

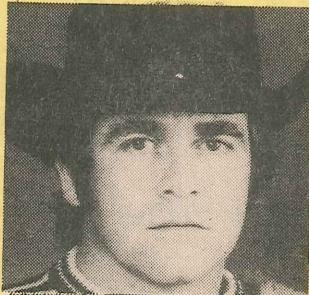
No. 1 SINGLE

CARIBBEAN QUEEN
Billy Ocean

No. 1 ALBUM

PRINCE/REVOLUTION
Purple Rain

SINGLE PICK

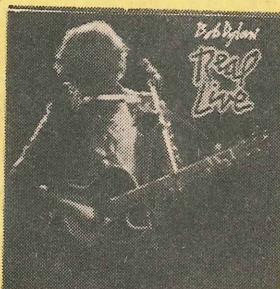


IN NEON
Elton John
Geffen - 92-91117-P

ALBUM PICKS



FOREIGNER
Agent Provocateur
Atlantic - 78-19991-P



BOB DYLAN
Real Live
Columbia - FC-39944-H

Volume 41 No. 15

December 15, 1984

SAM HARRIS MAKES IMPRESSIVE DEBUT

"I think I've always had a sense that I was meant to be different. At least from the time I was three. That's when I started listening to Judy Garland. By the time I was six, I had a whole repertory of dramatic songs and torch ballads that I used to sing around the house." The speaker is Sam Harris - the Motown recording artist currently on release with his self-titled debut LP. *Sugar Don't Bite*, the first single, is experiencing action on North American pop and dance charts and is making impressive gains up the RPM A/C survey.

Harris' career success to date is the result in part of his appearances on the American Star Search TVer. While performing in a Santa Monica, California club, Harris was approached by a talent scout for the nationally telecast program, and subsequently auditioned for a berth in the male vocalist competition.

The show's producers turned him down - thinking his 'show' material and emotional presentation unsuitable - but the program's personnel lobbied on his behalf until the decision was eventually reversed.

Harris went on to win the competition for 13 weeks running, and ultimately won the Star Search finals - an accomplishment that won him \$100,000.

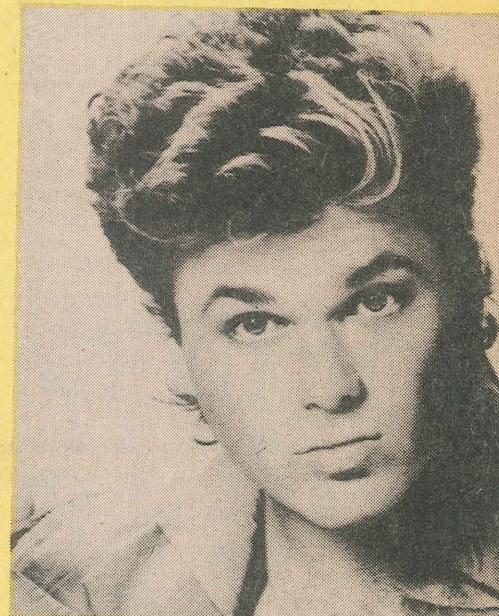
Based on the Star Search performances and concert appearances, recording contracts were offered to Harris by six different record labels. He decided to sign with Motown - the legendary home for artists such as The Supremes and Smokey Robinson, distributed in Canada by Quality Records.

The motivation behind this decision is one revelation by the young native of Sand Springs, Oklahoma, as he relaxes at lunch with this writer. The current promotional tour will take him to Montreal, and then back into the U.S. to resume concert dates.

"The other companies wanted me to do this, or act like that," Harris explains over a cup of hot water laced with honey. "I didn't want to be a puppet. Motown understood what I needed to be. They didn't have any trouble releasing a record with several different styles on it. As far as they were concerned, it wasn't as if the idea hadn't been thought of before, it was simply that they had never encountered someone inclined to do different types of songs."

Were his parents understanding of a youngster who liked to sing torch ballads? "My parents were very, very good about my singing," Harris responds, continuing with "they were always encouraging me. It's been difficult for them to understand a lot of what has happened to me since, but I think that they've come around."

Quitting school at 15, Harris later completed his degree by correspondence. Moving to Los Angeles in 1979, he enrolled at UCLA. In 1981, he came out on top at the school's Frank Sinatra Pop Vocal Competi-



tion, and co-produced a musical entitled *Hurry, Hurry Hollywood*.

On leaving college, Harris met Jerry Blatt, a director and writer for Bette Midler. He cites Blatt as being the greatest influence on his career to date.

"Jerry helped me to understand what being myself was all about," Harris explains, continuing with "he made me realize that in the long run, what I wanted to be was what counted. He's had the biggest influence on me, without a doubt."

A Patti LaBelle arrangement of the Arlen/Harburg composition *Over The Rainbow* - a song popularized by the late Judy Garland - has become something of a signature tune for Harris - indicative of his love for Garland's singing, as well as the music of other female vocalists such as Billie Holiday and Aretha Franklin.

The Sam Harris album was produced by Steve Barri and Tony Peluso, and recorded at various studios in California. The album has gone gold in the U.S., with Canadian sales exceeding 10,000 units at press time. *Hearts On Fire* is slated as the second single from the album.

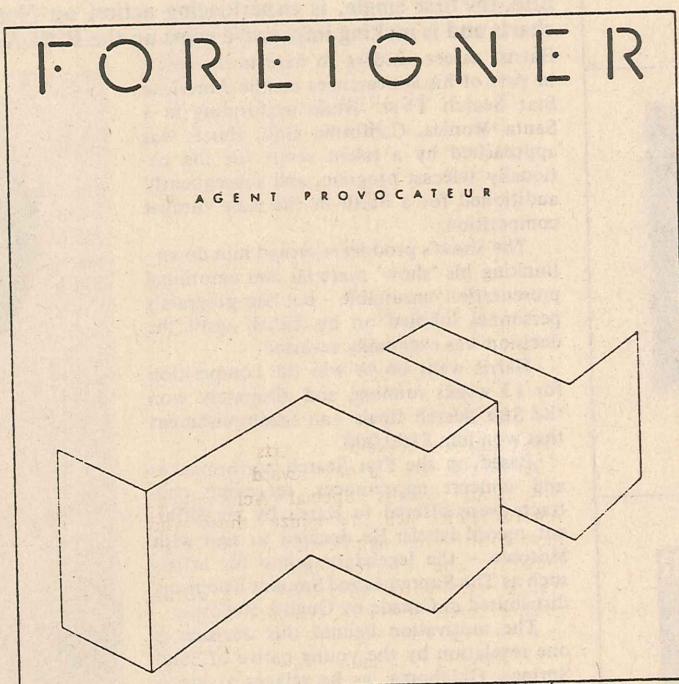
- KCW

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Bryan Adams sweeps Juno Awards '84

The 1984 Juno Awards, held in the Automotive Building of Toronto's Exhibition Park (Dec. 5) was a glitzy affair that turned out to be good television but a poor setting for an audience. One observer noted: "The audience is merely a prop and they weren't given much for their money."

Bryan Adams, predictably, made a sweep of the awards: Male Vocalist, Album, Producer, and Composer, the latter he shared with Jim Vallance. The complete list of winners are as follows:

Male Vocalist
BRYAN ADAMS
 Female Vocalist
CAROLE POPE
 Group
LOVERBOY
 Most Promising Male
ZAPPACOSTA
 Most Promising Female
SHERRY KEAN
 Most Promising Group
PARACHUTE CLUB
 Single
RISE UP
 Parachute Club
 Album
CUTS LIKE A KNIFE
 Bryan Adams
 Country Male
MURRAY McLAUCHLAN
 Country Female
ANNE MURRAY
 Country Group
THE GOOD BROTHERS
 Producer
BRYAN ADAMS
 Cuts Like A Knife

New Atlantic LP for Alan Thicke

Canadian producer, writer and recording artist Alan Thicke, perhaps best known as host of the late *Thicke Of The Night*, expects to release an album on Atlantic in the new year.

David Foster will co-produce the album, tentatively titled *End Run*, along with Jay Graydon and Alan Pasquel.

Thicke's first single did reasonably well and as a result Atlantic has offered him an LP.

"I've been in a period of upheaval and challenge with a divorce and a show cancellation," Thicke admitted. "But it's opened up some marvellous opportunities. However, I still have to focus things."

Thicke is also involved in another project involved a major movie. "It's a feature film development," he explains, "to make a film with a rock soundtrack. We're calling it *Rockshot* and it's similar to a musical version of *Rocky* or *Prince*. It's semi-autobiographical, about a guy in his '30s and I would play the lead."

Rockshot is also the name Thicke tagged his band, which he hopes can tour once the first album is released.

Expected to guest on the Thicke LP will be Stephen Bishop, Graham Shaw, Bill Champlin, keyboardist Foster, and possibly Frank Zappa.

Best Video
ROB QUARTLY
 Sunglasses At Night
 Corey Hart
 Composer
BRYAN ADAMS & JIM VALLANCE
 Best Children's Album
RUGRAT ROCK
 The Rugrats
 Best Album Graphics
DEAN MOTTER, JEFF JACKSON & DEBORAH SAMUEL
 The Nylons
 Seamless
 Recording Engineer
JOHN NASLEN
 Bruce Cockburn
 Stealing Fire
 Best Jazz Album
ALL IN GOOD TIME
 Rob McConnell & Boss Brass
 Comedy Album
STRANGE BREW
 Bob & Doug McKenzie
 Instrumental Artist
LIONA BOYD
 Best Classical Album
BRAHMS: BALLADES OP. 10
RHAPSODIES OP. 79
 Glenn Gould
 International Single
BILLIE JEAN
 Michael Jackson
 International Album
SYNCHRONICITY
 The Police

The Canadian Academy Of Arts & Sciences (CARAS) created a new award this year, The Walt Grealis Special Achievement Award, which will recognize those who have contributed significantly to the music industry. The first recipient of this award was Lymon Potts, who has had a distinguished career in the radio/record business, and who was instrumental in creating a radio market for Canadian talent.

