

RECKLESS FIRMS BRYAN ADAMS' STATUS

With the release of his fourth LP, *Reckless*, A&M recording artist Bryan Adams has clearly established himself as one of Canada's finest writers and performers. Adams' writing collaboration with drummer Jim Vallance has resulted in a slew of successful releases for other artists: 38 Special, Loverboy, Kiss, and Bob Welch, to name a few - and four records combining a keen sense of pop dynamics with a memorably gritty vocal style.

The *Reckless* album - released simultaneously as an album, chrome cassette, CD, and 30 minute home-video package, shipped platinum in Canada, and features a duet, *It's Only Love*, with Tina Turner. *Run To You*, taken as the album's first single, has bulleted its way up the RPM 100 singles chart, moving to No. 30 this week.

Born of British parents in Kingston, Ontario, in 1959, Adams lived with his family in England, Portugal, and Israel. The family settled in Vancouver when Adams was 15.

An important juncture in Adams' career was his chance meeting with drummer Jim Vallance in 1977. Collaborating soon after as songwriters, the duo cranked out material for Canadian acts - Prism, BTO, and Loverboy - as well as Ian Lloyd, 38 Special, Bob Welch, and Kiss. Adams had been gigging with a variety of bands on the local club circuit since the age of 16.

Two years later, an Adams/Vallance demo tape fell into A&M's hands, with the label subsequently signing Adams, and remixing *Let Me Take You Dancing*. The single experienced extensive club play throughout 1979.

The following year, Adams released his self-titled debut LP, and toured behind the release over the course of four months.

1981 witnessed the release of a follow-up LP, *You Want It You Got It*. The second album was produced by Adams and Bob Clearmountain - the inception of a production partnership that continues to this day. The LP also signalled the beginning of more touring for the 22 year old singer - supporting acts such as The Kinks, Loverboy, and Foreigner in the U.S.

The release of *Cuts Like A Knife* - Adams' third LP - in 1983 essentially marks the beginning of an international career as singer, writer, and live act of considerable import for Adams.

The album sold 300,000 units in Canada, and 1.5 million in the U.S. - putting Adams solidly into the platinum ranks. The breadth of the material - from the uptempo balladry of *This Time*, to the flat-out raunch of *Take Me Back* - displayed an emerging feel for both ends of the rock and roll spectrum.

By the end of 1983, Adams had toured Europe and Japan, and seen *This Time* - *Cuts Like A Knife*'s third single - go Top 30 in the U.S. The same year witnessed several awards for the still-young singer - NARM's Best Selling New Artist, The Album Network's No. 2 Male AOR Artist, and Radio and Records' No. 3 Most Played AOR album. Canadian industry recognition came in the form of a Juno Award for Top Male

Vocalist.

Out of the box, A&M shipped over 115,000 units of *Reckless*. Canadian sales currently stand at just shy of 150,000. In the U.S., it is expected that one million records will have been shipped by Christmas.

Plans are underway for a major Canadian tour sometime in January, with tours of Europe and Japan to follow. Adams will



guest on MTV's New Year's Eve Party Spectacular later this year.

A killer record, a rising single, and a burgeoning international career - not bad at all for the blonde kid from Vancouver.

Reckless was produced by Adams and Bob Clearmountain, and engineered by Clearmountain. The tracks are *One Night Love Affair*, *She's Only Happy When She's Dancin'*, *Run To You*, *Heaven, Somebody*, *Summer Of '69*, *Kids Wanna Rock*, *It's Only Love*, *Love Gone*, and *Ain't Gonna Cry*. - KCW

Single pick

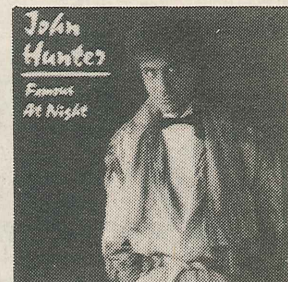


DANGER ZONE
Everest
Epic - E4-7050-H

Album picks



GIUFFRIA
Giuffria
MCA - MCA-5524-J



JOHN HUNTER
Famous At Night
Private/CBS FZ-39626-H

Debut Honeymoon Suite LP surpasses gold plateau

WEA Music Canada has confirmed that the debut self-titled Honeymoon Suite LP has exceeded the gold mark in Canada. A new single, Burning In Love, the second from the album and the follow-up to New Girl Now, has been released and is already making gains up the RPM 100 singles chart. A Video on Burning, produced by Juno nominee Rob Quartly, is now available. The band, nominated for a Juno in the Most Promising Category, will be performing at the nationally-televised awards show.

The Niagara Falls group have just come off a support tour with Jethro Tull and is now into three weeks of Ontario dates running from Nov. 29 to Dec. 22. They are also scheduled for a Northeastern U.S. tour opening for Bryan Adams during December and January, to be followed by

Heavy advertiser interest in MuchMusic Network

Somewhat contrary to expectations, the MuchMusic Network has attracted several prominent advertisers - many whose parents advertise on the American video channel, MTV. These include Pepsi-Cola, Coca-Cola, General Foods, Nabisco Brands, and H.J. Heinz. Coca-Cola is the largest account in a deal reportedly worth in excess of \$3 million.

"The advertising industry has always been perceived to be very conservative," MuchMusic Vice President and General Manager Dennis Fitz-Gerald recently told the Globe and Mail's Peggy McCallum (Report On Business - Nov. 14/84).

"But in view of the success of MTV in the United States as a marketing tool," he continued, "many of the companies have sprung forward and come on board. It's gone exceptionally better and faster than we had planned."

According to Fitz-Gerald MuchMusic "could be close" to turning a profit this year., which flies in the face of estimates at the outset which predicted a loss situation for the first three years of operation.

MuchMusic currently emphasizes rock music, "because it is the supply side", says Fitz-Gerald, "But we're not just dedicated to rock. We'll constantly be refining."



Backstage at Vancouver's Orpheum, A&M's Gerry Lacoursiere (r) and Joe Summers present Bryan Adams with platinum for his Reckless LP. (28 this week on the RPM 100)

headline dates of Eastern Canada and the U.S. midwest.

A European tour is also in the works. Their album has been doing well in Germany and has just been released in Japan and Australia.

Hawkins to hospital to undergo tests

Ronnie Hawkins, who opened at the Imperial Room of Toronto's Royal York (Nov. 19), was admitted to hospital the next day where he has been placed in intensive care. The evening of his performance he had been complaining about chest pains. When he was admitted to the hospital, it was discovered he had an irregular heart beat.

There is no word on his condition at press time, although he is still listed in critical condition.

WHAM making it big right across board

With the obvious success of WHAM's single, Wake Me Up Before You Go Go, CBS is gearing for "phenomenal sales" for the band's album, Make It Big.

Released as both a 7" and 12" the WHAM single has already surpassed the gold mark in Canada.

Art Graham of CBS Records Canada, noted that the band's first album, which contained the single Young Guns, did well in the Quebec market, and introduced the band to the rest of the country.

"Now, the second album has gone right across the board," he said. "We had advance orders on the LP, in excess of 30,000. With acts like Tina Turner, radio's not as concerned about the dance image and WHAM is a perfect example. The record is number one. I expect the LP to do a quarter million."

CBS is supporting the WHAM LP with T-shirts, bilingual header cards and posters. A tour is expected for early next year. Careless Whisper, which was a solo track by the group's George Michaels, and released in England, has been released as the band's next single in Canada.

CBS has also tied in the WHAM promotion through the Toronto-based rock video supplier, Network Video. The company, which has club memberships across the country, makes video compilations for the clubs as well as specials concentrating on single acts.

Allicock moves to Numbers position

Chris Allicock, formerly of WEA Music and most recently with Sold Gold Records, has joined forces with Maggie Hues in operating Numbers, an independent promotion company.

The company recently landed promotion for the two Smokey Robinson dates slated for Toronto's Harbour Castle Hilton (Nov. 29 and 30).

Ono exclusive marks CBC Lennon series

CBC Stereo's Night Lines (Stereo 96) will broadcast the Andy Peebles interview with Yoko Ono and the late John Lennon - conducted a scant 48 hours prior to the former Beatle's death in December of 1980.

The interview will be aired in ten parts, and will be heard just after midnight on Fridays and Saturdays beginning Nov. 30 and concluding Dec. 30. The broadcast schedule coincides with the fourth anniversary of Lennon's death.

To mark the CBC broadcast, Yoko Ono has given the CBC an exclusive interview. Her Voice Over is featured in the December issue of Radio Guide - a page-long piece in which she talks about motherhood and the art of communication.

CHUM makes bid for Maisonneuve properties

CHUM Ltd. of Toronto has taken a 120-day option to buy the assets of three companies who among them control four radio stations - two in Ontario, and two in Quebec.

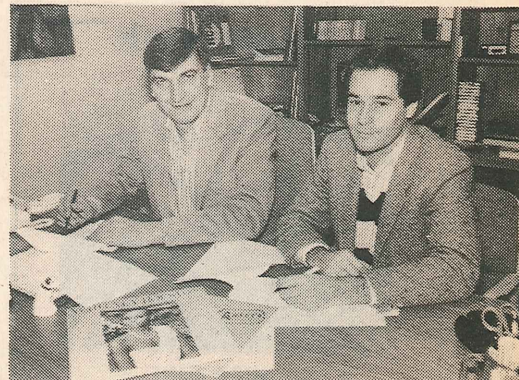
The stations in question are Montreal's CKGM and CHOM-FM, as well as Windsor's CKWW and CJOM-FM.

CHUM will have representatives at the stations, able to assist staff and management during the option period.

Until CRTC approval is given for the change in ownership, management responsibility will remain with Geoff Stirling - President of the controlling companies, Maisonneuve Broadcasting, and Radiodiffusion Maisonneuve, both of Montreal, and Radio Windsor Canadian Ltd., of Windsor.

RCA and Arista sign distribution deal

RCA and Arista have announced an agreement whereby RCA will market and distribute Arista and Ariola product in Canada. The announcement was made jointly by Don Kollar, General Manager of RCA Canada's Record Division and Arista Vice President of International Operations, Rick Blaskey. The new agreement commences Jan. 1st. 1985, when a similar arrangement between Arista and PolyGram expires.



Don Kollar, General Manager, RCA Canada (Record Division) and Arista Vice President International Operations Rick Blaskey (r) sign marketing and distributing agreement.

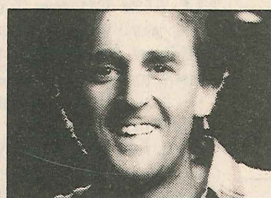
A SALUTE TO THE JUNOS FROM CANADA'S NUMBER ONE MUSIC VIDEO NETWORK.

You may be surprised to know that network is
CBC Television.

Look at these phenomenal figures:
VIDEO HITS, watched by 53% of the available
teenage audience, GOOD ROCKIN' TONITE by 45%.
And a reach of two million viewers weekly!
It's an exciting time for the Canadian music industry.
And we're proud to be part of it.



Samantha Taylor,
host of Video Hits



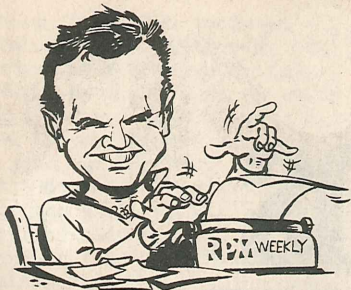
Terry David Mulligan,
host of Good Rockin' Tonite

*Watch the Juno Awards, live,
Wednesday, December 5 at 8:00 p.m.*



CBC Television

WHAT SAYS



Open season for Juno bashers!!!

