

RPM

TOP 100 SINGLES TOP 100 ALBUMS of 1984

\$1.00

Volume 41 No. 17

January 5, 1985

No. 1 SINGLE

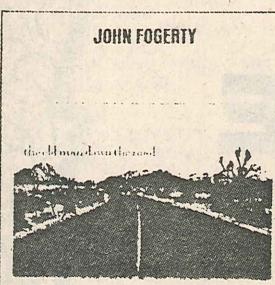
DO THEY KNOW
IT'S CHRISTMAS?
Band Aid

No. 1 ALBUM

HONEYDRIPPERS
Volume 1

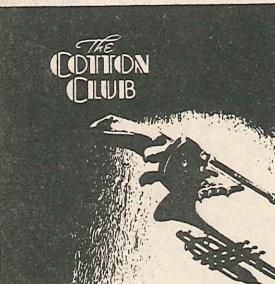
SINGLE PICK

JOHN FOGERTY



THE OLD MAN DOWN THE ROAD
John Fogerty
Warner Bros. 92-91007-P

ALBUM PICKS



THE COTTON CLUB
Original Motion Picture Soundtrack
Geffen - XGHS-24062-P



PHILIP BAILEY
Chinese Wall
Columbia - FC-39542-H

\$1.00

Volume 41 No. 17

January 5, 1985

EDDIE SCHWARTZ WORKS ON PROFILE

WEA recording artist Eddie Schwartz has fashioned a reputation for himself as one of Canada's most talented songwriters. His material has spelled success for artists as diverse as America, Honeymoon Suite, and German singer Peter Maffay. Schwartz is arguably best known for penning *Hit Me With Your Best Shot*, a successful hit for Pat Benatar. He spoke with RPM recently about his career as a writer and his desire to further his profile as an artist.

Born in Canada, Schwartz was raised in New York City. Moving to Toronto in the late '60s, he gigged with a number of bands - notably Icarus.

"At the time I was with Icarus," Schwartz recalls, "original bands had a place to play. The situation has changed considerably since then. Bands have a tougher time these days with original material."

Icarus dissolved in 1970, with Schwartz attending university and ultimately graduating in 1976 with degrees in music and literature. The same year he landed a job as guitarist for Charity Brown. For the 16 months he was with the band, Schwartz wrote the lion's share of its material. It was subsequent to this that lawyer Bernie Solomon steered Schwartz to ATV, the Toronto-based music publishing firm now headed by Frank Davies.

One of the first major successes for Schwartz at ATV was his penning of *Hit Me With Your Best Shot*, a Top 5 hit in North America.

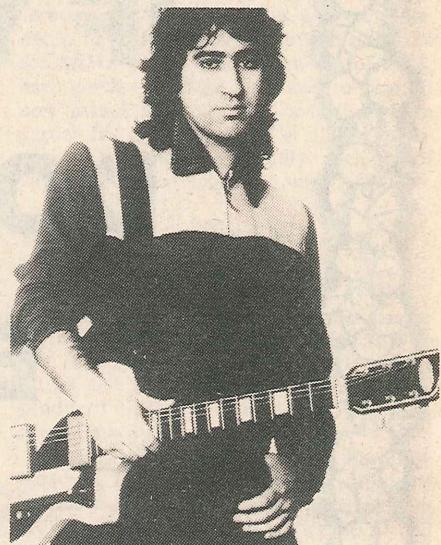
"Marv Goodman of ATV had the song playing in his office in New York," Schwartz relates, continuing with "he had the volume cranked up, and Pat (Benatar), who was in a meeting in the office next door - heard it through the wall. She loved it, and we offered it to her. Originally, the song was to be on my first record."

(*Hit Me With Your Best Shot* found its way on to Benatar's 2nd LP and won Schwartz a Juno Award in 1980 for Composer of the Year.)

In 1979, Schwartz was signed to Infinity Records as a recording artist. Regrettably, the label went under before any copies of his debut LP could make it to the stores. A&M Records - cognizant of his earlier efforts - eventually released Schwartz's record in Canada in 1980.

In early 1981, Schwartz was signed worldwide to Atco Records - excluding Canada - and released *No Refuge*. The LP was co-produced with noted Canadian arranger/producer David Tyson. All Our Tomorrows, taken as a single, cracked Top 40 charts in both the U.S. and Canada.

Public Life, Schwartz's WEA debut released in 1984, spawned *Strike* - a nationally playlisted single which positioned Schwartz strongly as an artist while furthering his reputation as a writer. The follow-up single is *Don't Come To Me*.

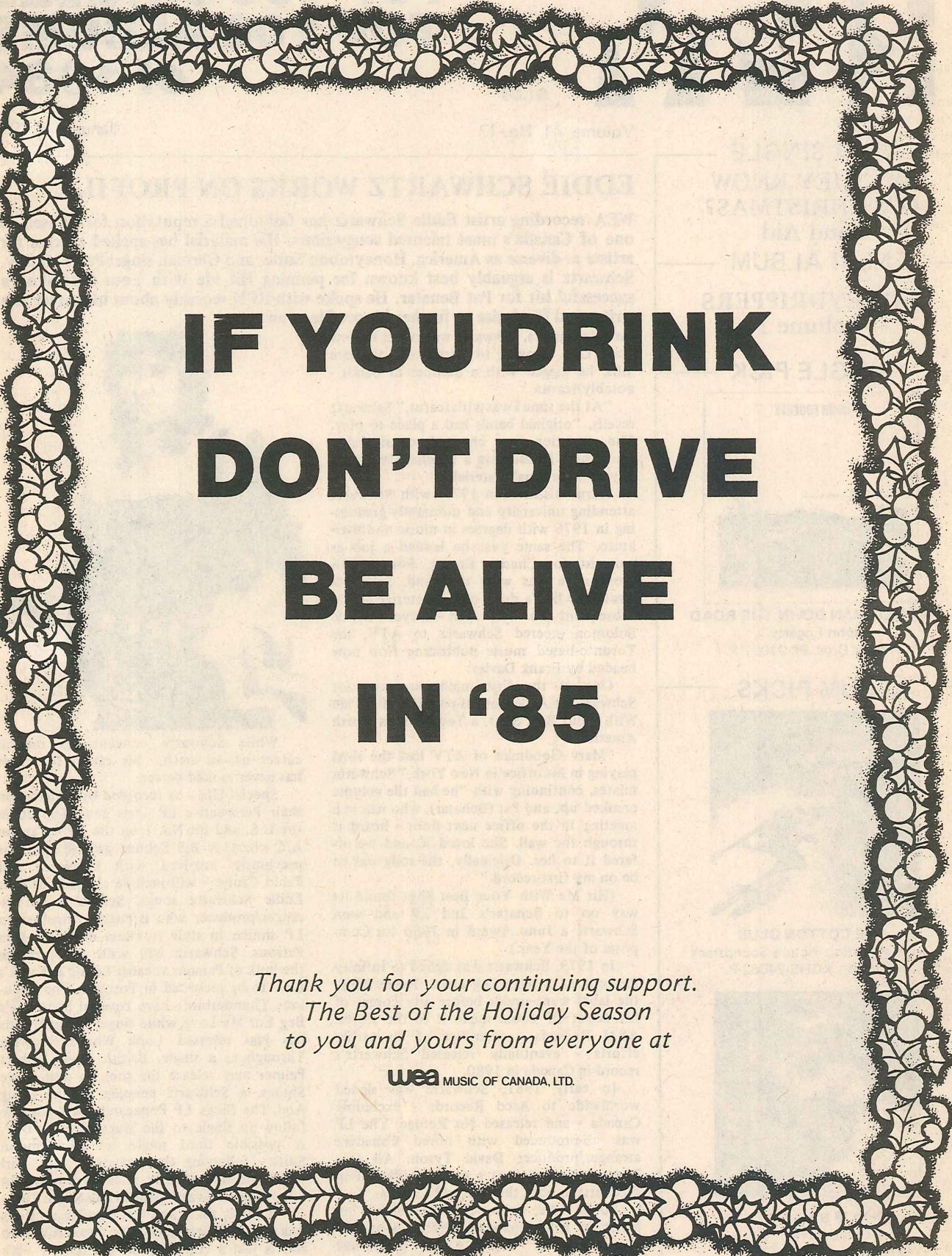


While Schwartz concentrates on his career as an artist, his career as writer has never looked better.

Special Girl - as recorded by America on their *Perspective* LP - has gone Top 20 in the U.S. and hit No. 1 on the RPM Cancon A/C chart. A Bill Schnee project - he was previously involved with Foreigner and Pablo Cruise - will include as many as four Eddie Schwartz songs. Schnee is an arranger/producer who is putting together an LP similar in style to those done by Alan Parsons. Schwartz will write and arrange the bulk of Parsons vocalist Lenny Zakatek's LP - to be recorded in Toronto. The Fabulous Thunderbirds have covered Schwartz's *Beg For My Love*, while singer Holly Woods has just released *Look What's Showing Through* as a single. British singer Robert Palmer may release the song as well. Love Shines, a Schwartz penning on the *Doug And The Slugs* LP *Popaganda*, is a possible follow-up single to the Slugs' *Day By Day*. A possible third single for *Honeymoon Suite* - following the success of *New Girl Now* and the recently released *Burning In Love* is the Schwartz-penned *Hearts On Fire*.

"I think that 'pop' or popular music is folk music," Schwartz says, "and rock and roll is just a continuation of that . . . it's music of the people. It shouldn't take a sophisticated esthetic sense to understand it."

- KCW



IF YOU DRINK DON'T DRIVE BE ALIVE IN '85

*Thank you for your continuing support.
The Best of the Holiday Season
to you and yours from everyone at*

wea MUSIC OF CANADA, LTD.

One Cancon single qualifies in Top 100

As the applause and self-congratulations for the Junos are dying away, RPM's compilation of the year's Top 100 singles reveals that only one Cancon release made that list. Corey Hart's *Sunglasses At Night* just managed to slip into the 100 spot.

Further research indicated that after the 100 mark, a record number of Cancon singles begin to qualify.

To assist Canadian programmers and to inform the industry at large, we have compiled a list of the Top 30 Cancon singles, which follow:

- 1 SUNGLASSES AT NIGHT
Corey Hart
- 2 NEW GIRL NOW
Honeymoon Suite - WEA
- 3 LISTEN TO THE RADIO
Pukka Orchestra - CBS
- 4 GO FOR SODA
Kim Mitchell - PolyGram
- 5 I WANT YOU BACK
Sherry Kean - Capitol
- 6 RUN TO YOU
Bryan Adams - A&M
- 7 AT THE FEET OF THE MOON
Parachute Club - RCA
- 8 LOVERS IN A DANGEROUS TIME
Bruce Cockburn - CBS
- 9 LET IT GO
Luba - Capitol
- 10 WHERE DO THE BOYS GO
Men Without Hats - WEA
- 11 NEW ROMANCE
Holly Woods & Toronto - CBS
- 12 BLACK STATIONS/WHITESTATIONS
M + M - RCA
- 13 ALL RIGHT NOW
Santers - WEA
- 14 DOESN'T REALLY MATTER
Platinum Blonde - CBS

- 15 TELL NO LIES
Spoons - WEA
- 16 READY TO MAKE UP
Toronto - CBS
- 17 ROCK YOU
Helix - Capitol
- 18 TEACHER TEACHER
38 Special - Capitol
- 19 STANDING IN THE DARK
Platinum Blonde - CBS
- 20 MEET ME IN THE MIDDLE
Arrows - A&M
- 21 MELODY
Boys Brigade - Capitol
- 22 SCRATCHING THE SURFACE
Saga - A&M
- 23 RUNNER
Manfred Mann - Capitol
- 24 THE CURLY SHUFFLE
Knuckleheads - PolyGram
- 25 SHE GOT THE RADIO
Corey Hart - Capitol
- 26 NOT IN LOVE
Platinum Blonde - CBS
- 27 EDGE OF A DREAM
Joe Cocker - Capitol
- 28 COOLING THE MEDIUM
M + M - RCA
- 29 MIMI ON THE BEACH
Jane Siberry - WEA
- 30 IT AIN'T ENOUGH
Corey Hart - Capitol

Cancon albums fared much better than singles, with six LPs making the Top 100 of the year. These were Rush's *Grace Under Pressure* (22), *Standing In The Dark* by *Platinum Blonde* (32), Bruce Cockburn's *Stealing Fire* (49), Kim Mitchell's *akimbo alogo* (70), *Reckless* by Bryan Adams (83), and Parachute Club's *At The Feet Of The Moon* (98).

