

## No. 1 SINGLE

### EASY LOVER

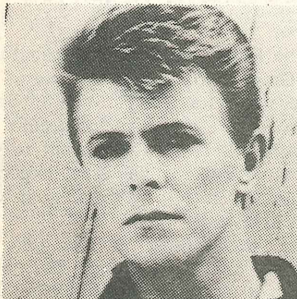
Philip Bailey/Phil Collins

## No. 1 ALBUM

### WHAM

Make It Big

## SINGLE PICK

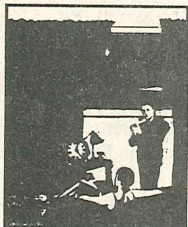


### THIS IS NOT AMERICA

David Bowie/Pat Metheny Group  
EMI America - B-8251-F

## ALBUM PICKS

### Flash and the Pan



EARLY-MORNING-WAKE-UP-CALL

### FLASH AND THE PAN

Early Morning Wake Up Call  
Epic - FE-39618-H



### DIONNE WARWICK

Finder Of Lost Loves  
Arista - AC8-8262-N

## NORTHERN LIGHTS TO AID ETHIOPIA

In response to recent British and American efforts, the cream of Canadian pop music talent will gather in a Toronto recording studio (Feb. 10) to record *Tears Are Not Enough* - a song penned by Bryan Adams and Jim Vallance intended to aid the starving people of Ethiopia.

The benefit idea originated in the minds of Vancouver musicians and was spearheaded by well-known manager Bruce Allen (Loverboy, Bryan Adams). In addition to Allen's management firm, The Bruce Allen Agency, 3 other companies have donated services to the project: CBS Records (distribution), CPI (A video shoot of the session), and Global TV (equipment and crew). Allen was reported to have approached CBS President Bernie DiMatteo earlier this week about the project.

The Canadian effort - to be recorded under the name Northern Lights, and produced by superstar producer David Foster - is a form of response to Band Aid, a group of British pop stars led by Boomtown Rats singer Bob Geldof, who produced *Do They Know It's Christmas* last December, and more recently, a collection of American pop stars who gathered prior to the American Music Awards to record a song under the guidance of singer Lionel Richie. Sales of the Band Aid single to date have raised approximately \$10 million for Ethiopian relief funds. The American recording may possibly become an LP.

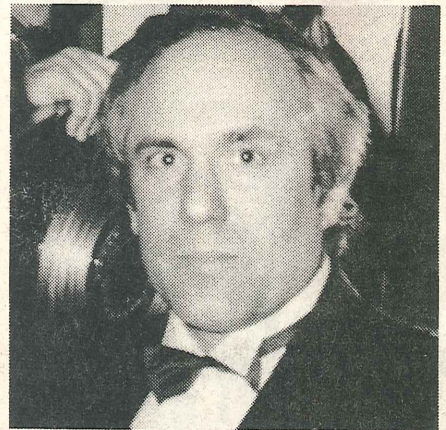
It has been reported that participants in the Northern Lights session may include: Neil Young, Joni Mitchell, Paul Anka, Anne Murray, Carole Pope, Tommy Hunter, Geddy Lee (Rush), Ian Thomas, Liona Boyd, Murray McLauchlan, Dan Hill, Rik Emmett (Triumph), Veronique Beliveau, Corey Hart, Paul Hyde (Payola\$), Robert Charlebois, Mark Holmes (Platinum Blonde), Burton Cummings, Tom Cochrane (Red Rider), Carroll Baker, Mike Reno (Loverboy), and members of Heart.

CBS President Bernie DiMatteo has said that the label will be distributing *Tears Are Not Enough* "... as soon as we can". DiMatteo was also quoted as saying that CBS would not try to sell the Canadian recording by itself outside of Canada. The single may appear on an LP that would include the American stars' song.

A spokesman for the Bruce Allen Agency said on Tuesday (Feb 5) that until the list of stars to participate in the session has been confirmed, no further information will be released.

As is the case with a major undertaking such as this there have been problems that could slow down the project. When the news of the recording session hit the street,

which included a partial list of participants, there were some objections and protests, which took away from the real purpose of the project. Organizers however, are expected to overcome these problems, and hopefully get the session underway on the intended date.



Bruce Allen

As we go to press the excitement and controversy is building over the production of *Tears Are Not Enough*. The black community were apparently very critical over the lack of black performers, which has since been adjusted. Several of the promoters of the project are being harassed which has turned this well-meaning fund raiser for the starving Ethiopians into a promotion campaign for Canadian artists.

David Foster, now based in Vancouver, was unavailable for comment (his phone must have been off the hook). Foster, who will be producing the session with Quincy Jones, wrote the music for the song, while Rachel Paiment wrote the French translation of the Adams/Vallance lyrics.

Other names added to the list of performers include Ronnie Hawkins, Salome Bey, Frank Mills, Lisa Dal Bello, Martha Johnson of Martha & The Muffins, Lorraine Segato of Parachute Club, and Doug Bennett of Doug & The Slugs ... and the list will obviously grow.

As the chorus says: "We can bridge the distance. Only we can make the difference. Don't you know that tears are not enough. If we can pull together. We can change the world forever. Heaven knows that tears are not enough."

- KCW

## February good month for WEA's Suite

Stay In The Light, the 3rd single taken from WEA recording act Honeymoon Suite's self-titled debut LP, will be released Feb. 14. The release of the single comes on the heels of a national Honeymoon Suite Valentine's Day Contest run by CBC-TV's Video Hits program from Jan. 21 to Feb. 6. The results of the write-in contest will send grand prize winners to see the band in Dallas, Texas on Feb. 13



WEA gold for Honeymoon Suite to Q107 Toronto (l to r) Gary Lalonde, Johnny Dee, Gary Slight (Q107), Larry Green (WEA), Ray Coburn, Steve Prendergast (Honeymoon Suite's Mgr.), and kneeling, Bruce Mactavish (WEA), Derry Grehan and Dave Betts.



WEA also presented gold to CHUM's Jim Waters, Al Tricky and Brad Jones. WEA's Randy Sharrard joins the party.

## Regulatory Agenda available from CRTC

The November 1984 issue of the CRTC Regulatory Agenda has been available since December of last year. The document provides information on the broadcasting and telecommunications issues that will be dealt with during the next 6 months, and a tentative schedule of public hearings for that period. It also provides a summary of issues recently completed, or under current consideration by the CRTC.

According to the release announcing the Agenda's availability, its broad purpose is to inform, and it should not be considered a promise for regulation or action. The 23-pg. publication is intended to "complement the Commission's already elaborate public information and consultation process." This issue is the 3rd to be sold on a subscription basis. The publication is available from Supply And Services Canada, Canadian Government Publishing Centre, Ottawa, Ontario. K1A 0S9.

and 14. The trip will include the requisite trimmings - candy, flowers, limo, dinner, as well as accommodation at a major Dallas hotel. The winners will also appear in the Stay In The Light video, slated to air Mar. 1.

At retail, regional display contests will run throughout February. Winners in each area will receive a Valentine dinner for 2, a night in a first-class hotel, and breakfast in bed.

Burning In Love, (the 2nd single culled from the Suite release) generally failed to replicate the North American chart success of the LP's debut single, New Girl Now, although WEA indicates that the LP is selling more apparently as a result of the awareness generated by it.

The label will release a commercially available 12" dance mix of Stay In The Light as well as the regular radio 7".

## Belinda Metz completes debut Attic album

Canadian singer-songwriter Belinda Metz has completed her debut album for Attic. She signed to the label last year.

The album, Electric Splash, was produced by Dave Tyson and is scheduled for a Feb. 25 release. What About Me has been taken as the first single. The session took place at Toronto's Sound Interchange.

The material for the album was co-written by Metz and Bob Bartolucci.

## February set by MCA for Power Play launch

February marks the launch of MCA Records' first 'heavy rock' retail promotion, Power Play. The promotion features Triumph, Armored Saint, Stone Fury, Angel City, Motorhead, Giuffria, and Hanover Fist.

The highlight of the promotion will be a 10-track Power Play sampler, that selected retail locations will give to consumers who purchase any 2 of the selected MCA titles. MCA will back the program with Power Play banners, and LP I.D. stickers.

## New Bowie single an immediate add

This Is Not America, the theme song from the motion picture soundtrack The Falcon And The Snowman, has become one of the most added singles of this year. The song is performed by David Bowie and jazz unit the Pat Metheny Group.

Capitol rush-released the EMI America single when it was discovered that a Toronto station had obtained an American copy and was leaning on the single which hadn't been released in Canada.

The single, produced by Bowie and Metheny, is the only Bowie performance on the soundtrack, which is scheduled for a Feb. 18 release. The flip of the single is an instrumental version of the plug side. A video is also scheduled.

The Orion film has opened across Canada to good reviews.

## Rovers to hit road in support of LP

The Rovers have scheduled an extensive Canadian tour to promote their latest Attic album, Party With The Rovers.

Everybody's Making It Big But Me, taken as the first single from the LP, is already scoring good action with A/C programmers and gaining points on the RPM A/C chart.

The tour, which begins Mar. 31, covers most of April, kicking off in Montreal, followed by Ottawa (Apr. 1), Kitchener (3), Hamilton (4), Peterborough (5), Toronto (6), Watford (8), Sault Ste. Marie (10), Winnipeg (11), Brandon (12, 13), Regina (14), Saskatoon (15, 16), Edmonton (18), Calgary (19), Kelowna (20), Vernon (21), Victoria (26, 27), and Vancouver (28).

## Tears For Fears LP a PolyGram priority

Tears For Fears' forthcoming LP, Songs From The Big Chair, has been characterized by PolyGram's Bob Ansell as "one of THE album projects for 1985". The LP is currently being pre-sold by Polygram's sales force with orders in the system totalling 30,000 as of Feb. 6. The label expects to ship close to, if not beyond, gold status (50,000) in Canada.

Shout, pre-released as the LP's first single in 7" and 12" formats, has entered the RPM 100 at No. 93 with a bullet. Every AOR outlet in Canada has playlisted Shout, with Montreal's CHOM and Toronto's CHUM reporting No. 1 requests. The single currently holds the No. 1 spot in Germany for the second week, and is Top 5 in the U.K. where sales have exceeded 450,000.

Songs From The Big Chair will ship to Canadian radio/media on Feb. 25, with Canadian tour dates being pencilled in at press time. Tears For Fears' debut LP, The Hurting, is currently a hairbreadth from platinum (100,000 units sold) status in Canada, testament to this country's position as the band's best sales territory to date.

The recent Mothers Talk EP - which was restricted to a 25,000-pc. domestic run - sold out.

## Capitol readies release of Rational Youth LP

The Montreal-based new music group, Rational Youth, who were signed to Capitol a few years ago, will shortly be on release with a new album titled Heredity. The band is headed by singer/songwriter/guitarist Tracy Howe, who produced the session with Dee Long, formerly of Klaatu.

The album, expected in Mid-March was produced at ESP Studios, and remixed at Air Studios in London, England, and Le Studio in Morin Heights, P.Q. A U.S. release is expected.

The band is preparing for a tour beginning in late March or early April. The album is described as "a move away from the techno-pop feel", of the group's earlier recordings to a "more guitar-oriented base."

## Los Lobos & Fogerty featured on WEA Video

John Fogerty performing his current hit, *The Old Man Down The Road* and *Don't Worry Baby* by Los Lobos are two of the featured music clips on WEA's most recent Video Compilation.

The compilation also includes a film clip of *Only The Young* by Journey from the *Vision Quest* soundtrack. The 15 music clips are as follows:

JOURNEY  
Only The Young  
LOS LOBOS  
Don't Worry Baby  
DOKKEN  
Just Got Lucky  
GRAND MASTER FLASH  
Sign Of The Times  
TOM ROBINSON  
War Baby  
MIDNIGHT STAR  
Operator

## Quality releases series from Chess vaults

Quality Records has begun releasing a new series from the prized Chess Records vaults, on the Chess label, expected to attract collectors of early blues, rock, and R&B.

Titled *The Chess Masters*, one of the first releases will be *Mad Man Blues*, a double record set from blues legend John Lee Hooker. The set contains 21 Hooker originals including *Ground Hog Blues*, and *Stella Mae*, as well as Hooker's covers of *In The Mood*, and *Worried Life Blues*.

To follow are albums from *Howlin' Wolf*, *His Greatest Sides Vol. 1*, and *Bo Diddley*, which carries the same title. The late *Howlin' Wolf* is heard performing *The Red Rooster*, *Killing Floor*, *Three Hundred Pounds Of Joy*, and *Wang Dang Doodle*.

The *Howlin' Wolf* package features sessions from 1954 through 1965 with several great sidemen including *Buddy Guy*, *Willie Dixon*, and *Earl Phillips*.

*Bo Diddley's* package includes such memorable tracks as *Hey Bo Diddley*, *Road Runner*, *Bo's Bounce*, and *Who Do You Love*.

The *Howlin' Wolf* and *Bo Diddley* packages each contain 14 tracks.



Roman Holliday's lead singer Steve Lambert dropped by RPM to deliver group's *Fire Me Up* LP, with Quality's *Brian Stutz*. RPM's *Peter Martin* (l) and *Kevin Wynne* (r) were on hand to meet the British singer.

