

RPM

WEEKLY

\$1.00

Volume 41 No. 19

100 ALBUMS
100 SINGLES
MUSIC VIDEOS

January 19, 1985

No. 1 SINGLE
LIKE A VIRGIN
Madonna

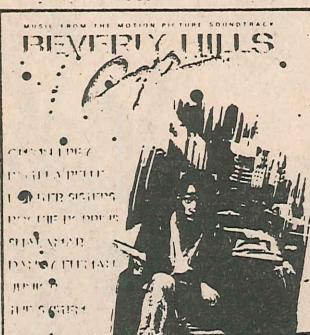
No. 1 ALBUM
HONEYDRIPPERS
Volume 1

SINGLE PICK

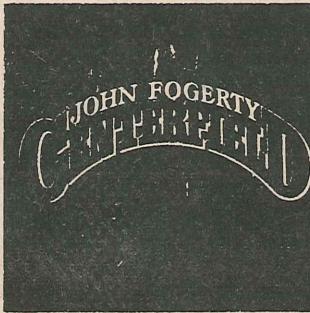


PRIVATE DANCER
Tina Turner
Capitol - 5433-F

ALBUM PICKS



BEVERLY HILLS COP
Motion Picture Soundtrack
MCA - 5553-J



JOHN FOGERTY
Centerfield
Warner Bros - 92-52031-P

U2 - A POWERHOUSE FOR '85

Island recording act U2 are currently in the market with their 5th album, *The Unforgettable Fire*, distributed in Canada by MCA Records. *Pride (In the Name Of Love)*, taken as the LP's first single, was a Top 30 hit. Released in September of 1984, *The Unforgettable Fire* is still headed strongly for a berth in the Top 10 on the RPM 100. The Irish trio consists of vocalist Bono, guitarist The Edge, drummer Larry Mullen, and bassist Adam Clayton.

The members of U2 met and formed the group in 1978 while attending school in Dublin, Ireland. The school was both co-educational and multi-denominational - a rare situation in Ireland - and in hindsight, it seems apropos that the members of a band now renowned for its stance on freedom and human rights would coalesce in such a setting.

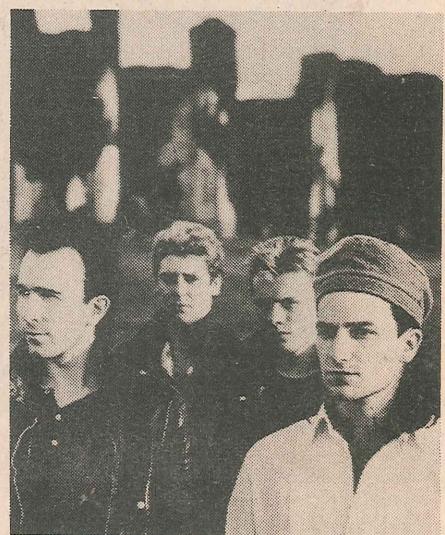
In April of 1980, U2 were signed to Island Records. In May of that year, they released their debut British single, *11 O'Clock Tick Tock*, but it wasn't until the fall of 1980 that the band released *Boy* - critically acclaimed on both sides of the Atlantic. *Boy* yielded *I Will Follow*, a track that experienced considerable AOR play in North American formats, and brought a new sound to the market's ears - Bono's searing, impassioned vocals and The Edge's gritty but graceful guitar playing. *The Boy* LP managed to crack the Top 20 in Canada.

October, an LP released in 1981, was but a precursor to the record that probably served to translate U2's biting social commentary and stubbornly lean sound into a substantial North American commercial profile. The record was *War*, an LP that went to No. 1 in Britain and surpassed gold status in the U.S. Tracks such as *Sunday Bloody Sunday* and *New Year's Day* positioned U2 as a talented and driven band with a conscience.

In the course of touring behind *War* in the U.S., U2 were recorded in concert at Red Rocks in Denver, Colorado. The result was *Under A Blood Red Sky* - released in Nov. of 1983, and still acknowledged by many to be one of the best live LPs of the '80s. *Rolling Stone* magazine's Critics' Poll of the same year voted U2 Band of The Year.

The current LP, *The Unforgettable Fire*, was produced by Daniel Lanois and Brian Eno. Lanois has worked with M+M, while Eno is renowned for his seminal work in video, avant garde music, and record production. While some critics accuse the Eno/Lanois tandem of emasculating The Edge's powerful guitar sound and diluting the band's instrumental focus, others contend that U2 had resigned themselves to something of an AOR purgatory with Lilly-white's big-guitar, echo-laden sound.

Both Island Records and the distributor, MCA, hold high hopes for U2 to continue the success the band has experienced to



date, while *The Unforgettable Fire* looks to continue into 1985 as a record with which to be reckoned.

"To date, this is U2's best selling LP," says Graham Powers, Vice President of Marketing for MCA. "They've been something of an AOR band up to now, but this record has allowed them to cross over into CHR formats. A band needs the CHR profile at a certain point in their career I think, and a major Canadian tour will be the perfect thing to consolidate their profile in this country."

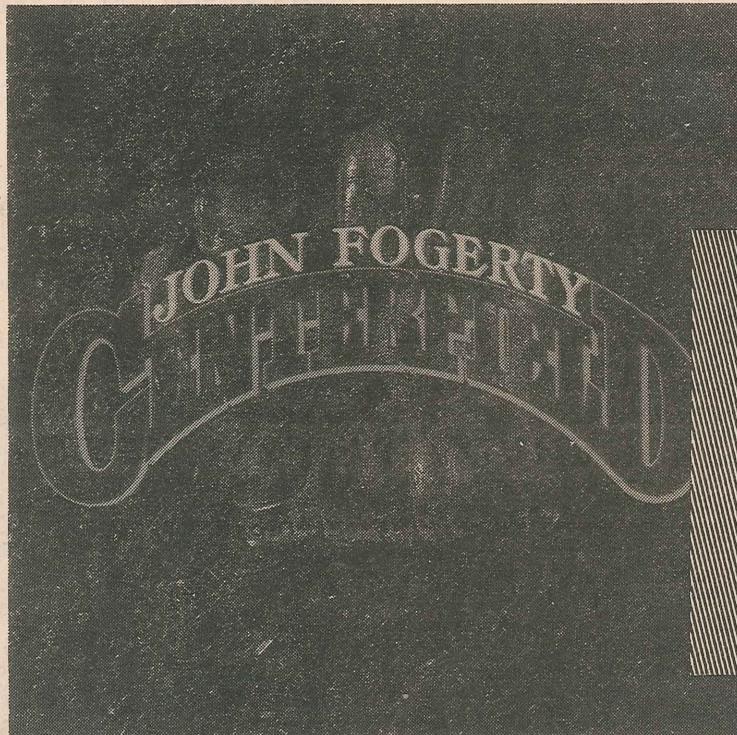
Island also made available a 28-min. video documentary based on the making of an LP, to be used for promotion purposes.

No second single has been planned at time of writing, as U2 apparently feel they have impacted sufficiently at North American CHR with the *Pride* single. Strong possibility is the release of a live version of either *Wire* or *Pride* in a 12" radio-only format.

U2's tours of Australia, Europe, and the U.S. were SRO, and the lone Canadian date (Toronto - Dec. 7/84) generated considerable interest in the band on a national scale. A major Canadian tour has been pencilled in by Island for March, but nothing has been confirmed at press time. *The Unforgettable Fire* - the latest from the band that looks to be unforgettable for '85 - is closing quickly on double platinum (200,000 units) status in Canada.

- KCW

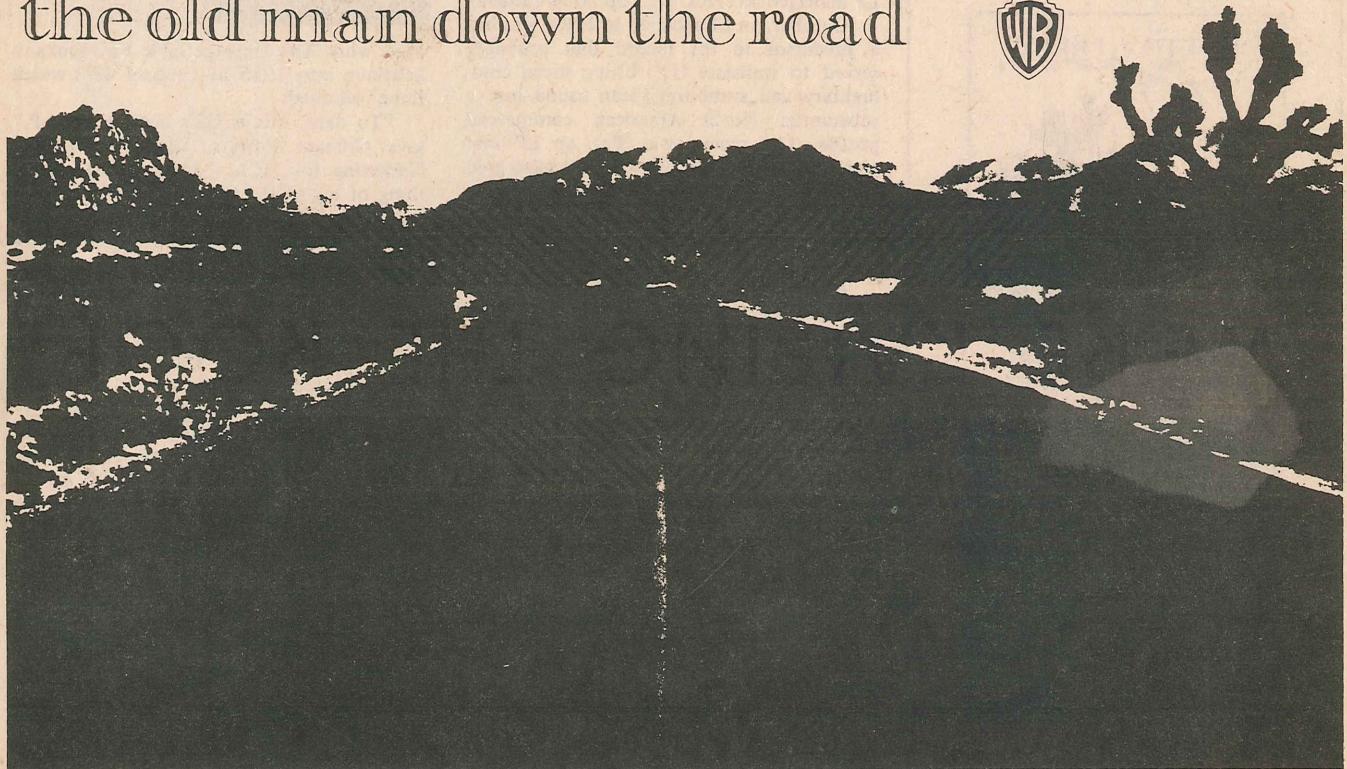
"PLAY BALL!"



