

No. 1 SINGLE
I WANT TO KNOW
WHAT LOVE IS
Foreigner

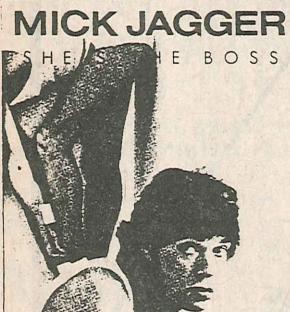
No. 1 ALBUM
BRYAN ADAMS
Reckless

SINGLE PICK



TAKE ME WITH U
Prince
Warner Bros - 92-90797-P

ALBUM PICKS



MICK JAGGER
She's The Boss
Columbia - FC-39940-H



THE FIRM
The Firm
Atlantic - 78-12394-P

2W0 — NEWEST STRANGE ADVANCE

Capitol recording act Strange Advance are on release with their second LP, 2W0. We Run has been taken as the first single. Based out of Vancouver, the band consists of Darryl Kromm (vocals, guitar) and Drew Arnott (keyboardist, drums, vocals) augmented by other musicians. Kromm and Arnott between them penned the LP's 10 tracks. Recorded in England and Canada, 2W0 qualifies as full Cancon with the exception of Nor Crystal Tears. The LP entered the RPM 100 at No. 84 with a bullet.

At the time of the band's inception in Vancouver in 1980, keyboardist Drew Arnott owned a recording studio where he spent his spare time scoring films. The contact with vocalist Kromm occurred when Kromm's band, Remote Control, booked time at Arnott's studio. Remote Control was hacking out a somewhat tenuous existence playing '80s synth-pop covers to underwhelmed rock audiences in Vancouver clubs.



Kromm and Arnott subsequently collaborated on some demos that were aired at Capitol Records, via producer Bruce Fairbairn. The duo consequently recorded and released their debut LP, Worlds Away, in 1982. Worlds Away — a success both in this country and stateside — yielded a number of strong tunes. She Controls Me, the first single, was nationally playlisted, while the title track — showcasing Darryl Kromm's moody, impassioned vocals layered over a stirring kaleidoscopic backdrop — remains a recurring favourite at Canadian CHR. Although the duo never toured, the Worlds Away LP went gold.

Vancouver, renowned for producing

cookie-cutter acts a la Loverboy, Prism, and Headpins, had also been a breeding ground in the late-'70s and early-'80s for other propositions — Payola\$, Images In Vogue, and a slew of young bands looking for a leg up in the often indifferent Canadian music industry.

Strange Advance subsequently signed with Los Angeles-based Management Three. The firm, representing old-guard acts like Frank Sinatra, Bob Dylan, and the Beach Boys, eventually showed themselves to be unable — or unwilling — to develop the new music side of their roster. The duo is currently self-managed.

One of the first questions RPM asked Darryl Kromm in a recent telephone interview from Vancouver was why so many recording locations for 2W0? "We started work in England with Michael Kamen (Pink Floyd, Roger Waters) producing," Kromm explains, "and the project had auspicious beginnings — but there were differences in direction. He was after a more orchestral sound than we were. (The somewhat bloated and Floyd-esque Nor Crystal Tears is testament to this.) We wanted a more electronic sound to the material. We came back to Toronto and scrounged studio time whenever and wherever we could."

Is Kromm trepidatious regarding the duo's ability to reproduce their records live? "The new album has more of a 'live' sound anyway," he responds. "I think that we can get the production values of both records with 6 musicians and a few tape parts. We want live credibility — we want people to see what Strange Advance is."

The Second That I Saw You and I'll Be The One To Cry are 2 standout tracks on 2W0, but the LP's centrepiece — and masterpiece — must be Home Of The Brave: a 6 1/2 minute opus urged along by Simon Brierly's phenomenal guitar lines. Drew Arnott produced any material not produced by Kamen.

Given the unusual circumstances surrounding the LP's production, Kromm is very satisfied with the result. "When Capitol heard the songs, they said they'd go to the wall for us. The industry — including radio — in this country has always been very supportive of what we've tried to do. I'm happy with how the record turned out." —KCW

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of '85**

Marketed by



Music of Canada, Ltd.

Survivor/REO/Scandal to get campaign boost

The current albums from Survivor, REO Speedwagon and Scandal will be the focus of a major national campaign from CBS, billed as Hot Hit Records.

To begin in mid-March, the campaign is expected to run until late March or early April. The promotion, which includes radio buys and a 24" x 36" colour poster, centres on the new singles. The poster utilizes the single picture sleeves.

The poster carries the campaign slogan, "Hot hit records happen here." Print advertising is also part of the promotion.

Peter Budge, Manager Pop Product for CBS Records Canada noted that Cyndi

CRIA sends labels down under in April

CRIA, the Canadian Recording Industry Association, is organizing a junket to Australia in April referred to by CRIA President Brian Robertson as a mission "to expand musical trade between Canada and another substantial English-language market."

The federal government in Canada, specifically External Affairs, is assisting in funding the mission under its Program for Export Market Development.

Participants firmed for the trade junket include independents Attic and Ready, the Canadian Talent Library, and A&M Records.

CRIA arranged a similar jaunt to Japan in 1980 that was apparently quite successful.

The PEMD program has also assisted Canadian firms participating in the annual MIDEM event held in Cannes, France.

WHAM tops national video surveys

Columbia recording act WHAM tops both the MuchMusic and Video Hits video surveys for the week ending Feb. 15. Careless Whisper, the duo's second single from the Make It Big LP, remains a hot item on the RPM 100 after 12 weeks of charting. As with its predecessor Wake Me Up Before You Go Go, Careless Whisper was at one point a No. 1 single.

On the Video Hits chart, WHAM is followed by the Collins/Bailey collaboration Easy Lover at No. 2, Foreigner's I Want To Know What Love Is at No. 3, Bryan Adams' Run To You at No. 4, and Chicago's You're The Inspiration.

MuchMusic's Top 5 is rounded out by Foreigner at No. 2, Hall & Oates' Method Of Modern Love at No. 3, Billy Ocean's Loverboy at No. 4, and Phil Collins and Philip Bailey at No. 5.

WHAM's 3rd single from the Make It Big LP will more than likely be Freedom according to CBS Records. Make It Big is a hair-breadth from triple platinum (300,000 units sold) status in Canada. The duo is currently on tour in the U.S., performing in medium-sized halls. A European jaunt is slated to follow with the label hoping to present the band in Canada sometime in late spring.

Lauper's album, She's So Unusual, was part of a similar campaign after its release. The LP is now well over seven times platinum.

Budge pointed out that with the current volume of airplay and hit product in the market, it's important that certain albums don't get lost in the shuffle.

Scandal's current album, entitled The Warrior, is now well over the platinum mark in Canada and a new video is expected for Beat Of A Heart, the latest single. The band features the vocals of Patty Smyth.

I Can't Fight This Feeling, is the latest single from REO Speedwagon taken from their album, Wheels Are Turnin'. The single is currently bulleting up the RPM Top 100 Singles Chart.

From the LP Vital Signs, the newest Survivor single on the Scotti Brothers label is High On You, a follow-up to I Can't Hold Back. CBS reports there's the possibility of REO Speedwagon and Survivor tour dates in Canada for April.

B.C. CARAS Tribute firmed for April

Vancouver: Preparations are underway for the 5th Annual Tribute to West Coast Music — the major yearly event of the B.C. chapter of CARAS, the Canadian Academy of Recording Arts and Sciences.

Every year, the B.C. CARAS Executive Board has introduced changes in the Tribute 'in order to fine tune the function', and the Board apparently intends to reduce the size of the '85 event — to be held Apr. 15 — due to a lack of funds following 1984's Tribute.

The 1985 Tribute will be open to CARAS members and nominees only, with voting privileges restricted to CARAS members. The Board, in its release, refers to problems encountered in previous events with public voting — specifically the fair distribution and collection of public ballots throughout B.C.

New artist showcases, once a part of the Tribute, will become a separate function of B.C. CARAS.

The 1985 Tribute will be held at Richards on Richards — a semi-formal affair for up to 350 people, preceded by a buffet dinner. According to the release, ticket prices should be 'similar to last year'.

Cassettes, 7" singles show increase

Stats Canada figures released in February by the Canadian Recording Industry Association (CRIA) indicate that while net shipments of 7" singles and pre-recorded cassettes increased last year over 1983, net shipments of 12" singles decreased.

More specifically, net shipments (year to date) in 1984 of 7" singles increased 7% over 1983, while net shipments (y.t.d.) of pre-recorded cassettes increased 29%.

