

RPM

WEEKLY

December 8, 1984

100 ALBUMS 100 SINGLES MUSIC VIDEOS

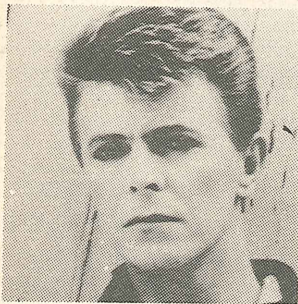
Volume 41 No. 14

\$1.00

No. 1 ALBUM

PRINCE/REVOLUTION
Purple Rain

SINGLE PICK



TONIGHT

David Bowie
EMI America - 8246-F

ALBUM PICKS



JACK WAGNER

All I Need
Quest - 92-52141-P



EURYTHMICS

1984/Soundtrack
Virgin - VL-2318-Q

WHAM MAKES IT BIG ON THE CHARTS

CBS recording act WHAM, fronted by George Michael and Andrew Ridgeley, are currently riding high on the success of their single, *Wake Me Up Before You Go Go*. The single topped the RPM 100 singles chart on Nov. 17, a position it held for three consecutive weeks, and this after only 15 weeks of charting. A new single, *Careless Whisper*, entered the RPM 100 at No. 88 with a bullet (Dec. 1), moving to No. 60 this week. *Whisper* was originally released in England as a George Michael single.

Key to WHAM's distinctive sound and image, Michael and Ridgeley met as students at Bushey Meads Comprehensive in London, England. For a time in the late '70s, they spent their evenings in clubs, and their listening time taking in the sounds of Chic and Sylvester.

With the advent of the ska revival in Britain in 1979-80, the duo performed as The Executive. Ska - best exemplified by Jerry Dammers' Two-Tone label - was a social leveller of sorts; an opportunity for both black and white youth to enjoy themselves in Britain's frequently frustrating economic environment.

In early 1982, armed with music, lyrics, and 20 pounds to pay for studio time, Michael and Ridgeley cut a demo with a few friends. Michael sang lead and played bass, Ridgeley played guitar, and a drum machine created what has been referred to as 'the now distinctive WHAM rhythm'.

WHAM Rap, the resultant Innervision single released in June of that year, set things in motion, and was a precursor to Young Guns (Go For It), and Bad Boys. The former went to No. 3 in the U.K. in November of 1982, and 1983's *Fantastic LP* - their album debut - went straight in at No. 1. Both WHAM Rap and Bad Boys went Top 10.

In Canada, *Fantastic* went down well in the Quebec market, serving to introduce the band to the rest of the Canadian market.

Feeding on the extensive international success of other British acts such as Human League, Culture Club, and Duran Duran, WHAM have successfully incorporated black - notably R&B - music elements into an accessible, uptempo pop.

While '70s bands such as Roxy Music and The Police blended the sounds of the Caribbean and North American funk elements in a 'traditional' rock context, it took the undeniable emergence of vigorous pop forms in the late seventies and early eighties to bring the result to an increasingly wider audience.

Wake Me Up Before You Go Go - now a gold single in Canada - is supported by a vibrant, tightly edited video clip capitaliz-

ing on George Michael's visual presence, and the duo's seemingly unvarying energy level. The video is certainly a clue to the band's enormous North American success, although the song itself hits all the right notes - brimming with snappy organ hooks,



horn accents, and Michael's soothing vocal.

Art Graham of CBS Records Canada agrees that video has played a great part in WHAM's North American success.

"As you know," he points out, "video is a big asset in general. Here we have two pretty good-looking guys in what is really a performance video."

Did the release of *Wake Me Up* prior to an LP release impact on the reception accorded the album at radio and retail? "In the case of WHAM," says Graham, "both the 7" and 12" units for *Wake Me Up* were released up-front of the album. The club action locked us in, and translated well to radio play. Radio now seems to look at a record less as whether it's 'dance' or not, but rather as whether or not it's a good record. With retail, a similar story. They were prepared for the record. An album can sit in a store for several weeks while action on the first single builds."

Graham anticipates a WHAM tour sometime in the first six months of 1985. The band is currently on tour in Europe. - KCW

WATCH FOR IT !

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Classic

Rock

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JOHN FOGARTY

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"THE OLD MAN DOWN THE ROAD"
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WEA cassette sales finally eclipse vinyl - Ambeault

The popularity of cassettes product has been obvious over the past 14 months but increasingly so since the first of the year. It was only a matter of time when cassette sales would overtake their album counterpart and take the lead, as is the case with WEA Canada, whose Director of Operations, Dave Ambeault, reports that "August 1984 marked the first month in which WEA Canada's cassette sales actually surpassed that of LPs with this gap increasing monthly."

Says Garry Newman, the company's Vice President of Sales, "The switch in configuration sales to WEA's greatly improved cassette quality (Super C Cassettes implemented mid-1983), our quality control standards, better packaging and a general swing in the market towards pre-recorded cassettes."

Ambeault points out that Super C "brought the following improvements to WEA's cassettes: 'digital sub-masters; improved high grade tape; stringent manufacturing standards; cassette test tones to facilitate electronic monitoring of levels, frequency response, and phase coherence; and tape that is recorded using Dolby HX Professional Headroom Extension and B-Type noise reduction. HS Pro does not

require decoding in playback. If played back without Dolby NR adjust treble control if necessary."

Ambeault concludes with "These improvements have also allowed us to reduce our percentage of defective cassette returns by over one half since 1982."

Canadian dates part of Maiden's Slavery tour

Capitol Records have been giving priority promotion to Iron Maiden's World Slavery Tour that includes several Canadian dates. The group was presented to the industry/media at a Toronto reception (Nov. 22), a well-attended event that surprised many of those attending with the availability of the group.

The worldwide tour is a considerable undertaking, incorporating a full Egyptian-concept stage production, 120,000 watts of p.a. power, and a specially designed lighting rig carrying 700 lamps. The tour will encompass 28 countries over a period of 13 months.

Powerslave, the current Iron Maiden LP, shipped platinum, and at press time had sold 125,000 units in Canada.

The tour kicked off in Halifax (Nov. 24) at the Metro Centre, followed by Quebec's Coliseum, the Forum in Montreal, Ottawa's Civic Centre, Toronto's Maple Leaf Gardens (30), the Sudbury Arena (Dec. 1), the Winnipeg Arena (3), Regina's AgriDome (4), the Edmonton Coliseum (6), Calgary's Corral (7), and Vancouver's coliseum (9). The Sudbury date was a last minute addition to the tour, indicating Maiden's interest in touring Northern Ontario.

Twisted Sister, a best-selling WEA act, is support for the Canadian tour dates.

Canadian vocal groups set for Juno honours

Three Canadian groups, who between them had a total of 38 Top 40 hit singles through the mid-fifties and into the early sixties, are to be inducted into the Juno Awards Hall of Fame.

The presentations to the 12 original members of The Crew-Cuts, The Four Lads, and The Diamonds will take place during the Juno Awards ceremonies, which will be aired live by CBC-TV (Dec. 5). The event will take place at the Automotive Building in Toronto's Exhibition Place.

The original members of the three groups, with two exceptions, all live in various parts of the U.S., and will be reuniting for the first time in many years.

Among the hits by these groups were Earth Angel and Sh-Boom by the Crew-Cuts, with the latter becoming a U.S. No. 1 item for two months in 1955; Standing On The Corner, Who Needs You, and There's Only One Of You, three of over a dozen Top 40 hits by the Four Lads; and Little Darlin', The Stroll, and Silhouettes by The Diamonds, who had a total of 15 Top 40 hits.

Lauper tour topped with metal awards

Cyndi Lauper has just completed what has been described as "a very successful tour" of Eastern Canada, where she played to packed houses and critical acclaim in Ottawa, Montreal, Quebec City and in Toronto.

Prior to her Toronto date, the Epic recording star attended a press conference where CBS Records Canada's President Bernie DiMatteo presented her with LP and single awards representing combined sales in excess of 850,000 units in Canada.

The awards were quintuple platinum (sales in excess of 500,000 units) for her LP, She's So Unusual; double platinum (sales of 200,000 units) for her single Girls Just Want To Have Fun; platinum for her single Time After Time; and gold for the She Bop single.

Fanshawe graduate among additions to WEA Music

Joe Webster, a graduate of Fanshawe College, joins WEA Music Of Canada as Quality Control Inspector. He will be stationed at WEA's in-house lab. Prior to joining WEA, Webster spent a period of time with McClear Place where he gained much practical experience in lacquer cutting and cassette master production.

Joining WEA's Montreal office in the position of Video and Music Sales rep is Jacques L'Angais. He was previously associated with RCA and Millbank.

CBS Masterworks gift to National Ballet

CBS Masterworks has donated \$900 to the National Ballet of Canada. The gift comes from the sale of a specially edited re-issue of Tchaikovsky's Nutcracker released last fall. The work was performed by the Toronto Symphony under the baton of Andrew Davis.

Each time an LP or cassette was sold, 50 cents was donated to the National Ballet. Subsequently, 1,800 units were sold.

The gift comes at an appropriate time, considering the financial difficulties experienced by the National Ballet in recent times.

Mills firmed for Christmas special

Pianist/composer Frank Mills will have his own Christmas show this year, a CBC-TV special sponsored by Kraft Foods, to be aired Dec. 9.

Guests on the program will include Carroll Baker, Platinum Blonde, Toni Tennille, Shari Lewis, and Robert Pilon.

The special was shot on location in the Rockies at Chateau Lake Louise.

Canadian acts join Ethiopian benefit

The Diamond Club in Toronto was set for a Jam For Survival (Dec. 2) - a benefit concert for the people of Ethiopia - a country currently racked by drought and famine.

Confirmed to appear at press time were Messenjah, Parachute Club, Salome Bey, 20th Century Rebels, Fans, Syren, Downchild, and Audrey Rose.

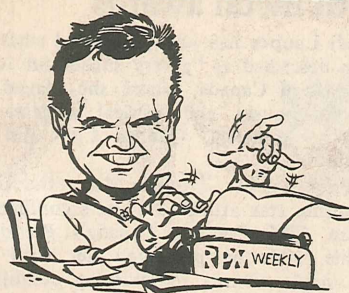


Cyndi Lauper, her band, management and CBS Records Canada President Bernie DiMatteo in front of wall full of LP and single awards for Cyndi's She's So Unusual.



Roger Hodgson signs lacquers for inclusion of limited quantity of personalized pressings of Eye Of Storm LP (l to r) Alex Fedorow (A&M), George Graves (Lacquer Channel), Hodgson, Doug Pringle (Roger's Manager), and J.P. Guilbert of A&M.

WACKSAYS



Go get 'em Liz!!

The Toronto Star has taken up the battle of the "Ticket Traumas" controversy, and levelled several broadsides at CPI, and in particular that organization's Michael Cohl. Granted, Cohl wouldn't do too well in a personality contest, but the Star's Douglas Marshall should take a look at his plate as well. CPI's Liz Braun, no slouch when it comes to PR (she knows her territory), and a match for anyone when it comes to word battles, was quick to defend CPI's ticket policy. What I found most interesting in Liz's retort to Marshall was the following, which appeared in Volume II, Issue 17 of CPI's The Schmooze News: "Now that Michael (Cohl) has exposed the inherent baloney in Ticket Traumas, we notice you (Marshall) have conveniently shoved the series onto the lap of Star cub reporter, Greg Quill. Bet Quill is thrilled at being viewed as your protege." Very nice Liz . . . I couldn't have said it better. That makes two people who wouldn't win a personality contest.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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A little Gabereau trivia!!!

Did you know that . . . way back when . . . CBC's top radio personality Vicky Gabereau (Variety Tonight) was refused a job at Beck Taxi. She did however, land a job at ABC Taxi. No wonder our favourite wandering gypsy from the '70s is so street smart. Did you really drive cab, Vicky???

In French . . . if you please???

I couldn't believe it. . . . a government minister with a portfolio that gives him god-like powers over Canadian communications, was told about an article in RPM that he should be aware of. As this minister doesn't accept anything that isn't written in French, translators had to put the short piece in the minister's preferred language. Now, how the hell can a narrow-minded, unilingual (French only, if you please) government bureaucrat have such a grip on this important communications industry in which more than 85% of its day-to-day activities are in the English language? I hear that this government mandarin has shaken the comfortable pews at the CRTC with budget cuts that could cut the efficiency of this "non-government" body to a mere shadow of what it was (EC: What it was . . . wasn't much). The cuts however, didn't affect the French side of the fence, nor the costs of translators.

RPM Cup held for ransom???

As you have read in these pages over the last few weeks, the RPM Cup was kidnapped. The cup-nappers, a mysterious group known only as the Ontario Music Industry Softball League Liberation Army, are asking that



Gary Newman (WEA VP of Sales) accepts the RPM Cup from Walt Grealis after the WEA Wackers beat out the A&A team for the Ontario Music Industry Softball League Championship, as Robin Ram (A&A) and Stan Kulin (WEA President and Wacker Manager) look on.

WEA burn 12 copies of Twisted Sister's new album at their Nov. 30 concert. Says WEA's Garry Newman, "No dice". Stay tuned for more details.

Are your ears burning?

Apparently Canada is the subject of some very heated discussions and/or negotiations, internationally . . . and everything that is being said isn't very nice. (EC: Everything?)

Country music at MIDEM

Several country artists and songwriters have called to ask about MIDEM, and were surprised to discover that it's possible to do a lot of business and promotion of records in the south of France. They may just take one less trip to Nashville . . . and go to MIDEM,

and they may even take advantage of those free grants the government is handing out to all the rock people, who go to France and sell their product to the whole world, which is a little bigger than Nashville.

Welcome freeloaders!!!

The dailies will be invited to attend and criticize the Junos this year . . . as they have been every year. After they eat and drink, and have a good time . . . free of charge . . . they will take their annual 'shot' at the Junos. The dailies, more often than not, send critics to events to "get a bad review", which is the prime purpose for attending. Will this year be any different??

And . . . there are more hits!!!

The retail end of the business is holding up very well, and why shouldn't it . . . the number of hits that are out there right now . . . and coming . . . should keep the cash registers humming. Right out of the singles box and heading for the charts are Stevie Wonder's Love Light In Flight, Elton John's In Neon and All I Need by Jack Wagner. I'm predicting that Wagner will be one of the big names of '85.

Looking at the new album product, I'm going with Jack Wagner's All I Need, 1984 by The Eurythmics, and John Hunter's Famous At Night . . . very hot stuff!!!

The return of a superstar maker!!

Watch for a super star maker to return to Canada. This internationally-acclaimed producer/keyboardsist/arranger/songwriter has made a lot of money over the past couple of years and is fairly secure for the next 100. There's one problem however, and that is his treatment in the U.S., which will be a far cry from what he can expect in Canada. How should this VIP be treated? He should be treated like a star . . . like someone very important in showbusiness. Are we capable of this kind of treatment? We haven't been up to now. Perhaps the "cub reporters" from the dailies will make him feel important.

GOING TO MIDEM?

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arrangements, the way
we look after so many
radio, record & motion
picture industry
executives.