ARRANGED & PRODUCED
BY JOHN FOGERTY

includes

the old man down the road



Manufactured & Distributed by **wea** MUSIC OF CANADA, LTD.

Strong 4th quarter at retail carries into '85

A very busy holiday period was apparently key in retail outlets sustaining a solid 4th quarter performance in LP and cassette sales the industry people figure to continue through the 1st quarter of '85.

Jerry Wipf of Music World was generally satisfied with sell-through during 4th quarter '84, and more specifically, during the traditionally busy Christmas season.

"In general, I'm very happy," says Wipf. "Our sell-through was excellent, although Christmas records didn't do as well as in other years. The first few weeks in December were soft, but the last week made the difference. It was almost lost except for that last minute rush. Several artists are looking good into the new year - Bryan Adams, Madonna, Prince, and even the Huey Lewis LP is still showing life. There is definitely product to carry us through this quarter nicely, but I don't see any major release to keep that momentum up into 2nd quarter."

Ron Morse of Roblan recalls '84 as about the same as '83. "Actually, it was kind of a strange year," says Morse. "In early December, the stores were buying on expectation, but it wasn't until 3 or 4 days before Christmas that all hell broke loose."

Morse echoes Whipf's contention that it was strong product out of 2nd and 3rd quarters '84 that created the strong 4th quarter sell-through. "Even though there were 30 or 40 strong sellers out there," Morse continues, "there wasn't the focus that a single big record would provide. Unfortunately, The Band Aid single came along too late to be any kind of help. I haven't seen any evidence of that kind of record that will bring us the 2nd quarter we would like, although a John Fogerty will certainly pick up sales. Right now, we're depending on the product that's out there."

Bev Breckenridge of A&A's refers to

Lightfoot to guest on Good's Special

When the Good Brothers Live 'N Kickin' Global Television Special goes to air Jan. 14, viewers will have the rare treat of seeing Gordon Lightfoot in rare form. The legendary folk balladeer will perform Knotty Pine.

Also sharing the stage with the Goods for this 90 minute special will be The Ozark Mountain Daredevils, who will join the well-known Canadian brother group in a 5-minute rendition of Orange Blossom Special.

The special was shot live in concert at Toronto's Roy Thomson Hall as well as before a packed house of Goods fans at Oshawa's Jubilee. Viewers will also be taken on a short trip to Sounds Interchange for a simulated Good Brothers recording session - a video that is highlighted with the unexpected arrival and accompaniment of a full orchestra and complemented with special effects. As well Q107's Scruff Connors will do a "mock talk/rock jock" interview with the trio.

Live 'N Kickin' was produced, directed and written by Mark Zimmerman.

last quarter's sell-through as "wonderful", continuing with "I'm optimistic for this quarter as well. Mind you, I haven't heard a lot of new releases. This was my first Christmas so I can't compare to other Christmases, although I was surprised by the action immediately after Christmas, especially with customers asking for product that was popular all through 1984 - The Cars for example. The spread was wider this year however - with only ten really popular records versus 1 or 2 in previous years. For first quarter '85, John Fogerty looks good and David Lee Roth, and The Honeydrippers - a relatively new record - should keep sales up."

MuchMusic solidly in the black - Fitz-Gerald

As of December 1, 1984, the national MuchMusic Network - Canada's first 24-hr, all music video channel - boasted over 500,000 subscribers. On the air just over four months, the network currently has 35 advertisers.

"We are delighted with the performance of MuchMusic and at having surpassed our original projections," MuchMusic Vice President and General Manager Dennis Fitz-Gerald said recently, continuing with "however, we will keep in mind our original mandate, and proceed with creative flair and economic caution. We must ensure the initial excitement and the initial success are long-term and on-going."

Given MuchMusic's progress to date, the network's contribution to VideoFACT - the foundation it sponsored to assist Canadian talent - is sure to exceed an original commitment of \$100,000.

McLaren's Popera LP fusion of pop & opera

Virgin is laying on a heavy campaign for the release of Malcolm McLaren's Fans LP, which follows the single release of Madam Butterfly, which has already cracked the Top 50 of the RPM 100. McLaren's sound on the new package is described as "Popera", a fusion of pop and opera music, and Virgin is hopeful that record-buyers will find the album as "fresh and different" as the Madam Butterfly single. Also included on the six-track LP are Carmen, The Boy Chorus, Lauretta, The Death Of Butterfly and, of course, the title track.

The project was produced in the U.S. and England with the opera lushness added through a recording session at the Unitarian Church in Boston.

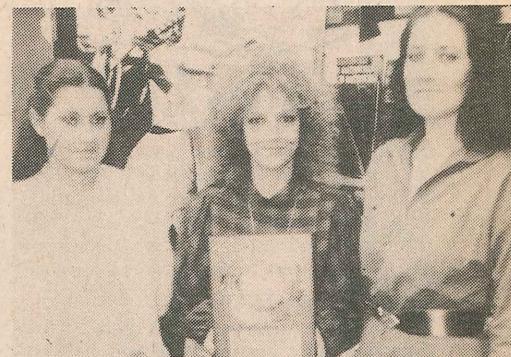
Virgin attributes the building popularity of the Madam Butterfly single, partly to a strong video and the support from MuchMusic which have been giving the video heavy exposure on a regular basis.

McLaren, a former member of the World Famous Supreme Tears, a group that broke the North American charts with Buffalo Gals and Double Dutch, is perhaps best known as the manager who first guided the careers of the Sex Pistols and Bow Wow Wow.

CBS recognizes retailers through annual awards

CBS Records have announced the recipients of their Creative Merchandising Awards for 1984.

Introduced in 1983, the award is intended to recognize retailers who have shown outstanding abilities in the areas of merchandising and marketing.



Sam's Hillcrest store staff member Debby Conte (centre) with CBS Merchandising Award, flanked by store manager Nancy Cordina (r) and Cathy Jacob.

Says Alan Fletcher of CBS: "Retail is the last link to determine the success or failure of an artist," continuing with "and we want to reward the people who are moving the product. It's a real challenge to keep a balance among the top product, catalogue, and new material."

Fletcher, who is Director of Central Region for CBS, emphasizes the label's belief that the award renders a positive attitude on the behalf of retail personnel toward not only CBS product, but competitors' product as well - a situation which results in advantage for all.

The 1984 winners are:

DAVE ROBINSON
Music World Supervisor
DONNA SPEICHER
A&A Eglinton Store Manager
MIKE HETHERMAN
Record Stop Cedarbrae Store Manager
NANCY CORDINA
Sam's Hillcrest Store Manager
HOWARD SELCER
Discus Eaton Centre Store Manager

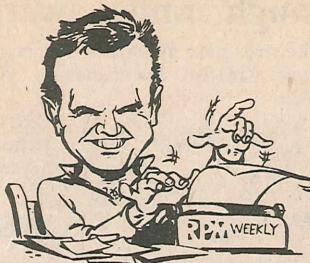
CBS presents only seven creative merchandising awards each year.

PolyGram signing for Quebec superstar

Quebec superstar Marie Michele Desrosiers, the founding member of Beau Dommage, has been signed to PolyGram. The debut LP release, featuring studio and live versions (culled from Beau Dommage's Montreal Forum dates of last October), is to be released shortly. As well, her new studio album (her third) will be completed and set to ship the first quarter of 1985.

PolyGram's Bob Ansell reports that the Beau Dommage Live album, Au Forum de Montreal, "continues to be one of Quebec's biggest sellers". A second package featuring further material from the Forum concerts will be available in March.

WALT SAYS



All the well laid plans . . . !!

With all the work and effort that went into making this year's Juno Awards a "great TV show", and I, for one, believe it was one of the best Junos on television, the ratings were disappointing. They were down to 1.4 million, almost a million viewers. Are there any answers to the obvious questions?

Red carpet for MDEM???

The Canadian Ambassador to France, Michel Dupuis, will be hosting a reception at the Canada stand (Jan 29) in conjunction with this year's MDEM. Hopefully the invitations will take into consideration that there are two languages (English and French) spoken by the Canadian delegates and that this year the invitations will honour both official languages.

Our Anne is looking good!!!

Anne Murray is once again nominated for a Grammy this year as Country Female Vocalist. She is competing against Emmylou Harris, Crystal Gayle, Dolly Parton and Janie Fricke. This year she also gets the nod

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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in the Country Vocal Duo or Group for her duet with Dave Loggins of Nobody Loves Me Like You Do. In this category she is up against Willie Nelson and Julio Iglesias, Alabama, The Judds, and Barbara Mandrell and Lee Greenwood. The lion's share of nominations for this year's Grammys have apparently gone to Prince, Cyndi Lauper and Lionel Richie. The Grammys will be televised Feb. 26. Anne won a Grammy last year as Country Female Vocalist for her Little Good News single, while this year she is the only one in this category nominated for an LP (Heart Over Mind) while the rest received their nominations based on singles.

Junos don't get Graffiti's nod!!!

Graffiti Magazine, the slick, Quebec-backed pop music monthly, didn't think too much of the Junos. In fact, they seemed to agree with much that we wrote, so it must be true. The story, with many coloured photos in the current issue by Chariot Roberts, did everything but compare the Junos to the ADISQ Awards. I got the feeling that a few more French-language artists being nominated would have made them happier. I enjoyed the write-up, except that I wish it had been in English . . . so we could all enjoy it.

Trendy! Trendy! Trendy!

It's seldom that I find anything in the Toronto Star Entertainment section that is truly funny . . . I mean amusing. I find the whole idea of the section ridiculous, but not often laugh-provoking. A recent restaurant review by Peeter Tammearu had me in stitches when he gave Toronto's very

Wild Animals debuts Vanity solo album

Motown recording artist Vanity - nee Denise Matthews - is on release with Wild Animal, distributed in Canada by Quality Records. On a promotional swing in support of the LP, Vanity recently hit Toronto, where she made an appearance (autograph session) at the Heaven club.

The 23-year old singer has been tagged, somewhat mercilessly, as a protege of WEA recording star Prince. On assignment as a model in Japan in 1981, the young Matthews heard Prince's music for the first time and quite fortuitously ran into him backstage at the American Music Awards the following year.

Prince persuaded the young actress to accompany him to Minneapolis where he changed her name to Vanity and found two singers to perform with her. The result was Vanity 6. The trio's sole LP sold over 470,000 copies in North America - no doubt a result in part of Vanity 6's support slots on Prince's 1999 tour.

Surprisingly, Vanity decided to go it alone immediately prior to Prince embarking on his Purple Rain projects. She was slated to co-star in the film and sing a duet on the soundtrack LP.

At any rate, the result is Wild Animal, written and produced with Bill Wolfer of Dancin' In The Streets fame, and a role in The Last Dragon, billed as "a love story with martial arts action."

trendy Bemelmans Restaurant a very bad review. Peeter is actually very good and the Star should use him more often, and continue in that style. It might add some colour to an otherwise dull section. I hope they can take criticism. I'd feel terrible if I thought they were thin-skinned. By the way, I agree with Peeter.

