

No. 1 SINGLE

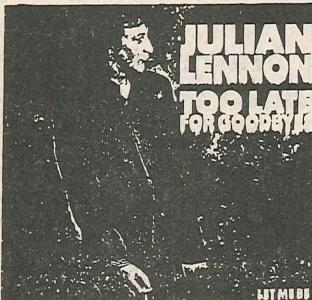
EASY LOVER

Philip Bailey w/Phil Collins

No. 1 ALBUM

WHAM Make It Big

SINGLE PICK



TOO LATE FOR GOODBYES
Julian Lennon
Atlantic - 7-89589-P

ALBUM PICKS



STRANGE ADVANCE
2WO
Capitol - 4XT-12349-F



THE ROVERS
Party With The Rovers
Attic - LAT-1205-W

MALCOLM McLAREN GOES POPERA

Virgin recording artist and former Sex Pistols svengali Malcolm McLaren has recently released *Fans*, his third LP, an adaptation of modern arias by Bizet and Puccini. *Madam Butterfly*, a single taken from the LP pre-released last December, is quickly breaking into the RPM Top 50 after only 5 weeks of charting, while the LP makes even better gains up the RPM 100.

Malcolm McLaren: "Rock-n-roll has three things, if it had anything, in terms of popular youth culture in the '50s - sex, style, and subversion. Elvis Presley had those three elements. The Sex Pistols were England's answer to Elvis Presley."

While The Sex Pistols may have had style and exerted influence over musicians as venerated as Pete Townshend of The



Who, they were anything but sexy and subversive. After essentially one LP - the wonderfully manic *Never Mind The Bollocks* - McLaren's Sex Pistols notion fizzled like a wet firecracker in a storm of lawsuits and recriminations.

His next undertaking was a film (with accompanying soundtrack) documenting the rise and fall of the Pistols. The release of the appropriately titled *Great Rock And Roll Swindle* served to demonstrate just how sordid and futile the concept had been from the outset. McLaren was allegedly quoted at one point as saying that he hoped bassist Sid Vicious, a heroin addict, would die in the course of the band's first U.S. tour - thereby creating a much-needed publicity boost for the Pistols (read McLaren). Vicious subsequently died in New York of a drug overdose in 1979.

After enjoying a sabbatical from the music business in France, McLaren returned to England where he involved himself with acts such as Adam Ant and Bow Wow Wow. The latter - fronted by a bald, pubescent

female vocalist - was a pop phenomenon in Britain, and testament to McLaren's ability to utilize outrageous visual elements in foisting re-fried polyrhythmic rock on an unsuspecting public. So with Adam Ant - a handsome singer of "ant music".

The British have seemingly always had a knack for appropriating something produced by the Americans, applying a slight twist, and happily selling it back to the Yanks. Witness the marketing of Cliff Richard (Fabian), Boy George (Smokey Robinson), and WHAM (Hall & Oates) as examples.

McLaren - no fool to be sure - saw the enormous commercial potential that indigenous black street music in America (properly marketed) possessed. The result was *Duck Rock*, recorded in 1982, and produced by Trevor Horn - he of Yes/ABC/Buggles/Frankie fame. Horn skillfully translated McLaren's internationalized concept into a mélange of square-dance calling, Caribbean rhythms, and hip-hop/scratch tableaux.

The LP yielded a hit single, *Buffalo Gals*. McLaren followed the success of *Duck Rock* with a mini-LP entitled *D 'Ya Like Scratchin'*, which some critics perceived as *Duck Rock II* - simply special versions and re-mixes of the original's tunes.

McLaren's current infatuation centers on opera - specifically the works of Bizet and Puccini.

"I want to provide people with a reason to dance that's totally different to today," McLaren has declared in reference to *Madam Butterfly*. "People will dance to it, I think, but only because it brings tears to their eyes. It's really a case of not selling the pop star but selling the emotion instead."

McLaren's comment to *Time Out* magazine is telling. "Pop music today is whimpy and blasé. I think people are looking for emotion. In that sense, opera is the most dangerous art form of all because it can leave you totally drained of emotion. People want the unbelievable. The world has got too cynical."

One can only presume that Adam or Johnny Rotten or Bow Wow Wow were never "whimpy and blasé", and that McLaren's manipulative cynicism is excused in his apparent zeal to convert the opera ignoramus of the world. -KCW

Axe issues two new singles

The Toronto-based Axe Record label has just released two new singles produced by Axe President Greg Hambleton who is also Managing Director of Peer-Southern Canada.

The first is I Think I'm Falling In Love recorded by the Kitchener-based six-piece band Bijou. The song is written by David Lodge of the Kitchener group Major Hoople's Boarding House.

In approximately a month Axe plans to follow up the current Bijou single with the new single, When Will I Fall In Love. The band is currently working on further cuts for an LP planned for an expected late May release. A video and tour are also in the works.

The second single comes from the Calgary-based, six-piece called Headlines with the song Big Sister. The track was recorded at Smooth Rock Studios in Calgary where the band recently recorded additional cuts for an expected album.

The new single, representing their third, follows the single Avalon. The group recently completed U.S. dates and are presently playing Canada.

Being promoted by the company, but on the Hotline label based in Toronto is the single Touch Touch by Mama Coco. The single is produced by Mel Shaw with executive production by Hambleton.

The cut Touch Touch is the CHR Side. On the flip is the AC side, with the song Another

Kim Mitchell album gets cover change and remix

Kim Mitchell's current album, now nearing the platinum mark in Canada, has been remixed and is also getting new jacket cover art here in order to match its forthcoming U.S. release slated for March 1.

Alert Records in Canada will be stickering the album here to indicate to consumers and retailers that akimbo alogo has been remixed and is still the same LP. The label wants to avoid any confusion which might arise with all the other EPs and mini-albums on the market which might lead some to think that it's a different album.

On the Bronz label in the States, Go For Soda will also be the first single. Meanwhile, a video has finally been completed of the song and is to be made available Feb. 15. The new album jacket will carry an actual photo of the singer/guitarist instead of the silhouette. Mitchell is scheduled for a live broadcast at Harpo's in Detroit on Feb. 8.

In Canada in the meantime, Alert has just issued the new single, Feel It Burn with the cut Diary For Rock 'N Roll Men on the flip. In addition, the label has released a radio-only 12" of both cuts. Both are the re-mixed versions and written by Mitchell and lyricist Pye Dubois with production by Nick Blagona. Originally, Alert had planned on releasing Feel It Burn as the first single.

Alert's next major project will be the debut album from the Toronto-based, six-piece Sylum who were signed in late Nov. The LP, also being produced by Blagona, is scheduled for mid-March and is being recorded at United Media Studios in Thornhill.

Drop In The Ocean. The single represents the Toronto band's third and also comes from their mini-album produced by Shaw entitled Magic Highway.

Mama Coco are presently preparing for a U.S. tour for March to be followed by a Western Canadian tour. The five-piece theatrical rock band has been together for eight years.

The Hotline label is headed by Michael Kyrzakos also of Pizazz Productions, the management firm based in Toronto as well.

BX-93 talent final firmed for March

London: BX-93 Country FM Radio's Country Roads Concert Series Talent Search for 1984/85 will come to a conclusion with the 5th Annual Final firmed for Mar. 10 at Centennial Hall in London, Ontario. The concert gets going at 2PM, and features 5 of Southwestern Ontario's best country performers. Two winners will be selected to share the \$7,000 grand prize.

The 5 finalists were chosen from 16 contestants who competed in the 4 regional concerts held in Stratford, Lucan, Ingersoll, and Parkhill, between May and November of 1984.

This year's 5 finalists are Wendy Davis & The Little Big Band, George Kinsman & Roadhouse, Mary Anne & The Men They Couldn't Hang, Raisin' Cain, and Tia & Twilight.

The 4 regional concerts were recorded by BX-93 and re-broadcast. The Final will also be recorded and broadcast in 2 parts, Mar. 17 and Mar. 24.

For the second year in a row, TV London will tape the Final and will broadcast an edited version at a later date.

Baker, Whittaker action at Tembo

Carroll Baker's latest single — I'm An Old Rock And Roller (Dancin' To A Different Beat) — was produced at Toronto's Manta Studios by Mike Francis. The session was engineered by Hayward Parrott. Baker co-wrote the song with Terry Frewer.

In related news, Tembo recording artist Roger Whittaker has a video available to support his latest single, Take A Little, Give A Little. The clip features Whittaker in a "give and take" casino sequence, playing the part of a high roller. The video was shot in England and directed by Ian Duncan of Tom Morris Films.

Whittaker's video will be seen in February on the Merv Griffin TV show, and will be featured in CP Air's new video programming as well as the new MTV adult channel VH-1 in the U.S.

Take A Little, Give A Little is also the title of Whittaker's new LP on Tembo. Meanwhile, Roger Whittaker in Kenya (A Musical Safari) has been sold to Sony Corp. of America, and will be distributed worldwide by Sony in March in both VHS and Beta formats. This will be the first Whittaker videocassette to be available at retail.

Partial Polygram share buy for Philips

In November of last year, it was announced that the planned Polygram/Warner merger would not proceed. Philips apparently remains convinced that the future of Polygram can best be assured by its joining forces with a partner with interests in the software side of home entertainment. Siemens, which for some time has wanted to withdraw substantially from recorded music activities, has decided not to wait for such a partner, and Philips has temporarily taken over that part of the Polygram shareholding Siemens wishes to transfer.

Consequently, Siemens' shareholding in Polygram is now limited to 10 per cent of the shares of Polygram B.V., the Polygram group holding company, and 10 per cent of Deutsche Grammophon Gesellschaft. This arrangement will apparently not change the existing relationship between Philips and Polygram, nor will it affect the administration of Polygram's business.

Anne Murray picks up 2 American Music Awards

Canadian vocalist and Capitol recording artist Anne Murray recently scored in two country categories of the American Music Awards both of which came under the areas of video.