Word has it that a certain daily is out to "get the Junos". Just watch all those negatives that will be read into everything the Juno people do. The dailies never liked the Junos, since they tried to start their own awards . . . and that project quietly fizzled out. Since then it has been "Kill the Junos! It's Canadian!" Too bad . . . it really is like gnawing on the hand that's feeding you.

WEA holds the line!!

While everything else seems to be going up, it's refreshing to learn that one label is holding the price down. Foreigner's latest LP, *Agent Provocateur*, which will be released Dec. 7, will carry a suggested list of \$10.49. The LP should sell for \$11.49. The U.S. price is \$9.98.

Trouble started before trouble started!

Long before the Culture Club show at the Gardens, and long before the press conference with Boy George and Culture Club, there was a nasty incident with a

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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photographer from one of the dailies that you DIDN'T read about. No wonder the group got such bad press. Their gig in New Jersey received really good press. No wonder the Toronto critics have a chip on their shoulder. Getting back to the Toronto press conference . . . one of the most important items brought up was about the Bronski Beat . . . and not one reporter picked up on it. They were too interested in the usual and very banal questions, that already had an answer.

Where's the RPM Cup

Jim Agnew, Commissioner of the Ontario Record Industry Baseball League, is willing to pay the ransom for the RPM Cup . . . if the cup is still alive.

Press time news!!

In view of the theft of the RPM Cup, it has

Diamond status for Richie's 2nd album

Quality Records President George Struth has announced confirmation from CRIA of diamond certification for Lionel Richie's second album, *Can't Slow Down*.

Said Struth: "It's been an exciting week. We have, this week, applied to CRIA for gold or platinum certification for no less than six titles."

Those applications are for: Lionel Richie/Lionel Richie (quadruple platinum LP), Billy Ocean/Suddenly (gold LP), Stevie Wonder/I Just Called (Double platinum single), Billy Ocean/Caribbean Queen (gold single), Lionel Richie/Hello (platinum single), Lionel Richie/Stuck On You (gold single).

"The sales of the Stevie Wonder single have now exceeded ¼ million units," continues Struth, "surpassing Lionel Richie's *Endless Love* (225,000 units), and the *Stars On 45* single (200,000) as Quality's all-time best selling single."

Remixed Hart single beginning to catch

It Ain't Enough, the second single from Aquarius recording artist Cory Hart's debut LP *First Offense*, has been remixed, with the new version featuring guitar tracks by Michael Hehir. The production was supervised by Hart and producer Phil Chapman.

According to Capitol Records - distributors of Aquarius product in Canada - the label felt that the new version of the single would be more appropriate for CHR play, especially in the crucial American market. The video for the track was also redone.

It Ain't Enough has cracked the Top 30 in the U.S. and is Top 5 in some markets. The single's success follows action on the LP's first single, *Sunglasses At Night* - the latter peaking last summer after breaking the Top 10 in the U.S. It Ain't Enough, in its remixed form, has entered the RPM 100, first week at No. 88.

Hart recently commenced a promo tour of Australia and Japan, and will return to this continent shortly for the resumption of his U.S. tour with Rick Springfield.

Hart has been nominated in four categories for this year's Juno Awards: Composer, Single, Male Vocalist, and Best Video.

been decided to cast another cup . . . at great expense, I might add.

The party was over!!!

What well-known record service executive worked a devious method of getting rid of his guests by playing a hard-core video . . . which was actually better than the Grey Cup game.

Only \$5 million??

There could be some very interesting news out of New York about the purchase of what was once considered a very large company, by a company that is half its size . . . the record division that is. The sale will only affect the U.S. however, and will give this New York-based firm a very large roster of hitmakers.



Attic's Lindsay Gillespie (r) and PolyGram's Al Elias, flank RPM's Rita Drago, as they make their promo rounds for Warriors.

Siberry included in MuchMusic concerts

Duke Street recording artist Jane Siberry stars in one of four concerts to be aired in December on the MuchMusic Network. The performance was taped at the Diamond Club in Toronto. Siberry is currently on release with *No Borders Here*.

The MuchMusic series, entitled *The Big Ticket*, also includes Iron Maiden: Behind The Iron Curtain, Ozzy Osbourne, and the T.A.M.I. Show.

The Maiden concert is from their tour of Eastern Europe, and includes performances of *Two Minutes To Midnight*, and *Run To The Hills*.

Shot at the Santa Monica Civic Auditorium in 1964, The T.A.M.I. Show features The Rolling Stones, James Brown, Chuck Berry, and other stars from the '60s.

All broadcast times are 10:30 pm (EST). And the airdates are Siberry (Dec. 1), Maiden (2), Osbourne (8), and the T.A.M.I. Show (22).

CANCON

TOP CANCON SINGLES

- 1 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 2 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 3 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 5 **AT THE FEET OF THE MOON**
Parachute Club-RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 6 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 7 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 8 **ROMANTIC TRAFFIC**
Spoons - Ready - SR 482-P
(LP) Listen To The City/Sntrck - LR 053-P
- 9 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 10 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F

TOP CANCON ALBUMS

- 1 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 2 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 3 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 4 **COREY HART**
First Offense (Aquarius)
AQ-537-F (Cassette 4AQ-537-F)
- 5 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKL1-0553-N)
- 6 **ROUGH TRADE**
O Temporal! O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 7 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 8 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 9 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 10 **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)

TOP CANCON MUSIC VIDEOS

- 1 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 2 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 3 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 5 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 6 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 7 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 8 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 9 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 10 **BURNING IN LOVE**
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25 07301-P

TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **SPECIAL GIRL**
America - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 3 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 4 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 5 **SOMEWHERE IN TIME**
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 6 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop - BSR-714
(LP) N/A
- 7 **MYSTERY**
Ann Mortifee - WEA - 26-92937-P
(LP) Bright Encounter - 26-14121-P
- 8 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 9 **LOVE DREAM**
Burton Cummings - Epic - E4-7051-H
(LP) Heart - PEC-80100-H
- 10 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N

TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 3 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 4 **LOVE AT LAST SIGHT**
Mersey Brothers - MBS 105
(LP) N/A
- 5 **RAILROAD MAN**
Murray McLauchlan-True North TN-4-191A-H
(LP) Heroes TN-59-H
- 6 **CHANGE OF HEART**
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP 4325
- 7 **THREE LITTLE WORDS**
Tim Taylor - Tailspin - TS-1006
(LP) N/A
- 8 **YOU NEED A FRIEND**
Joe Wood - Rosedale - RDR-2018-N
(LP) N/A
- 9 **STRAIGHT FORWARD LOVE AFFAIR**
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N
- 10 **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SRS-827-M
(LP) Closest Thing To You - SRL-9822-M

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **FAMILY BROWN**
Repeat After Me (RCA)
KKL1-0534-N (Cassette KKL1-0534-N)
- 3 **CHRIS WHITELEY/CAITLIN HANFORD**
Chris Whiteley & Caitlin Hanford (CBC/HY)
HY-C-0010
- 4 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 5 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 6 **LEE MARLOW**
Temptation (RCA)
KKL1-0546-N (Cassette KKL1-0546-N)
- 7 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 8 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 9 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 10 **MERCEY BROTHERS**
Latest And Greatest (MBS)
MBS-2007

RPM SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | |
|------------|---|------------|--|------------|---|
| 1 1 (15) | WAKE ME UP BEFORE YOU GO GO
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 35 32 (18) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST 12351-F | 68 84 (2) | BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H |
| 2 2 (15) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M | 36 25 (16) | WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic - 78-96417-P
(LP) Stay Hungry - 78-01561-P | 69 85 (2) | SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q |
| 3 6 (11) | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M | 37 41 (8) | AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N | 70 91 (4) | HEAVEN (Must Be There)
Eurogliders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H |
| 4 3 (9) | PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P | 38 24 (18) | THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 71 56 (16) | COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H |
| 5 18 (6) | THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 39 29 (8) | HAD A DREAM
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W | 72 61 (15) | CRUEL SUMMER
Banarama - London - LDS-214-Q
(LP) Banarama - 820036-1-Q |
| 6 8 (11) | BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F | 40 38 (14) | FLESH FOR FANTASY
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J | 73 66 (18) | IF THIS IS IT
Huey Lewis/News - Chrysalis 4 42803-J
(LP) Sports FV-41412-J |
| 7 9 (10) | OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboo - AFL-15309-N) | 41 63 (5) | EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F | 74 NEW | THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 8 14 (9) | DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W | 42 51 (5) | WALKING ON A THIN LINE
Huey Lewis & News - Chrysalis - 42825-J
(LP) Sports - FV-41412-J | 75 65 (19) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Of Fire MCA 54920-J |
| 9 12 (10) | STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 43 43 (22) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F | 76 92 (2) | ROMANTIC TRAFFIC
Spoons - Ready - SR-482-P
(LP) Listen To The City/S'ntrk - LR-053-P |
| 10 4 (17) | THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 44 67 (3) | SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q | 77 90 (3) | UNDERSTANDING
Bob Seger - Capitol - 5413-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 11 7 (10) | THE WAR SONG
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... - VL-2230-Q | 45 46 (6) | TEARS
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F | 78 69 (19) | IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra - 92-97287-P
(LP) Straight From The Heart 96 3621-P |
| 12 15 (8) | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H | 46 59 (5) | I CAN'T HOLD BACK
Survivor - Epic - ZS4-04603-H
(LP) Vital Signs - FZ-39578-H | 79 NEW | CATCH MY FALL
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J |
| 13 5 (14) | HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 47 71 (2) | LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P | 80 70 (25) | SAD SONGS (Say So Much)
Elton John - Geffen 92-92977-P
(LP) Breaking Hearts XGHS 24031-P |
| 14 22 (7) | ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 48 48 (8) | GIRLS WITH GUNS
Tommy Shaw - A&M - 2676-W
(LP) Girls With Guns - SP-5020-W | 81 81 (8) | NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H |
| 15 10 (11) | LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P | 49 42 (17) | LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 82 NEW | EASY LOVER
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H |
| 16 20 (8) | PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | 50 40 (14) | TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H | 83 83 (15) | THE LUCKY ONE
Lata Brangan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P |
| 17 11 (19) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Brakes - ST 17124-F | 51 52 (5) | HEAVEN'S ON FIRE
Kiss - Mercury - MS-76225-Q
(LP) Animalize - SRM-4096-Q | 84 86 (3) | HOT FOR TEACHER
Van Halen - Warner Bros - 92-91997-P
(LP) 1984 - 92-39651-P |
| 18 21 (11) | WHAT ABOUT ME?
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N | 52 53 (6) | I WANNA ROCK
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P | 85 87 (4) | NEED YOU TONIGHT
Peter Wolf - EMI America - 8241-F
(LP) Lights Out - SJ-17121-F |
| 19 13 (18) | DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson ALB 8203-Q | 53 44 (11) | WHO WEARS THESE SHOES?
Elton John - Geffen 92-91897-F
(LP) Breaking Hearts - XGHS-24031-P | 86 88 (2) | IT AIN'T ENOUGH
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F |
| 20 34 (6) | VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 54 74 (2) | TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P | 87 89 (5) | ALL WE ARE
Kim Mitchell - Alert - BDS-503-Q
(LP) skimo algo - BD-1001-Q |
| 21 23 (9) | I'M SO EXCITED
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N | 55 60 (4) | STRANGER IN TOWN
Toto - Columbia 38-04672-H
(LP) Isolation - QC-38962-H | 88 NEW | CARELESS WHISPER
Wham! - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H |
| 22 16 (17) | DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 56 58 (6) | IF IT HAPPENS AGAIN I'M LEAVING
UB40 - Virgin - VS-1241-Q
(LP) Jeffery Morgan - VL-2309-Q | 89 72 (20) | ALL OF YOU
Rita & Ross - Columbia 38-04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H |
| 23 17 (13) | BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F | 57 55 (7) | WE ARE THE YOUNG
Dan Hartman-MCA 52471-J
(LP) Soundtrack/Streets Of Fire MCA-54920-J | 90 94 (6) | BODY ROCK
Maria Vidal - EMI America - 8233-F
(LP) Body Rock/Soundtrack - SQ-17140-F |
| 24 35 (6) | SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 58 62 (4) | HELLO AGAIN
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P | 91 79 (10) | NOBODY LOVES ME LIKE YOU DO
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F |
| 25 19 (10) | ON THE DARK SIDE
John Cafferty - Scotti Bros S24-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H | 59 75 (2) | DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-1-9279-Q
(LP) Jermaine Jackson - ALB-8301-Q | 92 NEW | THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 96012-J
(LP) Welcome To Pleasurehome - ISL2-1012-J |
| 26 26 (14) | SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P | 60 54 (27) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38-04463-H
(LP) Born In The USA QC 38653-H | 93 96 (3) | THE BELLE OF ST. MARK
Sheila E. - Warner Bros - 92-91807-P
(LP) The Glamorous Life - 92-51071-P |
| 27 27 (11) | PRIDE (In The Name Of Love)
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J | 61 50 (20) | SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 94 95 (4) | BURNING IN LOVE
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25-07301-P |
| 28 28 (13) | SWEPT AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N | 62 47 (18) | TWO TRIBES
Frankie Goes To Hollywood - Island - 97004-J
(LP) Welcome To The Pleasurehome - ISL2-1012-J | 95 76 (7) | A GIRL IN TROUBLE
Ratt - Void Columbia 38-4534-H
(LP) Instincts FC-39155-H |
| 29 30 (9) | TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F | 63 68 (3) | I DO WANNA KNOW
REO Speedwagon - Epic - 34-04659-H
(LP) Wheels Are Turnin' - QE-39523-H | 96 73 (18) | ROUND AND ROUND
Ratt - Atlantic 78-96937-P
(LP) Out Of The Cellar 78 01431 P |
| 30 36 (6) | RUN TO YOU
Ryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W | 64 45 (22) | GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters ALB 8246-Q | 97 82 (7) | SHANGRI-LA
Steve Miller-Capitol 72956-F
(LP) Italian X-Rays SJ-12339-F |
| 31 31 (9) | ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 65 49 (12) | YOU TAKE ME UP
Thompson Twins - Arista AS1-9244-Q
(LP) Into The Gap - ALB-8200-Q | 98 93 (7) | LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H |
| 32 33 (12) | THE WORD IS OUT
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q | 66 57 (15) | TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A | 99 98 (13) | BOP 'TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S'ntrk - ABIL1-4935-N |
| 33 39 (5) | I FEEL FOR YOU
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P | 67 64 (18) | LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | 1099 (33) | RELAX
Frankie Goes To Hollywood - Island - 79-93057-J
(LP) Welcome To The Pleasurehome - ISL2 1012 J |
| 34 37 (5) | WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J | | | | |