Customers to the rescue???

The healthy sales at retail, the last few days of the holiday season, may have cut down on the loss, some industry heavies were expecting from a major operation. Apparently the bank has struck another deal and the losses could be dramatically reduced . . . if those in charge are ethical and moral.

One false move and you're dead!!

Funny how that rumour about a recording studio in trouble, got around. You try to cut a few costs, and everybody assumes you're going out of business. One false move and you're dead.

Big TV score for Frank Mills!!

The CBC-TV Frank Mills Christmas Special came out a big winner, registering 2.3 million viewers - a very healthy 28% share. This was one of the highest rated Canadian variety-type shows of the year. Carroll Baker and Platinum Blonde shared the bill with Frank.



Frank Mills (at the piano) with Carroll Baker and Platinum Blonde, performing on CBC-TV Frank Mills Christmas Special.

Sound like wild animals!!

Being a great fan of the Don Harron Show, I wonder if the CTV people realize that all that hootin' and hollerin' from the audience makes them sound like a bunch of wild animals. Not too flattering for Vancouver.

You tell 'em Bryan!!!

In a recent interview in Graffiti Magazine, a very good interview, by the way, Bryan Adams has a go at the "typical Canadian attitude" toward his success. Says Bryan: "It is, Oh, hometown boy makes good; let's slag him", and he continues with "Like, Wayne Gretzky makes it big and now, wherever he goes to play, everybody boos him. And he's the best thing that's happened to hockey in 10 years." You should have been around a few years ago Bryan . . . when there wasn't any attitude toward Cancon that could be considered typical . . . there just wasn't any interest. At least today, even if the critics hate the Cancon act, they give it a lot of coverage . . . and you never read the reviews, you measure them . . . !!

ALL BEWARE ... THE MARCH OF THE SAINT



INVASION SITES

*Montreal Jan. 15 & 16
Ottawa Jan. 18*

*Ottawa Jan. 18
Toronto Jan. 19*



THE WEAPON

ARMORED SAINT MARCH OF THE SAINT

CHS/C 41476



On Chrysalis Discs & Cassettes

*Manufactured & Distributed by
MCA RECORDS CANADA*

REMIX SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 2 (8) **LIKE A VIRGIN**
Madonna - Sire - 92-91207-P
(LP) Like A Virgin - 02-51571-P

2 1 (3) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-04749-H
(LP) N/A

3 3 (11) **I FEEL FOR YOU**
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P

4 4 (12) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

5 7 (12) **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W

6 5 (8) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P

7 14 (7) **CARELESS WHISPER**
WHAM! - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

8 6 (12) **THE WILD BOYS**
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F

9 17 (7) **EASY LOVER**
Phil Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H

10 10 (8) **SMALLTOWN BOY**
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q

11 8 (11) **WE BELONG**
Pat Benatar - Chrysalis - 42826-J
(LP) Tropical - CHS-41474-J

12 13 (14) **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL-1053-N

13 11 (21) **I JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Snrck - 61-8ML-M

14 12 (21) **WAKE ME UP BEFORE YOU GO GO**
WHAM! - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H

15 21 (6) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P

16 9 (12) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

17 22 (8) **BORN IN THE USA**
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H

18 27 (5) **ALL I NEED**
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P

19 18 (18) **THE WORD IS OUT**
Jerrmaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q

20 15 (17) **CARIBBEAN QUEEN**
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - 7Y-6613-M

21 28 (6) **I WOULD DIE 4 U**
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P

22 19 (11) **I CAN'T HOLD BACK**
Survivor - Epic - ZSA-04603-H
(LP) Vital Signs - FZ-39578-H

23 20 (16) **STRUT**
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F

24 26 (9) **SEXCRIME (Nineteen Eighty Four)**
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q

25 23 (16) **OUT OF TOUCH**
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboo - AFL1-5309-N

26 16 (10) **STRANGER IN TOWN**
Toto - Columbia - 38-04672-H
(LP) Isolation - QC-38962-H

27 24 (13) **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H

28 25 (14) **NO MORE LONELY NIGHTS**
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H

29 34 (7) **CATCH MY FALL**
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J

30 36 (6) **TONIGHT**
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F

31 40 (5) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P

32 41 (4) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

33 37 (7) **THE POWER OF LOVE**
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J

34 29 (14) **PENNY LOVER**
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M

35 39 (8) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-1-9279-N
(LP) Jermaine Jackson - AL8-8301-N

36 47 (16) **LOVERBOY**
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M

37 53 (4) **NEUTRON DANCE**
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N

38 38 (9) **UNDERSTANDING**
Bob Seger - Capitol - 5413-F
(LP) Teachers/Soundtrack - SV-12371-F

39 54 (4) **MONEY CHANGES EVERYTHING**
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A

40 57 (4) **METHOD OF MODERN LOVE**
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboo - AFL1-5309-N

41 30 (15) **DESERT MOON**
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W

42 32 (15) **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F

43 43 (15) **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F

44 48 (7) **THE BOYS OF SUMMER**
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P

45 33 (17) **BETTER BE GOOD TO ME**
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F

46 46 (11) **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F

47 51 (14) **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H

48 42 (10) **HELLO AGAIN**
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P

49 31 (20) **HARD HABIT TO BREAK**
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P

50 52 (10) **HEAVEN (Must Be There)**
Europidlers - Columbia - 96-04626-H
(LP) This Island - FC-39588-H

51 56 (6) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M

52 59 (5) **MADAM BUTTERFLY**
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans

53 58 (3) **THE OLD MAN DOWN THE ROAD**
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P

54 44 (12) **I WANNA ROCK**
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P

55 35 (15) **PURPLE RAIN**
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P

56 45 (16) **THE WAR SONG**
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up ... VL-2230-Q

57 67 (5) **TENDERNESS**
General Public, I.R.S., IR-9934-W
(LP) All The Rage - SP-70046-W

58 60 (6) **TRAGEDY**
John Hunter - CBS - ZSA-04643-H
(LP) Famous At Night - FZ-39626-H

59 55 (8) **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Snrck - LR-053-P

60 72 (2) **CALIFORNIA GIRLS**
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P

61 49 (23) **THE GLAMOROUS LIFE**
Sheila E. - Warner Bros - 92-92177-P
(LP) Glamorous Life - 92-51071-P

62 64 (5) **COOL IT NOW**
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J

63 50 (17) **LUCKY STAR**
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P

64 86 (3) **THE HEAT IS ON**
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Snrck - MCA-5553-J

65 65 (24) **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F

66 61 (15) **I'M SO EXCITED**
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N

67 66 (25) **MISSING YOU**
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F

68 68 (9) **THE BELLE OF ST. MARK**
Sheila E. - Warner Bros - 92-91807-P
(LP) The Glamorous Life - 92-51071-P

69 93 (2) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartbusters - AL-88266-N

70 62 (14) **HAD A DREAM**
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W

71 NEW **PRIVATE DANCER**
Tina Turner - Capitol - 5423-F
(LP) Private Dancer - ST-12330-F

72 63 (17) **PRIDE (In The Name Of Love)**
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J

73 NEW **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

74 74 (22) **WE'RE NOT GONNA TAKE IT**
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry - 78-01561-P

75 71 (11) **WALKING ON A THIN LINE**
Huey Lewis & News - Chrysalis - 42825-J
(LP) Sports - FV-41412-J

76 69 (16) **ON THE DARK SIDE**
John Cafferty - Scotti Bros SZ4-4107-H
(LP) Eddie/Cruisers Snrck - FZ-38929-H

77 70 (9) **I DO'WANNA KNOW**
REO Speedwagon - Epic - 34-04659-H
(LP) Wheels Are Turnin' - QE-39523-H

78 80 (6) **TENDER YEARS**
John Cafferty - Scotti Bros - ZS4-04682-H
(LP) Eddie & The Cruisers - FZ-38929-H

79 85 (5) **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN-193-H
(LP) Stealing Fire - TN-57-H

80 NEW **SUGAR WALLS**
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F

81 73 (23) **DRIVE**
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P

82 81 (34) **DANCING IN THE DARK**
Bruce Springsteen - Columbia 38-04463-H
(LP) Born In The USA QC 38653-H

83 82 (26) **SHE BOP**
Cyndi Lauper - Portrait 37-04516-H
(LP) She's So Unusual FR 38930-H

84 NEW **ROCKIN' AT MIDNIGHT**
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P

85 87 (10) **BURNING IN LOVE**
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25-07301-P

86 84 (13) **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-527-F

87 91 (3) **CALL TO THE HEART**
Giuffria - MCA - 52497-J
(LP) Giuffria - MCA-5524-J

88 88 (12) **BODY ROCK**
Maria Vidal - EMI America - 8-33-F
(LP) Body Rock/Soundtrack - SQ-17140-F

89 90 (4) **MAKE NO MISTAKE, HE'S MINE**
Strisand and Barnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H

90 96 (2) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F

91 95 (2) **ON THE LINE**
Rough Trade - True North - TN-194-H
(LP) O Tempora O Mores! - TN-58-H

92 92 (4) **IN NEON**
Elton John - Geffen - 92-91117-P
(LP) Breaking Hearts - XGHS-24031-P

93 NEW **NAUGHTY NAUGHTY**
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P

94 83 (11) **ALL WE ARE**
Kim Mitchell - Alert - BDS-503-Q
(LP) akimbo alago - BD-1001-Q

95 NEW **MISLED**
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q

96 77 (28) **WHAT'S LOVE GOT TO DO WITH IT**
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F

97 78 (19) **BLUE JEAN**
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F

98 75 (20) **SOME GUYS HAVE ALL THE LUCK**
Rod Stewart - Warner Bros - 92-91257-P
(LP) Camouflage - 92-50951-P

99 76 (11) **HEAVEN'S ON FIRE**
Kiss - Mercury - MS-76225-Q
(LP) Animalize - SRM-4096-Q