The singer was awarded as Country Female Video Artist and for Country Video Single for the song, A Little Good News from the album of the same title. The video was directed by Rob Quartly.

Murray was also nominated in two other categories for the awards, but lost out to Barbara Mandrell for Country Female Vocalist and to Kenny Rogers & Dolly Parton for Country Single with the song Islands In The Stream. The vocalist had been nominated for A Little Good News in the category.

Murray's current album is Heart Over Mind which is now well over the gold mark in Canada. The LP is produced by Jim Ed Norman who also worked the album, A Little Good News.

Capitol recently shipped the track, Time Don't Run Out On Me, as the latest single from the album. The song is written by Gerry Goffin and Carole King, one of the most famous songwriting duos of the early 60's, and who were also once husband and wife. A video is also being readied of the single. Directing is Peter Heath.

CJYQ presents 1985 Miss Teen Pageant

St. John's: Q-Radio (CJYQ-Q93) will present The 1985 Miss Teen Newfoundland Pageant Feb. 11 at the Hotel Newfoundland. The event will be hosted by the station's Scott O'Brien and Kurt Stoodley. Girls between the ages of 14 and 17 will compete from across the province for the title. The winner will be crowned by Kirsten Grabke of Paradise, Miss Teen Newfoundland 1984. The winner of this year's pageant will also compete in the Miss Teen Canada pageant to be held in Toronto in March.

Pepsi-Cola to sponsor Triumph's national tour

Pepsi-Cola Canada will sponsor MCA recording act Triumph's Thunder Seven Tour 85 - slated to kick off Mar. 16 in Vancouver. Thunder Seven, the band's latest LP, has surpassed gold status in Canada, and is making impressive gains up the RPM 100.

The Toronto-based band will also be appearing in a TV commercial for Pepsi as part of promotional activity for the tour. "We're the first soft drink company in Canada to sponsor the national tour of a Canadian rock group," says Ron McEachern, Pepsi's Director of Marketing. "The sponsorship will complement our music-video television commercials in communicating with Canadian youth."

When asked why Triumph in particular was selected as a promotional vehicle for Pepsi, McEachern responds: "We believe that Triumph is very image compatible with Pepsi. They have proven gate success in both the American and Canadian markets, as well as proven drawing power based on the sales of their records. They're a good component in our campaign."

Local Pepsi bottlers in tour cities will be taking part in the Rock Star For A Day promotion that will coincide with the tour. In each city, the top prize winners - selected 2 days prior to each concert - will receive several prizes, including a Yamaha guitar similar to that used by Triumph guitarist

Rik Emmett; dinner before the show; a limo ride to and from the concert; backstage passes; an after-concert party with the band; and a complete set of autographed Triumph albums.

In addition, the various local radio stations involved in the sponsorship will be drawing winners of Triumph concert tickets, LPs, and T-shirts every day for 2



weeks prior to the concert in their city. To qualify for prizes, consumers are asked to collect 3 Pepsi product cap liners, and fill out a Pepsi Presents Triumph entry ballot - to be available wherever Pepsi is sold.

The tour dates are as follows: PNE Coliseum, Vancouver (Mar. 16), Edmonton Northlands Coliseum (21), Saskatoon Arena (22), Calgary Saddledome (23), Regina Agrodome (29), Winnipeg Arena (30), Ft. William Gardens, Thunder Bay (31), Sault Ste. Marie Memorial Gardens (Apr. 1), Sudbury Arena (2), Montreal Forum (3), Maple Leaf Gardens, Toronto (4), Kitchener Memorial Auditorium (6), London Gardens (9), Ottawa Civic Centre (10), Quebec City Coliseum (12), and Halifax Metro Centre (13).

At press time, Triumph had completed 18 of a scheduled 74 U.S. dates, taking them into primary and secondary U.S. markets.

Kit & Caputo single released on Jayham

Kit & Caputo are on release with their debut single on the Jayham label. The single was recorded at Burnaby's Inside Trak Studios and is full Cancon. The sides are The Night Can Make It, and Twice The Fool. Arrangements for national distribution on the single were not finalized at press time.

The duo is comprised of vocalist Janice Kit and Tony Caputo, who plays keyboards as well as a computerized drumulator. Both sides were produced by Caputo and Harold F. Wainwright.

Kit & Caputo are currently performing in the Vancouver area, playing a mixture of originals and chart hits.

The Presley clip of Blue Suede Shoes is a conceptual video, which includes a cameo performance by Carl Perkins, writer of the legendary Presley hit.

Wright to solo Chairman for Chrysalis Group

As reported in RPM last week, Chris Wright has completed the purchase of the Chrysalis organization on a worldwide basis from Terry Ellis - a move making him sole Chairman. Ellis has resigned to pursue his own business interests. Due to Wright's increased responsibilities, he has announced a new management structure designed to "strengthen the creative development" of Chrysalis Records' U.K. operation and to "pave the way to international expansion".

Doug D'Arcy, formerly U.K. Managing Director, becomes Managing Director of Chrysalis Records International. Roy Eldridge, formerly Director A&R, becomes Managing Director, Chrysalis Records U.K. Stuart Slater, formerly General Manager, Chrysalis Music, becomes Director A&R, Chrysalis Records International. Roger Watson, who before running his own independent publishing firm was Director A&R, Chrysalis Records Inc., joins the board of Chrysalis Music as Director, Special Projects.

Additionally, George Martin, Chairman of the Chrysalis-owned Air group of companies, has joined the board of the Chrysalis group of companies.

Says Wright: "I am delighted that Terry Ellis and I have amicably concluded this very complicated deal in a way that enables the Chrysalis artists and staff to continue dynamic growth of the company."

CBC to air Rock Wars - battle of the bands

Twelve Canadian cities are the locales for CBC-TV's Rock Wars, a national battle-of-the-bands whose winner will appear in their own television special on the network.

The Toronto competition airs Feb. 1 at midnight with the following bands participating: Apple Viper, Micah Barnes Band, Zlatko, and Eye Eye.

In Toronto, the 3 judges who will assess each group's performance and their potential for TV will be Video Hits' Samantha Taylor, David Marsden of CFNY-FM, and Toronto Star music critic Peter Goddard.

The winning group goes to the final competition which will take place in the spring.

Rock Wars' host is Brad Giffen, and the Toronto segment was produced by Bob Gibbons.

Seven new titles on Warner Home Video

Warner Home Video reports 7 new music titles available Jan. 20. The titles are from UB40 (Labour Of Love), Howard Jones (Like To Get To Know You), Japan (Instant Pictures), Jerry Lee Lewis (The Killer Performance), as well as Madonna, Ronnie James Dio, and Motorhead.

Currently available are Culture Club (Kiss Across The Ocean), The Cars, Jimi Hendrix, Led Zeppelin (The Song Remains The Same), Prince, and Alice Cooper.

WALT SAYS



The ball's in who's court . . . ??

Well, the fur might begin to fly on parliament hill when the present government is asked to look after favours that were promised before the election. Now, we'll see who flexes who's muscles or who puts who's noses out of joint.

Retailer scandal rocks Canada!!

It has been reported that a number of retailers have been "ripping off" the fund meant to alleviate starvation in Ethiopia. While some dealers and chains have announced they will turn their profits over to the fund, others have been charging an unusually high price for the much in demand single . . . and reaping a profit. I guess it boils down to "anything to make a profit". Plaudits go out to the dealers who did the opposite and donated their share to the starving.

Conviction courage revisited!!

It has been a long time since an item in this column has drawn as much comment as did "The courage of their convictions!" in the Dec. 22 issue. Before I comment, I think the item is worth repeating. (EC: That's showbiz!!!). "The courage of their convictions!! You can't help but admire a certain record company who chose, a number of years ago, to disagree with our policies at RPM and continue to refuse to advertise in RPM, unless it's embarrassing not to. They have

stood by their guns over the years, even to the point of possibly losing millions of dollars of extra business. That's tenacity. One thing that does bother me is that they continue to send their press releases, photographs, review copies of their albums, and singles. We have to use them as long as they keep sending them. I think they should be more adamant and stop sending them. They should have the courage of their convictions. I could admire that." I promised to keep you posted, and I will. The situation is status quo, except that the press releases and the other stuff just keeps coming and keeps the courier services rich . . . and happy!!!

Confirm or deny???

That an industry association is ready to talk to the Commission about 4-parts or 40% because they are worried about the future of their members and the lack of success of Canadian acts, not to mention the escalating costs. And what about programming? Is it really starting to suffer now from a lack of product?

CBC Radio Guide gets chop!!

One of the better promotion vehicles to come out of the CBC was their monthly Radio Guide. Now, I'm told it will go the way of other valuable assets - because of budget cuts. The layout and design and subject matter of Radio Guide was exceptional . . . a little pricey, no doubt, but well worth the money to put it to-

gether. I'm told it may become part of Saturday Night. (EC: Yawn!!)

Jobs in the industry!!

Each week the classified ads in RPM offer jobs in radio, and once in awhile an ad will appear for a position with a record company or a record retailer. Perhaps it wouldn't hurt to remind the industry that ads offering employment appear FREE OF CHARGE subject to the rules outlined on page 15. Recently I saw a job advertised in a daily newspaper which would probably have been filled by a free ad in RPM without half the trouble, and at no cost.

Beware of "over-kill" . . . !!

Quite often when I come across a new recording act that I believe is better than the average, I have to bite my tongue and not go out too far on the limb in giving them a boost. In this country we suffer from a terrible disease called "over-kill". I have seen it happen time and time again. If an act receives too much coverage in their launch, and if the coverage continues, they are only fair game for those negative thinkers among us to create a thumbs-down attitude. Unfortunately these doomsbeaters seem to have a lot of power.

