

# RPM

\$1.00

# TOP 100 SINGLES TOP 100 ALBUMS of 1984

Volume 41 No. 17

January 5, 1985

## No. 1 SINGLE

**DO THEY KNOW  
IT'S CHRISTMAS?**

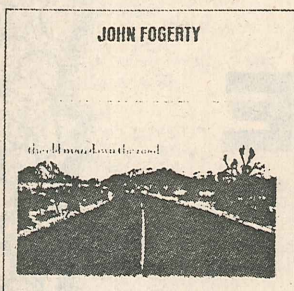
Band Aid

## No. 1 ALBUM

**HONEYDRIPPERS**

Volume 1

## SINGLE PICK

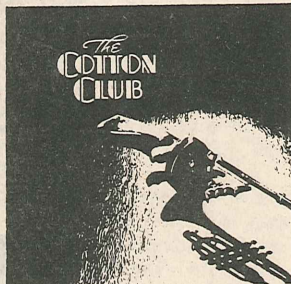


**THE OLD MAN DOWN THE ROAD**

John Fogerty

Warner Bros. 92-91007-P

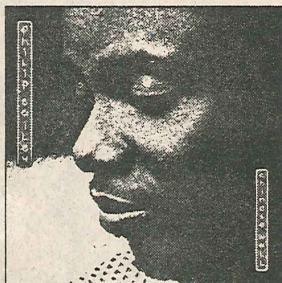
## ALBUM PICKS



**THE COTTON CLUB**

Original Motion Picture Soundtrack

Geffen - XGHS-24062-P



**PHILIP BAILEY**

Chinese Wall

Columbia - FC-39542-H

## EDDIE SCHWARTZ WORKS ON PROFILE

WEA recording artist Eddie Schwartz has fashioned a reputation for himself as one of Canada's most talented songwriters. His material has spelled success for artists as diverse as America, Honeymoon Suite, and German singer Peter Maffay. Schwartz is arguably best known for penning Hit Me With Your Best Shot, a successful hit for Pat Benatar. He spoke with RPM recently about his career as a writer and his desire to further his profile as an artist.

Born in Canada, Schwartz was raised in New York City. Moving to Toronto in the late '60s, he gigged with a number of bands - notably Icarus.

"At the time I was with Icarus," Schwartz recalls, "original bands had a place to play. The situation has changed considerably since then. Bands have a tougher time these days with original material."

Icarus dissolved in 1970, with Schwartz attending university and ultimately graduating in 1976 with degrees in music and literature. The same year he landed a job as guitarist for Charity Brown. For the 16 months he was with the band, Schwartz wrote the lion's share of its material. It was subsequent to this that lawyer Bernie Solomon steered Schwartz to ATV, the Toronto-based music publishing firm now headed by Frank Davies.

One of the first major successes for Schwartz at ATV was his penning of Hit Me With Your Best Shot, a Top 5 hit in North America.

"Marv Goodman of ATV had the song playing in his office in New York," Schwartz relates, continuing with "he had the volume cranked up, and Pat (Benatar), who was in a meeting in the office next door - heard it through the wall. She loved it, and we offered it to her. Originally, the song was to be on my first record."

(Hit Me With Your Best Shot found its way on to Benatar's 2nd LP and won Schwartz a Juno Award in 1980 for Composer of the Year.)

In 1979, Schwartz was signed to Infinity Records as a recording artist. Regrettably, the label went under before any copies of his debut LP could make it to the stores. A&M Records - cognizant of his earlier efforts - eventually released Schwartz's record in Canada in 1980.

In early 1981, Schwartz was signed worldwide to Atco Records - excluding Canada - and released No Refuge. The LP was co-produced with noted Canadian arranger/producer David Tyson. All Our Tomorrows, taken as a single, cracked Top 40 charts in both the U.S. and Canada.

Public Life, Schwartz's WEA debut released in 1984, spawned Strike - a nationally playlisted single which positioned Schwartz strongly as an artist while furthering his reputation as a writer. The follow-up single is Don't Come To Me.



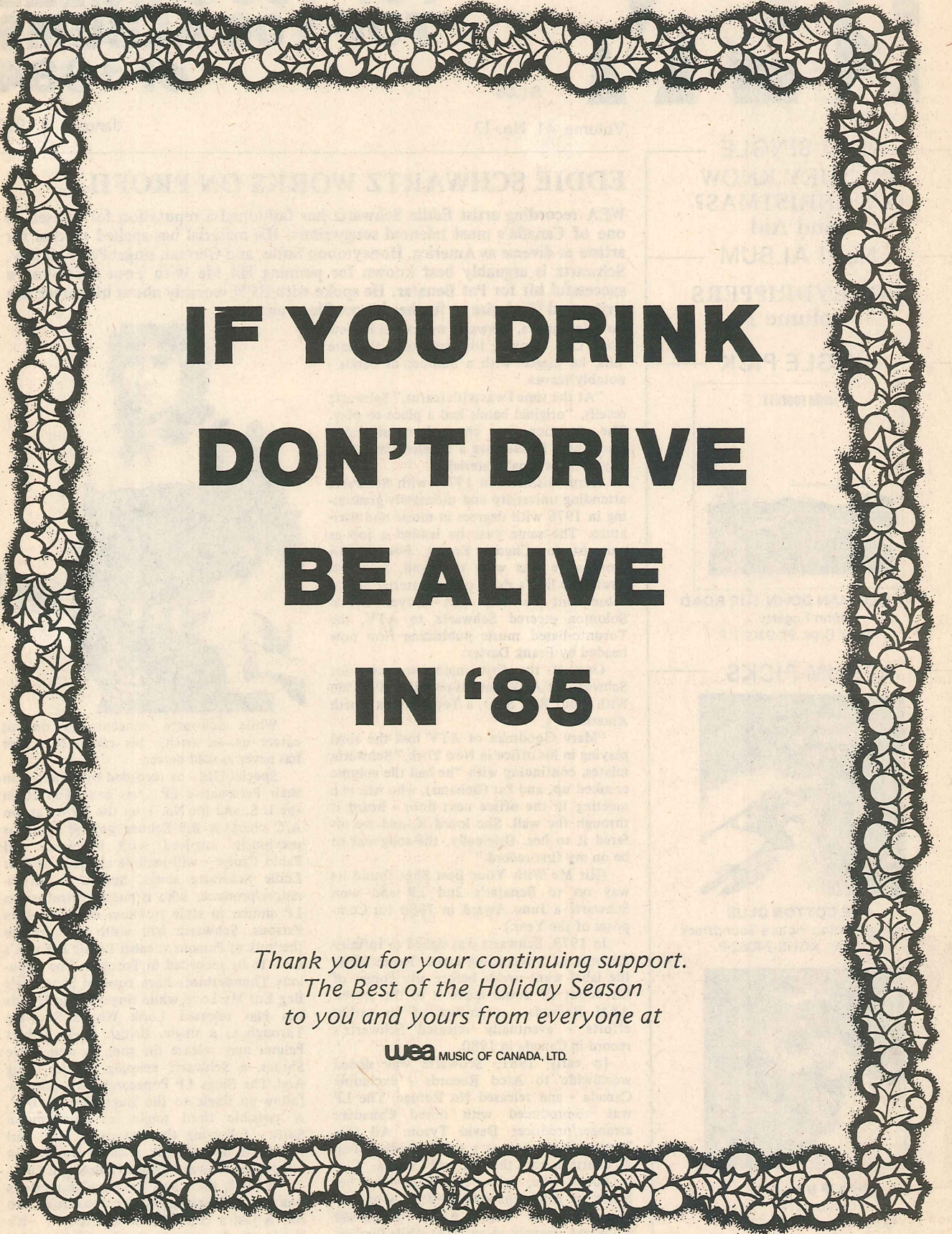
While Schwartz concentrates on his career as an artist, his career as writer has never looked better.

Special Girl - as recorded by America on their Perspective LP - has gone Top 20 in the U.S. and hit No. 1 on the RPM Canon A/C chart. A Bill Schnee project - he was previously involved with Foreigner and Pablo Cruise - will include as many as four Eddie Schwartz songs. Schnee is an arranger/producer who is putting together an LP similar in style to those done by Alan Parsons. Schwartz will write and arrange the bulk of Parsons vocalist Lenny Zakatek's LP - to be recorded in Toronto. The Fabulous Thunderbirds have covered Schwartz's Beg For My Love, while singer Holly Woods has just released Look What's Showing Through as a single. British singer Robert Palmer may release the song as well. Love Shines, a Schwartz penning on the Doug And The Slugs LP Popaganda, is a possible follow-up single to the Slugs' Day By Day. A possible third single for Honeymoon Suite - following the success of New Girl Now and the recently released Burning In Love is the Schwartz-penned Hearts On Fire.

"I think that 'pop' or popular music is folk music," Schwartz says, "and rock and roll is just a continuation of that . . . it's music of the people. It shouldn't take a sophisticated esthetic sense to understand it."

-KCW





# **IF YOU DRINK DON'T DRIVE BE ALIVE IN '85**

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## One Cancon single qualifies in Top 100

As the applause and self-congratulations for the Junos are dying away, RPM's compilation of the year's Top 100 singles reveals that only one Cancon release made that list. Corey Hart's *Sunglasses At Night* just managed to slip into the 100 spot.

Further research indicated that after the 100 mark, a record number of Cancon singles begin to qualify.

To assist Canadian programmers and to inform the industry at large, we have compiled a list of the Top 30 Cancon singles, which follow:

- 1 SUNGLASSES AT NIGHT  
Corey Hart
- 2 NEW GIRL NOW  
Honeymoon Suite - WEA
- 3 LISTEN TO THE RADIO  
Pukka Orchestra - CBS
- 4 GO FOR SODA  
Kim Mitchell - PolyGram
- 5 I WANT YOU BACK  
Sherry Kean - Capitol
- 6 RUN TO YOU  
Bryan Adams - A&M
- 7 AT THE FEET OF THE MOON  
Parachute Club - RCA
- 8 LOVERS IN A DANGEROUS TIME  
Bruce Cockburn - CBS
- 9 LET IT GO  
Luba - Capitol
- 10 WHERE DO THE BOYS GO  
Men Without Hats - WEA
- 11 NEW ROMANCE  
Holly Woods & Toronto - CBS
- 12 BLACK STATIONS/WHITESTATIONS  
M + M - RCA
- 13 ALL RIGHT NOW  
Santers - WEA
- 14 DOESN'T REALLY MATTER  
Platinum Blonde - CBS

- 15 TELL NO LIES  
Spoons - WEA
- 16 READY TO MAKE UP  
Toronto - CBS
- 17 ROCK YOU  
Helix - Capitol
- 18 TEACHER TEACHER  
38 Special - Capitol
- 19 STANDING IN THE DARK  
Platinum Blonde - CBS
- 20 MEET ME IN THE MIDDLE  
Arrows - A&M
- 21 MELODY  
Boys Brigade - Capitol
- 22 SCRATCHING THE SURFACE  
Saga - A&M
- 23 RUNNER  
Manfred Mann - Capitol
- 24 THE CURLY SHUFFLE  
Knuckleheads - PolyGram
- 25 SHE GOT THE RADIO  
Corey Hart - Capitol
- 26 NOT IN LOVE  
Platinum Blonde - CBS
- 27 EDGE OF A DREAM  
Joe Cocker - Capitol
- 28 COOLING THE MEDIUM  
M + M - RCA
- 29 MIMI ON THE BEACH  
Jane Siberry - WEA
- 30 IT AIN'T ENOUGH  
Corey Hart - Capitol

Cancon albums fared much better than singles, with six LPs making the Top 100 of the year. These were Rush's *Grace Under Pressure* (22), *Standing In The Dark* by Platinum Blonde (32), Bruce Cockburn's *Stealing Fire* (49), Kim Mitchell's *akimbo* (70), Reckless by Bryan Adams (83), and Parachute Club's *At The Feet Of The Moon* (98).

## Band Aid profits donated by ROW and DJ&B

Two Toronto-based record service organizations, Records On Wheels and DJ&B, are donating all their profits for the sale of the Band Aid single, *Do They Know It's Christmas?* to the Band Aid Ethiopian Fund. The announcement by ROW's Don and Vito Ierullo and Bruce Bradley and Cyril Kaye of DJ&B, followed a similar announcement made by Kris Pindoff of Pindoff Record Sales.

The record is expected to be the largest selling single in the history of rock music with more than one million copies sold in the U.K. the first week of release, where \$120 of the retail price of \$1.62 will go

to the fund.

ROW will also donate all profits from the sales of the Band Aid 30-minute video.

CBS Canada's initial pressing for the single was upped to 80,000 from 50,000 and heavy ordering would indicate platinum status (100,000 units sold) within a very short period of time.

The single is now available at all Cheapies and ROW outlets. Both distributors would like to issue a challenge to all other distributors and retailers to follow their lead.

## Stutz to Quality for Promo/Artist post

Larry Macrae, National Promotion Manager for Quality Records, has announced the addition of Brian Stutz to his staff in the capacity of Ontario Promotion and Artist Development. This is a new position and is effective the first week of Jan. 1985.

Stutz is quite well known for his independent promotion work with several acts including Burton Cummings, David Wilcox, Goddo, and The Dice, as well as his organizational expertise involving clubs and concerts.

"We're very happy to have Brian join us," said Macrae. "1984 has been a fabulous year for Quality, and our goal in 1985 is to become the most aggressive marketing team in the country. We feel that Brian's talent will add to our strengths in the areas of radio promotion, retail profile, and artist development."

