

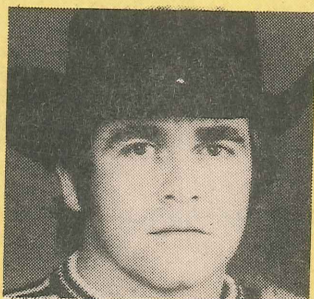
No. 1 SINGLE

CARIBBEAN QUEEN
Billy Ocean

No. 1 ALBUM

PRINCE/REVOLUTION
Purple Rain

SINGLE PICK

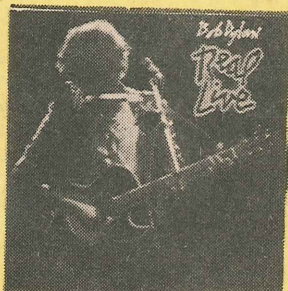


IN NEON
Elton John
Geffen - 92-91117-P

ALBUM PICKS



FOREIGNER
Agent Provocateur
Atlantic - 78-19991-P



BOB DYLAN
Real Live
Columbia - FC-39944-H

SAM HARRIS MAKES IMPRESSIVE DEBUT

"I think I've always had a sense that I was meant to be different. At least from the time I was three. That's when I started listening to Judy Garland. By the time I was six, I had a whole repertory of dramatic songs and torch ballads that I used to sing around the house." The speaker is Sam Harris - the Motown recording artist currently on release with his self-titled debut LP. *Sugar Don't Bite*, the first single, is experiencing action on North American pop and dance charts and is making impressive gains up the RPM A/C survey.

Harris' career success to date is the result in part of his appearances on the American Star Search TVer. While performing in a Santa Monica, California club, Harris was approached by a talent scout for the nationally telecast program, and subsequently auditioned for a berth in the male vocalist competition.

The show's producers turned him down - thinking his 'show' material and emotional presentation unsuitable - but the program's personnel lobbied on his behalf until the decision was eventually reversed.

Harris went on to win the competition for 13 weeks running, and ultimately won the Star Search finals - an accomplishment that won him \$100,000.

Based on the Star Search performances and concert appearances, recording contracts were offered to Harris by six different record labels. He decided to sign with Motown - the legendary home for artists such as The Supremes and Smokey Robinson, distributed in Canada by Quality Records.

The motivation behind this decision is one revelation by the young native of Sand Springs, Oklahoma, as he relaxes at lunch with this writer. The current promotional tour will take him to Montreal, and then back into the U.S. to resume concert dates.

"The other companies wanted me to do this, or act like that," Harris explains over a cup of hot water laced with honey. "I didn't want to be a puppet. Motown understood what I needed to be. They didn't have any trouble releasing a record with several different styles on it. As far as they were concerned, it wasn't as if the idea hadn't been thought of before, it was simply that they had never encountered someone inclined to do different types of songs."

Were his parents understanding of a youngster who liked to sing torch ballads? "My parents were very, very good about my singing," Harris responds, continuing with "they were always encouraging me. It's been difficult for them to understand a lot of what has happened to me since, but I think that they've come around."

Quitting school at 15, Harris later completed his degree by correspondence. Moving to Los Angeles in 1979, he enrolled at UCLA. In 1981, he came out on top at the school's Frank Sinatra Pop Vocal Competi-



tion, and co-produced a musical entitled *Hurry, Hurry Hollywood*.

On leaving college, Harris met Jerry Blatt, a director and writer for Bette Midler. He cites Blatt as being the greatest influence on his career to date.

"Jerry helped me to understand what being myself was all about," Harris explains, continuing with "he made me realize that in the long run, what I wanted to be was what counted. He's had the biggest influence on me, without a doubt."

A Patti LaBelle arrangement of the Arlen/Harburg composition *Over The Rainbow* - a song popularized by the late Judy Garland - has become something of a signature tune for Harris - indicative of his love for Garland's singing, as well as the music of other female vocalists such as Billie Holiday and Aretha Franklin.

The Sam Harris album was produced by Steve Barri and Tony Peluso, and recorded at various studios in California. The album has gone gold in the U.S., with Canadian sales exceeding 10,000 units at press time. *Hearts On Fire* is slated as the second single from the album.

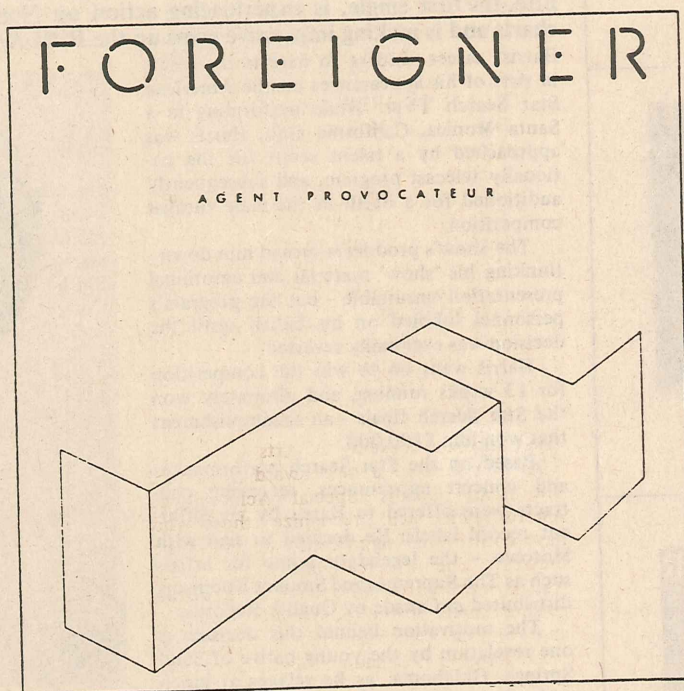
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Bryan Adams sweeps Juno Awards '84

The 1984 Juno Awards, held in the Automotive Building of Toronto's Exhibition Park (Dec. 5) was a glitzy affair that turned out to be good television but a poor setting for an audience. One observer noted: "The audience is merely a prop and they weren't given much for their money."

Bryan Adams, predictably, made a sweep of the awards: Male Vocalist, Album, Producer, and Composer, the latter he shared with Jim Vallance. The complete list of winners are as follows:

Male Vocalist

BRYAN ADAMS

Female Vocalist

CAROLE POPE

Group

LOVERBOY

Most Promising Male

ZAPPACOSTA

Most Promising Female

SHERRY KEAN

Most Promising Group

PARACHUTE CLUB

Single

RISE UP

Parachute Club

Album

CUTS LIKE A KNIFE

Bryan Adams

Country Male

MURRAY McLAUCHLAN

Country Female

ANNE MURRAY

Country Group

THE GOOD BROTHERS

Producer

BRYAN ADAMS

Cuts Like A Knife

Best Video

ROB QUARTLY

Sunglasses At Night

Corey Hart

Composer

BRYAN ADAMS & JIM VALLANCE

Best Children's Album

RUGRAT ROCK

The Rugrats

Best Album Graphics

DEAN MOTTER, JEFF JACKSON

& DEBORAH SAMUEL

The Nylons

Seamless

Recording Engineer

JOHN NASLEN

Bruce Cockburn

Stealing Fire

Best Jazz Album

ALL IN GOOD TIME

Rob McConnell & Boss Brass

Comedy Album

STRANGE BREW

Bob & Doug McKenzie

Instrumental Artist

LIONA BOYD

Best Classical Album

BRAHMS: BALLADES OP. 10

RHAPSODIES OP. 79

Glenn Gould

International Single

BILLIE JEAN

Michael Jackson

International Album

SYNCHRONICITY

The Police

The Canadian Academy Of Arts & Sciences (CARAS) created a new award this year, The Walt Grealis Special Achievement Award, which will recognize those who have contributed significantly to the music industry. The first recipient of this award was Lymon Potts, who has had a distinguished career in the radio/record business, and who was instrumental in creating a radio market for Canadian talent.

Chaka Khan boosted with Prince penning

Chaka Khan, who played for several years with Rufus before launching her solo career in the late '70s, has burst into the limelight with her Warner Bros single, I Feel For You, now in the Top 20 of the RPM 100 singles chart. The single is also the title of her current album.

After many years as a band member and solo artist, Chaka Khan's current chart gains represents her most successful efforts to date. WEA attributes the sudden rise in popularity to Prince, who they report as "seeming to have the Midas touch these days", with his own career and those of Sheila E. The Time, Apollonia 6, and now Chaka Khan, whose real name is Yvette Marie Stevens.

With production by Arif Mardin, Khan gets assistance on I Feel For You from the harmonica work of Stevie Wonder and Grandmaster Melle Mel.

Industry tribute to Shirley Harrison

A packed Leaside Room of Toronto's Inn On The Park (Nov. 26), was the setting for a music industry tribute to Shirley Harrison. Shirley is celebrating her 25th year with Eaton's (Toronto) where she is Assistant Buyer.

The evening revealed many surprises



A Bud Farquarson buss to Shirley Harrison after presentation of industry tribute.

for Shirley, probably the most important being the gathering of many of the original sales and promo reps, several of whom started in the business the same time as Shirley. These included Joe Pariselli, Eddie Colero, Charlie Camilleri, Bill Kearns, Jack Robertson, Maurice Zurba, Bud Far-



A few of the original promo and sales reps who called on Shirley in the early days.

quarson, Clyde McGregor, Gord Edwards, Kenny MacGregor, Joe Fox, Stan Klees, and Art Pappone, to name just a few. There was also a large group of fellow workers and admirers from Eaton's.

Pindoff's Bud Farquarson, who hosted the evening, made a presentation of a trip to the East Indies for Shirley and her husband Fred. The trip was a presentation made on behalf of the record/video and record services.

L.A. & Toronto firms pact publishing deal

A publishing agreement between Modern Art Music of Los Angeles and Mister Chris Music of Toronto was recently inked. The agreement covers all of the material on Australia's Wickety Wak's first album, New Horizons. The first single from the LP is due shortly.

New Atlantic LP for Alan Thicke

Canadian producer, writer and recording artist Alan Thicke, perhaps best known as host of the late Thicke Of The Night, expects to release an album on Atlantic in the new year.

David Foster will co-produce the album, tentatively titled End Run, along with Jay Graydon and Alan Pasquel.

