

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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Purple Rain heralds arrival of a new star

The era of the sexually androgynous pop star has locked in with a vengeance — performers whose features are chiselled, made-up, or just plain childlike. WEA recording artist Prince fits in nicely; full sensual lips in an almost conventionally pretty face, surrounded by a mound of curls. There's something more though — talent, a #1 record with *Purple Rain*, an acting debut, and a Top 5 song with *When Doves Cry*.

At this writing, Prince's sixth LP, a film soundtrack called *Purple Rain*, sits comfortably at #1, as pop commentators try to get a handle on the thin young man responsible for some of the most exciting and melodically aggressive music that this decade has so far experienced.

Prince, nee Prince Rogers Nelson, was born and raised in Minneapolis, Minn., the son of a jazz band leader and a mother who sang in family bands. At 12, Prince was heading up his own band, *Champagne*, performing original material as well as Top 40.

After five years, the band decided to call it quits, with Prince determined to "... be serious about a music career." At this time, Prince had a friend who was a lyricist, as well as an engineer at a recording studio. Prince arranged to write music for his friend's lyrics in exchange for studio time. He cut the demo on his own, subsequently going to New York in an attempt to raise some interest in the project. He returned with two solid offers from major record labels, but didn't take either, citing the companies' insistence on bringing in producers to work with him.

Prince did another demo, consisting of three songs, which he took to Warner Brothers. The result was a contract said to be the most lucrative ever offered by the company to an unknown act. The debut release, *For You*, while not a commercial success,

nonetheless demonstrated the diversity of style of which he was so capable: a capella vocal tracks alongside Hendrix-style guitar riffs. Prince played synthesizer, guitar, percussion, and drums, and sang all the vocals. *Soft And Wet* was released as a single.

Following the LP's release, Prince, intent on putting a touring band together, hired a *Champagne* alumnus, Andre Samone to play bass. The lineup eventually included Dez Dickerson on guitar, Gail Chapman on keyboards, Matt Fink on keyboards, and another old friend, Bobby Lee, on drums.

Prince's self-titled second LP was completed, with Prince again handling literally everything, however on this occasion an engineer was brought in. The *Prince* LP, as well as his next two records — *Dirty Mind* and *Controversy* — surpassed gold status in the U.S. In late 1982, Prince released 1999; the LP, a 2-record set, was generally regarded as indicating commercial acceptance of Prince's distinctive and alluring mix of black dance music and traditional rock & roll. Songs such as *Delirious*, *Little Red Corvette*, and the title track, demonstrated compelling street savvy combined with an acute understanding of pop dynamics. *Purple Rain* has placed Prince firmly in the upper echelons of the pop establishment.

Once again, Prince plays a plethora of instruments, subtly grafting licks which have an



undeniable basis in rock onto vigorous pop and funk tableaux.

The first single, *When Doves Cry*, has fluttered around the higher reaches of the Top 10, reaching #1 in early August. The follow-up, *Let's Go Crazy*, has already jumped into the Top 30 on the RPM 100, and shows signs of duplicating the success of *Doves*. In Canada, the LP has gone double platinum.

The LP is the soundtrack to a film of the same name, which stars Prince as a young musician in a romantic entanglement with actress/singer Apollonia Kotero, lead singer of Apollonia 6, formerly Vanity 6. *Vanity 6*, as well as *The Time*, were bands Prince created from the vibrant and evidently talented pool of young musical talent in Minneapolis.

Whether as a result of his effective filmic presence, or his grasp of what the fickle pop music market will bear, Prince is certainly here to stay — you've been warned, the revolution has just begun. **KCW**

Single pick

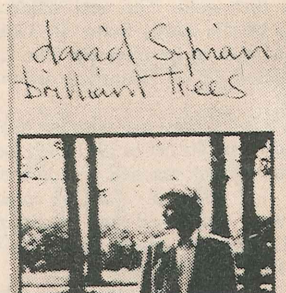


I'D LIE TO YOU FOR YOUR LOVE
Champion featuring Alex Machin
Solid Gold - SGS-754

Album picks



JULIO IGLESIAS
1100 Bel Air Place
Columbia - FC-39157-H



DAVID SYLVIAN
Brilliant Trees
Virgin - VL-2297-Q

Prince/ZZ Top bring WEA into busy fall

Toronto: "I can't believe how well Prince is selling," says Garry Newman, VP of Sales for WEA Music in Canada. "It's definitely #1, and it's closing in on triple platinum status — after only seven weeks in release we've done almost 300,000 units." Newman says that August-to-date figures alone show WEA moving 80,000 cassettes and 70,000 LPs.

ZZ Top is apparently the #2 seller, just over quintuple platinum (500,000). "We recently hit 540,000, and we're the only country in the world so far to hit quintuple platinum," reports Newman. "This is amazing for a record which was released in April of '83. August-to-date figures show 30,000 cassettes and 25,000 LPs . . . it just won't stop." Newman surmises that the Legs video and single are primarily responsible at this point in time for generating LP and cassette sales. "There'll be another video, but not necessarily a single," he says, "the band is currently in the studio working on their next record, and we'll probably have a first quarter '85 release. On Eliminator my next plateau is 750,000."

Newman talks about two other WEA acts: "The Cars are really taking off with the Drive single . . . Van Halen is just shy of 1/2 a million units; we're done 20,000 combined a month on the 1984 release. There's another video under production currently."

September releases for WEA include a Talking Heads package, to include a limited edition booklet, Donna Summer, Rickie Lee Jones, AC/DC Live, Jim Capaldi, The Honeydrippers, and The Guess Who Live on Ready Records. Country product will include Frizzell & West, T.G. Sheppard, and Eddie Rabbitt. "October looks good as well," says

Capitol Canada scores the first platinum Turner LP

Toronto: Capitol Records — EMI of Canada reports Tina Turner's latest album Private Dancer recently surpassed the 100,000 mark making Canada the first country to bring the LP to platinum status.

The first single from the album, Let's Stay Together, was modestly received in Canada, but the second, What's Love Got To Do With It, quickly catapulted the LP into the status of one of the hottest selling albums in the country. The LP currently stands at #3 on the RPM 100 Album chart.

What's Love Got To Do With It is also about to turn gold. The next single is expected to be the track, Better Be Good To Me. A video is to be released. The LP has been released in 40 countries around the world.

Turner's last success was with her husband, then bassist, Ike Turner in 1971 with the song Proud Mary which reached gold in the U.S. While in Toronto, Capitol presented Turner with both gold and platinum for Private Dancer at a special reception in the Westin Hotel in the city.

Turner performed the same day at the new Toronto nightclub, The Copa. The singer, who had just completed a Western Canadian tour, also performed in Ottawa and Montreal.

Newman, continuing with, "we'll have product from Eric Carmen, Don Henley, Al Jarreau, Quincy Jones, Shannon, and a 5-LP set from Laurie Anderson."

Newman is set to leave for the WEA convention, to be held in September in Phoenix, Ariz., and is excited about the four day meeting which will include the unveiling of all the company's fall releases.

December date for Juno ceremonies

Toronto: The 1984 Junos will be presented at ceremonies to be held at Exhibition Place in Toronto on December 5. The event will be televised nationally by the CBC.

For the first time, the Junos will be awarded in December, and for the first time, the TV show is being produced by an independent company — Concert Productions International (CPI).

Juno presentations were previously made each spring, and were last awarded in April 1983.

True North adds MacLeod to roster

Toronto: Johnny MacLeod has signed with True North Records and will soon commence work on his debut LP, to be entitled True Lives Of The Young Pioneers.

MacLeod is managed by Bernie Finkelstein's Finkelstein Management Company in association with Stuart Raven-Hill. Raven-Hill, when asked how the signing came about, said that he and Finkelstein were looking for a new act, and MacLeod displayed the potential for longevity and serious songwriting skills that the management team deem essential. MacLeod will employ four other musicians in his band, people currently "jobbing" in other bands.

The LP will probably not appear much before January '85, according to Raven-Hill.

Harlequin/Woods and Toronto on co-bill

Sault Ste. Marie: Harlequin and Holly Woods and Toronto will co-bill what is titled "a rock 'n' roll evening" in five Northern Ontario markets. Support will be Sheriff who had a Top 10 single in 1982, When I'm With You.

Harlequin's current Epic release, a self-titled effort, has yielded a single, Take This Heart, and the band has enjoyed considerable success since its inception in the mid-'70s with hits such as Innocence, Thinking Of You, Superstitious Feeling, Can't Hold Back, and I Did It For Love.

Holly Woods and Toronto, formerly Toronto, are currently on release with their Solid Gold LP, Assault And Flattery. As Toronto, the band did very well in the Canadian market with albums such as Get It On Credit and Girls Night Out.

The dates will be: Sudbury (Sept. 6), North Bay (7), Sault Ste. Marie (8), Timmins (10), and Thunder Bay (11). Tickets for the shows will be general admission and cost \$12.50.

Nelson presented with gold, platinum

Toronto: CBS recording artist Willie Nelson was presented with an assortment of gold and platinum records at a recent press conference held in the Four Seasons Hotel, located in the Yorkville district of Toronto.

The press conference was held in advance of the Summer Sunset Picnic, a CFGM-sponsored event held at the CNE Grandstand, featuring Nelson and his band, Kris Kristofferson, Jessie Coulter, Waylon Jennings, and The Floyd Family.

Clad in a black t-shirt, jeans, a jean jacket, and sneakers, Nelson charmed the industry and media people present with his casual style and disarming smile — in distinct contrast to the room's ornate chandeliers and plush carpeting: he sported a "Thriller" cap, a gift from Michael Jackson received at a recent recording session.

Nelson was asked how he came to meet Julio Iglesias, his singing partner on a recent duet.

"I accidentally heard him on the radio in London one evening," said Nelson. "I thought I'd discovered somebody; within 30 days of hearing him in London, we were recording. He chose the song — To All The Girls I've Loved Before."

Nelson credited his 4th of July picnics initiated in the '70s as a factor contributing to his widespread commercial success. The awards presented by CBS included a platinum single for the duet with Iglesias, and double platinum LPs for Always On My Mind, His Very Best, and Stardust, a collection of standards.

RCA intros national push to back Gary O' album

Toronto: RCA Records has launched an extensive national campaign to support the album Strange Behavior, the debut RCA solo LP from Toronto singer-songwriter and multi-instrumentalist Gary O'.

The LP, which has a simultaneous U.S./Canadian release, is being backed with extensive radio buys, print advertising, posters and streamers.