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CANCON

TOP CANCON SINGLES

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 3 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 7 **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sntrck - LR-053-P
- 8 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 9 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 10 **ALL WE ARE**
Kim Mitchell - Alert - BDS-503-Q
(LP) akimbo alog - BD-1001-Q

TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 2 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 3 **KIM MITCHELL**
akimbo alog (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 4 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 5 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 6 **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 7 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 8 **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 9 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 10 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)

TOP CANCON MUSIC VIDEOS

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 3 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 7 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 8 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 9 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 10 **BURNING IN LOVE**
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25-07301-P

TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **SPECIAL GIRL**
America - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 3 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **SOMEWHERE IN TIME**
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 5 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop - BSR-714
(LP) N/A
- 6 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 7 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 8 **LOVE DREAM**
Burton Cummings - Epic - E4-7051-H
(LP) Heart - PEC-80100-H
- 9 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 10 **I THINK I'M FALLING IN LOVE**
Bijou - Axe - AXE-81
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 3 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 4 **LOVE AT LAST SIGHT**
Mersey Brothers - MBS 105
(LP) N/A
- 5 **CHANGE OF HEART**
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325
- 6 **THREE LITTLE WORDS**
Tim Taylor - Tailspin - TS-1006
(LP) N/A
- 7 **RAILROAD MAN**
Murray McLachlan - True North TN-4-191-A-H
(LP) Heroes TN-59-H
- 8 **YOU NEED A FRIEND**
Joe Wood - Rosedale - RDR-2018-N
(LP) N/A
- 9 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 10 **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SPS-827-M
(LP) Closest Thing To You - SRL-9822-M

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 3 **MURRAY McLAUCHLAN**
Heroes: 9 True North
TN-59-H (Cassette TNT-59-H)
- 4 **CHRIS WHITELEY/CAITLIN HANFORD**
Chris Whiteley & Caitlin Hanford (CBC/HY)
HY-C-0010
- 5 **FAMILY BROWN**
Repeat After Me (RCA)
KKL1-0534-N (Cassette KKK1-0534-N)
- 6 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 7 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 8 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 9 **LEE MARLOW**
Temptation (RCA)
KKL1-0546-N (Cassette KKK1-0546-N)
- 10 **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS-2007

RPM SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | |
|-------|------|--|-------|------|---|-------------|------|--|
| 1 3 | (12) | CARIBBEAN QUEEN Billy Ocean - Jive - JIVE-55-M (LP) Suddenly - JV-6613-M | 35 47 | (3) | LIKE A VIRGIN Madonna - Sire - 92-92107-P (LP) Like A Virgin - 02-51571-P | 68 79 | (2) | CATCH MY FALL Billy Idol - Chrysalis - 42840-J (LP) Rebel Yell - CHS-41450-J |
| 2 2 | (16) | I JUST CALLED TO SAY I LOVE YOU Stevie Wonder - Motown - 1745MF-M (LP) Woman In Red/S'ntrk - 61-8ML-M | 36 19 | (19) | DYNAMITE Jermaine Jackson - Arista AS-1 9190-Q (LP) Jermaine Jackson AL8 8203-Q | 69 49 | (18) | LET'S GO CRAZY Prince - Warner Bros - 92-92167-P (LP) Purple Rain 92-51001-P |
| 3 1 | (16) | WAKE ME UP BEFORE YOU GO GO WHAM - Columbia - 38-04552-H (LP) Make It Big - FC-39595-H | 37 36 | (17) | WE'RE NOT GONNA TAKE IT Twisted Sister - Atlantic 78-96417-P (LP) Stay Hungry 78-01561-P | 70 53 | (12) | WHO WEARS THESE SHOES? Elton John - Geffen - 92-91897-J (LP) Breaking Hearts - XGHS-24031-P |
| 4 5 | (7) | THE WILD BOYS Duran Duran - Capitol - 5417-F (LP) Arena - SWAV-12374-F | 38 39 | (9) | HAD A DREAM Roger Hodgson - A&M - AM-2678-W (LP) In The Eye Of The Storm - SP-5004-W | 71 64 | (23) | GHOSTBUSTERS Ray Parker Jr. - Arista AS1 9212-Q (LP) Soundtrack/Ghostbusters AL8 8246-Q |
| 5 7 | (11) | OUT OF TOUCH Hall & Oates - RCA - PB-13916-N (LP) Bigbamboom - AFL1-5309-N | 39 46 | (6) | I CAN'T HOLD BACK Survivor - Epic - ZS4-04603-H (LP) Vital Signs - FZ-39578-H | 72 81 | (9) | NOT IN LOVE Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H |
| 6 6 | (12) | BETTER BE GOOD TO ME Tina Turner - Capitol - 5387-F (LP) Private Dancer - ST-12330-F | 40 41 | (6) | EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F | 73 88 | (2) | CARELESS WHISPER WHAM - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H |
| 7 8 | (10) | DESERT MOON Dennis DeYoung - A&M 2666-W (LP) Desert Moon - SP-5006-W | 41 42 | (6) | WALKING ON A THIN LINE Huey Lewis & News - Chrysalis - 42825-J (LP) Sports - FV-41412-J | 74 92 | (2) | THE POWER OF LOVE Frankie Goes To Hollywood - Island - 96012-J (LP) Welcome To Pleasuredome - ISL2-1012-J |
| 8 9 | (11) | STRUT Sheena Easton - EMI America - 8227-F (LP) A Private Heaven - ST-17132-F | 42 44 | (4) | SEXCRIME (Nineteen Eighty Four) Eurythmics - Virgin - VS-1246-Q (LP) 1984/Soundtrack - VL-2318-Q | 75 71 | (17) | COVER ME Bruce Springsteen - Columbia 38-04561-H (LP) Born In The USA - QC-38653-H |
| 9 14 | (8) | ALL THROUGH THE NIGHT Cyndi Lauper - Portrait - 37-4639-H (LP) She's So Unusual - FR-38920-H | 43 35 | (19) | LET IT GO Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F | 76 57 | (8) | WE ARE THE YOUNG Dan Hartman-MCA 52471-J (LP) Soundtrack/Streets Of Fire MCA-54920-J |
| 10 4 | (10) | PURPLE RAIN Prince - Warner Bros - 92-91747-P (LP) Purple Rain - 92-51101-P | 44 54 | (3) | TI AMO Laura Branigan - Atlantic - 78-96087-P (LP) Self Control - 78-01471-P | 77 67 | (19) | LIGHTS OUT Peter Wolf - EMI America 8208-F (LP) Lights Out ST 17121-F |
| 11 12 | (9) | NO MORE LONELY NIGHTS Paul McCartney - Columbia - 38-04581-H (LP) Give My Regards To Broad St. SC-39613-H | 45 55 | (5) | STRANGER IN TOWN Toto - Columbia 38-04672-H (LP) Isolation - QC-38962-H | 78 66 | (16) | TELL NO LIES Spoons - Ready - SRB-00481-P (LP) N/A |
| 12 24 | (7) | SEA OF LOVE Honeydrippers - Atlantic - 79-97017-P (LP) Volume 1 - 79-02201-P | 46 38 | (19) | THE WARRIOR Scandal - Columbia - 38-04424-H (LP) Warrior - FC-39173-H | 79 65 | (13) | YOU TAKE ME UP Thompson Twins - Arista AS-1-9244-Q (LP) Into The Gap - AL8-8200-Q |
| 13 16 | (9) | PENNY LOVER Lionel Richie - Motown - M-1762-M (LP) Can't Slow Down - M-6059-M | 47 40 | (15) | FLESH FOR FANTASY Billy Idol - Chrysalis - 42809-J (LP) Rebel Yell - CHS-41450-J | 80 93 | (4) | THE BELLE OF ST. MARK Sheila E. - Warner Bros - 92-91807-P (LP) The Glamorous Life - 92-51071-P |
| 14 10 | (18) | THE GLAMOROUS LIFE Sheila E. - Warner Bros 92-92857-P (LP) Glamorous Life - 92-51071-P | 48 51 | (5) | HEAVEN'S ON FIRE Kiss - Mercury - MS-76225-Q (LP) Animalize - SRM-4096-Q | 81 72 | (16) | CRUEL SUMMER Bananarama - London - LDS-214-Q (LP) Bananarama - 820036-1-Q |
| 15 20 | (7) | VALOTTE Julian Lennon - Atlantic - 78-06097-P (LP) Valotte - 78-01841-P | 49 48 | (9) | GIRLS WITH GUNS Tommy Shaw - A&M - 2676-W (LP) Girls With Guns - SP-5020-W | 82 87 | (6) | ALL WE ARE Kim Mitchell - Alert - BDS-503-Q (LP) akimbo alago - BD-1001-Q |
| 16 13 | (15) | HARD HABIT TO BREAK Chicago - Warner Bros - 92-92147-P (LP) Chicago 17 - 92-50601-P | 50 45 | (7) | TEARS John Waite - EMI America - 8238-F (LP) No Brakes - ST-17124-F | 83 86 | (3) | IT AIN'T ENOUGH Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F |
| 17 15 | (12) | LUCKY STAR Madonna - Sire - 92-91777-P (LP) Madonna - 92-38671-P | 51 59 | (3) | DO WHAT YOU DO Jermaine Jackson - Arista - AS-1-9279-Q (LP) Jermaine Jackson - AL8-8301-Q | 84 84 | (4) | HOT FOR TEACHER Van Halen - Warner Bros - 92-91997-P (LP) 1984 - 92-39851-P |
| 18 11 | (11) | THE WAR SONG Culture Club - Virgin - VS-1242-Q (LP) Waking Up - VL-2230-Q | 52 58 | (5) | HELLO AGAIN Cars - Elektra - 96-96817-P (LP) Heartbeat City - 96-02961-P | 85 85 | (5) | I NEED YOU TONIGHT Peter Wolf - EMI America - 8241-F (LP) Lights Out - SJ-17121-F |
| 19 17 | (20) | MISSING YOU John Waite - EMI America 8212-F (LP) No Breaks - ST 17124-F | 53 52 | (7) | I WANNA ROCK Twisted Sister - Atlantic - 78-96177-P (LP) Stay Hungry - 78-01561-P | 86 NEW | | LOVE LIGHT IN FLIGHT Stevie Wonder - Motown M1769-M (LP) Woman In Red/Soundtrack - M6108-M |
| 20 33 | (6) | I FEEL FOR YOU Chaka Khan - Warner Bros - 92-91957-P (LP) I Feel For You - 92-51621-P | 54 43 | (23) | WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol 5354-F (LP) Private Dancer ST 12330-F | 87 90 | (7) | BODY ROCK Maria Vidal - EMI America - 8233-F (LP) Body Rock/Soundtrack - SQ-17140-F |
| 21 34 | (6) | WE BELONG Pat Benatar - Chrysalis - 42826-J (LP) Tropic - CHS-41474-J | 55 63 | (4) | I DO'WANNA KNOW REO Speedwagon - Epic - 34-04659-H (LP) Wheels Are Turnin' - QE-39523-H | 88 73 | (19) | IF THIS IS IT Huey Lewis/News - Chrysalis 4 42803-J (LP) Sports FV 41412-J |
| 22 30 | (7) | RUN TO YOU Bryan Adams - A&M - 2686-W (LP) Restless - SP-5013-W | 56 56 | (7) | IF IT HAPPENS AGAIN I'M LEAVING UB40 - Virgin - VS-1241-Q (LP) Geffery Morgan - VL-2309-Q | 89 NEW | | LOVERBOY Billy Ocean - Jive - JIVE-80-M (LP) Suddenly - JV-6613-M |
| 23 21 | (10) | I'M SO EXCITED Pointer Sisters - Planet - YB-13857-N (LP) Break Out - BXL1-4705-N | 57 68 | (3) | BORN IN THE USA Bruce Springsteen - Columbia - 38-04680-H (LP) Born In The USA - QC-38653-H | 90 83 | (16) | THE LUCKY ONE Laura Branigan - Atlantic - 78-96367-P (LP) Self Control - 78-01471-P |
| 24 18 | (12) | WHAT ABOUT ME? Kenny Rogers - RCA PB-13899-N (LP) What About Me? - AFL1-5043-N | 58 69 | (3) | SMALLTOWN BOY Bronski Beat - London - LDS-215-Q (LP) Age Of Consent - LON-109-Q | 91 NEW | | I WANT TO KNOW WHAT LOVE IS Foreigner - Atlantic - 78-95987-P (LP) Agent Provocateur - 78-19991-P |
| 25 25 | (11) | ON THE DARK SIDE John Cafferty - Scotti Bros SZ4-4107-H (LP) Eddie/Cruisers Sndtrk - FZ-38929-H | 59 70 | (5) | HEAVEN (Must Be There) Eurogliders - Columbia - 38-04626-H (LP) This Island - FC-39588-H | 92 NEW | | TONIGHT David Bowie - EMI America - 8246-F (LP) Tonight - SJ-17138-F |
| 26 27 | (12) | PRIDE (In The Name Of Love) U2 - Island - ISL-97011-J (LP) Unforgettable Fire - ISL-1011-J | 60 77 | (4) | UNDERSTANDING Bob Seger - Capitol - 5413-F (LP) Teachers/Soundtrack - SV-12371-F | 93 94 | (5) | BURNING IN LOVE Honeydrippers - WEA - 25-92627-P (LP) Honeydrippers Suite - 25-07301-P |
| 27 32 | (13) | THE WORD IS OUT Jermaine Stewart - Virgin 10 - VS-1209-Q (LP) The Word Is Out - VL-2302-Q | 61 74 | (2) | THE BOYS OF SUMMER Don Henley - Geffen - 92-91417-P (LP) Building The Perfect Beast - XGHS-24026-P | 94 NEW | | I WOULD DIE 4 U Prince - Warner Bros - 92-91217-P (LP) Purple Rain - 92-51101-P |
| 28 29 | (10) | TEACHER TEACHER 38 Special - Capitol - 5405-F (LP) Teachers/Soundtrack - SV-12371-F | 62 50 | (15) | TORTURE Jacksons - Epic - 34-4575-H (LP) Victory - QE-38946-H | 95 NEW | | TRAGEDY John Hunter - CBS - ZS4-04643-H (LP) Famous At Night - FZ-39626-H |
| 29 22 | (18) | DRIVE The Cars - Elektra 96-97067-P (LP) Heartbeat City 96-02961-P | 63 82 | (2) | EASY LOVER Paula Abdul/Phil Collins - Columbia 38-04679-H (LP) Chinese Wall - FC-39542-H | 96 NEW | | TENDER YEARS John Cafferty - Scotti Bros - ZS4-04682-H (LP) Eddie & The Cruisers - FZ-38929-H |
| 30 31 | (10) | ROCK YOU Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F | 64 61 | (21) | SHE BOP Cyndi Lauper - Portrait 37 04516-H (LP) She's So Unusual FR 38930-H | 97 91 | (11) | NOBODY LOVES ME LIKE YOU DO Anne Murray w/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - FZ-12363-F |
| 31 28 | (14) | SWEPT AWAY Diana Ross - RCA - PB-13864-N (LP) Swept Away - AFL1-5009-N | 65 62 | (19) | TWO TRIBES Frankie Goes To Hollywood - Island - 97004-J (LP) Welcome To The Pleasuredome - ISL2-1012-J | 98 75 | (20) | I CAN DREAM ABOUT YOU Dan Hartman - MCA 52378-J (LP) Soundtrack/Streets Fire MCA 54920-J |
| 32 37 | (9) | AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N | 66 76 | (3) | ROMANTIC TRAFFIC Spoons - Ready - SR-492-P (LP) Listen To The City/Sntrk - LR-053-P | 99 99 | (14) | BOP 'TIL YOU DROP Rick Springfield - RCA - PB-13861-N (LP) Hard To Hold/Sntrk - ABIL1-4935-N |
| 33 26 | (15) | SOME GUYS HAVE ALL THE LUCK Rod Stewart - Warner Bros - 92-92157-P (LP) Camouflage - 92-50951-P | 67 60 | (28) | DANCING IN THE DARK Bruce Springsteen - Columbia 38 04463-H (LP) Born In The USA QC 38653-H | 100(100 34) | | RELAX Frankie Goes To Hollywood - Island - 79-98057-J (LP) Welcome To The Pleasuredome - ISL2-1012-J |
| 34 23 | (14) | BLUE JEAN David Bowie - EMI America - 8231-F (LP) Tonight - ST-17138-F | | | | | | |

Scandal and WHAM lead in sales for CBS - Kay

Lynda Kay, National Publicity Manager for CBS has a full roster of activity that includes metal awards for several acts, as she explains in the following report.