100 97 (12) **TEARS**
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F

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	ARTIST	TITLE	COMP.
1	STEVIE WONDER	I JUST CALLED TO SAY I LOVE YOU	QUA
2	WHAM	WAKE ME UP BEFORE YOU GO-GO	CBS
3	CULTURE CLUB	KARMA CHAMELEON	POL
4	BAND AID	DO THEY KNOW IT'S CHRISTMAS	CBS
5	PHIL COLLINS	AGAINST ALL ODDS	WEA
6	CYNDI LAUPER	GIRLS JUST WANT TO HAVE FUN	CBS
7	JULIO IGLESIAS & WILLIE NELSON	TO ALL THE GIRLS I'VE LOVED	CBS
8	NENA	99 RED BALLOONS	CBS
9	RAY PARKER JR.	GHOSTBUSTERS	POL
10	TINA TURNER	WHAT'S LOVE GOT TO DO WITH IT	CAP
11	PRINCE	WHEN DOVES CRY	WEA
12	JOHN WAITE	MISSING YOU	CAP
13	LIONEL RICHIE	HELLO	QUA
14	VAN HALEN	JUMP	WEA
15	TWISTED SISTER	WE'RE NOT GONNA TAKE IT	WEA
16	DURAN DURAN	THE REFLEX	CAP
17	LAURA BRANIGAN	SELF CONTROL	WEA
18	CYNDI LAUPER	TIME AFTER TIME	CBS
19	KENNY LOGGINS	FOOTLOOSE	CBS
20	UB40	RED RED WINE	POL
21	BILLY OCEAN	CARIBBEAN QUEEN	QUA
22	CHAKA KHAN	I FEEL FOR YOU	WEA
23	STEVE PERRY	OH SHERRIE	CBS
24	HONEYDIPPERS	SEA OF LOVE	WEA
25	SCANDAL	THE WARRIOR	CBS
26	BRUCE SPRINGSTEEN	DANCING IN THE DARK	CBS
27	THE ROMANTICS	TALKING IN YOUR SLEEP	CBS
28	DENIECE WILLIAMS	LET'S HEAR IT FOR THE BOY	CBS
29	CYNDI LAUPER	SHE BOP	CBS
30	PEABO BRYSON	IF EVER YOU'RE IN MY ARMS AGAIN	WEA
31	THOMPSON TWINS	HOLD ME NOW	POL
32	SHEILA E.	THE GLAMOROUS LIFE	WEA
33	THE CARS	DRIVE	WEA
34	MADONNA	LIKE A VIRGIN	WEA
35	LAURA BRANIGAN	TI AMO	WEA
36	PRINCE	PURPLE RAIN	WEA
37	ELTON JOHN	SAD SONGS (SAY SO MUCH)	WEA
38	JULIO IGLESIAS & DIANA ROSS	ALL OF YOU	CBS
39	NIGHT RANGER	SISTER CHRISTIAN	CBS
40	DURAN DURAN	THE WILD BOYS	CAP
41	JERMAINE JACKSON	DYNAMITE	QUA
42	ROCKWELL	SOMEBODY'S WATCHING ME	QUA
43	HALL AND OATES	OUT OF TOUCH	RCA
44	WEIRD AL YANKOVIC	EAT IT	CBS
45	CYNDI LAUPER	ALL THROUGH THE NIGHT	CBS
46	CULTURE CLUB	WAR SONG	POL
47	DENNIS DeYOUNG	DESERT MOON	A&M
48	FRANKIE GOES TO HOLLYWOOD	RELAX	MCA
49	HUEY LEWIS & THE NEWS	I WANT A NEW DRUG	MCA
50	MATHEW WILDER	BREAK MY STRIDE	CBS

TOP - 100 OF 1984

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51	POINTER SISTERS	JUMP	RCA
52	SHIEENA EASTON	STRUT	CAP
53	PAUL McCARTNEY	NO MORE LONELY NIGHTS	CBS
54	PRINCE	LET'S GO CRAZY	WEA
55	IRENE CARA	BREAKDANCE	WEA
56	MIKE RENO & ANN WILSON	ALMOST PARADISE	CBS
57	ZZ TOP	LEGS	WEA
58	BILLY IDOL	EYES WITHOUT A FACE	MCA
59	MICHAEL JACKSON	THRILLER	CBS
60	DAN HARTMAN	I CAN DREAM ABOUT YOU	MCA
61	HUEY LEWIS & THE NEWS	HEART OF ROCK N' ROLL	MCA
62	CHICAGO	HARD HABIT TO BREAK	WEA
63	TRACEY ULLMAN	THEY DON'T KNOW	MCA
64	BILLY IDOL	FLESH FOR FANTASY	MCA
65	CULTURE CLUB	IT'S A MIRACLE	POL
66	NIK KERSHAW	WOULDN'T IT BE GOOD	MCA
67	DAVID BOWIE	BLUE JEAN	CAP
68	JERMAINE STEWART	THE WORD IS OUT	POL
69	PAT BENATAR	WE BELONG	MCA
70	HERBIE HANCOCK	ROCK IT	CBS
71	TINA TURNER	BETTER BE GOOD TO ME	CAP
72	ELTON JOHN	I GUESS THAT'S WHY THEY CALL IT THE BLUES	WEA
73	WANG CHUNG	DANCE HALL DAYS	WEA
74	HELIX	ROCK YOU	CAP
75	EDDY GRANT	ROMANCING THE STONE	CBS
76	LIONEL RICHIE	STUCK ON YOU	QUA
77	KENNY ROGERS/KIM CARNES/JAMES INGRAM	WHAT ABOUT ME	RCA
78	WHAM	CARELESS WHISPERS	CBS
79	LIONEL RICHIE	PENNY LOVER	QUA
80	MADONNA	LUCKY STAR	WEA
81	SLADE	RUN RUNAWAY	CBS
82	ROD STEWART	INFATUATION	WEA
83	JACKSONS	TORTURE	CBS
84	MICHAEL JACKSON & MICK JAGGER	STATE OF SHOCK	CBS
85	CARS	YOU MIGHT THINK	WEA
86	HUEY LEWIS & THE NEWS	IF THIS IS IT	MCA
87	DURAN DURAN	NEW MOON ON MONDAY	CAP
88	EURYTHMICS	HERE COMES THE RAIN AGAIN	RCA
89	CULTURE CLUB	MISS ME BLIND	POL
90	MADONNA	BORDERLINE	WEA
91	LAID BACK	WHITE HORSE/SUNSHINE REGGAE	WEA
92	JULIAN LENNON	VALOTTE	WEA
93	DIANA ROSS	SWEPT AWAY	RCA
94	BRYAN ADAMS	RUN TO YOU	A&M
95	BRONSKI BEAT	SMALL TOWN BOY	POL
96	ROGER HODGSON	HAD A DREAM	A&M
97	U2	PRIDE (IN THE NAME OF LOVE)	MCA
98	QUEEN	RADIO GA GA	CAP
99	BRUCE SPRINGSTEEN	COVER ME	CBS
100	EDDIE & THE CRUISERS	ON THE DARK SIDE	CBS

Important!

Record company sales reports are required by Tuesday noon
 Radio station charts and information deadline WEDNESDAY 5 PM
 Information received after deadline will be used the following week.
 Telephone: 416-425-0257 - Telex: 06 22756

SALESPERSON

BREAKOUT ALBUMS
 Jack Wagner - All I Need
 Philip Bailey - Chinese Wall
 John Fogerty - Centerfield

TED KENNEDY
 K-97 - Edmonton
 No. 1 Honeydrippers - Vol. 1 - Tropical
 11-14 Pat Benatar - Agent Provocateur
 12-17 Foreigner - Building Perfect Beast
 14-19 Don Henley - Isolation
 20 ... -
PLAYLIST ADDS
 David Lee Roth - Crazy From The Heat
 Beverly Hills Cop Soundtrack

RICK SHANNON
 CFOX - Vancouver
 No. 1 Bryan Adams - Reckless
 Bruce Springsteen - Born In USA
 Honeydrippers - Vol. 1
 4-6 U2 - Unforgettable Fire
 5-7 Tina Turner - Private Dancer
 6-9 Prince - Purple Rain
 13-15 Billy Idol - Rebel Yell
 15-18 John Cafferty - Eddie & Cruisers
 19-23 Frankie/Hollywood - Pleasuredome
 20-24 Doug & Slugs - Popaganda
 21-26 Bronski Beat - Age Of Consent
 25 ... General Public - All The Rage
ADDS
 Angel City
 Murray Head - One Night In Bangkok
 Tears For Fears - Mother's Talk

SAMANTHA TAYLOR
 Q-107 - Toronto
 No. 1 Honeydrippers - Vol. 1
 2-3 Bryan Adams - Reckless
 4-5 Bruce Springsteen - Born In USA
 6-10 Corey Hart - First Offense
 9-12 Billy Idol - Rebel Yell
 10-11 Kim Mitchell - aklimbo alogo
 12-17 Foreigner - Agent Provocateur
 13-18 Parachute Club - Feet Of Moon
 18-19 Kinks - Word Of Mouth
 20 ... Don Henley - Building Perfect Beast
ADDS
 David Lee Roth - Crazy For The Heat
 David Johansen - Sweet Revenge
 Holly Woods & Toronto - Assault & Flattery

EDDY VALLETTIQUE
 CFNY-FM - Toronto
HEAVY ROTATION
 Images In Vogue - Rituals
 Tappos - Runaway (With My Love)
 Ultravox - Love's Great Adventure
 Boomtown Rats - Dave
 Ministry

Eurythmics - 1984
 This Island Earth - See That Glow
 Toe Beat - Stranger
 Nick Heyward - Warning Sign
 Me & Mercy - It Must Be Heaven
ADDS
 Strawberry Switchblade - Sunday Morning
 Parking Meters - Ambigu
 Virgin Dance - Are You Ready?
 Scary Thieves - Tell Me Girl
 Carrara - Shine On Dance
 Murray Head - One Night In Bangkok
 Cult - Resurrection
 Swan's Way - Fugitive Kind
 Native Land - Everything But The Girl

WAYNE WEBSTER
 CHUM-FM - Toronto
 No. 1 The Honeydrippers - Vol. 1
 2-3 Madonna - Like A Virgin
 4-5 Tina Turner - Private Dancer
 6-7 Bryan Adams - Reckless
 11-13 WHAM - Make It Big
 15-20 Culture Club - House On Fire
 17-23 Stevie Wonder - Woman In Red
 24 ... David Lee Roth - Crazy From Heat

BARRY HORNE
 C100 FM - Halifax
 No. 1 Bryan Adams - Reckless
 5-8 Paul Shaffer - Tropical
 9-17 Don Henley - Building Perfect Beast
 10 ... Madonna - Like A Virgin
 22 ... Chicago - 17
 27 ... Phillip Bailey - Chinese Wall
ADDS
 John Fogerty - Centerfield
 David Lee Roth - Crazy From Heat
 Alphaville - Forever Young
 Terry Kelly

ADRIAN BILODEAU
 A&B Sound - Vancouver
 No. 1 Honeydrippers - Vol. 1
 2 Cyndi Lauper - She's So Unusual
 3 Bryan Adams - Reckless
PICKS
 John Fogerty - Centerfield
JOHN CARASSO
 A&A's Granville Store - Vancouver
 No. 1 Honeydrippers - Vol. 1
 2 Bruce Springsteen - Born In USA
 3 U2 - Unforgettable Fire
PICKS
 Gimme Gimme Good Lovin' - Helix

LORNA NOGA
 Total Sound - Edmonton
 No. 1 Cars - Heartbeat City
 2 Bryan Adams - Reckless
 3 Twisted Sister - Stay Hungry
PICKS
 General Public - All The Rage
 Corey Hart - First Offense
IAN MARCHANT
 Sunrise - Toronto
 No. 1 WHAM - Make It Big
 2 Honeydrippers - Vols. 1 & 2
 3 Bruce Springsteen - Born In USA
PICKS
 John Fogerty - Centerfield
ROGER WHITEMAN
 Pinoff Record Sales - Toronto
 No. 1 WHAM - Make It Big
 2 Bruce Springsteen - Born In USA
 3 Cyndi Lauper - She's So Unusual
PICKS
 David Lee Roth - Crazy From Heat
 John Fogerty - Centerfield
 Jack Wagner - All I Need