A box package of the album containing poster, photo and bio has already been sent to key radio, press and dealers. The single, Get It While You Can, has been issued in a picture sleeve.

O'Connor, who goes under the name of Gary O', not only played the guitars, bass and keyboards for the LP, but produced and arranged it as well. O'Connor sings both lead and background vocals on the album, for which he also wrote all the songs.

The singer-songwriter is currently preparing for a tour that will cover the U.S. as well as Canada, and is expected to begin in early October.

A former member of the local bands Cat and Aerial, Gary O' has more recently been spreading his name as a major songwriter by composing the gold singles Back Where You Belong and One Time For Old Times on the platinum LP from 38 Special, Tour DeForce. Other names working with O'Connor include Barbara Streisand, Rod Stewart, Steve Perry and Sammy Hager.

CIRPA/PRO-CANADA co-sponsor fall seminars

Toronto: Seminars sponsored jointly by the Canadian Independent Record Production Association (CIRPA), and the Performing Rights Organization of Canada Limited (P.R.O. Canada) will occur across Canada this fall, focusing on how radio stations target their audiences using demographic information — and how record labels, producers, and artists can make use of this information to produce and promote their records for airplay.

The first seminar will take place in Toronto on September 10. The keynote speaker will be John Parikh of Joint Communications Corporation. Seminars will follow in Vancouver (Oct. 9), Edmonton (10), Winnipeg (12), and Halifax (15). The Edmonton seminar is co-sponsored with the Alberta Recording Industry Association (ARIA), and the Halifax one with the Atlantic Canada Music Association (ACMA).

New Sinatra LP attracting both young and old buyers

Toronto: Several retailers have noticed that veteran superstar vocalist Frank Sinatra has recently been attracting younger record buyers as well as many of his older fans.

The growing interest with Sinatra by the younger consumers appeared to take hold with the release of his hit single, New York, New York. Even the Toronto new music station CFNY-FM could be heard airing the song.

Now, WEA has just released Sinatra's latest album, L.A. Is My Lady. The album, which comes in a colour gatefold jacket, was preceded with the release of the title track single. Both are on the WEA-distributed Qwest label. The LP is hot out-of-the-box.

On the LP, Sinatra is backed by Quincy Jones and orchestra. Jones is recently best known for his production work with Michael Jackson. The album also contains a star-studded line-up of guest musicians such as George Benson, Lionel Hampton, Michael Brecker, Frank Foster, Bob James, Steve Gadd and others.

"There was a lot of awareness about this album even before it was released," said Bill Johnston of WEA Music. "The song L.A. Is My Lady is a logical follow-up to New York, New York being that it's the next big U.S. city. There was also the tie-in with the Olympics being held in Los Angeles, although the song is not about the Olympics."

Johnston noted Sinatra is once again working with Quincy Jones who has currently been in the limelight thanks to his recent work with Michael Jackson. He also pointed to the superstar line-up of talent appearing on the LP.

"There definitely seems to be, and I'm not sure if you could call it a revival, but an appeal by a younger audience. It appears to be his fastest-selling album in quite a few years."

Now available is a video of the single L.A. Is My Lady. In it, guest appearances are made by such names as Dean Martin, Eddie Van Halen, David Lee Roth, and several other well-known actors and artists.

Sinatra is scheduled to appear at the CNE Grandstand in Toronto for Sept. 2.

The October seminars will feature videotaped highlights of the Toronto seminar, and panels made up of local experts.

The Toronto seminar will take place in the Ramada Inn located at Don Valley Pkwy. and Highway 401.

Wilcox album set for early September release

Toronto: The new album from local guitar virtuoso David Wilcox entitled Bad Reputation has been slated for an early September release with the first single expected mid to late August.

Like his previous LPs, Bad Reputation is produced by Sadia, but was re-mixed by Rodney Mills in Georgia. The album was recorded at the Metal Works.

The album is to be preceded by an AOR sampler to carry the tracks The Grind and Brian Fever. There will be both a 12" and 7". The LP contains 11 compositions in all, all of which are penned by the singer-guitarist. An extensive tour is expected to support the new album.

Vancouver's Mayor honors vocalist Rod Stewart

Vancouver: City Mayor Michael Harcourt recently paid tribute to British WEA recording star Rod Stewart by proclaiming July 10 as Rod Stewart Day.

Mayor Harcourt acknowledged that not only has Stewart brought enjoyment to millions of music lovers throughout the world, but has "tangibly demonstrated his support of soccer."

The mayor presented Stewart with both the Keys to the City of Vancouver, plus an honorary membership to the city's White Caps Soccer Club.

As part of the celebration, covered by both local and national TV, the singer was also presented with a gold record from WEA for his current album Camouflage signifying sales of 50,000 copies. Infatuation is the current hit single from the LP. WEA has just released the new single, Some Guys Have All The Luck.

Stewart, who WEA reports attracted SRO crowds at the city's Vancouver Coliseum, is currently in the midst of a 70-date North American tour.

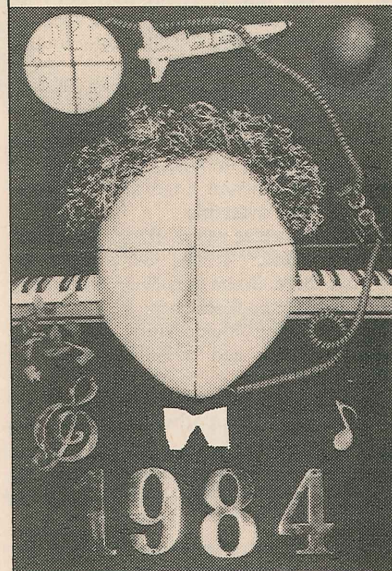
Ontario tour for Slugs to include Liberal rallies

Vancouver: As part of a tour of Ontario, Doug and The Slugs will be billed for four dates as part of "The Eh? Team", a moniker coined for Prime Minister John Turner's campaign team which refers to the American TV series The A Team.

The dates will be known as Touring with Mr. T. and locations for the rallies are Ottawa (August 28), London (29), Toronto (30), and Hamilton (31).

The other dates in Ontario are Sudbury (Sept. 1), London (5), Toronto (6), Ottawa (7), and Ottawa (8). The first Ottawa gig is Barrymore's and the second is Carleton University.

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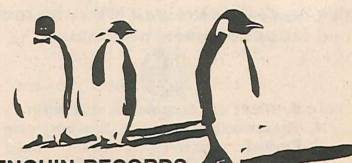
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Lucky to have Cancon says Villains member

Toronto: David Neal, guitarist, vocalist and main songwriter for the Attic group The Villains admits that it is definitely hard for Canadian recording acts to achieve recognition when the charts are filled with foreign acts.

However, the Vancouver-based artist points out that it's always been hard.

The Villains are currently touring in support of their album on Attic, *Go Crazy*. The title track is the current single and a video of the track is also available.

"In Canada we're very lucky to have Cancon," said Neal. "It lets Canadians hear what's out there. Some musicians are coming through like Bruce Cockburn. In Vancouver there's some great young bands. But there's so many cover and tribute groups in Canada."

Born in East Ham, England in August of 1979, the Villains came to Vancouver in late 1980. The band, who fuse ska and reggae with R&B and new music, played clubs across the country. Why the re-location of their base to Vancouver?

"It was a break, something different for the members of the band," said Neal. "We had toured extensively throughout Europe. Without a record deal there, the clubs don't pay well. Here they pay you for what you play."

The Villains are hoping to re-enter the studio again during the Christmas season. Neal noted the group learned a lot from their current LP, but felt it's perhaps a bit too diverse. The next one he plans will be written

and produced to appeal to a larger audience.

Forthcoming dates for the Villains are Thunder Bay Sept. 7 & 8, Kirkland Lake (10), Kingston (12), Toronto (13), Guelph (14), Toronto (15), Barrie (17), Toronto (18), Peterborough (19), Waterloo (20), Toronto (21), Hamilton (22), Orillia (24), London (25), St. Catharines (26), Toronto (27), Ottawa (28), North Bay (29), Windsor (Oct. 1 & 2), London (3), Sudbury (4), Ste. St. Marie (5), Hamilton (6), Quebec City (9) and St. John's (12 & 13).

Electric Dreams nears gold fueled by C.C. tracks

Toronto: Virgin Records of Canada reports that in just three weeks of release, the soundtrack from the motion picture *Electric Dreams* is nearing the gold mark in Canada.

The soundtrack is highlighted by the addition of two new Culture Club tracks — *Love Is Love* and *The Dream*. A radio-only issue of *Love Is Love* has been released as a 7" but the single is not expected to be released commercially.

The first single from the soundtrack is the cut *Video* by Jeff Lynne of ELO who also wrote the cut *Let It Run* for the LP. All songs on the album were written especially for the motion picture.

Virgin revealed the film is to be released in Canada early in September backed by a full marketing campaign from MGM.

The next single is expected to be the cut, *Together In Electric Dreams* by Philip Oakey and Giorgio Moroder. The LP also contains the first solo Canadian release for Hellen Terry, *Now You're Mine*. The song has been released as a single in Britain and could be a future single for Canada.

Virgin is currently supporting the soundtrack with both print and consumer advertising, as well as posters and flats.

Latest Spoons cassette contains bonus tracks

Toronto: Two extra tracks can be found on the latest cassette from the local new music group The Spoons from their latest EP *Tell No Lies* on Ready Records.

In addition to a 7" release of *Tell No Lies* being added to stations across Canada, the 12" vinyl EP has been issued containing an extended version of *Tell No Lies* on one side, plus *Romantic Traffic* and *White Lies* on Side Two.

In addition to these tracks, the cassette contains extended versions of their previous hit *Nova Heart* and *Symmetry*, neither of which have ever appeared on cassette before. The cut *Tell No Lies* has been re-mixed. The EP is produced by the noted Nile Rodgers.

While the label confirms that a fall tour of Canada is currently in the works for the band, they report the next major release from the group is expected to be a soundtrack LP titled *Listen To The City*.

The music on the soundtrack is written by the Spoons with production by Spoons member Gordon Deppe. Spoons bassist Sandy Horne is to star in the motion picture.

RPM credited with high response rate in survey

Professor George Pollard, with the assistance of journalism student Denise McConney, has released an interim report on research he has conducted among Canadian journalists. Data was gathered utilizing a 78-age questionnaire mailed to a random sample of Canadian journalists working in radio, TV, and on print dailies. The sample was drawn from a list of approximately 9,000 journalists published in *The Matthews List* — a tri-annual census of Canadian media employees — and consideration was given to the distribution of journalists by region, market size, and gender.