Over the past few months, several acts have broken nationally. These include Scandal, WHAM, Eddie & The Cruisers - John Cafferty, and The Beaver Brown Band. Scandal's Warrior LP has surpassed the platinum mark (100,000 units), with its first single (The Warrior) exceeding gold status. WHAM's Make It Big LP has also gone gold along with its first single - Wake Me Up Before You Go Go. The Eddie & The Cruisers soundtrack which had been released for almost a year prior to its recent success is fast approaching platinum status in Canada. An act which is showing signs of breaking wide open is Eurogliders, who's first single, Heaven, is breaking nationally across the country.

Established acts such as Springsteen, Barbra Streisand, and Julio Iglesias are enjoying success with their recent releases. Springsteen recently surpassed the 600,000 unit mark with his Born In The USA LP - the latest single release from it being the title track. Julio Iglesias is on his way to quadruple platinum (400,000) with his first English LP, 1100 Bel Air; while Streisand is on her way to platinum status with her



Lynda Kay

latest LP, Emotion. The next single from this LP will be Make No Mistake, He's Mine, a duet with Kim Carnes. This will also have a video.

McCartney's latest, Give My Regards To Broad Street, is now gold in Canada. Sales for Cyndi Lauper, who recently toured Canada, exceed 500,000 on her She's So Unusual LP.

On the Canadian side, Platinum Blonde is still doing well with her fourth single, Not In Love, from their platinum-plus LP, Standing In The Dark. The band was recently nominated for a Juno in the Most Promising category. They are presently rehearsing in preparation for recording their second LP.

Burton Cummings' latest, Heart, is doing well across the country. His latest single, Love Dream, has been playlisted across the country, and Burton is presently working on a video of the single. Rough Trade and Bruce Cockburn are doing well with their respective LPs. Bruce is in the U.S. touring, while Rough Trade is touring Eastern Canada. Meanwhile Everest is touring the West to support their debut LP and second single, Danger Zone.

New releases to watch are Toto - a strong follow-up LP (Isolation) to Toto IV. The first single, Stranger In Town, is climbing. REO Speedwagon and Survivor are clicking with their respective LPs - Wheels Are Turning and Vital Signs.

Future releases include Bob Dylan's Real Live, to be released by the end of

Eddie & The Cruisers go platinum in Canada

The motion picture soundtrack from Eddie & The Cruisers, featuring the music of John Cafferty & The Beaver Brown Band, has reached the platinum level in Canada. On The Dark Side, the current single from the album, has enjoyed 11 weeks on the RPM 100 singles chart. Tender Years is expected to be the follow-up single.

Peter Budge, head of Epic for CBS Canada, reports that it wasn't until the film moved out of the movie theatres and onto U.S. pay-TV (Home Box Office) when the soundtrack took off. The movie hasn't been shown in Canada yet.

Budge confirms that Tough All Over, an album by Cafferty and the Beaver Brown Band, will be released early next year. The music is reported to be similar to that which is on the soundtrack.

November. The new year will see releases by Paul Young, Santana, Kenny Loggins, Slade, The Romantics, and Jeff Beck - as well as Stones lead singer Mick Jagger with his first solo LP.

Touring the country the past few months, CBS has had successful dates with Willie Nelson, Julio Iglesias, The Jacksons, Cyndi Lauper, Ricky Skaggs, Michael Damian, and Bruce Springsteen.

New EP for Van's Images In Vogue

WEA recording act Images In Vogue are currently on release with Rituals, a five song EP that presages an LP slated for a first quarter '85 release.

Formed in 1981, Images comprises Dale Martindale (vocals), Joe Vizvary (synthesizers), Glen Nelson (synthesizers), Kevin Crompton (drums/electronic percussion), Gary Smith (bass/bass sequencers), and Ed Shaw (guitar).

Four of the EP's songs were produced by Vizvary, with the fifth - Rescue Me - produced by keyboardist/composer Gary Wright.

In the course of a recent telephone interview with Vizvary, RPM learned that the band started out with a list of people that they would want to produce the sessions for their new EP. "It was a situation where we were looking to develop our sound," Vizvary explains, "We had a list of people that we wanted to work with, which became smaller as it was decided that someone was unavailable or too expensive. It finally narrowed down to Gary's (Wright) name. He showed a great interest in the band, which resulted in an easy situation in the studio . . . a very relaxing situation too, considering the weather in California, where we did the session."

Images In Vogue came out of the Vancouver scene in 1981 and, as Vizvary recalls, "In 1981, the 'first' new music bands were dying out. They weren't translating their sound to a higher level . . . so by the fall, there were a lot of bands at the same level in terms of commercial success. There were a lot of indie releases . . . it was interesting then."

A self-titled Images in Vogue EP released in 1983 experienced modest Canadian sales (10,000), and yielded a nationally playlisted single, Lust For Love. Earlier this year, Images were voted Most Promising Group Of The Year, and Dale Martindale, Most Promising Male Vocalist at CFNY-FM's U-Know Awards in Toronto.

April Wine to update sound

April Wine, for more than a decade one of Canada's leading rock and roll exports, will be adding a prominent keyboard player, and working with a producer to update its sound.

"I'm writing new songs for the album we'll be recording for Aquarius/Capitol this winter", Myles Goodwyn, the band's leader reports from his studio retreat in Nassau.

"We hope to have it out early in the new year, and to tour as well."

Goodwyn reveals that some members of the group have plans for solo careers, and the final lineup of the band won't be certain until recording begins in December. Keyboards and a strong synthesizer sound will be incorporated into the new studio work.

"We've always been a 3-guitar and drum/bass band," continues Goodwyn, "and the accent will still be on guitars and melodic rock. You can see from the progress of a group like Van Halen that a modern techno sound marries appealingly with rock guitars."

Goodwyn, who co-produced April Wine's most recent albums with Mike Stone (Asia, Journey), says he is so intent on developing the band's new approach, that he's willing to withdraw from the production function.

Says Goodwyn, "If we can find the right producer, and I'm sure we can, I'll be happy to concentrate on the writing, playing, and singing."

NEW
ON THE
CHARTS!



THAT'S WHEN YOU KNOW IT'S OVER

by Terry Sumsion on Savannah (Quality) (SRS 828 X)
from his album Midnight Invitation (SRL 9823)
currently #40 on the RPM Country Singles Chart

I THINK I'M FALLING IN LOVE

by Bijou on Axe Records (Pose) (AXE 81)
currently #28 on the RPM Adult Contemporary Chart

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Solo LP from DeYoung established nationally

Styx vocalist/keyboardsist Dennis DeYoung is scoring nicely with his debut solo LP on A&M. After just under two months of charting, the LP is sitting in the Top 70 on the RPM 100. Desert Moon, taken as the first single, is inching close to being a Top 10 record for DeYoung - firmly lodged in the Top 20 after nine weeks of charting.

The LP contains eight tracks, and was produced by DeYoung - who wrote all the material with the exception of Fire, a Jimi Hendrix composition. RPM spoke with DeYoung shortly after the release of the album.

"I tried writing the best songs that I could," he explained, "and then chose the best of those for the album."

He was asked how the project got underway. "Styx had decided to take a year off, and the record company (A&M) approached me about a solo album... then we took

it from there."

For over a decade, DeYoung has fronted Styx - an American band noted for its songs which combine elements of British progressive rock with a distinctly American pop feel.

Regarding his writing, DeYoung said: "Often, I've created a scenario that I haven't experienced. I imagine what my emotional reaction would be to situations - most everything is autobiographical in that way."

He went on to explain that "The process is difficult and painful when you've made as many records as I have. You want people to like it, and there's more self-examination." He concluded with "Fortunately, people seem to like the video - so far so good."

Headpins' MacLeod busy with West Coast projects

Since the demise of Solid Gold - the release label for Headpins among others - guitarist Brian MacLeod has been occupied with two major projects: preparing the forthcoming Headpins LP - their third - and producing an LP for hardcore act DOA.

Headpins comprises MacLeod, bassist Ab Bryant, drummer Bernie Aubin, and vocalist Darby Mills. The new LP is currently six songs complete, and is slated for a late January release.

DOA are expected to complete 12 songs in ten days with MacLeod at Ocean Sound studio. The band apparently approached MacLeod as the result of their appreciation for his production technique on the two Headpins LPs. Plans are for a February release, with interest expressed from major Canadian, U.S. and European labels.

PDI releases Ramm's Spark The Universe

Picture Data Incorporated (PDI) has chosen Ken Ramm's Spark The Universe EP to be produced as the first Videotex "Rock Music Visual" experiment. Art is to be directed by Peter Zmudzki of PDI.

Videotex is an interactive computer graphic medium - a hybrid technology which marries computer graphics and telecommunications, providing for the capability of transmitting visual productions.

The Ramm EP contains Spark The Universe - two versions, dub and dance - and Sail Away, and features musicians such as Parachute Club vocalist Lorraine Segato, Ben Mink (mandolin/keyboards), and David Pilch (bass). All selections are full Cancon. Producers on the session were Ramm, Daniel Lanois (U2), and Keith Whiting.

Educated at Boston's Berklee College of Music, Ramm has studied with musicians such as Gary Burton, Pat Metheny, and Mick Goodrick. Ramm plays guitar, guitar synthesizer and bass on the EP, and contributes backing vocals.

Quality to distribute Ryker label in Canada

Quality has signed an exclusive distribution deal with the newly-formed Ryker label out of Liverpool, England. The deal gives Quality the rights to Ryker's complete catalogue.

Richard Carrington and Hugo Coventry, the two principals of Ryker, were in Canada twice this summer to secure the Canadian deal with Quality.

The Ryker roster includes four acts: Eddie Bop (a female dance artist ala Madonna), Devanney Young (featuring Paul Young, ex-Sad Cafe), Colour Code (a modern dance band), and a studio project going under the name of Funkmeister whose debut 12" single, War Dance is expected to "raise some eyebrows".

Quality is working toward releasing product on all four acts within the next three months.

Whittaker's Tidings LP a totally new recording

The latest Tembo album release from Roger Whittaker, Tidings Of Comfort And Joy, is a totally new recording of 14 traditional Christmas songs and carols, recorded by Whittaker in England and Germany earlier this year.

The album was arranged and produced by Whittaker's German producer, Nick Munro, and features well-known Christmas outings such as White Christmas, The Little Drummer Boy, God Rest You Merry Gentlemen, and Silent Night, to name just a few. The album also includes a couple of unique tracks, Rocking, a traditional Czech carol, seldom recorded in English, and Past Three O'Clock, the traditional song, London Waits from W. Chappell's popular Music Of Olden Time.

Whittaker's first Christmas Album, A Time For Peace, is certified platinum in Canada. The album was released in 1978 and contained mostly original material and has become a perennial Christmas seller.

Dylan live readied for shipping - CBS

CBS Canada are readying the release of Real Live, a single live album from folk veteran Bob Dylan. The LP will highlight this songwriting legend's most popular compositions.

The album was recorded in England and Ireland on such stops as London, Newcastle and Dublin, and features a four-colour inner sleeve.

The backing band for the tour included former Rolling Stones' guitarist Mick Taylor. Guitarist Carlos Santana is featured on the Tombstone Blues track. Glyn Johns handled the production.

Also included on the LP are Highway 61 Revisited, Maggie's Farm, Listen To Kill, It Ain't Me Babe, I And I, Tangled Up In Blue, Masters Of War, Ballad Of A Thin Man, and Girl From The North Country.

WEA set to release 5-LP package from Anderson

A 5-LP set of the soundtrack to Laurie Anderson's multi-media performance piece, United States, will be released later this month by WEA Music. The composition, divided into four thematic segments, is being offered at a special price, and contains over four hours of original material recorded live at the Brooklyn Academy of Music in New York City.

United States Live features Anderson on several instruments, among them electric violin, tamboura, tape bow violin, and toy saxophone.

Dedicated to the late Bob Regehr, the set contains new versions of material previously available on Anderson's two WEA LPs, as well as new compositions. In all, the package consists of 77 musical works centred on the theme of America.

Action heating up for Slugs' A&M debut

Doug And The Slugs, recently moved to A&M with their Ritdong label, are beginning to take hold with their Popaganda LP, their first LP with A&M. The LP's first single, Day By Day, has already shipped. A video is expected to follow.

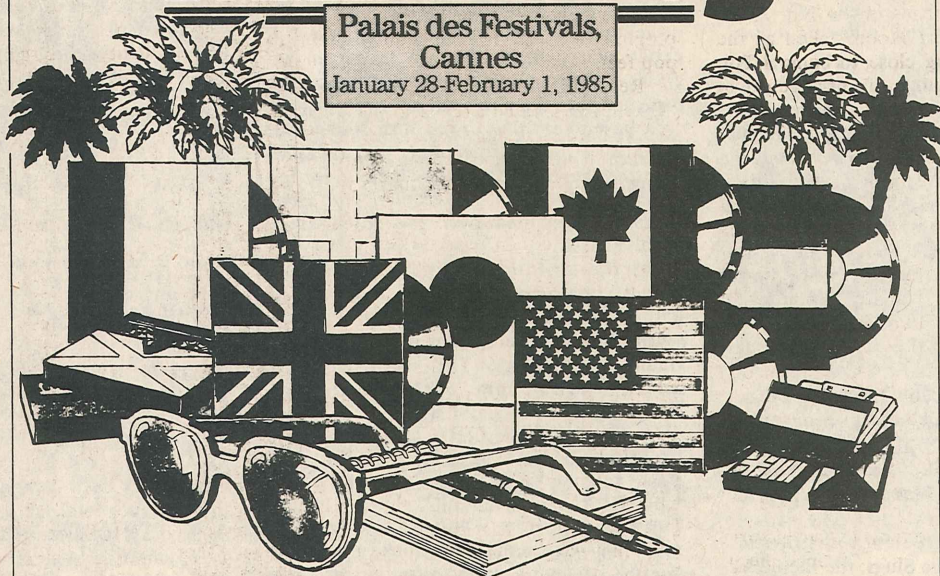
The Vancouver-based band, led by lead singer Doug Bennett, aren't new to the metal market, having scored gold and platinum respectively for their albums Cognac And Bologna, and Wrap It. Their most recent LP release was Music For The Hard Of Thinking.

Besides Bennett, the band comprises drummer John 'Wally' Watson, guitarists Richard Baker and John Burton, and bassist Steve Bosley. The band earned two Juno nominations for their premiere single, Too Bad.

Remaining dates on the band's current tour are Didby, Nova Scotia (Nov. 26), Fredericton (27), Quebec City (28), Montreal (29), Ottawa (30), Cobourg (Dec. 3), Toronto (4), Belleville (5), London, Kitchener, Hamilton (6-8), Winnipeg (10), Regina (11), Saskatoon (12), Edmonton (13), and Calgary (14,15).

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Best quarter since 1979 chalked up by A&M

"We've been hot and we've been cold... it's more fun to be hot," says Joe Summers, Executive Vice President of A&M Records, Canada.