PETER McDONALD
 Record Peddler - Toronto
 No. 1 Matt Blanco - Who's Side Are You On
 2 Eurythmics - 1984
 3 Mike Oldfield - Killing Fields
PICKS
 Malcolm McLaren - Fans

DOROTHY HALLEY
 Discus - Eaton Centre - Toronto
 No. 1 WHAM - Make It Big
 2 Madonna - Like A Virgin
 3 Bruce Springsteen - Born In USA
PICKS
 Jack Wagner - All I Need
 Philip Bailey - Chinese Wall
 Linda Ronstadt - Lush Life

BEV BRECKENRIDGE
 A&A's Yonge Street Store - Toronto
 No. 1 Tina Turner - Private Dancer
 2 Bryan Adams - Reckless
 3 Prince - Purple Rain
PICKS
 John Fogerty - Centerfield
RON ABERCROMBIE
 Records On Wheels - Toronto
 No. 1 Bruce Springsteen - Born In USA
 2 Huey Lewis - Sports
 3 Bryan Adams - Reckless
PICKS
 David Lee Roth - Crazy From The Heat

RON MORSE
 Roblan - Toronto
 No. 1 Prince - Purple Rain
 2 WHAM - Make It Big
 3 Cyndi Lauper - She's So Unusual
PICKS
 John Fogerty - Centerfield

BREAKOUT SINGLES
 Neutron Dance - Pointer Sisters
 California Girls - David Lee Roth
 Method Of Modern Love - Hall & Oates

BOB SAINT
 CFTR - Toronto
 No. 1 Careless Whisper - WHAM
 2-4 Like A Virgin - Madonna
 8-13 Run To You - Bryan Adams
 9-14 Smalltown Boy - Bronski Beat
 10-21 Easy Lover - Bailey/Collins
 15 ... Do They Know - Band Aid
 20-28 At Feet Of Moon - Parachute Club
 25-35 Power Of Love - Frankie/Hollywood
 27-37 I Want To Know - Foreigner
 30 ... Loverboy - Billy Ocean
 32 ... All I Need - Jack Wagner
 36 ... Neutron Dance - Pointer Sisters

BRAD JONES
 CHUM - Toronto
 No. 1 Sea Of Love - Honeydrippers
 2-2 Like A Virgin - Madonna
 3-5 Smalltown Boy - Bronski Beat
 5-7 I Want To Know - Foreigner
 6-9 ... Do They Know - Band Aid
 8-14 Careless Whisper - WHAM
 9-18 Do They Know - Band Aid
 16-28 Tonight - David Bowie
 19-29 Mistake No. 3 - Culture Club
 23-27 Burning In Love - Honeymoon Suite
 25-30 California Girls - David Lee Roth
 26 ... All I Need - Jack Wagner
 27 ... Neutron Dance - Pointer Sisters

NEVIN GRANT
 CKOC - Hamilton
 No. 1 Do They Know - Band Aid
 2-3 Like A Virgin - Madonna
 3-1 Sea Of Love - Honeydrippers
 5-8 Careless Whisper - WHAM
 11-19 Valotte - Julian Lennon
 13-18 Easy Lover - Bailey & Collins
 23-29 Not In Love - Platinum Blonde
 24-33 All I Need - Jack Wagner
 26-30 Catch My Fall - Billy Idol
 30-36 Days Of Summer - Don Henley
 37 ... Modern Love - Hall & Oates
 38 ... Loverboy - Billy Ocean
 39 ... Neutron Dance - Pointer Sisters
 40 ... California Girls - David Lee Roth
NEW MUSIC
 Gimme Gimme Good Lovin' - Helix

STEVE OLSON
 QXKL - Calgary
 No. 1 Like A Virgin - Madonna
 2-4 Run To You - Pat Benatar
 3-5 We Belong - Jack Wagner
 4-9 All I Need - Bruce Springsteen
 7-11 Born In USA - Foreigner
 9-13 I Wanna Rock - Bailey & Collins
 11-17 I Want To Know - Don Henley
 13-19 Boys Of Summer - Prince
 14-24 Careless Whisper - Rick Springfield
 16-23 I Would Die 4 U - Billy Ocean
 17-25 Loverboy - Rick Springfield
 18-22 Bruce - Band Aid
 29 ... Do They Know - Bronski Beat

ADDS
 Mistake No. 3 - Culture Club
 Jungle Love - The Tima
 Jeopardy - Roger Hodgson
 Sugar Walls - Sheena Easton
 Summer Of 69 - Bryan Adams (LP track)
 Shades Of '45 - Gary O'
 The Heat Is On - Glenn Frey

LAURIE LANGCASTOR

CHED - Edmonton
 No. 1 Like A Virgin - Madonna

3-7 Boys Of Summer - Don Henley

4-11 Easy Lover - Bailey & Collins

5-13 Rockin At Midnight - Honeydrippers

6-14 Careless Whisper - WHAM

7-12 Tender Years - John Cafferty

11-24 I Would Die 4 U - Prince

12-17 Jamie - Ray Parker Jr.

13-27 I Want To Know - Foreigner

16-20 I Wanna Rock - Twisted Sister

18-23 Don't Stand So Close To Me - Spoons

23 ... Modern Love - Hall & Oates

24 ... Loverboy - Billy Ocean

25-30 Rocket Launcher - Bruce Cockburn

28 ... All I Need - Jack Wagner

30 ... Mistake No. 3 - Culture Club

NEUTRON DANCE - Pointer Sisters

California Girls - David Lee Roth

Mislead - Kool & The Gang

We Belong - Pat Benatar

Private Dancer - Tina Turner

Underworld - The Front

Smalltown Boy - Bronski Beat

Naughty Naughty - John Parr

RICK SHANNON

CKLG - Vancouver

No. 1 Like A Virgin - Madonna

2-6 Do They Know - Band Aid

3-2 Sea Of Love - Honeydrippers

4-5 All I Need - Jack Wagner

6-8 Careless Whisper - WHAM

8-13 I Want To Know - Foreigner

13-22 The Belle Of St. Mark - Shelli E.

18-29 Loverboy - Billy Ocean

22-26 Feet Of Moon - Parachute Club

25 ... Understanding - Bob Seger

29 ... Boys Of Summer - Don Henley

30 ... Modern Love - Hall & Oates

ADDS - David Lee Roth

California Girls - Giuffria

Call To The Heart - Images In Vogue

Rescue Me - Kool & The Gang

Misslead - Jermaine Stewart

The Word Is Out - Pointer Sisters

Private Dancer - Tina Turner

Foolish Heart - Steve Perry

NEIL KUSHNIR - Montreal

CKGM - Montreal

No. 1 Like A Virgin - Madonna

2-2 Wild Boys - Bryan Adams

3-5 Run To You - Bailey & Collins

4-9 Easy Lover - Bronski Beat

5-10 Smalltown Boy - Prince

7-13 I Would Die 4 U - Marla Vidal

17-22 The Word Is Out - WHAM

20-25 Madam Butterfly - Duran Duran

23-28 Mistake No. 3 - Bryan Adams

29-33 Love Like It's Hot - Steve Wonder

32-37 Money Changes - Cyndi Lauper

35-40 All I Need - Jack Wagner

36-38 Storm Before The Calm - Luba

39 ... Neutron Dance - Pointer Sisters

40 ... Modern Love - Hall & Oates

40 ... Mislead - Kool & The Gang

NEW THIS WEEK - Commodores

Nightshift - Corey Hart

Feel It Burn - Kim Mitchell

Naughty Naughty - John Parr

California Girls - David Lee Roth

Hang On To Your Love - Sade

Private Dancer - Tina Turner

MIKE RICHARDS

CJCH - Halifax

No. 1 All I Need - Jack Wagner

2-3 Easy Lover - Phillips Bailey

3-10 You're The Inspiration - Chicago

3-11 Careless Whisper - WHAM

9-14 Run To You - Bryan Adams

10-15 I Want To Know - Foreigner

14-18 I Would Die 4 U - Prince

15-19 Neutron Dance - Pointer Sisters

16-21 Neon Dance - Polster Sisters

16-22 The Heat Is On - Glenn Frey

18-22 Storm Before The Calm - Luba

19-30 Smalltown Boy - Bronski Beat
 22-28 Do What You Do - Jermaine Jackson
 27 ... TI Amo - Laura Branigan
 29 ... Boys Of Summer - Don Henley
 30 ... Shout - Tears For Fears

TERRY TROJEK
 Saturn Distributors - Toronto
 No. 1 Do They Know - Band Aid

2 Sea Of Love - Honeydrippers

3 I Feel For You - Chaka Khan

PICKS

Go For It - Kim Wilde

Spelbound - Triumph

Invisible - Alison Moyet

HELEN PITT

A&A's Yonge Street Store - Toronto

No. 1 Do They Know - Band Aid

2 Careless Whisper - WHAM

3 I Feel For You - Chaka Khan

PICKS

Private Dancer - Tina Turner

MARGO FRASER

D.J.S. - Calgary

No. 1 Do They Know - Jack Wagner

2 All I Need - Madonna

PICKS

Jamie - Sheena Easton

Sugar Walls - General Public

Tenderness - Ray Parker Jr.

COUNTRY BREAKOUTS

Crazy - Kenny Rogers

Years After You - John Conlee

Hallelujah I Love You So - Jones & Lee

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Why Not Me - The Judds

2 Railroad Man - Murray McLauchlan

3 She's My Rock - George Jones

PICKS

Should've Been Love - Mandrell/Greenwood

Walking A Broken Heart - Don Williams

OWZIE BRANScombe

Country Music Store - Toronto

No. 1 Round & Friends - Hank Williams Jr.

