

Volume 41 No. 16

December 22, 1984

No. 1 SINGLE

SEA OF LOVE
Honeydrippers

No. 1 ALBUM

HONEYDRIPPERS
Volume 1
SINGLE PICK

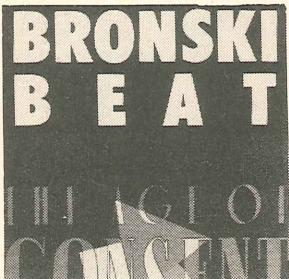


DO IT AGAIN

The Kinks

Arista - AS1-9309-N

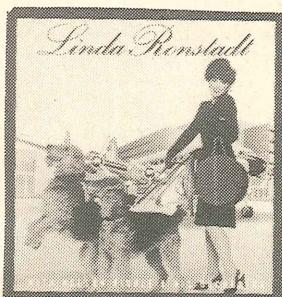
ALBUM PICKS



BRONSKI BEAT

Age Of Consent

London - LON-109-Q



LINDA RONSTADT

Lush Life

Asylum - 96-03871-P

PARACHUTE CLUB DISPLAYS MATURITY

The Parachute Club are currently on release with their second Current/RCA LP, *At The Feet Of The Moon*. Produced in Toronto at Sounds Interchange by Michael Beinhorn, the LP has cracked the RPM Top 30 after only 8 weeks of charting. The title track - taken as the first single - is rising rapidly into the RPM Top 30. RPM spoke with Club members Laurie Conger, Lorraine Segato, and Billy Bryans, shortly after the LP was released.

Bryans, a drummer and producer, and Segato, a vocalist, met in Toronto in 1979. Bryans had played with local acts such as The Government and Time Twins, and had produced sessions for Downchild, Cameo Blues Band, and The Bopcats (now Rock Angels). He also produced an EP for Mama Quilla II, a Toronto band in which Segato was lead vocalist. Parachute Club first played together at a film festival, with the band's name decided on in half an hour. Signed worldwide to RCA through Current Records, the band's self-titled debut LP included the exuberant and subtly political *Rise Up*. The song - taken as the first single from the LP - became a Top 10 record in late 1983.

How long did the new record take to complete? "I guess it took us maybe 9 or 10 weeks over the course of 2 or 3 months," Bryans remembers, "because we were in and out. At one point we went to Europe on a promotional tour . . . at another point we went off to Dawson City to do a gig."

Did your approach to this LP differ drastically from the first one? "One of the major differences was that we were more unified as a band," says Bryans, continuing with "we put the first album together as the band went on. Dave Gray, our guitar player, was brought in on the original sessions as an extra guitar player. This year, we had the luxury of touring . . . and getting to know each other. You'll hear a far more unified vocal sound because Laurie, Lorraine, and Julie have had the opportunity to sing more together."

How important is U.S. success for the band? "Artistically, Europe presents more of an interest than the United States," explains Bryans, continuing with "but I think though - if I can be so bold - that America could use a taste of what we do. It represents a challenge in a way."

At *The Feet Of The Moon*, while demonstrating Parachute Club's maturity and development as a band, also brings home the prevalence of African and other similar rhythms in much of current popular music. The title track brims with a propulsive funk base common to many of the LP's tracks. Swirling harmony vocals add depth to what are surprisingly simple melodic structures. Sexual Intelligence and *Act Of An Innocent* display the percussive kick-snap and full bottom end that lend the set not only to

the listener's ears, but to the club crowd's feet as well. This is very danceable music, yet intended to stimulate the heart and soul as well. Although the band's unrepentant espousal of egalitarian ideals can wear occasionally, there is an overall sense of decency and commitment here that is rare among even the most socially conscious of us.

"Essentially the new record has incredible momentum at retail nationally," says Jim Campbell of RCA. "Sales are very steady at this point. We have a strong national pattern with the LP, whereas with the first record, there was more of a regional response. At *The Feet Of The Moon* Goes out to the U.S. Feb. 1st. and our meetings with the U.S. people have resulted in a real commitment on their behalf. As for the Junos . . . they can only help, especially with the sales on the first record."



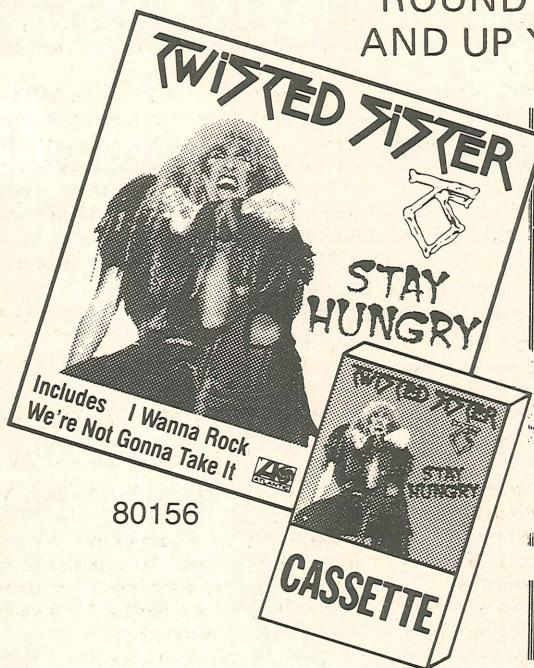
Lorraine Segato's response to a question regarding the importance of touring for the band. "It's alternately totally and utterly exhausting," she confides, "and feels endless . . . and also really inspiring: I think that live is where you really see the band happening; that kind of contact you never want to lose . . . and we see ourselves as essentially a live performance band."

A positive endorsement of The Parachute Club's impact on the industry came this month at the Juno Awards. The band walked away with 2 key awards - Most Promising Group and Single.

- KCW

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HAVE A TWISTED (bleep) CHRISTMAS
AND A HAPPY (bleep) NEW YEAR

Hefty initial demand for Band Aid single

Initial Canadian demands for the Band Aid single, Do They Know It's Christmas, has now topped 50,000. CBS, who will be distributing the release in Canada, have a "rush release" situation for the record, which is now the fastest-selling single in the history of British pop.

The single was written by Bob Geldof of the Boomtown Rats, who also organized the project to aid the famine victims in Ethiopia. Geldof was apparently moved by the shocking television coverage of the plight of these people and assembled 37 musicians representing some of the hottest acts in the music business. The one-day supergroup was tagged Band Aid.

Included in the group are Duran Duran, who came in from West Germany, Boy George, who flew in from New York, Jon Moss of Culture Club, Bono of U2, WHAM, Bananarama, Police's Sting, Phil Collins, and Nick Rhodes to name a few.

"It's difficult to know how much to send to Ethiopia when you're a millionaire,"

Mackowycz pilots Q's 6 O'Clock Report

Bob Mackowycz is the host - with John Derringer - of CILQ-FM's The 6 O'Clock Rock Report. The program is one hour of foreground programming which has evolved from a 3-minute concert review segment that Mackowycz hosted in 1977 at the station, known in Toronto as Q-107. "The show is essentially in a 'magazine-type' format," says Mackowycz.

"People want their information in shorter chunks, so I've tried to quicken the pace of the program as it's developed. The idea is to delight and educate."

A perceptive and articulate spokesman for himself, his program, and by extension Q-107, Mackowycz was a lecturer in English Lit. at the University of Toronto when he signed on with Q-107 in 1977.

"I like the show to be outrageous, certainly, but you have to keep an eye on the boundaries of good taste," says Mackowycz.

The program's format includes such diverse elements as Believe It Or Rock, an "off-the-wall" feature comprised of surprisingly strong comedic writing, Hot Trax, "the best new records of the week", and Psychedelic Supper, "the creation of a mood incorporating old TV themes and news actualities interspersed with music from the era".

The only syndicated feature is Off The Record, which originates in Los Angeles.

"The key to radio is the 'lifestyle tie-in,'" Mackowycz concludes. "There is truly a rock and roll ethos - it's more than just an ethical framework. Radio truly takes a stand for peoples' lifestyle. It becomes a cultural reference point."



Bob Mackowycz

says Sting. "This is going to raise enough money to mean something, but it's a statement as well. We're hoping for a No. 1 record for Christmas." The single has already sold more than 600,000 copies in the U.K. alone.

The single will be released in Canada in both 7" and 12" formats and will be housed in four-colour custom sleeves. The 7" single will carry a suggested list of \$2.49. A video is expected to follow.

The flip contains messages from several name artists who were unable to attend the session including David Bowie and Paul McCartney.

AIRA executive includes Calgarians

The board of the Alberta Recording Industry Association (AIRA) elected two members from the city of Calgary - Rhoda Taylor and Rose Collins - at their recent general meeting and election.

Elected as new executives by the directors were Maurice Fritze (President), Rhoda Taylor (First Vice President), Steve Graupe (Second Vice President), Larry Wanagas (Secretary), and Craig Elder (Treasurer).

The AIRA is beginning its second year of operation as a non-profit organization formed to "help build and promote the music industry in Alberta." A newsletter has been mailed, launching a province-wide membership drive. Other activities include the second annual David Foster Songwriting Contest.

Every fourth meeting of the AIRA's Board of Directors will be held in Calgary, with a mid-year meeting also held in Calgary to facilitate updating the membership on current activities. The latter will be a general meeting.

CBS gold designations for Gould and Boyd

In a ceremony immediately following the recent Juno Awards (Dec. 5), CBS Records presented two Canadian classical artists gold record awards - only the 3rd and 4th such awards to be presented in the history of the Canadian Recording Industry Association.

The gold awards signify sales in excess of 50,000 units - a very significant accomplishment for classical artists in Canada.

Bernie DiMatteo, President of CBS Records Canada, and Norman Miller, Director of CBS Masterworks in Canada, made the presentations: one to classical guitarist Liona Boyd for her Best Of Liona Boyd LP, released in October of 1982; the other to the Glenn Gould Estate, representing the late Glenn Gould. Gould's recording of Bach's Goldberg Variations was released in November of 1982, a scant one month after the pianist's death. The posthumous award to Gould will be housed at the National Library of Canada, in the newly established Glenn Gould Collection.

For Boyd, the award represents her second such metal honour - her first being for A Guitar For Christmas, which achieved gold status in December of 1982.

New agency protects video rights of labels

As a result of Canadian labels' perceived need to create a central agency for the licensing and protection of music videos, the VLA Music Video Licensing Agency has been launched. The new agency becomes effective Jan. 1, 1985.

According to CRIA President Brian Robertson - currently supervising the new agency - the agency's mandate includes enforcing the rights of the various participating record labels, as well as monitoring the centralized duplication and distribution of music videos.

The agency will initially license video pools, clubs, and road shows.

Robertson says that the concept parallels the work of similar bodies in other countries, and came about as the result of "massive" demand from the record labels.

Honeydrippers set for Saturday Night Live

The Honeydrippers, Es Paranza/Atlantic recording act - notorious for their constantly varying incarnations - have been firmed for a Dec. 15 appearance on the American TVer, Saturday Night Live. The date will mark the band's live network TV debut in North America.