MATT BIANCO  
Whose Side Are You On  
DIO  
We Rock  
GEORGE BENSON  
20/20  
THE SMITHS  
How Soon Is Now  
DON HENLEY  
Boys Of Summer  
CHAKA KHAN  
This Is My Night  
ELTON JOHN  
In Neon  
G'RAVE  
Law Of The Jungle  
JOHN FOGERTY  
The Old Man Down The Road

The singles by Fogerty, Chaka Khan and Henley are making good gains up the RPM 100 Singles chart, and it's expected that *Matt Bianco*, *Journey* and *Los Lobos* will chart shortly.

## Foreigner's Love tops MuchMusic

Foreigner's single, *I Want To Know What Love Is*, tops the *MuchMusic* Top 30 for the second week in a row in the listing for the week ending Feb. 8. *WHAM'S* *Careless Whisper* rises to No. 2, with *Philip Bailey/Phil Collins' Easy Lover* (3), *Prince's I Would Die 4 U* (4), and *Hall & Oates' Method Of Modern Love* (5) rounding out the Top 5.

WEA recording act *Foreigner* has a Top 5 single with their release, while the *Agent Provocateur* LP has just broken into the Top 10 on the RPM 100.

## Canadian dates set for Hall & Oates

*Hall & Oates* have been firmed for 3 Canadian dates: *Toronto's Maple Leaf Gardens* (Mar. 14), *The Forum in Montreal* (15), and *Quebec City's Colisee de Quebec* (16). *PolyGram* recording act *Big Country* will open all 3 shows.

Prior to RCA's recent confirmation, there had been considerable rumour and speculation regarding the dates themselves as well as who would be support. A&M recording artist *Tommy Shaw's* name had been bandied about latterly. In any event, the bill is an intriguing one - *Big Country's* angst-ridden martial rhythms juxtaposed with *Hall & Oates' caramel-coated R&B-laced pop*.

A *Vancouver* date was included in a previous leg of *Hall & Oates* *North American tour* - billed as *The Bigbamboom Tour, Live Thru '85*.

*Hall & Oates' current LP, Bigbamboom*, has sold in excess of 2 million copies in *North America alone*. The LP's second single, *Method Of Modern Love*, is shooting rapidly toward the Top 10 on the RPM 100 - a good bet to replicate the chart success of the duo's first *Bigbamboom* single, *Out Of Touch*.

## Beach Boy classic a hit for Roth

*Van Halen* vocalist *David Lee Roth* has turned his solo project into quite a successful venture. He has proven that old classics can still be current hits, and he has been doing it with *California Girls*, the *Beach Boys' mid-sixties hit*. The song was penned by *Brian Wilson* of the *Beach Boys*.

WEA Music of Canada has just shipped Roth's 12" four-track EP, *Crazy From The Heat*, produced by *Ted Templeman*. The EP also includes *Dan Hartman's* penning of *Easy Street*, plus *Coconut Grove*, co-written by *Lovin' Spoonful* members *John Sebastian*, and *Zal Yanovsky*. The latter is a Canadian.

Guesting on the session were *Beach Boy Carl Wilson*, keyboardist *Edgar Winter*, and *Christopher Cross*.

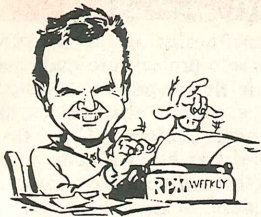
*Van Halen* became noted for their covers over the years, most notably their version of *You Really Got Me*, which was a hit for *The Kinks* a few years ago. Their most recent *Warner Bros' LP* release, 1984, is well over the quintuple platinum mark in *Canada* and continues to sell well. The LP has been on the RPM 100 for 57 weeks.



Virgin/WEA Canada pact video distribution deal (l to r) *Garry Newman* (WEA Canada VP Sales), *Stan Kulin* (WEA Canada Pres.), *Bob Muir* (Pres. Virgin Canada), and *Gord Edwards* (WEA Director Video).

WHO'S  
MATT  
BIANCO  
????????????????????

# WAVE



## Another MIDEM . . . . !

MIDEM '85 looked like it may have been one of the best, although the number of delegates attending was down. Those who were there however, were able to meet more of their own kind of people and many were obviously pursuing contacts vigorously. The Martinez bar was still a zoo, although there seemed to be a bit of a shift over to the Carlton bar. MIDEM '85 was a show for the independents and for the video people. Roland Kommerell, President Polydor International invited me to a posh reception for Jean-Michel Jarre, where he presented the French talent with 26 platinum and gold awards representing 26 million sales internationally. The Canadian stand was very busy, particularly with the showing of music video clips. One of the more popular was Gowen's A Criminal Mind. I'll have a more complete report on MIDEM next week.

## Old Deeja's never die . . . . !

There aren't too many of us who can take rejection, but take the lot of the young, bushy-tailed on-air personalities. They have about 6 years of prime time, and if they don't move into management or production, they're in for a traumatic experience. One such on-air personality, who has been having a bit of a rough time getting a job, recently passed on this little gem. "Good

luck to radio youth. A younger Program Director once said to me, 'You're an old fossil man . . . we don't need you anymore'." Now . . . that's rejection!!!

## Look who's gone TITS UP!!!

Never let it be said that the fickle finger of fate doesn't catch up. Ellie just whispered in my ear that a certain, one-time big-time legal beagle has declared personal bankruptcy. It's kind of sad in a way . . . it only points up the hazards of life in the fast lane. He obviously didn't have the wisdom of . . . whoever!!!

## Speaking of bankruptcies . . . !

The end isn't quite as near as we had heard for that West Coast firm. Apparently they have been given somewhat of a reprieve. The losses, for the record side however, could still top \$5 million.

## Good news for CBC Radio Guide

A way has been found to preserve CBC's Radio Guide. CBC Enterprises will publish the Guide, while editorial and production services will be provided by Saturday Night Publishing. It's expected that the Guide will eventually become "a self-financing project through expanding circulation and advertising revenue. Nice move . . . !

## U-Knows are around the corner!!!

The 5th Annual U-Know Awards have been set for April 24th. The big event, which attracted more than 1,500 to a packed dinner setting in the Royal York Hotel

last year, will be held at the Toronto Convention Centre. The U-Knows are a major promotional coup for CFNY-FM. By the way, the station's Dave Marsden will soon announce a masterful promotion that will take Toronto by storm. I'm sworn to secrecy.

## Artists always work for nothing!!!

The Canadian version of Save The World was something that we were talking about early in December, and I remember someone saying that they didn't want to do a copy-cat version. One other objection was that the important artists wanted to be assured that everyone else contributed their share . . . free. They didn't want the studio to get paid, the tape to be bought, and a lot of people making a profit while the artists worked for free. That happens to artists much too often. Another question . . . who was going to tackle such an enormous project? The answer came when the challenge was put to Canada to do a version and when someone as powerful as Bruce Allen ended up in control.

## Speaking of working for nothing!!!

When artists volunteer their talent for a charitable cause, they should demand an accounting of who got paid while they were donating their talent.

MORE THAN 500 CANADIAN RADIO STATIONS RECEIVE RPM EACH WEEK!!

# WEA's winning team batting a thousand

## PROMO PROFILE by JoAnn Kaeding

*WEA's year has continued its roll from 1984 and the major players are in place for what could be one of the best quarters in the company's history as Marketing & Publicity Coordinator JoAnn Kaeding explains below:*

WEA's earliest 1985 success stories start off reading like a baseball lineup. John Fogerty at Centerfield with a gold LP in only 2 weeks, is already being touted as the comeback player of the year. In a line from the album's title cut, the ex-CCR leader says, "Put me in coach, I'm ready to play today". Actually, he's not quite ready to play live yet, but is seriously thinking about getting a touring band together soon.

From somewhere in left-field come LA Chicanos, Los Lobos, always loved by the critics but now finally reaching the masses with a wonderful new LP entitled *How Will The Wolf Survive*. Grammy award-winning Los Lobos play an infectious mixture of blues, folk, country, rockabilly and Latino styles that only can be classed as pure Americana. If the success of *How Will The Wolf Survive* is any indication, the new LP by Slash labelmates, *The Blasters* should be a real killer! *Hard Line* by The Blasters is scheduled for a late February

release and features a tune co-written by John Cougar Mellancamp as well as the usual high quality Blasters fare. Production of *Hard Line* was handled by Don Gehman who was also responsible for Cougar's last release.

A major ball-player from last year's roster is David Lee Roth who is confronting early '85 without Van Halen. His 4 song EP, *Crazy From The Heat*, includes the Beach Boys' classic *California Girls* which is already cruising nicely up the charts and 3 more of Dave's fave raves. Be forewarned that this is not a Van Halen record - but a marvelous showcase for Roth's gutsy voice and zany sense of humour at a great price with a great cover to boot!! Another WEA mini LP, *The Honeydrippers*, has just topped the triple platinum mark in Canada and David Lee is most certainly headed for the same and more. Incidentally, Roth denies all rumours of a Van Halen split - the band are merely taking a much deserved break after 1984.

OK, enough baseball analogies . . . time to get serious!

December and January were nothing short of outstanding at WEA and February looks to be equally amazing with the release of Phil Collins' third solo LP and the debut album by The Firm, featuring Jimmy Page and Paul Rodgers. The Collins' LP, entitled *No Jacket Required*, will ship well over platinum and The Firm has the inevitable visions of vintage Led Zeppelin dancing in everyone's heads. *Singles One More*

KAEDING continued on Page 15

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06 22756

Walt Grealls - Editor & Publisher  
Rita Drago - Subscriptions  
Peter Martin - Chart Compilation  
Kevin C. Wynne - Video & General News  
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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The Third Single

# Stay In The Light

From their  
Spectacular  
Debut album! GOLD



HONEYMOON  
**SUITE**

- ♥ Valentine's Day Release
- ♥ 7" and special 12" dance mix, including a collectors' edition of live tracks
- ♥ national CBC "Video Hits" promotion with winners seeing the band perform live in Dallas on Valentine's Day
- ♥ new video, shot in Toronto and Dallas, coming soon
- ♥ live tour dates throughout the spring
- ♥ regional retail display contests across the country
- ♥ special radio Valentine's Day contest prize packages



Lovingly marketed by **wea**

Music of Canada, Ltd.

1 1 (1) **EASY LOVER**  
Philip Bailey w/Phil Collins - Columbia 38-04679-H  
(LP) Chinese Wall - FC-39542-H

2 4 (10) **I WANT TO KNOW WHAT LOVE IS**  
Foreigner - Atlantic - 78-95867-P  
(LP) Agent Provocateur - 78-19991-P

3 2 (11) **CARELESS WHISPER**  
WHAM - Columbia - 38-04691-H  
(LP) Make It Big - FC-39542-H

4 3 (9) **ALL I NEED**  
Jack Wagner - Qwest - 92-92387-P  
(LP) All I Need - 92-52141-P

5 5 (9) **YOU'RE THE INSPIRATION**  
Chicago - Warner Bros. - 92-91267-P  
(LP) Chicago 17 - 92-50601-P

6 6 (8) **NEUTRON DANCE**  
Pointer Sisters - Planet - YB-13951-N  
(LP) Break Out - BXL1-4705-N

7 14 (10) **LOVERBOY**  
Billy Ocean - Jive - JIVE-80-M  
(LP) Suddenly - JV-6613-M

8 7 (12) **LIKE A VIRGIN**  
Madonna - Sire - 92-92107-P  
(LP) Like A Virgin - 92-51571-P

9 15 (18) **METHOD OF MODERN LOVE**  
Hall & Oates - RCA - 92-9370-N  
(LP) Bigbamboom - AFL1-5309-N

10 17 (6) **CALIFORNIA GIRLS**  
David Lee Roth - Warner Bros. - 92-91027-P  
(LP) Crazy From The Heat - 92-52221-P

11 10 (12) **SMALLTOWN BOY**  
Bronski Beat - London - LDS-215-Q  
(LP) Age Of Consent - LON-109-Q

12 11 (12) **BORN IN THE USA**  
Bruce Springsteen - Columbia - 38-04680-H  
(LP) Born In The USA - QC-38653-H

13 13 (18) **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0553-N

14 9 (7) **DO THEY KNOW IT'S CHRISTMAS?**  
Band Aid - Columbia - 38-04749-H  
(LP) N/A

15 12 (10) **I WOULD DIE 4 U**  
Prince - Warner Bros. - 92-91217-P  
(LP) Purple Rain - 92-51101-P

16 8 (1) **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W

17 24 (9) **TENDERNESS**  
General Public - I.R.S. - IR-9934-W  
(LP) All The Rage - SP-70046-W

18 18 (13) **SEXCRIME (Nineteen Eighty Four)**  
Eurythmics - Virgin - VS-1248-Q  
(LP) 1984/Soundtrack - VL-2318-Q

19 28 (11) **THE BOYS OF SUMMER**  
Don Henley - Geffen - 92-91417-P  
(LP) Building The Perfect Beast - XGHS-24026-P

20 22 (11) **THE POWER OF LOVE**  
Frankie Goes To Hollywood - Island - 97013-J  
(LP) Welcome To The Pleasuredome - ISL2-1012-J