He continues with the following report:

This quarter is shaping up to be one of our best since the good ole days of 1979.

Hot product from Roger Hodgson (the LP/tape is now platinum); Tommy Shaw; Dennis deYoung; General Public; the soundtrack from Amadeus, and of course the shipping of platinum on Reckless by Bryan Adams have given us a tremendous momentum for the fall. When you consider the above hits along with some developing acts and new releases we're working in Let's Active; Paul Janz; Y&T; Hoodoo Gurus; Jeffrey Osborne and The Arrows plus a new Nazareth; our new distribution deal with Doug & The Slugs; the incredible children's labels that we distribute; the first full fall period that we have had with Windham Records, Concord Jazz and compact discs, I discarded cautious opti-



Joe Summers

mism for wild enthusiasm.

This is not to ignore or discount some of the problems still facing our industry, but in general I am finding the trade a little more upbeat. Some retailers that are still experiencing difficulties are taking an aggressive approach in promoting their customers rather than bemoaning.

I have to say that the enthusiasm and co-operation from our accounts and radio to the new Bryan Adams was incredible. It's refreshing to watch old-timers and newcomers get excited over the potential of a new release.

In the first quarter of next year, we expect new product from: Joan Armatrading; Supertramp; Saga; The Payola\$ (with David Foster producing) and a solo album from Sting. That, coupled with second singles from our currently hot acts, should continue our streak.

Cover change and tour for RCA's White Wolf

The debut LP from White Wolf, a Toronto-born Western-based hard rock group has already become a collector's item. RCA in Canada, the group's release label, has made an album jacket change to that of their U.S. release. The switch has been made while the group was on tour in support of the album, titled Standing Alone.

Several of the tracks on the LP, produced by Dan Lowe, are five to six years old, while four were produced by Jack Richardson including the first single, Shadows In The Night.

The band's guitarist Rick Nelson pointed out that the most recent name change came about because of other bands adopting the name of Warrior or Warriors, not only to avoid legal problems, but to avoid having to wait before releasing the LP.

"We're known as a melodic metal band," Nelson explains, "but we also felt the name Warrior categorized us as heavy metal."

The band was formed in Toronto in 1975 by bassist Les Schwartz, drummer Loris Bolzon, and singer/keyboardist Don Wilk. They played Ontario's bar circuit for more than six years as Farmer and then Slamm before moving to Edmonton in 1981. Here they were joined by Rick Nelson and Cam MacLeod, who strengthened the group with their guitar and vocal talent. They then changed their name to Warrior.

The quintet's big break came when their master tapes were introduced at MIDEM, resulting in offers from six European labels. RCA had a keen interest in the group and introduced their masters to its American, British and Australian counterparts this past July. The response was apparently so positive that the company signed the band to a worldwide deal in August.

White Wolf expects to play Canada until the Christmas season, after which a U.S. tour is expected to take shape, which could be followed by several dates in Europe.



Frankie says "thanks" for Island gold for Two Tribes and Relax following their two sold out concerts in Toronto. Island's Bill Meehan and Lee Silversides present awards.

MuchMusic/A&A promo for WEA metal acts

A cross promotion between MuchMusic, A&A Records & Tapes and WEA Music of Canada has been launched for ten of WEA's top heavy metal acts, including Twisted Sister, Ratt, Dokken and Motley Crue.

MuchMusic will air a scrambled video tape which will utilize all ten of the WEA acts on the Power Hour, through to Dec. 1. Viewers have to unscramble the artists in order, indicating their selections on ballots available at all A&A and Flipside locations across Canada. The albums and tapes of the ten acts have prominent display positions in these outlets.

Prizes for the contest are 10 Hitachi VHS video cassette decks, 20 Much Metal videos (specially produced by MuchMusic), 9 Twisted Sister Concert Videos (from Embassy Home Entertainment), 200 Sampler audio cassettes (specially produced by WEA), and 2 pairs of tickets to each of Twisted Sister's Canadian concerts (excluding Winnipeg).



Attic's Lindsay Gillespie and PolyGram's Al Elias, showing Sam Sniderman, why he should be stocking the new Warriors album.

New titles added to CBC SM5000 series

Four more albums have been released by CBC Enterprises in its SM5000 series. All four recordings - two by the National Arts Centre Orchestra, and one each by the Edmonton Symphony Orchestra, and organist Mireille Lagace - will be available shortly at record outlets throughout Canada.

Foreign distribution is expected to follow in the U.S. Europe and Japan.

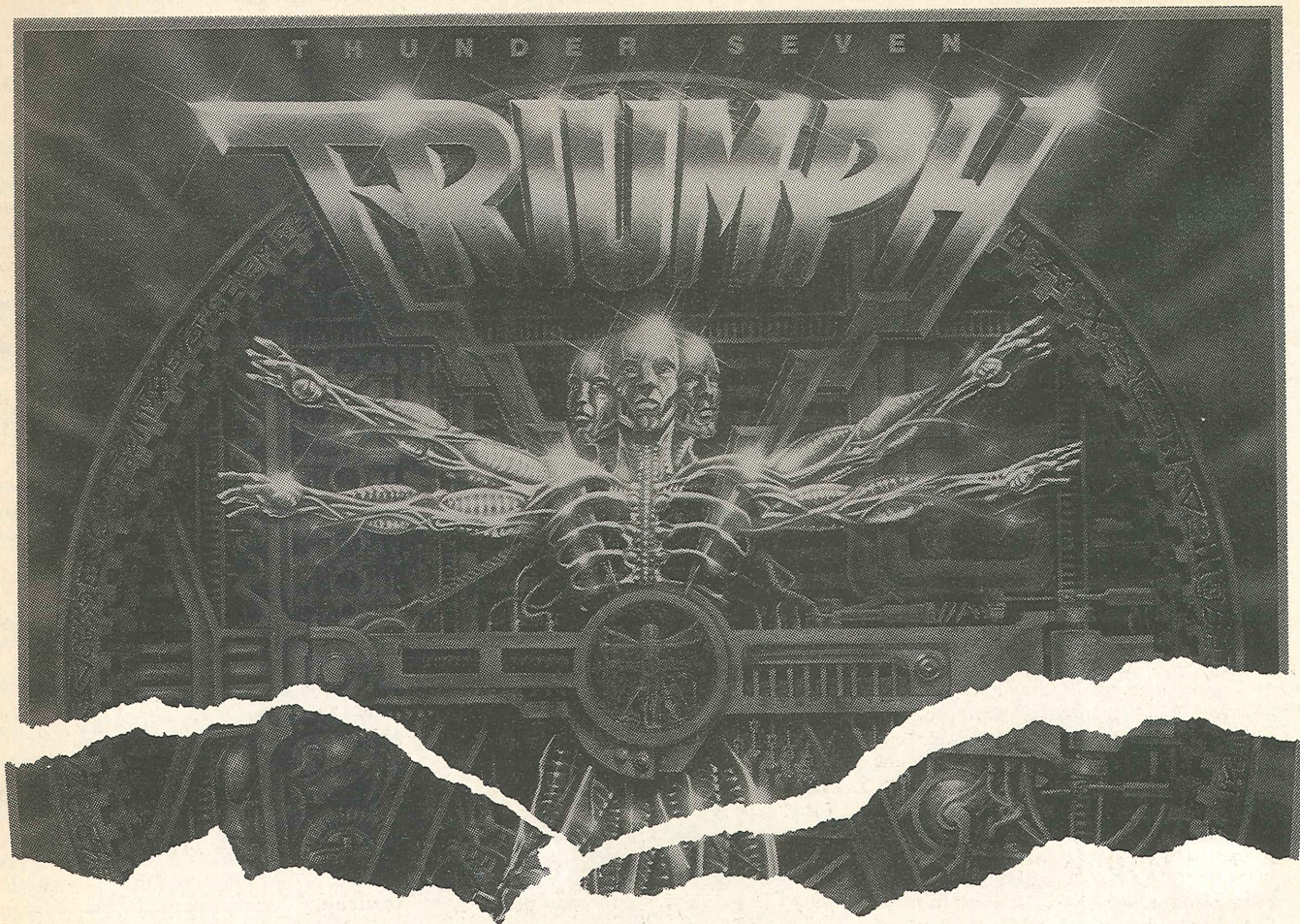
The releases are: Beethoven: Symphony No. 7, and Mozart: Eine Kleine Nachtmusik, Symphony No. 40, both of which are performed by the National Arts Centre Orchestra with Mario Bernardi conducting; Great French Organ Works, Mireille Lagace, organ; and Orchestral Suites of the British Isles, by the Edmonton Symphony Orchestra with Uri Mayer conducting.

All SM5000 releases are original CBC studio productions, and are recorded using digital PCM decoding.

The producer for the series is Anton Kwiatkowski, whose credits now number 16 released recordings.

CBC Enterprises has slated six releases for late '84 to coincide with Bach and Handel tricentennial celebrations. These are: Music Of Handel, CBC Vancouver Orchestra; Coronation Anthems, Vancouver Chamber Choir; Organ Concertos, soloist Hugh McLean; Cantatas No. 4 and 140, Tudor Singers/CBC Vancouver Orchestra; Chorales, Elmer Iseler Singers/Mainly Mozart Orchestra; and Brandenburg Concertos, CBC Vancouver Orchestra.

Later this year, CBC Enterprises will release a 2-record set - Mozart's String Quartets as performed by the Orford String Quartet.



1 2 3 4 5 6 ...
THUNDER SEVEN

MCA-5537

Featuring: Spellbound
Triumph's MCA Debut LP

INSTANT ADDS ON

**KIK-FM, CJAY-FM, Q107-FM, CHOM-FM,
Q104, CITI-FM, CFOX-FM, CHEZ-FM, CFMC-FM,
KX96, Z-99, OZ-FM, C100**

MCA

Island issues 3rd single by Frankie/Hollywood

Island Records has released The Power Of Love as the third single (7" and 12") from Frankie Goes To Hollywood's album, Welcome To The Pleasuredome. The single is housed in a custom jacket. The album, produced by Trevor Horn, has already surpassed the platinum mark in Canada.

The Liverpool-based band held a press conference in Toronto recently during their tour of select Canadian dates. Questions ranged from gay issues to the impact of their videos and music.

Wham, Damian & Lauper on CBS video compilation

The latest CBS Promotion Video Compilation (17) features several name acts including Wham, Michael Damian and Cyndi Lauper, plus Bruce Springsteen's Dancing In The Dark. The complete list follows:

EUROGLIDERS

Heaven

SCANDAL

The Warrior

MICHAEL DAMIAN

She's In A Different World

BRUCE SPRINGSTEEN

Dancing In The Dark

CYNDI LAUPER

She Bop

BOX OF FROGS

Back Where I Started

ROMEO VOID

A Girl In Trouble (A Temporary Thing)

STEVIE RAY VAUGHAN

Cold Shot

BANGLES

Hero Takes A Fall

KICK AXE

On The Road To Rock

QUIET ROCK

Mama Weer All Crazee Now

BONNIE TYLER

Here She Comes

JULIO IGLESIAS & DIANA ROSS

All Of You

KENNY LOGGINS

I'm Free (Heaven Helps The Man)

CINDY VALENTINE

Victim

FACE TO FACE

Under The Gun

JACKSONS

Torture

ELVIS COSTELLO & ATTRACTIONS

The Only Flame In Town

FASHION

Eye Talk

WHAM

Wake Me Up Before You Go Go

CHERRELLE

I Didn't Mean To Turn You On

HERBIE HANCOCK

Hardrock

MIAMI SOUND MACHINE

Dr. Beat

ANDREAS VOLLENWEIDER

Pace verde

STEVIE RAY VAUGHAN

Couldn't Stand The Weather

SLADE

My Oh My

THE ART COMPANY

Susanna

Band member Holly Johnson stressed their relationship with producer Horn was similar to that between any producer and act. "Some people perceived we were created by him, but that's not true," said Johnson. "Some people thought Quincy Jones had a lot more to do with Michael Jackson's sound. The idea for our album was to take people through different moods. There's even an interlude period."

Johnson went on to point out that they dealt with issues they wanted to and didn't feel they had to provoke people controversially. "It's not too long ago," he continued, "when we (the group) were living on social security. We were kids on the street... not rich people."

Johnson also touched on the censorship of their songs and videos, suggesting that although there was the presumption that the band had benefitted from censorship, he still believed "some things need censoring."

Band member Paul Rutherford added that he believed that such songs that have been tagged "controversial" won't change anything, but "will make a person stronger for hearing them."

MCA Home Video release for Streets Of Fire

Slated for a December release on MCA Home Video is Streets Of Fire. Directed by Walter Hill, the film stars Michael Pare, Diane Lane, and Canadian writer/actor Rick Moranis.

Featured on the film's soundtrack are Dan Hartman's I Can Dream About You, which has seen 19 weeks of charting on the RPM singles chart, and The Fixx's Deeper And Deeper. Also included on the video are Stevie Nicks, Jim Steinman, and Tom Petty.

A music video had been released earlier however, this is the full length feature with running time at 93 minutes.

December MHE releases include Sabbath & Elvis

December videocassette releases from Media Home Entertainment (MHE) include Black Sabbath Live, Elvis - '68 Comeback Special, and Count Basie Live at The Hollywood Palladium.

The Sabbath video features a former vocalist Ozzy Osbourne, and includes Snowblind, Black Sabbath, and Children Of The Grave. Running time is 60 minutes.

The Elvis Comeback video marks the return of the late legendary singer to TV, after an absence of eight years. The 1968 performance includes Jailhouse Rock, All Shook Up, Don't Be Cruel, and Are You Lonesome Tonight. Running time is 76 minutes.

The Basie video features soloists Eddie 'Lockjaw' Davies, Al Grey, and Fran Jeffries in front of a 17-piece band performing, among others, Get It, Still Swinging, Leroy Brown, and Big Stuff. No running time is available at press time.

MHE videocassettes are available in Canada from Astral Video.

Huey Lewis & Billy Idol top October certifications

CRIA reports 26 certifications for the month of October. These were: 1 quintuple platinum (Huey Lewis & The News/Sports), 1 triple platinum album (Billy Idol/Rebel Yell), 2 double platinum albums (Tina Turner/Private Dancer, Jacksons/Victory), 3 platinum albums (Pointer Sisters/Break Out, Steve Perry/Street Set, Quiet Riot/Condition Critical), 10 gold albums (The Fixx/Phantoms, Helix/Walkin' The Razor's Edge, Billy Squier/Signs Of Life, John Waite/No Brakes, Scandal/Warrior, Quiet Riot/Condition Critical, Corey Hart/First Offense, Kim Mitchell/akimbo alogo, Krokus/Headhunter, Steve Perry/Street Set), 1 double platinum single (Cyndi Lauper/Girls Just Want To Have Fun), 2 platinum singles (Cyndi Lauper/Time After Time, Tina Turner/What's Love Got To Do With It), and 6 gold singles (Frankie Goes To Hollywood/Two Tribes, Julio Iglesias & Diana Ross/All Of You, Jermaine Jackson/Dynamite, John Waite/Missing You, Cyndi Lauper/She Bop, Pointer Sisters/Jump.

Rick Morrison launches production company

Tembo recording artist Rick Morrison, recently awarded the composing/production contract to score the theme and content music for the CBC-TV Network program, Parenting, has launched R.M. Productions as a result of not only the CBC's response to the project, but the interest generated by ad agencies and sponsors.

