

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

Volume 41 No. 10

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YUGOSLAV CONNECTION FUELS WARRIORS

Warriors have made an initial impact on the radio/retail scene with the release of their self-titled debut album on the Attic label. Produced by Fraser Hill and Rick Hutt, the album was engineered by Fraser Hill, and mixed by Michael Wagener and Walter Zwol. Wagener is renowned for his work with several name acts including Ratt, Accept, and Dokken.

Warriors consists of 3 natives of Yugoslavia, vocalist Dusan, guitarist Zoran Konjevic, and bassist Sloba Srdjan; as well as 2 Canadian musicians - Frank Soda alumnus Lawrence Grecch and ex-Bayb guitarist Doug Platt.

Dusan and Platt recently dropped by the RPM offices to talk about the Warriors project and how it came to be. Dusan's motivation is quite simple. "The thinking in Yugoslavia is different," he explains, continuing with, "It's not rock and roll; I listened more to western music than to Yugoslavian music." Coupled with this feeling was Dusan's insistence that the original version of Warriors (in Yugoslavia) sing in English. He believed the band's appeal would be much broader.

Respected musicians in their own right, members of Warriors prepared material for over a year prior to guitarist Konjevic returning to Canada (he had previously lived there for 3 years).

Hooking up with Platt, Konjevic decided to "internationalize" the band by bringing Platt back to Yugoslavia with him. Following the band's drummer entering the army for a requisite 18 months stint, Warriors auditioned over 35 musicians for the job.

The final choice came in the form of Lawrence Grecch, drumming for guitarist

Frank Soda when the band saw him perform in a Toronto club.

Recording a self-produced album in Yugoslavia with Platt's assistance, the band made the decision to head for Canada - album in hand - and get themselves a record deal.

According to Platt, the band's Yugoslavian label - RTB Records - had attempted to be supportive of the band's work, but as he says, "They were used to having 3 accordion players and a folk singer come into the studio, do 3 albums in 2 days, and put the record out. We needed 10 or 15 days, and they just couldn't understand that."

Warriors are hard rock, laced with Dusan's strong vocals, and showcased in a production style that provides some degree of polish while maintaining the music's edge. Tracks are Try Again, You Keep On Shining, Diana, I'm Begging You, Once A Year, God Save The Children, Flight Of The Children, Money Lover, and Carry On.

At the close of the interview, Dusan requests that the story mention the support and interest of the people at Headquarters Entertainment Corporation - the band's

management - as well as Attic Records.

No dates for Warriors to support the new LP are imminent at press time, with the apparent intent being to select the tour



most appropriate for the band's material and long range plans.

The album was recorded at Sounds Interchange and Metalworks in Toronto, and Elora Sound in Elora, Ontario. - KCW

NEXT WEEK
VIRGIN RECORDS
First Anniversary issue

Single plok



IT AIN'T ENOUGH
Corey Hart
Aquarius - AQ-6011-F

Album plops



REO SPEEDWAGON
Wheels Are Turnin'
Epic - QE-39593-H



SAM HARRIS
Sam Harris
Motown - M6103-M



madonna

like a virgin



**Cassette
and Album**
(92 51574/1)

The 7" Single
(92 92107)

The 12" Single
(92 02390)



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Children's music a major project for CBS

Bill Bannon - CBS Records' Director of Artist Relations, and product manager for Unidisc and the label's black product - is product manager for the recently launched children's label, Kiddin' Round Records.

The line's initial release features six albums - all from Canadian artists - aimed at the 4-10 age group. The releases are: Paul Hahn's Snyder The Spider, But I'm Just A Kid, The Sticky Bun Band, The Cats, April & Susan (April Kassirer and Susan Marcus), and Ken Tobias' Friends. In the course of a recent conversation with RPM, Bannon emphasized the new label's place in fulfilling a complete entertainment line for CBS Records.

CBS apparently perceives a place in the market for more children's product.

After meetings in June of 1983 to determine the need for a children's label,



Bill Bannon

Roll 'n Rock enters growing trivia market

The Oakville, Ontario-based Universal Distributors is the manufacturer and distributor of the latest entry in the burgeoning trivia game market.

The Roll 'n' Rock board game is the brainchild of 3 music buffs - David Hunter, Michael Simone, and John Sakamoto - and features over 3,000 questions on rock and roll from the '50s through to the present.

The game's questions were conceived by the 3 inventors with assistance from 3 outside music consultants - including Lee Carter, host of CFNY-FM's (Toronto) The London Report.

The initial production run for the game was 10,000 units in Canada. The Ungame Co. of Placentia, California, is licensed to manufacture and distribute the game in the U.S. Advertising and promotion has been handled by Universal Distributors and The Ungame Co. in conjunction with Roll 'n' Rock, the company formed by the investors.



Elton John in Toronto receives WEA platinum for *Breaking Hearts* and last year's *Too Low For Zero* from Garry Newman and Roger Desjardins.

Bannon was designated product manager and CBS began signing acts. Bannon points out that the line is all-Canadian, and will more than likely remain so.

The Kiddin' Round label is signed direct to CBS Records, with Kiddin' Round existing as a trademark for CBS. Three more releases are planned for early next year.

CBS will position children's product as a year-round consideration, not simply a Christmas line. Bannon believes that other major labels will assess the impact of CBS product in the market, and make decisions regarding their own opportunities accordingly.

Honeymoon Suite release coincides with major tour

WEA recording act Honeymoon Suite, currently on a 3-date tour in support for Jethro Tull, are on release with the second single from their self-titled debut album.

Burning In Love is the follow-up to *New Girl Now*, which went Top 10 in major U.S. trades and Top 20 in important radio markets across the U.S.

For *Burning In Love*, acknowledged by many to be the LP's strongest track, Canadian radio delivered 27 playlists in the first week of release. A video for the single, filmed in the band's hometown of Niagara Falls, Ontario, directed by Rob Quartly of Champagne Pictures is near completion at press time.

Honeymoon Suite's recent Canadian tour was supported by Vancouver's A&B Sound and CFOX, both of whom hosted the Honeymoon Suite-stakes - sending winners to Hawaii for a 3-day stay in a honeymoon suite. Kelly's, in Calgary, featured the band at their Sounds Savings Explosion, an annual stereo/music/video event. Radio promotions and retail display contests also took place in Quebec City, Winnipeg, Regina, Thunder Bay, and Toronto. On Nov. 2, *New Girl Now* will be heard on the soundtrack of the American action TV *Miami Vice*.

The band will be up for 2 awards at the 1984 Junos, for Best Album Art, and Most Promising New Group.

Tour and film work for WEA's Metheny

The Pat Metheny Group, fronted by renowned jazz guitarist Pat Metheny, is currently touring North America. The First Circle Tour coincides with the recent release of the group's LP, *First Circle*, released on the WEA label. There was only one Canadian date for the tour, which was the Queen Elizabeth Theatre in Vancouver (Oct. 28).

Metheny recently completed work with David Bowie on the title track for John Schlesinger's new film, *The Falcon And The Snowman*.

Metheny, with assistance from writing and performing partner Lyle Mays, was contracted to compose and record the soundtrack in its entirety.

Western tour dates firmed for Siberry

Bill Bobek of Duke Street Records has confirmed western tour dates for Jane Siberry, currently on release with her debut LP, *No Borders Here*, distributed in Canada by WEA Music.

The dates are as follows: Ottawa (Nov. 2); University of Western Ontario, London (3); The Inntowner, Thunder Bay (5,6,7); Winnipeg Art Gallery (9); Saskatchewan University Theatre, Saskatoon (10); Sidetrack Cafe, Edmonton (13, 14); University of Edmonton (16); University of Calgary (17); Harpo's Victoria (19); University of British Columbia, Vancouver (20); and The Savoy, Vancouver (22, 23, 24).

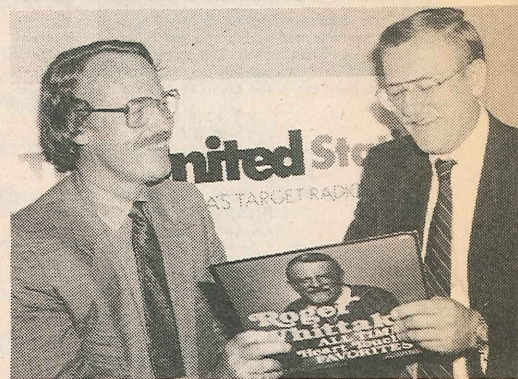
Siberry has also been firmed for an appearance at the 1984 Juno Awards, to be held in Toronto (Dec. 5).