Chaka Khan boosted with Prince penning

Chaka Khan, who played for several years with Rufus before launching her solo career in the late '70s, has burst into the limelight with her Warner Bros single, *I Feel For You*, now in the Top 20 of the RPM 100 singles chart. The single is also the title of her current album.

After many years as a band member and solo artist, Chaka Khan's current chart gains represents her most successful efforts to date. WEA attributes the sudden rise in popularity to Prince, who they report as "seeming to have the Midas touch these days", with his own career and those of Sheila E. The Time, Apollonia 6, and now Chaka Khan, whose real name is Yvette Marie Stevens.

With production by Arif Mardin, Khan gets assistance on *I Feel You* from the harmonica work of Stevie Wonder and Grandmaster Melle Mel.

Industry tribute to Shirley Harrison

A packed Leaside Room of Toronto's Inn On The Park (Nov. 26), was the setting for a music industry tribute to Shirley Harrison. Shirley is celebrating her 25th year with Eaton's (Toronto) where she is Assistant Buyer.

The evening revealed many surprises



A Bud Farquarson buss to Shirley Harrison after presentation of industry tribute.

for Shirley, probably the most important being the gathering of many of the original sales and promo reps, several of whom started in the business the same time as Shirley. These included Joe Pariselli, Eddie Colero, Charlie Camilleri, Bill Kearns, Jack Robertson, Maurice Zurba, Bud Far-



A few of the original promo and sales reps who called on Shirley in the early days.

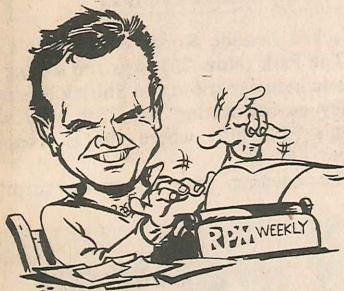
Farquarson, Clyde McGregor, Gord Edwards, Kenny MacGregor, Joe Fox, Stan Klees, and Art Pappone, to name just a few. There was also a large group of fellow workers and admirers from Eaton's.

Pindoff's Bud Farquarson, who hosted the evening, made a presentation of a trip to the East Indies for Shirley and her husband Fred. The trip was a presentation made on behalf of the record/video and record services.

L.A. & Toronto firms pact publishing deal

A publishing agreement between Modern Art Music of Los Angeles and Mister Chris Music of Toronto was recently inked. The agreement covers all of the material on Australia's Wicketty Wak's first album, *New Horizons*. The first single from the LP is due shortly.

WALKSAYS



Well shut my mouth!!!

My remarks about a dailies cub reporter in last week's RPM were considered rude, crude, vulgar, childish and, uncalled for by his friends, who, by the way, are rude, crude, vulgar, childish, and uncalled for.

Where's the translator???

I heard Red Rider were upset over the improper use of their name the other night (EC: and I hear that Red River were upset that they didn't win the award!!).

History repeats itself!!

Loud talking and rude behaviour during last year's Junos were considered scandalous and there was a great move to re-organize and change the Junos so it would never happen again. This time the TV audience was spared, as the same obnoxious behaviour cast a shadow on the Academy's attempt to honour one of the pioneers of the industry. I would like to suggest that the pre-show awards at the Junos be presented at the Variety Club's Salute to the

Junos Luncheon, the day before the Junos, and only be announced during the telecast. The Variety Club attendees seem a little more . . . civilized.

Numb! Numb! Numb!

How would you like to pay \$150 to sit for two hours in a broken stacking chair at the Junos . . . or anywhere else for that matter? It nearly happened to one of the paying customers, but instead it happened to one of the creators of the Junos. Mr. Class became Mr. Soreass!

MIDEM not far off!!

They tell me that if you book your flight to Cannes for MIDEM before the end of the year, you will be able to fly return for just over \$800. If you wait until the New Year, expect to pay twice that. In this business, the airlines will be the winners. Most of the bookings will be last minute. It's called "Flying by the seat of your pants".

Over "herd" at the Junos!!

"Every year it's becoming a better and better television variety show." But at what cost to the industry? "The Academy would like to build to 3000 people over the years to come". Bigger is better . . . I guess. "The whole thing seems to cater toward the television cameras and ignores the audience". Mistreats the audience would be a better word. It seems like the audience is a prop that misbehaves and gets moved, insulted and stepped on. What happened to the original idea of the Junos? The whole thing is too long".

I didn't believe it!!!

Did someone in the Juno audience boo when Anne Murray won her 25th Juno

Staples produces new radio ID package

Curtis Staples, Producer/Creative Director at Vancouver's Pinewood Recording Studios, reports completion of a radio station ID. package he has been producing at Pinewood.

"Before joining Pinewood, I spent about 8 years with the CHUM organization," Staples explains. "I often wondered why Canadians didn't seem able to produce a jingle package for stations that came close to product being generated by companies in Dallas. One of my projects has been to try and change that situation."

Staples continues: "The result is our first package, Segue, using Vancouver's top session players and singers. Segue's level of quality is being praised by those programmers who have heard it. It seems we may have hit a hot spot with them."

A 're-sing' on Segue - the station can specify the vocal style they desire - is available for about 40% less than a U.S. package, and there is no exchange rate with which to deal. A custom package, produced from scratch to meet all the station's criteria, would run about 50% of the U.S. counterpart. Staples is currently in the planning stages of such a production.

Award, this one for Country Female Vocalist? Tell me that no one was that rude. Good thing he wasn't sitting near me, or he would have been sitting outside in the snow . . . and wasn't the production staff anxious to indicate that no one was there to receive the award? CBC would never have put up with that. They probably like getting Anne's specials, which really bring in those very important ratings. I was just a little disappointed guys . . . it lacked professionalism.

Prince debut of 1978 released in Canada

Prince's debut of 1978, For You, has now been released in Canada. Most of the tracks on the LP, which was released in the U.S. in 1978, were produced, arranged, and written by Prince.

"There was no interest in Prince here at that time," explains Warner Brothers Product Manager Bill Johnston. "Prince was just another artist. The album didn't exactly set the world on fire in the U.S. either, although it did do okay in the black markets. Radio didn't get into Prince here until the third or fourth LP. He became a phenomenon starting with Little Red Corvette. We have a pretty good idea what programmers want."

Johnston explained that the early Prince LP has been issued basically to fill a hole in the star's discography. "Logically, it should be available," adds Johnston.

Prince's Purple Rain LP, has just surpassed the six times platinum mark. The title track single has also attained gold and he sold out two Toronto dates, his only Canadian performances.

I Would Die 4 U, has been taken as the second single from his album, with Another Lonely Christmas, a non-album track on the flip. WEA anticipates airplay for both sides, in view of the Christmas period approaching.

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

CANCON

TOP CANCON SINGLES

1	RUN TO YOU Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W
2	AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N
3	TEACHER TEACHER 38 Special - Capitol - 5405-F (LP) Teachers/Soundtrack - SV-12371-F
4	ROCK YOU Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F
5	EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
6	LET IT GO Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F
7	ROMANTIC TRAFFIC Spoons - Ready - SR-482-P (LP) Listen To The City/Struck - LR-053-P
8	NOT IN LOVE Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H
9	IT AIN'T ENOUGH Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F
10	ALL WE ARE Kim Mitchell - Airt - BDS-503-Q (LP) akimbo alogo - BD-1001-Q

TOP CANCON ALBUMS

1	BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W)
2	PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N)
3	KIM MITCHELL akimbo alogo (Alert) BD-101-Q (Cassette BD4-101-Q)
4	HELIX Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F)
5	COREY HART First Offense (Aquarius) AC-537-F (Cassette 4AQ-537-F)
6	ROUGH TRADE O Temporal O Mores! (True North) TN-58-H (Cassette TNT-58-H)
7	TRIUMPH Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J)
8	ANNE MURRAY Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XJ-12363-F)
9	HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P)
10	BRUCE COCKBURN Stealing Fire (True North) TN-57-H (Cassette TNT-57-H)

TOP CANCON MUSIC VIDEOS

1	RUN TO YOU Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W
2	AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N (LP) Feet Of The Moon - KKL1-0553-N
3	TEACHER TEACHER 38 Special - Capitol - 5405-F (LP) Teachers/Soundtrack - SV-12371-F
4	ROCK YOU Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F
5	EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
6	LET IT GO Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F
7	NOT IN LOVE Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H
8	IT AIN'T ENOUGH Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F
9	BURNING IN LOVE Honeymoon Suite - WEA - 25 92627-P (LP) Honeymoon Suite - 25 07301-P
10	IF I HAD A ROCKET LAUNCHER Bruce Cockburn - True North - TN4-193-H (LP) Stealing Fire - TN-57-H

TOP CANCON ADULT CONTEMPORARY

1	SPECIAL GIRL America - Capitol - 5398-F (LP) Perspective - ST-12370-F
2	NOBODY LOVES ME LIKE YOU DO Anne Murray/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
3	NOTHNG GOOD ABOUT GOODBYE Goddard & Haverland - Book Shop - BSR-714 (LP) N/A
4	EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
5	SOMEWHERE IN TIME Body Electric - Attic - AT-316-Q (LP) Body Electric - LAT-1194-Q
6	IT AIN'T ENOUGH Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F
7	LOVE DREAM Burton Cummings - Epic - E4-7051-H (LP) Heart - PEC-80100-H
8	I THINK I'M FALLING IN LOVE Bijou - Axe - AXE-81 (LP) N/A
9	STRAIGHT FORWARD LOVE AFFAIR Family Brown - RCA - PB-50804-N (LP) Repeat After Me - KKL1-0534-N
10	LONELY IN LOVE Diane Hodson - Sequents - SR-401 (LP) N/A

