



## Cassette market share surpasses albums

Toronto: Last year for the first time in history, more pre-recorded cassettes than record albums were shipped to stores in the U.S. according to estimates from CBS Inc. Record company officials and store managers point to the pervasive use of portable tape players, and the improvement in audio quality as reasons for the figures.

In Canada, Don Oates, CBS Vice President of Sales and Marketing, commented on the situation here. "Our gross shipments would indicate virtual parity between LPs and cassettes at this point. In category country, specifically, initial shipments out the door would be higher in cassette than LP. With a new act, a Nena or Cyndi Lauper for example, LPs would initially be higher with the cassettes 'catching up' once the LP has found its share at retail level." For the

first three months of 1984, Oates estimates the average to be as close as 52/48 in favour of LPs.

Garry Newman, Vice President Sales at WEA Music Canada, indicates a trend which would see tapes surpass LPs, possibly in the course of this year.

"Toward the end of 1983, cassette sales started catching up quickly; the trend continues in 1984, with some acts running one for one. I have the feeling that we could see a 55/45 ratio sometime in the course of '84, perhaps with a ZZ Top or Van Halen."

## CBS Direct readies major Chicago package campaign

Toronto: The Direct Marketing division of CBS Records Canada is currently preparing a major campaign in support of a two-record Chicago greatest hits set titled, Chicago - The Ultimate Collection.

The deluxe package, featuring a book design cover, contains an entire decade of the band's top-charted hit singles including Colour My World, Questions 67 & 68, Old Days, If You Leave Me Now, Make Me Smile and Wishing You Were Here - 20 tracks in all.

The package will be test-marketed in Calgary and will also cover the Red Deer, Medicine Hat and Lethbridge markets from April 16 through May 20. If successful the campaign will expand to the rest of the west and hopefully into the East by fall.

## Charges are laid over pirated Iglesias product

Toronto: Police have laid charges against a Weston, Ontario man as a result of a year-long investigation into the illegal manufacturing of product bearing the CBS trademark. Recording equipment and product, valued at an estimated \$350,000 were seized in the course of the investigation.

Commenting on the action, CBS Director of Administration Services Ray Pollard pointed out that the case is singular in that prosecution concerns trademark, with CBS being a registered trademark.

Charged with fraud and forging the CBS trademark is Antonio Crispino.

## Shannock Marketing expands in Alberta

Calgary: Shannock Marketing Associates has moved their Calgary branch to larger premises. The move comes shortly after the appointment of Dave Wilcox to the position of Regional Sales Manager for Alberta, who will now be based at 610-C - 70th Avenue S.E. Calgary. &2H 2J6 403-253-2113.

The new premises incorporates an expanded showroom to handle increased dealer traffic to purchase movies and accessories. Also included is a reorganized warehouse which will allow for speedier distribution to dealers.

Shannock has also announced the appointment of Gary Seigo as sales rep in Saskatchewan. He will work out of Edmond, Saskatchewan. 306-637-4231.

## Impressive list of Cancon in Capitol video release

Toronto: Cancon videos represent more than 30% of Capitol's total video release, with videos by Anne Murray, April Wine, Boys Brigade, Corey Hart, Minutes From Downtown and Sherry Kean.

Many of the videos, 20 in number have chart positions. The videos are:

### APRIL WINE

This Could Be The Right One

### THE BEATLES

I Want To Hold Your Hand

### BOYS BRIGADE

Melody

### KIM CARNES

You Make My Heart Beat Faster

### DEAR ENEMY

Computer One

### THOMAS DOLBY

Hyperactive

### DURAN DURAN

New Moon On Monday

Save A Prayer

### SHEENA EASTON

Almost Over You

### GREAT WHITE

Stick It

### COREY HART

Sunglasses At Night

### JASON AND THE SCORCHERS

Absolutely Sweet Marie

### SHERRY KEAN

I Want You Back

### ANNE MURRAY

That's Not The Way (It's S'posed To Be)

### MINUTES FROM DOWNTOWN

Wrapped In Velvet

### QUEEN

Radio Ga Ga

### RE-FLEX

Politics Of Dancing

### SSQ

Screaming In My Pillow

### STRAY CATS

Look At That Cadillac

### TALK TALK

It's My Life

### DWIGHT TWILLEY

Girls

## Spitfire Band & WNEW satellite date to Canada

Toronto: Basking in the obvious success, both as a performance band and as a recording act, The Spitfire Band is scheduled to perform at the Metropolitan in New York City (March 30). The performance will be broadcast live by WNEW and picked up by satellite by CFRB in Toronto and goes to air at 10:10 p.m. Morning man Wally Crouter will host the historical event.

The band was asked by the provincial government to do the show in connection with Ontario's Bi-Centennial celebrations. Leader Jackie Rae indicates the band is popular in New York where their albums received heavy exposure by WNEW, so the date is certain to further Spitfire Band's already extensive reputation.

## John Nathan to represent St. Tropez Video Festival

Paris: John Nathan has been appointed North American representative for the 1st International Music Video Festival, to be held in St. Tropez from October 8 through 11. Mr. Nathan is President of Overseas Music and Video Services, a New York-based company representing foreign companies in the record, music publishing and home video field.

Mr. Nathan is well-known in international music circles having been instrumental for the on-going U.S. and Canadian support of MIDEM, an organization he represented for 12 years. He was also responsible for much of the North American interest in MIP-TV and VIDCOM.

The announcement of Mr. Nathan's appointment was made by Rupert Schmid, President of RS Communications, the Paris-based organizer of the St. Tropez Festival.

Mr. Nathan can be contacted in New York at 212-223-0044.

## Mortifee and Spitfire Band firmed for Imperial Room

Toronto: Two impressive Cancon acts have been firmed for the spring lineup of the Royal York's Imperial Room, continuing a policy of presenting nationally-acclaimed domestic names.

Ann Mortifee, who recently signed to WEA Music Canada, returns to the big room from May 21 through the 26th. This West Coast music surrealist, drew rave reviews on her last date here and has since released a new album, Born To Live. Are You Lonely, the second single from the album, is currently on release.

The Spitfire Band, featuring Jackie Rae, Micky Erbe, Laurie Bower and 19 of Toronto's top professional musicians will follow from May 28 through June 2. This marks the third appearance for the popular group who have released three albums through the Canadian Talent Library. Their latest, Flight III is available on the Columbia label.

# RAY GRIFF

HIS BRAND NEW ALBUM

# You



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## SO CLOSE

f/s

HEAD OVER HEELS

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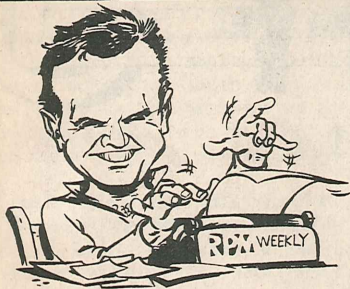
**Sunbury/  
Dunbar  
Music**

**RCA**

RECORDS AND CASSETTES



# WALT SAYS



## Who's on first???

I've got a couple of Music Directors . . . or are they Music Librarians claiming they enjoyed the mounted record jacket enlargement presented to them by a promotion person, or should that be marketing rep. One of the former is in Vancouver, the other in Montreal. I've also got three promo or marketing reps, two from the same company, one is on the West Coast, one in Alberta and the other in Ontario. Two of said promo/marketing reps were happy to have made Walt Says, the other wasn't too offended, but they were obviously pleased they were seen giving material things rather than the other, which some are prone to do. Anyway, at this stage I'm confused.

## We'll read about it . . . maybe!!

If you were wondering about the new exercise record recently released by a famous movie star, you won't read about it here. The reception, held in Toronto, was covered by Canadian Runner, but not RPM . . . so

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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even I'll have to read about in, can you imagine, a running magazine. (EC: Oh Well!) Oh! Hell! (EC: I guess they think they're promoting a can opener!)

