

No. 1 SINGLE

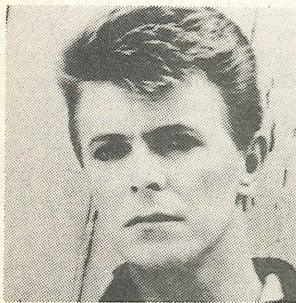
EASY LOVER

Philip Bailey/Phil Collins

No. 1 ALBUM

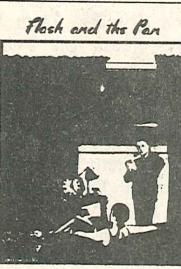
WHAM
Make It Big

SINGLE PICK



THIS IS NOT AMERICA
David Bowie/Pat Metheny Group
EMI America - B-8251-F

ALBUM PICKS



FLASH AND THE PAN
Early Morning Wake Up Call
Epic - FE-39618-H



DIONNE WARWICK
Finder Of Lost Loves
Arista - AC8-8262-N

NORTHERN LIGHTS TO AID ETHIOPIA

In response to recent British and American efforts, the cream of Canadian pop music talent will gather in a Toronto recording studio (Feb. 10) to record Tears Are Not Enough - a song penned by Bryan Adams and Jim Vallance intended to aid the starving people of Ethiopia.

The benefit idea originated in the minds of Vancouver musicians and was spearheaded by well-known manager Bruce Allen (Loverboy, Bryan Adams). In addition to Allen's management firm, The Bruce Allen Agency, 3 other companies have donated services to the project: CBS Records (distribution), CPI (A video shoot of the session), and Global TV (equipment and crew). Allen was reported to have approached CBS President Bernie DiMatteo earlier this week about the project.

The Canadian effort - to be recorded under the name Northern Lights, and produced by superstar producer David Foster - is a form of response to Band Aid, a group of British pop stars led by Boomtown Rats singer Bob Geldof, who produced Do They Know It's Christmas last December, and more recently, a collection of American pop stars who gathered prior to the American Music Awards to record a song under the guidance of singer Lionel Richie. Sales of the Band Aid single to date have raised approximately \$10 million for Ethiopian relief funds. The American recording may possibly become an LP.

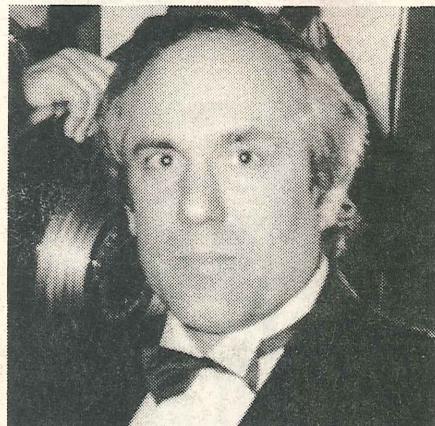
It has been reported that participants in the Northern Lights session may include: Neil Young, Joni Mitchell, Paul Anka, Anne Murray, Carole Pope, Tommy Hunter, Geddy Lee (Rush), Ian Thomas, Liona Boyd, Murray McLauchlan, Dan Hill, Rik Emmett (Triumph), Veronique Beliveau, Corey Hart, Paul Hyde (Payola\$), Robert Charlebois, Mark Holmes (Platinum Blonde), Burton Cummings, Tom Cochrane (Red Rider), Carroll Baker, Mike Reno (Loverboy), and members of Heart.

CBS President Bernie DiMatteo has said that the label will be distributing Tears Are Not Enough " . . . as soon as we can". DiMatteo was also quoted as saying that CBS would not try to sell the Canadian recording by itself outside of Canada. The single may appear on an LP that would include the American stars' song.

A spokesman for the Bruce Allen Agency said on Tuesday (Feb 5) that until the list of stars to participate in the session has been confirmed, no further information will be released.

As is the case with a major undertaking such as this there have been problems that could slow down the project. When the news of the recording session hit the street,

which included a partial list of participants, there were some objections and protests, which took away from the real purpose of the project. Organizers however, are expected to overcome these problems, and hopefully get the session underway on the intended date.



Bruce Allen

As we go to press the excitement and controversy is building over the production of Tears Are Not Enough. The black community were apparently very critical over the lack of black performers, which has since been adjusted. Several of the promoters of the project are being harassed which has turned this well-meaning fund raiser for the starving Ethiopians into a promotion campaign for Canadian artists.

David Foster, now based in Vancouver, was unavailable for comment (his phone must have been off the hook). Foster, who will be producing the session with Quincy Jones, wrote the music for the song, while Rachel Paiment wrote the French translation of the Adams/Vallance lyrics.

Other names added to the list of performers include Ronnie Hawkins, Salome Bey, Frank Mills, Lisa Dal Bello, Martha Johnson of Martha & The Muffins, Lorraine Segato of Parachute Club, and Doug Bennett of Doug & The Slugs . . . and the list will obviously grow.

As the chorus says: "We can bridge the distance. Only we can make the difference. Don't you know that tears are not enough. If we can pull together. We can change the world forever. Heaven knows that tears are not enough."

- KCW

February good month for WEA's Suite

Stay In The Light, the 3rd single taken from WEA recording act Honeymoon Suite's self-titled debut LP, will be released Feb. 14. The release of the single comes on the heels of a national Honeymoon Suite Valentine's Day Contest run by CBC-TV's Video Hits program from Jan. 21 to Feb. 6. The results of the write-in contest will send grand prize winners to see the band in Dallas, Texas on Feb. 13



WEA gold for Honeymoon Suite to Q107 Toronto (l to r) Gary Lalonde, Johnny Dee, Gary Slaight (Q107), Larry Green (WEA), Ray Coburn, Steve Prendergast (Honeymoon Suite's Mgr.), and kneeling, Bruce Mactavish (WEA), Derry Grehan and Dave Betts.



WEA also presented gold to CHUM's Jim Waters, Al Tricky and Brad Jones. WEA's Randy Sharrard joins the party.

Regulatory Agenda available from CRTC

The November 1984 issue of the CRTC Regulatory Agenda has been available since December of last year. The document provides information on the broadcasting and telecommunications issues that will be dealt with during the next 6 months, and a tentative schedule of public hearings for that period. It also provides a summary of issues recently completed, or under current consideration by the CRTC.

According to the release announcing the Agenda's availability, its broad purpose is to inform, and it should not be considered a promise for regulation or action. The 23-pg. publication is intended to "complement the Commission's already elaborate public information and consultation process." This issue is the 3rd to be sold on a subscription basis. The publication is available from Supply And Services Canada, Canadian Government Publishing Centre, Ottawa, Ontario, K1A 0S9.

and 14. The trip will include the requisite trimmings - candy, flowers, limo, dinner, as well as accommodation at a major Dallas hotel. The winners will also appear in the Stay In The Light video, slated to air Mar. 1.

At retail, regional display contests will run throughout February. Winners in each area will receive a Valentine dinner for 2, a night in a first-class hotel, and breakfast in bed.

Burning In Love, (the 2nd single culled from the Suite release) generally failed to replicate the North American chart success of the LP's debut single, New Girl Now, although WEA indicates that the LP is selling more apparently as a result of the awareness generated by it.

The label will release a commercially available 12" dance mix of Stay In The Light as well as the regular radio 7".

Belinda Metz completes debut Attic album

Canadian singer-songwriter Belinda Metz has completed her debut album for Attic. She signed to the label last year.

The album, Electric Splash, was produced by Dave Tyson and is scheduled for a Feb. 25 release. What About Me has been taken as the first single. The session took place at Toronto's Sound Interchange.

The material for the album was co-written by Metz and Bob Bartolucci.

February set by MCA for Power Play launch

February marks the launch of MCA Records' first 'heavy rock' retail promotion, Power Play. The promotion features Triumph, Armored Saint, Stone Fury, Angel City, Motorhead, Giuffria, and Hanover Fist.

The highlight of the promotion will be a 10-track Power Play sampler, that selected retail locations will give to consumers who purchase any 2 of the selected MCA titles. MCA will back the program with Power Play banners, and LP I.D. stickers.

New Bowie single an immediate add

This Is Not America, the theme song from the motion picture soundtrack The Falcon And The Snowman, has become one of the most added singles of this year. The song is performed by David Bowie and jazz unit the Pat Metheny Group.

Capitol rush-released the EMI America single when it was discovered that a Toronto station had obtained an American copy and was leaning on the single which hadn't been released in Canada.

The single, produced by Bowie and Metheny, is the only Bowie performance on the soundtrack, which is scheduled for a Feb. 18 release. The flip of the single is an instrumental version of the plug side. A video is also scheduled.

The Orion film has opened across Canada to good reviews.

Rovers to hit road in support of LP

The Rovers have scheduled an extensive Canadian tour to promote their latest Attic album, Party With The Rovers.

Everybody's Making It Big But Me, taken as the first single from the LP, is already scoring good action with A/C programmers and gaining points on the RPM A/C chart.

The tour, which begins Mar. 31, covers most of April, kicking off in Montreal, followed by Ottawa (Apr. 1), Kitchener (3), Hamilton (4), Peterborough (5), Toronto (6), Watford (8), Sault Ste. Marie (10), Winnipeg (11), Brandon (12, 13), Regina (14), Saskatoon (15, 16), Edmonton (18), Calgary (19), Kelowna (20), Vernon (21), Victoria (26, 27), and Vancouver (28).

Tears For Fears LP a PolyGram priority

Tears For Fears' forthcoming LP, Songs From The Big Chair, has been characterized by PolyGram's Bob Ansell as "one of THE album projects for 1985". The LP is currently being pre-sold by Polygram's sales force with orders in the system totalling 30,000 as of Feb. 6. The label expects to ship close to, if not beyond, gold status (50,000) in Canada.

Shout, pre-released as the LP's first single in 7" and 12" formats, has entered the RPM 100 at No. 93 with a bullet. Every AOR outlet in Canada has playlisted Shout, with Montreal's CHOM and Toronto's CHUM reporting No. 1 requests. The single currently holds the No. 1 spot in Germany for the second week, and is Top 5 in the U.K. where sales have exceeded 450,000.

Songs From The Big Chair will ship to Canadian radio/media on Feb. 25, with Canadian tour dates being pencilled in at press time. Tears For Fears' debut LP, The Hurting, is currently a hairbreadth from platinum (100,000 units sold) status in Canada, testament to this country's position as the band's best sales territory to date.

The recent Mothers Talk EP - which was restricted to a 25,000-pc. domestic run - sold out.

Capitol readies release of Rational Youth LP

The Montreal-based new music group, Rational Youth, who were signed to Capitol a few years ago, will shortly be on release with a new album titled Heredity. The band is headed by singer/songwriter/guitarist Tracy Howe, who produced the session with Dee Long, formerly of Klaatu.

