



Solid Gold Records

*is honored to announce its new
association with*

CBS
THE MUSIC PEOPLE

*We have been proud to have been part of the
A&M family from our
beginning —*

**THANKS GERRY & JOE
FOR
TEN
MILLION
IN
SALES**

IT'S GREAT TO HAVE SUCH GOOD FRIENDS IN OUR INDUSTRY

Steve & Neill

Solid Gold makes switch to CBS for distribution

Toronto: Bernie DiMatteo, President of CBS Records Canada, and Solid Gold principals Neill Dixon and Steve Propas have jointly announced the conclusion of a long-term agreement whereby CBS will distribute Solid Gold product in Canada, effective immediately.

In making the announcement, Mr. DiMatteo stated, "We welcome Solid Gold to CBS, and look forward to a successful working relationship."

On behalf of Solid Gold, Messers Propas and Dixon stated, "We couldn't be happier with this new arrangement, which will insure the continued growth of Solid Gold Records."

Solid Gold has specialized in the production and promotion of Canadian talent since its inception in 1979, and is one of the few Canadian independent labels that has consistently scored success on the international market with such acts as Toronto, Chilliwack, Headpins, Holly Woods, and The Good Brothers.

Pukka Orchestra, a recent signing, is currently enjoying national airplay with their version of Tom Robinson's Listen To The Radio.

MCA pacts agreement to distribute Island

Toronto: MCA Records has announced the signing of a long term distribution agreement with Island Records for Canada, effective immediately. Initial project will be the controversial hit single, Relax, by Frankie Goes Hollywood, moving up to No. 39 on the RPM 50 Singles chart this week.

Being readied for release are Bob Marley's Legend album, featuring 14 Marley classics, the long awaited Rupert Hine album, an album by Andy Frazer (ex of Free), and a 7" and 12" single by The Art Of Noise, entitled Beat Box.

As reported in RPM last week, Island has set up shop in Canada with Doug Chappell, formerly Vice President of Promotion at A&M, taking over the helm as President with Lee Silversides as Vice President of Promotion. The latter was former Vice President Promotion at Solid Gold. A National Sales Manager is expected to be announced shortly.

Attic's Perfect Affair launches eastern tour

Toronto: Perfect Affair have firmed dates for a tour of Eastern Canada after wrapping up a successful junket through the West. A new single, She's Got It, has been taken from their self-titled Attic album, as a follow-up to On The Edge. Mick Ronson and Walter Zwol co-produced with Ronson supplying guitar work and Zwol on backing vocals for the session.

Tour dates firmed at time of writing are Toronto (April 27), Port Elgin (May 2), Brampton (4), North Bay (5), Halifax (14-20), Charlottetown (21-22), Halifax (May 28 - June 2), Sudbury (4-9), and North Bay (11-16).

New Rush album could be biggest in career

Toronto: Grace Under Pressure, the new Rush album, is being tagged by retailers and label people (Anthem and Capitol) as the biggest in the history of the rock trio.

Produced by the threesome and Peter Henderson, the latter best known for his work with Supertramp, the new album marks the first time the trio has worked with Henderson. The album shipped well over gold and through retail and programmer action, moved quickly onto the RPM

100 at No. 27, a rare accomplishment for a Cancon album.

"Response has been phenomenal," said Ron Morse, Director of Purchasing for Roblan Distributors. "It's probably the No. 1 album here right now. The first day we shipped close to 2,000 and we've had healthy re-orders."

Morse speculated that Grace could turn out to be the biggest album for the next half of this year.

"Our No. 1 album is Rush," says Donna Speicher, Manager of A&A's Eglinton East. "We sold more of this album in two days than we've sold of anything else in a week. I haven't seen a new release sell like this initially in a long time. The response has been overwhelming."

In-store play at the A&A location was also a major factor in interest and sales.

"Of course it's another Rush album and listeners were looking forward to it," said Q107 Music Director Samantha Taylor. "They're getting better and better. The production is wonderful and there are a lot of strong cuts."

Taylor reported the station's listeners have been flooding the switchboard after hearing a track from the album. One of the most requested tracks is After Image.

"A month before the album was released we were receiving calls from listeners asking when it was going to be released," said CHUM-FM Music Director Wayne Webster. "We added the complete album. There's not a bad track on it."

"It's just incredible," said Jane Hodgson, National Press & Publicity Manager for Capitol Records-EMI Canada, distributors of the Anthem label. "Rush never fails to amaze record consumers and programmers. It seems that Rush can do no wrong."

Hodgson pointed out that the album is not a typical Rush release and that the trio continues to experiment to a degree.

"They are a progressive rock band and they haven't let anyone down," she added.

The album jacket artwork for Grace was designed by noted artist Hugh Syme.

An interview disc on Rush is expected in about two weeks, which will coincide with their U.S. tour, beginning May 7. Canadian dates are expected to follow.



KISS receive PolyGram gold for their album Lick It Up. Autograph session at Montreal's Rock en Stock stopped traffic. Presenting were PolyGram's Gareth Hardman, Bill St. Georges, Alwyn Ross and Leo da Silva.

Says Turner, "Finally, a station that plays funk, R&B, reggae, hip hop and all the usual contemporary favourites on a regular rotation."

An example of the new format is the stations current survey, flying the banner of The Rhythm Records. Topping the chart (April 7) is Beat Box by Art Of Noise. Added this week are Irene Cara's Breakdance, Bonnie Tyler's Holding Out For A Hero, "One For The Treble (Fresh)" by Davy DMX, It's My Life by Talk Talk and M+M's Black Stations, White Stations.

Grateful Dead & Band announce charity date

Toronto: The Grateful Dead and The Band will share the Kingswood Music Theatre's concert stage at Canada's Wonderland (June 21), for a benefit arranged in conjunction with the Vancouver-based Seva Service Society. It is hoped the show will raise more than \$25,000 for the development of eyeglass facilities in Nepal. The society is in the midst of discussions with the Canadian International Development Agency, the federal government organization which helps fund capitol projects overseas.

Taking part in the press conference where the announcement was made this week were Dr. Alan Morinis, Chairman of the Seva Society in Canada, Dr. Lawrence Brilliant, a board member of the Seva Foundation in the U.S., Levon Helm of The Band, and Bob Weir and Billy Kreutzman of The Grateful Dead.

"This benefit, if it is successful, could singlehandedly be responsible - as the result of one evening of music in Toronto - for making a drastic difference in the quality of eyecare in the distant country on the other side of the world," said Dr. Morinis.

WALT SAYS



Where else but in the music business??

You've got to admit that Canada's record/musical industry is the most exciting of any in the country. Now, if you're expecting a put-down (EC: usually par for the course!) forget it. I'm serious. There is so much going on, behind the scenes, that it almost makes the saleable side of the business, secondary. Just look at the moves and

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Editor & Publisher

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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openings and appointments that have been announced over the last couple of weeks. Now . . . of course . . . there are a couple of rumours, but considering where they came from, I won't waste your time.

Pour RPM . . . ?

What a surprise . . . I just can't get over it. A big black limousine pulled up in front of RPM's offices and out hopped CBS' favourite paparazzo Lynda Kay, her boss Don Oates, carrying a big and well-wrapped package and Platinum Blonde and their manager Bruce Barrow. The occasion was to present RPM with a gold (certified yet) award for our help in the trio making gold on their album, Standing In The Dark. We might even get a platinum one, being as the album has gone on to greater sales heights. Thanks CBS, this is the first time RPM has received a certified award . . . and it's hanging in a strategic place in the lobby.