Double live Who set ready for shipping

MCA are readying the release of *Who's Last*, a double live set by The Who, which is likely the final project from this British veteran rock band.

Recorded on various stops during their 1982 American and Canadian tour, the package, housed in a colourful gate-fold jacket, features many of the group's most memorable releases. These include *My Generation*, *I Can't Explain*, *Substitute*, *Behind Blue Eyes*, *Boris The Spider*, *Who Are You*, and *Pinball Wizard*, to name just a few.

All tracks, chosen by the band, were engineered and mixed by Cy Langston.



Roger Whittaker with Douglas Hall, producer of *The Great Sounds* program, heard over 150 stations in the U.S. *All Time Heart Touching Favorites* is being sold via Canadian TV advertising.

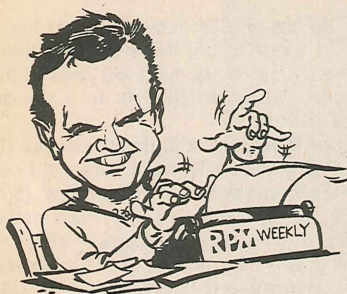
A break with tradition for Lightfoot dates

WEA recording artist Gordon Lightfoot, renowned for his yearly stand at Toronto's Massey Hall, will break with tradition in 1985 by performing his dates in November instead of March.

The change was reportedly made to accommodate recording sessions for a new album pencilled in for a mid-1985 release.

The Massey Hall dates confirmed for 1985 are Nov. 15, 16, 17, 21, 22, and 23.

WHAT SAYS



Bon voyage... Ron!!!

Capitol had billed it as a promotion gig for Luba, but the big night at Toronto's Bamboo (bring your own cushion) club, was for Ron Robles. After 15½ years of enduring the cold of Canada's winters, Ron can't take it anymore... so he's on his way back to Trinidad. It was an emotional evening for Ron when he found the overflow crowd was there to say goodbye to him. Nice to see programmers from out of town on hand for the party.

Who's got the cup???

Someone lifted the RPM Cup... the cup that was presented to WEA... record industry baseball champions for this year. It was a big night... good food and lots of booze and laughs... and nobody noticed the cup going out the door. A hostage taker phoned CFNY-FM the next morning reporting the cup was safe... but that instructions would be given at a later date

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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for its safe return (EC: Have you looked in Herbie's sock drawer??)

A bash with class!!!

The MCA Halloween Party at the Celebrity Dining Lounge was a very nice event... one with class. The food, served up by Bob Rowe himself, was exceptional. The highlight of the evening was the prizes for the best costumes. The Garbage Bag lady and a couple of Martians took home the prizes of a VCR and a Compact Disc player. The judging was very difficult... I never saw so many great costumes (EC: I went as myself and nobody noticed me!!!)

What is ACME doing...?

While most of Nashville is preparing to go to MIDEM to sell their masters and songs, the Canadian country business is sitting back scratching their heads, not knowing what to do. While CIRPA works with the government to send many companies to MIDEM, ACME seems to exist only for their one week show every year. Perhaps they don't know what MIDEM is. Ask anyone in Nashville....!

Doug Chappell can't stop grinning!!!

The big news this week, has to be Frankie Goes To Hollywood and the release of their Welcome To the Pleasuredome album. In

fact... Island's Doug Chappell was handed a gift. This LP will probably be the biggest seller of the year... and that's my prediction... so you can hold me to it...!

Quote of the week....?

"What some people won't do to win a CD".

Prince is so hot....!

The WEA gang are happy about what's going on with Prince... and for good reason. The Purple Rain LP has gone 5 times platinum... that's 500,000 units sold. The singles haven't exactly been standing still either: When Doves Cry is platinum, and Purple Rain and Let's Go Crazy are both gold.

Some biggies for retailers!!!

Coming your way are some big winners, and these include LP's from Paul McCartney (Give My Regards To Broad Street), Devo (Shout), and Dan Hartman (I Can Dream About You), and of course, put Frankie Goes To Hollywood's Welcome To The Pleasuredome in the front window, if you can find a spare copy.

If you think singles don't sell... try these on for sales: The Wild Boys by Duran Duran, Catch My Fall by Billy Idol, and Donna Summer's Supernatural Love.

PROMO PROFILE

RCA is on a roll from variety of names - Keizer

(Tracy Keizer is Ontario promotion rep for RCA Records Canada)

The Kenny Rogers' album, What About Me, shipped platinum and is moving rapidly towards double platinum. The title track is becoming another Islands In The Stream, a single that became No. 1 across North America.

RCA has just released Kenny's new Christmas album, Once Upon A Time, which features collaborations again with Dolly Parton. The LP features six new songs, five of which were penned by Dolly and will be featured on the upcoming two-hour Kenny and Dolly special, A Christmas To Remember, airing Dec. 2. and this should be one of the big shows of the season.



Tracy Keizer

The Parachute Club is rising up Canadian charts and playlists with At The Feet Of The Moon, their new single and album. The LP was produced by former Material alumni Michael Benihorn at Sounds Interchange in Toronto. Response to the new album has been incredible with across-the-board acclaim from radio, press and retail.

U.S. industry people are excited about Parachute Club as well. The album has just been released across the country. A video of the single, co-produced by Lorraine and Deborah Samuel, will be available shortly.

The band, firmed for shows in Toronto (Nov. 10) at the Canadian Music Show and

at Hamilton Place (Dec. 6), has been nominated for 5 Junos this year.

Hall & Oates, the most popular duo in rock and roll history, have exploded with Bigbamboom. Out Of Touch, their 14th Top 40 single, has been shooting up the charts in North America, with excellent FM support as well. The pair just completed the Out Of Touch video, directed by MTV award-winner Jeff Stein.

White Wolf just completed shooting the video for Shadows In The Night. It was shot in Toronto and produced by Pretty Pictures. There's a lot of positive feeling about this group in New York. They will be playing Winnipeg Nov. 5 to 10, and there are dates for this neck of the woods (Toronto) as well.

Get It While You Can by Gary O' is continuing to receive strong radio and press support. Gary's video for the song was shot at the Massey Ferguson building by Champagne Productions and will be available shortly. An interesting cover version of Gary's What's It Gonna Take, has been chosen as the first single from the Fast Forward Project. The song had been covered earlier by Molly Hatchett.

The Pointer Sisters' Break Out album has been certified platinum. The single Jump, is certified gold, while I'm So Excited, is working its way into the Top 10 in Canada and the U.S. The video for this single is currently in hot rotation on MuchMusic.

Lastly, Diana Ross is sweeping the continent with Swept Away. Her new hit has already attained Top 10 status within 3 weeks of release. Album sales are nearing platinum in Canada.