R.M. Productions will be a vehicle for the composing, arranging, producing, and recording of TV themes, film scores, and commercial jingles.

Says Morrison: "The creation of R.M. Productions provides opportunities to transform my 20 years of musical performance, recording, and experience into the development of 'specialized musical works' produced for any given medium."

Morrison is currently on release with his Marvin's Magic single, a tribute to the late Marvin Gaye.

New version of O Canada from Scarlett Antalocy

Hamilton's CKOC 1150 has recorded a new version of O Canada, sung in French and English by singer/composer/arranger Scarlett Antalocy. Distributed by A&M Records, the single was recorded at Hamilton's Grant Avenue Studios. CKOC is in the process of sending copies to politicians, schools, and arenas.

Born in Hamilton, Antalocy received her degree in music from McMaster University in 1980, and continued her studies at the Conservatory of Music in Toronto and the Berklee School of Music in 1983.

Antalocy recently performed her version of the national anthem with the Hamilton Philharmonic Orchestra under the baton of Boris Brott.

The single was produced by Mark Harrington and engineered by Greg Roberts, and qualifies as four-parts Canon.

MAKE NO MISTAKE...

FOLLOWING UP **THE WAR SONG** AND
WAKING UP WITH THE HOUSE ON FIRE
IS AS EASY AS:

①

WAKING UP WITH THE HOUSE ON FIRE
DOUBLE PLATINUM IN 30 DAYS

②

THE WAR SONG
TOP 5/65,000+
MISTAKE NO.

③

THE NEW SINGLE FROM **CULTURE CLUB**
AVAILABLE ON 7" IN A PICTURE BAG
EXCLUSIVE TO CANADA



CULTURE CLUB

FROM THE BAND THAT BROUGHT YOU THE HIT BALLADS
DO YOU REALLY WANT TO HURT ME
AND
TIME (CLOCK OF THE HEART)

BOY GEORGE, JON, MIKEY AND ROY
FOLLOW-UP IN THE BALLAD TRADITION WITH

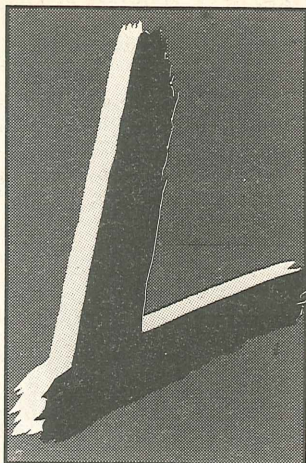
M I S T A K E N O • 3

A VERY SPECIAL SONG
FOR A VERY SPECIAL TIME OF YEAR

Virgin

RECORDS CANADA

PolyGram



LUBA



STORM BEFORE THE CALM

The new remixed single and video
from the album **SECRETS AND SINS**



7" - 72959 Album - ST-12351

On high quality cassettes and records from



Amendments & regulations for AM, FM, and TV

The CRTC has announced the enactment of new pay-TV regulations, as well as amendments to the radio and TV regulations dealing with the broadcast of abusive programming.

"The Commission has recognized the widespread concern expressed by the public and a number of interest groups who considered the content of some radio, television, and pay television programming to be abusive," noted CRTC Chairman Andre Burea, continuing with "The regulations announced . . . will enable the Commission

to deal with this issue."

In a notice released earlier this year, the CRTC published the new pay-TV regulations which are substantially the same as those proposed earlier. They include a section prohibiting the broadcast of "... any abusive comment or abusive pictorial representation that when taken in context tends or is likely to expose an individual or a group or class of individuals to hatred or contempt on the basis of race, national, or ethnic origin, colour, religion, sex, age, or mental or physical disability."

In addition, the new pay-TV regulations establish the terms and conditions for the operations of pay-TV networks such as financial reporting and program logs.

In another notice, the CRTC sets out amendments to the AM, FM, and TV regulations. These amendments expand the current prohibition against comment or pictorial representation similar to the prohibition contained in the pay-TV regulations. In this same notice, but on a separate issue, the CRTC also noted that each broadcaster has been asked to submit a report describing the initiatives taken regarding sex-role stereotyping in order to evaluate the effectiveness of self-regulation.

In the spring of 1985, the CRTC will publish a summary report on this subject that will include an analysis of the broadcasters' reports, as well as those submitted by the advertising and broadcasting industries, and the CBC.

It will also include an analysis of all correspondence on this subject received from the public over the last two years.



Bill Robinson (l) former CKEY and CKOB (Renfrew) morning man Bob Ross, conduct a phone interview with Bobby Orr during the first hour of a 6 hour radio-thon held at CKOB in conjunction with the Renfrew Kinsmen Club. More than \$4000,000 was raised to help combat Cystic Fibrosis.

Debut releases for Fanfare available

Six new releases are currently available on the Toronto-based Fanfare label. Fanfare Records, a division of Trudel Productions, has made its mandate the showcasing of major classical artists in both traditional and crossover markets.

The debut releases are Haydn: The 2 Cello Concerto - featuring cellist Ofra Harnoy and the Toronto Chamber Orchestra, Paul Robinson, conducting; Ofra Harnoy and The Orford String Quartet Play The Beatles; Fandango, featuring guitarist Norbert Kraft and harpsichordist Bonnie Silver; Sweet And Low Down Piano Music of George Gershwin featuring Doug Riley (piano); Melodies Francaises, with Rosemarie Landry (soprano) and Dalton Baldwin (piano); and Fascinating Rhythm, Music Of George Gershwin, featuring Andrew Davis (piano), as well as flautists Jeanne Baxtresser and Julius Baker.

The Fanfare label was officially launched (Nov. 5) with a press/industry reception, appropriately held at Toronto's Roy Thomson Hall.

Julian Rice, President of Fanfare, is quite pleased with the initial response at retail, which, he says, "has definitely exceeded the label's expectations, with Ofra Harnoy's Beatles compilation standing as the favourite to date."

Up to 21 releases are slated for the next 12 months. Fanfare handles all manufacturing and distribution of Canadian product, with U.S. distribution handled by New York-based Qualiton Record Distributors.

CJNH Radio Bancroft to celebrate 10th year

CJNH Radio in Bancroft, Ontario will celebrate its 10th anniversary on March 1st. of next year. Says Jim Clayton, Station Manager, "It's difficult to believe that the years have slipped by since a group of local citizens in Bancroft, and Frank Murray of Quinte Broadcasting in Belleville, made it possible to provide local programming to Bancroft and area residents."

CJNH just recently celebrated the grand opening of its brand new facility (Nov. 23).

During the anniversary date, CJNH will be programming the Quinte Radio Network, beginning at 5:30 am to 12:30 pm and from 12:30 pm to 6:30 pm, the programming will be for CJNH listeners only. The day will conclude with a reception and dance at the Bancroft Fish and Game Club.

Radio programmers, record industry people and artists are asked to send their greetings on tape to the station, or if they're in the area that day, drop by and say hello.

Send your taped greetings to Jim Clayton, CJNH Radio, Box 1240, Bancroft, Ontario. K0L 1C0.

L'Esprit '85 underway at Montreal's CHOM

CHOM-FM is well into its fifth L'Esprit talent competition, L'Esprit '85. Since 1978, the station has featured hundreds of artists on its L'Esprit programs, offered cash prizes intended to enhance the careers of these artists, and released four L'Esprit albums - which included the ten highest scoring groups from each competition.

L'Esprit '85 kicked off Nov. 1, at which time CHOM-FM began soliciting tapes. The contest is open to both amateur and professional musicians, with the only other criterion being resident status in Quebec. All submissions must be on reel-to-reel tape recorded 7 1/2 i.p.s. with a maximum of 12 minutes of music. Cassettes will not be considered. Entry forms are available from the station.

This year's winner will receive a \$5,000 prize, as well as a video production valued at \$5,000. All ten L'Esprit finalists will be featured on the L'Esprit album, which will be released and distributed this year by Aquarius Records of Montreal. Deadline for entries is Feb. 18, 1985.



CFUN's Tom Lucas and promo assistant Lea Carpenter with Y&R star Michael Damian at Woodward's autograph session.

C100 series promotes unrecorded Cancon

Takin' It To The Streets, C100-FM's on-going program of promoting Canadian talent not currently under recording contract, recently recorded Steps Around The House live in concert at Acadia University. The concert will be aired on C100 at a date to be announced shortly.

Formed in February of this year, Steps Around The House - an Atlantic Canada-based new music band - have begun work on a video, as well as a self-produced EP.

Other bands recorded in C100's series include Sam Moon, Terry Hatty, and Spice.

The station's finished recording gives artists access to C100's listening audience and provides the performers with a high quality demo tape for interested record labels.



Mitch O'Connor and Derek Botten model CKSL London sweatshirts, which are now available to the public through Pantorama, a clothing store chain.

SAMPLING

BREAKOUT ALBUMS

Triumph - Thunder Seven
Bronski Beat - Age Of Consent
Chaka Khan - I Feel For You

RICK SHANNON

CFOX - Vancouver

- No. 1 Bryan Adams - Reckless
2-2 Tina Turner - Private Dancer
3-3 Bruce Springsteen - Born In USA
6-7 Prince - Purple Rain
8-9 Hall & Oates - Bigbamboom
13-17 ZZ Top - Eliminator
18-12 Deep Purple - Perfect Strangers
19-24 Big Country - Steeltown
20-23 Julian Lennon - Valotte
23-27 J.Gillis Band - You're Gettin Even
25 Doug & The Slugs - Popaganda
28-30 John Waite - No Brakes

ADDS

- Chicago - 17
Foreigner - Agent Provocateur
REO Speedwagon - Wheels Are Turnin
Rick Springfield

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Prince - Purple Rain
2-2 U2 - The Unforgettable Fire
3-3 Bruce Springsteen - Born In USA
8-18 Duran Duran - Arena
9-16 Bryan Adams - Reckless
12-14 Julian Lennon - Valotte
18-19 Paul McCartney - Broad Street
19-20 Pat Benatar - Tropic
25-26 Parachute Club - At Feet Of Moon
28 Madonna - Like A Virgin
29 Deep Purple - Perfect Strangers
30 General Public - All The Rage

BOB KERR

Discus - Vancouver

- No. 1 Honeydrippers - Vol. 1
2 Bruce Springsteen - Born In USA
3 Tina Turner - Private Dancer

PICKS

- Eurogliders - This Island
Gary 'O - Strange Behavior
Alphaville - Forever Young

ADRIAN BILODEAU

A&B - Sound - Vancouver

- No. 1 Bryan Adams - Reckless
2 Honeydrippers - Vol. 1
3 Tina Turner - Private Dancer

PICKS

- Deep Purple - Perfect Strangers
Parachute Club - At Feet Of Moon
Bronski Beat - Age Of Consent

LORNA NOGO

Total Sound - Edmonton

- No. 1 Prince - Purple Rain
2 Twisted Sister - Stay Hungry
3 Cars - Heartbeat City

PICKS

- Chaka Khan - I Feel For You
Pat Benatar - Tropic

ROGER WHITEMAN

Pindoff Record Sales - Toronto

- No. 1 Duran Duran - Arena
2 Honeydrippers - Vol. 1
3 Tina Turner - Private Dancer

PICKS

- Bronski Beat - Age Of Consent
Barry Manilow - Paradise Cafe

RON MORSE

Roblan - Toronto

- No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Tina Turner - Private Dancer

PICKS

- Linda Ronstadt - Lush Life

IAN MARCHANT

Sunrise - Toronto

- No. 1 Honeydrippers - Vol. 1
2 Bruce Springsteen - Born In USA
3 Cyndi Lauper - She's So Unusual

PICKS

- General Public - All The Rage

RON ABERCROMBIE

Records On Wheels - Toronto

- No. 1 Deep Purple - Perfect Strangers
2 Honeydrippers - Vol. 1
3 Bruce Springsteen - Born In USA

PICKS

- Ray Parker Jr. - Chartbusters
Eurythmics - 1984

PETER McDONALD

Record Peddler - Toronto

- No. 1 Tangerine Dream - Poland
2 Hunter & Collectors - Jaws Of Life
3 Billy Bragg - Brewing Up With

PICKS

- Ministry - All Day
Stranglers - No Mercy

DOROTHY HALLEY

Discus - Eaton Centre - Toronto

- No. 1 Madonna - Like A Virgin
2 Prince - Purple Rain
3 Cyndi Lauper - She's So Unusual

PICKS

- Baron Longfellow - Prisoner By Design
Romeo Void - Instincts
The Time

BEV BRECKENRIDGE

A&As - Yonge Street Store - Toronto

- No. 1 Stevie Wonder - Woman In Red
2 Bruce Springsteen - Born In USA
3 Frankie/Hollywood - Pleasuredome

BREAKOUT SINGLES

Easy Lover - Philip Bailey
Power Of Love - Frankie Goes To Hollywood
Careless Whisper - WHAM

BRAD JONES

CHUM - Toronto

- No. 1 Wake Me Up - WHAM
2-6 The Wild Boys - Duran Duran
3-2 I Just Called - Stevie Wonder
4-5 The War Song - Culture Club
5-7 Caribbean Queen - Billy Ocean
7-9 Better Be Good - Tina Turner
11-16 Run To You - Bryan Adams
15-19 I Feel For You - Chaka Khan
17-21 Sea Of Love - Honeydrippers
22-29 Like A Virgin - Madonna
23-27 All Through Night - Cyndi Lauper
26-30 I Can't Hold Back - Survivor
28 Understanding - Bob Seger
29 Strange In Town - Toto
30 Smalltown Boy - Bronski Beat

CLARA CAROTENUTO

CFUN - Vancouver

- No. 1 Wake Me Up - WHAM
18 Can't Hold Back - Survivor
23 Do What You Do - Jermaine Jackson
24 Born In USA - Bruce Springsteen

RICK SHANNON

CKLG - Vancouver

- No. 1 Wake Me Up - WHAM
2-2 I Just Called - Stevie Wonder
3-4 The Wild Boys - Duran Duran
4-7 Caribbean Queen - Billy Ocean
5-8 Sea Of Love - Honeydrippers
14-18 Out Of Touch - Hall & Oates
15-25 I Can't Hold Back - Survivor
17-22 We Belong - Pat Benatar
19-28 Stranger In Town - Toto
20 I Feel For You - Chaka Khan
22-27 Edge Of A Dream - Joe Cocker
23-29 Heaven - Eurogliders
27 Do What You Do - Jermaine Jackson
30 At Feet Of Moon - Parachute Club

ADDS

- Easy Lover - Bailey & Collins
Danger Zone - Everest
Cool It Now - New Edition
Understanding - Bob Seger
Belle Of St. Mark - Sheila E.
All I Need - Jack Wagner

LAURIE LANGCASTOR

CHED - Edmonton

- No. 1 The Wild Boys - Duran Duran
2-5 Caribbean Queen - Billy Ocean
3-8 Sea Of Love - Honeydrippers
5-7 No Lonely Nights - Paul McCartney
8-11 Run To You - Bryan Adams
9-12 We Belong - Pat Benatar
10-13 Valotte - Julian Lennon
12-16 Stranger In Town - Toto
13-23 I Feel For You - Chaka Khan
14-24 Born In USA - Bruce Springsteen
17-20 Walking Thin Line - Huey Lewis
19-25 I Do'Wanna Know - REO Speedwagon
21-26 Heaven - Euroglider
23-28 I Need You Tonight - Peter Wolf
25-29 Pride - U2
26 Like A Virgin - Madonna
27 The Boys Of Summer - Don Henley
28 Hello Again - The Cars
29 Understanding - Bob Seger
30 You're The Inspiration - Chicago