The appearance coincides with the success of a 5-song mini-LP, The Honeydrippers - Volume One, released in Canada by WEA Music. The Volume One release is quickly approaching double platinum status in Canada, with Sea Of Love - taken as the first single - closing in on the Top 5 of the RPM 100.

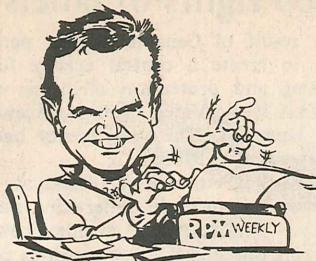
Included in the lineup for Saturday Night Live are Robert Plant (lead vocals), Brian Setzer (lead guitar), Paul Shaffer (piano), Buddy Williams (drums), Tom Barney (bass), George Wadenius (rhythm guitar), Jon Faddis and Tom Malone (trumpet), Michael Brecker and Lou Marini (tenor sax), Ronnie Cuber (baritone sax), and Fourteen Karat Soul (backing vocals).

Produced by Nugget and The Fabulous Brill Brothers, the Volume One release features renditions of R&B classics from the '40s, '50s and '60s.



Saturn's first gold - for selling 50,000 units of Stevie Wonder's I Just Called To Say I Love You from Motown's Karen Spencer-Sherlock, Quality's George Struth, Art Papone and Ned Talmey. Saturn's Leonard and Chris Kennedy, Ron Boudreault, Terry Trojek and Mary Waddington accept.

WAL SAYS



Losing out on all those millions!!!

A certain Canadian star, who keeps resigning contracts for millions and millions must really be bothering a certain ex-record executive, who had her under contract for her original recordings. He would be a millionaire now if he had treated her fairly, and . . . honestly must regret his folly, not to mention a few other artists who slipped through his fingers. (EC: Yawn!!!)

Speaking of losers!!!

I can't wait for Saturday's Toronto Star to see if they are still running The Charts on their trashy Audio Video page. What a great and inventive feature. I hope they never get rid of it. There is nothing better than insulting the intelligence of your readers. I love it! Never miss it! Keep it up. Please don't discontinue this marvelous piece of newspaper creativity. (EC: Wake me when it's over!).

The girls are getting heavy!!!

The girls at a certain major label are getting heavy . . . or is it heavier. Could it be they are getting paid too much?

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Trouble in Lotusland???

Quick rumour. There is trouble in Lotusland. Those who joined the movement to take over the world are being pieced off (EC: Watch your language!!). Seems that the world isn't rosy when you take off the pink-tinted shades. There's more to come.

Just asking for an accounting!!!

It seems that a certain country association in Canada doesn't have all the money the members think it has . . . or should have. A few concerned members . . . and there aren't many, want an accounting. There are also more than a few country artists, who did benefits and donated their hard-earned funds, who want to know how it was spent. Confirm or deny that this is true!!! I think we are talking some big bucks here.

Another question . . . ?

I understood it was the policy of this country association to wander all over the country like gypsies for their yearly shows . . . one year in the east, the other in the west. It looks like they don't have a policy any longer. They will follow their western date this year with another western date the following year.

Stop the presses!!

Didn't the Star rush to get a review into Thursday's paper on the Wednesday night Juno Awards, and didn't the new and improved Star do a follow-up on Friday, at which time they published the names of the winners? Yes, the winners were announced on Friday. That's news, and that's the newspaper business. They have a very funny little paper.

After Juno promo?

All that great promo that came out before the Junos was one thing, but after the Junos, the PR people couldn't come up with photos on Thursday. Too bad. They dropped the ball. I guess the TVer is everything and after that . . . they seem to say . . . who cares.

Taking a swipe at the Junos!!

One really nasty comment you can make about the Junos is that the presenters didn't all wear tuxedos when they appeared on camera. That causes many of us to wonder why CARAS made the event "black tie" and then allowed presenters to appear on camera in their street clothes. A number of industry people just won't bother renting or buying or wearing tuxedos next year. The glitter and the glamour is fading!!!

An encore of the Felix Awards??

About 8:45 pm on the night of the Junos, a great many people in Western Canada reached for the dial. They obviously didn't want to see an encore of the Felix Awards. If the Felix winners were really smart, they would submit nominations for as many of the categories as possible, and in a few years, they would control a healthy chunk of the Junos. Then they would have a much more important award to try for. Why not? If the rules permit, why not take everything you can grab!!

Shedding some light on the subject!

The lighting at the Junos was pretty bad. Cameras shooting around in the dark, the hosts not being lit at all. The show was

jerky and had no flow. It isn't often when Canadians try live television and we haven't mastered the art (except when it comes to hockey). The Junos need a lot of work, and this year was just another indication that there is still a long way to go.

Pindoff adds bucks to Band Aid

Kris Pindoff, known for his charitable acts, particularly with children, will donate the profits from the sale of the Band Aid single to the fund raising project organized to aid the famine-stricken in Ethiopia.

The courage of their convictions!!

You can't help but admire a certain record company who chose, a number of years ago, to disagree with our policies at RPM and continue to refuse to advertise in RPM, unless it's embarrassing not to. They have stood by their guns over the years, even to the point of possibly losing millions of dollars of extra business. That's tenacity. One thing that does bother me is that they continue to send their press releases, photographs, review copies of their albums and singles. We have to use them as long as they keep sending them. I think they should be more adamant and stop sending them. They should have the courage of their convictions. I could admire that.

Compact Discs are moving!!!

Contrary to what many thought, including me, the Compact Disc market is heating up. WEA's Garry Newman tells me they are selling right across the board, pop, rock and classical. No country yet and no heavy metal, but wait till the metal people start stealing CD hardware. Can you imagine Twisted Sister on Compact Disc?

Last minute Telex news!!!

The Headpins have been signed to MCA. Fred Boiley, who purchased his Fixx LP at Kelly's in Winnipeg, discovered the phantom message recorded on Fixx's Phantoms LP. He wins a weekend in NYC to see the Fixx live in concert at the Felt Forum, plus \$300. spending money!!

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CANCON

TOP CANCON SINGLES

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 3 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 7 **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sntrck - LR-053-P
- 8 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 9 **ALL WE ARE**
Kim Mitchell - Aie I - BDS-503-Q
(LP) ak-mbo ariog - BD-1001-Q
- 10 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F

TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 2 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKL1-0553-N)
- 3 **KIM MITCHELL**
akimbo ariog (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 4 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 5 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 6 **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 7 **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 8 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 9 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 10 **DOUG & THE SLUGS**
Popaganda (Ridong)
AMD-1003-W (Cassette AMC-1003-W)

TOP CANCON MUSIC VIDEOS

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 3 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 7 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 8 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 9 **BURNING IN LOVE**
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25-07301-P
- 10 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H

TOP CANCON ADULT CONTEMPORARY

- 1 **SPECIAL GIRL**
America - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 2 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 3 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 4 **NOTHNG GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop - BSR-714
(LP) N/A
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LOVE DREAM**
Burton Cummings - Epic - E-4-7051-H
(LP) Heart - PEC-80100-H
- 7 **I THINK I'M FALLING IN LOVE**
Bjou - Axe - AXE-81
(LP) N/A
- 8 **LONELY IN LOVE**
Diane Hodson - Sequents - SR-401
(LP) N/A
- 9 **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A
- 10 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N

TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **CHANGE OF HEART**
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325
- 3 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 4 **RAILROAD MAN**
Murray McLauchlan - True North TN-4-191A-H
(LP) Heroes TN-59-H
- 5 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 6 **LOVE AT LAST SIGHT**
Mercury Brothers - MBS 105
(LP) N/A
- 7 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 8 **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SRS-827-M
(LP) Closest Thing To You - SRL-9822-M
- 9 **THAT'S WHEN YOU KNOW IT'S OVER**
Terry Sumision - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M
- 10 **HOW'S A GIRL TO KNOW**
Anita Perras - Tailspin - TS-1007
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 3 **CHRIS WHITELEY/CAITLIN HANFORD**
Chris Whiteley & Caitlin Hanford (CBC/HY)
HY-C-0010
- 4 **FAMILY BROWN**
Repeat After Me (RCA)
KKL1-0534-N (Cassette KKL1-0534-N)
- 5 **MURRAY McLAUCHLAN**
Heart 9 True North (RCA)
TN-59-H (Cassette TNT-59-H)
- 6 **MIDNITE RODEO BAND**
MRB 2 (RCA)
KKL1-9533-N (Cassette KKK1-9533-N)
- 7 **TERRY SUMISION**
Midnight Invitation (Savannah)
SRL-9823-M
- 8 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 9 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 10 **LEE MARLOW**
Temptation (RCA)
KKL1-0546-N (Cassette KKK1-0546-N)

RPM 1000

SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
RCA	- M
WEA	- N
	- P

1 6 (9) **SEA OF LOVE** Honeydrippers - Atlantic - 79-97017-P (LP) Volume 1 - 79-02201-P

2 9 (8) **I FEEL FOR YOU** Chaka Khan - Warner Bros - 92-91957-P (LP) I Feel For You - 92-51621-P

3 2 (9) **THE WILD BOYS** Duran Duran - Capitol - 5417-F (LP) Arena - SWAV-12374-F

4 3 (18) **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder - Motown - 1745MF-M (LP) Woman In Red/Snrk - 61-8ML-M

5 4 (18) **WAKE ME UP BEFORE YOU GO GO** WHAM - Columbia - 38-04552-H (LP) Make It Big - FC-39595-H

6 1 (14) **CARIBBEAN QUEEN** Billy Ocean - Jive - JIVE-55-M (LP) Suddenly - JV-6613-M

7 8 (13) **STRUT** Sheena Easton - EMI America - 8227-F (LP) A Private Heaven - ST-17132-F

8 5 (13) **OUT OF TOUCH** Hall & Oates - RCA - PB-13916-N (LP) Bigbambam - AFL1-5309-N

9 7 (10) **ALL THROUGH THE NIGHT** Cyndi Lauper - Portrait - 37-4639-H (LP) She's So Unusual - FR-38920-H

10 11 (9) **VALOTTE** Julian Lennon - Atlantic - 78-06097-P (LP) Valotte - 78-01841-P

11 16 (8) **WE BELONG** Pap Banater - Chrysalis - 42826-J (LP) Tropico - CHS-41474-J

12 12 (11) **PENNY LOVER** Lionel Richie - Motown - M-1762-M (LP) Can't Slow Down - M-6059-M

13 10 (11) **NO MORE LONELY NIGHTS** Paul McCartney - Columbia - 38-04581-H (LP) Give My Regards To Broad St. SC-39613-H

14 21 (5) **LIKE A VIRGIN** Madonna - Sire - 92-92107-P (LP) Like A Virgin - 80-25171-P

15 18 (9) **RUN TO YOU** Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W

16 24 (5) **TI AMO** Laura Branigan - Atlantic - 78-98087-P (LP) Self Control - 78-01471-F