MORE THAN 500
CANADIAN RADIO STATIONS
RECEIVE RPM EACH WEEK

Full slate of releases brings A&M into '85

PROMO PROFILE BY PAUL ORESCAN

Paul Orescan, recently appointed to the post of Special Projects Coordinator for A&M Records Canada, has a full slate of releases for the first quarter as he points out below:

We seem to be hot into the first quarter of 1985. Bryan Adams' Run To You single is close to gold, and the video is No. 1 on the MuchMusic video channel. Many CHR outlets added Run To You right off the Reckless LP in advance of the 7" release. All CHR outlets are onto Somebody, the new single. We're also looking at a video the end of this week. The Reckless LP has surpassed 3X platinum, and support for Bryan in Canada remains incredible.

We've worked long and hard on the General Public project. Radio initially had mixed feelings about the band, but all major CHRs are now closed on Tenderness, the first single from the band's All The Rage LP. AOR support has been strong on the album. Given the Sept. '84 release of the LP, the success on this one has been a long time coming. The new Roger Hodgson single is In Jeopardy, and a video will be available shortly. The momentum on Roger is good. In The Eye Of The Storm, his LP, has surpassed platinum status, and we're benefitting from the group broken by the debut single, Had A Dream.

A priority for us is the new Bolland LP, Silent Partners. We're getting good feature play on the record across the board. This is their second Canadian LP release, and there is no U.S. release on the record. The re-

sponse to this record out of the box has been good considering the band's profile at this point.

Up and coming, A&M will have a new Joan Armatrading LP, Secret Secrets, on Feb. 11. The first single will be Temptation. We're giving this a big push at AOR.

The beginning of March will witness the release of Jesse Johnson's Revue. Jesse, who was previously with The Time, is on the new Breakfast Club soundtrack. The Breakfast film, directed by John Hughes, opens Feb. 15 - and we're releasing the soundtrack Feb. 11. The record was produced by Keith Forsey, known for his work with Billy Idol and Psychedelic Furs. Included are contributions from Wang Chung (Fire In The Twilight), Simple Minds (Don't You), and Joyce Kennedy (Didn't I Tell You).

Upcoming Canadian releases include Paul Janz's High Strung LP. Go To Pieces will be the first single, with an accompanying video slated for a simultaneous release. Paul has been based out of Vancouver since 1981. Prior to that, he enjoyed a successful career in Germany, with several major LP releases.

Jim LaMarche's second LP for A&M is set for a late February/early March release. The LP's title is Searching For The Sunrise.

Tommy Shaw will open for Hall & Oates on their 3 Canadian dates, and our new association with Attic Records will yield Belinda Metz's new LP on Feb. 18. Sleepless Nights will be the new LP from former Average White Band member Alan Gorrie.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CANCON

TOP CANCON SINGLES

1	RUN TO YOU Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W
2	AT THE FEET OF THE MOON Parachute Club-RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N
3	SOMEBODY Bryan Adams - A&M - 2701-W (LP) Reckless - SP-5013-W
4	NOT IN LOVE Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H
5	ROCK YOU Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F
6	ROMANTIC TRAFFIC Spoons - Ready - SR-482-P (LP) Listen To The City/Sndtrck - LR-053-P
7	IF I HAD A ROCKET LAUNCHER Bruce Cockburn - True North - TN4-1930-H (LP) Stealing Fire - TN-57-H
8	EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
9	STORM BEFORE THE CALM Luba - Capitol - 72959-F (LP) Secrets And Sins - ST-12351-F
10	LET IT GO Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F

TOP CANCON ALBUMS

1	BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W)
2	COREY HART First Offense (Aquarius) AC-537-F (Cassette 4AQ-537-F)
3	PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N)
4	KIM MITCHELL akimbo aloga (Alert) BD-101-Q (Cassette BD4-101-Q)
5	TRIUMPH Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J)
6	HELIX Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F)
7	BRUCE COCKBURN Stealing Fire (True North) TN-57-H (Cassette TNT-57-H)
8	DOUG & THE SLUGS Popaganda (Ridong) AMD-1003-W (Cassette AMC-1003-W)
9	LUBA Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F)
10	HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P)

TOP CANCON MUSIC VIDEOS

1	RUN TO YOU Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W
2	AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N (LP) Feet Of The Moon - KKL1-0553-N
3	SOMEBODY Bryan Adams - A&M - 2701-W (LP) Reckless - SP-5013-W
4	NOT IN LOVE Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H
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7	IF I HAD A ROCKET LAUNCHER Bruce Cockburn - True North - TN4-1930-H (LP) Stealing Fire - TN-57-H
8	EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
9	STORM BEFORE THE CALM Luba - Capitol - 72959-F (LP) Secrets And Sins - ST-12351-F
10	LET IT GO Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F

TOP CANCON ADULT CONTEMPORARY

1	NO TIME TO SAY GOODBYE Rich Dodson - Marigold - MPL-726 (LP) N/A
2	STORM BEFORE THE CALM Luba - Capitol - 72959-F (LP) N/A
3	TIME DON'T RUN OUT ON ME Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F
4	EVERYBODY'S MAKING IT BIG BUT ME The Rovers - Attic - AT-325-W (LP) Party With The Rovers - LAT-1205-W
5	RAIN RAIN Prairie Oyster - 16th Avenue - AVE-1613 (LP) N/A
6	I THINK I'M FALLING IN LOVE Bijou - Axe - AXE-81 (LP) N/A
7	HOLD ME Baron Longfellow - Ice - ICE-005-Q (LP) Prisoner By Design - ICLP-1002-Q
8	IT AIN'T ENOUGH Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F
9	LONELY IN LOVE Diane Hodson - Sequents - SR-401 (LP) N/A
10	SPECIAL GIRL America - Capitol - 5398-F (LP) Perspective - ST-12370-F

TOP CANCON COUNTRY SINGLES

1	TWO BROKEN HEARTS Terry Carisse - Savannah - SRS-827-M (LP) Closet Thing To You - SRL-9822-M
2	THAT'S WHEN YOU KNOW IT'S OVER Terry Sumson - Savannah - SRS-828-M (LP) Midnight Invitation - SRL-9823-M
3	ONE MAN'S LOSS (Is Another Man's Gain) Sister Bros - Little Devil - LD-106 (LP) N/A
4	ALL ABOARD Joe Aylward - Panther - PR-03 (LP) All Aboard - PR-1610
5	TIME DON'T RUN OUT ON ME Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F
6	WHERE WOULD I BE (Without You) Lou Natale - Dee Communications DEE-10840 (LP) N/A
7	TAKE ME HOME MISSISSIPPI Jamie Warren - Spin - HSP 645 (LP) N/A
8	RAIN RAIN Prairie Oyster - 16th Avenue - AVE-1613 (LP) N/A
9	DREAMING ALL OVER AGAIN Eddie Eastman - Artisan - AR-8203 (LP) N/A
10	WE CAN ONLY PRETEND George Carone - Golden Eagle - GE-135 (LP) N/A

TOP CANCON COUNTRY ALBUMS

1	ANNE MURRAY Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XT-12363-F)
2	TERRY CARISSE The Closet Thing To You (Savannah) SRL-9822-M
3	TERRY SUMSON Midnight Invitation (Savannah) SRL-9823-M
4	ANNE LORD Endlessly (Comstock) COM-983
5	JOE AYLWARD All Aboard (Panther) PR-1610 (Cassette PR-1610)
6	MURRAY McLAUCHLAN Heroes 9 True North (RCA) TN-59-H (Cassette TNT-59-H)
7	CHRIS WHITELEY/CAITLIN HANFORD Chris Whiteley & Caitlin Hanford (CBC/HY) HY-C-0010
8	FAMILY BROWN Repeat After Me (RCA) KKL1-0534-N (Cassette KKK1-0534-N)
9	MIDNITE RODEO BAND MRB 2 (RCA) KKL1-9533-N (Cassette KKK1-9533-N)
10	LEE MARLOW Temptation (RCA) KKL1-0546-N (Cassette KKK1-0546-N)

REMIXO

SINGLES

1 2 (10) **EASY LOVER**
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H

2 1 (10) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

3 3 (8) **ALL I NEED**
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P

4 5 (9) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P

5 8 (8) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P

6 14 (7) **NEUTRON DANCE**
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N

7 6 (11) **LIKE A VIRGIN**
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P

8 4 (15) **RUN TO YOU**
Bryan Adams - A&M - 2686-W M A P L
(LP) Reckless - SP-5013-W

9 7 (6) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-04749-H
(LP) N/A

10 9 (11) **SMALLTOWN BOY**
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q

11 13 (11) **BORN IN THE USA**
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H

12 12 (9) **I WOULD DIE 4 U**
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P

13 11 (17) **AT THE FEET OF THE MOON** M A P L
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N

14 17 (9) **LOVERBOY**
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M

15 20 (7) **METHOD OF MODERN LOVE**
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N

16 10 (11) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P

17 26 (5) **CALIFORNIA GIRLS**
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P

18 19 (12) **SEXCRIME (Nineteen Eighty Four)**
Eurythmics - Virgin - VS-1245-Q
(LP) 1984/Soundtrack - VL-2378-Q

19 15 (14) **WE BELONG**
Pat Benatar - Chrysalis - 42826-J
(LP) Tropico - CHS-41474-J

20 16 (15) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

21 25 (9) **TONIGHT**
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F

22 29 (10) **THE POWER OF LOVE**
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J

23 27 (7) **MONEY CHANGES EVERYTHING**
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A

24 31 (8) **TENDERNESS**
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W

25 28 (7) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

26 18 (14) **I FEEL FOR YOU**
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P

27 22 (24) **I JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M

28 33 (10) **THE BOYS**
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P

29 30 (11) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-1-9279-N
(LP) Jermaine Jackson - AL8-8301-N

30 21 (15) **THE WILD BOYS**
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F

31 23 (24) **WAKE ME UP BEFORE YOU GO GO**
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H

32 37 (6) **THE OLD MAN DOWN THE ROAD**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

33 24 (21) **THE WORD IS OUT**
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q

