

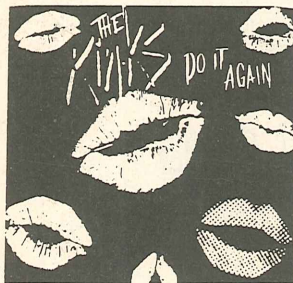
No. 1 SINGLE

**SEA OF LOVE**  
Honeydrippers

No. 1 ALBUM

**HONEYDRIPPERS**  
Volume 1

SINGLE PICK

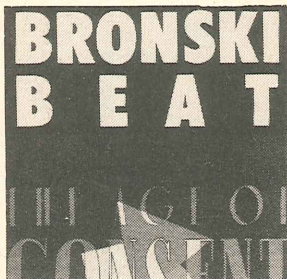


**DO IT AGAIN**

The Kinks

Arista - AS1-9309-N

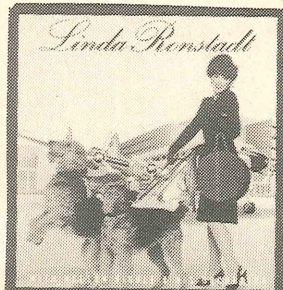
ALBUM PICKS



**BRONSKI BEAT**

Age Of Consent

London - LON-109-Q



**LINDA RONSTADT**

Lush Life

Asylum - 96-03871-P

## PARACHUTE CLUB DISPLAYS MATURITY

The Parachute Club are currently on release with their second Current/RCA LP, *At The Feet Of The Moon*. Produced in Toronto at Sounds Interchange by Michael Beinhorn, the LP has cracked the RPM Top 30 after only 8 weeks of charting. The title track - taken as the first single - is rising rapidly into the RPM Top 30. RPM spoke with Club members Laurie Conger, Lorraine Segato, and Billy Bryans, shortly after the LP was released.

Bryans, a drummer and producer, and Segato, a vocalist, met in Toronto in 1979. Bryans had played with local acts such as The Government and Time Twins, and had produced sessions for Downchild, Cameo Blues Band, and The Bopcats (now Rock Angels). He also produced an EP for Mama Quilla II, a Toronto band in which Segato was lead vocalist. Parachute Club first played together at a film festival, with the band's name decided on in half an hour. Signed worldwide to RCA through Current Records, the band's self-titled debut LP included the exuberant and subtly political *Rise Up*. The song - taken as the first single from the LP - became a Top 10 record in late 1983.

How long did the new record take to complete? "I guess it took us maybe 9 or 10 weeks over the course of 2 or 3 months," Bryans remembers, "because we were in and out. At one point we went to Europe on a promotional tour . . . at another point we went off to Dawson City to do a gig."

Did your approach to this LP differ drastically from the first one? "One of the major differences was that we were more unified as a band," says Bryans, continuing with "we put the first album together as the band went on. Dave Gray, our guitar player, was brought in on the original sessions as an extra guitar player. This year, we had the luxury of touring . . . and getting to know each other. You'll hear a far more unified vocal sound because Laurie, Lorraine, and Julie have had the opportunity to sing more together."

How important is U.S. success for the band? "Artistically, Europe presents more of an interest than the United States," explains Bryans, continuing with "but I think though - if I can be so bold - that America could use a taste of what we do. It represents a challenge in a way."

At *The Feet Of The Moon*, while demonstrating Parachute Club's maturity and development as a band, also brings home the prevalence of African and other similar rhythms in much of current popular music. The title track brims with a propulsive funk base common to many of the LP's tracks. Swirling harmony vocals add depth to what are surprisingly simple melodic structures. Sexual Intelligence and Act Of An Innocent display the percussive kick-snap and full bottom end that lend the set not only to

the listener's ears, but to the club crowd's feet as well. This is very danceable music, yet intended to stimulate the heart and soul as well. Although the band's unrepentant espousal of egalitarian ideals can wear occasionally, there is an overall sense of decency and commitment here that is rare among even the most socially conscious of us.

"Essentially the new record has incredible momentum at retail nationally," says Jim Campbell of RCA. "Sales are very steady at this point. We have a strong national pattern with the LP, whereas with the first record, there was more of a regional response. At *The Feet Of The Moon* Goes out to the U.S. Feb. 1st. and our meetings with the U.S. people have resulted in a real commitment on their behalf. As for the Junos . . . they can only help, especially with the sales on the first record."



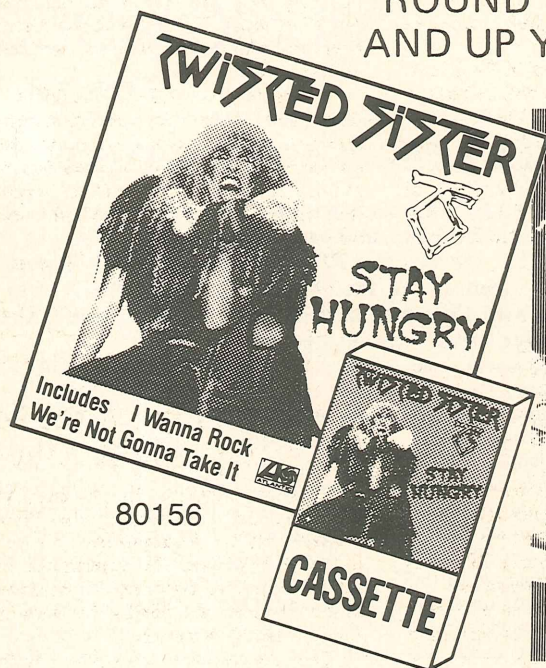
Lorraine Segato's response to a question regarding the importance of touring for the band. "It's alternately totally and utterly exhausting," she confides, "and feels endless . . . and also really inspiring: I think that live is where you really see the band happening; that kind of contact you never want to lose . . . and we see ourselves as essentially a live performance band."

A positive endorsement of The Parachute Club's impact on the industry came this month at the Juno Awards. The band walked away with 2 key awards - Most Promising Group and Single. - KCW



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## Hefty initial demand for Band Aid single

Initial Canadian demands for the Band Aid single, Do They Know It's Christmas, has now topped 50,000. CBS, who will be distributing the release in Canada, have a "rush release" situation for the record, which is now the fastest-selling single in the history of British pop.

The single was written by Bob Geldof of the Boomtown Rats, who also organized the project to aid the famine victims in Ethiopia. Geldof was apparently moved by the shocking television coverage of the plight of these people and assembled 37 musicians representing some of the hottest acts in the music business. The one-day supergroup was tagged Band Aid.

Included in the group are Duran Duran, who came in from West Germany, Boy George, who flew in from New York, Jon Moss of Culture Club, Bono of U2, WHAM, Bananarama, Police's Sting, Phil Collins, and Nick Rhodes to name a few.

"It's difficult to know how much to send to Ethiopia when you're a millionaire,"

## Mackowycz pilots Q's 6 O'Clock Report

Bob Mackowycz is the host - with John Derringer - of CILQ-FM's The 6 O'Clock Rock Report. The program is one hour of foreground programming which has evolved from a 3-minute concert review segment that Mackowycz hosted in 1977 at the station, known in Toronto as Q-107. "The show is essentially in a 'magazine-type' format," says Mackowycz.

"People want their information in shorter chunks, so I've tried to quicken the pace of the program as it's developed. The idea is to delight and educate."

A perceptive and articulate spokesman for himself, his program, and by extension Q-107, Mackowycz was a lecturer in English Lit. at the University of Toronto when he signed on with Q-107 in 1977.

"I like the show to be outrageous, certainly, but you have to keep an eye on the boundaries of good taste," says Mackowycz.

The program's format includes such diverse elements as Believe It Or Rock, an "off-the-wall" feature comprised of surprisingly strong comedic writing, Hot Trax, "the best new records of the week", and Psychedelic Supper, "the creation of a mood incorporating old TV themes and news actualities interspersed with music from the era".

The only syndicated feature is Off The Record, which originates in Los Angeles.

"The key to radio is the 'lifestyle tie-in,'" Mackowycz concludes. "There is truly a rock and roll ethos - it's more than just an ethical framework. Radio truly takes a stand for peoples' lifestyle. It becomes a cultural reference point."



Bob Mackowycz

says Sting. "This is going to raise enough money to mean something, but it's a statement as well. We're hoping for a No. 1 record for Christmas." The single has already sold more than 600,000 copies in the U.K. alone.

The single will be released in Canada in both 7" and 12" formats and will be housed in four-colour custom sleeves. The 7" single will carry a suggested list of \$2.49. A video is expected to follow.

The flip contains messages from several name artists who were unable to attend the session including David Bowie and Paul McCartney.

## AIRA executive includes Calgarians

The board of the Alberta Recording Industry Association (ARIA) elected two members from the city of Calgary - Rhoda Taylor and Rose Collins - at their recent general meeting and election.

Elected as new executives by the directors were Maurice Fritze (President), Rhoda Taylor (First Vice President), Steve Graupe (Second Vice President), Larry Wanagas (Secretary), and Craig Elder (Treasurer).

The ARIA is beginning its second year of operation as a non-profit organization formed to "help build and promote the music industry in Alberta." A newsletter has been mailed, launching a province-wide membership drive. Other activities include the second annual David Foster Songwriting Contest.

Every fourth meeting of the ARIA's Board of Directors will be held in Calgary, with a mid-year meeting also held in Calgary to facilitate updating the membership on current activities. The latter will be a general meeting.

## CBS gold designations for Gould and Boyd

In a ceremony immediately following the recent Juno Awards (Dec. 5), CBS Records presented two Canadian classical artists gold record awards - only the 3rd and 4th such awards to be presented in the history of the Canadian Recording Industry Association.

The gold awards signify sales in excess of 50,000 units - a very significant accomplishment for classical artists in Canada.

Bernie DiMatteo, President of CBS Records Canada, and Norman Miller, Director of CBS Masterworks in Canada, made the presentations: one to classical guitarist Liona Boyd for her Best Of Liona Boyd LP, released in October of 1982; the other to the Glenn Gould Estate, representing the late Glenn Gould. Gould's recording of Bach's Goldberg Variations was released in November of 1982, a scant one month after the pianist's death. The posthumous award to Gould will be housed at the National Library of Canada, in the newly established Glenn Gould Collection.

For Boyd, the award represents her second such metal honour - her first being for A Guitar For Christmas, which achieved gold status in December of 1982.

## New agency protects video rights of labels

As a result of Canadian labels' perceived need to create a central agency for the licensing and protection of music videos, the VLA Music Video Licensing Agency has been launched. The new agency becomes effective Jan. 1, 1985.

According to CRIA President Brian Robertson - currently supervising the new agency - the agency's mandate includes enforcing the rights of the various participating record labels, as well as monitoring the centralized duplication and distribution of music videos.

The agency will initially license video pools, clubs, and road shows.

Robertson says that the concept parallels the work of similar bodies in other countries, and came about as the result of "massive" demand from the record labels.

## Honeydrippers set for Saturday Night Live

The Honeydrippers, Es Paranza/Atlantic recording act - notorious for their constantly varying incarnations - have been firmed for a Dec. 15 appearance on the American TVer, Saturday Night Live. The date will mark the band's live network TV debut in North America.

The appearance coincides with the success of a 5-song mini-LP, The Honeydrippers - Volume One, released in Canada by WEA Music. The Volume One release is quickly approaching double platinum status in Canada, with Sea Of Love - taken as the first single - closing in on the Top 5 of the RPM 100.

Included in the lineup for Saturday Night Live are Robert Plant (lead vocals), Brian Setzer (lead guitar), Paul Shaffer (piano), Buddy Williams (drums), Tom Barney (bass), George Wadenius (rhythm guitar), Jon Faddis and Tom Malone (trumpet), Michael Brecker and Lou Marini (tenor sax), Ronnie Cuber (baritone sax), and Fourteen Karat Soul (backing vocals).

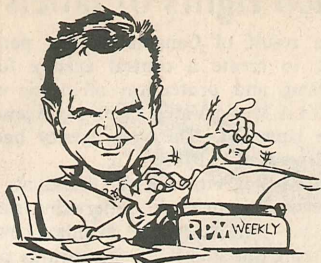
Produced by Nugetre and The Fabulous Brill Brothers, the Volume One release features renditions of R&B classics from the '40s, '50s and '60s.



Saturn's first gold - for selling 50,000 units of Stevie Wonder's I Just Called To Say I Love You from Motown's Karen Spencer-Sherlock, Quality's George Struth, Art Papapone and Ned Talmey. Saturn's Leonard and Chris Kennedy, Ron Boudreault, Terry Trojek and Mary Wadington accept.



# WHAT SAYS



## Losing out on all those millions!!

A certain Canadian star, who keeps resigning contracts for millions and millions must really be bothering a certain ex-record executive, who had her under contract for her original recordings. He would be a millionaire now if he had treated her fairly, and . . . honestly must regret his folly, not to mention a few other artists who slipped through his fingers. (EC: Yawn!!!)

## Speaking of losers!!!

I can't wait for Saturday's Toronto Star to see if they are still running The Charts on their trashy Audio Video page. What a great and inventive feature. I hope they never get rid of it. There is nothing better than insulting the intelligence of your readers. I love it! Never miss it! Keep it up. Please don't discontinue this marvelous piece of newspaper creativity. (EC: Wake me when it's over!).

## The girls are getting heavy!!!

The girls at a certain major label are getting heavy . . . or is it heavier. Could it be they are getting paid too much?

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Trouble in Lotusland???

Quick rumour. There is trouble in Lotusland. Those who joined the movement to take over the world are being pieced off (EC: Watch your language!!). Seems that the world isn't rosy when you take off the pink-tinted shades. There's more to come.

## Just asking for an accounting!!!

It seems that a certain country association in Canada doesn't have all the money the members think it has . . . or should have. A few concerned members . . . and there aren't many, want an accounting. There are also more than a few country artists, who did benefits and donated their hard-earned funds, who want to know how it was spent. Confirm or deny that this is true!!! I think we are talking some big bucks here.

## Another question . . . ?

I understood it was the policy of this country association to wander all over the country like gypsies for their yearly shows . . . one year in the east, the other in the west. It looks like they don't have a policy any longer. They will follow their western date this year with another western date the following year.

## Stop the presses!!

Didn't the Star rush to get a review into Thursday's paper on the Wednesday night Juno Awards, and didn't the new and improved Star do a follow-up on Friday, at which time they published the names of the winners? Yes, the winners were announced on Friday. That's news, and that's the newspaper business. They have a very funny little paper.