## A&M/I.R.S. conclude 6 year distribution pact

A&M Records and I.R.S. Records have jointly announced the conclusion of a six year agreement through which A&M distributed the I.R.S. label from its inception. According to the release, by terms of the agreement the two labels will continue to put forth maximum effort toward breaking General Public and all other acts currently on release.

I.R.S. will shortly announce a new distribution system, with A&M continuing to distribute the I.R.S. catalogue.

According to Gil Friesen, President of A&M in the U.S., both A&M and I.R.S. have accomplished what they set out to do.

Said Jay Boberg, President of I.R.S., "A&M has provided us with a structure through which we've developed expertise. I.R.S. has clearly been a profitable venture for A&M, yet the economic needs of I.R.S. have grown too large for A&M to bear. It now makes sense for the benefit of both parties for us to move on to the next plateau. I.R.S. maintains only feelings of goodwill and appreciation toward A&M."

## Re-release for Foldy's Christmas Wish single

The Toronto-based Nightflite label has re-served Peter Foldy's *My Christmas Wish For You*. Originally released in 1982, the 3-part Cancon single was written and co-produced by Foldy. The flip is an instrumental version.

A Canadian citizen, Foldy is currently based in Los Angeles, and has completed the screenplay for a film entitled *Hot Moves*, currently playing in the U.S. and set for a Canadian release in the spring.

Foldy is working on a new film project - one which he will write as well as produce - for which shooting will begin in March 1985.

## Cancon acts round out Mundovision series '84

Concerts remaining in Mundovision's Rock Etc. series for 1984 include performances by diamond-selling Supertramp, Canadian acts Rough Trade, Payola\$, and Doug & The Slugs, as well as Chris deBurgh.

The series is presented by Concert Productions International (CPI) and Mundovision.

Concerts for 1985 include King Crimson, blues guitarist Johnny Winter, Golden Earring, The Allman Brothers Band, blues legend John Mayall, and The Who, the latter filmed in concert during their final North American appearance in Toronto in 1982.

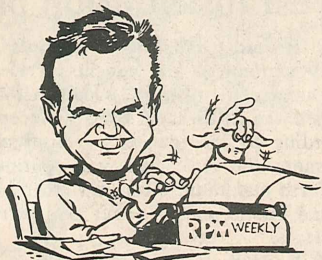
Rough Trade are currently on release with *Sexual Outlaw*, the first single taken from their *O Tempora O Mores* LP. Doug & The Slugs recently moved to A&M with their Ritdong label, are on release with their *Popaganda* LP, while the Payola\$ are presently wrapping recording sessions for a forthcoming LP.



Bon voyage to Ron Robles after 16 years with Capitol, from Eddie Colero, Dave Evans, Rob Brooks, Dana Goudie, Bruce Bondesen, Olie Kornelsen, and Steve McAuley.



# WATTSAYS



## More honours to Anne Murray!!

Capitol's leading lady of song, Anne Murray has never been invited to Government House, nor was she asked to take part in the Canadian Command Performance for the Queen, but she remains the most dynamic ambassador of Canadian music and entertainment this country has had the good fortune to have. In view of her commitment and dedication to the Canadian music industry and her contribution to the global entertainment community, as a Canadian, Anne Murray has been made a Companion of the Order Of Canada, a rare honour for a recording artist. She has had a Canada Medal for years, but this latest is the top banana of Canadian honours... a very nice Christmas present. My fondest memories of this business was sitting, as a proud Canadian, in the audience when Anne made her Carnegie Hall and Radio City Music Hall debuts, and again in November of this year when she returned to Radio City Music Hall for two SRO dates. The Royal Court should be so lucky to see this extraordinary talent. Congratulations Anne.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## To progress is to regress!!

Take it from me... when the Canadian country music awards go to television, you can rest assured that the Junos will eliminate all the country categories. It just stands to reason and the unhappy part of it all is that most of the country Juno winners aren't country at all, but who wants to turn down a Juno on just that small technicality. If Cancon country music had problems in 1984... wait til 1985.

## Where did the business go wrong??

Get ready for another shocker, and it could be a \$4 million dollar jolt. There has to be a better way... to control the massive credit situation that could destroy some labels and fragment others if it isn't checked. Offering greater discounts for cash and carry and much less for credit might be a hardship for some... but how about the people left holding the bag? I would like to take a guess that credit as we know it today in the record industry will be a thing of the past after this one. If it isn't, those who know... feel that another disaster is not only imminent but definite.

## Who's the cutout man??

Sales executives... and reps, who used that lifesize cutout as a dart board are taking better aim in order to hit the bullseye in those newspaper ads. (EC: Can you say ego?).

## The story is slowly unfolding!!

As the new year progresses the story will slowly unfold... and let me tell you... there are going to be more than red faces when all the facts are known. It could only happen in the record industry!!!

## Golf anyone.....?

Now the prairie dogs are looking for another hole, watch for the surfacing of that "record industry spokesman" (EC: who knighted him with that title?). He's using the facilities of a local golf and country club to launch his new project.

## The shakeup of all shakeups!!!

A new word - "supershakeup" - might apply to an earthshaking event that I'm forecasting for the New Year. When this one explodes, it will be heard in Toronto, and all the way west, not to mention east to the Maritimes. How do you say "bang" in French?

## How much can they lose???

The loss of one label, which could account for \$5 million of billing, plus the not so great performance by another label, which could mean the loss of another \$5 million in billing... and the loss of a lesser label, that nevertheless could account for \$2 million in billing... which adds up to a whopping \$12 million loss. That brings this particular giant down to a \$25 million dollar operation... not enough to hoist the banner of success. The chopping should begin at the top... not with mid-management.

## The video turnabout may be near!!!

One of the best things to happen to video is the Band Aid video that will retail at \$9.95. It could be the monster that will turn the whole industry around and unfortunately, it isn't being stocked in that many record

stores and it isn't being handled by a record distributor. The record industry has been slow to get involved in music videos and by mid 1985, many record stores may regret their hesitancy. One other thing about Band Aid's music video... it's simple, direct... and real. It may turn around the thinking of some video producers, who insist that videos have to cost hundreds of thousands of dollars to be successful. A little talent and ingenuity might help, and the Hollywood concept of spend, spend, spend, might make the music video a viable thing. Think about it.

## Artists like a quieter setting!!

Although most acts stay in downtown Toronto, there is a growing interest in hotels like the Inn On The Park, where the action is not too far away but the parkland setting is more relaxing. Culture Club stayed at Toronto's Inn On The Park



Klaus Tenter, General Manager of Toronto's Inn On The Park with Culture Club's Boy George, a recent guest at the Inn.

and many artists who quietly slip into Toronto are choosing the Inn for a variety of reasons. One being that with dozens of doors and catacombs throughout the complex, artists can come and go practically unseen... and avoid the paparazzi. The Inn's GM Klaus Tenter tells me that his famous guests like the fact they can wander the hotel with reasonable privacy as did Culture Club, who used the facilities and gave the hotel kudos for the treatment they received. The Inn has always been headquarters for the record industry in Toronto.

## New features for RPM... coming!!

Great concept! "What's HOT and what's NOT!" It just excites me to think about what such an "in" and "groovy" also "trendy" feature will mean to young and old. We can hoist it to the top of the flagpole and see if anyone... barfs. (EC: What's hot and what's not! Very catchy!).

## Majors holiday closures vary!!!

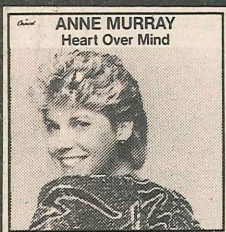
Being that Christmas and New Year's Day fall on Tuesday this year, the major record companies have varying holiday schedules. A&M and Quality, like RPM, are closing on the 21st. and reopening on Jan. 2nd. CBS, Capitol, MCA, PolyGram and RCA are all closing on the 21st, reopening for the 27th. and 28th, and are back on the 2nd. WEA closed on the 21st., reopens for the 27th. and 28th, and starts the New Year on Jan. 3rd. Have a happy holiday!!!



# ROCK YULE!



season's greetings from 



## HOT NEW RELEASES

**ANNE MURRAY**  
THE SECOND SINGLE FROM HER GOLD ALBUM  
"HEART OVER MIND"

"TIME DON'T RUN OUT ON ME" #5436



**HELIX**  
THE NEW SINGLE & VIDEO FROM THE PLATINUM ALBUM  
"WALKIN' THE RAZOR'S EDGE"

"GIMME GIMME GOOD LOVIN'" #5423



**LUBA**  
THE NEW SINGLE & VIDEO FROM  
"SECRETS AND SINS"

"STORM BEFORE THE CALM" #72959



**ZAPPACOSTA**  
JUNO AWARD WINNER FOR "MOST PROMISING MALE  
VOCALIST OF THE YEAR"  
THE NEW SINGLE AND VIDEO  
"WE SHOULD BE LOVERS" #5426



# NEW MUSIC SINGLES

The following codes are a key to record distributors.

|          |    |
|----------|----|
| A&M      | -W |
| CBS      | -H |
| CAPITOL  | -F |
| MCA      | -Q |
| POLYGRAM | -M |
| QUALITY  | -N |
| RCA      | -N |
| WEA      | -P |