Thicke's first single did reasonably well and as a result Atlantic has offered him an LP.

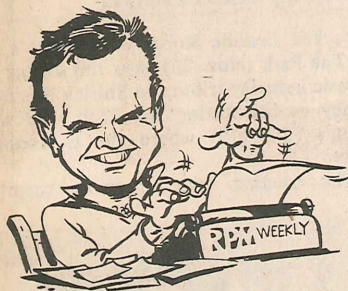
"I've been in a period of upheaval and challenge with a divorce and a show cancellation," Thicke admitted. "But it's opened up some marvellous opportunities. However, I still have to focus things."

Thicke is also involved in another project involved a major movie. "It's a feature film development," he explains, "to make a film with a rock soundtrack. We're calling it Rockshot and it's similar to a musical version of Rocky or Prince. It's semi-autobiographical, about a guy in his '30s and I would play the lead."

Rockshot is also the name Thicke tagged his band, which he hopes can tour once the first album is released.

Expected to guest on the Thicke LP will be Stephen Bishop, Graham Shaw, Bill Champlin, keyboardist Foster, and possibly Frank Zappa.

WASHSAYS



Well shut my mouth!!!

My remarks about a dailies cub reporter in last week's RPM were considered rude, crude, vulgar, childish and, uncalled for by his friends, who, by the way, are rude, crude, vulgar, childish, and uncalled for.

Where's the translator???

I heard Red Rider were upset over the improper use of their name the other night (EC: and I hear that Red River were upset that they didn't win the award!!).

History repeats itself!!

Loud talking and rude behaviour during last year's Junos were considered scandalous and there was a great move to reorganize and change the Junos so it would never happen again. This time the TV audience was spared, as the same obnoxious behaviour cast a shadow on the Academy's attempt to honour one of the pioneers of the industry. I would like to suggest that the pre-show awards at the Junos be presented at the Variety Club's Salute to the

Junos Luncheon, the day before the Junos, and only be announced during the telecast. The Variety Club attendees seem a little more . . . civilized.

Numb! Numb! Numb!

How would you like to pay \$150 to sit for two hours in a broken stacking chair at the Junos . . . or anywhere else for that matter? It nearly happened to one of the paying customers, but instead it happened to one of the creators of the Junos. Mr. Class became Mr. Soreass!

MIDEM not far off!!

They tell me that if you book your flight to Cannes for MIDEM before the end of the year, you will be able to fly return for just over \$800. If you wait until the New Year, expect to pay twice that. In this business, the airlines will be the winners. Most of the bookings will be last minute. It's called "Flying by the seat of your pants".

Over "herd" at the Junos!!

"Every year it's becoming a better and better television variety show." But at what cost to the industry? "The Academy would like to build to 3000 people over the years to come". Bigger is better . . . I guess. "The whole thing seems to cater toward the television cameras and ignores the audience". Mistreats the audience would be a better word. It seems like the audience is a prop that misbehaves and gets moved, insulted and stepped on. What happened to the original idea of the Junos? The whole thing is too long".

I didn't believe it!!!

Did someone in the Juno audience boo when Anne Murray won her 25th Juno

Staples produces new radio ID package

Curtis Staples, Producer/Creative Director at Vancouver's Pinewood Recording Studios, reports completion of a radio station I.D. package he has been producing at Pinewood.

"Before joining Pinewood, I spent about 8 years with the CHUM organization," Staples explains. "I often wondered why Canadians didn't seem able to produce a jingle package for stations that came close to product being generated by companies in Dallas. One of my projects has been to try and change that situation."

Staples continues: "The result is our first package, Segue, using Vancouver's top session players and singers. Segue's level of quality is being praised by those programmers who have heard it. It seems we may have hit a hot spot with them."

A 're-sing' on Segue - the station can specify the vocal style they desire - is available for about 40% less than a U.S. package, and there is no exchange rate with which to deal. A custom package, produced from scratch to meet all the station's criteria, would run about 50% of the U.S. counterpart. Staples is currently in the planning stages of such a production.

Award, this one for Country Female Vocalist? Tell me that no one was that rude. Good thing he wasn't sitting near me, or he would have been sitting outside in the snow . . . and wasn't the production staff anxious to indicate that no one was there to receive the award? CBC would never have put up with that. They probably like getting Anne's specials, which really bring in those very important ratings. I was just a little disappointed guys . . . it lacked professionalism.

Prince debut of 1978 released in Canada

Prince's debut of 1978, For You, has now been released in Canada. Most of the tracks on the LP, which was released in the U.S. in 1978, were produced, arranged, and written by Prince.

"There was no interest in Prince here at that time," explains Warner Brothers Product Manager Bill Johnston. "Prince was just another artist. The album didn't exactly set the world on fire in the U.S. either, although it did do okay in the black markets. Radio didn't get into Prince here until the third or fourth LP. He became a phenomenon starting with Little Red Corvette. We have a pretty good idea what programmers want."

Johnston explained that the early Prince LP has been issued basically to fill a hole in the star's discography. "Logically, it should be available," adds Johnston.

Prince's Purple Rain LP, has just surpassed the six times platinum mark. The title track single has also attained gold and he sold out two Toronto dates, his only Canadian performances.

I Would Die 4 U, has been taken as the second single from his album, with Another Lonely Christmas, a non-album track on the flip. WEA anticipates airplay for both sides, in view of the Christmas period approaching.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CANCON

TOP CANCON SINGLES

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 3 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 7 **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sntrck - LR-053-P
- 8 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 9 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 10 **ALL WE ARE**
Kim Mitchell - Alert - BDS-503-Q
(LP) akimbo alog - BD-1001-Q

TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 2 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 3 **KIM MITCHELL**
akimbo alog (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 4 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 5 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 6 **ROUGH TRADE**
O Tempora! O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 7 **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 8 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 9 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 10 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)

TOP CANCON MUSIC VIDEOS

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 3 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 7 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 8 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 9 **BURNING IN LOVE**
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25-07301-P
- 10 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H

TOP CANCON ADULT CONTEMPORARY

- 1 **SPECIAL GIRL**
America - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 2 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 3 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop - BSR-714
(LP) N/A
- 4 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 5 **SOMEWHERE IN TIME**
Body Electric - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 6 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 7 **LOVE DREAM**
Burton Cummings - Epic - E4-7051-H
(LP) Heart - PEC-80100-H
- 8 **I THINK I'M FALLING IN LOVE**
Bijou - Axe - AXE-81
(LP) N/A
- 9 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 10 **LONELY IN LOVE**
Diane Hodson - Sequents - SR-401
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 3 **CHANGE OF HEART**
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325
- 4 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 5 **LOVE AT LAST SIGHT**
Mercy Brothers - MBS 105
(LP) N/A
- 6 **THREE LITTLE WORDS**
Tim Taylor - Tailspin - TS-1006
(LP) N/A
- 7 **RAILROAD MAN**
Murray McLauchlan - True North TN-4-191A-H
(LP) Heroes TN-59-H
- 8 **YOU NEED A FRIEND**
Joe Wood - Rosedale - RDR-2018-N
(LP) N/A
- 9 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 10 **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SRS-827-M
(LP) Closest Thing To You - SRL-9822-M

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **MURRAY McLAUCHLAN**
Heroes 9 True North
TN-59-H (Cassette TNT-59-H)
- 3 **CHRIS WHITELEY/CAITLIN HANFORD**
Chris Whiteley & Caitlin Hanford (CBC/HY)
HY-C-0010
- 4 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 5 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 6 **FAMILY BROWN**
Repeat After Me (RCA)
KKL1-0534-N (Cassette KKK1-0534-N)
- 7 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 8 **MIDNITE RODEO BAND**
MRB 2 (RCA)
KKL1-9533-N (Cassette KKK1-9533-N)
- 9 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 10 **LEE MARLOW**
Temptation (RCA)
KKL1-0546-N (Cassette KKK1-0546-N)