34 35 (6) **THE HEAT IS ON**
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

35 40 (4) **ROCKIN' AT MIDNIGHT**
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P

36 42 (8) **MADAM BUTTERFLY**
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q

37 43 (4) **PRIVATE DANCER**
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F

38 39 (8) **COOL IT NOW**
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J

39 41 (9) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M

40 48 (4) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

41 34 (15) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

42 32 (10) **CATCH MY FALL**
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J

43 38 (19) **STRUT**
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F

44 36 (20) **CARIBBEAN QUEEN**
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M

45 45 (19) **OUT OF TOUCH**
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N

46 51 (5) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N

47 55 (4) **SUGAR WALLS**
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F

48 64 (3) **SOMEBODY** M A P L
Bryan Adams - A&M - 2701-903-W
(LP) Reckless - SP-5013-W

49 72 (2) **JUST ANOTHER NIGHT**
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H

50 74 (3) **SOLID**
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F

51 71 (3) **JUNGLE LOVE**
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P

52 44 (17) **NOT IN LOVE** M A P L
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H

53 49 (16) **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Usual - FR-38920-H

54 47 (17) **NO MORE LONELY NIGHTS**
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H

55 46 (14) **I CAN'T HOLD BACK**
Survivor - Epic - ZS4-04603-H
(LP) Vital Signs - FZ-39578-H

56 53 (17) **PENNY LOVER**
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M

57 58 (9) **TRAGEDY**
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-39626-H

58 54 (15) **I WANNA ROCK**
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P

59 50 (18) **ROCK YOU** M A P L
Heidi - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F

60 59 (11) **ROMANTIC TRAFFIC** M A P L
Spoons - Ready - SR-482-P
(LP) Listen To The City/S'ntrk - LR-053-P

61 66 (8) **IF I HAD A ROCKET LAUNCHER** M A P L
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H

62 52 (13) **STRANGER IN TOWN**
Toto - Columbia - 38-04672-H
(LP) Isolation - QC-38962-H

63 60 (13) **HEAVEN (Must Be There)**
Eurogiders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H

64 61 (18) **DESERT MOON**
Dennis De Young - A&M 2666-W
(LP) Desert Moon - SP-5006-W

65 57 (13) **HELLO AGAIN**
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P

66 56 (14) **EDGE OF A DREAM** M A P L
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F

67 65 (18) **PURPLE RAIN**
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

68 79 (5) **STORM BEFORE THE CALM** M A P L
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F

69 68 (12) **THE BELLE OF ST. MARK**
Sheila E. - Warner Bros - 92-91087-P
(LP) The Glamorous Life - 92-51071-P

70 73 (3) **NIGHTSHIFT**
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M

71 70 (27) **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F

72 NEW **ONE MORE NIGHT**
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P

73 67 (26) **THE GLAMOROUS LIFE**
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P

74 NEW **SAVE A PRAYER**
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F

75 69 (20) **BETTER BE GOOD TO ME**
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F

76 62 (12) **UNDERSTANDING**
Bob Seger - Capitol - 5413-F
(LP) Teachers/Soundtrack - SV-12371-F

77 63 (18) **TEACHER TEACHER** M A P L
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F

78 76 (23) **HARD HABIT TO BREAK**
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P

79 75 (13) **BURNING IN LOVE**
Honeymoon Suite - WEA - 25-92627-P M A P L
(LP) Honeymoon Suite - 25-07301-P

80 84 (4) **MISLED**
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q

81 NEW **INVISIBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) PCC-90723-H

82 88 (3) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N

83 83 (6) **CALL TO THE HEART**
Giuffria - MCA - 52497-J
(LP) Giuffria - MCA-5524-J

84 87 (3) **FOOLISH HEART**
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H

85 80 (25) **WE'RE NOT GONNA TAKE IT**
Twisted Sister - Atlantic - 78-96417-P
(LP) Stay Hungry - 78-01561-P

86 91 (2) **CAN'T FIGHT THIS FEELING**
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - CHS-39593-H

87 90 (4) **NAUGHTY NAUGHTY**
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P

88 93 (2) **THIS IS MY NIGHT**
Chaka Khan - Warner Bros - 92-90977-P
(LP) I Feel For You - 92-51621-P

89 95 (2) **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H M A P L
(LP) Strange Animal - PC-80099-H

90 96 (2) **WE RUN**
Strange Advance - Capitol - 72960-F M A P L
(LP) 2WO - ST-12349-F

91 94 (2) **OOH OOH SONG**
Pat Benatar - Chrysalis - CHS-42843-J
(LP) Tropico - CHS-41471-J

92 97 (2) **DO IT AGAIN**
Kinks - Arista - AS1-9309-N
(LP) Word Of Mouth - ALB-826-N

93 NEW **SHOUT**
Tears For Fears - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG-1-3353-Q

94 82 (28) **MISSING YOU**
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F

95 NEW **LAMP AT MIDNIGHT**
Corey Hart - Aquarius - 6016-F M A P L
(LP) First Offense - AQ-537-F

96 NEW **MR. TELEPHONE MAN**
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J

97 86 (18) **I'M SO EXCITED**
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N

98 77 (19) **THE WAR SONG**
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up ... VL-2230-Q

99 98 (5) **ON THE LINE**
Rough Trade - True North - TN4-194-H M A P L
(LP) O Temporal O Mores! - TN-58-H

100 99 (15) **BODY ROCK**
Maria Vidal - EMI America - 8233-F
(LP) Body Rock/Soundtrack - SQ-17140-F

Woods looking for a fresh new start

Singer Holly Woods is undertaking what she calls "a fresh start" and a slightly different musical direction. The former Toronto vocalist spoke to RPM recently prior to heading out with her band for several select dates.

"Our main objective between now and April is to relocate - possibly to the U.S." Woods explains. "An independent U.S. label has expressed some interest in us. Signing in Canada, I think, is passe. The record companies might be a bit skittish here considering that what I'm doing isn't Toronto."

Woods, whose current single is Eddie Schwartz's *Look What's Showing Through*, characterizes her new material as "more R/B-influenced" and "lyrically and melodically more intricate".

Toronto - prior to the demise of its label, Solid Gold Records - was one of the most successful bands working in Canada - in terms of both sales and popular acclaim.

"The label going under was very hard," Woods maintains, continuing with "It was so disappointing for the artists - particularly

Trebas expands to national operation

Trebas Institute of Recording Arts, which has been offering a 2-yr. full-time program of studies in the music business and the recording arts and sciences since 1979 at its Montreal campus, has moved its Toronto campus to a new location as well as recently opening a Vancouver campus to serve students from the Orient and the U.S. West Coast. These are in addition to the institute's Ottawa location on Nepean Street.

The Trebas Campus in Toronto - now on Dundas St. East - houses all administration, the library and source centre, classrooms, and labs. The previous location was in the McCleary Place complex on Mutual St. The Toronto campus currently serves over 150 students from around the world.

Trebas had been planning a Vancouver campus since early 1984, and was in a position to offer students enrollment in first-year courses this past November. In Vancouver, the institute is located on West 8th Ave.

David Leonard, the Executive Director and President of the Trebas Institute, is based in Montreal.

Moffat seeks last Toronto FM band

Winnipeg-based Moffat Communications has apparently made plans to apply for the much coveted final FM band available in the Toronto market.

The CRTC has extended its deadline for FM licence applications to Mar. 31.

The CRTC recently approved a power boost and dial change for Moffat's CHAM-AM outlet in Hamilton. The boost is expected to double the station's number of potential listeners to 5 million.

Moffat puts the cost of establishing the new FM signal in Toronto at \$2.2 million.

for someone like Alex Machin who had just finished an album. It put us all in a difficult position. After 6 years, it was hard to start from scratch. I can only figure that they (Solid Gold) bit off more than they could chew."

What has Woods learned from the situation? "I think that management and the record company should be separate," she responds. "It seemed wonderful at the time - going to one house for everything - but you can't deal with them separately for any help you might need. The other thing is, I'll certainly be a lot more careful about publishing from now on."

What music does she currently enjoy? "At The Feet Of The Moon by Parachute Club, Luba . . . that kind of music feels good to me; there's something pure and refreshing about it."

Woods and her band will begin demo'ing new material as early as April. *Look What's Showing Through* is distributed through CBS Records.

Arrows crack charts on European tour

A&M recording act The Arrows - fresh from a European tour as support for Chris deBurgh - have seen their latest single, *Stand Back*, crack the Top 5 at Radio Munich, Germany's No. 2 station. The single is the title track from the band's debut LP. *Meet Me In The Middle* was taken as the first single.

An unfortunate and untimely situation cropping up during the tour was the death in the U.S. of Arrows drummer Bobby Econamou's father. Jeff Phillips, drummer for Chris deBurgh, volunteered to fill in for Econamou while the latter travelled to Florida for his father's funeral. Consequently, Earl Seymour, The Arrows' saxophone player, spent 24 hours with Phillips teaching him the band's set.

The Arrows are pencilled in as support for deBurgh when he tours France in February.

Montreal's Screencraft to distribute I.V.E.

Montreal-based Screencraft Video are the Canadian distributors for the American International Video Entertainment firm.

Screencraft handles the Canadian distribution of product from U.S.A. Home Video, Family Home Entertainment, and Monterey Home Video. The Canadian firm also releases product under its own label.

"I feel that we are associated with the finest people in this industry," Screencraft National Sales Manager Andre Paquette said at the time the distribution deal was inked, continuing with "and that our advent in the marketplace fills a need in this country. From the response we are receiving from the videocassette distributors, there is no doubt in my mind that Screencraft will prove to be one of the most valuable suppliers in Canada."

A&M readies release of Breakfast Club package

A&M Records has scheduled Feb. 11 as the release date for the soundtrack from the motion picture, *The Breakfast Club*, a film featuring music from current top-name recording acts.