Of 302 questionnaires mailed in early May of this year, approximately 61% (184) were returned, and approximately 58% (174) were usable. Pollard notes that between the time RPM ran a story on the project, and the end of July, 27 questionnaires (virtually 15% of the total received) were returned.

Notes Pollard: "To be taken seriously, a mail survey such as the one I did, must get a 50% response rate. That I had before the RPM piece . . . a mail survey must move beyond the 50% response rate to have a chance at being effective. A 55% rate is quite good. Sixty-one percent as I received with RPM's help is virtually unheard of, and is considered amazing. As a result, the findings take on added importance and credibility."

The survey notes a number of interesting points: the typical Canadian journalist is a 34-year-old male with just over 14 years of education, who has had four news jobs over an 11-year career. He currently earns just over \$26,000 per annum in a small-market radio job he has held for approximately six years. Half of all Canadian journalists have more than 14 years of education, and females comprised over 21% of all Canadian journalists in the study.

New Palais release for Yvonne Moore

Toronto: Texas-born singer Yvonne Moore was slated for an August release with her *Hit And Run Lover* EP. This will be her second Palais Records release; *Let Me Soothe You/Real Man* was her debut, and it has gone on to sell over 2,000 copies, generating interest in Moore stateside, as well as in Europe.

The EP precedes an LP release slated for the fall and includes guitar work by studio and performance veteran Domenic Troiano. The flip is *Silhouettes*, and the sides were produced by Rory Slater. The record is supported by a video premiered in July at Toronto's Club Bluenote.

Moore was a featured performer at the 1984 Canadian Black Music Awards, where she was nominated for two awards — *Top Female Vocalist* and *Top Song Of The Year*. At the 1984 Canadian Dance Music Awards held in Montreal, Moore was designated *Most Promising Female Vocalist*.

The EP was recorded at Nova Sound Recording Studios, located in Markham, Ont., just north of Toronto.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CANCON

TOP CANCON SINGLES

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 3 **NEW ROMANCE**
Holly Woods/Toronto-Solid Gold SGS-753-H
(LP) Assault And Flattery - SGR-1024-H
- 4 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 5 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 6 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 7 **I'LL DO YOU RIGHT**
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F
- 8 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 9 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 10 **MIMI ON THE BEACH**
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P

TOP CANCON ALBUMS

- 1 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 2 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 3 **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT-00018-P (Cassette STAC-00018-P)
- 4 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 5 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 6 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 7 **RED RIDER**
Breaking Curfew (Capitol)
ST-12317-F (Cassette 4XT-12317-F)
- 8 **KICK AXE**
Vices (Pasha)
FZ-39297-H (Cassette FZT-39297-H)
- 9 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 10 **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR-1024-H (Cassette SGC-1024-H)

TOP CANCON MUSIC VIDEOS

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P
- 3 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 4 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 5 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 6 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 7 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N
- 8 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 9 **GONNA GET CLOSE TO YOU**
Dalbello - Capitol 172942-F
(LP) Whomanfourays - ST-12318-F
- 10 **MUST I ALWAYS REMEMBER**
The Box - Alert BDS 501-Q
(LP) The Box BD 1000-Q

TOP CANCON ADULT CONTEMPORARY

- 1 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N
- 2 **HOW CAN YOU SAY**
Lowdown - Globe GS-4520-N
(LP) Gimme Some - GML-1008-N
- 3 **GONNA NEED A MIRACLE TONIGHT**
Baron Longfellow - Ice - ICR-004-Q
(LP) Prisoner By Design (N/A)
- 4 **NEEDING A NIGHT LIKE THIS**
Madonna Tassi - Spin HBP-345
(LP) N/A
- 5 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN-4-189-H
(LP) Stealing Fire - TN-37-H
- 6 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 7 **BABY WITH YOU**
Stampede - MWC MWC-8316
(LP) N/A
- 8 **LAND OF MAKE BELIEVE**
Patrician Anne - Tembo - TS-8412-N
(LP) N/A
- 9 **THIS IS A MAN**
Betty Richardson - Firmus FIR-012
(LP) N/A
- 10 **DO IT STANDING UP**
John Arpin - Tembo - TS-8304-N
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **THE CLOSEST THING TO YOU**
Terry Carisse - Savannah - SRS-825-M
(LP) The Closest Thing - SRL-9822-M
- 2 **SOMEONE HAS TAKEN YOUR PLACE**
John Winters - Golden Eagle GE-759
(LP) N/A
- 3 **DON'T RUSH ME**
Iris Larratt - Acclaim - CM-70018
(LP) N/A
- 4 **MIDNIGHT INVITATION**
Terry Sumison - Savannah SRS-826-M
(LP) N/A
- 5 **CAN'T YOU SEE**
Ellis Family Band - Shotgun SMC-766
(LP) Easy To Love - SMC-767
- 6 **WE GET BY**
Tim Taylor/Anita Perras - Tailspin TS-1005
(LP) N/A
- 7 **THAT PIECE OF YOUR HEART**
Whiteley/Hanford - 16th Avenue 1609
(LP) Whiteley/Hanford - CBC/HY-C-0010
- 8 **RUNNIN' BACK TO YOUR HEART**
Gary Fjellgaard - Slim Creek SCR-323
(LP) Time And Innocence
- 9 **RIDING SHOTGUN**
Dick Damron - RCA - PB-50788-N
(LP) Last Dance - KKL1-0540-N
- 10 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
A Little Good News (Capitol)
ST-12301-F (Cassette FCT-39110-F)
- 2 **CARROLL BAKER**
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette TMK-4324-N)
- 3 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 4 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 5 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 6 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 7 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0533-N)
- 8 **HAROLD MacINTYRE**
The Horse And The Rider (Audiograph)
AG-7800
- 9 **MERCEY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 10 **MURRAY McLAUCHLAN**
Timberline (True North)
TN-54-N (Cassette TNT-54-N)