TOP CANCON COUNTRY SINGLES

1	NOBODY LOVES ME LIKE YOU DO Anne Murray/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
2	NOTHING GOOD ABOUT GOODBYE Godard & Haverland - Book Shop BSR-714 (LP) N/A
3	CHANGE OF HEART Paul Weber - GNAP - NAP-534 (LP) Whiskey Tears - NAP-4325
4	IF THIS IS LOVE Prophet & Carriere - Prophet - RPR-1008 (LP) N/A
5	LOVE AT LAST SIGHT Merle Brothers - MBS 105 (LP) N/A
6	THREE LITTLE WORDS Tim Taylor - Tailspin - TS-1006 (LP) N/A
7	RAILROAD MAN Murray McLauchlan - True North TN-4-191A-H (LP) Heroes TN-59-H
8	YOU NEED A FRIEND Joe Wood - Rosedale - RDR-2018-N (LP) N/A
9	STRAIGHT FORWARD LOVE AFFAIR Family Brown - RCA - PB-50804-N (LP) Repeat After Me - KKL1-0534-N
10	TWO BROKEN HEARTS Terry Carisse - Savannah - SHS-827-M (LP) Closest Thing To You - SRL-9822-M

TOP CANCON COUNTRY ALBUMS

1	ANNE MURRAY Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XT-12363-F)
2	MURRAY McLAUCHLAN Heroes 9 True North (Capitol) TN-59-H (Cassette TNT-59-H)
3	CHRIS WHITELEY/CAITLIN HANFORD Chris Whiteley & Caitlin Hanford (CBC/HY) HY-0010
4	ANNE LORD Endlessly (Comstock) COM-983
5	TERRY CARISSE The Closest Thing To You (Savannah) SRL-9822-M
6	FAMILY BROWN Repeat After Me (RCA) KKL1-0534-N (Cassette KKK1-0534-N)
7	TERRY SUMSION Midnight Invitation (Savannah) SRL-9823-M
8	MIDNITE RODEO BAND MRB 2 (RCA) KKL1-9533-N (Cassette KKK1-9533-N)
9	PAUL WEBER Whiskey Tears (GNAP) NAP-4325
10	LEE MARLOW Temptation (RCA) KKL1-0546-N (Cassette KKK1-0546-N)

REMOX SINGLES

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (13) **CARIBBEAN QUEEN**
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M

2 4 (8) **THE WILD BOYS**
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F

3 2 (17) **I JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745-MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M

4 3 (17) **WAKE ME UP BEFORE YOU GO GO**
WHAM - Columbia - 39-04552-H
(LP) Make It Big - FC-39595-H

5 5 (12) **OUT OF TOUCH**
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboo - AFL1-5309-N

6 12 (8) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P

7 9 (9) **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H

8 8 (12) **STRUT**
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F

9 20 (7) **I FEEL FOR YOU**
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P

10 11 (10) **NO MORE LONELY NIGHTS**
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H

11 15 (8) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

12 13 (10) **PENNY LOVER**
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M

13 6 (13) **BETTER BE GOOD TO ME**
Linda Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F

14 7 (11) **DESERT MOON**
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W

15 10 (11) **PURPLE RAIN**
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P

16 21 (7) **WE BELONG**
Pat Benatar - Chrysalis - 42826-J
(LP) Tropico - CHS-41474-J

17 14 (19) **THE GLAMOROUS LIFE**
Sheila E. - Warner Bros - 92-92857-P
(LP) Glamorous Life - 92-51071-P

18 22 (8) **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W

19 16 (16) **HARD HABIT TO BREAK**
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P

20 18 (12) **THE WAR SONG**
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... VL-2230-Q

21 35 (4) **LIKE A VIRGIN**
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P

22 27 (14) **THE WORD IS OUT**
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q

23 17 (13) **LUCKY STAR**
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P

24 44 (4) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P

25 45 (6) **STRANGER IN TOWN**
Toto - Columbia - 38-04672-H
(LP) Isolation - QC-38962-H

26 32 (10) **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N

27 28 (11) **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/S'ntrk - SV-12371-F

28 30 (11) **ROCK YOU**
Heidi - Capitol - 72949-F
(LP) Walking The Razor's Edge - ST-12362-F

29 26 (13) **PRIDE (In The Name Of Love)**
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J

30 19 (21) **MISSING YOU**
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F

31 39 (7) **I CAN'T HOLD BACK**
Survivor - Epic - ZSA-04603-H
(LP) Vital Signs - FZ-39578-H

32 23 (11) **I'M SO EXCITED**
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N

33 29 (19) **DRIVE**
The Cars - Elektra 96-97067-P
(LP) Heartbeat City - 96-02961-P

34 25 (12) **ON THE DARK SIDE**
John Cafferty - Scotti Bros SZ4-4107-H
(LP) Eddie/Cruisers S'ntrk - FZ-38929-H

35 24 (13) **WHAT ABOUT ME?**
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N

36 33 (16) **SOME GUYS HAVE ALL THE LUCK**
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P

37 42 (5) **SEXCRIME (Nineteen Eighty Four)**
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q

38 40 (7) **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/S'ntrk - SV-12371-F

39 38 (10) **HAD A DREAM**
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W

40 41 (7) **WALKING ON A THIN LINE**
Huey Lewis & News - Chrysalis - 42825-J
(LP) Sports - FV-41412-J

41 37 (18) **WE'RE NOT GONNA TAKE IT**
Twisted Sister - Atlantic 78-96417-P
(LP) Star Hungry 78-01561-P

42 58 (4) **SMALL TOWN BOY**
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q

43 43 (20) **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST-12351-F

44 57 (4) **BORN IN THE USA**
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H

45 31 (15) **SWEEP AWAY**
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N

46 48 (7) **HEAVEN'S ON FIRE**
Kiss - Mercury - MS-76225-O
(LP) Animalize - SRM-4096-Q

47 51 (4) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-1-9279-Q
(LP) Jermaine Jackson - AL8-8301-Q

48 52 (6) **HELLO AGAIN**
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P

49 53 (8) **I WANNA ROCK**
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P

50 47 (16) **FLESH FOR FANTASY**
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J

51 60 (5) **UNDERSTANDING**
Bob Seger - Capitol - 5413-F
(LP) Teachers/S'ntrk - SV-12371-F

52 55 (5) **I DO'WANNA KNOW**
REO Speedwagon - Epic - 34-04659-H
(LP) Wheels Are Turnin' - QE-39523-H

53 34 (15) **BLUE JEAN**
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F

54 63 (3) **EASY LOVER**
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H

55 59 (6) **HEAVEN (Must Be There)**
Eurogilders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H

56 61 (3) **THE BOYS OF SUMMER**
Don Henley - Geffen - 92-91471-P
(LP) Building The Perfect Beast - XGHS-24206-P

57 56 (8) **IF IT HAPPENS AGAIN I'M LEAVING**
UB40 - Virgin - VS-1241-Q
(LP) Geffery Morgan - VL-2309-Q

58 36 (20) **DYNAMITE**
Jermaine Jackson - Arista AS1-1-9190-Q
(LP) Jermaine Jackson AL8 8203-Q

59 73 (3) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H

60 74 (3) **THE POWER OF LOVE**
Frankie Goes To Hollywood - Island - 96012-J
(LP) Welcome To Pleasuredome - ISL2-1012-J

61 68 (3) **CATCH MY FALL**
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J

62 66 (4) **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/S'ntrk - LR-053-P

63 46 (20) **THE WARRIOR**
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H

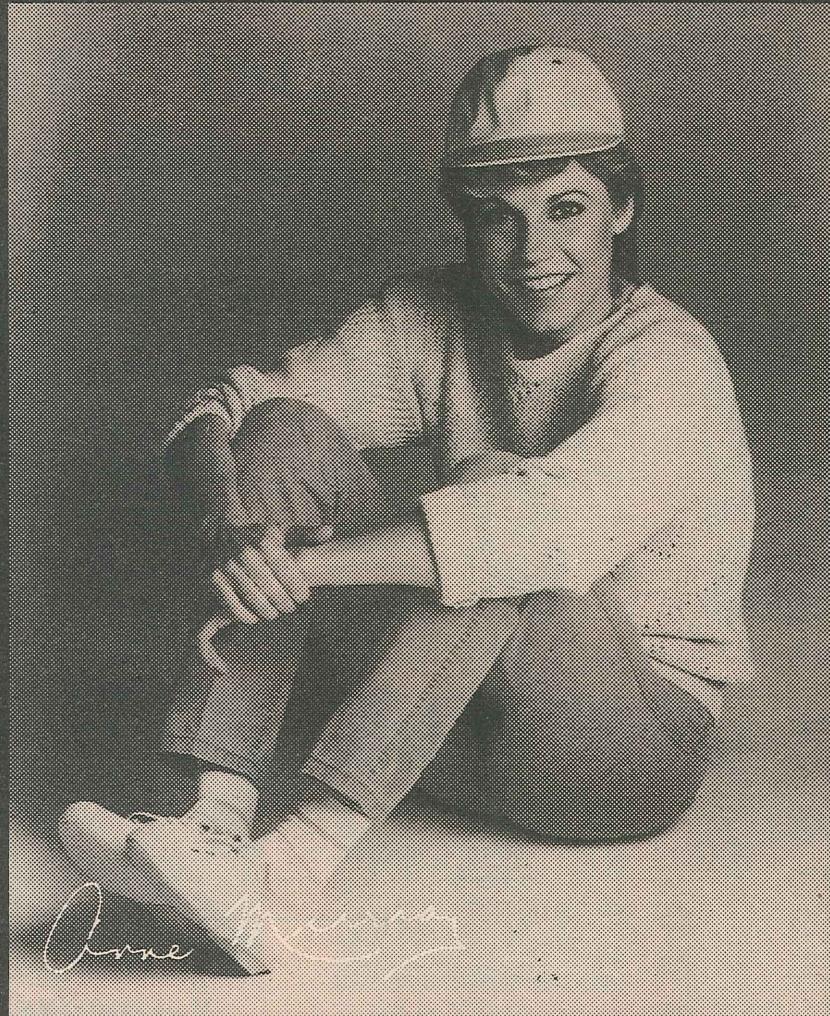
64 50 (8) **TEARS**
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F

65 64 (22) **SHE BOP**
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR-38930-H

66 72 (10) **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H

67 54 (24) **WHAT'S LOVE GOT TO DO WITH IT**
Tina Turner - Capitol 5354-F

THANK YOU WESTERN CANADA!