17 13 (14) **BETTER BE GOOD TO ME** Tina Turner - Capitol - 5387-F (LP) Private Dancer - ST-12330-F

18 14 (12) **DESERT MOON** Dennis DeYoung - A&M 2666-W (LP) Desert Moon - SP-5006-W

19 22 (15) **THE WORD IS OUT** Jermaine Stewart - Virgin - 10 - VS-1209-Q (LP) The Word Is Out - VL-2302-Q

20 19 (17) **HARD HABIT TO BREAK** Chicago - Warner Bros - 92-92147-P (LP) Chicago 17 - 92-50601-P

21 25 (7) **STRANGER IN TOWN** Toto - Columbia - 38-04672-H (LP) Isolation - QC-38962-H

22 26 (11) **AT THE FEET OF THE MOON** Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N

23 15 (12) **PURPLE RAIN** Prince - Warner Bros - 92-91747-P (LP) Purple Rain - 92-51101-P

24 20 (13) **THE WAR SONG** Culture Club - Virgin - VS-1242-Q (LP) Waking Up . . . VL-2230-Q

25 31 (8) **I CAN'T HOLD BACK** Survivor - Epic - ZSA-04603-H (LP) Vital Signs - FZ-39578-H

26 27 (12) **TEACHER TEACHER** 38 Special - Capitol - 5405-F (LP) Teachers/Soundtrack - SV-12371-F

27 18 (12) **ROCK YOU** Hall & Oates - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F

28 17 (20) **THE GLAMOROUS LIFE** Sheila E. - Warner Bros - 92-92857-P (LP) Glamorous Life - 92-51071-P

29 42 (5) **SMALLTOWN BOY** Bronski Beat - London - LDS-215-Q (LP) Age Of Consent - LON-109-Q

30 44 (5) **BORN IN THE USA** Bruce Springsteen - Columbia - 38-04680-H (LP) Born In The USA - QC-38653-H

31 23 (14) **LUCKY STAR** Madonna - Sire - 92-91777-P (LP) Madonna - 92-38671-P

32 38 (6) **SEXCRIME (Nineteen Eighty Four)** Eurythmics - Virgin - VS-1245-Q (LP) 1984/Soundtrack - VL-2318-Q

33 29 (14) **PRIDE (In The Name Of Love)** U2 - Island - ISL-97011-J (LP) Unforgettable Fire - ISL-1011-J

34 30 (22) **MISSING YOU** John Waite - EMI America 8212-F (LP) No Breaks - ST 17124-F

35 34 (13) **ON THE DARK SIDE** John Cafferty - Scotti Bros SZ4-4107-H (LP) Eddie/Cruisers Sndtrck - FZ-38929-H

36 32 (12) **I'M SO EXCITED** Pointer Sisters - Planet - YB-13857-N (LP) Break Out - BXL1-4705-N

37 54 (4) **EASY LOVER** Philip Bailey w/Phil Collins - Columbia 38-04679-H (LP) Chinese Wall - FC-39542-H

38 38 (8) **EDGE OF A DREAM** Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F

39 39 (11) **HAD A DREAM** Roger Hodgson - A&M - AM-2678-W (LP) In The Eye Of The Storm - SP-5004-W

40 40 (8) **WALKING ON A THIN LINE** Huey Lewis & News - Chrysalis - 42825-J (LP) Sports - FV-4142-J

41 51 (6) **UNDERSTANDING** Bob Seger - Capitol - 5413-F (LP) Teachers/Soundtrack - SV-12371-F

42 47 (5) **DO WHAT YOU DO** Jermaine Jackson - Arista - AS1-19279-Q (LP) Jermaine Jackson - AL8-8301-Q

43 59 (4) **CARELESS WHISPER** WHAM - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H

44 48 (7) **HELLO AGAIN** Cars - Elektra - 96-96817-P (LP) Heartbeat City - 96-02961-P

45 43 (21) **LET IT GO** Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F

46 61 (4) **CATCH MY FALL** Billy Idol - Chrysalis - 42840-J (LP) Rebel Yell - CHS-41450-J

47 49 (9) **I WANNA ROCK** Twisted Sister - Atlantic - 78-96177-P (LP) Stay Hungry - 78-01561-P

48 55 (7) **HEAVEN (Must Be There)** Eurogiders - Columbia - 38-04626-H (LP) This Island - FC-39588-H

49 60 (4) **THE POWER OF LOVE** Frankie Goes To Hollywood - Island - 96012-J (LP) Welcome To Pleasuredome - ISL2-1012-J

50 33 (20) **DRIVE** The Cars - Elektra 96-97067-P (LP) Heartbeat City 96-02961-P

51 56 (4) **THE BOYS OF SUMMER** Don Henley - Geffen - 92-91417-P (LP) Building The Perfect Beast - XGHS-24026-P

52 52 (6) **I DO'WANNA KNOW** REO Speedwagon - Epic - 38-04659-H (LP) Wheels Are Turnin' - QE-39523-H

53 46 (8) **HEAVEN'S ON FIRE** Kix - Mercury - MS-76225-Q (LP) Animalize - SRM-4096-Q

54 68 (3) **I WANT TO KNOW WHAT LOVE IS** Foreigner - Atlantic - 78-95697-P (LP) Agent Provocateur - 78-19991-P

55 71 (3) **TONIGHT** David Bowie - EMI America - 8246-F (LP) Tonight - SJ-17138-F

56 36 (17) **SOME GUYS HAVE ALL THE LUCK** Rod Stewart - Warner Bros - 92-92157-P (LP) Camouflague - 92-50951-P

57 70 (13) **LOVERBOY** Billy Ocean - Jive - JIVE-80-M (LP) Suddenly - JV-6613-M

58 62 (5) **ROMANTIC TRAFFIC** Spoons - Ready - SR-482-F (LP) Listen To The City/Snrk - LR-053-P

59 45 (16) **SWEEPED AWAY** Diana Ross - RCA - PB-13864-N (LP) Swept Away - AFL1-5009-N

60 35 (14) **WHAT ABOUT ME?** Kenny Rogers - RCA PB-13899-N (LP) What About Me? - AFL1-5043-N

61 66 (11) **NOT IN LOVE** Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Love - PCC-80909-H

62 41 (19) **WE'RE NOT GONNA TAKE IT** Twisted Sister - Atlantic - 78-96417-P (LP) Stay Hungry - 78-01561-P

63 69 (3) **LOVE LIGHT IN FLIGHT** Stevie Wonder - Motown M1769-M (LP) Woman In Red/Soundtrack - M6108-M

64 58 (21) **DYNAMITE** Jermaine Jackson - Arista AS-1 9190-Q (LP) Jermaine Jackson AL8 8203-Q

65 64 (9) **TEARS** John Waite - EMI America - 8238-F (LP) No Brakes - ST-17124-F

66 50 (17) **FLESH FOR FANTASY** Billy Idol - Chrysalis - 42809-J (LP) Rebel Yell - CHS-41450-J

67 53 (16) **BLUE JEAN** David Bowie - EMI America - 8231-F (LP) Tonight - ST-17138-F

CONGRATULATIONS

TO OUR JUNO WINNERS!



MOST PROMISING MALE VOCALIST
OF THE YEAR

ZAPPACOSTA



COUNTRY FEMALE VOCALIST
OF THE YEAR

ANNE MURRAY



MOST PROMISING FEMALE VOCALIST
OF THE YEAR

SHERRY KEAN



COMEDY ALBUM OF THE YEAR
“STRANGE BREW” (ANTHEM)
BOB & DOUG MCKENZIE



BEST VIDEO
“SUNGGLASSES AT NIGHT”
(AQUARIUS)
**COREY HART-
ROB QUARTY**

DETAILED INFORMATION
FOLLOWING PAGES
ABOUT RECORDS AND USES
OF THE 1984 JUNO AWARDS
NOTES ON EXHIBIT



STYLING

BREAKOUT ALBUMS

Don Henley - Building The Perfect Beast
 Bob Dylan - Real Live
 Foreigner - Agent Provocateur

TED KENNEDY

K-97 - Edmonton
 No. 1 Honeydrippers
 10-11 Deep Purple
 15-16 Deep Purple
 18-19 Iron Maiden

- Volume 1
 - Blebba boom
 - Perfect Strangers
 - Powerslave

ADDS - Real Live

GILBY

Bobby Dylan

- Real Live

RICK SHANNON

CFOX - Vancouver

No. 1 Bryan Adams

- Reckless
 - Volume 1

Bruce Springsteen

7-8 Prince

9-11 Bryan Hart

11-13 Billy Idol

13-15 Z Z Top

17-18 Deep Purple

19-20 Foreigner

21-23 Kinks

24-25 Billy Ocean

ADDS - Age of Consent

EDDY VALIQUETTE

CENY-FM - Toronto

HEAVY ROTATION

Alison Moyet

Strangers

Orange Juice

Eric Clapton

Scritti Politti

Bronski Beat

ADDS - Age of Consent

Paul Young

Band Aid - Do They Know It's Christmas (45)

Tears For Fears

Nik Kershaw

Lloyd Cole/Commotions

John Martyn

SAMANTHA TAYLOR

Q-107 - Toronto

No. 1 Honeydrippers

2-3 U2

Bruce Springsteen

5-7 Deep Purple

9-11 Billy Idol

10-11 Corey Hart

12-13 Huey Lewis

ADDS - John Parr

Foreigner

Glen Frey

Don Henley

- Agent Provocateur

The Heat Is On

Building Perfect Beast

WAYNE WEBSTER

CHUM FM - Toronto

No. 1 Honeydrippers

2-3 Tina Turner

3-1 Prince

14-20 Bronski Beat

20-23 Parachute Club

24-29 General Public

25-27 Deep Purple

28-29 Foreigner

EARL MADER

C100 - Halifax

No. 1 Honeydrippers

Hall & Oates - Method Of Modern Love (45)

Prince - I Would Die 4 U (45)

Billie Ocean - Loverboy (45)

JOHN CARASSO

A&A - Granville Mall - Vancouver

No. 1 Honeydrippers

1-2 Eurythmics

3-4 Bryan Adams

PICKS

John Michael Jarre

Bronski Beat

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Honeydrippers

2 Julian Lennon

3 Tina Turner

PICKS

Former

Philip Bailey

Eurogilders

LORNA NOGA

Total Sound - Edmonton

No. 1 Cars

2 Twisted Sister

3 Prince

PICKS

Foreigner

Bangles

Manhattan Transfer

- Volume 1

Private Dancer

Purple Rain

Like A Virgin

- Age of Consent

At First Oil Moon

- All The Rage

- Perfect Strangers

Thunder Seven

- Agent Provocateur

BOB SAINT

CFTR - Toronto

No. 1 Honeydrippers

- Volume 1

Private Dancer

Purple Rain

Like A Virgin

- Age of Consent

First Offense

Sports

ADDS - Building Perfect Beast

CHUM FM - Toronto

No. 1 Honeydrippers

- Volume 1

Private Dancer

Purple Rain

Like A Virgin

- Age of Consent

At First Oil Moon

- All The Rage

- Perfect Strangers

Thunder Seven

- Agent Provocateur

EARL MADER

C100 - Halifax

No. 1 Honeydrippers

Hall & Oates - Method Of Modern Love (45)