ADDS

- Call To The Heart - Giuffria
Tender Years - John Cafferty
Rocket Launcher - Bruce Cockburn
Not In Love - Platinum Blonde
We Should Be Lovers - Zappacosta

BRAD WILLIAMS

CKXL - Calgary

- No. 1 Wild Boys - Duran Duran
2-1 Wake Me Up - WHAM
3-6 All Through Night - Cyndi Lauper
4-7 Out Of Touch - Hall & Oates
5-9 Sea Of Love - Honeydrippers
10-17 Better Be Good - Tina Turner
13-22 No Lonely Nights - Paul McCartney
16-25 Girls With Guns - Tommy Shaw
17-23 Hello Again - The Cars
18-29 Valotte - Julian Lennon
27 Like A Virgin - Madonna

- 29 We Belong - Pat Benatar
30 Walking Thin Line - Huey Lewis

NEIL KUSHNIR

CKGM - Montreal

- No. 1 I Just Called - Stevie Wonder
2-3 Wake Me Up - WHAM
3-2 Purple Rain - Prince
4-7 The Wild Boys - Duran Duran
5-8 All Through Night - Cyndi Lauper
7-15 Strut - Sheena Easton
14-21 Desert Moon - Dennis DeYoung
15-19 Lucky Star - Madonna
18-26 Valotte - Julian Lennon
19-25 Mexican - Jellybean
20-30 Run To You - Bryan Adams
23-32 I Feel For You - Chaka Khan
24-31 Sea Of Love - Honeydrippers
26-35 Like A Virgin - Madonna
29-38 We Belong - Pat Benatar
31-37 Belle Of St. Mark - Sheila E.
35-40 Thin Line - Huey Lewis
37 Heaven - Eurogliders
38 Smalltown Boy - Bronski Beat
39 Body Rock - Maria Vidal
40 Remembering Love - Tiffany

NEVER

- Never Be Another One - Arrows
Tenderness - General Public
Cool It Now - New Edition
Loverboy - Billy Ocean
I Would Die 4 U - Prince
The Word Is Out - Jermaine Stewart
Light In Flight - Stevie Wonder

MIKE RICHARDS

CJCH - Halifax

- No. 1 Desert Moon - Dennis DeYoung
2-1 I Just Called - Stevie Wonder
3-3 Out Of Touch - Hall & Oates
5-16 I Feel For You - Chaka Khan
9-13 Sea Of Love - Honeydrippers
11-17 Catch My Fall - Billy Idol
15-28 We Belong - Pat Benatar
17-25 Thin Line - Huey Lewis
19-23 At Feet Of Moon - Parachute Club
22-27 Heaven - Eurogliders
24-30 If It Happens Again - UB40
27 Romantic Traffic - Spoons
29 Run To You - Bryan Adams
30 Mexico - Katrina & Waves

COUNTRY BREAKOUTS

How Blue - Reba McEntire
Someone Like You - Emmylou Harris
Honky-Tonk High-Rise - Whiteley/Hanford

WEIRD HAROLD

CKWX - Vancouver

- No. 1 Chance Of Lovin - Earl T. Conley
PH Fire In The Nite - Alabama
PLP Once Upon Christmas - Kenny & Dolly
CHART ADDS
Heartache & A Half - Deborah Allen
Boys Nite Out - Moe & Joe
PLAYLIST ADDS
Lady, Lady - Julie Gibb
One Man's Loss - Stoker Brothers
I'm An Old Rock 'N Roller - Tom Jones

LANNY LEE HAGEN

CFCW - Camrose

- No. 1 Why Not Me - The Judds
2-3 She's My Rock - George Jones
3-5 God Won't Get You - Dolly Parton
4-4 Chance Of Lovin - Earl T. Conley
5-10 Been Around - John Schneider
9 Diamond In Dust - Mark Gray

VIC FOLLIOTT

BX-93 - London

- No. 1 Your Hearts Not In It - Janie Fricke
2-3 Chance Of Lovin - Ear. T. Conley
3-5 Nobody Loves Me - Murray & Loggins
4-6 Too Good To Stop - Mickey Gilley
7-11 She's My Rock - George Jones
8-14 Why Not Me - The Judds
10-16 I've Been Around - John Schneider
13-17 Fort Worth - George Strait
19-22 Rowdy Friends - Hank Williams Jr.
27 Crossword Puzzle - Barbara Mandrell
28 How Blue - Reba McEntire
29 Years After You - John Conlee
30 Me Against The Night - Crystal Gayle
ADDS
Make My Life With You - Oak Ridge Boys
One Owner Heart - T.G. Sheppard

TOM ELDRIDGE

QR-FM - St. Catharines

- No. 1 Give Me One More Chance - Exile
2-5 Fool's Gold - Lee Greenwood
3-1 City Of New Orleans - Willie Nelson
5-8 Prisoner Of Highway - Ronnie Milsap
9-12 Pins & Needles - The Whites
10-14 Maggie's Dream - Don Williams
14-17 Nobody Loves Me - Murray & Loggins
18 I Love Only You - Dirt Band
19 Why Not Me - The Judds
ADDS
Freeze Is On - Lee Marlow
When You Know - Terry Sumsion

the parachute club
A T T H E F E E T O F T H E M O O N



THE PARACHUTE CLUB

The new LP

"AT THE FEET OF THE MOON"

includes the first single

"AT THE FEET OF THE MOON"

AN OUT OF THE BOX SMASH AT CHR
CLOSING FAST AT AOR

KEY CUTS ARE:

AT THE FEET OF THE MOON,
MIDDLE CHILD,
SEXUAL INTELLIGENCE

VIDEO:

"AT THE FEET OF THE MOON"
JUST RELEASED

THE TOUR:

"AT THE FEET OF THE MOON 84/85"
BEGINS NOVEMBER 9



THE PARACHUTE CLUB—
DEFYING GRAVITY.

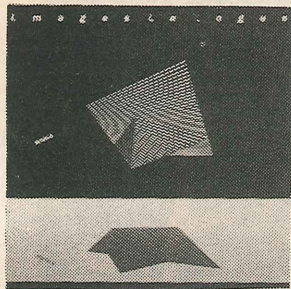
ON RCA/CURRENT CASSETTES & RECORDS

RCA
Records

>>C
CURRENT

the parachute club
A T T H E F E E T O F T H E M O O N

ALBUMS

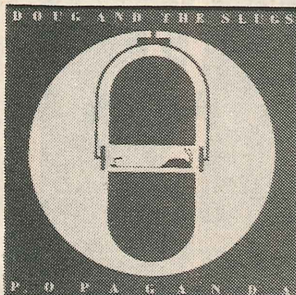


IMAGES IN VOGUE

Rituals (EP) - WEA - 25-15421-P

Vancouver's Images in Vogue have fashioned a melodically appealing and assimilable record that should position them well at radio, given current playlist inclinations and WEA's muscle. Sonically appealing as well, given keyboardist Joe Vizvary's production that strikes a balance between Dale Martindale's vocals and Vizvary's synth beds. One track, Rescue Me, was produced in California by Gary Wright. This is more than competent precursor to an LP slated for an early '85 release. Produced at Mushroom Studios in Vancouver, and Gary Wright's studio in Los Angeles.

- Pop



DOUG AND THE SLUGS

Popaganda - Ritdong - AMD-1003-W

Now that the Ritdong label has found a home with A&M, perhaps Doug Bennett and his buddies can insinuate themselves into the pop mainstream like never before. This is an irresistible record - reggae, soul, and straightforward pop structures combined in a consistent and well-executed effort. CHR radio should give this a real workout. Produced by Bennett, John Burton, Simon Kendall, and Dave Slagter. Recorded at Vancouver's Little Mountain Sound, Key is Love Shines (Bennett/Eddie Schwartz). Suitably tongue-in-cheek jacket art. Cancon.

- Pop

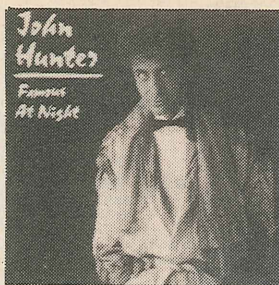


DUNE

Original Soundtrack Recording
Polydor - PDS-1-6408-Q

Film soundtrack written, composed and performed by Los Angeles soft-rockers Toto. Key track: Brian Eno's Prophecy Theme. Produced by Toto, except Prophecy Theme, produced by Eno. Film tie-in will assist at retail

- Orchestral



JOHN HUNTER

Famous At Night
CBS Associated - FZ-39626-H

Solid commercial effort obviously aimed at several formats. Key track: She Advertises. Produced by Hunter.

- Pop



MAHAVISHNU

John McLaughlin and Mahavishnu Orchestra
Warner Bros - 92-51901-P

Latest from guitar virtuoso McLaughlin and reformed Mahavishnu Orchestra. Produced by McLaughlin. All tracks are key.

- Jazz

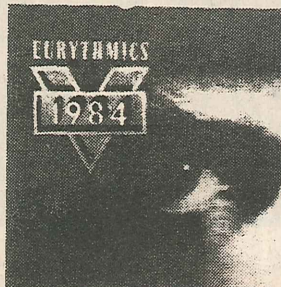


DON HENLEY

Building The Perfect Beast
Geffen - XGHS-24026-P

Frequently predictable solo effort from former Eagle Don Henley. Key track: The Boys Of Summer, taken as the first single; broke into the RPM 100 at No. 74. Produced by Henley, Danny Kortchmar, and Greg Ladanyi. Libretto included.

- Pop



EURYTHMICS

1984 - Virgin - VL-2318-Q

Material derived from Eurythmics' original score of the 1984 film. Key track: Secrecy (Nineteen Eighty-Four), in the RPM Top 50 after only 3 weeks of charting. Produced by Dave Stewart. Compelling

- Pop

jacket. As with Dune, film's profile will carry over into retail activity.



GIUFFRIA

Giuffria - MCA - MCA-5524-J

Heartland pomp-rock from keyboardist Gregg Giuffria and band. Key tracks: Do Me Right, and Lonely In Love. Produced by Giuffria. Inner sleeve contains libretto.

- Rock

BETTY RICHARDSON

Pulsebeat - Firmus - FIR-LP-07

Versatile dance pop from an experienced vocalist who has already seen action on the RPM A/C chart. Produced by Milan Kymlicka. Key are I Never Knew His Name, and Gypsy Man. Cancon.

- Pop

AMERICA

Perspective - Capitol - ST-12370-F

America currently consists of Gerry Beckley and Dewey Bunnell. Various production credits. Key is Cancon: Special Girl, written by Eddie Schwartz.

- Pop

Island's Waterboys to play El Mocambo

The Waterboys, an Island recording group, who have been scheduled to open for U2's Massey Hall date (Dec. 7), have been firmed to play the El Mocambo the day before (6).

The date is a presentation of CFNY-FM to be taped for a Thursday Night Live broadcast, to be featured at a later date. Island's Lee Silversides reports the show may also be recorded for a possible live LP on Island.

The band is expected to feature material from their current album, A Pagan Place, produced by Mike Scott. Church Not Made With Hands is the band's current single.

Cotton Club soundtrack being readied by Geffen

Geffen President Ed Rosenblatt has announced that the label will release (early December) the soundtrack to Cotton Club, the new musical film from director Francis Ford Coppola. The soundtrack, recorded and mastered digitally, was produced by composer/arranger John Barry. The soundtrack also includes two Barry originals written specially for Cotton Club.

The album also features new recordings of nine Duke Ellington classics, including East St. Louis Toodle-O, Cotton Club Stomp, Moody Indigo, Drop Me Off In Harlem, Creole Love Call, and Ellington medley titled Daybreak Express, plus Cab Calloway's Minnie The Moocher.

Gregory Hines, one of the leading men in the film is the lead vocalist on Copper Colored Gal. Jazz legends on the soundtrack include Frank Weed, Bob Wilber, Lew Soloff, and Britt Woodman.