The album, expected in Mid-March was produced at ESP Studios, and remixed at Air Studios in London, England, and Le Studio in Morin Heights, P.Q. A U.S. release is expected.

The band is preparing for a tour beginning in late March or early April. The album is described as "a move away from the techno-pop feel", of the group's earlier recordings to a "more guitar-oriented base."

Los Lobos & Fogerty featured on WEA Video

John Fogerty performing his current hit, The Old Man Down The Road and Don't Worry Baby by Los Lobos are two of the featured music clips on WEA's most recent Video Compilation.

The compilation also includes a film clip of Only The Young by Journey from the Vision Quest soundtrack. The 15 music clips are as follows:

JOURNEY
Only The Young
LOS LOBOS
Don't Worry Baby
DOKKEN
Just Got Lucky
GRAND MASTER FLASH
Sign Of The Times
TOM ROBINSON
War Baby
MIDNIGHT STAR
Operator

Quality releases series from Chess vaults

Quality Records has begun releasing a new series from the prized Chess Records vaults, on the Chess label, expected to attract collectors of early blues, rock, and R&B.

Titled The Chess Masters, one of the first releases will be Mad Man Blues, a double record set from blues legend John Lee Hooker. The set contains 21 Hooker originals including Ground Hog Blues, and Stella Mae, as well as Hooker's covers of In The Mood, and Worried Life Blues.

To follow are albums from Howlin' Wolf, His Greatest Sides Vol. 1, and Bo Diddley, which carries the same title. The late Howlin' Wolf is heard performing The Red Rooster, Killing Floor, Three Hundred Pounds Of Joy, and Wang Dang Doodle.

The Howlin' Wolf package features sessions from 1954 through 1965 with several great sidemen including Buddy Guy, Willie Dixon, and Earl Phillips.

Bo Diddley's package includes such memorable tracks as Hey Bo Diddley, Road Runner, Bo's Bounce, and Who Do You Love.

The Howlin' Wolf and Bo Diddley packages each contain 14 tracks.



Roman Holliday's lead singer Steve Lambert dropped by RPM to deliver group's Fire Me Up LP, with Quality's Brian Stutz, RPM's Peter Martin (l) and Kevin Wynne (r) were on hand to meet the British singer.

MATT BIANCO
Whose Side Are You On
DIO
We Rock
GEORGE BENSON
20/20
THE SMITHS
How Soon Is Now
DON HENLEY
Boys Of Summer
CHAKA KHAN
This Is My Night
ELTON JOHN
In Neon
G'RACE
Law Of The Jungle
JOHN FOGERTY
The Old Man Down The Road

The singles by Fogerty, Chaka Khan and Henley are making good gains up the RPM 100 Singles chart, and it's expected that Matt Bianco, Journey and Los Lobos will chart shortly.

Foreigner's Love tops MuchMusic

Foreigner's single, I Want To Know What Love Is, tops the MuchMusic Top 30 for the second week in a row in the listing for the week ending Feb. 8. WHAM'S Careless Whisper rises to No. 2, with Philip Bailey/Phil Collins' Easy Lover (3), Prince's I Would Die 4 U (4), and Hall & Oates' Method Of Modern Love (5) rounding out the Top 5.

WEA recording act Foreigner has a Top 5 single with their release, while the Agent Provocateur LP has just broken into the Top 10 on the RPM 100.

Canadian dates set for Hall & Oates

Hall & Oates have been firmed for 3 Canadian dates: Toronto's Maple Leaf Gardens (Mar. 14), The Forum in Montreal (15), and Quebec City's Colisee de Quebec (16). PolyGram recording act Big Country will open all 3 shows.

Prior to RCA's recent confirmation, there had been considerable rumour and speculation regarding the dates themselves as well as who would be support. A&M recording artist Tommy Shaw's name had been bandied about latterly. In any event, the bill is an intriguing one - Big Country's angst-ridden martial rhythms juxtaposed with Hall & Oates' caramel-coated R&B-laced pop.

A Vancouver date was included in a previous leg of Hall & Oates North American tour - billed as The Bigbamboom Tour, Live Thru '85.

Hall & Oates' current LP, Bigbamboom, has sold in excess of 2 million copies in North America alone. The LP's second single, Method Of Modern Love, is shooting rapidly toward the Top 10 on the RPM 100 - a good bet to replicate the chart success of the duo's first Bigbamboom single, Out Of Touch.

Beach Boy classic a hit for Roth

Van Halen vocalist David Lee Roth has turned his solo project into quite a successful venture. He has proven that old classics can still be current hits, and he has been doing it with California Girls, the Beach Boys' mid-sixties hit. The song was penned by Brian Wilson of the Beach Boys.

WEA Music of Canada has just shipped Roth's 12" four-track EP, Crazy From The Heat, produced by Ted Templeman. The EP also includes Dan Hartman's penning of Easy Street, plus Coconut Grove, co-written by Lovin' Spoonful members John Sebastian, and Zal Yanovsky. The latter is a Canadian.

Guesting on the session were Beach Boy Carl Wilson, keyboardist Edgar Winter, and Christopher Cross.

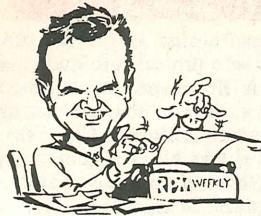
Van Halen became noted for their covers over the years, most notably their version of You Really Got Me, which was a hit for The Kinks a few years ago. Their most recent Warner Bros' LP release, 1984, is well over the quintuple platinum mark in Canada and continues to sell well. The LP has been on the RPM 100 for 57 weeks.



Virgin/WEA Canada pact video distribution deal (l to r) Garry Newman (WEA Canada VP Sales), Stan Kulin (WEA Canada Pres.), Bob Muir (Pres. Virgin Canada), and Gord Edwards (WEA Director Video).

WHO'S
MATT
BIANCO
????????????????????????

WALT SAYS



Another MDEM !

MDEM '85 looked like it may have been one of the best, although the number of delegates attending was down. Those who were there however, were able to meet more of their own kind of people and many were obviously pursuing contacts vigorously. The Martinez bar was still a zoo, although there seemed to be a bit of a shift over to the Carlton bar. MDEM '85 was a show for the independents and for the video people. Roland Kommerell, President Polydor International invited me to a posh reception for Jean-Michel Jarre, where he presented the French talent with 26 platinum and gold awards representing 26 million sales internationally. The Canadian stand was very busy, particularly with the showing of music video clips. One of the more popular was Gowan's *A Criminal Mind*. I'll have a more complete report on MDEM next week.

Old Deejays never die !

There aren't too many of us who can take rejection, but take the lot of the young, bushy-tailed on-air personalities. They have about 6 years of prime time, and if they don't move into management or production, they're in for a traumatic experience. One such on-air personality, who has been having a bit of a rough time getting a job, recently passed on this little gem. "Good

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout RPM's charts
as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define
Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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luck to radio youth. A younger Program Director once said to me, 'You're an old fossil man . . . we don't need you anymore.' Now . . . that's rejection!!!

Look who's gone TITS UP!!!

Never let it be said that the fickle finger of fate doesn't catch up. Ellie just whispered in my ear that a certain, one-time big-time legal beagle has declared personal bankruptcy. It's kind of sad in a way . . . it only points up the hazards of life in the fast lane. He obviously didn't have the wisdom of . . . whoever!!!

Speaking of bankruptcies !

The end isn't quite as near as we had heard for that West Coast firm. Apparently they have been given somewhat of a reprieve. The losses, for the record side however, could still top \$5 million.

Good news for CBC Radio Guide

A way has been found to preserve CBC's Radio Guide. CBC Enterprises will publish the Guide, while editorial and production services will be provided by Saturday Night Publishing. It's expected that the Guide will eventually become "a self-financing project through expanding circulation and advertising revenue. Nice move . . . !

U-Knows are around the corner!!!

The 5th Annual U-Know Awards have been set for April 24th. The big event, which attracted more than 1,500 to a packed dinner setting in the Royal York Hotel

last year, will be held at the Toronto Convention Centre. The U-Knows are a major promotional coup for CFNY-FM. By the way, the station's Dave Marsden will soon announce a masterful promotion that will take Toronto by storm. I'm sworn to secrecy.

Artists always work for nothing!!!

The Canadian version of Save The World was something that we were talking about early in December, and I remember someone saying that they didn't want to do a copy-cat version. One other objection was that the important artists wanted to be assured that everyone else contributed their share . . . free. They didn't want the studio to get paid, the tape to be bought, and a lot of people making a profit while the artists worked for free. That happens to artists much too often. Another question . . . who was going to tackle such an enormous project? The answer came when the challenge was put to Canada to do a version and when someone as powerful as Bruce Allen ended up in control.

Speaking of working for nothing!!!

When artists volunteer their talent for a charitable cause, they should demand an accounting of who got paid while they were donating their talent.

MORE THAN 500 CANADIAN RADIO STATIONS RECEIVE RPM EACH WEEK!!

WEA's winning team batting a thousand

PROMO PROFILE by JoAnn Kaeding

WEA's year has continued its roll from 1984 and the major players are in place for what could be one of the best quarters in the company's history as Marketing & Publicity Coordinator JoAnn Kaeding explains below:

WEA's earliest 1985 success stories start off reading like a baseball lineup. John Fogerty at Centerfield with a gold LP in only 2 weeks, is already being touted as the comeback player of the year. In a line from the album's title cut, the ex-CCR leader says, "Put me in coach, I'm ready to play today". Actually, he's not quite ready to play live yet, but is seriously thinking about getting a touring band together soon.

From somewhere in left-field come LA Chicanos, Los Lobos, always loved by the critics but now finally reaching the masses with a wonderful new LP entitled *How Will The Wolf Survive*. Grammy award-winning Los Lobos play an infectious mixture of blues, folk, country, rockabilly and Latino styles that only can be classed as pure Americana. If the success of *How Will The Wolf Survive* is any indication, the new LP by Slash labelmates, The Blasters should be a real killer! Hard Line by The Blasters is scheduled for a late February



JoAnn Kaeding

release and features a tune co-written by John Cougar Mellancamp as well as the usual high quality Blasters fare. Production of Hard Line was handled by Don Gehman who was also responsible for Cougar's last release.

A major ball-player from last year's roster is David Lee Roth who is confronting early '85 without Van Halen. His 4 song EP, *Crazy From The Heat*, includes the Beach Boys' classic California Girls which is already cruising nicely up the charts and 3 more of Dave's fave raves. Be forewarned that this is not a Van Halen record - but a marvelous showcase for Roth's gutsy voice and zany sense of humour at a great price with a great cover to boot!! Another WEA mini LP, *The Honeydrippers*, has just topped the triple platinum mark in Canada and David Lee is most certainly headed for the same and more. Incidentally, Roth denies all rumours of a Van Halen split - the band are merely taking a much deserved break after 1984.