First scratch and smell album . . . !

First the good news. It had to happen. The first scratch and smell album will soon be released in Canada. Now, the bad news. Knowing the company that will be releasing the album, I don't want to be around when it gets scratched. (EC: Let me guess. It's Doctor Badbreath???) Have a movement!!

Thirty-nine? One year left!!

Now that we've bridged the credibility gap, we're faced with another industry witticism . . . called "being redundant". If you're over 40 in this industry, you're redundant. That's what they tell me. Out with the old, in with the new. Have a move-

Video Singles winner meets Cyndi Lauper

Toronto: Video Singles, Channel 47's music video show hosted by Samantha Taylor, has announced a winner in its Girls Just Want To Have Fun contest. The program, in conjunction with local promoters The Garys, will present Cyndi Lauper (April 27) at Toronto's Concert Hall.

The contest essentially asked its viewers how they would like to have fun; the intent was to tie in with Lauper's first single, Girls Just Want To Have Fun, taken from her CBS debut album, She's So Unusual. The single is currently at No. 6 on the RPM 50 Singles National Survey, with the follow-up single, Time After Time showing good action at No. . . .

More than 1,000 entries were received in the Video Singles contest and producer Vince Alexander has announced that Anna DiMinno of Toronto, is the winner. She will be picked up at school on Friday in a 1960 Rolls-Royce Silver Cloud and then chauffeured to one of the Bootlegger clothing shops where she will be outfitted for the concert. Wearing her new gear, she will then be taken to local restaurant, Greenjeans, where she'll have a meal, receive a gift and play video games. She will then be driven to the presentation for Cindy Lauper, to be held at Toronto's Westbury Hotel, where she will meet the CBS artist, and receive her own copy of the gold record, emblazoned with her name. After the concert she will be chauffeured home.

ment. (EC: that's "join the movement"). A lot of those vice presidents are getting redundant very quickly. Get a short term mortgage before the movement leaves you behind. Get with the eighties . . . get rid of anyone over forty unless they're paying your salary.

Away on assignment!!!

I'll be holding court in Vancouver from Saturday May 5th through Tuesday the 8th. You can contact me at my Vancouver residence. Call 604-681-0067. How about having lunch . . . or breakfast??

Hot releases this week . . . !

As the sun months draw closer, the releases get hotter. Here's a couple of chart predictions: singles from Howard Jones (What Is Love), Queen (I Want To Break Free), Taco (Let's Face The Music), and Deniece Williams (Let's Hear It For The Boy). Hot, hot album properties are Whitesnake's Slide It In and the Soundtrack of Up The Creek and look whose performing on the latter . . . The Beach Boys, Randy Bishop, Danny Spanos, Cheap Trick, and Heart, and that's just a few of them!!

VIDEO UPDATE

August 10 is firmed for Rockamerica seminar

The second annual Rockamerica Video/Music Seminar will be held on August 10 in New York City. Events will include talks on such subjects as Promotion and Publicity, and Cable and Broadcast Television. Information is available from Joanna Molloy in New York 212-475-5791.

Rockamerica's Videofile video chart for April shows Rockwell's Somebody's Watching Me jumping 10 spots to No. 1. CITY-TV's Toronto Rocks video program in Toronto reports that the most requested video in April to date is Duran Duran's Save A Prayer, with anything (including Pepsi commercials) by Michael Jackson, following. Channel 47's Video Singles program, also in Toronto and hosted by Samantha Taylor, shows Duran Duran's New Moon On Monday as the most requested clip, with 8,979 requests.

Rick Springfield's Love Somebody stars the RCA artist in a combination interpretive/performance video, with footage from Springfield's film debut, Hard To Hold. Patti Hansen plays songwriting partner and former girlfriend to Springfield's rock star in the film.

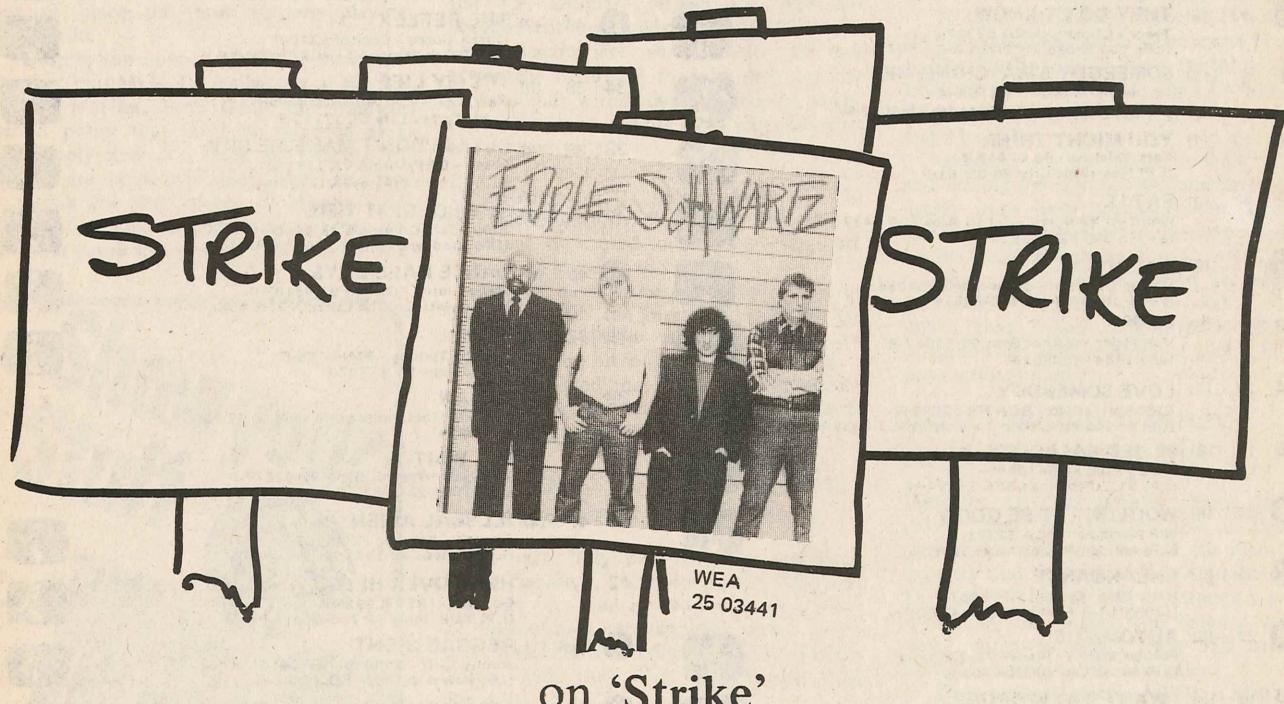
Jim Campbell, Manager of Artist and Product Development for RCA Canada, commented on Springfield's career in both film and music. "In addition to a career in films, I would like to think his musical side will stay as strong as it has up until now," says Campbell. "He has a good AOR base in the U.S., and we've done very well in Canada with his previous releases. The film soundtrack is strong, with primarily Springfield tracks, one of which is a duet with Randy Crawford."



RADIO GOES ON STRIKE

the first
single by

EDDIE SCHWARTZ



CHUM #25	CJBK	CJME	CFTR	CFCY	CHEC
CKGM	CHYM	CKCW	CFUN	CJFM	OZ-FM
CFOX	CHAB	CHEZ-FM	CJAY	KX96	CKOC
CHEY	CFMI #27	CKSL	CKCK	CKOI	CFRA
LA-FM	CHUM-FM	CBC Radio	CIHI	CKLG	CKLC
CFLS	CKXL	CKDA	CKCU	KIK-FM	CFRW

and more sympathizers daily.