In contrast, net shipments (y.t.d.) of 12" singles decreased 11% over 1983.

CAB President Steele announces retirement

Ernest Steele, President of the Canadian Association of Broadcasters since 1978, retired on January 31. Mr. Steele confirmed his intention to step down as head of the national private broadcasters association during a meeting attended by CAB directors and regional broadcasting presidents.

According to CAB Chairman Michel Arpin, Mr. Steele remains "keenly interested" in broadcasting, but wants time to pursue other interests as well. A CAB search committee has been screening candidates, and expects to announce a replacement soon.

Commenting on the state of the industry, Mr. Steele welcomed pending updating of the Broadcasting and Copyright Acts, and said that he considers the recent streamlining of FM radio regulations one of the CAB's major achievements of 1984. He emphasized, however, that radio and TV regulations must be further reduced and simplified so local stations can compete on equal terms with the flood of foreign signals and new services delivered by cable and satellite.

Cancon musical firmed for April

Toronto: Made In Canada, an original musical firmed to premiere Apr. 24 at Toronto's Bayview Playhouse, will portray Canada "in a way never before attempted" according to a release issued by Marshall Fenn Ltd. of Toronto.

Made In Canada will include over 30 songs written by such artists as Gordon Lightfoot, Dan Hill, Buffy Sainte-Marie, Joni Mitchell, and Galt MacDermot (Hair).

The show was written by Jonathyn Forbes and is staged by director/choreographer Brian Foley.

Special previews will begin at the Bayview Playhouse Apr. 12 with the world premiere set for Apr. 24.

Power Station expected to attract Duran Duran fans

Two members of Duran Duran have recorded a special project as part of a temporary new "supergroup" album to be released by Capitol March 25.

The band, calling itself The Power Station after the New York studio where the LP was recorded, is comprised of Duran Duran members bassist John Taylor and guitarist Andy Taylor (no relation), along with Chic drummer Tony Thompson and vocalist Robert Palmer.

The project apparently started out as a hobby for the Taylors to fill in time between tour and albums.

The Power Station are not expected to tour, but recently made a TV appearance on Saturday Night Live.

The album, to be a self-titled project produced by Chic member Bernard Edwards, will be preceded by the release of 7" and 12" singles. A video is also being readied.

WALT SAYS



Demographics can be misleading!!!

CFRB has instituted major changes in their music and news programming, and it's going to take time and patience, which some of their long running listeners don't have. Wally Crouter did more than wake up his listeners with music that was grating and annoying and just didn't fit in with the laid-back patter of Canada's top morning personality. Could that be why he chose the second week of this change to take a holiday? One casualty, who I'm sure will be missed is Charles Doering, now relegated to the odd news item. Doering was colourful and often controversial with his 7 and 10 am news and comments. Radio, still the fastest way to reach the masses, needs news people who can voice an opinion and have the personality to carry it through. CFRB did it for years with the late Gordon Sinclair, a major factor in the station continually leading the ratings. Doering perhaps used a little more of the "bop on the nose" approach, but he did give the morning crowd something to chew on.

Music alone doesn't attract listeners. CFRB was one of the leaders in personality radio - and making drastic changes in an effort to reach more of the under 50 age group could be dangerous. A change in music policy with more soft rock is fine . . . but let's not become "just another radio station".

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau



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The following codes are used throughout RPM's charts
as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define
Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Are you ready for this???

WEA Music Canada shipped over a million dollars of music this past Tuesday (Feb. 18), my birthday. That's phenomenal . . . the fact that I was able to celebrate another birthday in this business. (EC: Never mind that, what about the million dollars?) Now, here's the quote of the week, and it comes from WEA Canada President Stan Kulin: "Interviews are for artists and politicians. Since I am neither, I refuse to give one." Having said that, I asked Stan how WEA was doing so far this year. "We're so far ahead of last year," he replied, "that I'm thinking of using Joe Summers to write our press releases." (EC: That's what WEA needs . . . image!!!).

When you're hot . . . you're hot!!!

What's hot!!! The Toronto Sun is hot! The Ottawa Citizen is hot! The Vancouver Province is hot, and the Globe and Mail is hot! (Turn the thumb down) The Toronto Star is NOT!!! Well, you win some, you lose some. The Saturday entertainment section is ice cold.

The Schmooze is on the move!!!

Well, the industry won't have Liz Braun to kick around anymore. Liz, who made PR a priority at Concert Productions International, has written her final chapter for The Schmooze News. Her comments were refreshing and her ability to do word battle with her adversaries was sheer genius. I'm sure the people at the "dead end" of Yonge Street are breathing sighs of relief. Liz was bitten by the showbusiness bug so, after a well-deserved rest, watch for her to pop up in some other area that needs PR doctoring. In the meantime, Deborah Mitchell and Barbara Hoffman will be handling some of the chores that Liz looked after. They are currently promoting Deep Purple's date at Toronto's Maple Leaf Gardens (Apr. 1).

Two very big question marks!

Pretty serious rumblings in the music biz indicates that a certain country academy is slowly crumbling. Seems there is too much self interest on the part of a few of those involved. Doesn't do a thing for the industry . . . just a moneymaker for a few. Another academy denies there are serious money problems there . . . and I mean really serious. Well, I don't want to be an "I-told-you so"!!! Where is that ice cold daily when there's a scoop like this to be had. No nose for news???

Who got their nose out of joint???

Election campaign promises are easy to make, but, as some supporters are finding out, difficult to fulfill. Politicians, after all, are just politicians, which leads me to believe, there will be few changes. Now, there might be a couple of surprises . . . but isn't there always???

The "watchdogs" are watching!!!

If an investigation, currently underway, reveals much more, there could be a few very embarrassing faces. I hear they're talking "fraud". It's a very difficult and frustrating chore to keep the business legit.

Looking for a new venue???

Watch for the establishing of a new opera-

tion (the players are of the old school) in Toronto. Business hasn't been too good in the West and in the U.S., so a new look and a new venue will, they hope, erase the stigma of their past failings. Venue, by the way, is listed in Webster's Dictionary, as "a locality in which a cause of action or a crime occurs." Change of venue means, "the substitution of another place of trial, as when the jury is likely to be prejudiced". (EC: Who says you can't do it all over again in this business???)

A sitcom on the recdbiz . . . ??

Somebody is planning a teevee sitcom on the recordbiz. I'll bet money the word "groovy" goes by 8 minutes into the first episode.

Bruce Cockburn caught in the act!!!

One of the names missing from the recent recording of Tears Are Not Enough, the Cancon session for the Ethiopian famine relief fund, was Bruce Cockburn. He was on tour behind the Iron Curtain, and it was impossible for him to get back in time for the date. Jim Vallance, who co-wrote the lyrics of the song with Bryan Adams, caught up with Cockburn as he was playing a sold out date in Hamburg, and was able to tape a solo line of the True North artist, which will be fed into the master. They were also attempting a video shot of Cockburn which could be eased into the taping of the original session.

Tears Are Not Enough ready to go!!

The Tears Are Not Enough single, recorded by 50 Cancon artists, is scheduled for shipping to the stores Mar. 1st. A video will also be available that same date. This fantastic goodwill effort by the recording industry in general is already creating an uplifting of recording artist/programmer relations, which could lead to a much greater understanding by the programmers of the Canadian recording industry.

Walt says . . . and that ends it!!!

Nobody said this is Walt Says, industry answers or Walt Says and industry questions. It's Walt Says . . . and that's it. I'm not here to give personal interpretations. This is the fifth estate. It's writing on the highest plain. (EC: Plain and simple!) Those are the rules. Walt Says!!!



New to CHOM's (Montreal) morning team is Terry di Monte, formerly of CITI-FM (2nd from right) with Parachute Club and (centre) prize winner Alex Nicolo and friend Debbie, who won limo service and tickets to show.