VANCOUVER — "ANNE WELCOMED BACK" — THE PROVINCE
— "A WARM, COSY SORT OF EVENING" — THE SUN

LETHBRIDGE — "ANNE MURRAY GIVES FANS MONEY'S WORTH AND MORE" — THE HERALD

CALGARY — "MURRAY'S CHARM CARRIES CONCERT" — THE HERALD
— "DOME TREAT—ARTFUL ANNIE" — THE SUN

SASKATOON — "ANNE MURRAY HASN'T LOST APPEAL" — STAR-PHOENIX

EDMONTON — "MURRAY'S CLASSICS ENTHRAL AUDIENCE" — THE JOURNAL
— "SONGBIRD IN FULL FLIGHT" — THE SUN

REGINA — "EVERYTHING MURRAY DID PLEASED THE AUDIENCE" — LEADER POST

WINNIPEG — "YOU CAN COUNT ON ANNE" — THE SUN
— "MURRAY DELIGHTS HER FANS" — WINNIPEG FREE PRESS



BREAKOUT ALBUMS

Linda Ronstadt - *Lush Life*

Eurythmics - 1984

Kinks - *Word Of Mouth*

BREAKOUT SINGLES

I Want To Know What Love Is - Foreigner
I Would Die 4 U - Prince
Loverboy - Billy OceanTED KENNEDY
K-9 - Edmonton
No. 1 Honeydrippers
8-15 Stevie Wonder
11-18 Hall & Oates
PLAYLIST ADDS
Triumph
Philip Bailey
EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Bronski Beat - Age Of Consent
U2 - Unforgettable Fire
Images In Vogue
Slanglers
Boontown Rats
Eurythmics
Allison Moyet
ADDS
Pyron
Pink Avenue
Aswad
Thompson Twins
John Martyn
Taps
Pointer Sisters
Mac Almonde
Nick Gaskin
WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Prince
2-6 Honeydrippers
3-4 Tina Turner
7-8 Duran Duran
11-12 Julian Lennon
20-28 Madonna
23-25 Parachute Club
25-27 Bronski Beat
27-29 Deep Purple
29-30 ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Honeydrippers
2 Bryan Adams
3 Linda Ronstadt
PICKS
Eurythmics
Linda Ronstadt
WHAM
LORNE NOGA
Total Sound - Edmonton
No. 1 Cars
2 Twisted Sister
3 Prince
PICKS
Survivor
Chaka Khan
Eurythmics
RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 WHAM
2 Bruce Springsteen
3 Honeydrippers
PICKS
Smiths
Bob Dylan
RON MORSE
Robbin - Toronto
No. 1 Prince
2 Honeydrippers
3 Bruce Springsteen
PICKS
Foreigner
Juluka
DONNA SPEICHER
A&A's - Eglington East Store - Scarborough
No. 1 Honeydrippers
2 U2
3 Bryan Adams
PICKS
Bronski Beat
Linda Ronstadt
Kinks
PETER McDONALD
The Record Peddler - Toronto
No. 1 Black Flag
2 Sapphire
3 Eurythmics
PICKS
Aztec Camera
Ian McCulloch
Art Of Noise
JAN MARCHANT
Sunrise - Toronto
No. 1 Honeydrippers
2 Cyndi Lauper
3 Bruce Springsteen
PICKS
Linda Ronstadt
Bronski Beat
Judges
DOROTHY HALLEY
Discus - Eaton Centre - Toronto
No. 1 Madonna
2 Laura Branigan
3 Prince
PICKS
Linda Ronstadt
Eurythmics
Kinks
BEV BECKENRIDGE
A&A's - Yonge Street Store - Toronto
No. 1 Julian Lennon
2 Bryan Adams
3 Frankie/Hollywood
PICKS
Linda Ronstadt
Ray Parker Jr.
ROBIN RAMM
Sound Insight - Toronto
No. 1 Stevie Wonder
2 Tina Turner
3 Prince
PICKS
Madonna
Deep Purple
ROGER WHITEMAN
Pindoff Record Sales - Toronto
No. 1 Duran Duran
2 Honeydrippers
3 Prince
PICKS
Foreigner
Linda Ronstadt
Bronski Beat- Vol 1
- Woman In Red
- Blbamboom
- Thunder Seven
- Chinese Wall
- Rituals
- Oral Sculpture
- Dave
- 1984
- Alf
- Make Yourself Scarce
- Lite Jastes Better
- Rebelensis
- Lay Your Hands On Me
- Loverboy
- Sapphire
- Runaway
- Neutral Date
- Tenderness
- I'm Weakness
- Warning Sign
- Purple Rain
- Private Dancer
- Arena
- Valotte
- Like A Virgin
- At Feet Of Moon
- Age Of Consent
- Perfect Strangers
- Thunder Seven
- Vol. 1
- Reckless
- Lush Life
- This Island
- Lush Life
- Make It Big
- Heartbeat City
- Stay Hungry
- Purple Rain
- Vital Signs
- I Feel For You
- 1984
- Make It Big
- Born In USA
- Vol. 1
- Real Live
- Purple Rain
- Vol. 1
- Born In USA
- Unforgettable Fire
- Reckless
- Age Of Consent
- Lush Life
- Word Of Mouth
- Vol. 1
- She's So Unusual
- Born In USA
- Lush Life
- Age Of Consent
- Why Not Me
- Like A Virgin
- Self Control
- Purple Rain
- Lush Life
- September Song
- Closeup
- Still On Fire
- September Song
- Closeup
- Slip It In
- John Martyn
- 1984
- Unforgettable Fire
- Reckless
- Age Of Consent
- Lush Life
- Word Of Mouth
- Vol. 1
- She's So Unusual
- Born In USA
- Lush Life
- Age Of Consent
- Why Not Me
- Like A Virgin
- Self Control
- Purple Rain
- Lush Life
- Word Of Mouth
- Vol. 1
- Valotte
- Reckless
- Pleasuredome
- Lush Life
- Chartbuster
- Word Of Mouth
- Woman In Red
- Private Dancer
- Purple Rain
- Purple Rain
- Arena
- Vol. 1
- Purple Rain
- Agent Provocateur
- Lush Life
- Age Of Consent

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Wild Boys
4-8 Rock To You
6-12 Valotte
10-14 Stranger In Town
10-14 Born In USA
14-26 Like A Virgin
15-27 Boys Of Summer
17-21 Heaven
20-28 Hello Again
22-25 Pride
22-29 Understanding
26-30 You're The Inspiration
27 Easy Lover
27 ... Tender Years
29 ... Do What You Do
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Hot For Teacher

CHRIS POULLEN
A&A's - Yonge Street Street - Toronto

No. 1 Wake Me Up - WHAM

2-3 Honeydrippers - Bruce Springsteen

3-4 I Wanna Rock - Pat Benatar

PICKS - Bailey/Collins

EASY LOVING - Bruce Springsteen

I Wanna Rock - WHAM

I Wanna Rock - Chaka Khan

I Wanna Rock - John Hunter

I Wanna Rock - Collins/Bailey

I Wanna Rock - Madonna

I Wanna Rock - Paul McCartney

I Wanna Rock - Hall & Oates

I Wanna Rock - Julian Lennon

I Wanna Rock - Dennis De Young

I Wanna Rock - Chaka Khan

I Wanna Rock - Bryan Adams

I Wanna Rock - Hall & Oates

I Wanna Rock - Madonna

I Wanna Rock - Pat Benatar

I Wanna Rock - Chaka Khan

I Wanna Rock - Dennis De Young

I Wanna Rock - Hall & Oates

I Wanna Rock - Madonna

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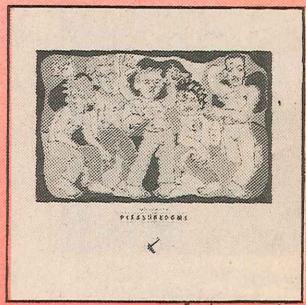
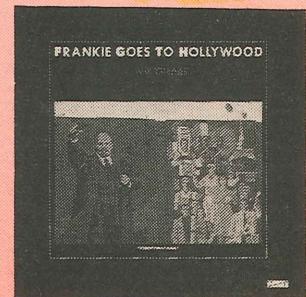
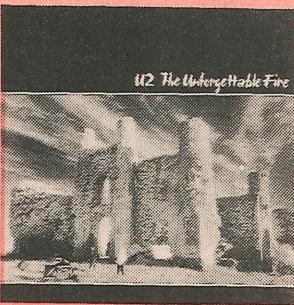
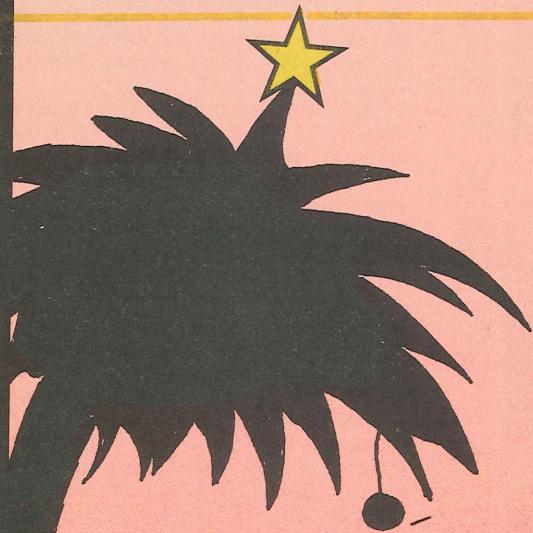
I Wanna Rock - Madonna

I Wanna Rock - Hall & Oates

I Wanna Rock - Madonna

I Wanna Rock - Hall & Oates

IT'S BEEN A HOT YEAR ON THE ISLAND!