## More CRTC stories!!!

Did you hear about the CRTC rep who went into a bank, slammed down a handful of twenty dollar bills and said "Give me all your brown paper bags."

## Dealers still opposing cassettes!!

A record company exec told me he sees money going out the door when he visits some of the record stores. There's a demand for cassettes and there are those dealers still opposing this change in buying habits. Cassettes however, will take an even larger slice of the market. There's also an obvious trend toward country cassettes.

## Can you believe it???

I understand (and this is only a rumour) that an album by a superstar, which is still in the production stages and may not be released for some time, has already been certified quadruple platinum and may be number one on a foreign trade chart. Do you believe that? This comes from an impeccable source. (EC: Well, I did overhear something in a dining room at the Inn On The Park.) She is NEVER wrong!!

## Count your fingers!!!

I often wondered why seasoned broadcast and record industry execs always counted their fingers after shaking hands with each other. Broadcasters who climb into bed with members of the other camp would certainly be surprised at who their real enemies are. (EC: No they wouldn't - they've got a better spy network than any group).

## Burning bridges before . . . !

You've heard about burning your bridges behind you - but how about that manager who burns his bridges before him and often behind him as well. Seems he has complained about not having any friends in the industry. (EC: Who needs friends in this industry?)

## Who was holidaying at NARM?

The NARM meet is always timed just perfect and held in the right place. Many of the industry types can get a head start on their tans.

## What's going on down there?

Do we have to go to Florida to have a major industry incident? Seems there was a little too much fire water consumed and some harsh words passed between a couple of heavies in the industry. When they return home . . . will all be forgiven???

## Montrealers know how!!!

There's one thing about the music professionals from Quebec . . . they know how to make an impression. Pier Marier, of Books & Music, is currently promoting an album by UZEB, Quebec's No. 1 jazz group, and his partner Jean Robitaille, an exceptional writing talent, who wrote the music for a ballet number, produced by Marier, to launch a new men's perfume. The production of the media/dealer event, cost in the neighborhood of \$450,000. Included was a performance by Karen Kain and Rex Harrington of the Canadian National Ballet, and one of the best spreads I've ever seen at the King Edward Hotel. Philippe Dalle, President of Cosmair Canada,

hosted the very posh affair. Watch for Pier Marier to open offices in Toronto, which could shake the jingle/commercial/label business. Marier spent several years in England and he has honed his talent to a professional "T".

## Ear to the ground!

That rumbling you hear from Ottawa is the churning of the minds that have to decide who will be airing vidclips in Canada on cable. It appears there is some vacillating going on between two major factions and I hope one of them doesn't blow it. Meanwhile I have my ear to the ground. (EC: I thought it was ear to the grindstone.)

## PROMO PROFILE

## Family Brown scores first at RCA - Cathy Hahn

There's a lot of excitement about Eurythmics . . . RCA will present them with platinum for Touch, even before the release of the second single. This will take place at Toronto's Massey Hall, as part of their Canadian debut on April 2.

Parachute Club's Rise Up was voted the



Cathy Hahn - Administrator, National Press - RCA Ltd. (Record Division).

No. 1 Canadian single in the Annual Radio Programmers' Music Poll (RPM) . . . meanwhile their follow-up, Boy's Club, is being charted nationally, and a new video of the single has just been completed by Bob Fresco, who also produced the Rise Up video.

Alabama was voted Favourite Group at the American Music Awards where their The Closer You Get was also chosen Favourite Album, and Dixieland Delight was honoured as Favourite Video. Here at home, Midnite Rodeo Band (MRB) has been recognized as Top Country Act for the third consecutive year at the CARAS West Coast Music Awards in Vancouver. Family Brown have just completed their video of Repeat After Me, put together by Bob Fresco. Perhaps this is a first for Canadian country music. It's certainly a first for many members of the RCA team, moonlighting as extras!

## Attic acts on tour trail to support new releases

Toronto: Several Attic acts have set out on major tours of Canada to promote their latest releases, a policy that will follow through into the sun months.

Killer Dwarfs have played several Ontario dates and move west to Winnipeg (March 26-31), Calgary (April 2-4), Edmonton (5-7), New Westminster (9-11), Vancouver (12-14), Victoria (16-18) and back to Winnipeg for the end of April.

Perfect Affair have also played Ontario dates through March along with several dates on the prairies. They are currently in Lethbridge where they will wind up the month. April dates see them in Regina (2-7), Vancouver (9-14), Winnipeg (16-19), London (23-25) and back to Toronto (26).



Saga/CITY-TV promo - ready to board one of three private planes for Montreal date are (l to r) Perry Goldberg (Maze Records), CITY-TV contest winner and John Majhor, host of CITY-TV's Toronto Rocks.

Still waiting for their album release, the comedy duo, MacLean & MacLean have softened up the Ontario, Quebec and Maritime markets with several successful dates during March.

Kamahl, who has had much success with his album, This Love We Share, is currently at Vancouver's Plaza International.

A Western tour for Lee Aaron is now being pencilled in, designed to give a major boost to her Metal Queen album and Shake It Up, the first single taken from the album.

A cappella quartet, The Nylons, who entered the RPM Contemporary Adult chart this week with their Stepping Stone single, will be heading west during the summer months.

Says Ralph Alfonso, Attic's Manager of National Promo & Press, "This will be the first time that Attic will have six of our acts out West, all at the same time."

## Judas Priest sets Canadian dates in support of album

Toronto: Judas Priest is preparing a Canadian tour in support of their new Columbia album, Defenders Of The Faith, already past the gold mark in Canada after only a month on release.

Some Heads Are Gonna Roll was taken as a single from the Tom Allom produced album. The previous album release from this British heavy metal unit, Screaming For Vengeance, recently surpassed the platinum mark here.

Band members K.K. Downing and Glen Tipton recently completed a promotional tour of several radio stations, which gave an added boost to the album which has enjoyed 8 weeks of action on the RPM 100.

Dates firmed at press time are Montreal (March 28), Quebec City (30), Ottawa (31), and Toronto (April 2).

## Pan-Canadian has rights to Rough Trade video

Toronto: Pan-Canadian Film Distributors, a division of the Cineplex Corporation, has acquired the home video cassette rights to



Rock Alert - The Making of Rough Trade's Territorial.

Territorial is from the Weapons album, released on True North and distributed by CBS. The release will include a bonus video of Crimes Of Passion.

## Hancock's Rockit finally hits charts

Toronto: After bubbling under on the Canadian market for some months, Rockit, the Grammy-award winning single from veteran progressive jazz artist Herbie Hancock, has only recently indicated signs of making chart moves. The single entered the RPM 50 last week and continues to climb the chart this week.

Awarded a Grammy as Best Instrumental - R&B, Rockit was taken from Hancock's latest CBS album, Future Shock, somewhat a departure from his previous releases and a shock to his hard-core fans and some jazz critics.

CFNY-FM, Toronto's new music station has been airing the Rockit single since its release and there has been much support coming from the dance clubs and much of the sales centred in the downtown core.

There has also been a breakout in the West. "For some reason the Herbie Hancock single has suddenly taken off, request-wise in Calgary," notes CKXL Music Director, Steve Olson. "It was my third most requested single of the week, being beaten only by a small margin by Thriller, and a rather larger margin by Yankovic's Eat It."

Olson speculates the reason for the sudden popularity of the single could be attributed largely to the video, his appearance on the Grammys, or a number of smaller factors. CKXL debuted the single at No. 15.

"Even though the song is a few months old, it will be interesting to see how it does," adds Olson.

Wayne Mancuso, owner of Wheelie's Roller Centre in Whitby, reports that when Hancock's video is shown on his wide screen, skaters create a traffic jam, grinding to a stop to watch the Rockit robots in action.