WIKO SINGLES

The following codes
are a key to
record distributors.
A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- | | | |
|--|--|--|
| 1 2 (12) WAKE ME UP BEFORE YOU GO GO
Whitie - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 35 47 (5) PENNY LOVER
Lonnie Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | 68 83 (4) WE ARE THE YOUNG
Dan Hartman-MCA 52471-J
(LP) Soundtrack/Streets of Fire MCA-54920-J |
| 2 1 (12) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M | 36 39 (8) WHO WEARS THESE SHOES?
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P | 69 90 (2) HEAVEN'S ON FIRE
Kiss - Mercury - MS-7625-Q
(LP) Animalize - SRM-4096-Q |
| 3 6 (14) THE GLAMOROUS LIFE
Sheila E. - Warner Bros - 92-92857-P
(LP) Glamorous Life - 92-51071-P | 37 24 (13) COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 70 94 (2) I FEEL FOR YOU
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P |
| 4 14 (6) PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P | 38 44 (5) HAD A DREAM
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W | 71 95 (3) IF IT HAPPENS AGAIN I'M LEAVING
(LP) Jeffery Morgan - VL-2309-Q |
| 5 5 (16) MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST-17124-F | 39 51 (4) ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 72 58 (25) SELF CONTROL
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P |
| 6 4 (15) THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 40 49 (6) ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 73 59 (12) THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P |
| 7 10 (15) DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL8 8203-Q | 41 50 (6) TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F | 74 61 (16) ONLY WHEN YOU LEAVE
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J |
| 8 7 (10) BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F | 42 29 (15) IF THIS IS IT
Huey Lewis & News - Chrysalis 4 42803-J
(LP) Sports FV 41412-J | 75 70 (10) BOP 'TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S'ntrk - ABIL-14935-N |
| 9 13 (8) LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P | 43 48 (9) THE WORD IS OUT
Jermaine Stewart - Virgin - VS-1209-Q
(LP) Finally - VL-2302-Q | 76 88 (3) I WANNA ROCK
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P |
| 10 15 (11) HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 44 64 (3) THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 77 63 (13) GO INSANE
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P |
| 11 9 (14) DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 45 38 (12) TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A | 78 66 (20) NEW GIRL NOW
HoneyMoon Suite - WEA 25 94867-P
(LP) HoneyMoon Suite 25 07301-P |
| 12 8 (13) WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P | 46 41 (12) CRUEL SUMMER
Banarama - London - LDS-214-Q
(LP) Banarama - 820036-1-Q | 79 81 (4) A GIRL IN TROUBLE
Romeo Void-Columbia 38 4534-H
(LP) Instincts FC-39155-H |
| 13 11 (11) FLESH FOR FANTASY
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J | 47 43 (24) DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 80 80 (7) NOBODY LOVES ME LIKE YOU DO
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F |
| 14 21 (7) THE WAR SONG
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... - VL-2230-Q | 48 30 (16) IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | 81 67 (15) HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A |
| 15 20 (8) BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F | 49 31 (15) LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-P | 82 76 (30) RELAX
Frankie Goes To Hollywood - Island - 79-98057-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J |
| 16 22 (8) CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE 55-M
(LP) Suddenly - JV-6613-M | 50 35 (16) I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 83 89 (2) EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 17 3 (14) LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 51 60 (5) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N | 84 84 (4) SHANGRI-LA
Steve Miller-Capitol 72956-F
(LP) Italian X-Rays SJ-12339-F |
| 18 23 (7) OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Big Bamboom - AFL1-5309-N | 52 62 (5) GIRLS WITH GUNS
Tommy Shaw - A&M - 2676-W
(LP) Girls With Guns - SP-5020-W | 85 85 (5) NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H |
| 19 17 (10) SWEPT AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N | 53 68 (3) SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 86 73 (16) ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F |
| 20 16 (11) SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P | 54 69 (3) VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 87 87 (4) LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H |
| 21 26 (7) ON THE DARK SIDE
John Cafferty - Scotti Bros SZ44-107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H | 55 42 (15) ROUND AND ROUND
Ratt - Atlantic 78 96837-P
(LP) Out Of The Cellar 78 01431 P | 88 98 (2) I CAN'T HOLD BACK
Survivor - Epic - Z54-04603-H
(LP) Vital Signs - FZ-39578-H |
| 22 12 (11) TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H | 56 77 (3) RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W | 89 74 (16) GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alog - BD-1001-Q |
| 23 18 (19) WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5384-F
(LP) Private Dancer ST 12330-F | 57 46 (12) THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cuts Without Claws - XGHS-24040-P | 90 75 (14) THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614-M |
| 24 19 (17) SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 58 52 (22) SAD SONGS (Say So Much)
Elton John - Geffen 92 92327-P
(LP) Breaking Hearts XGHS 24031-P | 91 NEW STRANGER IN TOWN
Toto - Columbia 38-04672-H
(LP) Isolation - QC-38962-H |
| 25 37 (7) STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 59 53 (9) SHINE SHINE
Barry Gibb - MCA - 52443-J
(LP) Now Voyageur - MCA-5506-J | 92 93 (6) GET IT WHILE YOU CAN
Gary O. - RCA - PB-13870-N
(LP) Strange Behavior - AFL1-5304-N |
| 26 33 (8) WHAT ABOUT ME?
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N | 60 54 (13) ARE WE OURSELVES
The Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J | 93 NEW HELLO AGAIN
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P |
| 27 40 (6) DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W | 61 91 (2) WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J | 94 NEW I NEED YOU TONIGHT
Peter Wolf - EMI America - 8241-F
(LP) Lights Out - SJ-17121-F |
| 28 32 (6) I'M SO EXCITED
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N | 62 82 (3) TEARS
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F | 95 96 (3) BODY ROCK
Mara Vidal - EMI America - 8233-F
(LP) Body Rock/Soundtrack - SO-17140-F |
| 29 25 (15) TWO TRIBES
Frankie Goes To Hollywood - Island - 97004-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 63 56 (17) ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 96 99 (2) ALL WE ARE
Kim Mitchell - Alert - BDS-503-Q
(LP) akimbo alog - BD-1001-Q |
| 30 36 (6) PRIDE (In The Name Of Love)
U2 - Island - ISL-97011
(LP) Unforgettable Fire - ISL-1011-J | 64 57 (11) SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F | 97 97 (8) ALPHABET TOWN
Gerry Cory - Polydor/CurrentWAKE-8-Q
(LP) Left My Hat In Haiti PEP-326-Q |
| 31 28 (9) YOU TAKE ME UP
Thompson Twins - Arista AS-1-9244-Q
(LP) Into The Gap - AL8-8200-Q | 65 55 (22) WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P | 98 NEW BURNING IN LOVE
HoneyMoon Suite - WEA - 25-92627-P
(LP) HoneyMoon Suite - 25-07301-P |
| 32 27 (19) GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | 66 65 (18) BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | 99 NEW HEAVEN (Must Be There)
Eurogliders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H |
| 33 34 (15) LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | 67 86 (2) WALKING ON A THIN LINE
Huey Lewis & News - Chrysalis - 42825-J
(LP) Sports - FV-41412-J | 1092 (5) SEXUAL OUTLAW
Rough Trade - True North - TN4-192-H
(LP) O Temporal O Mores! - TN-58-H |
| 34 45 (5) NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H | | |

CANCON

TOP CANCON SINGLES

- 1 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 2 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 3 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 5 **AT THE FEET OF THE MOON**
Parachute Club-RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 6 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 7 **SHE GOT THE RADIO**
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 8 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 9 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 10 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F

TOP CANCON ALBUMS

- 1 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 2 **KIM MITCHELL**
akimbo alogó (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 3 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 4 **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 5 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 6 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 7 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 8 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 9 **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XJ-6513-F)
- 10 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)

TOP CANCON MUSIC VIDEOS

- 1 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 2 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 3 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV 12371 F
- 4 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 5 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 6 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 7 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 8 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 9 **SEXUAL OUTLAW**
Rough Trade - True North - TN4-192-H
(LP) O Temporal O Mores! - TN-58-H
- 10 **MIMI ON THE BEACH**
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P

TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 3 **LAND OF MAKE BELIEVE**
Patrician Anne - Tembo - TS-8412-N
(LP) Patrician Anne - TMT-4326-N
- 4 **SPECIAL GIRL**
America - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **SOMEWHERE IN TIME**
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 7 **MYSTERY**
Ann Mortifee - WEA - 26-92937-P
(LP) Bright Encounter - 26-14121-P
- 8 **GIVE ME THE NIGHTTIME**
Craig Ruhnke - A&M - AM-666-W
(LP) Keep The Flame - SP-9102-W
- 9 **TURN THE KEY**
Terry Odette - Spin - HPB-545
(LP) N/A
- 10 **ONE, TWO, THREE**
Lowdown - Globe - GS-4525-N
(LP) Gimme Some - GML-1008-N

TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 3 **LOVE AT LAST SIGHT**
Mercy Brothers - MBS 105
(LP) N/A
- 4 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 5 **CHANGE OF HEART**
Paul Weber - GNAF - NAP-534
(LP) Whiskey Tears - NAP-4325
- 6 **THREE LITTLE WORDS**
Tim Taylor - Tailspin - TS-1006
(LP) N/A
- 7 **I'M GONNA LOVE YOU MORE**
Debbie Bechamp - Big Peach - BPR-454
(LP) N/A
- 8 **HEARTBRAKES**
Ron Sommers - GNAF - NAP-533
(LP) N/A
- 9 **RAILROAD MAN**
Murray McLauchlan-True North TN-4-191A-H
(LP) Heroes TN-59-H
- 10 **YOU NEED A FRIEND**
Joe Wood - Rosedale - RDR-2018-N
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **PAUL WEBER**
Whiskey Tears (GNAF)
NAP-4325
- 2 **HAROLD MacINTYRE**
The Horse & The Rider (Audiograph)
AG-7800
- 3 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 4 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 5 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 6 **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 7 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 8 **CHRIS WHITELY/CAITLIN HANFORD**
Chris Whitely & Caitlin Hanford (CBC/HY)
HY-C-0010
- 9 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 10 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M

the parachute club
A T T H E F E E T O F T H E M O O N



THE PARACHUTE CLUB

The new LP

"AT THE FEET OF THE MOON"

includes the first single

"AT THE FEET OF THE MOON"

AN OUT OF THE BOX SMASH AT CHR
CLOSING FAST AT AOR

KEY CUTS ARE:

AT THE FEET OF THE MOON,
MIDDLE CHILD,
SEXUAL INTELLIGENCE

VIDEO:

"AT THE FEET OF THE MOON"
JUST RELEASED

THE TOUR:

"AT THE FEET OF THE MOON 84/85"
BEGINS NOVEMBER 9



THE PARACHUTE CLUB—
DEFYING GRAVITY.