Negotiations continue as the numbers grow! No end in sight!

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RPM

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Song	Artist/Label
1	1	(9)	AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins - Atlantic 78 97007-P
			(LP) Soundtrack/Against All Odds 78 1521-P	
2	3	(11)	HOLD ME NOW	Thompson Twins - Arista AS 1-9164-Q
			(LP) Into The Gap - AL 8-8200-Q	
3	2	(11)	FOOTLOOSE	Kenny Loggins - Columbia 38 04310-H
			(LP) Soundtrack/Footloose - JS-39242-H	
4	7	(7)	HELLO	Lionel Richie - Motown M1722-M
			(LP) Can't Slow Down M6059-M	
5	8	(5)	TO ALL THE GIRLS I'VE LOVED BEFORE	Iglesias/Nelson Columbia 38 04217-H
			(LP) N/A	
6	4	(13)	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper - Portrait 37 04120-H
			(LP) She's So Unusual - FR 38930-H	
7	6	(10)	MISS ME BLIND	Culture Club - Virgin VS 1199-Q
			(LP) Colour By Numbers VL 2271-Q	
8	13	(6)	THEY DON'T KNOW	Tracey Ullman - MCA 52347-J
			(LP) You Broke My Heart MCA 5471-J	
9	5	(12)	SOMEBODY'S WATCHING ME	Rockwell - Motown M1702-M
			(LP) Somebody's Watching Me - M6052-M	
10	12	(7)	YOU MIGHT THINK	Cars - Elektra - 96 97447-P
			(LP) Heartbeat City 96 02961-P	
11	9	(8)	EAT IT	Weird Al Yankovic - Scotti Bros ZS4 04374-P
			(LP) In 3-D FZ 39221-H	
12	17	(6)	ROCKIT	Herbie Hancock - Columbia 38 04054-H
			(LP) Future Shock - FC-38814-H	
13	11	(16)	JUMP	Van Halen - Warner Bros 92 93847-P
			(LP) 1984 - 923581-P	
14	15	(7)	LOVE SOMEBODY	Rick Springfield - RCA PB 13738-N
			(LP) Soundtrack/Hard To Hold ABL1 4935-N	
15	10	(18)	99 RED BALLOONS	Nena - Epic 34 04108-H
			(LP) 99_Luftballons BFE 39294-H	
16	20	(4)	WOULDN'T IT BE GOOD	Nik Kershaw - MCA 52371-J
			(LP) Human Racing MCA 39020-J	
17	26	(5)	BREAKDANCE	Irene Cara - Geffen 92 93287-P
			(LP) What A Feelin' XGHS-4021-P	
18	22	(6)	AUTOMATIC	Pointer Sisters - Planet YB-13730-N
			(LP) Break Out BXL1-4705-N	
19	16	(15)	I WANT A NEW DRUG	Huey Lewis/News - Chrysalis CHS 42766-J
			(LP) Sports - CHS 41412-J	
20	24	(8)	HOLDING OUT FOR A HERO	Bonnie Tyler - Columbia 38 04370-H
			(LP) Soundtrack/Footloose JS-39242-H	
21	21	(14)	LET THE MUSIC PLAY	Shannon - Unidisc 7MM-701-H
			(LP) Let The Music Play - 79 01341-P	
22	14	(15)	HERE COMES THE RAIN AGAIN	Eurythmics - RCA PB 13725-N
			(LP) Touch AFL1 4917-N	
23	18	(12)	RADIO GA GA	Queen - Capitol 5317-F
			(LP) The Works ST 12322-F	
24	27	(5)	LISTEN TO THE RADIO	Pukka Orchestra - solid Gold SGS-751-H
			(LP) Pukka Orchestra SGR-1022-H	
25	23	(10)	ADULT EDUCATION	Daryl Hall & John Oates - RCA PB13714-N
			(LP) Greatest Hits - DLP1 48581-N	



26

25

(10)

NEW SONG

Howard Jones - WEA 96 97667-P

(LP) Human's Lib 24 03351-P



27

39

(3)

OH SHERRIE

Steve Perry - Columbia 38 04391-H

(LP) Street Talk FC 39334-H



28

19

(10)

I WANT YOU BACK

Sherry Kean - Capitol 72937-F

(LP) Mixed Emotions - MLP 15010-F



29

29

(13)

ONLY YOU

Flying Pickets - Virgin VS 1177-Q

(LP) N/A



30

34

(6)

BLACK STATIONS/WHITE STATIONS

M+M - Current - WAKE-7-N

(LP) Mystery Walk WAVE-3-N



31

40

(4)

DON'T ANSWER ME

Alan Parsons Project - Arista AS1 9160-Q

(LP) Ammonia Avenue AL8 8204-Q



32

44

(2)

TIME AFTER TIME

Cyndi Lauper - Portrait 37 04432-H

(LP) She's So Unusual FR 38930-H



33

46

(2)

THE REFLEX

Duran Duran - Capitol 5345-F

(LP) Seven/Ragged Tiger ST 12310-F



34

38

(8)

IT'S MY LIFE

Talk Talk - EMI America 8195-F

(LP) It's My Life ST 17113-F



35

35

(8)

PLEASE DON'T MAKE ME CRY

UB40 - DEP/Virgin VS 1181-Q

(LP) Labour Of Love VL 2270-Q



36

36

(4)

THE LONGEST TIME

Billy Joel - Columbia 38 04400-H

(LP) Innocent Man QC 38837-H



37

43

(3)

DANCE HALL DAYS

Wang Chung - Geffen 92 93107-P

(LP) Points On The Curve XGHS 4004-P



38

37

(4)

GIRLS

Dwight Twilley - EMI 8196-F

(LP) Jungle ST 17107-F



39

42

(3)

RELAX

Frankie Goes Hollywood - Island 79 98057-P

(LP) N/A



40

45

(3)

I'LL WAIT

Van Halen-Warner Bros. 92-93077-P

(LP) 1984 92-39851-P



41

41

(4)

ILLEGAL ALIEN

Genesis - Atlantic 78 96987-P

(LP) Genesis 78 1161-P



42

47

(3)

HEAD OVER HEELS

Go Go's - IRS IR 9926-W

(LP) Talk Show SP 70041-W



43

New

(1)

REGGAE NIGHT

Jimmy Cliff - Columbia 38 04141-H

(LP) Power & Glory FC 38986-H



44

New

(1)

RUN RUNAWAY

Slade - CBS ZS4 04398-H

(LP) Keep Your Hands Off FZ 39336-H



45

48

(5)

YOU CAN'T GET WHAT YOU WANT

Joe Jackson - A&M AM-2628-W

(LP) Body & Soul SP 5000-W



46

49

(3)

COME BACK AND STAY

Paul Young-Columbia 38-03413-H

(LP) No Parlez PCC-90692-H



47

50

(2)

STANDING IN THE DARK

Platinum Blonde - Columbia C4 7000-H

(LP) Standing In The Dark PCC 80090-H



48

New

(1)

AUTHORITY SONG

John Cougar Mellencamp - Riva R 216-Q

(LP) Uh-Huh RVL 7504-Q



49

New

(1)

GIVE IT UP

K.C. - Epic E4 8581-H

(LP) K.C. 10 PEC 90701-H



50

New

(1)

WHITE HORSE

Laid Back - Sire 92 93307-P

(LP) Laid Back 92 50581-P

Music video
available

Mark Gane & Martha Johnson - the real M+M

It would certainly be too much to ask Canadian rock music fans to forget Martha & The Muffins - almost an unpardonable sin. When new wave was at its height, the Toronto-based Current label group, headed by Mark Gane and Martha Johnson, shook

SONG STORY

by Peter Martin

the industry with their much heralded and still highly respected album, Metro Music. That album spawned Echo Beach, a single that went on to become a hit around the world and is now considered a Canadian classic.