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The following codes are used  
as a key to record distributors

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

| TW | LW | Wks  |  | April 7, 1984   | Music video available |
|----|----|------|--|---|-----------------------|
| 1  | 1  | (9)  | <b>GIRLS JUST WANT TO HAVE FUN</b><br>Cyndi Lauper - Portrait 37 04120-H<br>(LP) She's So Unusual - FR 38930-H                   | 26 32 (7) <b>DON'T LET GO</b><br>Wang Chung - Geffen 92 93777-P<br>(LP) Points On The Curve - XGHS 4004-P             |                       |
| 2  | 4  | (8)  | <b>SOMEBODY'S WATCHING ME</b><br>Rockwell - Motown M1702-M<br>(LP) Somebody's Watching Me - M6052-M                              | 27 22 (11) <b>NEW MOON ON MONDAY</b><br>Duran Duran - Capitol 5309-F<br>(LP) Seven & The Ragged Tiger ST 12310-F      |                       |
| 3  | 6  | (7)  | <b>FOOTLOOSE</b><br>Kenny Loggins - Columbia 38 04310-H<br>(LP) Soundtrack/Footloose - JS-39242-H                                | 28 40 (2) <b>THEY DON'T KNOW</b><br>Tracey Ullman - MCA 52347-J<br>(LP) You Broke My Heart MCA 5471-J                 |                       |
| 4  | 3  | (14) | <b>99 RED BALLOONS</b><br>Nena - Epic 34 04108-H<br>(LP) 99 Luftballons BFE 39294-H  | 29 16 (14) <b>REBEL YELL</b><br>Billy Idol - Chrysalis CHS 42762-J<br>(LP) Rebel Yell CHS 41450-J                     |                       |
| 5  | 9  | (5)  | <b>AGAINST ALL ODDS (Take A Look At Me Now)</b> Phil Collins - Atlantic 78 97007-P<br>(LP) Soundtrack/Against All Odds 78 1521-P | 30 19 (11) <b>SEND ME AN ANGEL</b><br>Real Life - Curb/MCA 52287-J<br>(LP) Heartland MCA 5459-J                       |                       |
| 6  | 2  | (12) | <b>JUMP</b><br>Van Halen - Warner Bros 92 93847-P<br>(LP) 1984 - 923581-P  | 31 21 (19) <b>BREAK MY STRIDE</b><br>Matthew Wilder - Epic SZ404113-H<br>(LP) I Don't Speak The Language SZ-39112-H   |                       |
| 7  | 5  | (9)  | <b>THRILLER</b><br>Michael Jackson - Epic 34 03464-H<br>(LP) Thriller - QE 38112-H   | 32 33 (10) <b>HOLIDAY</b><br>Madonna - Sire 92 94787-P<br>(LP) Madonna 92 38671-P                                     |                       |
| 8  | 18 | (4)  | <b>EAT IT</b><br>Weird Al Yankovic - Scotti Bros ZS4 04374-P<br>(LP) In 3-D FZ 39221-H   | 33 42 (3) <b>LOVE SOMEBODY</b><br>Rick Springfield - RCA PB 13738-N<br>(LP) Soundtrack/Hard To Hold ABL1 4935-N       |                       |
| 9  | 7  | (11) | <b>I WANT A NEW DRUG</b><br>Huey Lewis/News - Chrysalis CHS 42766-J<br>(LP) Sports - CHS 41412-J                                 | 34 34 (4) <b>RUNNER</b><br>Manfred Mann - Arista AS 1-9143-Q<br>(LP) Somewhere In Afrika AL 8-8194-Q                  |                       |
| 10 | 13 | (6)  | <b>MISS ME BLIND</b><br>Culture Club - Virgin VS 1199-Q<br>(LP) Colour By Numbers VL 2271-Q                                      | 35 39 (7) <b>ALL RIGHT NOW</b><br>Santer - Ready SR 421-W<br>(LP) Guitar Alley LR 042-W                               |                       |
| 11 | 8  | (11) | <b>HERE COMES THE RAIN AGAIN</b><br>Eurythmics - RCA PB 13725-N<br>(LP) Touch AFL1 4917-N  | 36 37 (4) <b>PLEASE DON'T MAKE ME CRY</b><br>UB40 - DEP/Virgin VS 1181-Q<br>(LP) Labour Of Love VL 2270-Q             |                       |
| 12 | 12 | (10) | <b>LET THE MUSIC PLAY</b><br>Shannon - Unidisc 7MM-701-H<br>(LP) Let The Music Play - 79 01341-P                                 | 37 44 (2) <b>AUTOMATIC</b><br>Pointer Sisters - Planet YB-13730-N<br>(LP) Break Out BXL1-4705-N                       |                       |
| 13 | 14 | (7)  | <b>HOLD ME NOW</b><br>Thompson Twins - Arista AS 1-9164-Q<br>(LP) Into The Gap - AL 8-8200-Q                                     | 38 35 (7) <b>ALMOST OVER YOU</b><br>Sheena Easton - EMI America 8186-F<br>(LP) Best Kept Secret ST 17101-F            |                       |
| 14 | 11 | (8)  | <b>RADIO GA GA</b><br>Queen - Capitol 5317-F<br>(LP) The Works ST 12322-F  | 39 26 (15) <b>THE POLITICS OF DANCING</b><br>Re-Flex - Capitol 5301-F<br>(LP) The Politics Of Dancing - ST 12314-F    |                       |
| 15 | 10 | (17) | <b>KARMA CHAMELEON</b><br>Culture Club - Virgin VS 1171-Q<br>(LP) Colour By Numbers - VL 2277-Q                                  | 40 41 (4) <b>HOLDING OUT FOR A HERO</b><br>Bonnie Tyler - Columbia 38 04370-H<br>(LP) Soundtrack/Footloose JS-39242-H |                       |
| 16 | 17 | (8)  | <b>HYPERACTIVE</b><br>Thomas Dolby - Capitol 5321-F<br>(LP) Flat Earth - ST 12309-F  | 41 50 (2) <b>ROCKIT</b><br>Herbie Hancock - Columbia 38 04054-H<br>(LP) Future Shock - FC-38814-H                     |                       |
| 17 | 15 | (18) | <b>RED RED WINE</b><br>UB40 - DEP/Virgin VS 1171-Q<br>(LP) Labour Of Love VL 2270-Q  | 42 New (1) <b>BREAKDANCE</b><br>Irene Cara - Geffen 92 93287-P<br>(LP) What A Feelin' XGHS-4021-P                     |                       |
| 18 | 23 | (9)  | <b>ONLY YOU</b><br>Flying Pickets - Virgin VS 1177-Q<br>(LP) N/A   | 43 45 (2) <b>BLACK STATIONS/WHITE STATIONS</b> M+M - Current - WAKE-7-N<br>(LP) Mystery Walk WAVE-3-N                 |                       |
| 19 | 24 | (6)  | <b>ADULT EDUCATION</b><br>Daryl Hall & John Oates - RCA PB13714-N<br>(LP) Greatest Hits - DLP1 4858-N                            | 44 New (1) <b>TO ALL THE GIRLS I'VE EVER LOVED BEFORE</b> Iglesias/Nelson Columbia 38 04217-H<br>(LP) N/A             |                       |
| 20 | 20 | (16) | <b>TALKING IN YOUR SLEEP</b><br>Romantics - Nemporor ZS4 04135-H<br>(LP) In Heat - FZ 38880-H                                    | 45 47 (5) <b>SCRATCHING THE SURFACE</b> M+M<br>Saga - Maze MS 810-W<br>(LP) Heads Or Tales ML 8007-W                  |                       |
| 21 | 28 | (6)  | <b>I WANT YOU BACK</b><br>Sherry Kean - Capitol 72937-F<br>(LP) Mixed Emotions - MLP 15010-F                                     | 46 46 (3) <b>SUNSHINE REGGAE</b><br>Laid Back - Sire 92 93307-P<br>(LP) Laid Back 92 50581-P                          |                       |
| 22 | 27 | (6)  | <b>NEW SONG</b><br>Howard Jones - WEA 96 97667-P<br>(LP) Human's Lib 24 03351-P  | 47 48 (4) <b>IT'S MY LIFE</b><br>Talk Talk - EMI America 8195-F<br>(LP) It's My Life ST 17113-F                       |                       |
| 23 | 36 | (3)  | <b>HELLO</b><br>Lionel Richie - Motown M1722-M<br>(LP) Can't Slow Down M6059-M   | 48 New (1) <b>LISTEN TO THE RADIO</b><br>Pukka Orchestra - Solid Gold SGS-751-W<br>(LP) Pukka Orchestra SGR-1022-W    |                       |
| 24 | 38 | (3)  | <b>YOU MIGHT THINK</b><br>Cars - Elektra - 96 97447-P<br>(LP) Heartbeat City 96 02961-P  | 49 49 (3) <b>NEVER NEVER</b><br>Assembly - Sire 92 95377-P<br>(LP) Never Never 92 1980-P                              |                       |
| 25 | 25 | (9)  | <b>SUNGLASSES AT NIGHT</b><br>Corey Hart - Aquarius AQ 6007-F<br>(LP) First Offence AQR 537-F                                    | 50 New (1) <b>YOU CAN'T GET WHAT YOU WANT</b><br>Joe Jackson - A&M AM-2628-W<br>(LP) Body & Soul SP 5000-W            |                       |