No Introduction Required

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SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 1 (12) **I WANT TO KNOW WHAT LOVE IS**
 Foreigner - Atlantic - 78-95967-P
 (LP) Agent Provocateur - 78-19991-P

2 2 (13) **EASY LOVER**
 Philip Bailey w/Phil Collins - Columbia 38-04679-H
 (LP) Chinese Wall - FC-39542-H

3 4 (10) **NEUTRON DANCE**
 Pointer Sisters - Planet - YB-13951-N
 (LP) Break Out - BXL1-4705-N

4 3 (13) **CARELESS WHISPER**
 WHAM - Columbia - 38-04911-H
 (LP) Make It Big - FC-39542-H

5 5 (11) **YOU'RE THE INSPIRATION**
 Chicago - Warner Bros - 92-91267-P
 (LP) Chicago 17 - 92-50601-P

6 6 (12) **LOVERBOY**
 Billy Ocean - Jive - JIVE-80-M
 (LP) Suddenly - JV-6613-M

7 9 (20) **METHOD OF MODERN LOVE**
 Hall & Oates - RCA - PB-13970-N
 (LP) Bigbamboo - AFL1-5309-N

8 8 (8) **CALIFORNIA GIRLS**
 David Lee Roth - Warner Bros - 92-91027-P
 (LP) Crazy From The Heat - 92-52221-P

9 7 (11) **ALL I NEED**
 Jack Wagner - Qwest - 92-92387-P
 (LP) All I Need - 92-52141-P

10 19 (6) **SOLID**
 Ashford & Simpson - Capitol - 5397-F
 (LP) Solid - ST-12366-F

11 11 (11) **TENDERNESS**
 General Public - I.R.S. - IR-9934-W
 (LP) All The Rage - SP-70046-W

12 17 (9) **THE HEAT IS ON**
 Glenn Frey - MCA - 52512-J
 (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

13 16 (9) **THE OLD MAN DOWN THE ROAD**
 John Fogerty - Warner Bros - 92-91007-P
 (LP) Centerfield - 92-52031-P

14 12 (14) **SMALLTOWN BOY**
 Bronski Beat - London - LDS-215-Q
 (LP) Age Of Consent - LON-109-Q

15 15 (13) **THE BOYS OF SUMMER**
 Don Henley - Geffen - 92-91417-P
 (LP) Building The Perfect Beast - XGHS-24026-P

16 10 (14) **LIKE A VIRGIN**
 Madonna - Sire - 92-92107-P
 (LP) Like A Virgin - 80-25157-P

17 24 (7) **PRIVATE DANCER**
 Tina Turner - Capitol - 5433-F
 (LP) Private Dancer - ST-12330-F

18 25 (7) **ROCKIN' AT MIDNIGHT**
 Honeydrippers - Es Paranza - 79-96867-P
 (LP) Volume One - 79-02201-P

19 18 (5) **SEXCRIME (Nineteen Eighty Four)**
 Eurythmics - Virgin - VS-1246-Q
 (LP) 1984/Soundtrack - VL-2318-Q

20 13 (14) **BORN IN THE USA**
 Bruce Springsteen - Columbia - 38-04680-H
 (LP) Born In The USA - SP-38653-H

21 26 (11) **MADAM BUTTERFLY**
 Malcolm McLaren - Virgin - VS-1237-Q
 (LP) Fans - VM-2308-Q

22 30 (6) **JUNGLE LOVE**
 The Time - Warner Bros - 92-91817-P
 (LP) Ice Cream Castle - 92-51091-P

23 14 (20) **AT THE FEET OF THE MOON**
 Parachute Club - RCA - PB-50801-N
 (LP) At The Feet - KKL1-0553-N

24 36 (4) **ONE MORE NIGHT**
 Phil Collins - Atlantic - 78-95887-P
 (LP) No Jacket Required - 78-12401-P

25 20 (13) **THE POWER OF LOVE**
 Frankie Goes To Hollywood - Island - 97013-J
 (LP) Welcome To The Pleasuredome - ISL2-1012-J

26 31 (6) **SOMEBODY**
 Bryan Adams - A&M - 2701-W
 (LP) Reckless - SP-5013-W

27 32 (7) **HANG ON TO YOUR LOVE**
 Sade - Portrait - 37-04664-H
 (LP) Diamond Life - FR-39581-H

28 29 (7) **SUGAR WALLS**
 Sheena Easton - EMI America - 8253-F
 (LP) A Private Heaven - ST-17132-F

29 35 (5) **JUST ANOTHER NIGHT**
 Mick Jagger - Columbia - 38-04743-H
 (LP) She's The Boss - QC-39940-H

30 37 (4) **SAVE A PRAYER**
 Duran Duran - Capitol - 5438-F
 (LP) Rio - ST-12221-F

31 46 (4) **SHOUT**
 Tears For Fears - Vertigo - SOV-3353-Q
 (LP) Songs From The Big Chair - VOG1-3353-Q

32 47 (5) **CAN'T FIGHT THIS FEELING**
 REO Speedwagon - Epic - 34-04713-H
 (LP) Wheels Are Turnin - QE-39593-H

33 23 (18) **RUN TO YOU**
 Bryan Adams - A&M - 2686-W
 (LP) Reckless - SP-5013-W

34 45 (4) **INVISBLE**
 Alison Moyet - Columbia - IC4-7062-H
 (LP) Alf - PCC-90723-H

35 28 (10) **MISTAKE No. 3**
 Culture Club - Virgin - VS-1249-Q
 (LP) House On Fire - VL-2313-Q

36 52 (6) **ONE NIGHT IN BANGKOK**
 Murray Head - RCA - CHESS-1-N
 (LP) CHESS - PL2-70500-N

37 22 (12) **I WOULD DIE 4 U**
 Prince - Warner Bros - 92-91217-P
 (LP) Purple Rain - 92-51101-P

38 53 (3) **MATERIAL GIRL**
 Madonna - Sire - 92-90837-P
 (LP) Like A Virgin - 92-51571-P

39 60 (3) **TOO LATE FOR GOODBYES**
 Julian Lennon - Atlantic - 78-95897-P
 (LP) Valotte - 78-01841-P

40 48 (3) **THIS IS NOT AMERICA**
 David Bowie/Pat Metheny - EMI America - 8251-F
 (LP) Falcon & Snowman/Sndtrck - SV-17150-F

41 34 (14) **TI AMO**
 Laura Branigan - Atlantic - 78-96087-P
 (LP) Self Control - 78-01471-P

42 21 (9) **DO THEY KNOW IT'S CHRISTMAS?**
 Band Aid - Columbia - 38-04749-H
 (LP) N/A

43 27 (10) **MONEY CHANGES EVERYTHING**
 Cyndi Lauper - Portrait - 37-0437-H
 (LP) N/A

44 44 (12) **LOVE LIGHT IN FLIGHT**
 Stevie Wonder - Motown M1769-M
 (LP) Woman In Red/Soundtrack - M6108-M

45 33 (12) **TONIGHT**
 David Bowie - EMI America - 8246-F
 (LP) Tonight - SJ-17138-F

46 39 (17) **WE BELONG**
 Pat Benatar - Chrysalis - 42826-J
 (LP) Tropico - CHS-41474-J

47 38 (27) **WAKE ME UP BEFORE YOU GO GO**
 WHAM - Columbia - 38-04552-H
 (LP) Make It Big - FC-39595-H

48 40 (18) **SEA OF LOVE**
 Honeydrippers - Atlantic - 79-97017-P
 (LP) Volume 1 - 79-02201-P

49 54 (11) **IF I HAD A ROCKET LAUNCHER**
 Bruce Cockburn - True North - TN4-193-H
 (LP) Stealing Fire - TN-57-H

50 50 (14) **DO WHAT YOU DO**
 Jermaine Jackson - Arista - AS1-1-9279-N
 (LP) Jermaine Jackson - ALB-8301-N

51 55 (8) **STORM BEFORE THE CALM**
 Luba - Capitol - 72959-F
 (LP) Secrets And Sins - ST-12351-F

52 43 (8) **JAMIE**
 Ray Parker Jr. - Arista - AS1-9293-N
 (LP) Chartbusters - AL-88266-N

53 41 (17) **I FEEL FOR YOU**
 Chaka Khan - Warner Bros - 92-91957-P
 (LP) I Feel For You - 92-51621-P

54 42 (27) **JUST CALLED TO SAY I LOVE YOU**
 Stevie Wonder - Motown - 1745MF-M
 (LP) Woman In Red/Sndtrck - 61-8ML-M

55 56 (12) **TRAGEDY**
 John Hunter - CBS - ZS-04643-H
 (LP) Famous At Night - FZ-39626-H

56 49 (18) **THE WILD BOYS**
 Duran Duran - Capitol - 5417-F
 (LP) Arena - SWAV-12374-F

57 51 (11) **COOL IT NOW**
 New Edition - MCA - 52455-J
 (LP) New Edition - MCA-5515-J

58 57 (24) **THE WORD IS OUT**
 Jermaine Stewart - Virgin 10 - VS-1209-Q
 (LP) The Word Is Out - VL-2302-Q

59 63 (6) **NIGHTSHIFT**
 Commodores - Motown - M1773-M
 (LP) Nightshift - M6124-M

60 74 (5) **A CRIMINAL MIND**
 Gowain - Columbia - CA-7061-H
 (LP) Strange Animal - PC-80099-H