## After Juno promo?

All that great promo that came out before the Junos was one thing, but after the Junos, the PR people couldn't come up with photos on Thursday. Too bad. They dropped the ball. I guess the TVer is everything and after that . . . they seem to say . . . who cares.

## Taking a swipe at the Junos!!

One really nasty comment you can make about the Junos is that the presenters didn't all wear tuxedos when they appeared on camera. That causes many of us to wonder why CARAS made the event "black tie" and then allowed presenters to appear on camera in their street clothes. A number of industry people just won't bother renting or buying or wearing tuxedos next year. The glitter and the glamour is fading!!!

## An encore of the Felix Awards??

About 8:45 pm on the night of the Junos, a great many people in Western Canada reached for the dial. They obviously didn't want to see an encore of the Felix Awards. If the Felix winners were really smart, they would submit nominations for as many of the categories as possible, and in a few years, they would control a healthy chunk of the Junos. Then they would have a much more important award to try for. Why not? If the rules permit, why not take everything you can grab!!!

## Shedding some light on the subject!

The lighting at the Junos was pretty bad. Cameras shooting around in the dark, the hosts not being lit at all. The show was

jerky and had no flow. It isn't often when Canadians try live television and we haven't mastered the art (except when it comes to hockey). The Junos need a lot of work, and this year was just another indication that there is still a long way to go.

## Pindoff adds bucks to Band Aid

Kris Pindoff, known for his charitable acts, particularly with children, will donate the profits from the sale of the Band Aid single to the fund raising project organized to aid the famine-stricken in Ethiopia.

## The courage of their convictions!!

You can't help but admire a certain record company who chose, a number of years ago, to disagree with our policies at RPM and continue to refuse to advertise in RPM, unless it's embarrassing not to. They have stood by their guns over the years, even to the point of possibly losing millions of dollars of extra business. That's tenacity. One thing that does bother me is that they continue to send their press releases, photographs, review copies of their albums and singles. We have to use them as long as they keep sending them. I think they should be more adamant and stop sending them. They should have the courage of their convictions. I could admire that.

## Compact Discs are moving!!!

Contrary to what many thought, including me, the Compact Disc market is heating up. WEA's Garry Newman tells me they are selling right across the board, pop, rock and classical. No country yet and no heavy metal, but wait till the metal people start stealing CD hardware. Can you imagine Twisted Sister on Compact Disc?

## Last minute Telex news!!!

The Headpins have been signed to MCA. Fred Boileau, who purchased his Fixx LP at Kelly's in Winnipeg, discovered the phantom message recorded on Fixx's Phantoms LP. He wins a weekend in NYC to see the Fixx live in concert at the Felt Forum, plus \$300. spending money!!

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# CANCON

## TOP CANCON SINGLES

- 1 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0553-N
- 3 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 7 **ROMANTIC TRAFFIC**  
Spoons - Ready - SR-482-P  
(LP) Listen To The City/Sntrck - LR-053-P
- 8 **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 9 **ALL WE ARE**  
Kim Mitchell - A&M - BD5-503-Q  
(LP) ak-mbo arogo - BD-1001-Q
- 10 **IT AIN'T ENOUGH**  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQ-537-F

## TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 2 **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 3 **KIM MITCHELL**  
akimbo alogo (Alert)  
BD-101-Q (Cassette BD4-101-Q)
- 4 **COREY HART**  
First Offense (Aquarius)  
AC-537-F (Cassette 4AQ-537-F)
- 5 **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 6 **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)
- 7 **ROUGH TRADE**  
O Temporal! O Mores! (True North)  
TN-58-H (Cassette TNT-58-H)
- 8 **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 9 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F)
- 10 **DOUG & THE SLUGS**  
Popaganda (Riddong)  
AMD-1003-W (Cassette AMC-1003-W)

## TOP CANCON MUSIC VIDEOS

- 1 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) Feet Of The Moon - KKL1-0553-N
- 3 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 7 **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 8 **IT AIN'T ENOUGH**  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQ-537-F
- 9 **BURNING IN LOVE**  
Honeymoon Suite - WEA - 25-92627-P  
(LP) Honeymoon Suite - 25-07301-P
- 10 **IF I HAD A ROCKET LAUNCHER**  
Bruce Cockburn - True North - TN4-193-H  
(LP) Stealing Fire - TN-57-H

## TOP CANCON ADULT CONTEMPORARY

- 1 **SPECIAL GIRL**  
America - Capitol - 5398-F  
(LP) Perspective - ST-12370-F
- 2 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 3 **IT AIN'T ENOUGH**  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQ-537-F
- 4 **NOTHING GOOD ABOUT GOODBYE**  
Godard & Haverland - Book Shop - BSR-714  
(LP) N/A
- 5 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LOVE DREAM**  
Burton Cummings - Epic - E4-7051-H  
(LP) Heart - PEC-80100-H
- 7 **I THINK I'M FALLING IN LOVE**  
Bijou - Axe - AXE-81  
(LP) N/A
- 8 **LONELY IN LOVE**  
Diane Hodson - Sequents - SR-401  
(LP) N/A
- 9 **NO TIME TO SAY GOODBYE**  
Rich Dodson - Mangold - MPL-726  
(LP) N/A
- 10 **STRAIGHT FORWARD LOVE AFFAIR**  
Family Brown - RCA - PB-50804-N  
(LP) Repeat After Me - KKL1-0534-N

## TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 2 **CHANGE OF HEART**  
Paul Weber - GNAF - NAP-534  
(LP) Whiskey Tears - NAP-4325
- 3 **NOTHING GOOD ABOUT GOODBYE**  
Godard & Haverland - Book Shop BSR-714  
(LP) N/A
- 4 **RAILROAD MAN**  
Murray McLauchlan - True North TN-4-191A-H  
(LP) Heroes TN-59-H
- 5 **IF THIS IS LOVE**  
Prophet & Carriere - Prophet - RPR-1008  
(LP) N/A
- 6 **LOVE AT LAST SIGHT**  
Mercer Brothers - MBS 105  
(LP) N/A
- 7 **STRAIGHT FORWARD LOVE AFFAIR**  
Family Brown - RCA - PB-50804-N  
(LP) Repeat After Me - KKL1-0534-N
- 8 **TWO BROKEN HEARTS**  
Terry Carisse - Savannah - SRS-827-M  
(LP) Closest Thing To You - SRL-9822-M
- 9 **THAT'S WHEN YOU KNOW IT'S OVER**  
Terry Sumson - Savannah - SRS-828-M  
(LP) Midnight Invitation - SRL-9823-M
- 10 **HOW'S A GIRL TO KNOW**  
Anita Perras - Tailspin - TS-1007  
(LP) N/A

## TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **TERRY CARISSE**  
The Closest Thing To You (Savannah)  
SRL-9822-M
- 3 **CHRIS WHITELEY/CAITLIN HANFORD**  
Chris Whiteley & Caitlin Hanford (CBC/HY)  
HY-C-0010
- 4 **FAMILY BROWN**  
Repeat After Me (RCA)  
KKL1-0534-N (Cassette KKK1-0534-N)
- 5 **MURRAY McLAUCHLAN**  
Heroes (True North)  
TN-59-H (Cassette TNT-59-H)
- 6 **MIDNITE RODEO BAND**  
MRB 2 (RCA)  
KKL1-9533-N (Cassette KKK1-9533-N)
- 7 **TERRY SUMSION**  
Midnight Invitation (Savannah)  
SRL-9823-M
- 8 **ANNE LORD**  
Endlessly (Comstock)  
COM-983
- 9 **PAUL WEBER**  
Whiskey Tears (GNAF)  
NAP-4325
- 10 **LEE MARLOW**  
Temptation (RCA)  
KKL1-0546-N (Cassette KKK1-0546-N)



# REMIX SINGLES

The following codes are a key to record distributors.

A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
POLYGRAM	-Q
QUALITY	-M
RCA	-N
WEA	-P