REMIX ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (22) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 5 (7) **HONEYDRIPPERS**
Volume 1 (Atlantic)
79-02201-P (Cassette 79-02204-P)
- 3 2 (27) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 4 3 (27) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 5 4 (10) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 6 8 (42) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 7 6 (10) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 8 7 (7) **CULTURE CLUB**
Waking Up In The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 9 17 (6) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 10 10 (37) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 11 11 (52) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 12 13 (8) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 13 12 (23) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 14 14 (15) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 15 19 (6) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 16 15 (10) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 17 9 (10) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 18 25 (4) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 19 16 (58) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 20 26 (5) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 21 28 (5) **BRYAN ADAMS**
Rockless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 22 22 (54) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 23 23 (6) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)
- 24 18 (32) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 25 20 (13) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 26 24 (86) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 27 36 (5) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 28 30 (27) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BKK1 4705-N)
- 29 21 (16) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 30 37 (7) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 31 40 (7) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 32 32 (21) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 33 34 (32) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 34 33 (9) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 35 27 (18) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 36 31 (11) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 37 38 (40) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 38 35 (12) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 39 52 (4) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 40 53 (4) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 41 29 (18) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 42 39 (13) **DIANA ROSS**
Sweet Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 43 44 (8) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 44 60 (4) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)
- 45 41 (21) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 46 42 (20) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 47 47 (6) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)
- 48 45 (21) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-Q (Cassette AC8 8246-Q)
- 49 46 (9) **ROUGH TRADE**
O Tempora O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 50 51 (14) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 51 75 (2) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 52 43 (22) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 53 48 (26) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 54 54 (7) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 55 56 (8) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 56 57 (3) **WHO**
Who's Last (MCA)
MCA2-80180-J (Cassette MCAC2-8018-J)
- 57 59 (4) **BIG COUNTRY**
Steeltown (Vertigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 58 55 (12) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 59 50 (48) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 60 58 (16) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 61 61 (9) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 62 62 (4) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)
- 63 63 (9) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 64 49 (25) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 65 79 (2) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 66 66 (23) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 67 74 (3) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 68 77 (8) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 69 69 (39) **THOMPSON TWINS**
Into The Gap (Arista)
AL8 8200-Q (Cassette AC8 8200-Q)
- 70 70 (28) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 71 67 (101) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 72 68 (16) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 73 64 (13) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 74 65 (40) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 75 73 (14) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 76 71 (11) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 77 72 (19) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 78 78 (18) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 79 NEW **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 80 80 (13) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 81 NEW **KINKS**
Word Of Mouth (Arista)
AL-88264-Q (Cassette AC-88264-Q)
- 82 82 (46) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 83 86 (4) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 84 84 (4) **J. GEILS BAND**
You're Gettin' Even (EMI America)
SJ-17137-F (Cassette 4XJ-17137-F)
- 85 85 (4) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 86 88 (3) **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)
- 87 83 (32) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 88 90 (2) **RICHARD CLAYDERMAN**
Amour (Columbia)
FC-39603-H (Cassette FCT-39603-H)
- 89 89 (3) **BURTON CUMMINGS**
Heart (Epic)
PEC-80100-H (Cassette PECT-80100-H)
- 90 NEW **DOUG & THE SLUGS**
Popaganda (Ritdon)
AMD-1003-W (Cassette AMC-1003-W)
- 91 92 (2) **DAN HARTMAN**
I Can Dream About You (MCA)
MCA-5525-J (Cassette MCA-5524-J)
- 92 NEW **MOODY BLUES**
Voices In The Sky (Threshold)
TRL5-1-2903-Q (Cassette TRL4-2903-Q)
- 93 NEW **LINDA RONSTADT**
Lush Life (Asylum)
96 03871-P (Cassette 96 03874-P)
- 94 94 (4) **WARRIORS**
Warriors (Attic)
LAT-1206-Q (Cassette CAT-1206-Q)
- 95 NEW **JALUKA**
Stand Your Ground (Warner Bros)
92 51551-P (Cassette 92 51554-P)
- 96 97 (9) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 97 91 (5) **STEVE MILLER**
Italian X Rays (Capitol)
SJ-12339-F (Cassette 4XJ-12339-F)
- 98 95 (29) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL8 8302-Q (Cassette AC8 8203-Q)
- 99 96 (21) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 100 93 (5) **FRANK ZAPPA**
Them Or Us (Capitol)
STBK-6515-F (Cassette 4XBK-6515-F)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|---|
| 1 | 3 | (13) | YOUR HEART'S NOT IN IT Janie Fricke - Columbia - 38-04578-H (LP) First Word In Memory - FC-39338-H | 21 | 21 | (10) | SOME HEARTS GET ALL THE BREAKS Charly McClain - Epic - 34-04586-H (LP) Charly - FE-39425-H | 41 | 44 | (4) | YOU TURN ME ON (Like A Radio) Ed Bruce - RCA - PB-13937-N (LP) Homecoming - AHL1-5324-N |
| 2 | 2 | (15) | COULD'VE HEARD A HEART BREAK Johnny Lee - Full Moon - 92-92067-P (LP) Workin' For A Livin' - 92-51251-P | 22 | 28 | (10) | THREE LITTLE WORDS MA Tim Tabor - Tailspin - TS-1006 (LP) N/A | 42 | 43 | (5) | HOW'S A GIRL TO KNOW MA Anita Perras - Tailspin - TS-1007 (LP) N/A |
| 3 | 10 | (7) | CHANCE OF LOVIN' YOU Earl Thomas Conley - RCA - PB-13877-N (LP) Treadin' Water - AHK1-5175-N | 23 | 19 | (9) | RAILROAD MAN MA Murray McLauchlan - True North TN-4-191A-H (LP) Heroes TN-59-H | 43 | 47 | (3) | (There's) A FIRE IN THE NIGHT Alabama - RCA - PB-13926-N (LP) Roll On - AHL1-4939-N |
| 4 | 11 | (13) | TOO GOOD TO STOP NOW Mickey Gilley - Epic - 34-04563-H (LP) Too Good To Stop Now - FE-39324-H | 24 | 29 | (8) | THE BOY'S NIGHT OUT Moe & Joe - Columbia - 38-04601-H (LP) The Good Ol' Boys - FC-39426-H | 44 | 49 | (3) | MAKE MY LIFE WITH YOU Oak Ridge Boys - MCA - 52488-J (LP) Greatest Hits 2 - MCA-5496-J |
| 5 | 4 | (12) | NOBODY LOVES ME LIKE YOU DO MA Anne Murray/Dave Loggins - Capitol 5401-F (LP) Heart Over Mind - SJ-12363-F | 25 | 17 | (15) | SHE SURE GOT AWAY WITH MY HEART John Anderson - Warner Bros - 92-92077-P (LP) Eye Of A Hurricane - 92-50992-P | 45 | 46 | (6) | YOU ARE MY EVERYTHING MA Carroll Baker - Tembo - TS-8410-N (LP) N/A |
| 6 | 15 | (10) | SHE'S MY ROCK George Jones - Epic - 34-04609-H (LP) Ladies Choice - FE-39272-H | 26 | 14 | (12) | I'VE BEEN AROUND ENOUGH TO KNOW John Schneider - RCA - 52407-J (LP) Too Good To Stop Now - MCA-5495-J | 46 | 50 | (3) | CROSSWORD PUZZLE Barbara Mandrell - RCA - 52465-J (LP) Clean Cuts - MCA-5474-J |
| 7 | 1 | (13) | GIVE ME ONE MORE CHANCE Exile - Epic - 34-04567-H (LP) Kentucky Hearts - FE-39424-H | 27 | 30 | (8) | DIAMOND IN THE DUST Mark Grogan - Columbia - 38-04610-H (LP) This Ol' Piano - FC-39515-H | 47 | 48 | (4) | BABY BYE BYE Gary Morris - Warner Bros - 92-91317-P (LP) Faded Blue - 92-50691-P |
| 8 | 7 | (12) | NOTHING GOOD ABOUT GOODBYE MA Godard & Haverland - Book Shop BSR-714 (LP) N/A | 28 | 32 | (5) | DOES FORT WORTH CROSS YOUR MIND George Strait - MCA - 52458-J (LP) Fort Worth - MCA-5518-J | 48 | 51 | (5) | THE FREEZE IS ON MA Lee Marlow - RCA - PB-50800-N (LP) Temptation - KKL1-0546-N |
| 9 | 6 | (16) | IF THIS IS LOVE MA Prophet/Carrier - Prophet RPR-1003 (LP) N/A | 29 | 33 | (8) | THE GIRL MOST LIKELY TO B.J. Thomas - Columbia - 38-04608-H (LP) Shining - FC-39337-H | 49 | 54 | (3) | ALL TANGLED UP IN LOVE Gus Hardin - RCA - PB-13938-N (LP) Wall Of Tears - MHL1-8526-N |
| 10 | 8 | (16) | LOVE AT LAST SIGHT MA Mersey Brothers - MBS 105- (LP) N/A | 30 | 31 | (7) | YOU NEED A FRIEND MA Joe Woolf - Rosedale - RDR-2018 (LP) N/A | 50 | 55 | (3) | NEVER GOT OVER LOVING YOU MA Midnite Rodeo Band - RCA - PB-50805-N (LP) MRB2 - KKL1-9533-N |
| 11 | 18 | (8) | WHY NOT ME The Judds - RCA - PB-13923-N (LP) Why Not Me - AHL1-5319-N | 31 | 35 | (4) | SOMETHING IN MY HEART Ricky Skaggs - Epic - 34-04668-H (LP) Country Boys - FE-39410-H | 51 | NEW | | HOW BLUE Reba McEntire - MCA - 52468-J (LP) Just A Little Love - MCA-5475-J |
| 12 | 16 | (8) | GOD WON'T GET YOU Dolly Parton - RCA PB-13883-N (LP) Rhinestone/Soundtrack - ABL1-5032-N | 32 | 34 | (6) | HEARTACHE AND A HALF Deborah Allen - RCA - PB-13921-N (LP) Let Me Be The First - AHL1-5318-N | 52 | 52 | (4) | LIVING WITH A GHOST MA John Winters - Golden Eagle - GE-134 (LP) N/A |
| 13 | 5 | (11) | FOOL'S GOLD Lee Greenwood - MCA 52426-J (LP) Got A Good Love Comin' - MCA-5488-J | 33 | 36 | (5) | STRAIGHT FORWARD LOVE AFFAIR MA Family Brown - RCA - PB-50804-N (LP) Repeat After Me - KKL1-0534-N | 53 | 53 | (3) | ANOTHER WOMAN'S MAN MA Susan Jacks - Complot - CP-134-M (LP) N/A |
| 14 | 27 | (8) | P.S. I LOVE YOU Tom T. Hall - Mercury - 880-216-7-Q (LP) N/A | 34 | 37 | (6) | RESTLESS HEART Juice Newton - RCA - PB-13907-N (LP) Can't Wait All Night - AFL1-4995-N | 54 | 56 | (2) | I LOVE ONLY YOU Nitty Gritty Dirt Band - Warner Bros - 92-02037-P (LP) Plain Dirt Fashion - 92-51131-P |
| 15 | 12 | (9) | PINS AND NEEDLES The Whites - MCA - 52432-J (LP) Forever Yours - MCA-5490-J | 35 | 38 | (5) | AIN'T SHE SOMETHIN' ELSE Conway Twitty - Warner Bros - 92-91377-P (LP) Greatest Hits Vol. 1 - 92-51701-P | 55 | NEW | | ONE OF THESE Emmylou Harris - Warner Bros - 92-91387-P (LP) Profile II - 92-51611-P |
| 16 | 9 | (11) | PRISONER OF THE HIGHWAY Ronnie Milsap - RCA PB-13847-N (LP) One More Try For Love - AHL1-5016-N | 36 | 39 | (4) | HOW DO YOU FEEL ABOUT FOOLIN' Nelson & Kristofferson - Columbia - 38-04652-H (LP) Music From Songwriter - FC-39531-H | 56 | 57 | (4) | ONE-SIDED LOVE MA Sonny Sinclair - Rural Root RRR-022 (LP) N/A |
| 17 | 23 | (8) | THE BEST YEAR OF MY LIFE Eddie Rabbitt - Warner Bros - 92-91867-P (LP) The Best Year Of My Life - 92-51511-P | 37 | 42 | (4) | A PLACE TO FALL APART Merle Haggard - Epic - 34-04663-H (LP) It's All In The Game - FE-39364-H | 57 | NEW | | HONKY-TONK HIGH-RISE MA Whitley/Hanford - 15th Avenue - AVE-1612 (LP) Whitley & Hanford - HYC-0010 |
| 18 | 22 | (10) | CHANGE OF HEART MA Paul Weber - GNAF - NAP-534 (LP) Whiskey Tears - NAP-4325 | 38 | 41 | (5) | TWO BROKEN HEARTS MA Terry Carisse - Savannah - SRS-827-M (LP) The Closest Thing To You - SRL-9822-M | 58 | 58 | (4) | WHY DO YOU LOVE TO TORTURE ME MA David Thompson - Citation - C-14-84 (LP) N/A |
| 19 | 13 | (8) | MAGGIE'S DREAM Don Williams - MCA - 52448-J (LP) Cafe Carolina - 5493-J | 39 | 40 | (7) | JAGGED EDGE OF A BROKEN HEART Gail Davies - RCA - PB-13912-N (LP) Where Is Woman To Go - AHL1-5187-N | 59 | 59 | (3) | ONCE UPON A MARRIAGE MA Albert Hall - Quality - 2449-M (LP) Amazing Stranger - SV-2131-M |
| 20 | 26 | (8) | ALL MY ROWDY FRIENDS Hank Williams Jr. - Warner Bros/Curb - 92-91847-P (LP) Major Moves - 92-50881-P | 40 | 45 | (5) | THAT'S WHEN YOU KNOW IT'S OVER MA Terry Sumsion - Savannah - SRS-828-M (LP) Midnight Invitation - SRL-9823-M | 60 | 60 | (2) | ONE MAN'S LOSS (Is Another Man's Gain) MA Sons Of - Little Devil - LD-106 (LP) N/A |

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are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|---|
| 1 | 1 | (8) | PENNY LOVER Lionel Richie - Motown - 1762-M (LP) Can't Slow Down - 6059-M | 11 | 12 | (5) | SUGAR DON'T BITE Sam Harris - Motown - M1743-M (LP) Sam Harris - M6103-M | 21 | 24 | (2) | OUT OF TOUCH Hall & Oates - RCA - PB-13916-N (LP) Bigbamboom - AFL1-5309-N |
| 2 | 16 | (3) | WAKE ME UP BEFORE YOU GO GO Wham - Columbia - 38-04552-H (LP) Make It Big - FC-39595-H | 12 | 3 | (11) | WHAT ABOUT ME Kenny Rogers - RCA - PB-13899-N (LP) What About Me - AFL1-5403-N | 22 | 26 | (2) | TI AMO Laura Branigan - Atlantic - 78-96087-P (LP) Self Control - 78-01471-P |
| 3 | 7 | (7) | SLEEP WITH ME TONIGHT Neil Diamond - Columbia - 38-04646-H (LP) Primitive - QC-39199-H | 13 | 13 | (6) | EDGE OF A DREAM MA Joe Cocker - EMI America - 5412-F (LP) Teachers/Soundtrack - SV-12371-F | 23 | 28 | (2) | VALOTTE Julian Valotte - Atlantic - 78-06097-P (LP) Valotte - 78-01841-P |
| 4 | 4 | (7) | DESERT MOON Dennis DeYoung - A&M - 2666-W (LP) Desert Moon - SP-5006-W | 14 | 14 | (6) | LUCKY STAR Madonna - Sire - 92-91777-P (LP) Madonna - 92-38671-P | 24 | 30 | (2) | DO WHAT YOU DO Jermaine Jackson - Arista - AS1-9279-Q (LP) Jermaine Jackson - AL8-8203-Q |
| 5 | 18 | (3) | NO MORE LONELY NIGHTS Paul McCartney - Columbia - 38-04581-H (LP) Broad Street - SC-3961-H | 15 | 22 | (2) | SEA OF LOVE Honeydrippers - Atlantic - 79-97017-P (LP) Volume 1 - 79-02201-P | 25 | 25 | (3) | LOVE DREAM MA Burton Cummings - Epic - E4-7051-H (LP) Heart - FC-80100-H |
| 6 | 2 | (10) | LEFT IN THE DARK Barbra Streisand - Columbia - 38-04605-H (LP) Emotion - QC-39480-H | 16 | 17 | (10) | SOMEWHERE IN TIME MA Body Electric - Attic - AT-316-Q (LP) Body Electric - LAT-1194-Q | 26 | NEW | | ALL I NEED Jack Wagner - Quest - 92-92387-P (LP) All I Need - 52141-P |
| 7 | 5 | (11) | NOBODY LOVES ME LIKE YOU DO MA Anne Murray - Capitol - 5401-F (LP) He's Over Mind - SJ-12363-F | 17 | 19 | (5) | NOTHING GOOD ABOUT GOODBYE MA Godard & Haverland - Book Shop - BSR-714 (LP) N/A | 27 | 27 | (3) | STRAIGHT FORWARD LOVE AFFAIR MA Family Brown - RCA - PB-50804-N (LP) Repeat After Me - KKL1-0534-N |
| 8 | 8 | (6) | CARIBBEAN QUEEN Billy Ocean - Jive JIVE-55-M (LP) Suddenly - JV-8613-M | 18 | 6 | (10) | WHO WEARS THESE SHOES Elton John - Geffen - 92-91897-P (LP) Breaking Hearts - XGHS-24031-P | 28 | 29 | (3) | I THINK I'M FALLING IN LOVE MA Bijou - Axe - AXE-81 (LP) N/A |
| 9 | 9 | (8) | SPECIAL GIRL MA America - Capitol - 6398-F (LP) Perspective - ST-12370-F | 19 | 10 | (15) | JUMP TO IT MA Robert Armes - Cruise - CRS-002 (LP) N/A | 29 | NEW | | LOVE LIGHT IN FLIGHT Steve Wonder - Motown - M1769-M (LP) The Woman In Red - M6108-M |
| 10 | 21 | (3) | ALL THROUGH THE NIGHT Cyndi Lauper - Portrait - 3/4639-H (LP) She's So Unusual - FR-38920-H | 20 | 23 | (4) | IT AIN'T ENOUGH MA Corey Hart - Aquarius - AQ-6011-F (LP) First Offense - AQ-537-F | 30 | NEW | | LONELY IN LOVE MA Diane Hodson - Sequents - SR-401 (LP) N/A |

COUNTRY

Jones/Baker single gaining in U.S.

The Tom Jones single, I'm An Old Rock 'N' Roller (Dancing To A Different Beat) is reportedly well on its way up the U.S. country trade charts. The song was written by Carroll Baker, which gives the single 2-parts Cancon. There is no Canadian release at press time. The Jones single is released in the U.S. on the Mercury label.