- |            |                                 |   |            |                             |   |            |                                 |  |
|------------|---------------------------------|---|------------|-----------------------------|---|------------|---------------------------------|--|
| 1 NEW      | DO THEY KNOW IT'S CHRISTMAS?    | Band Aid - Columbia - 38-04749-H (LP) N/A   | 35 70 (3)  | ALL I NEED                  | Jack Wagner - Qwest - 92-92387-P (LP) All I Need - 92-52141-P                           | 68 87 (3)  | COOL IT NOW                     | New Edition - MCA - 52455-J (LP) New Edition - MCA-5515-J                        |
| 2 2        | (9) I FEEL FOR YOU              | Chaka Khan - Warner Bros. - 92-91957-P (LP) I Feel For You - 92-51621-P             | 36 31 (15) | LUCKY STAR                  | Madonna - Sire - 92-91777-P (LP) Madonna - 92-36671-P                                   | 69 92 (2)  | MONEY CHANGES EVERYTHING        | Cyndi Lauper - Portrait - 37-0437-H (LP) N/A                                     |
| 3 1        | (10) SEA OF LOVE                | Honeydrippers - Atlantic - 79-97017-P (LP) Volume 1 - 79-02201-P                    | 37 28 (21) | THE GLAMOROUS LIFE          | Sheila E. - Warner Bros. - 92-92857-P (LP) Glamorous Life - 92-51071-P                  | 70 96 (2)  | NEUTRON DANCE                   | Pointer Sisters - Planet - YB-13951-N (LP) Break Out - BXL1-4705-N               |
| 4 14 (6)   | LIKE A VIRGIN                   | Madonna - Sire - 92107-P (LP) Like A Virgin - 02-51571-P                            | 38 38 (9)  | EDGE OF A DREAM             | Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F                     | 71 94 (2)  | METHOD OF MODERN LOVE           | Hall & Oates - RCA - PB-13970-N (LP) Bigbamboom - AFL1-5309-N                    |
| 5 3 (10)   | THE WILD BOYS                   | Duran Duran - Capitol - 5417-F (LP) Arena - SWAV-12374-F                            | 39 41 (7)  | UNDERSTANDING               | Bob Seger - Capitol - 5413-F (LP) Teachers/Soundtrack - SV-12371-F                      | 72 88 (3)  | MADAM BUTTERFLY                 | Malcolm McLaren - Virgin - VS-1237-Q (LP) Fans                                   |
| 6 4 (9)    | I JUST CALLED TO SAY I LOVE YOU | Stevie Wonder - Motown - 1745MF-M (LP) Woman In Red/Sntrk - 61-8ML-M                | 40 42 (6)  | DO WHAT YOU DO              | Jermaine Jackson - Arista - AS1-19279-Q (LP) Jermaine Jackson - AL8-8301-Q              | 73 90 (3)  | TENDERNESS                      | General Public - I.R.S. - IR-9934-W (LP) All The Rage - SP-70046-W               |
| 7 5 (9)    | WAKE ME UP BEFORE YOU GO GO     | WHAM - Columbia - 38-04552-H (LP) Make It Big - FC-39595-H                          | 41 46 (5)  | CATCH MY FALL               | Billy Idol - Chrysalis - 42840-J (LP) Rebel Yell - CHS-41450-J                          | 74 53 (9)  | HEAVEN'S ON FIRE                | Kiss - Mercury - MS-76225-Q (LP) Animalize - SRM-4096-Q                          |
| 8 16 (6)   | TI AMO                          | Laura Branigan - Atlantic - 78-96087-P (LP) Self Control - 78-01471-P               | 42 44 (8)  | HELLO AGAIN                 | Cars - Elektra - 96-96817-P (LP) Heartbeat City - 96-02961-P                            | 75 NEW     | THE OLD MAN DOWN THE ROAD       | John Fogerty - Warner Bros. - 92-91007-P (LP) Centrefold - 92-52031-P            |
| 9 10 (10)  | VALOTTE                         | Julian Lennon - Atlantic - 78-06097-P (LP) Valotte - 78-01841-P                     | 43 69 (4)  | I WOULD DIE 4 U             | Prince - Warner Bros. - 92-91217-P (LP) Purple Rain - 92-51101-P                        | 76 71 (26) | WHAT'S LOVE GOT TO DO WITH IT   | Tina Turner - Capitol 5354-F (LP) Private Dancer ST 12330-F                      |
| 10 11 (9)  | WE BELONG                       | Pat Benatar - Chrysalis - 42826-J (LP) Tropic - CHS-41474-J                         | 44 47 (10) | I WANNA ROCK                | Twisted Sister - Atlantic - 78-96177-P (LP) Stay Hungry - 78-01561-P                    | 77 67 (17) | BLUE JEAN                       | David Bowie - EMI America - 8231-F (LP) Tonight - ST-17138-F                     |
| 11 15 (10) | RUN TO YOU                      | Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W                                | 45 36 (13) | I'M SO EXCITED              | Pointer Sisters - Planet - YB-13857-N (LP) Break Out - BXL1-4705-N                      | 78 64 (22) | DYNAMITE                        | Jermaine Jackson - Arista AS-1 9190-Q (LP) Jermaine Jackson AL8 8203-Q           |
| 12 7 (14)  | STRUT                           | Sheena Easton - EMI America - 8227-F (LP) A Private Heaven - ST-17132-F             | 46 39 (12) | HAD A DREAM                 | Roger Hodgson - A&M - AM-2678-W (LP) In The Eye Of The Storm - SP-5004-W                | 79 79 (9)  | ALL WE ARE                      | Kim Mitchell - Alert - BDS-503-Q (LP) akimbo alog - BD-1001-Q                    |
| 13 6 (15)  | CARIBBEAN QUEEN                 | Billy Ocean - Jive - JIVE-55-M (LP) Suddenly - JV-6613-M                            | 47 48 (8)  | HEAVEN (Must Be There)      | Eurogliders - Columbia - 38-04626-H (LP) This Island - FC-39588-H                       | 80 75 (32) | DANCING IN THE DARK             | Bruce Springsteen - Columbia 38 04463-H (LP) Born In The USA QC 38653-H          |
| 14 8 (14)  | OUT OF TOUCH                    | Hall & Oates - RCA - PB-13916-N (LP) Bigbamboom - AFL1-5309-N                       | 48 49 (5)  | THE POWER OF LOVE           | Frankie Goes To Hollywood - Island - 96012-J (LP) Welcome To Pleasuredome - ISL2-1012-J | 81 78 (24) | SHE BOP                         | Cyndi Lauper - Portrait 37 04516-H (LP) She's So Unusual FR 38930-H              |
| 15 9 (11)  | ALL THROUGH THE NIGHT           | Cyndi Lauper - Portrait - 37-4639-H (LP) She's So Unusual - FR-38920-H              | 49 51 (5)  | THE BOYS OF SUMMER          | Don Henley - Geffen - 92-91417-P (LP) Building The Perfect Beast - XGHS-24026-P         | 82 83 (4)  | TENDER YEARS                    | John Cafferty - Scotti Bros - ZS4-04682-H (LP) Eddie & The Cruisers - FZ-38929-H |
| 16 21 (8)  | STRANGER IN TOWN                | Toto - Columbia 38-04672-H (LP) Isolation - QC-38962-H                              | 50 55 (4)  | TONIGHT                     | David Bowie - EMI America - 8246-F (LP) Tonight - SJ-17138-F                            | 83 80 (11) | IT AIN'T ENOUGH                 | Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F                  |
| 17 22 (12) | AT THE FEET OF THE MOON         | Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N                    | 51 57 (14) | LOVERBOY                    | Billy Ocean - Jive - JIVE-80-M (LP) Suddenly - JV-6613-M                                | 84 84 (10) | BODY ROCK                       | Maria Vidal - EMI America - 8233-F (LP) Body Rock/Soundtrack - QC-17140-F        |
| 18 19 (16) | THE WORD IS OUT                 | Jermaine Stewart - Virgin 10 - VS-1209-Q (LP) The Word Is Out - VL-2302-Q           | 52 33 (15) | PRIDE (In The Name Of Love) | Island - ISL-97011-J (LP) Unforgettable Fire - ISL-1011-J                               | 85 60 (15) | WHAT ABOUT ME?                  | Kenny Rogers - RCA PB-13899-N (LP) What About Me? - AFL1-5043-N                  |
| 19 25 (9)  | I CAN'T HOLD BACK               | Survivor - Epic - ZS4-04603-H (LP) Vital Signs - FZ-39578-H                         | 53 45 (22) | LET IT GO                   | Luca - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F                               | 86 59 (17) | SWEPT AWAY                      | Diana Ross - RCA - PB-13864-N (LP) Swept Away - AFL1-5009-N                      |
| 20 13 (12) | NO MORE LONELY NIGHTS           | Paul McCartney - Columbia - 38-04581-H (LP) Give My Regards To Broad St. SC-39613-H | 54 34 (23) | MISSING YOU                 | John Waite - EMI America 8212-F (LP) No Breaks - ST 17124-F                             | 87 65 (10) | TEARS                           | John Waite - EMI America - 8238-F (LP) No Brakes - ST-17124-F                    |
| 21 12 (12) | PENNY LOVER                     | Lionel Richie - Motown - M-1762-M (LP) Can't Slow Down - M-6059-M                   | 55 72 (3)  | YOU'RE THE INSPIRATION      | Chicago - Warner Bros. - 92-91267-P (LP) Chicago 17 - 92-50601-P                        | 88 82 (26) | GHOSTBUSTERS                    | Ray Parker Jr. - Arista AS1 9212-Q (LP) Soundtrack/Ghostbusters AL8 8246-Q       |
| 22 29 (6)  | SMALLTOWN BOY                   | Bronski Beat - London - LDS-215-Q (LP) Age Of Consent - LON-109-Q                   | 56 61 (12) | NOT IN LOVE                 | Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H              | 89 91 (8)  | BURNING IN LOVE                 | Honeymoon Suite - WEA - 25-92627-P (LP) Honeymoon Suite - 25-07301-P             |
| 23 30 (6)  | BORN IN THE USA                 | Bruce Springsteen - Columbia - 38-04680-H (LP) Born In The USA - QC-38653-H         | 57 58 (6)  | ROMANTIC TRAFFIC            | Spoons - Ready - SR-482-P (LP) Listen To The City/Sntrk - LR-053-P                      | 90 93 (3)  | IF I HAD A ROCKET LAUNCHER      | Bruce Cockburn - True North - TN4-193-H (LP) Stealing Fire - TN-57-H             |
| 24 17 (15) | BETTER BE GOOD TO ME            | Tina Turner - Capitol - 5387-F (LP) Private Dancer - ST-12330-F                     | 58 63 (4)  | LOVE LIGHT IN FLIGHT        | Stevie Wonder - Motown M1769-M (LP) Woman In Red/Soundtrack - M6108-M                   | 91 NEW     | THE HEAT IS ON                  | Glenn Frey - MCA - 52512-J (LP) Beverly Hills Cop/Sndtrck - MCA-5553-J           |
| 25 18 (13) | DESERT MOON                     | Dennis DeYoung - A&M 2666-W (LP) Desert Moon - SP-5006-W                            | 59 50 (21) | DRIVE                       | The Cars - Elektra 96-97067-P (LP) Heartbeat City 96-02961-P                            | 92 66 (18) | FLESH FOR FANTASY               | Billy Idol - Chrysalis - 42809-J (LP) Rebel Yell - CHS-41450-J                   |
| 26 20 (18) | HARD HABIT TO BREAK             | Chicago - Warner Bros. - 92-92147-P (LP) Chicago 17 - 92-50601-P                    | 60 52 (7)  | I DO WANNA KNOW             | REO Speedwagon - Epic - 34-04659-H (LP) Wheels Are Turnin' - OE-39523-H                 | 93 95 (2)  | IN NEON                         | Elton John - Geffen - 92-91117-P (LP) Breaking Hearts - XGHS-24031-P             |
| 27 26 (13) | TEACHER TEACHER                 | 38 Special - Capitol - 5402-F (LP) Teachers/Soundtrack - SV-12371-F                 | 61 73 (4)  | TRAGEDY                     | John Hunter - CBS - ZS4-04643-H (LP) Famous At Night - FZ-39626-H                       | 94 97 (2)  | MAKE NO MISTAKE, HE'S MINE      | Streisand & Kernes - Columbia 38-04695-H (LP) Emotion - QC-39480-H               |
| 28 43 (5)  | CARELESS WHISPER                | WHAM - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H                          | 62 35 (14) | ON THE DARK SIDE            | John Cafferty - Scotti Bros SZ4-4107-H (LP) Eddie/Cruisers Sndtrck - FZ-38929-H         | 95 NEW     | CALL TO THE HEART               | Giuffria - MCA - 5524-J (LP) Giuffria - MCA-5524-J                               |
| 29 37 (13) | EASY LOVER                      | Philip Bailey & Phil Collins - Columbia 38-04679-H (LP) Chinese Wall - FC-39542-H   | 63 86 (2)  | MISTAKE No. 3               | Culture Club - Virgin - VS-1249-Q (LP) House On Fire - VL-2313-Q                        | 96 85 (21) | LET'S GO CRAZY                  | Prince - Warner Bros. 92-92167-P (LP) Purple Rain 92-51001-P                     |
| 30 32 (7)  | SEXCRIME (Nineteen Eighty Four) | Eurofix - Virgin - VS-1221-Q (LP) 1984/Soundtrack - VL-2318-Q                       | 64 40 (9)  | WALKING ON A THIN LINE      | Huey Lewis & News - Chrysalis - 42825-J (LP) Sports - FV-41412-J                        | 97 74 (10) | IF IT HAPPENS AGAIN I'M LEAVING | UB40 - Virgin - VS-1241-Q (LP) Geffery Morgan - VL-2309-Q                        |
| 31 27 (13) | ROCK YOU                        | Sheila E. - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F            | 65 68 (8)  | THE BELLE OF ST. MARK       | Sheila E. - Warner Bros. - 92-91807-P (LP) The Glamorous Life - 92-51071-P              | 98 76 (11) | WE ARE THE YOUNG                | Dan Hartman - MCA 52471-J (LP) Soundtrack/Streets of Fire MCA-54920-J            |
| 32 23 (13) | PURPLE RAIN                     | Prince - Warner Bros. - 92-91747-P (LP) Purple Rain - 92-51101-P                    | 66 56 (18) | SOME GUYS HAVE ALL THE LUCK | Rush - Warner Bros. - 92-92157-P (LP) Camouflage - 92-50951-P                           | 99 77 (12) | GIRLS WITH GUNS                 | Tommy Shaw - A&M - 2676-W (LP) Girls With Guns - SP-5020-W                       |
| 33 54 (4)  | I WANT TO KNOW WHAT LOVE IS     | Forgiato - Atlantic - 78-95967-P (LP) Agent Provocateur - 78-19991-P                | 67 62 (20) | WE'RE NOT GONNA TAKE IT     | Sheila E. - Atlantic - 78-96417-P (LP) Stay Hungry - 78-01561-P                         | 108 1 (22) | THE WARRIOR                     | Scandal - Columbia - 38-04424-H (LP) Warrior - FC-39173-H                        |
| 34 24 (14) | THE WAR SONG                    | Culture Club - Virgin - VS-1242-Q (LP) Waking Up... VL-2230-Q                       |            |                             |   |            |                                 |  |