- 1 6 (9) **SEA OF LOVE**  
Honeydrippers - Atlantic - 79-97017-P  
(LP) Volume 1 - 79-02201-P
- 2 9 (8) **I FEEL FOR YOU**  
Chaka Khan - Warner Bros - 92-91957-P  
(LP) I Feel For You - 92-51621-P
- 3 2 (9) **THE WILD BOYS**  
Duran Duran - Capitol - 5417-F  
(LP) Arena - SWAV-12374-F
- 4 3 (18) **I JUST CALLED TO SAY I LOVE YOU**  
Stevie Wonder - Motown - 1745MF-M  
(LP) Woman In Red/S'ntrk - 61-8ML-M
- 5 4 (18) **WAKE ME UP BEFORE YOU GO GO**  
WHAM - Columbia - 38-04552-H  
(LP) Make It Big - FC-39595-H
- 6 1 (14) **CARIBBEAN QUEEN**  
Billy Ocean - Jive - JIVE-55-M  
(LP) Suddenly - JV-6613-M
- 7 8 (13) **SHRUT**  
Sheena Easton - EMI America - 8227-F  
(LP) A Private Heaven - ST-17132-F
- 8 5 (13) **OUT OF TOUCH**  
Hall & Oates - RCA - PB-13916-N  
(LP) Bigbamboom - AFL1-5309-N
- 9 7 (10) **ALL THROUGH THE NIGHT**  
Cyndi Lauper - Portrait - 37-4639-H  
(LP) She's So Unusual - FR-38920-H
- 10 11 (9) **VALOTTE**  
Julian Lennon - Atlantic - 78-06097-P  
(LP) Valotte - 78-01841-P
- 11 16 (8) **WE BELONG**  
Pat Benatar - Chrysalis - 42826-J  
(LP) Tropico - CHS-41474-J
- 12 12 (11) **PENNY LOVER**  
Lionel Richie - Motown - M-1762-M  
(LP) Can't Slow Down - M-6059-M
- 13 10 (11) **NO MORE LONELY NIGHTS**  
Paul McCartney - Columbia - 38-04581-H  
(LP) Give My Regards To Broad St. SC-39613-H
- 14 21 (5) **LIKE A VIRGIN**  
Madonna - Sire - 92-92107-P  
(LP) Like A Virgin - 02-51571-P
- 15 18 (9) **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 16 24 (5) **TI AMO**  
Laura Branigan - Atlantic - 78-96087-P  
(LP) Self Control - 78-01471-P
- 17 13 (14) **BETTER BE GOOD TO ME**  
Tina Turner - Capitol - 5387-F  
(LP) Private Dancer - ST-12330-F
- 18 14 (12) **DESERT MOON**  
Dennis DeYoung - A&M - 2666-W  
(LP) Desert Moon - SP-5006-W
- 19 22 (15) **THE WORD IS OUT**  
Jermaine Stewart - Virgin 10 - VS-1209-Q  
(LP) The Word Is Out - VL-2302-Q
- 20 19 (17) **HARD HABIT TO BREAK**  
Chicago - Warner Bros - 92-92147-P  
(LP) Chicago 17 - 92-50601-P
- 21 25 (7) **STRANGER IN TOWN**  
Toto - Columbia - 38-04672-H  
(LP) Isolation - QC-38962-H
- 22 26 (11) **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-58081-N  
(LP) At The Feet - KKL1-0553-N
- 23 15 (12) **PURPLE RAIN**  
Prince - Warner Bros - 92-91747-P  
(LP) Purple Rain - 92-51101-P
- 24 20 (13) **THE WAR SONG**  
Culture Club - Virgin - VS-1242-Q  
(LP) Waking Up... - VL-2230-Q
- 25 31 (8) **I CAN'T HOLD BACK**  
Survivor - Epic - ZS4-04603-H  
(LP) Vital Signs - FZ-39578-H
- 26 27 (12) **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 27 18 (12) **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 28 17 (20) **THE GLAMOROUS LIFE**  
Sheila E. - Warner Bros - 92-92857-P  
(LP) Glamorous Life - 92-51071-P
- 29 42 (5) **SMALLTOWN BOY**  
Bronski Beat - London - LDS-215-Q  
(LP) Age Of Consent - LON-109-Q
- 30 44 (5) **BORN IN THE USA**  
Bruce Springsteen - Columbia - 38-04680-H  
(LP) Born In The USA - QC-38653-H
- 31 23 (14) **LUCKY STAR**  
Madonna - Sire - 92-91777-P  
(LP) Madonna - 92-38671-P
- 32 38 (6) **SEXCRIME (Nineteen Eighty Four)**  
Eurythmics - Virgin - VS-1246-Q  
(LP) 1984/Soundtrack - VL-2318-Q
- 33 29 (14) **PRIDE (In The Name Of Love)**  
U2 - Island - ISL-97011-J  
(LP) Unforgettable Fire - ISL-1011-J
- 34 30 (22) **MISSING YOU**  
John Waite - EMI America - 8212-F  
(LP) No Breaks - ST-17124-F
- 35 34 (13) **ON THE DARK SIDE**  
John Cafferty - Scotti Bros - SZ4-4107-H  
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H
- 36 32 (12) **I'M SO EXCITED**  
Pointer Sisters - Planet - YB-13857-N  
(LP) Break Out - BXL1-4705-N
- 37 54 (4) **EASY LOVER**  
Philip Bailey w/Phil Collins - Columbia - 38-04679-H  
(LP) Chinese Wall - FC-39542-H
- 38 38 (8) **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 39 39 (11) **HAD A DREAM**  
Roger Hodgson - A&M - AM-2678-W  
(LP) In The Eye Of The Storm - SP-5004-W
- 40 40 (8) **WALKING ON A THIN LINE**  
Huey Lewis & News - Chrysalis - 42825-J  
(LP) Sports - FV-41412-J
- 41 51 (6) **UNDERSTANDING**  
Bob Seger - Capitol - 5413-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 42 47 (5) **DO WHAT YOU DO**  
Jermaine Jackson - Arista - AS1-1-9279-Q  
(LP) Jermaine Jackson - AL8-8301-Q
- 43 59 (4) **CARELESS WHISPER**  
WHAM - Columbia - 38-04691-H  
(LP) Make It Big - FC-39542-H
- 44 48 (7) **HELLO AGAIN**  
Cars - Elektra - 96-96817-P  
(LP) Heartbeat City - 96-02961-P
- 45 43 (21) **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins - ST-12351-F
- 46 61 (4) **CATCH MY FALL**  
Billy Idol - Chrysalis - 42840-J  
(LP) Rebel Yell - CHS-41450-J
- 47 49 (9) **I WANNA ROCK**  
Twisted Sister - Atlantic - 78-96177-P  
(LP) Stay Hungry - 78-01561-P
- 48 55 (7) **HEAVEN (Must Be There)**  
Eurogliders - Columbia - 38-04626-H  
(LP) This Island - FC-39588-H
- 49 60 (4) **THE POWER OF LOVE**  
Frankie Goes To Hollywood - Island - 96012-J  
(LP) Welcome To Pleasuredome - ISL2-1012-J
- 50 33 (20) **DRIVE**  
The Cars - Elektra - 96-97067-P  
(LP) Heartbeat City - 96-02961-P
- 51 56 (4) **THE BOYS OF SUMMER**  
Don Henley - Geffen - 92-91417-P  
(LP) Building The Perfect Beast - XGHS-24026-P
- 52 52 (6) **I DO'WANNA KNOW**  
REO Speedwagon - Epic - 34-04659-H  
(LP) Wheels Are Turnin' - QE-39523-H
- 53 46 (8) **HEAVEN'S ON FIRE**  
Kiss - Mercury - MS-76225-Q  
(LP) Animalize - SRM-4096-Q
- 54 68 (3) **I WANT TO KNOW WHAT LOVE IS**  
Foreigner - Atlantic - 78-95967-P  
(LP) Agent Provocateur - 78-19991-P
- 55 71 (3) **TONIGHT**  
David Bowie - EMI America - 8246-F  
(LP) Tonight - SJ-17138-F
- 56 36 (17) **SOME GUYS HAVE ALL THE LUCK**  
Rod Stewart - Warner Bros - 92-92157-P  
(LP) Camouflage - 92-50951-P
- 57 70 (13) **LOVERBOY**  
Billy Ocean - Jive - JIVE-80-M  
(LP) Suddenly - JV-6613-M
- 58 62 (5) **ROMANTIC TRAFFIC**  
Spoons - Ready - SR-482-P  
(LP) Listen To The City/Sntrck - LR-053-P
- 59 45 (16) **SWEPT AWAY**  
Diana Ross - RCA - PB-13864-N  
(LP) Swept Away - AFL1-5009-N
- 60 35 (14) **WHAT ABOUT ME?**  
Kenny Rogers - RCA - PB-13899-N  
(LP) What About Me? - AFL1-5043-N
- 61 66 (11) **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 62 41 (19) **WE'RE NOT GONNA TAKE IT**  
Twisted Sister - Atlantic - 78-96417-P  
(LP) Stay Hungry - 78-01561-P
- 63 69 (3) **LOVE LIGHT IN FLIGHT**  
Stevie Wonder - Motown M1769-M  
(LP) Woman In Red/Soundtrack - M6108-M
- 64 58 (21) **DYNAMITE**  
Jermaine Jackson - Arista - AS1-1910-Q  
(LP) Jermaine Jackson AL8 8203-Q
- 65 64 (9) **TEARS**  
John Waite - EMI America - 8238-F  
(LP) No Brakes - ST-17124-F
- 66 50 (17) **FLESH FOR FANTASY**  
Billy Idol - Chrysalis - 42809-J  
(LP) Rebel Yell - CHS-41450-J
- 67 53 (16) **BLUE JEAN**  
David Bowie - EMI America - 8231-F  
(LP) Tonight - ST-17138-F
- 68 75 (6) **THE BELLE OF ST. MARK**  
Sheila E. - Warner Bros - 92-91807-P  
(LP) The Glamorous Life - 92-51071-P
- 69 84 (3) **I WOULD DIE 4 U**  
Prince - Warner Bros - 92-91217-P  
(LP) Purple Rain - 92-51101-P
- 70 93 (2) **ALL I NEED**  
Jack Wagner - Qwest - 92-92387-P  
(LP) All I Need - 92-52141-P
- 71 67 (25) **WHAT'S LOVE GOT TO DO WITH IT**  
Tina Turner - Capitol 5354-F  
(LP) Private Dancer ST 12330-F
- 72 90 (2) **YOU'RE THE INSPIRATION**  
Chicago - Warner Bros - 92-91267-P  
(LP) Chicago 17 - 92-50601-P
- 73 89 (3) **TRAGEDY**  
John Hunter - CBS - ZS4-04643-H  
(LP) Famous At Night - FZ-39626-H
- 74 57 (9) **IF IT HAPPENS AGAIN I'M LEAVING**  
UB40 - Virgin - VS-1241-Q  
(LP) Jeffery Morgan - VL-2309-Q
- 75 74 (31) **DANCING IN THE DARK**  
Bruce Springsteen - Columbia 38 04463-H  
(LP) Born In The USA QC 38653-H
- 76 76 (10) **WE ARE THE YOUNG**  
Dan Hartman-MCA 52471-J  
(LP) Soundtrack/Streets of Fire MCA-54920-J
- 77 73 (11) **GIRLS WITH GUNS**  
Tommy Shaw - A&M - 2676-W  
(LP) Girls With Guns - SP-5020-W
- 78 65 (23) **SHE BOP**  
Cyndi Lauper - Portrait 37 04516-H  
(LP) She's So Unusual FR 38930-H
- 79 81 (8) **ALL WE ARE**  
Kim Mitchell - Alert - BD-503-Q  
(LP) akimbo alog - BD-1501-Q
- 80 80 (10) **IT AIN'T ENOUGH**  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQ-537-F
- 81 63 (21) **THE WARRIOR**  
Scandal - Columbia - 38-04424-H  
(LP) Warrior - FC-39173-H
- 82 77 (25) **GHOSTBUSTERS**  
Ray Parker Jr. - Arista AS1 9212-Q  
(LP) Soundtrack/Ghostbusters AL8 8246-Q
- 83 88 (3) **TENDER YEARS**  
John Cafferty - Scotti Bros - ZS4-04682-H  
(LP) Eddie & The Cruisers - FZ-38929-H
- 84 86 (9) **BODY ROCK**  
Maria Vidal - EMI America - 8233-F  
(LP) Body Rock/Soundtrack - SQ-17140-F
- 85 72 (20) **LET'S GO CRAZY**  
Prince - Warner Bros - 92-92167-P  
(LP) Purple Rain - 92-51001-P
- 86 NEW **MISTAKE No. 3**  
Culture Club - Virgin - VS-1249-Q  
(LP) House On Fire - VL-2313-Q
- 87 94 (2) **COOL IT NOW**  
New Edition - MCA - 52455-J  
(LP) New Edition - MCA-5515-J
- 88 96 (2) **MADAM BUTTERFLY**  
Malcolm McLaren - Virgin - VS-1237-Q  
(LP) Fans
- 89 83 (6) **HOT FOR TEACHER**  
Van Halen - Warner Bros - 92-91997-P  
(LP) 1984 - 92-39851-P
- 90 97 (2) **TENDERNESS**  
General Public - I.R.S. - IR-9934-W  
(LP) All The Rage - SP-70046-W
- 91 91 (7) **BURNING IN LOVE**  
HoneyMoon Suite - WEA - 25-92627-P  
(LP) HoneyMoon Suite - 25-07301-P
- 92 NEW **MONEY CHANGES EVERYTHING**  
Cyndi Lauper - Portrait - 37-0437-H  
(LP) N/A
- 93 95 (2) **IF I HAD A ROCKET LAUNCHER**  
Bruce Cockburn - True North - TN4-193-H  
(LP) Stealing Fire - TN-57-H
- 94 NEW **METHOD OF MODERN LOVE**  
Hall & Oates - RCA - PB-13970-N  
(LP) Bigbamboom - AFL1-5309-N
- 95 NEW **IN NEON**  
Elton John - Geffen - 92-91117-P  
(LP) Breaking Hearts - XGHS-24031-P
- 96 NEW **NEUTRON DANCE**  
Pointer Sisters - Planet - YB-13951-N  
(LP) Break Out - BXL1-4705-N
- 97 NEW **MAKE NO MISTAKE, HE'S MINE**  
Streisand & Karnes - Columbia 38-04695-H  
(LP) Emotion - QC-39480-H
- 98 79 (21) **TWO TRIBES**  
Johns Goes To Hollywood - Island - 97004-J  
(LP) Welcome To The Pleasuredome - ISL2-1012-J
- 99 85 (7) **I NEED YOU TONIGHT**  
Peter Wolf - EMI America - 8241-F  
(LP) Lights Out - SJ-17121-F
- 1092 (18) **THE LUCKY ONE**  
Laura Branigan - Atlantic - 78-96367-P  
(LP) Self Control - 78-01471-P



# CONGRATULATIONS

TO OUR JUNO WINNERS!



MOST PROMISING MALE VOCALIST  
OF THE YEAR

**ZAPPACOSTA**



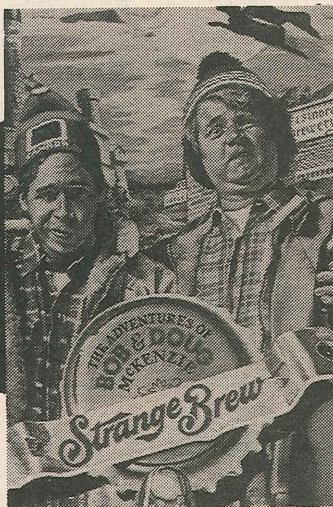
COUNTRY FEMALE VOCALIST  
OF THE YEAR

**ANNE MURRAY**



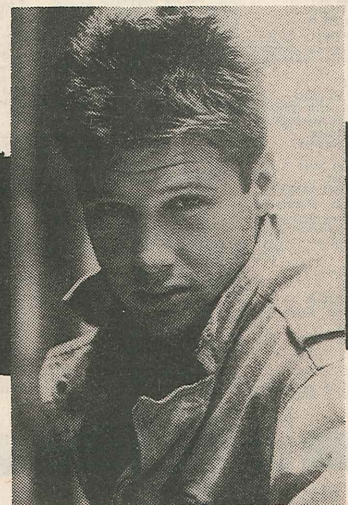
MOST PROMISING FEMALE VOCALIST  
OF THE YEAR

**SHERRY KEAN**



COMEDY ALBUM OF THE YEAR

**"STRANGE BREW" (ANTHEM)**  
**BOB & DOUG MCKENZIE**



BEST VIDEO

**"SUNGLASSES AT NIGHT"**  
(AQUARIUS)  
**COREY HART-  
ROB QUARTLY**





# STAMPING

## BREAKOUT ALBUMS

Don Henley - Building The Perfect Beast  
Bob Dylan - Real Live  
Foreigner - Agent Provocateur

### TED KENNEDY

K-97 - Edmonton  
No. 1 Honeydrippers  
10-11 Hall & Oates - Volume 1  
15-16 Deep Purple - Perfect Strangers  
18-19 Iron Maiden - Powerslave  
ADDS  
Bob Dylan - Real Live  
Guilford

### RICK SHANNON

CFX - Vancouver  
No. 1 Bryan Adams - Reckless  
2 Honeydrippers - Volume 1  
3 Bruce Springsteen - Born In USA  
7-9 Prince - Purple Rain  
9-11 Corey Hart - First Offense  
11-13 Billy Idol - Rebel Yell  
13-15 Z Z Top - Eliminator  
17-18 Deep Purple - Perfect Strangers  
19-20 John Cafferty - Eddie & Cruisers  
20-21 Foreigner - Agent Provocateur  
21-23 Kinks - Word Of Mouth  
24-25 Billy Ocean - Suddenly

ADDS  
Bronski Beat - Age Of Consent  
Glenn Frey - The Heat Is On

### EDDY VALIQUETTE

CFNY-FM - Toronto  
HEAVY ROTATION  
Alison Moyet - All  
Strangers - Oral Sculpture  
Orange Juice - The 3rd Album  
Rhythms - 1984  
Scritti Politti - Hypnotize  
Samantha Taylor - Age Of Consent  
ADDS  
Paul Young - Everything Must Change  
Band Aid - Do They Know It's Christmas (45)  
Tears For Fears - The Riddle  
Nik Kershaw - Rattlesnakes  
Lloyd Cole/Commodions - Sapphire  
John Martyn

### SAMANTHA TAYLOR

Q-107 - Toronto  
No. 1 Honeydrippers - Volume 1  
2-3 U2 - Unforgettable Fire  
5-7 Bruce Springsteen - Born In USA  
9-12 Deep Purple - Perfect Strangers  
10-11 Billy Idol - Rebel Yell  
12-15 Corey Hart - First Offense  
16-18 Huey Lewis - Sports  
ADDS  
John Parr - Agent Provocateur  
Glenn Frey - The Heat Is On  
Don Henley - Building Perfect Beast

### WAYNE WEBSTER

CHUM FM - Toronto  
No. 1 Honeydrippers - Volume 1  
2 Tina Turner - Private Dancer  
3-1 Prince - Purple Rain  
14-20 Madonna - Like A Virgin  
18-25 Bronski Beat - Age Of Consent  
20-23 Parachute Club - At Feet Of Moon  
24-29 Genai & Public - All The Rage  
25-27 Deep Purple - Perfect Strangers  
26-28 Triumph - Thunder Seven  
29-30 Foreigner - Agent Provocateur

### EARL MADER

C100 - Halifax  
No. 1 Honeydrippers - Volume 1  
Hall & Oates - Method Of Modern Love (45)  
Prince - I Would Die 4 U  
Billy Ocean - Loverboy (45)  
JOHN CARASSO  
A&A - Granville Mall - Vancouver  
No. 1 Honeydrippers - Volume 1  
2 Eurythmics - 1984  
3 Bryan Adams - Reckless  
PICKS  
Jean Michel Jarre - Zoolook  
Bronski Beat - Age Of Consent

### ADRIAN BILODEAU

A&B Sound - Vancouver  
No. 1 Honeydrippers - Volume 1  
2 Julian Lennon - Valotte  
3 Tina Turner - Private Dancer  
PICKS  
Foreigner - Agent Provocateur  
Phillip Bailey - Chinese Wall  
Eurogliders - This Island  
LORNA NOGA  
Total Sound - Edmonton  
No. 1 Cars - Heartbeat City  
2 Twisted Sister - Stay Hungry  
3 Prince - Purple Rain  
PICKS  
Foreigner - Agent Provocateur  
Bangles - All Over The Place  
Manhattan Transfer - Bop Do Whop

### IAN MARCHANT

Sunrise - Toronto  
No. 1 Honeydrippers - Volume 1  
2 Cyndi Lauper - She's So Unusual  
3 Prince - Purple Rain  
PICKS  
Chaka Khan - I Feel For You  
General Public - All The Rage  
Chicago - 17