## Patrician Anne: a new lease on life

It's been some time since Patrician Anne McKinnon has released a record - eight years to be precise. She makes an impressive return to the business with her initial Tembo single, Suddenly, a Canadian Talent Library Production.

For McKinnon, the move back to

**SONY**

by Karen Shopsowitz

recording is an exciting one, as she explains, "Having been ill, and just assuming that it would never happen again . . . it was great fun."

Eleven years ago the talented Maritime native learned she had cancer, a diagnosis made known to her at the height of a flourishing career that combined recording

## Sony Music Programs pick up VIRA Awards

New York: Sony Video Software Operations has won two VIRA Awards for its music programs - Best Music Program of the Year for the Devo Video LP, We're All Devo, and Best Short Form Project for Utopia Video 45.

The VIRA Awards are presented annually by Video Review Magazine for "the outstanding video programs of the year." This marks the second year in a row Sony VSO has been honoured with the VIRAs. Last year, Sony's Beta HiFi Video 45s won the category Best Technical Achievement of the Year in observing the impact on the video industry offered by this programming format. Since their introduction last March, Sony's Video 45s have become one of the video industry's hottest selling products, due more than likely to the \$16.95 sales price.

with television work. Her TV credits included The Juliette Show, A-Go Go '66, and Singalong Jubilee. She was a regular on the latter for more than ten years, sharing the popular series with her sister Catherine and Anne Murray.

Like many Maritimers, singing and performing was a natural evolution for Patrician Anne. Her parents discovered her vocal chords were made for singing at the age of three and by the time she reached 15, she had become a member of ACTRA and a Jubilee regular.

"I was very lucky in the beginning," she notes, "and I think I would still have been in (the business) if I hadn't been diagnosed as sick for so many years."

She recalls that she hadn't realized at first that her illness would mean she would have to stop working. "I was let go (by the Network)," she continues.

It was a frustrating time for the young hopeful on the threshold of stardom, and she responded to the dismissal with a move to Ottawa, where she worked for several years on Shhh . . . It's The News, her brother-in-law, Don Harron's show.

Says McKinnon, "It (the show) gave me something that I could do, and be involved in - and not feel that death and dying was the only thing to look forward to."

She moves quickly from the past to the present and the excitement of her new record release, with eyes sparkling and a youthful urgency in her voice as she explains some of the technical aspects of the recording session.

"It's like having a new lease on life, going into the recording studios with a producer/arranger like Micky Erbe and such great and professional musicians and background singers. They really made me feel at home. On top of that, of course, I had song material that I could easily

relate to with a lot of confidence."

Suddenly was written by Gordon Henderson, well-known B.C. writer and a former member of Steamer, a group that gained national recognition with their Jackie Rae productions. McKinnon's session was produced at Toronto's Eastern Sound.

In addition to the single release, Erbe cut several tracks to be used on an upcoming album. "Each of the songs I recorded are slightly different in their feeling," noted McKinnon. She finds it difficult to classify the songs, but she is sure of one thing, "I like good songs, and I think all of this material falls into that category."

Returning to the recording scene after so many years, lends itself to an uncertainty about her future and what her next move will be. "It all hinges on the single, but I really do want to get back to work. I feel well, and I think I can manage (it)," she says. "I'm doing interviews now and I will be doing a television show in May."

"At the moment, it's just delightful to know that I will now be able to go in and do an album," concluding with, "then I'll be in the middle of the lottery and I'll see what happens."

With the cancer now in full remission, McKinnon is working in conjunction with the Canadian Cancer Society, lending her years of experience and anxiety to help others who could only gain by the progress made by McKinnon who successfully fought and won her battle with cancer.

Ed Preston, President of Tembo, reports the McKinnon single now showing a pattern of wide acceptance by contemporary adult programmers, many of whom have expressed their enthusiasm over the release.

## CBC session for the Toronto Symphony

Toronto: CBC Radio Music, in cooperation with CBC Enterprises, is recording all five Beethoven piano concertos with the Toronto Symphony Orchestra, Maestro Andrew Davis, and acclaimed Beethoven interpreter pianist Anton Kuerti, as part of its connoisseur SM 5000 label.

Announcement of the project was made by Harold Redekopp, who heads up CBC Radio Music. Digital recording is now underway, running through until June, engineered by Anton Kwiatowski.

Kuerti's recordings of the complete sonatas were released on the Aquitaine label in Canada and on CBS/Odyssey in the U.S. to rave reviews. Germany's Die Welt exclaimed, "There is no Beethoven cycle with a comparable inner tension."

Highly praised in Canada and abroad for both performances and sound quality, the CBC's SM 5000 series offers music lovers a first-class Canadian alternative in orchestral repertoire. A recording of Bach's Brandenburg Concertos, with the CBC Vancouver Orchestra and numerous Canadian soloists will be released near the end of 1984. This will be the first Brandenburg set to be recorded in Canada.