Export Jazz ensemble created by Inner Music

Montreal-based Inner Music has announced the creation of a new jazz ensemble, Export. The group comprises Charles Ellison (trumpet), Pete Magadini (percussion), Steve Holt (piano), and Fred Hamilton (bass).

The ensemble's 4 members possess impressive credentials - Ellison, active as a performer, composer, and educator, has worked with Cannonball Adderley; Magadini is noted as the author of *Polyrhythms*, a book popular as a text for percussionists; Steve Holt - whose current LP is a Juno nominee - has worked with Larry Coryell and James Moody; and Fred Hamilton, currently on staff at Concordia University, has worked with Barney Kessel, Charlie Byrd, and Mose Allison.

Export is something of a unique group in that the members are prominent as composers, not just performers. The group's debut engagement was at Montreal's L'Air Du Temps (Oct. 18-20).

There is no news at press time as to recording plans for Export.

Capitol's Bruce Murray plays Western dates

Capitol recording artist Bruce Murray, presently on release with his *Two Hearts* LP, is currently touring Western Canada, for the first time in several years. He is featured as part of the Anne Murray show which recently played to SRO houses at New York's Radio City Music Hall.

The Western tour kicked off in Vancouver (Nov. 15, 16), followed by Lethbridge (18), Calgary (19), Saskatoon (20, 21), Edmonton (22), Regina (23, 24), Winnipeg (26), and Brandon (27).

Don't Ya Say It has been taken as the first single from his *Two Hearts* LP.

MIDEM '85 to feature radio program market

The creation of an international market for radio at MIDEM '85 may have seemed premature to some, but the event was apparently well attended by radio stations from France and abroad, and proved the existence of a market for radio programs.

In January 1985, the MIP-RADIO '85 will further confirm this interest. Buying, selling, and exchanging radio programs will be the order of the day for the participants - whether they are public or independent radio stations.

MIDEM lends itself to this type of venture, as it brings together record producers from international and independent companies, and program directors from the world's leading radio stations.

Language is being touted as "no longer a barrier", as many radio stations in Europe already broadcast programs in foreign languages.

MIP-RADIO will be held at the Palais des Festivals in Cannes, France, from January 28th through February 1st.

Ex-Beat members ignite General Public

England's General Public - led by ex-English Beat members Dave Wakeling (vocals, guitar) and Ranking Roger (vocals) - are on release with their debut I.R.S. LP, distributed in Canada by A&M. The album, titled *All The Rage*, is moving up the RPM 100 after 7 weeks of charting.

The other members of the group are arranger/keyboardsist Mickey Billingham, drummer Stoker, and bassist Horace Panter. Former Clash guitarist Mick Jones performed on all the album's tracks but won't perform with General Public on any tours.

In Toronto recently for a promotional tour of the media, Ranking Roger spoke with RPM about the duo's departure from

the Beat, and General Public's music.

"We wanted to try something different, and there were creative differences within the band," Roger explains, "After doing *Tears Of A Clown* for so many years, you stop really putting everything into it; you just sort of click into place."

With General Public, Roger and Wakeling evidently want to continue the tradition of serious musicianship and social awareness exemplified by the English Beat.

"The good thing about the Beat," Roger continues, "was that toward the end of it, we didn't have to preach as much about love and unity. As for General Public musically,

Sony Video to release Bowie & Duran Duran

Sony Video of New York has announced the release of a David Bowie first - a made for video mini-movie entitled *Jazzin' For Blue Jean*. The piece, in which the British singer plays 2 characters, was conceived by Bowie, directed by Julian Temple and written by Terry Johnson, and runs 20 minutes. The mini-movie is timely in that it coincides with the success Bowie is currently experiencing with *Tonight*, his latest EMI America LP release.

Sony has also announced that it will release a Video 45 by Duran Duran, titled *Dancing On The Valentine*. The Video will include *The Reflex*, as well as *New Moon On Monday*, and *Union Of The Snake*. The version of *New Moon* is a re-edit never seen previously on TV. The Video is 15 minutes in length.

Sony 45's and the Bowie mini-movie are available only in the U.S.

Quality pacts deal with British label

A licensing deal has been signed between Quality Records and the British-based Survival label. The latter has a roster, described by Quality as having been "well received by the British press, radio and TV."

Under the agreement, Quality will promote and distribute the label's product in Canada, which includes Tik & Tok, Richard Bone, *Thirteen At Midnight*, Play, and Eddy & Sunshine.

"We felt that this acceptance by the British press was a good sign," said Larry Macrae, A&R Manager for Quality Records. "Frankie Goes To Hollywood and Bronski Beat are breaking new ground in Canada, and we believe that groups like Tik & Tok and Eddy & Sunshine were of a similar nature. They are controversial and highly-visible acts."

Macrae added that this was the first of several announcements this year that would see Quality expand its involvement with British acts and labels.

Quality plans to introduce the label to both the media and retail with a low-list compilation album with material from each act on the roster. This will be followed by new releases from Tik & Tok, Richard Bone, and *Thirteen At Midnight* in both 12" and 7" formats.



the band has synthesizers as well as other instruments, and perhaps a couple of Beat influences. It's simply something continued musically."

On the subject of ex-Clash guitarist Mick Jones joining the band in the studio, Roger recalls, "We left the Beat on July 4th of last year (1983), and the Clash broke up 2 weeks later. We had known Mick quite well - done some gigs together - so we knew it would work out before we did the record."

Roger concludes, "We were happy with how the Beat did over here. You can tell your readers we're back and we're looking forward to touring."

General Public will be playing three Canadian dates, beginning at Toronto's Concert Hall (Nov. 30), and followed by Ottawa's Carlton University (Dec. 1), and Le Spectrum in Montreal (2).

Toronto-based Sylum signed to Alert label

Alert's Tom Berry has confirmed the label has signed the Toronto-based, six-piece rock group Sylum, a band that has recently been opening for Kim Mitchell's dates.

The band is preparing to enter the studio, with an album expected for mid-February. A producer has not yet been named.

Sylum, which has been in its present form for about four years, comprises vocalist Bobby Sylum, guitarist Tim Welch, bassist Ricko Boffo, keyboardist Mark Blackhorse, drummer Ross Vegas and keyboardist Donna Ziemann.