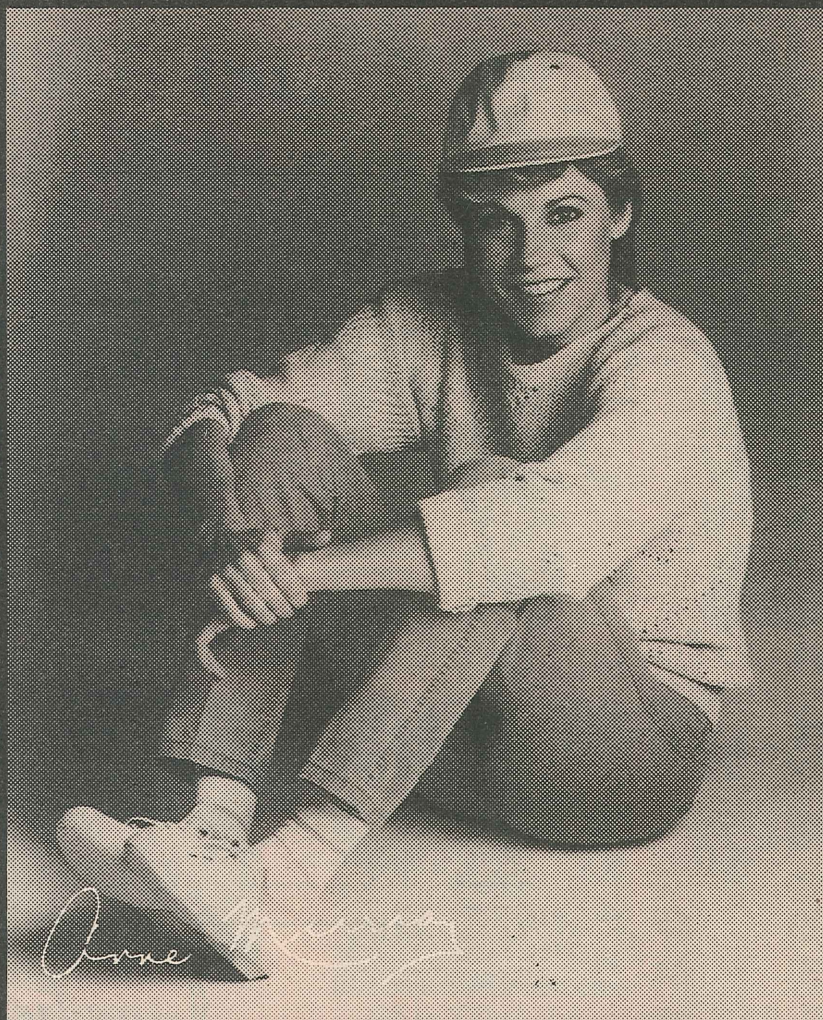
REMIX SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (13) **CARIBBEAN QUEEN**
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M
- 2 4 (8) **THE WILD BOYS**
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F
- 3 2 (17) **I JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sndtrck - 61-8ML-M
- 4 3 (17) **WAKE ME UP BEFORE YOU GO GO**
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H
- 5 5 (12) **OUT OF TOUCH**
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboo - AFL-15309-N
- 6 12 (8) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P
- 7 9 (9) **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H
- 8 8 (12) **STRUT**
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F
- 9 20 (7) **I FEEL FOR YOU**
Chaka Khan - Warner Bros. - 92-91957-P
(LP) I Feel For You - 92-51621-P
- 10 11 (10) **NO MORE LONELY NIGHTS**
Paul Muller - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. - SC-39613-H
- 11 15 (8) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P
- 12 13 (10) **PENNY LOVER**
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M
- 13 6 (13) **BETTER BE GOOD TO ME**
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F
- 14 7 (11) **DESERT MOON**
Dennis DeYoung - A&M - 2666-W
(LP) Desert Moon - SP-5006-W
- 15 10 (11) **PURPLE RAIN**
Prince - Warner Bros. - 92-91747-P
(LP) Purple Rain - 92-51101-P
- 16 21 (7) **WE BELONG**
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J
- 17 14 (19) **THE GLAMOROUS LIFE**
Sheila E. - Warner Bros. - 92-92857-P
(LP) Glamorous Life - 92-51071-P
- 18 22 (8) **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 19 16 (16) **HARD HABIT TO BREAK**
Chicago - Warner Bros. - 92-92147-P
(LP) Chicago 17 - 92-50601-P
- 20 18 (12) **THE WAR SONG**
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up - VL-2230-Q
- 21 35 (4) **LIKE A VIRGIN**
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P
- 22 27 (14) **THE WORD IS OUT**
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q
- 23 17 (13) **LUCKY STAR**
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P
- 24 44 (4) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P
- 25 45 (6) **STRANGER IN TOWN**
Toto - Columbia - 38-04672-H
(LP) Isolation - QC-38952-H
- 26 32 (10) **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 27 28 (11) **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Sndtrck - SV-12371-F
- 28 30 (11) **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 29 26 (13) **PRIDE (In The Name Of Love)**
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J
- 30 19 (21) **MISSING YOU**
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F
- 31 39 (7) **I CAN'T HOLD BACK**
Survivor - Epic - ZS4-04603-H
(LP) Vital Signs - FZ-39578-H
- 32 23 (11) **I'M SO EXCITED**
Pointer Sisters - Polygram - YB-13857-N
(LP) Break Out - BXL1-4705-N
- 33 29 (19) **DRIVE**
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P
- 34 25 (12) **ON THE DARK SIDE**
John Cafferty - Scotti Bros - SZ4-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H
- 35 24 (13) **WHAT ABOUT ME?**
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N
- 36 33 (16) **SOME GUYS HAVE ALL THE LUCK**
Rod Stewart - Warner Bros. - 92-92157-P
(LP) Camouflage - 92-50951-P
- 37 42 (5) **SEXCRIME (Nineteen Eighty Four)**
Eurythmics - Virgin - VS-1248-Q
(LP) 1984/Soundtrack - VL-2318-Q
- 38 40 (7) **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Sndtrck - SV-12371-F
- 39 38 (10) **HAD A DREAM**
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W
- 40 41 (7) **WALKING ON A THIN LINE**
Huey Lewis & News - Chrysalis - 42825-J
(LP) Sports - FV-41412-J
- 41 37 (18) **WE'RE NOT GONNA TAKE IT**
Twisted Sister - Atlantic - 78-96417-P
(LP) Stay Hungry - 78-01561-P
- 42 58 (4) **SMALLTOWN BOY**
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q
- 43 43 (20) **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST 12351-F
- 44 57 (4) **BORN IN THE USA**
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H
- 45 31 (15) **SWEEP AWAY**
Diana Ross - RCA - PB-13864-N
(LP) Sweep Away - AFL-15009-N
- 46 48 (7) **HEAVEN'S ON FIRE**
Kiss - Mercury - MS-76225-Q
(LP) Animalize - SRM-4096-Q
- 47 51 (4) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-1-9279-Q
(LP) Jermaine Jackson - AL8-8301-Q
- 48 52 (6) **HELLO AGAIN**
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P
- 49 53 (8) **I WANNA ROCK**
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P
- 50 47 (16) **FLESH FOR FANTASY**
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J
- 51 60 (5) **UNDERSTANDING**
Bob Seger - Capitol - 5413-F
(LP) Teachers/Sndtrck - SV-12371-F
- 52 55 (5) **I DO WANNA KNOW**
REO Speedwagon - Epic - 34-04659-H
(LP) Wheels Are Turnin' - QE-39523-H
- 53 34 (15) **BLUE JEAN**
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F
- 54 63 (3) **EASY LOVER**
Philip Bailey w/Phil Collins - Columbia - 38-04679-H
(LP) Chinese Wall - FC-39542-H
- 55 59 (6) **HEAVEN (Must Be There)**
Eurogliders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H
- 56 61 (3) **THE BOYS OF SUMMER**
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 57 56 (8) **IF IT HAPPENS AGAIN I'M LEAVING**
UB40 - Virgin - VS-1241-Q
(LP) Geffery Morgan - VL-2309-Q
- 58 36 (20) **DYNAMITE**
Jermaine Jackson - Arista - AS1-1-9190-Q
(LP) Jermaine Jackson AL8 8203-Q
- 59 73 (3) **CARELESS WHISPER**
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H
- 60 74 (3) **THE POWER OF LOVE**
Frankie Goes To Hollywood - Island - 96012-J
(LP) Welcome To Pleasuredome - ISL2-1012-J
- 61 68 (3) **CATCH MY FALL**
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J
- 62 66 (4) **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sndtrck - LR-053-P
- 63 46 (7) **THE WARRIOR**
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H
- 64 50 (8) **TEARS**
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F
- 65 64 (22) **SHE BOB**
Cyndi Lauper - Portrait - 37-04516-H
(LP) She's So Unusual - FR-38930-H
- 66 72 (10) **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 67 54 (24) **WHAT'S LOVE GOT TO DO WITH IT**
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F
- 68 91 (2) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95987-P
(LP) Agent Provocateur - 78-19991-P
- 69 86 (2) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown MT1769-M
(LP) Woman In Red/Sndtrck - M6108-M
- 70 89 (2) **LOVERBOY**
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M
- 71 92 (2) **TONIGHT**
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F
- 72 69 (19) **LET'S GO CRAZY**
Prince - Warner Bros. - 92-92167-P
(LP) Purple Rain - 92-51001-P
- 73 49 (10) **GIRLS WITH GUNS**
Tommy Shaw - A&M - 2676-W
(LP) Girls With Guns - SP-5020-W
- 74 67 (30) **DANCING IN THE DARK**
Bruce Springsteen - Columbia 38-04463-H
(LP) Born In The USA - QC-38653-H
- 75 80 (5) **THE BELLE OF ST. MARK**
Sheila E. - Warner Bros. - 92-91807-P
(LP) The Glamorous Life - 92-51071-P
- 76 76 (9) **WE ARE THE YOUNG**
Dan Hartman - MCA - 52471-J
(LP) Soundtrack/Streets of Fire - MCA-54920-J
- 77 71 (24) **GHOSTBUSTERS**
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q
- 78 62 (16) **TORTURE**
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H
- 79 65 (20) **TWO TRIBES**
Frankie Goes To Hollywood - Island - 97004-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J
- 80 83 (9) **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 81 82 (7) **ALL WE ARE**
Kim Mitchell - Alert - BDS-503-Q
(LP) akimbo alog - BD-1001-Q
- 82 70 (13) **WHO WEARS THESE SHOES?**
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P
- 83 84 (5) **HOT FOR TEACHER**
Van Halen - Warner Bros. - 92-91997-P
(LP) 1984 - 92-39851-P
- 84 94 (2) **I WOULD DIE 4 U**
Prince - Warner Bros. - 92-91217-P
(LP) Purple Rain - 92-51101-P
- 85 85 (6) **I NEED YOU TONIGHT**
Peter Wolf - EMI America - 8241-F
(LP) Lights Out - SJ-17121-F
- 86 87 (8) **BODY ROCK**
Maria Vidal - EMI America - 8233-F
(LP) Body Rock/Sndtrck - SQ-17140-F
- 87 75 (18) **COVER ME**
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H
- 88 96 (2) **TENDER YEARS**
John Cafferty - Scotti Bros - ZS4-04682-H
(LP) Eddie & The Cruisers - FZ-38929-H
- 89 95 (2) **TRAGEDY**
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-38626-H
- 90 NEW **YOU'RE THE INSPIRATION**
Chicago - Warner Bros. - 92-91267-P
(LP) Chicago 17 - 92-50601-P
- 91 93 (6) **BURNING IN LOVE**
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25-07301-P
- 92 90 (17) **THE LUCKY ONE**
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P
- 93 NEW **ALL I NEED**
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P
- 94 NEW **COOL IT NOW**
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J
- 95 NEW **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H
- 96 NEW **MADAM BUTTERFLY**
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fams
- 97 NEW **TENDERNESS**
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W
- 98 77 (20) **LIGHTS OUT**
Peter Wolf - EMI America 8208-F
(LP) Lights Out - SJ-17121-F
- 99 97 (12) **Nobody Loves Me Like You Do**
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 100 99 (15) **BOP 'TIL YOU DROP**
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/Sndtrck - AB11-4935-N

THANK YOU WESTERN CANADA!