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# 100 Albums

**CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY**

Compiled from record retailer, racker, radio station and record company reports

April 7, 1984

The following codes are used as a key to record distributors

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

| TV | LW | Wks  | April 7, 1984  |    |         |  |              |
|----|----|------|--|----|---------|--|--------------|
| 1  | 2  | (66) | <b>MICHAEL JACKSON</b><br>Thriller (Epic)<br>QE-38112-H                  | 26 | 21 (23) | <b>JOHN COUGAR MELLENCAMP</b><br>Uh-Huh (Riva)<br>RVL-7504-Q                 | RVL4-7504-Q  |
| 2  | 1  | (24) | <b>CULTURE CLUB</b><br>Colour By Numbers (Virgin)<br>VL-2271-Q           | 27 | 27 (10) | <b>JUDAS PREIST</b><br>Defenders Of The Faith (Columbia)<br>FC-39219-H       | FCT-39219-H  |
| 3  | 4  | (13) | <b>VAN HALEN</b><br>1984 (Warner Bros)<br>92 39851-P                     | 28 | 57 (3)  | <b>WEIRD AL YANKOVIC</b><br>In 3-D (Scotti Bros)<br>FZ 39221-H               | FZT 39221-H  |
| 4  | 3  | (13) | <b>EURYTHMICS</b><br>Touch (RCA)<br>AFL1-4917-N                          | 29 | 31 (5)  | <b>SHANNON</b><br>Let The Music Play (Mirage)<br>79 01341-P                  | 79 01344-P   |
| 5  | 6  | (17) | <b>HUEY LEWIS &amp; THE NEWS</b><br>Sports (Chrysalis)<br>FV-41412-J     | 30 | 30 (63) | <b>CULTURE CLUB</b><br>Kissing To Be Clever (Virgin)<br>VL-2248-Q            | VL4-2248-Q   |
| 6  | 5  | (11) | <b>PRETENDERS</b><br>Learning To Crawl (Sire)<br>92 39801-P              | 31 | 28 (48) | <b>SOUNDTRACK</b><br>Flashdance (Casablanca)<br>NBLP-7278-Q                  | NBL5-7278-Q  |
| 7  | 7  | (19) | <b>DURAN DURAN</b><br>Seven And The Ragged Tiger (Capitol)<br>ST-12310-F | 32 | 29 (11) | <b>MOTLEY CRUE</b><br>Shout At The Devil (Elektra)<br>96 2891-P              | 96 2894-P    |
| 8  | 10 | (7)  | <b>CYNDI LAUPER</b><br>She's So Unusual (Portrait)<br>FR-38930-H         | 33 | 33 (22) | <b>DARYL HALL &amp; JOHN OATES</b><br>Greatest Hits (RCA)<br>DPL1-4858-N     | DPK1-4858-N  |
| 9  | 8  | (23) | <b>LIONEL RICHIE</b><br>Can't Slow Down (Motown)<br>M-6059-M             | 34 | 32 (43) | <b>QUIET RIOT</b><br>Metal Health (Epic)<br>FZ-38443-H                       | FZT-38443-H  |
| 10 | 9  | (18) | <b>UB40</b><br>Labour Of Love (DEP/Virgin)<br>VL-2270-Q                  | 35 | 36 (6)  | <b>ROCKWELL</b><br>Somebody's Watching Me (Motown)<br>M-6052-M               | M4-6052-M    |
| 11 | 18 | (5)  | <b>SOUNDTRACK</b><br>Footloose (Columbia)<br>JS-39242-H                  | 36 | 34 (6)  | <b>APRIL WINE</b><br>Animal Grace (Aquarius)<br>AQ-535-F                     | 4AQ-535-F    |
| 12 | 11 | (51) | <b>ZZ TOP</b><br>Eliminator (Warner Bros)<br>92 37741-P                  | 37 | 37 (9)  | <b>ALABAMA</b><br>Roll On (RCA)<br>AHL1-4939-N                               | AHK1-4939-N  |
| 13 | 14 | (8)  | <b>SIMPLE MINDS</b><br>Sparkle In The Rain (Virgin)<br>VL-2274-Q         | 38 | 35 (10) | <b>THE THE</b><br>Soul Mining (Epic)<br>PEC-90699-H                          | PECT-90699-H |
| 14 | 12 | (42) | <b>POLICE</b><br>Synchronicity (A&M)<br>SP-3735-W                        | 39 | 38 (31) | <b>KENNY ROGERS</b><br>Eyes That See In The Dark (RCA)<br>AFL1-4697-F        | AFK1-4697-N  |
| 15 | 16 | (11) | <b>PLATINUM BLONDE</b><br>Standing In The Dark (Columbia)<br>PCC-80090-H | 40 | 42 (5)  | <b>CHINA CRISIS</b><br>Working With Fire And Steel (Virgin)<br>VL-2273-Q     | VL-4-2273-Q  |
| 16 | 25 | (5)  | <b>NENA</b><br>99 Luftballons (Epic)<br>BFE 39294-H                      | 41 | 47 (4)  | <b>HOWARD JONES</b><br>Human's Lib (WEA)<br>24 03351-P                       | 24 03354-P   |
| 17 | 13 | (20) | <b>YES</b><br>90125 (Acto)<br>79-01251-P                                 | 42 | 55 (3)  | <b>SOUNDTRACK</b><br>Against All Odds (Atlantic)<br>78 01521-P               | 78 01524-P   |
| 18 | 15 | (19) | <b>BILLY IDOL</b><br>Rebel Yell (Chrysalis)<br>CHS-41450-J               | 43 | 39 (9)  | <b>CHRISTINE McVIE</b><br>Christine McVie (Warner Bros)<br>92 50591-P        | 92 50594-P   |
| 19 | 20 | (9)  | <b>WANG CHUNG</b><br>Points On The Curve (Geffen)<br>XGHS-4004-P         | 44 | 43 (8)  | <b>ACCEPT</b><br>Balls To The Wall (Portrait)<br>FR-39241-H                  | FRT-39241-H  |
| 20 | 17 | (24) | <b>GENESIS</b><br>Genesis (Atlantic)<br>78 1161-P                        | 45 | 40 (17) | <b>U2</b><br>Under A Blood Red Sky (Island)<br>79 01271-P                    | 79 01274-P   |
| 21 | 23 | (7)  | <b>THOMAS DOLBY</b><br>Flat Earth (Capitol)<br>ST-12309-F                | 46 | 41 (21) | <b>PAUL McCARTNEY</b><br>Pipes Of Piece (Columbia)<br>QC-39149-H             | QCT-39149-H  |
| 22 | 26 | (6)  | <b>QUEEN</b><br>The Works (Capitol)<br>ST-12322-F                        | 47 | 51 (6)  | <b>ALARM</b><br>Declaration (A&M)<br>SP-70608-W                              | CS-70608-W   |
| 23 | 22 | (14) | <b>ROMANTICS</b><br>In Heat (Nemperor)<br>F2-38880-H                     | 48 | 44 (11) | <b>JOHN LENNON &amp; YOKO ONO</b><br>Milk And Honey (Polydor)<br>PDS-16368-Q | PDS4-16368-Q |
| 24 | 24 | (14) | <b>RE-FLEX</b><br>The Politics Of Dancing (Capitol)<br>ST-12314-F        | 49 | 53 (4)  | <b>THOMPSON TWINS</b><br>Into The Gap (Arista)<br>AL8-8200-Q                 | AC8-8200-Q   |
| 25 | 19 | (34) | <b>BILLY JOEL</b><br>An Innocent Man (Columbia)<br>QC-38837-H            | 50 | 50 (40) | <b>EURYTHMICS</b><br>Sweet Dreams (RCA)<br>AFL1-4681-N                       | AFK1-4681-N  |