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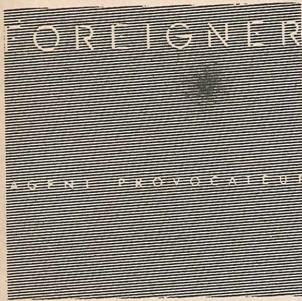
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*Thanks to all who lent their support and
helped make '84 a year to remember.*

SEASON'S GREETINGS
— Fusie Bill Doug.



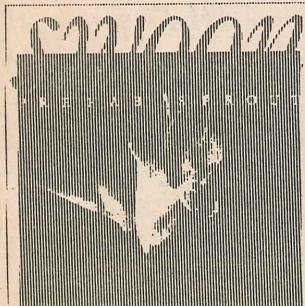
ALBUMS



FOREIGNER - Rock

Agent Provocateur
Atlantic - 78-19991-P

This is Foreigner's first studio LP in over three years, and the wait appears not to have been in vain. A pared-down lineup and some simple but hard-hitting songs demonstrate guitarist/principal writer Mick Jones' intelligence in keeping the band's sound current. Great material here: I Want To Know What Love Is (pre-released as the first single), the brooding anger of Tooth And Nail, and the AC/DC-esque Reaction To Action. Overall, a strong return to the market from a band responsible for many of rock's better moments. Produced by Mick Jones and Alex Sadkin. Recorded in New York City at The Hit Factory and Right Track Studios. Libretto included.



PREFAB SPROUT - Pop

Swoon - Epic - FE-39872-H
Debut LP for a critics' favourite. Key are

Couldn't Bear To Be Special, and Elegance. Produced by David Brewis and Prefab Sprout. Libretto included.

The Smiths



THE SMITHS - Pop

Hatful Of Hollow - Sire - 25-16421-P

Compilation of previously released material as well as B-sides and BBC Radio sessions. All tracks are key. Various production credits. Libretto included.



TEENA MARIE - Pop

Starchild - Epic - FE-39528-H

Dance vibes following up the success of the Robbery LP. Key is Lovergirl, pre-released as a 7" and 12". Produced by Teena Marie.

PAUL ZAZA & HIS ORCHESTRA - Orchestral

Images - Parasol - PSL-8002

Composer/conductor Zaza renders 12 tracks, 7 of them his own. Produced by John Parry and Zaza. Key are Summer Evening and Lake Louise.

Kick Axe's Criston gets it in the end

Kick Axe lead singer George Criston experienced the true meaning of a "pain in the butt", when on Nov. 23, in front of a standing room only crowd at Tony's East (Toronto), he sat down on the drum riser and a large glass of water. The glass shattered, ripping a large gash in Criston's thigh. He was able to finish the song and exited the stage with blood pouring from the wound.

He was rushed to the hospital where he underwent plastic surgery. The crowd, obviously waiting for an explanation, was promised that Kick Axe would return to Tony's on Monday night (Nov. 26) for a free show. It should be mentioned that the Kick Axe set was being taped for a live broadcast.

Meanwhile, Apple Viper, the opening act, and the remaining members of Kick Axe, finished the evening, "Jamming Kick Axe tunes and old favorite cover songs," reports Peter Budge of CBS, "that seemed to keep the fans on the feet and satisfied."

Budge caps his report with "George (Criston) was last seen standing on the tour bus Saturday, on the way to his next gig in the U.S. By returning for the free show, George proves he can turn the other cheek and the show must go on."

ONSTAGE

JAMES COTTON

Brunswick House - Toronto - Nov. 26/84

After 40 years of playing the blues, Cotton has more than likely seen it all - but the adulation evident here for the man's stylish mix of blues, boogie, and funky rock 'n roll still managed to elicit a bemused smile from his face on more than one occasion. Propelled by a 3-piece horn section, Cotton's band opened both sets, providing solid backing for his driving harp riffs and pained vocals. The current series of Canadian dates supports a recent Alligator release, High Compression, distributed in Canada by WEA Music. - KCW

IRON MAIDEN

Maple Leaf Gardens - Toronto - Dec. 2/84

Iron Maiden is, without a doubt, a class heavy metal act, a handle that doesn't fit too comfortably with most acts flying this banner, and certainly not the opening act. Capitol's Iron Maiden are currently happening with their Powerslave album, which was obviously familiar to the packed house, as they sampled the crowd with tracks from this as well as their older material, the latter being the most popular. The backdrop (staging) was effective, particularly their lighting system, not to mention the sound system - one of the better ear assaults heard at the Gardens. The strutting of Maiden's lead vocalist Bruce Dickinson and the searing guitar work of Dave Murray set the pace for a heavy metal extravaganza that left no doubt that Iron Maiden were still the best in the field, actually the first to bring meaning to this music form. Their energies weren't contrived - they were real - and respectful of the audience. Opening act, Twisted Sister, was another story all together. Lead singer Dee Snyder seemed uncomfortable as an opening act and set out to goad the audience with his grotty patter that fired up a portion of the audience, who were obviously into the band's music, particularly We're Not Gonna Take It, and other material from their Atlantic Stay Hungry LP. - Sean LaRose

The Canadian Talent Library

presents

Doctor Music, circa '84

(CTL S5261)

A mini-album featuring five great Canadian songs, starring the voices of Wayne St. John, Terry Black, John Rutledge and Bill Ledster

Produced by "Doctor Music" himself
Doug Riley

Available at CTL (call 416-967-1417)
and Sam The Record Man outlets

REMOO ALBUMS

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

1 1 (23) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)

2 2 (8) **HONEYDIPPERS**
Volume 1 (Atlantic)
79-02201-P (Cassette 79-02204-P)

3 3 (28) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38863-H (Cassette QCT 38653-H)

4 4 (28) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)

5 6 (43) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)

6 5 (11) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M-6108-M)

7 7 (11) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)

8 8 (8) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)

9 9 (7) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL-2012-J (Cassette ISLC2-1012-J)

10 15 (7) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)

11 11 (53) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
PV 41412-J (Cassette JST 39242-J)

12 12 (9) **DARYL HALL & JOHN OATES**
Bigbandom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)

13 13 (24) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)

14 18 (5) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)

15 14 (16) **JULIO IGLESIAS**
1100 Bei Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)

16 10 (38) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)

17 21 (6) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

18 20 (6) **JULIAN LENNON**
Valore (Atlantic)
78-01841-P (Cassette 78-01844-P)

19 16 (11) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)

20 19 (59) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)

21 27 (6) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)

22 17 (11) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)

23 23 (7) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)

24 24 (33) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)

25 30 (8) **BILLY OCEAN**
Suddenly (Live)
JV-6613-M (Cassette JV4-6613-M)

26 25 (14) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)

27 26 (87) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)

28 22 (55) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)

29 29 (17) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)

30 31 (8) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL-0553-N (Cassette KKK1-0553-N)

31 28 (28) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)

32 33 (33) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)

33 40 (5) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)

34 34 (10) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)

35 32 (22) **KIM MITCHELL**
akimbo slogan (Alert)
BD 101-Q (Cassette BD4 101-Q)

36 39 (5) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-T (Cassette CHSC-41471-J)

37 44 (5) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)

38 35 (19) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

39 37 (41) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)

40 36 (12) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)

41 43 (9) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)

42 41 (19) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)

43 51 (3) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)

44 47 (7) **BARBRA STREISAND**
Emotion (Columbia)
OC-39480-H (Cassette OCT-39480-H)

45 38 (13) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)

46 45 (22) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)

47 50 (15) **IRON MAIDEN**
PowerSlave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)

48 46 (21) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)

49 42 (14) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)

50 49 (10) **ROUGH TRADE**
O Temporal! O Mortal! (True North)
TN-58-H (Cassette TNT-58-H)

51 54 (8) **UB40**
Geffrey Morgan (Virgin)
VL-2309-Q (Cassette V4-2309-Q)

52 55 (9) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)

53 57 (5) **BIG COUNTRY**
Steeltown (Vertigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)

54 65 (3) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)

55 48 (23) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-C (Cassette AC8 8246-Q)

56 56 (4) **WHO**
Who's Last (MCA)
MCA2-08180-J (Cassette MCAC2-8018-J)

57 52 (23) **JACKSONS**
Victory (Epic)
OE 38946-H (Cassette QET 38946-H)

58 58 (13) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)

59 59 (49) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)

60 68 (9) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)

61 62 (5) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)

62 63 (10) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)

63 53 (27) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)

64 61 (10) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)

65 67 (4) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)

66 66 (24) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)

67 64 (26) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)

68 60 (17) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)

69 79 (2) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)

70 81 (2) **KINKS**
Word Of Mouth (Arista)
AL-88264-Q (Cassette AC-88264-Q)

71 71 (102) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)

72 93 (2) **LINDA RONSTADT**
Lush Life (Asylum)
96 03871-P (Cassette 96 03874-P)

73 NEW **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)

74 83 (13) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)

75 75 (15) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)

76 74 (41) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)

77 70 (29) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)

78 78 (19) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

79 69 (40) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette AC8 8200-Q)

80 80 (14) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)

81 NEW **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)

82 82 (47) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)

83 86 (27) **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)

84 85 (5) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)