VANCOUVER

- "ANNE WELCOMED BACK" — THE PROVINCE
- "A WARM, COSY SORT OF EVENING" — THE SUN

LETHBRIDGE

- "ANNE MURRAY GIVES FANS MONEY'S WORTH AND MORE" — THE HERALD

CALGARY

- "MURRAY'S CHARM CARRIES CONCERT" — THE HERALD
- "DOME TREAT— ARTFUL ANNIE" — THE SUN

SASKATOON

- "ANNE MURRAY HASN'T LOST APPEAL" — STAR-PHOENIX

EDMONTON

- "MURRAY'S CLASSICS ENTHRALL AUDIENCE" — THE JOURNAL
- "SONGBIRD IN FULL FLIGHT" — THE SUN

REGINA

- "EVERYTHING MURRAY DID PLEASED THE AUDIENCE" — LEADER POST

WINNIPEG

- "YOU CAN COUNT ON ANNE" — THE SUN
- "MURRAY DELIGHTS HER FANS" — WINNIPEG FREE PRESS



STAMPING

BREAKOUT SINGLES

I Want To Know What Love Is - Foreigner
I Would Die 4 U - Prince
Loverboy - Billy Ocean

LAURIE LANGCASTOR

- CHED** - Edmonton
No. 1 Wild Boys - Duran Duran
4-8 Run To You - Bryan Adams
6-10 Valotte - Julian Lennon
10-14 Stranger In Town - Toto
10-14 Born In USA - Bruce Springsteen
14-26 Like A Virgin - Madonna
15-17 Walking A Thin Line - Huey Lewis
17-21 Boys Of Summer - Don Henley
17-21 Heaven - Cars
20-28 Hello Again - U2
22-25 Pride - Bob Seger
24-29 Understanding - Phil Spector
26-30 You're The Inspiration - Phil Spector
27 Easy Lover - John Cafferty
28 Tender Years - Jermaine Stewart
29 Do What You Do - Jermaine Stewart
30 I Wanna Rock - Twisted Sister

MIKE RICHARDS

- CJCH** - Halifax
No. 1 Desert Moon - Dennis DeYoung
2-3 Out Of Touch - Hall & Oates
3-5 I Feel For You - Chaka Khan
5-9 Sea Of Love - Madonna
5-9 Penny Lover - Pat Benatar
12-15 We Belong - Jack Wagner
17 All I Need - Madonna
17 Like A Virgin - Madonna
23 I Can't Hold Back - Jermaine Stewart
24 The Way Is Out - Bailey/Collins
28 Easy Love - Katrina & The Waves
30 Rocket Launcher - Bruce Cockburn

NEIL KUSHNIR

- CKGM** - Montreal
No. 1 Wild Boys - Duran Duran
3-5 Wake Me Up - WHAM
10-23 I Feel For You - Chaka Khan
13-19 The Mexican - Julian Lennon
14-18 Valotte - Bryan Adams
15-20 Run To You - Madonna
20-26 Like A Virgin - Madonna
22-29 We Belong - Pat Benatar
24-30 Belle Of St. Mark - Sheila E.
27-35 Walking A Thin Line - Huey Lewis
28-38 Smalltown Boy - Eurythmics
34-39 Body Rock - Maria Vidal
35 Easy Lover - Phillip Bailey
38 Hello Again - Cars
40 Do What You Do - Jermaine Stewart
40 Hold Me - Baron Longfellow

NEW

- CHUM** - Toronto
No. 1 Wild Boys - Duran Duran
3-4 War Song - Culture Club
4-5 Caribbean Queen - J. Brown
5-9 The World Is Out - Jermaine Stewart
6-8 Out Of Touch - Hall & Oates
17-22 Like A Virgin - Madonna
24-30 Smalltown Boy - Bronski Beat
25-29 Stranger In Town - Toto
29 We Belong - Pat Benatar
40 Want To Know - Foreigner

BOB SAINT

- CFTR** - Toronto
No. 1 Wake Me Up - WHAM
3-5 Wild Boys - Duran Duran
4-8 I Feel For You - Chaka Khan
7-9 Desert Moon - Dennis DeYoung
9-14 Sea Of Love - Cyndi Lauper
14-19 All Through Night - Madonna
16-26 Like A Virgin - Madonna
17-21 Ti Amo - Laura Branigan
20-23 Run To You - Bryan Adams
23-31 Hard Habit To Break - Chicago
28-33 Had A Dream - Roger Hodgson
34-39 We Belong - Pat Benatar
36 Catch My Fall - Billy Idol
38 I Can't Hold Back - Survivor
39 Smalltown Boy - Bronski Beat

NEVIN GRANT

- CKOC** - Hamilton
No. 1 Wake Me Up - WHAM
2-3 Wild Boys - Duran Duran
4-8 Ti Amo - Laura Branigan
5-13 Sea Of Love - Honeymoon
7-10 Strut - Sheena Easton
10-15 Run To You - Chaka Khan
11-17 I Feel For You - Madonna
12-26 Like A Virgin - Madonna
19-36 Smalltown Boy - Bronski Beat
22-38 Tender Years - General Public
27-32 Better Be Good - Tina Turner
31-40 Want To Know - Foreigner
32-37 The Gap - Thompson Twins
38-40 Valotte - Julian Lennon
39 I Can't Hold Back - Survivor
40 Not In Love - Platinum Blonde

NEW

- TERRY TROJEK** - Saturn Distributors - Toronto
No. 1 I Just Called - Stevie Wonder
2 Sea Of Love - Honeymoon
3 I Feel For You - Chaka Khan
Madam Butterfly - Malcolm McLaren
On A Night In Bangkok - Murray Head
BARRY TISDALL - Roblan - Toronto
No. 1 I Just Called - Stevie Wonder
2 I Feel For You - Chaka Khan
3 Wake Me Up - WHAM
PICKS
1 I Want To Know - Foreigner
2 Careless Whisper - WHAM
I've Been Around - John Schneider
BRIAN KENT - SAM's - Yonge Street Store - Toronto
No. 1 I Feel For You - Chaka Khan
2 Caribbean Queen - Billy Ocean
3 Like A Virgin - Madonna
PICKS
1 I Want To Know - Foreigner
Born In USA - Bruce Springsteen

- Hot For Teacher** - Chris Poulton
CHRIS POULTON - A&A's - Yonge Street Store - Toronto
No. 1 Wake Me Up - WHAM
2 Born In USA - Bruce Springsteen
3 We Belong - Pat Benatar
PICKS
Easy Lover - Baileys/Collins
Careless Whisper - WHAM
BRUCE BRADLEY - DJ&B - Toronto
No. 1 Wake Me Up - WHAM
2 Just Called - Stevie Wonder
3 I Feel For You - Chaka Khan
PICKS
Tragedy - John Hunter
Easy Lover - Collins/Bailey

RICK SHANNON

- CKLG** - Vancouver
No. 1 Wake Me Up - WHAM
2 Wild Boys - Duran Duran
3-5 Sea Of Love - Honeymoon
6-8 Run To You - Hall & Oates
7-10 Lonely Nights - Paul McCartney
11-15 Out Of Touch - Hall & Oates
12-18 Valotte - Julian Lennon
13-17 We Belong - Pat Benatar
14-20 I Feel For You - Chaka Khan
26 Born In USA - Bruce Springsteen
28 Tears - John Waite
29 Like A Virgin - Madonna
PICKS
You're The Inspiration - Chicago
I Want To Know - Foreigner
I Would Die 4 U - Prince
Careless Whisper - WHAM
Look What's Showing - Holly Woods

BRAD WILLIAMS

- CKXL** - Calgary
No. 1 Wild Boys - Duran Duran
2-3 All Through Night - Cyndi Lauper
3-5 Sea Of Love - Honeymoon
6-13 Lonely Nights - Paul McCartney
8-14 Rock You - Helix
11-27 Like A Virgin - Chaka Khan
14-22 Run To You - Bryan Adams
18-29 We Belong - Pat Benatar
20-26 I Can't Hold Back - Survivor
25 Born In USA - Bruce Springfield
27 Twisted Sister
29 I Do 'Wanna Know - REO Speedwagon
30 Edge Of A Dream - Joe Cocker
PICKS
Tender Years - John Cafferty
All I Need - Jack Wagner
Belle Of St. Mark - Sheila E.
Storm Before The Calm - Luba

COUNTRY BREAKOUTS

Something In My Heart - Ricky Skaggs
Crossword Puzzle - Barbara Mandrell
Me Against The Night - Crystal Gayle

TERRY TROJEK

- Saturn Distributors** - Toronto
No. 1 Been Around - John Schneider
2 Good To Be Single - David Allan Coe
3 Mickey Gilley
PICKS
Crazy For Your Love - Exile
OZZIE BRANSCOMBE - Country Music Store - Toronto
No. 1 Fire In The Night - Alabama
2 Why Not Me - The Judds
3 Been Around - John Schneider
PICKS
Something In My Heart - Ricky Skaggs

WEIRD HAROLD

- CKWX** - Vancouver
No. 1 Your Heart's Not In It - Janie Fricke
2 You Turn Me On - Ed Bruce
3 PLP Endlessly - The Judds
28 Jagged Edge - Gail Davies
30 Fire In The Night - Alabama
LANNY LEE HAGEN - CFMW - Edmonton/Camrose
No. 1 She's My Rock - George Jones
2-5 Been Around - John Schneider
3-3 God Won't Get You - Dolly Parton
4-1 Why Not Me - Wayne Jennings
5-7 America - Reba McEntire
8 How Blue - Ricky Skaggs
9 Something In My Heart - John Schneider
DAN LAWRENCE - CKSW - Swift Current
No. 1 Don't Know - Conway Twitty
2 Give Me One More Chance - Exile
3-3 City Of New Orleans - Earl T. Conley
15-24 Maggie's Dream - George Jones
16-20 Heart Break - Johnny Lee
18-25 She's My Rock - Don Williams
19-24 Maggie's Dream - Deborah Allen
20-37 Heartache & A Half - Mark Gray
26-32 Nobody Loves Me - Murray & Loggins
35-40 Diamond In The Dust - Dirt Band
36 Love Only You - Gary Morris
38 Baby Bye Bye - Reba McEntire
39 How Blue - John Conley
40 Years After You - John Conley