Band Aid profits donated by ROW and DJ&B

Two Toronto-based record service organizations, Records On Wheels and DJ&B, are donating all their profits for the sale of the Band Aid single, *Do They Know It's Christmas?* to the Band Aid Ethiopian Fund. The announcement by ROW's Don and Vito Ierullo and Bruce Bradley and Cyril Kaye of DJ&B, followed a similar announcement made by Kris Pindoff of Pindoff Record Sales.

The record is expected to be the largest selling single in the history of rock music with more than one million copies sold in the U.K. the first week of release, where \$120 of the retail price of \$1.62 will go

to the fund.

ROW will also donate all profits from the sales of the Band Aid 30-minute video.

CBS Canada's initial pressing for the single was upped to 80,000 from 50,000 and heavy ordering would indicate platinum status (100,000 units sold) within a very short period of time.

The single is now available at all Cheapies and ROW outlets. Both distributors would like to issue a challenge to all other distributors and retailers to follow their lead.

Stutz to Quality for Promo/Artist post

Larry Macrae, National Promotion Manager for Quality Records, has announced the addition of Brian Stutz to his staff in the capacity of Ontario Promotion and Artist Development. This is a new position and is effective the first week of Jan. 1985.

Stutz is quite well known for his independent promotion work with several acts including Burton Cummings, David Wilcox, Goddo, and The Dice, as well as his organizational expertise involving clubs and concerts.

"We're very happy to have Brian join us," said Macrae. "1984 has been a fabulous year for Quality, and our goal in 1985 is to become the most aggressive marketing team in the country. We feel that Brian's talent will add to our strengths in the areas of radio promotion, retail profile, and artist development."

A&M/I.R.S. conclude 6 year distribution pact

A&M Records and I.R.S. Records have jointly announced the conclusion of a six year agreement through which A&M distributed the I.R.S. label from its inception. According to the release, by terms of the agreement the two labels will continue to put forth maximum effort toward breaking General Public and all other acts currently on release.

I.R.S. will shortly announce a new distribution system, with A&M continuing to distribute the I.R.S. catalogue.

According to Gil Friesen, President of A&M in the U.S., both A&M and I.R.S. have accomplished what they set out to do.

Said Jay Boberg, President of I.R.S., "A&M has provided us with a structure through which we've developed expertise. I.R.S. has clearly been a profitable venture for A&M, yet the economic needs of I.R.S. have grown too large for A&M to bear. It now makes sense for the benefit of both parties for us to move on to the next plateau. I.R.S. maintains only feelings of goodwill and appreciation toward A&M."

Re-release for Foldy's Christmas Wish single

The Toronto-based Nightflite label has resurfaced Peter Foldy's *My Christmas Wish For You*. Originally released in 1982, the 3-part Cancon single was written and co-produced by Foldy. The flip is an instrumental version.

A Canadian citizen, Foldy is currently based in Los Angeles, and has completed the screenplay for a film entitled *Hot Moves*, currently playing in the U.S. and set for a Canadian release in the spring.

Foldy is working on a new film project - one which he will write as well as produce - for which shooting will begin in March 1985.

Cancon acts round out Mundovision series '84

Concerts remaining in Mundovision's Rock Etc. series for 1984 include performances by diamond-selling Supertramp, Canadian acts Rough Trade, Payola\$, and Doug & The Slugs, as well as Chris deBurgh.

The series is presented by Concert Productions International (CPI) and Mundovision.

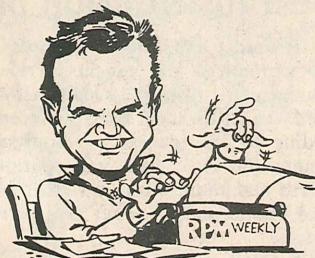
Concerts for 1985 include King Crimson, blues guitarist Johnny Winter, Golden Earring, The Allman Brothers Band, blues legend John Mayall, and The Who, the latter filmed in concert during their final North American appearance in Toronto in 1982.

Rough Trade are currently on release with *Sexual Outlaw*, the first single taken from their *O Tempora O Mores* LP. Doug & The Slugs recently moved to A&M with their Riddong label, are on release with their *Popaganda* LP, while the Payola\$ are presently wrapping recording sessions for a forthcoming LP.



Bon voyage to Ron Robles after 16 years with Capitol, from Eddie Colero, Dave Evans, Rob Brooks, Dana Goudie, Bruce Bondesen, Olie Kornelsen, and Steve McAuley.

WALT SAYS



More honours to Anne Murray!!

Capitol's leading lady of song, Anne Murray has never been invited to Government House, nor was she asked to take part in the Canadian Command Performance for the Queen, but she remains the most dynamic ambassador of Canadian music and entertainment this country has had the good fortune to have. In view of her commitment and dedication to the Canadian music industry and her contribution to the global entertainment community, as a Canadian, Anne Murray has been made a Companion of the Order Of Canada, a rare honour for a recording artist. She has had a Canada Medal for years, but this latest is the top banana of Canadian honours... a very nice Christmas present. My fondest memories of this business was sitting, as a proud Canadian, in the audience when Anne made her Carnegie Hall and Radio City Music Hall debuts, and again in November of this year when she returned to Radio City Music Hall for two SRO dates. The Royal Court should be so lucky to see this extraordinary talent. Congratulations Anne.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts
as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define
Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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To progress is to regress!!

Take it from me... when the Canadian country music awards go to television, you can rest assured that the Junos will eliminate all the country categories. It just stands to reason and the unhappy part of it all is that most of the country Juno winners aren't country at all, but who wants to turn down a Juno on just that small technicality. If Cancon country music had problems in 1984... wait til 1985.

Where did the business go wrong??

Get ready for another shocker, and it could be a \$4 million dollar jolt. There has to be a better way... to control the massive credit situation that could destroy some labels and fragment others if it isn't checked. Offering greater discounts for cash and carry and much less for credit might be a hardship for some... but how about the people left holding the bag? I would like to take a guess that credit as we know it today in the record industry will be a thing of the past after this one. If it isn't, those who know... feel that another disaster is not only imminent but definite.

Who's the cutout man??

Sales executives... and reps, who used that lifesize cutout as a dart board are taking better aim in order to hit the bullseye in those newspaper ads. (EC: Can you say ego?).

The story is slowly unfolding!!

As the new year progresses the story will slowly unfold... and let me tell you... there are going to be more than red faces when all the facts are known. It could only happen in the record industry!!!

Golf anyone....?

Now that the prairie dogs are looking for another hole, watch for the surfacing of that "record industry spokesman" (EC: who knighted him with that title?). He's using the facilities of a local golf and country club to launch his new project.

The breakup of all breakups!!!

A new word - "supershakeup" - might apply to an earthshaking event that I'm forecasting for the New Year. When this one explodes, it will be heard in Toronto, and all the way west, not to mention east to the Maritimes. How do you say "bang" in French?

How much can they lose???

The loss of one label, which could account for \$5 million of billing, plus the not so great performance by another label, which could mean the loss of another \$5 million in billing... and the loss of a lesser label, that nevertheless could account for \$2 million in billing... which adds up to a whopping \$12 million loss. That brings this particular giant down to a \$25 million dollar operation... not enough to hoist the banner of success. The chopping should begin at the top... not with mid-management.

The video turnaround may be near!!!

One of the best things to happen to video is the Band Aid video that will retail at \$9.95. It could be the monster that will turn the whole industry around and unfortunately, it isn't being stocked in that many record

stores and it isn't being handled by a record distributor. The record industry has been slow to get involved in music videos and by mid 1985, many record stores may regret their hesitancy. One other thing about Band Aid's music video... it's simple, direct... and real. It may turn around the thinking of some video producers, who insist that videos have to cost hundreds of thousands of dollars to be successful. A little talent and ingenuity might help, and the Hollywood concept of spend, spend, spend, might make the music video a viable thing. Think about it.

Artists like a quieter setting!!

Although most acts stay in downtown Toronto, there is a growing interest in hotels like the Inn On The Park, where the action is not too far away but the parkland setting is more relaxing. Culture Club stayed at Toronto's Inn On The Park



Klaus Tenter, General Manager of Toronto's Inn On The Park with Culture Club's Boy George, a recent guest at the inn.

and many artists who quietly slip into Toronto are choosing the Inn for a variety of reasons. One being that with dozens of doors and catacombs throughout the complex, artists can come and go practically unseen... and avoid the paparazzi. The Inn's GM Klaus Tenter tells me that his famous guests like the fact they can wander the hotel with reasonable privacy as did Culture Club, who used the facilities and gave the hotel kudos for the treatment they received. The Inn has always been headquarters for the record industry in Toronto.

New features for RPM... coming!!

Great concept! "What's HOT and what's NOT!" It just excites me to think about what such an "in" and "groovy" also "trendy" feature will mean to young and old. We can hoist it to the top of the flagpole and see if anyone... barfs. (EC: What's hot and what's not! Very catchy!).

Majors holiday closures vary!!

Being that Christmas and New Year's Day fall on Tuesday this year, the major record companies have varying holiday schedules. A&M and Quality, like RPM, are closing on the 21st. and reopening on Jan. 2nd. CBS, Capitol, MCA, PolyGram and RCA are all closing on the 21st, reopening for the 27th. and 28th, and are back on the 2nd. WEA closed on the 21st., reopens for the 27th. and 28th, and starts the New Year on Jan. 3rd. Have a happy holiday!!!

ROCK YULE!



season's greetings from 

HOT NEW RELEASES



ANNE MURRAY
THE SECOND SINGLE FROM HER GOLD ALBUM
"HEART OVER MIND"

"TIME DON'T RUN OUT ON ME" #5436



HELIX
THE NEW SINGLE & VIDEO FROM THE PLATINUM ALBUM
"WALKIN' THE RAZOR'S EDGE"

"GIMME GIMME GOOD LOVIN'" #5423



LUBA
THE NEW SINGLE & VIDEO FROM
"SECRETS AND SINS"

"STORM BEFORE THE CALM" #72959



ZAPPACOSTA
JUNO AWARD WINNER FOR "MOST PROMISING MALE
VOCALIST OF THE YEAR"
THE NEW SINGLE AND VIDEO
"WE SHOULD BE LOVERS" #5426

REMOO

SINGLES

The following codes are a key to record distributors:
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1 NEW DO THEY KNOW IT'S CHRISTMAS?
 Band Aid - Columbia - 38-04749-H
 (LP) N/A

2 2 (9) I FEEL FOR YOU
 Chaka Khan - Warner Bros - 92-91957-P
 (LP) I Feel For You - 92-51621-P

3 1 (10) SEA OF LOVE
 Honeydrippers - Atlantic - 79-97017-P
 (LP) Volume 1 - 79-02201-P

4 14 (6) LIKE A VIRGIN
 Madonna - Sire - 92-92107-P
 (LP) Like A Virgin - 02-51571-P

5 3 (10) THE WILD BOYS
 Duran Duran - Capitol - 5417-F
 (LP) Arena - SWAV-12374-F

6 4 (19) I JUST CALLED TO SAY I LOVE YOU
 Stevie Wonder - Motown - 38-04552-M
 (LP) Woman In Red/S'ntrk - 61-8ML-M

7 5 (19) WAKE ME UP BEFORE YOU GO GO
 WHAM! - Columbia - 38-04552-H
 (LP) Make It Big - FC-39595-H

8 16 (6) TI AMO
 Laura Branigan - Atlantic - 78-96087-P
 (LP) Self Control - 78-01471-P

9 10 (10) VALOTTE
 Julian Lennon - Atlantic - 78-06097-P
 (LP) Valotte - 78-07841-P

10 11 (9) WE BELONG
 Pat Benatar - Chrysalis - 42826-J
 (LP) Tropico - CHS-41474-J