Prince - I Would Die 4 U (45)

Billie Ocean - Loverboy (45)

JOHN CARASSO

A&A - Granville Mall - Vancouver

No. 1 Honeydrippers

- Volume 1

Private Dancer

Purple Rain

Like A Virgin

- Age of Consent

At First Oil Moon

- All The Rage

- Perfect Strangers

Thunder Seven

- Agent Provocateur

ADDS - Building Perfect Beast

NEVIN GRANT

CKOC - Hamilton

No. 1 Sea of Love

- Volume 1

Private Dancer

Purple Rain

Like A Virgin

- Age of Consent

At First Oil Moon

- All The Rage

- Perfect Strangers

Thunder Seven

- Agent Provocateur

ADDS - Building Perfect Beast

NEWMUSIC

Sam's - Yonge Street Store

No. 1 Wild Boys

- Volume 1

Private Dancer

Purple Rain

Like A Virgin

- Age of Consent

At First Oil Moon

- All The Rage

- Perfect Strangers

Thunder Seven

- Agent Provocateur

ADDS - Building Perfect Beast

DO THEY KNOW IT'S CHRISTMAS

- Bop Do Whop

IAN MARCHANI

Sunrise - Toronto
 No. 1 Honeydrippers

2 Cyndi Lauper

3 Prince

PICKS

Chaka Khan

General Public

Chitra

PETER McDONALD

The Record Peddler - Toronto

No. 1 Bronski Beat

2 Smiths

3 Jean Michel Jarre

4 Chitra

5 Prince

6 Bronski Beat

7 Duran Duran

8 Prince

9 Prince

10 Prince

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MOTOWN XMAS MOVERS

STEVIE WONDER

300,000 singles later "I Just Called To Say I Love You" is only the first single on this multi-platinum soundtrack album. Bound to be this years holiday retail mover.



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SAM HARRIS

America's most exciting new male vocalist comes to Motown with a debut album full of surprises. A total of three videos including his incredible version of the Judy Garland classic "Somewhere Over The Rainbow" are sure to give this artist the ultimate in profile.



PRINCESS VANITY

Princess Vanity is Motown's hottest new affair. Formerly with "Vanity 6" & "Prince" this talented actress and singer comes on strong with her Motown debut "Wild Animal". Hot videos, hot posters...hot, hot, hot!

DAZZ BAND

Contains the number one dance single in America "Let It All Blow" from their new album "Juke Box". A Dazzling new video by these Grammy Award Winners is sure to stimulate good retail action.



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Best Wishes to All



Quality
RECORDS CANADA

Another Juno - another year and still good copy

Yes, we've seen yet another passing of another Juno Awards presentation and, in spite of written and verbal abuse, the Junos are still a major promotion factor for the Canadian recording industry.

How did this year's event fare? Not too bad, really. It was obvious there was more emphasis on the television show, much to the discomfort of the paying audience (some paid as much as \$150 per ticket). Many of these patrons sat behind pillars, which could have been tolerated had their been monitors set up as there were in previous years. The television show was much better than it has been, but even here there could be much tightening up, probably down to a 90 minute event which would fall nicely within the attention span of the purported 2½ million viewers. The musical numbers were staged and paced well, so the drag was obviously with the presenters, most of whom had nothing of note to say and wasted valuable air time saying it. The hosts, Andrea Martin and Joe Flaherty were excellent and should be asked to host next year's show.



Legendary producer/songwriter/performer David Foster presents Juno to Bryan Adams.

How did the record industry like this year's Junos? For the most part the comments were honest and the criticism well founded, considering that representatives from major and independent labels were committee and sub-committee members and/or advisors for the Canadian Academy of Recording Arts & Sciences (CARAS).

"I'm more than convinced than ever," says WEA President Stan Kulin, "that the Junos should take place in a true theatre setting. I also believe that the record company people have to become more mature in their attitude towards the Junos and acknowledge the recipients of the pre-Juno Awards with the same attention as they do the televised portion."

Probably the most harm done to this year's Juno event, from the paying customer standpoint was the setting, the Automotive Building of Exhibition Place. This is a building constructed mainly for good

weather events, and certainly not conducive to the serving of a gourmet meal, which was trucked in. The food lost most of its appeal as it was hustled to the 1,400 patrons, a monumental task in itself, and one finds it difficult to fault the caterers - but there has to be a better way.

"I was quite pleased with this year's Junos", says Joe Summers, Executive Vice



Anne Murray chalks up another Juno, her 25th. this time as Top Country Female.

President of A&M Records Canada. "It was a giant step this year, but there are still more steps to be taken to tighten up some of the loose ends. I'd like to see the Junos go from a dinner to a theatre setting. Costs have to be reduced and the television time has to be reduced."

George Struth, President of Quality Records, had only one word to describe his impressions of this year's Junos, and that was "disappointing".

Says Ross Reynolds, President MCA Records (Canada). "Great television . . . not so great as a spectator event."

Dave Evans, President Capitol Records-EMI of Canada, found this year's Junos "Somewhat disappointing. We should be going back to the drawing boards to see how we can do it better."

"It appeared that the Junos this year were not produced with the live audience in mind," says CBS Canada President Bernie DiMatteo, "but primarily as a television show. I think the producers went too far to the other end of the spectrum. There were several little inconveniences, but it had its balancing points as well."

Don Kollar, General Manager RCA Canada's Record Division, notes: "I liked the new approach, with the separate dining room and the theatre in the round. Outside of a few minor technical problems it was a great evening."



CBC President Pierre Juneau (r) presents special tribute to past CARAS President Brian Robertson during Variety Club Luncheon saluting the Junos.

A major coup for the Junos this year was the turnaround in attitudes by critics from the dailies, most of whom appeared to be on their best behavior. Of course, they have been centred out in recent weeks by the "specialized" trade press (RPM), which obviously has its clout. The coverage by the press this year was excellent, and, considering the battle of words going on between the producers of the show and one giant Toronto daily, the overall critique was a refreshing and welcome change.

The Junos came into being as an industry event, and it was hoped that as these awards went to television, they would remain an industry event, with the television viewer watching Canada's best being honoured by their peers. Unfortunately, bigger replaced better and ego stroking became top priority, neither of which makes for good television, a star system, nor sells records - the real purpose of the Juno Awards.

- WG



CBC President Pierre Juneau (r) presents special tribute to past CARAS President Brian Robertson during Variety Club Luncheon saluting the Junos.

WHAT A PARTY!

THANKS FROM . . .

Huey Lewis & The News

Hanover Fist

U2

Billy Idol

Lee Greenwood

Giuffria

Triumph

Spandau Ballet

Nik Kershaw

Frankie Goes To Hollywood

Reba McEntire

Barry Gibb

Barbara Mandrell

The Fixx

New Edition

Pat Benatar

John Schneider

Dan Hartman

Glenn Frey

Ultravox

Don Williams

Waterboys

Oak Ridge Boys

Tracey Ullman

Ruth Ann

Joan Jett

Tony Carey

George Strait

MCA
RECORDS
CANADA

Anne Murray resigning top priority at Capitol

PROMO PROFILE - by Steve McAuley and Stephen Young

Capitol finishes up the year with much excitement - the resigning of Anne Murray plus the success of Corey Hart's First Offense LP, just a couple of the items reported as follows by Steve McAuley, promo rep for the Capitol label, and Stephen Young, who looks after promotion for allied labels.

Anne Murray has resigned to a 5-album deal. This is another worldwide commitment for Capitol-EMI. Anne's LP, Heart Over Mind, is well over gold status (50,000), and the forthcoming single will more than likely bring the LP to platinum (100,000). Anne recently completed a very successful tour of Western Canada, and was presented

with a citation by Capitol President Dave Evans signifying Canadian sales in excess of 3,500,000.

Luba's new single, Storm Before The Calm, is picking up well nationally. The LP, Secrets And Sins, is above 30,000 units. Judging from the success of Let It Go - the first single - we should do well with this record. Capitol is very pleased that Luba has been invited to open as special guest on the forthcoming Bryan Adams tour. This will be good national exposure for Luba.

David Bowie's new single is the title track from his latest LP, Tonight. Five of Tonight's songs were written with Iggy Pop.

The LP is closing in on triple platinum status (300,000), and represents what people have come to expect from David Bowie, frequent change. The single is a reggae-influenced ballad with Tina Turner singing parallel vocals.

Corey Hart's LP, First Offense, is a little over 120,000 units currently, and we're



Iron Maiden and manager Ron Smallwood received gold and platinum awards for their Powerslave LP from Capitol's Dave Evans.

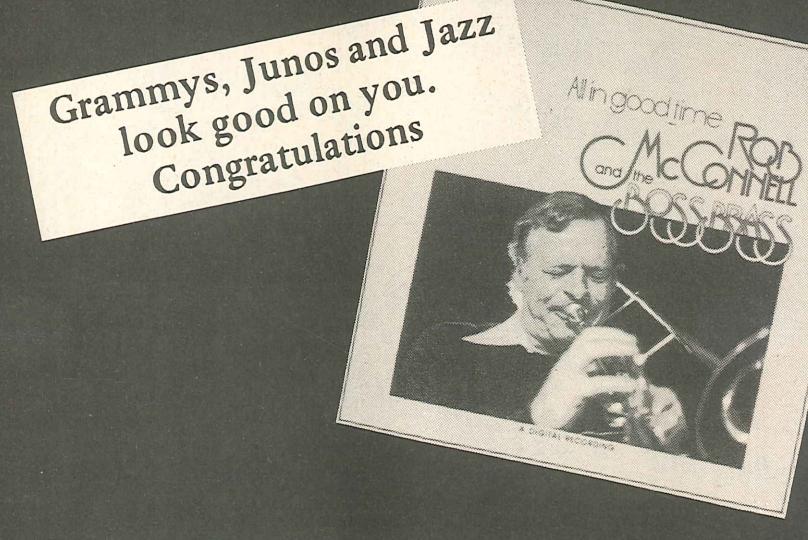
expecting a new LP probably in the summer of 1985. He'll be touring here with Hall & Oates, and is on a bill New Year's Eve at Toronto's Maple Leaf Gardens with Platinum Blonde and The Spoons. The video for Corey's first single, Sunglasses At Night, won in the Best Video category at the Junos this year. The director was Robert Quartly. It Ain't Enough, the second single from the First Offense LP, looks like it could be Corey's second Top 10 single stateside. Sunglasses went to No. 7 last summer. Canadian action is strong as well. In October, Corey was awarded a Felix, Quebec's achievement award for artists in that province. The label is committed worldwide to this act.