OK, enough baseball analogies . . . time to get serious!

December and January were nothing short of outstanding at WEA and February looks to be equally amazing with the release of Phil Collins' third solo LP and the debut album by The Firm, featuring Jimmy Page and Paul Rodgers. The Collins' LP, entitled *No Jacket Required*, will ship well over platinum and The Firm has the inevitable visions of vintage Led Zeppelin dancing in everyone's heads. Singles One More

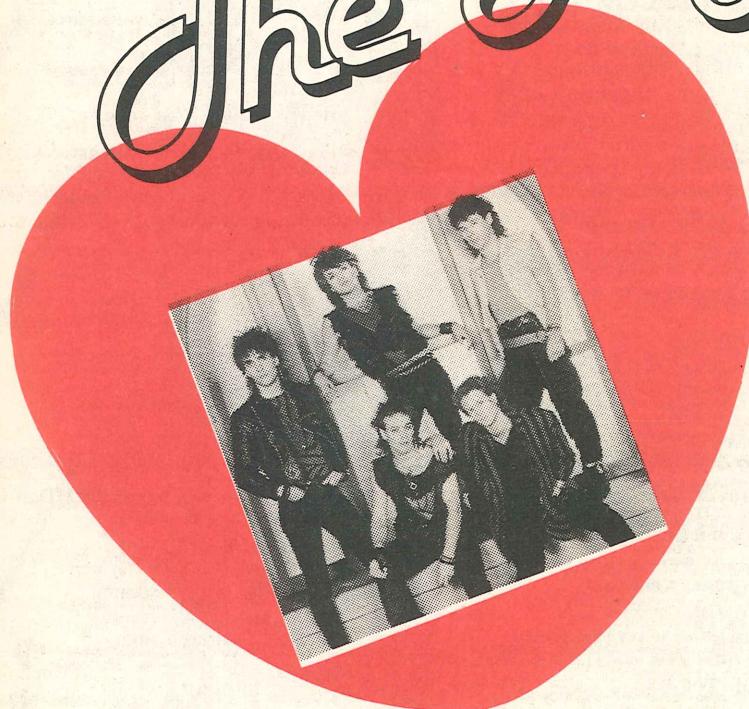
KAEDING continued on Page 15

The Third Single

Stayin' on The Right

From their
Spectacular
Debut album!

GOLD



HONEYMOON SUITE



Lovingly marketed by

wea
Music of Canada, Ltd.



- ♥ Valentine's Day Release
- ♥ 7" and special 12" dance mix, including a collectors' edition of live tracks
- ♥ national CBC "Video Hits" promotion with winners seeing the band perform live in Dallas on Valentine's Day
- ♥ new video, shot in Toronto and Dallas, coming soon
- ♥ live tour dates throughout the spring
- ♥ regional retail display contests across the country
- ♥ special radio Valentine's Day contest prize packages

REMIKO SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (11) **EASY LOVER** Philip Bailey w/Phil Collins - Columbia 38-04679-H (LP) Chinese Wall - FC-39542-H

2 4 (10) **I WANT TO KNOW WHAT LOVE IS** Foreigner - Atlantic - 78-95967-P (LP) Agent Provocateur - 78-19991-P

3 2 (11) **CARELESS WHISPER** WHAM - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H

4 3 (9) **ALL I NEED** Jack Wagner - Qwest - 92-93287-P (LP) All I Need - 92-52141-P

5 5 (9) **YOU'RE THE INSPIRATION** Chicago - Warner Bros - 92-91267-P (LP) Chicago 17 - 92-50801-P

6 6 (8) **NEUTRON DANCE** Pointer Sisters - Planet - YB-13951-N (LP) Break Out - BXL1-4705-N

7 14 (10) **LOVERBOY** Billy Ocean - Jive - JIVE-80-W-M (LP) Suddenly - JV-6613-M

8 7 (12) **LIKE A VIRGIN** Madonna - Sire - 92-91207-P (LP) Like A Virgin - 92-021571-P

9 15 (18) **METHOD OF MODERN LOVE** Hall & Oates - RCA - PB-13970-N (LP) Bigbamboom - AFL1-5309-N

10 17 (6) **CALIFORNIA GIRLS** David Lee Roth - Warner Bros - 92-91027-P (LP) Crazy From The Heat - 92-52221-P

11 10 (12) **SMALLTOWN BOY** Bronski Beat - London - LDS-215-Q (LP) Age Of Consent - LON-109-Q

12 11 (12) **BORN IN THE USA** Bruce Springsteen - Columbia - 38-04680-H (LP) Born In The USA - QC-38653-H

13 13 (18) **AT THE FEET OF THE MOON** Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N

14 9 (7) **DO THEY KNOW IT'S CHRISTMAS?** Band Aid - Columbia - 38-04749-H (LP) N/A

15 12 (10) **I WOULD DIE 4 U** Prince - Warner Bros - 92-91217-P (LP) Purple Rain - 92-51101-P

16 8 (16) **RUN TO YOU** Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W

17 24 (9) **TENDERNESS** General Public - I.R.S. - IR-9934-W (LP) All The Rage - SP-70046-W

18 18 (13) **SEXCRIME (Nineteen Eighty Four)** Eurythmics - Virgin - VS-1246-Q (LP) 1984/Soundtrack - VL-2318-Q

19 28 (11) **THE BOYS OF SUMMER** Don Henley - Geffen - 92-91417-P (LP) Building The Perfect Beast - XGHS-24026-P

20 22 (11) **THE POWER OF LOVE** Frankie Goes To Hollywood - Island - 97013-J (LP) Welcome To The Pleasuredome - ISL2-1012-J

21 21 (10) **TONIGHT** David Bowie - EMI America - 8246-F (LP) Tonight - SJ-17138-F

22 32 (7) **THE OLD MAN DOWN THE ROAD** John Fogerty - Warner Bros - 92-91007-P (LP) Centerfield - 92-52031-P

23 23 (8) **MONEY CHANGES EVERYTHING** Cyndi Lauper - Portrait - 37-0437-H (LP) N/A

24 25 (8) **MISTAKE NO. 3** Culture Club - Virgin - VS-1249-Q (LP) House On Fire - VL-2313-Q

25 34 (7) **THE HEAT IS ON** Glenn Frey - MCA - 52512-J (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

26 20 (16) **SEA OF LOVE** Honeydrippers - Atlantic - 79-97017-P (LP) Volume One - 79-02201-P

27 16 (12) **TI AMO** Laura Branigan - Atlantic - 78-96087-P (LP) Self Control - 78-01471-P

28 35 (5) **ROCKIN' AT MIDNIGHT** Honeydrippers - Es Paranza - 79-96867-P (LP) Volume One - 79-02201-P

29 26 (15) **I FEEL FOR YOU** Chaka Khan - Warner Bros - 92-91957-P (LP) I Feel For You - 92-51621-P

30 36 (9) **MADAM BUTTERFLY** Malcolm McLaren - Virgin - VS-1237-Q (LP) Fans - VM-2308-Q

31 19 (15) **WE BELONG** Pat Benatar - Chrysalis - 42826-J (LP) Tropico - CHS-41474-J

32 37 (5) **PRIVATE DANCER** Tina Turner - Capitol - 5433-F (LP) Private Dancer - ST-12330-F

33 27 (1) **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder - Motown - 1745MF-M (LP) Woman In Red/S'ndtrck - 61-8ML-M

34 31 (25) **WAKE ME UP BEFORE YOU GO GO** WHAM - Columbia - 38-04552-H (LP) Make It Big - FC-39595-H

35 29 (12) **DO WHAT YOU DO** Jermaine Jackson - Arista - AS1-1-9279-N (LP) Jermaine Jackson - ALB-8301-N

36 50 (4) **SOLID** Ashford & Simpson - Capitol - 5397-F (LP) Solid - ST-12366-F

37 40 (5) **HANG ON TO YOUR LOVE** Sade - Portrait - 37-04664-H (LP) Diamond Life - FR-39581-H

38 38 (9) **COOL IT NOW** New Edition - MCA - 52455-J (LP) New Edition - MCA-5515-J

39 39 (10) **LOVE LIGHT IN FLIGHT** Stevie Wonder - Motown - M1769-M (LP) Woman In Red/S'ndtrck - M6108-M

40 47 (5) **SUGAR WALLS** Sheena Easton - EMI America - 8253-F (LP) A Private Heaven - ST-17132-F

41 48 (4) **SOMEBODY** Bryan Adams - A&M - 2701-W (LP) Reckless - 5013-W

42 51 (4) **JUNGLE LOVE** The Time - Warner Bros - 92-91817-P (LP) Ice Castle - 92-51091-P

43 49 (3) **JUST ANOTHER NIGHT** Mick Jagger - Columbia - 38-04743-H (LP) She's The Boss - QC-39940-H

44 46 (6) **JAMIE** Ray Parker Jr. - Arista - AS1-9293-N (LP) Chartbusters - AL-88266-N

45 30 (16) **THE WILD BOYS** Duran Duran - Capitol - 5417-F (LP) Arena - SWAV-12374-F

46 33 (22) **THE WORD IS OUT** Jermaine Stewart - Virgin 10 - VS-1209-Q (LP) The Word Is Out - VL-2302-Q

47 41 (16) **VALOTTE** Julian Lennon - Atlantic - 78-06097-P (LP) Valotte - 78-01841-P

48 43 (20) **STRUT** Sheena Easton - EMI America - 8227-F (LP) A Private Heaven - ST-17132-F

49 44 (21) **CARIBBEAN QUEEN** Billy Ocean - Jive - JIVE-55-M (LP) Suddenly - JV-6613-M

50 42 (11) **CATCH MY FALL** Billy Idol - Chrysalis - 42840-J (LP) Rebel Yell - CHS-41450-J

51 72 (2) **ONE MORE NIGHT** Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P

52 45 (20) **OUT OF TOUCH** Hall & Oates - RCA - PB-13916-N (LP) Bigbamboom - AFL1-5309-N

53 74 (2) **SAVE A PRAYER** Duran Duran - Capitol - 5438-F (LP) Rio - ST-12211-F

54 54 (18) **NO MORE LONELY NIGHTS** Paul McCartney - Columbia - 38-04581-H (LP) Give My Regards To Broad St. SC-39613-H

55 81 (2) **INVISIBLE** Alison Moyet - Columbia - IC4-7062-H (LP) All - PCC-90723-H

56 57 (10) **TRAGEDY** John Hunter - CBS - ZS-04643-H (LP) Famous At Night - FZ-29626-H