|    |    |      |   |              |     |     |      |   |               |
|----|----|------|---|--------------|-----|-----|------|---|---------------|
| 51 | 49 | (22) | <b>KENNY ROGERS</b><br>20 Greatest Hits (Liberty)<br>LV-51152-F                 | 4LV-51152-F  | 76  | 65  | (19) | <b>SOUNDTRACK</b><br>Two Of A Kind (MCA)<br>MCA-6127-J                          | MCAC-6127-J   |
| 52 | 45 | (9)  | <b>REAL LIFE</b><br>Heartland (Curb/MCA)<br>MCA-5459-J                          | MCAC-5459-J  | 77  | 70  | (52) | <b>BILLY IDOL</b><br>Billy Idol (Chrysalis)<br>CHS-41377-J                      | CHSC-41377-J  |
| 53 | 52 | (8)  | <b>DAN FOGELBERG</b><br>Windows And Walls (Epic)<br>QE-39004-H                  | QET-39004-H  | 78  | 71  | (19) | <b>SOUNDTRACK</b><br>Yentl (Columbia)<br>JS-39152-H                             | JST-39152-H   |
| 54 | 46 | (50) | <b>DAVID BOWIE</b><br>Let's Dance (EMI America)<br>SO-17093-F                   | 4XT-17093-F  | 79  | 73  | (30) | <b>SPANDAU BALLET</b><br>True (Chrysalis)<br>CHS-41403-J                        | CHSC-41403-J  |
| 55 | 86 | (2)  | <b>CARS</b><br>Heartbeat City (Elektra)<br>96 02961-P                           | 96 02964-P   | 80  | 74  | (21) | <b>SOUNDTRACK</b><br>The Big Chill (Motown)<br>M-6062-M                         | M4-6062-M     |
| 56 | 60 | (5)  | <b>ALAN PARSONS PROJECT</b><br>Ammonia Avenue (Arista)<br>AL8-8204-Q            | AC8-8204-Q   | 81  | New | (1)  | <b>SOUNDTRACK</b><br>Hard To Hold (RCA)<br>ABL1-4935-N                          | ABK1-4935-N   |
| 57 | 54 | (9)  | <b>38 SPECIAL</b><br>Tour De Force (A&M)<br>SP-4971-W                           | CS-4971-W    | 82  | 81  | (25) | <b>PAT BENATAR</b><br>Live From Earth (Chrysalis)<br>CHS-41444-J                | CHSC-41444-J  |
| 58 | 59 | (5)  | <b>MADONNA</b><br>Madonna (Sire)<br>92 38671-P                                  | 92 38674-P   | 83  | 82  | (10) | <b>NINA HAGEN</b><br>Fearless (Columbia)<br>FC-39214-H                          | FCT-39214-H   |
| 59 | 61 | (7)  | <b>MtM</b><br>Mystery Walk (Current)<br>WAVE-3-N                                | WIND-3-N     | 84  | New | (1)  | <b>STYX</b><br>Caught In The Act (A&M)<br>SP-6514-W                             | CS-6514-W     |
| 60 | 67 | (11) | <b>HERBIE HANCOCK</b><br>Future Shock (Columbia)<br>FC-38814-H                  | FCT-38814-H  | 85  | 83  | (26) | <b>SAGA</b><br>Heads Or Tales (Maze)<br>ML-6007-W                               | MC-8007-W     |
| 61 | 78 | (3)  | <b>JOE JACKSON</b><br>Body And Soul (A&M)<br>SP 5000-W                          | CS-5000-W    | 86  | 84  | (27) | <b>LINDA RONSTADT</b><br>What's New (Asylum)<br>96 02601-P                      | 96 02604-P    |
| 62 | 77 | (3)  | <b>DAVID GILMOUR</b><br>About Face (Columbia)<br>FC 39296-H                     | FCT 39296-H  | 87  | 92  | (3)  | <b>GO GO'S</b><br>Talk Show (I.R.S.)<br>SP 70041-W                              | CS 70041-W    |
| 63 | 48 | (20) | <b>ROLLING STONES</b><br>Undercover (Rolling Stone)<br>79-01201-P               | 79-01204-P   | 88  | New | (1)  | <b>BERLIN</b><br>Love Life (Geffen)<br>XGHS-4025-P                              | XM5-4025-P    |
| 64 | 63 | (18) | <b>OZZY OSBOURNE</b><br>Bark At The Moon (Epic)<br>OZ-38987-H                   | QZT-38987-H  | 89  | 95  | (2)  | <b>SCORPIONS</b><br>Love At First Sting (Mercury)<br>SRM-14085-Q                | MCR-14085-Q   |
| 65 | 75 | (3)  | <b>SHERRY KEAN</b><br>People Talk (Capitol)<br>ST12328-F                        | 4XT 12328-F  | 90  | 90  | (6)  | <b>ROGER DALTREY</b><br>Parting Should Be Painless (WEA)<br>25 02981-P          | 25 02984-P    |
| 66 | 66 | (5)  | <b>MADNESS</b><br>Keep Moving (Geffen)<br>XGHS-4022-P                           | XM5-4022-P   | 91  | 91  | (4)  | <b>GOLDEN EARRING</b><br>N.E.W.S. (21 Records)<br>TIS-1-9005-Q                  | TIS4-1-9005-Q |
| 67 | 72 | (4)  | <b>TALK TALK</b><br>It's My Life (EMI America)<br>ST-17113-F                    | 4XT-17113-F  | 92  | 93  | (4)  | <b>SANTERS</b><br>Guitar Alley (Ready)<br>LR-042-W                              | LR4-042-W     |
| 68 | 68 | (7)  | <b>TORONTO</b><br>Greatest Hits (Solid Gold)<br>SGR-1021-W                      | SGC-1021-W   | 93  | 94  | (5)  | <b>COREY HART</b><br>First Offense (Aquarius)<br>AQ-537-F                       | 4AQ-537-F     |
| 69 | 69 | (8)  | <b>DOLLY PARTON</b><br>The Great Pretender (RCA)<br>AHL1-4940-N                 | AHK1-4940-N  | 94  | New | (1)  | <b>TENANTS</b><br>Visions Of Our Future (Epic)<br>PEC-80094-H                   | PECT-80094-H  |
| 70 | 76 | (3)  | <b>LAURIE ANDERSON</b><br>Mister Heartbreak (Warner Bros)<br>92 50771-P         | 92 50774-P   | 95  | 88  | (25) | <b>PEABO BRYSON &amp; ROBERTA FLACK</b><br>Born To Love (Capitol)<br>ST-12284-F | 4XT-12284-F   |
| 71 | 64 | (46) | <b>BONNIE TYLER</b><br>Faster Than The Speed Of Night (Columbia)<br>PCC-90683-H | PCCT-90683-H | 96  | New | (1)  | <b>MISSING PERSONS</b><br>Rhyme & Reason (Capitol)<br>ST-12315-F                | 4XT-12315-F   |
| 72 | 56 | (13) | <b>MATTHEW WILDER</b><br>I Don't Speak The Language (Epic)<br>SZ-39112-H        | SZT-39112-H  | 97  | 87  | (22) | <b>SPOONS</b><br>Talkback (Ready)<br>LR-039-W                                   | LR4-039-W     |
| 73 | 58 | (33) | <b>ELTON JOHN</b><br>Too Low For Zero (Geffen)<br>XGHS-4006-P                   | XM5-4006-P   | 98  | 89  | (10) | <b>TRANS X</b><br>Message On The Radio (Matra)<br>MLP-010-H                     | N/A           |
| 74 | 79 | (4)  | <b>LEE AARON</b><br>Metal Queen (Attic)<br>LAT-1188-Q                           | CAT-1188-Q   | 99  | 96  | (32) | <b>HEADPINS</b><br>Line Of Fire (Solid Gold)<br>SGR-1017-W                      | SGC-1017-W    |
| 75 | 62 | (23) | <b>PETER SCHILLING</b><br>Error In The System (WEA)<br>24 02131-P               | 24 02134-P   | 100 | 100 | (18) | <b>RICKY SKAGGS</b><br>Don't Cheat In Our Hometown (Epic)<br>FE-38954-H         | FEZ-38954-H   |

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## Mid-west Pawley tour boosts album sales

Toronto: B.W. Pawley and his band Coyote have returned from a highly successful tour of the mid-West which gave a boost to his latest album, *Too Many Parties*, and current single, *Everybody Knows (He's Crazy When He Drinks)*.

The group played clubs in Calgary, Edmonton, Red Deer, Medicine Hat, Brandon and Regina. He was so well received in Calgary they want him back for the Stampede.

Pawley is currently planning an Eastern

longer.

Pawley and Stewart also revealed they plan to form another partnership, this one in a management/publicity firm, which would be handling both country and rock acts. However, Pawley stressed that he still plans to continue performing.

It's also expected that news of a label change is in the offing for Pawley.

## COUNTRY walt grealis

### Mercey Bros on video

The Mercey Brothers have released a video of their current MBS single, *Leader Of The Band*. They have also signed a distribution deal with the Toronto-based *Ahead* for Ontario and all points east. Ross Sound of Regina handles MBS product in the west. A TV package campaign on the band's *Latest And Greatest* album, launched by Ross has been quite successful in Saskatchewan.

### Arc releases Cancon fiddle package

Arc Records has released a two album set of 50 fiddle tunes by Canada's top fiddlers, ranging from Al Cherney to Victor Pasowisty. Most of these tracks are by previous Shelburne champions, which makes this set probably the best cross section of Canadian fiddlers ever produced.