ROBIN INGRAM

- CFAC** - Calgary
No. 1 Dance Every Dance - The Kendalls
2-5 No Way Jose - David Frizzell
3-6 Fire In The Night - Alabama
5-8 Ain't She Something - Conway Twitty
9-10 Someone Like You - Emmylou Harris
10-13 Straight Forward - Family Brown
9-10 Rose Of My Heart - Johnny Rodriguez
10-13 Never Got Over Losing You - MFB
PICKS
Rainbow - Ann Lord
Stay Lady Stay - J.K. Guiley Band
What I Didn't Do - Steve Warner
All American Country Boy - Con Hunley
The Minstrel - Mike Dekle
If That Ain't Love - Lucy J. Dalton

JOHN NORRIS

- CKRC** - Winnipeg
No. 1 Why Not Me - The Judds
2-6 Been Around - John Schneider
3-2 Don't Know - Conway Twitty
8-10 Chance Of Loving - Earl T. Conley
10-13 City Of New Orleans - Willie Nelson
12-16 Prisoner Of Highway - Ronnie Milsap
17-19 I Love Only You - Johnny Lee
18-25 Heart Break - George Strait
23-30 Fort Worth - Susan Jacks
27-30 Another Woman's Man - Alabama
PICKS
VIC FOLLIOTT - BX-93 - London
No. 1 Chance Of Loving - Earl T. Conley
2-3 Nobody Loves Me - Murray & Loggins
3-4 Too Good - George Jones
4-7 She's My Rock - John Schneider
7-10 Been Around - George Strait
11-13 Fort Worth - Frizzell/West
16-20 It's A Together Night - Barbara Mandrell
20-27 Crossword Puzzle - Gane Watson
28 Got No Reason - Gail Davies
29 Jagged Edge - Deborah Allen
30 Heartache & A Half - John Schneider

CKHM BLIZZARD

- CKHM-FM** - Fredericton
No. 1 Been Around - John Schneider
2-1 Chance Of Lovin - Earl T. Conley
3-5 She's My Rock - George Jones
15-21 Song On The Jukebox - Joey Knight
16-21 Crossword Puzzle - Barbara Mandrell
19-25 Fire In The Night - Alabama
23-26 Freeze Is On - Lee Marlow
30-30 One Owner Heart - T.G. Sheppard

Important!

Record company sales reports are needed by Tuesday noon

Radio station charts and information deadline

WEDNESDAY 5 PM

Information received after deadline will be used the following week.

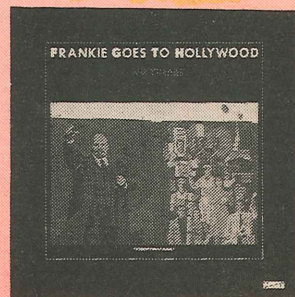
Telephone: 416-425-0257

Telex: 06 22756

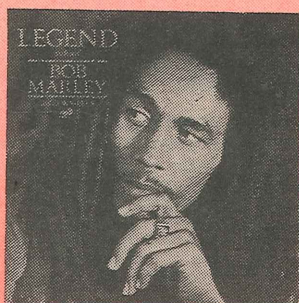
IT'S BEEN A HOT YEAR ON THE ISLAND!



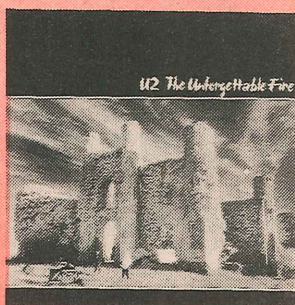
GOLD



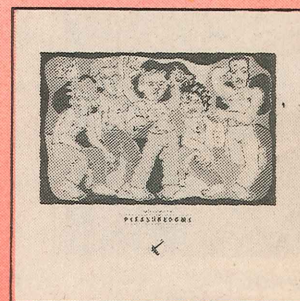
GOLD



GOLD



PLATINUM



PLATINUM

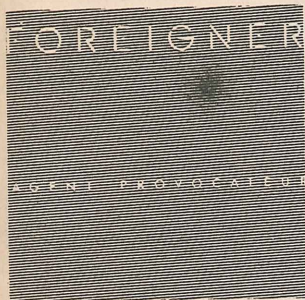
*Thanks to all who lent their support and
helped make '84 a year to remember.*

SEASON'S GREETINGS

*Well
Tusie Bill Doug*



ALBUMS



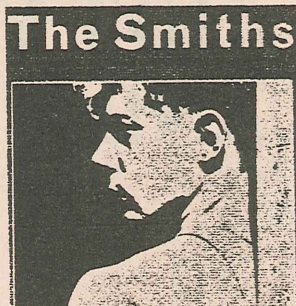
FOREIGNER - Rock
Agent Provocateur
 Atlantic - 78-19991-P

This is Foreigner's first studio LP in over three years, and the wait appears not to have been in vain. A pared-down lineup and some simple but hard-hitting songs demonstrate guitarist/principal writer Mick Jones' intelligence in keeping the band's sound current. Great material here: I Want To Know What Love Is (pre-released as the first single), the brooding anger of Tooth And Nail, and the AC/DC-esque Reaction To Action. Overall, a strong return to the market from a band responsible for many of rock's better moments. Produced by Mick Jones and Alex Sadkin. Recorded in New York City at The Hit Factory and Right Track Studios. Libretto included.



PREFAB SPROUT - Pop
Swoon - Epic - FE-39872-H
 Debut LP for a critics' favourite. Key are

Couldn't Bear To Be Special, and Elegance. Produced by David Brewis and Prefab Sprout. Libretto included.



THE SMITHS - Pop
Hatful Of Hollow - Sire - 25-16421-P
 Compilation of previously released material as well as B-sides and BBC Radio sessions. All tracks are key. Various production credits. Libretto included.



TEENA MARIE - Pop
Starchild - Epic - FE-39528-H
 Dance vibes following up the success of the Robbery LP. Key is Lovergirl, pre-released as a 7" and 12". Produced by Teena Marie.

PAUL ZAZA & HIS ORCHESTRA - Orchestral
Images - Parasol - PSL-8002
 Composer/conductor Zaza renders 12 tracks, 7 of them his own. Produced by John Parry and Zaza. Key are Summer Evening and Lake Louise.

Kick Axe's Criston gets it in the end

Kick Axe lead singer George Criston experienced the true meaning of a "pain in the butt", when on Nov. 23, in front of a standing room only crowd at Tony's East (Toronto), he sat down on the drum riser and a large glass of water. The glass shattered, ripping a large gash in Criston's thigh. He was able to finish the song and exited the stage with blood pouring from the wound.

He was rushed to the hospital where he underwent plastic surgery. The crowd, obviously waiting for an explanation, was promised that Kick Axe would return to Tony's on Monday night (Nov. 26) for a free show. It should be mentioned that the Kick Axe set was being taped for a live broadcast.

Meanwhile, Apple Viper, the opening act, and the remaining members of Kick Axe, finished the evening, "Jamming Kick Axe tunes and old favorite cover songs," reports Peter Budge of CBS, "that seemed to keep the fans on the feet and satisfied."

Budge caps his report with "George (Criston) was last seen standing on the tour bus Saturday, on the way to his next gig in the U.S. By returning for the free show, George proves he can turn the other cheek and the show must go on."

ONSTAGE

JAMES COTTON
Brunswick House - Toronto - Nov. 26/84
 After 40 years of playing the blues, Cotton has more than likely seen it all - but the adulation evident here for the man's stylish mix of blues, boogie, and funky rock 'n roll still managed to elicit a bemused smile from his face on more than one occasion. Propelled by a 3-piece horn section, Cotton's band opened both sets, providing solid backing for his driving harp riffs and pained vocals. The current series of Canadian dates supports a recent Alligator release, High Compression, distributed in Canada by WEA Music. - KCW

IRON MAIDEN
Maple Leaf Gardens - Toronto - Dec. 2/84
 Iron Maiden is, without a doubt, a class heavy metal act, a handle that doesn't fit too comfortably with most acts flying this banner, and certainly not the opening act. Capitol's Iron Maiden are currently happening with their Powerslave album, which was obviously familiar to the packed house, as they sampled the crowd with tracks from this as well as their older material, the latter being the most popular. The backdrop (staging) was effective, particularly their lighting system, not to mention the sound system - one of the better ear assaults heard at the Gardens. The strutting of Maiden's lead vocalist Bruce Dickinson and the searing guitar work of Dave Murray set the pace for a heavy metal extravaganza that left no doubt that Iron Maiden were still the best in the field, actually the first to bring meaning to this music form. Their energies weren't contrived - they were real - and respectful of the audience. Opening act, Twisted Sister, was another story all together. Lead singer Dee Snyder seemed uncomfortable as an opening act and set out to goad the audience with his grotty patter that fired up a portion of the audience, who were obviously into the band's music, particularly We're Not Gonna Take It, and other material from their Atlantic Stay Hungry LP. - Sean LaRose