ON RCA/CURRENT CASSETTES & RECORDS

RCA
Records



>>C
CURRENT

the parachute club
A T T H E F E E T O F T H E M O O N

SAMPLING

BREAKOUT ALBUMS

Julian Lennon - Valotte
Bryan Adams - Reckless
Madonna - Like A Virgin

RICK SHANNON CFOX - Vancouver

No. 1 Tina Turner - Private Dancer
2-1 Bruce Springsteen - Born In USA
3-3 Prince - Purple Rain
4-8 Cyndi Lauper - She's So Unusual
6-9 Roger Hodgson - Eye Of Storm
7-11 The Cars - Heartbeat City
16-21 John Cafferty - Eddie & The Cruisers
22 Steve Miller - Italian X Rays
25 Corey Hart - First Offense
27 Julian Lennon - Valotte

ADDS

Alphaville - Forever Young
Bryan Adams - Reckless

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Prince - Purple Rain
2-2 Bruce Springsteen - Born In USA
3-3 Tina Turner - Private Dancer
5-8 U2 - The Unforgettable Fire
15-16 Roger Hodgson - Eye Of Storm
16-18 Rough Trade - O Tempora O Mores
18-22 Hall & Oates - Bigbamboom
26 The Honeydrippers - Vol. 1
27-29 John Cafferty - Eddie & The Cruisers
28 Parachute Club - At Feet Of Moon

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION

Frankie Goes To Hollywood - Welcome To
Rough Trade - O Tempora O Mores
David Bowie - Tonight
Bronski Beat - Age Of Consent
Depeche Mode - No Great Reward
General Public - All The Rage
Culture Club - House On Fire
Parachute Club - At Feet Of Moon

ADDS

Ultravox - Love's Great Adventure
Kissing The Pink - Radio On
Visage - Beat Boy
Extras - Extrapolix
Eurythmics - Sex Crime 1984
Rave Reviews - Voices
Higsons - Music To Watch Boys By
Toe Beat - Stranger
Sisters Of Mercy - Walk Away

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Culture Club - House On Fire
2 Bruce Springsteen - Born In USA
3 Tina Turner - Private Dancer

PICKS

Honeydrippers - Vol. 1
Billy Ocean - Suddenly
Wham - Make It Big

RICK BRUNS

Discus - Pacific Centre Mall - Vancouver

No. 1 Bruce Springsteen - Born In USA
2 Tina Turner - Private Dancer
3 Prince - Purple Rain

PICKS

Wham - Make It Big
Honeydrippers - Vol. 1
UB40 - Geffery Morgan

GERRY MOSER

Total Sound - Edmonton

No. 1 Twisted Sister - Stay Hungry
Prince - Purple Rain
The Cars - Heartbeat City

PICKS

Sheena Easton - Private Heaven
Honeydrippers - Vol. 1

ROGER WHITEMAN

Pindoff

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Stevie Wonder - Woman In Red
2 Bruce Springsteen - Born In USA
3 Tina Turner - Private Dancer

PICKS

Julian Lennon - Valotte
Frankie Goes To Hollywood - Welcome To
Culture Club - House On Fire

IAN MARCHANT

Sunrise - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Prince - Purple Rain
3 Tina Turner - Private Dancer