21 21 (10) **TONIGHT**  
David Bowie - EMI America - 8246-F  
(LP) Tonight - SJ-17138-F

22 32 (7) **THE OLD MAN DOWN THE ROAD**  
John Fogerty - Warner Bros. - 92-91007-P  
(LP) Centerfield - 92-52031-P

23 23 (8) **MONEY CHANGES EVERYTHING**  
Cyndi Lauper - Portrait - 37-0437-H  
(LP) N/A

24 25 (8) **MISTAKE No. 3**  
Culture Club - Virgin - VS-1249-Q  
(LP) House On Fire - VL-2313-Q

25 34 (7) **THE HEAT IS ON**  
Glenn Frey - MCA - 52512-J  
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

26 20 (16) **SEA OF LOVE**  
Honeydrippers - Atlantic - 79-97017-P  
(LP) Volume 1 - 79-02201-P

27 16 (12) **TI AMO**  
Laura Branigan - Atlantic - 78-96087-P  
(LP) Self Control - 78-01471-P

28 35 (5) **ROCKIN' AT MIDNIGHT**  
Honeydrippers - Es Paranza - 79-96867-P  
(LP) Volume One - 79-02201-P

29 26 (15) **I FEEL FOR YOU**  
Chaka Khan - Warner Bros. - 92-91957-P  
(LP) I Feel For You - 92-51621-P

30 36 (6) **MADAM BUTTERFLY**  
Malcolm McLaren - Virgin - VS-1237-Q  
(LP) Fans - VM-2308-Q

31 19 (15) **WE BELONG**  
Pat Benatar - Chrysalis - 42826-J  
(LP) Tropico - CHS-41474-J

32 37 (5) **PRIVATE DANCER**  
Tina Turner - Capitol - 5433-F  
(LP) Private Dancer - ST-12330-F

33 27 (25) **I JUST CALLED TO SAY I LOVE YOU**  
Stevie Wonder - Motown - 1745MF-M  
(LP) Woman In Red/Sndtrck - 61-8ML-M

34 31 (25) **WAKE ME UP BEFORE YOU GO GO**  
WHAM - Columbia - 38-04652-H  
(LP) Make It Big - FC-39585-H

35 29 (12) **DO WHAT YOU DO**  
Jermaine Jackson - Arista - AS1-9279-N  
(LP) Jermaine Jackson - AL8-8301-N

36 50 (4) **SOLID**  
Ashford & Simpson - Capitol - 5397-F  
(LP) Solid - ST-12366-F

37 40 (5) **HANG ON TO YOUR LOVE**  
Sade - Portrait - 37-04664-H  
(LP) Diamond Life - FR-39581-H

38 38 (9) **COOL IT NOW**  
New Edition - MCA - 52455-J  
(LP) New Edition - MCA-5515-J

39 39 (10) **LOVE LIGHT IN FLIGHT**  
Stevie Wonder - Motown M1769-M  
(LP) Woman In Red/Soundtrack - M6108-M

40 47 (5) **SUGAR WALLS**  
Sheena Easton - EMI America - 8253-F  
(LP) A Private Heaven - ST-17132-F

41 48 (4) **SOMEBODY**  
Bryan Adams - A&M - 2701-W  
(LP) Reckless - SP-5013-W

42 51 (4) **JUNGLE LOVE**  
The Time - Warner Bros. - 92-91817-P  
(LP) Ice Cream Castle - 92-51091-P

43 49 (3) **JUST ANOTHER NIGHT**  
Mick Jagger - Columbia - 38-04743-H  
(LP) She's The Boss - QC-39940-H

44 46 (6) **JAMIE**  
Ray Parker Jr. - Arista - AS1-9293-N  
(LP) Chartbusters - AL8-2866-N

45 30 (16) **THE WILD BOYS**  
Duran Duran - Capitol - 5417-F  
(LP) Arena - SWAV-12374-F

46 33 (22) **THE WORD IS OUT**  
Jermaine Stewart - Virgin 10 - VS-1209-Q  
(LP) The Word Is Out - VL-2302-Q

47 41 (16) **VALOTTE**  
Julian Lennon - Atlantic - 78-06097-P  
(LP) Valotte - 78-01841-P

48 43 (20) **STRUT**  
Sheena Easton - EMI America - 8227-F  
(LP) A Private Heaven - ST-17132-F

49 44 (21) **CARIBBEAN QUEEN**  
Billy Ocean - Jive - JIVE-55-M  
(LP) Suddenly - JV-6613-M

50 42 (11) **CATCH MY FALL**  
Billy Idol - Chrysalis - 42840-J  
(LP) Rebel Yell - CHS-41450-J

51 72 (2) **ONE MORE NIGHT**  
Phil Collins - Atlantic - 78-95887-P  
(LP) No Jacket Required - 78-12401-P

52 45 (20) **OUT OF TOUCH**  
Hall & Oates - RCA - PB-13916-N  
(LP) Bigbamboom - AFL1-5309-N

53 74 (2) **SAVE A PRAYER**  
Duran Duran - Capitol - 5438-F  
(LP) Rio - ST-12211-F

54 54 (18) **NO MORE LONELY NIGHTS**  
Paul McCartney - Columbia - 38-04581-H  
(LP) Give My Regards To Broad St. - SC-39613-H

55 81 (2) **INVISIBLE**  
Alison Moyet - Columbia - IC4-7062-H  
(LP) All - PCC-90723-H

56 57 (10) **TRAGEDY**  
John Hunter - CBS - ZS4-04643-H  
(LP) Famous At Night - FZ-39626-H

57 61 (9) **IF I HAD A ROCKET LAUNCHER**  
Bruce Cockburn - True North - TN4-193-H  
(LP) Stealing Fire - TN-57-H

58 52 (18) **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H

59 53 (17) **ALL THROUGH THE NIGHT**  
Cyndi Lauper - Portrait - 37-4639-H  
(LP) She's So Unusual - FR-38920-H

60 56 (18) **PENNY LOVER**  
Lionel Richie - Motown - M-1762-M  
(LP) Can't Slow Down - M-6059-M

61 68 (6) **STORM BEFORE THE CALM**  
Luba - Capitol - 72959-F  
(LP) Secrets And Sins - ST-12351-F

62 60 (12) **ROMANTIC TRAFFIC**  
Spoons - Ready - SR-482-P  
(LP) Listen To The City/Sndtrck - LR-053-P

63 63 (14) **HEAVEN (Must Be There)**  
Eurogliders - Columbia - 38-04626-H  
(LP) This Island - FC-39588-H

64 59 (19) **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F

65 55 (15) **I CAN'T HOLD BACK**  
Survivor - Epic - ZS4-04803-H  
(LP) Vital Signs - FZ-39578-H

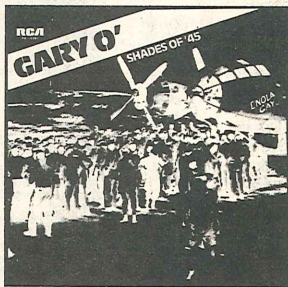
66 62 (14) **STRANGER IN TOWN**  
Toto - Columbia - 38-04672-H  
(LP) Isolation - QC-38962-H

67 65 (14) **HELLO AGAIN**  
Cars - Elektra - 96-96817-P  
(LP) Heartbeat City - 96-02961-P

68 70 (4) **NIGHTSHIFT**  
Commodores - Motown - M1773-M  
(LP) Nightshift - M6124-M

69 58 (16) **I WANNA ROCK**  
Twisted Sister - Atlantic - 78-96177-P

# THE WORD IS...



## **GARY O'— SHADES OF '45**

▶ "THIS SONG IS SO DAMN GOOD, WE APPLAUD RCA FOR HAVING THE VISION TO RE-EDIT AND RE-ISSUE GARY O'S "SHADES OF '45". IT'S THE HOOK THAT'S GOT US CONVINCED THAT THIS SONG IS A FUTURE **TOP 20 POWER CUT**".

—Jan. 25/85—Album Network (The Best New Songs)

▶ "GARY'S REP IN THE POP ROCK DIVISION HAS BEEN STEADILY GROWING AND "45" COULD BLOW IT SKY HIGH. HE'S GOOD AT HIGH TECH NARRATIVE ROCK AND THIS SONG'S BEAUTIFUL PRODUCTION AND ON-TARGET SUBJECT MATTER MAKES IT HIS BEST SHOT TO DATE."

—Jan. 25/85—Friday Morning Quarterback (Hard Choice)

▶ **(I THINK THESE GUYS ARE ONTO SOMETHING HERE!!)**

▶ CHR ACTION COAST TO COAST IN CANADA. AVAILABLE IN 7" and 12" RE-EDITED EDITIONS WITH SPECIAL SLEEVE. NEW VIDEO AVAILABLE NOW. FROM THE LP "STRANGE BEHAVIOUR" AFLI-5304



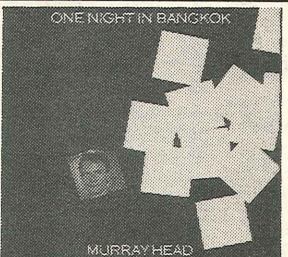
## **THE PARACHUTE CLUB— "AT THE FEET OF THE MOON"** KKLI-0553

▶ EXPLODING AT RETAIL! CLOSING IN ON PLATINUM (OVER 85,000 SOLD!) THE NEW SINGLE IS: "ACT OF AN INNOCENT" b/w "RISE UP" (RE-MIX) (NOW AVAILABLE AS A 7" BY POPULAR DEMAND) WATCH FOR A SPECIAL SURPRISE IN MARCH FROM THE PARACHUTE CLUB!



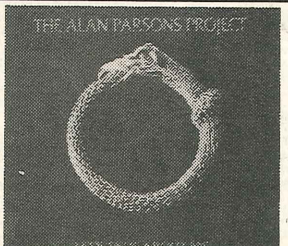
## **WHITE WOLF— "STANDING ALONE"** KKLI-0554

▶ THE DEBUT LP IS OVER 75,000 UNITS IN THE U.S. THE VIDEO IS ON MTV. "THE JACKET IS SELLING THE RECORD" THERE ARE TUNES ON THIS ALBUM—HENCE THE NEW SINGLE—"STANDING ALONE" b/w "HOMEWARD BOUND" GET ROCKIN' WITH WHITE WOLF & DISCOVER THE NATURE OF THE BEAST.



## **THE ORIGINAL GRANDMASTER— MURRAY HEAD— "ONE NIGHT IN BANGKOK"**

▶ THE SINGLE THE 12" THE VIDEO THE CROSSOVER HIT AND LEAD SINGLE FROM THE ALBUM "CHESS" BY BENNY ANDERSSON, TIM RICE, BJORN ULVAEUS "AN ACROSS THE BOARD SMASH"



## **THE ALAN PARSONS PROJECT— "VULTURE CULTURE"**

▶ RCA PROUDLY WELCOMES ARISTA RECORDS TO THE RCA FAMILY ALAN PARSON'S RETURN THE FIRST SINGLE AND VIDEO IS "LET'S TALK ABOUT ME" FROM THE NEW ALBUM.

# STAMP

## ACTIVE ALBUMS

**Strange Advance - ZWO**  
**Ashford & Simpson - Solid**  
**Los Lobos - How Will The Wolf Survive**

### TED KENNEDY

K-97 - Edmonton  
 No. 1 Bryan Adams - Reckless  
 5-10 John Fogerty - Centerfield  
 8-12 Don Henley - Building Perfect Beast  
 10-20 Valotte - Julian Lennon

### ADDS

Tears For Fears - Shout  
 Malcolm McLaren - Madam Butterfly  
 Coney Hatch - Fantasy

### WAYNE WEBSTER

**CHUM-FM - Toronto**  
 No. 1 WHAM - Make It Big  
 2-3 Madonna - Like A Virgin  
 3-4 Bronski Beat - Age Of Consent  
 5-10 Corey Hart - First Offense  
 12-14 Foreigner - Agent Provocateur  
 15-19 Pointer Sisters - Break Out  
 16-20 Chicago - 17  
 17-21 Billy Ocean - Suddenly  
 18-28 John Fogerty - Centerfield  
 25 .... Alison Moyet - Alf  
 26 .... David Lee Roth - Crazy From Heat  
 27 .... Eurythmics - 1984  
 30 .... Malcolm McLaren - Fans

### EDDY VALIQUETTE

**CFNY-FM - Toronto**  
**HEAVY ROTATION**  
 Simple Minds - Don't You  
 Smiths - Mezzanine  
 Murray Head - One Night In Bangkok  
 Sai Solo - Heart And Soul  
 Tears For Fears - Shout  
 Alison Moyet - Alf  
 Ministry - All Day  
 Lloyd Cole/Communions - Rattlesnakes

### ADDS

Kim Wilde - Teases And Dares  
 Boomtown Rats - A Hold Of Me  
 Howard Jones - Things Only Get Better  
 Killing Joke - Love Life Blind  
 Jam Slam - Talk To Me  
 Gowan - Strange Animal  
 Missing In Action - Lean On Me  
 Bolland - Silent Partners  
 Phil Collins - Sussudio  
 Torch Song - Ode To Billie Joe  
 Les Enfants - Slipway