Although A&M has the soundtrack, Virgin will be issuing *Don't You*, a track by Simple Minds. A 12" single will be released in a custom jacket with both the edited and extended versions along with *A Brass Band In Africa*, a track not included on the soundtrack. Simple Minds has also put together a video on *Don't You*.

The film, another teenage rebellion-type of storyline, is directed by John Hughes, who also directed *National Lampoon's Vacation*, and *Sixteen Candles*. *The Breakfast Club* is an A&M film distributed by Universal Pictures.

The soundtrack was co-produced by Steve Goldstein, David Anderle and Keith Forsey. The latter has worked with Billy Idol, and The Psychedelic Furs, and co-wrote all the material.

Other tracks on the LP include *Fire In The Twilight* (Wang Chung), *Didn't I Tell You* (Joyce Kennedy), *We Are Not Alone* (Carlo DeVito), *Waiting* (Elizabeth Daily), *Heart Too Hot To Hold* (Jesse Johnson with Stephanie Spurill).

"These songs were tailor-made for this film and that's the key," said A&M's Jim Monaco. "A&M Films has just opened and this is one of the first. We're very excited about it."

The film opens Feb. 15 with sneak previews across the country on the 8th and 9th.

A&M has readied an extensive national push to support the soundtrack.

Fringe releases for Black Flag & BYO

The Fringe label, distributed in Canada by The Record Peddler, a Toronto-based import specialty operation, has released new LPs by Black Flag, and the Better Youth Organization.

The Black Flag release, *Slip It In*, is their follow-up to *My War*, and was produced by Spot, along with band members guitarist Greg Ginn and drummer Bill Stevenson. This is the Los Angeles-based group's fourth project.

The second LP release from Fringe is *Something To Believe In*, a compilation album by Better Youth Organization. BYO is actually the title under which these Canadian and American underground bands are tagged as part of this album series.

Canadian bands featured on the LP, the second in the series, include Vancouver's DOA, SNFU from Edmonton, Personality Crisis from Calgary, Montreal's NILS, Winnipeg's Stretch Marks, and Unwanted, and Toronto's Young Lions, Youth Youth Youth, and Zeroption.

Holliday's Steve Lambert promoting new LP

Steve Lambert, lead vocalist for Jive recording act Roman Holliday, was in Toronto recently to talk about the band's new LP, Fire Me Up, and Roman Holliday's career to date. Jive is distributed in Canada by Quality Records.

"We've grown up, we've developed," Lambert explains. "In England, it's been like 'flavour of the month'. The first 3 videos set up an image of us. You've got to be careful how people perceive you from the start. We just want to keep progressing."

One Foot Back In Your Door has been taken as the first single from Fire Me Up.

Lambert bemoans the limitations placed on the music one hears in England, and raves about the variety of artists heard on

North American radio.

"In England, it's WHAM, Paul Young, or Spandau Ballet," he says. "That's alright, but not over and over. I like American radio. During the tour when we opened in California for The Stray Cats (Dec. '83), I was listening to people like Bruce Springsteen, John Cougar, and Billy Idol . . . rock music."

Roman Holliday has experienced great success in Japan. The band's Mar. '84 tour in that country was apparently a real eye-opener.

"It was a real shock," Lambert explains, "to see hundreds of fans outside the hotel where we were staying. They really went crazy for us. You Know Me Well is the new Japanese single from the album."

Anything else to say to RPM's readers? "I guess just to say 'give the music a chance'. Take it as a record - no more and no less - and enjoy it."

The other members of Roman Holliday are Brian Bonhomme (guitar), Jon Durno (bass, vocals), Simon Cohen (drums), and Adrian York (keyboards, vocals). Lambert also plays guitar.

New Zealand deal for Oliver Jones

Justin Time Records has scored a foreign record deal for the latest Oliver Jones LP, *The Many Moods Of Oliver Jones*. Ode Records, a New Zealand-based label, will manufacture and distribute the new release to coincide with Jones' tour of that country and Australia before the end of the year.

Jones has also been invited to perform at the 1985 Montreux Jazz Festival.

Upcoming from Justin Time are The Oliver Whitehead Quintet with *Free For Now*, and a single release - Leo Kay's *I'm Comin' At Ya*.

A new Astor Piazzolla LP - *Live From Wien, Austria* - is currently available.

2nd leg of world tour firmed for Hall & Oates

RCA Records has announced dates and locales for the second leg of the Daryl Hall & John Oates Bigbamboom: *Live Thru '85 World Tour*. The engagements kick off Feb. 7 in Norman, Okla., and will take the duo to major markets throughout the U.S. and into Canada. No Canadian dates have been confirmed at press time. The tour winds down in May.

Hall & Oates, acknowledged as rock and roll's all-time best-selling duo, are currently riding high at radio and retail with their Bigbamboom LP, and *Out Of Touch* - taken as the first single. The follow-up single, *Method Of Modern Love*, has climbed quickly into the RPM Top 50 after only 4 weeks of charting.

Bigbamboom, the fastest-selling Hall & Oates in their career, is nearing the double platinum (200,000 units sold) mark in Canada. The album has sold over 2 million copies in North America to date.

TOBIAS VISITS BAY



Tony Tobias (Ken's Mgr.), Lillian Tye (The Bay), Ken Tobias, Wendy Green (The Bay).

Saint-Tropez to solo for '85 Video Fest

Saint-Tropez, the French resort that was the site of the first International Music Video Festival, will apparently stage the event again in October of 1985 - this time without the assistance of RS Communications, organizer of the event in 1984.

As a result of its involvement last year, RS found itself enmeshed in bankruptcy proceedings, a situation that effectively scuttled the 5-yr. agreement inked with Saint-Tropez regarding operation of the festival.

Although substantial trade for the town was apparently generated by the 1,500-plus industry people who attended the event, Saint-Tropez businesses are allegedly owed as much as \$100,000 from 1984's festival.

John Nathan, the event's U.S. representative, has said that despite this situation the resort will institute many alterations to the festival's format recommended by RS Communications head Rupert Schmid.

A pre-selection process for video clips and longforms in competition, an improved conference format, and a central meeting place with screening rooms are 3 of the changes being considered in response to Schmid's propositions.

For 1985, the festival will again occur in October - placing it conveniently between the London Multi-Media Market and VIDCOM in nearby Cannes.

Audio Overview firmed for Toronto seminar

Sound will be the subject of Audio Overview '85, an all-day seminar to be held Feb. 23 by the Toronto chapter of the Audio Engineering Society (AES).

The seminar, which will be conducted by guest lecturers from Canada and the U.S., will be held at Seneca College's Minkler Auditorium, 1750 Finch Avenue, in Willowdale (Toronto), Ontario.

Sessions will deal with audio from source to ear, from sound origination and signal processing through to the acoustics of the listening environment. Subjects will include microphones and acoustics, consoles and equalization, reverberation and signal delay. Recording technology - both analog and digital - will also be featured on the agenda.

Intended primarily for AES members, audio professionals, and students of the audio arts and sciences, the seminar is open to all interested individuals. The sole admission requirement for Audio Overview '85 will be a valid AES membership card.

Those who are not AES members at the time of the seminar may obtain memberships the morning of the seminar between 8 am and 9 am, or by pre-registering.

Student memberships are available at \$25 with Member and Associate Member grades available at \$50.

Further information is available from Alan Hardiman at 416-927-3500. The AES membership fee includes an annual subscription to the *Journal of the Audio Engineering Society*.

CRTC task force looks at underserved areas

The CRTC has announced the establishment of a task force to examine and make recommendations on the distribution in underserved Canadian communities of satellite-received broadcasting services. Late last year, CRTC Chairman Andre Bureau received a letter from Marcel Masse, Federal Minister of Communications, requesting that the CRTC give urgent consideration to the ways in which small systems can receive the same range of viewing options as those available to Canadians living in large urban centres.

"We are delighted that the government has reaffirmed the policy that people living in underserved regions of the country are entitled to the same range of broadcasting services as are available to most Canadians," says Bureau. "This is a policy which the Commission has consistently and actively supported, particularly through the Therrien Committee on Extension of Services. While rapid advances in technology and increasingly sophisticated consumer tastes have been difficult for all parties to keep

Vancouver setting for ICA Artist Seminar

The Institute of Communication Arts played host in Vancouver recently to a number of entertainment industry guests in presenting a seminar entitled Artist Access: How To Get To Vinyl/Film. The seminar's objective was to inform the 300-plus audience of current trends in jointly promoting film and music.

The institute, a music industry and audio/video production school, pre-screened music submitted for panel evaluation, and selected 9 songs for evaluation at the seminar.

Activities included discussions on the reality of breaking music via the film soundtrack, as well as the "how to" of presenting music to A&R reps internationally.

Sitting on the panel were Steve Bedell, Vice President Music Paramount Pictures, Bobby Colomby, Vice President A&R West Coast Capitol Records, David Foster, Record Producer, Michael Godin Vice President A&R for A&M Records Canada, Pat Lucas, Director of Music, Films ATV Music, L.A., Cliff Jones, Bruce Allen Music Vancouver, and Bill Straw, Vice President Curb Records/Film.

This was the second seminar held by ICA, and further events for 1985 are currently being planned.

Toronto-based Banshee set for Wexford session

Metal act Banshee will enter Toronto's Wexford Studios shortly to record an EP. The 4-piece band, based out of Toronto, previously released a single which garnered positive response in France.

The band will follow-up the EP's release with Canadian showcase dates as well as U.S. dates later this summer, and is looking to secure major European distribution on the new record.

pace with, we share the government's insistence that broadcasting services must be provided within the framework of existing laws."

Bureau also noted that Masse in his letter stated that the CRTC could be assured of "the full support of the government in enforcing the laws which are vital to the proper functioning of the Canadian broadcasting system." The task force will begin immediately and should complete its work by Feb. 11 of this year. It includes in addition to Commissioners Rosalie Gower and Real Therrien - 3 independent representatives of other interested groups.