PICKS

Wham - Make It Big

HOWARD SELCER

Discus - Eaton Centre - Toronto

No. 1 Sheena Easton - Private Heaven
2 Prince - Purple Rain

3 Honeydrippers

PICKS

Julian Lennon - Valotte

Duran Duran - Arena

Culture Club - House On Fire

RON MORSE

Roblan - Toronto

No. 1 Prince - Purple Rain

2 Tina Turner - Private Dancer

3 U2 - Unforgettable Fire

PICKS

Bryan Adams - Reckless

Pat Benatar - Tropico

Madonna - Like A Virgin

PETER McDONALD

Record Peddler - Toronto

No. 1 Frankie/Hollywood - Welcome To

2 Julian Lennon - Valotte

3 XTC - Big Express

PICKS

Bronski Beat - Age Of Consent

Europeans - Recurring Dreams

BREAKOUT SINGLES

Stranger In Town - Toto

Hello Again - Cars

Heaven (Must Be There) - Eurygliders

MIKE RICHARDS

CJCH - Halifax

No. 1 I Just Called - Stevie Wonder

2-1 Wham - Wake Me Up

2-3 Chicago - Hard Habit To Break

9-10 I'm So Excited - Pointer Sisters

10-12 Caribbean Queen - Billy Ocean

11-13 John Cafferty - On The Dark Side

16-19 No Lonely Nights - Paul McCartney

17-20 Two Tribes - Frankie/Hollywood

18-21 Body Rock - Maria Vidal

19-25 Not In Love - Platinum Blonde

20-30 Penny Lover - Lionel Richie

21 Wild Boys - Duran Duran

29 Sea Of Love - Honeydrippers

30 Valotte - Julian Lennon

NEIL KUSHNIR

CKGM - Montreal

No. 1 I Just Called - Stevie Wonder

2-2 Missing You - John Waite

3-10 The War Song - Culture Club

5-7 Dynamite - Jermaine Jackson

7-11 Swept Away - Diana Ross

16-24 Wake Me Up - Wham

17-26 Purple Rain - Prince

20-25 Better Be Good - Tina Turner

21-27 Out Of Touch - Hall & Oates

23-30 All Through Night - Cyndi Lauper

25-32 Male Curiosity - Kid Creole

31-39 Penny Lover - Lionel Richie

38 Strut - Sheena Easton

39 Wild Boys - Duran Duran

40 Lucky Star - Madonna

NEW THIS WEEK

Love Dream

Heaven

Sea Of Love

The Mexican

Belle Of St. Mark

Remembering Love

I Need You Tonight

BRAD JONES

CHUM - TORONTO

No. 1 I Just Called - Stevie Wonder

2-3 Drive - The Cars

3-9 Wake Me Up - Wham

4-7 Flesh For Fantasy - Billy Idol

7-15 Purple Rain - Prince

15-19 Had A Dream - Roger Hodgson

19-27 Caribbean Queen - Billy Ocean

21-25 Better Be Good - Tina Turner

22-29 Wild Boys - Duran Duran

23-28 What About Me - Kenny Rogers

25 The Word Is Out - Jermaine Jackson

29 Run To Me - Bryan Adams

30 Feet Of Moon - Parachute Club

BOB SAINT

CFTR - Toronto

No. 1 I Just Called - Stevie Wonder

7-10 The Word Is Out - Jermaine Jackson

8-16 Purple Rain - Prince

11-15 Lucky Star - Madonna

13-23 Caribbean Queen - Billy Ocean

21-26 Swept Away - Diana Ross

23-32 Pride - U2

29-38 Penny Lover - Lionel Richie

35-39 Desert Moon - Dennis DeYoung

39 On The Dark Side - John Cafferty

40 Feet Of Moon - Parachute Club

BRAD WILLIAMS

CKXL - Calgary

No. 1 I Just Called - Stevie Wonder

2-8 Purple Rain - Prince

3-2 Hard Habit To Break - Chicago

5-11 Wake Me Up - Wham

9-17 Strut - Sheena Easton

12-23 Desert Moon - Dennis DeYoung

16-25 On The Dark Side - John Cafferty

17-27 War Song

21-29 All Through Night

23 Caribbean Queen

25 Out Of Touch

27 Wild Boys

NEW

Hello Again

Stranger In Town

We Belong

Rock You

Can't Stand Still

LAURIE LANGCASTOR

CHED - Edmonton

No. 1 Wake Me Up

4-6 Better Be Good

5-9 Lucky Star

6-10 All Through Night

7-11 Out Of Touch

8-12 Had A Dream

12-16 Lonely Nights

15-19 War Song

16-25 Wild Boys

17-26 Penny Lover

23-28 Sea Of Love

27 We Belong

29 Run To You

30 Tears

NEW

Heaven

I Need You tonight

Walking On Thin Line

Valotte

I Wanna Rock

Gimme

Somebody

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 Wake Me Up

17 Out Of Touch

23 Swept Away

RICK SHANNON

CKLG - Vancouver

No. 1 Wake Me Up

2-1 I Just Called

3-3 Missing You

4-7 Purple Rain

5-10 Better Be Good

7-11 Strut

8-18 Lucky Star

10-15 Caribbean Queen

16-24 Desert Moon

18-25 Swept Away

21 Wild Boys

25-29 Pride

27 What About Me

28 Run To You

29 All Through Night

30 Sea Of Love

ADDS

Heaven

Shangri-La

All We Are

Tears

If It Happens Again

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 I Just Called

2 Drive

3 Wake Me Up

PICKS

Sex Crime

Stranger In Town

- Stevie Wonder

- The Cars

- Wham

- Eurythmics

- Toto

CHRIS POULEN

A&A's - Yonge Street Store - Toronto

No. 1 I Just Called

2 Wild Boys

3 Wake Me Up

PICKS

Wild Boys

We Belong

- Stevie Wonder

- Duran Duran

- Wham

- Duran Duran

- Pat Benatar

JOHN NOVAK

CKOC - Hamilton

No. 1 I Just Called

2-1 Let's Go Crazy

3-3 Missing You

4-9 Wake Me Up

7-11 Purple Rain

12-13 Rock You

15-19 On The Dark Side

18-31 The Wild Boys

20-26 Penny Lover

22-29 Pretty Mess

27-34 All Through Night

29-32 I Wanna Rock

30-39 Strut

40 It Ain't Enough

NEW

We Belong

Tenderness

MARGO FRASER

D.J.S. - Calgary

No. 1 I Just Called

2 Wake Me Up

3 Not Gonna Take It

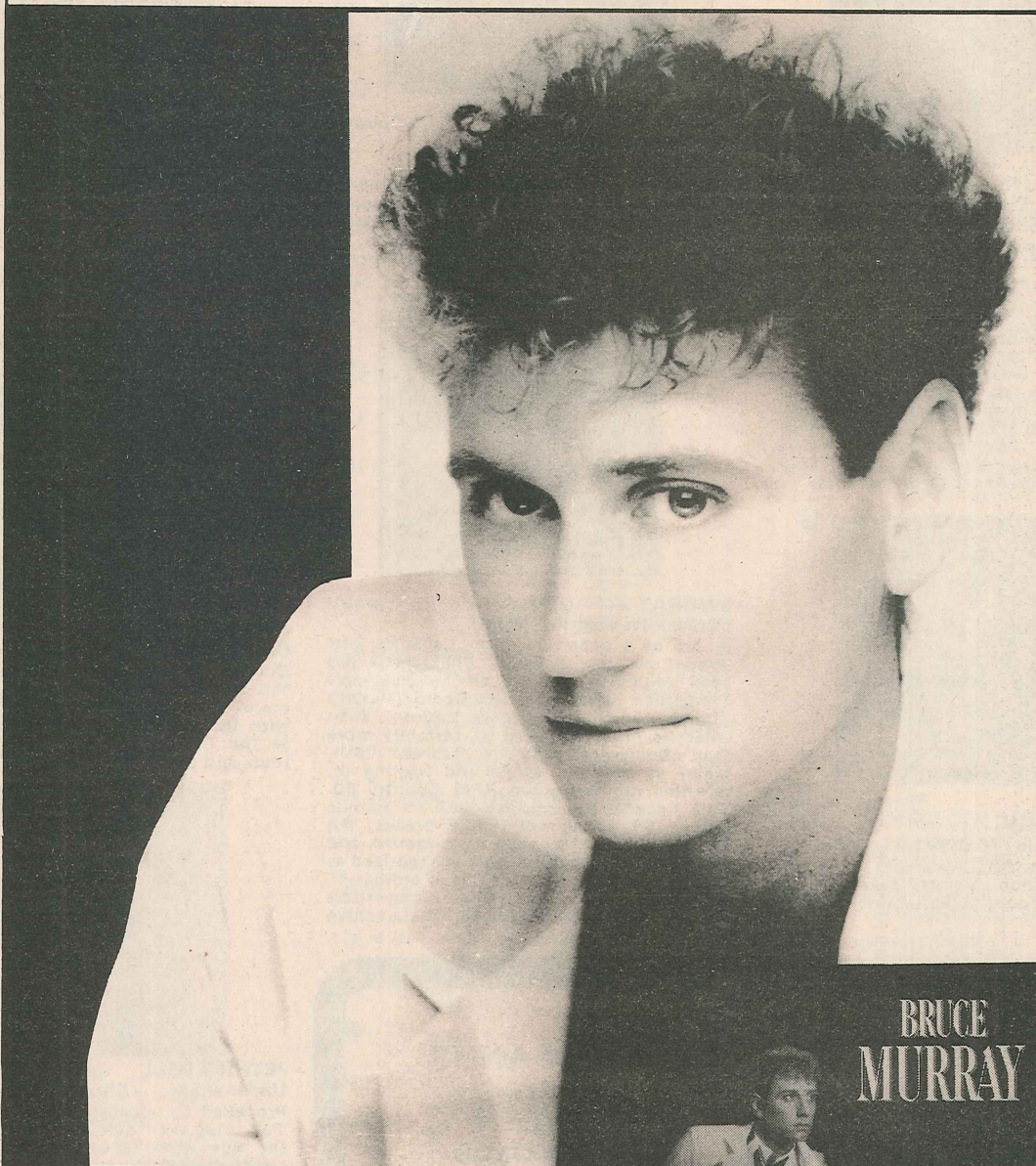
PICKS

Wild Boys

We Belong

Run To You

BRUCE MURRAY

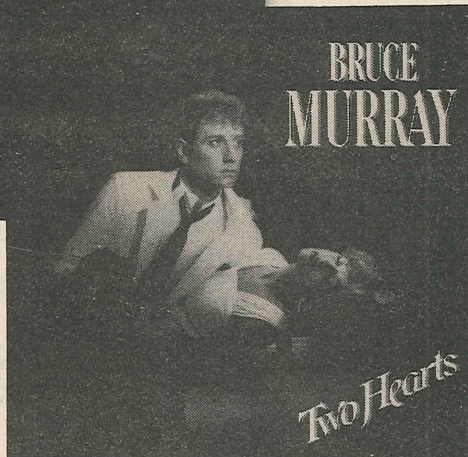


DON'T YA SAY IT

the first single from his new album

TWO HEARTS

Written by BRYAN ADAMS & JIM VALLANCE
Produced by JOHN HUG In Association with ELECTRIC STORM PRODUCTIONS
Management: BALMUR LTD., Toronto



ON HIGH QUALITY XDR CASSETTES AND RECORDS FROM



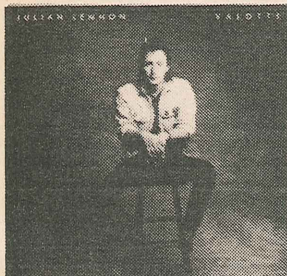
ALBUMS



THE PARACHUTE CLUB
At The Feet Of The Moon
RCA KKL1-0553-N

- Pop

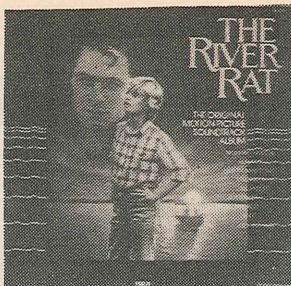
Producer Michael Beinhorn of Rockit fame has given the Club the melodic punch and strength in arrangements that a sophomore effort demands. This is surely the record to break the band internationally - removing any hint of 'one-off' success or a musicians' band that may not be in it for the long term. Strong and varied writing, topnotch production, and an assimilable image - essential in the video-dominated market currently - combine here to produce a first class effort. Key is the title track, released as a single. Produced at Toronto's Sounds Interchange. Colourful jacket demands front-racking.



JULIAN LENNON
Valotte - Atlantic - 78-01841-P

- Pop

Debut LP from the 21-year old son of the late John Lennon. Valotte taken as the first single. Produced by Phil Ramone.



THE RIVER RAT
Original Movie Soundtrack
RCA - CBL1-5310-N

- Country

Top country programming with tracks by Alabama, Earl Thomas Conley, Bill Medley, and Deborah Allen. Produced by Mike Post. Key are Rock On The Bayou by Alabama and Halfway Right by Deborah Allen.



MURRAY McLAUCHLAN
Heroes - True North TN59-H

- Country

A bit of a departure from Canada's best known concrete cowboy. The release has been plumped up through McLauchlan's Timberline series on CBC Radio (Variety Tonight). Heroes is more country than what we have been used to, certainly more than Boulevard. Key is Railroad Man, taken as the first single and making interesting moves up the RPM Country 60. This track is top priority with its graphic lyrics and pedal steel/fiddle breaks. All 12 tracks are McLauchlan originals and written about what has been categorized as "ordinary people who are not so ordinary". Arguably one of the finest songwriters Canada has ever produced, McLauchlan

produced this session on his own. The flip of the single, Sayonara Maverick will draw the attention of CHR and A/C programmers. Suitably rustic jacket photo.



