted Henderson's Hotline for more than 9 years.

INSTANT ADD

BABY I'M GONE

by

JIM THOMSON II

No water necessary.

Should not be
watered down!Just mix carefully
with other good music
heard on your station.

JLT RECORDS

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Staff re-alignment at C-FOX

Don Shafter, Program Director of Vancouver's CFOX-FM has announced the following staff re-alignments: Karen Hewko will take over the duties of Music Director from Rick Shannon. The latter has been appointed Assistant Program Director for sister station LG73. Karen, who has been with The Fox for 1½ years, was formerly Music Director of CILA-FM in Lethbridge. Karen will continue in her capacity as Enrichment Editor. With over 14 years on-air experience, veteran programmer Stirling Faux joins the CFOX morning crew of Jane Macdougall, Kerry Marshall and David Pratt. Replacing Stirling in the afternoon drive slot is Eric "Too Tall" Westin, whose mid-day shift is now taken over by Jaylene, with Darrel "The Bear" replacing Jaylene in the 6:00 p.m. to 10:00 p.m. slot. Says Don Shafter: "I feel that this is the strongest line-up that we have ever had."

Have a coffee with Godfrey

Paul Godfrey, who has been doing the morning man/PD duties at CHOK Sarnia, Ontario, since July of last year, has been running several successful promotions for his

CARROLL BAKER

I'M AN OLD ROCK & ROLLER
(Dancin' To A Different Beat)
(TSDJ-8516)

A BAKER BREAKER



Dahlquist as Mame in Toronto Production

Patricia Dahlquist, a 1975 Juno winner as Best New Female Artist of The Year, stars as the "rich and outrageous socialite Mame", in the Canadian production of the highly-acclaimed Broadway musical.

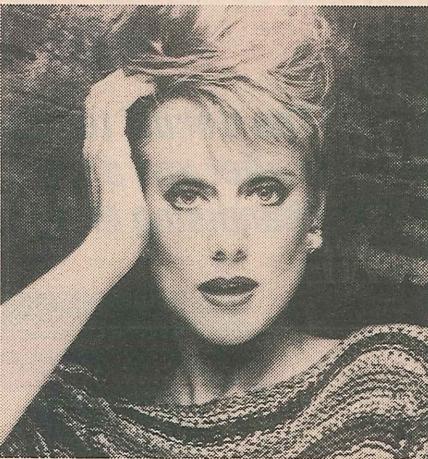
Opening at Toronto's Limelight Dinner Theatre, Feb. 21 for an indefinite run, Mame is directed by Adolf Toman, choreographed by Bob Ainsley, with musical direction by David Nelson. Sets are by Antonin Dimitrov with costumes by Olga Dimitrov.

Dahlquist is the perfect Mame for Canadian audiences. She translates the role to the setting of a dinner theatre with a great deal of understanding. Although the whole production would have benefitted from more extreme fashions for the fabulous Mame, in dinner theatre cost is always a factor. What might have helped Mame was a constant change of wigs and hairstyles and colours as she goes through her various periods. On a small stage, this would make the changes more definite.

Three youngsters take turn playing Patrick as a boy. Patrick, as a young man, is handled well by Brian Hill, who shows great promise as a singer and dancer. Pam Hyatt is an excellent Vera Charles and Peggy Mahon steals the show in the Agnes Gooch part, which is designed to steal the show.

Dahlquist started out in the business as a lounge singer and got her first break as a vocalist with Hagood Hardy & The Montage. She became one of the "fresh, new talents",

in the recording business, releasing several singles and albums that established her on an international level. She also toured with



Patricia Dahlquist

several name acts including Gino Vanelli, going on to tour with her one-woman show.

Commercials, jingles and industrial shows opened the door to theatre for Dahlquist and she moved quickly into leading roles, her most recent being the highly successful Canadian production of Best Little Whorehouse in Texas.

Luba goes gold with Secrets And Sins

Secrets And Sins, the debut LP from Capitol recording act Luba, has been certified gold. The designation is for Canadian sales in excess of 50,000 units. The LP's first single, Let It Go, has also gone gold.

Fronted by singer Luba Kowalchyk, the Montreal-based band recently completed a cross-Canada tour with A&M recording artist Bryan Adams. As support, Luba and her band garnered positive critical acclaim as well as encouraging responses from partisan audiences.

The second single from the Secrets And Sins LP, Storm Before The Calm, is inching into the RPM Top 50 after 9 weeks of charting. Secrets And Sins continues its inexorable climb up the RPM 100 after 30 weeks of charting.

Big Country cancel North American tour

Vertigo recording act Big Country have cancelled their imminent North American tour citing the need following "a very successful, hectic 2 years" for "a lengthy break with no 'group' activity whatsoever."

Prior to recording their 3rd LP in late summer, the band will quite likely release a single.

Meanwhile, they continue work on the "Restless Natives" soundtrack, with drummer Mark Brzezicki and bassist Tony Butler also working on Pete Townshend's latest project.

Vertigo product is distributed in Canada by Polygram.

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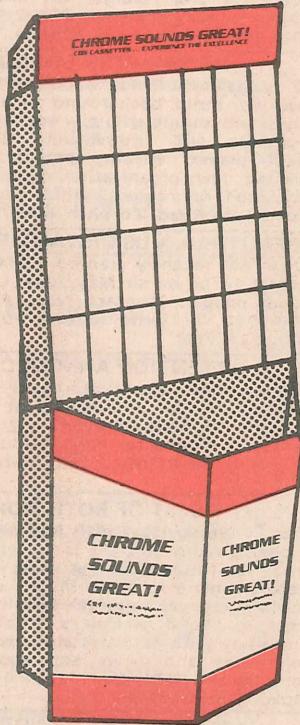

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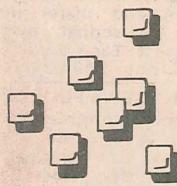
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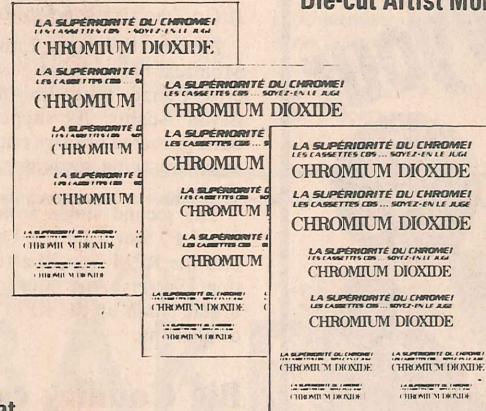
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