Like Echo Beach, which combined a rock guitar riff with an overpowering modern dance beat, the rest of the album is also pre-new music and revealed just how advanced the band was, back in 1979. Today, Metro Music is remembered as one of the premiere new music LPs and, not at all, out of place on those stations playing new music.

Despite the impact of Metro Music and the fact that M+M did evolve out of Martha & The Muffins, both Gane and Johnson would prefer that M+M be regarded as a completely new act. Mark and Martha, of course are M+M and they were also responsible for the success of Martha And The Muffins. Now, they simply arrange for the best musicians available to assist in the

recording of their material.

Mystery Walk, M+M's latest album was produced by the duo and Dan Lanois and represents the pair's ongoing musical adventures. Released on the Current label and produced at New York's Power Station and Hamilton's Grant Avenue Studios, the album carries on in the same tradition as their Danseparc album, continuing to incorporate African influences. Black Stations/White Stations, the first single taken from the album, has progressively moved up the RPM 50 and was given a further boost with the release of a video.

"In some respects Mystery Walk is similar to our last LP," explained Gane. "It carries on where Danseparc left off,

Monaco/Guilbert upped in A&M Canada promo's

Toronto: Internal moves at A&M Canada has seen the appointments of Directors of Promotion and Publicity for James Monaco and J.P. Guilbert respectively. The announcement was made by A&M President Gerry Lacoursiere who noted: "We are extremely fortunate to have two capable professionals within our organization ready to move up and assume more responsibility and authority."

J.P. (Jean Pierre) Guilbert, a native of Trois-Rivieres, P.Q., joined A&M in 1974 as Eastern Regional Promotion Manager in Montreal. He moved to Toronto as National Promotion Manager in 1979.

Monaco has been head of A&M's publicity department for the past nine years and has been responsible for much of the creative and innovation presentations for the label.

It's expected that further appointments within the promotion/publicity departments will be announced shortly.

Billy Bass joins Chrysalis as Vice Pres. Marketing

New York: Billy Bass has been appointed Vice President, Marketing for Chrysalis Records. As well as overseeing all aspects of promotion, merchandising, sales, publicity, and creative services, he will maintain liaison with their U.S. distributors, CBS Records.

The above announcement was made jointly by Terry Ellis, Co-chairman, Chrysalis International Group of Companies and Jack Craig, President, Chrysalis Records.

Mr. Ellis noted: "Chris Wright and I have, for a long time, been admirers of Billy Bass' talents in the areas of marketing, creative services and promotion and are delighted to renew our association with him." Mr. Craig added: "Billy's experience and skills in artist career development will be an added thrust to the Chrysalis momentum."

Mr. Bass was previously Vice President of Pop Promotion at Motown Records, and prior to that was Senior Vice President of Promotion and Creative Services at Chrysalis.

Chrysalis is distributed in Canada by MCA.

capturing more of a funk quality than our last LP, a lot of it due to the fact we recorded it in New York.

"It's something that Martha and I wanted - to get a strong dance feeling. We were looking for a change to record the album, so we chose the Power Station."

Gane firmly believes that striving for the hit single is not productive, musically.

"It's not as important as the music itself," says Gane. "Popularity doesn't necessarily mean quality music."

Gane admitted however that they would prefer to have the success they achieved with Metro Music and Echo Beach, but suggested that this possibility isn't something that can be planned.

"By the time you get to your fifth album, it's a matter of evolution," continues Gane. "We've become a lot better at working in the studio. Along with that is an awareness of what's going on in music. Rhythm has had an effect on us, particularly that which comes from the third world countries such as Africa."

Gane claims the name change to M+M has both helped and hindered the group, but that the transition is going smoothly.

"I think there were some doubts at the time," concludes Gane. "The name Martha & The Muffins didn't have anything to do with the music anymore. The title was also a bit misleading because it implied a singer and a band."

Guesting on the Mystery Walk album and adding yet another dimension to their music were horn specialists the Brecker Brothers and Yogi Horton, the latter known for his work with Diana Ross.

The stage is set and M+M are moving gracefully front and centre with a confidence that comes only with developing a unique act and securing a niche in the international market.

Q107 names winners in Homegrown bid

Toronto: Q107's seventh annual Homegrown talent contest was held at Heaven (April 19), with members of the recording industry and Q's staff acting as judges. The 12 winners were arrived at through a point system by the judges who listened to 27 tapes, narrowed down from 350 submissions, a record number of entries.

The winners were AWOL, Airborne, Channel Five, Eye Eye, Heart Attack, Izod, Mary Maturi, Peer Pressure, The Sensations, The Silent '80s, Teaze and Vigilant. The material from the winners will comprise Q's sixth Homegrown album which will be released during the summer.

A grand prize winner will be selected after a series of live showcases at Heaven, to be held during May and June. The prize will be an album contract from Dallcorp.

Runners-up will pact a single record contract with RCA with the third place winners receiving 50 hours in a recording studio with noted producer Bob Gallo.

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CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used
 as a key to record distributors