RPM SINGLES

are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | |
|------------|--|------------|---|------------|--|
| 1 2 (10) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F | 35 37 (6) | MY OH MY
Slade - CBS - ZS4 04528-H
(LP) Keep Your Hands Off FZ 39336-H | 68 80 (3) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-BML-M |
| 2 1 (10) | GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | 36 23 (14) | LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P | 69 67 (6) | BIG IN JAPAN
Alphaville - WEA 24 95057-P
(LP) Big In Japan 24 94170 P |
| 3 4 (10) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 37 33 (9) | BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | 70 82 (3) | TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A |
| 4 3 (13) | WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P | 38 50 (4) | WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P | 71 52 (27) | AGAINST ALL ODDS
Phil Collins - Atlantic 78 97007-P
(LP) Soundtrack/Against Odds 78 1521-P |
| 5 6 (8) | SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 39 40 (6) | RIGHT BY YOUR SIDE
Eurythmics - RCA PB 13695-N
(LP) Touch AFL1 4917-N | 72 73 (6) | COOLING THE MEDIUM
M+M - Current - WAKE 8-N
(LP) Mystery Walk WAVE 3-N |
| 6 9 (7) | IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | 40 39 (14) | SISTER CHRISTIAN
Night Ranger - Epic E4 7023-H
(LP) Midnight Madness PEC 90697-H | 73 58 (6) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H |
| 7 5 (13) | SAD SONGS (Say So Much)
Elton John - Geffen 92 92927-P
(LP) Breaking Hearts XGHS 24031-P | 41 28 (14) | DOCTOR! DOCTOR!
Thompson Twins - Arista AS-1 9209-Q
(LP) Into The Gap AL8 8200-Q | 74 92 (2) | TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H |
| 8 10 (8) | ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 42 41 (21) | OH SHERRIE
Steve Perry - Columbia 38 04391-H
(LP) Street Talk FC 39334-H | 75 81 (3) | MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P |
| 9 16 (7) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | 43 47 (6) | DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL8 8203-Q | 76 78 (4) | GO INSANE
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P |
| 10 13 (6) | TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome | 44 57 (5) | THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 77 64 (21) | DANCE HALL DAYS
Wang Chung - Geffen 92 93107-P
(LP) Points On The Curve XGHS 4004-P |
| 11 7 (11) | ROMANCING THE STONE
Eddy Grant - Portrait 1E4 7009-H
(LP) Going For Broke FR 39261-H | 45 43 (17) | EYES WITHOUT A FACE
Billy Idol - Chrysalis 42786-J
(LP) Rebel Yell CHS 41450-J | 78 84 (3) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P |
| 12 8 (16) | SELF CONTROL
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P | 46 42 (12) | LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-H | 79 72 (6) | TAKE THIS HEART
Harlequin - Epic E4 7027-H
(LP) Harlequin PEC 80096-H |
| 13 12 (16) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 47 46 (20) | THE REFLEX
Duran Duran - Capitol 5345-F
(LP) Seven/Ragged Tiger ST 12310-F | 80 89 (2) | FLESH FOR FANTASY
Billy Idol-Chrysalis 42809-J
(LP) Rebel Yell CHS-41450-J |
| 14 20 (6) | IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41412-J | 48 44 (12) | I'M FREE (Heaven Helps The Man)
Kenny Loggins - Columbia 38 04452-H
(LP) Soundtrack/Footloose JS 39242-H | 81 63 (6) | SAD, SAD RAIN
Platinum Blonde - Columbia C4 7026-H
(LP) Standing In The Dark PCC 80090-H |
| 15 19 (7) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 49 48 (6) | SEXY GIRL
Glenn Frey - MCA 52413-J
(LP) The Allnighter MCA 5501-J | 82 97 (2) | HARD HABIT TO BREAK
Chicago-Warner Bros 92 92147-P
(LP) Chicago 17 - 92 50601-P |
| 16 21 (6) | ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431 P | 50 55 (6) | MAIMA WEER ALL CRAZEE NOW
Quiet Riot - Epic ZS4 04505-H
(LP) Condition Critical QC 39516-H | 83 94 (2) | SHE GOT THE RADIO
Corey Hart-Aquarius AQ-6014-F
(LP) First Offense AQ-537-F |
| 17 11 (15) | JUMP (For My Love)
Pointer Sisters - Planet YB 13780-N
(LP) Break Out BXL1 4075-N | 51 56 (5) | THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614-M | 84 NEW | BLUE JEAN
David Bowie-EMI America 8231-F
(LP) Tonight ST-17138-F |
| 18 26 (6) | THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 52 51 (21) | RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A | 85 86 (6) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N |
| 19 29 (5) | LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 53 53 (6) | DANCING WITH TEARS IN EYES
Ultravox - Chrysalis CHS 42781-J
(LP) Lament CHS 41459-J | 86 85 (19) | RUN RUNAWAY
Slade - CBS ZS4 04398-H
(LP) Keep Your Hands Off FZ 39336-H |
| 20 14 (15) | ALMOST PARADISE
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H | 54 49 (14) | MAGIC
The Cars - Elektra 96 97247-P
(LP) Heartbeat City 96 02961-P | 87 70 (18) | THE HEART OF ROCK 'N ROLL
Huey Lewis/News - Chrysalis 42782-J
(LP) Sports FV 41412-J |
| 21 17 (10) | BREAKIN' ... NO STOPPING US
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin PDS-1 6394-Q | 55 59 (4) | ARE WE OURSELVES
Fixx-MCA 52-444-J
(LP) Phantoms MCA-5507-J | 88 90 (3) | SHE'S IN A DIFFERENT WORLD
Miki Damani - Columbia - 104-7033-H
(LP) Love Is A Mystery - PCC-90710-H |
| 22 18 (15) | INFATUATION
Rod Stewart - Warner Bros 92 92567-P
(LP) Camouflage 92 50951-P | 56 60 (6) | HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A | 89 95 (2) | SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P |
| 23 24 (11) | NEW GIRL NOW
Honeyman Suite - WEA 25 94867-P
(LP) Honeyman Suite 25 07301-P | 57 54 (13) | HIGH ON EMOTION
Chris deBurgh - A&M AM 650-W
(LP) Man On The Line SP 5002-W | 90 74 (6) | BRINGIN ON THE HEARTBREAK
Def Leppard - Vertigo SQV 2340-Q
(LP) High 'N Dry SRM 14021-Q |
| 24 25 (7) | GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) skimbo alogo - BD-1001-Q | 58 45 (8) | SHE'S MINE
Steve Perry - Columbia 38 04496-H
(LP) Street Talk FC 39334-H | 91 76 (9) | YOUNG THING WILD DREAMS
Red Rider - Capitol 5335-F
(LP) Breaking Curfew ST 12317-F |
| 25 15 (9) | PANAMA
Van Halen - Warner Bros 92 92507-P
(LP) 1984 92 39851-P | 59 69 (3) | WAKE ME UP BEFORE YOU GO GO
Wham! - Columbia - 38-04552-H
(LP) N/A | 92 83 (6) | GONNA GET CLOSE TO YOU
Dalbello - Capitol 172942-F
(LP) Whomanfoursays ST 12318-F |
| 26 27 (9) | NEW ROMANCE
Holly Woods/Toronto - Solid Gold 753-H
(LP) Assault And Flattery SGR 1024-H | 60 71 (3) | WHEN YOU CLOSE YOUR EYES
Night Ranger - Epic - 1E4-7037-H
(LP) Midnight Madness - PEC-90697-H | 93 88 (6) | MUST I ALWAYS REMEMBER
The Box - Alert BDS 501-Q
(LP) The Box BD1000-Q |
| 27 31 (6) | BORDERLINE
Madonna - Sire 92 93547-P
(LP) Madonna 92 38671-P | 61 66 (6) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | 94 96 (2) | WON'T LET THE SUN GO DOWN ON ME
Nik Kershaw - MCA - 52427-F
(LP) Human Racing - MCA-39020-J |
| 28 36 (5) | DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 62 75 (3) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P | 95 NEW | SWEPT AWAY
Diana Ross-RCA PB-13864-N
(LP) Swept Away AFL1-5009-N |
| 29 22 (12) | STATE OF SHOCK
Jacksons w/Mick Jagger - Epic 34 4503-H
(LP) Victory QE 38946-H | 63 61 (20) | TIME AFTER TIME
Cyndi Lauper - Portrait 37 04432-H
(LP) She's So Unusual FR 38930-H | 96 NEW | BREAKING CURFEW
Red Rider - Capitol - 5335-F
(LP) Breaking Curfew - ST-12317-F |
| 30 30 (10) | WHERE DO THE BOYS GO
Men Without Hats - Epic TAK 15-P
(LP) Folk Of The 80s (III) STAT 18-P | 64 62 (18) | LET'S HEAR IT FOR THE BOY
Dixie Chicks - Columbia 38 04417-H
(LP) Soundtrack/Footloose JS 39242-H | 97 87 (6) | THE GHOST IN YOU
Psychodelic Furs - Columbia 38 04416-H
(LP) Mirror Moves FC 39278-H |
| 31 38 (4) | COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 65 65 (23) | TO ALL THE GIRLS I'VE LOVED
Iglesias & Nelson Columbia 38 04217-H
(LP) N/A | 98 NEW | (What) IN THE NAME OF LOVE
Naked Eyes - EMI America - 8219-F
(LP) Fuel For The Fire - ST-17116-F |
| 32 34 (6) | LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | 66 68 (5) | I'LL DO YOU RIGHT
Ian Thomas - AC/ten ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044 F | 99 NEW | BOP 'TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S'ntrk - ABIL1-4935-N |
| 33 32 (7) | ROCK ME TONITE
Bluma - Liqueur Capitol 5370-F
(LP) Sign Of Life SJ 12361-F | 67 77 (3) | CRUEL SUMMER
Cyndi Lauper - London - LDS-214-Q
(LP) Bananarama - 820036-1-Q | 1079 (17) | WHO'S THAT GIRL
Eurythmics - RCA PB 13800-N
(LP) Touch AFL1 4917-N |
| 34 35 (7) | ONLY WHEN YOU LEAVE
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J | | | | |

CRTC issues licence to CJMF-FM

Ottawa: In a decision released August 16, the CRTC has issued a licence for a new rock-oriented FM radio station to CJMF-FM Ltee. The licence applies to the Quebec City region.

The decision follows a public hearing in Quebec City on July 4 at which seven applications were considered. A call for applications had been issued following the non-renewal of CJMF-FM's former licence which expired on March 31 of this year due to insufficient compliance with its conditions of licence.

At the hearing, CJMF officials said that they have taken "... very serious steps to eliminate any possibility of repeating past errors with respect to fulfilling our commitments to the Commission."

In its application and at the hearing, the restructured CJMF-FM demonstrated that it represents the best proposal for the success of a progressive rock station in Quebec City," said CRTC Chairman Andre Bureau, adding that "although FM stations offer Quebec City listeners a broad range of musical formats, the number of applications submitted, the public reaction, and the statistical data considered at the hearing demonstrate that an obvious gap exists. There is currently no FM station authorized to broadcast in a progressive rock form in Quebec City, even though the population under the age of 35 accounts for approximately half of this market."

The CRTC granted the licence until September 30, 1985, in order to consider the renewal of CJMF-FM at the same time as that of the other stations in the area, and in the context of the recently proposed changes in the FM policy and the FM radio regulations. The station's performance will also be examined at that time.

Cooper to GM at Astral Video

Isar Klaiman, VP of Video Operations for Astral Video, has announced the appointment of Dave Cooper as General Manager of Astral Video. Astral is Canada's leading independent home videocassette production and distribution organization. It is a division of Astral Films Ltd., and part of the Astral Bellevue Pathe Inc. Group, whose operations include home video, film, and TV distribution and financing, as well as retail photo chain and photofinishing services.

Cooper, latterly VP and GM of Astral Bellevue Classics, will be involved in the acquisition of new product, scheduling of releases, and sales promotion and incentive programs. Both Astral Bellevue Classics and Astral Video are divisions of the Astral Bellevue Pathe Inc. Distribution Group.

Astral's sales team, including the recent appointment of Steven Dorman as sales rep, will report directly to Cooper in his new capacity.

**YOUR WHOLE SALES FORCE
COULDN'T GET TO AS MANY
RETAILERS AS WE DO
EVERY WEEK!!**

Jamie James furthers solo image with Vanity EP

Former King Bee Jamie James has been doing the rounds spreading the word about his five-song solo EP, *The Big One*. Released on the Vanity label — distributed in Canada by Quality Records — the EP's five tracks are *Night Rockin'*, *Way Out Of This World*, *If I Want To*, *We Got Love*, and *Pieces*.

We Got Love has been taken as the first single, and a video will be available in September. The record was produced by Robert Margouloff — notable for producing Stevie Wonder and Devo — and recorded at the Indigo Ranch studio in Malibu, California.

While still in his late teens, James headed for England, where he worked in a shop selling leather boots, and managed to get work as a session player with early '70s acts such as Tony Ashton. He remembers feeling "... a certain sense of validation ... a sense of

belonging to the music scene."

Returning to North America, James went through a number of musical incarnations before forming The King Bees in 1979. The King Bees shared stages with such acts as Jerry Lee Lewis and Joe Jackson, and experienced strong radio success with tunes such as *Shake Bop* and *My Mistake*. My Mistake reached #24 on the RPM 100 in late 1980.

After the release of The King Bees' 2nd album, the release label, RSO, went under. Soon after, in the course of doing support dates for The Beach Boys, James got a lead on Vanity, the Beverly Hills-based independent. "Vanity Records believes in what I'm doing," says James. "Tom (president Tom Gamache) has been really supportive."

Quality is releasing the EP's five tracks in a unique cassette format with the same five songs on each side.

Herb Alpert Toronto date to support Bullish LP

Herb Alpert, on release currently with his new A&M LP, *Bullish*, will do one date, August 27, at Kingswood Music Theatre, Canada's Wonderland.

Alpert has 18 albums to his credit, with sales in excess of 70 million. The veteran trumpeter's current lineup consists of: Nick Ceroli (drums), Bob Edmondson (trumpet), Bob Findlay (trumpet), Jimmy Imperial (guitar), Ken Kaplan (trumpet), Sal Macaluso (keyboards), John Patitucci (bass), John Pisano (guitar), Julius Wechter (marimba/percussion), Lani Hall (vocals). This is the latest version of the band which has always been known as Herb Alpert's Tijuana Brass.

Alpert co-produced and co-wrote the *Bullish* LP with John Barnes, keyboard player and arranger, best known for his work with The Jacksons.

Island LP by N.Y. band features Canadian songs

Toronto: Island Records have just issued the album *Living In Fiction*, a Cancon project from the New York-based group Fast Forward that highlights songs written by Canadian artists.

The band is fronted by ex-Stories lead singer Ian Lloyd, a group that scored a major smash in 1973 with the song *Brother Louie*. Only a few years ago, Lloyd had a moderate hit with the Bryan Adams song, *Straight From The Heart*.

The album was produced by Bruce Fairbairn, but recorded in the U.S. However, the LP contains seven Canadian-written compositions in all. Island describes the group sound as straight-ahead rock.