### JIM JAMES

**Q 107 - Toronto**  
 No. 1 Honeydrippers - Vol. 1  
 4-6 Foreigner - Agent Provocateur  
 8-9 Julian Lennon - Valotte  
 11-12 Billy Idol - Rebel Yell  
 13-14 Huey Lewis - Sports  
 15-16 Deep Purple - Perfect Strangers  
 17-18 Cars - Heartbeat City  
 19 .... David Lee Roth - Crazy From Heat  
**ACTION LP**  
 Gowan - Strange Animal  
**ADDS**  
 Journey - Only The Young  
 Mick Jagger - Just Another Night  
 The Firm - Radioactive  
 Phil Collins - One More Night  
 Simple Minds - Don't You  
 Joan Jett - Cherry Bomb  
 George Thorogood - Gear Jammer  
 Los Lobos - Don't Worry Baby  
 Roman Holiday - One Foot In Your Door  
 John Waite - Restless Heart  
 Strange Advance - Home Of The Brave

### BARRY HORNE

**C100 FM - Halifax**  
 No. 1 Foreigner - Agent Provocateur  
 3-7 WHAM - Make It Big  
 9-13 Bronski Beat - Age Of Consent  
 11-24 John Fogerty - Centerfield  
 22 .... Strange Advance - ZWO  
 28 .... David Lee Roth - Crazy From Heat

### PLAYLIST ADDS

Phil Collins - One More Night  
 Journey - Only The Young  
 The Firm - Radioactive  
 Alan Parsons - Let's Talk About Me  
 The Time - Jungle Love  
 Bowie/Metheny - This Is Not America  
 Bruce Springsteen - I'm On Fire  
 Roman Holiday - One Foot In Your Door  
 Gowan - A Criminal Mind  
 Gary O' - Shades Of '45  
 Kim Mitchell - Feel It Burn

### RICK SHANNON

**CFMX - Vancouver**  
 No. 1 Bryan Adams - Reckless  
 2-2 Honeydrippers - Vol. 1  
 3-5 Bruce Springsteen - Born In USA  
 6-10 John Fogerty - Centerfield  
 7-9 Beverly Hills Cop - Soundtrack  
 10-12 Hall & Oates - Big Bam Boom  
 12-14 Cyndi Lauper - She's So Unusual  
 13-15 Parachute Club - Feet Of Moon  
 15-18 Prince - Purple Rain  
 16-20 Deep Purple - Perfect Strangers  
 22-24 Chicago - 17  
 25-28 Cars - Heartbeat City  
**ADDS**  
 Eric Carmen - I Wanna Hear It  
 Phil Collins - One More Night  
 Gowan - Strange Animal  
 Simple Minds - Don't You  
 George Thorogood - Gear Jammer

### JOHN CAROSSO

**A&A - Granville Mall - Vancouver**  
 No. 1 Beverly Hills Cop - Soundtrack  
 2-3 Madonna - Like A Virgin  
 3-5 Honeydrippers - Vol. 1  
**PICKS**  
 David Lee Roth - Crazy From Heat

### ADRIAN BLODEAU

**A&B Sound - Vancouver**  
 No. 1 John Fogerty - Centerfield

2 Honeydrippers - Vol. 1  
 3 Pointer Sisters - Break Out  
**PICKS**  
 Los Lobos - How Will The Wolf Survive  
 George Thorogood - Maverick  
 Alison Moyet - Alf  
**LORNA NOGA**  
 Total Sound - Edmonton  
 No. 1 Bryan Adams - Reckless  
 2 Bruce Springsteen - Born In USA  
 3 Don Henley - Building Perfect Beast  
**PICKS**  
 Los Lobos - How Will The Wolf Survive  
 Roman Holiday - Fire Me Up

### ROGER WHITEMAN

**Pindoff Record Sales - Toronto**  
 No. 1 WHAM - Make It Big  
 2 Corey Hart - First Offense  
 3 Bryan Adams - Reckless  
**PICKS**  
 David Lee Roth - Crazy From Heat  
 Whodini - Escape  
 Ashford & Simpson - Solid

### DONNA SPEICHER

**A&A - Eglinton East - Scarborough**  
 No. 1 WHAM - Make It Big  
 2 John Fogerty - Centerfield  
 3 Bryan Adams - Reckless  
**PICKS**  
 Phil Collins - No Jacket Required  
 George Thorogood - Maverick  
 (David Lee Roth - Crazy From Heat)

### BRIAN TAYLOR

**Record Peddler - Toronto**  
 No. 1 Howard Jones - The 12" Album  
 2 Smiths - Hatful Of Hollow  
 3 Jean-Michel Jarre - Zoolook  
**PICKS**  
 Alison Moyet - Alf  
 This Mortal Coil - Soundtrack

### RON ABERCROMBIE

**Records On Wheels - Toronto**  
 No. 1 Alison Moyet - Alf  
 Corey Hart - First Offense  
 3 Bryan Adams - Reckless  
**PICKS**  
 Vision Quest - Soundtrack  
 Lloyd Cole/Communions - Rattlesnakes

### IAN MARCHANT

**Sunrise - Toronto**  
 No. 1 WHAM - Make It Big  
 2-3 Madonna - Like A Virgin  
 3-4 Bruce Springsteen - Born In USA  
**PICKS**  
 Beverly Hills Cop - Soundtrack  
**DOROTHY HALLEY**  
 Discus - Eaton Centre - Toronto  
 No. 1 WHAM - Make It Big  
 2-3 Madonna - Like A Virgin  
 3-4 Chicago - 17  
**PICKS**  
 Alabama - 40 Hour Week  
 John Fogerty - Centerfield

### BEV BRECKENRIDGE

**A&A - Yonge Street Store - Toronto**  
 No. 1 Bryan Adams - Reckless  
 2 John Fogerty - Centerfield  
 3 Madonna - Like A Virgin  
**PICKS**  
 Strange Advance - ZWO  
 David Lee Roth - Crazy From Heat

## ACTIVE SINGLES

**Shout - Tears For Fears**  
**One More Night - Phil Collins**  
**Save A Prayer - Duran Duran**  
**Invisible - Alison Moyet**

### RICK SHANNON

**CKLX - Vancouver**  
 No. 1 Careless Whisper - WHAM  
 2-2 Easy Lover - Bailey & Collins  
 3-3 I Want To Know - Foreigner  
 4-6 Neutron Dance - Pointer Sisters  
 5-8 You're The Inspiration - Chicago  
 8-11 Heat Is On - Glenn Frey  
 10-14 Boys Of Summer - Don Henley  
 11-16 Modern Love - Hall & Oates  
 13-19 California Girls - David Lee Roth  
 16-20 Rockin' At Midnight - Honeydrippers  
 18-25 Money Changes - Cyndi Lauper  
 19-25 Just Another Night - Mick Jagger  
 22-29 Somebody - Bryan Adams  
 23-30 Sugar Walls - Sheena Easton  
 29 .... Smalltown Boy - Bronski Beat  
**ADDS**  
 One More Night - Phil Collins  
 Save A Prayer - Duran Duran  
 Tragedy - John Hunter  
 Material Girl - Madonna  
 Shades Of '45 - Gary O'

### LAURIE LANCASTER

**CHED - Edmonton**  
 No. 1 Easy Lover - Bailey & Collins  
 3-6 I Want To Know - Foreigner  
 4-8 You're The Inspiration - Chicago  
 6-7 Modern Love - Hall & Oates  
 7-9 Heat Is On - Glenn Frey  
 8-10 Heat Is On - Glenn Frey  
 9-15 Neutron Dance - Pointer Sisters  
 16-20 California Girls - David Lee Roth  
 19-23 Can't Fight - REO Speedwagon  
 21-28 Smalltown Boy - Bronski Beat  
 23-26 Lamp At Midnight - Corey Hart  
 26-30 Showing Through - Holly Woods  
 27 .... Foolish Heart - Steve Perry  
 29 .... A Criminal Mind - Gowan  
 30 .... Solid - Ashford & Simpson  
**ADDS**  
 Hang On To Your Love - Sade  
 Tragedy - John Hunter  
 I Wanna Hear It - Eric Carmen  
 Material Girl - Madonna  
 One More Night - Phil Collins  
 A Criminal Mind - Gowan  
 Just Another Night - Mick Jagger  
 Stay In The Light - Honeymoon Suite

### BOB STEELE

**CKXL - Calgary**  
 No. 1 Careless Whisper - WHAM  
 3-4 Easy Lover - Bailey & Collins

4-5 I Want To Know - Foreigner  
 4-6 Loverboy - Billy Ocean  
 7-14 The Inspiration - Chicago  
 9-16 Neutron Dance - Pointer Sisters  
 6-10 Jungle Love - The Time  
 12-22 The Heat Is On - Glenn Frey  
 16-24 Can't Fight - REO Speedwagon  
 17-23 California Girls - David Lee Roth  
 18-26 Tenderness - General Public  
 19-27 Private Dance - Cyndi Lauper  
 26-30 Mr. Telephone Man - New Edition  
 27 .... Somebody - Bryan Adams  
 28 .... The Old Man - John Fogerty  
 29 .... Sugar Walls - Sheena Easton  
**ADDS**  
 Solid - Ashford & Simpson  
 High On You - Survivor  
 Lovergirl - Teena Marie  
 Material Girl - Madonna  
 Madam Butterfly - Malcolm McLaren  
 What About Me - Belinda Metz  
 Love Shines - Doug & The Slugs  
 Criminal Mind - Gowan

### BOB SAINT

**CFTR - Toronto**  
 No. 1 Careless Whisper - WHAM  
 3-4 I Want To Know - Foreigner  
 4-6 All I Need - Jack Wagner  
 6-9 Neutron Dance - Pointer Sisters  
 7-10 Power Of Love - Frankie/Hollywood  
 8-18 You're The Inspiration - Chicago  
 9-15 California Girls - David Lee Roth  
 15-19 Tenderness - General Public  
 19 .... Solid - Ashford & Simpson  
 20-25 I Would Die 4 U - Prince  
 22-32 Madam Butterfly - Malcolm McLaren  
 24-28 Mistake No. 3 - Culture Club  
 25-29 Storm Before The Calm - Luba  
 27-32 Modern Love - Hall & Oates  
 30-35 Money Changes - Cyndi Lauper  
 33-39 Private Dancer - Tina Turner  
 38 .... Rockin' At Midnight - Honeydrippers

### BRAD JONES

**CHUM - Toronto**  
 No. 1 Easy Lover - Bailey & Collins  
 3-4 I Want To Know - Foreigner  
 4-5 All I Need - Jack Wagner  
 5-6 Neutron Dance - Pointer Sisters  
 7-11 California Girls - David Lee Roth  
 9-15 You're The Inspiration - Chicago  
 11-14 Power Of Love - Frankie/Hollywood  
 12-16 Money Changes - Cyndi Lauper  
 14-23 Modern Love - Hall & Oates  
 15-20 Tenderness - General Public  
 16-21 Sexcrime - Eurythmics  
 20-25 Madam Butterfly - Malcolm McLaren  
 22-28 Solid - Ashford & Simpson  
 23-27 The Old Man - John Fogerty  
 26 .... Just Another Night - Mick Jagger  
 27 .... Private Dancer - Tina Turner  
 28 .... One More Night - Phil Collins  
 29 .... Somebody - Bryan Adams  
 30 .... Rockin' At Midnight - Honeydrippers

### NEVIN GRANT

**CKOC - Hamilton**  
 No. 1 Careless Whisper - WHAM  
 2-5 Easy Lover - Bailey & Collins  
 6-8 All I Need - Jack Wagner  
 10-14 Jungle Love - The Time  
 9-19 Neutron Dance - Pointer Sisters  
 11-25 The Old Man - John Fogerty  
 12-15 California Girls - David Lee Roth  
 15-18 Loverboy - Billy Ocean  
 17-20 Modern Love - Hall & Oates  
 20-24 Gimme Good Lovin' - Helix  
 25-32 Save A Prayer - Duran Duran  
 26-33 Somebody - Bryan Adams  
 29-39 Heat Is On - Glenn Frey  
 35-40 Can't Fight - REO Speedwagon  
 36 .... Madam Butterfly - Malcolm McLaren  
 37 .... Shout - Tears For Fears  
 38 .... Too Late - Julian Lennon  
 39 .... Lamp At Midnight - Corey Hart  
**NEW**  
 Material Girl - Madonna

### NEIL KUSHIR

**CKGM - Montreal**  
 No. 1 Careless Whisper - WHAM  
 4-12 I Want To Know - Foreigner  
 7-15 All I Need - Jack Wagner  
 8-9 Heaven - Eurogliders  
 8-9 Feet Of Moon - Parachute Club  
 11-13 Love Light - Stevie Wonder  
 22-27 Modern Love - Hall & Oates  
 24-30 Bangkok - Murray Head  
 25-29 Solid - Ashford & Simpson  
 27-31 You're The Inspiration - Chicago  
 30-34 The Game - Peter Brown  
 31-38 Hang On To Your Love - Sade  
 35 .... Shout - Tears For Fears  
 38 .... Mr. Telephone Man - New Edition  
 39 .... Jamie - Ray Parker Jr.  
 40 .... Heat Is On - Glenn Frey  
**NEW**  
 This Is Not America - Bowie & Metheny  
 Rocket Launcher - Bruce Cockburn  
 11-15 This Is My Night - Chaka Khan  
 Invisible - Alison Moyet