11 15 (10) RUN TO YOU
 Bryan Adams - A&M - 2686-W
 (LP) Reckless - SP-5013-W

12 7 (14) STRUT
 Sheena Easton - EMI America - 8227-F
 (LP) A Private Heaven - ST-17132-F

13 6 (15) CARIBBEAN QUEEN
 Billy Ocean - Jive - JIVE-55-M
 (LP) Suddenly - JV-6613-M

14 8 (14) OUT OF TOUCH
 Hall & Oates - RCA - PB-13916-N
 (LP) Bigbamboo - AFL-15309-N

15 9 (11) ALL THROUGH THE NIGHT
 Cyndi Lauper - Portrait - 37-4639-H
 (LP) She's So Unusual - FR-38920-H

16 21 (8) STRANGER IN TOWN
 Toto - Columbia - 38-04672-H
 (LP) Isolation - QC-38922-H

17 22 (12) AT THE FEET OF THE MOON
 Parachute Club - RCA - PB-50801-N
 (LP) At The Feet - KKL1-5053-N

18 19 (16) THE WORD IS OUT
 Jermaine Stewart - Virgin 10 - VS-1209-Q
 (LP) The Word Is Out - VL-2302-Q

19 25 (9) I CAN'T HOLD BACK
 Survivor - Epic - ZSA-04603-H
 (LP) Vital Signs - FZ-39578-H

20 13 (12) NO MORE LONELY NIGHTS
 Paul McCartney - Columbia - 38-04581-H
 (LP) Give My Regards To Broad St. SC-39613-H

21 12 (12) PENNY LOVER
 Lionel Richie - Motown - M-1762-M
 (LP) Can't Slow Down - M-6059-M

22 29 (6) SMALLTOWN BOY
 Bronski Beat - London - LDS-215-Q
 (LP) Age of Consent - LON-109-Q

23 30 (6) BORN IN THE USA
 Bruce Springsteen - Columbia - 38-04680-H
 (LP) Born In The USA - QC-38653-H

24 17 (15) BETTER BE GOOD TO ME
 Tina Turner - Capitol - 5387-F
 (LP) Private Dancer - ST-12330-F

25 18 (13) DESERT MOON
 Dennis DeYoung - A&M 2666-W
 (LP) Desert Moon - SP-5006-W

26 20 (18) HARD HABIT TO BREAK
 Chicago - Warner Bros - 92-92147-P
 (LP) Chicago 17 - 92-50601-P

27 26 (13) TEACHER TEACHER
 38 Special - Capitol - 5405-F
 (LP) Teachers/Soundtrack - SV-12371-F

28 43 (5) CARELESS WHISPER
 WHAM! - Columbia - 38-04691-H
 (LP) Make It Big - FC-39542-H

29 37 (5) EASY LOVER
 Philip Bailey w/Phil Collins - Columbia - 38-04679-H
 (LP) Chinese Wall - FC-39542-H

30 32 (7) SEXCRIME (Nineteen Eighty Four)
 Eurythmics - Virgin - VS-1246-Q
 (LP) 1984/Soundtrack - VL-2318-Q

31 27 (13) ROCK YOU
 Heinz - Capitol - 72949-F
 (LP) Walkin' The Razor's Edge - ST-12362-F

32 23 (13) PURPLE RAIN
 Prince - Warner Bros - 92-91747-P
 (LP) Purple Rain - 92-51101-P

33 54 (4) I WANT TO KNOW WHAT LOVE IS
 Foreigner - Atlantic - 78-95967-P
 (LP) Agent Provocateur - 78-19991-P

34 24 (14) THE WAR SONG
 Culture Club - Virgin - VS-1242-Q
 (LP) Waking Up... VL-2220-Q

35 70 (3) ALL I NEED
 Jack Wagner - Qwest - 92-92387-P
 (LP) All I Need - 92-52141-P

36 31 (15) LUCKY STAR
 Madonna - Sire - 92-91777-P
 (LP) Madonna - 92-38671-P

37 28 (21) THE GLAMOROUS LIFE
 Sheila E. - Warner Bros - 92-92857-P
 (LP) Glamorous Life - 92-51071-P

38 38 (9) EDGE OF A DREAM
 Joe Cocker - Capitol - 5412-F
 (LP) Teachers/Soundtrack - SV-12371-F

39 41 (7) UNDERSTANDING
 Bob Seger - Capitol - 5413-F
 (LP) Teachers/Soundtrack - SV-12371-F

40 42 (6) DO WHAT YOU DO
 Jermaine Jackson - Arista - AS1-1-9279-Q
 (LP) Jermaine Jackson - ALB-8301-Q

41 46 (5) CATCH MY FALL
 Billy Idol - Chrysalis - 42840-J
 (LP) Rebel Yell - CHS-41450-J

42 44 (8) HELLO AGAIN
 Cars - Elektra - 96-96817-P
 (LP) Heartbeat City - 96-02961-P

43 69 (4) I WOULD DIE 4 U
 Prince - Warner Bros - 92-91217-P
 (LP) Purple Rain - 92-51101-P

44 47 (10) I WANNA ROCK
 Twisted Sister - Atlantic - 78-96177-P
 (LP) Stay Hungry - 78-01561-P

45 36 (13) I'M SO EXCITED
 Pointer Sisters - Planet - YB-13857-N
 (LP) Break Out - BXL1-4705-N

46 39 (12) HAD A DREAM
 Roger Hodgson - A&M - AM-2678-W
 (LP) In The Eye Of The Storm - SP-5004-W

47 48 (8) HEAVEN (Must Be There)
 Eurogiders - Columbia - 38-04626-H
 (LP) This Island - FC-39588-H

48 49 (5) THE POWER OF LOVE
 Frankie Goes To Hollywood - Island - 96012-J
 (LP) Welcome To Pleasuredome - ISL2-1012-J

49 51 (5) THE BOYS OF SUMMER
 Don Henley - Geffen - 92-91417-P
 (LP) Building The Perfect Beast - XGHS-24026-P

50 55 (4) TONIGHT
 David Bowie - EMI America - 8246-F
 (LP) Tonight - SJ-17138-F

51 57 (14) LOVERBOY
 Billy Ocean - Jive - JIVE-80-M
 (LP) Suddenly - JV-6613-M

52 33 (15) PRIDE (In The Name of Love)
 U2 - Island - ISL-97011-J
 (LP) Unforgettable Fire - ISL-1011-J

53 45 (22) LET IT GO
 Luba - Capitol - 72947-F
 (LP) Secrets And Sins ST 12351-F

54 34 (23) MISSING YOU
 John Waite - EMI America 8212-F
 (LP) No Breaks - ST 17124-F

55 72 (3) YOU'RE THE INSPIRATION
 Chicago - Warner Bros - 92-91267-P
 (LP) Chicago 17 - 92-50601-P

56 61 (12) NOT IN LOVE
 Platinum Blonde - Columbia - C4-7044-H
 (LP) Standing In Dark - PCC-80090-H

57 58 (6) ROMANTIC TRAFFIC
 Spoons - Ready - SR-482-P
 (LP) Listen To The City/Sntrk - LR-053-P

58 63 (4) LOVE LIGHT IN FLIGHT
 Stevie Wonder - Motown M1769-M
 (LP) Woman In Red/Soundtrack - M6108-M

59 50 (21) DRIVE
 The Cars - Elektra 96-97067-P
 (LP) Heartbeat City 96-02961-P

60 52 (7) I DO'WANNA KNOW
 REO Speedwagon - Epic - 34-04659-H
 (LP) Wheels Are Turnin' - OE-39523-H

61 73 (4) TRAGEDY
 John Hunter - CBS - ZSA-04643-H
 (LP) Famous At Night - FZ-39626-H

62 35 (14) ON THE DARK SIDE
 John Cafferty - Scotti Bros SZ4-4107-H
 (LP) Eddie/Cruisers Sndtrck - FZ-38929-H

63 86 (2) MISTAKE No. 3
 Culture Club - Virgin - VS-1249-Q
 (LP) House On Fire - VL-2313-Q

64 40 (9) WALKING ON A THIN LINE
 Huey Lewis & News - Chrysalis - 42825-J
 (LP) Sports - FV-41412-J

65 68 (7) THE BELLE OF ST. MARK
 Sheila E. - Warner Bros - 92-91807-P
 (LP) The Glamorous Life - 92-51071-P

66 56 (18) SOME GUYS HAVE ALL THE LUCK
 Rod Stewart - Warner Bros - 92-92157-P
 (LP) Camouflage - 92-50951-P

67 62 (20) WE'RE NOT GONNA TAKE IT
 Twisted Sister - Atlantic - 78-96417-P
 (LP) Stay Hungry - 78-01561-P

68 87 (3) COOL IT NOW
 New Edition - MCA - 52455-J
 (LP) New Edition - MCA-5515-J

69 92 (2) MONEY CHANGES EVERYTHING
 Cyndi Lauper - Portrait - 37-0437-H
 (LP) N/A

70 96 (2) NEUTRON DANCE
 Pointer Sisters - Planet - YB-13951-N
 (LP) Break Out - BXL1-4705-N

71 94 (2) METHOD OF MODERN LOVE
 Hall & Oates - RCA - PB-13970-N
 (LP) Bigbamboo - AFL1-5309-N

72 88 (3) MADAM BUTTERFLY
 Malcolm McLaren - Virgin - VS-1237-Q
 (LP) Fans

73 90 (3) TENDERNESS
 General Public - I.R.S. - IR-9934-W
 (LP) All The Rage - SP-70046-W

74 53 (9) HEAVEN'S ON FIRE
 Kiss - Mercury - MS-7225-Q
 (LP) Animalize - SRM-4096-Q

75 NEW (2) THE OLD MAN DOWN THE ROAD
 John Fogerty - Warner Bros - 92-91007-P
 (LP) Centrefold - 92-52031-P

76 71 (26) WHAT'S LOVE GOT TO DO WITH IT
 Tina Turner - Capitol 5354-F
 (LP) Private Dancer ST 12330-F

77 67 (17) BLUE JEAN
 David Bowie - EMI America - 8231-F
 (LP) Tonight - ST-17138-F

78 64 (22) DYNAMITE
 Jermaine Jackson - Arista AS1-9190-Q
 (LP) Jermaine Jackson ALB 8203-Q

79 79 (9) ALL WE ARE
 Kim Mitchell - Alert - BDS-503-Q
 (LP) akimbo alogo - BD-1001-Q

80 75 (32) DANCING IN THE DARK
 Bruce Springsteen - Columbia 38 04463-H
 (LP) Born In The USA QC 38653-H

81 78 (24) SHE BOP
 Cyndi Lauper - Portrait 37 04516-H
 (LP) She's So Unusual FR 38930-H

82 83 (4) TENDER YEARS
 John Cafferty - Scotti Bros - ZSA-04682-H
 (LP) Eddie & The Cruisers - FZ-38929-H

83 80 (11) IT AIN'T ENOUGH
 Corey Hart - Aquarius - AQ-6011-F
 (LP) First Offense - AQ-537-F

84 84 (10) BODY ROCK
 Maria Vidal - EMI America - 8233-F
 (LP) Body Rock/Soundtrack - SP-17140-F

85 60 (15) WHAT ABOUT ME?
 Kenny Rogers - RCA PB-13899-N
 (LP) What About Me? - AFL1-5043-N

86 59 (17) SWEEP AWAY
 Diana Ross - RCA - PB-13864-N
 (LP) Sweep Away - AFL1-5009-N

87 65 (10) TEARS
 John Waite - EMI America - 8238-F
 (LP) No Brakes - ST-17124-F

88 82 (26) GHOSTBUSTERS
 Ray Parker Jr. - Arista AS1 9212-Q
 (LP) Soundtrack/Ghostbusters ALB 8246-Q

89 91 (8) BURNING IN LOVE
 Honeymoon Suite - WEA - 25-92627-P
 (LP) Honeymoon Suite - 25-07301-P

90 93 (3) IF I HAD A ROCKET LAUNCHER
 Bruce Cockburn - True North - TN4-193-H
 (LP) Stealing Fire - TN-57-H

91 NEW (1) THE HEAT IS ON
 Glenn Frey - MCA - 52512-J
 (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J

92 66 (18) FLESH FOR FANTASY
 Billy Idol - Chrysalis - 42809-J
 (LP) Rebel Yell - CHS-41450-J