### PETER McDONALD

The Record Peddler - Toronto  
No. 1 Bronski Beat - Age Of Consent  
2 Smiths - Hatful Of Hollow  
3 Jean Michel Jarre - Zoolook

### BEV BRECKENRIDGE

A&A - Yonge Street Store - Toronto  
No. 1 Cyndi Lauper - She's So Unusual  
2 Prince - Purple Rain  
3 Stevie Wonder - Woman In Red

### ROGER WHITEMAN

Pindoff Record Sales - Toronto  
No. 1 Honeydrippers - Volume 1  
2 Duran Duran - Arena  
3 Prince - Purple Rain  
PICKS  
Bronski Beat - Age Of Consent  
Foreigner - Agent Provocateur  
Don Henley - Building The Perfect Beast

### DOROTHY HALLEY

Discus - Eaton Centre - Toronto  
No. 1 Madonna - Like A Virgin  
2 Bruce Springsteen - Born In USA  
3 Prince - Purple Rain  
PICKS  
Rick Springfield - Beautiful Feelings  
Foreigner - Agent Provocateur  
Bronski Beat - Age Of Consent

### RON MORSE

Roblan - Toronto  
No. 1 Prince - Purple Rain  
2 Honeydrippers - Volume 1  
3 Cyndi Lauper - She's So Unusual

### RON ABERCROMBIE

Records On Wheels - Toronto  
No. 1 Honeydrippers - Volume 1  
2 Bruce Springsteen - Born In USA  
3 WHAM - Make It Big

### PICKS

Dou & The Slugs - Popsaanda  
Don Henley - Building The Perfect Beast

## BREAKOUT SINGLES

All I Need - Jack Wagner  
You're The Inspiration - Chicago  
Madam Butterfly - Malcolm McLaren

### BOB SAINT

CFTR - Toronto  
No. 1 I Feel For You - Chaka Khan  
2 Sea Of Love - Laura Branigan  
3-7 Ti Amo - Madonna  
8-16 Like A Virgin - Julian Lennon  
15-21 Valotte - Bryan Adams  
16-20 Run To You - Hall & Oates  
18-24 Out Of Touch - Hall & Oates  
19-23 Hard Habit To Break - Chicago  
24-25 Careless Whisper - WHAM  
26-28 Catch My Fall - Pat Benatar  
29-36 Smalltown Boy - Billy Idol  
31-33 Born In USA - Bronski Beat  
34-36 Edge Of A Dream - Joe Cocker

### BRAD JONES

CHUM - Toronto  
No. 1 The Wild Boys - Duran Duran  
2 Wake Me Up - WHAM  
3-5 The Word Is Out - Jermaine Stewart  
5-13 I Feel For You - Chaka Khan  
7-14 Sea Of Love - Laura Branigan  
11-17 Like A Virgin - Madonna  
14-20 All Through Night - Cyndi Lauper  
15-19 Penny Lane - Lionel Richie  
18-24 Smalltown Boy - Bronski Beat  
25-30 I Want To Know - Foreigner  
28-30 Ti Amo - Laura Branigan  
29-33 Catch My Fall - Billy Idol

### NEVIN GRANT

KCOC - Hamilton  
No. 1 Sea Of Love - Duran Duran  
2 Wake Me Up - WHAM  
3-5 The Word Is Out - Jermaine Stewart  
5-13 I Feel For You - Chaka Khan  
7-14 Sea Of Love - Laura Branigan  
11-17 Like A Virgin - Madonna  
14-20 All Through Night - Cyndi Lauper  
15-19 Penny Lane - Lionel Richie  
18-24 Smalltown Boy - Bronski Beat  
25-30 I Want To Know - Foreigner  
28-30 Ti Amo - Laura Branigan  
29-33 Catch My Fall - Billy Idol

### NEW MUSIC

You're The Inspiration - Chicago  
Do They Know It's Christmas - Band Aid

### BRAVO WILLIAMS

CKXL - Calgary  
No. 1 Wild Boys - Duran Duran  
2 All Through Night - Cyndi Lauper  
3 Honeydrippers - Volume 1  
4-6 Lonely Nights - Paul McCartney  
6-11 Like A Virgin - Madonna  
11-18 We Belong - Pat Benatar  
22-27 I Wanna Rock - Twisted Sister  
24-25 All I Need - Jack Wagner  
25-28 Do What You Do - Jermaine Jackson  
26-28 Cool It Now - New Edition  
Boys Of Summer - Don Henley  
NEW  
We Should Be Lovers - Zappacosta  
I Would Die 4 U - Prince  
Some People I Know - Gerry Cott  
I Want To Know - Foreigner  
You're The Inspiration - Chicago

### LAURIE LANGCASTOR

CHD - Edmonton  
No. 1 Wild Boys - Duran Duran  
2 Run To You - Chaka Khan  
3-4 I Feel For You - Julian Lennon  
4-6 Valotte - Madonna  
5-8 Stranger In Town - Like A Virgin  
9-16 Boys Of Summer - Don Henley  
12-20 Hello Again - The Cars  
14-27 Easy Lover - Phillip Bailey  
17-28 Tender Years - John Cafferty  
19-29 Do What You Do - Jermaine Jackson  
Understand - Ray Parker Jr.  
23-26 You're The Inspiration - Chicago  
24-25 Rockin' At Midnight - Honeydrippers  
26-30 I Wanna Rock - Twisted Sister  
27-28 Careless Whisper - WHAM  
30-33 Never Be Another One - Arrows

ADDS  
Method Of Modern Love - Hall & Oates  
I Would Die 4 U - Prince  
I Want To Know - Foreigner  
Mistake No. 3 - Culture Club

### CLARA CAROTENUTO

CFUN - Vancouver  
No. 1 Sea Of Love - Honeydrippers  
28-30 Hello Again - Cars  
29-30 Like A Virgin - Madonna

### RICK SHANNON

CKLG - Vancouver  
No. 1 Sea Of Love - Honeydrippers  
2 Wild Boys - Duran Duran  
3 Caribbean Queen - Billy Ocean  
6-14 I Feel For You - Chaka Khan  
12-13 We Belong - Pat Benatar  
15-19 Stranger In Town - Toto  
17-27 Hello Again - Cars  
19-29 Like A Virgin - Madonna  
20-25 Careless Whisper - WHAM  
24-25 All I Need - Jack Wagner  
ADDS  
Smalltown Boy - Bronski Beat  
Tender Years - John Cafferty  
Power Of Love - Frankie/Hollywood  
In Jeon - Elton John  
Bruce - Rick Springfield

### NEIL KUSHNIR

CKGM - Montreal  
No. 1 Wild Boys - Duran Duran  
2 Wake Me Up - WHAM  
3-6 Strut - Sheena Easton  
5-7 Out Of Touch - Hall & Oates  
11-13 I Feel For You - Chaka Khan  
9-20 Like A Virgin - Madonna  
17-22 We Belong - Pat Benatar  
21-25 Belle Of St. Mark - Shella E.  
22-28 Smalltown Boy - Bronski Beat  
23-31 Sexcrime - Eurythmics  
25-34 Body Rock - Maria Vidal  
28-35 Easy Lover - Phillip Bailey  
32-37 Remembering Love - Tiffany  
33-39 Do What You Do - Jermaine Jackson  
35-37 Ti Amo - Laura Branigan  
36-38 The Word Is Out - Jermaine Stewart  
38-40 I Would Die 4 U - Prince  
39-40 Tenderness - General Public  
40-41 Romantic Whisper - WHAM

### NEW

Mistake No. 3 - Culture Club  
I Want To Know - Foreigner  
One Night In Bangkok - Murray Head  
Madam Butterfly - Malcolm McLaren  
Pleure pas pour moi - Diane Tell  
All I Need - Jack Wagner  
Careless Whisper - WHAM

### MIKE RICHARDS

CJJC - Halifax  
No. 1 All I Need - Jack Wagner  
2-4 Out Of Touch - Hall & Oates  
3-4 Sea Of Love - Honeydrippers  
5-7 Wild Boys - Duran Duran  
8-11 Valotte - Julian Lennon  
11-17 Like A Virgin - Madonna  
17-20 Heaven - Eurogliders  
18-22 If It Happens Again - UB40  
23-24 The Word Is Out - Jermaine Stewart  
25-27 Run To You - Bryan Adams  
27-30 Jamie - Ray Parker Jr.  
30-33 Understanding - Bob Seger

### BRIAN KENT

Sam's - Yonge Street Store - Toronto  
No. 1 Ti Amo - Laura Branigan  
2 Caribbean Queen - Billy Ocean  
3 Careless Whisper - WHAM  
PICKS  
Easy Lover - Bailey/Coltins  
Careless Whisper - WHAM

### HELEN PITT

A&A - Yonge Street Store - Toronto  
No. 1 I Just Called - Stevie Wonder  
2 At The Feet - Parachute Club  
3 Careless Whisper - WHAM  
PICKS  
Method Of Modern Love - Hall & Oates  
BARRY TISDALL  
Roblan - Toronto  
No. 1 We Belong - Pat Benatar  
2 I Just Called - Stevie Wonder  
3 Sea Of Love - Honeydrippers  
PICKS  
All I Need - Jack Wagner  
Catch My Fall - Billy Idol  
Born In USA - Bruce Springsteen

### TERRY TROJEK

Saturn Distributors - Toronto  
No. 1 I Just Called - Stevie Wonder  
2 Sea Of Love - Honeydrippers  
3 I Feel For You - Chaka Khan

### PICKS

California Girls - David Lee Roth  
Born In USA - Culture Club  
Knocking At Back Door - Deep Purple

### MARGO FRASER

D.J.S. - Calgary  
No. 1 Wake Me Up - WHAM  
2 Sea Of Love - Honeydrippers  
3 Strut - Sheena Easton  
PICKS  
Mistake No. 3 - Culture Club  
All I Need - Jack Wagner  
Easy Lover - Phillip Bailey

## COUNTRY BREAKOUTS

Crossword Puzzle - Barbara Mandrell  
A Place To Fall Apart - Merle Haggard  
Me Against The Night - Crystal Gayle

### TED LEHMAN

CHAM - Hamilton  
No. 1 Lovin' You - Earl Thomas Conley  
6-10 World's Greatest Lover - Bellamy Bros  
8-12 America - Waylon Jennings  
18-23 Best Year - Eddie Rabbit  
20-25 When You Know - Terry Sumson  
25-27 Fire In The Night - Alabama  
28-30 Make My Life With You - The Oaks  
27-28 One Owner Heart - T.G. Sheppard  
29-30 Something In My Heart - Ricky Skaggs  
TERRY TROJEK  
Saturn Distributors - Toronto  
No. 1 Great To Be Single - David Allan Coe  
2 Too Good To Stop - Mickey Gilley  
3 I've Been Around - John Schneider  
PICKS  
Crazy For Your Love - Exile  
Fire In The Night - Alabama

### ROBIN INGRAM

CFAC - Calgary  
No. 1 No Way Jose - David Frizzell  
2 Fire In The Night - Bellamy Bros  
3-5 Ain't She - Conway Twitty  
5-8 Someone Like You - Emmylou Harris  
6-7 Straight Forward - Family Brown  
7-9 Restless Heart - Juice Newton  
8-10 Never Got Over Loving You - MRB  
9-11 I've Been Around - John Schneider  
10-12 She's Gone - Carl Jackson

### ADDS

If Not For Love - Bailey & Hall  
Crazy - Kenny Rogers  
We're Here To Love - Ronnie Milsap  
I've Been Going Home - Vassar Clements  
A Good Love Coming - Lee Greenwood

### LANNY LEE HAGEN

CFWC - Camrose  
No. 1 I've Been Around - John Schneider  
2-3 America - Waylon Jennings  
3-4 Something In My Heart - Ricky Skaggs  
4-6 How Blue - Reba McEntire  
5-8 She's My Rock - George Jones  
8-10 Years After You - John Conlee  
9-11 Jagged Edge - Galt Davies

### ADDS

All Aboard - Joe Jayward  
Dreaming All Over Again - Eddie Eastman

### BILL MacNeil

CKPE-FM - Sydney  
No. 1 Heart Break - Johnny Lee  
2-3 Heart's Not In It - Janie Fricke  
3-4 Fire In The Night - Earl Thomas Conley  
4-5 Nothing Good - Godard & Haverland  
7-11 She's My Rock - George Jones  
8-12 I Love Only You - Dolly Parton  
10-14 God Won't Get You - Tom T. Hall  
11-16 P.S. I Love You - George Strait  
12-19 Fort Worth - Atlanta  
15-21 Whiskey Drunk - The Judds  
16-24 Why Not Me - Eddie Rabbit  
19-27 Best Year - Terry Sumson  
25-28 Heartache & A Half - John Conlee  
40-42 Years After You - Barbara Mandrell  
43-45 Crossword Puzzle - Sawyer Brown  
48-49 Two Broken Hearts - Terry Carisse

# CTTT

## CTTT plays Santa!

CTTT New Liskeard, co-sponsored along with the communities of New Liskeard, Cobalt and Haileybury, the first Annual Santa Express in conjunction with the Ontario Northland Railroad. More than 900 children were given the opportunity to ride the rails with Santa Claus. Area merchants donated various gifts to the event as well as supplying each child with a Christmas Goodies Bag. Corporate sponsors included McDonalds and Cadbury, along with area groups and organizations. Says CTTT Manager, Dan Munroe, "The Express was a giant success. Special thanks to Event Coordinator Bonnie Purtell."

## Changes for CFUN

CFUN will be dropping their chart system, and will no longer publish their weekly survey. The last issue will be Dec. 22. The station will become an A/C outlet.

## Excellent communicator available!

John (Sean Ryan) Mulley, a veteran news and rock/pop on-air communicator, is available. He has had experience as a talk show host in Kingston, a rock music director in Fredericton, on-air shifts in Calgary, and is considered one of the best news voices in the business. He has worked overseas with Time and has proven himself in news production and consulting, the latter with George Pollard. John can be contacted in Vernon: 604-549-2743.

## Important!

Record company sales reports are needed by Tuesday noon

Radio station charts and information deadline

WEDNESDAY 5 PM

Information received after deadline will be used the following week.

Telephone: 416-425-0257

Telex: 06 22756



# MOTOWN X MAS MOVERS

## STEVIE WONDER

300,000 singles later "I Just Called To Say I Love You" is only the first single on this multi-platinum soundtrack album. Bound to be this year's holiday retail mover.