# TOP 100 SINGLES

## of 1984

- 1 I JUST CALLED TO SAY I LOVE YOU  
Stevie Wonder - Quality
- 2 AGAINST ALL ODDS  
Phil Collins - WEA
- 3 WHAT'S LOVE GOT TO DO WITH IT  
Tina Turner - Capitol
- 4 GHOSTBUSTERS  
Ray Parker Jr. - PolyGram
- 5 KARMA CHAMELEON  
Culture Club - PolyGram
- 6 WAKE ME UP BEFORE YOU GO GO  
WHAM - CBS
- 7 MISSING YOU  
John Waite - Capitol
- 8 TIME AFTER TIME  
Cyndi Lauper - CBS
- 9 GIRLS JUST WANT TO HAVE FUN  
Cyndi Lauper - CBS
- 10 WHEN DOVES CRY  
Prince - WEA
- 11 HELLO  
Lionel Richie - Quality
- 12 TO ALL THE GIRLS I'VE LOVED BEFORE  
Julio Iglesias & Willie Nelson - CBS
- 13 99 RED BALLOONS  
Nena - CBS
- 14 JUMP  
Van Halen - WEA
- 15 SELF CONTROL  
Laura Branigan - WEA
- 16 OH SHERRIE  
Steve Perry - CBS
- 17 FOOTLOOSE  
Kenny Loggins - CBS
- 18 RED RED WINE  
UB40 - PolyGram
- 19 TALKING IN YOUR SLEEP  
Romantics - CBS
- 20 DANCING IN THE DARK  
Bruce Springsteen - CBS
- 21 LET'S HEAR IT FOR THE BOY  
Deniece Williams - CBS
- 22 THE WARRIOR  
Scandal - CBS
- 23 THE REFLEX  
Duran Duran - Capitol
- 24 HOLD ME NOW  
Thompson Twins - PolyGram
- 25 SHE BOP  
Cyndi Lauper - CBS
- 26 LET'S GO CRAZY  
Prince - WEA
- 27 SISTER CHRISTIAN  
Night Ranger - CBS
- 28 SOMEBODY'S WATCHING ME  
Rockwell - Quality
- 29 OWNER OF A LONELY HEART  
Yes - WEA
- 30 CARIBBEAN QUEEN  
Billy Ocean - Quality
- 31 THRILLER  
Michael Jackson - CBS
- 32 ALMOST PARADISE  
Mike Reno & Ann Wilson - CBS
- 33 MAJOR TOM (Coming Home)  
Peter Schilling - WEA
- 34 STUCK ON YOU  
Lionel Richie - Quality
- 35 THE GLAMOROUS LIFE  
Sheila E. - WEA
- 36 SAD SONGS  
Elton John - MCA
- 37 PURPLE RAIN  
Prince - WEA
- 38 THE WILD BOYS  
Duran Duran - Capitol
- 39 SAY SAY SAY  
Paul McCartney & Michael Jackson - CBS
- 40 THEY DON'T KNOW  
Tracey Ullman - MCA
- 41 BREAK MY STRIDE  
Matthew Wilder - CBS
- 42 DRIVE  
The Cars - WEA
- 43 WE'RE NOT GONNA TAKE IT  
Twisted Sister - WEA
- 44 NOBODY TOLD ME  
John Lennon - PolyGram
- 45 EYES WITHOUT A FACE  
Billy Idol - MCA
- 46 IF EVER YOU'RE IN MY ARMS  
Peabo Bryson - WEA
- 47 OUT OF TOUCH  
Hall & Oates - RCA
- 48 TWIST OF FATE  
Olivia Newton-John - MCA
- 49 MISS ME BLIND  
Culture Club - PolyGram
- 50 JUMP (For My Love)  
Pointer Sisters - RCA
- 51 I WANT A NEW DRUG  
Huey Lewis - MCA
- 52 HARD HABIT TO BREAK  
Chicago - CBS
- 53 BLUE JEAN  
David Bowie - Capitol
- 54 IF THIS IS IT  
Huey Lewis - MCA
- 55 EAT IT  
Weird Al Yankovic - CBS
- 56 UNION OF THE SNAKE  
Duran Duran - Capitol
- 57 SEA OF LOVE  
Honeydrippers - WEA
- 58 HERE COMES THE RAIN AGAIN  
Eurythmics - RCA
- 59 BETTER BE GOOD TO ME  
Tina Turner - Capitol
- 60 STRUT  
Sheena Easton - Capitol
- 61 YOU MIGHT THINK  
The Cars - WEA
- 62 WOULDN'T IT BE GOOD  
Nik Kershaw - MCA
- 63 ROMANCING THE STONE  
Eddy Grant - CBS
- 64 I FEEL FOR YOU  
Chaka Khan - WEA
- 65 DANCE HALL DAYS  
Wang Chung - WEA
- 66 THE HEART OF ROCK 'N' ROLL  
Huey Lewis - MCA
- 67 THE WAR SONG  
Culture Club - PolyGram
- 68 ALL OF YOU  
Julio Iglesias & Diana Ross - CBS
- 69 DYNAMITE  
Jermaine Jackson - PolyGram
- 70 TWO TRIBES  
Frankie Goes To Hollywood - MCA
- 71 LOVE IS A BATTLEFIELD  
Pat Benatar - MCA
- 72 LUCKY STAR  
Madonna - WEA
- 73 DESERT MOON  
Dennis DeYoung - A&M
- 74 LEGS  
ZZ Top - WEA
- 75 ALL THROUGH THE NIGHT  
Cyndi Lauper - CBS
- 76 DOCTOR! DOCTOR!  
Thompson Twins - PolyGram
- 77 ROCKIT  
Herbie Hancock - CBS
- 78 RADIO GA GA  
Queen - Capitol
- 79 THINK OF LAURA  
Christopher Cross - WEA
- 80 CUM ON FEEL THE NOIZE  
Quiet Riot - CBS
- 81 STATE OF SHOCK  
Jacksons - CBS
- 82 THAT'S WHY THEY CALL IT THE BLUES  
Elton John - WEA
- 83 BREAKDANCE  
Irene Cara - WEA
- 84 RUN RUNAWAY  
Slade - CBS
- 85 INFATUATION  
Rod Stewart - WEA
- 86 LOVE SOMEBODY  
Rick Springfield - RCA
- 87 ROUND AND ROUND  
Ratt - WEA
- 88 RELAX  
Frankie Goes To Hollywood - MCA
- 89 MIDDLE OF THE ROAD  
Pretenders - WEA
- 90 WHO'S THAT GIRL  
Eurythmics - RCA
- 91 LET THE MUSIC PLAY  
Shannon - CBS
- 92 BREAKIN'... THERE'S NO STOPPING US  
Ollie & Jerry - PolyGram
- 93 I CAN DREAM ABOUT YOU  
Dan Hartman - MCA
- 94 COVER ME  
Bruce Springsteen - CBS
- 95 REBEL YELL  
Billy Idol - MCA
- 96 HYPERACTIVE  
Thomas Dolby - Capitol
- 97 TORTURE  
Jacksons - CBS
- 98 NO MORE LONELY NIGHTS  
Paul McCartney - CBS
- 99 RUNNING WITH THE NIGHT  
Lionel Richie - Quality
- 100 SUNGLASSES AT NIGHT  
Corey Hart - Capitol





# TOP 100 ALBUMS

## of 1984

- 1 BRUCE SPRINGSTEEN  
Born In The USA - CBS
- 2 PRINCE & THE REVOLUTION  
Purple Rain - WEA
- 3 HUEY LEWIS & THE NEWS  
Sports - MCA
- 4 MICHAEL JACKSON  
Thriller - CBS
- 5 CYNDI LAUPER  
She's So Unusual - CBS
- 6 LIONEL RICHIE  
Can't Slow Down - Quality
- 7 CULTURE CLUB  
Colour By Numbers - PolyGram
- 8 TINA TURNER  
Private Dancer - Capitol
- 9 VAN HALEN  
1984 - WEA
- 10 FOOTLOOSE  
Soundtrack - CBS
- 11 ZZ TOP  
Eliminator - WEA
- 12 THE CARS  
Heartbeat City - WEA
- 13 EURYTHMICS  
Touch - RCA
- 14 THOMPSON TWINS  
Into The Gap - PolyGram
- 15 DURAN DURAN  
Seven And The Ragged Tiger - Capitol
- 16 YES  
90125 - WEA
- 17 PRETENDERS  
Learning To Crawl - WEA
- 18 BILLY IDOL  
Rebel Yell - MCA
- 19 STEVIE WONDER  
The Woman In Red - Quality
- 20 HONEYDRIPPERS  
Volume 1 - WEA
- 21 JULIO IGLESIAS  
1100 Bel Air Place - CBS
- 22 RUSH  
Grace Under Pressure - Capitol 
- 23 UB40  
Labour Of Love - PolyGram
- 24 U2  
The Unforgettable Fire - MCA
- 25 GENESIS  
Genesis - WEA
- 26 POLICE  
Synchronicity - A&M
- 27 GHOSTBUSTERS  
Soundtrack - PolyGram
- 28 QUIET RIOT  
Metal Health - CBS
- 29 DAVID BOWIE  
Tonight - Capitol
- 30 CULTURE CLUB  
Waking Up With House On Fire - PolyGram
- 31 BILLY JOEL  
An Innocent Man - CBS
- 32 PLATINUM BLONDE  
Standing In The Dark - CBS 
- 33 ROLLING STONES  
Undercover - WEA
- 34 JACKSONS  
Victory - CBS
- 35 ROMANTICS  
In Heat - CBS
- 36 JOHN WAITE  
No Brakes - Capitol
- 37 LAURA BRANIGAN  
Self Control - WEA
- 38 POINTER SISTERS  
Break Out - RCA
- 39 SIMPLE MINDS  
Sparkle In The Rain - PolyGram
- 40 TWISTED SISTER  
Stay Hungry - WEA
- 41 SCORPIONS  
Love At First Bite - PolyGram
- 42 ELTON JOHN  
Breaking Hearts - WEA
- 43 AGAINST ALL ODDS  
Soundtrack - WEA
- 44 WHAM  
Make It Big - CBS
- 45 CHRIS DEBURGH  
Man On The Line - A&M
- 46 JOE JACKSON  
Body And Soul - A&M
- 47 JOHN COUGAR MELLENCAMP  
Uh-Huh - PolyGram
- 48 RATT  
Out Of The Cellar - WEA
- 49 BRUCE COCKBURN  
Stealing Fire - CBS 
- 50 MADONNA  
Madonna - WEA
- 51 FRANKIE GOES TO HOLLYWOOD  
Welcome To The Pleasuredome - MCA
- 52 STEVE PERRY  
Street Talk - CBS
- 53 NENA  
99 Luftballons - CBS
- 54 DAVID GILMOUR  
About Face - CBS
- 55 KENNY ROGERS  
Eyes That See In The Dark - RCA
- 56 PSYCHEDELIC FURS  
Mirror Moves - CBS
- 57 WANG CHUNG  
Points On The Curve - WEA
- 58 ROGER HODGSON  
In The Eye Of The Storm - A&M
- 59 SCANDAL  
Warrior - CBS
- 60 ICICLE WORKS  
The Icicle Works - PolyGram
- 61 WEIRD AL YANKOVIC  
In 3-D - CBS
- 62 SPANDAU BALLET  
Parade - MCA
- 63 DARYL HALL & JOHN OATES  
Bigbamboom - RCA
- 64 NIK KERSHAW  
Human Racing - MCA
- 65 DEF LEPPARD  
Pyromania - PolyGram
- 66 THE FIXX  
Phantoms - MCA
- 67 ROGER WATERS  
The Pros And Cons Of Hitch Hiking - CBS
- 68 HOWARD JONES  
Human's Lib - WEA
- 69 DAVID BOWIE  
Let's Dance - Capitol
- 70 KIM MITCHELL  
akimbo alogo - PolyGram 
- 71 THOMAS DOLBY  
The Flat Earth - Capitol
- 72 FLASHDANCE  
Soundtrack - PolyGram
- 73 BIG COUNTRY  
The Crossing - PolyGram
- 74 RE-FLEX  
The Politics Of Dancing - Capitol
- 75 DURAN DURAN  
Arena - Capitol
- 76 JULIAN LENNON  
Valotte - WEA
- 77 EDDIE & THE CRUIERS  
Soundtrack - CBS
- 78 IRON MAIDEN  
Powerslave - Capitol
- 79 PAUL McCARTNEY  
Give My Regards To Broad Street - CBS
- 80 SPANDAU BALLET  
True - MCA
- 81 DARYL HALL & JOHN OATES  
Rock 'N' Soul Part 1 - RCA
- 82 JOHN LENNON & YOKO ONO  
Milk And Honey - PolyGram
- 83 BRYAN ADAMS  
Reckless - A&M 
- 84 U2  
Under A Blood Red Sky - WEA
- 85 QUIET RIOT  
Condition Critical - CBS
- 86 JUDAS PRIEST  
Defenders Of The Faith - CBS
- 87 PAUL McCARTNEY  
Pipes Of Peace - CBS
- 88 QUEEN  
The Works - Capitol
- 89 MADONNA  
Like A Virgin - WEA
- 90 BILLY OCEAN  
Suddenly - Quality
- 91 YENTL  
Soundtrack - CBS
- 92 THE THE  
Soul Mining - CBS
- 93 LINDA RONSTADT  
What's New - WEA
- 94 OZZY OSBOURNE  
Bark At The Moon - CBS
- 95 BOB DYLAN  
Infidels - CBS
- 96 SHEILA E.  
The Glamorous Life - WEA
- 97 MOTLEY CRUE  
Shout At The Devil - WEA
- 98 PARACHUTE CLUB  
At The Feet Of The Moon - RCA 
- 99 HERBIE HANCOCK  
Future Shock - CBS
- 100 NIGHT RANGER  
Midnight Madness - CBS



## Music Of Your Life - successful format for CJCL

James Kidd, as Program Director, oversees the format of CJCL 1430 - a station that is currently 3rd in the Toronto market in terms of total hours tuned. Prior to its conversion to the Music Of Your Life format, CJCL stood 17th in the 18 station Toronto market. Known at one time as CKFH, the station had gone through rock, country, and all-talk formats. In September of 1983 CJCL asked its listeners - at the time, sports fans - what type of music they would like to hear. The answer was 'big band-nostalgia', which led to the Music Of Your Life format. The creation of Al Ham, who first experimented with the format at a Massachusetts radio station, the Music Of Your Life format is currently being used by 350 stations in North America.



James Kidd

A charming and unpretentious man, Kidd exudes a quiet sophistication that is rare in the media. In a recent interview with RPM, he noted the response that the records aired by the station have generated in its listeners.

"A single slice of music can elicit a response," Kidd assures, continuing with "People even come down to the station to

say how much they enjoy it. One woman told us that she hadn't heard a certain song since the day she drove her husband to the train station to see him off to the war. Unfortunately, he never returned. But you can imagine the flood of memories that one song must have inspired."

Kidd says that the station's age demographics are currently 25-59, with its strength from 35-54. Approximately 60% of the format is pre-1960, with the remainder drawn from 1960-1984.

In integrating Cancon product with the Music Of Your Life format, Kidd has made considerable use of the Canadian Talent Library, "We've gone right back to the beginning," he explains. "It (CTL) was primarily a 'big band' library, and we can use the songs to replace a song in the appropriate sequence. The Spitfire Band has been



### Christmas Cheer from CFRA

The CFRA/West Ottawa Lions Club tradition continued its successful track record by raising almost \$45,000.00 (Dec. 8), the result of the 34th Annual Christmas Cheer Broadcast. The event took place at CFRA studios, beginning at 9 am with Santa and morning man Ken "the General" Grant, and continued for nine hours. Included was Christmas music, pledge reading and conversations with some of Ottawa's best-known personalities. The radio-thon was totally staffed by CFRA and members of the West Ottawa Lions Club. The Christmas Cheer Broadcast provides food hampers for needy families in the Ottawa area.