Adams stays on top of MuchMusic chart

A&M recording artist Bryan Adams once again tops the MuchMusic Top 30 with the first single taken from his triple platinum-plus LP *Reckless*. *Run To You* remains in the top spot for the second week in a



A&M's Bryan Adams receiving one of his Juno Awards from David Foster.

row. The Top 5 on the video channel's listing for the week ending Jan. 25 is rounded out by Foreigner (*I Want To Know What Love Is*) at No. 2, Bronski Beat (*Smalltown Boy*) at No. 3, Bruce Springsteen (*Born In The USA*) at No. 4, and Philip Bailey and Phil Collins (*Easy Lover*) at No. 5.

Shebib to direct MacLeod video

Well-known Canadian film director Don Shebib has been firmed as the director for the first video to be released by Johnny MacLeod, recently signed to True North.

For Shebib, who directed such films as *Heartaches* and *Going Down The Road*, this will mark his first time directing a rock video. The video will be MacLeod's debut single, *The Price Is Rising*.

MacLeod, who was signed to True North late last year, was formerly of Johnny & The G-Rays. His new band goes under the name of The Young Pioneers. His debut LP for True North, *Dynamite In The Stove*, was produced at Manta Sound in Toronto by Kerry Crawford and John Goldsmith. A tour is expected to follow.

Major TV coverage for Capitol's Murray

Capitol recording artist Anne Murray is scheduled for a series of major TV appearances in Canada and the U.S. over the next 6 weeks. On Feb. 11, CBC-TV will televise her *Sounds of London* special. The special will be aired on CBS stateside Feb. 15. The same day, Murray appears on NBC's *Today Show*.



On Feb. 26, the Nova Scotia-born star will appear on the *Grammy Awards* show from Los Angeles, where she is nominated in 2 categories - these representing her 5th and 6th Grammy nominations.

On Mar. 10, Murray will perform on the 3-hr. ABC-TV spectacular, *Night Of 100 Stars II*, taped on location at New York City's Radio City Music Hall.

A rare Nashville appearance has been scheduled for Feb. 18 at Opryland, while Murray's Jan./Feb. concert engagements at Place des Arts in Montreal and Ottawa's National Arts Centre have been sellouts. Murray will tour Florida for one week following her Opryland appearance.

White material included on Australian release

Australian singer/songwriter Judy Small is including *Thirty Years A Princess*, penned by Canadian singer/satirist Nancy White, on a new LP slated for a July '85 release. Australia's Plaza Records is the release label, with a U.K. release pending.

The song is also included on White's new release, *The Sunday Morning Tapes*.

Small - probably best known in North America for her anti-war song, *Mothers, Daughters, Wives* - heard White sing *Thirty Years A Princess* last summer when both played the Winnipeg and Vancouver folk festivals.

White's song is her lament for the fate of Princess Anne - once so close to the throne, and now, with the arrival of each of Lady Diana's children, moving further away from it.

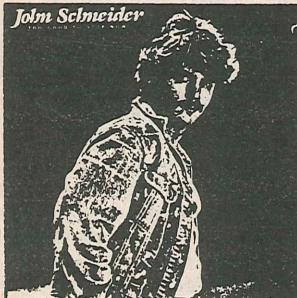
Nancy White's new release is available through the Toronto-based Mouton label.

ALBUMS



RED 7 - MCA - 5508-J - Pop

While showing the obvious influence of collaborator Mike Rutherford (of Genesis), this MCA debut LP from San Francisco-based Red 7 is consistently competent and subtly exciting record that notably showcases the songwriting skills of vocalist Gene Stashuk and keyboardist Michael Becker. Key here is Relentless, with its upbeat, pop sound and insidious bottom end. Other good radio bets are Shades Of Gray and Can't Much Anymore. An effective release to bring MCA into '85. Produced by Rutherford in England at the Genesis studios.



JOHN SCHNEIDER - Country

Too Good To Stop Now - MCA - MCA-5495-J

Ten solid tracks from actor/singer Schneider. First single, I've Been Around Enough To Know, was released late in Canada but caught on quickly through U.S. mail services. Follow-up single, Country Girls, now climbing the RPM Country 60. Also key is Hollywood Heroes. Jim Bowen produced session.



GEORGE BENSON - Pop/Funk

20/20 - Warner Bros - 92-51781-P

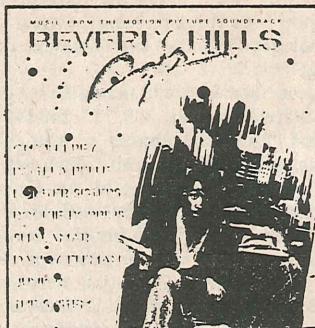
Guitarist Benson updates his sound incorporating ballads, sensual funk, as well as more up-tempo material. Key are I Just Wanna Hang Around You and the title track. Produced by Russ Titelman and Michael Masser.

STEVE WARINER - Country

One Good Night Deserves Another - MCA MCA-5545-J

Country with something of a rock and roll

edge. Key are What I Didn't Do, now moving up the RPM Country 60, and the title track. Produced by Tony Brown and Jimmy Bowen.



BEVERLY HILL COP - Pop

Music From Motion Picture Soundtrack - MCA - MCA-5547-J

Already making impressive moves up the RPM 100, due probably to the single success of Neutron Dance by The Pointer Sisters and Glenn Frey's The Heat Is On. Also key are Danny Elfman's Gratitude and Rock 'N Roll Me Again, performed by The System. Various producer credits.



A DROP IN THE GRAY - Pop

Certain Sculptures - Geffen - XGHS-24045-P

Roxy Music-influenced studio pop with considerable depth. All tracks are key. Produced by Bob Shulman.

LAURIE THAIN - MOR Pop

Hopeless Romantic - Pure Pacific Music - PPM-084

Debut LP from B.C.-based singer/songwriter contains 2 previously released singles - Lady, You're Gonna Lose Him, and The Tallest Man I Know - as well as new single, A Hopeless Romantic Like Me. Produced by Bob McMullin. Should generate solid A/C and country response nationally. Four parts Cancon.



ROMAN HOLLIDAY - Pop

Fire Me Up - Jive - JV-6618-M

A harder sound than on previous outings may help this record to click at radio. Key is One Foot Back In Your Door, taken as the first single. Various producer credits.

MARC ALMOND



MARC ALMOND

- Pop
Vermin In Ermine - Vertigo VOG-1-3352-Q
Ex-Soft Cell vocalist's ramblings that don't really say very much at all. Produced by Mike Hedges. The Boy Who Came Back and Shining Sinners could click.



BOLLOW

- Pop
Silent Partners - A&M - SP-5039-W

Europop with enough drive to shake the dentures out of a few programmers. A&M's recent luck with General Public may have set something of a precedent. Key are Images, and Blind Ambition. Produced by the group.



HOWARD JONES

- Pop
The 12" Album - WEA - 24-05431-P

Compilation of Jones' 12" releases contains 2 previously unreleased tracks and a remix of New Song. One of Britain's better popmeisters. Produced by Rupert Hine. Key track: What Is Love.

ON STAGE

GOWAN

Westbury Hotel - Toronto - Jan. 23/85

It would appear that Gowan is set to avenge the lackluster reception afforded his 1982 debut LP in many quarters. Although required to perform in a room more suited to sales seminars than concerts, this extraordinary talent came through in style with a compelling and occasionally thrilling performance. The material from his new LP, Strange Animal, evoked a palpable response from the media/industry audience, while material from 1982's Gowan elicited an equally enthusiastic reception. A Criminal Mind, the new LP's first single, was a telling centerpiece for the set - with Gowan's nuanced keyboard work and piercing vocal propelling the song's woeful lyric. CBS has evidently gone all out on this one, testament to the label's faith in what has the potential to be a big record in this country as well as beyond. - KCW

REMOX ALBUMS

1 1 (14) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

2 3 (13) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

3 2 (15) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)

4 5 (13) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

5 4 (35) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
OC 38653-H (Cassette OCT 38653-H)

6 6 (50) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

7 7 (10) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)

8 12 (48) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

9 13 (8) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

10 9 (35) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

11 10 (30) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)

12 22 (20) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)

13 14 (16) **DARYL HALL & JOHN OATES**
Bigbandboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)

14 15 (15) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL-0553-N (Cassette KKK1-0553-N)

15 8 (31) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)

16 18 (15) **BILLY OCEAN**
Suddenly (Jive)
JV-66113-M (Cassette JV4-6613-M)

17 16 (13) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)

18 17 (45) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)

19 23 (35) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

20 11 (18) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)

21 21 (12) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)

22 34 (4) **JOHN FOERTY**
Centerfold (Warner Bros)
92-52031-P (Cassette 92-52034-P)

23 25 (40) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

24 19 (12) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

25 31 (16) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

26 20 (18) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)

27 27 (12) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)

28 28 (66) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

29 26 (60) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)

30 24 (14) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)

31 35 (7) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)

32 37 (8) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-F (Cassette XM5-24026-P)

33 33 (17) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)

34 39 (6) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)

35 32 (62) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)

36 30 (12) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-16410-Q (Cassette PDS4-1-6410-Q)

37 29 (15) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)

38 40 (9) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)

39 36 (40) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)

40 38 (29) **KIM MITCHELL**
akimbo aloop (Alert)
BD 101-Q (Cassette BD4 101-Q)

41 42 (10) **TRIUMPH**
Thunder Seven (MCA)
MCA-6537-J (Cassette MCAC-5537-J)

42 55 (3) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)

43 66 (3) **ALISON MOYET**
Aif (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)

44 44 (26) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

45 45 (21) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)

46 43 (9) **LINDA RONSTADT**
Lush Life (Asylum)
96 03871-P (Cassette 96 03874-P)

47 48 (7) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)

48 67 (3) **MALCOLM MCLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)

49 49 (18) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)

50 47 (94) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)

51 50 (22) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)