SAMPLING

BREAKOUT ALBUMS

Who - Who's Last
Depeche Mode - Some Great Reward
Chaka Khan - I Feel For You

RICK SHANNON

CFOX - Vancouver

- No. 1 Bryan Adams - Reckless
- 2-2 Tina Turner - Private Dancer
- 3-3 Rick Springfield - Born In USA
- 5-8 Cyndi Lauper - She's So Unusual
- 6-7 Roger Hodgson - In The Eye
- 10-13 The Cars - Heartbeat City
- 11-16 Paul McCartney - Broad Street
- 13-19 Pat Benatar - Tropic
- 14-17 Corey Hart - First Offense
- 15-25 Billy Idol - Rebel Yell
- 25 Deep Purple - Perfect Stranger
- 28 Parachute Club - Feet Of The Moon

EDDY VALIQUETTE

CFNY-FM - Toronto

- No. 1 Depeche Mode - Some Great Reward
- Bronski Beat - Age Of Consent
- General Public - All The Rage
- Stranglers - Aural Sculpture
- Alphaville - Forever Young
- Parachute Club - Feet Of Moon
- Alison Moyet - Alf
- ADDS Images In Vogue - Rituals
- Scritti Politti - Hypnotize
- SPK - Junk-Funk
- The Cars - Hello Again
- Chaka Khan - I Feel For You
- Jean-Luc Ponty - Open Mind
- Tapps - Runaway

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Prince - Purple Rain
- 2-3 U2 - Unforgettable Fire
- 3-2 Bruce Springsteen - Born In USA
- 5-12 Frankie/Hollywood - Pleasuredome
- 14-19 Julian Lennon - Valotte
- 16-20 Bryan Adams - Reckless
- 18-27 Duran Duran - Arena
- 19-28 Paul McCartney - Broad Street

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Madonna - Like A Virgin
- 2 Duran Duran - Arena
- 3 Bryan Adams - Reckless
- PICKS Toto - Isolation
- Big Country - Steeltown
- Frankie/Hollywood - Pleasuredome

BOB KERR

Discus - Pacific Centre Mall - Vancouver

- No. 1 Bruce Springsteen - Born In USA
- 2 Tina Turner - Private Dancer
- 3 Wham - Make It Big
- PICKS Bronski Beat - Age Of Consent
- Frankie/Hollywood - Pleasuredome

LORNÁ NOGA

Total Sound - Edmonton

- No. 1 Prince - Purple Rain
- 2 Twisted Sister - Stay Hungry
- 3 Bruce Springsteen - Born In USA
- PICKS Toto - Isolation

DOROTHY HALLEY

Discus - Eaton Centre - Toronto

- No. 1 Duran Duran - Arena
- 2 Cyndi Lauper - She's So Unusual
- 3 Prince - Purple Rain
- PICKS Madonna - Like A Virgin
- Pat Benatar - Tropic
- Depeche Mode - Some Great Reward

PETER McDONALD

Record Peddler - Toronto

- No. 1 Cure - Concert Live
- 2 Harold Budd/Brian Eno - The Pearl
- 3 Test Department - Beating The Retreat
- PICKS Smiths - Hatful Of Hollow

RON ABERCROMBIE

Records On Wheels - Toronto

- No. 1 Deep Purple - Perfect Stranger
- 2 Stevie Wonder - Woman In Red
- 3 Duran Duran - Arena
- PICKS Triumph - Thunder Seven
- Who - Who's Last

ROBIN RAM

Sound Insight

- No. 1 Stevie Wonder - Toronto
- 2 Tina Turner - Woman In Red
- 3 Prince - Private Dancer
- PICKS Purple Rain
- Wham - Make It Big
- Madonna - Like A Virgin
- Deep Purple - Perfect Stranger

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

- No. 1 Hall & Oates - Bigbamboom
- 2 Stevie Wonder - Woman In Red
- 3 Bruce Springsteen - Born In USA
- PICKS Madonna - Like A Virgin
- Bronski Beat - Age Of Consent

IAN MARCHANT

Sunrise - Toronto

- No. 1 Honeydrippers - Volume 1
- 2 Prince - Purple Rain
- 3 Bruce Springsteen - Born In USA
- PICKS Depeche Mode - Some Great Reward
- Deep Purple - Perfect Stranger
- Chaka Khan - I Feel For You

DONA SPEICHER

A&A's - Eglinton East - Scarborough

- No. 1 Honeydrippers - Volume 1
- 2 Julian Lennon - Valotte
- 3 Roger Hodgson - In The Eye
- PICKS Who - Who's Last
- Triumph - Thunder Seven
- Streethart - Buried Treasure

ROGER WHITEMAN

Pindoff Record Sales - Toronto

- No. 1 Duran Duran - Arena
- 2 Tina Turner - Private Dancer
- 3 Honeydrippers - Volume 1
- PICKS Bronski Beat - Age Of Consent
- Foreigner - Agent Provocateur
- Toto - Isolation

BREAKOUT SINGLES

Like A Virgin - Madonna
Smalltown Boy - Bronski Beat
Ti Amo - Laura Branigan

BRAD JONES

CHUM - Toronto

- No. 1 Wake Me Up - Wham
- 2-2 I Just Called - Stevie Wonder
- 3-3 Purple Rain - Prince
- 8-10 Out Of Touch - Hall & Oates
- 9-12 Better Be Good - Tina Turner
- 10-14 The Word Is Out - Jermaine Stewart
- 13-16 No Lonely Nights - Paul McCartney
- 16-21 Run To You - Bryan Adams
- 17-23 Valotte - Julian Lennon
- 18-22 Teacher Teacher - 38 Special
- 19-25 I Feel For You - Chaka Kahn
- 21-26 Sea Of Love - Honeydrippers
- 24-28 Penny Lover - Stevie Wonder
- 29 Like A Virgin - Madonna
- 30 I Can't Hold Back - Survivor

NEVIN GRANT

CKOC - Hamilton

- No. 1 Wake Me Up - Wham
- 2-2 I Just Called - Stevie Wonder
- 3-6 Caribbean Queen - Billy Ocean
- 6-18 Desert Moon - Dennis DeYoung
- 9-16 All Through The Night - Cyndi Lauper
- 10-20 Strut - Sheena Easton
- 18-23 Sea Of Love - Honeydrippers
- 21-27 Heaven's On Fire - Kiss
- 23-31 No Lonely Nights - Paul McCartney
- 26-35 Ti Amo - Laura Branigan
- 27-37 It Ain't Enough - Corey Hart
- 37 I Feel For You - Chaka Khan
- 38 Feet Of The Moon - Parachute Club
- 40 Tenderness - General Public

NEW

- The Boys Of Summer - Don Henley

MIKE RICHARDS

CJCH - Halifax

- No. 1 I Just Called - Stevie Wonder
- 2-4 She's So Unusual - Cyndi Lauper
- 3-5 Out Of Touch - Hall & Oates
- 4-8 Desert Moon - Dennis DeYoung
- 7-11 Penny Lover - Lionel Richie
- 13-17 Sea Of Love - Honeydrippers
- 14-17 Valotte - Julian Lennon
- 16-21 I Feel For You - Chaka Khan
- 17-29 Catch My Fall - Billy Idol
- 24 Strut - Sheena Easton
- 25 Walking A Think Line - Huey Lewis
- 28 We Belong - Pat Benatar
- 30 If It Happens Again - UB40

NEIL KUSHNIR

CKGM - Montreal

- No. 1 I Just Called - Stevie Wonder
- 2-3 Purple Rain - Prince

- 3-6 Wake Me Up - Wham
- 5-8 Out Of Touch - Hall & Oates
- 7-25 Wild Boys - Duran Duran
- 10-18 Hard Habit - Chicago
- 11-17 Penny Lover - Lionel Richie
- 13-20 Strut - Sheena Easton
- 21-26 Desert Moon - Dennis DeYoung
- 25-33 Mexican - Jellybean
- 26-34 Valotte - Julian Lennon
- 30-36 Run To You - Bryan Adams
- 31-39 Sea Of Love - Honeydrippers
- 32-37 I Feel For You - Chaka Khan
- 35 Like A Virgin - Madonna
- 37 Belle Of St. Mark - Sheila E.
- 38 We Belong - Pat Benatar
- 39 Sexcrime - Eurythmics
- 40 Thin Line - Huey Lewis

NEW

- Easy Lover - Phillip Bailey/Phil Collins
- The Boys Of Summer - Don Henley
- Body Rock - Maria Vidal

LAURIE LANGCASTOR

CHED - Edmonton

- No. 1 All Through Night - Cyndi Lauper
- 3-5 Wild Boys - Duran
- 4-7 Penny Lover - Lionel Richie
- 5-11 Caribbean Queen - Billy Ocean
- 7-8 No Lonely Nights - Paul McCartney
- 8-9 Sea Of Love - Honeydrippers
- 11-13 Run To You - Bryan Adams
- 12-15 We Belong - Pat Benatar
- 13-21 Valotte - Julian Lennon
- 15-19 I Can't Hold Back - Survivor
- 16-23 Stranger In Town - Toto
- 18-26 Tears - John Waite
- 20-23 Walking A Thin Line - Huey Lewis
- 22-25 Teacher Teacher - 38 Special
- 23 I Feel For You - Chaka Khan
- 24 Born In USA - Bruce Springsteen
- 25-27 I Wanna Know - REO Speedwagon
- 26 Heaven - Eurogliders
- 28 I Need You Tonight - Peter Wolf
- 29 Pride - U2

ADDS

- Like A Virgin - Madonna
- Easy Lover - Phillip Bailey
- Do What You Do - Jermaine Jackson
- Boys Of Summer - Don Henley
- Love Dream - Burton Cummings
- Never Be Another One - Arrows
- Romantic (Traffic) - Spoons

CLARA CAROTENUTO

CFUN - Vancouver

- No. 1 Wake Me Up - Wham
- 17 I Feel For You - Chaka Khan
- 21 Teacher Teacher - 38 Special

RICK SHANNON

CFOX - Vancouver

- No. 1 Wake Me Up - Wham
- 2-2 I Just Called - Stevie Wonder
- 3-4 Better Be Good - Tina Turner
- 4-5 Wild Boys - Duran Duran
- 5-7 Strut - Sheena Easton
- 8-10 Sea Of Love - Honeydrippers
- 9-11 Run To You - Bryan Adams
- 10-17 No Lonely Nights - Paul McCartney
- 19-25 Valotte - Julian Lennon
- 23-30 Had A Dream - Roger Hodgson
- 25 I Can't Hold Back - Survivors
- 28 Stranger In Town - Toto
- 30 Heaven - Eurogliders

ADDS

- Like A Virgin - Madonna
- Boys Of Summer - Don Henley
- Hold Me - Baron Longfellow
- Romantic Traffic - Spoons

MARGO FRASER

D.J.S. - Calgary

- No. 1 I Just Called - Stevie Wonder
- 2 Wake Me Up - Wham
- 3 Caribbean Queen - Billy Ocean
- PICKS Like A Virgin - Madonna
- Bruce - Rick Springfield
- Power Of Love - Frankie/Hollywood

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 I Just Called - Stevie Wonder
- 2 Wake Me Up - Wham
- 3 Caribbean Queen - Billy Ocean
- PICKS Tragedy - John Hunter
- Bruce - Rick Springfield
- Tonight - David Bowie

HELEN PITT

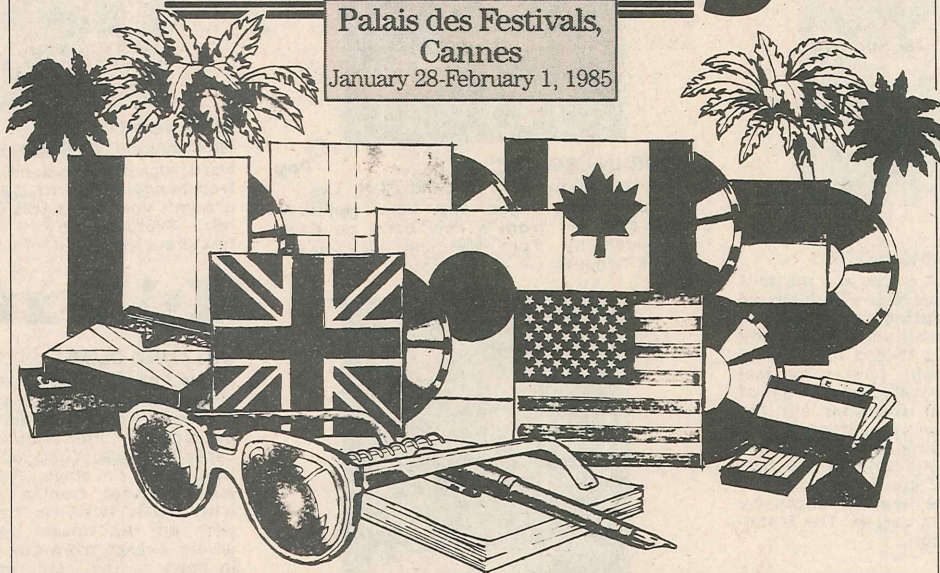
A&A's - Yonge Street Store - Toronto

- No. 1 I Just Called - Stevie Wonder
- 2 Caribbean Queen - Billy Ocean
- 3 I Feel For You - Chaka Khan
- PICKS Careless Whisper - Wham
- Newtron Dance - Pointer Sisters

MORE THAN 500
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MIDEM'85

Palais des Festivals,
Cannes
January 28-February 1, 1985



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ALBUMS



TRIUMPH Thunder Seven - MCA - MCA-5537-J

Triumph's first on MCA comes as a pleasant surprise. Following a successive number of less than memorable outings which outdid each other for sheer banality and frequently obvious influences, this record has a kick. Gil Moore's drums finally have some real power, Rik Emmett's vocal has lost a lot of its irritating power drill overtones, and the songwriting is more than competent. This is truly a beginning, reviving memories of the band's 1976 debut - still one of the best hard rock albums to come out of this country. All tracks are key. Produced by Triumph and Eddie Kramer, at The Metalworks in Toronto. Cancon.