### CJTT collection for the needy

CJTT Rádio in New Liskeard, Ontario arranged for a unique way of providing a Merry Christmas to needy families in their area by sponsoring a children's matinee in conjunction with the local theatre. The admission was a can of food, and more than 600 children took part. The canned goods were turned over to the Salvation Army. CJTT Program Director Dan Munroe, who was on hand to help collect the many

## Capitol launches push on Luba's new single

Storm Before The Calm, a Luba original, has been released by Capitol as the second single from the young artist's Secrets And Sins LP. Following the playlist success of Let It Go, the new single, will ship simultaneously with a video clip produced by Schulz Productions in association with Deborah Samuel.

The 7" was remixed for radio in New York by Richard Burgess. A 12" version - also remixed by Burgess - will be available shortly.

Although no video was available at the time of release due to production glitches, Let It Go was a Top 20 hit nationally, with the 12" version currently the No. 1 dance record in the Montreal market.

Luba has been firm to open all Canadian dates for A&M recording artist Bryan Adams' tour.

a godsend. CTL goes hand-in-glove with The Music Of Your Life."

A native of Neepawa, Manitoba, Kidd is a rabid jazz and big band fan whose collection contains 150,000 titles. "I love that music of course," he chuckles, "but I also love listening to new things. That young trumpeter, Wynton Marsalis, for example . . . a brilliant record - or Placido Domingo, another great artist."

CJCL prides itself on doing more outside promotion than any other radio station in Toronto. In addition to being the official voice of Red Cross blood donor clinics, the station presents monthly Big Band Brunches at Toronto's Lakeshore Inn, supports a 19-piece big band that performs at charity affairs (most recently for the Toronto Lung Association), and aligns itself with special presentations such as the upcoming premiere of That's Dancing with Gene Kelly.

articles of food, was quite pleased with the results. "The event was a great success" said Munroe, "and showed what the true meaning of Christmas is."

### Hildebrand stays put at CKX

After a six week stint in radio sales, former CKX 1150 Brandon morning man Glenn Hildebrand is back behind the mike as morning personality. He also takes over PD duties at CKX. Says Hildebrand, "I think I'll stay put for awhile this time." Former PD and morning man Murray McRae moves on to Saskatoon.

### CKNX aid to Ethiopia

More than \$44,000.00 was raised to aid the starving in Ethiopia through a joint project involving CKNX Radio and Television in Wingham, Ontario and the Canadian Red Cross. Hundreds of contributions made in direct response to a campaign spearheaded by CKNX were handed over to Red Cross officials. Making the presentation on behalf of the station were Bill Thomson, host of FM 102's Open Line, CKNX Radio Manager, Jack Gillespie, and TV Station Manager, Al Skelton.

## Richie heads CRIA list of Nov. certifications

The Canadian Recording Industry Association (CRIA) reports 33 certifications for the month of November.

A diamond LP went to Lionel Richie for Can't Slow Down, while Anne Murray scored a six-times platinum LP for her Greatest Hits.

There were two five-times platinum awards, one to Prince for his Purple Rain LP, and one to Cyndi Lauper for She's So Unusual. Tina Turner (Private Dancer) and Anne Murray (Christmas Wishes) were each awarded three-times platinum.

Platinum LP awards went to John Waite (No Brakes), Various Artists/Parker Brothers (Cabbage Patch Dreams), Laura Branigan (Self Control), Corey Hart (First Offense), Iron Maiden (Powerslave), Helix (Walkin' The Razor's Edge), and Linda Ronstadt's What's New.

Gold LPs, numbering 13 went to Peter Wolf (Lights Out), Ratt (Out Of The Cellar), Iron Maiden (Powerslave), Anne Murray (Heart Over Mind), Celine Dion (Melanie), Honeymoon Suite (Honeymoon Suite), Evie (Come On Ring Those Bells), Def Leppard (On Through The Night), Kiss (Animalize), Krokus (The Blitz), Various Artists (30 Years Of Gold Volume One), The Care Bears (Care Bears Christmas), and Barry Gibb (Now Voyager).

Platinum single certifications went to Anne Murray (You Needed Me), and John Waite (Missing You), and gold singles were awarded to David Bowie (Blue Jean), Martine St. Clair (Il ya de l'amour), and Celine Dion (Une Columbe).



Capitol Records-EMI Canada Special Award for sales in excess of 3,500,000 units to Anne Murray: gold for Heart Over Mind, six times platinum for Greatest Hits, and triple platinum for Christmas Wishes from Sarah Norris, Dave Evans, Jim Allott, Wes Franchuk, and Lionel Wilson (Vancouver).



## FM preparing material for '85 studio session

FM, the Toronto-based progressive electronic rock trio, will be putting together their next studio session early in the new year.

The threesome, comprised of Nash The Slash (mandolin), Cameron Hawkins (keyboards/vocals), and Martin Daller (percussionist) have been testing some of their new material on audiences over the last couple of months.

FM have been splitting their show to feature old and new material, as well as highlighting songs from Nash The Slash, who is on release with American Bandages on the Quality label. Born To Be Wild, the Steppenwolf classic, was taken as the first single.

Familiar FM material expected to appear on the new LP include Friends & Neighbours, Only Way To Win, and Until The Night Is Over.



### SPOONS

**Copa - Toronto - Dec. 11/84**

The four from Burlington have come a long way since the days of Stick Figure Neighbourhood, augmenting their lineup with a 2-pc. horn section. The older, more 'progressive' material still stands up, but the magic really shows on the funk/salsa stylings of newer material such as Tell No Lies. Overall, Gordon Deppe must now be regarded as one of Canada's finest songwriters. Derrick Ross can also take a bow for his enthusiastic percussive flourishes and unrepentant backbeat. - KCW

### FOUR-IN-LEGION

**El Mocambo - Toronto - Dec. 10/84**

A talented band out of Florida with strong stage presence but frequently little focus in choice of material. Showcasing material from their self-titled CBS LP, Four-In-Legion did an admirable job of playing with energy and enthusiasm to a crowd numbering less than 100 people. For CBS to run with this properly however, the band will have to decide to what musical style they are best suited - throwaway party funk or riff-heavy rock and roll. - KCW

### HANOI ROCKS

**El Mocambo - Toronto - Nov. 30/84**

Undiluted R&R raunch from a band that has sold more than 13,000 copies of their CBS LP on the basis of minimal airplay. The right mix of covers and originals, aggressive and frequently discordant guitar riffing, and a manic vocalist combine to make Hanoi Rocks' presentation a wonderful example of post-glam, Pistols-influenced pop. A tragic footnote was the recent news of the death of the band's drummer in a car accident in Los Angeles. All L.A. dates have been cancelled, and the future of the band's U.S. tour - their first - is in doubt at this point. - KCW

FM, who were originally signed through the U.S. on the Passport label, won critical acclaim for Black Noise, now considered a Canadian classic.

Although not presently signed to a label, the trio revealed they already have some interest from U.S. companies, one of which they hope to firm shortly for their new LP. A producer has not yet been decided on.

RPM asked Hawkins if the experimental nature of the music makes it difficult to acquire a recording contract.

"That was perhaps true years ago when we were considered innovators," he said. "But now that we're established I think we're still unique, but it also requires that people see the uniqueness is still valid. We're a live performance band and I believe we still write songs well."

Hawkins suggests that things haven't changed that much in the industry over the last few years and still finds that Canada plays it safe, noting that "there's still a lot of second guessing in the business."

"One LP doesn't affect another unless you have a hit," says Nash. "We have to sell ourselves all over again. Companies do want to know if we have another Phasors On Stun."



CJAY-92 on-air personality Marilyn Dennis backstage with Zappacosta after Calgary date.

## White Wolf gets U.S. nod through release of album

RCA Records in the U.S. has released Standing Alone, the debut LP from Canadian rockers White Wolf. RCA in Canada signed the quintet to a worldwide deal in August of this year.

Formed in Toronto in 1975, White Wolf comprises Cam MacLeod (lead guitar/vocals), Don Wilk (lead vocals/keyboards), Les Schwartz (bass), Loris Bolzon (drums/vocals), and Rick Nelson (guitars/vocals).

## McCrae still active a decade after hit

Singer George McCrae - renowned for his early '70s dance hit, Rock Your Baby - is currently in the market with his debut Gold Mountain/A&M LP, Own The Night. The LP is important in that it marks McCrae's return to the music business after a self-imposed exile of five years. Married for the second time, McCrae is now based in Winnipeg.

Rock Your Baby, written by H.W. Casey and Rick Finch of K.C. & The Sunshine Band, topped the RPM Singles chart on July 27, 1974, and made McCrae an international star.

The demise of his label, TK Records, forced McCrae to seek a deal; not an easy proposition in 1980, considering the state of the industry at that time. McCrae credits his wife with 'encouraging me to keep plugging', and the vibrancy of the Winnipeg music scene for his renewed interest in the music business - particularly in the writing and producing areas.

McCrae hopes to tour next spring, following the release of a second A&M LP - one for which he is currently preparing material.

## New Executive Director for Canadian Record Catalogue

CIRPA President and ADISQ President Michel Gelinhas have jointly announced the appointment of Don Wedge as Publisher of the Canadian Record Catalogue and as Executive Director of the CIRPA/ADISQ Foundation.

Previously with PolyGram, Wedge replaces Foundation Director Earl Rosen, who steps down to "concentrate on his responsibilities as Executive Director of CIRPA, and the two funding agencies - FACTOR and VideoFACT - which the association administers."

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### THAT'S WHEN YOU KNOW IT'S OVER

by Terry Sumsion on Savannah (Quality) (SRS 828 X)  
from his album Midnight Invitation (SRL 9823)  
currently #24 on the RPM Country Singles Chart

### I THINK I'M FALLING IN LOVE

by Bijou on Axe Records (Pose) (AXE 81)  
currently #24 on the RPM Adult Contemporary Chart