93 95 (2) IN NEON
 Elton John - Geffen - 92-91117-P
 (LP) Breaking Hearts - XGHS-24031-P

94 97 (2) MAKE NO MISTAKE, HE'S MINE
 Scialand and Karnes - Columbia 38-04695-H
 (LP) Emotion - QC-39480-H

95 NEW (1) CALL TO THE HEART
 Giuffria - MCA - 52497-J
 (LP) Giuffria - MCA - MCA-5552-J

96 85 (21) LET'S GO CRAZY
 Prince - Warner Bros 92-92167-P
 (LP) Purple Rain 92-51001-P

97 74 (10) IF IT HAPPENS AGAIN I'M LEAVING
 UB40 - Virgin - VS-1241-Q
 (LP) Geffery Morgan - VL-2309-Q

98 76 (11) WE ARE THE YOUNG
 Dan Hartman/MCA 52471-J
 (LP) Soundtrack/Streets of Fire MCA-54920-J

99 77 (12) GIRLS WITH GUNS
 Tommy Shaw - A&M - 2676-W
 (LP) Girls With Guns - SP-5020-W

100 81 (22) THE WARRIOR
 Scandal - Columbia - 38-04424-H
 (LP) Warrior - FC-39173-H

TOP 100 SINGLES

of 1984

- 1 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder - Quality
- 2 AGAINST ALL ODDS Phil Collins - WEA
- 3 WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol
- 4 GHOSTBUSTERS Ray Parker Jr. - PolyGram
- 5 KARMA CHAMELEON Culture Club - PolyGram
- 6 WAKE ME UP BEFORE YOU GO GO WHAM - CBS
- 7 MISSING YOU John Waite - Capitol
- 8 TIME AFTER TIME Cyndi Lauper - CBS
- 9 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper - CBS
- 10 WHEN DOVES CRY Prince - WEA
- 11 HELLO Lionel Richie - Quality
- 12 TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - CBS
- 13 99 RED BALLOONS Nena - CBS
- 14 JUMP Van Halen - WEA
- 15 SELF CONTROL Laura Branigan - WEA
- 16 OH SHERRIE Steve Perry - CBS
- 17 FOOTLOOSE Kenny Loggins - CBS
- 18 RED RED WINE UB40 - PolyGram
- 19 TALKING IN YOUR SLEEP Romantics - CBS
- 20 DANCING IN THE DARK Bruce Springsteen - CBS
- 21 LET'S HEAR IT FOR THE BOY Deniece Williams - CBS
- 22 THE WARRIOR Scandal - CBS
- 23 THE REFLEX Duran Duran - Capitol
- 24 HOLD ME NOW Thompson Twins - PolyGram
- 25 SHE BOP Cyndi Lauper - CBS
- 26 LET'S GO CRAZY Prince - WEA
- 27 SISTER CHRISTIAN Night Ranger - CBS
- 28 SOMEBODY'S WATCHING ME Rockwell - Quality
- 29 OWNER OF A LONELY HEART Yes - WEA
- 30 CARIBBEAN QUEEN Billy Ocean - Quality
- 31 THRILLER Michael Jackson - CBS
- 32 ALMOST PARADISE Mike Reno & Ann Wilson - CBS
- 33 MAJOR TOM (Coming Home) Peter Schilling - WEA
- 34 STUCK ON YOU Lionel Richie - Quality
- 35 THE GLAMOROUS LIFE Sheila E. - WEA
- 36 SAD SONGS Elton John - MCA
- 37 PURPLE RAIN Prince - WEA
- 38 THE WILD BOYS Duran Duran - Capitol
- 39 SAY SAY SAY Paul McCartney & Michael Jackson - CBS
- 40 THEY DON'T KNOW Tracey Ullman - MCA
- 41 BREAK MY STRIDE Matthew Wilder - CBS
- 42 DRIVE The Cars - WEA
- 43 WE'RE NOT GONNA TAKE IT Twisted Sister - WEA
- 44 NOBODY TOLD ME John Lennon - PolyGram
- 45 EYES WITHOUT A FACE Billy Idol - MCA
- 46 IF EVER YOU'RE IN MY ARMS Peabo Bryson - WEA
- 47 OUT OF TOUCH Hall & Oates - RCA
- 48 TWIST OF FATE Olivia Newton-John - MCA
- 49 MISS ME BLIND Culture Club - PolyGram
- 50 JUMP (For My Love) Pointer Sisters - RCA
- 51 I WANT A NEW DRUG Huey Lewis - MCA
- 52 HARD HABIT TO BREAK Chicago - CBS
- 53 BLUE JEAN David Bowie - Capitol
- 54 IF THIS IS IT Huey Lewis - MCA
- 55 EAT IT Weird Al Yankovic - CBS
- 56 UNION OF THE SNAKE Duran Duran - Capitol
- 57 SEA OF LOVE Honeydrippers - WEA
- 58 HERE COMES THE RAIN AGAIN Eurythmics - RCA
- 59 BETTER BE GOOD TO ME Tina Turner - Capitol
- 60 STRUT Sheena Easton - Capitol
- 61 YOU MIGHT THINK The Cars - WEA
- 62 WOULDN'T IT BE GOOD Nik Kershaw - MCA
- 63 ROMANCING THE STONE Eddy Grant - CBS
- 64 I FEEL FOR YOU Chaka Khan - WEA
- 65 DANCE HALL DAYS Wang Chung - WEA
- 66 THE HEART OF ROCK 'N' ROLL Huey Lewis - MCA
- 67 THE WAR SONG Culture Club - PolyGram
- 68 ALL OF YOU Julio Iglesias & Diana Ross - CBS
- 69 DYNAMITE Jermaine Jackson - PolyGram
- 70 TWO TRIBES Frankie Goes To Hollywood - MCA
- 71 LOVE IS A BATTLEFIELD Pat Benatar - MCA
- 72 LUCKY STAR Madonna - WEA
- 73 DESERT MOON Dennis DeYoung - A&M
- 74 LEGS ZZ Top - WEA
- 75 ALL THROUGH THE NIGHT Cyndi Lauper - CBS
- 76 DOCTOR! DOCTOR! Thompson Twins - PolyGram
- 77 ROCKIT Herbie Hancock - CBS
- 78 RADIO GA GA Queen - Capitol
- 79 THINK OF LAURA Christopher Cross - WEA
- 80 CUM ON FEEL THE NOIZE Quiet Riot - CBS
- 81 STATE OF SHOCK Jacksons - CBS
- 82 THAT'S WHY THEY CALL IT THE BLUES Elton John - WEA
- 83 BREAKDANCE Irene Cara - WEA
- 84 RUN RUNAWAY Slade - CBS
- 85 INFATUATION Rod Stewart - WEA
- 86 LOVE SOMEBODY Rick Springfield - RCA
- 87 ROUND AND ROUND Ratt - WEA
- 88 RELAX Frankie Goes To Hollywood - MCA
- 89 MIDDLE OF THE ROAD Pretenders - WEA
- 90 WHO'S THAT GIRL Eurythmics - RCA
- 91 LET THE MUSIC PLAY Shannon - CBS
- 92 BREAKIN' . . . THERE'S NO STOPPING US Ollie & Jerry - PolyGram
- 93 I CAN DREAM ABOUT YOU Dan Hartman - MCA
- 94 COVER ME Bruce Springsteen - CBS
- 95 REBEL YELL Billy Idol - MCA
- 96 HYPERACTIVE Thomas Dolby - Capitol
- 97 TORTURE Jacksons - CBS
- 98 NO MORE LONELY NIGHTS Paul McCartney - CBS
- 99 RUNNING WITH THE NIGHT Lionel Richie - Quality
- 100 SUNGLASSES AT NIGHT Corey Hart - Capitol



TOP 100 ALBUMS

of 1984

1 BRUCE SPRINGSTEEN Born In The USA - CBS	35 ROMANTICS In Heat - CBS	68 HOWARD JONES Human's Lib - WEA
2 PRINCE & THE REVOLUTION Purple Rain - WEA	36 JOHN WAITE No Brakes - Capitol	69 DAVID BOWIE Let's Dance - Capitol
3 HUEY LEWIS & THE NEWS Sports - MCA	37 LAURA BRANIGAN Self Control - WEA	70 KIM MITCHELL akimbo alogo - PolyGram
4 MICHAEL JACKSON Thriller - CBS	38 POINTER SISTERS Break Out - RCA	71 THOMAS DOLBY The Flat Earth - Capitol
5 CYNDI LAUPER She's So Unusual - CBS	39 SIMPLE MINDS Sparkle In The Rain - PolyGram	72 FLASHDANCE Soundtrack - PolyGram
6 LIONEL RICHIE Can't Slow Down - Quality	40 TWISTED SISTER Stay Hungry - WEA	73 BIG COUNTRY The Crossing - PolyGram
7 CULTURE CLUB Colour By Numbers - PolyGram	41 SCORPIONS Love At First Bite - PolyGram	74 RE-FLEX The Politics Of Dancing - Capitol
8 TINA TURNER Private Dancer - Capitol	42 ELTON JOHN Breaking Hearts - WEA	75 DURAN DURAN Arena - Capitol
9 VAN HALEN 1984 - WEA	43 AGAINST ALL ODDS Soundtrack - WEA	76 JULIAN LENNON Valotte - WEA
10 FOOTLOOSE Soundtrack - CBS	44 WHAM Make It Big - CBS	77 EDDIE & THE CRUISERS Soundtrack - CBS
11 ZZ TOP Eliminator - WEA	45 CHRIS DEBURGH Man On The Line - A&M	78 IRON MAIDEN Powerslave - Capitol
12 THE CARS Heartbeat City - WEA	46 JOE JACKSON Body And Soul - A&M	79 PAUL McCARTNEY Give My Regards To Broad Street - CBS
13 EURYTHMICS Touch - RCA	47 JOHN COUGAR MELLENCAMP Uh-Huh - PolyGram	80 SPANDAU BALLET True - MCA
14 THOMPSON TWINS Into The Gap - PolyGram	48 RATT Out Of The Cellar - WEA	81 DARYL HALL & JOHN OATES Rock 'N' Soul Part 1 - RCA
15 DURAN DURAN Seven And The Ragged Tiger - Capitol	49 BRUCE COCKBURN Stealing Fire - CBS	82 JOHN LENNON & YOKO ONO Milk And Honey - PolyGram
16 YES 90125 - WEA	50 MADONNA Madonna - WEA	83 BRYAN ADAMS Reckless - A&M
17 PRETENDERS Learning To Crawl - WEA	51 FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasuredome - MCA	84 U2 Under A Blood Red Sky - WEA
18 BILLY IDOL Rebel Yell - MCA	52 STEVE PERRY Street Talk - CBS	85 QUIET RIOT Condition Critical - CBS
19 STEVIE WONDER The Woman In Red - Quality	53 NENA 99 Luftballons - CBS	86 JUDAS PRIEST Defenders Of The Faith - CBS
20 HONEYDIPPERS Volume 1 - WEA	54 DAVID GILMOUR About Face - CBS	87 PAUL McCARTNEY Pipes Of Peace - CBS
21 JULIO IGLESIAS 1100 Bel Air Place - CBS	55 KENNY ROGERS Eyes That See In The Dark - RCA	88 QUEEN The Works - Capitol
22 RUSH Grace Under Pressure - Capitol	56 PSYCHEDELIC FURS Mirror Moves - CBS	89 MADONNA Like A Virgin - WEA
23 UB40 Labour Of Love - PolyGram	57 WANG CHUNG Points On The Curve - WEA	90 BILLY OCEAN Suddenly - Quality
24 U2 The Unforgettable Fire - MCA	58 ROGER HODGSON In The Eye Of The Storm - A&M	91 YENTL Soundtrack - CBS
25 GENESIS Genesis - WEA	59 SCANDAL Warrior - CBS	92 THE THE Soul Mining - CBS
26 POLICE Synchronicity - A&M	60 ICICLE WORKS The Icicle Works - PolyGram	93 LINDA RONSTADT What's New - WEA
27 GHOSTBUSTERS Soundtrack - PolyGram	61 WEIRD AL YANKOVIC In 3-D - CBS	94 OZZY OSBOURNE Bark At The Moon - CBS
28 QUIET RIOT Metal Health - CBS	62 SPANDAU BALLET Parade - MCA	95 BOB DYLAN Infidels - CBS
29 DAVID BOWIE Tonight - Capitol	63 DARYL HALL & JOHN OATES Bigbamboom - RCA	96 SHEILA E. The Glamorous Life - WEA
30 CULTURE CLUB Waking Up With House On Fire - PolyGram	64 NIK KERSHAW Human Racing - MCA	97 MOTLEY CRUE Shout At The Devil - WEA
31 BILLY JOEL An Innocent Man - CBS	65 DEF LEPPARD Pyromania - PolyGram	98 PARACHUTE CLUB At The Feet Of The Moon - RCA
32 PLATINUM BLONDE Standing In The Dark - CBS	66 THE FIXX Phantoms - MCA	99 HERBIE HANCOCK Future Shock - CBS
33 ROLLING STONES Undercover - WEA	67 ROGER WATERS The Pros And Cons Of Hitch Hiking - CBS	100 NIGHT RANGER Midnight Madness - CBS
34 JACKSONS Victory - CBS		