61 68 (7) **MISLED**
 Koop & The Gang - Do-It-Lite - OES-831-Q
 (LP) Emergency - DSR-8509-Q

62 75 (4) **MR. TELEPHONE MAN**
 New Edition - MCA - 52484-J
 (LP) New Edition - MCA-5515-J

63 76 (3) **LOVERGIRL**
 Teena Marie - Epic - 34-04619-H
 (LP) Starchild - FE-39258-H

64 61 (18) **VALOTTE**
 Julian Lennon - Atlantic - 78-06097-P
 (LP) Valotte - 78-01841-P

65 81 (2) **I'M ON FIRE**
 Bruce Springsteen - Columbia - 38-04772-H
 (LP) Born In The USA - QC-38653-H

66 62 (14) **ROMANTIC TRAFFIC**
 Spoons - Ready - SH-482-P
 (LP) Listen To The City/Sndtrck - LR-053-P

67 64 (22) **STRUT**
 Sheena Easton - EMI America - 8227-F
 (LP) A Private Heaven - ST-17132-F

68 77 (4) **LAMP AT MIDNIGHT**
 Corey Hart - Aquarius - 6016-F
 (LP) First Offense - AQ-537-F

69 83 (3) **WHEN THE RAIN BEGINS TO FALL**
 Jermaine Jackson/Zadra - Curb - 52521-J
 (LP) When The Rain Begins To Fall - MCA-5557-J

70 58 (23) **CARIBBEAN QUEEN**
 Billy Ocean - Jive - JIVE-55-M
 (LP) Suddenly - JV-6613-M

71 59 (22) **OUT OF TOUCH**
 Hall & Oates - RCA - PB-13916-N
 (LP) Bigbamboo - AFL1-5309-N

72 65 (13) **CATCH MY FALL**
 Billy Idol - Chrysalis - 42840-J
 (LP) Rebel Yell - CHS-41450-J

73 82 (5) **WE RUN**
 Strange Advance - Capitol - 72960-F
 (LP) 2WO - ST-12349-F

74 78 (6) **FOOLISH HEART**
 Steve Perry - Columbia - 38-04693-H
 (LP) Street Talk - FC-39334-H

75 88 (2) **ACT OF AN INNOCENT**
 Parachute Club - RCA - PB-50814-N
 (LP) At The Feet Of The Moon - KKL1-0553-N

76 66 (19) **ALL THROUGH THE NIGHT**
 Cyndi Lauper - Portrait - 37-4639-H
 (LP) She's So Unusual - FR-38920-H

77 67 (20) **PENNY LOVER**
 Lionel Richie - Motown - M-1762-M
 (LP) Can't Slow Down - M-6059-M

78 91 (3) **ONLY THE YOUNG**
 Journey - Geffen - 92-905097-P
 (LP) Vision Quest/Sndtrck - XGHS-24063-P

79 73 (30) **LET IT GO**
 Luba - Capitol - 72947-F
 (LP) Secrets And Sins ST 12351-F

80 72 (21) **ROCK YOU**
 Helix - Capitol - 72949-F
 (LP) Walkin' The Razor's Edge - ST-12362-F

81 NEW **TAKE ME WITH U**
 Prince - Warner Bros - 92-90797-P
 (LP) Purple Rain/Soundtrack - 92-51101-P

82 69 (20) **NO MORE LONELY NIGHTS**
 Paul McCartney - Columbia - 38-04581-H
 (LP) Give My Regards To Broad St. SC-39613-H

83 71 (16) **HEAVEN (Must Be There)**
 Eucliders - Columbia - 38-04626-H
 (LP) This Island - FC-39588-H

84 70 (20) **NOT IN LOVE**
 Platinum Blonde - Columbia - C4-7044-H
 (LP) Standing In Dark - PCC-80090-H

85 86 (7) **NAUGHTY NAUGHTY**
 John Parr - Atlantic - 78-96127-P
 (LP) John Parr - 78-01801-P

86 96 (2) **RADIOACTIVE**
 The Firm - Atlantic - 78-95867-P
 (LP) The Firm - 78-12391-P

87 92 (3) **HIGH ON YOU**
 Survivor - Scotti Brothers - ZS-04685-H
 (LP) Vital Signs - FZ-39578-H

88 84 (15) **THE BELLE OF ST. MARK**
 Sheila E. - Warner Bros - 92-91807-P
 (LP) The Glamorous Life - 92-51071-P

89 89 (5) **OOH OOH SONG**
 Pat Benatar - Chrysalis - CHS-42843-J
 (LP) Tropico - CHS-41471-J

90 NEW **WHOSE SIDE ARE YOU ON?**
 Matt Bianco - WEA - 24-93197-P
 (LP) Whose Side Are You On? - 24-04721-P

91 NEW **RHYTHM OF THE NIGHT**
 DeBarge - Gordy - 1-1770X-M
 (LP) Rhythm Of The Night - G-6123-M

92 93 (2) **DAY BY DAY**
 Doug & The Slugs - Riddong - AMS-102-W
 (LP) Popaganda - AMD-1003-W

93 NEW **OBSESSION**
 Animation - Mercury - MS-76230-Q
 (LP) N/A

94 NEW **WHY CAN'T I HAVE YOU**
 The Cars - Elektra - 96-96577-P
 (LP) Heartbeat City - 96-02961-P

95 NEW **SECOND NATURE**
 Dan Hartman - MCA - 52519-J
 (LP) I Can Dream About You - MCA-5525-J

96 NEW **KEEPING THE FAITH**
 Billy Joel - Columbia - 38-04681-H
 (LP) An Innocent Man - QC-38837-H

97 NEW **STAY IN THE LIGHT**
 Honeymoon Suite - WEA - 25-91527-P
 (LP) Honeymoon Suite - 25-07301-P

98 NEW **SHADES OF '45**
 Gary O' - RCA - PB-13985-N
 (LP) Strange Behavior - AFL1-5304-N

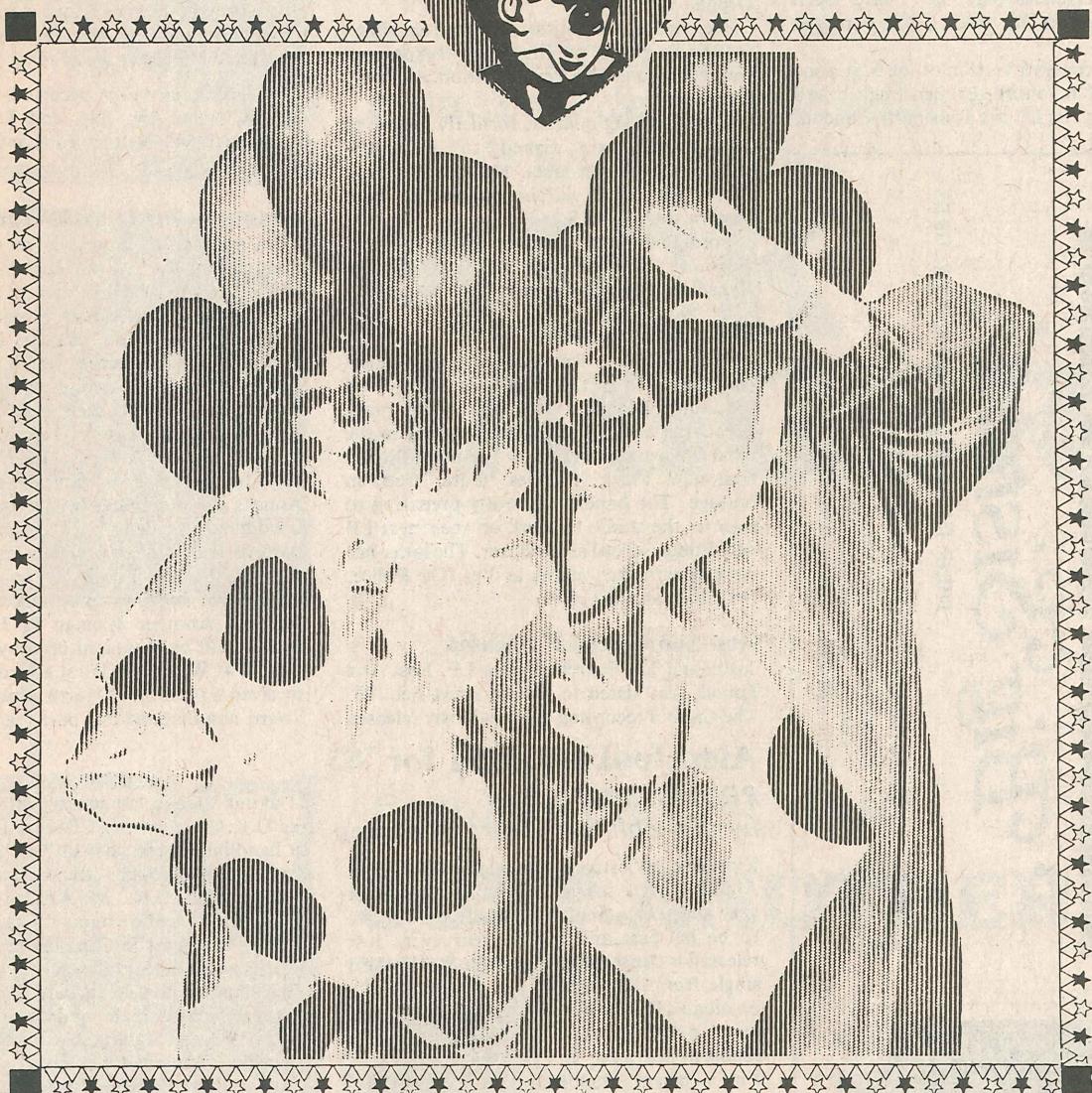
99 94 (5) **DO IT AGAIN**
 Kinks - Arista - AS1-9309-N
 (LP) Word Of Mouth - ALB-826-N