Altogether, four tracks are written by the duo of Adams and Vallance, one by Gary O'Connor, and two by the band Toronto, which were also recorded by the local group.

Summer Songs!

BABY WITH YOU - STAMPEDERS

MWC 8316

**WHEN I GET THROUGH WITH YOU
HEADLINES**

AXE 80

MAGIC HIGHWAY - MAMA COCO

MWC 8315

ONLY A FRIEND - EASTCOAST RIDER

AXE 79



PEER-SOUTHERN ORGANIZATION

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Toronto, Ontario. M5S 2V6
(416) 924-5781 Telex: 218048

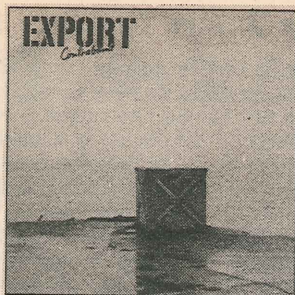
ALBUMS



LUBA - Pop
Secrets And Sins - Capitol ST 12351

The first full LP from Luba showcases her consistent and powerful vocals. Some good pop writing is here to back up the singing — Luba, as well as bandmates Pierre Marchand and Mark Lyman. A standout is *Everytime I See Your Picture*, a powerful ballad previously available on Luba's debut EP. Also key is *Young Guns* with its surreptitious anti-war imagery. The single, *Let It Go*, is rising strongly through the RPM 100. Produced and engineered by Daniel Lanois at Hamilton's Grant Avenue Studios. A Canadian artist who justifies Capitol's push on this record. Catchy jacket art. Cancon. - KCW

EXPORT - Rock
Contraband - Epic FE 39376
Hard rock with sufficient dynamics and



melodic development to allow the record to transcend what the category usually implies. Liverpool-based Export haven't done badly so far, opening dates for people like Slade, Ozzy, and Thin Lizzy. Harry Shaw's vocals — while owing a lot to Noddy Holder and Lou Gramm — and Steve Morris' guitar combine for the necessary AOR sound which might give this record the edge at radio. Recorded at Amazon Studios (Liverpool), Audio International Studios (London), and Wizard Studios, Briarcliff Manor (New York). Produced by Epic/Portrait Director of A&R Bob Feineigle. Engineered by Mike Scott. - KCW

GRIM REAPER - Metal
See You In Hell
RCA NFLI-8038

Recorded in a scant five days, *See You In Hell* arrives heralding a band referred to as “#1 on the English charts.” Admittedly, Kerrang and MM have given this outfit the nod, but Steve Frimmet's vocals and guitarist Nick Bowcott's song arrangements come perilously close to Iron Maiden frequently. Reaper was

formed originally by Bowcott, drummer Lee Harris, and bassist Dave Wanklin. Frimmet joined in 1982. Good production does set this bunch something above the rest. Darryl Johnston produced and engineered the set at Ebony Studios.

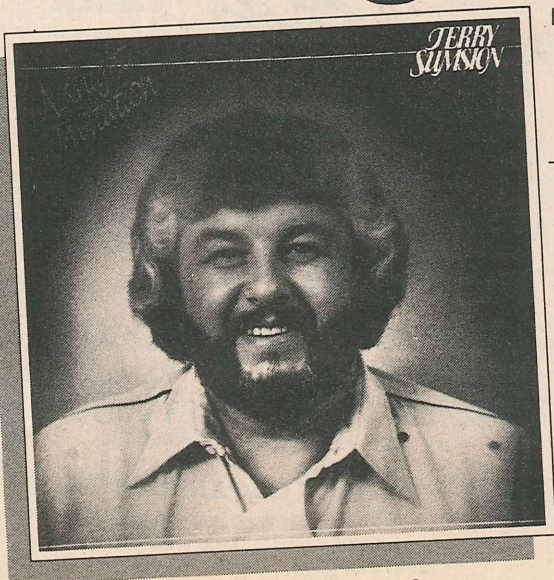
DAVID SYLVIAN - Pop
Brilliant Trees
Virgin VL 2297

Debut Virgin LP for British vocalist David Sylvian. The Japan alumnus has given us an elegant, thoughtful, and occasionally brooding album, with assists from avant garde musicians Holger Czuckay and Riuchi Sakamoto, as well as Japan alumni Steve Jensen and Richard Barbieri. The LP is moving quickly toward the top 50 on the RPM 100. Produced by Sylvian and Steve Nye. Recorded in London and Berlin. Strong jacket art. Key is the first U.K. single, *Red Guitar* — synth driven funk/pop evolving into breathy, sophisticated jazz riffs.

THE FIXX - Pop
Phantoms
MCA 5507

The commercial success of initially eclectic British bands who have garnered widespread pop acclaim in North America continues. Along with outfits such as Flock Of Seagulls and Spandau Ballet, The Fixx have been consistent through their last two records in producing catchy, textured pop songs with just the right amount of grit woven into the instrumentation. Carrying strong cross-over potential, the set should find favour at radio with both AOR and CHR programmers. Key is *Our We Ourselves*, the LP's first single. Produced by Rupert Hine at Farmyard Studios in England. Includes deluxe colour poster and B&W inner sleeve. Good jacket art combined with artist name should hit home at retail.

Midnight Invitation



The new album from Terry Sumsion

CCMA Nominee
“Entertainer of the Year”



SPOONS *TELL NO LIES*

AND WE'RE NOT...IT'S HOT, HOT, HOT! THEIR FASTEST BREAKING SINGLE YET
STATIONS ADDED

CHUM-AM-29 CFTR-40, CHUM FM, Q107, CFNY, CJBK, CKLC, CFPL, CKPR,
CFMI, CKIK, CJAY, CFCN, CFMC, CFRW, CJCY, CJME, CJSW, CFRN, CJFR,
CHCL CILA, CHEC, CITI, CKX, CJGL, CHED, CKRA FM, CKOC-31,
CJLB, CKSD, CHYM-37, CHEX, CBC-NL, CKCY, CKSL, CFRA, CHEZ, CKMF,
CKOI, CJCH-28, C-100, CJC8, CFGO, CHOZ, CJMF, CKBW, CKEC, CKCW,
CHCL, CKOM, CFQC, CKCU

ALSO AVAILABLE AS A SPECIAL DANCE EDITION CASSETTE (SRB4 048) INCLUDING "NOVA HEART" AND "SYMMETRY"
WATCH FOR THEIR NEW VIDEO OF TELL NO LIES AND FOR TOUR DATES IN SEPTEMBER, WESTERN TOUR DATES IN OCTOBER
(12" SRB 048/17" SR 481)



MICHAEL ZEE *FIVE SEVEN, MAYBE FIVE EIGHT*

HIS FIRST SOLO RECORD FROM ONE OF CANADA'S BEST
WRITERS AND PERFORMERS

AND FEATURING "I'VE GOT NEWS FOR YOU" AND "I'M NO LOSER"

ZEE STATIONS ARE

CKOC, Q92, CFMI, CHNL-H, CHRK-H, CFMC, CHFM, CJB8, CHIM, CJAY,
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ER 047/ER4 047



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THE GUESS WHO *TOGETHER AGAIN*

THE LONG AWAITED LIVE ALBUM FEATURING AMERICAN WOMAN,
THESE EYES NEW TUNES AND MANY OTHER FAVOURITES

LR 049/LR4 049

MANTECA *STRENGTH IN NUMBERS*

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"...Fine listening...Great for dancing." THE CALGARY SUN
"The music is world-classy..." THE TORONTO SUN

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WHAT'S THIS? A NEW EXTRAS ALBUM/CASSETTE "EXTROPOLIS" SHIPPING SEPTEMBER 28th (LR 051/LR4 051)

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LP... (Can't Shake You)...that's the track that's shaking us."
THE ALBUM NETWORK

"If you haven't added Santers, latch onto 'Can't Shake You'. This is
a song that if Foreigner had recorded they'd still have a career.
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"CAN'T SHAKE YOU" VIDEO ADDED TO MTV

(LR 042/LR4 042)

DISTRIBUTED BY **wea** MUSIC OF CANADA

SAMPLING

BREAKOUT ALBUMS

Julio Iglesias - 1100 Bel Air Place
Iron Maiden - Powerslave
Naked Eyes - Fuel For The Fire

RON ABERCROMBI

Records On Wheels - Toronto

- No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 ZZ Top - Eliminator

PICKS

- Julio Iglesias - 1100 Bel Air Place
Grim Reaper - See You In Hell

IAN MARCHANT

Sunrise - Toronto

- No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Tina Turner - Private Dancer

PICKS

- Flock Of Seagulls - Story Of A Young Heart
Twisted Sister - Stay Hungry

RICK SHANNON

CFOX - Vancouver

- No. 1 Bruce Springsteen - Born In USA
2-3 Cars - Heartbeat City
3-4 ZZ Top - Eliminator
4-5 Billy Squier - Signs Of Life
7-10 Scandal - Warrior
9-12 Rob Stewart - Camouflage
10-15 Quiet Riot - Condition Critical
13-16 Peter Wolf - Lights Out
15-20 John Waite - No Brakes
20 Flock Of Seagulls - Story Of A
21-25 Bruce Cockburn - Stealing Fire
25-28 Helix - Walkin'
28 Lou Reed - New Sensations

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

- Spoons - Tell No Lies
Fixx - Phantoms
Art Of Noise - Who's Afraid Of
Billy Idol - Flesh For Fantasy
Flock Of Seagulls - Story Of A Young Heart
Falco - Junge Roemer
Bronski Beat - Small Town Boy
Silent Running - I Left My Hat In Haiti
PICKS
I-Level - Our Song
Devine - You Think You're A Man
Associates - Waiting For The Love Boat
Naked Eyes - Fuel For The Fire
Steve Mackett - A DII That's Made In Japan
Romen Void - Instincts
Armoury Show - Castles In Spain
Design - Sayonara

RHOUDA CAUSEY

Discus - Vancouver

- No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Huey Lewis - Sports

PICKS

- Billy Ocean - Suddenly
Julio Iglesias - 1100 Bel Air Place
Lime - Sensual Sensations

BREAKOUT SINGLES

Blue Jean - David Bowie
Swept Away - Diana Ross

BOB SAINT

CFTR - Toronto

- No. 1 Ghostbusters - Ray Parker Jr.
2-3 What's Love Got To... - Tina Turner
3-4 All Of You - Iglesias/Ross
6-8 Stuck On You - Lionel Richie
7-9 Sad Songs - Elton John
17-25 She Bop - Cyndi Lauper
22-27 Breakin' - Ollie & Jerry
25-35 Missing You - John Waite
27-31 If This Is It - Huey Lewis
28-38 The Warrior - Scandal
35-40 Drive - Cars
37 Let's Go Crazy - Prince
38 Cover Me - Bruce Springsteen
39 She Got The Radio - Corey Hart
40 Tell No Lies - Spoons