2 Been Around - John Schenck

3 Place To Fall Apart - Merle Haggard

BRIAN EDWARDS

QFM - Peterborough

No. 1 Why Not Me - Dolly Parton

2-3 Fort Worth - George Strait

3-14 Diamond In The Dust - Mark Gray

9-16 God Won't Get You - Eddy Raven

10-12 All Aboard - Joe Ayward

11-20 Place To Fall Apart - Merle Haggard

12-17 Years After You - John Conlee

15 ... Make My Life With You - The Oaks

18 ... Got No Reason - Gene Watson

19 ... Something In My Heart - Ricky Skaggs

VIC FOLLIOTT

BX 93 - London

No. 1 Fort Worth - George Strait

2-4 Best Year - Eddie Rabbitt

3-6 How Blue - Reba McEntire

5-10 Years After You - John Conlee

6-12 Me Against Night - Crystal Gayle

8-15 Place To Fall Apart - Merle Haggard

10-14 Got No Reason - Gene Watson

15-21 One Owner Heart - Ed Bruce

22-28 Goodbye - Dan Seals

28 ... All Tangled Up - Jim Glaser

30 ... Mississippi - Jamie Warren

TED LEHMEN

CHAM - Hamilton

No. 1 Fort Worth - George Strait

2-3 Best Year - Eddie Rabbitt

3-6 How Blue - Reba McEntire

7-12 Fire In The Night - Alabama

8-11 Got No Reason - Gene Watson

10-14 Something In My Heart - Ricky Skaggs

11-15 Ain't She Something - Conway Twitty

12-17 Make My Heart - The Judds

14-20 One Owner Heart - Ed Bruce

18-23 Good Luck Likely - B.J. Thomas

22 ... Baby's Blue Jeans - Mel McDaniel

23 ... Baby's Got Timing - Dan Seals

27 ... All Tangled Up - Hardin & Conley

LANNY LEE HAGEN

CFCW - Edmonton/Camrose

No. 1 Seven Spanish Angels - Charles/Nelson

2-3 Place To Fall Apart - Merle Haggard

3-2 How Blue - Reba McEntire

4-4 Years After You - John Conlee

5-6 Dance Every Dance - Kendalls

9 ... Gonna Win Your Heart - Eddy Raven

ADDS

Big Train - John Fogerty

Lonely Look - Chris Neilsen-Smith

Mississippi - Jamie Warren

RPM 100 ALBUMS

1 1	(12) HONEYDRIPPERS Volume 1 (Es Paranza) 79-02201-P (Cassette 79-02204-P)	35 38	(6) LINDA RONSTADT Lush Life (Asylum) 96 03871-P (Cassette 96 03874-P)	68 88	(3) JACK WAGNER All I Need (Quest) 92-52141-P (Cassette 92-52144-P)
2 2	(31) BRUCE SPRINGSTEEN Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)	36 28	(11) PAUL McCARTNEY Give My Regards To Broad Street (MPL) SC-39653-H (Cassette SCT-39613-H)	69 68	(5) BOB DYLAN Real Live (Columbia) FC-39944-H (Cassette FCT-39944-H)
3 4	(11) WHAM Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)	37 39	(15) DAVID BOWIE Tonight (EMI America) ST-17138-F (Cassette 4XT-17138-F)	70 69	(53) VAN HALEN 1984 (Warner Bros) 92 39851-P (Cassette 92 39854-P)
4 3	(47) CYNDI LAUPER She's So Unusual (Portrait) FR 38920-H (Cassette FRT 38930-H)	38 36	(26) KIM MITCHELL akimbo a loopy (Alert) BD 101-Q (Cassette BD4 101-Q) 	71 76	(33) BRUCE COCKBURN Stealing Fire (True North) TN 57-H (Cassette TNT 57-H) 
5 8	(10) BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W) 	39 43	(13) GENERAL PUBLIC All The Rage (IRS) SP-70046-W (Cassette CS-70046-W)	72 NEW	(1) JOHN FOGERTY Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)
6 6	(28) TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P (Cassette 78 01564-P)	40 42	(6) EURYTHMICS 1984/Soundtrack (Virgin) VL-2318-Q (Cassette VL4-2318-Q)	73 73	(106) MICHAEL JACKSON Thriller (Epic) OE 38112-H (Cassette QET 38112-H)
7 7	(10) MADONNA Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)	41 41	(13) TEACHERS Soundtrack (Capitol) SV-12371-F (Cassette SV4-12371-F)	74 74	(28) HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P) 
8 5	(27) PRINCE & THE REVOLUTION Purple Rain (Warner Bros) 92 51101-P (Cassette 92 51104-P)	42 40	(7) TRIUMPH Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J) 	75 71	(8) WHO Who's Last (MCA) MCAC-80180-J (Cassette MCAC2-8018-J)
9 9	(32) TINA TURNER Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)	43 49	(17) CHICAGO 17 (Warner) 92-50601-P (Cassette 92-50604-P)	76 75	(7) RICHARD CLAYDERMAN Amour (Columbia) FC-39603-H (Cassette FCT-39603-H)
10 11	(15) U2 Unforgettable Fire (Island) ISL-1011-J (Cassette ISLC-1011-J)	44 37	(18) EDDIE & THE CRUISERS Soundtrack (Epic) FZ-38929-H (Cassette FZT-38929-H)	77 72	(14) ROUGH TRADE O Tempora! O Mores! (True North) TN-58-H (Cassette TNT-58-H) 
11 10	(15) STEVIE WONDER The Woman In Red/Soundtrack (Motown) M-6108-M (Cassette M4-6108-M)	45 48	(5) DON HENLEY Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XM5-24026-P)	78 78	(4) EUROGLIDERS This Island (Columbia) FC-39588-H (Cassette FCT-39588-H)
12 13	(9) DURAN DURAN Arena (Capitol) SWAV-12374-F (Cassette 4XV-12374-F)	46 47	(23) HELIX Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F) 	79 70	(27) JACKSONS Victory (Epic) QE 38946-H (Cassette QET 38946-H)
13 12	(10) JULIAN LENNON Valotte (Atlantic) 78-01841-P (Cassette 78-01844-P)	47 44	(91) ZZ TOP Eliminator (Warner Bros) 92 37741-P (Cassette 92 37744-P)	80 80	(31) THE BIG CHILL Soundtrack (Motown) M6062-M (Cassette M4-6062-M)
14 14	(12) CULTURE CLUB Walking Up With The House On Fire (Virgin) VL-2313-Q (Cassette VL4-2312-Q)	48 46	(21) JOHN WAITE No Brakes (EMI America) ST-17124-F (Cassette 4XT-17124-F)	81 81	(9) REO SPEEDWAGON Wheels Are Turnin' (Epic) QE-39523-H (Cassette QET-39523-H)
15 15	(11) FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasuredome (Island) ISL2-1012-J (Cassette ISLC2-1012-J)	49 45	(11) BARBRA STREISAND Emotion (Columbia) QC-39480-H (Cassette QCT-39480-H)	82 82	(5) BARRY MANILOW 2:00 AM Paradise Cafe (Arista) AL-88254-N (Cassette AC-88254-N)
16 16	(13) DARYL HALL & JOHN OATES Bigbamboom (RCA) AFL1-5309 (Cassette AFK1-5309-N)	50 55	(19) IRON MAIDEN PowerSlave (Capitol) ST-12321-F (Cassette 4XT-12321-F)	83 77	(7) GHOSTBUSTERS Soundtrack (Arista) ALB-88264-N (Cassette ACB-8246-N)
17 17	(57) HUEY LEWIS & THE NEWS Sports (Chrysalis) FV 41412-J (Cassette JST 39242-J)	51 60	(4) AMADEUS Soundtrack (A&M) SP-91001-W (Cassette CS-91001-W)	84 84	(14) ANNE MURRAY Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XJ-12363-F) 
18 20	(7) BRONSKI BEAT Age Of Consent (London) LON-109-Q (Cassette LON4-109-Q)	52 66	(4) PHILIP BAILEY Chinese Wall (Columbia) FC-39542-H (Cassette FCT-39542-H)	85 87	(23) LUBA Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F) 
19 21	(42) THE CARS Heartbeat City (Elektra) 96 02961-P (Cassette 96 02964-P)	53 53	(26) RATT Out Of The Cellar (Atlantic) 78 01431-P (Cassette 78 01434-P)	86 86	(4) SURVIVOR Vital Signs (Epic) FZ-39578-H (Cassette FZT-39578-H)
20 19	(63) LIONEL RICHIE Can't Slow Down (Motown) M6059-M (Cassette M4 6059-M)	54 54	(12) UB40 Geffry Morgan (Virgin) VL-2309-Q (Cassette VL4-2309-Q)	87 85	(51) MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P (Cassette 96 2894-P)
21 23	(12) PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N) 	55 50	(23) SCANDAL Warrior (Columbia) FC-39173-H (Cassette FCT-39173-H)	88 79	(30) ROD STEWART Camouflage (Warner Bros) 92250951-P (Cassette 92 50954-P)
22 22	(9) DEEP PURPLE Perfect Strangers (Polydor) PDS-1-6410-Q (Cassette PDS4-1-6410-Q)	56 52	(16) SHHEELA E. Glamorous Life (Warner Bros) 92-51071-P (Cassette 92-51074-P)	89 90	(5) RAY PARKER JR. Chartbusters (Arista) AL-88266-N (Cassette AC-88266-N)
23 24	(9) PAT BENATAR Tropico (Chrysalis) CHS-41471-J (Cassette CHSC-41471-J)	57 57	(9) TOTO Isolation (Columbia) QC-38692-H (Cassette QCT-38692-H)	90 94	(2) JOHN PARR John Parr (Atlantic) 78-01801-P (Cassette 78-01804-P)
24 30	(5) FOREIGNER Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)	58 56	(17) KENNY ROGERS What About Me? (RCA) AFL1-5043-N (Cassette AFK1-5043-N)	91 93	(3) MIKE OLDFIELD The Kiling Fields/Soundtrack (Virgin) VL-2317-Q (Cassette VL4-2317-Q)
25 25	(12) BILLY OCEAN Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)	59 58	(25) ELTON JOHN Breaking Hearts (Geffen) XGHS 24031-P (Cassette XM5 24031-P)	92 92	(3) GIUFFRIA Giuffria (MCA) MCA-5524-J (Cassette - MCAC-5524-J)
26 18	(20) JULIO IGLESIAS 1100 Bel Air Place (Columbia) QC-39157-H (Cassette QCT-39157-H)	60 51	(13) DENNIS DEYOUNG Desert Moon (A&M) SP-5006-W (Cassette CS-5006-W)	93 91	(3) SMITHS Hatful Of Hollow (Sire) 25-16421-P (Cassette 25-16424-P)
27 34	(45) COREY HART First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F) 	61 59	(18) DIANA ROSS Swept Away (RCA) AFL1-5009-N (Cassette AFK1-5009-N)	94 83	(19) WILLIE NELSON City Of New Orleans (Columbia) FC-39145-H (Cassette FCT-39145-H)
28 26	(37) LAURA BRANIGAN Self Control (Atlantic) 78 01471-P (Cassette 78 01474-P)	62 62	(6) KINKS Word Of Mouth (Arista) AL-88264-N (Cassette AC-88264-N)	95 95	(6) JULUKA Stand Your Ground (Warner Bros) 92-511551-P (Cassette 92-51154-P)
29 29	(9) CHAKA KHAN I Feel For You (Warner Bros) 92-51621-P (Cassette 92-51624-P)	63 65	(8) DEPECHE MODE Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)	96 89	(9) J. GEILS BAND You're Gettin' Even (EMI America) SJ-17137-F (Cassette 4XJ-17137-F)
30 27	(15) ROGER HODGSON In The Eye Of The Storm (A&M) SP-5004-W (Cassette CS-5004-W)	64 67	(6) DOUG & THE SLUGS Popaganda (Ridong) AMD-1003-W (Cassette AMC-1003-W) 	97 97	(4) ORFA HARNOY/ORKORD QUARTET Play The Beatles (Fanfare) DFL-6002 (Cassette DFC-6002) 
31 35	(32) POINTER SISTERS Break Out (Planet) BXL1 4705-N (Cassette BXK1 4705-N)	65 63	(9) BIG COUNTRY Streetwise (Vertigo) VOG-1-3343-Q (Cassette VOG4-1-3343-Q)	98 98	(18) W.A.S.P. W.A.S.P. (Capitol) ST-12343-F (Cassette 4XT-12343-F)
32 33	(14) SHEENA EASTON A Private Heaven (EMI America) ST-17132-F (Cassette 4XT-17132-F)	66 61	(17) KISS Animalize (Mercury) SRM-4096-Q (Cassette MCR4-4096-Q)	99 99	(9) WARRIORS Warriors (Attic) LAT-1206-W (Cassette CAT-1206-W) 
33 32	(59) BILLY IDOL Rebel Yell (Chrysalis) CHS 41450-J (Cassette CHSC 41450-J)	67 64	(14) RICKIE LEE JONES The Magazine (Warner Bros) 92-51171-P (Cassette 92-51174-P)	100 96	(6) MOODY BLUES Voices In The Sky (Threshold) TRLS-1-2903-Q (Cassette TRLS4-2903-Q)
34 31	(37) MADONNA (Sire) 92-38671-P (Cassette 92-38674-P)				