### MIKE RICHARDS

**CJCH - Halifax**  
 No. 1 Careless Whisper - WHAM  
 2-3 Neutron Dance - Pointer Sisters  
 3-5 I Want To Know - Foreigner  
 4-6 Shout - Tears For Fears  
 5-8 Boys Of Summer - Don Henley  
 6-9 Modern Love - Hall & Oates  
 12-14 Smalltown Boy - Bronski Beat  
 10-20 Save A Prayer - Duran Duran  
 13-17 Just Another Night - Bruce Springsteen  
 14-18 Burning In Love - Honeymoon Suite  
 15-19 Foolish Heart - Steve Perry  
 16-23 Tenderness - General Public  
 17 .... One More Night - Phil Collins  
 18 .... This Is Not America - Bowie/Metheny  
 19 .... Mr. Telephone Man - New Edition  
 21-27 Loverboy - Billy Ocean  
 25-29 Private Dancer - Tina Turner  
 27 .... Lamp At Midnight - Corey Hart  
 28 .... Driving To Mexico - Terry Kelly

### TERRY TROJEK

**Saturn Distributors - Toronto**  
 No. 1 All I Need - Jack Wagner  
 2 Easy Lover - Collins & Bailey  
 3 I Want To Know - Foreigner  
**PICKS**  
 Material Girl - Madonna

Whose Side Are You On - Matt Bianco  
 I'm On Fire - Bruce Springsteen  
**HELEN PITT**  
 A&A - Yonge Street Store - Toronto  
 No. 1 I Want To Know - Foreigner  
 2 Easy Lover - Bailey & Collins  
 3 Careless Whisper - WHAM  
**PICKS**  
 Radioactive - The Firm  
 Jungle Love - The Time  
 Rain Begins To Fall - Jackson/Zadora  
**BARRY TISDALE**  
 Roblin - Toronto  
 No. 1 Easy Lover - Bailey & Collins  
 2 Careless Whisper - WHAM  
 3 I Want To Know - Foreigner  
**PICKS**  
 Missing You - Diana Ross  
 Jamie - Ray Parker Jr.  
 Day By Day - Doug & The Slugs

### MARGO FRASER

**D.J.S. - Calgary**  
 No. 1 Do They Know - Band Aid  
 2 I Want To Know - Foreigner  
 3 Easy Lover - Bailey & Collins  
**PICKS**  
 Radioactive - The Firm  
 One More Night - Phil Collins  
**BRIAN KENT**  
 Sam's Yonge Street Store - Toronto  
 No. 1 I Want To Know - Foreigner  
 2 Easy Lover - Bailey & Collins  
 3 Careless Whisper - WHAM  
**PICKS**  
 Lovergirl - Teena Marie  
 Tragedy - John Hunter  
 Storm Before The Calm - Luba

### BRUCE BRADLEY

**D.J. & B. - Toronto**  
 No. 1 Careless Whisper - WHAM  
 2 Easy Lover - Bailey & Collins  
 3 Neutron Dance - Pointer Sisters  
**PICKS**  
 One More Night - Phil Collins  
 Jungle Love - The Time

## COUNTRY ACTION

**Baby's Got Blue Jeans - Mel McDaniel**  
**Honor Bound - Earl Thomas Conley**  
**Now There's You - Shelly West**

### RANDY STANLEY

**CHOW - Welland**  
 No. 1 She Used To - David Allan Coe  
 5-9 Broken Heart - Don Williams  
 8-12 Crazy - Kenny Rogers  
 9-13 Country Girls - John Schneider  
 10-15 Hallelujah - Jones & Lee  
 12-18 I Need More - Bellamy Bros  
 13-17 The First Word - Janie Fricke  
 15-21 Cowboy Rides Away - George Strait  
 25 .... Big Train - John Fogerty  
 28 .... Warning Sign - Eddie Rabbitt  
 30 .... A Single - Karen Brooks  
**PLAYLIST ADDS**  
 Nothing Can Hurt Me - Gall Davies  
 Sometimes - Wynette Gray  
 Falling In Love - Sylvia  
 Hell Of A Heartache - Gene Watson

### JIM McPHERSON

**CJET - Smiths Falls**  
 No. 1 Two Broken Hearts - Terry Carisse  
 2-3 Gonna Win Your Heart - Eddy Raven  
 3-1 All Tangled Up - Gus Hardin  
 4-6 Never Got Over - Johnny Paycheck  
 5-7 Dreaming - Eddie Eastman  
 6-8 Rainbow - Ann Lord  
 7-12 Crazy For Your Love - Exile  
 9-14 My Only Love - The Statlers  
 11-16 Squirrel Revival - Ray Stevens  
 12-20 What She Wants - Vern Gosdin  
 16-23 Saving My Pennies - Orlon  
 19-30 Eye Of Hurricane - John Anderson  
 21-31 Let Heartache Hide - Restless Heart  
 24-33 Mississippi - Jamie Warren  
 30-38 Honor Bound - Earl Thomas Conley  
 37-38 Mister - Dolly Parton  
 41 .... Don't Call It Love - Dolly Parton  
 45 .... Until I Fall - Marie Osmond  
 47 .... Light In The Window - Ray Griff  
 49 .... Hold On - Gilles Godard  
 50 .... My Woman - Kevin Simpson

### LANNY LEE HAGEN

**CFW - Camrose/Edmonton**  
 No. 1 Baby's Got Blue Jeans - Mel McDaniel  
 2-3 Slow Burning Memory - Vern Gosdin  
 3-4 Gonna Win Your Heart - Fiddy Ivaen  
 4-6 Girls Night Out - The Judds  
 5-7 Don't Live Here - Darrell Clanton  
 8 .... What I Didn't Do - Steve Wariner  
 9 .... Hallelujah - Jones & Lee  
**ADDS**  
 Counting The I Love You - Terry Carisse  
**WEIRD HAROLD**  
**CKWX - Vancouver**  
 No. 1 Ain't She Something-Conway Twitty  
 29 .... There's No Way - Alabama  
 30 .... Eye Of A Hurricane - John Anderson  
 PHL Somebody - Reba McEntire  
**PLP** Thinks He's Ray Stevens  
**PLAYLIST ADDS**  
 You Are My Woman - Kevin Simpson  
 Everybody's Making It - The Rovers  
 She Used To - David Allan Coe  
 Should Have Been - Mandrell/Greenwood  
 Sometimes - Wynette & Gray

### KEVIN BROOKS

**C101-FM - Prince George**  
 No. 1 Place To Fall - Haggard/Fricke  
 2-1 How Blue - Reba McEntire  
 3-3 One Over Heart - T.G. Sheppard  
 4-5 Fire In The Night - Alabama  
 8-8 Something In Heart - Ricky Skaggs  
**TOP REQUESTS**  
 Rainbow - Ann Lord  
 Girls Most Likely - B.J. Thomas  
 Ain't She Something - Conway Twitty  
**ADDS**  
 The First Word - Janie Fricke  
 Walkin' Broken Heart - Don Williams  
 Girl's Night Out - The Judds

## Ottawa's CFGO sports 'new look'

CFGO (Ottawa) Radio's morning show is now hosted by John Harada and Mary Anne Carpetier - making it one of the few morning shows in Canada to be co-hosted by a man and a woman. In radio, attracting a larger listening base in the morning is considered one way of insuring a return audience during afternoon drive, and continued tuning throughout the day.

According to Program Director Trudy Chamberlain, the 'new look' morning show will be unique and have much greater appeal with the audience than anything else currently offered in the market. "Thus the slogan Brighter Earlier," she says, continuing with "The combination of male and

female announcers offers so many interesting possibilities, I'm amazed more stations aren't doing it . . . they play off of each other, just as people really do."

Harada, a native of Toronto, joined CFGO as morning show host in July of 1984 from CJCH in Halifax. His first job in radio was 11 years ago in Pembroke. Carpetier, born and raised in California, was hired in the news department at CFGO in November of 1984, and has held radio positions in Montreal and Toronto over the past 12 years.

## Geffen's Vision Quest features Madonna cuts

The recently released Geffen soundtrack, *Vision Quest*, is the latest to join the growing list of soundtrack albums impacting at retail. The soundtrack contains tracks from various recording acts including a few that are not on the WEA roster or associated labels.

WEA has released *Only The Young* by Journey as the first single from the package, but the big draw is expected to be two previously unreleased cuts from superstar Madonna - *Gambler*, and *Crazy For You*, the latter of which is featured more than once in the film.

It's not known whether the Madonna tracks will be released as singles. With Madonna's current enormous popularity, the two tracks have the potential to be hit singles, but there are still singles scheduled from her current LP, *Like A Virgin*, on the Sire label, also distributed by WEA.

Madonna's self-titled album continues to sell consistently and is now in excess of platinum, while her *Virgin* LP is now well over the double platinum mark.

Other tracks of note on the soundtrack are John Waite's *Change*, Shout To The Top by Style Council, Don Henley's *She's On Zoom*, Dio's *Hungry For Heaven* and Foreigner's *Hot Blooded*, plus Lunatic Fringe, from Capitol Canada group Red Rider.

Not included on the soundtrack, but an impressive entry is a track by Germany's progressive Tangerine Dream.

## Lee Aaron Top 10 at Kerrang & Sounds

Readers of British music papers *Kerrang* and *Sounds* have voted singer Lee Aaron Top 10 in several categories in each publication's year-end music polls.

Sounds followers voted the Attic recording artist No. 2 in the Sex Object (Female) category, placing her ahead of Apollonia, Tina Turner, Nastassia Kinski, and Madonna. Aaron was voted No. 8 Female Vocalist, finishing ahead of Cyndi Lauper, Chaka Khan, Stevie Nicks. Sounds is Britain's highest circulation music weekly.

Kerrang fans felt Aaron was No. 4 Female Vocalist and No. 3 Sex Object (Female). Kerrang is the British bible of hard rock and heavy metal published bi-weekly.

Aaron is currently in-studio working on a new LP.

## Carltons building image on both sides of border

The Carlton Showband has kicked off a 3-month Canadian tour following successful support dates stateside for Tammy Wynette and Boxcar Willie. Showcasing their talents for fair buyers, the band received standing ovations in each centre - Bangor, Maine, with Wynette and Providence, R.I. with Boxcar Willie.

Says Manager Scoot Irwin: "The response we got was fantastic, and we signed up immediately for fairs this summer in Maine, Rhode Island, and Connecticut."

The band's latest single, *Nice Guy*, is getting airplay on WHIM in Providence, along with cuts from their 3 Steps LP.

The Canadian dates firmed are: Pt. Hawkesbury (Feb. 9), Glace Bay (10), Pictou (12), Annapolis - Royal (13), Charlottetown (15, 16), Ottawa (22), Lindsay (27), Trenton (Mar. 1), Brampton (2), Sudbury (8), Thunder Bay (9), Winnipeg (10), Brandon (11), Regina (12), Estevan (13), Tompkins (15), Calgary (16, 17), Saskatoon (18), Watrous (19), Oak Buff (20), and Hamilton (Apr. 6).

The Carltons will move into the U.S. for 2 dates at Dowagiac, Michigan and Philadelphia (Mar. 23 and 29) between the Oak Buff and Hamilton dates. They will also perform in Calgary for the Starnede and Edmonton for Klondike Days.

Adds manager Irwin: "We're presently putting together another 4-week stint for Alberta and B.C. for October and for November."

## Careless Whisper tops Video Hits

CBS recording act WHAM have the No. 1 spot on the Video Hits (CBC-TV) chart for the week ending Feb. 8. The duo's *Careless Whisper* single, which topped the RPM 100 singles chart Jan. 26, is up from the No. 6 spot last week.

The Video Hits Top 5 is filled out by Bryan Adams (*Run To You*) at No. 2, Philip Bailey/Phil Collins (*Easy Lover*) at No. 3, Foreigner (*I Wanna Know What Love Is*) at No. 4, and Madonna (*Like A Virgin*) at No. 5.



Capitol gold and platinum to Corey Hart for his *Aquarius* LP debut, *First Offense*. Dave Evans, President Capitol-EMI makes presentation backstage at Maple Leaf Gardens.

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# Everybody's making it big but me! New Rovers novelty hit!

First there was "Wasn't That A Party",  
then "Grandma Got Run Over By A  
Reindeer" Now . . .

**"Everybody's Making It Big But Me" (AT 325)**

Produced by Jack Richardson

The Rovers are back and your morning show  
will never be the same! The Country / MOR /  
A/C / CHR crossover hit of the year! From the  
new LP **Party With The Rovers** (LAT 1205), a  
collection of favorites from the group's hit TV  
show.

*"I dress in ladies clothes like Boy George does  
And I wear the same mascara that Mick Jagger  
loves*

*Well, I even put some lipstick on  
It upset my old Dad and Mom  
Everybody's makin' it big but me!"*

## Two sides to every single. Two hits for Kamahl!

**"In The Middle Of The Night" (DJ only) A-Side**

Produced by Michael Zager

This Australian Superstar continues his  
Canadian Romance with a strong A/C hit  
being played at: CFCF, CJCB, CHNS, CKTO,  
CFNB, CRTV, CHOK, CHRE, CKQT, CFNO,  
CFCA, CFVR, CKJS, CKBB, CHAY, CKPC-35,  
CFJR, CFLG, CKXR, CKPG, CHUB, CHWK,  
CFVR, Etc.