100 90 (5) **THIS IS MY NIGHT**
 Chaka Khan - Warner Bros - 92-90977-P
 (LP) I Feel For You - 92-51621-P

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Darkroom LP scheduled

Test Of Time, the new WEA album from the Edmonton group Darkroom, was produced by former True Myth member Tom Treumuth, more recently known for his production work with Honeymoon Suite, another WEA group, and Helix, who release on Capitol.

The album contains nine tracks in all, and is scheduled for release Mar. 5. The first single will be the title track. Both a 7" plus a radio-only extended-play 12" have been issued. A video of the track is also expected soon.

The band covers a version of the Marianne Faithfull FM favourite, Broken English. All other cuts on the LP are four parts Canon,

and include In A Dream, Test Of Time, Don't Play With Breaking Hearts, Put Away Your Toys, The Wall's Too High, Lions Made Of Stone, Fixing Pieces and Temptation.

Western tour dates are already in the planning stages for the band, expected to begin in March.

New Orphan LP ready

Jon Astley and Phil Chapman, the duo who worked the double platinum album First Offence from Canadian artist Corey Hart, recently completed production of the next Orphan LP.

The album, yet untitled, is being scheduled for release during the first week of April and was recorded at The Power Station Studios in New York.

The Winnipeg quartet, formerly known as The Pumps, are signed to the CBS-distributed Portrait label. The new LP, their fourth for CBS, will be released in both Canada and the U.S.

Both their album jacket cover and first video are expected to be handled by noted Canadian Deborah Samuel.

McLean to Blonde

Kenny McLean, formerly of the Capitol recording group the Deserters has joined Platinum Blonde. McLean, who plays keyboards and guitar has been added to the band for live dates to allow Platinum Blonde frontman Mark Holmes more freedom onstage. The band is currently preparing to re-enter the studio to work on their next LP with Eddie Offord as producer. The latter has worked with such names as Yes, The Police, Pet Clark and E.L.&P.

New Scorchers LP released

Jason and The Scorchers' new LP, Lost And Found, was slated to hit the street Feb. 25. The Capitol recording act previously released

Alert looking good for '85

PROMO PROFILE

by Lisa Zbitnew - Alert promo rep

Kim Mitchell's strong showing in 1984's Top Album Charts marks the finish of a great year and the beginning of what could prove to be his best and busiest year ever. Just released is the remix of Feel It Burn, the third single from the akimbo alogo LP. The new mix promises to establish the tune as Kim's biggest single yet — in fact, Feel It Burn is the fastest-added single for Kim ever, currently playlisted on virtually every Canadian CHR outlet. It should push the album over the platinum mark.

The Go For Soda video, incorporating a technique that superimposes a video image on a film image, has been completed by Robert Bouvier of Video Impact. Although primarily intended for use in the U.S., the video will be available in Canada. The second week in March brings the long-awaited U.S. release

a 7-song mini-LP that met with critical acclaim in both the U.S. and the U.K. Lost And Found is the country-rock quartet's first full LP.

Released in advance was a 12" version of what is tentatively the LP's debut single, White Lies. A video has been completed for this track. Lost And Found was produced by Terry Manning, notable for his work with George Thorogood and ZZ Top.

Jason and The Scorchers is: Jason Ringenberg (vocals, guitar); Warner Hodges (guitar); Perry Baggs (drums); and Jeff Johnson (bass). White Lies is quintessential Scorchers: a primal backbeat, gritty guitar lines, and Ringenberg's braying vocal.

Given similar kudos accorded acts like Los Lobos, Rank And File, and True West, it looks as if '84's country-rock revival will continue strongly into '85.

Grammys for Hart & Murray?

The Capitol camp is excited over the Grammy nominations for Anne Murray and Corey Hart. The latter gets the nod in the Best New Artist category. He is now working with Phil Chapman and Jon Astley in the co-production of his second album. Anne Murray received 2 Grammy nominations this year, her 5th and 6th. She recently won 2 American Music Awards (Favourite Country Video Single — A Little Good News), and also for Favourite Country Video Artist. Anne is also nominated in 3 categories for the upcoming Academy Of Country Music Awards (Los Angeles). These categories are for Top Female Vocalist, Top Vocal Duet (with Dave Loggins), and Song Of The Year for Just Another Woman In Love. These awards will be presented on May 6th live on NBC-TV. With these latest awards, Anne has received a total of 14 North American music award nominations this past year.

of akimbo alogo, coinciding with releases in the U.K. and Germany. Bronze Records will be handling the record in all 3 territories, with distribution through Atlantic in the U.S., Polydor in the U.K., and Ariola in Germany.

The album will be shipped in a new jacket, which will appear in Canada the 3rd week of February, replacing the current packaging. The album will also include 5 remixes, including the new single remix of Feel It Burn.

Alert's latest signing, Sylum, has finished recording. The self-titled album will be ready for a release the second week of March. A first single is unconfirmed at this point. This band has a refreshing new sound that fits into the Alert mandate of presenting music that is not derivative or mainstream.

The Box have been writing recently in Europe. They have been rehearsing with recording planned for April and a late May release on the record, their second for Alert.

For those who haven't heard, Alert has moved. We are now located at 41 Britain Street, Suite 305, Toronto, Ont. M5A 1R7. (416) 364-4200. On behalf of The Box, Kim Mitchell, Sylum, and the Alert staff, thanks to all for your support in our first year of operation. Watch for bigger and better things to come in '85.

HEADLINES!

'Big Sister'

AXE 83

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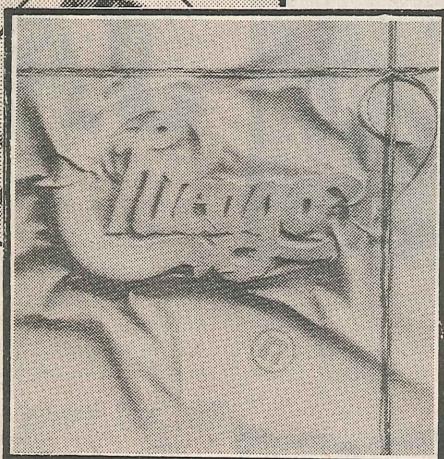
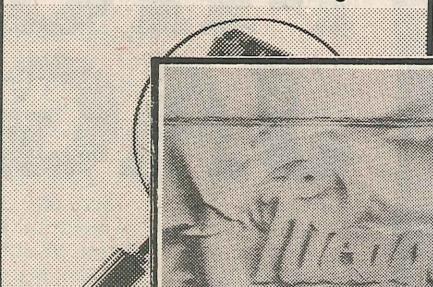
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Hard To Say I'm Sorry
What Can I Say
What You're Missing/Chains



Hard To Say I'm Sorry
What Can I Say
What You're Missing/Chains



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"You're The Inspiration"

&

The new smash:

"Along Comes A Woman"

(remix)

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REMO ALBUMS

1 1 (16) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W) **MA PL**

2 2 (17) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

3 3 (16) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

4 4 (23) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)

5 6 (11) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

6 5 (38) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

7 7 (7) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)

8 11 (38) **POINTER SISTERS**
Break Out (Plant)
BXL1 4705-N (Cassette BXK1 4705-N)

9 8 (18) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)

10 10 (51) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) **MA PL**

11 9 (53) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

12 12 (38) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

13 13 (19) **DARYL HALL & JOHN OATES**
Bigbandbow (RCA)
AFL1-5301-P (Cassette AFK1-5309-N)