85 84 (5) **J. GEILS BAND**
You're Gettin' Even (EMI America)
SJ-17137-F (Cassette 4XJ-17137-F)

86 88 (3) **RICHARD CLAYDERMAN**
Amour (Columbia)
FC-39603-H (Cassette FCT-39603-H)

87 87 (33) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006 P)

88 90 (2) **DOUG & THE SLUGS**
Popaganda (Ridong)
AMD-1003-W (Cassette AMC-1003-W)

89 89 (4) **BURTON CUMMINGS**
Heart (Epic)
PEC-80100-H (Cassette PECT-80100-H)

90 NEW **BOB DYLAN**
Real Live (Columbia)
FC-39944-H (Cassette FCT-39944-H)

91 92 (2) **MOODY BLUES**
Voices In The Sky (Threshold)
TRL5-1-2903-Q (Cassette TRL4-2903-Q)

92 95 (2) **JULUKA**
Stand Your Ground (Warner Bros)
92-51551-P (Cassette 92-51554-P)

93 91 (3) **DAN HARTMAN**
I Can Dream About You (MCA)
MCA-5525-J (Cassette MCAC-5524-J)

94 94 (5) **WARRIORS**
Warriors (Atlantic)
LAT-1206-Q (Cassette CAT-1206-Q)

95 NEW **BARRY MANILOW**
2:00 AM Paradise Cafe (Arista)
AL-88254-Q (Cassette AC-88254-Q)

96 72 (17) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)

97 NEW **RAY PARKER JR.**
Chartbusters (Arista)
AL-88266-Q (Cassette AC-88266-P)

98 96 (10) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)

99 97 (6) **STEVE MILLER**
Italian X Rays (Capitol)
SJ-12339-F (Cassette 4XJ-12339-F)

100 100 (6) **FRANK ZAPPA**
Them Or Us (Capitol)
STBK-6515-F (Cassette 4XBK-6515-F)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

1	4	(14)	TOO GOOD TO STOP NOW	Mickey Gilley - Epic - 34-04563-H (LP) Too Good To Stop Now - FE-39324-H
2	3	(8)	CHANCE OF LOVIN' YOU	Earl Thomas Conley - RCA - PB-13877-N (LP) Treadin' Water - AHIK-5175-N
3	6	(11)	SHE'S MY ROCK	George Jones - Epic - 34-04609-H (LP) Ladies Choice - FE-39272-H
4	11	(9)	WHY NOT ME	The Judds - RCA - PB-13923-N (LP) Why Not Me - AHL1-5319-N
5	5	(13)	NOBODY LOVES ME LIKE YOU DO	Anne Murray/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F
6	14	(9)	P.S. I LOVE YOU	Tom T. Hall - Mercury - 880-216-7-Q (LP) N/A
7	17	(9)	THE BEST YEAR OF MY LIFE	Eddie Rabbit - Warner Bros - 92-91867-P (LP) The Best Year Of My Life - 92-51511-P
8	1	(14)	YOUR HEART'S NOT IN IT	Janie Fricke - Columbia - 38-04578-H (LP) First Word In Memory - FC-39338-H
9	20	(9)	ALL MY ROWDY FRIENDS	Hank Williams Jr. - Warner Bros/Curb - 92-91847-P (LP) Major Moves - 92-50881-P
10	2	(16)	COULD'VE HEARD A HEART BREAK	Johnny Lee - Full Moon - 92-92067-P (LP) Workin' For A Livin' - 92-51251-P
11	28	(6)	DOES FORT WORTH CROSS YOUR MIND	George Strait - MCA - 52458-J (LP) Fort Worth - MCA-5518-J
12	12	(9)	GOD WON'T GET YOU	Dolly Parton - RCA PB-13883-N (LP) Rhinestone/Soundtrack - ABL1-5032-N
13	8	(13)	NOTHING GOOD ABOUT GOODBYE	Godard & Haverland - Book Shop BSR-714 (LP) N/A
14	7	(14)	GIVE ME ONE MORE CHANCE	Exile - Epic - 34-04567-H (LP) Kentucky Hearts - FE-39424-H
15	18	(11)	CHANGE OF HEART	Paul Weber - GNAP - NAP-534 (LP) Whiskey Tears - NAP-4325
16	9	(17)	IF THIS IS LOVE	Prophet/Carriere - Prophet RPR-1003 (LP) N/A
17	27	(9)	DIAMOND IN THE DUST	Mark Gray - Columbia - 38-04610-H (LP) This Ol' Piano - FC-39515-H
18	10	(17)	LOVE AT LAST SIGHT	Mercy Brothers - MBS 105 (LP) N/A
19	19	(9)	MAGGIE'S DREAM	Don Williams - MCA - 52448-J (LP) Care Carolina - 5493-J
20	29	(9)	THE GIRL MOST LIKELY TO	B.J. Thomas - Columbia - 38-04608-H (LP) Shining - FC-39337-H

21	31	(5)	SOMETHING IN MY HEART	Ricky Skaggs - Epic - 34-04668-H (LP) Country Boy - FE-39410-H
22	22	(11)	THREE LITTLE WORDS	Tim Taylor - Tailspin - TS-1006 (LP) N/A
23	23	(10)	RAILROAD MAN	Murray McLauchlan - True North TN-4-191A-H (LP) Heroes TN-59-H
24	13	(12)	FOOL'S GOLD	Lee Greenwood - MCA 52426-J (LP) Got A Good Love Comin' - MCA-5488-J
25	24	(9)	THE BOY'S NIGHT OUT	Moe & Joe - Columbia - 38-04601-H (LP) The Good Ol' Boys - FC-39246-H
26	26	(13)	I'VE BEEN AROUND ENOUGH TO KNOW	John Schneider - MCA - 52407-J (LP) Too Good To Stop Now - MCA-5495-J
27	15	(10)	PINS AND NEEDLES	The Whites - MCA - 52432-J (LP) Forever Yours - MCA-5490-J
28	16	(12)	PRISONER OF THE HIGHWAY	Ronnie Milsap - RCA PB-13847-N (LP) One More Try For Love - AHL1-5016-N
29	32	(7)	HEARTACHE AND A HALF	Deborah Allen - RCA - PB-13921-N (LP) Let Me Be The First - AHL1-5318-N
30	30	(8)	YOU NEED A FRIEND	Joe Wood - Rosedale - RDR-2018 (LP) N/A
31	33	(6)	STRAIGHT FORWARD LOVE AFFAIR	Family Brown - RCA - PB-50804-N (LP) Repeat After Me - KKL1-0534-N
32	35	(6)	AIN'T SHE SOMETHIN' ELSE	Conway Twitty - Warner Bros - 92-91377-P (LP) Greatest Hit Vol. 1 - 92-51701-P
33	37	(5)	A PLACE TO FALL APART	Merie Haggard - Epic - 34-04663-H (LP) It's All In The Game - FE-39364-H
34	46	(4)	CROSSWORD PUZZLE	Barbara Mandrell - MCA - 52465-J (LP) Clean Cuts - MCA-5474-J
35	43	(4)	(There's) A FIRE IN THE NIGHT	Alabama - RCA - PB-13926-N (LP) Roll On - AHL1-4939-N
36	36	(5)	HOW DO YOU FEEL ABOUT FOOLIN'	Nelson & Kristofferson - Columbie 38-04652-H (LP) Music From Songwriter - FC-39531-H
37	38	(6)	TWO BROKEN HEARTS	Terry Carisse - Savannah - SRS-827-M (LP) The Closest Thing To You - SRL-9822-M
38	39	(8)	JAGGED EDGE OF A BROKEN HEART	Gai Davies - RCA - PB-13912-N (LP) Where Is Woman To Go - AHL1-5187-N
39	40	(6)	THAT'S WHEN YOU KNOW IT'S OVER	Terry Sumrison - Savannah - SRS-928-M (LP) Midnight Invitation - SRL-9823-M
40	41	(5)	YOU TURN ME ON (Like a Radio)	Ed Bruce - RCA - PB-13937-N (LP) Homecoming - AHL1-5324-N

41	42	(6)	HOW'S A GIRL TO KNOW	Anita Perras - Tailspin - TS-1007 (LP) N/A
42	44	(4)	MAKE MY LIFE WITH YOU	Oak Ridge Boys - MCA - 52488-J (LP) Greatest Hits 2 - MCA-5496-J
43	47	(5)	BABY BYE BYE	Gary Morris - Warner Bros - 92-91317-P (LP) Faded Blue - 92-50691-P
44	45	(7)	YOU ARE MY EVERYTHING	Carrie Baker - Tembo - TS-8410-N (LP) N/A
45	49	(4)	ALL TANGLED UP IN LOVE	Gus Hardin - RCA - PB-13938-N (LP) Wall Of Tears - MHL1-8526-N
46	48	(6)	THE FREEZE IS ON	Lee Marlow - RCA - PB-50800-N (LP) Temptation - KKL1-0546-N
47	51	(2)	HOW BLUE	Reba McEntire - MCA - 52468-J (LP) Just A Little Love - MCA-5475-J
48	54	(3)	I LOVE ONLY YOU	Nitty Gritty Dirt Band - Warner Bros - 92-02037-P (LP) Plain Dirt Fashion - 92-51313-P
49	50	(4)	NEVER GOT OVER LOVING YOU	Midnite Rodeo Band - RCA - PB-50805-N (LP) MRB2 - KKL1-9533-N
50	55	(2)	SOMEONE LIKE YOU	Emmylou Harris - Warner Bros - 92-91387-P (LP) Profile II - 92-51611-P
51	52	(5)	LIVING WITH A GHOST	John Waters - Golden Eagle - GE-134 (LP) N/A
52	53	(4)	ANOTHER WOMAN'S MAN	Susan Jacks - Compleat - CP-134-M (LP) N/A
53	NEW		ME AGAINST THE NIGHT	Crystal Gayle - Warner Bros - 92-91517-P (LP) Cage The Songbird - 92-39581-P
54	57	(2)	WHITNEY-TONK HIGH-RISE	Whitley/Hanford - 16th Avenue - AVE-1612 (LP) Whitley & Hanford - HYC-0010
55	56	(5)	ONE-SIDED LOVE	Sonny Sinclair - Rural Root RRR-022 (LP) N/A
56	60	(3)	ONE MAN'S LOSS (Is Another Man's Gain)	Stoker Bros - Little Devil - LD-106 (LP) N/A
57	NEW		ONE OWNER HEART	T.G. Sheppard - Warner Bros - 92-91677-P (LP) One Owner Heart - 92-51491-J
58	NEW		SLOW BURNING MEMORY	Vern Gosdin - Compleat - CP-135-M (LP) There Is A Season - CP1-1003-M
59	NEW		SHE'S GONNA WIN YOUR HEART	Eddy Raven - RCA - PB-13939-N (LP) Could Use Another You - AHL1-5040-N
60	NEW		NO WAY JOSE	David Frizzell - Viva - 92-91587-P (LP) N/A