57 61 (9) **IF I HAD A ROCKET LAUNCHER** Bruce Cockburn - True North - TN-4193-H (LP) Stealing Fire - TN-57-H

58 52 (18) **NOT IN LOVE** Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H

59 53 (17) **ALL THROUGH THE NIGHT** Cyndi Lauper - Portrait - 37-4639-H (LP) She's So Unusual - FR-38920-H

60 56 (18) **PENNY LOVER** Lionel Richie - Motown - M-1762-M (LP) Can't Slow Down - M-6059-M

61 68 (6) **STORM BEFORE THE CALM** Luba - Capitol - 72959-F (LP) Secrets And Sins - ST-12351-F

62 60 (12) **ROMANTIC TRAFFIC** Spoons - Ready - SR-482-P (LP) Listen To The City/Sndtrck - LR-053-P

63 63 (14) **HEAVEN (Must Be There)** Eurogiders - Columbia - 38-04626-H (LP) This Island - FC-39588-H

64 59 (19) **ROCK YOU** Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F

65 55 (15) **I CAN'T HOLD BACK** Survivor - Epic - 38-04603-H (LP) Vital Signs - FZ-39578-H

66 62 (14) **STRANGER IN TOWN** Toto - Columbia - 38-04672-H (LP) Isolation - QC-39862-H

67 65 (14) **HELLO AGAIN** Cars - Elektra - 96-96817-P (LP) Heartbeat City - 96-02961-P

68 70 (4) **NIGHTSHIFT** Commodores - Motown - M1773-M (LP) Nightshift - M6124-M

69 58 (16) **I WANNA ROCK** Twisted Sister - Atlantic - 78-96177-P (LP) Stay Hungry - 78-01561-P

70 NEW (70) **THIS IS NOT AMERICA** David Bowie/Pat Metheny - EMI America - 8251-F (LP) Falcon & Snowman/Sndtrck - SV-17150-F

71 71 (28) **LET IT GO** Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F

72 80 (5) **MISLED** Kool & The Gang - De-Lite - DES-831-Q (LP) Emergency - DSR-8509-Q

73 86 (3) **CAN'T FIGHT THIS FEELING** REO Speedwagon - Epic - 34-04713-H (LP) Wheels Are Turnin' - QE-39593-H

74 93 (2) **SHOUT** Tears For Fears - Vertigo - SOV-3353-Q (LP) Songs From The Big Chair - VOGI-3353-Q

75 64 (19) **DESERT MOON** Dennis DeYoung - A&M 2666-W (LP) Desert Moon - SP-5006-W

76 NEW (76) **MATERIAL GIRL** Madonna - Sire - 92-90837-P (LP) Like A Virgin - 92-51571-P

77 82 (4) **ONE NIGHT IN BANGKOK** Murray Head - RCA - CHESS-1-N (LP) CHESS - PL-70500-N

78 69 (13) **THE BELLE OF ST. MARK** Sheila E. - Warner Bros - 92-91807-P (LP) The Glamorous Life - 92-51071-P

79 75 (21) **BETTER BE GOOD TO ME** Tina Turner - Capitol - 5387-F (LP) Private Dancer - ST-12330-F

80 66 (15) **EDGE OF A DREAM** Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F

81 67 (19) **PURPLE RAIN** Prince - Warner Bros - 92-91747-P (LP) Purple Rain - 92-51101-P

82 84 (4) **FOOLISH HEART** Steve Perry - Columbia - 38-04693-H (LP) Street Talk - FC-39334-H

83 83 (7) **CALL TO THE HEART** Giuffria - MCA - 5244-J (LP) Giuffria - MCA-5524-J

84 NEW (84) **TOO LATE FOR GOODBYES** Julian Lennon - Atlantic - 78-95897-P (LP) Valotte - 78-01841-P

85 88 (3) **THIS IS MY NIGHT** Chaka Khan - Warner Bros - 92-90977-P (LP) I Feel For You - 92-51621-P

86 87 (5) **NAUGHTY NAUGHTY** John Parr - Atlantic - 78-96127-P (LP) John Parr - 78-01801-P

87 89 (3) **A CRIMINAL MIND** Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-80099-H

88 90 (3) **WE RUN** Strange Advance - Capitol - 72960-F (LP) 2W0 - ST-12349-F

89 95 (2) **LAMP AT MIDNIGHT** Corey Hart - Aquarius - 6016-F (LP) First Offense - AQ-537-F

90 91 (3) **OOH OOH SONG** Pat Benatar - Chrysalis - CHS-42843-J (LP) Tropico - CHS-41471-J

91 92 (3) **DO IT AGAIN** Kinks - Arista - AS1-9309-N (LP) Word Of Mouth - ALB-826-N

92 96 (2) **MR. TELEPHONE MAN** New Edition - MCA - 52484-J (LP) New Edition - MCA-5515-J

93 NEW (93) **LOVERGIRL** Teena Marie - Epic - 34-04619-H (LP) Starchild - FE-39258-H

94 NEW (94) **ONLY THE YOUNG** Journey - Geffen - 92-90907-P (LP) Vision Quest/Sndtrck - XGHS-24063-P

95 NEW (95) **HIGH ON YOU** Survivor - Scotti Brothers - ZS-04685-H (LP) Vital Signs - FZ-39578-H

96 NEW (96) **WHEN THE RAIN BEGINS TO FALL** Jermaine Jackson/Pia Zadora - Curb - 5251-J (LP) When The Rain Begins To Fall - MCA-5557-J

97 94 (29) **MISSING YOU** John Waite - EMI America 8212-F (LP) No Breaks - ST 17124-F

98 77 (19) **TEACHER TEACHER** 38 Special - Capitol - 5405-F (LP) Teachers/Soundtrack - SV-12371-F

99 73 (27) **THE GLAMOROUS LIFE** Sheila E. - Warner Bros 92-92857-P (LP) Glamorous Life - 92-51071-P

10 76 (13) **UNDERSTANDING** Bob Seger - Capitol - 5413-F (LP) Teachers/Soundtrack - SV-12371-F

THE WORD IS . . .

GARY O' **SHADES OF '45**



- "THIS SONG IS SO DAMN GOOD, WE APPLAUD RCA FOR HAVING THE VISION TO RE-EDIT AND RE-ISSUE GARY O'S "SHADES OF '45". IT'S THE HOOK THAT'S GOT US CONVINCED THAT THIS SONG IS A FUTURE TOP 20 POWER CUT".
—Jan. 25/85—Album Network (The Best New Songs)
- "GARY'S REP IN THE POP ROCK DIVISION HAS BEEN STEADILY GROWING AND "45" COULD BLOW IT SKY HIGH. HE'S GOOD AT HIGH TECH NARRATIVE ROCK AND THIS SONG'S BEAUTIFUL PRODUCTION AND ON-TARGET SUBJECT MATTER MAKES IT HIS BEST SHOT TO DATE."
—Jan. 25/85—Friday Morning Quarterback (Hard Choice)
- **(I THINK THESE GUYS ARE ONTO SOMETHING HERE!!)**
- CHR ACTION COAST TO COAST IN CANADA. AVAILABLE IN 7" AND 12" RE-EDITED EDITIONS WITH SPECIAL SLEEVE. NEW VIDEO AVAILABLE NOW. FROM THE LP "STRANGE BEHAVIOUR" AFLI-5304



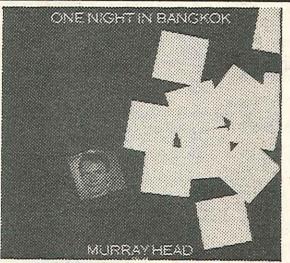
THE PARACHUTE CLUB— "AT THE FEET OF THE MOON" KKLI-0553

- EXPLODING AT RETAIL! CLOSING IN ON PLATINUM (OVER 85,000 SOLD!) THE NEW SINGLE IS: "ACT OF AN INNOCENT" b/w "RISE UP" (RE-MIX) (NOW AVAILABLE AS A 7" BY POPULAR DEMAND) WATCH FOR A SPECIAL SURPRISE IN MARCH FROM THE PARACHUTE CLUB!



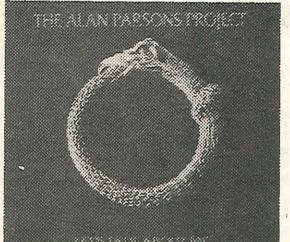
WHITE WOLF— "STANDING ALONE" KKLI-0554

- THE DEBUT LP IS OVER 75,000 UNITS IN THE U.S. THE VIDEO IS ON MTV "THE JACKET IS SELLING THE RECORD" THERE ARE TUNES ON THIS ALBUM— HENCE THE NEW SINGLE—"STANDING ALONE" b/w "HOMeward BOUND" GET ROCKIN' WITH WHITE WOLF & DISCOVER THE NATURE OF THE BEAST.



THE ORIGINAL GRANDMASTER— **MURRAY HEAD— "ONE NIGHT IN BANGKOK"**

- THE SINGLE
THE 12"
THE VIDEO
- THE CROSSOVER HIT AND LEAD SINGLE FROM THE ALBUM "CHESS" BY BENNY ANDERSSON, TIM RICE, BJORN ULVAEUS
"AN ACROSS THE BOARD SMASH"



THE ALAN PARSONS PROJECT— "VULTURE CULTURE"

- RCA PROUDLY WELCOMES ARISTA RECORDS TO THE RCA FAMILY
ALAN PARSON'S RETURN
THE FIRST SINGLE AND VIDEO IS
"LET'S TALK ABOUT ME"
FROM THE NEW ALBUM .