Bill Oja - Good Guy Of The Day

Bill Oja, who owned Hamilton Entertainment Centre and worked with many of the top country acts from both Canada and the U.S., was recently honoured by Hamilton country station CHAM. Bill was made Good Guy Of The Day (Nov. 19) by the

station for his involvement with the Hamilton Santa Claus Parade and the work he did for the CHAM float for that parade. Bill now works for the Hamilton Board of Education, and he's still available to give an assist to country acts coming through the area. Says David Peever: "Really, it's not too often when anyone in the 'country' market can be called Good Guy Of The Day... but Bill is just that."

Bobby LaLonde tapes special

Book Shop recording artist Bobby LaLonde recently taped Ronnie Prophet's Rocky Mountain Inn and returned immediately to Ottawa where he taped a special 6-hour radio show. The show, Christmas In The Valley, hosted by Wayne Rostad will be aired by CKBY-FM. Bobby used the special to showcase new material for his album, scheduled for late spring.

Campbell into studio with Twain

Stan Campbell is currently producing a session for Eileen Twain, a 19 year old who is originally from Timmins, Ontario. Eileen has been working on her career since the age of eight, and Stan is expecting big things from this young talent. He is also completing his first album with Tim Denis, who was recently signed to the Canadian Talent Library. An album is expected early next year. Tim is a country radio personality, formerly with CHOW in Welland and now morning man at CJQR-FM in St. Catharines.

Carol Martyn on tour

Golden Eagle recording artist Carol Martyn and her band Wichita are currently on tour in support of her latest single, Wichita. This is Carol's second release for the label. The group have already played Albert's Hotel in Cochrane, Ontario, followed by the Gladstone in Hamilton, the Cobourg

Emotional appeal evident in country music - Gosdin

"I just think that country music comes closer to appealing to someone's emotions than anything else," Compleat recording artist Vern Gosdin told RPM recently while on a promo tour of Canada. "We're tired of all the hype... country music is simple, and it's obviously what people want to hear."

Currently on release with his LP, There Is A Season, Gosdin's first major professional exposure occurred in 1967, when he and brother Rex - as The Gosdin Brothers - cracked the country charts with Hangin' On. He subsequently worked with artists such as Glen Campbell, Leon Russell, members of The Byrds, and Emmylou Harris - a singer he mentions as a strong influence currently.

"With someone like Emmylou, you're pretty certain of getting a record that has good songs on it, not just a hit and some other stuff," Gosdin asserts.

Gosdin was asked what influences him into writing and when. "I'm always in the back of the bus writing something," he chuckles, "then when I get home, I'll sit down with my writing partner and polish it up. I'm learning about now that if you think you've got a song just right, you should go over it one more time. That extra effort counts... that's the secret."

CORRECTION



Bel Air recording artist Elaine Jarvis plugs her new single, Lovin' On Borrowed Time, with CJTN Trenton on-air personality Walt Latham, not Dave Sovereign as reported in the RPM issue dated Oct. 13/84.

Hotel, Stampede Corral in Kitchener, Toronto's Country Gold, Buster's Roadhouse in Newcastle and the Seaway in Sarnia. She is currently playing the Maple Leaf in Timmins (Dec. 3-8), followed by the Radio Hotel in Kapuskasing (10-15), and the Companion Hotel in Hearst (17-22). Radio interviews were set up for CKQM Peterborough and CFGM in Toronto, and there's a possible chance for an appearance on Opry North while in Toronto.

Longchamps off with single

Rick Longchamps of Cornwall, Ontario, is presently on release with his debut single, 50 50 Down The Line. Rick is currently part of a duo called Blue Moon with singer/keyboardist Joyce Varley. He has been playing guitar, singing and writing songs for the past ten years and is well-known in the Cornwall area where he has been playing professionally for the past three years.

Video for Prairie Wing

The London, Ontario-based Prairie Wing have the added advantage of a video for their next single release, Teardrops. The video, partially funded by VideoFACT, will be released simultaneously with the single the first part of next year. It's expected there will be a live sneak preview of the video in one of London's popular country night spots sometime in January. The group will then film CHCH-TV's New Faces sometime in February and again in July.



One of the big surprises of the year for Roger Whittaker was the presentation of quadruple platinum for his Greatest Hits LP. Presentation was made on the Don Harron CTV show by Ray Ramsay and Leigh Alden of RCA's Vancouver office.

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Heavy year for CHUM-FM projects

Warren Cosford, Director, Special Projects for CHUM-FM, reports a busy year to date. They've been in the charity business (The CHUM Christmas Wish), the film business (The CHUM History of Rock, and the Bernie Finkelstein Tribute), the concert business (The CHUM-FM Video Dance and Concert which drew 25,000 people to Nathan Phillips Square celebrating Toronto's Sesqui-centennial), in the school dance business (over 100 CHUM-FM Video parties at Toronto area high schools) ... and now it's the calendar business, with the printing of thousands of CHUM-FM Rock-Star '85 calendars - a colourful collection of giant rock star photos with details of births of groups and artists.

CKGM picks Lauper look-alike

Montreal's CKGM recently ran a Cyndi Lauper look-alike contest with the finals staged the day of Cyndi's concert (Nov. 16) in front of an overflow crowd of 2,000 plus



Cyndi Lauper (r) with CKGM Cyndi Lauper Look-a-like contest winner Olivia Boultee.

at a local shopping mall. The judges, a panel of CKGM Radio and CBS staff picked Olivia Boultee out of a large field of entrants. Olivia received a pair of front-row tickets, and during Cyndi's performance of Girls Just Want To Have Fun, she invited Olivia on stage to perform with her. Cyndi also awarded Olivia with a gold record.

Crime Prevention award to CJTT

CJTT New Liskeard, Ontario was honoured at a banquet in North Bay (Nov. 6) at which the station was awarded a special Crime Prevention Award by Ontario Solicitor General George Taylor. CJTT's Kathy Baggett was presented with the award on behalf of the station for its "continued support and cooperation with police authorities in their listening area". As part of the station's public service program, a number of 30 second announcements are aired by CJTT. These announcements are produced locally in conjunction with O.P.P. Constable Larry Fowler, himself a recipient of a special award from the Solicitor General for his "outstanding service to the community". CJTT was the only radio station in Northern Ontario to receive this award.

Tim McLarty to Medicine Hat

KX96 FM Brandon's morning man Tim McLarty has accepted the morning show at CJCY in Medicine Hat, Alberta. Says McLarty: "I've always liked CJCY's sound since they went on-air a couple of years ago, and I'm looking forward to working with them." CJCY Program Director Jim Martyn has also moved Greg Scott from swing to the evening slot.

CKPR/CJSD scores a first

"580/CKPR and CJSD 94FM are Thunder Bay's first radio stations to bring their listeners Broadcast News audio via satellite," says H.F. Dougall, President and General Manager of the broadcast outlet. Dougall adds, "Broadcast News has con-

firmed that CKPR/CJSD's October 15th launch date, makes these two stations the first anywhere in Canada to make the switch to BN via satellite." Dougall continues with "That is another first for us." The two stations gave Thunder Bay its first Radio Satellite News Service in late August, when it began receiving NEWSRADIO via satellite.

CFMO-FM promotes parade

Ottawa's CFMO-FM teamed with the Ottawa Citizen to promote the 1984 Christmas Exchange Broadcast which raises funds for the needy. CFMO's Promotion Director, Greg Larsen, writes: "The Grinch didn't



CFMO/Citizen Grinch float at this year's Ottawa Santa Claus parade.

succeed in stealing Christmas, but did manage to steal the show in front of over 100,000 onlookers during the annual Help Santa Toy Parade."

Gospel-Rock chart needed

There are several radio stations that feature Gospel-Rock shows ... one problem. There is no Gospel-Rock chart available ... not that we know of. Anyone who might know of such a survey or chart, excluding record company charts, drop us a line.

CJCH AM Stereo teams with Solus

CJCH AM Stereo and Solus, The Sony Store, have teamed to give a further boost to AM stereo. CJCH set up a listening booth at the Atlantic Winter Fair, which gave fairgoers an opportunity to hear the difference. "Because of the tremendous exposure AM stereo received at the Fair," said Simon Zandbergen, area Manager of Solus, "our AM stereo product sales during that week were the highest since last Christmas." CJCH will be displaying their listening booth at public events throughout its coverage area.

Lypsync Championships at CKSL

CKSL Radio London and the Clifton Arms Hotel presented The Supremes, Mick Jagger, Boy George, Janis Joplin, The Temptations, Billy Idol, Dolly Parton, Crystal Gayle, Bette Midler, Tina Turner and more at their recent Southwestern Ontario Lypsync Championships. The groups and individuals were judged on timing, wardrobe and resemblance to the artist(s). The Grand prize winner was Greg Keen, posing as Billy Idol, who performed Rebel Yell. He won a trip to Los Angeles.

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BOOKS

DAVID BOWIE'S SERIOUS MOONLIGHT (The World Tour)

\$22.95 - 256 pages
Doubleday Canada - Toronto

The timing for the release of this in-depth photo/text look at David Bowie, described by one U.K. reviewer as "The finest white performer alive", is timely considering the success of his EMI America album, *Tonight*. Bowie's world tour began in Brussels and 96 concerts later he had played to audiences throughout Europe, Canada, the U.S., Japan, Australia, New Zealand, Singapore, Bangkok, and wound down in Hong Kong. There were 2,601,196 tickets sold on that tour and these pages depict the many moods and situations that confronted Bowie along the way. Some of the hack photographers and "cub" reporters who have attempted similar type projects with popular music personalities, should take a look at how to follow a star the professional way. The photos are exceptional: Bowie jamming in Toronto with Ex-Spider Mick Ronson, displaying his braces in Montreal, taping his HBO Special in Vancouver with director David Mallet, with his tour staff and crew in Toronto, phenomenal shots of outdoor dates at the Ullevi Stadium in Gothenburg, Sweden and the show at Western Springs in Auckland, New Zealand. Chet Flippo lays down the questions, some of them a little contrived, but nevertheless important in presenting Bowie "off guard", and entertaining. *Serious Moonlight* does dispel rumours that Bowie's concerts were nothing but "transvestite fashion shows", and there are over a million ticket stubs around the world to prove that Bowie's "unusual costuming" is part of his schtick. You can't knock success . . . can you?

THE LIFE AND TIMES OF LITTLE RICHARD

The Quasar of Rock

Charles White

\$23.95 - 269 pages (HB)
Harmony/International - Toronto

With a Foreword by Paul McCartney in which this famous Beatle refers to Little Richard as "one of the greatest kings of Rock 'n Roll," the stage is set for one of the more interesting in-depth looks at a legend of the recording industry. Being black in the music industry was an invitation to thievery by the white moguls, and some of the blacks as well. Richard Wayne Penniman (p.k.a. as Little Richard) was exploited from the day he exploded on the scene in 1955 with *Awop-Bop-a-Loo-Mop Alop-Bam-Boom* through to his legendary

Tutti Frutti, Long Tall Sally and Good Golly Miss Molly. He was, in fact, one of the prime movers in bringing black or race music into prominence. Even the happiest moments of his life were at his expense: when he bought a home in Hollywood for his mother and himself, after his songs went gold. Art Rupe, who was head of Specialty Records gave Little Richard \$10,000 toward the \$25,000 home. Said Little Richard: "Rupe wasn't giving me nothing that wasn't mine, you understand. He deducted it from my royalty checks. That's how it was. You made the hits, you sold the records, then when the royalty statements arrived you'd find you owed them." Things haven't changed too much since those early days, whether you're white or black, which makes this book must reading for the young artist or group looking to break into the record business. Little Richard's experiences might just save a few young careers. Author White would appear to have documented this biography on Little Richard exceptionally well.

THE ROCK YEARBOOK 1985

Edited by Allan Jones

\$14.95 - 224 pages

Stoddart Publications - Toronto

Editor Allan Jones, who is currently editor of *Melody Maker* was given a hand by several professional writers to put together this collection of happenings dating from August 1983 through to July of 1984. This



HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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MORE THAN 500 CANADIAN RADIO STATIONS RECEIVE RPM EACH WEEK

includes a little unnecessary world news trivia: "The United States increases its support to Chad, positioning an aircraft carrier and troops off the coast of Libya," (August '83) a contribution to the state of the record business that asks a question, as are other insignificant news happenings. Surely there was enough news from the entertainment industry over those years to fill a book twice this size. It would appear that the editor is attempting to point out news items that perhaps have influenced groups from the U.K. who have taken up the "cure all" attitude in their writing. Nevertheless the pages are chock full of very interesting information. How's this about Prince: "Zappiest US-to-UK breakthrough in this category came in the shape of Prince, who sounded nothing like Prince on 'When Doves Cry'. Goodness knows Warner Brothers had spent the best part of five years (and thousands of pounds) trying to break the mean and magnificent one in the colonies when lo, the answer was staring them in the face. But just who will Prince sound like next year?" There is also a great collection of what the editor believes as the best and worst album covers of the year. Here's a few of the worst: Roger Waters (*The Pros And Cons Of Hitch Hiking*), Bruce Springsteen (*Born In The USA*), Roger Daltrey (*Parting Should Be Painless*) and even a Cancon item, Chilli-wack (*Look In Look Out*), a pleasant surprise, being as the British very seldom recognize the Canadian music industry, even if it is negative.

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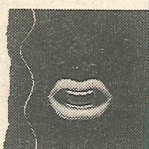




New Dodson single released by Marigold

Marigold recording artist Rich Dodson is on release with his new single, *No Time To Say Goodbye*. The single was written, produced and penned by Dodson at his Marigold Studios in Toronto. The single is described as representing a "new" sound for the former Stampeder.

The latest single follows the radio successes of *Givin' It Up For Love*, *Lookin' Back*, and *Give You That Love*. Both CHR and A/C formats are being approached with the new single.

No Time To Say Goodbye is also featured on Dodson's LP, *Lookin' Back*, and is also being released as a single in the U.S. and the U.K. A European release is slated for the near future.

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| <p>WHAM!</p> | <p>WHAM! MAKE IT BIG including: Wake Me Up Before You Go-Go Careless Whisper/Freedom If You Were There</p>  | <p>TOTO ISOLATION including: Carmen / Angel Don't Cry / Holyanna Stranger In Town</p>  | <p>TOTO</p> |
| <p>rough TRADE</p> | <p>ROUGH TRADE O TEMPORA! O MORES! including: Sexual Outlaw / On The Line / Symbolic Rescue Me</p>  | <p>SCANDAL WARRIOR including: The Warrior / Only The Young Beat Of A Heart / Hands Tied</p>  | <p>SCANDAL</p> |
| <p>john cafferty BEAVER BROWN</p> | <p>JOHN CAFFERTY AND THE BEAVER BROWN BAND MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK EDDIE AND THE CRUISEERS including: On The Dark Side Tender Years / Wild Summer Nights Down On My Knees / Boardwalk Angel</p>  | <p>JULIO IGLESIAS 1100 BEL AIR PLACE including: All Of You (Duet with Diana Ross) To All The Girls I've Loved Before (Duet with Willie Nelson) The Air That I Breathe / Moonlight Lady Two Lovers *Appears Courtesy of RCA Records</p>  | <p>julio IGLESIAS</p> |
| <p>wynton MARSALIS</p> | <p>WYNTON MARSALIS EDITA GRUBEROVA PURELLI • TURELLI HANDEL • FASCH • MÖLLER ENGLISH CHAMBER ORCHESTRA RAYMOND LEPPARD</p>  | <p>THE GLENN GOULD LEGACY, VOL. 1 J.S. BACH 4-Record Set</p>  | <p>glenn GOULD</p> |

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