### PEER-SOUTHERN ORGANIZATION

180 Bloor Street West, Suite 300  
Toronto, Ontario. M5S 2V6  
(416) 924-5781 Telex: 218048





# RPM ALBUMS

The following codes  
are a key to  
record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (10) **HONEYDRIPPERS**  
Volume 1 (Columbia)  
79-02201-P (Cassette 79-02204-P)
- 2 3 (29) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 3 2 (25) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 4 5 (45) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 5 7 (9) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 6 11 (26) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 7 4 (30) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 8 6 (13) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)
- 9 14 (8) **BRYAN ADAMS**  
Reckless (A&M)   
SP-5013-W (Cassette CS-5013-W)
- 10 10 (7) **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)
- 11 16 (8) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 12 15 (8) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 13 8 (13) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 14 12 (11) **DARYL HALL & JOHN OATES**  
Big Bamboom (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 15 9 (9) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasuredome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)
- 16 13 (10) **CULTURE CLUB**  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 17 17 (55) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)
- 18 18 (18) **JULIO IGLESIAS**  
1100 Bel Air Place (Columbia)  
QC-39157-H (Cassette QCT-39157-H)
- 19 21 (61) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 20 19 (13) **ROGER HODGSON**  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)
- 21 20 (40) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)
- 22 22 (10) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 23 23 (9) **PAUL McCARTNEY**  
Give My Regards To Broad Street (MPL)  
SC-39693-H (Cassette SCT-39613-H)
- 24 25 (10) **PARACHUTE CLUB**   
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 25 24 (7) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 26 30 (7) **PAT BENATAR**  
Tropico (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)
- 27 27 (35) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 28 26 (16) **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 29 32 (7) **CHAKA KHAN**  
I Feel For You (Warner Bros)  
92-51621-P (Cassette 92-51624-P)
- 30 28 (57) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 31 37 (5) **BRONSKI BEAT**  
Age Of Consent (London)  
LON-109-Q (Cassette LON4-109-Q)
- 32 31 (30) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BKK1 4705-N)
- 33 33 (12) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 34 34 (35) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 35 39 (43) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F) 
- 36 35 (24) **KIM MITCHELL**  
akimbo alog (Alert)  
BD 101-Q (Cassette BD4 101-Q) 
- 37 29 (89) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 38 38 (19) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 39 36 (13) **DAVID BOWIE**  
Tonight (EMI America)  
ST-17138-F (Cassette 4XT-17138-F)
- 40 41 (11) **TEACHERS**  
Soundtrack (Capitol)  
SV-12371-F (Cassette SV4-12371-F)
- 41 59 (3) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 42 42 (21) **HELIX**  
Walkin' The Razor's Edge (Capitol)   
ST-12362-F (Cassette 4XT-12362-F)
- 43 46 (5) **TRIUMPH**  
Thunder Stealin (MCA)   
MCA-5537-J (Cassette MCAC-5537-J)
- 44 44 (9) **BARBRA STREISAND**  
Emotion (Columbia)  
QC-39480-H (Cassette QCT-39480-H)
- 45 43 (21) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 46 50 (11) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 47 65 (4) **LINDA RONSTADT**  
Lush Life (Asylum)  
96 03871-P (Cassette 96 03874-P)
- 48 55 (4) **EURYTHMICS**  
1984/Soundtrack (Virgin)  
VL-2318-Q (Cassette VL4-2318-Q)
- 49 47 (24) **RATT**  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 50 48 (11) **DENNIS DEYOUNG**  
Desert Moon (A&M)  
SP-5006-W (Cassette CS-5006-W)
- 51 45 (15) **KENNY ROGERS**  
What About Me? (RCA)  
AFL1-5043-N (Cassette AFK1-5043-N)
- 52 40 (14) **SHEILA E.**  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 53 51 (10) **UB40**  
Geffery Morgan (Virgin)  
VL-2309-Q (Cassette VL4-2309-Q)
- 54 54 (17) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 55 49 (23) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS 24031-P (Cassette XM5 24031-P)
- 56 70 (3) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)
- 57 60 (7) **TOTO**  
Isolation (Columbia)  
QC-38692-H (Cassette QCT-38692-H)
- 58 58 (15) **KISS**  
Animalize (Mercury)  
SRM-4096-Q (Cassette MCR4-4096-Q)
- 59 52 (16) **DIANA ROSS**  
Swept Away (RCA)  
AFL1-5009-N (Cassette AFK1-5009-N)
- 60 68 (15) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 61 61 (51) **VAN HALEN**  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 62 53 (7) **BIG COUNTRY**  
Steeltown (Vertigo)  
VOG1-3343-Q (Cassette VOG4-1-3343-Q)
- 63 63 (12) **RICKIE LEE JONES**  
The Magazine (Warner Bros)  
92-51171-P (Cassette 92-51174-P)
- 64 64 (6) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 65 66 (4) **KINKS**  
Word Of Mouth (Arista)  
AL-88264-Q (Cassette AC-88264-Q)
- 66 62 (25) **JACKSONS**  
Victory (Epic)  
QE 38946-H (Cassette QET 38946-H)
- 67 56 (6) **WHO**  
Who's Last (MCA)  
MCA2-80180-J (Cassette MCAC2-8018-J)
- 68 74 (3) **BOB DYLAN**  
Real Live (Columbia)  
FC-39944-H (Cassette FCT-39944-H)
- 69 57 (12) **ROUGH TRADE**  
O Temporal O Mores! (True North)  
TN-58-H (Cassette TNT-58-H) 
- 70 75 (4) **DOUG & THE SLUGS**  
Popaganda (Ritdong)  
AMD-1003-W (Cassette AMC-1003-W) 
- 71 67 (25) **GHOSTBUSTERS**  
Soundtrack (Arista)  
AL8 8246-Q (Cassette AC8 8246-Q)
- 72 69 (26) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P) 
- 73 73 (104) **MICHAEL JACKSON**  
Thriller (Epic)  
QE 38112-H (Cassette QET 38112-H)
- 74 86 (2) **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)
- 75 81 (5) **RICHARD CLAYDERMAN**  
Amour (Columbia)  
FC-39603-H (Cassette FCT-39603-H)
- 76 71 (28) **ROD STEWART**  
Camouflage (Warner Bros)  
92250951-P (Cassette 92 50954-P)
- 77 77 (31) **BRUCE COCKBURN**  
Stealmin (True North)   
TN 57-H (Cassette TNT 57-H)
- 78 92 (2) **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)
- 79 90 (2) **EUROGLIDERS**  
This Island (Columbia)  
FC-39588-H (Cassette FCT-39588-H)
- 80 80 (29) **THE BIG CHILL**  
Soundtrack (Motown)  
M6062-M (Cassette M4-6062-M)
- 81 82 (7) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QCT-39523-H)
- 82 79 (17) **WILLIE NELSON**  
City Of New Orleans (Columbia)  
FC-39145-H (Cassette FCT-39145-H)
- 83 72 (12) **ANNE MURRAY**  
Heart Over Mind (Capitol)   
SJ-12363-F (Cassette 4XJ-12363-F)
- 84 84 (49) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96 2891-P (Cassette 96 2894-P)
- 85 83 (16) **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 86 94 (3) **BARRY MANILOW**  
2:00 AM Paradise Cafe (Arista)  
AL-88254-Q (Cassette AC-88254-Q)
- 87 85 (21) **LUBA**  
Secrets And Sins (Capitol)   
ST-12351-F (Cassette 4XT-12351-F)
- 88 87 (7) **J. GEILS BAND**  
You're Gettin' Even (EMI America)  
SJ-17137-F (Cassette 4XJ-17137-F)
- 89 97 (2) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)
- 90 96 (3) **RAY PARKER JR.**  
Charbusters (Arista)  
AL-88266-Q (Cassette AC-88266-Q)
- 91 91 (4) **MOODY BLUES**  
Voices In The Sky (Threshold)  
TRL5-1-2903-Q (Cassette TRLS4-2903-Q)
- 92 NEW **SMITHS**  
Hurtful Of Hollow (Sire)  
25-16421-P (Cassette 25-16424-P)
- 93 NEW **GIUFFRIA**  
Giuffria (MCA)  
MCA-5524-J (Cassette MCAC-5524-J)
- 94 NEW **MIKE OLDFIELD**  
The Killing Fields/Soundtrack (Virgin)  
VL-2317-Q (Cassette VL4-2317-Q)
- 95 95 (4) **JULUKA**  
Stand Your Ground (Warner Bros)  
92-51551-P (Cassette 92-51554-P)
- 96 98 (2) **OFRA HARNORY/ORFORD QUARTET**   
Play The Beatles (Fanfare)  
DFL-6002 (Cassette DFC-6002)
- 97 93 (7) **WARRIORS**  
Warriors (Attic)   
LAT-1206-Q (Cassette CAT-1206-Q)
- 98 NEW **JACK WAGNER**  
All I Need (Quest)  
92-52141-P (Cassette 92-52144-P)
- 99 99 (5) **DAN HARTMAN**  
Can Dream About You (MCA)  
MCA-5525-J (Cassette MCAC-5524-J)
- 100 89 (6) **BURTON CUMMINGS**  
Heart (Epic)   
PEC-80100-H (Cassette PECT-80100-H)





## COUNTRY SINGLES

The following codes  
are a key to  
record distributors.  
A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
QUALITY -M  
RCA -N  
WEA -P

- 1 2 (13) **SHE'S MY ROCK**  
George Jones - RCA - 34-04609-H  
(LP) Ladies Choice - FE-39272-H
- 2 5 (11) **THE BEST YEAR OF MY LIFE**  
Eddie Raben - Warner Bros. - 92-91867-P  
(LP) The Best Year Of My Life - 92-51511-P
- 3 4 (11) **WHY NOT ME**  
The Judds - RCA - PB-13923-N  
(LP) Why Not Me - AHL1-5319-N
- 4 9 (11) **DIAMOND IN THE DUST**  
Mark Gray - Columbia - 38-04610-H  
(LP) This Ol' Piano - FC-39515-H
- 5 6 (11) **P.S. I LOVE YOU**  
Tom T. Hall - Mercury - 880-216-7-Q  
(LP) N/A
- 6 7 (11) **ALL MY ROWDY FRIENDS**  
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P  
(LP) Major Moves - FC-50881-P
- 7 3 (16) **TOO GOOD TO STOP NOW**  
Mickey Gilley - Epic - 34-04563-H  
(LP) Too Good To Stop Now - FE-39324-H
- 8 11 (11) **GOD WON'T GET YOU**  
Dolly Parton - RCA PB-13883-N  
(LP) Rhinestone/Sountrack - ABL1-5032-N
- 9 12 (7) **SOMETHING IN MY HEART**  
Ricky Skaggs - Epic - 34-04668-H  
(LP) Country Boy - FE-39410-H
- 10 10 (8) **DOES FORT WORTH CROSS YOUR MIND**  
George Strait - MCA - 52458-J  
(LP) Fort Worth - MCA-5518-J
- 11 8 (15) **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 12 1 (10) **CHANCE OF LOVIN' YOU**  
Earl Thomas Conley - RCA - PB-13877-N  
(LP) Treadin' Water - AHK1-5175-N
- 13 13 (6) **CROSSWORD PUZZLE**  
Barbara Mandrell - MCA - 52465-J  
(LP) Clean Cuts - MCA-5474-J
- 14 14 (11) **THE GIRL MOST LIKELY TO**  
B.J. Thomas - Columbia - 38-04608-H  
(LP) Shining - FC-39337-H
- 15 19 (5) **I LOVE ONLY YOU**  
Nitty Gritty Dirt Band - Warner Bros - 92-02037-P  
(LP) Plain Dirt Fashion - 92-51131-P
- 16 20 (7) **A PLACE TO FALL APART**  
Merle Haggard - Epic - 34-04663-H  
(LP) It's All In The Game - FE-39364-H
- 17 24 (6) **(There's) A FIRE IN THE NIGHT**  
Alabama - RCA - PB-13926-N  
(LP) Roll On - AHL1-4939-N
- 18 15 (16) **YOUR HEART'S NOT IN IT**  
Janie Fricke - Columbia - 38-04578-H  
(LP) First Word In Memory - FC-39338-H
- 19 31 (10) **JAGGED EDGE OF A BROKEN HEART**  
Gail Davies - RCA - PB-13912-N  
(LP) Where Is Woman To Go - AHL1-5187-N
- 20 43 (3) **ME AGAINST THE NIGHT**  
Crystal Gayle - Warner Bros - 92-91517-P  
(LP) Cage The Songbird - 92-39581-P
- 21 27 (8) **AIN'T SHE SOMETHIN' ELSE**  
Conway Twitty - Warner Bros - 92-91377-P  
(LP) Greatest Hits Vol. 1 - 92-51701-P
- 22 16 (18) **COULD'VE HEARD A HEART BREAK**  
Johnny Lee - Full Moon - 92-92067-P  
(LP) Workin' For A Livin' - 92-51251-P
- 23 32 (7) **YOU TURN ME ON (Like A Radio)**  
Ed Bruce - RCA - PB-13937-N  
(LP) Homecoming - AHL1-5324-N
- 24 38 (8) **THAT'S WHEN YOU KNOW IT'S OVER**  
Terry Sumsion - Savannah - SRS-828-M  
(LP) Midnight Invitation - SRL-9823-M
- 25 26 (9) **HEARTACHE AND A HALF**  
Deborah Allen - RCA - PB-13921-N  
(LP) Let Me Be The First - AHL1-5318-N
- 26 34 (6) **MAKE MY LIFE WITH YOU**  
Oak Ridge Boys - MCA - 52488-J  
(LP) Greatest Hits 2 - MCA-5496-J
- 27 41 (4) **SOMEONE LIKE YOU**  
Emmylou Harris - Warner Bros - 92-91387-P  
(LP) Profile II - 92-51611-P
- 28 18 (15) **NOTHING GOOD ABOUT GOODBYE**  
Godard & Haverland - Book Shop BSR-714  
(LP) N/A
- 29 33 (8) **TWO BROKEN HEARTS**  
Terry Carisse - Savannah - SRS-827-M  
(LP) The Closest Thing To You - SRL-9822-M
- 30 17 (13) **CHANGE OF HEART**  
Paul Weber - GNAP - NAP-534  
(LP) Whiskey Tears - NAP-4325
- 31 29 (15) **I'VE BEEN AROUND ENOUGH TO KNOW**  
John Schneider - MCA - 52407-J  
(LP) Too Good To Stop Now - MCA-5495-J
- 32 39 (4) **HOW BLUE**  
Reba McEntire - MCA - 52468-J  
(LP) Just A Little Love - MCA-5475-J
- 33 52 (2) **WHAT SHE WANTS**  
Michael Martin Murphey - EMI America - 8243-F  
(LP) The Best Of - ST-17143-F
- 34 36 (7) **BABY BYE BYE**  
Gary Morris - Warner Bros - 92-91317-P  
(LP) Faded Blue - 92-50691-P
- 35 46 (3) **ONE OWNER HEART**  
T.G. Sheppard - Warner Bros - 92-91677-P  
(LP) One Owner Heart - 92-51491-J
- 36 35 (7) **HOW DO YOU FEEL ABOUT FOOLIN'**  
Nelson & Kristofferson - Columbia 38-04652-H  
(LP) Music From Songwriter - FC-39531-H
- 37 37 (6) **ALL TANGLED UP IN LOVE**  
Gus Hardin - RCA - PB-13938-N  
(LP) Wall Of Tears - MHL1-8526-N
- 38 50 (3) **SHE'S GONNA WIN YOUR HEART**  
Eddy Raven - RCA - PB-13939-N  
(LP) Could Use Another You - AHL1-5040-N
- 39 40 (8) **HOW'S A GIRL TO KNOW**  
Anita Perras - Tailspin - TS-1007  
(LP) N/A
- 40 58 (2) **BABY'S GOT HER BLUE JEANS ON**  
Mel McDaniel - Capitol - 5418-F  
(LP) N/A
- 41 55 (2) **IF THAT AIN'T LOVE**  
Lacy J. Dalton - Columbia - 38-04696-H  
(LP) N/A
- 42 42 (8) **THE FREEZE IS ON**  
Lee Marlow - RCA - PB-50800-N  
(LP) Temptation - KKL1-0546-N
- 43 44 (6) **NEVER GOT OVER LOVING YOU**  
Midnite Rodeo Band - RCA - PB-50805-N  
(LP) MRB2 - KKL1-9533-N
- 44 48 (3) **SLOW BURNING MEMORY**  
Vern Gosdin - Complot - CP-135-M  
(LP) There Is A Season - CP-1-1003-M
- 45 45 (4) **HONKY-TONK HIGH-RISE**  
Whiteley/Hanford - 16th Avenue - AVE-1612  
(LP) Whiteley & Hanford - HYC-0010
- 46 51 (5) **ONE MAN'S LOSS (Is Another Man's Gain)**  
Stoker Bros - Little Devil - LD-106  
(LP) N/A
- 47 47 (6) **ANOTHER WOMAN'S MAN**  
Susan Jacks - Complot - CP-134-M  
(LP) N/A
- 48 56 (2) **CRAZY FOR YOUR LOVE**  
Exile - Epic - 34-04722-H  
(LP) Kentucky Hearts - FC-39424-H
- 49 54 (3) **NO WAY JOSE**  
David Frizzell - Viva - 92-91587-P  
(LP) N/A
- 50 NEW **IT'S A BE TOGETHER NIGHT**  
Frizzell & West - Warner Bros/Viva - 92-91877-P  
(LP) Golden Duets - 92-51481-P
- 51 NEW **YEARS AFTER YOU**  
John Conlee - MCA - 52470-J  
(LP) Blue Highway - MCA-5521-J
- 52 53 (7) **ONE-SIDED LOVE**  
Sonny Sinclair - Rural Root RRR-022  
(LP) N/A
- 53 57 (2) **ALL ABOARD**  
Joe Aylward - Panther - PR-03  
(LP) All Aboard - PR-1610
- 54 NEW **WORLD'S GREATEST LOVER**  
Bellamy Brothers - MCA - 52446-J  
(LP) Restless - MCA-5489-J
- 55 59 (2) **WHERE WOULD I BE (Without You)**  
Lou Natale - Dee Communications - DEE-108410  
(LP) N/A
- 56 NEW **MY BABY'S GOT GOOD TIMING**  
Dan Seals - EMI America - 8245-J  
(LP) San Antonio - ST-17131-F
- 57 NEW **GOT NO REASON FOR GOIN' HOME**  
Gene Watson - MCA - 52457-J  
(LP) Heartaches, Love & Stuff - MCA-5520-J
- 58 60 (2) **NEVER FEELIN' MORE AT HOME**  
Terry Christenson - Harvestholm - HHR-001  
(LP) N/A
- 59 NEW **HIGH RISE**  
Nitty Gritty Dirt Band - Warner Bros - 92-90997-P  
(LP) Plain Dirt - 92-51131-P
- 60 NEW **ROLLIN' LONELY**  
Johnny Lee - Warner Bros - 92-91107-P  
(LP) Workin' For A Livin' - 92-51251-P