52 41 (23) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)

53 61 (36) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)

54 46 (14) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)

55 62 (9) **DOUG & THE SLUGS**
Popaganda (Ridong)
AMD-1003-W (Cassette AMC-1003-W)

56 53 (29) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)

57 57 (12) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette OCT-38692-H)

58 58 (11) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

59 69 (26) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

60 60 (9) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)

61 51 (16) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)

62 68 (31) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)

63 54 (24) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)

64 52 (18) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)

65 59 (19) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)

66 63 (28) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)

67 65 (20) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)

68 73 (2) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FCT-39581-H)

69 76 (2) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92 51771-P (Cassette 92-51774-P)

70 71 (7) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)

71 70 (56) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92-39854-P)

72 79 (2) **RATT**
Ratt (Atlantic)
79-02451-P (Cassette 79-02454-P)

73 64 (15) **UB40**
Geterry Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)

74 56 (14) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)

75 72 (20) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)

76 74 (26) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)

77 75 (12) **BIG COUNTRY**
Steeltown (Vertigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)

78 80 (12) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

79 83 (5) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)

80 89 (2) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)

81 81 (16) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)

82 NEW (6) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)

83 77 (17) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)

84 NEW (2) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)

85 85 (7) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)

86 86 (34) **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)

87 94 (2) **JEAN-MICHEL JARRE**
Zoolook (Dreyfus)
JAR-5-Q (Cassette JAR4-5-Q)

88 87 (54) **MOTLEY CRUE**
Shout At The Devil (Elektra)
98 2891-P (Cassette 98 2894-P)

89 NEW (6) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)

90 90 (6) **MIKE OLDFIELD**
The Killing Fields/Soundtrack (Virgin)
VL-2317-Q (Cassette VL4-2317-Q)

91 NEW (1) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)

92 92 (21) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)

93 93 (3) **THE COTTON CLUB**
Soundtrack (Geffen)
XGHS-24062-P (Cassette XM5-24062-P)

94 91 (8) **RAY PARKER JR.**
Chartbusters (Arista)
AL-88266-N (Cassette AC-88266-N)

95 95 (6) **GIUFFRIA**
Giuffria (MCA)
MCA-5524-J (Cassette MCAC-5524-J)

96 NEW (1) **ROMAN HOLLIDAY**
Fire Me Up (Jive)
JV-6618-M (Cassette JV4-6618-M)

97 88 (8) **BARRY MANILOW**
2:00 AM Paradise Cafe (Arista)
AL-88254-N (Cassette AC-88254-N)

98 96 (17) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)

99 100 (6) **SMITHS**
Hatfield Of Hollow (Sire)
25-16421-P (Cassette 25-16424-P)

100 99 (12) **WARRIORS**
Warriors (Arista)
LAT-1206-W (Cassette CAT-1206-W)

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



COUNTRY SINGLES

1 2 (12) **A PLACE TO FALL APART**
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - 15-39364-H

2 1 (7) **ME AGAINST THE NIGHT**
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P

3 4 (11) **(There's) A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N

4 3 (12) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FEE-39410-H

5 5 (13) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P

6 6 (9) **HOW BLUE**
Reba McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J

7 7 (11) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J

8 8 (8) **ONE OWNER HEART**
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J

9 9 (12) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N

10 10 (6) **YEARS AFTER YOU**
John Conlee - MCA - 52470-J
(LP) Blue Highway - MCA-5521-J

11 11 (8) **SHE'S GONNA WIN YOUR HEART**
Edie Haven - RCA - PB-13939-N
(LP) Could Use Another You - AHL1-5040-N

12 12 (12) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Baby - 92-50691-P

13 13 (7) **BABY'S GOT HER BLUE JEANS ON**
Mel McDaniel - Capitol - 5418-F
(LP) N/A

14 14 (9) **SOMEONE LIKE YOU**
Emmylou Harris - Warner Bros - 92-91387-P
(LP) Profile II - 92-51611-P

15 16 (6) **GOT NO REASON FOR GOIN' HOME**
Gene Watson - MCA - 52457-J
(LP) Heartaches, Love & Stuff - MCA-5520-J

16 18 (11) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N

17 19 (7) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F

18 20 (6) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8245-J
(LP) San Antone - ST-17131-F

19 22 (7) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H

20 21 (8) **SLOW BURNING MEMORY**
Vern Gosdin - Compleat - CP-135-M
(LP) There Is A Season - CP1-1003-M

21 17 (13) **TWO BROKEN HEARTS**
Terry Carlisse - Savannah - SRS-827-M
(LP) The Closest Thing To You - SRL-9822-M MA PL

22 26 (5) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

23 15 (13) **THAT'S WHEN YOU KNOW IT'S OVER**
Terry Sumson - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M MA PL

24 25 (7) **IF THAT AIN'T LOVE**
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A

25 27 (5) **EYE OF A HURRICANE**
John Anderson - Warner Bros - 92-91277-P
(LP) N/A

26 30 (5) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H
(LP) N/A

27 32 (6) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P

28 31 (10) **ONE MAN'S LOSS (Is Another Man's Gain)**
Stoker Bros - Little Devil - LD-106
(LP) N/A MA PL

29 35 (6) **ROLLIN' LOONEY**
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P

30 29 (13) **DOES FORT WORTH CROSS YOUR MIND**
George Strait - MCA - 52458-J
(LP) Fort Worth - MCA-5518-J

31 36 (7) **ALL ABOARD**
Joe Ayward - Panther - PR-03 MA PL
(LP) All Aboard - PR-1610

32 34 (5) **MY ONLY LOVE**
Stater Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q

33 39 (5) **YOU'VE GOT A GOOD LOVE COMIN'**
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin' - MCA-5488-J

34 41 (5) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H

35 46 (3) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 86436-F
(LP) Heart Over Mind - SJ-12363-F MA PL

36 42 (3) **LET ME DOWN EASY**
Jim Glaser - Noble Vision - NV-107-N
(LP) The Man In The Mirror - NV-2001-N

37 37 (7) **WHERE WOULD I BE (Without You)**
Lou Natale - Dee Communications - DEE-108410 MA PL
(LP) N/A

38 43 (5) **HALLELUJAH I LOVE YOU SO**
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladie's Choice - FE-39272-H

39 45 (3) **THE FIRST WORD IN MEMORY IS ME**
Jan Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H

40 47 (3) **THE MISSISSIPPI SQUIRREL REVIVAL**
Ray Stevens - MCA - 52492-J
(LP) He Thinks He's Ray Stevens - MCA-5517-J

The following codes are a key to record distributors.		
A&M	- W	
CBS	- H	
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
QUALITY	- M	
RCA	- N	
WEA	- P	



ADULT CONTEMPORARY

1 4 (7) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

2 1 (9) **ALL I NEED**
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P

3 3 (9) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M

4 2 (10) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

5 7 (6) **SKYLARK**
Linda Ronstadt - Asylum - 96-96717-P
(LP) Lush Life - 96-03871-P

6 6 (6) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-0479-H
(LP) N/A

7 12 (8) **FOOLISH HEART**
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H

8 9 (8) **IN NEON**
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P

9 5 (7) **AFTER ALL**
Al Jarreau - Warner Bros - 92-92627-P
(LP) Al Jarreau - 92-510611-P

10 13 (5) **MAKE NO MISTAKE HE'S MINE**
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H

11 NEW **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P

12 8 (10) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

13 15 (5) **20/20**
George Benson - Warner Bros - 92-91207-P
(LP) 20/20 - 92-51781-P

14 19 (5) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

15 16 (5) **TAXI DANCING**
Rick Springfield w/ Randy Crawford - RCA JB-13861-N
(LP) Hard To Hold/Soundtrack - ABL1-4935-N

16 18 (7) **NO TIME TO SAY GOODBYE**
Rich Dogson - Marigold - MPL-726 MA PL
(LP) N/A

17 23 (3) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N

18 10 (10) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-9279-Q
(LP) Jermaine Jackson - AL8-28023-Q

19 21 (5) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

20 11 (7) **WHEN OCTOBER GOES**
Barry Manilow - Arista - 1-1295-Q
(LP) Paradise Cafe

The following codes are a key to record distributors.		
A&M	- W	
CBS	- H	
CAPITOL	- F	
MCA	- J	
POLYGRAM	- Q	
QUALITY	- M	
RCA	- N	
WEA	- P	

21 25 (4) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H

22 24 (5) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F MA PL
(LP) N/A

23 27 (3) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - 86436-F
(LP) Heart Over Mind - SJ-12363-F MA PL

24 NEW **EASY LOVER**
Philip Bailey/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H

25 30 (2) **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W MA PL

26 NEW **INVISBLE**
Alison Moyet - Columbia - IC4-7062-H
(LP) Alif - PCC-90723-H

27 28 (4) **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-161 MA PL
(LP) N/A

28 29 (3) **(Can't Fall Asleep To A) LULLABY**
America - Capitol - B5430-F
(LP) Petsets - ST-12370-F

29 NEW **BABY COME BACK TO ME**
Manhattan Transfer - Atlantic - 78-95947-P
(LP) Bop Doo Wopp - 78-12331-4/P

30 NEW **JAMIE**
Ron Parker Jr. - Arista - AS1-9293-N
(LP) Charbusters - AL-88266-N

COUNTRY

Weber wraps U.K. tour

Paul Weber has just completed his second U.K. tour. On the basis of the success of these tours it's expected he will have record product released in the U.K. While he was in Britain he was given extra exposure with two television spots on the syndicated All Kinds Of Country. Paul will be back across the pond for a short trip in August where he will play the Peterborough Festival, a rare date for a Cancon act. He will be backed by Britain's top country act, Hickory Lake, who will return to Canada with Paul for a six week tour of Western Canada. Lee Williams of Allen Promotions, who filed this

report, also sends news that Terry Sumision will make his debut in the U.K. from Jan. 30 through Feb. 17. Terry is currently making gains up the RPM Country 60 with his Savannah single, That's When You Know It's Over.