BRAD JONES

CHUM-AM - Toronto

- No. 1 Ghostbusters - Ray Parker Jr.
2-5 What's Love Got To... - Tina Turner
3-4 Stuck On You - Lionel Richie
7-10 Two Tribes - Frankie Goes To Holly
16-20 Round And Round - Ratt
17-21 She Bop - Cyndi Lauper
18-24 Missing You - John Waite
19-23 If This Is It - Huey Lewis
21-26 I Can Dream - Dan Hartman
23-28 We're Not Gonna - Twisted Sister
28 Only When You... - Spandau Ballet
29 Let's Go Crazy - Prince
30 Cover Me - Bruce Springsteen

MIKE RICHARDS

CJCH - Halifax

- No. 1 What's Love Got To... - Tina Turner
2-6 Drive - Cars
4-14 Missing You - John Waite
7-19 She Bop - Cyndi Lauper
9-16 If Ever You're - Peabo Bryson
10-18 If This Is It - Huey Lewis
13-28 Lights Out - Peter Wolf
14-29 Let's Go Crazy - Prince
20-25 Right By Your Side - Eurhythmics
24 Hard Habit To Break - Chicago
28 Tell No Lies - Spoons
30 The Warrior - Scandal

BRUCE BRADLEY

D.J.+B. - Toronto

- No. 1 Ghostbusters - Ray Parker Jr.
2 When Doves Cry - Prince
3 What's Love Got To... - Tina Turner

PICKS

- Round And Round - Ratt
Flesh For Fantasy - Billy Idol
She Got The Radio - Corey Hart

MARGO FRASER

D.J.S. - Calgary

- No. 1 Ghostbusters - Ray Parker Jr.
2 What's Love Got To... - Tina Turner
3 Missing You - John Waite

PICKS

- Torture - Jacksons
Blue Jean - David Bowie
Here She Comes - Bonnie Tyler

BRIAN KENT

Sams (Yonge) Toronto

- No. 1 Ghostbusters - Ray Parker Jr.
2 What's Love Got To... - Tina Turner
3 Stuck On You... - Lionel Richie

PICKS

- The Glamorous Life - Sheila E.
Cover Me - Bruce Springsteen
Bop Til You Drop - Rick Springfield

HELLEN PITT

A&A's (Yonge) Toronto

- No. 1 What's Love Got To... - Tina Turner
2 Ghostbusters - Ray Parker Jr.
3 All Of You - Iglesias/Ross

PICKS

- Lights Out - Peter Wolf
Flesh For Fantasy - Billy Idol

BRAD WILLIAMS

CKXL - Calgary

- No. 1 When Doves Cry - Prince

- 2-4 What's Love Got To... - Tina Turner
3-2 Ghostbusters - Ray Parker Jr.
4-3 She Bop - Cyndi Lauper
5-10 Missing You - John Waite
14-20 We're Not Gonna... - Twisted Sister
20-27 Rock Me Tonight - Billy Squier
26 All Of You - Iglesias/Ross
27 Dynamite - Jermaine Jackson
29 Go For Soda - Kim Mitchell

PICKS

- Covertte - Bruce Springsteen
Tell No Lies - Spoons
Hard Habit - Chicago
Cruel Summer - Bananarama

NEIL KUSHNIR

CKGM - Montreal

- No. 1 Ghostbusters - Ray Parker Jr.
2-2 Boys Do Fall... - Robin Gibb
3-6 What's Love Got To... - Tina Turner
6-10 High Energy - Evelyn Thomas
12-21 Missing You - John Waite
16-26 Letter From My Heart - Steve Allen
18-25 If This Is It - Huey Lewis And News
25-31 I Can Dream.. - Dan Hartman
27-37 Let's Go Crazy - Prince
34 Somebody Else's - Jocelyn Brown
37 Torture - Jacksons
38 Lights Out - Peter Wolf
39 The Warrior - Scandal
40 There Goes My.. - Donna Summer

RICK SHANNON

CKLG - Vancouver

- No. 1 What's Love Got To... - Tina Turner
3-4 She Bop - Cyndi Lauper
5-6 If This Is It - Huey Lewis
6-9 Missing You - John Waite
15-23 Drive - Cars
16-21 Warrior - Scandal
19-24 My Oh My - Slade
20-25 Lights Out - Peter Wolf
21-29 Round & Round - Ratt
22-27 Sexy Girl - Glenn Frey
23-28 New Girl Now - Honeymoon Suite
25 If Ever Your In.. - Peabo Bryson
26 Dynamite - Jermaine Jackson
29 Only When You... - Spandau Ballet

PICKS

- Hard Habit To Break - Chicago
Glamorous Life - Sheila E.
Our We Ourselves - The Fixx
Breaking Curfew - Red Rider
Some Guys - Rod Stewart
Wake Me Up - Wham

COUNTRY BREAKOUTS

It's Great To Be Single - David Allan Coe
It's A Be Together Tonight - Frizzell & West

LANNY LEE HAGEN

CFWC - Camrose

- No. 1 Evening Star - Kenny Rogers
2-3 Let's Chase Each - Merle Haggard
3-4 The Power Of Love - Charley Pride
4-6 Lady Takes - Larry Gatlin
5-7 If You're Gonna Play - Alabama
10 The Wild Side Of Me - Dan Seals

PICKS

- Selkirk Mountain Rebel - Blackwater Jack

BRUCE BRADLEY

D.J.+B. - Toronto

- No. 1 Where's The - Bandy & Stampley
2 B-B-B Burnin' Up - Eddie Rabbitt
3 To Me - Mandrell/Greenwood

PICKS

- Way Back - John Conlee
Let's Fall To Pieces - George Strait
Fool's Gold - Lee Greenwood

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b/w What Do You Do

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RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (9) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (14) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 3 3 (14) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 4 4 (39) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 5 5 (73) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 6 7 (9) **GHOSTBUSTERS**
Soundtrack (Arista)
AL 8 8246-Q (Cassette AC8 8246-Q)
- 7 6 (24) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 8 10 (45) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 9 8 (29) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 10 9 (27) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 11 12 (7) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 12 11 (9) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 13 13 (19) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 14 14 (26) **THOMPSON TWINS**
Into The Gap (Arista)
AL 8 8200-Q (Cassette AC8 8200-Q)
- 15 20 (7) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)
- 16 15 (14) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BKK1 4705-N)
- 17 18 (41) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 18 16 (35) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 19 23 (8) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 20 17 (15) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 21 21 (8) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 22 22 (16) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 23 19 (41) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 24 24 (35) **EURHYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 25 25 (13) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 26 27 (8) **KIM MITCHELL**
akimbo aloga (Arista)
BD 101-Q (Cassette BD4 101-Q)
- 27 46 (3) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 28 26 (19) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 29 32 (11) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 30 30 (24) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 31 31 (13) **BREAKIN'**
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PD54-1 6394-Q)
- 32 29 (88) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 33 33 (12) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 34 34 (12) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FF 39304-H (Cassette FET 39302-H)
- 35 53 (10) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 36 45 (6) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 37 37 (33) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 38 38 (56) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 39 36 (21) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 40 35 (11) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 41 28 (13) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 42 42 (9) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P)
- 43 65 (19) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 44 49 (5) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 45 41 (11) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 46 44 (7) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 47 47 (46) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 48 68 (3) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 49 39 (31) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)
- 50 50 (7) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 51 52 (6) **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)
- 52 40 (19) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 53 69 (5) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 54 61 (27) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 55 43 (16) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL 8 8302-Q (Cassette AC8 8203-Q)
- 56 56 (12) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 57 48 (33) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 58 51 (16) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 59 82 (2) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 60 66 (6) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 61 62 (5) **HELIIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 62 63 (5) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 63 55 (31) **ALABAMA**
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N)
- 64 76 (3) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 65 60 (45) **JOHN COUGAR MELLENCAMP**
Un-Huh (Riva)
RVL 7504-Q (Cassette RVL4 7504-Q)
- 66 57 (14) **RED RIDER**
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317 F)
- 67 67 (11) **KICK AXE**
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)
- 68 70 (10) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 69 71 (7) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199-H)
- 70 72 (6) **DEPECHE MODE**
People Are People (Sire)
92-51241-P (Cassette 92-51244-P)
- 71 59 (8) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGR 1024-H)
- 72 64 (30) **SIMPLE MINDS**
Sparkle In The Rain (Virgin)
VL 2274-Q (Cassette VL4 2274-Q)
- 73 73 (44) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 74 54 (12) **BEAT STREET**
Soundtrack (Atlantic)
78 01541-P (Cassette 78 01544-P)
- 75 75 (70) **FLASHDANCE**
Soundtrack (Casablanca)
NBLP 7278-Q (Cassette NBL5 7278-Q)
- 76 77 (19) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 77 58 (25) **JOE JACKSON**
Body And Soul (A&M)
SP 5000-W (Cassette CS 5000-W)
- 78 74 (20) **NYLONS**
Seamless (Attic)
LAT 1190-Q (Cassette CAT 1190-Q)
- 79 81 (3) **FRANK SINATRA**
L.A. Is My Lady (Awest)
96-03171-P (Cassette 96-03174-P)
- 80 80 (21) **KENNY ROGERS**
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F)
- 81 85 (3) **TEDDY PENDERGRASS**
Love Language (Elektra)
96-03171-P (Cassette 96-03174-P)
- 82 79 (7) **HARLEQUIN**
Harlequin (Epic)
PEC 80096-H (Cassette PECT 80096-H)
- 83 88 (3) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007C-W)
- 84 84 (20) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 85 90 (5) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 86 91 (2) **KANSAS**
The Best of Kansas (CBS)
QZ-39283-H (Cassette QCT-39283-H)
- 87 97 (2) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 88 NEW **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 89 89 (10) **JUICE NEWTON**
Can't Wait All Night (RCA)
AFL1 4995-N (Cassette AFK1 4995-N)
- 90 NEW **NAKED EYES**
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)
- 91 92 (4) **IAN THOMAS**
Riders On Dark Horses (Anthem)
ANR1-1044-F (Cassette 4AN-1-1044-F)
- 92 NEW **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 93 93 (4) **SAMMY HAGAR**
VOA (Geffen)
XGHS-24043-P (Cassette M5-24043-P)
- 94 NEW **BTO**
CPL (Compeat)
CPL-10010-M (Cassette CPL 1-10010-M)
- 95 95 (3) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 96 100 (4) **FASTWAY**
All Fired Up (Columbia)
FC-39373-H (Cassette FCT-39373-H)
- 97 98 (2) **MICHAEL DAMIAN**
Love Is A Mystery (Columbia)
PCC-90710-H (Cassette PCT-90710-H)
- 98 96 (10) **DALBELLO**
Whomansfoursays (Capitol)
ST 12318-F (Cassette 4XT 12318 F)
- 99 99 (14) **BOX**
The Box (Alert)
BD 1000-Q (Cassette BD4 1000-Q)
- 100 94 (15) **CHILLIWACK**
Look In Look Out (Solid Gold)
SGR 1023-H (Cassette SGC 1023-H)