ON RCA RECORDS & CASSETTES

RCA

STAMP

ACTIVE ALBUMS

Strange Advance - 2WO
Ashford & Simpson - Solid
Los Lobos - How Will The Wolf Survive

TED KENNEDY

K-97 - Edmonton
No. 1 Bryan Adams - Reckless
5-10 John Fogerty - Centerfield
8-12 Don Henley - Building Perfect Beast
10-20 Valotte - Julian Lennon
ADDS
Tears For Fears - Shout
Malcolm McLaren - Madam Butterfly
Coney Hatch - Fantasy

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 WHAM - Make It Big
2-3 Madonna - Like A Virgin
3-4 Bronski Beat - Age Of Consent
5-10 Corey Hart - First Offense
12-14 Foreigner - Agent Provocateur
15-19 Pointer Sisters - Break Out
16-20 Chicago - Suddenly
17-21 Billy Ocean - 17
18-28 John Fogerty - Centerfield
25 ... Alison Moyet - Solid
26 ... David Lee Roth - Crazy From Heat
27 ... Eurythmics - 1984
30 ... Malcolm McLaren - Fans

EDDY VALQUETTE

CFNY-FM - Toronto

HEAVY ROTATION
Simple Minds - Don't You
Simple - Meat Is Murder
Murray Head - One Night In Bangkok
Sal Solo - Heart And Solo
Tears For Fears - Shout
Alison Moyet - All Day
Minstry - Lloyd Cole/Commotions - Rattlesnakes
ADDS
Kim Wilde - Teases And Dares
Boontown Rats - A Hold Of Me
Howard Jones - Things Only Get Better
Killing Joke - Love Life Blood
Iam Slam - Talk To Me
Gowan - Strange Animal
Missing In Action - Strange
Bolton - Sussudo
Phil Collins - Ode To Billie Joe
Torch Song - Slipaway

JIM JAMES

O 107 - Toronto

No. 1 Honeydrippers - Vol. 1
4-6 Foreigner - Agent Provocateur
8-10 Julian Lennon - Valotte
11-12 Billy Idol - Rebel Yell
13-14 Huey Lewis - Sports
15-16 Deep Purple - Perfect Strangers
17-18 Cars - Heartbeat City
19 ... David Lee Roth - Crazy From Heat
ACTION LP
Gowan - Strange Animal
ADDS
Journey - Only The Young
Mick Jagger - Just Another Night
The Firm - Radioactive
Phil Collins - One More Night
Simple Minds - Don't You
George Thorogood - Gear Jammer
Los Lobos - Don't Worry Baby
Ronald Holliday - One Foot In Your Door
John Waite - Restless Heart
Strange Advance - Home Of The Brave

BARRY HORNE

C100 FM - Halifax
No. 1 Foreigner - Agent Provocateur
3-7 WHAM - Make It Big
9-13 Bronski Beat - Age Of Consent
11-24 John Fogerty - Centerfield
22 ... Strange Advance - 2WO
PLAYLIST ADDS
Phil Collins - One More Night
Journey - Only The Young
The Firm - Radioactive
Alan Parsons - Let's Talk About Me
The Time - Jungle Love
Bowie/Metheny - This Is Not America
Bruce Springsteen - I'm On Fire
Roman Holliday - One Foot In Your Door
Gowan - A Criminal Mind
Gary O - Shades Of '45
Kim Mitchell - Feel It Burn

RICK SHANNON

CFOX - Vancouver
No. 1 Bryan Adams - Reckless
2-2 Honeydrippers - Vol. 1
3-5 Bruce Springsteen - Born In USA
6-10 John Fogerty - Centerfield
7-9 Beverly Hills Cop - Soundtrack
10-12 Hall & Oates - Bigband
12-14 Cyndi Lauper - She's So Unusual
13-15 Parachute Club - Feet Of Moon
15-18 Prince - Purple Rain
16-20 Deep Purple - Perfect Strangers
22-24 Chicago - Heartbeat City
25-28 Cars - 17
ADDS
Eric Carmen - I Wanna Hear It
Phil Collins - One More Night
Gowan - Strange Animal
Simple Minds - Don't You
George Thorogood - Gear Jammer

JOHN CAROSSO

A&A - Granville Mall - Vancouver
No. 1 Beverly Hills Cop - Soundtrack
2 Madonna - Like A Virgin

PICKS

David Lee Roth - Crazy From The Heat
ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 John Fogerty - Centerfield
ACTIVE ALBUMS
Strange Advance - 2WO
Ashford & Simpson - Solid
Los Lobos - How Will The Wolf Survive

2 Honeydrippers

- Vol. 1

3 Pointer Sisters - Break Out

PICKS

Los Lobos - How Will The Wolf Survive

George Thorogood

Alison Moyet

LORNA NOGA

Total Sound - Edmonton

No. 1 Bryan Adams - Reckless

2 Bruce Springsteen - Born In USA

3 Don Henley - Building Perfect Beast

PICKS

Los Lobos - How Will The Wolf Survive

Ronan Holliday

- Vol. 1

4 Honeydrippers

- Break Out

5 Pointer Sisters - Reckless

6-9 George Thorogood - Maverick

7-16 Alison Moyet - Alf

8-16 LORNA NOGA

Total Sound - Edmonton

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Ottawa's CFGO sports 'new look'

CFGO (Ottawa) Radio's morning show is now hosted by John Harada and Mary Anne Carpetier - making it one of the few morning shows in Canada to be co-hosted by a man and a woman. In radio, attracting a larger listening base in the morning is considered one way of insuring a return audience during afternoon drive, and continued tuning throughout the day.

According to Program Director Trudy Chamberlain, the 'new look' morning show will be unique and have much greater appeal with the audience than anything else currently offered in the market. "Thus the slogan Brighter Earlier," she says, continuing with "The combination of male and

Virgin's UB40 sets Canadian dates

Britain's new music group, UB40 is Canada-bound for a national tour in support of their current album, Geffery Morgan, released on the Virgin label. The label expects the LP, now nearing gold, to surpass the gold mark with the help of the tour.

A second single, Riddle Me, has also been scheduled, which follows If It Happens Again I'm Leaving.

Geffery Morgan represents the eighth LP from the eight-piece group who base themselves in Birmingham, England.

The Canadian tour kicks off in Vancouver (Feb. 25), followed by Edmonton (27), Calgary (28), Toronto (Mar. 11), London (14), Ottawa (16), and Montreal (17).

female announcers offers so many interesting possibilities, I'm amazed more stations aren't doing it . . . they play off of each other, just as people really do."

Harada, a native of Toronto, joined CFGO as morning show host in July of 1984 from CJCH in Halifax. His first job in radio was 11 years ago in Pembroke. Carpetier, born and raised in California, was hired in the news department at CFGO in November of 1984, and has held radio positions in Montreal and Toronto over the past 12 years.

Geffen's Vision Quest features Madonna cuts

The recently released Geffen soundtrack, Vision Quest, is the latest to join the growing list of soundtrack albums impacting at retail. The soundtrack contains tracks from various recording acts including a few that are not on the WEA roster or associated labels.

WEA has released Only The Young by Journey as the first single from the package, but the big draw is expected to be two previously unreleased cuts from superstar Madonna - Gambler, and Crazy For You, the latter of which is featured more than once in the film.

It's not known whether the Madonna tracks will be released as singles. With Madonna's current enormous popularity, the two tracks have the potential to be hit singles, but there are still singles scheduled from her current LP, Like A Virgin, on the Sire label, also distributed by WEA.

Madonna's self-titled album continues to sell consistently and is now in excess of platinum, while her Virgin LP is now well over the double platinum mark.

Other tracks of note on the soundtrack are John Waite's Change, Shout To The Top by Style Council, Don Henley's She's On Zoom, Dio's Hungry For Heaven and Foreigner's Hot Blooded, plus Lunatic Fringe, from Capitol Canada group Red Rider.

Not included on the soundtrack, but an impressive entry is a track by Germany's progressive Tangerine Dream.

Lee Aaron Top 10 at Kerrang & Sounds

Readers of British music papers Kerrang and Sounds have voted singer Lee Aaron Top 10 in several categories in each publication's year-end music polls.

Sounds followers voted the Attic recording artist No. 2 in the Sex Object (Female) category, placing her ahead of Apollonia, Tina Turner, Nastassia Kinski, and Madonna. Aaron was voted No. 8 Female Vocalist, finishing ahead of Cyndi Lauper, Chaka Khan, Stevie Nicks. Sounds is Britain's highest circulation music weekly.

Kerrang fans felt Aaron was No. 4 Female Vocalist and No. 3 Sex Object (Female). Kerrang is the British bible of hard rock and heavy metal published bi-weekly.

Aaron is currently in studio working on a new LP.

Carltons building image on both sides of border

The Carlton Showband has kicked off a 3-month Canadian tour following successful support dates stateside for Tammy Wynette and Boxcar Willie. Showcasing their talents for fair buyers, the band received standing ovations in each centre - Bangor, Maine, with Wynette and Providence, R.I. with Boxcar Willie.

Says Manager Scoot Irwin: "The response we got was fantastic, and we signed up immediately for fairs this summer in Maine, Rhode Island, and Connecticut."

The band's latest single, Nice Guy, is getting airplay on WHIM in Providence, along with cuts from their 3 Steps LP.

The Canadian dates firmed are: Pt. Hawkesbury (Feb. 9), Glace Bay (10), Pictou (12), Annapolis - Royal (13), Charlottetown (15, 16), Ottawa (22), Lindsay (27), Trenton (Mar. 1), Brampton (2), Sudbury (8), Thunder Bay (9), Winnipeg (10), Brandon (11), Regina (12), Estevan (13), Tompkins (15), Calgary (16, 17), Saskatoon (18), Watrous (19), Oak Buff (20), and Hamilton (Apr. 6).

The Carltons will move into the U.S. for 2 dates at Dowagiac, Michigan and Philadelphia (Mar. 23 and 29) between the Oak Buff and Hamilton dates. They will also perform in Calgary for the Stampede and Edmonton for Klondike Days.

Adds manager Irwin: "We're presently putting together another 4-week stint for Alberta and B.C. for October and for November."

Careless Whisper tops Video Hits

CBS recording act WHAM have the No. 1 spot on the Video Hits (CBC-TV) chart for the week ending Feb. 8. The duo's Careless Whisper single, which topped the RPM 100 singles chart Jan. 26, is up from the No. 6 spot last week.

The Video Hits Top 5 is filled out by Bryan Adams (Run To You) at No. 2, Philip Bailey/Phil Collins (Easy Lover) at No. 3, Foreigner (I Wanna Know What Love Is) at No. 4, and Madonna (Like A Virgin) at No. 5.



Capitol gold and platinum to Corey Hart for his Aquarius LP debut, First Offense. Dave Evans, President Capitol-EMI makes presentation backstage at Maple Leaf Gardens.

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Two sides to every single. Two hits for Kamahl!

"In The Middle Of The Night" (DJ only) A-Side

Produced by Michael Zager

This Australian Superstar continues his Canadian Romance with a strong A/C hit being played at: CFCF, CJCB, CHNS, CKTO, CFNB, CRTV, CHOK, CHRE, CKQT, CFNO, CFCA, CFVR, CKJS, CKBB, CHAY, CKPC-35, CFJR, CFLG, CKXR, CKPG, CHUB, CHWK, CFVR, Etc.

Michael Zager's contemporary production is a natural for many CHRS willing to take a chance!

"Remember Who Loves You" (DJ only) B-Side

Produced by Michael Zager

Just right for MOR / Beautiful Music formats and added already at: CFRB, CHQM, CKIQ, CKKW, CFMO, VOCM-FM, Etc.

Both songs from the LP **Love United** (LAT 1203)

Everybody's making it big but me! New Rovers novelty hit!

First there was "Wasn't That A Party", then "Grandma Got Run Over By A Reindeer" Now . . .