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ADULT CONTEMPORARY

1	2	(4)	WAKE ME UP BEFORE YOU GO GO	Wham - Columbia - 38-04552-H (LP) Make It Big - FC-39595-H
2	1	(9)	PENNY LOVER	Lionel Richie - Motown - 1762-M (LP) Can't Slow Down - 6059-M
3	10	(4)	ALL THROUGH THE NIGHT	Cyndi Lauper - Portrait - 37-4639-H (LP) She's So Unusual - FR-38920-H
4	5	(4)	NO MORE LONELY NIGHTS	Paul McCartney - Columbia - 38-04581-H (LP) Broad Street - SC-3961-H
5	3	(8)	SLEEP WITH ME TONIGHT	Neil Diamond - Columbia - 38-04646-H (LP) Primitive - QC-39199-H
6	15	(3)	SEA OF LOVE	Honeydrippers - Atlantic - 79-97017-P (LP) Volume 1 - 79-02201-P
7	4	(8)	DESERT MOON	Dennis DeYoung - A&M - 2666-W (LP) Desert Moon - SP-5006-W
8	9	(9)	SPECIAL GIRL	America - Capitol - 6398-F (LP) Perspective - ST-12370-F
9	7	(12)	NOBODY LOVES ME LIKE YOU DO	Anne Murray - Capitol - 5401-F (LP) Heart Over Mind - SJ-12363-F
10	6	(11)	LEFT IN THE DARK	Barbra Streisand - Columbia - 38-04605-H (LP) Emotion - QC-39480-H

11	11	(6)	SUGAR DON'T BITE	Sam Harris - Motown - M1743-M (LP) Sam Harris - M6103-M
12	12	(12)	WHAT ABOUT ME	Kenny Rogers - RCA - PB-13899-N (LP) What About Me - AFL1-5403-N
13	21	(3)	OUT OF TOUCH	Hall & Oates - RCA - PB-13916-N (LP) Bigbamboom - AFL1-5309-N
14	17	(6)	NOTHING GOOD ABOUT GOODBYE	Godard & Haverland - Book Shop - BSR-714 (LP) N/A
15	22	(3)	TI AMO	Laura Branigan - Atlantic - 78-96087-P (LP) Self Control - 78-01471-P
16	13	(7)	EDGE OF A DREAM	Joe Cocker - EMI America - 5412-F (LP) Teachers/Soundtrack - SV-12371-F
17	8	(7)	CARIBBEAN QUEEN	Billy Ocean - Jive - JV-55-M (LP) Suddenly - JV-8613-M
18	16	(11)	SOMEWHERE IN TIME	Body Electric - Attic - AT-316-Q (LP) Body Electric - LAT-1194-Q
19	20	(5)	IT AIN'T ENOUGH	Corey Hart - Aquarius - AO-6011-F (LP) First Offense - AQ-537-F
20	23	(3)	VALOTTE	Julian Lennon - Atlantic - 78-06097-P (LP) Valotte - 78-01841-P

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COUNTRY

The Top 100 at CJSL

PD Rick Chapman and MD Matt Miller of CJSL 1280 recently compiled the 100 most requested songs of the past year, and played them the weekend of Oct. 26-28. The Top 15 came out as: Roll On (Alabama), Paradise Tonight (McClain/Gilley) Everyday Strangers (Brad Johner), Islands In The Stream (Rogers/Parton), I Wouldn't Change You If I Could (Ricky Skaggs), Jose Cuervo (Shelley West), She Believes In Me (Kenny Rogers), Jeannie's Afraid Of The Dark (Wagoner/Parton), Yellow Rose Of Texas (Lee/Brady), Swinging (John Anderson), Queen Of Hearts (Juice Newton), Carroll Country Accident (Porter Wagoner), Julie (Lee Marlowe), and Honey (Open That Door) by Ricky Skaggs.

Paget Sound release for Baker

Ginger Baker makes a solo pitch for the charts with his first original release, *A Thousand Words*, described as "the story of a man's love for his woman and home." The single was produced by Ron Nigrini and Brian Good at Rich Dodson's Marigold Studios, which tallies up to three good reasons to give this single a listen to. Instrumental background was supplied by Brian (acoustic guitar), Larry Good (banjo), Bruce Good (dobro, auto harp), Ron Dann (pedal steel), Mike Love (bass), Peter Davidson (drums), and Ron Nigrini (acoustic guitar, and harmony vocals, plus yodel). The single is released on the Bolton, Ontario-based Paget Sound label.

Christmas with Opry North

Bingeman Park in Kitchener will play host to an Opry North Christmas (Dec. 16), the first time this popular syndicated radio series has been broadcast from a Kitchener location. Several of Canada's top country names will be performing at this special including Debbie Bechamp, Carol Johns, The Stoker Brothers, Johnny Burke, Marie Bottrell, Terry Carisse, Terry Sumson and The Carlton Showband. Says Gary O'Brien,

Opry North director, "Not only have we lined up some great entertainment for our last show of 1984, but we'll also be visited by a special guest who will have presents for all the kids. I wonder who that could be, huh?"

Jamie Warren going for three!!

Spin recording artist Jamie Warren and Memphis will be performing at J.R.'s

fund for a future convention in the "host city of origin." If a convention is not held within five years, the 25% plus interest "will revert to the Academy."

It further complicates matters by advising that the host committee should be composed of non-paid volunteers from the media, radio, TV, CBC and/or CTV, agencies, record companies, artists, and the list goes on.

The entire affair is to be under the auspices of ACME, and ACME holding the final word on all.

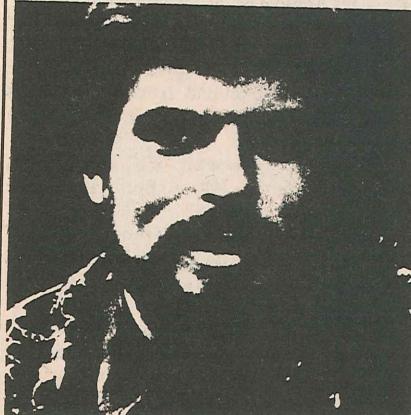
When these documents were presented to the interested promoters, a hearty laugh was heard, and an instant rejection followed. The whole matter was settled in less than five minutes from the time of presentation. The Academy's creed is to foster and promote Canadian Country Music the world over. A world's fair with an expected 15 million spectators is cast aside. Again, the industry, performers and record companies suffer alike . . . suffer at their own elected hands. When will the Academy acknowledge the importance of worldwide promotion? Or is it money in the bank for ACME that represents a healthy industry?

The Academy is a national body representing our music, while operating against its own creed. Get on it Country Music Canada . . . it's your business.

Gerry Massop,
Country Music Press,
Nanaimo, B.C.

SEASONS GREETINGS EVERYONE!

"a song for all the world"



Hear
"She Can Survive"
(G. Fjellgaard, PROC)

PETER CHIPMAN

Personal Management:
Paul A. Mascioli
(604) 658-5202



A challenge from CJXX

In response to television images of the horror of starvation in Ethiopia, CJXX organized and broadcast a 29-hour radio-thon. The amazing aspect of the broadcast was that it was organized in four days.

The first concern was to locate the broadcast somewhere away from the radio station, to give the event a high profile and an aura of an event removed from regular radio fare. This criterion was quickly met by the donation of an empty store in Grande Prairie's Towne Centre Mall. Next, to lend an air of credibility, Mayor Oscar Blais was contacted, and he readily agreed to launch the broadcast with a city endorsement speech. Everything else, broadcast loop, 11 phones, staff from the Volunteer Services Bureau, just fell into place, since everyone contacted wanted to do something tangible to help.

The broadcast ran from 1 pm Friday (Nov. 16) until 6 pm, Saturday (17). In that time CJXX solicited pledges totalling \$36,000. The International Red Cross was chosen as a suitable agency for distribution of funds and their conversion into food and medicine.

CJXX challenges all other Canadian radio stations to toss their formats aside and gather their communities together to help Ethiopians.

Paul Burke,
Program Director,
CJXX Radio,
Grande Prairie, Alberta.

ACME rolling in money???

Walt Says, RPM October 20th, 1984 in part, "Country artists are heaving a sigh of relief knowing that now that ACME is rolling in money they won't have to do anymore of those benefit concerts for the Academy." It's a shame that such rumours should be spread. The country artists may believe this and thus put their guards down. Some B.C. country promoters felt the need to bring the annual country music week to Vancouver during the 1986 World's Fair.

The requests to ACME in regards to this event to be staged in Vancouver, produced documents containing unbelievable demands on the local country music community. A hefty deposit is to be made to the account of ACME as an advance against the Academy's share of the net profits. ACME's share of the profits is to be 75% of the net profits, the remaining 25% net profit to be returned by (not to) the host committee. To ACME? This 25% must serve as a start-up

ALL ABOARD

(This bus leaves
for Nashville)

The latest release from

JOE AYLWARD

on Panther Records

Don't hold back
Get 'All Aboard'
and enjoy the trip!