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CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Artist	Album	Label	Weeks	Pos	Wks	Artist	Album	Label	Weeks	Pos	Wks
1	2	(7)	VAN HALEN	1984 (Warner Bros) 92 39851-P	92 39854-P	26	22	(10)	QUEEN	The Works (Capitol) ST-12322-F	4XT-12322-F			
2	4	(9)	SOUNDTRACK	Footloose (Columbia) JS-39242-H	JST-39242-H	27	28	(8)	HOWARD JONES	Human's Lib (WEA) 24 03351-P	24 03354-P			
3	1	(70)	MICHAEL JACKSON	Thriller (Epic) QE-38112-H	QET-38112-H	28	24	(11)	THOMAS DOLBY	Flat Earth (Capitol) ST-12309-F	4XT-12309-F			
4	3	(28)	CULTURE CLUB	Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	29	25	(24)	YES	90125 (Acto) 79-01251-P	79-01254-P			
5	6	(11)	CYNDI LAUPER	She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	30	26	(18)	ROMANTICS	In Heat (Nemperor) F2-38808-H	F2T-38880-H			
6	5	(17)	EURYTHMICS	Touch (RCA) AFL1-4917-N	AFK1-4917-N	31	54	(6)	SCORPIONS	Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q			
7	8	(27)	LIONEL RICHIE	Can't Slow Down (Motown) M-6059-M	M4-6059-M	32	56	(4)	DIRE STRAITS	Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q	VOD4-2-3335-Q			
8	9	(7)	SOUNDTRACK	Against All Odds (Atlantic) 78 01521-P	78 01524-P	33	33	(38)	BILLY JOEL	An Innocent Man (Columbia) QC-38837-H	QCT-38837-H			
9	7	(21)	HUEY LEWIS & THE NEWS	Sports (Chrysalis) FV-41412-J	FVC-41412-J	34	34	(27)	JOHN COUGAR MELLENCAMP	Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q			
10	10	(9)	NENA	99 Luftballons (Epic) BFE 39294-H	BET 39294-H	35	35	(67)	CULTURE CLUB	Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q			
11	27	(2)	RUSH	Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	36	36	(9)	CHINA CRISIS	Working With Fire And Steel (Virgin) VL-2273-Q	VL4-2273-Q			
12	20	(6)	CARS	Heartbeat City (Elektra) 96 02961-P	96 02964-P	37	41	(10)	ALARM	Declaration (A&M) SP-70608-W	CS-70608-W			
13	23	(7)	JOE JACKSON	Body And Soul (A&M) SP 5000-W	CS-5000-W	38	37	(52)	SOUNDTRACK	Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q			
14	13	(55)	ZZ TOP	Eliminator (Warner Bros) 92 37741-P	92 37744-P	39	43	(9)	ALAN PARSONS PROJECT	Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q			
15	31	(8)	THOMPSON TWINS	Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	40	42	(15)	HERBIE HANCOCK	Future Shock (Columbia) FC-38814-H	FCT-38814-H			
16	14	(23)	DURAN DURAN	Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	41	44	(7)	LAURIE ANDERSON	Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P			
17	11	(15)	PRETENDERS	Learning To Crawl (Sire) 92 39801-P	92 39804-P	42	45	(5)	SOUNDTRACK	Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N			
18	15	(15)	PLATINUM BLONDE	Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	43	47	(4)	KING CRIMSON	Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P			
19	16	(7)	WEIRD AL YANKOVIC	In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	44	40	(26)	DARYL HALL & JOHN OATES	Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N			
20	12	(22)	UB40	Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	45	30	(14)	JUDAS PREIST	Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H			
21	17	(12)	SIMPLE MINDS	Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	46	46	(15)	MOTLEY CRUE	Shout At The Devil (Elektra) 96 2891-P	96 2894-P			
22	29	(7)	DAVID GILMOUR	About Face (Columbia) FC 39296-H	FCT 39296-H	47	32	(46)	POLICE	Synchronicity (A&M) SP-3735-W	CS-3735-W			
23	18	(28)	GENESIS	Genesis (Atlantic) 78 1161-P	78 1164-P	48	38	(10)	ROCKWELL	Somebody's Watching Me (Motown) M-6052-M	M4-6052-M			
24	19	(13)	WANG CHUNG	Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P	49	48	(47)	QUIET RIOT	Metal Health (Epic) FZ-38443-H	FZT-38443-H			
25	21	(23)	BILLY IDOL	Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	50	50	(13)	ALABAMA	Roll On (RCA) AHL1-4939-N	AHK1-4939-N			

51	51 (35)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-I	AFK1-4697-N	76 97 (2)	NYLONS Seamless (Attic) LAT-1190-Q	CAT-1190-Q
52	52 (5)	STYX Caught In The Act (A&M) SP-6514-W	CS-6514-W	77 76 (12)	DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N
53	39 (10)	APRIL WINE Animal Grace (Aquarius) AQ-535-F	4AQ-535-F	78 96 (2)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W
54	65 (4)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q	79 73 (14)	THE THE Soul Mining (Epic) PEC-90699-H	PECT-90699-H
55	53 (12)	ACCEPT Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H	80 New (1)	NIK KERSHAW Human Racing (MCA) MCA 39020-J	MCAC 39020-J
56	49 (18)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F	81 74 (25)	PAUL McCARTNEY Pipes Of Piece (Columbia) QC-39149-H	QCT-39149-H
57	57 (7)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F	82 75 (15)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q
58	58 (11)	MtM Mystery Walk (Current) WAVE-3-N	WIND-3-N	83 80 (9)	MADONNA Madonna (Sire) 92 38671-P	92 38674-P
59	59 (44)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	84 89 (3)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H
60	79 (3)	ICICLE WORKS The Icicle Works (Vertigo) VOM-1-3337-Q	VOM4-1-3337-Q	85 85 (5)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
61	55 (9)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P	86 81 (9)	MADNESS Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P
62	62 (3)	BIG COUNTRY Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q	87 87 (9)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
63	61 (26)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	88 New (1)	STEVE PERRY Street Talk (Columbia) FC 39334-H	FCT 39334-H
64	64 (8)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	89 92 (3)	NASH THE SLASH American Band-ages (Quality) SV-2132-M	Q4-2132-M
65	67 (4)	SMITHS The Smiths (Sire) 92 50651-P	92 50654-P	90 82 (22)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
66	68 (7)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	91 New (1)	LAURA BRANIGAN Self Control (Atlantic) 78 01471-P	78 01474-P
67	60 (13)	REAL LIFE Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J	92 93 (2)	TACO Let's Face The Music (RCA) CPL1-4920-N	CPK1-4920-N
68	69 (5)	TENANTS Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H	93 98 (2)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J
69	77 (3)	SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H	94 95 (3)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F
70	90 (2)	ULTRAVOX Lament (Chrysallis) CHS-41459-J	CHSC-41459-J	95 86 (50)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
71	71 (8)	LEE AARON Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q	96 New (1)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
72	66 (13)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W	97 New (1)	PAT METHENY W/Charlie Haden & Billy Higgins Rejoicing (ECM) ECM 1271-P	ECM4 1271-P
73	63 (13)	CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P	92 50594-P	98 84 (11)	TORONTO Greatest Hits (Solid Gold) SGR 1021-H	SGC 1021-H
74	70 (21)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P	99 94 (8)	SANTERS Guitar Alley (Ready) LR-042-W	LR4-042-W
75	72 (12)	DAN FOGELBERG Windows And Walls (Epic) QE-39004-H	QET-39004-H	100 99 (5)	MISSING PERSONS Rhyme & Reason (Capitol) ST-12315-F	4XT-12315-F

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Ian Tyson



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- | | | |
|----|---------------|-----------------------|
| 3 | Vancouver | Orpheum Theatre |
| 5 | Calgary | Jubilee Auditorium |
| 6 | Lethbridge | Sports Plex |
| 7 | Edmonton | Jubilee Auditorium |
| 8 | Saskatoon | Centennial Auditorium |
| 9 | Regina | Centre of the Arts |
| 10 | Winnipeg | Centennial Auditorium |
| 21 | Fredericton | Atken Centre |
| 22 | Charlottetown | Kennedy Coliseum |
| 23 | Halifax | Metro Centre |
| 24 | Moncton | Moncton Coliseum |
| 26 | Ottawa | National Arts Centre* |
| 28 | Toronto | Massey Hall* |
| 30 | London | Alumni Hall |
| 31 | Hamilton | Hamilton Place* |

*two shows

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(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