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RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (23) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (8) **HONEYDRIPPERS**
Volume I (Atlantic)
79-02201-P (Cassette 79-02204-P)
- 3 3 (28) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 4 4 (28) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 5 6 (43) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 6 5 (11) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 7 7 (11) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 8 8 (8) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 9 9 (7) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 10 15 (7) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 11 11 (53) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 12 12 (9) **DARYL HALL & JOHN OATES**
Big Bambooz (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 13 13 (24) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 14 18 (5) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 15 14 (16) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 16 10 (38) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 17 21 (6) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 18 20 (6) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 19 16 (11) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 20 19 (59) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 21 27 (6) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 22 17 (11) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 23 23 (7) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)
- 24 24 (33) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 25 30 (8) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 26 25 (14) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 27 26 (87) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 28 22 (55) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 29 29 (17) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 30 31 (8) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 31 28 (28) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)
- 32 33 (33) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 33 40 (5) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 34 34 (10) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 35 32 (22) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 36 39 (5) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 37 44 (5) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)
- 38 35 (19) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 39 37 (41) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 40 36 (12) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 4XT-51074-P)
- 41 43 (9) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 42 41 (19) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 43 51 (3) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 44 47 (7) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)
- 45 38 (13) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 46 45 (22) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 47 50 (15) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 48 46 (21) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XMS 24031-P)
- 49 42 (14) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 50 49 (10) **ROUGH TRADE**
O Temporal! O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 51 54 (8) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 52 55 (9) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 53 57 (5) **BIG COUNTRY**
Steeltown (Vertigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 54 65 (3) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 55 48 (23) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-Q (Cassette AC8 8246-Q)
- 56 56 (4) **WHO**
Who's Last (MCA)
MCA2-80180-J (Cassette MCAC2-8018-J)
- 57 52 (23) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 58 58 (13) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 59 59 (49) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 60 68 (9) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 61 62 (5) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)
- 62 63 (10) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 63 53 (27) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 64 61 (10) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 65 67 (4) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 66 66 (24) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 67 64 (26) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 68 60 (17) **FIXX**
Phantoms (MCA)
MCA-5507-Q (Cassette MCAC-5507-J)
- 69 79 (2) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 70 81 (2) **KINKS**
Word Of Mouth (Arista)
AL-88264-Q (Cassette AC-88264-Q)
- 71 71 (102) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 72 93 (2) **LINDA RONSTADT**
Lush Life (Asylum)
96 03871-P (Cassette 96 03874-P)
- 73 NEW **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 74 83 (13) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 75 75 (15) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 76 74 (41) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 77 70 (29) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 78 78 (19) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 79 69 (40) **THOMPSON TWINS**
Into The Gap (Arista)
AL8 8200-Q (Cassette AC8 8200-Q)
- 80 80 (14) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 81 NEW **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 82 82 (47) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 83 86 (27) **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)
- 84 85 (5) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 85 84 (5) **J. GEILS BAND**
You're Gettin' Even (EMI America)
SJ-17137-F (Cassette 4XJ-17137-F)
- 86 88 (3) **RICHARD CLAYDERMAN**
Amour (Columbia)
FC-39603-H (Cassette FCT-39603-H)
- 87 87 (33) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 88 90 (2) **DOUG & THE SLUGS**
Popaganda (Ritdon)
AMD-1003-W (Cassette AMC-1003-W)
- 89 89 (4) **BURTON CUMMINGS**
Heart (Epic)
PEC-80100-H (Cassette PECT-80100-H)
- 90 NEW **BOB DYLAN**
Real Live (Columbia)
FC-39944-H (Cassette FCT-39944-H)
- 91 92 (2) **MOODY BLUES**
Voices In The Sky (Threshold)
TRLS-1-2903-Q (Cassette TRLS4-2903-Q)
- 92 95 (2) **JULUKA**
Stand Your Ground (Warner Bros)
92-51551-P (Cassette 92-51554-P)
- 93 91 (3) **DAN HARTMAN**
Can Dream About You (MCA)
MCA-5525-J (Cassette MCAC-5524-J)
- 94 94 (5) **WARRIORS**
Warriors (Arista)
LAT-1206-Q (Cassette CAT-1206-Q)
- 95 NEW **BARRY MANILOW**
2:00 AM Paradise Cafe (Arista)
AL-88254-Q (Cassette AC-88254-Q)
- 96 72 (17) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 97 NEW **RAY PARKER JR.**
Chartbusters (Arista)
AL-88266-Q (Cassette AC-88266-P)
- 98 96 (10) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 99 97 (6) **STEVE MILLER**
Italian X Rays (Capitol)
SJ-12339-F (Cassette 4XJ-12339-F)
- 100 100 (6) **FRANK ZAPPA**
Them Or Us (Capitol)
STBK-6515-F (Cassette 4XBK-6515-F)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 4 (14) **TOO GOOD TO STOP NOW**
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H
- 2 3 (8) **CHANCE OF LOVIN' YOU**
Earl Thomas Conley - RCA - PB-13877-N
(LP) Treadin' Water - AHK1-5175-N
- 3 6 (11) **SHE'S MY ROCK**
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H
- 4 11 (9) **WHY NOT ME**
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N
- 5 5 (13) **NOBODY LOVES ME LIKE YOU DO** **MA PL**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 6 14 (9) **P.S. I LOVE YOU**
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A
- 7 17 (9) **THE BEST YEAR OF MY LIFE**
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - 92-51511-P
- 8 1 (14) **YOUR HEART'S NOT IN IT**
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H
- 9 20 (9) **ALL MY ROWDY FRIENDS**
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P
- 10 2 (16) **COULD'VE HEARD A HEART BREAK**
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P
- 11 28 (6) **DOES FORT WORTH CROSS YOUR MIND**
George Strait - MCA - 52458-J
(LP) Fort Worth - MCA-5518-J
- 12 12 (9) **GOD WON'T GET YOU**
Dolly Parton - RCA PB-13883-N
(LP) Rhinestone/Sountrack - ABL1-5032-N
- 13 8 (13) **NOTHING GOOD ABOUT GOODBYE** **MA PL**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 14 7 (14) **GIVE ME ONE MORE CHANCE**
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H
- 15 18 (11) **CHANGE OF HEART** **MA PL**
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325
- 16 9 (17) **IF THIS IS LOVE** **MA PL**
Prophet/Carriere - Prophet RPR-1003
(LP) N/A
- 17 27 (9) **DIAMOND IN THE DUST**
Mark Gray - Columbia - 38-04610-H
(LP) This Ol' Piano - FC-39515-H
- 18 10 (17) **LOVE AT LAST SIGHT** **MA PL**
Mersey Brothers - MBS 105
(LP) N/A
- 19 19 (9) **MAGGIE'S DREAM**
Don Williams - MCA - 52448-J
(LP) Cafe Carolina - 5493-J
- 20 29 (9) **THE GIRL MOST LIKELY TO**
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H

- 21 31 (5) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H
- 22 22 (11) **THREE LITTLE WORDS** **MA PL**
Tim Taylor - Tailspin - TS-1006
(LP) N/A
- 23 23 (10) **RAILROAD MAN** **MA PL**
Murray McLachlan - True North TN-4-191A-H
(LP) Heroes TN-59-H
- 24 13 (12) **FOOL'S GOLD**
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Comin' - MCA-5488-J
- 25 24 (9) **THE BOY'S NIGHT OUT**
Moe & Joe - Columbia - 38-04601-H
(LP) The Good Ol' Boys - FC-39426-H
- 26 26 (13) **I'VE BEEN AROUND ENOUGH TO KNOW**
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J
- 27 15 (10) **PINS AND NEEDLES**
The Whites - MCA - 52432-J
(LP) Forever Yours - MCA-5490-J
- 28 16 (12) **PRISONER OF THE HIGHWAY**
Ronnie Milsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N
- 29 32 (7) **HEARTACHE AND A HALF**
Deborah Allen - RCA - PB-13921-N
(LP) Let Me Be The First - AHL1-5318-N
- 30 30 (8) **YOU NEED A FRIEND** **MA PL**
Joe Wood - Rosedale - RDR-2018
(LP) N/A
- 31 33 (6) **STRAIGHT FORWARD LOVE AFFAIR** **MA PL**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 32 35 (6) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P
- 33 37 (5) **A PLACE TO FALL APART**
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H
- 34 46 (4) **CROSSWORD PUZZLE**
Barbara Mandrell - MCA - 52465-J
(LP) Clean Cuts - MCA-5474-J
- 35 43 (4) **(There's) A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N
- 36 36 (5) **HOW DO YOU FEEL ABOUT FOOLIN'**
Nelson & Kristofferson - Columbia 38-04652-H
(LP) Music From Songwriter - FC-39531-H
- 37 38 (6) **TWO BROKEN HEARTS** **MA PL**
Terry Carisse - Savannah - SRS-827-M
(LP) The Closest Thing To You - SRL-9822-M
- 38 39 (8) **JAGGED EDGE OF A BROKEN HEART**
Gail Davies - RCA - PB-13912-N
(LP) Where Is Woman To Go - AHL1-5187-N
- 39 40 (6) **THAT'S WHEN YOU KNOW IT'S OVER** **MA PL**
Terry Sumison - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M
- 40 41 (5) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N

- 41 42 (6) **HOW'S A GIRL TO KNOW** **MA PL**
Anita Ferras - Tailspin - TS-1007
(LP) N/A
- 42 44 (4) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J
- 43 47 (5) **BABY BYE BYE**
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P
- 44 45 (7) **YOU ARE MY EVERYTHING** **MA PL**
Carroll Baker - Tembo - TS-8410-N
(LP) N/A
- 45 49 (4) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N
- 46 48 (6) **THE FREEZE IS ON** **MA PL**
Lee Marlow - RCA - PB-50800-N
(LP) Temptation - KKL1-0546-H
- 47 51 (2) **HOW BLUE**
Reba McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J
- 48 54 (3) **I LOVE ONLY YOU**
Nitty Gritty Dirt Band - Warner Bros - 92-02037-P
(LP) Plain Dirt Fashion - 92-51131-P
- 49 50 (4) **NEVER GOT OVER LOVING YOU** **MA PL**
Midnite Rodeo Band - RCA - PB-50805-N
(LP) MRB2 - KKL1-9533-N
- 50 55 (2) **SOMEONE LIKE YOU**
Emmylou Harris - Warner Bros - 92-91387-P
(LP) Profile II - 92-51611-P
- 51 52 (5) **LIVING WITH A GHOST** **MA PL**
John Winters - Golden Eagle - GE-134
(LP) N/A
- 52 53 (4) **ANOTHER WOMAN'S MAN** **MA PL**
Susan Jacks - Compeat - CP-134-M
(LP) N/A
- 53 NEW **ME AGAINST THE NIGHT**
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P
- 54 57 (2) **HONKY-TONK HIGH-RISE** **MA PL**
Whitley/Hanford - 16th Avenue - AVE-1612
(LP) Whitley & Hanford - HYC-0010
- 55 56 (5) **ONE-SIDED LOVE** **MA PL**
Sonny Sinclair - Rural Root RRR-022
(LP) N/A
- 56 60 (3) **ONE MAN'S LOSS (Is Another Man's Gain)** **MA PL**
Stoker Bros - Little Devil - LD-106
(LP) N/A
- 57 NEW **ONE OWNER HEART**
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J
- 58 NEW **SLOW BURNING MEMORY**
Vern Gosdin - Compeat - CP-135-M
(LP) There Is A Season - CP1-1003-M
- 59 NEW **SHE'S GONNA WIN YOUR HEART**
Eddy Raven - RCA - PB-13939-N
(LP) Could Use Another You - AHL1-5040-N
- 60 NEW **NO WAY JOSE**
David Frizzell - Viva - 92-91587-P
(LP) N/A