Michael Zager's contemporary production is  
a natural for many CHR's willing to take a  
chance!

**"Remember Who Loves You" (DJ only) B-Side**

Produced by Michael Zager

Just right for MOR / Beautiful Music formats  
and added already at: CFRB, CHQM, CKIQ,  
CKKW, CFMO, VOCM-FM, Etc.

Both songs from the LP **Love United** (LAT 1203)

AVAILABLE NOW FROM THE 'A' TEAM

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AND



# RPM ALBUMS

The following codes  
are a key to  
record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (15) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 2 2 (14) **BRYAN ADAMS**  
Reckless (A&M)   
SP-5013-W (Cassette CS-5013-W)
- 3 4 (14) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 4 3 (16) **HONEYDRIPPERS**  
Volume 1 (Es Paranza)  
79-02201-P (Cassette 79-02204-P)
- 5 5 (36) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 6 6 (51) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 7 9 (9) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19951-P (Cassette 78-19994-P)
- 8 8 (49) **COREY HART**  
First Offense (Aquarius)   
AQ 537-F (Cassette 4AQ 537-F)
- 9 12 (21) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 10 7 (11) **BRONSKI BEAT**  
Age Of Consent (London)  
LON-109-Q (Cassette LON4-109-Q)
- 11 10 (36) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 12 22 (5) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 13 13 (17) **DARYL HALL & JOHN OATES**  
Big Bamboom (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 14 14 (16) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)   
KKL1-0553-N (Cassette KKK1-0553-N)
- 15 19 (36) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BKK1 4705-N)
- 16 16 (16) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 17 11 (31) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 18 17 (14) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 19 25 (17) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 20 15 (32) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 21 18 (46) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)
- 22 21 (13) **PAT BENATAR**  
Tropico (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)
- 23 23 (41) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 24 20 (19) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 25 32 (9) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)
- 26 42 (4) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-5553-J (Cassette MCAC-5553-J)
- 27 31 (8) **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)
- 28 28 (67) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 29 34 (7) **JACK WAGNER**  
All I Need (Quest)  
92-52141-P (Cassette 92-52144-P)
- 30 43 (4) **ALISON MOYET**  
Aif (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)
- 31 26 (19) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)
- 32 29 (61) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)
- 33 24 (13) **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)
- 34 33 (18) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 35 30 (15) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasuredome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)
- 36 36 (13) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 37 38 (10) **EURYTHMICS**  
1984/Soundtrack (Virgin)  
VL-2318-Q (Cassette VL4-2318-Q)
- 38 48 (4) **MALCOM McLAREN**  
Fans (Charisma/Virgin)  
VM-2308-Q (Cassette VM4-2308-Q)
- 39 27 (13) **CHAKA KHAN**  
I Feel For You (Warner Bros)  
92-51621-P (Cassette 92-51624-P)
- 40 41 (11) **TRIUMPH**  
Thunder Seven (MCA)   
MCA-5537-J (Cassette MCAC-5537-J)
- 41 35 (63) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 42 40 (30) **KIM MITCHELL**  
akimbo algo (Alert)   
BD 101-Q (Cassette BD4 101-Q)
- 43 47 (8) **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)
- 44 44 (27) **HELIX**  
Walkin' The Razor's Edge (Capitol)   
ST-12362-F (Cassette 4XT-12362-F)
- 45 45 (22) **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 46 39 (41) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 47 37 (16) **CULTURE CLUB**  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 48 55 (10) **DOUG & THE SLUGS**  
Popaganda (Ritdong)   
AMD-1003-W (Cassette AMC-1003-W)
- 49 53 (37) **BRUCE COCKBURN**  
Stealing Fire (True North)   
TN 57-H (Cassette TNT 57-H)
- 50 50 (95) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 51 51 (23) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 52 59 (27) **LUBA**  
Secrets And Sins (Capitol)   
ST-12351-F (Cassette 4XT-12351-F)
- 53 49 (19) **ROGER HODGSON**  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)
- 54 46 (10) **LINDA RONSTADT**  
Lush Life (Asylum)  
96 03871-P (Cassette 96 03874-P)
- 55 58 (12) **DEPECHE MODE**  
Some Great Reward (Sire)  
92 51941-P (Cassette 92 51944-P)
- 56 62 (32) **HONEYMOON SUITE**   
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 57 54 (15) **PAUL McCARTNEY**  
Give My Regards To Broad Street (MPL)  
SC-39693-H (Cassette SCT-39613-H)
- 58 56 (30) **RATT**  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 59 69 (3) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette CS-51774-P)
- 60 60 (10) **KINKS**  
Word Of Mouth (Arista)  
AL-88264-N (Cassette AC-88264-N)
- 61 52 (24) **JULIO IGLESIAS**  
1100 Bel Air Place (Columbia)  
QC-39157-H (Cassette QCT-39157-H)
- 62 57 (13) **TOTO**  
Isolation (Columbia)  
QC-38692-H (Cassette QCT-38692-H)
- 63 63 (25) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 64 64 (19) **DAVID BOWIE**  
Tonight (EMI America)  
ST-17138-F (Cassette 4XT-17138-F)
- 65 65 (20) **SHEILA E**  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 66 70 (8) **EUROGLIDERS**  
This Island (Columbia)  
FC-39588-H (Cassette FCT-39588-H)
- 67 68 (3) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)
- 68 66 (29) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS 24031-P (Cassette XM5 24031-P)
- 69 61 (17) **TEACHERS**  
Soundtrack (Capitol)  
SV-12371-F (Cassette SV4-12371-F)
- 70 67 (21) **KENNY ROGERS**  
What About Me? (RCA)  
AFL1-5043-N (Cassette AFK1-5043-N)
- 71 84 (2) **STRANGE ADVANCE**   
2WO (Capitol)  
ST-12349-F (Cassette 12349-F)
- 72 72 (3) **RATT**  
Ratt (Atlantic)  
79-02451-P (Cassette 79-02454-P)
- 73 71 (57) **VAN HALEN**  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 74 NEW **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)
- 75 75 (21) **KISS**  
Animalize (Mercury)  
SRM-4096-Q (Cassette MCR4-4096-Q)
- 76 80 (3) **THE TIME**  
Ice Cream Castle (Warner Bros)  
92-51091-P (Cassette 92-51094-P)
- 77 73 (16) **UB40**  
Geffery Morgan (Virgin)  
VL-2309-Q (Cassette VL4-2309-Q)
- 78 78 (13) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 79 79 (6) **JOHN PARR**  
John Parr (Atlantic)  
78-01801-P (Cassette 78-01804-P)
- 80 82 (2) **GOWAN**   
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)
- 81 89 (2) **ASHFORD & SIMPSON**  
Solid (Capitol)  
ST-12366-F (Cassette 4XT-12366-F)
- 82 91 (2) **NEW EDITION**  
New Edition (MCA)  
MCA-5515-J (Cassette MCAC-5515-J)
- 83 76 (27) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 84 77 (13) **BIG COUNTRY**  
Steeltown (Vertigo)  
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 85 85 (8) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)
- 86 87 (3) **JEAN-MICHEL JARRE**  
Zoolook (Dreyfus)  
JAR-5-Q (Cassette JAR4-5-Q)
- 87 86 (35) **THE BIG CHILL**  
Soundtrack (Motown)  
M6062-M (Cassette M4-6062-M)
- 88 81 (17) **DENNIS DEYOUNG**  
Desert Moon (A&M)  
SP-5006-W (Cassette CS-5006-W)
- 89 88 (55) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96 2891-P (Cassette 96 2894-P)
- 90 92 (22) **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 91 93 (4) **THE COTTON CLUB**  
Soundtrack (Geffen)  
XGHS-24062-P (Cassette XM5-24062-P)
- 92 90 (7) **MIKE OLDFIELD**  
The Killing Fields/Soundtrack (Virgin)  
VL-2317-Q (Cassette VL4-2317-Q)
- 93 NEW **GEORGE BENSON**  
20/20 (Warner Bros)  
92-51781-P (Cassette 92-51784-P)
- 94 NEW **ALABAMA**  
40 Hour Week (RCA)  
AHL1-5339-N (Cassette AHK1-5339-N)
- 95 96 (2) **ROMAN HOLLIDAY**  
Fire Me Up (Jive)  
JV-6618-M (Cassette JV4-6618-M)
- 96 NEW **ULTRAVOX**  
The Collection (Chrysalis)  
CHS-46003-J (Cassette CHSC-46003-J)
- 97 NEW **JUDDS**  
Why Not Me (RCA)  
AHL1-5319-N (Cassette AHK1-5319-N)
- 98 98 (18) **ANNE MURRAY**   
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F)
- 99 95 (7) **GIUFFRIA**  
MCA-5524-J (Cassette MCAC-5524-J)
- 100 99 (7) **SMITHS**  
Hatful Of Hollow (Sire)  
25-16421-P (Cassette 25-16424-P)