W	LW	Wks	1	3	(11)	YELLOW ROSE	Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P	26	34	(3)	BOYS LIKE YOU	Gail Davies - Warner Bros 92 93746-P (LP) What Can I Say 92 39721-P
2	4	(9)				SWEET COUNTRY MUSIC	Atlanta - MCA 52336-!	27	27	(11)	2084 (Twenty eighty four)	Lou Natale - Dee Communications - DEE-128309 (LP) N/A
3	8	(8)				CANDY MAN	Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H	28	29	(3)	LEFT SIDE OF THE BED	Mark Gray - Columbia 38 04324-H (LP) N/A
4	1	(8)				RIGHT OR WRONG	George Strait - MCA - 52337-J (LP) Right Or Wrong - MCA-5450-J	29	37	(3)	I GOT MEXICO	Eddy Raven - RCA PB 13746-N (LP) N/A
5	7	(11)				REPEAT AFTER ME	Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N	30	33	(6)	SO CLOSE	Ray Griff - RCA - PB-5-760-N (LP) You - KKL1-0537-N
6	9	(7)				I COULD A HAD YOU	Leon Everett - RCA - PB-13717-N (LP) N/A	31	36	(5)	IN BETWEEN HEARTACHES	Roni Sommers - Great North American Phonodisc - NAP-531 (LP) N/A
7	14	(6)				TO ALL THE GIRLS I'VE LOVED BEFORE	Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	32	39	(4)	IN THE MIDNIGHT HOUR	Razzy Bailey - RCA PB 13718-N (LP) N/A
8	6	(10)				I'VE BEEN WRONG BEFORE	Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N	33	42	(3)	DENVER	Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H
9	12	(15)				MAN OF STEEL	Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P	34	38	(4)	LOVERS MOON	Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N
10	10	(4)				IF I COULD ONLY DANCE WITH YOU	Jim Glaser - Noble Vision 104-N (LP) The Man In The Mirror NV-2001-N	35	43	(3)	DOWNTOWN	Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N
11	11	(7)				MAKE MY DAY	T.G.Sheppard/Clint Eastwood - Warner/Curb - 92 93437-P (LP) N/A	36	40	(5)	SONG FOR DAVEY	Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M
12	13	(8)				I DON'T WANNA LOSE YOUR LOVE	Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P	37	46	(3)	I DREAM OF WOMEN LIKE YOU	Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H
13	2	(10)				DON'T MAKE IT EASY FOR ME	Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N	38	49	(2)	I MAY BE USED (But Baby I'm Not Used Up)	Waylon Jennings - RCA PB 13729-N (LP) N/A
14	5	(11)				WILL IT BE LOVE BY MORNING	Michael Murphy - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F	39	45	(3)	WHY GOODBYE	Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N
15	15	(7)				I GUESS IT NEVER HURTS TO HURT SOMEONE	The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J	40	41	(6)	ALONE AGAIN ON SUNDAY	Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence
16	16	(7)				THANK GOD FOR THE RADIO	The Kendalls - Mercury/PolyGram - 818 056 7 (LP) Movin' Train - 812 779 1	41	47	(3)	I DON'T WANT TO BE A MEMORY	Exile - Epic 34 04421-H (LP) Exile FE 39154-H
17	18	(7)				AS LONG AS I'M ROCKIN' WITH YOU	John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	42	48	(3)	VICTIMS OF GOODBYE	Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N
18	22	(5)				HAPPY BIRTHDAY DEAR HEARTACHE	Barbara Mandrell - MCA 52340-J (LP) N/A	43	44	(4)	EVERYBODY'S GOING CRAZY (But You And Me)	Johnny Burke - Acclaim - CM-70017 (LP) N/A
19	30	(6)				LEADER OF THE BAND	The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007	44	New	(1)	SOMEDAY WHEN THINGS ARE GOOD	Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H
20	21	(8)				GET ALONG LITTLE DOGGIE	Dallas Harms - RCA - PB-50759-N (LP) N/A	45	New	(1)	A LITTLE MORE COUNTRY MUSIC	Dick Damron - RCA PB 50767-N (LP) Dick Damron KKL1 0540-N
21	28	(4)				GOD MUST BE A COWBOY	Dan Seals - Liberty - 1515-F (LP) Rebel Heart - LT-51149-F	46	New	(1)	MONA LISA LOST HER SMILE	David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H
22	24	(6)				HEART ON THE RUN	Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	47	New	(1)	SLOW LOVIN'	Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKL1 0533-N
23	35	(2)				HONEY (Open That Door)	Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	48	50	(2)	WE CARE ABOUT US	Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A
24	31	(4)				IN MY DREAMS	Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	49	New	(1)	YOU'VE STILL GOT A PLACE IN MY HEART	George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H
25	17	(12)				YOU REALLY GOT A HOLD ON ME	Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	50	New	(1)	YOUR TENDER LOVE	Sonny Sinclair - Rural Root RRR-021 (LP) N/A

COUNTRY walt grealis

Griff back into studios

Ray Griff, currently making gains up country charts with his latest RCA single, So Close, has returned to the studios in Nashville to cut his next album.

Heavy schedule for Baker

May and June are shaping up to be one of the busiest for Carroll Baker in some time. She will be in Bermuda (May 16) taping the CBC-TV Special Tall Ships and flies north to Yellowknife, N.W.T. (May 18-21) to take part in the official opening of The Northern Arts & Cultural Centre and Special Midnight Madness Concert. She will be touring the Maritimes as well, in conjunction with Save-Easy Grocery Stores. These dates include: Bathurst (May 31), Moncton (June 1), Truro (2), Halifax (3), Yarmouth (5), Bridgewater (6), St. Stephen

Nigrini issues new single after positive response

Toronto: Ron Nigrini, local singer/songwriter, has shipped his new Oasis single, Secrets, following what he describes as an "overwhelming response" to his previous release, Baby I'm A Lot Like You. The latter enjoyed several weeks on the RPM AC chart and Country 50, earlier this year.

Like his previous single, the new release was co-produced by Nigrini and Tom Laviola and is a Nigrini original.

(7), Fredericton (8) Woodstock (9), Charlottetown (10), Sydney (13) and Saint John (15).

Ernie Steeves to MD, CFQM-FM

CFQM-FM mid-morning personality Ernie Steeves has been appointed Music Director for this country giant. Also making a move is Brad Donnelly, who has accepted the position of Production Manager of both CKCW AM and CFQM-FM. Chris Steeves replaces Brad in the afternoon drive slot.

Put CKAN on your mailing list

CKAN is lacking product from independent country labels. This is an important country listening post and if this station isn't receiving your product, you're missing out on a real door opener to the Toronto market. Send your records and bio material to Don Thatcher, CKAN Radio, P.O. Box 1480, Newmarket, Ontario. L3Y 4X1. By the way Al Kingdon is the Program Director.

George Hamilton IV back to Europe

George Hamilton IV is one of the most popular country artists in Europe. He has just returned to this side of the pond for a few weeks during which he made a promo trip into Canada to promote his new First Generation single, It Must Be Love, penned by Bob Ruzicka. George's label is distributed in Canada by Arc Records. He is now back in Europe where he will be hosting this year's International Festivals. He will be hosting the Belfast event (April 24-25), and appearing in Holland (21), Vienna (26), Stockholm (27), Frankfurt (28) and back to Vienna (29).

THIS WEEK
8 radio stations placed ads in RPM
Radio listens to RPM.

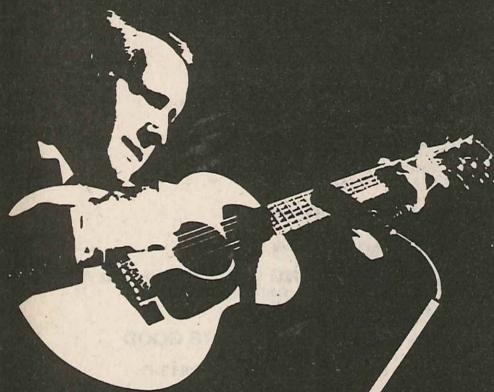
Family Brown topping charts with RCA deck

Ottawa: The Family Brown, currently underway on an extensive cross-Canada tour have entered the Top 10 on most country programmers' charts. The single, Repeat After Me, did well in the U.S., unfortunately dropping off the trade charts after experiencing bulleted gains. In Canada, however the single has gained steadily since its release and is a No. 1 item in some markets, holding firm at No. 5 this week on the RPM Country 50.

"We have been nursing this record right along, and every week it has moved up 2 or 3 spots on the charts to be in the area of 3 to 7," says Access Promotions' Scoot Irwin. "With interviews, album giveaways and contests set up around the album, we're keeping the project alive, while awaiting a follow-up single. RCA has been most helpful in supplying us with product and press material but it is disappointing not to see more product in the marketplace."