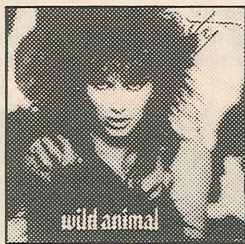
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## THE BIG CHILL

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## SAM HARRIS

America's most exciting new male vocalist comes to Motown with a debut album full of surprises. A total of three videos including his incredible version of the Judy Garland classic "Somewhere Over The Rainbow" are sure to give this artist the ultimate in profile.



## PRINCESS VANITY

Princess Vanity is Motown's hottest new affair. Formerly with "Vanity 6" & "Prince" this talented actress and singer comes on strong with her Motown debut "Wild Animal". Hot videos, hot posters...hot, hot, hot!

## DAZZ BAND

Contains the number one dance single in America "Let It All Blow" from their new album "Juke Box". A Dazzling new video by these Grammy Award Winners is sure to stimulate good retail action.



Thanks to Retail & Radio  
for your support in 1984!  
Best Wishes to All





## Another Juno - another year and still good copy

Yes, we've seen yet another passing of another Juno Awards presentation and, in spite of written and verbal abuse, the Junos are still a major promotion factor for the Canadian recording industry.

How did this year's event fare? Not too bad, really. It was obvious there was more emphasis on the television show, much to the discomfort of the paying audience (some paid as much as \$150 per ticket). Many of these patrons sat behind pillars, which could have been tolerated had their been monitors set up as there were in previous years. The television show was much better than it has been, but even here there could be much tightening up, probably down to a 90 minute event which would fall nicely within the attention span of the purported 2½ million viewers. The musical numbers were staged and paced well, so the drag was obviously with the presenters, most of whom had nothing of note to say and wasted valuable air time saying it. The hosts, Andrea Martin and Joe Flaherty were excellent and should be asked to host next year's show.



Legendary producer/songwriter/performer David Foster presents Juno to Bryan Adams.

How did the record industry like this year's Junos? For the most part the comments were honest and the criticism well founded, considering that representatives from major and independent labels were committee and sub-committee members and/or advisors for the Canadian Academy of Recording Arts & Sciences (CARAS).

"I'm more than convinced than ever," says WEA President Stan Kulin, "that the Junos should take place in a true theatre setting. I also believe that the record company people have to become more mature in their attitude towards the Junos and acknowledge the recipients of the pro-Juno Awards with the same attention as they do the televised portion."

Probably the most harm done to this year's Juno event, from the paying customer standpoint was the setting, the Automotive Building of Exhibition Place. This is a building constructed mainly for good

weather events, and certainly not conducive to the serving of a gourmet meal, which was trucked in. The food lost most of its appeal as it was hustled to the 1,400 patrons, a monumental task in itself, and one finds it difficult to fault the caterers - but there has to be a better way.

"I was quite pleased with this year's Junos", says Joe Summers, Executive Vice



Anne Murray chalks up another Juno, her 25th, this time as Top Country Female.

President of A&M Records Canada. "It was a giant step this year, but there are still more steps to be taken to tighten up some of the loose ends. I'd like to see the Junos go from a dinner to a theatre setting. Costs have to be reduced and the television time has to be reduced."

George Struth, President of Quality Records, had only one word to describe his impressions of this year's Junos, and that was "disappointing".

Says Ross Reynolds, President MCA Records (Canada). "Great television... not so great as a spectator event."

Dave Evans, President Capitol Records-EMI of Canada, found this year's Junos "Somewhat disappointing. We should be going back to the drawing boards to see how we can do it better."

"It appeared that the Junos this year were not produced with the live audience in mind," says CBS Canada President Bernie DiMatteo, "but primarily as a television show. I think the producers went too far to the other end of the spectrum. There were several little inconveniences, but it had its balancing points as well."

Don Kollar, General Manager RCA Canada's Record Division, notes: "I liked the new approach, with the separate dining room and the theatre in the round. Outside of a few minor technical problems it was a great evening."



Capitol's Zappacosta presents Juno to Carole Pope - Female Vocalist of The Year.

A major coup for the Junos this year was the turnaround in attitudes by critics from the dailies, most of whom appeared to be on their best behavior. Of course, they have been centred out in recent weeks by the "specialized" trade press (RPM), which obviously has its clout. The coverage by the press this year was excellent, and, considering the battle of words going on between the producers of the show and one giant Toronto daily, the overall critique was a refreshing and welcome change.

The Junos came into being as an industry event, and it was hoped that as these awards went to television, they would remain an industry event, with the television viewer watching Canada's best being honoured by their peers. Unfortunately, bigger replaced better and ego stroking became top priority, neither of which makes for good television, a star system, nor sells records - the real purpose of the Juno Awards. - WG



CBC President Pierre Juneau (r) presents special tribute to past CARAS President Brian Robertson during Variety Club Luncheon saluting the Junos.



# WHAT A PARTY!

THANKS FROM...

Huey Lewis & The News

Hanover Fist

U2

Billy Idol

Lee Greenwood

Giuffria

Triumph

Spandau Ballet

Nik Kershaw

Frankie Goes To Hollywood

Reba McEntire

Barry Gibb

Barbara Mandrell

The Fixx

New Edition

Pat Benatar

John Schneider

Dan Hartman

Glenn Frey

Ultravox

Don Williams

Waterboys

Oak Ridge Boys

Tracey Ullman

Ruth Ann

Joan Jett

Tony Carey

George Strait

MCA  
RECORDS  
CANADA



## Anne Murray resigning top priority at Capitol

PROMO PROFILE - by Steve McAuley and Stephen Young

*Capitol finishes up the year with much excitement - the resigning of Anne Murray plus the success of Corey Hart's First Offense LP, just a couple of the items reported as follows by Steve McAuley, promo rep for the Capitol label, and Stephen Young, who looks after promotion for allied labels.*

Anne Murray has resigned to a 5-album deal. This is another worldwide commitment for Capitol-EMI. Anne's LP, Heart Over Mind, is well over gold status (50,000), and the forthcoming single will more than likely bring the LP to platinum (100,000). Anne recently completed a very successful tour of Western Canada, and was presented

with a citation by Capitol President Dave Evans signifying Canadian sales in excess of 3,500,000.

Luba's new single, Storm Before The Calm, is picking up well nationally. The LP, Secrets And Sins, is above 30,000 units. Judging from the success of Let It Go - the first single - we should do well with this record. Capitol is very pleased that Luba has been invited to open as special guest on the forthcoming Bryan Adams tour. This will be good national exposure for Luba.

David Bowie's new single is the title track from his latest LP, Tonight. Five of Tonight's songs were written with Iggy Pop.

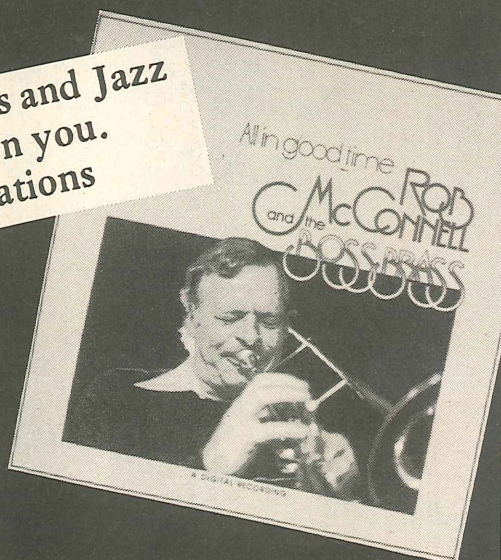
The LP is closing in on triple platinum status (300,000), and represents what people have come to expect from David Bowie, frequent change. The single is a reggae-influenced ballad with Tina Turner singing parallel vocals.

Corey Hart's LP, First Offense, is a little over 120,000 units currently, and we're



Iron Maiden and manager Ron Smallwood received gold and platinum awards for their Powerslave LP from Capitol's Dave Evans.

**Grammys, Junos and Jazz  
look good on you.  
Congratulations**



## Rob McConnell and the Boss Brass



INNOVATION  
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expecting a new LP probably in the summer of 1985. He'll be touring here with Hall & Oates, and is on a bill New Year's Eve at Toronto's Maple Leaf Gardens with Platinum Blonde and The Spoons. The video for Corey's first single, Sunglasses At Night, won in the Best Video category at the Junos this year. The director was Robert Quartly. It Ain't Enough, the second single from the First Offense LP, looks like it could be Corey's second Top 10 single stateside. Sunglasses went to No. 7 last summer. Canadian action is strong as well. In October, Corey was awarded a Felix, Quebec's achievement award for artists in that province. The label is committed worldwide to this act.

Sheena Easton's Strut single has gone gold. The LP is close to platinum status (100,000).

Tina Turner's Private Dancer LP is Capitol's best selling record for 1984 - close to quintuple platinum (500,000). The Better Be Good single helped the LP sales. Private Dancer is the new single. The 7" will be an edited version of the album track with a concurrent video release.

Helix have left on a European tour. The Walkin' The Razor's Edge LP is in excess of 120,000 units currently, and the band recently put down five tracks for their upcoming LP. The new single - Gimme Gimme Good Lovin' - should help take the LP to double platinum.

January '85 will see new releases from Strange Advance and George Thorogood, as well as a film soundtrack - That's Dancing, the sequel to That's Entertainment.

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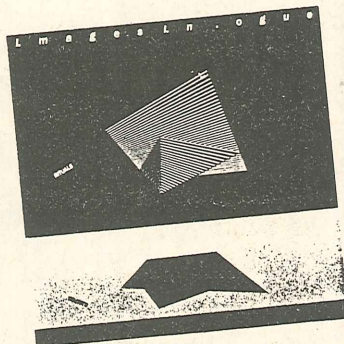
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## Bankrupt Saint-Tropez Fest may have another year

What began as an excellent idea in a splendid setting has turned into a receiver's nightmare. The costs for the first International Saint-Tropez Music Video Festival were apparently too much. Left holding the bag unfortunately, were the local restaurants and hoteliers, plus a host of local residents who had worked for the festival.

John Martin - Director of Programming for the MuchMusic Network - spoke to RPM about his experience as a jury member at this year's festival. "It was a fascinating exercise to finally get to meet all the people that we've been dealing with for so long," said Martin. "I think that you can see how the festival does the job of bridging the gap between the American and European markets."



John Martin

Did Martin see any obvious changes that could be made for next year's festival? "It had its problems," he said. "The event really needs a decent meeting place, and I don't think that the problem of judging guidelines was foreseen - the 'longform' category could be split up into documentary, compilation, etc. I think also that the organizers could look to providing more of a forum for the sale of longform videos. A greater emphasis on the trade side of things overall would be good. Overall though, it parallels the record industry. There's a massive amount of American product - but we also saw some fabulous European material - and the jury was very representative of the industry internationally."

In spite of the giant loss and embarrassment, there are plans by Saint-Tropez municipal officials to stage a second festival about the same time next year.

Final attendance figures for the first festival, which was held Oct. 8 through 11 of this year, stood at 1,800 participants from 381 companies in 21 countries, with

more than 500 music videos entered in competition.

The festival was host to 405 members of the media, representing 148 publications, 54 radio stations, and 17 television stations.

The large turnout of media reps and registrants from North America was due the efforts of the New York-based John Nathan, a veteran in this type of project, having been associated for many years with the highly successful MIDEUM outing.

For what it's worth, if the festival could be moved ahead a couple of weeks, the weather might be kinder; there should be an effort to remove the irritating factor of the predominance of French in dealing with delegates and the media; and there should be a central meeting place.

It's expected that within a short time a full report will be available on what went down at this year's festival and what might be expected for next year.

The longform videos honoured with awards were Gold to The Cars for Heartbeat City; Silver for The Compleat Beatles, compilation; and Bronze to Styx for Caught In The Act.

Those awarded Clip Awards were Gold for You Might Think by The Cars; Silver for Paul McCartney and Michael Jackson's Say Say Say; and Bronze for Michael Jackson's Thriller.

The International Awards saw Frankie Goes To Hollywood's Two Tribes honoured as Best U.K. Video; The Cars' You Might Think, as Best U.S. Video; Axel Bauer's Cargo, Best French Video; Makromad's Tausend Tages Sete, Best German Video; and Elton John's Sad Song, Best Australian Video.

North American representative for the International Music Video Festival of Saint-Tropez is John Nathan in New York, phone 212-223-0044.



John Nathan (l), North American representative for the International Music Video Festival of Saint-Tropez with RPM's Stan Klees, outside the Festival headquarters.

## Moonshadow single for B.C.'s Mossop

Maquinna Talent Promotions is currently touting the single release of Theo Mossop's Political Images. Produced and engineered by Mossop for his Moonshadow label, the song is described as 'an intelligent spoof depicting the frustrations of the common man with our system.'

Mossop's credits include supporting acts such as Loverboy, production, engineering and songwriting.

Distribution of the single is being handled by various independents as well as by the Nanaimo-based Moonshadow label.

## Impressive lineup on Dr. Music LP

The Canadian Talent Library (CTL) has issued a five-song mini-LP by Dr. Music, entitled Dr. Music (Circa '84). The album features keyboardist Doug Riley and highlights the talents of several well-known Canadian artists.

The mini-album follows the single release of Two Can Play, which is included in the package which was produced by Riley.

Besides Riley, other names contributing to the session were keyboardist Lou Pomanti, bassists Tom Szesniak, Dave Piltch, drummer John Anderson and Bob MacLaren, plus guitarists Dom Troiano and Bob Mann. The latter also engineered the session.

Vocalists were Terry Black, on synthesizer, John Rutledge, on guitar, Wayne St. John, who doubles on percussion and pan flute, and Bill Ledster.

The session was produced at Toronto's Eastern Sound.