Music Of Your Life - successful format for CJCL

James Kidd, as Program Director, oversees the format of CJCL 1430 - a station that is currently 3rd in the Toronto market in terms of total hours tuned. Prior to its conversion to the Music Of Your Life format, CJCL stood 17th in the 18 station Toronto market. Known at one time as CKFH, the station had gone through rock, country, and all-talk formats. In September of 1983 CJCL asked its listeners - at the time, sports fans - what type of music they would like to hear. The answer was 'big band-nostalgia', which led to the Music Of Your Life format. The creation of Al Ham, who first experimented with the format at a Massachusetts radio station, the Music Of Your Life format is currently being used by 350 stations in North America.



James Kidd

A charming and unpretentious man, Kidd exudes a quiet sophistication that is rare in the media. In a recent interview with RPM, he noted the response that the records aired by the station have generated in its listeners.

"A single slice of music can elicit a response," Kidd assures, continuing with "People even come down to the station to

Richie heads CRIA list of Nov. certifications

The Canadian Recording Industry Association (CRIA) reports 33 certifications for the month of November.

A diamond LP went to Lionel Richie for *Can't Slow Down*, while Anne Murray scored a six-times platinum LP for her *Greatest Hits*.

There were two five-times platinum awards, one to Prince for his *Purple Rain* LP, and one to Cyndi Lauper for *She's So Unusual*. Tina Turner (*Private Dancer*) and Anne Murray (*Christmas Wishes*) were each awarded three-times platinum.

Platinum LP awards went to John Waite (*No Brakes*), Various Artists/Parker Brothers (*Cabbage Patch Dreams*), Laura Branigan (*Self Control*), Corey Hart (*First Offense*), Iron Maiden (*Powerslave*), Helix (*Walkin'* The *Razor's Edge*), and Linda Ronstadt's *What's New*.

Gold LPs, numbering 13 went to Peter Wolf (*Lights Out*), Ratt (*Out Of The Cellar*), Iron Maiden (*Powerslave*), Anne Murray (*Heart Over Mind*), Celine Dion (*Melanie*), *Honeymoon Suite* (*Honeymoon Suite*), Evie (*Come On Ring Those Bells*), Def Leppard (*On Through The Night*), Kiss (*Animalize*), Krokus (*The Blitz*), Various Artists (*30 Years Of Gold Volume One*), The Care Bears (*Care Bears Christmas*), and Barry Gibb (*Now Voyager*).

Platinum single certifications went to Anne Murray (*You Needed Me*), and John Waite (*Missing You*), and gold singles were awarded to David Bowie (*Blue Jean*), Martine St. Clair (*Il ya de lamour*), and Celine Dion (*Une Columbe*).

say how much they enjoy it. One woman told us that she hadn't heard a certain song since the day she drove her husband to the train station to see him off to the war. Unfortunately, he never returned. But you can imagine the flood of memories that one song must have inspired."

Kidd says that the station's age demographics are currently 25-59, with its strength from 35-54. Approximately 60% of the format is pre-1960, with the remainder drawn from 1960-1984.

In integrating Cancon product with the Music Of Your Life format, Kidd has made considerable use of the Canadian Talent Library, "We've gone right back to the beginning," he explains. "It (CTL) was primarily a 'big band' library, and we can use the songs to replace a song in the appropriate sequence. The Spitfire Band has been

a godsend. CTL goes hand-in-glove with The Music Of Your Life."

A native of Neepawa, Manitoba, Kidd is a rabid jazz and big band fan whose collection contains 150,000 titles. "I love that music of course," he chuckles, "but I also love listening to new things. That young trumpeter, Wynton Marsalis, for example . . . a brilliant record - or Placido Domingo, another great artist."

CJCL prides itself on doing more outside promotion than any other radio station in Toronto. In addition to being the official voice of Red Cross blood donor clinics, the station presents monthly Big Band Brunches at Toronto's Lakeshore Inn, supports a 19-piece big band that performs at charity affairs (most recently for the Toronto Lung Association), and aligns itself with special presentations such as the upcoming premiere of *That's Dancing* with Gene Kelly.

articles of food, was quite pleased with the results. "The event was a great success" said Munroe, "and showed what the true meaning of Christmas is."

Hildebrand stays put at CKX

After a six week stint in radio sales, former CKX 1150 Brandon morning man Glenn Hildebrand is back behind the mike as morning personality. He also takes over PD duties at CKX. Says Hildebrand, "I think I'll stay put for awhile this time." Former PD and morning man Murray McRae moves on to Saskatoon.

CKNX aid to Ethiopia

More than \$44,000.00 was raised to aid the starving in Ethiopia through a joint project involving CKNX Radio and Television in Wingham, Ontario and the Canadian Red Cross. Hundreds of contributions made in direct response to a campaign spearheaded by CKNX were handed over to Red Cross officials. Making the presentation on behalf of the station were Bill Thomson, host of FM 102's Open Line, CKNX Radio Manager, Jack Gillespie, and TV Station Manager, Al Skelton.

CJTT collection for the needy

CJTT Radio in New Liskeard, Ontario arranged for a unique way of providing a Merry Christmas to needy families in their area by sponsoring a children's matinee in conjunction with the local theatre. The admission was a can of food, and more than 600 children took part. The canned goods were turned over to the Salvation Army. CJTT Program Director Dan Munroe, who was on hand to help collect the many

Capitol launches push on Luba's new single

Storm Before The Calm, a Luba original, has been released by Capitol as the second single from the young artist's *Secrets And Sins* LP. Following the playlist success of *Let It Go*, the new single, will ship simultaneously with a video clip produced by Schulz Productions in association with Deborah Samuel.

The 7" was remixed for radio in New York by Richard Burgess. A 12" version - also remixed by Burgess - will be available shortly.

Although no video was available at the time of release due to production glitches, *Let It Go* was a Top 20 hit nationally, with the 12" version currently the No. 1 dance record in the Montreal market.

Luba has been firmed to open all Canadian dates for A&M recording artist Bryan Adams' tour.



Capitol Records-EMI Canada Special Award for sales in excess of 3,500,000 units to Anne Murray: gold for *Heart Over Mind*, six times platinum for *Greatest Hits*, and triple platinum for *Christmas Wishes* from Sarah Norris, Dave Evans, Jim Allott, Wes Franchuk, and Lionel Wilson (Vancouver).

FM preparing material for '85 studio session

FM, the Toronto-based progressive electronic rock trio, will be putting together their next studio session early in the new year.

The threesome, comprised of Nash The Slash (mandolin), Cameron Hawkins (keyboards/vocals), and Martin Daller (percussionist) have been testing some of their new material on audiences over the last couple of months.

FM have been splitting their show to feature old and new material, as well as highlighting songs from Nash The Slash, who is on release with American Bandages on the Quality label. Born To Be Wild, the Steppenwolf classic, was taken as the first single.

Familiar FM material expected to appear on the new LP include Friends & Neighbours, Only Way To Win, and Until The Night Is Over.

ON STAGE

SPOONS

Copa - Toronto - Dec. 11/84

The four from Burlington have come a long way since the days of Stick Figure Neighbourhood, augmenting their lineup with a 2-pc. horn section. The older, more 'progressive' material still stands up, but the magic really shows on the funk/salsa stylings of newer material such as Tell No Lies. Overall, Gordon Deppe must now be regarded as one of Canada's finest songwriters. Derrick Ross can also take a bow for his enthusiastic percussive flourishes and unrepentant backbeat. - KCW

FOUR-IN-LEGION

El Mocambo - Toronto - Dec. 10/84

A talented band out of Florida with strong stage presence but frequently little focus in choice of material. Showcasing material from their self-titled CBS LP, Four-In-Legion did an admirable job of playing with energy and enthusiasm to a crowd numbering less than 100 people. For CBS to run with this properly however, the band will have to decide to what musical style they are best suited - throwaway party funk or riff-heavy rock and roll. - KCW

HANOI ROCKS

El Mocambo - Toronto - Nov. 30/84

Undiluted R&R raunch from a band that has sold more than 13,000 copies of their CBS LP on the basis of minimal airplay. The right mix of covers and originals, aggressive and frequently discordant guitar riffing, and a manic vocalist combine to make Hanoi Rocks' presentation a wonderful example of post-glam, Pistols-influenced pop. A tragic footnote was the recent news of the death of the band's drummer in a car accident in Los Angeles. All L.A. dates have been cancelled, and the future of the band's U.S. tour - their first - is in doubt at this point. - KCW

FM, who were originally signed through the U.S. on the Passport label, won critical acclaim for Black Noise, now considered a Canadian classic.

Although not presently signed to a label, the trio revealed they already have some interest from U.S. companies, one of which they hope to firm shortly for their new LP. A producer has not yet been decided on.

RPM asked Hawkins if the experimental nature of the music makes it difficult to acquire a recording contract.

"That was perhaps true years ago when we were considered innovators," he said. "But now that we're established I think we're still unique, but it also requires that people see the uniqueness is still valid. We're a live performance band and I believe we still write songs well."

Hawkins suggests that things haven't changed that much in the industry over the last few years and still finds that Canada plays it safe, noting that "there's still a lot of second guessing in the business."

"One LP doesn't affect another unless you have a hit," says Nash. "We have to sell ourselves all over again. Companies do want to know if we have another Phasors On Stun."



CJAY-92 on-air personality Marilyn Dennis backstage with Zappacosta after Calgary date.

White Wolf gets U.S. nod through release of album

RCA Records in the U.S. has released Standing Alone, the debut LP from Canadian rockers White Wolf. RCA in Canada signed the quintet to a worldwide deal in August of this year.

Formed in Toronto in 1975, White Wolf comprises Cam MacLeod (lead guitar/vocals), Don Wilk (lead vocals/keyboard), Les Schwartz (bass), Loris Bolzon (drums/vocals), and Rick Nelson (guitars/vocals).

THAT'S WHEN YOU KNOW IT'S OVER

by Terry Sumson on Savannah (Quality) (SRS 828 X)
from his album *Midnight Invitation* (SRL 9823)
currently #24 on the RPM Country Singles Chart

I THINK I'M FALLING IN LOVE

by Bijou on Axe Records (Pose) (AXE 81)
currently #24 on the RPM Adult Contemporary Chart



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McCrae still active a decade after hit

Singer George McCrae - renowned for his early '70s dance hit, Rock Your Baby - is currently in the market with his debut Gold Mountain/A&M LP, Own The Night. The LP is important in that it marks McCrae's return to the music business after a self-imposed exile of five years. Married for the second time, McCrae is now based in Winnipeg.

Rock Your Baby, written by H.W. Casey and Rick Finch of K.C. & The Sunshine Band, topped the RPM Singles chart on July 27, 1974, and made McCrae an international star.

The demise of his label, TK Records, forced McCrae to seek a deal; not an easy proposition in 1980, considering the state of the industry at that time. McCrae credits his wife with 'encouraging me to keep plugging', and the vibrancy of the Winnipeg music scene for his renewed interest in the music business - particularly in the writing and producing areas.