Irwin continues, "With the tour now in progress, a video of Repeat After Me available and a continuous promotion assault, we'd like to see the group attain a Juno nomination this year."

George Hamilton IV is back!



*for the record: "Juno" award winner George IV has recorded more Canadian songs than any other U.S. artist (7 LP's and numerous singles of all Canadian material).

*now: A new single - "IT MUST BE LOVE" written by Canada's Bob Ruzicka!

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PROMO PROFILE**The Arrows scoring with programmers**

We're very excited about our recent Canadian signing, The Arrows. I'd like to take this opportunity to thank radio for making *Meet Me In The Middle* the most-added song nationally on CHR radio. The album is slated for a May 7 release. Many AOR stations have added the single as well. For the Go Go's, chart numbers are exploding all over the place; AOR, what's your problem? Here's a record that's selling everywhere. The band is definitely happening, as well as showing a distinct maturity on this record. Joe Jackson is also happening everywhere. Quite frankly I don't think anyone can stop this record. He's doing a great job of continuing what he started on *Night And Day*.

The Alarm is Top Ten in most markets at AOR level. It's time CHR woke up. Simply look at the sales in your market. Listen to the street. A&M in the U.S. have lost this record, so it's unfortunate that Canadian programmers rely so religiously on U.S. trades. This band knows what it wants; they'll certainly be one of the major bands of the '80s. Also watch out for 38 Special . . . they're on their third single, *One More Time For Old Time's Sake*. Right now

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(General Publishing)**

The mere mention of the name or showing of a photo of Michael Jackson is an instant door opener, which makes this "illustrated biography" a sizzler out of the box. Says Brown, "He (Jackson) now gives only one or two major interviews a year," and unfortunately Brown wasn't on the list when he was putting together this book. Outside of "I'd just sing and it came out sounding nice to me. I learned by ear," and a couple of other light and flippant quotes, there's not much here from the elusive Jackson. However, Brown has managed to put together a very "fan-oriented" collection of excellent photos and personal observations of this phenomenon of the eighties. He touches on Jackson's move from Motown to Epic during the summer of 1975 and the lawsuits that followed. Motown apparently received \$100,000 from Epic plus other items amounting to \$500,000 and the right to the Jackson 5 name and the right to repackage and re-release the entire Jackson 5 catalogue recorded during the group's career with Motown - a far cry from the \$20 million they were asking. There's a little bit of a put down on groups supposedly attempting to exploit the teen market "opened up by the Jackson 5", the targets being The Osmonds and Partridge Family - nothing too heavy. Brown also touches very lightly on Jackson's facial remodelling - very lightly. Notes author Brown: "Whether the tampering with Mother nature would be of lasting value, remained to be seen," obviously an understatement at best. Good photos, interesting storyline, *Body And Soul* is perfect for the fan and of value to the radio/video programmer looking for trivia foreground material - and aren't they all???

it looks as if we'll have to wait for the next record before we see them on tour. The new Styx single is out, and it'll take a few listens, but it's a Styx single . . . that's all that needs to be said. We should see a Dennis De Young solo record fairly soon as well. The Police are each working on solo projects



J.P. Guibert
Director of Promotion
A&M Records Canada

currently, to there won't be much activity there until the respective projects are wrapped up. Bryan Adams did well opening for the band on Hawaii, New Zealand and Australia dates on the last tour. We've had good feedback on those shows and he's now selling records in quantity there. I.R.S. is going to take a significant part in A&M's plans for 1984. Paul Orescan is handling the product in Ontario for now, with the intent to go national as circumstances permit. There's good stuff happening over at Passport as well, with Michael Fury a new signing. *These Are The Good Times* is his single, due May 10. R.E.M. and Chris deBurgh are two more items to talk about. I believe the upcoming deBurgh record will be his best yet, and I can say that because I've been on his music since day one. The release is

set for May 24, and I think Rupert Hine's production will once again put a record up where it belongs. R.E.M. are from Georgia, and they're breaking fast; I'm getting enquiries left and right about this band, and a very encouraging number of adds. 1984 looks very exciting at this juncture for us, and I'm thrilled to be involved!

Further dates firmed for Pukka Orchestra

Toronto: Solid Gold has announced further dates for their recent signing, Pukka Orchestra. In addition to playing as support for Thomas Dolby (April 10) in Montreal and Cyndi Lauper (27) in Toronto, the band has been firmed for the University of Guelph (May 10), Toronto's El Mocambo (11), Welland (12) and Markham's Nag Head North (18).

The Pukka Orchestra's single, *Listen To The Radio* has picked up heavy chart and playlist activity and continues to move up the RPM singles chart, while their self-titled album indicates a pattern of retail success, moving up the RPM 100.

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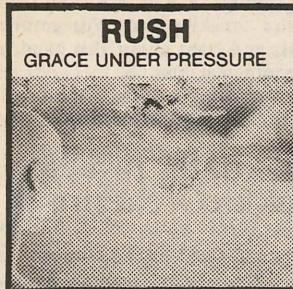
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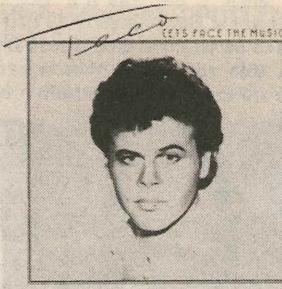
RUSH - Rock

Grace Under Pressure

Anthem ANR-1-1045-F

Produced by Peter Henderson (Supertramp) Rush continues to surprise as they meld electronic pop magic into even higher powered forceful rock. The power and glory of the soaring vocal beauty of Geddy Lee is an exceptional foreplay with his own keyboard work, percussion by Neil Peart and guitarist/synthesizer smoothness by Alex Lifeson. There's a freshness and newness here that one might not have expected, which further illustrates the professional confidence of this internationally-acclaimed

trio. The album is already moving into the top end of the RPM 100. Key tracks are Kid Gloves, The Body Electric and Red Lenses.



TACO - Pop

Let's Face The Music - RCA CPL1-4920-N

For those critics who tagged Taco a fluke, here's proof that he's not. In fact this release is taking off so well, it could be one of RCA's big sellers of the year. The title track, an Irving Berlin classic, has been taken as a single and should be a priority item at the dance club level. Also key and, in fact, incredible are Geoff Stephens' Winchester Cathedral, Gershwin's They Can't Take That Away From Me and You Are My Lucky Star, co-written by Nacio Herb Brown and Arthur Freed. Also very

interesting is the Sayonara track which features the soprano voice of Madeleine Lang with Japanese spoken by Kayoko Koop-Takate.