14 16 (8) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

15 15 (13) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)

16 21 (6) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J) **MA PL**

17 14 (18) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N) **MA PL**

18 18 (16) **JULIAN LENNON**
Valente (Atlantic)
78-01841-P (Cassette 78-01844-P)

19 20 (11) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)

20 19 (19) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

21 22 (10) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)

22 23 (6) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)

23 25 (9) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)

24 17 (33) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92-51101-P (Cassette 92-51104-P)

25 24 (43) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

26 28 (69) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

27 26 (34) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)

28 32 (6) **MALCOLM McLaren**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)

29 29 (21) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)

30 44 (5) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)

31 30 (15) **PAT BENATAR**
Tropic (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)

32 31 (21) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)

33 33 (15) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

34 34 (12) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)

35 35 (63) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)

36 27 (48) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)

37 37 (17) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)

38 38 (15) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

39 41 (10) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)

40 40 (13) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J) **MA PL**

41 45 (29) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F) **MA PL**

42 42 (32) **KIM MITCHELL**
akimbo alegro (Alert)
BD 101-Q (Cassette BD4 101-Q) **MA PL**

43 47 (12) **DOUG & THE SLUGS**
Popaganda (Ridong)
AMD-1003-W (Cassette AMC-1003-W) **MA PL**

44 36 (20) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)

45 43 (65) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)

46 46 (43) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)

47 51 (34) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 0701-P (Cassette 25 07304 P) **MA PL**

48 48 (39) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H) **MA PL**

49 54 (5) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)

50 56 (3) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)

51 48 (29) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F) **MA PL**

52 NEW **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)

53 39 (15) **CHAKA KHAN**
Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)

54 55 (14) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

55 58 (4) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F) **MA PL**

56 52 (97) **ZZ TOP**
Eliminator (Warner Bros)
92-37741-P (Cassette 92 37744-P)

57 53 (18) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)

58 64 (5) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)

59 57 (25) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)

60 50 (24) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)

61 68 (4) **QOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H) **MA PL**

62 62 (10) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)

63 71 (4) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)

64 75 (4) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)

65 60 (12) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)

66 63 (15) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)

67 61 (32) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

68 59 (12) **LINDA RONSTADT**
Lush Life (Asylum)
96 03871-P (Cassette 96 03874-P)

69 65 (21) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)

70 NEW **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)

71 81 (2) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
AL8-8263-N (Cassette AC8-8263-N)

72 76 (15) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

73 72 (5) **RATT**
Ratt (Atlantic)
79-02451-P (Cassette 79-02454-P)

74 70 (22) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)

75 NEW **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)

76 73 (59) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)

77 66 (26) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)

78 67 (17) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)

79 79 (8) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)

80 83 (3) **GEORGE BENSON**
20/20 (Warner Bros)
92-51781-P (Cassette 92-51784-P)

81 69 (27) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)

82 84 (2) **LLOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XMS-24064-P)

83 91 (2) **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)

84 74 (21) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)

85 87 (2) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XMS-24063-P)

86 90 (2) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)

87 86 (5) **JEAN-MICHEL JARRE**
Zoolook (Dreyfus)
JAR-5-Q (Cassette JAR4-5-Q)

88 92 (3) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)

89 93 (3) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)

90 NEW **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)

91 89 (6) **THE COTTON CLUB**
Soundtrack (Geffen)
XGHS-24062-P (Cassette XMS-24062-P)

92 NEW **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)

93 96 (2) **STRANGLERS**
Aural Sculpture (Epic)
FE-39595-H (Cassette FET-3995-H)

94 94 (3) **ULTRAVOX**
The Collection (Chrysalis)
CHS-46003-J (Cassette CHSC-46003-J)

95 95 (4) **ROMAN HOLLIDAY**
Fire Me Up (Jive)
JV-6618-M (Cassette JV4-6618-M)

96 NEW **WHODINI**
Escape (Jive)
JV-6617-M (Cassette JV4-6617-M)

97 NEW **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)

98 88 (37) **THE BIG CHILL**
Soundtrack (Motown)
M6052-M (Cassette M4-6062-M)

99 82 (18) **UB40**
Geoffrey Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)

100 85 (10) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)



COUNTRY SINGLES

1 4 (10) **BABY'S GOT HER BLUE JEANS ON**
Mei McDaniel - Capitol - 5415-F
(LP) N/A

2 2 (14) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - RCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J

3 3 (11) **ONE OWNER HEART**
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J

4 6 (15) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N

5 5 (11) **SHE'S GONNA WIN YOUR HEART**
Eddy Raven - RCA - PB-13939-N
(LP) Could Use Another You - AHL1-5040-N

6 9 (15) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P

7 10 (9) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8245-J
(LP) San Antone - ST-7131-F

8 1 (16) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hit Vol. 1 - 92-51701-P

9 15 (14) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N

10 14 (10) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H

11 16 (10) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F

12 17 (11) **SLOW BURNING MEMORY**
Vern Gosdin - Compleat - CP-135-M
(LP) There Is A Season - CP-1003-M

13 13 (15) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H

14 7 (14) **(There's) A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N
(LP) Roll On - AH1-4939-N

15 18 (8) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

16 19 (10) **IF THAT AIN'T LOVE**
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A

17 20 (8) **EYE OF A HURRICANE**
John Anderson - Warner Bros - 92-91277-P
(LP) N/A

18 8 (9) **YEARS AFTER YOU**
John Conlee - MCA - 52470-J
(LP) Blue Highway - MCA-5521-J

19 12 (15) **A PLACE TO FALL APART**
Merle Haggard - Epic - 34-04683-H
(LP) It's All In The Game - FE-39364-H

20 21 (8) **MY ONLY LOVE**
Statler Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q

21 22 (9) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P

22 11 (10) **ME AGAINST THE NIGHT**
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P

23 23 (8) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H
(LP) N/A

24 24 (8) **YOU'VE GOT A GOOD LOVE COMIN'**
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin' - MCA-5488-J

25 25 (8) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H

26 26 (10) **ALL ABOARD**
Joe Ayward - Panther - PR-03 M
(LP) All Aboard - PR-1610 P

27 27 (9) **ROLLIN' LONELY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P

28 28 (6) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F

29 29 (6) **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - HBF-645 M
(LP) N/A

30 32 (8) **HALLELUJAH I LOVE YOU SO**
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladie's Choice - FE-39272-H

31 34 (6) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H

32 35 (6) **THE MISSISSIPPI SQUIRREL REVIVAL**
Ray Stevens - MCA - 52492-J
(LP) He Thinks He's Ray Stevens - MCA-5517-J

33 37 (6) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J

34 38 (5) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A

35 36 (10) **WHERE WOULD I BE (Without You)**
Lou Natale - Dee Communications - DEE-108410 M
(LP) N/A

36 40 (5) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J

37 39 (5) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H

38 42 (5) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N

39 41 (7) **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203 M
(LP) N/A

40 43 (4) **BIG TRAIN FROM MEMPHIS**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

(M)
(P)

Country Roads

Country Roads date set

BX-93's Country Roads Concert Series Talent Search for 1984/85 will strut its finals (Mar. 10) at the London Centennial Hall. The concert, the 5th Annual Final, will feature five finalists chosen from 16 contestants who competed in the four regional concerts held in Stratford, Lucan, Ingersoll, and Parkhill between May and November of last year.

This year's finalists are: Wendy Davis & The Little Big Band from Elora; George Kinsman & Roadhouse from St. Thomas; Mary Anne & The Men They Couldn't Hang from Kitchener; Raisin' Cain from London; and Tia & Twilight from Simcoe.

The four regional concerts were recorded by BX-93 and re-broadcast Sunday nights. The final will also be recorded and broadcast in two parts, Mar. 17 and 24. For the second year in a row, TV London will tape the final and will broadcast an edited version at a later date.

BX-93 has committed over \$100,000 to the development and promotion of local talent during the first five years of operation.

George Kinsman to Bel Air

George Kinsman and Bel Air have pacted a recording deal. The agreement calls for the release of 3 singles this year for the St. Thomas, Ontario-based artist, plus a spring record session. A new single, Have You Heard The News, backed with Conversation, has now been shipped. Both sides were penned by Kinsman. A tour of Western Canada is now in the works. George and his

backup band, Roadhouse, which features female vocalist Valerie, have been selected as finalists in the BX-93 (London) annual talent search, which is slated for Mar. 10 at London's Centennial Hall. The Kinsman group is booked exclusively by Town And Country, with direction by Judy Carroll.