Sheena Easton's Strut single has gone gold. The LP is close to platinum status (100,000).

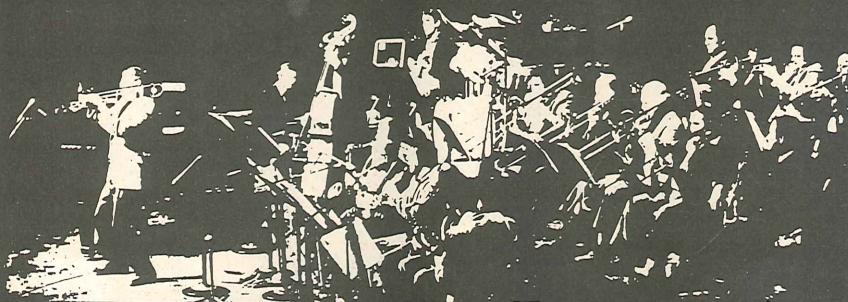
Tina Turner's Private Dancer LP is Capitol's best selling record for 1984 - close to quintuple platinum (500,000). The Better Be Good single helped the LP sales. Private Dancer is the new single. The 7" will be an edited version of the album track with a concurrent video release.

Helix have left on a European tour. The Walkin' The Razor's Edge LP is in excess of 120,000 units currently, and the band recently put down five tracks for their upcoming LP. The new single - Gimme Gimme Good Lovin' - should help take the LP to double platinum.

January '85 will see new releases from Strange Advance and George Thorogood, as well as a film soundtrack - That's Dancing, the sequel to That's Entertainment.



Rob McConnell and the Boss Brass



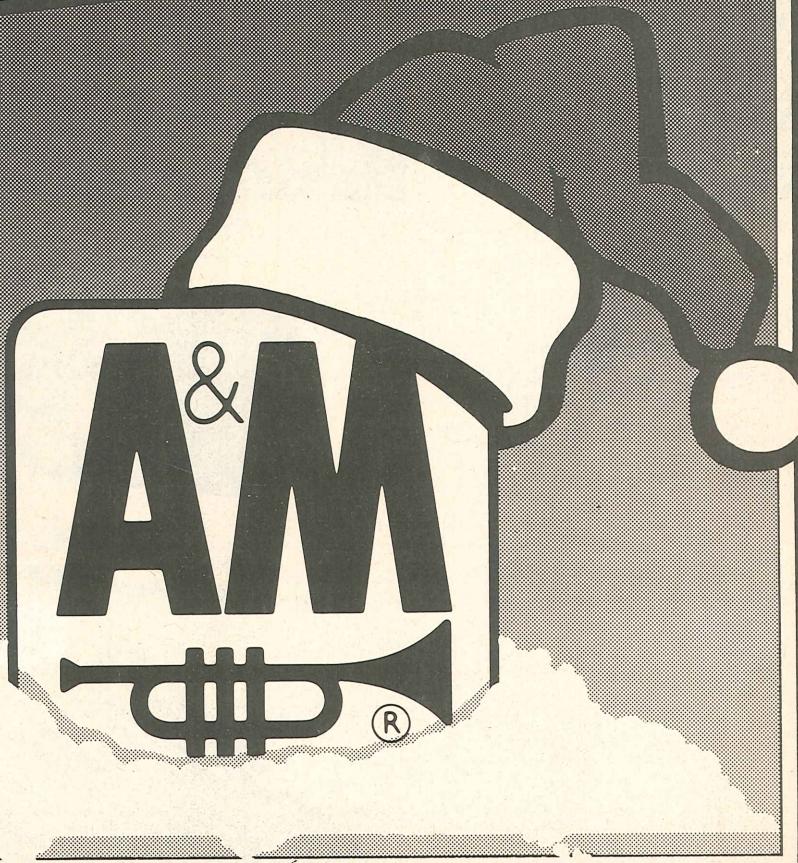
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RECORDS
JC 0006

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RETAIL

and our
ARTISTS,
MANAGERS
& affiliated
LABELS



A New IMAGE for '85

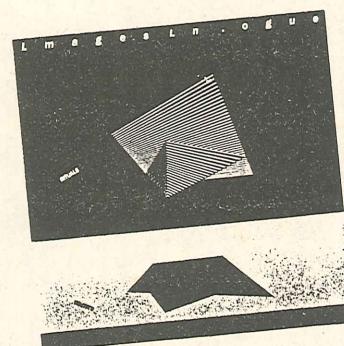


A new 5 track EP
including

"RESCUE ME"

Images In Vogue

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and Gary Wright



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Top 3 request
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RITUALS
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Bankrupt Saint-Tropez Fest may have another year

What began as an excellent idea in a splendid setting has turned into a receiver's nightmare. The costs for the first International Saint-Tropez Music Video Festival were apparently too much. Left holding the bag unfortunately, were the local restauranteurs and hoteliers, plus a host of local residents who had worked for the festival.

John Martin - Director of Programming for the MuchMusic Network - spoke to RPM about his experience as a jury member at this year's festival. "It was a fascinating exercise to finally get to meet all the people that we've been dealing with for so long," said Martin. "I think that you can see how the festival does the job of bridging the gap between the American and European markets."

Did Martin see any obvious changes that could be made for next year's festival? "It had its problems," he said. "The event really needs a decent meeting place, and I don't think that the problem of judging guidelines was foreseen - the 'longform' category could be split up into documentary, compilation, etc. I think also that the organizers could look to providing more of a forum for the sale of longform videos. A greater emphasis on the trade side of things overall would be good. Overall though, it parallels the record industry. There's a massive amount of American product - but we also saw some fabulous European material - and the jury was very representative of the industry internationally."

In spite of the giant loss and embarrassment, there are plans by Saint-Tropez municipal officials to stage a second festival about the same time next year.

Final attendance figures for the first festival, which was held Oct. 8 through 11 of this year, stood at 1,800 participants from 381 companies in 21 countries, with

Impressive lineup on Dr. Music LP

The Canadian Talent Library (CTL) has issued a five-song mini-LP by Dr. Music, entitled Dr. Music (Circa '84). The album features keyboardist Doug Riley and highlights the talents of several well-known Canadian artists.

The mini-album follows the single release of Two Can Play, which is included in the package which was produced by Riley.

Besides Riley, other names contributing to the session were keyboardist Lou Poman, bassists Tom Szesniak, Dave Piltch, drummer John Anderson and Bob McLaren, plus guitarists Dom Troiano and Bob Mann. The latter also engineered the session.

Vocalists were Terry Black, on synthesizer, John Rutledge, on guitar, Wayne St. John, who doubles on percussion and pan flute, and Bill Ledster.

The session was produced at Toronto's Eastern Sound.

more than 500 music videos entered in competition.

The festival was host to 405 members of the media, representing 148 publications, 54 radio stations, and 17 television stations.

The large turnout of media reps and registrants from North America was due to the efforts of the New York-based John Nathan, a veteran in this type of project, having been associated for many years with the highly successful MIDEM outing.

For what it's worth, if the festival could be moved ahead a couple of weeks, the weather might be kinder; there should be an effort to remove the irritating factor of the predominance of French in dealing with delegates and the media; and there should be a central meeting place.

It's expected that within a short time a full report will be available on what went down at this year's festival and what might be expected for next year.

The longform videos honoured with awards were Gold to The Cars for Heartbeat City; Silver for The Compleat Beatles, compilation; and Bronze to Styx for Caught In The Act.

Those awarded Clip Awards were Gold for You Might Think by The Cars; Silver for Paul McCartney and Michael Jackson's Say Say Say; and Bronze for Michael Jackson's Thriller.

The International Awards saw Frankie Goes To Hollywood's Two Tribes honoured as Best U.K. Video; The Cars' You Might Think, as Best U.S. Video; Axel Bauer's Cargo, Best French Video; Makromad's Tausend Tages Sete, Best German Video; and Elton John's Sad Song, Best Australian Video.

North American representative for the International Music Video Festival of Saint-Tropez is John Nathan in New York, phone 212-223-0044.



John Martin



John Nathan (l), North American representative for the International Music Video Festival of Saint-Tropez with RPM's Stan Klee, outside the Festival headquarters.

Moonshadow single for B.C.'s Mossop

Maquinna Talent Promotions is currently touting the single release of Theo Mossop's Political Images. Produced and engineered by Mossop for his Moonshadow label, the song is described as 'an intelligent spoof depicting the frustrations of the common man with our system.'

Mossop's credits include supporting acts such as Loverboy, production, engineering and songwriting.

Distribution of the single is being handled by various independents as well as by the Nanaimo-based Moonshadow label.

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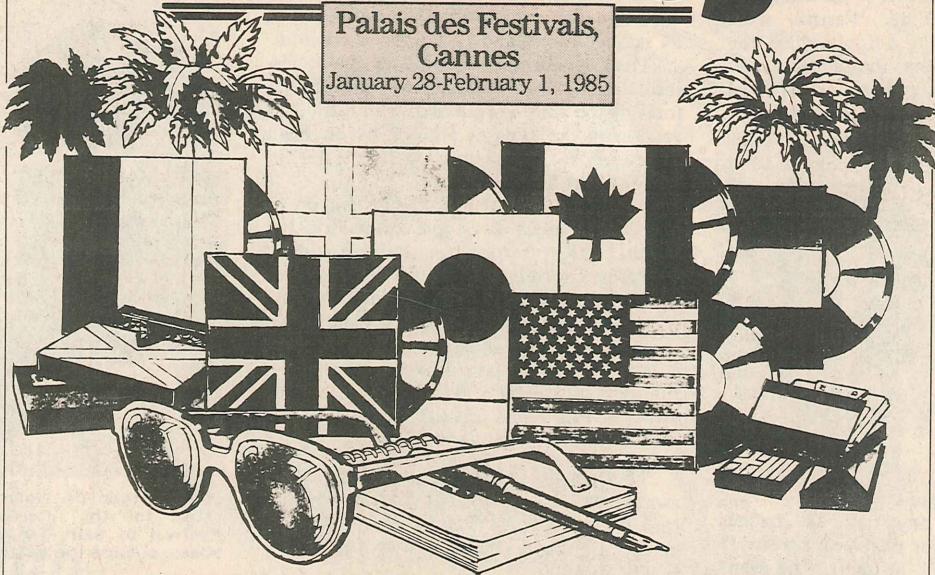
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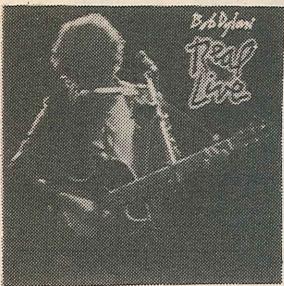
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ALBUMS

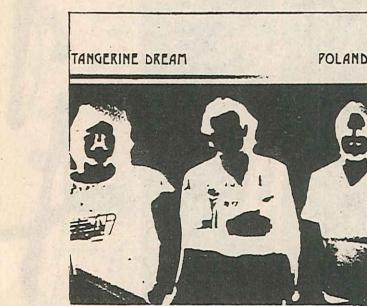
**BOB DYLAN****Real Live** - Columbia - FC-39944-P

Dylan has never been an easy artist to categorize - but pop will suit, because the man has bridged any number of gaps in peoples' thinking regarding what music is supposed to consist of, and how we should respond to it. Real Live - as an authorized release - represents Dylan at his best. The tracks here are taken from a tremendously successful U.K./European swing that certainly put the lie to any talk of creative burnout or commercial death. The importance of the performer here equals the presence of the writer. Highway 61 Revisited, Tangled Up In Blue, and It Ain't Me Babe will live long lives as representations of the poet/musician/songwriter who changed the face of folk - and by extension, pop - music in the '60s. Support here from a stellar band (Ian McLagan, Colin Allen, Mick Taylor, Greg Sutton) make this a 'must have' not only for Dylan fans, but for anyone who appreciates great live renditions of simply great music. Produced by Glyn Johns. Excellent jacket photo.