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- 1 2 (4) **WAKE ME UP BEFORE YOU GO GO**
Wham - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H
- 2 1 (9) **PENNY LOVER**
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M
- 3 10 (4) **ALL THROUGH THE NIGHT**
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H
- 4 5 (4) **NO MORE LONELY NIGHTS**
Paul McCartney - Columbia - 38-04581-H
(LP) Broad Street - SC-3961-H
- 5 3 (8) **SLEEP WITH ME TONIGHT**
Neil Diamond - Columbia - 38-04646-H
(LP) Primitive - QC-39199-H
- 6 15 (3) **SEA OF LOVE**
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P
- 7 4 (8) **DESERT MOON**
Dennis DeYoung - A&M - 2666-W
(LP) Desert Moon - SP-5006-W
- 8 9 (9) **SPECIAL GIRL** **MA PL**
America - Capitol - 6398-F
(LP) Perspective - ST-12370-F
- 9 7 (12) **NOBODY LOVES ME LIKE YOU DO** **MA PL**
Anne Murray - Capitol - 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 10 6 (11) **LEFT IN THE DARK**
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H

- 11 11 (6) **SUGAR DON'T BITE**
Sam Harris - Motown - M1743-M
(LP) Sam Harris - M6103-M
- 12 12 (12) **WHAT ABOUT ME**
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N
- 13 21 (3) **OUT OF TOUCH**
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N
- 14 17 (6) **NOTHING GOOD ABOUT GOODBYE** **MA PL**
Godard & Haverland - Book Shop - BSR-714
(LP) N/A
- 15 22 (3) **TI AMO**
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P
- 16 13 (7) **EDGE OF A DREAM** **MA PL**
Joe Cocker - EMI America - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 17 8 (7) **CARIBBEAN QUEEN**
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-8613-M
- 18 16 (11) **SOMEWHERE IN TIME** **MA PL**
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 19 20 (5) **IT AIN'T ENOUGH** **MA PL**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 20 23 (3) **VALOTTE**
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P

- 21 24 (3) **DO WHAT YOU DO**
Jermaine Jackson - Arista - AS1-9279-Q
(LP) Jermaine Jackson - AL8-8203-Q
- 22 26 (2) **ALL I NEED**
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P
- 23 29 (2) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M
- 24 25 (4) **LOVE DREAM** **MA PL**
Burton Cummings - Epic - E4-7051-H
(LP) Heart - FC-80100-H
- 25 28 (4) **I THINK I'M FALLING IN LOVE** **MA PL**
Bijou - Axe - AXE-81
(LP) N/A
- 26 27 (4) **STRAIGHT FORWARD LOVE AFFAIR** **MA PL**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 27 NEW **LOVE AGAIN**
John Denver/Sylvie Vartan - RCA - PB-13931-N
(LP) Greatest Hits - AJL1-5313-N
- 28 30 (2) **LOVELY IN LOVE** **MA PL**
Diane Hodson - Sequents - SR-401
(LP) N/A
- 29 NEW **IN NEON**
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGH5-24031-P
- 30 NEW **FOOLISH HEART**
Steve Perry - Columbia 38-04693-H
(LP) Street Talk - FC-39334-H

COUNTRY

The Top 100 at CJSL

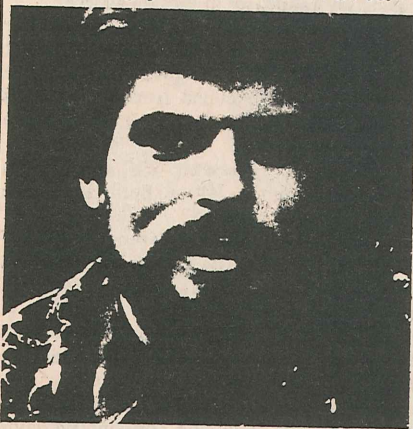
PD Rick Chapman and MD Matt Miller of CJSL 1280 recently compiled the 100 most requested songs of the past year, and played them the weekend of Oct. 26-28. The Top 15 came out as: Roll On (Alabama), Paradise Tonight (McClain/Gilley) Everyday Strangers (Brad Johner), Islands In The Stream (Rogers/Parton), I Wouldn't Change You If I Could (Ricky Skaggs), Jose Cuervo (Shelley West), She Believes In Me (Kenny Rogers), Jeannie's Afraid Of The Dark (Wagoner/Parton), Yellow Rose Of Texas (Lee/Brady), Swinging (John Anderson), Queen Of Hearts (Juice Newton), Carroll Country Accident (Porter Wagoner), Julie (Lee Marlowe), and Honey (Open That Door) by Ricky Skaggs.

Paget Sound release for Baker

Ginger Baker makes a solo pitch for the charts with his first original release, A Thousand Words, described as "the story of a man's love for his woman and home." The single was produced by Ron Nigrini and Brian Good at Rich Dodson's Marigold Studios, which tallies up to three good reasons to give this single a listen to. Instrumental background was supplied by Brian (acoustic guitar), Larry Good (banjo), Bruce Good (dobro, auto harp), Ron Dann (pedal steel), Mike Love (bass), Peter Davidson (drums), and Ron Nigrini (acoustic guitar, and harmony vocals, plus yodel). The single is released on the Bolton, Ontario-based Paget Sound label.

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"She Can Survive"
(G. Fjellgaard, PROC)
PETER CHIPMAN

Personal Management:
Paul A. Mascioli
(604) 658-5202

Christmas with Opry North

Bingeman Park in Kitchener will play host to an Opry North Christmas (Dec. 16), the first time this popular syndicated radio series has been broadcast from a Kitchener location. Several of Canada's top country names will be performing at this special including Debbie Bechamp, Carol Johns, The Stoker Brothers, Johnny Burke, Marie Bottrell, Terry Carisse, Terry Sumsion and The Carlton Showband. Says Gary O'Brien,

Opry North director, "Not only have we lined up some great entertainment for our last show of 1984, but we'll also be visited by a special guest who will have presents for all the kids. I wonder who that could be, huh?"

Jamie Warren going for three!!

Spin recording artist Jamie Warren and Memphis will be performing at J.R.'s

A challenge from CJXX

In response to television images of the horror of starvation in Ethiopia, CJXX organized and broadcast a 29-hour radio-thon. The amazing aspect of the broadcast was that it was organized in four days.

The first concern was to locate the broadcast somewhere away from the radio station, to give the event a high profile and an aura of an event removed from regular radio fare. This criterion was quickly met by the donation of an empty store in Grande Prairie's Towne Centre Mall. Next, to lend an air of credibility, Mayor Oscar Blais was contacted, and he readily agreed to launch the broadcast with a city endorsement speech. Everything else, broadcast loop, 11 phones, staff from the Volunteer Services Bureau, just fell into place, since everyone contacted wanted to do something tangible to help.

The broadcast ran from 1 pm Friday (Nov. 16) until 6 pm, Saturday (17). In that time CJXX solicited pledges totalling \$36,000. The International Red Cross was chosen as a suitable agency for distribution of funds and their conversion into food and medicine.

CJXX challenges all other Canadian radio stations to toss their formats aside and gather their communities together to help Ethiopians.

Paul Burke,
Program Director,
CJXX Radio,
Grande Prairie, Alberta.

ACME rolling in money???

Walt Says, RPM October 20th, 1984 in part, "Country artists are heaving a sigh of relief knowing that now that ACME is rolling in money they won't have to do anymore of those benefit concerts for the Academy." It's a shame that such rumours should be spread. The country artists may believe this and thus put their guards down. Some B.C. country promoters felt the need to bring the annual country music week to Vancouver during the 1986 World's Fair.

The requests to ACME in regards to this event to be staged in Vancouver, produced documents containing unbelievable demands on the local country music community. A hefty deposit is to be made to the account of ACME as an advance against the Academy's share of the net profits. ACME's share of the profits is to be 75% of the net profits, the remaining 25% net profit to be returned by (not to) the host committee. To ACME? This 25% must serve as a start-up

fund for a future convention in the "host city of origin." If a convention is not held within five years, the 25% plus interest "will revert to the Academy."

It further complicates matters by advising that the host committee should be composed of non-paid volunteers from the media, radio, TV, CBC and/or CTV, agencies, record companies, artists, and the list goes on.

The entire affair is to be under the auspices of ACME, and ACME holding the final word on all.

When these documents were presented to the interested promoters, a hearty laugh was heard, and an instant rejection followed. The whole matter was settled in less than five minutes from the time of presentation. The Academy's creed is to foster and promote Canadian Country Music the world over. A world's fair with an expected 15 million spectators is cast aside. Again, the industry, performers and record companies suffer alike . . . suffer at their own elected hands. When will the Academy acknowledge the importance of worldwide promotion? Or is it money in the bank for ACME that represents a healthy industry?

The Academy is a national body representing our music, while operating against its own creed. Get on it Country Music Canada . . . it's your business.

Gerry Massop,
Country Music Press,
Nanaimo, B.C.

ALL ABOARD

(This bus leaves
for Nashville)

The latest release from

JOE AYLWARD

on Panther Records

Don't hold back
Get 'All Aboard'
and enjoy the trip!



Country Parlour in London from Dec. 3 through the 8th. A record-release party was arranged for Dec. 6. Jamie's new single, his third, is Take Me Home, Mississippi, with I Got Me on the flip. Both sides are Warren originals.

A Bailey & Hall duet

Mary Bailey and Albert Hall have teamed for a duet of If Not For Love. The single has been released on the E&R label, distributed by ARC Sound. Ken Stanley is putting a heavy push behind this single, which received much acclaim at this year's ACME Convention in Moncton. Ken left the tape with Brad Donnelly at CFQM-FM and Ken has been advised that the single has been on 'QM's chart for 12 weeks and has moved up to No. 21 and it looks like it's going to go higher. Albert Hall appears on the single courtesy of Quality Records.

New Foreigner LP gets WEA boost

WEA Music Canada have shipped the first Foreigner album in over three years. The LP, titled Agent Provocateur, was produced by Alex Sadkin of Island Records, who has become well-known for his work with Duran Duran.