## ADULT CONTEMPORARY

The following codes  
are a key to  
record distributors.  
A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
QUALITY -M  
RCA -N  
WEA -P

- 1 4 (5) **SEA OF LOVE**  
Honeydrippers - Atlantic - 79-97017-P  
(LP) Volume 1 - 79-02201-P
- 2 1 (6) **ALL THROUGH THE NIGHT**  
Cyndi Lauper - Portrait - 37-4639-H  
(LP) She's So Unusual - FR-38920-H
- 3 3 (6) **NO MORE LONELY NIGHTS**  
Paul McCartney - Columbia - 38-04581-H  
(LP) Broad Street - SC-3961-H
- 4 2 (11) **PENNY LOVER**  
Lionel Richie - Motown - 1762-M  
(LP) Can't Slow Down - 6059-M
- 5 6 (5) **TI AMO**  
Laura Branigan - Atlantic - 78-96087-P  
(LP) Self Control - 78-01471-P
- 6 15 (4) **ALL I NEED**  
Jack Wagner - Quest - 92-92387-P  
(LP) All I Need - 52141-P
- 7 5 (6) **WAKE ME UP BEFORE YOU GO GO**  
Wham - Columbia - 38-04552-H  
(LP) Make It Big - FC-39595-H
- 8 10 (5) **VALOTTE**  
Julian Lennon - Atlantic - 78-06097-P  
(LP) Valotte - 78-01841-P
- 9 18 (5) **DO WHAT YOU DO**  
Jermaine Jackson - Arista - AS1-9279-Q  
(LP) Jermaine Jackson - ALB-8203-Q
- 10 9 (14) **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray - Capitol - 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 11 NEW **DO THEY KNOW IT'S CHRISTMAS?**  
Band Aid - Columbia - 38-0479-H  
(LP) N/A
- 12 12 (5) **OUT OF TOUCH**  
Hall & Oates - RCA - PB-13916-N  
(LP) Big Bamboozle - AFL1-5309-N
- 13 13 (7) **IT AIN'T ENOUGH**  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQ-537-F
- 14 20 (4) **LOVE LIGHT IN FLIGHT**  
Stevie Wonder - Motown - M1769-M  
(LP) The Woman In Red - M6108-M
- 15 7 (11) **SPECIAL GIRL**  
America - Capitol - 6398-F  
(LP) Perspective - ST-12370-F
- 16 14 (8) **NOTHING GOOD ABOUT GOODBYE**  
Godard & Haverland - Book Shop - BSR-714  
(LP) N/A
- 17 26 (2) **CARELESS WHISPER**  
WHAM - Columbia - 38-04691-H  
(LP) Make It Big - FC-39542-H
- 18 8 (10) **SLEEP WITH ME TONIGHT**  
Neil Diamond - Columbia - 38-04646-H  
(LP) Primitive - QC-39199-H
- 19 21 (3) **IN NEON**  
Elton John - Geffen - 92-91118-P  
(LP) Breaking Hearts - XGHS-24031-P
- 20 11 (10) **DESERT MOON**  
Dennis DeYoung - A&M - 2666-W  
(LP) Desert Moon - SP-5006-W
- 21 22 (3) **LOVE AGAIN**  
John Denver/Sylvie Vartan - RCA - PB-13931-N  
(LP) Greatest Hits - AJL1-5313-N
- 22 24 (3) **FOOLISH HEART**  
Steve Perry - Columbia 38-04693-H  
(LP) Street Talk - FC-39334-H
- 23 27 (2) **AFTER ALL**  
Al Jarreau - Warner Bros - 92-92627-P  
(LP) Al Jarreau - 92-510611-P
- 24 25 (6) **I THINK I'M FALLING IN LOVE**  
Bijou - Axe - AXE-81  
(LP) N/A
- 25 29 (2) **WHEN OCTOBER GOES**  
Barry Manilow - Arista - 1-1295-Q  
(LP) Paradise Cafe
- 26 16 (9) **EDGE OF A DREAM**  
Joe Cocker - EMI America - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 27 28 (4) **LOVELY IN LOVE**  
Diane Hodson - Sequents - SR-401  
(LP) N/A
- 28 NEW **SKYLARK**  
Linda Ronstadt - Asylum - 96-96717-P  
(LP) Lush Life - 96-03871-P
- 29 30 (2) **NO TIME TO SAY GOODBYE**  
Rich Dodson - Marigold - MPL-726  
(LP) N/A
- 30 NEW **HOLD ME**  
Baron Longfellow - Ice - ICE-005-Q  
(LP) Prisoner By Design - ICLP-1002-Q



# COUNTRY

## Peever and Stoker Brothers pact

The Stoker Brothers have signed an exclusive agreement with David Peever for agency purposes. The Little Devil recording group are currently moving up the RPM 60 with their single, One Man's Loss. Says Peever, "I've been watching the Stoker Brothers for a while and I believe they are one of the hotter new groups to surface in this area in some time." The four-piece unit has four singers, and work 7 instruments. They are managed by Mike MacDonald. An album is in the works and a cross-Canada tour is now being pencilled in.

## Hill penning for Bailey & Hall

If Not For Love, a duet by Mary Bailey and Albert Hall, was written by Byron Hill, no slouch when it comes to writing for name acts. He has written material for George Strait (Fool Hearted Memory), Conway Twitty (Dream Maker), Juice Newton (Headin' For A Heartache), Johnny Lee (Pickin' Up Strangers), and Joe Sun (Out Of Your Mind), to name just a few. The Bailey & Hall single is released on the E&R label, based in Kirkland Lake, Ontario.

## Weber wraps British tour

Paul Weber's tour of the U.K. has been better than expected. He is being backed by Hickory Lake, the group who backed him last February on a similar junket. A major plus on this tour is the acceptance of Paul's new single, Change Of Heart, which is now playlisted on many of the stations and

charted on several country and A/C shows. Paul will be back home just after Christmas.

## Brian Ferriman to ACME Board

Brian Ferriman, President of the Savannah label, has been elected to the board of ACME . . . the only such board member to contact RPM about the academy's activities. According to Brian, there are 800 ACME members, and at \$25 a pop for membership fees, that leaves them only \$20,000 working capital for the year.

## B.C. Report by Gerry Massop

Gary Fjellgaard is fast becoming the West Coast Sky-bo of all time. During the week of Nov. 11 to 18, he taped Sun Country in Edmonton, Ottawa's Family Brown, back to Vancouver to tape the Don Harron Show, and then on to Calgary to tape Ronnie Prophet's Rocky Mountain Inn. He was also able to squeeze in a benefit show (Nov. 28) for Island Country Radio's (CKEG) Little Drummer Fund. The setting was Vancouver Island's Schooner Cove Hotel's Pirates Lounge which was packed to capacity.

Fjellgaard then taped a session at Vancouver's Little Mountain Sound for his next single (no title available). The Mercey Brothers are readying their release of a Fjellgaard original, titled Heroes. Gary is looking for national distribution for his latest album, Time And Innocence. You can contact him at his home on Gabriola Island, B.C.



## Was it a typo??

After reading the letter to the editor from Gerry Massop, I really felt that perhaps there was a typoerrorwith the word 'creed'. Obviously I and others will believe somewhere along the line that the word was meant to be 'greed'. Perhaps you can assure us that it really was a correct word. Funk & Wagnalls: Creed '... any organized system or statement of beliefs, principles etc. . . .'. Surely the key word in the definition is 'organized'. Need I go further? I assume that there was not a club owner on the selection board out in Vancouver or the motion to have the ACME convention would surely have been passed promptly.

David M. Peever,  
Ex-member ACME,  
Mississauga, Ontario.

After the recent success of the Glen Campbell and Charley Pride dates at Beban Park Recreation Centre in Nanaimo, CKEG has firmed other names for the same setting. These include Johnny Cash (Jan. 22), Don Williams for a March date and Crystal Gayle, sometime in July.

Nanaimo business man Mladen Zorkin has put his Dockside Place project on paper with local architect Ian Niamath. Included is a 1,200 seat theatre similar in concept to the world famous Sydney Opera House, and state of the art recording and video studios. It's expected the complex will be completed before the 1986 World's Fair in Vancouver. Estimated cost - \$25 million. Zorkin is a Nanaimo businessman dealing in Real Estate and industrial investments.

(Gerry Massop is a writer for Country Music Press, Nanaimo, B.C.)

## Heavy concert dates for Mistletones

Duke Street recording act The Mistletones, currently in the market with their Hello Christmas LP, appeared at Toronto's Roy Thomson Hall (Dec 3) as part of a busy month of performances and in-store appearances.

The a cappella group - whose size varies from 9 to 14 members - consists of individuals who work 'regular' jobs, and sing with the group as a leisure interest.

The Mistletones have been 'adopted' by CHFI-FM in Toronto as the station's Christmas group. Duke Street has donated 200 copies of the group's LP to the station to be sold in aid of the Canadian Children's Foundation charity.

The Mistletones perform traditionally Christmas Eve at Toronto's Hospital for Sick Children - the occasion on which the group originally came together.

## Blue Suede Shoes on Presley compilation

A highlight of the recently released RCA Elvis compilation Rocker is Blue Suede Shoes - also re-released as a single. Although penned by guitarist Carl Perkins, the song has come to be associated with Elvis Presley. As with all the songs on the Rocker compilation, RCA has released the song in its original mono form.

Blue Suede Shoes has also been made into a conceptual video - including a cameo performance by Perkins - directed by Martin Kahan.

"I think it's safe to say that Blue Suede Shoes has never sounded better," boasts Gregg Geller, U.S. A&R Director for the project, continuing with, "When the song was originally released in 1956, home audio equipment was primitive. However, while consumer electronics improved, all of the early Presley classics had been re-released by RCA in electronically reprocessed stereo. Now we have the best of both worlds; music culled from the original source being played on state-of-the-art home equipment."

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## Lonely In Love by DIANE HODSON

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CJOY Guelph, Ontario

"Great first release!"