- Pop

**VANITY****Wild Animal** - Motown - M6102-M

Club numbers from another Prince protege. Key is Pretty Mess. Three parts Cancon. Produced by Bill Wolfer and Vanity.

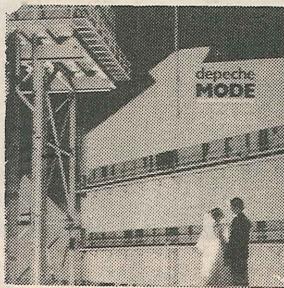
**TANGERINE DREAM** - Electronic rock**Poland** - Jive Electro - JV-6612/2-M

Born in Germany in 1967 during the height of the psychedelic era in rock, this trio is regarded as one of the pioneering bands of synthesizer music. Written, performed and produced by band members Edgar Froese, Johannes Schmoeling and Christoph Franke. Each side of the double set is divided into one track each - Poland, Tangent, Barbarakane, and Horizon. The package represents

the ultimate in quality head music and should appeal to the same audience which is into very early Pink Floyd.

**JAPAN****Exorcising Ghosts** - Virgin - VMD-2259-Q

Double LP compilation containing vocalist David Sylvian's "personal favourites" from Japan's career up to its demise in 1982. Key are Gentlemen Take Polaroids, and Ghosts. Various production credits. Beautiful jacket art. Black and white inner sleeves contain libretto.

**DEPECHE MODE****Some Great Reward** - Sire - 92-51941-P

Consistent and groundbreaking LP from one of the last of the British electropop bands. Produced by Daniel Miller, Depeche Mode, and Gareth Jones. Key tracks: All.

**MADAM X****We Reserve The Right** - Jet - FZ-39885-H

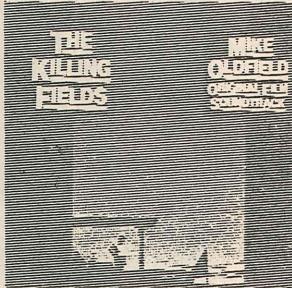
Hard rock aimed at AOR formats. Produced by vet guitarist Rick Derringer. Key are Come One, Come All, and Reserve The Right To Rock.

**EUGENE WILDE****Philly World Records** - 79-02391-H

Variety of material from a capable young vocalist. Key tracks: Gotta Get You Home Tonight, and Rainbow. Various production credits.

**ISLEY JASPER ISLEY****Broadway's Closer To Sunset Blvd.****CBS Assoc.** - FZ-39873-H

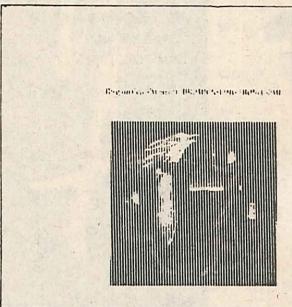
Eight meticulously produced tracks featuring lots of sultry vocalizing and burbling synthesizers. Key here are Sex Drive, and Kiss And Tell. Produced by Ernie Isley, Chris Jasper, and Marvin Isley. Libretto.

**THE KILLING FIELDS****Original Film Soundtrack****Mike Oldfield** - Virgin - VL-2317-Q

Further testament to the genius of Mike Oldfield. All tracks are key. Produced by Mike Oldfield.

**THE KINKS****Word Of Mouth** - Arista - AL-88264-Q

Not really pop, mind you, but The Kinks on record never do their live shows any justice. Still, a fun set all round. Produced by Ray Davies. Arista is in a flux situation, which may cause delays in shipping.

**PENGUIN CAFE****Avant garde orchestral****ORCHESTRA****Broadcasting From Home****Editions EG** - EGED 38-W

Twelve tracks featuring various musicians on a diversity of instruments. Produced by Simon Jeffes. Key are White Mischief and Music By Numbers.

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ALBUMS

1 2 (9) **HONEYDIPPERS**
Volume 1 (Atlantic)
79-02201-P (Cassette 79-02204-P)

2 1 (24) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)

3 3 (28) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)

4 4 (29) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

5 5 (44) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

6 6 (12) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette GE-6108-M)

7 10 (8) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

8 7 (12) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)

9 9 (8) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)

10 14 (6) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

11 13 (25) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)

12 12 (10) **DARYL HALL & JOHN OATES**
Big Bamboozle (RCA)
AFL-1-5309 (Cassette AFK1-5309-N)

13 8 (9) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)

14 17 (7) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

15 18 (7) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)

16 21 (7) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

17 11 (54) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)

18 15 (17) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)

19 19 (12) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)

20 16 (39) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)

21 20 (60) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

22 25 (9) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)

23 23 (8) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)

24 33 (6) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

25 30 (9) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL-0553-N (Cassette KKK1-0553-N)

26 26 (15) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)

27 32 (34) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

28 28 (56) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)

29 27 (88) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)

30 36 (6) **PAT BENATAR**
Tropic (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)

31 31 (29) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

32 37 (6) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)

33 34 (11) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)

34 24 (34) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)

35 35 (23) **KIM MITCHELL**
akimbo alogo (Alert)
BD 101-C (Cassette BD4 101-Q)

36 22 (12) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)

37 43 (4) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)

38 29 (18) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)

39 39 (42) **COREY HART**
First Offense (Aquarius)
AO 537-F (Cassette 4AQ 537-F)

40 40 (13) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)

41 41 (10) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)

42 38 (20) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

43 42 (20) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)

44 44 (8) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)

45 45 (14) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)

46 54 (4) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)

47 46 (23) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)

48 52 (10) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)

49 48 (22) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XMS 24031 P)

50 60 (10) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

51 51 (9) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)

52 49 (15) **DIANA ROSS**
Sweet Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)

53 53 (6) **BIG COUNTRY**
Steetown (Vertigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)

54 47 (16) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)

55 69 (3) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)

56 56 (5) **WHO**
Who's Last (MCA)
MCA2-8018-J (Cassette MCAC2-8018-J)

57 50 (11) **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)

58 58 (14) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)

59 73 (2) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

60 61 (6) **TOTO**
Isolation (Columbia)
OC-38692-H (Cassette QCT-38692-H)

61 59 (50) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)

62 57 (24) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)

63 62 (11) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)

64 65 (5) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

65 72 (3) **LINDA RONSTADT**
Lush Life (Asylum)
96 03871-P (Cassette 96 03874-P)

66 70 (3) **KINKS**
Word Of Mouth (Arista)
AL-88264-Q (Cassette AC-88264-Q)

67 55 (24) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-Q (Cassette ACB 8246-Q)

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A&M - W
CBS - H
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QUALITY - M
RCA - P
WEA - P

68 74 (14) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)

69 66 (25) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)

70 81 (2) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)

71 67 (27) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)

72 64 (11) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)

73 71 (103) **MICHAEL JACKSON**
Thriller (Epic)
OE 38112-H (Cassette QET 38112-H)

74 90 (2) **BOB DYLAN**
Real Live (Columbia)
FC-39944-H (Cassette FCT-39944-H)

75 88 (3) **DOUG & THE SLUGS**
Popaganda (Rtdong)
AMD-1003-W (Cassette AMC-1003-W)

76 68 (18) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)

77 77 (30) **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT 57-H)

78 63 (28) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)

79 75 (16) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)

80 83 (28) **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)

81 86 (4) **RICHARD CLAYDERMAN**
Amour (Columbia)
FC-39603-H (Cassette FCT-39603-H)

82 84 (6) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

83 80 (15) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)

84 82 (48) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)

85 78 (20) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

86 NEW **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)

87 85 (6) **J. GEILS BAND**
You're Gettin' Even (EMI America)
SJ-17137-F (Cassette 4XJ-17137-F)

88 87 (34) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006 P)

89 89 (5) **BURTON CUMMINGS**
Heart (Epic)
PEC-80100-H (Cassette PECT-80100-H)

90 NEW **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)

91 91 (3) **MOODY BLUES**
Voices In The Sky (Threshold)
TRLS-1-2903-Q (Cassette TRLS4-2903-Q)

92 NEW **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)

93 94 (6) **WARRIORS**
Warriors (Atlantic)
LAT-1206-Q (Cassette CAT-1206-Q)

94 95 (2) **BARRY MANILOW**
2:00 AM Paradise Cafe (Arista)
AL-88254-Q (Cassette AC-88254-Q)

95 92 (3) **JULUKA**
Stand Your Ground (Warner Bros)
92-51551-P (Cassette 92-51554-P)

96 97 (2) **RAY PARKER JR.**
Chartbusters (Arista)
AL-88266-Q (Cassette AC-88266-P)

97 NEW **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)

98 NEW **OFRA HARNOY/ORDFORD QUARTET**
Play The Beatles (Fanfare)
DFL-6002 (Cassette DFC-6002)

99 93 (4) **DAN HARTMAN**
Can't Dream About You (MCA)
MCA-5525-J (Cassette MCAC-5524-J)

100 98 (11) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)