PETER BROWN Snap - Columbia - FC-39462-H

Blue-eyed dance action from veteran multi-talented Brown. Key track (Love Is Just) The Game, taken as the first single. Produced by Brown. Libretto included.

FASCINATIN' RHYTHM (Music of George Gershwin) Fanfare - DFL-6006

Ten Gershwin classics featuring performances from Julius Baker (flute), Andrew Davis (piano/harpsichord), and Jeanne Bas-



tresser (flute). Digital. Produced by Keith Whiting. Key are Someone To Watch Over Me, and My Man's Gone Now. Cancon.

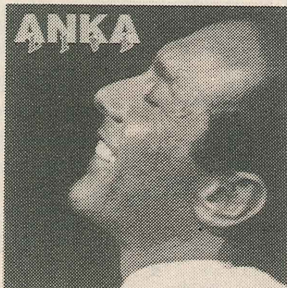
THE J. GEILS BAND You're Gettin' Even While I'm Gettin' Odd - EMI America - SJ-17137-F

Boston's Wolfless wonders carry on with one of their best to date. Produced by keyboardist Seth Justman. Key is Concealed Weapons, taken as the first single.



FOUR-IN-LEGION Four-In-LeGion - CBS - FZ-39577-H

Calypso/reggae-tinged pop in a generally rewarding set from a new band on CBS. Produced by Tom Werman. Key track: Come Together.



PAUL ANKA Live - Columbia - FC-39323-H

Live outing from perennial Canadian A/C favourite Anka. A career retrospective. All tracks are key. Produced by Denny Diante.

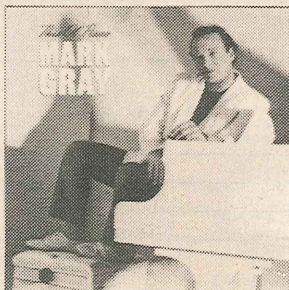


OFRA HARNOY & THE ORFORD STRING QUARTET PLAY THE BEATLES - Fanfare - DFL-6002

Beatles hits rendered by cello prodigy Ofra Harnoy. Digital. Engineered by Anton Kwiatowski. Key are Eleanor Rigby, and I Love Her, and Yesterday. Cancon.

MARK GRAY This Ol' Piano - Columbia - FC-39518-H

A consistent talent both as a writer and singer. Produced by Bob Montgomery. Saw



good action on the RPM Country 60 with his single, Diamonds In The Dust, a key track. Also key is Dan Hill's penning of Sometimes When We Touch.



LIONHEART Hot Tonight - CBS Associated - FZ-39544-H

Hard rock from a band centred around ex-Iron Maiden guitarist Dennis Stratton. Chad Brown's vocals put this one a bit above the rest. Produced by Kevin Beamish. All tracks are key.

ON STAGE

CULTURE CLUB Maple Leaf Gardens - Toronto - Nov. 15/84

The popular Boy George and Culture Club breezed into the Gardens with a fast-paced package of entertainment that kept the capacity house fired up for the full time they were on stage. Although it has been reported that George has been unhappy with ticket sales, he treated this audience with all the finesse and excitement one would expect from our fashionable friend, in spite of the viciousness of the Toronto press. The large-screen video above the stage, showing the Club's every move, kept the Gardens in an uproar throughout the evening. Surprising was the age demographics - from toddlers to those in their forties. In some cases it looked like a family outing. Dedicated fans added a colourful twist, dressed up in Boy George's unique attire. The sound system was better than usual and the material, all familiar, ranged from Do You Really Want To Hurt Me, through to their current hit, The War Song. Much emphasis was placed on Boy George's "favourite", Mystery Man, which is a very promising Top 10 item. Opening for Culture Club was Tokyo, a Toronto-based band, that did an excellent job of keeping the fans entertained, particularly with their outing of The Red Line "a song that was written for the boy back home in Scotland," noted the group's lead singer.

- Sean LaRose

RONNIE HAWKINS Imperial Room/Ryh - Toronto - Nov. 19/84

At the risk of upstaging Eddie Shack, Paul Rinstead, and Tony (whoever), Ronnie Hawkins was obviously reaching. His bib and tucker (well-tailored tuxedo) was not comfortable, and the room appeared to be intimidating to the "romper", who is used to letting it all hang out. To his fans however, and the room was packed with them, The Hawk was still their idol. He launched into his nostalgia hook - Chuck Berry's Roll Over Beethoven, with Memphis blues and rockabilly influences that covered his early years in the business. One of his early buddies, Bo Diddley, joined Hawkins on stage and the sight of the two legends was rather awesome. Diddley shuffled and kicked with a few of his known numbers, including Bo Diddley Put The Rock In Rock 'N Roll. Patti Jannetta, fresh from her triumph at the SOPOT Festival in Poland, was brought on stage by Hawkins who described her as "hotter than the left cheek of Satan's ass", and she did conjure up visions of an act that was "fired up". She joined Diddley in a duet of Make Up Your Mind Tonight, which the both of them wrote. The back-up was exceptional: guitarist Bill Dillon, bassist Bob Boucher, Robin Hawkins (Ronnie's youngest son) on rhythm guitar, drummer Dave Lewis, and Larry Gowan on keyboards. The latter turned in a mesmerizing set that was the focal point of the entire evening. If this is the type of material he has on his new CBS album, the big break is close for Gowan.