Van Dyke single on Chairman

The Kitchener-based Chairman label has released a new single by Vickie Van Dyke and Palamino, titled I'd Rather Go To Hell With You (Than Go To Heaven Alone). The plug side is a Van Dyke/Honeywood penning. Vickie received good national exposure last year with her Country Comfort

Calgary's CKRY-FM holds talent search

Tom Tompkins, Director of Program Operations at CKRY-FM in Calgary, has announced that the FM country outlet will hold a talent contest open to all non-recording country music artists in Alberta.

The locale for the contest will be The Ranchman's in Calgary. Musicians will compete on consecutive Monday nights, beginning Feb. 18. Participants will be judged by Alberta music industry people.

The winning artist or group will receive approximately 24 hours of studio time at Calgary's Smooth Rock Studios. Subsequently, 2 songs will be released by RCA Records. CKRY will provide any additional musicians necessary for the session.

The winner(s) will also receive an engagement to perform at The Ranchman's during the Calgary Stampede Exhibition and Stampede in July. Admission to the Catch A Rising Star event at The Ranchman's will be \$5.00 with all proceeds donated to the Alberta Association of Country Entertainment. Further information is available from Darlene Beers at 403-258-0085 - regarding registration - or from Tom Tompkins at CKRY, 403-283-6105.

IF THERE IS A RADIO STATION IN CANADA
NOT RECEIVING RPM EACH WEEK,
WE WOULD LIKE TO KNOW ABOUT IT!!

single. The group have just completed a date at the Country Corral in Fredericton, which was followed by the Lumberryard in St. Stephen (Feb. 20-24 and Feb. 27 to Mar. 3), the Palamino Club in Chatham (6-10), Ollie Max in Sussex (13-16) Keddy's in Saint John (18-30), J.B.'s Country Parlour in Halifax (Apr. 1-6), plus dates in Moncton (8-13), Newcastle (15-20), and Grand Falls (24-28).

New book explains Nashville system

Nashville: A system that assigns numbers for chords in facilitating musicians' in-studio efforts is now explained in a new book published by Hal Leonard Publishing.

Entitled The Nashville Numbering System, the book's system was the brainchild of Neal Matthews Jr. — member of the famed Jordanaires quartet.

Matthews, a guitarist/vocalist/arranger, pioneered the system in the '50s so that The Jordanaires could work out vocal arrangements more quickly.

By 1963, the code was employed frequently on Nashville's Music Row, and has been used consistently since then.

"It's not a book for somebody to pick up a guitar and learn to play," Matthews told the Nashville Banner newspaper. "It's for someone who plays a bit and wants to learn about an arranging technique. I've never run into a musician who couldn't pick it up. The pros or semi-pros are the people we're trying to reach. Top 40 band pickers who have to play a lot of requests . . . would find it very useful."

The book is available from Tree International, P.O. Box 1273, Nashville, Tenn., 37202. Price in U.S. \$6.95 plus \$1 postage.

RCA kicks off national retail country campaign

RCA Records Canada recently introduced a major national country retail push billed as The Top 25 Country Program, involving 25 current albums from some of the biggest country names in their roster.

The promotion, which began Feb. 18, running through March 15, involves such names as Dolly Parton, Alabama, Kenny Rogers, Elvis Presley, The Judds, Ed Bruce, Waylon Jennings, Earl Thomas Conley, The C-Weed Band, Sylvia and Deborah Allen among others. In-store material includes posters, flats and banners.

Because this particular country campaign involves new and current product from top names, Tim Williams, National Sales Manager for RCA Records Canada, expects the promotion to result in more dollars than in past country promotions.

"Country records are a huge business for us," he said. "We're expecting a minimum of double platinum for Alabama. Kenny Rogers is going double and The Judds are big. These are proven sellers for the company."

The Alabama album 40 Hour Week and Real Love from Dolly Parton are just two of RCA's most recent country releases from major names. Both Alabama and The Judds are charted on RPM's Top 100 Album Chart.

NEW RELEASE

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Gilles Godard

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Canada

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CORNWALL, ONTARIO K6H 5V2
(613)988-1522

CHARLES W. B. LANT



SAMPLE

ACTIVE ALBUMS

Sade - Diamond Life
New Edition
Alan Parsons Project - Vulture Culture

BARRY HORNE
C100 FM - Halifax
No. 1 Foreigner - Agent Provocateur
8-18 Beverly Hills Cop - Soundtrack
10-15 Chinese Wall - Philip Bailey