FEE WAYBILL

Read My Lips - Capitol - ST-12369-F

- Pop

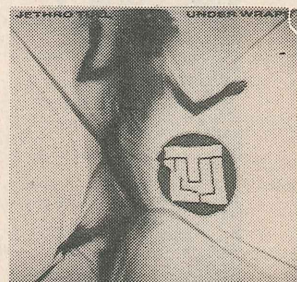
Debut solo LP from Tubes lead singer Waybill. You're Still Laughing taken as first single. Produced by David Foster.



RICKY SKAGGS

- Country

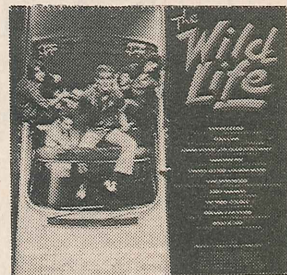
Country Boy - Epic - FE-39410-H
Country programmers have already picked this self-produced package as a hit. Much more attention will be given the album with the release of Something In My Heart as the first single. Also key are the title track and Brand New Me.



JETHRO TULL

- Pop

Under Wraps - Chrysalis - CHS-41461-J
Propelled by vocalist/flautist Ian Anderson, Tull bring their quirky, baroque sound into the '80s with a set of tunes revealing Anderson's predictable eclecticism. Key is Lap Of Luxury, big-beat synthesizer-laden AOR fodder. Produced by Anderson "at home".



THE WILD LIFE
Original Soundtrack - MCA - 5523-J

- Rock

Film soundtrack featuring guitarist Eddy Van Halen, Policeman Andy Summers, and Canada's Hanover Fist. Various production credits. Key is Donut City.

PATRICIAN ANNE

presents

her new album on
TEMBO RECORDS
including

SUDDENLY

**LAND OF
MAKE BELIEVE**

A CTL production

arranged and produced by Micky Erbe

Patrician Anne thanks all those
radio stations who have welcomed
her return to the recording industry.



REMIXX ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (18) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (23) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 3 3 (23) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 4 5 (6) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 5 4 (48) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 6 11 (6) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette VL4-1011-J)
- 7 7 (33) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 8 12 (6) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 9 8 (38) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 10 20 (3) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 11 9 (12) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 12 10 (19) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 13 13 (14) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 14 6 (11) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 15 14 (54) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 16 17 (50) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 17 18 (28) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 18 15 (82) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 19 16 (17) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 20 19 (16) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 21 21 (10) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 22 31 (6) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 23 24 (23) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)
- 24 36 (9) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 25 23 (18) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-Q (Cassette AC8 8246-Q)
- 26 26 (8) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 27 42 (7) **SHEILA E**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 28 43 (6) **DARYL HALL & JOHN OATES**
Big Bamboon (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 29 29 (14) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 30 27 (12) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 31 22 (18) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 32 28 (17) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 33 25 (28) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 34 30 (22) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 35 35 (44) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 36 51 (3) **HONEYDRIPPERS**
Volume I (Atlantic)
79-02201-P (Cassette 79-02204-P)
- 37 37 (9) **DIANA ROSS**
Sweet Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 38 38 (21) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 39 39 (9) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 40 50 (5) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette JST-17132-F)
- 41 41 (8) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 42 58 (2) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 43 40 (36) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 44 32 (36) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 45 33 (35) **THOMPSON TWINS**
Into The Gap (Arista)
AL8 8200-Q (Cassette AC8 8200-Q)
- 46 34 (16) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516 H)
- 47 52 (5) **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 48 48 (14) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 49 67 (3) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 50 47 (15) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 51 44 (24) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette 4XJ-17121-F)
- 52 49 (19) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)
- 53 64 (4) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 54 46 (21) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 55 53 (97) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 56 77 (2) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 57 56 (9) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 58 57 (12) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 59 45 (17) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473 J)
- 60 65 (5) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 61 59 (20) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 62 74 (2) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)
- 63 66 (7) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 64 55 (16) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361 F)
- 65 54 (25) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 66 62 (10) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 67 82 (3) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 68 60 (44) **EURYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 69 61 (42) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 70 NEW **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 71 86 (3) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 72 63 (65) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38637-H (Cassette QCT 38637-H)
- 73 84 (4) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 74 93 (2) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)
- 75 NEW **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 76 81 (5) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 77 70 (25) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL8 8302-Q (Cassette AC8 8203-Q)
- 78 NEW **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 79 79 (14) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 80 76 (28) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 81 78 (11) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 82 87 (4) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 83 83 (8) **KROKUS**
The Blitz (Arista)
AL8-8243-Q (Cassette AC8-8243-Q)
- 84 68 (30) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 59336-H (Cassette FZT 39336-H)
- 85 69 (28) **STEVE PERRY**
Street Talk (Columbia)
FC 38334-H (Cassette FCT 39334-H)
- 86 71 (16) **NEIL DIAMOND**
Primitive (Columbia)
QC 39198-H (Cassette QCT 39199 H)
- 87 72 (22) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 88 73 (15) **BOX OF FROGS**
Box Of Frogs (Epic)
FET-39327-H (Cassette FET-39327-H)
- 89 NEW **STEVE MILLER**
Italian X Rays (Capitol)
SJ-12339-F (Cassette 4XJ-12339-F)
- 90 90 (5) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 91 91 (4) **QUEENSRÛYCHE**
The Warning (EMI America)
ST-17134-F (Cassette 4XT-17134-F)
- 92 92 (3) **DEVO**
Shout (Warner Bros)
92-50971-P (Cassette 92-50974-P)
- 93 89 (12) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 94 NEW **FRANK ZAPPA**
Them Or Us (Capitol)
STBK-6515-F (Cassette 4XBK-6515-F)
- 95 95 (3) **BARRY GIBB**
Now Voyager (MCA)
MCA-5507-J (Cassette MCAC-5506-J)
- 96 96 (6) **GARY O**
Strange Behavior (RCA)
AFL1-5304-N (Cassette CS-5020-W)
- 97 97 (6) **EVERLY BROTHERS**
EB40 (Mercury)
SRM1-4095-Q (Cassette AFK1-5304-N)
- 98 94 (42) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 99 75 (16) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294 M)
- 100 85 (8) **DONNA SUMMER**
Cats Without Claws (Geffen)
XGHS-24040-P (Cassette XM5-2404-P)



COUNTRY SINGLES

- 1 3 (11) **CITY OF NEW ORLEANS**
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H
- 2 2 (15) **THE LADY TAKES THE COWBOY**
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H
- 3 4 (9) **GIVE ME ONE MORE CHANCE**
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H
- 4 7 (8) **I'VE BEEN AROUND ENOUGH TO KNOW**
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J
- 5 10 (11) **SHE SURE GOT AWAY WITH MY HEART**
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P
- 6 1 (15) **IF YOU'RE GONNA PLAY IN TEXAS**
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N
- 7 13 (8) **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 8 11 (12) **IF THIS IS LOVE**
Prophet/Carriere - Prophet RPR-1003^{MA}
(LP) N/A
- 9 9 (12) **PLEDGING MY LOVE**
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A
- 10 12 (9) **YOUR HEART'S NOT IN IT**
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H
- 11 19 (11) **COULD'VE HEARD A HEART BREAK**
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P
- 12 18 (9) **WOMAN YOUR LOVE**
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H
- 13 20 (12) **LOVE AT LAST SIGHT**
Mersey Brothers - MBS 105^{MA}
(LP) N/A
- 14 6 (9) **(You Bring Out) THE WILD SIDE OF ME**
Dan Seals - EMI America - 8220-F
(LP) San Antonio - ST-17131-F
- 15 21 (9) **TOO GOOD TO STOP NOW**
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H
- 16 15 (12) **ROCK AND ROLL SHOES**
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H
- 17 22 (8) **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714^{MA}
(LP) N/A
- 18 5 (14) **TO ME**
Mandrell & Greenwood - MCA 52415-J
(LP) N/A
- 19 8 (14) **I DON'T KNOW A THING**
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P
- 20 23 (7) **FOOL'S GOLD**
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Comin' - MCA-5488-J