Country Parlour in London from Dec. 3 through the 8th. A record-release party was arranged for Dec. 6. Jamie's new single, his third, is Take Me Home, Mississippi, with I Got Me on the flip. Both sides are Warren originals.

A Bailey & Hall duet

Mary Bailey and Albert Hall have teamed for a duet of If Not For Love. The single has been released on the E&R label, distributed by ARC Sound. Ken Stanley is putting a heavy push behind this single, which received much acclaim at this year's ACME Convention in Moncton. Ken left the tape with Brad Donnelly at CFQM-FM and Ken has been advised that the single has been on 'QM's chart for 12 weeks and has moved up to No. 21 and it looks like it's going to go higher. Albert Hall appears on the single courtesy of Quality Records.

New Foreigner LP gets WEA boost

WEA Music Canada have shipped the first Foreigner album in over three years. The LP, titled Agent Provocateur, was produced by Alex Sadkin of Island Records, who has become well-known for his work with Duran Duran.

The album, which entered the RPM 100 this week, was preceded by I Wanna Know What Love Is, the first single from the album, and now showing as a national breakout on the RPM 100 singles chart. WEA reports the new single is similar in style to the band's hit of Waiting For A Girl Like You.

WEA has issued four studio albums and one Greatest Hits package over the years from Foreigner. All five have surpassed the double platinum mark in Canada and all five were released on the Atlantic label.

VIDEO

CJCL presents Big Band Dances

Toronto's Music Of Your Life station, CJCL, in addition to releasing an album (The CJCL Music Of Your Life), will stage a series of big band dances flying the banner of CJCL - Lakeshore Inn Big Band Sunday Dances. They have already presented one well-attended dance (Nov. 18) and are set for a second on Dec. 16. The station is also presenting a Music Of Your Live Cruise - in conjunction with New Dimensions In Travel and NCL.

More stations to Ham's format

Al Ham's Music Of Your Life has signed a couple more Canadian stations - CHQM in Vancouver and CKLW Windsor. The music format has been quite successful with CJCL in Toronto. Says Jim West, National Sales Director for Music Of Your Life, "With a successful six year track record in the United States, the 'Music Of Your Life' has just recently been made available in Canada. With the help of Canadian broadcasters and consultants, we have resolved the 'Canadian Content' question in a very positive manner."

Breakdancing at CJBK

CJBK, in cooperation with London's White Oaks Mall, presented the city's first Annual Breakdance challenge (Oct. 27). The event attracted more than 2,000 spectators who cheered on the 12 dance crews who were competing for \$500 in cash and prizes. Steve Garrison and Garry Parsons of CJBK emceed the challenge. The winner was the 6-member East End Breakers crew.

Mel Cooper again heads AIMS

C-FAX President Mel Cooper has been re-elected to another term as Chairman of the Association of Independent Metropolitan Stations (AIMS). He is the lone Canadian member of the international radio group,

which is a program, promotion, sales and management idea exchange. AIMS was formed in the late '40s by a group of leading U.S. broadcasters "who saw the emergence of the new medium television as a potential danger". The group has been meeting three times a year and exchanging thoughts and ideas via newsletters ever since.

CBC-TV's Video Hits run Prince For A Day promo

WEA Music of Canada has tied in with CBC-TV's national Video Hits, hosted by Samantha Taylor, for a Prince For A Day promotion, asking viewers to write in over a two week period to qualify for Prince-related prizes. The grand winner receives a trip for two to Toronto for the Dec. 2 Prince concert, which includes hotel, limo service, and dinner with Taylor.

Runners up will receive cassette packages with titles by Prince, The Time, Sheila E, and Apollonia 6, Purple Rain home video cassettes, 12" Prince singles pressed on purple vinyl and life-size Prince stand-ups.

Major radio/retail promotions are also taking place across the country bringing winners from several cities to Toronto for the only concert in Canada by Prince.

Purple Rain has now been released on video cassette and, according to a report from WEA, has become Warner Home Video's "best selling full length movie ever."

The soundtrack album has sold over 1/2 million units in Canada. A fourth single from the LP, I Would Die 4 U, is being readied for release.

RCA Elvis project a 6-record package

The centerpiece of RCA's Elvis Presley 50th Anniversary Project is Elvis Presley - a Golden Celebration. The 6-record set covers several phases in Presley's career.

Side One consists of outtakes from the legendary 1954/1955 Sun Sessions cut at Sam Phillips' studio. Sides Two and Three feature 12 tracks culled from appearances Presley made on The Dorsey Brothers Stage Show in 1956.

Side Four represents TV appearances by Presley on the Milton Berle and Steve Allen television shows.

Sides Five through Seven consist of songs performed at the Tupelo Fair Grounds in Mississippi in 1956. These tracks were recently acquired by RCA.

Sides Eight and Nine comprise Presley's three appearances on the Ed Sullivan Show. Sides Ten and Eleven contain previously unavailable material unearthed by RCA, and the final side contains Presley's 1968 'comeback' TV special.

The set's six sleeves contain liner notes and photos pertaining to the selections, with each disc carrying the 50th Anniversary gold label. The sets will be individually numbered and will contain a rare colour portrait of Presley.

A cassette package will also be available. Packaged in the same box used for the LPs, this version will contain the portrait, and a special booklet featuring the identical liner notes and photos.

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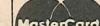
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Richie's diamond LP fuels Quality's progress

Sheila Kay, National Publicity & Video for Quality Records has been experiencing a very fast-paced November/December, as she explains below.

In case you hadn't heard, Can't Slow Down, is now diamond in Canada, the 12th album to do so, and Lionel is still hot - the fifth single, Penny Lover is now racing up the charts, with the video in hot rotation on Much-Music. On other fronts, Lionel has songwriting and producing credits on Diana Ross' new single, and also assisted Commodore-mate Thomas McCleary with his solo debut LP, Thin Walls. Lionel is currently fulfilling his sponsorship commitments to Pepsi-Cola, and plans to head back into the studio after Christmas.



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Billy Ocean - the wave that's sweeping North America! The album, Suddenly, is gold, the first single, Caribbean Queen, is gold, and the new single, Loverboy, is hot out of the box! Ocean commences a three-month North American tour in the new year, kicking it off with a guest spot on Saturday Night Live (Jan 19/85).

Vanity is off and running with Mechanical Emotion, the second single from her solo debut LP Wild Animal. Vanity (a.k.a. Denise Mathews) was in Toronto and Montreal recently promoting the album, and even managed a day off to go see her folks in St. Catharines.

Stevie Wonder's single, I Just Called To Say I Love You is now Quality's all-time best selling single, with sales just shy of 300,000. The Woman In Red Soundtrack is double platinum, and the second single, Love Light In Flight, should be in your hands now. Wonder's long-awaited studio album is now slated for a late spring release.

A Flock Of Seagulls follow up their The More You Live success with a Canada-only single release, Never Again (The Dancer). The new single is available in 7" picture sleeve and a double-A 12" with picture sleeve (f/s The More You Live remix). The Flock are currently touring Indonesia and Japan, unfortunately with a new guitar player. Paul Reynolds suffered acute appendicitis on the eve of their New York show, and was rushed to hospital. A stand-in was found on very short notice, and Paul hopes to rejoin the band in Japan.

Star Search winner Sam Harris was in Vancouver, Toronto, and Montreal recently, promoting his debut album on Motown, and wanted to set the record straight. He did not "win" his Motown contract from Star Search. The contracts were signed before Sam entered the finals of the nationally-televised Talent Search. The second single from the self-titled debut is Hearts On Fire, and will be available soon. Sam has put together a dynamite stage show, which he intends on taking to the road in the

new year. Watch for it.

In the new year, look for a 4-song EP from Comsat Angels (including You Move Me, and Day One), studio albums from Roman Holliday, Rockwell, DeBarge, Albert Hall, Adventures In Paradise, and a new album from Nigerian Sonny Okosuns on the Jive-Africa label.

Happy holidays to all, and a special congratulations to all Juno winners.

CARTIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telezed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

LOOKING FOR FUTURE TALENT

New Program Director looking for tapes to build a strong future file. If you are capable of providing a major market sound I want to hear from you. Directly between Edmonton and Calgary the competition is tough. Any shift a possibility. Send tape and resume to: Marv Casey Gunderson, Program Director, CKRD Radio, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

ENGINEER REQUIRED

For professional 16-track studio located in the suburban Toronto area. Must be experienced. Please send resume to Recording Engineer, P.O. Box 2833, Postal Station F, Scarborough, Ontario. M1W 3P3.

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One full-time and one part-time. We need a talented, energetic announcer with experience in A/C or AOR format for Monday to Friday - 10 to 3 mid-day slot. Also wanted, freelance announcer for weekend. Rush tape and resume to: Ted Yates, CHSC Radio, 36 Queenston Street, St. Catharines, Ontario. L2R 7C7.

LOOKING FOR NEWS TALENT

Fantastic opportunity to work major market radio. Energetic, talented, news anchors and news magazine producers wanted for ever expanding news department. Tapes and resumes to: RPM, Box 7839, 6 Brentcliffe Road, Toronto. M4G 3Y2.

REPORTER WANTED

I have an opening for a senior reporter. Only those with a proven record should apply. If you're good, call me, Duncan Matheson, CFNB, Fredericton, N.B. 506-455-5501.

ASSISTANT PD WANTED

Major Canadian FM station looking for assistant program director. Must have solid music background of at least five years as music director. Major market experience a plus - overall 10-15 years broadcasting experience necessary - on-air experience necessary. If you follow the charts exclusively, don't bother to write. Tapes and resumes to: RPM, Box 7838, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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