An offer from Brampton's Library

The Brampton Public Library is interested in collecting records and tapes by local recording acts from the region of Peel. Those interested should drop off three copies of their record (LP or single) or tape - two copies will become part of the circulating 'Local Artists' collection at each branch and one copy will go into the library's Local History collection. Material should be left at the Chinguacousy Branch in the Civic Centre, 150 Central Park Drive in Brampton, Ontario.

New single from Vickie Van Dyke

Chairman recording artist Vickie Van Dyke recently returned from a Western tour resulting in added exposure for her Country Comfort single. She will be touring the East Coast Feb. through March, promot-

Golden Eagle launch for Carone's return

Canadian country singer and songwriter George Carone returns to the business after a lengthy hiatus with his new single, We Can Only Pretend, released on the Golden Eagle label.

The single was produced by Don Grashey at Woodland Studios in Nashville and represents Carone's fifth single in all. His last single was I Believed You, which was also produced by Grashey.

Carone penned the plug side of the new single, while the flip, Jambalaya, is a Hank Williams Sr. composition. Carone plans to return to Nashville in the not too distant future with enough material for an album, to be produced by Grashey.

ing her next single. We don't have a title on this one at press time. Based in Kitchener, Vickie's sessions are produced by Tinti Moffat at The Waxworks in St. Jacobs, Ontario. She is backed by Palamino.

Francis to produce for Tailspin

Mike Francis will be producing the new Aniata Perras/Tim Taylor session at Manta Sound in Toronto. The trio are now into pre-production for the session which will take place the last week of January. Francis is just putting the finishing touches on Carroll Baker's new album. Anita and Tim have just finished taping a Family Brown segment at CJOH-TV in Ottawa and will be doing a live taping for the Global Network's Noon News on Jan. 25.



Tailspin recording artist Tim Taylor with Tommy Hunter during recent taping to air Feb. 1st. of this year.

Saskatoon's Studio West expands facilities

The weekend of Dec. 15/16 witnessed the opening of Western Canada's only full recording studio retreat by Studio West of Saskatoon.

An open house helped celebrate the addition of a chalet-type structure to the existing 24-track recording studio. The structure will accommodate groups of up to 8 musicians while they work, and features 1,600-sq. ft. of living area, a loft, fireplace, 2 full bathrooms, and a 400-sq. ft. deck.

Blaine Wilkins, Promotions Director for Studio West, says albums often take a week or two to record, and many of the groups that are coming into the studio are not from the Saskatoon area.

"We planned to build on-site accommodations for these out-of-town groups eventually," Wilkins explains, "but this fall we felt we were ready to go ahead. Now we have a complete, secluded recording retreat that we'll be marketing nationally, and of course, Saskatchewan musicians will have a first-class facility right in their own backyard."

Studio West joins 2 other Canadian studios that have developed similar concepts - Le Studio, located in Morin Heights, P.Q., and Elora Sound in Elora, Ontario. Studio West has been in operation since 1978, located 15 miles south of Saskatoon. The facility has 125 LPs and over 100 radio jingles to its credit.

SPIN records

Take Me Home Mississippi

Jamie Warren

new release new release

Spin Records
300 Trillium Dr. Unit 9,
Kitchener, Ont. Canada N2E 2K6

You Lifted Me High Enough (To Get Over Her)

by The Mercey Brothers

Larry Lloyd Gord Dann

MBS Productions
38 Church St. W.
Elmira, Ont.
N3B 1M5
(519) 669-5394

Just Released Hope You Like It

Sony Scores a first with Turner Video 45

With the release of Sony's Tina Turner Video 45, Sony's Video Software Operation will achieve a first in the music video field: the simultaneous release by separate companies of a video and an audio single.

The new Sony Video 45 version of Turner's latest single, Private Dancer, will be available as the single is penetrating radio playlists, and as the video heads into rotation on Canadian and U.S. video channels. The Sony Video 45 is not available in Canada.

"It (the Turner Video 45) will give an indication of the extent to which the R&B/rock crossover that's currently a major trend in the record industry will apply to video", says Sony's Andrew Schofer, National Marketing Manager for Video

Wright's Heartbeat released on Paylode

The Kansas-based Paylode (Comstock) label has released the Priscilla Wright single, Heartbeat, the first release of the year from this pop-oriented label. The single was written by Michael Bolotin, who wrote Laura Branigan's How Am I Supposed To Live Without You. The single was produced in Toronto by Jack Richardson and carries 2-parts Cancon (AP).

Wright, who resides in Ottawa, had a monster hit in the mid-fifties with Warwick Webster's penning of The Man In The Raincoat. She made a return to the business in 1983 with a Broadland single God Bless You Baby.

Talking Heads star in Jonathan Demme film

The members of WEA recording act Talking Heads are the stars of a new Jonathan Demme film entitled Stop Making Sense.

The film features the band performing such songs as Take Me To The River, Burning Down The House, and the perennially popular Psycho Killer in footage culled from a series of dates at Hollywood's Pantages Theatre in 1983.

Formed in 1975 and fronted by vocalist/writer David Byrne, Talking Heads emerged from the New York new music scene in 1977 with a debut LP on the Sire label - distributed in Canada by WEA - entitled Talking Heads '77.

It wasn't however, until the release of their Speaking In Tongues LP in 1983 when the band achieved something resembling widespread critical and commercial acclaim. (Speaking In Tongues was a Top 10 LP on the RPM 100 - July 16, 1983).

The Demme film is supported by a soundtrack LP on the Sire/WEA label, and has been released for limited runs in Toronto, Winnipeg, and Montreal; the film's Canadian distributor is Toronto-based Norstar Releasing.

The other founding members of Talking Heads are drummer Chris Frantz, bassist Tina Weymouth, and keyboardist Jerry Harrison.

Software. "Are the success of Michael Jackson and Prince in the home video market going to be flukes or can we extend video crossover to other major black artists?"

Schofer adds: "Tina's singles - What's Love Got To Do With It, and Better Be Good To Me - have both gone gold. If anybody can continue the trend to R&B/rock crossover in the home video market, it's Tina Turner."

Turner's Private Dancer LP, which has enjoyed 32 weeks on the RPM 100, including an incredible 21 weeks in the Top 5, was the No. 1 selling album for Capitol in 1984.

New Regime to RCA for worldwide deal

RCA has added yet another Canadian act to their roster with the signing of the Toronto-based New Regime to a worldwide, multi-album deal.

New Regime is a relatively new band whose music form is described as "encompassing elements of pop, rock and R&B". Their first album, to be produced by Terry Brown, is expected by late February.

The band comprises Russ Walker, Norm McMillen, Neil Taylor, Kevin Connelly, and Rick Linthrop. They are managed by Dave Kirby and Jake Gold.

A tour is expected early in the new year to support their LP release.

Chappell/Intersong score another hit

Daryl Hall and John Oates' single, Out Of Touch, has provided the Chappell/Intersong Music Group with its 3rd No. 1 American pop hit in recent months.

Since Sept. 1984, the music publishing firm has also been represented by Tina Turner's What's Love Got To Do With It, and WHAM's Wake Me Up Before You Go Go.

Each single has experienced multiple-week stays in the No. 1 position (Out Of Touch reached No. 5 on the RPM Singles Chart - Dec. 15/84 - and has been a key element in the solid Canadian success of the duo's Bigbamboom LP at radio and retail).

38 Special featured in A&M Videos

On release for January from A&M Video is Wild Eyed And Live, a 75-minute videocassette documenting performances from 38 Special's 1984 concert tour of the U.S.

Songs performed include Rockin' Into The Night, Caught Up In You, Hold On Loosely, If I'd Been The One, and Back Where You Belong. The band is currently represented on the RPM 100 singles chart with their Capitol release of Teacher Teacher, taken from the Teachers soundtrack.

The videocassette is available in both Beta and VHS formats.

VIDEO

CJCH to air beauty pageant

The Miss Teen Halifax/Dartmouth Pageant '85 will take place at the Rebecca Cohn Auditorium (Feb. 5), the 16th year for the event. CJCH AM Stereo will broadcast the proceedings. The winner out of the 20 contestants will win thousands of dollars worth of prizes plus a trip to Toronto to compete in the Miss Teen Canada Pageant which will be held in March.

CKCB bucks for Hospital Fund

CKCB Collingwood, each December, holds a draw to raise money for the Collingwood General and Marine Hospital Auxiliary Fund. Prizes for the draw are donated by local merchants and crafted by local residents. This year the fund was presented with a cheque for \$5,274.69. The money will go towards the purchase of an X-ray film processor for the hospital.

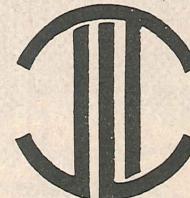
CKNX aid to Ethiopia

More than \$44,000.00 was raised to aid the starving in Ethiopia through a joint project involving CKNX Radio and Television in Wingham, Ontario and the Canadian Red Cross. Hundreds of contributions made in direct response to a campaign spearheaded by CKNX were handed over to Red Cross officials. Making the presentation on behalf of the station were Bill Thomson, host of FM 102's Open Line, CKNX Radio Manager, Jack Gillespie, and TV Station Manager, Al Skelton.



Pictured (l to r) Al Skelton, TV Stn. Mgr. David Gunn, Regional Red Cross Chairman, Albert Batten, Red Cross volunteer, Bill Thomson, Community Relations, CKNX, Jack Gillespie, Radio Manager CKNX.

AT LAST



**The new singles by
Jim Thomson II
are coming.**

Capitol Records—EMI is very pleased to announce the signing of a new, long term, worldwide recording agreement with

Anne Murray



And to congratulate Anne on her two new American music awards, and two Grammy Award nominations!

Watch for the video of Anne's new single "Time Don't Run Out On Me" from her gold album "Heart Over Mind".