"Everybody's Making It Big But Me" (AT 325)

Produced by Jack Richardson

The Rovers are back and your morning show will never be the same! The Country / MOR / A/C / CHR crossover hit of the year! From the new LP **Party With The Rovers** (LAT 1205), a collection of favorites from the group's hit TV show.

*"I dress in ladies clothes like Boy George does
And I wear the same mascara that Mick Jagger
loves*

*Well, I even put some lipstick on
It upset my old Dad and Mom
Everybody's makin' it big but me!"*



AVAILABLE NOW FROM THE 'A' TEAM

ATTIC AND



RPM

ALBUMS

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (15) **WHAM** Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)

2 2 (14) **BRYAN ADAMS** Reckless (A&M) SP-5013-W (Cassette CS-5013-W) (M A P L)

3 4 (14) **MADONNA** Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)

4 3 (16) **HONEYDRIPPERS** Volume 1 (Es Paranza) 79-02201-P (Cassette 79-02204-P)

5 5 (36) **BRUCE SPRINGSTEEN** Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)

6 6 (51) **CYNDI LAUPER** She's So Unusual (Portrait) FR 38920-H (Cassette FRT 38930-H)

7 9 (9) **FOREIGNER** Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)

8 8 (49) **COREY HART** First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F) (M A P L)

9 12 (21) **CHICAGO** 17 (Warner) 92-50601-P (Cassette 92-50604-P)

10 7 (11) **BRONSKI BEAT** Age Of Consent (London) LON-109-Q (Cassette LON4-109-Q)

11 10 (36) **TINA TURNER** Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)

12 22 (5) **JOHN FOGERTY** Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)

13 13 (17) **DARYL HALL & JOHN OATES** Bigbandboon (RCA) AFL-15309 (Cassette AFK1-5309-N)

14 14 (16) **PARACHUTE CLUB** At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N) (M A P L)

15 19 (36) **POINTER SISTERS** Beach & Beach (Pilgrim) BXL1 4705-N (Cassette BXK1 4705-N)

16 16 (16) **BILLY OCEAN** Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)

17 11 (31) **PRINCE & THE REVOLUTION** Purple Rain (Warner Bros) 92 51101-P (Cassette 92 51104-P)

18 17 (14) **JULIAN LENNON** Valotte (Atlantic) 78-01841-P (Cassette 78-01844-P)

19 GENERAL PUBLIC (17) All The Rage (IRS) SP-70046-W (Cassette CS-70046-W)

20 15 (32) **TWISTED SISTER** Stay Hungry (Atlantic) 78 01561-P (Cassette 78 01564-P)

21 18 (46) **THE CARS** Heartbeat City (Elektra) 96 02961-P (Cassette 96 02964-P)

22 21 (13) **PAT BENATAR** Tropico (Chrysalis) CHS-41471-1 (Cassette CHSC-41471-J)

23 23 (41) **LAURA BRANIGAN** Self Control (Atlantic) 78 01471-P (Cassette 78 01474-P)

24 20 (19) **U2** Unforgettable Fire (Island) ISL-1011-J (Cassette ISLC-1011-J)

25 32 (9) **DON HENLEY** Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XM5-24026-P)

26 42 (4) **BEVERLY HILLS COP** Soundtrack (MCA) MCA-5553-J (Cassette MCAC-5553-J)

27 31 (8) **PHILIP BAILEY** Chinese Wall (Columbia) FC-39542-H (Cassette FCT-39542-H)

28 28 (67) **LIONEL RICHIE** Can't Slow Down (Motown) M6059-M (Cassette M4 6059-M)

29 34 (7) **JACK WAGNER** All I Need (Quest) 92-52141-P (Cassette 92-52144-P)

30 43 (4) **ALISON MOYET** Alf (Columbia) PCC-90723-H (Cassette PCCT-90723-H)

31 26 (19) **STEVIE WONDER** The Woman In Red/Soundtrack (Motown) M-6108-M (Cassette M4 6108-M)

32 29 (61) **HUEY LEWIS & THE NEWS** Sports (Chrysalis) FV 41412-J (Cassette JST 39242-J)

33 24 (13) **DURAN DURAN** Arena (Capitol) SWAV-12374-F (Cassette 4XV-12374-F)

34 33 (18) **SHEENA EASTON** A Private Heaven (EMI America) ST-17132-F (Cassette 4XT-17132-F)

35 30 (15) **FRANKIE GOES TO HOLLYWOOD** Welcome To The Pleasuredome (Island) ISL2-1012-J (Cassette ISLC2-1012-J)

36 36 (13) **DEEP PURPLE** Perfect Strangers (Polydor) PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

37 38 (10) **EURYTHMICS** 1984/Soundtrack (Virgin) VL-2318-Q (Cassette VL4-2318-Q)

38 48 (4) **MALCOM MCLAREN** Fans (Charisma/Virgin) VM-2308-Q (Cassette VM4-2308-Q)

39 27 (13) **CHAKA KHAN** I Feel For You (Warner Bros) 92-51621-P (Cassette 92-51624-P)

40 41 (11) **TRIUMPH** Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J) (M A P L)

41 35 (63) **BILLY IDOL** Rebel Yell (Chrysalis) CHS 41450-J (Cassette CHSC 41450-J)

42 40 (30) **KIM MITCHELL** akimbo globo (Alert) BD 101-Q (Cassette BD4 101-Q) (M A P L)

43 47 (8) **AMADEUS** Soundtrack (A&M) SP-91001-W (Cassette CS-91001-W)

44 44 (27) **HELIX** Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F) (M A P L)

45 45 (22) **EDDIE & THE CRUISERS** Soundtrack (Epic) FZ-38929-H (Cassette FZT-38929-H)

46 39 (41) **MADONNA** Madonna (Sire) 92-38671-P (Cassette 92-38674-P)

47 37 (16) **CULTURE CLUB** Waking Up With The House On Fire (Virgin) VL-2313-Q (Cassette VL4-2312-Q)

48 55 (10) **DOUG & THE SLUGS** Propaganda (Ridong) AMD-1003-W (Cassette AMC-1003-W) (M A P L)

49 53 (37) **BRUCE COCKBURN** Stealing Fire (True North) TN 57-H (Cassette TNT 57-H) (M A P L)

50 50 (95) **ZZ TOP** Eliminator (Warner Bros) 92 37741-P (Cassette 92 37744-P)

51 51 (23) **IRON MAIDEN** Powerslave (Capitol) ST-12321-F (Cassette 4XT-12321-F)

52 59 (27) **LUBA** Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F) (M A P L)

53 49 (19) **ROGER HODGSON** In The Eye Of The Storm (A&M) SP-5004-W (Cassette CS-5004-W)

54 46 (10) **LINDA RONSTADT** Lush Life (Asylum) 96 03871-P (Cassette 96 03874-P)

55 58 (12) **DEPECHE MODE** Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)

56 62 (32) **HONEYMOON SUITE** Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304 P) (M A P L)

57 54 (15) **PAUL McCARTNEY** Give My Regards To Broad Street (IMPL) SC-39693-H (Cassette SCT-39613-H)

58 56 (30) **RATT** Out Of The Cellar (Atlantic) 78 01431-P (Cassette 78 01434-P)

59 69 (3) **LOS LOBOS** How Will The Wolf Survive (Warner Bros) 92-51771-P (Cassette 92-51774-P)

60 60 (10) **KINKS** Word Of Mouth (Arista) AL-88264-N (Cassette AC-88264-N)

61 52 (24) **JULIO IGLESIAS** 1100 Bel Air Place (Columbia) QC-39157-H (Cassette QCT-39157-H)

62 57 (13) **TOTO** Isolation (Columbia) QC-38692-H (Cassette QCT-38692-H)

63 63 (25) **JOHN WAITE** No Brakes (EMI America) ST-17124-F (Cassette 4XT-17124-F)

64 64 (19) **DAVID BOWIE** Tonight (EMI America) ST-17138-F (Cassette 4XT-17138-F)

65 65 (20) **SHEILA E.** Glamorous Life (Warner Bros) 92-51071-P (Cassette 92-51074-P)

66 70 (8) **EUROGLIDERS** This Island (Columbia) FC-39588-H (Cassette FCT-39588-H)

67 68 (3) **SADE** Diamond Life (Portrait) FR-39581-H (Cassette FRT-39581-H)

68 66 (29) **ELTON JOHN** Breaking Hearts (Geffen) XGHS 24031-P (Cassette XM5 24031-P)

69 61 (17) **TEACHERS** Soundtrack (Capitol) SV-12371-F (Cassette SV4-12371-F)

70 67 (21) **KENNY ROGERS** What About Me? (RCA) AFL-1-5043-N (Cassette AFK1-5043-N)

71 84 (2) **STRANGE ADVANCE** 2WO (Capitol) ST-12349-F (Cassette 12349-F) (M A P L)

72 72 (3) **RATT** Ratt (Atlantic) 79-02451-P (Cassette 79-02454-P)

73 71 (57) **VAN HALEN** 1984 (Warner Bros) 92 39851-P (Cassette 92 39854-P)

74 NEW **GEORGE THOROGOOD & DESTROYERS** Maverick (EMI America) ST-17145-F (Cassette 4XT-17145-F)

75 75 (21) **KISS** Animalize (Mercury) SRM-4096-Q (Cassette MCR4-4096-Q)

76 80 (3) **THE TIME** Ice Cream Castle (Warner Bros) 92-51091-P (Cassette 92-51094-P)

77 73 (16) **UB40** Geftery Morgan (Virgin) VL-2309-Q (Cassette VL4-2309-Q)

78 78 (13) **REO SPEEDWAGON** Wheels Are Turnin' (Epic) QE-39523-H (Cassette QET-39523-H)

79 79 (6) **JOHN PARR** John Parr (Atlantic) 78-01801-P (Cassette 78-01804-P)

80 82 (2) **GOWAN** Strange Animal (Columbia) PC-80099-H (Cassette 80099-H) (M A P L)

81 89 (2) **ASHFORD & SIMPSON** Solid (Capitol) ST-12366-F (Cassette 4XT-12366-F)

82 91 (2) **NEW EDITION** New Edition (MCA) MCA-5515-J (Cassette MCAC-5515-J)

83 76 (27) **SCANDAL** Warrior (Columbia) FC-39173-H (Cassette FCT-39173-H)

84 77 (13) **BIG COUNTRY** Steeltown (Vertigo) VOG-1-3343-Q (Cassette VOG4-1-3343-Q)

85 85 (8) **SURVIVOR** Vital Signs (Epic) FZ-39578-H (Cassette FZT-39578-H)

86 87 (3) **JEAN-MICHEL JARRE** Zoolook (Dreyfus) JAR-5-Q (Cassette JAR4-5-Q)

87 86 (35) **THE BIG CHILL** Soundtrack (Motown) M6062-M (Cassette M4-6062-M)