McCrae hopes to tour next spring, following the release of a second A&M LP - one for which he is currently preparing material.

New Executive Director for Canadian Record Catalogue

CIRPA President and ADISQ President Michel Gelinas have jointly announced the appointment of Don Wedge as Publisher of the Canadian Record Catalogue and as Executive Director of the CIRPA/ADISQ Foundation.

Previously with PolyGram, Wedge replaces Foundation Director Earl Rosen, who steps down to "concentrate on his responsibilities as Executive Director of CIRPA, and the two funding agencies - FACTOR and VideoFACT - which the association administers."

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RPM

100 ALBUMS

1 1	(10) HONEYDRIPPERS Volume I (Atlantic) 79-02201-P (Cassette 79-02204-P)	35 39	(43) COREY HART First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F) MA PL	68 74	(3) BOB DYLAN Real Live (Columbia) FC-39944-H (Cassette FCT-39944-H)
2 3	(29) BRUCE SPRINGSTEEN Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)	36 35	(24) KIM MITCHELL akimba's allog (Alert) BD 101-Q (Cassette BD4 101-Q) MA PL	69 57	(12) ROUGH TRADE O Temporal O Mores! (True North) MA PL TN-58-H (Cassette TNT-58-H)
3 2	(25) PRINCE & THE REVOLUTION Purple Rain (Warner Bros) 92 51101-P (Cassette 92 51104-P)	37 29	(89) ZZ TOP Eliminator (Warner Bros) 92 37741-P (Cassette 92 37744-P)	70 75	(4) DOUG & THE SLEGS Popaganda (Ridong) AMD-1003-W (Cassette AMC-1003-W) MA PL
4 5	(45) CYNDI LAUPER She's So Unusual (Portrait) FR 38920-H (Cassette FRT 38930-H)	38 38	(19) JOHN WAITE No Brakes (EMI America) ST-17124-F (Cassette 4XT-17124-F)	71 67	(25) GHOSTBUSTERS Soundtrack (Arista) AL8 8246-Q (Cassette AC8 8246-Q)
5 7	(9) WHAM Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)	39 36	(13) DAVID BOWIE Tonight (EMI America) ST-17138-F (Cassette 4XT-17138-F)	72 69	(26) HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P) MA PL
6 11	(26) TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P (Cassette 78 01564-P)	40 41	(11) TEACHERS Soundtrack (Capitol) SV-12371-F (Cassette SV4-12371-F)	73 73	(104) MICHAEL JACKSON Thriller (Epic) QE 38112-H (Cassette QET 38112-H)
7 4	(30) TINA TURNER Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)	41 59	(3) FOREIGNER Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)	74 86	(2) AMADEUS Soundtrack (A&M) SP-91001-W (Cassette CS-91001-W)
8 6	(13) STEVE WONDER The Woman In Red/Soundtrack (Motown) M-6108-M (Cassette M4-6108-M)	42 42	(21) HELIX Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F) MA PL	75 81	(5) RICHARD CLAYDERMAN Amour (Columbia) FC-39603-H (Cassette FCT-39603-H)
9 14	(8) BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W) MA PL	43 46	(5) TRIUMPH Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J) MA PL	76 71	(28) ROD STEWART Camouflage (Warner Bros) 92250951-P (Cassette 92 50954-P)
10 10	(7) DURAN DURAN Arena (Capitol) SWAV-12374-F (Cassette 4XV-12374-F)	44 44	(9) BARBRA STREISAND Emotion (Columbia) QC-39480-H (Cassette QCT-39480-H)	77 77	(31) BRUCE COCKBURN Stealing Fire (True North) TN 57-H (Cassette TNT 57-H) MA PL
11 16	(8) MADONNA Like A Virgin (Sire) 92-51571-F (Cassette 92-51574-P)	45 43	(21) SCANDAL Warrior (Columbia) FC-39173-H (Cassette FCT-39173-H)	78 92	(2) PHILIP BAILEY Chinese Wall (Columbia) FC-39542-H (Cassette FCT-39542-H)
12 15	(8) JULIAN LENNON Valotte (Atlantic) 78-01841-P (Cassette 78-01844-P)	46 50	(11) GENERAL PUBLIC All The Rage (IRS) SP-70046-W (Cassette CS-70046-W)	79 90	(2) EUROGLIDERS This Island (Columbia) FC-39588-H (Cassette FCT-39588-H)
13 8	(13) U2 Unforgettable Fire (Island) ISL-1011-J (Cassette ISLC2-1011-J)	47 65	(4) LINDA RONSTADT Lush Life (Asylum) 96 03871-P (Cassette 96 03874-P)	80 80	(29) THE BIG CHILL Soundtrack (Motown) M6082-4 (Cassette M4-6082-M)
14 12	(11) DARYL HALL & JOHN OATES Bigbandboom (RCA) AFL1-5309 (Cassette AFK1-5309-N)	48 55	(4) EURYTHMICS 1984/Soundtrack (Virgin) VL-2318-Q (Cassette VL4-2318-Q)	81 82	(7) REO SPEEDWAGON Wheels Are Turnin' (Epic) QE-39523-H (Cassette QET-39523-H)
15 9	(9) FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasuredome (Island) ISL2-1012-J (Cassette ISLC2-1012-J)	49 47	(24) RATT Out Of The Cellar (Atlantic) 78 01431-P (Cassette 78 01434-P)	82 79	(17) WILLIE NELSON City Of New Orleans (Columbia) FC-39145-H (Cassette FCT-39145-H)
16 13	(10) CULTURE CLUB Waking Up With The House On Fire (Virgin) VL-2313-Q (Cassette VL4-2312-Q)	50 48	(11) DENNIS DEYOUNG Desert Moon (A&M) SP-5006-W (Cassette CS-5006-W)	83 72	(12) ANNE MURRAY Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XJ-12363-F) MA PL
17 17	(55) HUEY LEWIS & THE NEWS Sports (Chrysalis) FL 41412-J (Cassette JST 39242-J)	51 45	(15) KENNY ROGERS What About Me? (RCA) AFL1-5043-N (Cassette AFK1-5043-N)	84 84	(49) MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P (Cassette 96 2894-P)
18 18	(18) JULIO IGLESIAS 1100 Bel Air Place (Columbia) QC-39157-H (Cassette QCT-39157-H)	52 40	(14) SHEILA E. Glamorous Life (Warner Bros) 92-51071-P (Cassette 92-51074-P)	85 83	(16) W.A.S.P. W.A.S.P. (Capitol) ST-12343-F (Cassette 4XT-12343-F)
19 21	(61) LIONEL RICHIE Can't Slow Down (Motown) M6059-M (Cassette M4 6059-M)	53 51	(10) UB40 Geffrey Morgan (Virgin) VL-2309-Q (Cassette VL4-2309-Q)	86 94	(3) BARRY MANILOW 2:00 AM Paradise Cafe (Arista) AL-88254-Q (Cassette AC-88254-Q)
20 19	(13) ROGER HODGSON In The Eye Of The Storm (A&M) SP-5004-W (Cassette CS-5004-W)	54 54	(17) IRON MAIDEN Powerslave (Capitol) ST-12321-F (Cassette 4XT-12321-F)	87 85	(21) LUBA Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F) MA PL
21 20	(40) THE CARS Heartbeat City (Elektra) 96 02961-P (Cassette 96 02964-P)	55 49	(23) ELTON JOHN Breaking Hearts (Geffen) XGHS-24031-P (Cassette XM5-24031-P)	88 87	(7) J. GEILS BAND You're Gettin' Even (EMI America) SJ-17137-F (Cassette 4XJ-17137-F)
22 22	(10) BILLY OCEAN Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)	56 70	(3) DON HENLEY Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XM5-24026-P)	89 97	(2) SURVIVOR Vital Signs (Epic) FZ-39578-H (Cassette FZT-39578-H)
23 23	(9) PAUL McCARTNEY Give My Regards To Broad Street (MPL) SC-39693-H (Cassette SCT-39613-H)	57 60	(7) TOTO Isolation (Columbia) QC-38692-H (Cassette QCT-38692-H)	90 96	(3) RAY PARKER JR. Chartbuster (Arista) AL-88266-Q (Cassette AC-88266-Q)
24 25	(10) PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N) MA PL	58 58	(15) KISS Animalize (Mercury) SRM-4096-Q (Cassette MCR4-4096-Q)	91 91	(4) MOODY BLUES Voices In The Sky (Threshold) TRL1-2903-Q (Cassette TRL4-2903-Q)
25 24	(7) DEEP PURPLE Perfect Strangers (Polydor) PDS-1-6410-Q (Cassette PDS4-1-6410-Q)	59 52	(16) DIANA ROSS Swept Away (RCA) AFL1-5009-N (Cassette AFK1-5009-N)	92 92	(1) SMITHS Hatful Of Hollow (Sire) 25-16421-P (Cassette 25-16424-P)
26 30	(7) PAT BENATAR Tropico (Chrysalis) CHS-41471-J (Cassette CHSC-41471-J)	60 68	(15) CHICAGO 17 (Warner) 92-50601-P (Cassette 92-50604-P)	93 93	(1) GUIGFRIA Guigfria (MCA) MCA-5524-J (Cassette MCAC-5524-J)
27 27	(35) LAURA BRANIGAN Self Control (Atlantic) 78 01471-P (Cassette 78 01474-P)	61 61	(51) VAN HALEN 1994 (Warner Bros) 92 39851-P (Cassette 92 39854-P)	94 94	(1) MIKE OLDFIELD The Killing Fields/Soundtrack (Virgin) VL-2317-Q (Cassette VL4-2317-Q)
28 26	(16) EDDIE & THE CRUISERS Soundtrack (Epic) FZ-38929-H (Cassette FZT-38929-H)	62 53	(7) BIG COUNTRY Steelstown (Vertigo) VOG1-3343-Q (Cassette VOG4-1-3343-Q)	95 95	(4) JULUKA Stand Your Ground (Warner Bros) 92-51551-P (Cassette 92-51554-P)
29 32	(7) CHAKA KHAN I Feel For You (Warner Bros) 92-51621-P (Cassette 92-51624-P)	63 63	(12) RICKIE LEE JONES The Magazine (Warner Bros) 92-51171-P (Cassette 92-51174-P)	96 98	(2) OFRA HARNOY/ORDFORD QUARTET Play The Beatles (Fanfare) DFL-6002 (Cassette DFC-6002) MA PL
30 28	(57) BILLY IDOL Rebel Yell (Chrysalis) CHS 41450-J (Cassette CHSC 41450-J)	64 64	(6) DEPECHE MODE Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)	97 93	(7) WARRIORS Warriors (Attic) LAT-1206-Q (Cassette CAT-1206-Q) MA PL
31 37	(5) BRONSKI BEAT Age Of Consent (London) LÖN-109-Q (Cassette LÖN4-109-Q)	65 66	(4) KINKS Word Of Mouth (Arista) AL-88264-Q (Cassette AC-88264-Q)	98 98	(1) JACK WAGNER All I Need (Quest) 92-52141-P (Cassette 92-52144-P)
32 31	(30) POINTER SISTERS Break Out (Planet) BXL1 4705-N (Cassette BXK1 4705-N)	66 62	(25) JACKSONS Victory (Epic) QE 38946-H (Cassette QET 38946-H)	99 99	(5) DAN HARTMAN I Can Dream About You (MCA) MCA-5525-J (Cassette MCAC-5524-J)
33 33	(12) SHEEENA EASTON A Private Heaven (EMI America) ST-17132-F (Cassette 4XT-17132-F)	67 56	(6) WHO Who's Last (MCA) MCA2-80180-J (Cassette MCAC2-80180-J)	100 89	(6) BURTON CUMMINGS Heart (Epic) PEC-80100-H (Cassette PECT-80100-H) MA PL
34 34	(35) MADONNA Madonna (Sire) 92-38671-P (Cassette 92-38674-P)				

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CBS - H
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COUNTRY SINGLES

1 2 (13) **SHE'S MY ROCK**
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H

2 5 (11) **THE BEST YEAR OF MY LIFE**
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - 92-51511-P

3 4 (11) **WHY NOT ME**
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N

4 9 (11) **DIAMOND IN THE DUST**
Mark Gray - Columbia - 38-04610-H
(LP) This Ol' Piano - FC-39315-H