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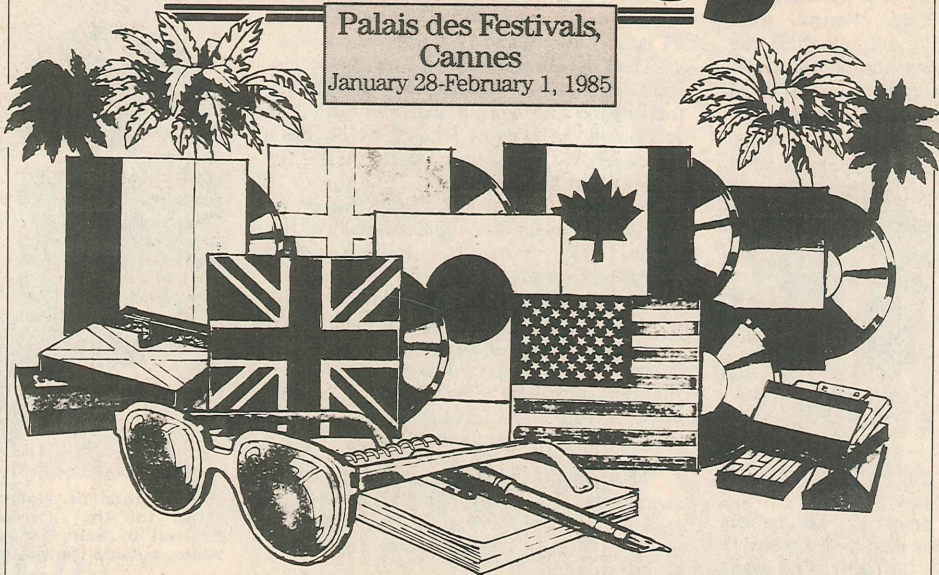
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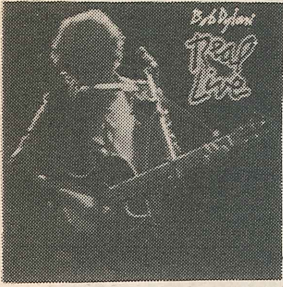
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# ALBUMS



**BOB DYLAN** - Pop  
**Real Live** - Columbia - FC-39944-P

Dylan has never been an easy artist to categorize - but pop will suit, because the man has bridged any number of gaps in peoples' thinking regarding what music is supposed to consist of, and how we should respond to it. Real Live - as an authorized release - represents Dylan at his best. The tracks here are taken from a tremendously successful U.K./European swing that certainly put the lie to any talk of creative burnout or commercial death. The importance of the performer here equals the presence of the writer. Highway 61 Revisited, Tangled Up In Blue, and It Ain't Me Babe will live long lives as representations of the poet/musician/songwriter who changed the face of folk - and by extension, pop - music in the '60s. Support here from a stellar band (Ian McLagan, Colin Allen, Mick Taylor, Greg Sutton) make this a 'must have' not only for Dylan fans, but for anyone who appreciates great live renditions of simply great music. Produced by Glyn Johns. Excellent jacket photo.



**VANITY** - Dance  
**Wild Animal** - Motown - M6102-M  
Club numbers from another Prince protege. Key is Pretty Mess. Three parts Cancon. Produced by Bill Wolfer and Vanity.



**TANGERINE DREAM** - Electronic rock  
**Poland** - Jive Electro - JV-6612/2-M

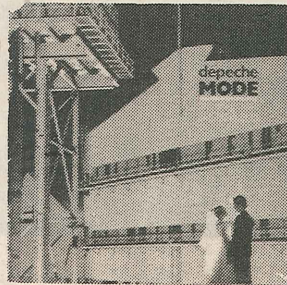
Born in Germany in 1967 during the height of the psychedelic era in rock, this trio is regarded as one of the pioneering bands of synthesizer music. Written, performed and produced by band members Edgar Froese, Johannes Schmoelling and Christoph Franke. Each side of the double set is divided into one track each - Poland, Tangent, Barbakane, and Horizon. The package represents

the ultimate in quality head music and should appeal to the same audience which is into very early Pink Floyd.



**JAPAN** - Pop  
**Exorcising Ghosts** - Virgin - VMD-2259-Q

Double LP compilation containing vocalist David Sylvian's "personal favourites" from Japan's career up to its demise in 1982. Key are Gentlemen Take Polaroids, and Ghosts. Various production credits. Beautiful jacket art. Black and white inner sleeves contain libretto.



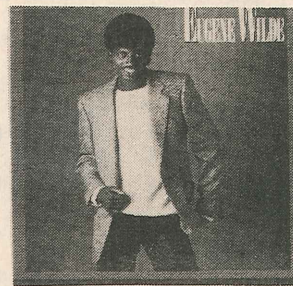
**DEPECHE MODE** - Pop  
**Some Great Reward** - Sire - 92-51941-P

Consistent and groundbreaking LP from one of the last of the British electropop bands. Produced by Daniel Miller, Depeche Mode, and Gareth Jones. Key tracks: All,



**MADAM X** - Rock  
**We Reserve The Right** - Jet - FZ-39885-H

Hard rock aimed at AOR formats. Produced by vet guitarist Rick Derringer. Key are Come One, Come All, and Reserve The Right To Rock.



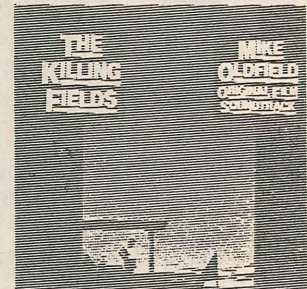
**EUGENE WILDE** - Dance  
**Philly World Records** - 79-02391-H

Variety of material from a capable young vocalist. Key tracks: Gotta Get You Home Tonight, and Rainbow. Various production credits.



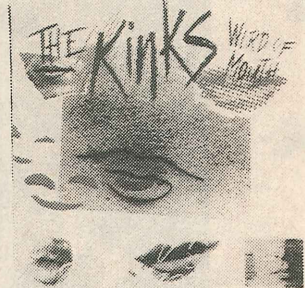
**ISLEY JASPER ISLEY** - Funk  
**Broadway's Closer To Sunset Blvd.**  
CBS Assoc. - FZ-39873-H

Eight meticulously produced tracks featuring lots of sultry vocalizing and burbling synthesizers. Key here are Sex Drive, and Kiss And Tell. Produced by Ernie Isley, Chris Jasper, and Marvin Isley. Libretto.



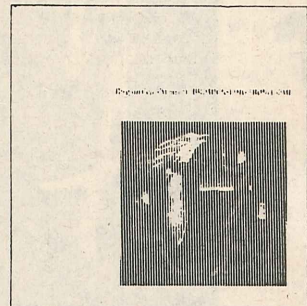
**THE KILLING FIELDS** - Orchestral  
**Original Film Soundtrack**  
Mike Oldfield - Virgin - VL-2317-Q

Further testament to the genius of Mike Oldfield. All tracks are key. Produced by Mike Oldfield.



**THE KINKS** - Pop  
**Word Of Mouth** - Arista - AL-88264-Q

Not really pop, mind you, but The Kinks on record never do their live shows any justice. Still, a fun set all round, Produced by Ray Davies. Arista is in a flux situation, which may cause delays in shipping.



**PENGUIN CAFE ORCHESTRA** - Avant garde orchestral  
**Broadcasting From Home**  
Editions EG - EGED 38-W

Twelve tracks featuring various musicians on a diversity of instruments. Produced by Simon Jeffes. Key are White Mischief and Music By Numbers.



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# REMIX ALBUMS

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 2 (9) **HONEYDRIPPERS**  
Volume I (Atlantic)  
79-02201-P (Cassette 79-02204-P)
- 2 1 (24) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 3 3 (28) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT 38653-H)
- 4 4 (29) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 5 5 (44) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 6 6 (12) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)
- 7 10 (8) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 8 7 (12) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 9 9 (8) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasuredome (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)
- 10 14 (6) **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)
- 11 13 (25) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 12 12 (10) **DARYL HALL & JOHN OATES**  
Big Bamboom (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 13 8 (9) **CULTURE CLUB**  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 14 17 (7) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 15 18 (7) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 16 21 (7) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 17 11 (54) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)
- 18 15 (17) **JULIO IGLESIAS**  
1100 Bel Air Place (Columbia)  
QC-39157-H (Cassette OCT-39157-H)
- 19 19 (12) **ROGER HODGSON**  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)
- 20 16 (39) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)
- 21 20 (60) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 22 25 (9) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 23 23 (8) **PAUL McCARTNEY**  
Give My Regards To Broad Street (MPL)  
SC-39693-H (Cassette SCT-39613-H)
- 24 33 (6) **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 25 30 (9) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 26 26 (15) **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 27 32 (34) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 28 28 (56) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 29 27 (88) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 30 36 (6) **PAT BENATAR**  
Tropico (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)
- 31 31 (29) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXX1 4705-N)
- 32 37 (6) **CHAKA KHAN**  
I Feel For You (Warner Bros)  
92-51621-P (Cassette 92-51624-P)
- 33 34 (11) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 34 24 (34) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 35 35 (23) **KIM MITCHELL**  
akimbo alog (Alert)  
BD 101-Q (Cassette BD4 101-Q)
- 36 22 (12) **DAVID BOWIE**  
Tonight (EMI America)  
ST-17138-F (Cassette 4XT-17138-F)
- 37 43 (4) **BRONSKI BEAT**  
Age Of Consent (London)  
LON-109-Q (Cassette LON4-109-Q)
- 38 29 (18) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 39 39 (42) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)
- 40 40 (13) **SHEILA E.**  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 41 41 (10) **TEACHERS**  
Soundtrack (Capitol)  
SV-12371-F (Cassette SV4-12371-F)
- 42 38 (20) **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 43 42 (20) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 44 44 (8) **BARBRA STREISAND**  
Emotion (Columbia)  
QC-39480-H (Cassette OCT-39480-H)
- 45 45 (14) **KENNY ROGERS**  
What About Me? (RCA)  
AFL1-5043-N (Cassette AFK1-5043-N)
- 46 54 (4) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCAC-5537-J)
- 47 46 (23) **RATT**  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 48 52 (10) **DENNIS DEYOUNG**  
Desert Moon (A&M)  
SP-5006-W (Cassette CS-5006-W)
- 49 48 (22) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS 24031-P (Cassette XMS 24031-P)
- 50 60 (10) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 51 51 (9) **UB40**  
Geffery Morgan (Virgin)  
VL-2309-Q (Cassette VL4-2309-Q)
- 52 49 (15) **DIANA ROSS**  
Swept Away (RCA)  
AFL1-5009-N (Cassette AFK1-5009-N)
- 53 53 (6) **BIG COUNTRY**  
Steeltown (Vertigo)  
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 54 47 (16) **IRON MAIDEN**  
PowerSlave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 55 69 (3) **EURHYTHMICS**  
1984/Soundtrack (Virgin)  
VL-2318-Q (Cassette VL4-2318-Q)
- 56 56 (5) **WHO**  
Who's Last (MCA)  
MCA2-80180-J (Cassette MCAC2-8018-J)
- 57 50 (11) **ROUGH TRADE**  
O Temporal O Mores! (True North)  
TN-58-H (Cassette TNT-58-H)
- 58 58 (14) **KISS**  
Animalize (Mercury)  
SRM-4096-Q (Cassette MCR4-4096-Q)
- 59 73 (2) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 60 61 (6) **TOTO**  
Isolation (Columbia)  
QC-38692-H (Cassette OCT-38692-H)
- 61 59 (50) **VAN HALEN**  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 62 57 (24) **JACKSONS**  
Victory (Epic)  
QE 38946-H (Cassette QET 38946-H)
- 63 62 (11) **RICKIE LEE JONES**  
The Magazine (Warner Bros)  
92-51171-P (Cassette 92-51174-P)
- 64 65 (5) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 65 72 (3) **LINDA RONSTADT**  
Lush Life (Asylum)  
96 03871-P (Cassette 96 03874-P)
- 66 70 (3) **KINKS**  
Word Of Mouth (Arista)  
AL-88264-Q (Cassette AC-88264-Q)
- 67 55 (24) **GHOSTBUSTERS**  
Soundtrack (Arista)  
ALB 8246-Q (Cassette ACB 8246-Q)
- 68 74 (14) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 69 66 (25) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 70 81 (2) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XMS-24026-P)
- 71 67 (27) **ROD STEWART**  
Camouflage (Warner Bros)  
92250951-P (Cassette 92 50954-P)
- 72 64 (11) **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F)
- 73 71 (103) **MICHAEL JACKSON**  
Thriller (Epic)  
QE 38112-H (Cassette QET 38112-H)
- 74 90 (2) **BOB DYLAN**  
Real Live (Columbia)  
FC-39944-H (Cassette FCT-39944-H)
- 75 88 (3) **DOUG & THE SLUGS**  
Popaganda (Ritdon)  
AMD-1003-W (Cassette AMC-1003-W)
- 76 68 (18) **FIXX**  
Phantoms (MCA)  
MCA-5507-J (Cassette MCAC-5507-J)
- 77 77 (30) **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN 57-H (Cassette TNT 57-H)
- 78 63 (28) **PSYCHEDELIC FURS**  
Mirror Moves (Columbia)  
FC 39278-H (Cassette FCT 39278-H)
- 79 75 (16) **WILLIE NELSON**  
City Of New Orleans (Columbia)  
FC-39145-H (Cassette FCT-39145-H)
- 80 83 (28) **THE BIG CHILL**  
Soundtrack (Motown)  
M6062-M (Cassette M4-6062-M)
- 81 86 (4) **RICHARD CLAYDERMAN**  
Amour (Columbia)  
FC-39603-H (Cassette FCT-39603-H)
- 82 84 (6) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 83 80 (15) **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 84 82 (48) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96 2891-P (Cassette 96 2894-P)
- 85 78 (20) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F)
- 86 NEW **AMADEUS**  
Soundtrack (A&M)  
SP-91001-W (Cassette CS-91001-W)
- 87 85 (6) **J. GEILS BAND**  
You're Gettin' Even (EMI America)  
SJ-17137-F (Cassette 4XJ-17137-F)
- 88 87 (34) **JANE SIBERRY**  
No Borders Here (Duke Street)  
DSR 31006-P (Cassette DSR4 31006-P)
- 89 89 (5) **BURTON CUMMINGS**  
Heart (Epic)  
PEC-80100-H (Cassette PECT-80100-H)
- 90 NEW **EUROGLIDERS**  
This Island (Columbia)  
FC-39588-H (Cassette FCT-39588-H)
- 91 91 (3) **MOODY BLUES**  
Voices In The Sky (Threshold)  
TRLS-1-2903-Q (Cassette TRLS4-2903-Q)
- 92 NEW **PHILIP BAILEY**  
Chinese Wall (Columbia)  
FC-39542-H (Cassette FCT-39542-H)
- 93 94 (6) **WARRIORS**  
Warriors (Arista)  
LAT-1206-Q (Cassette CAT-1206-Q)
- 94 95 (2) **BARRY MANILOW**  
2:00 AM Paradise Cafe (Arista)  
AL-88254-Q (Cassette AC-88254-Q)
- 95 92 (3) **JULUKA**  
Stand Your Ground (Warner Bros)  
92-51551-P (Cassette 92-51554-P)
- 96 97 (2) **RAY PARKER JR.**  
Chartbusters (Arista)  
AL-88266-Q (Cassette AC-88266-P)
- 97 NEW **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)
- 98 NEW **OFRA HARNOY/ORFORD QUARTET**  
Play The Beatles (Fanfare)  
DFL-6002 (Cassette DFC-6002)
- 99 93 (4) **DAN HARTMAN**  
Can Dream About You (MCA)  
MCA-5525-J (Cassette MCAC-5524-J)
- 100 98 (11) **TOMMY SHAW**  
Girls With Guns (A&M)  
SP-5020-W (Cassette CS-5020-W)