## COUNTRY SINGLES

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |            |                               |  |            |  |  |           |                              |   |
|------------|-------------------------------|--|------------|--|--|-----------|------------------------------|---|
| 1 3 (12)   | (There's) A FIRE IN THE NIGHT | Alabama - RCA - PB-13926-N<br>(LP) Roll On - AHL1-4939-N                           | 21 24 (8)  | IF THAT AIN'T LOVE                     | Lacy J. Dalton - Columbia - 38-04696-H<br>(LP) N/A                                 | 41 44 (3) | MAJOR MOVES                  | Hank Williams Jr. - Warner/Curb - 92-90957-P<br>(LP) Major Moves - 92-50881-J             |
| 2 10 (7)   | YEARS AFTER YOU               | John Conlee - MCA - 52470-J<br>(LP) Blue Highway - MCA-5521-J                      | 22 15 (7)  | GOT NO REASON FOR GOIN' HOME           | Gene Watson - MCA - 52457-J<br>(LP) Heartaches, Love & Stuff - MCA-5520-J          | 42 46 (5) | DREAMING ALL OVER AGAIN      | Eddie Eastman - Artisan - AR-8203<br>(LP) N/A   |
| 3 5 (14)   | AIN'T SHE SOMETHIN' ELSE      | Conway Twitty - Warner Bros - 92-91377-P<br>(LP) Greatest Hits Vol. 1 - 92-51701-P | 23 25 (6)  | EYE OF A HURRICANE                     | John Anderson - Warner Bros - 92-91277-P<br>(LP) N/A                               | 43 47 (3) | WALKING A BROKEN HEART       | Don Williams - MCA - 52515-J<br>(LP) N/A  |
| 4 7 (12)   | MAKE MY LIFE WITH YOU         | Oak Ridge Boys - MCA - 52488-J<br>(LP) Greatest Hits 2 - MCA-5496-J                | 24 26 (6)  | SHE USED TO LOVE ME A LOT              | David Allan Coe - Columbia - 38-04688-H<br>(LP) N/A                                | 44 50 (3) | HONOR BOUND                  | Earl Thomas Conley - RCA - PB-13960-N<br>(LP) Treadin' Water - AHL1-5175-N                |
| 5 8 (9)    | ONE OWNER HEART               | T.G. Sheppard - Warner Bros - 92-91677-P<br>(LP) One Owner Heart - 92-51491-J      | 25 27 (7)  | HIGH HORSE                             | Nitty Gritty Dirt Band - 92-90997-P<br>(LP) Plain Dirt Fashion - 92-51131-P        | 45 45 (6) | RAIN RAIN                    | Prairie Oyster - 16th Avenue - AVE-1613<br>(LP) N/A                                       |
| 6 13 (8)   | BABY'S GOT HER BLUE JEANS ON  | Mel McDaniel - Capitol - 5418-F<br>(LP) N/A  | 26 29 (7)  | ROLLIN' LONELY                         | Johnny Lee - Warner Bros - 92-91107-P<br>(LP) Workin' For A Livin' - 92-51251-P    | 46 51 (2) | BIG TRAIN FROM MEMPHIS       | John Fogerty - Warner Bros - 92-91007-P<br>(LP) Centerfield - 92-52031-P                  |
| 7 1 (13)   | A PLACE TO FALL APART         | Merle Haggard - Epic - 34-04663-H<br>(LP) It's All In The Game - FE-39364-H        | 27 32 (6)  | MY ONLY LOVE                           | Statler Brothers - Mercury - 880-411-7-Q<br>(LP) Atlanta Blue - 818-652-1-Q        | 47 48 (5) | THE FIRST IN LINE            | The Everly Brothers - Mercury - 880-423-7-Q<br>(LP) Everly Brothers '84 - 422-822-431-1-Q |
| 8 9 (13)   | YOU TURN ME ON (Like A Radio) | Ed Bruce - RCA - PB-13937-N<br>(LP) Homecoming - AHL1-5324-N                       | 28 28 (11) | ONE MAN'S LOSS (Is Another Man's Gain) | Stoker Bros - Little Devil - LD-106<br>(LP) N/A                                    | 48 49 (2) | WALTZ ME TO HEAVEN           | Waylon Jennings - RCA - PB-13984-N<br>(LP) Greatest Hits Vol. 2 - AHL1-5325-N             |
| 9 2 (8)    | ME AGAINST THE NIGHT          | Crystal Gayle - Warner Bros - 92-91517-P<br>(LP) Cage The Songbird - 92-39581-P    | 29 33 (6)  | YOU'VE GOT A GOOD LOVE COMIN           | Lee Greenwood - MCA - 52509-J<br>(LP) You've Got A Good Love Comin - MCA-5488-J    | 49 52 (2) | WHAT I DIDN'T DO             | Steve Wariner - MCA - 52506-J<br>(LP) One Good Night - MCA-5545-J                         |
| 10 12 (13) | BABY BYE BYE                  | Gary Morris - Warner Bros - 92-91317-P<br>(LP) Faded Blue - 92-50691-P             | 30 31 (8)  | ALL ABOARD                             | Joe Aylward - Panther - PR-03<br>(LP) All Aboard - PR-1610                         | 50 55 (3) | LAST DANCE ON SATURDAY NIGHT | Dick Darnon - RCA - PB-50811-N<br>(LP) Last Dance On Saturday Night - KKK1-0450-N         |
| 11 11 (9)  | SHE'S GONNA WIN YOUR HEART    | Eddy Raven - RCA - PB-13939-N<br>(LP) Could Use Another You - AHL1-5040-N          | 31 34 (6)  | SEVEN SPANISH ANGELS                   | Ray Charles w/ Willie Nelson - Columbia 38-04715-H<br>(LP) Friends - FC-39415-H    | 51 59 (2) | NOW THERE'S YOU              | Shelly West - Viva - 92-91067-P<br>(LP) Don't Make Me Wait - 92-5189-4-P                  |
| 12 4 (13)  | SOMETHING IN MY HEART         | Ricky Skaggs - Epic - 34-04668-H<br>(LP) Country Boy - FE-39410-H                  | 32 35 (4)  | TIME DON'T RUN OUT ON ME               | Anne Murray - Capitol - B6436-F<br>(LP) Heart Over Mind - SJ-12363-F               | 52 53 (3) | WE CAN ONLY PRETEND          | George Carone - Golden Eagle - GE-135<br>(LP) N/A   |
| 13 18 (7)  | MY BABY'S GOT GOOD TIMING     | Dan Seals - EMI America - 8245-J<br>(LP) San Antonio - ST-17131-F                  | 33 36 (4)  | LET ME DOWN EASY                       | Jim Glaser - Noble Vision - NV-107-N<br>(LP) The Man In The Mirror - NV-2001-N     | 53 54 (4) | I'VE BEEN GOIN' HOME         | Vassar Clements - Book Shop - BSR-45-71<br>(LP) N/A                                       |
| 14 19 (8)  | CRAZY FOR YOUR LOVE           | Exile - Epic - 34-04722-H<br>(LP) Kentucky Hearts - FC-39424-H                     | 34 38 (6)  | HALLELUJAH I LOVE YOU SO               | George Jones w/ Brenda Lee - Epic - 34-04723-H<br>(LP) Ladies Choice - FE-39272-H  | 54 58 (4) | RAINBOW                      | Anne Lord - Comstock - COM-1768<br>(LP) Endlessly - COM-903                               |
| 15 16 (12) | ALL TANGLED UP IN LOVE        | Gus Hardin - RCA - PB-13938-N<br>(LP) Wall Of Tears - MHL1-8526-N                  | 35 39 (4)  | THE FIRST WORD IN MEMORY IS ME         | Janie Fricke - Columbia - 38-04731-H<br>(LP) The First Word In Memory - FC-39338-H | 55 56 (6) | IF NOT FOR LOVE              | Mary Bailey & Albert Hall - E&R - 8404<br>(LP) N/A  |
| 16 17 (8)  | WHAT SHE WANTS                | Michael Martin Murphey - EMI America - 8243-F<br>(LP) The Best Of - ST-17143-F     | 36 37 (8)  | WHERE WOULD I BE (Without You)         | Lou Natale - Dee Communications - DEE-108410<br>(LP) N/A                           | 56 57 (2) | A LIGHT IN THE WINDOW        | Ray Griff - RCA - PB-50808-N<br>(LP) N/A  |
| 17 6 (10)  | HOW BLUE                      | Reba McEntire - MCA - 52468-J<br>(LP) Just A Little Love - MCA-5475-J              | 37 40 (4)  | THE MISSISSIPPI SQUIRREL REVIVAL       | Ray Stevens - MCA - 52492-J<br>(LP) He Thinks He's Ray Stevens - MCA-5517-J        | 57 NEW    | DADDY'S HONKY TONK           | Moe & Joe - Columbia - 38-04756-H<br>(LP) The Good Ol' Boys - FC-39426-H                  |
| 18 20 (9)  | SLOW BURNING MEMORY           | Vern Gosdin - Complot - CP-135-M<br>(LP) There Is A Season - CP1-1003-M            | 38 42 (4)  | COUNTRY GIRLS                          | John Schneider - MCA - 2510-J<br>(LP) Too Good To Stop Now - MCA-5495-J            | 58 60 (2) | TRUTH ABOUT THE RUBBER BOOTS | August Maican - Bel Air - BA-1987<br>(LP) A Breath Of Newfoundland - BA-1987              |
| 19 22 (6)  | CRAZY                         | Kenny Rogers - RCA - JK-13975-N<br>(LP) What About Me - AFL1-5043-N                | 39 41 (4)  | TAKE ME HOME MISSISSIPPI               | Jamie Warren - Spin - HBP-645<br>(LP) N/A  | 59 NEW    | DON'T CALL IT LOVE           | Dolly Parton - RCA - PB-13987-N<br>(LP) Real Love - AHL1-5414-N                           |
| 20 14 (10) | SOMEONE LIKE YOU              | Emmylou Harris - Warner Bros - 92-91387-P<br>(LP) Profile II - 92-51611-P          | 40 43 (3)  | I'M THE ONE MAMA WARNED YOU ABOUT      | Mickey Gilley - Epic - 34-04746-H<br>(LP) Too Good To Stop Now - FE-39324-H        | 60 NEW    | I NEED MORE OF YOU           | Bellamy Brothers - MCA - 52518-J<br>(LP) Restless - MCA-5489-J                            |



## ADULT CONTEMPORARY

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |           |                              |   |            |                          |   |           |                                  |   |
|-----------|------------------------------|---|------------|--------------------------|---|-----------|----------------------------------|---|
| 1 1 (8)   | CARELESS WHISPER             | WHAM - Columbia - 38-04691-H<br>(LP) Make It Big - FC-39542-H                     | 11 14 (6)  | MISTAKE No. 3            | Culture Club - Virgin - VS-1249-Q<br>(LP) House On Fire - VL-2313-Q     | 21 26 (2) | INVISIBLE                        | Alison Moyet - Columbia - IC4-7062-H<br>(LP) Alf - PCC-90723-H                            |
| 2 3 (10)  | LOVE LIGHT IN FLIGHT         | Stevie Wonder - Motown - M1769-M<br>(LP) The Woman In Red - M6108-M               | 12 17 (4)  | CRAZY                    | Kenny Rogers - RCA - JK-13975-N<br>(LP) What About Me - AFL1-5043-N     | 22 24 (2) | EASY LOVER                       | Philip Bailey/Phil Collins - Columbia 38-04679-H<br>(LP) Chinese Wall - FC-39542-H        |
| 3 7 (9)   | FOOLISH HEART                | Steve Perry - Columbia 38-04693-H<br>(LP) Street Talk - FC-39334-H                | 13 5 (7)   | SKYLARK                  | Linda Ronstadt - Asylum - 96-96171-P<br>(LP) Lush Life - 96-03871-P     | 23 25 (3) | EVERYBODY'S MAKING IT BIG BUT ME | The Rovers - Attic - AT-325-W<br>(LP) Party With The Rovers - LAT-1205-W                  |
| 4 11 (2)  | YOU'RE THE INSPIRATION       | Chicago - Warner Bros - 92-91267-P<br>(LP) Chicago 17 - 92-50601-P                | 14 16 (8)  | NO TIME TO SAY GOODBYE   | Rich Dodson - Marigold - MPL-726<br>(LP) N/A                            | 24 29 (2) | BABY COME BACK TO ME             | Manhattan Transfer - Atlantic - 78-95947-P<br>(LP) Bop Doo Wopp - 78-12331-4-P            |
| 5 2 (10)  | ALL I NEED                   | Jack Wagner - Quest - 92-92387-P<br>(LP) All I Need - 52141-P                     | 15 9 (8)   | AFTER ALL                | Al Jarreau - Warner Bros - 92-92627-P<br>(LP) Al Jarreau - 92-510611-P  | 25 28 (4) | (Can't Fall Asleep To A) LULLABY | America - Capitol - B5430-F<br>(LP) Petspective - ST-12370-F                              |
| 6 8 (9)   | IN NEON                      | Elton John - Geffen - 92-91118-P<br>(LP) Breaking Hearts - XGHS-24031-P           | 16 19 (6)  | HANG ON TO YOUR LOVE     | Sade - Portrait - 37-04664-H<br>(LP) Diamond Life - FR-39581-H          | 26 NEW    | NIGHTSHIFT                       | Commodores - Motown - M1773-M<br>(LP) Nightshift - M6124-M                                |
| 7 10 (6)  | MAKE NO MISTAKE HE'S MINE    | Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H<br>(LP) Emotion - QC-39480-H | 17 21 (5)  | KEEPING THE FAITH        | Billy Joel - Columbia - 38-04681-H<br>(LP) An Innocent Man - QC-38837-H | 27 27 (5) | RAIN RAIN                        | Prairie Oyster - 16th Avenue - AVE-1611<br>(LP) N/A                                       |
| 8 13 (6)  | 20/20                        | George Benson - Warner Bros - 92-91207-P<br>(LP) 20/20 - 92-51781-P               | 18 12 (11) | SEA OF LOVE              | Honeydrippers - Atlantic - 79-97017-P<br>(LP) Volume 1 - 79-02201-P     | 28 30 (2) | JAMIE                            | Ray Parker Jr. - Arista - AS1-9293-N<br>(LP) Chartbusters - AL-88266-N                    |
| 9 6 (7)   | DO THEY KNOW IT'S CHRISTMAS? | Band Aid - Columbia - 38-0479-H<br>(LP) N/A                                       | 19 22 (6)  | STORM BEFORE THE CALM    | Luba - Capitol - 72959-F<br>(LP) N/A                                    | 29 NEW    | CHILD                            | Patrician Anne McKinnon - Tembo - TS-8515-N<br>(LP) Patrician Anne - TMT-4326-N           |
| 10 4 (11) | VALOTTE                      | Julian Lennon - Atlantic - 78-06097-P<br>(LP) Valotte - 78-01841-P                | 20 23 (4)  | TIME DON'T RUN OUT ON ME | Anne Murray - Capitol - B6436-F<br>(LP) Heart Over Mind - SJ-12363-F    | 30 NEW    | FINDER OF LOST LOVES             | Dionne Warwick/wGlenn Jones - Arista ASL-9281-N<br>(LP) Finder Of Lost Loves - AL8-8262-N |

# COUNTRY

## C-JET has a winner

One of the most impressive station surveys received here is the C-JET Country Countdown (Smiths Falls, Ontario), put together by Jim McPherson. The latest Countdown shows 13 Cancon listings on the chart of 50... and the No. 1 single is Two Broken Hearts by Terry Carisse. Taking a positive attitude toward Cancon hasn't harmed the station. In fact, their latest ratings indicate an increase in listenership, making C-JET possibly the most powerful country station in the Ottawa Valley.

## Albert Hall dates firmed!

Albert Hall has been firmed for 5 dates in February and March. These are Lulu's in

Kitchener (Feb. 11), CKVR-TV Barrie Valentine's Day Special (23), The Kidney Foundation's Breakfast With The Stars (Mar. 7), CFGM's Opry North, Kitchener (24), and CBC-TV's Easter Seal Superthon (31). Albert is currently charted on the RPM Country 60 with If Not For Love, a duet with Mary Bailey.

## B.W. Pawley to Globe

B.W. Pawley was recently signed to the RCA-distributed Globe label with Ten Good Years as the first release. The single was produced by John Stewart at Grange Studios in Newmarket, Ontario. A video is also being prepared as well as an LP, the latter, titled Long Distance Man, is expected by late March. The B.W. Pawley Road Show is lined up to tour the east in March and April and will head west for June and July. Pawley, with his six-piece band, is scheduled to be taped for the Dixie Flyers TV Show for Feb. 24.

## George Jones sets Canadian dates

Epic recording artist George Jones has scheduled March for his cross-Canada tour in support of his current CBS LP, Ladies Choice. His current single, Hallelujah I Love You So, a duet with Brenda Lee, has made impressive gains up the RPM Country 60. The Jones tour kicks off in Vancouver on Mar. 10, followed by Edmonton (12), Calgary (13), Regina (14), Winnipeg (15), Sudbury (18), Kitchener (19), Moncton (21), and Halifax (22).