PLAYLIST ADDS

Dennis De Young - Dear Darling

Simple Minds - Don't You

Greg Kihn - Under The Clock

Janey Street - Missing You

Hall & Oates - Say It Again

Murray Head - One Night In Bangkok

JIM JAMES
Q107 - Toronto

No. 1 Bryan Adams - Reckless

2-3 John Fogerty - Centerfield

3-4 Foreigner - Agent Provocateur

5-6 Corey Hart - First Offense

7-8 John Lennon - Valotte

11-16 David Lee Roth - Crazy From Heat

12-14 Triumph - Thunder Seven

17-19 Bruce Cockburn - Stealing Fire

20 ... Gowan - Strange Animal

ADDS

Cars - Breakaway/Why Can't I Have You

Only You Know

The Firm - Someone To Love

Red 7 - Relentless

Bruce Springsteen - Johnny Bye Bye

Deep Purple - Nobody's Home

John Parr - Magic

Honeymoon Suite - Face/Stay In Light

Coney Hatch - Girl From Last Dream

Gowan - Desperate

Doug & The Slugs - Opinion

Kim Mitchell - Diary Of Rock 'N Roll Man

EDDY VALIQUETTE
CFNY-FM - Toronto

HEAVY ROTATION

Top 40 Song - Ode To Billie Jean

Sade - Diamond Life

Scary Thieves - Tell Me Sir

San To Carlo Camerin - Roll To Roll

Friends Again - Trapped And Unwound

Tears For Fears - Songs From The Big Chair

Howard Jones - Things Only Get Better

Boombtown Rats - A Hold Of Me

David Bowie/Pat Metheny - Not America

Lloyd Cole & Commotions - Rattlesnakes

Nick Heyward - Warning Sign

Tamara Silvera - Rubber Band Man

ADDS

Phil Collins - No Jacket Required

- Sense Of Wonder

- Secret Secrets

- Perhaps

- Fetish

- Body Clocks

- Test Of Time

Ellery Bop - Stella

Dark City - Torn Apart

Father's Boys - False Alarm

I Built The World

WAYNE WEBSTER
CHUM-FM - Toronto

No. 1 WHAM - Make It Big

2-2 Madonna - Like A Virgin

3-6 Foreigner - Agent Provocateur

6-11 John Fogerty - Centerfield

11-15 Parachute Club - Feet Of Moon

12-18 Alison Moyet - Alf

15-16 Billy Ocean - Suddenly

17-23 David Lee Roth - Crazy From Heat

19-22 Philip Bailey - Chinese Wall

22 ... Phil Collins - No Jacket Required

23-29 Beverly Hills Cop - Soundtrack

30 ... Sade - Diamond Life

JOHN CARASSO
A&A's - Granville Mall - Vancouver

No. 1 Bryan Adams - Reckless

2 Beverly Hills Cop - Soundtrack

3 Billy Ocean - Suddenly

PICKS

Phil Collins - No Jacket Required

- Vulture Culture

ADRIAN BIODEAU
A&B Sound - Vancouver

No. 1 Billy Ocean - Suddenly

PICKS

Autograph - Sign In Please

Red 7 - No Jacket Required

- Vulture Culture

LORNA NOGA
Total Sound - Edmonton

No. 1 Bryan Adams - Reckless

2 Madonna - Like A Virgin

3 Bruce Springsteen - Born In USA

PICKS

Mick Jagger - She's The Boss

New Edition

General Public - All The Rage

DOROTHY HALLEY
Discus - Eaton Centre - Toronto

No. 1 WHAM - Make It Big

2 Chicago - Alf

3 Madonna - Like A Virgin

PICKS

Phil Collins - No Jacket Required

- Vulture Culture

IAN MARCHANT
Sunrise - Toronto

No. 1 WHAM - Make It Big

2 Pointer Sisters - Break Out

3 John Fogerty - Centerfield

PICKS

Phil Collins - No Jacket Required

- Vulture Culture

Mick Jagger
The Firm

- She's The Boss

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 Alison Moyet - Alf

2 Sade - Diamond Life

3 Bryan Adams - Reckless

PICKS

The Firm

Phil Collins - No Jacket Required

- Vulture Culture

RON MORSE

Roblan - Toronto

No. 1 Bryan Adams - Reckless

2 WHAM - Make It Big

3 John Fogerty - Centerfield

PICKS

Mick Jagger - She's The Boss

BRIAN TAYLOR

The Record Peddler - Toronto

No. 1 Lloyd Cole/Commotions - Rattlesnakes

2 Los Lobos - How Will The Wolf Survive

3 Cabaret Voltaire - Microphones

PICKS

Strange Advance - TWO

Venom - Canadian Assault

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Pointer Sisters - Break Out

2 John Fogerty - Centerfield

3 WHAM - Make It Big

PICKS

Phil Collins - No Jacket Required

- Vulture Culture

Tears For Fears - Songs From The Big Chair

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Alison Moyet - Alf

2 Corey Hart - First Offense

3 WHAM - Make It Big

PICKS

The Firm

Phil Collins - No Jacket Required

- Vulture Culture

DONNA SPEICHER

A&A's - Eglinton Ave. East - Scarborough

No. 1 David Lee Roth - Crazy From Heat

2 WHAM - Make It Big

3 John Fogerty - Centerfield

PICKS

Phil Collins - No Jacket Required

- Vulture Culture

Alan Parsons Project - The Firm

The Firm

Alison Moyet - Alf

ACTIVE SINGLES

RICK SHANNON

CFOX - Vancouver

No. 1 John Fogerty - Centerfield

2-1 Bryan Adams - Reckless

3-2 Bruce Springsteen - Born In USA

5-6 Foreigner - Agent Provocateur

6-7 Beverly Hills Cop - Soundtrack

8-11 Parachute Club - Feet Of The Moon

10-17 Chicago - Alf

11-15 Corey Hart - First Offense

13-20 David Lee Roth - Crazy From Heat

16-22 Doug & The Slugs - Popaganda

18-23 Phil Collins - Tropical

23-30 Vision Quest - Soundtrack

26-28 Strange Advance - TWO

29 ... Los Lobos - How Will The Wolf Survive

30 ... Red 7

ADDS

Congressional Record

ALBUMS



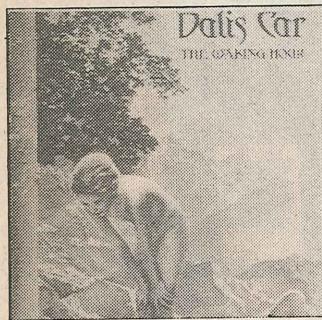
THE BREAKFAST CLUB

Original Film Soundtrack

A&M - SP-5045-W

As soundtracks go, this is one to catch - if only for the inclusion of Simple Minds' 'Don't You'. There's a strong new music/youth slant here and the music is telling: the Simple Minds track, Wang Chung's 'Fire In The Twilight', and the Johnson/Spruill combo on 'Heart Too Hot To Hold'. The only bum track in the set is 'We Are Not Alone' - courtesy of the indulgent Karla DeVito. Keith Forsey's crystal-clear production gives his tracks - all but 2 - a nice edge. Key track: 'Don't You (Forget About Me)'. Film's success will obviously aid at retail.

- Pop

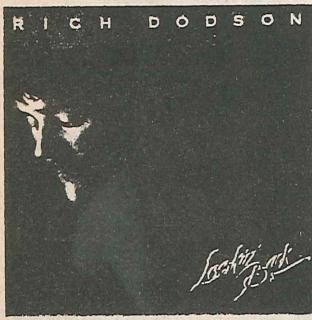


DALIS CAR

The Waking Hour - Virgin - VL-2319-Q

Seven powerful - in a quirky sort of fashion - tracks from Pete Murphy (former Bauhaus vocalist) and Mick Karn (formerly with Japan). Produced by the band and Steve Churchyard. All tracks are key.

- Pop



RICH DODSON

Lookin' Back - Marigold - MPL-1201

Compilation of Dodson's singles from 1977 through 1984 that will be a real assist to programmers. Key is 'Givin' It Up For Love'. Includes 'No Time To Say Goodbye', his current single, now charted on the RPM A/C chart. Produced by Dodson.

- Pop

CONNIE KALDOR

Moonlight Grocery - Coyote - CR-1002

Second release for singer/guitarist Kaldor shows depth, humour, and real spirit. Produced by Claire Lawrence at Vancouver's Pinewood Studios. Lawrence can also be heard on saxophones. All the mater-

ial is Kaldor originals, with the exception of 'Love Or Something', which she co-wrote with Ray Forbes. Key are 'Wanderlust' and 'Bird On A Wing'. No graphic supplied.



DAVID ALLAN COE

- Country

Darlin', Darlin' - Columbia - FC-39617-H

Powerful country outing from a veteran of the business. Key track: 'She Used To Love Me A Lot', taken as the first single, and inching toward a Top 20 berth on the RPM Country 60 listing. Produced by Billy Sherrill.



THE STRANGLERS

- Pop

Aural Sculpture - Epic - FE-39959-H

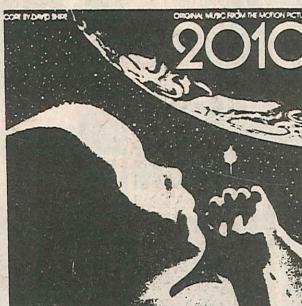
Further Stranglers homage to The Doors. Already charting on the RPM 100. 'Skin Deep' taken as a single. All material original from the group. Key, besides the single, are 'Ice Queen' and 'Punch And Judy'. Produced by Laurie Latham.

TIM DENIS

- Pop

Tim Denis - CTL - S5262

A/C fodder may create a profile for Denis. Key are Alan Rhody's 'I Wanna Be The One', and Will Jennings' 'Don't Give Up On Me'. Produced by Stan Campbell.



2010

- Orchestral

Original Music From The

Motion Picture - A&M - SP-5038-W

Appropriately 'spacey' soundtrack music to accompany the sequel to 2001: A Space Odyssey. Key is the title track, featuring Police guitarist Andy Summers. Various producer credits.

THE COMMODORES

- Funk

Nightshift - Motown - M6124-M

The Richie-less Commodores carry on with their 14th Motown release, and not much

has changed - so get in the groove. Key tracks: 'Lightin' Up The Night', and the title track. The latter is already moving up the RPM A/C chart. Produced by Dennis Lambert.

CABARET VOLTAIRE

- Pop

Micro-Phonies

Some Bizzare/Virgin - VL-2316-Q

Unsettling yet intriguing avant-garde pop from England's Voltaire duo. Produced by Cabaret Voltaire and Flood. Key track: the relentless 'Sensoria'.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

OPENINGS FOR THE FUTURE

Now accepting tapes and resumes for future openings at CHR station. Must have experience. Send to: Phil Vincent, 364 Argyle Street, Fredericton, N.B. E3B 1T9.

NEWCASTER LOOKING

12 years experience, medium and major markets. Solid background in all areas of news and public affairs - reading, writing, reporting and interviewing. Dependable team player. Seeking position with respected news organization. Detailed resume and tape on request. RPM, Box 7852, 6 Brentcliffe Road, Toronto, M4G 3Y2.

NEWS TALENT FOR THE WEST

One of Saskatchewan's best needs news talent - a couple of years experience. Tape and resume to: Scott Armstrong, CHAB Radio, 116 Main Street North, Moose Jaw, Saskatchewan. S6H 3J7.

JOCK LOOKING

Two year's experience - very musically inclined. Looking for position with adult contemporary, contemporary station, immediately. Very promotionally-minded person. Call: J.R. 705-526-3094.

BEAUTIFUL MUSIC/BEAUTIFUL CITY

SILK FM recently granted CRTC approval, expect to be on air May/June. Looking for good people. Contact Nick Frost: 604-860-1010 or write to Box 10, Kelowna, B.C. V1Y 7N3.

LOOKING?

So are we! If the idea of working with Canada's number one private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto, M4T 1Y1.

SPORTSCASTERS LOOKING TO MOVE?

Major market station in Western Canada wants to hear from sportscasters thinking of relocating. Most major league sports. No play-by-play. Resume, references, writing samples and airchecks to: RPM, Box 7847, 6 Brentcliffe Road, Toronto, M4G 3Y2.

VISITORS TO RPM

Tracy Keizer - RCA Records

Mary Lynn Dodson - Marigold Records

Paul Orescan - A&M Records

Scoot Irwin - Carlton Showband

Chris Mitchell - Charisma Entertainment

Sheila Kay - Quality Records

Stephen Young - Capitol Records

Greg Hambleton - Peer Southern

Lynda Kay - CBS Records

Dave Marsden - CFNY Radio

Randy Wells - A&M Records

Steve Thomson - Backstage Productions

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