### Fireweed goes video route

One of the first Cancon country groups to produce a video is the Calgary-based Fireweed, a duo comprising Pete Hicks and Brent Smith. Their single, *So I Can Dream*, an original by the pair, was produced by Garry McDonall and released on the Fireweed label. The video of the single was produced by Darryl McCarthy and shot at the Palliser Hotel and Ranchman's South.

### Jones dates sold out!!

David Peever capped one of the best concert promotions he's had in some time. George Jones, who was the featured attraction on three Ontario dates, completely sold out and that included the giant Maple Leaf Gardens (March 16). Other dates were at the North Bay Gardens (14) and the Kingston Gardens (15). The Gardens date turned

## Family Brown win Can-Pro '83 Award

Lethbridge, Alta: Ottawa's Family Brown won top honours in the Music-Variety Series for medium market areas at the recent Can-Pro Awards (March 13). The syndicated show, *Family Brown Country*, produced by Brian LeBold, won over the Edmonton-based *Sun Country*, which is hosted by Ian Tyson.

Cities represented in the medium-market category include Ottawa, Edmonton, Calgary, Winnipeg, Kitchener and Halifax. Private stations across Canada are asked to submit their best programs in various categories.

The Family Brown has just completed taping their 12th season at Ottawa's CJOH-TV studios.

into the highest grossing indoor country concert ever held in Canada. Sponsored by the Metro Toronto Police Association, the net proceeds go to the Crippled Children's Centre. A cheque for \$40,000 was presented to the Centre, up \$10,000 from last year and the counting isn't done yet. Johnny Lee, Cathy Chambers and Johnny Burke & Eastwind shared the Gardens' billing.

### Magnum's Maxim busy in the West

Bill Maxim, who launched his Magnum Music firm last year is busily involved in management, booking, promotion and publishing. He is booking the Midnite Rodeo Band and George Hamilton IV's First Generation single, *It Must Be Love*, which was penned by Bob Ruzicka, who also did the same for George on *Dirty Old Man*.

### Sonny Sinclair Band on tour

Sonny Sinclair and his band are off on a tour of Western Canada, which will take in the months of April and May. The tour coincides with Sonny's single release, *Your Tender Love*, a Sinclair original produced at Nashville's Music Mill Studios. The flip, *No Rock And Roll Songs Tonight*, was written by John Ham. Sonny releases on his own Rural Roots Records, based in Brantford, Ontario.

### Brian And Marion picking up action

Brian And Marion, who released their *Sweet Talk & Easy Lovin'* single on the Citation label, are beginning to show a pattern of success, heavier in the West. The single, written by Don Sponchia, was produced by Chuck Williams at Toronto's Manta Sound.



B.W. Pawley tours west (l to r) Paul Hanner, (CHRB High River), Krissy Dezsényi, Pawley, Mike Barker (Handleman, Calgary) and Bryan Boyce and Terry Carson of RCA Calgary.

tour for early summer and is now back in the studios working on his album follow-up, *Hot On The Heels Of Love*. In the meantime *Same Kind Of Love* has been taken from his *Too Many Parties* album as his next single.

Pawley's producer John Stewart, who recently returned from Nashville, told RPM that he plans to record Pawley's next record with a more contemporary approach.

"We'll probably have one or two pieces in a pop/country vein," Stewart explained, "but we'll also have some honky-tonk numbers. We may even record an old country classic. Country/pop is really happening in Nashville as well as country blues. On one side there's the pure country artists like Ricky Skaggs and on the other, the more pop-oriented people like Alabama. But the artists in the middle seem to be dying a slow death."

Like most trends, Pawley doesn't see the pop-country movement lasting much

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# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

|          |   |
|----------|---|
| A&M      | W |
| CBS      | H |
| CAPITOL  | F |
| MCA      | J |
| POLYGRAM | Q |
| QUALITY  | M |
| RCA      | N |
| WEA      | P |