88 81 (17) **DENNIS DEYOUNG** Desert Moon (A&M) SP-5006-W (Cassette CS-5006-W)

89 88 (55) **MOTLEY CRUE** Shout At The Devil (Elektra) 96 2891-P (Cassette 96 2894-P)

90 92 (22) **W.A.S.P.** W.A.S.P. (Capitol) ST-12343-F (Cassette 4XT-12343-F)

91 93 (4) **THE COTTON CLUB** Soundtrack (Geffen) XGHS-24062-P (Cassette XM5-24062-P)

92 90 (7) **MIKE OLDFIELD** The Killing Fields/Soundtrack (Virgin) VL-2317-Q (Cassette VL4-2317-Q)

93 NEW **GEORGE BENSON** 20/20 (Warner Bros) 92-51781-P (Cassette 92-51784-P)

94 NEW **ALABAMA** 40 Hour Week (RCA) AHL-1-5339-N (Cassette AHK1-5339-N)

95 96 (2) **ROMAN HOLLIDAY** Fire Me Up (Jive) JV-6618-M (Cassette JV4-6618-M)

96 NEW **ULTRAVOX** The Collection (Chrysalis) CHS-46003-J (Cassette CHSC-46003-J)

97 NEW **JUDDS** Why Not Me (RCA) AHL-1-5319-N (Cassette AHK1-5319-N)

98 98 (18) **ANNE MURRAY** Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XJ-12363-F) (M A P L)

99 95 (7) **GUERRA** Guerrra (MCA) MCA-5524-J (Cassette - MCAC-5524-J)

100 99 (7) **SMITHS** Hatful Of Hollow (Sire) 25-16421-P (Cassette 25-16424-P)



COUNTRY SINGLES

1 3 (12) **(There's) A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N

2 10 (7) **YEARS AFTER YOU**
John Conlee - MCA - 52470-J
(LP) Blue Highway - MCA-5521-J

3 5 (14) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P

4 7 (12) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hit - 2 - MCA-5496-J

5 8 (9) **ONE OWNER HEART**
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J

6 13 (8) **BABY'S GOT HER BLUE JEANS ON**
Mel McDaniels - Capitol - 5418-F
(LP) N/A

7 1 (13) **A PLACE TO FALL APART**
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H

8 9 (13) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N

9 2 (8) **ME AGAINST THE NIGHT**
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P

10 12 (13) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P

11 11 (9) **SHE'S GONNA WIN YOUR HEART**
Eddy Raven - RCA - PB-13929-N
(LP) Could Use Another You - AHL1-5040-N

12 4 (13) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H

13 18 (7) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8243-J
(LP) San Antone - ST-17131-F

14 19 (8) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H

15 16 (12) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N

16 17 (8) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F

17 6 (10) **HOW BLUE**
Reba McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J

18 20 (9) **SLOW BURNING MEMORY**
Vern Gosdin - Compleat - CP-135-M
(LP) There Is A Season - CP1-1003-M

19 22 (6) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

20 14 (10) **SOMEONE LIKE YOU**
Emmylou Harris - Warner Bros - 92-91387-P
(LP) Profile II - 92-51611-P

21 24 (8) **IF THAT AIN'T LOVE**
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A

22 15 (7) **GOT NO REASON FOR GOIN' HOME**
Gene Watson - MCA - 52457-J
(LP) Heartaches, Love & Stuff - MCA-5520-J

23 25 (6) **EYE OF A HURRICANE**
John Anderson - Warner Bros - 92-91277-P
(LP) N/A

24 26 (6) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H
(LP) N/A

25 27 (7) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P

26 29 (7) **ROLLIN' LOONEY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P

27 32 (6) **MY ONLY LOVE**
Statler Brothers - Mercury - 880-4117-Q
(LP) Atlanta Blue - 818-6521-Q

28 28 (11) **ONE MAN'S LOSS (Is Another Man's Gain)**
Stoker Bros - Little Devil - LD-106
(LP) N/A

29 33 (6) **YOU'VE GOT A GOOD LOVE COMIN'**
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin' - MCA-5488-J

30 31 (8) **ALL ABOARD**
Joe Ayllward - Panther - PR-03
(LP) All Aboard - PR-1610

31 34 (6) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H

32 35 (4) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 86436-F
(LP) Heart Over Mind - SJ-12363-F

33 36 (4) **LET ME DOWN EASY**
Jim Glaser - Noble Vision - NV-107-N
(LP) The Man In The Mirror - NV-2001-N

34 38 (6) **HALLELUJAH I LOVE YOU SO**
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladi's Choice - FE-39272-H

35 39 (4) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H

36 37 (8) **WHERE WOULD I BE (Without You)**
Lou Natale - Dee Communications - DEE-108410
(LP) N/A

37 40 (4) **THE MISSISSIPPI SQUIRREL REVIVAL**
Ray Stevens - MCA - 52492-J
(LP) He Thinks He's Ray Stevens - MCA-5517-J

38 42 (4) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J

39 41 (4) **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - HBP-645
(LP) N/A

40 43 (3) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

1 1 (8) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

2 3 (10) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M

3 7 (9) **FOOLISH HEART**
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H

4 11 (2) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P

5 2 (10) **ALL I NEED**
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P

6 8 (9) **IN NEON**
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P

7 10 (6) **MAKE NO MISTAKE HE'S MINE**
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H

8 13 (6) **20/20**
George Benson - Warner Bros - 92-91207-P
(LP) 20/20 - 92-51781-P

9 6 (7) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-0479-H
(LP) N/A

10 4 (11) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

11 14 (6) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

12 17 (4) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

13 5 (7) **SKYLARK**
Linda Ronstadt - Asylum - 96-96717-P
(LP) Lush Life - 96-03871-P

14 16 (8) **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A

15 9 (8) **AFTER ALL**
Al Jarreau - Warner Bros - 92-92627-P
(LP) Al Jarreau - 92-510611-P

16 19 (6) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04684-H
(LP) Diamond Life - FR-39581-H

17 21 (5) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H

18 12 (11) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

19 22 (6) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A

20 23 (4) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 86436-F
(LP) Heart Over Mind - SJ-12363-F

41 44 (3) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J

42 46 (5) **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203
(LP) N/A

43 47 (3) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J
(LP) N/A

44 50 (3) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N

45 45 (6) **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A

46 51 (2) **BIG TRAIN FROM MEMPHIS**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

47 48 (5) **THE FIRST IN LINE**
The Everly Brothers - Mercury - 880-423-7-Q
(LP) Everly Brothers '84 - 422-822-431-1-Q

48 49 (2) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N

49 52 (2) **WHAT I DIDN'T DO**
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J

50 55 (3) **LAST DANCE ON SATURDAY NIGHT**
Dick Damon - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N

51 59 (2) **NOW THERE'S YOU**
Shelly West - Viva - 92-91067-P
(LP) Don't Make Me Wait - 92-51894-P

52 53 (3) **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A

53 54 (4) **I'VE BEEN GOIN' HOME**
Vassar Clements - Book Shop - BSR-45-71
(LP) N/A

54 58 (4) **RAINBOW**
Anne Lord - Comstock - COM-1768
(LP) Endlessly - COM-983

55 56 (6) **IF NOT FOR LOVE**
Mary Bailey & Albert Hall - E&R - 8404
(LP) N/A

56 57 (2) **A LIGHT IN THE WINDOW**
Rita Griff - RCA - PB-50808-N
(LP) N/A

57 NEW **DADDY'S HONKY TONK**
Moe & Joe - Columbia - 38-04756-H
(LP) The Good Ol' Boys - FC-39426-H

58 60 (2) **TRUTH ABOUT THE RUBBER BOOTS**
August Majcan - Bel Air - BA-1987

(LP) A Breath Of Newfoundland - BA-1987

59 NEW **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N

60 NEW **I NEEDED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J

The following codes are a key to record distributors.

A&M - W

CBS - H

CAPITOL - F

MCA - J

POLYGRAM - Q

QUALITY - M

RCA - N

WEA - P

21 26 (2) **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Alif - PPC-90723-H

22 24 (2) **EASY LOVER**
Philip Bailey/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H

23 25 (3) **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W

24 29 (2) **BABY COME BACK TO ME**
Manhattan Transfer - Atlantic - 78-95947-P
(LP) Pop Doo Wopp - 78-12331-F

(Can't Fall Asleep To A) LULLABY
America - Capitol - B5430-F
(LP) Perspective - ST-12370-F

26 NEW **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

27 27 (5) **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1611
(LP) N/A

28 30 (2) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N

29 NEW **CHILD**
Patricia Anne McKinnon - Tembo - TS-8515-N
(LP) Patricia Anne - TMT-4326-N

30 NEW **FINDER OF LOST LOVES**
Dionne Warwick/w/Glenn Jones-Arista ASL-9281-N
(LP) Finder Of Lost Loves - AL8-8262-N

CHOW

C-JET has a winner

One of the most impressive station surveys received here is the C-JET Country Countdown (Smiths Falls, Ontario), put together by Jim McPherson. The latest Countdown shows 13 Cancon listings on the chart of 50 . . . and the No. 1 single is Two Broken Hearts by Terry Carisse. Taking a positive attitude toward Cancon hasn't harmed the station. In fact, their latest ratings indicate an increase in listenership, making C-JET possibly the most powerful country station in the Ottawa Valley.

Albert Hall dates firmed!

Albert Hall has been firmed for 5 dates in February and March. These are Lulu's in

Kitchener (Feb. 11), CKVR-TV Barrie Valentine's Day Special (23), The Kidney Foundation's Breakfast With The Stars (Mar. 7), CFGM's Opry North, Kitchener (24), and CBC-TV's Easter Seal Superthon (31). Albert is currently charted on the RPM Country 60 with If Not For Love, a duet with Mary Bailey.

B.W. Pawley to Globe

B.W. Pawley was recently signed to the RCA-distributed Globe label with Ten Good Years as the first release. The single was produced by John Stewart at Grange Studios in Newmarket, Ontario. A video is also being prepared as well as an LP, the latter, titled Long Distance Man, is expected by late March. The B.W. Pawley Road Show is lined up to tour the east in March and April and will head west for June and July. Pawley, with his six-piece band, is scheduled to be taped for the Dixie Flyers TV Show for Feb. 24.

George Jones sets Canadian dates

Epic recording artist George Jones has scheduled March for his cross-Canada tour in support of his current CBS LP, Ladies Choice. His current single, Hallelujah I Love You So, a duet with Brenda Lee, has made impressive gains up the RPM Country 60. The Jones tour kicks off in Vancouver on Mar. 10, followed by Edmonton (12), Calgary (13), Regina (14), Winnipeg (15), Sudbury (18), Kitchener (19), Moncton (21), and Halifax (22).