## COUNTRY SINGLES

- 1 2 (9) **CHANCE OF LOVIN' YOU**  
Earl Thomas Conley - RCA - PB-13877-N  
(LP) Treadin' Water - AHK1-5175-N
- 2 3 (12) **SHE'S MY ROCK**  
George Jones - Epic - 34-04609-H  
(LP) Ladies Choice - FE-39272-H
- 3 1 (15) **TOO GOOD TO STOP NOW**  
Mickey Gilley - Epic - 34-04563-H  
(LP) Too Good To Stop Now - FE-39324-H
- 4 4 (10) **WHY NOT ME**  
The Judds - RCA - PB-13923-N  
(LP) Why Not Me - AB1-5319-N
- 5 7 (10) **THE BEST YEAR OF MY LIFE**  
Eddie Rabbit - Warner Bros. - 92-91867-P  
(LP) The Best Year Of My Life - 92-51511-P
- 6 6 (10) **P.S. I LOVE YOU**  
Tom T. Hall - Mercury - 880-216-7-Q  
(LP) N/A
- 7 9 (10) **ALL MY ROWDY FRIENDS**  
Hank Williams Jr. - Warner Bros./Curb - 92-91847-P  
(LP) Major Moves - 92-50881-P
- 8 5 (14) **NOBODY LOVES ME LIKE YOU DO** **MA PL**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 9 17 (10) **DIAMOND IN THE DUST**  
Mark Gray - Columbia - 38-04610-H  
(LP) This Ol' Piano - FC-39515-H
- 10 11 (7) **DOES FORT WORTH CROSS YOUR MIND**  
George Strait - MCA - 52458-J  
(LP) Fort Worth - MCA-5518-J
- 11 12 (10) **GOD WON'T GET YOU**  
Dolly Parton - RCA PB-13883-N  
(LP) Rhinestone/Soundtrack - AB1-5032-N
- 12 21 (6) **SOMETHING IN MY HEART**  
Ricky Skaggs - Epic - 34-04668-H  
(LP) Country Boy - FE-39410-H
- 13 34 (5) **CROSSWORD PUZZLE**  
Barbara Mandrell - MCA - 52465-J  
(LP) Clean Cuts - MCA-5474-J
- 14 20 (10) **THE GIRL MOST LIKELY TO**  
B.J. Thomas - Columbia - 38-04608-H  
(LP) Shining - FC-39337-H
- 15 8 (15) **YOUR HEART'S NOT IN IT**  
Janie Fricke - Columbia - 38-04578-H  
(LP) First Word In Memory - FC-39338-H
- 16 10 (17) **COULD'VE HEARD A HEART BREAK**  
Johnny Lee - Full Moon - 92-92067-P  
(LP) Work'n For A Livin' - 92-51251-P
- 17 15 (12) **CHANGE OF HEART** **MA PL**  
Paul Weber - GNAP - NAP-534  
(LP) Whiskey Tears - NAP-4325
- 18 13 (14) **NOTHING GOOD ABOUT GOODBYE** **MA PL**  
Godard & Haverland - Book Shop BSR-714  
(LP) N/A
- 19 48 (4) **I LOVE ONLY YOU**  
Nitty Gritty Dirt Band - Warner Bros. - 92-02037-P  
(LP) Plain Dirt Fashion - 92-51131-P
- 20 33 (6) **A PLACE TO FALL APART**  
Merle Haggard - Epic - 34-04663-H  
(LP) It's All In The Game - FE-39364-H
- 21 19 (10) **MAGGIE'S DREAM**  
Don Williams - MCA - 52448-J  
(LP) Cafe Carolina - 5493-J
- 22 23 (11) **RAILROAD MAN**  
Murray McLauchlan - True North TN-4-191-A-H **MA PL**  
(LP) Heroes TN-59-H
- 23 14 (15) **GIVE ME ONE MORE CHANCE**  
Exile - Epic - 34-04567-H  
(LP) Kentucky Hearts - FE-39424-H
- 24 35 (5) **(There's) A FIRE IN THE NIGHT**  
Alabama - RCA - PB-13926-N  
(LP) Roll On - AHL1-4939-N
- 25 16 (18) **IF THIS IS LOVE** **MA PL**  
Prophet/Carriere - Prophet RPR-100X  
(LP) N/A
- 26 29 (8) **HEARTACHE AND A HALF**  
Deborah Allen - RCA - PB-13921-N  
(LP) Let Me Be The First - AHL1-5318-N
- 27 32 (7) **AIN'T SHE SOMETHIN' ELSE**  
Conway Twitty - Warner Bros. - 92-91377-P  
(LP) Greatest Hits Vol. 1 - 92-51701-P
- 28 18 (18) **LOVE AT LAST SIGHT** **MA PL**  
Mersey Brothers - MBS 105  
(LP) N/A
- 29 26 (14) **I'VE BEEN AROUND ENOUGH TO KNOW**  
John Schneider - RCA - 52407-J  
(LP) Too Good To Stop Now - MCA-5495-J
- 30 31 (7) **STRAIGHT FORWARD LOVE AFFAIR** **MA PL**  
Family Brown - RCA - PB-50804-N  
(LP) Repeat After Me - KKL1-0534-N
- 31 38 (9) **JAGGED EDGE OF A BROKEN HEART**  
Gail Davies - RCA - PB-13912-N  
(LP) Where Is Woman To Go - AHL1-5187-N
- 32 40 (6) **YOU TURN ME ON (Like A Radio)**  
Ed Bruce - RCA - PB-13937-N  
(LP) Homecoming - AHL1-5324-N
- 33 37 (7) **TWO BROKEN HEARTS** **MA PL**  
Terry Carisse - Savannah - SRS-827-M  
(LP) The Closest Thing To You - SRL-9822-M
- 34 42 (5) **MAKE MY LIFE WITH YOU**  
Oak Ridge Boys - MCA - 52488-J  
(LP) Greatest Hits 2 - MCA-5496-J
- 35 36 (6) **HOW DO YOU FEEL ABOUT FOOLIN'**  
Nelson & Kristofferson - Columbia - 38-04652-H  
(LP) Music From Songwriter - FC-39531-H
- 36 43 (6) **BABY BYE BYE**  
Gary Morris - Warner Bros. - 92-91317-P  
(LP) Faded Blue - 92-50691-P
- 37 45 (5) **ALL TANGLED UP IN LOVE**  
Gus Hardin - RCA - PB-13938-N  
(LP) Wall Of Tears - MHL1-8526-N
- 38 39 (7) **THAT'S WHEN YOU KNOW IT'S OVER** **MA PL**  
Terry Sumson - Savannah - SRS-828-M  
(LP) Midnight Invitation - SRL-9823-M
- 39 47 (3) **HOW BLUE**  
Reba McEntire - MCA - 52468-J  
(LP) Just A Little Love - MCA-5475-J
- 40 41 (7) **HOW'S A GIRL TO KNOW** **MA PL**  
Anita Perras - Tailspin - TS-1007  
(LP) N/A
- 41 50 (3) **SOMEONE LIKE YOU**  
Emmylou Harris - Warner Bros. - 92-91387-P  
(LP) Profile II - 92-51611-P
- 42 46 (7) **THE FREEZE IS ON** **MA PL**  
Lee Marlow - RCA - PB-50800-N  
(LP) Temptation - KKL1-0546-N
- 43 53 (2) **ME AGAINST THE NIGHT**  
Crystal Gayle - Warner Bros. - 92-91517-P  
(LP) Cage The Songbird - 92-39581-P
- 44 49 (5) **NEVER GOT OVER LOVING YOU** **MA PL**  
Midnite Rodeo Band - RCA - PB-50805-N  
(LP) MRB2 - KKL1-9533-N
- 45 54 (3) **HONKY-TONK HIGH-RISE** **MA PL**  
Whiteley/Hanford - 16th Avenue - AVE-1612  
(LP) Whitley & Hanford - HVC-0010
- 46 57 (2) **ONE OWNER HEART**  
T.G. Sheppard - Warner Bros. - 92-91677-P  
(LP) One Owner Heart - 92-51491-J
- 47 52 (5) **ANOTHER WOMAN'S MAN** **MA PL**  
Susan Jacks - Complanet - CP-134-M  
(LP) N/A
- 48 58 (2) **SLOW BURNING MEMORY**  
Vern Gossdin - Complanet - CP-135-M  
(LP) There Is A Season - CP-1003-M
- 49 51 (6) **LIVING WITH A GHOST** **MA PL**  
John Winters - Golden Eagle - GE-134  
(LP) N/A
- 50 59 (2) **SHE'S GONNA WIN YOUR HEART**  
Eddy Raven - RCA - PB-13939-N  
(LP) Could Use Another You - AHL1-5040-N
- 51 56 (4) **ONE MAN'S LOSS (Is Another Man's Gain)** **MA PL**  
Stoker Bros - Little Devil - LD-106  
(LP) N/A
- 52 NEW **WHAT SHE WANTS**  
Michael Martin Murphey - EMI America - 8243-F  
(LP) The Best Of - ST-17143-F
- 53 55 (6) **ONE-SIDED LOVE** **MA PL**  
Sonny Sinclair - Rural Root RRR-022  
(LP) N/A
- 54 60 (2) **NO WAY JOSE**  
David Frizzell - Viva - 92-91587-P  
(LP) N/A
- 55 NEW **IF THAT AIN'T LOVE**  
Lacy J. Dalton - Columbia - 38-04696-H  
(LP) N/A
- 56 NEW **CRAZY FOR YOUR LOVE**  
Exile - Epic - 34-04722-H  
(LP) Kentucky Hearts - FC-39424-H
- 57 NEW **ALL ABOARD** **MA PL**  
Joe Aylward - Panther - PR-03  
(LP) All Aboard - PR-1610
- 58 NEW **BABY'S GOT HER BLUE JEANS ON** **MA PL**  
Mel McDaniel - Capitol - 5418-F  
(LP) N/A
- 59 NEW **WHERE WOULD I BE (Without You)** **MA PL**  
Lou Natale - Dee Communications - DEE-108410  
(LP) N/A
- 60 NEW **NEVER FEELIN' MORE AT HOME** **MA PL**  
Terry Christenson - HarvestHill - HHR-001  
(LP) N/A

The following codes  
are a key to  
record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



## ADULT CONTEMPORARY

- 1 3 (5) **ALL THROUGH THE NIGHT**  
Cyndi Lauper - Portrait - 37-4639-H  
(LP) She's So Unusual - FR-38920-H
- 2 2 (10) **PENNY LOVER**  
Lionel Richie - Motown - 1762-M  
(LP) Can't Slow Down - 6059-M
- 3 4 (5) **NO MORE LONELY NIGHTS**  
Paul McCartney - Columbia - 38-04581-H  
(LP) Broad Street - SC-3961-H
- 4 6 (4) **SEA OF LOVE**  
Honeydippers - Atlantic - 79-97017-P  
(LP) Volume 1 - 79-02201-P
- 5 1 (5) **WAKE ME UP BEFORE YOU GO GO**  
Wham - Columbia - 38-04582-H  
(LP) Make It Big - FC-39595-H
- 6 15 (4) **TI AMO**  
Laura Branigan - Atlantic - 78-96087-P  
(LP) Self Control - 78-01471-P
- 7 8 (10) **SPECIAL GIRL** **MA PL**  
America - Capitol - 6398-F  
(LP) Perspective - ST-12370-F
- 8 5 (9) **SLEEP WITH ME TONIGHT**  
Neil Diamond - Columbia - 38-04646-H  
(LP) Primitive - QC-39199-H
- 9 9 (13) **NOBODY LOVES ME LIKE YOU DO** **MA PL**  
Anne Murray - Capitol - 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 10 20 (4) **VALOTTE**  
Julian Lennon - Atlantic - 78-06097-P  
(LP) Valotte - 78-01841-P
- 11 7 (9) **DESERT MOON**  
Dennis DeYoung - A&M - 2666-W  
(LP) Desert Moon - SP-5006-W
- 12 13 (4) **OUT OF TOUCH**  
Hall & Oates - RCA - PB-13916-N  
(LP) Bigbamboom - AFL1-5309-N
- 13 19 (6) **IT AIN'T ENOUGH** **MA PL**  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQ-537-F
- 14 14 (7) **NOTHING GOOD ABOUT GOODBYE** **MA PL**  
Godard & Haverland - Book Shop - BSR-714  
(LP) N/A
- 15 22 (3) **ALL I NEED**  
Jack Wagner - Quest - 92-92387-P  
(LP) All I Need - 52141-P
- 16 16 (8) **EDGE OF A DREAM** **MA PL**  
Joe Cocker - EMI America - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 17 11 (7) **SUGAR DON'T BITE**  
Sam Harris - Motown - M1743-M  
(LP) Sam Harris - M6103-M
- 18 21 (4) **DO WHAT YOU DO**  
Jermaine Jackson - Arista - AS1-9279-Q  
(LP) Jermaine Jackson - AL8-8203-Q
- 19 12 (13) **WHAT ABOUT ME**  
Kenny Rogers - RCA - PB-13899-N  
(LP) What About Me - AFL1-5403-N
- 20 23 (3) **LOVE LIGHT IN FLIGHT**  
Stevie Wonder - Motown - M1769-M  
(LP) The Woman In Red - M6108-M
- 21 29 (2) **IN NEON**  
Elton John - Geffen - 92-91118-P  
(LP) Breaking Hearts - XGHS-24031-P
- 22 27 (2) **LOVE AGAIN**  
John Denver/Sylvie Vartan - RCA - PB-13931-N  
(LP) Greatest Hits - AJL1-5313-N
- 23 24 (5) **LOVE DREAM** **MA PL**  
Burton Cummings - Epic - E4-7051-H  
(LP) Heart - FC-80100-H
- 24 30 (2) **FOOLISH HEART**  
Steve Perry - Columbia - 38-04693-H  
(LP) Street Talk - FC-39334-H
- 25 25 (5) **I THINK I'M FALLING IN LOVE** **MA PL**  
Bijou - Axe - AXE-81  
(LP) N/A
- 26 NEW **CARELESS WHISPER**  
WHAM - Columbia - 38-04691-H  
(LP) Make It Big - FC-39542-H
- 27 NEW **AFTER ALL**  
Al Jarreau - Warner Bros. - 92-92627-P  
(LP) Al Jarreau - 92-510611-P
- 28 28 (3) **LOVELY IN LOVE** **MA PL**  
Diane Hodson - Sequents - SR-401  
(LP) N/A
- 29 NEW **WHEN OCTOBER GOES**  
Barry Manilow - Arista - 1-1295-Q  
(LP) Paradise Cafe
- 30 NEW **NO TIME TO SAY GOODBYE** **MA PL**  
Rich Dodson - Marigold - MPL-726  
(LP) N/A

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# COUNTRY

## More good news for Murray

Besides resigning a multi-million dollar deal with Capitol, Anne Murray's latest single, *Nobody Loves Me Like You Do*, a duet with Dave Loggins, has topped all U.S. record charts, including the major trades. The single also placed in the Top 10 on the pop adult charts throughout the U.S. Earlier this year Anne won both Single and Album of the Year honours at the Annual Country Music Awards for her recording of *A Little Good News*. She also won his year's Juno as Female Country Vocalist of The Year.