- WG

RPM ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (21) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (26) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 3 3 (26) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 4 4 (9) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 5 12 (6) **HONEYDRIPPERS**
Volume 1 (Atlantic)
79-02201-P (Cassette 79-02204-P)
- 6 5 (9) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 7 6 (6) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 8 8 (41) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 9 7 (9) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 10 9 (36) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 11 10 (51) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 12 11 (22) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 13 19 (7) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 14 14 (14) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 15 16 (9) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 16 15 (57) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 17 22 (5) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasure Dome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 18 17 (31) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 19 24 (5) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 20 20 (12) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 21 13 (15) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 22 18 (53) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 23 26 (5) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)
- 24 23 (85) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 25 40 (3) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 26 36 (4) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 27 27 (17) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 28 38 (4) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 29 21 (17) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 30 28 (26) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 31 25 (10) **SHEILA E.**
Glamorous Life (Warner Bros)
92 51071-P (Cassette 92 51074-P)
- 32 32 (20) **KIM MITCHELL**
akimbo aloga (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 33 35 (8) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 34 33 (31) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-J (Cassette 78 01474-P)
- 35 30 (11) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 36 47 (4) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 37 43 (6) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 38 39 (39) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 39 37 (12) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 40 46 (6) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 41 29 (20) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 42 31 (19) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 43 42 (21) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 44 48 (7) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 45 41 (20) **GHOSTBUSTERS**
Soundtrack (Island)
AL8 8246-Q (Cassette AC8 8246-Q)
- 46 45 (8) **ROUGH TRADE**
O Temporal O Moment! (True North)
TN-58-H (Cassette TNT-58-H)
- 47 53 (5) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)
- 48 34 (25) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 49 49 (24) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 50 44 (47) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 51 51 (13) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 52 65 (3) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 53 71 (3) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 54 56 (6) **UB40**
Gefferly Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 55 50 (11) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 56 61 (7) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 57 70 (2) **WHO**
Who's Last (MCA)
MCA2-80180-J (Cassette MCAC2-8018-J)
- 58 57 (15) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 59 64 (3) **BIG COUNTRY**
Steeltown (Vigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 60 73 (3) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)
- 61 59 (8) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 62 72 (3) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)
- 63 69 (8) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 64 52 (12) **TALKING HEADS**
Talking Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 65 54 (39) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JS 39242-H)
- 66 58 (22) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 67 60 (100) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 68 63 (15) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 69 55 (38) **THOMPSON TWINS**
Into The Gap (Arista)
AL8 8200-Q (Cassette ACT 8200-Q)
- 70 62 (27) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 71 66 (10) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 72 67 (18) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 73 68 (13) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 74 86 (2) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 75 NEW **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 76 74 (68) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 77 77 (7) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 78 79 (17) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 79 NEW **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 80 75 (12) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 81 81 (17) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 82 82 (45) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 83 83 (31) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 84 84 (3) **J. GEILS BAND**
You're Gettin' Even (EMI America)
SJ-17137-F (Cassette 4XJ-17137-F)
- 85 85 (3) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette FCT-39523-H)
- 86 89 (3) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 87 87 (28) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 88 91 (2) **THE BIG CHILL**
Soundtrack (Motown)
M6062-M (Cassette M4-6062-M)
- 89 90 (2) **BURTON CUMMINGS**
Heart (Epic)
PEC-80100-H (Cassette PECT-80100-H)
- 90 NEW **RICHARD CLAYDERMAN**
Amour (Columbia)
FC-39603-H (Cassette FCT-39603-H)
- 91 88 (4) **STEVE MILLER**
Italian X Rays (Capitol)
SJ-12339-F (Cassette 4XJ-12339-F)
- 92 NEW **DAN HARTMAN**
I Can Dream About You (MCA)
MCA-5525-J (Cassette MCAC-5524-J)
- 93 93 (4) **FRANK ZAPPA**
Them Or Us (Capitol)
STBK-6515-F (Cassette 4XBK-6515-F)
- 94 94 (3) **WARRIORS**
Warriors (Attic)
LAT-1206-Q (Cassette CAT-1206-Q)
- 95 95 (28) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL8 8302-Q (Cassette AC8 8203-Q)
- 96 96 (20) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 97 97 (8) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 98 92 (6) **DEVO**
Shout (Warner Bros)
92-50971-P (Cassette 92-50974-P)
- 99 99 (9) **EVERLY BROTHERS**
EB40 (Mercury)
SRM1-4095-Q (Cassette AFK1-5304-N)
- 100 100 (6) **BARRY GIBB**
Now Voyager (MCA)
MCA-5507-J (Cassette MCAC-5506-J)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1 | 2 | (12) | GIVE ME ONE MORE CHANCE
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H | 21 | 23 | (9) | SOME HEARTS GET ALL THE BREAKS
Charly McClain - Epic - 34-04586-H
(LP) Charly - FE-39425-H | 41 | 43 | (4) | TWO BROKEN HEARTS
Terry Carrise - Savannah - SRS-827-M
(LP) The Closest Thing To You - SRL-9822-M |
| 2 | 6 | (14) | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P | 22 | 24 | (9) | CHANGE OF HEART
Paul Weber - GNAF - NAP-534
(LP) Whiskey Tears - NAP-4325 | 42 | 48 | (3) | A PLACE TO FALL APART
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H |
| 3 | 3 | (12) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H | 23 | 27 | (7) | THE BEST YEAR OF MY LIFE
Eddie Rabbitt - Warner Bros. - 92-91867-P
(LP) The Best Year Of My Life - 92-51511-P | 43 | 44 | (4) | HOW'S A GIRL TO KNOW
Anita Perras - Talspin - TS-1007
(LP) N/A |
| 4 | 1 | (11) | NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 24 | 20 | (7) | ONE TAKES THE BLAME
The Statlers - Mercury - 880-130-7-Q
(LP) Atlanta Blue - 818-652-1-Q | 44 | 45 | (3) | YOU TURN ME ON (Like A Radio)
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N |
| 5 | 5 | (10) | FOOL'S GOLD
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Comin' - MCA-5488-J | 25 | 18 | (12) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H | 45 | 47 | (4) | THAT'S WHEN YOU KNOW IT'S OVER
Terry Sumsion - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M |
| 6 | 7 | (15) | IF THIS IS LOVE
Prophet/Carriere - Prophet RPR-100? | 26 | 28 | (7) | ALL MY ROWDY FRIENDS
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P | 46 | 46 | (5) | YOU ARE MY EVERYTHING
Carroll Baker - Tembo - TS-8410-N
(LP) N/A |
| 7 | 9 | (11) | NOTHING GOOD ABOUT GOODBYE
Godard & Haverland - Book Shop BSR-714
(LP) N/A | 27 | 31 | (7) | P.S. I LOVE YOU
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A | 47 | 50 | (2) | (There's) A FIRE IN THE NIGHT
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N |
| 8 | 10 | (15) | LOVE AT LAST SIGHT
Mersey Brothers - MBS 105 | 28 | 30 | (9) | THREE LITTLE WORDS
Tim Taylor - Talspin - TS-1006 | 48 | 49 | (3) | BABY BYE BYE
Gary Morris - Warner Bros. - 92-91317-P
(LP) Faded Blue - 92-50691-P |
| 9 | 11 | (10) | PRISONER OF THE HIGHWAY
Ronnie Milsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N | 29 | 29 | (7) | THE BOY'S NIGHT OUT
Moe & Joe - Columbia - 38-04601-H
(LP) The Good Ol' Boys - FC-39426-H | 49 | 51 | (2) | MAKE MY LIFE WITH YOU
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J |
| 10 | 22 | (6) | CHANCE OF LOVIN' YOU
Earl Thomas Conley - RCA - PB-13877-N
(LP) Treadin' Water - AHL1-5175-N | 30 | 33 | (7) | DIAMOND IN THE DUST
Mark Gray - Columbia - 38-04610-H
(LP) This Ol' Piano - FC-39515-H | 50 | 52 | (2) | CROSSWORD PUZZLE
Barbara Mandrell - MCA - 52465-J
(LP) Clean Cuts - MCA-5474-J |
| 11 | 12 | (12) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H | 31 | 32 | (6) | YOU NEED A FRIEND
Joe Wood - Rosedale - RDR-2018 | 51 | 55 | (4) | THE FREEZE IS ON
Lee Marlow - RCA - PB-50800-N
(LP) Temptation - KKL1-0546-N |
| 12 | 14 | (8) | PINS AND NEEDLES
The Whites - MCA - 52432-J
(LP) Forever Yours - MCA-5490-J | 32 | 34 | (4) | DOES FORT WORTH CROSS YOUR MIND
George Strait - MCA - 52458-J
(LP) Fort Worth - MCA-5518-J | 52 | 53 | (3) | LIVING WITH A GHOST
John Winters - Golden Eagle - GE-134 |
| 13 | 15 | (7) | MAGGIE'S DREAM
Don Williams - MCA - 52448-J
(LP) Cafe Carolina - 5493-J | 33 | 35 | (7) | THE GIRL MOST LIKELY TO
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39377-H | 53 | 54 | (2) | ANOTHER WOMAN'S MAN
Susan Jacks - Compeat - CP-134-M |
| 14 | 8 | (11) | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J | 34 | 36 | (5) | HEARTACHE AND A HALF
Deborah Allen - RCA - PB-13921-N
(LP) Let Me Be The First - AHL1-5318-N | 54 | 56 | (2) | ALL TANGLED UP IN LOVE
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N |
| 15 | 16 | (9) | SHE'S MY ROCK
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H | 35 | 40 | (3) | SOMETHING IN MY HEART
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H | 55 | 58 | (2) | NEVER GOT OVER LOVING YOU
Midnite Rodeo Band - RCA - PB-50805-N
(LP) MRB2 - KKL1-9533-N |
| 16 | 17 | (7) | GOD WON'T GET YOU
Dolly Parton - RCA PB-13983-N
(LP) Rhinestone/Sountrack - ABL1-5032-N | 36 | 37 | (4) | STRAIGHT FORWARD LOVE AFFAIR
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N | 56 | NEW | | I LOVE ONLY YOU
Nitty Gritty Dirt Band - Warner Bros. - 92-02037-P
(LP) Plain Dirt Fashion - 92-51131-P |
| 17 | 4 | (14) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros. - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P | 37 | 38 | (5) | RESTLESS HEART
Juice Newton - RCA - PB-13907-N
(LP) Can't Wait All Night - AFL1-4995-N | 57 | 57 | (3) | ONE-SIDED LOVE
Sonny Sinclair - Rural Root RRR-022 |
| 18 | 21 | (7) | WHY NOT ME
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N | 38 | 39 | (4) | AIN'T SHE SOMETHIN' ELSE
Conway Twitty - Warner Bros. - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P | 58 | 59 | (3) | WHY DO YOU LOVE TO TORTURE ME
David Thompson - Citation - C-14-84 |
| 19 | 19 | (8) | RAILROAD MAN
Murray McLauchlan True North TN-4-191A-H | 39 | 41 | (3) | HOW DO YOU FEEL ABOUT FOOLIN'
Nelson & Kristofferson - Columbia 38-04652-H
(LP) Music From Songwriter - FC-39531-H | 59 | 60 | (2) | ONCE UPON A MARRIAGE
Albert Hall - Quality - 2449-M
(LP) Amazing Stranger - SV-2131-M |
| 20 | 13 | (14) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 40 | 42 | (6) | JAGGED EDGE OF A BROKEN HEART
Gail Davies - RCA - PB-13912-N
(LP) Where Is Woman To Go - AHL1-5187-N | 60 | NEW | | ONE MAN'S LOSS (Is Another Man's Gain)
Stoker Bros - Little Devil - LD-106 |



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1 | 3 | (7) | PENNY LOVER
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M | 11 | 11 | (7) | IN THE NAME OF LOVE
Ralph MacDonald/Withers - Polydor - PDS-265-Q
(LP) Universal Rhythm | 21 | 29 | (2) | ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H |
| 2 | 4 | (9) | LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H | 12 | 21 | (4) | SUGAR DON'T BITE
Sam Harris - Motown - M1743-M
(LP) Sam Harris - M6103-M | 22 | NEW | | SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P |
| 3 | 1 | (10) | WHAT ABOUT ME
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N | 13 | 18 | (5) | EDGE OF A DREAM
Joe Cocker - EMI America - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F | 23 | 26 | (3) | IT AIN'T ENOUGH
Corey Hart - Aquarius - AQ-6011-F |
| 4 | 5 | (6) | DESERT MOON
Dennis DeYoung - A&M - 2666 W
(LP) Desert Moon - SP-5006-W | 14 | 20 | (5) | LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P | 24 | NEW | | OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N |
| 5 | 2 | (10) | NOBODY LOVES ME LIKE YOU DO
Anne Murray - Capitol - 5401-F | 15 | 10 | (11) | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyageur - MCA-5506-J | 25 | 27 | (2) | LOVE DREAM
Burton Cummings - Epic - E4-7051-H |
| 6 | 6 | (9) | WHO WEARS THESE SHOES
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P | 16 | 25 | (2) | WAKE ME UP BEFORE YOU GO GO
Wham - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 26 | NEW | | TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P |
| 7 | 7 | (6) | SLEEP WITH ME TONIGHT
Neil Diamond - Columbia - 38-04646-H
(LP) Primitive - QC-39199-H | 17 | 19 | (9) | SOMEWHERE IN TIME
Body Electric - Attic - AT-316-Q | 27 | 28 | (2) | STRAIGHT FORWARD LOVE AFFAIR
Family Brown - RCA - PB-50804-N
(LP) Repeat After Me - KKL1-0534-N |
| 8 | 13 | (5) | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-8613-M | 18 | 23 | (2) | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Broad Street - CS-3961-H | 28 | NEW | | VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P |
| 9 | 12 | (7) | SPECIAL GIRL
America - Capitol - 6398-F | 19 | 24 | (4) | NOTHING GOOD ABOUT GOODBYE
Godard & Haverland - Book Shop - BSR-714 | 29 | 30 | (2) | I THINK I'M FALLING IN LOVE
Bijou - Axe - AXE-81 |
| 10 | 8 | (14) | JUMP TO IT
Robert Armes - Cruise - CRS-002 | 20 | 22 | (7) | MYSTERY
Ann Mortifee - WEA - 26-92937-P | 30 | NEW | | DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-9279-Q
(LP) Jermaine Jackson - AL8-8203-Q |

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

COUNTRY

Terilyn Ryan on the road

Rana recording artist Terilyn Ryan, who is based in Vancouver, is currently touring B.C. with her Linedriver band. The tour will give an extra boost to her single release of *Lovers And Love*. Plans to tour east are also in the works.

New member for Area Code 705

Hamilton-based musician Chris O'Brien has just been added to the Area Code 705 band, the support group for Harold MacIntyre. Chris, who doubles on guitar and fiddle, replaces Harold Pilgrim, a member of the group for the past four years. He has moved to B.C.

Single change for Eastman

There has been a change in plans for the release of Eddie Eastman's next single. It had been originally decided to release *Take A Chance With Me*, but last minute changes has resulted in *Dreaming All Over Again*, co-written by Eastman and Gilles Godard, being scheduled for release in both Canada and the U.S. The single will be released on the Artisan label, which is based in Nashville.

Another Felix for Jerry and Jo'Anne

Jerry and Jo'Anne continue their popularity climb in Quebec province and just recently took honours at the ADISQ awards show where they won a Felix Award, their second in a row. The husband and wife team also shared the bill with Johnny Cash at a Montreal country festival which drew an audience of over 14,000, 90% of whom were French-speaking. Recording plans for the Sherbrooke-based Jerry and Jo'Anne should see the release of a single the early part of next year.

Golden readying album

Bruce Golden of Vankleek Hill, Ontario, is currently putting together material for his debut album expected to be released the spring of next year. He is presently on release with his Snocan single, *Midnight Ride*, penned by Bobby Lalonde and produced by Terry Carisse.