5 6 (11) **P.S. I LOVE YOU**
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A

6 7 (11) **ALL MY ROWDY FRIENDS**
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P

7 3 (16) **TOO GOOD TO STOP NOW**
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H

8 11 (11) **GOD WON'T GET YOU**
Dolly Parton - RCA PB-13883-N
(LP) Rhinestone/Sountrack - ABL1-5032-N

9 12 (7) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04688-H
(LP) Country Boy - FE-39410-H

10 10 (8) **DOES FORT WORTH CROSS YOUR MIND**
George Strait - MCA - 52458-J
(LP) Fort Worth - MCA-5518-J

11 8 (15) **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F

12 1 (10) **CHANCE OF LOVING YOU**
Earl Thomas Conley - RCA - PB-13877-N
(LP) Treadin' Water - AHK1-5175-N

13 13 (6) **CROSSWORD PUZZLE**
Barbara Mandrell - MCA - 52465-J
(LP) Clean Cuts - MCA-5474-J

14 14 (11) **THE GIRL MOST LIKELY TO**
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H

15 19 (5) **I LOVE ONLY YOU**
Nitty Gritty Dirt Band - Warner Bros - 92-02037-P
(LP) Plain Dirt Fashion - 92-51131-P

16 20 (7) **A PLACE TO FALL APART**
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H

17 24 (6) **(There's) A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N

18 15 (16) **YOUR HEART'S NOT IN IT**
Janie Fricke - Columbia - 38-04578-H
(LP) First Word Memory - FC-39338-H

19 31 (10) **JAGGED EDGE OF A BROKEN HEART**
Gail Davies - RCA - PB-13912-H
(LP) Where Is Woman To Go - AHL1-5187-N

20 43 (3) **ME AGAINST THE NIGHT**
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P

21 27 (8) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-1377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P

22 16 (18) **COULD'VE HEARD A HEART BREAK**
Johnny Lee - Full Moon - 92-2087-P
(LP) Workin' For A Livin' - 92-51251-P

23 32 (7) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N

24 38 (8) **THAT'S WHEN YOU KNOW IT'S OVER**
Terry Sunison - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M

25 26 (9) **HEARTACHE AND A HALF**
Deborah Allen - RCA - PB-13921-N
(LP) Let Me Be The First - AHL1-5318-N

26 34 (6) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J

27 41 (4) **SOMEONE LIKE YOU**
Emmylou Harris - Warner Bros - 92-91387-P
(LP) Profile II - 92-51611-P

28 18 (15) **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A

29 33 (8) **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SRS-827-M
(LP) The Closest Thing To You - SRL-9822-M

30 17 (13) **CHANGE OF HEART**
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325

31 29 (15) **I'VE BEEN AROUND ENOUGH TO KNOW**
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J

32 39 (4) **HOW BLUE**
Rita McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J

33 52 (2) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F

34 36 (7) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P

35 46 (3) **ONE OWNER HEART**
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J

36 35 (7) **HOW DO YOU FEEL ABOUT FOOLIN'**
Nelson & Kristoffersen - Columbia 38-04652-H
(LP) Music From Songwriter - FC-39531-H

37 37 (6) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13916-N
(LP) Wall Of Tears - MHL1-8526-N

38 50 (3) **SHE'S GONNA WIN YOUR HEART**
Eddy Raven - RCA - PB-13939-N
(LP) Could Use Another You - AHL1-5040-N

39 40 (8) **HOW'S A GIRL TO KNOW**
Anita Perras - Tailspin - TS-1007
(LP) N/A

40 58 (2) **BABY'S GOT HER BLUE JEANS ON**
Mel McDaniel - Capitol - 5418-F
(LP) N/A

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ADULT CONTEMPORARY

1 4 (5) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

2 1 (6) **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H

3 3 (6) **NO MORE LONELY NIGHTS**
Paul McCartney - Columbia - 38-04581-H
(LP) Broad Street - SC-3961-H

4 2 (11) **PENNY LOVER**
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M

5 6 (5) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P

6 15 (4) **ALL I NEED**
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P

7 5 (6) **WAKE ME UP BEFORE YOU GO GO**
Wham - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H

8 10 (5) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

9 18 (5) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-9279-Q
(LP) Jermaine Jackson - AL8-8203-Q

10 9 (14) **NOBODY LOVES ME LIKE YOU DO**
Anne Murray - Capitol - 5401-F
(LP) Heart Over Mind - SJ-12363-F

11 NEW (1) **DO THEY KNOW IT'S CHRISTMAS?**
Band Aid - Columbia - 38-0479-H
(LP) N/A

12 12 (5) **OUT OF TOUCH**
Hall & Oates - RCA - PB-13916-N
(LP) Bigbaboom - AFL1-5309

13 13 (7) **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F

14 20 (4) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M

15 7 (11) **SPECIAL GIRL**
America - Capitol - 6398-F
(LP) Perspective - ST-12370-F

16 14 (8) **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop - BSR-714
(LP) N/A

17 26 (2) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

18 8 (10) **SLEEP WITH ME TONIGHT**
Neil Diamond - Columbia - 38-04646-H
(LP) Primitive - QC-39199-H

19 21 (3) **IN NEON**
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P

20 11 (10) **DESERT MOON**
Dennis DeYoung - A&M - 2666-W
(LP) Desert Moon - SP-5006-W

21 22 (3) **LOVE AGAIN**
John Denver/Sylvie Vartan - RCA - PB-13931-N
(LP) Greatest Hits - AJL1-5313-N

22 24 (3) **FOOLISH HEART**
Steve Perry - Columbia 38-04693-H
(LP) Street Talk - FC-39343-H

23 27 (2) **AFTER ALL**
Al Jarreau - Warner Bros - 92-92627-P
(LP) Al Jarreau - 92-510611-P

24 25 (6) **I THINK I'M FALLING IN LOVE**
Bjou - Axe - AXE-81
(LP) N/A

25 29 (2) **WHEN OCTOBER GOES**
Barry Manilow - Arista - 1-1295-Q
(LP) Paradise Cafe

26 16 (9) **EDGE OF A DREAM**
Joe Cocker - EMI America - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F

27 28 (4) **LONELY IN LOVE**
Diane Hudson - Sequents - SR-401
(LP) N/A

28 NEW (1) **SKYLARK**
Linda Ronstadt - Asylum - 96-96717-P
(LP) Lush Life - 96-03871-P

29 30 (2) **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A

30 NEW (1) **HOLD ME**
Barry Longfellow - Ice - ICE-005-Q
(LP) Prisoner By Design - ICLP-1002-Q

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HOLLY JOLLY

Peever and Stoker Brothers pact

The Stoker Brothers have signed an exclusive agreement with David Peever for agency purposes. The Little Devil recording group are currently moving up the RPM 60 with their single, One Man's Loss. Says Peever, "I've been watching the Stoker Brothers for a while and I believe they are one of the hotter new groups to surface in this area in some time." The four-piece unit has four singers, and work 7 instruments. They are managed by Mike MacDonald. An album is in the works and a cross-Canada tour is now being pencilled in.

Hill penning for Bailey & Hall

If Not For Love, a duet by Mary Bailey and Albert Hall, was written by Byron Hill, no slouch when it comes to writing for name acts. He has written material for George Strait (Fool Hearted Memory), Conway Twitty (Dream Maker), Juice Newton (Headin' For A Heartache), Johnny Lee (Pickin' Up Strangers), and Joe Sun (Out Of Your Mind), to name just a few. The Bailey & Hall single is released on the E&R label, based in Kirkland Lake, Ontario.

Weber wraps British tour

Paul Weber's tour of the U.K. has been better than expected. He is being backed by Hickory Lake, the group who backed him last February on a similar junket. A major plus on this tour is the acceptance of Paul's new single, Change Of Heart, which is now playlisted on many of the stations and

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charted on several country and A/C shows. Paul will be back home just after Christmas.

Brian Ferriman to ACME Board

Brian Ferriman, President of the Savannah label, has been elected to the board of ACME . . . the only such board member to contact RPM about the academy's activities. According to Brian, there are 800 ACME members, and at \$25 a pop for membership fees, that leaves them only \$20,000 working capital for the year.

B.C. Report by Gerry Massop

Gary Fjellgaard is fast becoming the West Coast Sky-bo of all time. During the week of Nov. 11 to 18, he taped Sun Country in Edmonton, Ottawa's Family Brown, back to Vancouver to tape the Don Harron Show, and then on to Calgary to tape Ronnie Prophet's Rocky Mountain Inn. He was also able to squeeze in a benefit show (Nov. 28) for Island Country Radio's (CKEG) Little Drummer Fund. The setting was Vancouver Island's Schooner Cove Hotel's Pirates Lounge which was packed to capacity.

Fjellgaard then taped a session at Vancouver's Little Mountain Sound for his next single (no title available). The Mercey Brothers are readying their release of a Fjellgaard original, titled Heroes. Gary is looking for national distribution for his latest album, Time And Innocence. You can contact him at his home on Gabriola Island, B.C.

Was it a typo??

After reading the letter to the editor from Gerry Massop, I really felt that perhaps there was a typoerror with the word 'creed'. Obviously I and others will believe somewhere along the line that the word was meant to be 'greed'. Perhaps you can assure us that it really was a correct word. Funk & Wagnalls: Creed . . . any organized system or statement of beliefs, principles etc. . . . Surely the key word in the definition is 'organized'. Need I go further? I assume that there was not a club owner on the selection board out in Vancouver or the motion to have the ACME convention would surely have been passed promptly.

David M. Peever,
Ex-member ACME,
Mississauga, Ontario.



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CKLQ Brandon, Manitoba

On Sequents Records #401

After the recent success of the Glen Campbell and Charley Pride dates at Beban Park Recreation Centre in Nanaimo, CKEG has firmed other names for the same setting. These include Johnny Cash (Jan. 22), Don Williams for a March date and Crystal Gayle, sometime in July.

Nanaimo business man Mladen Zorkin has put his Dockside Place project on paper with local architect Ian Niamath. Included is a 1,200 seat theatre similar in concept to the world famous Sydney Opera House, and state of the art recording and video studios. It's expected the complex will be completed before the 1986 World's Fair in Vancouver. Estimated cost - \$25 million. Zorkin is a Nanaimo businessman dealing in Real Estate and industrial investments.

(*Gerry Massop is a writer for Country Music Press, Nanaimo, B.C.*)

Heavy concert dates for Mistletoes

Duke Street recording act The Mistletoes, currently in the market with their Hello Christmas LP, appeared at Toronto's Roy Thomson Hall (Dec 3) as part of a busy month of performances and in-store appearances.

The a cappella group - whose size varies from 9 to 14 members - consists of individuals who work 'regular' jobs, and sing with the group as a leisure interest.

The Mistletoes have been 'adopted' by CHFI-FM in Toronto as the station's Christmas group. Duke Street has donated 200 copies of the group's LP to the station to be sold in aid of the Canadian Children's Foundation charity.

The Mistletoes perform traditionally Christmas Eve at Toronto's Hospital for Sick Children - the occasion on which the group originally came together.

Blue Suede Shoes on Presley compilation

A highlight of the recently released RCA Elvis compilation Rocker is Blue Suede Shoes - also re-released as a single. Although penned by guitarist Carl Perkins, the song has come to be associated with Elvis Presley. As with all the songs on the Rocker compilation, RCA has released the song in its original mono form.

Blue Suede Shoes has also been made into a conceptual video - including a cameo performance by Perkins - directed by Martin Kahan.

"I think it's safe to say that Blue Suede Shoes has never sounded better," boasts Gregg Geller, U.S. A&R Director for the project, continuing with, "When the song was originally released in 1956, home audio equipment was primitive. However, while consumer electronics improved, all of the early Presley classics had been re-released by RCA in electronically reprocessed stereo. Now we have the best of both worlds; music culled from the original source being played on state-of-the-art home equipment."