REM

COUNTRY SINGLES

1	2	(9)	CHANCE OF LOVIN' YOU	Eari Thomas Conley - RCA - PB-13877-N (LP) Treadin' Water - AHK1-5175-N
2	3	(12)	SHE'S MY ROCK	George Jones - Epic - 34-04609-H (LP) Ladies Choice - FE-39272-H
3	1	(15)	TOO GOOD TO STOP NOW	Mickey Gilley - Epic - 34-04563-H (LP) Too Good To Stop Now - FE-39324-H
4	4	(10)	WHY NOT ME	The Judds - RCA - PB-13923-N (LP) Why Not Me - AHL1-5319-N
5	7	(10)	THE BEST YEAR OF MY LIFE	Eddie Rabbit - Warner Bros - 92-91867-P (LP) The Best Year Of My Life - 92-51511-P
6	6	(10)	P.S. I LOVE YOU	Tom T. Hall - Mercury - 880-216-7-Q (LP) N/A
7	9	(10)	ALL MY ROWDY FRIENDS	Hank Williams Jr. - Warner Bros - 92-91847-P (LP) Major Moves - 92-50831-P
8	5	(14)	NOBODY LOVES ME LIKE YOU DO	Anne Murray - Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
9	17	(10)	DIAMOND IN THE DUST	Mark Gray - Columbia - 38-04610-H (LP) This Ol' Piano - FC-39515-H
10	11	(7)	DOES FORT WORTH CROSS YOUR MIND	George Strait - MCA - 52458-J (LP) Fort Worth - MCA-5518-J
11	12	(10)	GOD WON'T GET YOU	Dolly Parton - RCA PB-13883-N (LP) Rhinestone/Soundtrack - ABL1-5032-N
12	21	(6)	SOMETHING IN MY HEART	Ricky Skaggs - Epic - 34-04668-H (LP) Country Boy - FE-39410-H
13	34	(5)	CROSSWORD PUZZLE	Barbara Mandrell - MCA - 52465-J (LP) Clean Cuts - MCA-5474-J
14	20	(10)	THE GIRL MOST LIKELY TO	B.J. Thomas - Columbia - 38-04608-H (LP) Shining - FC-39337-H
15	8	(15)	YOUR HEART'S NOT IN IT	Janie Fricke - Columbia - 38-04578-H (LP) First Word In Memory - FC-39338-H
16	10	(17)	COULD'VE HEARD A HEART BREAK	Johnny Lee - Full Moon - 92-92067-P (LP) Workin' For A Livin' - 92-51251-P
17	15	(12)	CHANGE OF HEART	Paul Weber - GNAP - NAP-534 (LP) Whiskey Tears - NAP-4325
18	13	(14)	NOTHING GOOD ABOUT GOODBYE	Goddard & Haverland - Book Shop BSR-714 (LP) N/A
19	48	(4)	I LOVE ONLY YOU	Nitty Gritty Dirt Band - Warner Bros - 92-02037-P (LP) Plain Dirt Fashion - 92-51131-P
20	33	(6)	A PLACE TO FALL APART	Merie Haggard - Epic - 34-04663-H (LP) It's All In The Game - FE-39364-H

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POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

21	19	(10)	MAGGIE'S DREAM	Don Williams - MCA - 52448-J (LP) Cafe Carolina - 5493-J
22	23	(11)	RAILROAD MAN	Murray McLauchlan - True North TN-4-191A-H (LP) Heroes - TN-59-H
23	14	(15)	GIVE ME ONE MORE CHANCE	Exile - Epic - 34-04567-H (LP) Kentucky Heats - FE-39424-H
24	35	(5)	(There's) A FIRE IN THE NIGHT	Alabama - RCA - PB-13926-N (LP) Roll On - AHL1-4939-N
25	16	(18)	IF THIS IS LOVE	Prophet/Carrier - Prophet RPR-1003 (LP) N/A
26	29	(8)	HEARTACHE AND A HALF	Deborah Allen - RCA - PB-13921-N (LP) Let Me Be The First - AHL1-5318-N
27	32	(7)	AIN'T SHE SOMETHIN' ELSE	Conway Twitty - Warner Bros - 92-91377-P (LP) Greatest Hits Vol. 1 - 92-51701-P
28	18	(18)	LOVE AT LAST SIGHT	Mercy Brothers - MBS 105 (LP) N/A
29	26	(14)	I'VE BEEN AROUND ENOUGH TO KNOW	John Schneider - MCA - 52407-J (LP) Too Good To Stop Now - MCA-5495-J
30	31	(7)	STRAIGHT FORWARD LOVE AFFAIR	Family Brown - RCA - PB-50804-N (LP) Repeat After Me - KKL1-0534-N
31	38	(9)	JAGGED EDGE OF A BROKEN HEART	Gai Davies - RCA - PB-13912-N (LP) Where Is Woman To Go - AHL1-5187-N
32	40	(6)	YOU TURN ME ON (Like A Radio)	Ed Bruce - RCA - PB-13937-N (LP) Homecoming - AHL1-5324-N
33	37	(7)	TWO BROKEN HEARTS	Terry Carisse - Savannah - SRS-827-M (LP) The Closest Thing To You - SRL-9822-M
34	42	(5)	MAKE MY LIFE WITH YOU	Oak Ridge Boys - MCA - 52488-J (LP) Greatest Hits 2 - MCA-5465-J
35	36	(6)	HOW DO YOU FEEL ABOUT FOOLIN'	Nelson & Kristofferson - Columbia 38-04652-H (LP) Music From Songwriter - FC-39531-H
36	43	(6)	BABY BYE BYE	Gary Morris - Warner Bros - 92-91317-P (LP) Faded Blue - 92-50691-P
37	45	(5)	ALL TANGLED UP IN LOVE	Gus Hardin - RCA - PB-13938-N (LP) Wall Of Tears - MHL1-8526-N
38	39	(7)	THAT'S WHEN YOU KNOW IT'S OVER	Terry Sumson - Savannah - SRS-828-M (LP) Midnight Invitation - SRL-9823-M
39	47	(3)	HOW BLUE	Reba McEntire - MCA - 52468-J (LP) Just A Little Love - MCA-5475-J
40	41	(7)	HOW'S A GIRL TO KNOW	Anita Perera - Tailspin - TS-1007 (LP) N/A

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1	3	(5)	ALL THROUGH THE NIGHT	Cyndi Lauper - Portrait - 37-4639-H (LP) She's So Unusual - FR-38920-H
2	2	(10)	PENNY LOVE	Lionel Richie - Motown - 1762-M (LP) Can't Slow Down - 6059-M
3	4	(5)	NO MORE LONELY NIGHTS	Paul McCartney - Columbia - 38-04581-H (LP) Broad Street - SC-3961-H
4	6	(4)	SEA OF LOVE	Honeydrippers - Atlantic - 79-97017-P (LP) Volume 1 - 79-02201-P
5	1	(5)	WAKE ME UP BEFORE YOU GO GO	Wham - Columbia - 38-04552-H (LP) Make It Big - FC-39595-H
6	15	(4)	TI AMO	Laura Branigan - Atlantic - 78-96087-P (LP) Self Control - 78-01471-P
7	8	(10)	SPECIAL GIRL	America - Capitol - 6398-F (LP) Perspective ST-12370-F
8	5	(9)	SLEEP WITH ME TONIGHT	Neil Diamond - Columbia - 38-04646-H (LP) Primitive - QC-39199-H
9	9	(13)	NOBODY LOVES ME LIKE YOU DO	Anne Murray - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
10	20	(4)	VALOTTE	Julian Lennon - Atlantic - 78-06097-P (LP) Valotte - 78-01841-P

ADULT CONTEMPORARY

11	7	(9)	DESERT MOON	Dennis DeYoung - A&M - 2666-W (LP) Desert Moon - SP-5006-W
12	13	(4)	OUT OF TOUCH	Hall & Oates - RCA - PB-13916-N (LP) Big Bamboozle - AFL1-5309-N
13	19	(6)	IT AIN'T ENOUGH	Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F
14	14	(7)	NOTHING GOOD ABOUT GOODBYE	Goddard & Haverland - Book Shop - BSR-714 (LP) N/A
15	22	(3)	ALL I NEED	Jack Wagner - Quest - 92-92387-P (LP) All I Need - 52141-P
16	16	(8)	EDGE OF A DREAM	Joe Cocker - EMI America - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
17	11	(7)	SUGAR DON'T BITE	Sam Harris - Motown - M1743-M (LP) Sam Harris - M6103-M
18	21	(4)	DO WHAT YOU DO	Jermaine Jackson - Arista - AS1-9279-Q (LP) Jermaine Jackson - ALB-8203-Q
19	12	(13)	WHAT ABOUT ME	Kenny Rogers - RCA - PB-13899-N (LP) What About Me - AFL1-5403-N
20	23	(3)	LOVE LIGHT IN FLIGHT	Stevie Wonder - Motown - M1769-M (LP) The Woman In Red - M6108-M
21	29	(2)	IN NEON	Elton John - Geffen - 92-91118-P (LP) Breaking Hearts - XGH-24031-P
22	27	(2)	LOVE AGAIN	John Denver/Sylvie Vartan - RCA - PB-13931-N (LP) Greatest Hits - AJL1-5313-N
23	24	(5)	LOVE DREAM	Burton Cummings - Epic - E4-7051-H (LP) Heart - FC-80100-H
24	30	(2)	FOOLISH HEART	Steve Perry - Columbia 38-04693-H (LP) Street Talk - FC-39334-H
25	25	(5)	I THINK I'M FALLING IN LOVE	Bijou - Axe - AXE-81 (LP) N/A
26	NEW	(2)	CARELESS WHISPER	WHAM - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H
27	NEW	(2)	AFTER ALL	Al Jarreau - Warner Bros - 92-92627-P (LP) Al Jarreau - 92-510611-P
28	28	(3)	LONELY IN LOVE	Diane Hodson - Sequents - SR-401 (LP) N/A
29	NEW	(2)	WHEN OCTOBER GOES	Barry Manilow - Arista - 1-1295-Q (LP) Paradise Cafe
30	NEW	(2)	NO TIME TO SAY GOODBYE	Richie Christian - Marigold - MPL-726 (LP) N/A

COUNTRY

More good news for Murray

Besides resigning a multi-million dollar deal with Capitol, Anne Murray's latest single, Nobody Loves Me Like You Do, a duet with Dave Loggins, has topped all U.S. record charts, including the major trades. The single also placed in the Top 10 on the pop adult charts throughout the U.S. Earlier this year Anne won both Single and Album of the Year honours at the Annual Country Music Awards for her recording of A Little Good News. She also won his year's Juno as Female Country Vocalist of The Year.

Harold MacIntyre exits 705

David Peever reports that "After 14 charted

Jacks' move to Nashville aids career direction

Compleat recording artist Susan Jacks has followed up her Tall Dark Stranger single with Another Woman's Man. The new single, distributed in Canada by Quality Records, qualifies as 3-parts Cancon (MAL).

Jacks was a member of the Poppy Family in the late '60s and early '70s, a duo that delivered such hits as Evil Grows, and Which Way You Goin' Billy?

In a recent telephone conversation with RPM, Jacks alluded to the changes in her career bolstered considerably by a move to Nashville.

"There was an element of country in The Poppy Family," Jacks remembers, "and to be honest, I never felt like I fit into a 'rock' category. When I went to Nashville, I was amazed that people were aware of my career. For me, country music has opened up - it even includes adult contemporary."

Jacks notes the feeling of 'family' in Nashville, and the professionalism of the session players with whom she has dealt.

"Almost everything has been affected by my move," she explains, "my confidence, my attitude; they really accept you with open arms down here, and the level of musicianship is incredible. After all, this is Music City U.S.A. I've done two singles (mentioned above) and we've got five tunes prepared for an LP which we hope to have out in the spring."