Denver to Russia and China

John Denver is following George Hamilton IV's lead and will be going behind the iron curtain . . . but he will also be taking a trip behind the bamboo curtain. He is scheduled to play three or four dates in Union Halls and Universities in the U.S.S.R. from Nov. 21 through Dec. 2. The dates were arranged as part of a U.S./U.S.S.R. cultural exchange. Denver will also be going to Peking, China (Feb. 21) for one concert. There will be a live broadcast of this concert via satellite to 60 countries. More information to follow in December.

Nashville Express nod to Winters

Noel Cannon, host of *The Nashville Express* (BBC Radio Scotland), has been giving heavy exposure to album tracks by Golden Eagle recording artist John Winters. After playing, *Someone Has Taken Your Place*, Noel says, "by the end of the spin, even the usually laid back audio staff were paying attention. If a singer can impress them,

they have something extra special going for them." John is currently making gains up the RPM Country 60 with his latest release, *Living With A Ghost*. Released in South Africa as singles are *Should You Ever Think Of Cheating*, *I Can't Take Care Of Mama*, *I Got Over You*, and *The Parting of The Ways*, all from John's first album.

Ellis Family Band o

Ellis Family Band on tour

The Ellis Family Band, currently on release with their Shotgun single, *You're A Real Heartbreaker*, are currently touring the Maritimes, playing the Palamino Club in Chatham, New Brunswick (Nov. 7-11), the Country Corral, Fredericton (14-18), and J.R.'s Place in Charlottetown (19-24). The group also gained a large following through their tour of Ontario which took them to Durango's in Weston, Hamilton's Dallas, the Rodeo Roadhouse in Kingston, Busters in Newcastle, the Hotel Brampton, and the Stampede Corral in Kitchener. They also taped an Opry North show in Baldwin.

Juice at Lulu's

Juice Newton's recent show at Lulu's in Kitchener, Ontario, was given a hefty boost through CFTJ Radio Cambridge. The station's Assistant Program Director Dan Murphy and Music Director Kevin Kelly were on hand for the big night and were able to spend a bit of time with the popular RCA recording artist, currently moving up the RPM Country 60 with *Restless Heart*.

Mercey Brothers big on anthems

The word has spread . . . the Mercey Bros know how to attract the attention of large crowds by singing the national anthem. In fact, the MBS group are becoming in demand by professional sports teams to sing the national anthems at home games. They did the honours three times at Toronto Blue Jays games . . . and the Jays won all three games . . . and the Edmonton Oilers won their hockey game with the Mercey's waved the flag at an Edmonton home game. They've also made winners out of both Calgary and recently Edmonton of the CFL, after singing the anthem at their respective home games. Back to the business of country, Penny Perkins of MBS Promotions, reports the Mercey's will be taping Ronnie Prophet's *Rocky Mountain Inn*, which will be aired Nov. 19 next year. Also coming up (Nov. 16) the popular group will be doing a show for the inmates at the Edmonton Macimum Institute and later answering questions about the music industry.

J.K. Gulley promo'ing new single

John Ken Gulley is monitoring the action on his new single, *Stay Lady Stay*, a Gulley original released on the Nashville-based Prophet label. The single was produced by Joe Bob Barnhill at the Waxworks. J.K. is already known in the country music community as a songwriter, having written material for Mary Bailey and Cindy Hurt (Talk To Me Loneliness, both of which went Top 20 in Canada and Top 30 in the U.S. for both artists respectively), Jessie Burns (All From Loving You and Last Chance For Paradise), and Ronnie Prophet

(Smooth Operator). J.K. has been involved with producing groups as well (Dusty Road), and was Musical Director of Global TV's *Easy Country* as well as a featured artist on Ronnie Prophet's *Grand Ole Country* (CTV Network). He has been working in Nashville as a studio guitarist and lead guitarist for name acts including Freddie Hart, Billie Jo Spears, Dick Damron, Jessie Burns, and the late Marty Robbins, to name just a few. Programmer reaction to the single has been encouraging for J.K. Writes Lanny Lee Hagen of CFCW Camrose "Great song. Extra copy please." Greg Morgan, Music Director at CJNS Meadow Lake, says, "Good vocal arrangement," and Bill McNeil, Music Director at CKPE-FM Sydney, Nova Scotia, writes, "Good song. Not only is John a fine writer but he sings a pretty good song too. We'll give this one lots of attention."

The first Christmas card

The first Christmas card of the year to arrive at RPM was from Ronnie Prophet, a very thoughtful artist who always takes time out of his busy schedule to stay in touch.

Julie Gibb turns 13

Julie Gibb, who released her first record at the age of 12, has just turned 13 and her single, *Lady, Lady*, released on the 16th Avenue label, is beginning to take shape. The single, written by Stewart Harris, was produced in Nashville by Stan Campbell. Unfortunately, the single carries only one-part Canon - it's a good production and the vocal projection by this youngster from Oak Ridges, Ontario is refreshing.

Majcan LP release on Bel Air

Latest from the Bel Air camp is a unique and exceptionally well produced album by August Majcan, an accordionist extraordinaire from Bonavista, Newfoundland. The *Truth About The Rubber Boot*, a traditional outing with words by Glenn Brown, has been taken as the first single. The album, which is titled *A Breath Of Newfoundland*, was produced by Brown at Brampton's Orchard Studios. Musicians on the session were bassist Andrew Affleck, drummer Jamie Purdy, steelman Mickey Andrews, Wendell (Melvin) Ferguson on rhythm and lead, and Cyril Way on vocals.

Eyrelene/Panther push on Aylward

Sean Eyre of Eyrelene Productions and Brian Edwards from the Panther label in Peterborough, dropped by the RPM offices with the latest on their artist Joe Aylward. Joe is currently on release with his single, *All Aboard*, which is also the title of his album. Joe recently taped the Tommy Hunter show and played the Country Gold club in Toronto, which was a taping for Opry North, in which he shared the bill with Tim Taylor and Anita Perras. He will be playing a CKLY-sponsored country concert at Lindsay's Academy Theatre (Dec. 1) and is set for a date at the Oshawa Corral the first week in January. Also coming up during the summer months is a tour with Wilf Carter and Kitty Wells which will play dates in Oshawa, Marmora, and Sudbury, just a few of the dates firmed at press time.

New single from Lou Natale

The latest from Dee Communications is a Lou Natale single, *Where Would I Be Without You*, a Natale penning, produced by himself and Barry Kaplan. The flip is an instrumental of the plug side. This is Lou's sixth single release for Dee Communications.

MRB on the road with winter tour

The Vancouver-based Midnite Rodeo Band (MRB) are currently on the road with their winter tour. They have already played Grande Prairie and Lethbridge in Alberta and will be playing Saskatoon's Texas T (Nov. 12-17), followed by Edmonton's Cook County (19-24), the Brooks Hotel (Nov. 26 through Dec. 1), Calgary's Cross Country (3-8), the Silver Buckle in Medicine Hat (10-15), and back to Vancouver for recording from Dec. 17 through 29. MRB tours are booked by Bill Maxim of Edmonton's Magnum Music. The group is managed by Richard Watt of Double R Promotions in Vancouver. MRB are currently moving up the RPM Country 60 with their RCA single release, *Never Got Over Loving You*, which was taken from their MRB2 album.

Cancon scoring higher on RPM Country 60

Cancon recordings are showing a much greater acceptance with country programmers, resulting in more chart numbers and believable playlists. These chart numbers have been reflected on the RPM Country 60 which this week lists four Cancon singles in the Top 10: *Nobody Loves Me Like You Do* by Anne Murray and Dave Loggins, which was No. 1 on the Nov. 24 chart (No. 4 this week, *If This Is Love*, the duet by Ronnie Prophet and Glory-Anne Carriere (No. 6), the duet of Gilles Godard and Kelita Haverland, *Nothing Good About Goodbye* (No. 7), and *Love At Last Sight* by the Mercey Brothers (No. 8).

The Godard/Haverland single is also making gains up the RPM A/C chart.

There has also been an increase in productions by country acts, some of whom are now enjoying solid national distribution, as in the case of the Savannah label, distributed by Quality. Terry Carisse (*Two Broken Hearts*) and Terry Sumsion (*That's When You Know It's Over*) are climbing the RPM Country 60, a rare occasion for one independent label to have two strong chart items.

Country programmer thinking has also changed, many of whom are now integrating Cancon with foreign artists on their charts and intro'ing and extro'ing Cancon with an obvious note of enthusiasm that has been lacking in the past. Noted one programmer: "Canadian countent recordings are much better today than even a couple of years ago. There has been an improvement in their song material and the attitude of the artists and groups has become much more professional. Now, when I go through my pile of releases, I find myself looking for the MAPL logo first, rather than look for the names of the big country acts."

SAMPLING

COUNTRY BREAKOUTS

Something In My Heart - Ricky Skaggs
A Place To Fall Apart - Merle Haggard
I Love Only You - Nitty Gritty Dirt Band

ROBIN INGRAM

CFAC - Calgary

No. 1 *She's My Rock* - George Jones
3-5 *Why Not Me* - Judds
5-8 *I Dance Every Dance* - Kendalls
7-10 *Country Comfort* - Vickie Van Dyke
8 *No Way Jose* - David Frizzell
9 *That's When* - Terry Sumsion
10 *A Place In The Country* - Steve Clark

ADDS

What She Wants - Michael Martin Murphey
Wheels In Emotion - Becky Hobbs
She's Gone - Carl Jackson
Bigger Than Both Of Us - Jimmy Buffet
My Only Love - The Statlers
A Lady Like You - Glen Campbell
Rosie - Robert Bouchard
Slow Burnin' Memory - Vern Gosdin

DAN LAWRENCE

CKSW - Swift Current

No. 1 *Everyday* - Oak Ridge Boys
2-2 *I Don't Know* - Conway Twitty
3-3 *Lady Takes Cowboy* - Larry Gatlin
7-11 *City Of New Orleans* - Willie Nelson
10-14 *Pins & Needles* - The Whites
13-17 *Goodbye Heartache* - Barbara Mandrell
15-21 *Why Not Me* - The Judds
29-38 *Tell Me Again* - Double Eagle Band
32-39 *Got No Reason Now* - Gene Watson
35 *Fort Worth* - George Strait
36 *God Won't Get You* - Dolly Parton
38 *Nobody Loves Me* - Murray & Loggins
39 *Fired In The Night* - Alabama
40 *What About Me* - Kenny Rogers

JOHN NORRIS

CKRC - Winnipeg

No. 1 *Got Away* - John Anderson
2-2 *Don't Know* - Conway Twitty
3-1 *Pledgin My Love* - Emmylou Harris
6-13 *Been Around* - John Schneider
7-10 *Lady Takes Cowboy* - Larry Gatlin
9-15 *Why Not Me* - The Judds
16-22 *Prisoner Of Highway* - Ronnie Milsap
19-23 *I Love Only You* - Dirt Band
22-26 *World's Greatest Lover* - Bellamy Bros
26 *She's My Rock* - George Jones
29 *God Won't Get You* - Dolly Parton
30 *Fort Worth* - George Strait

VIC FOLLIOTT

BX-93 - London

No. 1 *Heart Break* - Johnny Lee
2-5 *Heart's Not In It* - Janie Fricke
3-6 *Lovin' You* - Earl Thomas Conley
6-11 *Too Good To Stop* - Mickey Gilley
11-13 *She's My Rock* - George Jones
13-16 *I Love Only You* - Dirt Band
14-18 *Why Not Me* - The Judds
16-25 *I've Been Around* - John Schneider
17-22 *Fort Worth* - George Strait
29 *Diamond In The Dust* - Mark Gray
30 *Railroad Man* - Murray McLauchlan

ADDS

Ain't She Something Else - Conway Twitty
The Girl Most Likely To - B.J. Thomas
You Are My Everything - Carroll Baker

2nd place writer award for Peters' Bel Air outing

The Don Peters penning of *The Feeling Comes And Goes* by Bel Air's Tony Lawler has won 2nd place in the songwriters category at the 4th Annual Down East Country Music Awards show. The show was held in Waterville, Maine (Oct. 28).