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COUNTRY SINGLES

1 2 (9) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H

2 6 (9) **A PLACE TO FALL APART**
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H

3 3 (7) **I LOVE ONLY YOU**
Nitty Gritty Dirt Band - Warner Bros - 92-02037-P
(LP) Plain Dirt Fashion - 92-51131-P

4 11 (5) **ME AGAINST THE NIGHT**
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P

5 9 (8) **(There's) A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL-4939-N

6 5 (13) **THE GIRL MOST LIKELY TO**
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H

7 1 (13) **THE BEST YEAR OF MY LIFE**
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - 92-51519-P

8 12 (10) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P

9 14 (9) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL-5324-N

10 24 (6) **HOW BLUE**
Reba McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J

11 18 (8) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J

12 26 (5) **ONE OWNER HEART**
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J

13 4 (13) **DIAMOND IN THE DUST**
Mark Gray - Columbia - 38-04610-H
(LP) This Ol' Piano - FC-39515-H

14 7 (15) **SHE'S MY ROCK**
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H

15 22 (6) **SOMEONE LIKE YOU**
Emmylou Harris - Warner Bros - 92-91387-P
(LP) Profile II - 92-51611-P

16 8 (13) **WHY NOT ME**
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL-51319-N

17 20 (10) **THAT'S WHEN YOU KNOW IT'S OVER**
Terri Sumsion - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M

18 16 (10) **DOES FORT WORTH CROSS YOUR MIND**
George Strait - MCA - 52456-J
(LP) Fort Worth - MCA-5518-J

19 27 (10) **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SRS-827-M
(LP) The Closest Thing To You - SRL-9822-M

20 10 (8) **CROSSWORD PUZZLE**
Barbara Mandrell - MCA - 52465-J
(LP) Clean Cuts - MCA-5474-J

21 28 (4) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F

22 17 (17) **NOBODY LOVES ME LIKE YOU DO**
Anne Murray - Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F

23 29 (5) **SHE'S GONNA WIN YOUR HEART**
Eddy Raven - RCA - PB-13939-N
(LP) Could Use Another You - AHL-5040-N

24 30 (9) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P

25 31 (4) **BABY'S GOT HER BLUE JEANS ON**
Mei McDaniel - Capitol - 5418-F
(LP) N/A

26 13 (13) **ALL MY ROWDY FRIENDS**
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P

27 32 (8) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL-8526-N

28 15 (13) **P.S. I LOVE YOU**
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A

29 19 (18) **TOO GOOD TO STOP NOW**
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H

30 34 (5) **SLOW BURNING MEMORY**
Vern Gosdin - Compleat - CP-135-M
(LP) There Is A Season - CP-1003-M

31 36 (4) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H

32 37 (3) **GOT NO REASON FOR GOIN' HOME**
Gene Watson - MCA - 52457-J
(LP) Heartaches, Love & Stuff - MCA-5520-J

33 33 (4) **IF THAT AIN'T LOVE**
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A

34 35 (6) **HONKY-TONK HIGH-RISE**
Whiteley/Hanford - 16th Avenue - AVE-1612
(LP) Whiteley & Hanford - HY-0010

35 39 (3) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8245-J
(LP) San Antone - ST-17131-F

36 41 (2) **CRAZY**
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL-5043-N

37 43 (2) **EYE OF A HURRICANE**
John Anderson - Warner Bros - 92-91277-P
(LP) N/A

38 38 (8) **NEVER GOT OVER LOVING YOU**
Midnite Rodeo Band - RCA - PB-50805-N
(LP) MRB2 - KKL1-9533-N

39 46 (2) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H
(LP) N/A

40 40 (5) **NO WAY JOSE**
David Frizzell - Viva - 92-91587-P
(LP) N/A

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ADULT CONTEMPORARY

1 2 (7) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-9279-Q
(LP) Jermaine Jackson - ALB-8203-Q

2 4 (6) **ALL I NEED**
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P

3 1 (7) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

4 6 (3) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-0479-H
(LP) N/A

5 7 (7) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

6 9 (6) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M

7 3 (8) **NO MORE LONELY NIGHTS**
Paul McCartney - Columbia - 38-04581-H
(LP) Broad Street - SC-3961-H

8 11 (4) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

9 5 (7) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P

10 12 (4) **AFTER ALL**
Al Jarreau - Warner Bros - 92-92627-P
(LP) Al Jarreau - 92-510611-P

11 13 (3) **SKYLARK**
Linda Ronstadt - Asylum - 96-96717-P
(LP) Lush Life - 96-03871-P

12 8 (8) **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H

13 15 (5) **IN NEON**
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P

14 18 (4) **WHEN OCTOBER GOES**
Barry Manilow - Arista - 1-1295-Q
(LP) Paradise Cafe

15 19 (5) **FOOLISH HEART**
Steve Perry - Columbia 38-04693-H
(LP) Street Talk - FC-39334-H

16 10 (13) **PENNY LOVER**
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M

17 22 (2) **MAKE NO MISTAKE HE'S MINE**
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H

18 24 (2) **TAXI DANCING**
Rick Springfield w/ Randy Crawford - RCAAJB-13861-N
(LP) Hard To Hold/Soundtrack - ABL-14935-N

19 17 (9) **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F

20 21 (8) **I THINK I'M FALLING IN LOVE**
Bijou - Axe - AXE-81
(LP) N/A

21 23 (4) **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A

22 26 (2) **20/20**
George Benson - Warner Bros - 92-91207-P
(LP) 20/20 - 92-51781-P

23 27 (3) **HOLD ME**
Baron Longfellow - Ice - ICE-005-Q
(LP) Prisoner By Design - ICLP-1002-Q

24 25 (6) **LONELY IN LOVE**
Diane Hodson - Sequents - SR-401
(LP) N/A

25 28 (2) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q

26 30 (2) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H

27 NEW **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H

28 NEW **PARTY LIGHTS**
France Joli - Epic - E4-7055-H
(LP) N/A

29 29 (2) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A

30 NEW **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A

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A fresh and hungry spirit working within Island

Promo Profile by Lee Silversides

Lee Silversides, Vice-President Promotion for Island Records, reflects on some of the successes the label experienced in their short year of 1984:

To paraphrase an excerpt from Album Network (December '84): "Island was certainly the most volatile label of 1984, bringing a fine new team of people together . . . there is a fresh and hungry spirit working within Island and 1984 gave the radio, retail and record community a good taste of what to expect in the years ahead from this company". Initiating a long term distribution arrangement with MCA Records, Island Records of Canada opened its doors for business on May 1, 1984. Our first release was the Legend album by Bob Marley & The Wailers. Before the year was out, this album would attain gold status in Canada with sales currently in excess of 60,000 units. Frankie Goes To Hollywood were just starting to make a name for themselves in Canada with Relax in May '84. In the ensuing eight months, Frankie would not only sell close to 100,000 units of Relax, but would also attain gold plus status for their second double album Welcome To The Pleasure-dome. One has to keep in mind the fact that



Lee Silversides

Frankie's album sales all took place in the last eight weeks of 1984. With their third single, Power Of Love, currently charting across the country and the Pleasuredome album knee deep in potential hits, Frankie Goes To Hollywood will make their presence felt on a continuing worldwide basis in 1985.

One of the many highlights of 1984 for Island Canada was Frankie's first live dates since the pre-Relax days kicking off in Montreal on Halloween - exactly one year to the day since the band's first release. Other touring Island acts who visited Canada in 1984 included Andy Fraser, King Sunny Ade, Black Uhuru, Linton Kwesi Johnson, fast Forward, Bronz, The Waterboys, John Cale and Charlie Couture all of whom, as well, released exciting new product for the label. At this time, I can assure all of the U2 fans who missed the band's only Canadian date in 1984 at Massey Hall, Toronto should have a chance to see them this year. U2 plan a more extensive tour of Canada as early as March '85. There is little argument that U2 are perhaps the most exciting live band to set foot on stage in recent years. Their 1984 release, The Unforgettable Fire, established new levels of popular acclaim for the band as the album closes in on the double platinum plateau (200,000 units). Pride (In The Name Of Love) proved to be one of 1984's most durable CHR records and helped revamp radio's opinion of U2 as being more than an AOR entity.

Island Canada had no problem making

its presence felt in the dance market with successful releases from Art Of Noise, The Earons, Alphonso Ribeiro, Gwen Guthrie, Frankie Goes To Hollywood, Phil Fearon & Galaxy, Vikki Benson, Konk, and Bob Marley.

Early 1985 looks to be an exciting period for Island Canada . . . new Frankie single sometime in February, U2 tour in March, debut album from Robin George, mini-album from The Waterboys, new material from both Robert Palmer and Marianne Faithful, as well as a wealth of new reggae material from Island's star studded reggae roster.

Thanks are due MCA Records, radio, retail, and most importantly, the consumer for their support in '84 . . . Here's hoping we all enjoy a most rewarding and healthy '85.