- 21 24 (7) **PRISONER OF THE HIGHWAY**
Ronnie Milsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N
- 22 14 (16) **UNCLE PEN**
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H
- 23 26 (5) **PINS AND NEEDLES**
The Whites - MCA - 52432-J
(LP) Forever Yours - MCA-5490-J
- 24 27 (4) **MAGGIE'S DREAM**
Don Williams - MCA - 52448-J
(LP) Cafe Carolina - 5493-J
- 25 16 (13) **SECOND HAND HEART**
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P
- 26 17 (15) **EVERYDAY**
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J
- 27 28 (4) **ONE TAKES THE BLAME**
The Statler's - Mercury - 320-130-7-Q
(LP) Atlanta Blue - 818-652-1-Q
- 28 30 (4) **GOD WON'T GET YOU**
Dolly Parton - RCA PB-13883-N
(LP) Rhinestone Soundtrack - ABL1-5032-N
- 29 29 (7) **GOODBYE HEARTACHE**
Louise Mandrell - RCA - PB-13850-N
(LP) Not Through Loving You - AHL1-5015-N
- 30 31 (7) **RADIO LAND**
Michael Martin Murphey - Liberty - 1523-F
(LP) The Heart Never Lies - LT-51150-F
- 31 32 (6) **SHE'S MY ROCK**
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H
- 32 34 (6) **SOME HEARTS GET ALL THE BREAKS**
Charly McClain - Epic - 34-04586-H
(LP) Charly - FE-39425-H
- 33 36 (6) **CHANGE OF HEART**
Paul Weber - GNAP - NAP-534^{MA}
(LP) Whiskey Tears - NAP-4325
- 34 35 (4) **WHEN THE WILD LIFE BETRAYS ME**
Jimmy Buffett - MCA - 52438-J
(LP) Riddles In The Sand - MCA-5512-J
- 35 37 (4) **WHY NOT ME**
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N
- 36 38 (6) **THREE LITTLE WORDS**
Tim Taylor - Tailspin - TS-1006^{MA}
(LP) N/A
- 37 40 (4) **THE BEST YEAR OF MY LIFE**
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - FE-51511-P
- 38 39 (7) **I'M GONNA LOVE YOU MORE**
Debbie DeChamp - Big Peach - BPR-454^{MA}
(LP) N/A
- 39 41 (5) **ON THE WINGS OF A NIGHTINGALE**
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q
- 40 42 (9) **HEARTBRAKES**
Roni Sommers - GNAP - NAP-533^{MA}
(LP) N/A

- 41 43 (5) **RAILROAD MAN**
Murray McLauchlan-True North TN-4-191A-H^{MA}
(LP) Heroes TN-59-H
- 42 44 (4) **ALL MY ROWDY FRIENDS**
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P
- 43 48 (4) **THE GIRL MOST LIKELY TO**
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H
- 44 49 (4) **P.S. I LOVE YOU**
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A
- 45 47 (4) **DIAMOND IN THE DUST**
Mark Gray - Columbia - 38-04610-H
(LP) This Ol' Piano - FC-39515-H
- 46 51 (3) **CHANCE OF LOVIN' YOU**
Earl Thomas Conley - RCA - PB-13877-N
(LP) Treadin' Water - AHI1-5175-N
- 47 52 (3) **THE BOY'S NIGHT OUT**
Moe & Joe - Columbia - 38-04601-H
(LP) The Good Ol' Boys - FC-39426-H
- 48 58 (3) **YOU NEED A FRIEND**^{MA}
Joe Wood - Rosedale - RDR-2018^{PL}
(LP) N/A
- 49 53 (2) **RESTLESS HEART**
Juice Newton - RCA - PB-13907-N
(LP) Can't Wait All Night - AFL1-4995-N
- 50 NEW **DOES FORT WORTH CROSS YOUR MIND**
George Strait - MCA - 52458-J
(LP) Fort Worth - MCA-5518-J
- 51 54 (2) **HEARTACHE AND A HALF**
Deborah Allen - RCA - PB-13921-N
(LP) Let Me Be The First - AHL1-5318-N
- 52 56 (3) **JAGGED EDGE OF A BROKEN HEART**
Gail Davies - RCA - PB-13912-N
(LP) Where Is Woman To Go - AHL1-5187-N
- 53 NEW **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P
- 54 60 (2) **YOU ARE MY EVERYTHING**^{MA}
Carroll Baker - Tembo - TS-8410-N^{PL}
(LP) N/A
- 55 NEW **STRAIGHT FORWARD LOVE AFFAIR**^{MA}
Family Brown - RCA - PB-50804-N^{PL}
(LP) Repeat After Me - KKL1-0534-N
- 56 NEW **HOW'S A GIRL TO KNOW**^{MA}
Anita Perras - Tailspin - TS-1007^{PL}
(LP) N/A
- 57 59 (2) **TURN ME TO LOVE**
Keith Whitley - RCA - PB-13810-N
(LP) A Hard Act To Follow - MHL1-8525-N
- 58 NEW **TWO BROKEN HEARTS**^{MA}
Terry Carisse - Savannah - SRS-827-M^{PL}
(LP) The Closest Thing To You - SRL-9822-M
- 59 NEW **THAT'S WHEN YOU KNOW IT'S OVER**^{MA}
Terry Sumsion - Savannah - SRS-828-M^{PL}
(LP) Midnight Invitation - SRL-9823-M
- 60 NEW **HEARTBREAK HOTEL**^{MA}
Lee Marlow - RCA - PB-50800-N^{PL}
(LP) Temptation - KKL1-0546-N

The following codes
are a key to
record distributors.
A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P



ADULT CONTEMPORARY

- 1 3 (7) **NOBODY LOVES ME LIKE YOU DO**^{MA}
Anne Murray - Capitol - 5401-F^{PL}
(LP) Heart Over Mind - SJ-12363-F
- 2 2 (7) **WHAT ABOUT ME**
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N
- 3 6 (4) **PENNY LOVER**
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M
- 4 10 (6) **LEFT IN THE DARK**
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H
- 5 1 (12) **HARD HABIT TO BREAK**
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P
- 6 11 (7) **THE LUCKY ONE**
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P
- 7 9 (11) **JUMP TO IT**^{MA}
Robert Armes - Cruise - CRS-002^{PL}
(LP) N/A
- 8 8 (8) **SHINE SHINE**
Barry Gibb - MCA - 52433-J
(LP) Now Voyager - MCA-5506-J
- 9 4 (11) **JUST CALLED TO SAY I LOVE YOU**
Stevie Wonder - Motown - 1745-M
(LP) Woman In Red/S'nirk - 6108-M
- 10 12 (7) **ON THE WINGS OF A NIGHTINGALE**
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q

- 11 5 (8) **DRIVE**
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P
- 12 15 (11) **LAND OF MAKE BELIEVE**^{MA}
Patrician Anne - Tembo - TS-8412-N^{PL}
(LP) Patrician Anne - TMT-4326-N
- 13 7 (8) **IF THIS IS IT**
Huey Lewis/News - Chrysalis - 4-42803-J
(LP) Sports - FV-41412-J
- 14 17 (6) **WHO WEARS THESE SHOES**
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P
- 15 13 (9) **CITY OF NEW ORLEANS**
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H
- 16 18 (4) **IN THE NAME OF LOVE**
Ralph Macdonald/Withers - Polydor - PDS-265-Q
(LP) Universal Rhythm
- 17 19 (6) **YOU WERE MADE FOR ME**
Irene Cara - Geffen - 92-92577-P
(LP) What A Feelin' - XGHS-4021-P
- 18 20 (4) **SPECIAL GIRL**^{MA}
America - Capitol - 6398-F^{PL}
(LP) Perspective - ST-12370-F
- 19 21 (3) **SLEEP WITH ME TONIGHT**
Neil Diamond - Columbia - 38-04646-H
(LP) Primitive - QC-39199-H
- 20 23 (3) **DESERT MOON**
Dennis DeYoung - A&M - 2666-W
(LP) Desert Moon - SP-5006-W

- 21 26 (2) **EDGE OF A DREAM**^{MA}
Joe Cocker - EMI America - 5412-F^{PL}
(LP) Teachers/Soundtrack - SV-12371-F
- 22 22 (6) **SOMEWHERE IN TIME**^{MA}
Body Electric - Attic - AT-316-Q^{PL}
(LP) Body Electric - LAT-1194-Q
- 23 24 (4) **MYSTERY**^{MA}
Ann Mortifee - WEA - 26-92937-P^{PL}
(LP) Bright Encounter - 25-14121-P
- 24 30 (2) **CARIBBEAN QUEEN**
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-8613-M
- 25 25 (5) **GIVE ME THE NIGHTTIME**^{MA}
Craig Ruhnkne - A&M - AM-666-W^{PL}
(LP) Keep The Flame - SP-9102-W
- 26 29 (2) **LUCKY STAR**
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P
- 27 27 (4) **TURN THE KEY**^{MA}
Terry Odette - Spin - HPB-545^{PL}
(LP) N/A
- 28 28 (4) **ONE, TWO, THREE**^{MA}
Lowdown - Globe - GS-4525-N^{PL}
(LP) Gimme Some - GML-1008-N
- 29 NEW **SUGAR DON'T BITE**
Sam Harris - Motown - M1743-M
(LP) Sam Harris - M6103-M
- 30 NEW **NOTHING GOOD ABOUT GOODBYE**^{MA}
Godard & Haverland - Book Shop - BSR-714^{PL}
(LP) N/A

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COUNTRY

Panther push on Aylward

Joe Aylward is getting a hefty promotion push from his Panther label on the release of his self-titled album and single, All Aboard. The Aylward session was produced by Pat Riccio Jr. at the Grange Studio in Weston, Ontario. Joe wrote all the material with the exception of Helping Heart, which is from the Jackson/Weatherby team. Sean Eyre of Eyreline Productions in Peterborough is Joe's manager.