CKLQ Brandon, Manitoba

On Sequents Records #401





# TOP 100 COUNTRY

## of 1984

- 1 THE LADY TAKES THE COWBOY  
Larry Gatlin - CBS
- 2 I DON'T WANNA BE A MEMORY  
Exile - CBS
- 3 TENNESSEE HOMESICK BLUES  
Dolly Parton - RCA
- 4 I CAN TELL BY THE WAY YOU DANCE  
Vern Gosdin - Quality
- 5 GIVE ME ONE MORE CHANCE  
Exile - CBS
- 6 HONEY (Open That Door)  
Ricky Skaggs - CBS
- 7 LET'S FALL TO PIECES TOGETHER  
George Strait - MCA
- 8 STILL LOSING YOU  
Ronnie Milsap - RCA
- 9 NOBODY LOVES ME LIKE YOU DO   
Anne Murray & Dave Loggins - Capitol
- 10 I DON'T WANNA LOSE YOUR LOVE  
Crystal Gayle - WEA
- 11 TO ALL THE GIRLS I'VE LOVED  
Julie Iglesias & Willie Nelson - CBS
- 12 IF YOU'RE GONNA PLAY IN TEXAS  
Alabama - RCA
- 13 UNCLE PEN  
Ricky Skaggs - CBS
- 14 AS LONG AS I'M ROCKIN' WITH YOU  
John Conlee - MCA
- 15 ROLL ON (Eighteen Wheeler)  
Alabama - RCA
- 16 YELLOW ROSE  
Johnny Lee - WEA
- 17 THAT'S THE THING ABOUT LOVE  
Don Williams - MCA
- 18 MONA LISA LOST HER SMILE  
David Allan Coe - CBS
- 19 YOUR HEART'S NOT IN IT  
Janie Fricke - CBS
- 20 I GOT MEXICO  
Eddy Raven - RCA
- 21 WOKE UP IN LOVE  
Exile - CBS
- 22 LONELY HARD ROAD  
Nitty Gritty Dirt Band - WEA
- 23 TURNING AWAY  
Crystal Gayle - WEA
- 24 SENTIMENTAL OL' YOU  
Charly McClain - CBS
- 25 CITY OF NEW ORLEANS  
Willie Nelson - CBS
- 26 SLOWBURN  
T.G. Sheppard - WEA
- 27 I'VE BEEN WRONG BEFORE  
Deborah Allen - RCA
- 28 B-B-B-BURNIN' UP WITH LOVE  
Eddie Rabbitt - WEA
- 29 STAY YOUNG  
Don Williams - MCA
- 30 DON'T CHEAT IN OUR HOMETOWN  
Ricky Skaggs - CBS
- 31 LONELY WOMEN MAKE GOOD LOVERS  
Steve Wariner - RCA
- 32 NOTHING LIKE FALLING IN LOVE  
Eddie Rabbitt - WEA
- 33 EVERYDAY  
Oak Ridge Boys - MCA
- 34 JUST ANOTHER WOMAN IN LOVE  
Anne Murray - Capitol
- 35 OZARK MOUNTAIN JUBILEE  
Oak Ridge Boys - MCA
- 36 YOU REALLY GOT A HOLD ON ME  
Mickey Gilley - CBS
- 37 SOMEDAY WHEN THINGS ARE GOOD  
Merle Haggard - CBS
- 38 SAVE THE LAST DANCE FOR ME  
Dolly Parton - RCA
- 39 TWO CAR GARAGE  
B.J. Thomas - CBS
- 40 COULD'VE HEARD A HEART BREAK  
Johnny Lee - WEA
- 41 ANGEL IN DISGUISE  
Earl Thomas Conley - RCA
- 42 THAT'S THE WAY LOVE GOES  
Merle Haggard - CBS
- 43 TOO GOOD TO STOP NOW  
Mickey Gilley - CBS
- 44 CANDY MAN  
Mickey Gilley & Charly McClain - CBS
- 45 IN MY EYES  
John Conlee - MCA
- 46 I NEVER QUITE GOT BACK  
Sylvia - RCA
- 47 I DON'T KNOW A THING  
Conway Twitty - WEA
- 48 WHEN WE MAKE LOVE  
Alabama - RCA
- 49 CHANCE OF LOVIN' YOU  
Earl Thomas Conley - RCA
- 50 MAMA HE'S CRAZY  
The Judds - RCA
- 51 RIGHT OR WRONG  
George Strait - MCA
- 52 LET'S STOP TALKIN' ABOUT IT  
Janie Fricke - CBS
- 53 MAN OF STEEL  
Hank Williams Jr. - WEA
- 54 BEEN AROUND ENOUGH TO KNOW  
John Schneider - MCA
- 55 I GUESS IT NEVER HURTS TO HURT  
Oak Ridge Boys - MCA
- 56 SHOW HER  
Ronnie Milsap - RCA
- 57 DON'T MAKE IT EASY FOR ME  
Earl Thomas Conley - RCA
- 58 YOU MADE A WANTED MAN OF ME  
Ronnie McDowell - CBS
- 59 NEVER COULD TOE THE MARK  
Waylon Jennings - RCA
- 60 BURIED TREASURE  
Kenny Rogers - RCA
- 61 WITHOUT A SONG  
Willie Nelson - CBS
- 62 SOMEBODY'S NEEDIN' SOMEBODY  
Conway Twitty - WEA
- 63 SWEET COUNTRY MUSIC  
Atlanta - MCA
- 64 SHE GOT AWAY WITH MY HEART  
John Anderson - WEA
- 65 SHE'S MY ROCK  
George Jones - CBS
- 66 GOING GOING GONE  
Lee Greenwood - MCA
- 67 ATLANTA BLUE  
Statler Brothers - PolyGram
- 68 IF THIS IS LOVE   
Prophet & Carriere - Prophet
- 69 I GOT A MILLION OF 'EM  
Ronnie McDowell - CBS
- 70 WILL IT BE LOVE BY MORNING  
Michael Martin Murphey - Capitol
- 71 YOU LOOK SO GOOD IN LOVE  
George Strait - MCA
- 72 REPEAT AFTER ME   
Family Brown - RCA
- 73 SOMEWHERE DOWN THE LINE  
T.G. Sheppard - WEA
- 74 WHY LADY WHY  
Gary Morris - WEA
- 75 IN MY DREAMS  
Emmylou Harris - WEA
- 76 DENVER  
Larry Gatlin & Gatlin Bros - CBS
- 77 YOU'VE STILL GOT A PLACE  
George Jones - CBS
- 78 IF THE FALL DON'T GET YOU  
Janie Fricke - CBS
- 79 AFTER ALL  
Ed Bruce - MCA
- 80 ONLY A LONELY HEART KNOWS  
Barbara Mandrell - MCA
- 81 THREE TIMES A LADY  
Conway Twitty - WEA
- 82 FOOL'S GOLD  
Lee Greenwood - MCA
- 83 NOTHING GOOD ABOUT GOODBYE   
Godard & Haverland - Book Shop
- 84 WHY NOT ME  
The Judds - RCA
- 85 SECOND HAND HEART  
Gary Morris - WEA
- 86 IF ALL THE MAGIC IS GONE  
Mark Gray - CBS
- 87 WAY BACK  
John Conlee - MCA
- 88 YOU'RE GETTIN' TO ME AGAIN  
Jim Glaser - RCA
- 89 I MAY BE USED (But Not Used Up)  
Waylon Jennings - RCA
- 90 WE DIDN'T SEE A THING  
Ray Charles & George Jones
- 91 (You Bring Out) THE WILD SIDE OF ME  
Dan Seals - Capitol
- 92 TO ME  
Mandrell & Greenwood - MCA
- 93 EVERY HEART SHOULD HAVE ONE  
Charley Pride - RCA
- 94 THE RIGHT STUFF  
Charly McClain & Mickey Gilley - CBS
- 95 I DREAM OF WOMEN LIKE YOU  
Ronnie McDowell - CBS
- 96 TAKE IT TO THE LIMIT  
Willie Nelson & Waylon Jennings - CBS
- 97 ATTITUDE ADJUSTMENT  
Hank Williams Jr. - WEA
- 98 THE BEST YEAR OF MY LIFE  
Eddie Rabbitt - WEA
- 99 I COULD USE ANOTHER YOU  
Eddy Raven - RCA
- 100 GET ALONG LITTLE DOGGIE   
Dallas Harms - RCA



## Bryan Adams - top priority for A&M promo team

PROMO PROFILE - by Randy Wells

Randy Wells, National Promotion Manager for A&M Records Canada, tags Bryan Adams as top priority for the label in the following report.

Bryan's Reckless LP entered at No. 1 in the U.S. on the AOR Hot Tracks survey, and is shooting up Canadian charts as well. We've done over double platinum on the LP, and I can't see why we won't do over 500,000 on this record. The second single - following Run To You - will be Somebody, and is set for a late January release. The tour in January will be perfect with the new single release and the action on the LP.



Randy Wells

Roger Hodgson is pushing double platinum right now with his In The Eye Of The Storm LP, and the first single, Had A Dream, is over 18,000. In Jeopardy is the new single, and I'll be very happy if we can do 500,000 on this LP. Our understanding is that there will not be a tour until after the next album from Roger. The biggest problem, or challenge right now is one of identity - Supertramp (Hodgson's former group) was quite an anonymous band, and the same can be said for Roger's profile in the marketplace. I can see four singles on this LP.

A big surprise for us has to be the Amadeus film soundtrack featuring music by

## Solo career launched by Perfect Affair's Rose

Rick Rose, former lead singer for Perfect Affair, is currently in the studio in his hometown of

Niagara Falls with ex-Affair mates Brian Brackstone and Fred Rose. After eight years, seven of them as Lennex, Perfect Affair was disbanded by Rose in June of this year. The band's self-titled debut LP on



Rick Rose

Attic Records generated two Top 30 records in Canada - On The Edge, and She's Got It - but failed to impact very extensively in the crowded and frequently unpredictable Canadian market.

Rose's new band will be known as Rick Rose and The Neighbourhood. Rose characterizes his recent writing as "in the Springsteen/John Cougar vein", and hopes to have an album in the market sometime during the first quarter of '85.

"I've spent the last six months writing and recording," Rose told RPM recently from Niagara Falls, where he has been working at the Rainbow studios. "I've always wanted to do this... I've waited for this for a long time."

Mozart. The LP is halfway to gold and it's interesting to see the older demographics reacting at retail to this record. The film tie-in has assisted enormously with this record, which is a 2-LP set.

David Foster has been producing the forthcoming Payola\$ LP. The tentative release date at this point is March of '85. From all indications so far, this is the record to break the band internationally in a big way. Payola\$ appeal has been a combination of AOR and CHR so far, and we'd like to think that there will be more success at CHR with this LP.

Tommy Shaw's LP, Girls With Guns, has exceeded 35,000, and the new single - Lonely School - should boost the LP's sales.

General Public, on the I.R.S. label, has been our 'work' project for this year, selling over 25,000 to date. We are having some problems in the west, but the holes are slowly being filled. The results are showing after three months of work on this project. Tenderness, the first single, has just started to chart. Radio knows this band from the English Beat perspective, but the public is a different story. This will continue to be a work project for '85.

Doug And The Slugs, with their Popaganda LP and the first single, Day By Day, are clicking at virtually every CHR and AOR outlet nationally. They're a great band live, and I think that this, combined with the

## San Francisco's Giuffria major project for MCA

MCA Records is looking for a good response at retail and radio to the self-titled debut LP from Giuffria. The band is touted as 'progressive' rock and roll, with Call To The Heart taken as the first single from the album.

Based in San Francisco, Giuffria was put together by keyboardist/producer Gregg Giuffria, who brought in singer/songwriter David Glen Eisley, a former minor league baseball player with the San Francisco Giants organization; drummer Alan Krigger, who previously played with the Doobie Brothers, the Beach Boys, and Ike and Tina Turner; Craig Goldy, a former guitarist with hard rockers Rough Cutt; and Chuck Wright, a young veteran bassist who has worked on several name projects including the two Quiet Riot albums.

"The music is like going to the movies without the screen being there," Gregg Giuffria explains. "It's a progressive rock and roll soundtrack, but above all, it's a group of melodic songs that have a real style, a stamp of this band's musical point of view emblazoned on each."

Less than a year has gone by since the conception of the group to the release of their debut album, which allows the group to maintain a good perspective. "Hey, this is a rough business," says Gregg. "Most people get few shots at the top, and I believe you should value those shots and be prepared for them when they come along."

broad acceptance of the LP bodes well. Sales right now exceed 20,000. I think that the single's charting will assure maximum distribution for it.

We're over gold on the Dennis DeYoung LP, Desert Moon. We're pushing for a gold single on the title track. A new single is due for a January release - Dear Darlin'. AOR is not as strong on this record, however, the single has done well at CHR.

1985 looks very good from this vantage point. Although '84 didn't start out the way we had hoped it would, the new year will be totally different. New singles from our established acts will set us up for an exciting first quarter '85.



**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### NEWS TALENT WANTED

News personalities with reading, writing, and reporting skills for current and future openings. Tapes and resumes to: Heather Thompson, News Director, Radio CKGB, Box 1046, Timmins, Ontario. P4N 7H8.

### WANTED

New Brunswick's No. 1 A/C station needs a high energy communicator. We need someone who can rock but is mature enough to handle daytime. Tapes and resumes to: Robin Geoffrey, CKCW, 1000 St. George Blvd., Moncton, New Brunswick. E1E 2E1.

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Are you in need of new or old music in "Pop", "Easy Listening", or "Country" formats? Over 10,000 titles available from B.J. Lyttle in Calgary at 1-403-274-4787.

### GX 94 YORKTON IS LOOKING

If you are an announcer with a minimum of two years experience... creative... and a good community communicator, I would like to hear from you. Forward tapes and resume (no phone calls) to Dave Harrison, Program Director, CJGX Radio, P.O. Box 9400, Yorkton, Saskatchewan. S3N 2W5.

### NEWS PERSONALITY WANTED

If you're a hot on-air news personality... not getting the recognition you deserve, you deserve a shot at joining us. Send T&R to Charles Adler, News Director, CKY Radio, Polo Park, Winnipeg, Manitoba. R3G 0L7.

### GX 94 YORKTON IS LOOKING

If you are a newperson with a minimum of two years experience... able to work with minimum direction, and understand the importance of local involvement, contact: Beryl Clark, News Director, CJGX Radio, P.O. Box 9400, Yorkton, Saskatchewan. S3N 2W5.

### EXPERIENCED PD LOOKING

Experienced Program Director looking for a new and challenging position. Over 20 years in A/C and Country, medium and major markets. Phone Chuck Ingram: 403-258-1159.

### LOOKING FOR NEWSPERSON

Wanted... afternoon/evening newperson. Minimum one year experience. Need solid delivery, writing, digging skills. Contact Manfred Joehneck, News Director, CKRM Radio, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.



# Do They Know It's Christmas?

# BAND AID



featuring

Paul Young Wham! Phil Collins Duran Duran Boomtown Rats  
Culture Club Ultravox Spandau Ballet Sting U2  
and many others

b/w

Seasons Greetings from David Bowie, Paul McCartney and Boy George



## Providing Aid For The Famine Relief In Ethiopia

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