Carol Johns moves to 16th Avenue

Kitchener's Carol Johns has moved to the 16th Avenue label and debuts with her new single, Moonlight Rider. The plug side was co-written by Cyril Rawson and John Gulley. Production credits go to Nashville's Tony Migliore. Carol's new band members are: Bobby Becker (keyboards), Adam Glassen (lead guitar), Peter Jansen (bass), and Kevin Sparrow (drums). Carol and her band are off on an extended tour of Western Canada with dates at the Circle S in North



CHOW Welland recently presented Terry Sumson in concert and on-air personalities Randy Stanley, Bob Privett, Chris George and Eric B. were on hand for the date.

Battleford (Feb. 25 to Mar. 2), Moose Jaw's Royal Hotel (4-9), Medicine Hat's Silver Buckle Motel (11-16), Imperial Hotel, Swift Current (18-23), The Chances R, Melfort (25-30), Weyburn's King George Hotel (Apr. 1-6), Stampede Hotel, Meadow Lake (8-13), Oil Sands Hotel, Fort McMurray (15-20), and Hinton's Timberland Hotel (22-27).

Ann Lord on the road

In support of her new single, Rainbow, and album, Ann Lord will be in the Smiths Falls and Ottawa area shortly. She will be doing interviews with the VIPs at CJET and CKBY. Ann has become quite popular in the U.K. and Europe where her last single, Nobody Said, developed quite a following. Comstock's Frank Fara advises that Rainbow will be released in England over the next couple of weeks.

Nothing like the Great White North!

Reg Watkins and Loretta Cormier send greetings from The Great White North, where they say "The excitement of this business is enhanced when we find ourselves in places like Frobisher Bay entertaining the Inuit. A great experience." Reg and Loretta will be coming south over the next couple of weeks for a record session.

B.C. country awards set for May 26

John Keegan and Peggy Burns of MPB Promotions have announced that the 9th Annual (1985) B.C. Country Music Awards will be presented May 26 at Vancouver's Queen Elizabeth Playhouse Theatre. Tickets at \$10. each are available through all CBO/VTC outlets.

Special guests at the 1985 ceremonies will be The Rhythm Pals, performing on their 1985 Farewell Tour.

In 1984, the B.C. government issued a Declaration stating that "June is Country Music Month in British Columbia", and B.C. became the first Canadian province to have a registered Provincial Country Music Flag.

The Gospel Performer(s) of the Year category was also introduced into the B.C. Country Music Awards event.

1985 introduces the British Columbia Music Hall Of Fame and the Bluegrass Performer(s) of the Year awards.

INSTANT ADD

BABY I'M GONE

by

JIM THOMSON II

No water necessary.
Should not be
watered down!
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with other good music
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(CTL S5262)

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ALBUMS



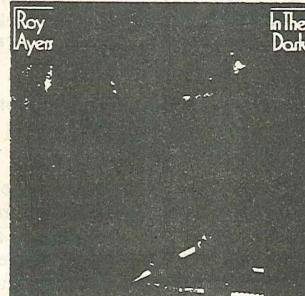
STRANGE ADVANCE
2WO - Capitol - ST-12349-F

The wait since 1982's *Worlds Away* LP has evidently not been in vain. Darryl Kromm and Drew Arnott, the brains behind Strange Advance, have fashioned a textured, yet frequently stark effort that reveals strong songwriting ability combined with a sense for what will go at radio in this country. *We Run* is the first single, not really a surprise with its reverbed vocal and pluck-snap bass line. *Home Of The Brave*, something of a mini-epic, is another story - a veiled anti-war lyric juxtaposed with a punchy rhythm line and guitarist Simon Brierly's shriek-and-clatter solo.

There are a few chinks in the armour here. The *Sounds Of Life* is as pointless as it is repetitive, and the duo occasionally permit imagery to cloud meaning. In the aggregate however, this is great stuff - certain to sustain the band's Canadian profile while giving Capitol's international territories something to chew on. Produced by Kamen and Drew Arnott at various studios. Four parts *Cancon* except *Nor Crystal Tears* which is 3parts. Highly recommended.



DIONNE WARWICK - Pop
Finder Of Lost Loves - Arista AL8-8262-N
A scintillating LP from one of pop music's first ladies. Various producer credits. Key are the title track, a duet with Glenn Jones, released as a single, and *Run To Me*, a duet with Barry Manilow. The latter also produced this track.



ROY AYERS - Funk
In The Dark - Columbia - FC-39422-H
Glossy L.A.-sated pop/funk from vocalist/multi-instrumentalist Ayers. No real standouts here, but a very slick production just the same. Produced by Ayers and Stanley Clarke.



RICKY SKAGGS - Country

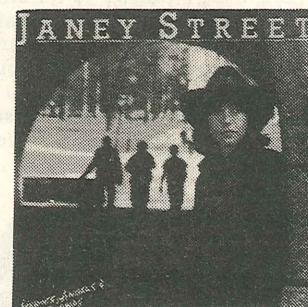
Favorite Country Songs
Epic - FE-39409-H

Basic country vibes from the highly successful Skaggs, who utilizes traditional country to its utmost. Key is *Sweet Temptation*, featuring some nimble fretwork from veteran guitarist Chet Atkins. Produced by Skaggs.



DOLLY PARTON - Country/Pop
Real Love - RCA - AHL1-5414-N

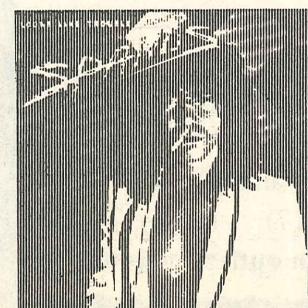
Predictable country crossover material from crossover act Parton. Key are the title track and *Don't Call It Love*, the latter released as a single and looking good on the RPM Country 60. Producer: David Malloy.



JANEY STREET - Pop

Heroes, Angels & Friends
Arista - AL8-8219-N

Big-beat pop from an interesting voice that may struggle to find a berth in the currently crowded female vocalist stakes. Key are *Me And My Friends*, and *Jimmy*. Produced by Teeth.



SPANOS

Looks Like Trouble
Epic - FE-39459-H

Singer Danny Spanos doesn't derive much assistance from Spencer Proffer's leaden, bass-heavy mix on this one. Key nevertheless are: *Excuse Me*, and *I'd Lie To You For Your Love*. Produced by Spencer Proffer.



EMMYLOU HARRIS - Country

The Ballad Of Sally Rose
Warner Bros - 92-52051-P

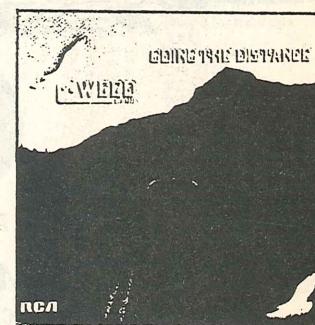
Country concept LP from the undeniably talented Harris. First Warner LP not produced by Brian Ahern. All tracks are key. Produced by Harris and Paul Kennerley.



ERIC CARMEN - Pop

Eric Carmen - Geffen - XGHS-24042-P

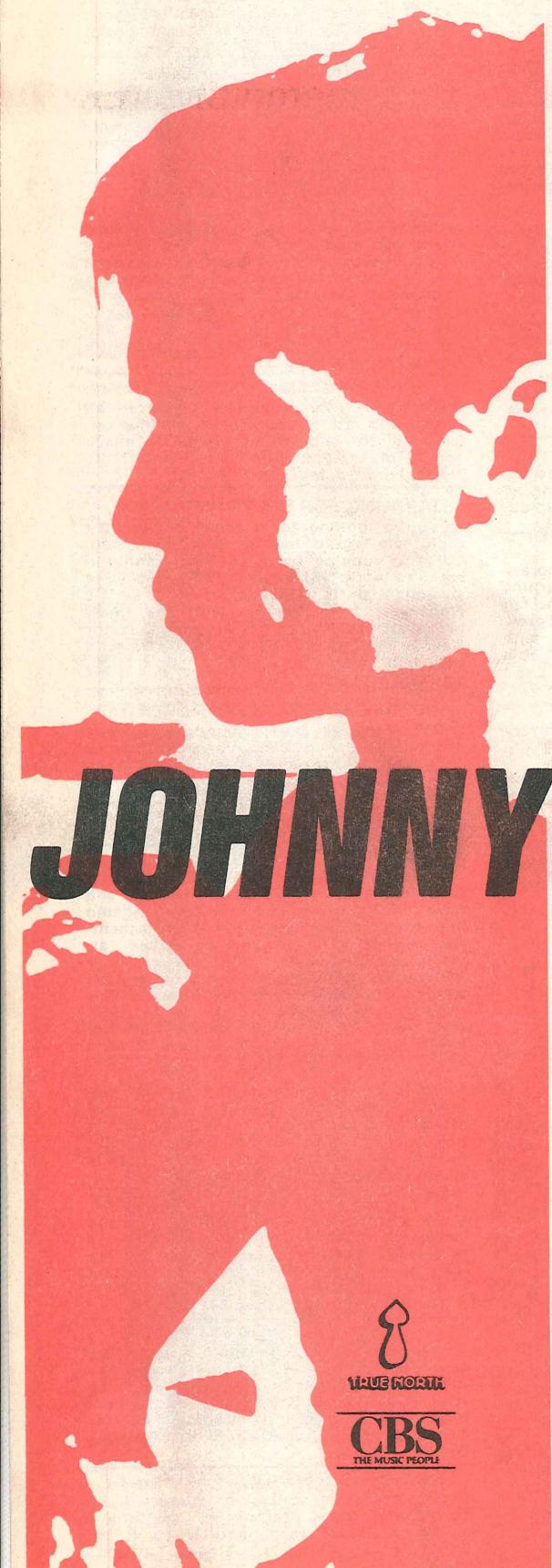
Even after a lull of 5 years, the former Raspberry manages to sound like Madison Ave. meets Sunset Strip. A valiant effort, but Carmen can't seem to shake his pap/pop roots. The few efforts at any degree of grit or substance come off as forced and inappropriate. *I Wanna Hear It From Your Lips* taken as the first single.



THE C-WEED BAND - Country

Going The Distance
RCA - KKL1-0557-N

A simple, genuine effort from the pride of Winnipeg, now distributed by RCA. Years of hard work and sacrifice appear to be finally paying off. Key track is *Errol Ranville's Bringing Home The Good Times*. Produced by Ranville and Craig Fotheringham. Full *Cancon* except for 3 tracks.



Category:

Entertainment
Arts & Literature
Sports & Leisure
History
Geography
Science & Nature
Economics

Question:

***Who the hell is
MacLEOD?***

(...this question is for a wedge)

*The answer won't
cost you a red cent
but
the price is rising.*