Whittaker In Kenya on CBC-TV

The Roger Whittaker Kenya Safari will be shown on CBC-TV Nov. 9. Excerpts from



Alabama's Randy Owen, Teddy Gentry, Jeff Cook and Mark Herndon in Calgary received RCA platinum and gold for Roll On LP, from Bryan Boyce, Kevin Roe, Ken Bain and Terry Carson.

Lord gaining national airplay with Comstock LP

Anne Lord is experiencing impressive national action on her new album, Endlessly, released on the Shawnee, Kansas-based Comstock label, which is one of the top 5 independent labels in the U.S. Comstock handles product distribution as well as promotion and record tracking for its artists.

Lord, and husband Roger (who played bass for Lord, and is currently her co-writer), recently dropped by the RPM offices to talk about the record, and its success in North America as well as internationally.

Endlessly took more than 2 years to compile, released only after Lord had placed 4 singles in the market. Her fifth single, Nobody Said, looks like a good bet to follow the success of her previous efforts, all of which hit the U.S. trade,

this film are used on Roger's concert dates. Just released by Tembo is Roger's latest LP, Take A Little Give A Little.

River Rat good programming

If you're looking for exceptional programming material, get a copy of the River Rat Soundtrack. A variety of country names are represented here including Alabama with Rock On The Bayou, Halfway Right by Deborah Allen, and Maybe Next Time by Bill Medley. The music tracks were produced by Mike Post, who also does a good vocal job on The Boat.

Nelson & Kristofferson together

The latest in the rash of country duos is the teaming of Willie Nelson and Kris Kristofferson on the Music From Songwriter LP. The first single from the album, How Do You Feel About Foolin' Around, hasn't obviously thrilled country program-

Cashbox. The album is a pick currently in Vancouver, Calgary, and Ottawa.

Endlessly was produced by Peter Berring at Vancouver's Little Mountain Sound and qualifies as 4-parts Canon.

The session featured Berring on keyboards, Lord's husband Roger on bass, and Bryan Adams co-hort Jim Vallance on drums, plus guitarists Terry Frewer and Dave Sinclair. Background vocals are supplied by Nancy Nash, Mary Saxton, Peter Clarke, and Paul Janz.

Lord's songs are currently popular in parts of the U.K. and Europe. She credits the international flavour of her material for this interest. The British Forces radio network as well as BBC Radio are programming tracks from Endlessly.

Two tracks popular among those who have heard the album in Germany, are Up The Wall, and Hung Up On You.

DIANE HODSON

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mers. Kristofferson is a much better writer than he is a singer and Willie is straining on this one to carry the full load.

Youngblood penning for Jacks' single

Susan Jacks, best known as one half of the Poppy Family over a decade ago, is on release with her new Compleat single, Another Woman's Man. The Kenneth Youngblood composition was produced in Nashville by Glenn Sutton.

Jacks, a native of Vancouver, recently moved to Nashville, where she apparently feels that she'll be closer to "the movers and shakers" of the record business.

The Poppy Family enjoyed success in the early '70s with hits such as Which Way You Goin' Billy?, Where Evil Grows, and That's Where I Belong.

Belair promo muscle launches Cyril Way

Bob Cousins has launched the career of Cyril Way, a new signing to his Belair label. The Way single, Pour Me A Double (I'm Single Again) was written and produced by Bob Segarini at the old SST Studios in Brampton.

Way has since been working at Orchard Studio, putting together an album. Much of the album will comprise Wray originals, however, he is looking for good country compositions. Those interested should contact Cousins at the Belair label.

Way is backed by his Round Midnight group, made up of lead guitarists Harris Lusker, drummer Colin Walker, bassist Chris Nickloff, and Chris Martino on keyboards. Way, besides lead singer, doubles on accordion, guitar, and harmonica. The group play the Brampton Hotel from Octo. 25 through the 27th and the following weekend (Nov. 1 through 3) are at Doyles on the Danforth (Toronto).

A native of St. John's Newfoundland, Way now makes his home in Toronto. It was 8 years ago when he tried his hand at the recording business, releasing a single titled Newfie Joe, which was a favourite with his native Islanders. He has spent his time since that release, playing clubs and concerts, primarily in Ontario and at one recent concert in Tottenham drew a crowd of more than 1,500.

The flip of the Way single, Uncommon Sense, is also a Segarini original, co-produced by Segarini and Drew Winters.

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- No. 1 To Me - Mandrell & Greenwood
 2-2 Uncle Pen - Ricky Skaggs
 3-5 Don't Know A Thing - Conway Twitty
 7-10 City Of New Orleans - Willie Nelson
 8-11 Could Use Another You - Eddy Raven
 9-13 Memories - Vern Gosdin
 12-15 Fool's Gold - Lee Greenwood
 20-... Prisoner Of Highway - Ronnie Milsap

PICKS

- How's A Girl To Know - Anita Perras
 Railroad Man - Murray McLauchlan

ROBIN INGRAM

CFAC - Calgary

- No. 1 Chance Of Loving You - Earl T. Conley
 2 Those You Lose - Ronnie Robbins
 3 Nobody Loves Me - Murray Loggins

MOVERS

- She's My Rock - George Jones
 Why Not Me - The Judds
 Country Comfort - Vickie Van Dyke

ADDS

- Another Woman's Man - Susan Jacks
 Straight Forward Love Affair - Family Brown
 Never Got Over Loving You - MRB
 Restless Heart - Juice Newton
 You Turn Me On - Ed Bruce
 One Owner Heart - T.G. Sheppard
 Ain't She Something Else - Conway Twitty
 No Way Jose - David Frizzell
 Whatever Turns You On - Keith Stegall
 May My Life With You - The Oaks

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- No. 1 Gonna Play In Texas - Alabama
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 3-4 City Of New Orleans - Willie Nelson
 7-10 Fool's Gold - Lee Greenwood
 16-20 Prisoner Of Highway - Ronnie Milsap
 17-21 Pins & Needles - The Whites
 19-23 Maggie's Dream - Don Williams
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 13-17 Pins & Needles - The Whites
 16-19 Chance Of Loving You - Earl T. Conley
 17-20 Diamond In The Rough - Ray Griff
 27-... I've Been Around - John Schneider
 29-... Prisoner Of Highway - Ronnie Milsap

PLAYLISTED

- Some Hearts - Charly McClain
 God Won't Get You - Dolly Parton
 Straight Forward Love Affair - Family Brown
 Never Got Over Loving You - MRB

BARRY ADAMS

CHSJ - Saint John

- No. 1 I've Been Around - John Schneider
 2-3 Give Me One More Chance - Exile
 3-5 Could've Heard - Johnny Lee
 4-7 Chance Of Lovin You - Earl T. Conley
 5-6 Fool's Gold - Lee Greenwood
 15-20 She's My Rock - George Jones
 17-27 Why Not Me - The Judds
 18-24 I Love Only You - Dirt Band
 24-30 World's Greatest Lover - Bellamy Bros
 30-34 Some Hearts - Charly McClain
 38-... Me Against The Night - Crystal Gayle
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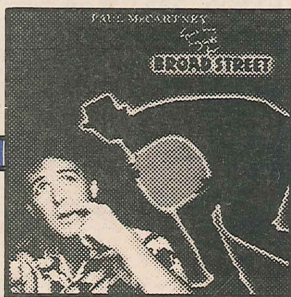
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