TOP 100 COUNTRY

of 1984

- 1 THE LADY TAKES THE COWBOY
Larry Gatlin - CBS
- 2 I DON'T WANNA BE A MEMORY
Exile - CBS
- 3 TENNESSEE HOMESICK BLUES
Dolly Parton - RCA
- 4 I CAN TELL BY THE WAY YOU DANCE
Vern Gosdin - Quality
- 5 GIVE ME ONE MORE CHANCE
Exile - CBS
- 6 HONEY (Open That Door)
Ricky Skaggs - CBS
- 7 LET'S FALL TO PIECES TOGETHER
George Strait - MCA
- 8 STILL LOSING YOU
Ronnie Milsap - RCA
- 9 NOBODY LOVES ME LIKE YOU DO
Anne Murray & Dave Loggins - Capitol
- 10 I DON'T WANNA LOSE YOUR LOVE
Crystal Gayle - WEA
- 11 TO ALL THE GIRLS I'VE LOVED
Julie Iglesias & Willie Nelson - CBS
- 12 IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA
- 13 UNCLE PEN
Ricky Skaggs - CBS
- 14 AS LONG AS I'M ROCKIN' WITH YOU
John Conlee - MCA
- 15 ROLL ON (Eighteen Wheeler)
Alabama - RCA
- 16 YELLOW ROSE
Johnny Lee - WEA
- 17 THAT'S THE THING ABOUT LOVE
Don Williams - MCA
- 18 MONA LISA LOST HER SMILE
David Allan Coe - CBS
- 19 YOUR HEART'S NOT IN IT
Janie Fricke - CBS
- 20 I GOT MEXICO
Eddy Raven - RCA
- 21 WOKE UP IN LOVE
Exile - CBS
- 22 LONELY HARD ROAD
Nitty Gritty Dirt Band - WEA
- 23 TURNING AWAY
Crystal Gayle - WEA
- 24 SENTIMENTAL OL' YOU
Charly McClain - CBS
- 25 CITY OF NEW ORLEANS
Willie Nelson - CBS
- 26 SLOWBURN
T.G. Sheppard - WEA
- 27 I'VE BEEN WRONG BEFORE
Deborah Allen - RCA
- 28 B-B-B-BURNIN' UP WITH LOVE
Eddie Rabbitt - WEA
- 29 STAY YOUNG
Don Williams - MCA
- 30 DON'T CHEAT IN OUR HOMETOWN
Ricky Skaggs - CBS
- 31 LONELY WOMEN MAKE GOOD LOVERS
Steve Wariner - RCA
- 32 NOTHING LIKE FALLING IN LOVE
Eddie Rabbitt - WEA
- 33 EVERYDAY
Oak Ridge Boys - MCA
- 34 JUST ANOTHER WOMAN IN LOVE
Anne Murray - Capitol

- 35 OZARK MOUNTAIN JUBILEE
Oak Ridge Boys - MCA
- 36 YOU REALLY GOT A HOLD ON ME
Mickey Gilley - CBS
- 37 SOMEDAY WHEN THINGS ARE GOOD
Merle Haggard - CBS
- 38 SAVE THE LAST DANCE FOR ME
Dolly Parton - RCA
- 39 TWO CAR GARAGE
B.J. Thomas - CBS
- 40 COULD'VE HEARD A HEART BREAK
Johnny Lee - WEA
- 41 ANGEL IN DISGUISE
Earl Thomas Conley - RCA
- 42 THAT'S THE WAY LOVE GOES
Merle Haggard - CBS
- 43 TOO GOOD TO STOP NOW
Mickey Gilley - CBS
- 44 CANDY MAN
Mickey Gilley & Charly McClain - CBS
- 45 IN MY EYES
John Conlee - MCA
- 46 I NEVER QUITE GOT BACK
Sylvia - RCA
- 47 I DON'T KNOW A THING
Conway Twitty - WEA
- 48 WHEN WE MAKE LOVE
Alabama - RCA
- 49 CHANCE OF LOVIN' YOU
Earl Thomas Conley - RCA
- 50 MAMA HE'S CRAZY
The Judds - RCA
- 51 RIGHT OR WRONG
George Strait - MCA
- 52 LET'S STOP TALKIN' ABOUT IT
Janie Fricke - CBS
- 53 MAN OF STEEL
Hank Williams Jr. - WEA
- 54 BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA
- 55 I GUESS IT NEVER HURTS TO HURT
Oak Ridge Boys - MCA
- 56 SHOW HER
Ronnie Milsap - RCA
- 57 DON'T MAKE IT EASY FOR ME
Earl Thomas Conley - RCA
- 58 YOU MADE A WANTED MAN OF ME
Ronnie McDowell - CBS
- 59 NEVER COULD TOE THE MARK
Waylon Jennings - RCA
- 60 BURIED TREASURE
Kenny Rogers - RCA
- 61 WITHOUT A SONG
Willie Nelson - CBS
- 62 SOMEBODY'S NEEDIN' SOMEBODY
Conway Twitty - WEA
- 63 SWEET COUNTRY MUSIC
Atlanta - MCA
- 64 SHE GOT AWAY WITH MY HEART
John Anderson - WEA
- 65 SHE'S MY ROCK
George Jones - CBS
- 66 GOING GOING GONE
Lee Greenwood - MCA
- 67 ATLANTA BLUE
Statler Brothers - PolyGram
- 68 IF THIS IS LOVE
Prophet & Carriere - Prophet
- 69 I GOT A MILLION OF 'EM
Ronnie McDowell - CBS
- 70 WILL IT BE LOVE BY MORNING
Michael Martin Murphey - Capitol
- 71 YOU LOOK SO GOOD IN LOVE
George Strait - MCA
- 72 REPEAT AFTER ME
Family Brown - RCA
- 73 SOMEWHERE DOWN THE LINE
T.G. Sheppard - WEA
- 74 WHY LADY WHY
Gary Morris - WEA
- 75 IN MY DREAMS
Emmylou Harris - WEA
- 76 DENVER
Larry Gatlin & Gatlin Bros - CBS
- 77 YOU'VE STILL GOT A PLACE
George Jones - CBS
- 78 IF THE FALL DON'T GET YOU
Janie Fricke - CBS
- 79 AFTER ALL
Ed Bruce - MCA
- 80 ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA
- 81 THREE TIMES A LADY
Conway Twitty - WEA
- 82 FOOL'S GOLD
Lee Greenwood - MCA
- 83 NOTHING GOOD ABOUT GOODBYE
Goddard & Haverland - Book Shop
- 84 WHY NOT ME
The Judds - RCA
- 85 SECOND HAND HEART
Gary Morris - WEA
- 86 IF ALL THE MAGIC IS GONE
Mark Gray - CBS
- 87 WAY BACK
John Conlee - MCA
- 88 YOU'RE GETTIN' TO ME AGAIN
Jim Glaser - RCA
- 89 I MAY BE USED (But Not Used Up)
Waylon Jennings - RCA
- 90 WE DIDN'T SEE A THING
Ray Charles & George Jones
- 91 (You Bring Out) THE WILD SIDE OF ME
Dan Seals - Capitol
- 92 TO ME
Mandrell & Greenwood - MCA
- 93 EVERY HEART SHOULD HAVE ONE
Charley Pride - RCA
- 94 THE RIGHT STUFF
Charly McClain & Mickey Gilley - CBS
- 95 I DREAM OF WOMEN LIKE YOU
Ronnie McDowell - CBS
- 96 TAKE IT TO THE LIMIT
Willie Nelson & Waylon Jennings - CBS
- 97 ATTITUDE ADJUSTMENT
Hank Williams Jr. - WEA
- 98 THE BEST YEAR OF MY LIFE
Eddie Rabbitt - WEA
- 99 I COULD USE ANOTHER YOU
Eddy Raven - RCA
- 100 GET ALONG LITTLE DOGGIE
Dallas Harms - RCA



Bryan Adams - top priority for A&M promo team

PROMO PROFILE - by Randy Wells

Randy Wells, National Promotion Manager for A&M Records Canada, tags Bryan Adams as top priority for the label in the following report.

Bryan's Reckless LP entered at No. 1 in the U.S. on the AOR Hot Tracks survey, and is shooting up Canadian charts as well. We've done over double platinum on the LP, and I can't see why we won't do over 500,000 on this record. The second single - following Run To You - will be Somebody, and is set for a late January release. The tour in January will be perfect with the new single release and the action on the LP.

Roger Hodgson is pushing double platinum right now with his In The Eye Of The Storm LP, and the first single, Had A Dream, is over 18,000. In Jeopardy is the new single, and I'll be very happy if we can do 500,000 on this LP. Our understanding is that there will not be a tour until after the next album from Roger. The biggest problem, or challenge right now is one of identity - Supertramp (Hodgson's former group) was quite an anonymous band, and the same can be said for Roger's profile in the marketplace. I can see four singles on this LP.

A big surprise for us has to be the Amadeus film soundtrack featuring music by

Solo career launched by Perfect Affair's Rose

Rick Rose, former lead singer for Perfect Affair, is currently in the studio in his hometown of Niagara Falls with ex-Affair mates Brian Brackstone and Fred Rose. After eight years, seven of them as Lennex, Perfect Affair was disbanded by Rose in June of this year. The band's self-titled debut LP on Attic Records generated two Top 30 records in Canada - On The Edge, and She's Got It - but failed to impact very extensively in the crowded and frequently unpredictable Canadian market.

Rose's new band will be known as Rick Rose and The Neighbourhood. Rose characterizes his recent writing as "in the Springsteen/John Cougar vein", and hopes to have an album in the market sometime during the first quarter of '85.

"I've spent the last six months writing and recording," Rose told RPM recently from Niagara Falls, where he has been working at the Rainbow studios. "I've always wanted to do this . . . I've waited for this for a long time."



Randy Wells

Mozart. The LP is halfway to gold and it's interesting to see the older demographics reacting at retail to this record. The film tie-in has assisted enormously with this record, which is a 2-LP set.

David Foster has been producing the forthcoming Payola\$ LP. The tentative release date at this point is March of '85. From all indications so far, this is the record to break the band internationally in a big way. Payola\$ appeal has been a combination of AOR and CHR so far, and we'd like to think that there will be more success at CHR with this LP.

Tommy Shaw's LP, Girls With Guns, has exceeded 35,000, and the new single - Lonely School - should boost the LP's sales.

General Public, on the I.R.S. label, has been our 'work' project for this year, selling over 25,000 to date. We are having some problems in the west, but the holes are slowly being filled. The results are showing after three months of work on this project. Tenderness, the first single, has just started to chart. Radio knows this band from the English Beat perspective, but the public is a different story. This will continue to be a work project for '85.

Doug And The Slugs, with their Popaganda LP and the first single, Day By Day, are clicking at virtually every CHR and AOR outlet nationally. They're a great band live, and I think that this, combined with the

San Francisco's Giuffria major project for MCA

MCA Records is looking for a good response at retail and radio to the self-titled debut LP from Giuffria. The band is touted as 'progressive' rock and roll, with Call To The Heart taken as the first single from the album.

Based in San Francisco, Giuffria was put together by keyboardist/producer Gregg Giuffria, who brought in singer/songwriter David Glen Eisley, a former minor league baseball player with the San Francisco Giants organization; drummer Alan Krieger, who previously played with the Doobie Brothers, the Beach Boys, and Ike and Tina Turner; Craig Goldy, a former guitarist with hard rockers Rough Cutt; and Chuck Wright, a young veteran bassist who has worked on several name projects including the two Quiet Riot albums.

"The music is like going to the movies without the screen being there," Gregg Giuffria explains. "It's a progressive rock and roll soundtrack, but above all, it's a group of melodic songs that have a real style, a stamp of this band's musical point of view emblazoned on each."

Less than a year has gone by since the conception of the group to the release of their debut album, which allows the group to maintain a good perspective. "Hey, this is a rough business," says Gregg. "Most people get few shots at the top, and I believe you should value those shots and be prepared for them when they come along."

broad acceptance of the LP bodes well. Sales right now exceed 20,000. I think that the single's charting will assure maximum distribution for it.

We're over gold on the Dennis DeYoung LP, Desert Moon. We're pushing for a gold single on the title track. A new single is due for a January release - Dear Darlin'. AOR is not as strong on this record, however, the single has done well at CHR.

1985 looks very good from this vantage point. Although '84 didn't start out the way we had hoped it would, the new year will be totally different. New singles from our established acts will set us up for an exciting first quarter '85.

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