COUNTRY SINGLES

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|----|------|--|
| 1 | 3 | (10) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinstone ABL1 5032-N | 21 | 23 | (7) | LITTLE BY LITTLE
Gene Watson - MCA 52410-J
(LP) Little By Little MCA 5440-J | 41 | 43 | (4) | SECOND HAND HEART
Gary Morris - Warner - 92-02307-P
(LP) Faded Blue - 92-06091-P |
| 2 | 4 | (9) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5450-J | 22 | 28 | (6) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 42 | 42 | (6) | RUNNIN' BACK TO YOUR HEART
Gary Fjellgaard - Sirm Creek SCR 323
(LP) Time And Innocence |
| 3 | 2 | (11) | LONG HARD ROAD
Dirt Band - Warner Bros 92-92827-P
(LP) Plain Dirt Fashion 92 51131-P | 23 | 33 | (6) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 43 | 48 | (3) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A |
| 4 | 1 | (15) | STILL LOSING YOU
Ronnie Milsap - RCA PB 13905-N
(LP) One More Try For Love AHL1 5016-N | 24 | 29 | (6) | EVENING STAR
Kenny Rogers - RCA PB 13832-N
(LP) N/A | 44 | 44 | (6) | RIDING SHOTGUN
Dick Damron - RCA PB 50788-N
(LP) Last Dance KKL1 0540-N |
| 5 | 8 | (11) | NEVER COULD TOE THE MARK
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N | 25 | 30 | (6) | HE BROKE YOUR MEM'RY
Rebe McEntire - MCA 52404-J
(LP) Just A Little Love MCA 5475-J | 45 | 47 | (3) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Compeat - 126-M
(LP) There Is A Season - CPL1-1008-M |
| 6 | 12 | (9) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 39328-H | 26 | 26 | (6) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 46 | 49 | (2) | CITY OF NEW ORLEANS
Willie Nelson - Columbia 38-04568-H
(LP) City Of New Orleans - FC-39155-H |
| 7 | 7 | (9) | ATTITUDE ADJUSTMENT
Hank Williams Jr. - Warner Bros 92 92537-P
(LP) Major Moves 92 50881-P | 27 | 27 | (6) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 47 | 53 | (3) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H |
| 8 | 5 | (9) | SOMEWHERE DOWN THE LINE
T.G. Sheppard - RCA 92 93697-P
(LP) Slow Burn 92 39111-P | 28 | 25 | (10) | SOMEONE TAKEN YOUR PLACE
John Winters - Golden Eagle GE 759
(LP) N/A | 48 | 51 | (3) | IF THIS IS LOVE
Prophet/Carriere - Prophet RPR-100Q
(LP) N/A |
| 9 | 9 | (10) | THE RIGHT STUFF
McClain & Gilley - Epic 34 04489-H
(LP) It Takes Believers FE 39292-H | 29 | 34 | (6) | WAY BACK
John Conley - MCA 52403-J
(LP) N/A | 49 | 52 | (3) | LOVE AT LAST SIGHT
Merced Brothers - MBS 105
(LP) N/A |
| 10 | 6 | (12) | IF ALL THE MAGIC IS GONE
Mark Chesnut - RCA 38 04464-H
(LP) Magic FC 39143-H | 30 | 37 | (5) | I DON'T KNOW A THING
Conway - RCA - PB-92-92277-P
(LP) By Heart 92-50781-P | 50 | 50 | (3) | LOVE OVER OLD TIMES
Sylvia - RCA PB-13838-N
(LP) Sunrise - AHL1-4960-N |
| 11 | 15 | (7) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 31 | 31 | (9) | DON'T RUSH ME
Iris Larratt - Acclaim CM 70018
(LP) N/A | 51 | 55 | (2) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P |
| 12 | 18 | (6) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 32 | 32 | (7) | MIDNIGHT INVITATION
Terry Sumtion - Savannah SRS 826-M
(LP) N/A | 52 | 59 | (2) | TELL 'EM I'VE GONE CRAZY
Ed Bruce - MCA 52433-J
(LP) N/A |
| 13 | 11 | (9) | THE POWER OF LOVE
Charley Pride - RCA PB 13821-N
(LP) The Power Of Love AHL1 5031-N | 33 | 41 | (5) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A | 53 | 54 | (5) | ANOTHER FORGET ABOUT ROMANCE
Jim Craig - MWC 8312
(LP) N/A |
| 14 | 10 | (12) | THAT'S THE THING ABOUT LOVE
Don Williams - MCA 52389-J
(LP) The Best Of Vol. 3 5465-J | 34 | 45 | (4) | YOU'RE GETTIN TO ME AGAIN
Jim Glaser - Noble Vision - 105-N
(LP) The Man In The Mirror - VU-2001-N | 54 | 57 | (2) | COULD'VE HEARD A HEART BREAK
Johnny Lee - RCA/Curb 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P |
| 15 | 19 | (6) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 35 | 35 | (6) | MY BABY'S GONE
The Kennells - Mercury 822 203-7-Q
(LP) N/A | 55 | 56 | (5) | YOU'VE GOT TO DO IT
Baker Street/Altair Four WRC 3-3436
(LP) N/A |
| 16 | 13 | (9) | FORGET ABOUT ME
Bellamy Brothers - MCA/Curb 52380-J
(LP) Restless MCA 5489-J | 36 | 46 | (3) | FAITHLESS LOVE
Glen Campbell - Atlantic/America 78-99768-P
(LP) Letter To Home - 79-01641-P | 56 | 16 | (10) | MAMA HE'S CRAZY
The Judds - RCA/Curb 13772-N
(LP) The Judds MHL1 8515-N |
| 17 | 17 | (11) | THE CLOSEST THING TO YOU
Terry Carisse - Savannah SRS 825-M
(LP) The Closest Thing SRL 9822-M | 37 | 39 | (6) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P | 57 | 58 | (3) | YOU CALLED HER NAME
Carol Martyn - Golden Eagle - GE-760
(LP) N/A |
| 18 | 24 | (7) | LET'S CHASE EACH OTHER
Merle Haggard - Epic 34-04512-H
(LP) It's All In The Game - FE-39364-H | 38 | 38 | (8) | CAN'T YOU SEE
The Ellis Family - Shotgun SMC 766
(LP) Easy To Love SMC 767 | 58 | 60 | (2) | KEEP ON WALKING
Rae Palmer - Altair Four - WRC3-3467
(LP) N/A |
| 19 | 14 | (8) | I HURT FOR YOU
Deborah Allen - RCA PB 13776-N
(LP) Cheat The Night MHL1 8514-N | 39 | 36 | (10) | WE GET BY
Tim Taylor/Anita Perras - Tailspin TS 1005
(LP) N/A | 59 | 20 | (11) | ANGEL IN DISGUISE
Earl Krehm Conley - RCA 13758-N
(LP) N/A |
| 20 | 21 | (7) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 40 | 40 | (6) | THAT PIECE OF YOUR HEART
Whiteley & Hanford - 16th Avenue 1609
(LP) Whiteley & Hanford CBC/HY-C 0010 | 60 | 22 | (10) | WHERE'S THE DRESS
Bandy & Stampely Columbia 38 04477-H
(LP) Good Ol' Boys Alive FC 39426-H |



ADULT CONTEMPORARY

The following codes
are a key to
record distributors.
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|----|------|--|
| 1 | 2 | (10) | SAD SONGS (Say So Much)
Elton John - Geffen 92-92277-P
(LP) Breaking Hearts - XGHS-24031-P | 11 | 14 | (3) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 21 | 21 | (3) | HOW CAN YOU SAY
Lowdown - Globe - GS-4520-N
(LP) Lowdown - GML-1008-N |
| 2 | 4 | (10) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/S ntrck - QC-39157-H | 12 | 24 | (2) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745-M
(LP) Woman In Red/S ntrck - 6108-N | 22 | 22 | (3) | I'M GONNA NEED A MIRACLE
Baron Longfellow - Ice - ICR-004-Q
(LP) Prisoner By Design |
| 3 | 5 | (8) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 13 | 13 | (3) | SEXY GIRL
Glen Frey - MCA-52413-J
(LP) The Allnighter - MCA-5501-J | 23 | 12 | (18) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol - 5354-F
(LP) Private Dancer - ST-12330-F |
| 4 | 1 | (10) | STUCK ON YOU
Lionel Richie - Motown 1746-M
(LP) Can't Slow Down - M6059-M | 14 | 10 | (11) | IF EVER YOU'RE IN MY ARMS AGAIN
Peabo Bryson - Elektra - 96-97287-P
(LP) N/A | 24 | 26 | (3) | NEEDING A NIGHT LIKE THIS
Madonna Tassi - Spin HBP-345
(LP) N/A |
| 5 | 6 | (8) | YOU WERE MADE FOR ME
Irene Cara - Geffen - 92-92577-P
(LP) What A Feelin' - XGHS-4021-P | 15 | 16 | (3) | L.A. IS MY LADY
Frank Sinatra - Qwest - 92-92237-P
(LP) L.A. Is My Lady - 92-52451-P | 25 | 15 | (17) | LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North - TN4-189-H
(LP) Stealing Fire - TN-37-H |
| 6 | 7 | (3) | GHOSTBUSTERS
Ray Parker Jr. - Arista - AS1-9212-Q
(LP) Ghostbusters/S ntrck - ALB-8246-Q | 16 | 17 | (3) | SOME DAYS ARE DIAMONDS
Julie Andrews - Attic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | 26 | 27 | (2) | JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A |
| 7 | 8 | (3) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Streets Of Fire/S ntrck - MCA-5492-J | 17 | 18 | (3) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA - PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N | 27 | 28 | (3) | BABY WITH YOU
Stampede - MCW 8316
(LP) N/A |
| 8 | 9 | (8) | SIMPLE
Johnny Mathis - Columbia 38-04468-H
(LP) Special Part Of Me - FC-38718-H | 18 | 25 | (2) | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F | 28 | 29 | (2) | LAND OF MAKE BELIEVE
Patricia Anne - Tembo - TS-8412-N
(LP) N/A |
| 9 | 11 | (3) | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primitive - QC-39199-H | 19 | 20 | (8) | BITTER AND SWEET
Roger Whittaker - Tembo - TML-101-N
(LP) N/A | 29 | 30 | (3) | THIS IS A MAN
Betty Richardson - Firmus - FIR-012
(LP) N/A |
| 10 | 3 | (11) | ALIBIS
Sergio Mendes - A&M AM-2639-W
(LP) Confetti - SP-4984-W | 20 | 19 | (8) | TO FRANCE
Mike Oldfield w/Maggie Reilly - Virgin 1225-Q
(LP) Discovery - VL-2294-Q | 30 | 23 | (11) | DO IT STANDING UP
John Arpin - Tembo - TS-8304-N
(LP) N/A |