The album, which entered the RPM 100 this week, was preceded by I Wanna Know What Love Is, the first single from the album, and now showing as a national breakout on the RPM 100 singles chart. WEA reports the new single is similar in style to the band's hit of Waiting For A Girl Like You.

WEA has issued four studio albums and one Greatest Hits package over the years from Foreigner. All five have surpassed the double platinum mark in Canada and all five were released on the Atlantic label.

CJCL presents Big Band Dances

Toronto's Music Of Your Life station, CJCL, in addition to releasing an album (The CJCL Music Of Your Life), will stage a series of big band dances flying the banner of CJCL - Lakeshore Inn Big Band Sunday Dances. They have already presented one well-attended dance (Nov. 18) and are set for a second on Dec. 16. The station is also presenting a Music Of Your Live Cruise - in conjunction with New Dimensions In Travel and NCL.

More stations to Ham's format

Al Ham's Music Of Your Life has signed a couple more Canadian stations - CHQM in Vancouver and CKLW Windsor. The music format has been quite successful with CJCL in Toronto. Says Jim West, National Sales Director for Music Of Your Life, "With a successful six year track record in the United States, the 'Music Of Your Life' has just recently been made available in Canada. With the help of Canadian broadcasters and consultants, we have resolved the 'Canadian Content' question in a very positive manner."

Breakdancing at CJBK

CJBK, in cooperation with London's White Oaks Mall, presented the city's first Annual Breakdance challenge (Oct. 27). The event attracted more than 2,000 spectators who cheered on the 12 dance crews who were competing for \$500 in cash and prizes. Steve Garrison and Garry Parsons of CJBK emceed the challenge. The winner was the 6-member East End Breakers crew.

Mel Cooper again heads AIMS

C-FAX President Mel Cooper has been re-elected to another term as Chairman of the Association of Independent Metropolitan Stations (AIMS). He is the lone Canadian member of the international radio group,

which is a program, promotion, sales and management idea exchange. AIMS was formed in the late '40s by a group of leading U.S. broadcasters "who saw the emergence of the new medium television as a potential danger". The group has been meeting three times a year and exchanging thoughts and ideas via newsletters ever since.

CBC-TV's Video Hits run Prince For A Day promo

WEA Music of Canada has tied in with CBC-TV's national Video Hits, hosted by Samantha Taylor, for a Prince For A Day promotion, asking viewers to write in over a two week period to qualify for Prince-related prizes. The grand winner receives a trip for two to Toronto for the Dec. 2 Prince concert, which includes hotel, limo service, and dinner with Taylor.

Runners up will receive cassette packages with titles by Prince, The Time, Sheila E, and Apollonia 6, Purple Rain home video cassettes, 12" Prince singles pressed on purple vinyl and life-size Prince stand-ups.

Major radio/retail promotions are also taking place across the country bringing winners from several cities to Toronto for the only concert in Canada by Prince.

Purple Rain has now been released on video cassette and, according to a report from WEA, has become Warner Home Video's "best selling full length movie ever."

The soundtrack album has sold over 1/2 million units in Canada. A fourth single from the LP, I Would Die 4 U, is being readied for release.

RCA Elvis project a 6-record package

The centrepiece of RCA's Elvis Presley 50th Anniversary Project is Elvis Presley - a Golden Celebration. The 6-record set covers several phases in Presley's career.

Side One consists of outtakes from the legendary 1954/1955 Sun Sessions cut at Sam Phillips' studio. Sides Two and Three feature 12 tracks culled from appearances Presley made on The Dorsey Brothers Stage Show in 1956.

Side Four represents TV appearances by Presley on the Milton Berle and Steve Allen television shows.

Sides Five through Seven consist of songs performed at the Tupelo Fair Grounds in Mississippi in 1956. These tracks were recently acquired by RCA.

Sides Eight and Nine comprise Presley's three appearances on the Ed Sullivan Show. Sides Ten and Eleven contain previously unavailable material unearthed by RCA, and the final side contains Presley's 1968 'comeback' TV special.

The set's six sleeves contain liner notes and photos pertaining to the selections, with each disc carrying the 50th Anniversary gold label. The sets will be individually numbered and will contain a rare colour portrait of Presley.

A cassette package will also be available. Packaged in the same box used for the LPs, this version will contain the portrait, and a special booklet featuring the identical liner notes and photos.

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Richie's diamond LP fuels Quality's progress

Sheila Kay, National Publicity & Video for Quality Records has been experiencing a very fast-paced November/December, as she explains below.

In case you hadn't heard, Can't Slow Down, is now diamond in Canada, the 12th album to do so, and Lionel is still hot - the fifth single, Penny Lover is now racing up the charts, with the video in hot rotation on Much-Music. On other fronts, Lionel has songwriting and producing credits on Diana Ross' new single, and also assisted Commodore-mate Thomas McCleary with his solo debut LP, Thin Walls. Lionel is currently fulfilling his sponsorship commitments to Pepsi-Cola, and plans to head back into the studio after Christmas.



VISITORS TO RPM

Bernie Schmidt - Opportune Prods
Marie Bottrell - RCA artist
Tracy Keizer - RCA Records
Sheila Kay - Quality Records
John Booth - Ontario Place
JoAnn Kaeding - WEA Music
Steve McAuley - Capitol Records
Stephen Young - Capitol Records
Herb Forgie - WEA Music
Scott Richards

Billy Ocean - the wave that's sweeping North America! The album, Suddenly, is gold, the first single, Caribbean Queen, is gold, and the new single, Loverboy, is hot out of the box! Ocean commences a three-month North American tour in the new year, kicking it off with a guest spot on Saturday Night Live (Jan 19/85).

Vanity is off and running with Mechanical Emotion, the second single from her solo debut LP Wild Animal. Vanity (a.k.a. Denise Mathews) was in Toronto and Montreal recently promoting the album, and even managed a day off to go see her folks in St. Catharines.

Stevie Wonder's single, I Just Called To Say I Love You is now Quality's all-time best selling single, with sales just shy of 300,000. The Woman In Red Sound-track is double platinum, and the second single, Love Light In Flight, should be in your hands now. Wonder's long-awaited studio album is now slated for a late spring release.

A Flock Of Seagulls follow up their The More You Live success with a Canada-only single release, Never Again (The Dancer). The new single is available in 7" picture sleeve and a double-A 12" with picture sleeve (f/s The More You Live remix). The Flock are currently touring Indonesia and Japan, unfortunately with a new guitar player. Paul Reynolds suffered acute appendicitis on the eve of their New York show, and was rushed to hospital. A stand-in was found on very short notice, and Paul hopes to rejoin the band in Japan.

Star Search winner Sam Harris was in Vancouver, Toronto, and Montreal recently, promoting his debut album on Motown, and wanted to set the record straight. He did not "win" his Motown contract from Star Search. The contracts were signed before Sam entered the finals of the nationally-televised Talent Search. The second single from the self-titled debut is Hearts On Fire, and will be available soon. Sam has put together a dynamite stage show, which he intends on taking to the road in the

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Send resume and tape, strictly confidential, to Redmond Communications, 36 Queenston St., St. Catharines, Ontario. L2R 7C7.

new year. Watch for it.

In the new year, look for a 4-song EP from Comsat Angels (including You Move Me, and Day One), studio albums from Roman Holliday, Rockwell, DeBarge, Albert Hall, Adventures In Paradise, and a new album from Nigerian Sonny Okosuns on the Jive-Africa label.

Happy holidays to all, and a special congratulations to all Juno winners.

HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

LOOKING FOR FUTURE TALENT

New Program Director looking for tapes to build a strong future file. If you are capable of providing a major market sound I want to hear from you. Directly between Edmonton and Calgary the competition is tough. Any shift a possibility. Send tape and resume to: Marv Casey Gunderson, Program Director, CKRD Radio. P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

ENGINEER REQUIRED

For professional 16-track studio located in the suburban Toronto area. Must be experienced. Please send resume to Recording Engineer, P.O. Box 2833, Postal Station F, Scarborough, Ontario. M1W 3P3.

TWO OPENINGS

One full-time and one part-time. We need a talented, energetic announcer with experience in A/C or AOR format for Monday to Friday - 10 to 3 mid-day slot. Also wanted, freelance announcer for weekend. Rush tape and resume to: Ted Yates, CHSC Radio, 36 Queenston Street, St. Catharines, Ontario. L2R 7C7.

LOOKING FOR NEWS TALENT

Fantastic opportunity to work major market radio. Energetic, talented, news anchors and news magazine producers wanted for ever expanding news department. Tapes and resumes to: RPM, Box 7839, 6 Brentcliffe Road, Toronto. M4G 3Y2.

REPORTER WANTED

I have an opening for a senior reporter. Only those with a proven record should apply. If you're good, call me, Duncan Matheson, CFNB, Fredericton, N.B. 506-455-5501.

ASSISTANT PD WANTED

Major Canadian FM station looking for assistant program director. Must have solid music background of at least five years as music director. Major market experience a plus - overall 10-15 years broadcasting experience necessary - on-air experience necessary. If you follow the charts exclusively, don't bother to write. Tapes and resumes to: RPM, Box 7838, 6 Brentcliffe Road, Toronto. M4G 3Y2.

ANNOUNCER LOOKING

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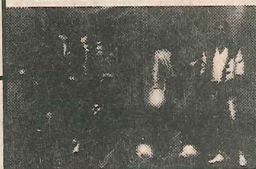
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Paradise... Love Theme From Footloose
SHALAMAR—Dancing In The Sheets



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michael
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Thriller/Baby Be Mine/Billie Jean
Wanna Be Startin' Somethin'



Willie Nelson CITY OF NEW ORLEANS

including:
She's Out Of My Life/Cry
Please Come To Boston
It Turns Me Inside Out
City Of New Orleans



willie
NELSON

barbra
STREISAND

BARBRA STREISAND EMOTION

including:
Left In The Dark
Make No Mistake, He's Mine
Emotion/Heart Don't Change My Mind
You're A Step In The Right Direction



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SOÛR
ALBÉNIZ
PANIN
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LIONA BOYD
GUITAR



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BOYD

canadian
BRASS

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Francis Cabrel

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