Thank you from

J.K. Golley

for all the playlists
on my new single

"STAY LADY STAY"

Prophet Records

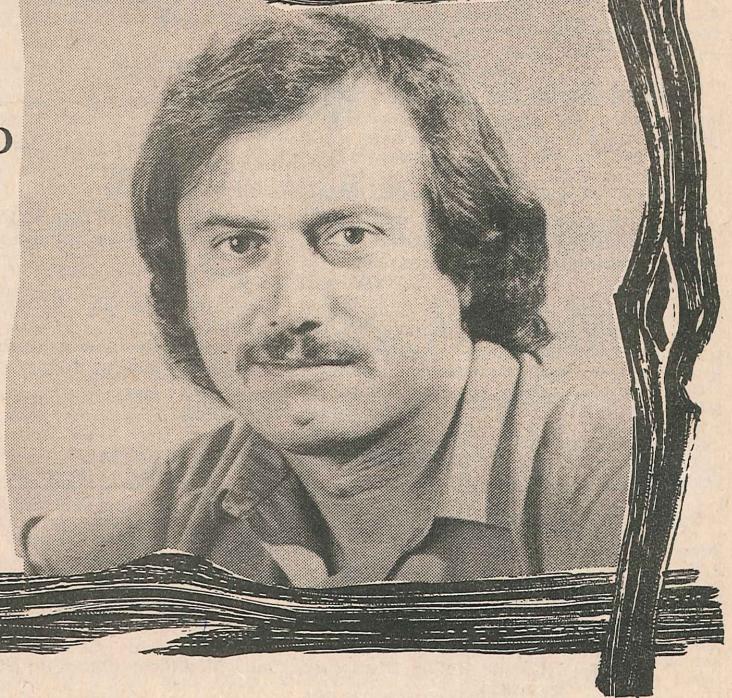
Keep 'em coming!!

Just released

WE CAN ONLY PRETEND

GEORGE CARONE
 on
Golden Eagle Records

We would also like to thank all
 Music Directors and Deejays
 for playing "I Believed You"





Guts And Money

It seems more difficult than ever before to get a commercial musical project off the ground. My recent experience is that almost the only type of product that record companies are considering, and then begrudgingly, is formula heavy metal. With a few notable exceptions, the record companies show very little vision, very little desire to take risk.

One of the things that I do for some of my clients is to attempt to market their projects internationally. I find that most often, I'll hear from companies on the other side of the world before I hear from companies in Toronto - and those international companies tend to be more willing to consider the projects.

Granted markets are different. Granted Canada's low population density. None the less, I firmly believe that record companies can break Canadian acts. But it takes commitment; read 'guts & money'.

The independents have the entrepreneurial flair, but generally they lack the resources or political clout to bring the act to international stardom. The majors have the marketing capabilities, but generally are less than eager to seize the opportunity of developing an out-of-the-ordinary act. Fundamentally, I see the need to contextualize three elements into the operating of all Canadian record companies:

1) Purpose: What makes your company

MORE THAN 500
CANADIAN RADIO STATIONS
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unique? What real contribution is the firm making to consumers, in the long run?

2) Courage and The Ability To Manage Risk: The capacity to declare, 'this is it!' Instinct. Intuition. A willingness to embrace risks, enjoy the challenge, and the wisdom to improve the chances of success by utilizing proven management and marketing techniques.

3) An International Orientation: Think globally. Think collaboratively. Cross-merchandise. Network. Extend beyond convention and national boundaries.

Let's have the industry be more successful. Let's produce even greater value for consumers.

Barry Kaplan,
General Manager,
Kaplan Management,
Toronto

Peever's thoughts on ACME!!

I have no claim to being a soothsayer or prophet but it sure seems that many of the arguments I had (when I was a member of ACME) with the Academy are now coming to light in my favour. You can't let a bunch of amateurs loose with the reins and not see disaster.

It is rather insane that new members are allowed to be the 'host' committee each year, especially seeing that they have no previous experience in the 'hosting' department. It is just a good-time party with club-operators being the centre of attraction so that the members can get booked there next year.

One member of ACME told me just recently that "The Academy doesn't know how long it will be able to operate seeing that it has no funds" really?

I have long been in favour of the 'Big Country' awards that were run by your office and my opinion is that you should review that process once again, in an attempt to revive it, if at all possible. This office will do whatever possible to assist

any suggestions or ideas that you may have to offer.

This agency, like many others, is feeling the pinch of the results of the actions of the committees being operated by the members, especially those who are club-operators.

David Peever,
Peever Talent & Management,
Mississauga, Ontario.

And now to Charlie Russell!!

Re: the letter from Gerry Massop concerning ACME in your Dec. 15/84 edition. Who's Gerry Massop????

Charlie Russell,
General Manager,
Carleton-Victoria Broadcasting Co.
Woodstock, New Brunswick

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RELEASES

A PROMISING NEW SINGLE

Promotions Manager Larry Severne would like to thank all radio stations for playing KEVIN SIMPSON'S first single WITHOUT YOU and at the same time introduce Simpson's latest single:

YOU ARE MY WOMAN

Vocals of excellent ability are supported with top Canadian musicians such as Rich Dodson: Ex-Stampeder, producer, guitar
Lou Pomanti: Formerly with Ian Thomas, on keyboards & synthesizer
Jorn Anderson: Known for his work with Rough Trade, on drums

A listening ear from Orlando Florida, Greg Finnessy says:

"A FANTASTIC SONG"

Bruce Wylie of CFJR Brockville, Ontario, remarks:

"EXCELLENT SONG, GREAT POTENTIAL"

As singer-songwriter of this new single, I would also like to thank all involved in the final production, and especially all Music Directors and Disc Jockeys for their unforgettable support with my first single. Thanks again!!

KEVIN SIMPSON

YOU ARE MY WOMAN

On EBONY RECORDS for January 1st, 1985. Another release is in the making for mid-March.

Musically Yours - Ebony Records - 613-389-3069

P.S. Thanking Roblin Distributors: John McBride exclusive for Sam The Record Man

Fifth Anniversary for McClear Place

Early last month was the occasion for staff at Toronto's McClear Place Studios to celebrate the facility's 5th Anniversary. The milestone was marked by a dinner party attended by the firm's staff that has grown from 4 to 15, since the incorporation in 1979 by shareholders Bob Richards and Phil Sheridan.



McCleary Place staff members

1981 witnessed the addition of the first L.E.D.E. mastering room in Canada, and the only Neumann VMS80 lathe, with the purchase in 1982 of Sony digital equipment allowing the studio to offer completely digital recording, editing, and mastering services.

The acquisition of new post-production facilities is planned for 1985.

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Bendeth as a writer gets nod from Beck

Legendary British guitarist Jeff Beck has recorded Ecstasy, a composition written almost entirely by Canadian guitarist David Bendeth. Bendeth recently joined CBS Records Canada as Assistant Director of A&R.

Ecstasy will be included on Beck's Get Workin' LP, expected to be released on the Epic label in March. The album, Beck's first in several years, is being produced by Nile Rodgers with mixing by Arthur Baker, and recorded at the latter's New York studio.

Bendeth wrote Ecstasy about a year ago with Simon Climie contributing some of the lyrics. Beck discovered the song through Bendeth's music publishing company. "I almost fell over when I found out that Jeff Beck wanted to record one of my songs," said Bendeth. "I thought it was some kind of a joke. I was really in shock. It's very ironic that one of my idols would end up recording the song."

Ecstasy will be released as a 7" and 12" single. Jimmy Hall, formerly of the Wet Willie group, sings lead vocals on this particular track while Rod Stewart, who was the original lead singer of the Jeff Beck Group, performs lead vocals on other tracks.

Bendeth, who released three albums

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS AND HELP WANTED** ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Radio sales person for secondary B.C. market. Ideal situation. Excellent potential. Apply to RPM, Box 7844, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Award winning "Best Program Host" - Quarter Century Club member - looking for stable good music station - willing to relocate. Terry McConnell, 98 Glen Park Dr. Gloucester, Ontario. K1B 3Z2.

LOOKING FOR MORNING PERSON

If you're talented and motivated, we want you in a Maritime A/C station. Send tape and resume to RPM, Box 7842, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WANT TO GET INTO MANAGEMENT?

Looking for experienced, well rounded announcer interested in being groomed for management position. Pays well. Small air shift involved. Apply to RPM, Box 7841, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WANTED

Newsperson strong on local involvement. Apply to Mega Communications. 604-782-3341, or send tape and resume to 901, 102 Avenue, Dawson Creek, B.C. V1G 2B6.

LOOKING FOR PM DRIVE

Shift involves 1-5 day week, 1-6 day week and some weekend work. Knowledge of French an asset. Rush tape and resume to: Rick Stow, Radio CJTT, P.O. Box 1058, New Liskeard, Ontario. P0J 1P0.

during his career and recently toured with the Pointer Sisters, says he still plans to record in the future, but not for now.

"Eventually I plan to record again," he said. "I'm in a creative position here at CBS. I think it's the greatest record company. When I got the offer, it wasn't just another record company... it was CBS."

He continues with "I think my career is still going ahead. Some people think I've hung up my guitar and won't be playing again. It's just that I'm not playing in front of an audience now. My strengths are working as a writer and an A&R person at CBS."

Bendeth admits that the main reason he took the job at CBS was to see how things work at the corporate level.

"It's a chance to see how things operate on the other side of the fence," he explains. "I'm not a singer, and I couldn't find anyone in Canada to sing the way I wanted. At CBS I could remain as a writer and artist."

"A few years ago I won eight Canadian Black Music Awards," he explains. "and it was uncool at the time, but now it is. Dance music is just starting to become accepted again. When Chaka Khan is No. 1 in England and No. 2 in the U.S., and AOR stations aren't on it in Canada, there's something wrong."

EXPERIENCED COPYWRITER WANTED

For CKSO/CIGM Sudbury. Phone Gary Duguay at 705-674-0711.

ATLANTIC STATION LOOKING

If you would like to join a growing company and work in an A/C format, are mature and experienced and willing to start on our swing shift - send tapes and resumes immediately to RPM, Box 7840, 6 Brentcliffe Road, Toronto. M4G 3Y2.

TV/RADIO COPYWRITER WANTED

Experienced television and radio copywriter wanted in Terrace, B.C. for combined television and radio work. Must be self motivated. Send complete resume with copies of scripts to Henny Ebeling, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

NEWSROOM TALENT WANTED

CKEK/CFEK is looking for a person for their newsroom in Fernie, B.C., preferably with experience. Send tape and resume to: Lydia Neufeld, News Director, CKEK/CFEK 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

PROGRAMMING OPPORTUNITY

Regina's contemporary music leader, CJME, seeks a Program Director who will build the future on the solid audience base we've established. We are looking for a motivator, with proven people skills, and a background in contemporary music format. Programming experience in medium or major markets is an asset. Join a growing company with plenty of room for talented people, in key positions now, and in the future. All applications treated in confidence. Reply to: Mr. Doug Rawlinson, General Manager, CJME, P.O. Box 1300, Regina, Saskatchewan. S4P 3B9.

RECORD SALESPERSON WANTED

Salespersons required by major record company to service major department stores in Southern Ontario and Calgary area. Retail sales experience an asset but not necessary. Salary based on experience. Good benefits and commission. Send resume to: Great Canadian Delete Company, 515 Milner Avenue, Scarborough, Ontario. M1B 2K4. No phone calls please.



CRIMINAL MIND

from the forth-coming album

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CBS
THE PEOPLE