## Harold MacIntyre exits 705

David Peever reports that "After 14 charted

## Jacks' move to Nashville aids career direction

Compleat recording artist Susan Jacks has followed up her *Tall Dark Stranger* single with *Another Woman's Man*. The new single, distributed in Canada by Quality Records, qualifies as 3-parts Cancon (MAL).

Jacks was a member of the Poppy Family in the late '60s and early '70s, a duo that delivered such hits as *Evil Grows*, and *Which Way You Goin' Billy?*

In a recent telephone conversation with RPM, Jacks alluded to the changes in her career bolstered considerably by a move to Nashville.

"There was an element of country in *The Poppy Family*," Jacks remembers, "and to be honest, I never felt like I fit into a 'rock' category. When I went to Nashville, I was amazed that people were aware of my career. For me, country music has opened up - it even includes adult contemporary."

Jacks notes the feeling of 'family' in Nashville, and the professionalism of the session players with whom she has dealt.

"Almost everything has been affected by my move," she explains, "my confidence, my attitude; they really accept you with open arms down here, and the level of musicianship is incredible. After all, this is Music City U.S.A. I've done two singles (mentioned above) and we've got five tunes prepared for an LP which we hope to have out in the spring."

Another *Woman's Man* is moving steadily up the RPM Country 60 after four weeks of charting.

singles along with 4 successful albums, along with a television show in 1981 on the mid-Canada network, plus many major concerts and special events, Harold MacIntyre will be performing his last date on Dec. 31 at the Dallas Club in Hamilton, as a member of the Area Code 705 Band."

A mutual agreement has apparently been reached between Larry Coad and Harold wherein the two members will go their separate ways for the time being. Peever points out however that "there are several negotiated dates for the summer of '85 which might bring them back together for several days. Harold will be working with various bands throughout Canada for his dates and will be based in the Maritimes."

## Christmas Boy from Dominic

New from Ottawa Policeman Dominic D'Arcy is his *Diana* single, *Christmas Boy*, a team writing effort by Ralph Mongeau, Enes Colautti, and Walter Munroe. The single is obviously for the holiday season

## Big Peach's Bechamp featured on CBLT

The winner of CBLT's (Toronto) *Look Out World . . . Here We Come* competition was country singer Debbie Bechamp. The competition attracted more than 1,000 enquiries, with 500 auditioning and 75 becoming finalists for a chance to star in their own television show.

CBLT (Channel 5) will present Debbie in three holiday season specials called: *And The Winner is . . . Debbie*. The debut special will be broadcast Dec. 18 at 7:00 pm, and the remaining two specials will air Christmas Day at 6:30 pm and January 1st. at 6:30 pm. Guests will include Ronnie Hawkins, bluegrass group Whisky Jack, Carole Pope and Holly Woods, two rockers singing Christmas Carols, and Juno Award winners *The Good Brothers*.

Debbie, who has enjoyed chart listings on the RPM Country 60, her most recent being *I'm Gonna Love You More*, was obviously beside herself when she won the contest. "When I heard my name announced as the winner," she comments, "I couldn't believe it. I was numb. Having the opportunity to work with so many incredibly talented people has definitely made this the high point in my career."

The TV specials are being produced by Tim Williams.

but the flip, *Stop And Let Love In*, could carry D'Arcy into the new year. The flip was co-written by the late Ben McPeck and C. Alexander Brown.

## Artisan release for Eastman

The Nashville-based Artisan label has signed a recording deal with Eddie Eastman. First release is *Dreaming All Over Again*. The single and production was through the team effort of Eastman and Gilles Godard. The MAPL logo is incorrect on the label copy, and should read MAL. The production only took place in Nashville.

## Clements single on Book Shop

*I've Been Goin' Home*, a new single by Vassar Clements, has been released in Canada on the Cornwall-based Book Shop label. Vassar will be in the studio shortly to complete a new album which will include two duets with Bobby Lalonde, who also releases on Book Shop and who was voted Instrumentalist of the Year at the 1984 ACME Awards in Moncton.

## Christmas single release for A. Frank Willis

A. Frank Willis is on release with *Hello Mom And Dad (We're Coming Home For Christmas)*. Available on the 16th Avenue label, the plus side was penned by Willis and qualifies as 4-parts Cancon.

A multi-instrumentalist, Willis has performed across Canada, and appeared on several television shows including *That's Life*, *The New Music*, and *Bob McLean*.

The single was produced by Albert MacDonald.

## Lonely In Love by DIANE HODSON

"Instant add. Keep 'em coming!"

CHER Sydney, N.S.

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CJOY Guelph, Ontario

"Great first release!"

CKLQ Brandon, Manitoba

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"ALL ABOARD"

PR-04 (LP-PR1610)

Thanks to you  
the 'bus' has really taken off!

Have yourselves  
a Merry!





# ONE SHOT

## U2 Massey Hall - Toronto - Dec. 7/84

This Island recording group performed before a packed audience in what will probably be remembered as one of the best shows of 1984. The Irish quartet gave their fans a flawless performance beginning with *I Will Follow*. The sound of this new wave guitar-based band is unmistakable. All this can be attributed to the axe-work of The Edge, who was obviously inspired by British guitar greats like Jeff Beck and Eric Clapton.

## WEA sees year out with precious metal awards

WEA Music of Canada will finish the year with one of the largest tallies of gold and platinum awards in their history. Leading the list is Prince, whose *Purple Rain* LP has gone six times platinum (600,000 units) and says WEA's Garry Newman, "This is just the beginning. With the release of Prince's latest single, *I Would Die 4 U*, the album sales will continue for some time."



WEA gold to Honeymoon Suite for their self-titled debut LP after the Juno Awards (Dec. 5). WEA's Stan Kulin, Garry Newman, and Bob Roper presented the awards to the band and their producer Tom Treumuth.

Van Halen - 1984, has scored five times platinum and is the band's biggest selling album to date.

The Cars' *Heartbeat City* has gone four times platinum, which marks their third 400,000 plus selling album.

Twisted Sister has become one of the top priorities in the WEA camp. Their *Stay Hungry* LP is already three times platinum. "Selling so fast," says Newman, "we can hardly keep up". Sales for this group skyrocketed after their Toronto date where they lent themselves to wild promotions that contributed to album sales.

Madonna's *Like A Virgin* has gone platinum after only three weeks and makes good gains up the RPM 100. The title track, taken as a single is also making good chart gains.

Prince's protege Sheila E. has come home with gold for her *Glamorous Life* LP, and the WEA people feel good vibes for her latest single, *The Belle Of St. Mark*.

Linda Ronstadt's *Lush Life*, "should be gold by Christmas" boasts Newman. "This should be the Christmas gift of the year."

Chicago 17 had a bit of a late start but the LP is now gold. "Chicago's metal situation will improve dramatically with the release of *You're The Inspiration*, their latest single," concludes Newman.

The Edge however, has gone further in adapting his own style in his use of harmonics. As a whole, there's a military feeling about U2's sound, yet their music is very positive. They let loose with material from their familiar *Boy*, *War* and *Unforgettable Fire* albums, with *Pride (In The Name Of Love)* from the latter, generating the greatest reaction. Opening the show was another Island recording band, The Waterboys, who showcased material from their debut, *A Pagan Place*. The band can be described as new wave meets brass, having managed to combine both in an original fashion. - PM

## PRINCE

### Maple Leaf Gardens - Toronto - Dec. 2/84

When Prince strode on stage, he left little doubt that here was today's new royalty of rock, although it took him 7 years to attain this plateau (*For You* - released in 1978). He moved his 5'2" frame with an overbearing cockiness that made him look much taller. The swagger and confidence was an imposing part of his act. The sold out house was ready and as he launched into *Let's Go Crazy*, the place turned into a zoo. Although his records are appreciated by all ages - male and female - he concentrated his attention on the females, which didn't go down too well with the males. His performance was spectacular - pure showbiz, but the effects were tedious and overdone. A little less talking and a little more dancing and it would have been a total crowd pleaser instead of a woman's night out. His repertoire was familiar (his *Purple Rain* album has now gone six times plati-

num), and he milked every number, closing with *Purple Rain*. It's obvious the Prince fever will continue for some time. Opening for Prince was Sheila E., currently moving up the RPM 100 singles chart with *The Belle Of St. Mark*. Her concentration was on the males, which didn't have much of a balancing effect, considering the status of both. Nevertheless, Sheila E. carried her portion of the show well with a dynamic performance that closed with her hit *The Glamorous Life*. - Sean LaRose

## WHITE WOLF

### Tony's East - Scarborough - Dec. 8/84

A false start due to equipment failure didn't stop this RCA metal group from launching into a blistering attack that rammed home the message from their debut LP, *Standing Alone*. They highlighted many of the tracks including *Shadows Of The Night*, the first single taken from the set. *White Wolf* is '70s heavy metal re-visited, but one must remember that we are in the midst of a current revival for this music form. Like many other metal bands, *White Wolf* performs loud, high-energy rock, smacked with frantic guitar breaks. At times the group comes off sounding just a little too good, right down to their covers of such numbers as *Heaven & Hell*, *You've Got Another Thing Coming*, and *Smoke On The Water*. The band has every note and riff down pat, but that raw edge so essential to hard rock and metal, seems to be missing. Nevertheless, *White Wolf* is good and they have a lot of confidence. - PM

# CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## NOW AVAILABLE

Communicator wishing to relocate. Thirteen years of on-air experience, plus program directing. Please write or call for resume and tape: Tony Pearce, Apt. 104, 27 Queen Street, Barrie, Ontario. L4M 1Y9. Telephone 1-705-726-1199.

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If you're a hot on-air news personality . . . and not getting the recognition you deserve, you deserve a shot at joining us. Send T&R to Charles Adler, News Director CKY Radio, Polo Park, Winnipeg, Manitoba. R3G 0L7.

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Major Canadian FM station looking for assistant program director. Must have solid music background of at least five years as music director. Major market experience a plus - overall 10-15 years broadcasting experience necessary - on-air experience necessary. If you follow the charts exclusively, don't bother to write. Tapes and resumes to: RPM, Box 7838, 6 Brentcliffe Road, Toronto. M4G 3Y2.

## GOING STEREO?

Are you in need of new or old music in "Pop", "Easy Listening" or "Country" formats? Over 10,000 titles available from B.J. Lytle in Calgary at 1-403-274-4787.

## GX 94 YORKTON IS LOOKING

If you are an announcer with a minimum of two years experience . . . creative . . . and a good community communicator, I would like to hear from you. Forward tapes and resume (no phone calls) to Dave Harrison, Program Director, CJGX Radio, P.O. Box 9400, Yorkton, Saskatchewan. S3N 2W5.

## WANTED

New Brunswick's No. 1 A/C station needs a high energy communicator. We need someone who can rock but is mature enough to handle daytime. Tapes and resumes to Robin Geoffrey, CKCW, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

## ATTENTION ANNOUNCERS!

Looking? Want to move on to bigger and better things? Mornings, drive or evenings? Send tape and resume to KBC Productions, 292 Oakdale Avenue, St. Catharines, Ontario. L2P 3T3.

## TWO OPENINGS

One full-time and one part-time. We need a talented, energetic announcer with experience in A/C or AOR format for Monday to Friday - 10 to 3 midday slot. Also wanted, freelance announcer for weekend. Rush tape and resume to: Ted Yates, CHSC Radio, 36 Queenston Street, St. Catharines, Ontario. L2R 7C7.

## GX 04 YORKTON IS LOOKING

If you are a newswoman with a minimum of two years experience . . . able to work with minimum direction, and understand the importance of local involvement, contact: Beryl Clark, News Director, CJGX Radio, P.O. Box 9400, Yorkton, Saskatchewan. S3N 2W5.

## VISITORS TO RPM

Rick Adams - Rick Adams Management  
Diane Hodson - Sequents Records  
Gilles Godard - Book Shop Records  
Tracy Kelzer - RCA Records  
Al Fletcher - CBS Records  
Scott Richards  
Steve McAuley - Capitol Records  
Stephen Young - Capitol Records  
Lynda Kay - CBS Records  
Sheila Kay - Quality Records  
Randy Wells - A&M Records  
JoAnn Kaeding - WEA Music



# Composers of the Year

Photo by Dimo Safaris, courtesy of Music Express.



Bryan Adams and Jim Vallance

On behalf of the thousands of songwriters and composers affiliated with P.R.O. Canada, congratulations to **Bryan Adams** and **Jim Vallance** on their Juno Award as Composers of the Year for "Cuts Like a Knife."

Hearty congratulations go to affiliates for additional Junos:

- **Bryan Adams** — Album of the Year for "Cuts Like a Knife"
- **Bryan Adams** — Male Vocalist of the Year
- **Bryan Adams** — Producer of the Year for "Cuts Like a Knife" (A&M)
- **Loverboy** — Group of the Year
- **Bob and Doug McKenzie** — Comedy Album of the Year, "Strange Brew" (Anthem)
- **Bruce Cockburn's** album "Stealing Fire" won for John Naslen the Juno for Recording Engineer of the Year
- **The Nylons'** album "Seamless" won for Dean Motter, Jeff Jackson and Deborah Samuel the Juno for Best Album Graphics
- **Michael Jackson** — International Single of the Year for "Billie Jean"\*



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**BART SCHOALES**

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