The single was produced by Bob Cousins at Brampton's Orchard Studios earlier this year.

Interestingly enough the keyboard work on the Lawler session was provided by studio veteran Art Snider, who was instrumental in launching Gordon Lightfoot's career, several years ago.

Lawler is from Alberta, now living in Alliston, just north of Toronto. He is currently playing the club circuit across Ontario.

Homegrown

PAUL WAINWRIGHT

CKGL-FM - Kitchener

No. 1 *Heart Break* - Johnny Lee
2-6 *Fool's Gold* - Lee Greenwood
3-7 *Prisoner Of Highway* - Ronnie Milsap
8-15 *Nobody Loves Me* - Murray & Loggins
12-16 *Pins & Needles* - The Whites
15-19 *I Love Only You* - Dirt Band
23-27 *Turn Me Loose* - Vince Gill
30-34 *Two Broken Hearts* - Terry Carisse
35-40 *Change Of Heart* - Paul Weber
40-45 *One Man's Loss* - Stoker Bros
45-48 *Straight Forward* - Family Brown

TED LEHMEN

CHAM - Hamilton

No. 1 *Give Me One More Chance* - Exile
2-5 *Heart Beat* - Johnny Lee
3-4 *Fool's Gold* - Lee Greenwood
10-12 *Pins & Needles* - The Whites
12-15 *She's My Rock* - George Jones
18-20 *Railroad Man* - Murray McLauchlan
24-28 *The Freeze Is On* - Lee Marlow
25 *Some Hearts* - Charly McClain
27 *Rowdy Friends* - Hank Williams Jr.
28 *One Man's Loss* - Stoker Bros
29 *Crossword Puzzle* - Barbara Mandrell

PAUL KENNEDY

CHFX-FM - Halifax

No. 1 *Give Me One More Chance* - Exile
2-4 *Fool's Gold* - Lee Greenwood
3-5 *Lovin' You* - Earl Thomas Conley
10-13 *The Freeze Is On* - Lee Marlow
16-22 *You Know It's Over* - Terry Sumsion
20-23 *Wishful Drinking* - Atlanta
22-25 *How's A Girl To Know* - Anita Perras
25-28 *You Are My Everything* - Carroll Baker
28 *Straight Forward* - Family Brown
36 *Strangers* - R. Harlan Smith
42 *She Can Survive* - Peter Chipman
45 *Lonely In Love* - Diane Hodson
47 *Stay Lady Stay* - J.K. Guley
50 *Rosie* - Robert Bouchard

Gayle & Pride showcased on Hunter TNN showing

The Dec. 2nd Tommy Hunter Show on The Nashville Network will provide a showcasing for Crystal Gayle and Charley Pride, along with comedian George Lindsey and former Playmate Barbi Benton.

Hunter will also be featured on *Wrap Around Nashville*, also seen Dec. 2. He will be seen driving in a celebrity race with other country artists at the Georgia International Speedway. He is scheduled to perform in concert at the raceway, along with the Good Brothers.

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Lullaby Lady releases second A&M album

A&M recording artist Pat Carfra is on release with her second album, *Songs For Sleepyheads and Out-of-Beds*, which contains poems, a lyric sheet, and tips from 'the Lullaby Lady', as Carfra has come to be known.

While most of the songs on the first album, *Lullabies And Laughter*, were songs Carfra had sung to her own children, *Songs For Sleepyheads* consists of material sent to Carfra from as far away as England and New Zealand.

"My main interest is singing to children, and encouraging adults to sing to children," Carfra told RPM. "I discovered that lullabies were the things that were, in fact, most soothing. I developed a repertoire of lullabies."

She was asked if the success of the first album came as a surprise. "Yes, it did," says Carfra, "in that I hadn't seen myself as an entertainer, and when I prepared the first recording, it was for parents. I hadn't really thought of them listening to it as entertainment." She concludes with, "Parents are calmed by lullabies as much as children . . . for me, the reaction has been the most encouraging thing."

Imperial Room date for Ronnie Hawkins

Ronnie Hawkins - the seemingly eternal rock and roll legend - has been firm for a stand at the Imperial Room of Toronto's Royal York Hotel from Nov. 19 through the 24th.

Joining Hawkins on this his 3rd engagement in the posh showplace, will be rock and roll great Bo Diddley, as well as singer Patti Jannetta, recently returned from Poland's SOPOT Festival.

Hawkins will shortly be on release with a new single and album.

Mortifee's scope widens with release of new album

Nationally-recognized vocalist Ann Mortifee has worked in several musical idioms - including folk, blues, gospel, and cabaret. Her most recent project, an LP entitled *Bright Encounter* (WEA), takes the talented singer in yet another direction - pop.

Produced by Declan O'Doherty - noted for his work with Elton John, Paul McCartney, and Manfred Mann - the album is an attempt, and a successful one at that, to introduce Mortifee to a new audience.

"I guess there will be people disappointed and people intrigued," Mortifee speculated in a recent interview with RPM. "There has certainly been development in my career; it's just different moments for me."

Mortifee was asked how the relationship in-studio with producer O'Doherty came

about. "He's an amazing person," confides Mortifee. "He gets consumed by a project; we had our disagreements . . . but we got on, and it worked well."

Mortifee is currently working on a new, one-woman show which will include both pop and esoteric music as well as pure drama. Regarding *Bright Encounter*, she concludes, "I had to change my feelings about myself to do this record . . . I'm turning a corner."



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COPYWRITER NEEDED

Experienced copywriter needed for Ontario medium market AM/FM operation. Send resume, copy samples, and salary expectation to: RPM, Box 7836, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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An energetic self-starter to handle tour coordination and related responsibilities for Canada's top country rock band. Duties include booking implementations for clubs, concerts and television, promoter liaison, contract control and related duties. Send resume to RPM, Box 7835, 6 Brentcliffe Road, Toronto. M4G 3Y2.

I'M LOOKING

Young, experienced announcer working in a small market. Need a change. B.C. or Alberta stations preferred. All markets considered. Brian Wade. Evenings: 604-949-6500.

FM FREQUENCIES AVAILABLE

Southern Ontario FM frequencies available. London/St. Thomas, Stratford, Chatham, Hamilton. Telephone: 519-473-4847. W. Murray Communications (Federal incorporation). Experienced CRTC and broadcast industry program analyst.

MORNING PERSONALITY WANTED

Aggressive radio network in Northwestern Ontario looking for a morning personality. Good money, good conditions. Tapes and resumes to Al Nielsen, Box 580 Dryden, Ontario. P8N 2Z3.

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I have corporate references and numerous press clippings that tell a fascinating story about myself and how I am able to manage a radio station to become considerably more profitable than it was, in much sooner time than anyone else thought possible. For verification please reply immediately to: 1-403-453-5267 (Alberta).

LOOKING?

So are we! If the idea of working with Canada's number one private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

GOING STEREO?

Are you in need of new or old music in "Pop", "Easy Listening", or "Country" formats? Over 10,000 titles available from B.J. Lyttle in Calgary: 1-403-274-4787.

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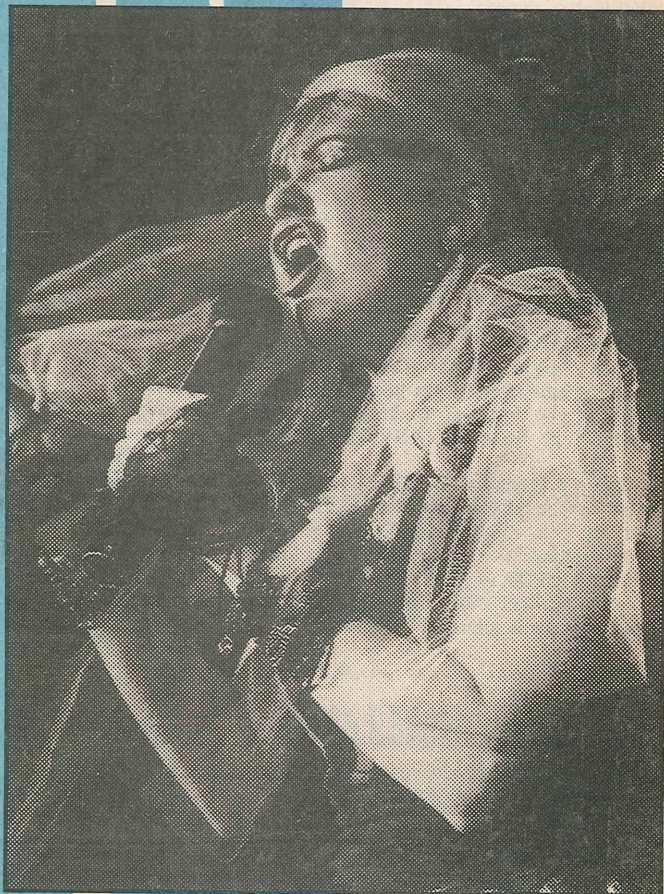
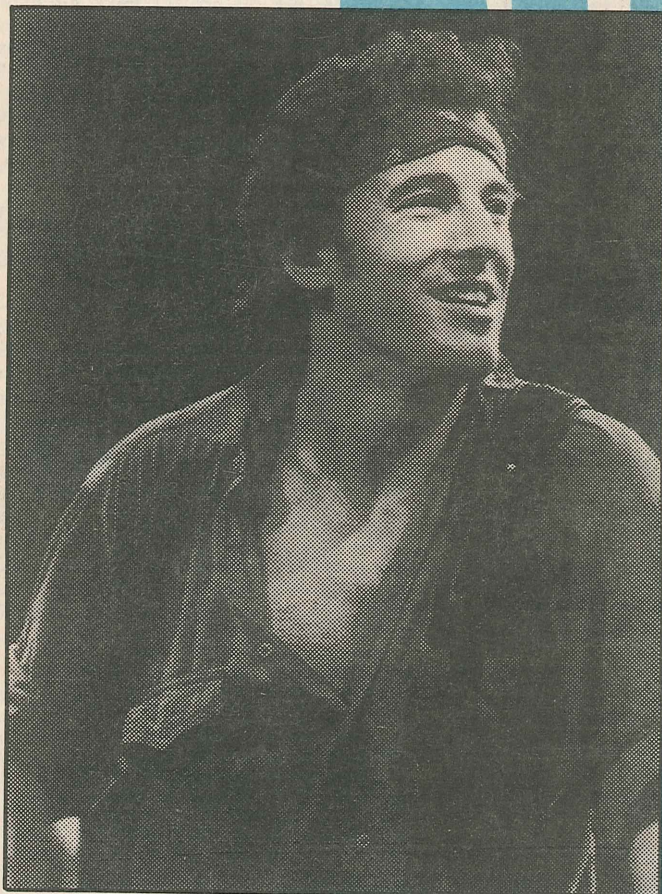
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