Another Woman's Man is moving steadily up the RPM Country 60 after four weeks of charting.

singles along with 4 successful albums, along with a television show in 1981 on the mid-Canada network, plus many major concerts and special events, Harold MacIntyre will be performing his last date on Dec. 31 at the Dallas Club in Hamilton, as a member of the Area Code 705 Band." A mutual agreement has apparently been reached between Larry Coad and Harold wherein the two members will go their separate ways for the time being. Peever points out however that "there are several negotiated dates for the summer of '85 which might bring them back together for several days. Harold will be working with various bands throughout Canada for his dates and will be based in the Maritimes.

Christmas Boy from Dominic

New from Ottawa Policeman Dominic D'Arcy is his Diana single, Christmas Boy, a team writing effort by Ralph Mongeau, Enes Colautti, and Walter Munroe. The single is obviously for the holiday season

Big Peach's Bechamp featured on CBLT

The winner of CBLT's (Toronto) Look Out World . . . Here We Come competition was country singer Debbie Bechamp. The competition attracted more than 1,000 enquiries, with 500 auditioning and 75 becoming finalists for a chance to star in their own television show.

CBLT (Channel 5) will present Debbie in three holiday season specials called: And The Winner is . . . Debbie. The debut special will be broadcast Dec. 18 at 7:00 pm, and the remaining two specials will air Christmas Day at 6:30 pm and January 1st. at 6:30 pm. Guests will include Ronnie Hawkins, bluegrass group Whisky Jack, Carole Pope and Holly Woods, two rockers singing Christmas Carols, and Juno Award winners The Good Brothers.

Debbie, who has enjoyed chart listings on the RPM Country 60, her most recent being I'm Gonna Love You More, was obviously beside herself when she won the contest. "When I heard my name announced as the winner," she comments, "I couldn't believe it. I was numb. Having the opportunity to work with so many incredibly talented people has definitely made this the high point in my career."

The TV specials are being produced by Tim Williams.

Lonely In Love by DIANE HODSON

"Instant add. Keep 'em coming!"

CHER Sydney, N.S.

"Great piece of music. You've got my support!"

CJOY Guelph, Ontario

"Great first release!"

CKLQ Brandon, Manitoba

but the flip, Stop And Let Love In, could carry D'Arcy into the new year. The flip was co-written by the late Ben McPeek and C. Alexander Brown.

Artisan release for Eastman

The Nashville-based Artisan label has signed a recording deal with Eddie Eastman. First release is Dreaming All Over Again. The single and production was through the team effort of Eastman and Gilles Godard. The MAPL logo is incorrect on the label copy, and should read MAL. The production only took place in Nashville.

Clements single on Book Shop

I've Been Goin' Home, a new single by Vassar Clements, has been released in Canada on the Cornwall-based Book Shop label. Vassar will be in the studio shortly to complete a new album which will include two duets with Bobby Lalonde, who also releases on Book Shop and who was voted Instrumentalist of the Year at the 1984 ACME Awards in Moncton.

Christmas single release for A. Frank Willis

A. Frank Willis is on release with Hello Mom And Dad (We're Coming Home For Christmas). Available on the 16th Avenue label, the plus side was penned by Willis and qualifies as 4-parts Cancon.

A multi-instrumentalist, Willis has performed across Canada, and appeared on several television shows including That's Life, The New Music, and Bob McLean.

The single was produced by Albert MacDonald.

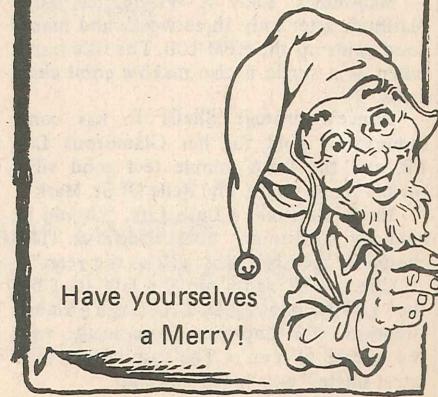
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CONCERTS

U2

Massey Hall - Toronto - Dec. 7/84

This Island recording group performed before a packed audience in what will probably be remembered as one of the best shows of 1984. The Irish quartet gave their fans a flawless performance beginning with I Will Follow. The sound of this new wave guitar-based band is unmistakable. All this can be attributed to the axe-work of The Edge, who was obviously inspired by British guitar greats like Jeff Beck and Eric Clapton.

WEA sees year out with precious metal awards

WEA Music of Canada will finish the year with one of the largest tallies of gold and platinum awards in their history. Leading the list is Prince, whose Purple Rain LP has gone six times platinum (600,000 units) and says WEA's Garry Newman, "This is just the beginning. With the release of Prince's latest single, I Would Die 4 U, the album sales will continue for some time."



WEA gold to Honeymoon Suite for their self-titled debut LP after the Juno Awards (Dec. 5). WEA's Stan Kulin, Garry Newman, and Bob Roper presented the awards to the band and their producer Tom Treumuth.

Van Halen - 1984, has scored five times platinum and is the band's biggest selling album to date.

The Cars' Heartbeat City has gone four times platinum, which marks their third 400,000 plus selling album.

Twisted Sister has become one of the top priorities in the WEA camp. Their Stay Hungry LP is already three times platinum. "Selling so fast," says Newman, "we can hardly keep up". Sales for this group skyrocketed after their Toronto date where they lent themselves to wild promotions that contributed to album sales.

Madonna's Like A Virgin has gone platinum after only three weeks and makes good gains up the RPM 100. The title track, taken as a single is also making good chart gains.

Prince's protege Sheila E. has come home with gold for her Glamorous Life LP, and the WEA people feel good vibes for her latest single, The Belle Of St. Mark.

Linda Ronstadt's Lush Life, "should be gold by Christmas" boasts Newman. "This should be the Christmas gift of the year."

Chicago 17 had a bit of a late start but the LP is now gold. "Chicago's metal situation will improve dramatically with the release of You're The Inspiration, their latest single," concludes Newman.

The Edge however, has gone further in adapting his own style in his use of harmonics. As a whole, there's a military feeling about U2's sound, yet their music is very positive. They let loose with material from their familiar Boy, War and Unforgettable Fire albums, with Pride (In The Name Of Love) from the latter, generating the greatest reaction. Opening the show was another Island recording band, The Waterboys, who showcased material from their debut, A Pagan Place. The band can be described as new wave meets brass, having managed to combine both in an original fashion. - PM

PRINCE

Maple Leaf Gardens - Toronto - Dec. 2/84

When Prince strode on stage, he left little doubt that here was today's new royalty of rock, although it took him 7 years to attain this plateau (For You - released in 1978). He moved his 5'2" frame with an overbearing cockiness that made him look much taller. The swagger and confidence was an imposing part of his act. The sold out house was ready and as he launched into Let's Go Crazy, the place turned into a zoo. Although his records are appreciated by all ages - male and female - he concentrated his attention on the females, which didn't go down too well with the males. His performance was spectacular - pure showbiz, but the effects were tedious and overdone. A little less talking and a little more dancing and it would have been a total crowd pleaser instead of a woman's night out. His repertoire was familiar (his Purple Rain album has now gone six times plati-

num), and he milked every number, closing with Purple Rain. It's obvious the Prince fever will continue for some time. Opening for Prince was Sheila E., currently moving up the RPM 100 singles chart with The Belle Of St. Mark. Her concentration was on the males, which didn't have much of a balancing effect, considering the status of both. Nevertheless, Sheila E. carried her portion of the show well with a dynamic performance that closed with her hit of The Glamorous Life.

- Sean LaRose

WHITE WOLF

Tony's East - Scarborough - Dec. 8/84

A false start due to equipment failure didn't stop this RCA metal group from launching into a blistering attack that rammed home the message from their debut LP, Standing Alone. They highlighted many of the tracks including Shadows Of The Night, the first single taken from the set. White Wolf is '70s heavy metal re-visited, but one must remember that we are in the midst of a current revival for this music form. Like many other metal bands, White Wolf performs loud, high-energy rock, smacked with frantic guitar breaks. At times the group comes off sounding just a little too good, right down to their covers of such numbers as Heaven & Hell, You've Got Another Thing Coming, and Smoke On The Water. The band has every note and riff down pat, but that raw edge so essential to hard rock and metal, seems to be missing. Nevertheless, White Wolf is good and they have a lot of confidence.

- PM

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Communicator wishing to relocate. Thirteen years of on-air experience, plus program directing. Please write or call for resume and tape: Tony Pearce, Apt. 104, 27 Queen Street, Barrie, Ontario. L4M 1Y9. Telephone 1-705-726-1199.

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GX 94 YORKTON IS LOOKING

If you are an announcer with a minimum of two years experience . . . creative . . . and a good community communicator, I would like to hear from you. Forward tapes and resume (no phone calls) to Dave Harrison, Program Director, CJGX Radio, P.O. Box 9400, Yorkton, Saskatchewan, S3N 2W5.

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New Brunswick's No. 1 A/C station needs a high energy communicator. We need someone who can rock but is mature enough to handle daytime. Tapes and resumes to Robin Geoffrey, CKCW, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

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Looking? Want to move on to bigger and better things? Mornings, drive or evenings? Send tape and resume to KBC Productions, 292 Oakdale Avenue, St. Catharines, Ontario. L2P 3T3.

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One full-time and one part-time. We need a talented, energetic announcer with experience in A/C or AOR format for Monday to Friday - 10 to 3 midday slot. Also wanted, freelance announcer for weekend. Rush tape and resume to: Ted Yates, CHSC Radio, 36 Queenston Street, St. Catharines, Ontario. L2R 7C7.

GX 04 YORKTON IS LOOKING

If you are a newscaster with a minimum of two years experience . . . able to work with minimum direction, and understand the importance of local involvement, contact: Burly Clark, News Director, CJGX Radio, P.O. Box 9400, Yorkton, Saskatchewan, S3N 2W5.

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Composers of the Year

Photo by Dino Safaris, courtesy of Music Express.



Bryan Adams and Jim Vallance

On behalf of the thousands of songwriters and composers affiliated with P.R.O. Canada, congratulations to **Bryan Adams** and **Jim Vallance** on their Juno Award as Composers of the Year for "Cuts Like a Knife."

Hearty congratulations go to affiliates for additional Junos:

- **Bryan Adams** — Album of the Year for "Cuts Like a Knife"
- **Bryan Adams** — Male Vocalist of the Year
- **Bryan Adams** — Producer of the Year for "Cuts Like a Knife" (A&M)
- **Loverboy** — Group of the Year
- **Bob and Doug McKenzie** — Comedy Album of the Year, "Strange Brew" (Anthem)
- **Bruce Cockburn**'s album "Stealing Fire" won for John Naslen the Juno for Recording Engineer of the Year
- **The Nylons**' album "Seamless" won for Dean Motter, Jeff Jackson and Deborah Samuel the Juno for Best Album Graphics
- **Michael Jackson** — International Single of the Year for "Billie Jean"*



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