## Carol Johns moves to 16th Avenue

Kitchener's Carol Johns has moved to the 16th Avenue label and debuts with her new single, Moonlight Rider. The plug side was co-written by Cyril Rawson and John Gulley. Production credits go to Nashville's Tony Migliore. Carol's new band members are: Bobby Becker (keyboards), Adam Glassen (lead guitar), Peter Jansen (bass), and Kevin Sparrow (drums). Carol and her band are off on an extended tour of Western Canada with dates at the Circle S in North



CHOW Welland recently presented Terry Sumsion in concert and on-air personalities Randy Stanley, Bob Privett, Chris George and Eric B. were on hand for the date.

Battleford (Feb. 25 to Mar. 2), Moose Jaw's Royal Hotel (4-9), Medicine Hat's Silver Buckle Motel (11-16), Imperial Hotel, Swift Current (18-23), The Chances R, Melfort (25-30), Weyburn's King George Hotel (Apr. 1-6), Stampede Hotel, Meadow Lake (8-13), Oil Sands Hotel, Fort McMurray (15-20), and Hinton's Timberland Hotel (22-27).

## Ann Lord on the road

In support of her new single, Rainbow, and album, Ann Lord will be in the Smiths Falls and Ottawa area shortly. She will be doing interviews with the VIPs at CJET and CKBY. Ann has become quite popular in the U.K. and Europe where her last single, Nobody Said, developed quite a following. Comstock's Frank Fara advises that Rainbow will be released in England over the next couple of weeks.

## Nothing like the Great White North!

Reg Watkins and Loretta Cormier send greetings from The Great White North, where they say "The excitement of this business is enhanced when we find ourselves in places like Frobisher Bay entertaining the Inuit. A great experience." Reg and Loretta will be coming south over the next couple of weeks for a record session.

## B.C. country awards set for May 26

John Keegan and Peggy Burns of MPB Promotions have announced that the 9th Annual (1985) B.C. Country Music Awards will be presented May 26 at Vancouver's Queen Elizabeth Playhouse Theatre. Tickets at \$10. each are available through all CBO/VTC outlets.

Special guests at the 1985 ceremonies will be The Rhythm Pals, performing on their 1985 Farewell Tour.

In 1984, the B.C. government issued a Declaration stating that "June is Country Music Month in British Columbia", and B.C. became the first Canadian province to have a registered Provincial Country Music Flag.

The Gospel Performer(s) of the Year category was also introduced into the B.C. Country Music Awards event.

1985 introduces the British Columbia Music Hall Of Fame and the Bluegrass Performer(s) of the Year awards.

INSTANT ADD

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# ALBUMS



## STRANGE ADVANCE 2WO - Capitol - ST-12349-F

- Pop

The wait since 1982's *Worlds Away* LP has evidently not been in vain. Darryl Kromm and Drew Arnott, the brains behind *Strange Advance*, have fashioned a textured, yet frequently stark effort that reveals strong songwriting ability combined with a sense for what will go at radio in this country. *We Run* is the first single, not really a surprise with its reverbed vocal and pluck-snap bass line. *Home Of The Brave*, something of a mini-epic, is another story - a veiled anti-war lyric juxtaposed with a punchy rhythm line and guitarist Simon Brierly's shriek-and-clatter solo.

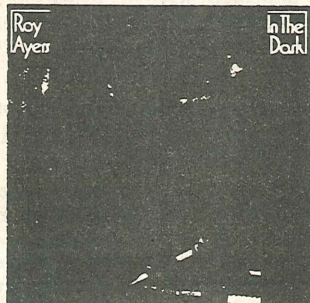
There are a few chinks in the armour here. The *Sounds Of Life* is as pointless as it is repetitive, and the duo occasionally permit imagery to cloud meaning. In the aggregate however, this is great stuff - certain to sustain the band's Canadian profile while giving Capitol's international territories something to chew on. Produced by Kamen and Drew Arnott at various studios. Four parts Cancon except *Nor Crystal Tears* which is 3parts. Highly recommended.



## DIONNE WARWICK Finder Of Lost Loves - Arista AL8-8262-N

- Pop

A scintillating LP from one of pop music's first ladies. Various producer credits. Key are the title track, a duet with Glenn Jones, released as a single, and *Run To Me*, a duet with Barry Manilow. The latter also produced this track.



## ROY AYERS In The Dark - Columbia - FC-39422-H

- Funk

Glossy L.A.-sated pop/funk from vocalist/multi-instrumentalist Ayers. No real stand-outs here, but a very slick production just the same. Produced by Ayers and Stanley Clarke.



## RICKY SKAGGS Favorite Country Songs Epic - FE-39409-H

- Country

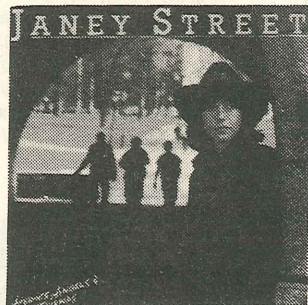
Basic country vibes from the highly successful Skaggs, who utilizes traditional country to its utmost. Key is *Sweet Temptation*, featuring some nimble fretwork from veteran guitarist Chet Atkins. Produced by Skaggs.



## DOLLY PARTON Real Love - RCA - AHL1-5414-N

- Country/Pop

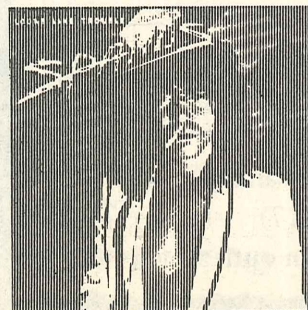
Predictable country crossover material from crossover act Parton. Key are the title track and *Don't Call It Love*, the latter released as a single and looking good on the RPM Country 60. Producer: David Malloy.



## JANEY STREET Heroes, Angels & Friends Arista - AL8-8219-N

- Pop

Big-beat pop from an interesting voice that may struggle to find a berth in the currently crowded female vocalist stakes. Key are *Me And My Friends*, and *Jimmy*. Produced by Teeth.



## SPANOS Looks Like Trouble Epic - FE-39459-H

- Rock

Singer Danny Spanos doesn't derive much assistance from Spencer Proffer's leaden, bass-heavy mix on this one. Key nevertheless are: *Excuse Me*, and *I'd Lie To You For Your Love*. Produced by Spencer Proffer.



## EMMYLOU HARRIS The Ballad Of Sally Rose Warner Bros - 92-52051-P

- Country

Country concept LP from the undeniably talented Harris. First Warner LP not produced by Brian Ahern. All tracks are key. Produced by Harris and Paul Kennerley.



## ERIC CARMEN Eric Carmen - Geffen - XGHS-24042-P

- Pop

Even after a lull of 5 years, the former Raspberry manages to sound like Madison Ave. meets Sunset Strip. A valiant effort, but Carmen can't seem to shake his pap/pop roots. The few efforts at any degree of grit or substance come off as forced and inappropriate. *I Wanna Hear It From Your Lips* taken as the first single.



## THE C-WEED BAND Going The Distance RCA - KKL1-0557-N

- Country

A simple, genuine effort from the pride of Winnipeg, now distributed by RCA. Years of hard work and sacrifice appear to be finally paying off. Key track is Errol Ranville's *Bringing Home The Good Times*. Produced by Ranville and Craig Fotheringham. Full Cancon except for 3 tracks.

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KAEDING continued from Page 4

Night by Collins and Radioactive by The Firm are top radio adds with both LPs shipping February 19th. The Firm will tour Canada in the spring and Phil Collins dates will be announced closer to summer.

Honeymoon Suite will release their 3rd single, Stay In The Night, appropriately on Valentines Day. Portions of the upcoming video for this tune were shot at WEA's listening session late January and at an autograph session at A&A in Scarborough on Feb. 3rd. Special thanks to A&A staff members for helping to manage the over 800 fans who turned up for this event. Honeymoon Suite are currently touring Texas and Florida, while at home their debut album is hotter than ever and we expect to go platinum shortly.

Edmonton's Darkroom release their 2nd WEA album, A Test Of Time, on Mar. 5th. Produced by Tom Treumuth (Honeymoon Suite, Helix), Test Of Time is a major step forward from the groundwork laid by last year's San Paku. All tunes were written by the band except for a steaming cover of Marianne Faithfull's Broken English. The first single, the title cut, will be available shortly and watch for Darkroom to tour nationally in support of this new album.

Finally, a somewhat personal note... if you listen to only one new artist this month, make it Lloyd Cole and The Commotions' Geffen debut Rattlesnakes. This U.K. band has drawn almost embarrassingly lavish praise from all the English magazines, but is abundantly deserving of every scrap. As an example, the NME states that "a record collection without this LP would be like a kitchen without tea. Would you dare invite guests back without it?" Included in the Geffen package are the two U.K. singles, Forest Fire and Perfect Skin, the latter remixed by Ric Ocasek of The Cars. Rattlesnakes is arguably the best debut album

## CLASSIFIED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### COPYWRITER LOOKING

Syndicated copywriter and foreground writer seeking writing position. Seven years radio experience - excellent references. Call John: 306-933-2178.

### BEAUTIFUL MUSIC / BEAUTIFUL CITY

SILK FM recently granted CRTC approval, expect to be on air May/June. Looking for good people. Contact Nick Frost at 604-860-1010, or write to Box 10, Kelowna B.C. V1Y 7N3.

### PD FOR ALBERTA STATION

Growing NE Alberta radio station seeking Program Director. Country background an asset. Good opportunity for experienced on-air person. Phone Dennis 403-842-4311.

### MORNING TALENT WANTED

One of Alberta's hottest contemporary country stations is looking for morning talent. We will be 50,000 watts in the fall and are looking for someone who will grow with the CHUM organization. Please send tape and resume immediately to: Kris Donovan, Q Radio (Division of CHUM Ltd.) Box 1480, Drumheller, Alberta. T0J 0Y0.

since Dire Straits first came along - every tune is a gem. Lloyd Cole and The Commotions will be appearing in Toronto sometime in late March, although dates are not yet confirmed.

Expect the above mentioned releases, along with Madonna, Foreigner, Matt Bianco, John Parr, and many more to heat up these last few weeks of winter and still be smoking well into next fall.

### CREATIVE MULTI-TRACK PRODUCERS

Want to triple your salary? Well, there's nothing we could do about that! But if you want to become part of the team at Canada's fastest growing FM station, give us a shout. P.O. Box 2596, Station "M" (as in music), Calgary, Alberta. T2R 0S9.

### SPORTS DIRECTOR WANTED

Knowledgeable self-starter required to assume Sports Director duties for AM/TV operation. Video and audio tape with resume. Reply to RPM, Box 7850, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### ASSISTANT PD WANTED

Major Canadian FM station looking for assistant program director. Must have solid music background of at least five years as music director. Major market experience a plus - overall 10-15 years broadcasting experience necessary - on-air experience necessary. If you follow the charts exclusively, don't bother to write. Tapes and resumes to: RPM, Box 7838, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### EXPERIENCED BROADCASTER

Broadcaster with 11 years experience - all facets. PD last 5 years/secondary market. Looking to relocate in Western Canada (preferably). RPM, Box 7849, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### LOOKING FOR COUNTRY TALENT

If you're looking for a career on country radio, we would like to hear from you. CJFW is looking for a country communicator to work two weekend shifts and three weeknight shifts. CJFW serves B.C.'s Pacific Northwest from Terrace with the finest broadcast equipment. Call Program Director Ken Armstrong at 604-635-6316, or send tape and resume to CJFW-FM, Box 1059, Terrace, B.C. V8G 4C4.

### CFOS CELEBRATES 45TH YEAR

CFOS Radio in Owen Sound is 45 years old on March 1, 1985. We would love to hear from former employees. Taped greetings and anecdotes are welcome. Send your message as soon as possible to CFOS Radio. P.O. Box 280, Owen Sound, Ontario. N4K 5P5. Telephone 519-376-2030.

### PRODUCTION OPPORTUNITY

Production Manager required in smaller Ontario market. Successful person will have at least three years experience in radio and be eager to move into management. Responsibilities will include some air work and production. You will supervise announce staff working to improve station sound and other related duties. Salary negotiable. Send tape and resume to RPM, Box 7848, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### WANTED

Morning newperson - strong reading and organizational skills essential. Competitive salary, good company benefits. Send resume and tape to: Doug Smith, News Director, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### SPORTSCASTERS LOOKING TO MOVE?

Major market station in Western Canada wants to hear from sportscasters thinking of relocating. Most major league sports. No play by play. Resume, references, writing samples and airchecks to: RPM, Box 7847, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### 40 YEARS FOR CFOB

CFOB Fort Frances will soon be celebrating our 40th anniversary. We invite all previous employees, plus other interested parties to send tapes of greetings for broadcast purposes. Please mail to Gordon McBride, CFOB Radio, Box 800, Fort Frances, Ontario. P9A 3N1.

### LOOKING FOR SONGS/CATALOGUES

Entertainment organization interested in purchasing songs, catalogues, publishing company. Please send inquiries to RPM, Box 7851, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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*Geography*

*Science & Nature*

*Economics*

Question:

**JOHNNY** *Who the hell is*  
*MacLEOD?*

(...this question is for a wedge)

*The answer won't*  
*cost you a red cent*  
*but*  
*the price is rising.*