NASH THE SLASH - Rock

American Band-ages - Quality SV-2132-M

Tagged as "Canada's Crown Prince of musical eclecticism; a virtuoso musician with a 'Phantom of the Opera' fixation", which probably describes exactly what's in the grooves with this Michael Waite production. This set marks the first reunion of Nash's original FM trio, as Marty Deller supplies drum work on several cuts and Cameron Hawkins, Prophet 5 synthesizer on all tracks. The first single taken is 1984 and, in spite of its timing,

REM

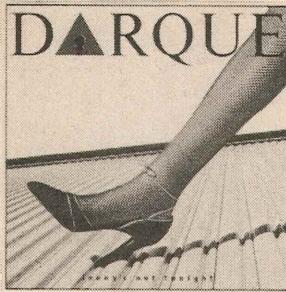
Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	O
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks							
1	1	(7)	HELLO Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M						
2	2	(6)	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A						
3	3	(5)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P						
4	8	(4)	UNFAITHFULLY YOURS (One Love) Stephen Bishop - Warner Bros 92 93475-N (LP) N/A						
5	5	(5)	LOVE WON'T LET ME WAIT Johnny Mathis with Deniece Williams - Columbia 38 04379-H (LP) A Special Part Of Me - FC-38718-H						
6	7	(4)	THE LONGEST TIME Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H						
7	6	(4)	HERE COMES THE RAIN AGAIN Eurythmics - RCA PB 13725-N (LP) Touch - AFL1-4917-N						
8	9	(3)	MISS ME BLIND Culture Club - Virgin VS-1199-Q (LP) Colour By Numbers - VL-2271-Q						
9	29	(2)	DOWNTOWN Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N						
10	10	(3)	YOU'RE LOOKIN' HOT TONIGHT Barry Manilow - Arista AS-1 9185-Q (LP) Greatest Hits 1 AL-8 8102-Q						
11	22	(3)	MYSTERY The Manhattan Transfer - Atlantic 78 96957-P (LP) Bodies And Souls 78 01041-P						
12	4	(11)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P						
13	16	(4)	STEPPING STONE The Nylons - Attic 306-Q (LP) Seamless - LAT 1190-Q						
14	New	(1)	DON'T ANSWER ME Alan Parsons Project - Arista AS1-9160-Q (LP) Ammonia Avenue AL8-8204-Q						
15	15	(6)	LET'S NOT WASTE ANOTHER HEARTBEAT Yvonne Murray - MCG - JM-8409 (LP) N/A						
16	11	(12)	THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F						
17	14	(6)	THE LANGUAGE OF LOVE Dan Fogelberg - Epic - 34 04314-H (LP) Windows And Walls - QE-39004-H						
18	19	(5)	CLAIM TO FAME Robert Armes - Cruise CR-001 (LP) N/A						
19	12	(10)	I'VE GOT A CRUSH ON YOU Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P						
20	23	(5)	PULSE BEAT Betty Richardson - Firmus FIR-011 (LP) N/A						
21	27	(3)	BITE THE BULLET Chad Stuart & Jeremy Clyde - Rocshire XR95046-J (LP) Chad Stuart & Jeremy Clyde XR22018-J						
22	25	(3)	THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart - MCA 5471-J						
23	26	(4)	SUDDENLY Patricia Anne McKinnon - Tembo TS 8407-N (LP) N/A						
24	24	(3)	THERE'S NO EASY WAY James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P						
25	New	(1)	TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H						
26	New	(1)	LEADER OF THE BAND Mercury Brothers - MBS 1045 (LP) Latest And Greatest MBS-2007						
27	28	(3)	COME BACK AND STAY Paul Young-Columbia 38-04313-H (LP) No Parlez PCC-90692-H						
28	New	(1)	SONG FOR DAVEY Albert Hall - Quality 2438-M (LP) Amazing Stranger SV-3131-M						
29	New	(1)	WHAT TOOK SO LONG Bijou - Axe 73 (LP) N/A						
30	New	(1)	REGGAE NIGHT Jimmy Cliff - Columbia 38 04141-H (LP) Power And Glory FC 38986-H						

has garnered Nash solid airplay. American Band will be the follow-up and will be given a giant boost with a video release as well. Also key is Psychotic Reaction and Who Do You Love?



DARQUE

Jenny's Out Tonight
Epic/Rock 'N Roll FZ 39320-H

A unique and very rare find from Sweden, Darque, who are really Jana Gustavsson (bass and lead vocals) and Thomas Ryan (keyboards and backing vocals) make a powerful bid for a piece of the North American market with this well-produced package of soft and techno-pop rock. Key, of course, is the title track, with a little islands flavouring and which was a hit in their own country. Also notable is Love From The Other Side. Guest musicians include keyboardist (synthesizer) Fredrik Adler, drummer Peter Milefors and guitarists Chino Mariano and Mats Rundlou.

ON STAGE

by Kevin C. Wynne

RESTLESS HEART

Spanky's - Brampton - April 23/84

The trend back to a more accessible, more traditional sound in pop music continues; the strong success experienced internationally by Big Country, The Alarm, and U2 exemplifies a widespread hunger for a return to the guitar, and simultaneously, a return to a vocal feel that is less angular and oblique, and more in tune with the musical configuration of the song.

Belleville-based Restless Heart have skillfully grasped this sense not only in their solid and original material, but in the course of vivid and respectful covers of guitar-based, hook-laden songs by other artists who have made their names with a defiantly pop approach to the market. Late '70s bands such as The Records, The Rods, and The Monks have all contributed to this state, and Restless Heart infuse their music with this attitude; whether it be affairs of the heart, as in their single, She's A Romantic, or the socio-political musings of a Bruce Springsteen or Ray Davies, the band never loses sight of this straight-down-the-middle thinking. Three former members of the late Photograph group form the core of the band, vocalist Andy Forgie, guitarist Mark Rashotte and drummer J.P. Murphy. Chris Dunwell is on bass, easily recognized with his grammar school blazer, and the astonishingly young Phil Sedore supplies the kind of guitar that can't be taught: smooth rhythm flavoured with two and three string breaks that mesh beautifully with Rashotte's soloing. A good band who deserve a three-set listen. Their single is released on the Access label.

THE GROTTYBEATS

EI Mocambo - Toronto - April 12/84

Attempting to move beyond covering Beatles material, the Grottybeats are concentrating on getting audiences to give their originals a listen. The material still shows a

- Rock

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strong Mersey influence, but this isn't a turn off, with the band injecting enough energy and good humour to make the effort worthwhile.

VAN HALEN

Maple Leaf Gardens - Toronto - April 17/84

Now that Van Halen are a bona fide rock and roll success, vocalist David Lee Roth might want to consider branching out into other fields. Perhaps a stint as a borscht-belt comic regaling pensioners with tales of peoples' sex lives. For the present, rock's Henny Youngman seems content to keep the yucks to a minimum, sandwiched between Van Halen's odes to women, drinking, and life in the fast lane.

Given the band's enthusiastic endorsement of such things, an observer would be surprised to find that a top-flight performing unit lurks beneath all the greasepaint and locker-room comedy. Although frequently tedious and anachronistic in their self-indulgence, this band is very good at the basics: catchy tunes, a distinctive image, and an unerring eye for what will sell them in the fickle, and predominantly adolescent market.

MORNING PERSON FOR CJAY-FM

Mature morning person needed for major market FM station. Good dollars for right person. Send tapes and resumes to Don Stevens, Program Director, CJAY 92 FM, Broadcast House, P.O. Box 7060, Station E, Calgary, Alberta. T3C 3L9.

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Experienced copywriter needed for CKGB Timmins. Here is an opportunity to join the Telemedia family. Excellent benefits package, salary negotiable. Please send resume and sample copy along with salary expectation to Gary Greer, Program Director, CKGB, P.O. Box 1046, Timmins, Ontario. P4N 7H8.

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One of Saskatchewan's top stations is looking for a sports personality. Must be energetic. Tape and resume to: Scott Armstrong, CHAB Radio, 116 Main Street North, Moose Jaw, Saskatchewan. S6H 3J7.

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For a future opening at CHTK Radio, Prince Rupert B.C. - contemporary adult format. Successful candidate must have strong community awareness and a proven ability to handle people. Daily airshift required. Columbine computer system experience helpful, but not necessary. Full benefits and good dollars to the right person. Tapes and resumes to Bryan Edwards, V.P. Operations, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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Experienced announcer/Program Director of 19 years looking for creative station with good offers. For resume and tapes write to: Box 664, Coalhurst, Alberta. T0L 0V0. 403-320-2212.

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