Bel Air's Jarvis on Maritime dates

Bel Air recording artist Elaine Jarvis was slated to arrive in Fredericton for dates the week of August 20. This is part of a Maritime swing which includes dates in Moncton the following week, leading up to The Academy Of Country Music's Country Music Week, Sept. 3-8, in Moncton. As well as being one of 14 nominees in the Best Female Country Vocalist category, Jarvis was one of 24 finalists in this year's DuMaurier Search For Stars national audition program.

Raised in Brampton, Ont., Jarvis took a two-year music/theatre course at Sheridan College, as well as a music program at Humber College. On completing her studies, she did the usual 'circuit' of lounges, bars, and pick-up gigs, before teaming up with Bel

Damron firmed for U.K. and European dates

Dick Damron, currently on release with his Last Dance On Saturday Night LP (RCA), has been firmed for 11 U.K. dates, as well as dates in Germany and the Netherlands. The U.K. dates take in Scotland and England, and run from October 4-21. Damron will be backed by The Roger Humphries Band.

Three gigs in Germany backed by a German band are set for Oct. 24-27, with dates in Holland from Oct. 28-Nov. 1.

Westwood Promotions is handling the U.K. tour, with Klaus Grotelueschen and Richard Weize handling the German dates.

Damron's current single is Riding Shotgun.

Air honcho Bob Cousins. Cousins put Jarvis into Nashville's Woodland Studios — sessions which led to the release of two successful singles, In The Middle Of The Bed and Last Chance Dance. Her current single is Lovin' On Borrowed Time.

Jarvis is slated to perform Sept. 9 on a CBC-TV Superspecial, backed by Baker Street, Carroll Baker's band. Her own band, including father Willis on bass, will back her for the Maritime dates.

Baker's Oshawa day unqualified success

Joe Frechette, PD at radio station CHOO, reports that the Carroll Baker Day in Oshawa, proclaimed by CHOO and Knob Hill Farms for July 13, was an unqualified success. It is generally acknowledged that CHOO was the first radio station in Canada to playlist Baker's first record, and some of her first public appearances took place in Oshawa and the Durham Region.

Although Baker didn't arrive at Oshawa's Knob Hill Complex until 10:30 AM, fans had been lined up waiting since 7:30 AM. Frechette estimates that between 400 and 500 people showed up.

Peterborough TV, as well as Toronto's Channel 47 (MTV), covered the event.

The first 50 people to arrive at CHOO's booth in the Knob Hill Complex were given copies of Baker's latest LP, A Step In The Right Direction. Baker releases on Tembo Music.

LOVE AT LAST SIGHT

by The Mercey Brothers

It's "Love At Last Sight" for the Mercey Brothers newest single but it was "Love At First Sound" for most of Canada's super D.J.'s.

MATT MILLER — CJSJ — Estevan, Sask. "Nicely done — expectations for a new Mercey's single are always high and we are never let down!"

Stuart Leavens — CJVR — Melfort, Sask. "Another winner for the Mercey's."

Bill MacNeil — CKPE-FM — Sydney, N.S. "Good song. We'll give it lots of support!"

Pete Leyland — BX-93 — London, Ont. "Good follow-up to "Leader of the Band". Another 'biggie' from the boys."

Paul Kennedy — CHFX — Halifax, N.S. "Instant add — one of the best records of the year. Look out U.S.A."

Paul Wainwright — CKGL-FM — Kitchener, Ont. "Exciting new product from a reliable hit making band."

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PROGRAMMER PROFILE

Music and me - an overview of country music

The human voice has long been regarded as the most expressive of all instruments. It is capable of portraying the strongest of passions. With one single note it can strike what I call the 'responsive chord' within you and I. Ten times out of ten if that chord is struck, there is still that feeling within your heart; if you have to ask me what that feeling is, you ain't listenin' to yours.

There have been many moments in musical history when a single vocalist has stirred audiences in auditoriums and held them virtually spellbound. As far as ole Weird is concerned, the purpose of music - like that of any art form - is to produce a moving effect within its audience. If in addition it is capable of entertaining, relaxing, delighting or creating tears . . . all to the good. So long as it never ceases to create a sense of emotional involvement in the listener. Any music - be it punk, pop or country - is capable of generating feeling . . . as long as it satisfies two prime requirements. First, it must be performed very honestly; and, in a direct straightforward manner. Secondly, and of equal importance, the music must be performed with deep and honest feeling. This can be attained if all the vocal or instrumental skills required by the material is brought to the fore by the artist singing or playing what is important to them. The honesty and skill of the performer will be shown in their ability to communicate. If these two qualities are not evident, there is something very, very obvious.

The heart and soul of a person can usu-

ally be found in their music. I base my feeling in this regard on listening to each and every one of the records that I have in my own collection. (approx. 16,000 45's and 7-8,000 LP's). As each year passes, the country form of music seems to attract most all of the adjectives and phrases available for its description. The spectrum of country music is far beyond the boundaries of our nation, and it stretches across the seas. You can catch country music - or it can catch you - in watering holes and homes from Tokyo to Bentley to Saratoga. As each radio station tries and tries to reach more listeners than their closest competitor, today in the eighties more often than not, the means that many of them are using to try to reach their goal is country music. These stations aren't spinning Julio and 'Shotgun' Willie because they want to be country . . . they're spinning the record because it's a good demographic tool for them. Today in '84 most everyone plays Willie; 20 years back, the country cats were already into him! Here at WX1130 as Music Director, I try to stay in tune with what is happening on the country music scale . . . as it relates to our marketplace, and most importantly, as it relates to our listeners. Having the responsibility of trying to 'pick the hits' for this radio station for the past 10 years, I do believe I've got one hell of a good idea as to just what type/style of music our listeners want to hear (or don't want to hear). Country music is direct. It tells a story, and it deals with the emotions that are common inside all of us; and believe me, those emotions do occur in each and every one of us . . . in all walks of life.

People always seem ready for something fresh and also something that maintains contact with the traditional. In the world of music it's Weird's belief that if you do not



Weird Harold (CKWX)

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photographed at ONTARIO PLACE FORUM.

have respect for the artists and the real, true genius - the tunesmiths - of the past . . . then you will not be able to fully and honestly appreciate the music of today.

The first thing I listen for is the song. Whether someone has submitted a demo for an act, a dub off a master, a chart record from wherever - no matter - I listen for the song. Then I listen for the performance, the delivery, the over-all interpretation and the way the entire production is tied together. You can't have a hit record without a hit song. Oh sure, there have been, and will continue to be many a hit based largely on/around a 'sound', but, by and large a great record comes from first and foremost a great song. To me those are the most important ingredients for a hit record. Those ingredients will make a hit record. The production end (the producer who gets that great performance out of the artist) will bring it all home . . . in under 3:05!!! A great song, in a great production will give you a great performance. NOW, you have a great record.

Country music is full of folk of all ages; and many of them have a variety of ideas about the music and how it should be developed. As for myself, there is such an abundance of true talent to put ideas into our hearts and minds that I feel confident in their God-given ability to ensure that country music will continue to grow and prosper. The 'crossover' artists have brought country music to the attention of an enormous money-spending audience. And that very audience is liking what they're hearing. Ah sure, some purists will contend that this artist or that has abandoned their country roots. If those same folk heard only half the number of platters that I do, why, they'd realize that there is that abundance of young, talented artists who are well capable of performing in the traditional style. e.g. George Strait, John Anderson.

Country music is alive and it's thriving right along darlin'! The future is most assuredly bright. Funny, some of us have never doubted that all along. As Hiram said,

a moon or two back, "Want to know what makes country music successful? I'll tell you in one word: Sincerity." Amen . . . listen with your heart.

Lawler to follow-up first Bel Air single

Brampton: Tony Lawler, currently on release with Lovin' On Shaky Ground, will release his second Bel Air single in late November or December. The track co-written with Don Peters, will be The Feeling Comes And Goes.

Lovin' On Shaky Ground was penned by Nashville writer Larry Boone and was released in mid-June. The flip is A Country Singer, penned by Lawler. Both sides were produced by Bel Air's Bob Cousins, and recorded at Orchard Studios.

Lawler has been a regular in the Brampton Jamboree fall series, which gets underway again Oct. 7, as well as in the summer series, Stars Of The Brampton Jamboree On The Road. The touring show contains as many as 15 local artists.

Lawler lives in Alliston, Ont., with his wife and four-year-old daughter, and has penned over 100 songs mostly since the birth of his daughter.



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We're looking to see who's out there who wouldn't mind working Country FM where it's happening . . . Calgary. Looking for everything! Tapes and resumes only to Tom Tompkins, Director of Program Operations, CKRY-FM, 300-609 14 Str. NW, Calgary, Alta. T2N 2A1

PROGRAM DIRECTOR WANTED

Western Canada AM station. Currently doing A/C in a 100,000 pop rural/urban market. Attitude, stability and leadership potential are of primary importance. Please send air-checks and resumes to Ken Ruptash, CKSA Radio 5026-50 Street, Lloydminster, Alberta T9V 1P3.

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COUNTRY PERSONALITY WANTED

Wanted: dynamic morning personality for major country station in Ontario. Experienced community involvement required. Aircheck, resume, salary expected to: Dave Cunningham, CFMK-FM, 170 Queen Street, Kingston, Ontario. K7K 1B2.

CONTEMPORARY PERSONALITY WANTED

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