April 7, 1984

| TW | LW | Wks  |   |    |  |
|----|----|------|---|----|--|
| 1  | 8  | (10) | <b>LET'S STOP TALKIN' ABOUT IT</b><br>Janie Fricke - Columbia - 38 04317-H<br>(LP) Love Lies - FC-38730-H                 | 26 | 27 (5) <b>GET ALONG LITTLE DOGGIE</b><br>Dallas Harms - RCA - PB-50759-N<br>(LP) N/A                                     |
| 2  | 1  | (8)  | <b>ROLL ON (Eighteen Wheeler)</b><br>Alabama - RCA - PB-13716-N<br>(LP) Roll On AHL1-4939-N                               | 27 | 31 (5) <b>CALL ME AN OUTLAW</b><br>Gilles Godard - Book Shop - BSR-709<br>(LP) Tell It To My Heart - BSR-33701           |
| 3  | 10 | (9)  | <b>BURIED TREASURE</b><br>Kenny Rogers - RCA PB-13710-N<br>(LP) Eyes That See In The Dark - AFL1-4697-N                   | 28 | New (1) <b>IF I COULD ONLY DANCE WITH YOU</b><br>Jim Glaser - Noble Vision 104-N<br>(LP) The Man In The Mirror NV-2001-N |
| 4  | 5  | (9)  | <b>YOU REALLY GOT A HOLD ON ME</b><br>Mickey Gilley - Epic - 34 04269-H<br>(LP) You Really Got A Hold On Me - FE-39000-H  | 29 | 34 (4) <b>MAKE MY DAY</b><br>T.G. Sheppard/Cliff Eastwood - Warner/Curb - 92 93437-P<br>(LP) N/A                         |
| 5  | 9  | (7)  | <b>I'VE BEEN WRONG BEFORE</b><br>Deborah Allen - RCA - PB-13694-N<br>(LP) Cheat The Night - MHL1-8514-N                   | 30 | 33 (4) <b>I COULD A HAD YOU</b><br>Leon Everette - RCA - PB-13717-N<br>(LP) N/A  |
| 6  | 19 | (8)  | <b>WILL IT BE LOVE BY MORNING</b><br>Michael Murphey - Liberty - 1514-F<br>(LP) The Heart Never Lies - LT-51150-F         | 31 | 36 (3) <b>TO ALL THE GIRLS I'VE LOVED BEFORE</b><br>Julio Iglesias & Willie Nelson - Columbia - 38 04217-H<br>(LP) N/A   |
| 7  | 2  | (11) | <b>SAVE THE LAST DANCE FOR ME</b><br>Dolly Parton - RCA PB-13703-N<br>(LP) The Great Pretender - AHL1-4940-N              | 32 | 37 (4) <b>CANDY MAN</b><br>Mickey Gilley/Charly McClain - Epic - 34 04368-H<br>(LP) The Woman In Me - FE-38979-H         |
| 8  | 21 | (7)  | <b>DON'T MAKE IT EASY FOR ME</b><br>Earl Thomas Conley - RCA - PB-13702-N<br>(LP) Don't Make It Easy For Me - AHL1-4713-N | 33 | 35 (8) <b>2084 (Twenty eighty four)</b><br>Lou Natale - Dee Communications - DEE-128309<br>(LP) N/A                      |
| 9  | 13 | (8)  | <b>YELLOW ROSE</b><br>Johnny Lee and Lane Brody - Warner Bros - 92 93757-P<br>(LP) 'Til The Bars Run Down - 92 50561-P    | 34 | 38 (4) <b>THANK GOD FOR THE RADIO</b><br>The Kendalls - Mercury/PolyGram - 818 056 7<br>(LP) Movin' Train - 812 779 1    |
| 10 | 16 | (7)  | <b>LET SOMEBODY ELSE DRIVE</b><br>John Anderson - Warner Bros - 92 93857-P<br>(LP) All The People Are Talkin - 92 39121-P | 35 | 40 (3) <b>AS LONG AS I'M ROCKIN' WITH YOU</b><br>John Conlee - MCA 52351-J<br>(LP) In My Eyes - MCA-5434-J               |
| 11 | 25 | (6)  | <b>SWEET COUNTRY MUSIC</b><br>Atlanta - MCA 52336-J<br>(LP) N/A   | 36 | 43 (2) <b>HAPPY BIRTHDAY DEAR HEARTACHE</b><br>Barbara Mandrell - MCA 52340-J<br>(LP) N/A                                |
| 12 | 3  | (15) | <b>LONELY WOMEN MAKE GOOD LOVERS</b><br>Steve Wariner - RCA PB-13691-N<br>(LP) Midnight Fire - AHL1-4859-N                | 37 | 39 (3) <b>LEADER OF THE BAND</b><br>The Mercey Brothers - MBS 1045<br>(LP) Latest And Greatest - MBS-2007                |
| 13 | 18 | (8)  | <b>REPEAT AFTER ME</b><br>Family Brown - RCA PB-13734-N<br>(LP) Repeat After Me - KKL1-0534-N                             | 38 | 46 (2) <b>IN BETWEEN HEARTACHES</b><br>Roni Sommers - Great North American Phonodisc - NAP-531<br>(LP) N/A               |
| 14 | 4  | (13) | <b>THREE TIMES A LADY</b><br>Conway Twitty - Warner Bros - 92 93957-P<br>(LP) Lost In The Feeling - 92 38691-P            | 39 | 44 (4) <b>I GUESS IT NEVER HURTS TO HURT SOMEONE</b><br>The Oak Ridge Boys - MCA - 52342-J<br>(LP) Deliver - MCA-5455-J  |
| 15 | 15 | (10) | <b>HAD A DREAM FOR THE HEART</b><br>The Judds - RCA - PB-13673-N<br>(LP) Wynonna And Naomi - MHL-1-8515-N                 | 40 | 42 (8) <b>SHE KEEPS WALKING THROUGH MY MIND</b><br>John Winter - Golden Eagle - GE-758<br>(LP) N/A                       |
| 16 | 7  | (12) | <b>WE DIDN'T SEE A THING</b><br>Ray Charles & George Jones - Columbia 38 04297-H<br>(LP) N/A                              | 41 | 41 (7) <b>BACK ON THE BOTTOM AGAIN</b><br>The Ellis Family Band - Burco - BR-301<br>(LP) N/A                             |
| 17 | 6  | (11) | <b>GOING GOING GONE</b><br>Lee Greenwood - MCA 52322-J<br>(LP) Somebody's Gonna Love You - MCA-5403-J                     | 42 | 45 (3) <b>SO CLOSE</b><br>Ray Griff - RCA - PB-5-760-N<br>(LP) You - KKL1-0537-N   |
| 18 | 11 | (10) | <b>WOKE UP IN LOVE</b><br>Exile - Epic - 34 04247-H<br>(LP) Exile - FE-39154-H  | 43 | 49 (2) <b>BROWN EYED GIRL</b><br>Joe Stampley - Epic 34 04336-H<br>(LP) Memory Lane - FE-38964-H                         |
| 19 | 20 | (9)  | <b>RED RIVER FLOOD</b><br>Murray McLauchlan - True North - TN4-186-H<br>(LP) Timberline - TN-54-H                         | 44 | 48 (2) <b>HEART ON THE RUN</b><br>Carroll Baker - Tembo TS-8408-N<br>(LP) A Step In The Right Direction - TMT-5324-N     |
| 20 | 12 | (9)  | <b>ELIZABETH</b><br>Statler Brothers - Mercury/PolyGram - 814 881 7-Q<br>(LP) Today - 812 184 1-Q                         | 45 | New (1) <b>IN MY DREAMS</b><br>Emmylou Harris - 92 93297-P<br>(LP) White Shoes - 92 39611-P                              |
| 21 | 14 | (13) | <b>WITHOUT A SONG</b><br>Willie Nelson - Columbia - 38 04263-H<br>(LP) Take It To The Limit - FC-38562-H                  | 46 | 47 (3) <b>ALONE AGAIN ON SUNDAY</b><br>Garry Fjellgaard - Slim Creek - SCR-323-2<br>(LP) Time And Innocence              |
| 22 | 23 | (12) | <b>MAN OF STEEL</b><br>Hank Williams Jr. - Warner Bros - 92 93827-P<br>(LP) Man Of Steel - 92 39241-P                     | 47 | New (1) <b>LOVERS MOON</b><br>Marie Bottrell - RCA PB 50766-N<br>(LP) Everybody Wants To Be Singin - KKL1-0517-N         |
| 23 | 30 | (5)  | <b>RIGHT OR WRONG</b><br>George Strait - MCA - 52337-J<br>(LP) Right Or Wrong - MCA-5450-J                                | 48 | 50 (2) <b>SONG FOR DAVEY</b><br>Albert Hall - Quality Q-2438-M<br>(LP) Amazing Stranger - SV-2131-M                      |
| 24 | 28 | (5)  | <b>I DON'T WANNA LOSE YOUR LOVE</b><br>Crystal Gayle - Warner Bros - 92 93567-P<br>(LP) Cage The Songbird - 92 39581-P    | 49 | New (1) <b>EVERYBODY'S GOING CRAZY (But You And Me)</b><br>Johnny Burke - Acclaim - CM-70017<br>(LP) N/A                 |
| 25 | 29 | (8)  | <b>SILENT PARTNERS</b><br>Frizzell & West - Viva 92 94047-P<br>(LP) In Session - 92 39071-P                               | 50 | New (1) <b>GOD MUST BE A COWBOY</b><br>Dan Seals - Liberty - 1515-F<br>(LP) Rebel Heart - LT-51149-F                     |

# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

**Soundtrack - Hard To Hold**  
**Styx - Caught In The Act**  
**Tenants - Visions Of Our Future**  
**Berlin - Love Life**

### ADRIAN BILODEAU

**A&B Sound - Vancouver**

- No. 1 Al Yankovic - In 3-D  
 2 Thompson Twins - Into The Gap  
 3 Huey Lewis - Sports  
**PICKS**  
 Soundtrack - Against All Odds  
 David Gilmour - About Face  
 Alarm - Declaration

### RICK SHANNON

**CFOX - Vancouver**

- No. 1 Van Halen - 1984  
 2-3 Huey Lewis - Sports  
 3-4 Pretenders - Learning To Crawl  
 6-9 Billy Idol - Rebel Yell  
 7-12 Queen - The Works  
 10 .... The Cars - Heartbeat City  
 11-15 Yes - 90125  
 23-28 David Gilmour - About Face

### ADDS

- The Dice - Original Sin  
**INXS**  
 Steve Perry - Guitar Alley  
 Sanfers - Keep Your Hands Off  
 Slade

### JOHN WARDLE

**Discus - Pacific Centre Mall - Vancouver**

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Al Yankovic - In 3-D  
**PICKS**  
 Berlin - Love Life  
 Missing Persons

### LINA BOTTO

**Mister Sound Stores - Edmonton**

- No. 1 Soundtrack - Footloose  
 2 Van Halen - 1984  
 3 Michael Jackson - Thriller  
**PICKS**  
 Herbie Hancock - Future Shock  
 Al Yankovic - In 3-D  
 Cars - Heartbeat City

### DAVE CHESWORTH

**Mister Sound - North Hill Mall - Calgary**

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Eurythmics - Touch

### LAURA SCHWARTZ

**Mister Sound - Cornwall Mall - Regina**

- No. 1 Culture Club - Colour By Numbers  
 2 Van Halen - 1984  
 3 Nena - 99 Luftballons  
**PICKS**  
 Scorpions - Love At First Sting  
 Soundtrack - Against All Odds  
 Al Yankovic - In 3-D

### EDDY VALIQUETTE

**CFNY-FM - Toronto**

### REGULAR ROTATION

- Joe Jackson - Body & Soul  
 M+M - Mystery Walk  
 The Smiths - Eye Talk  
 Fashion - Declaration  
 Alarm - Relax  
 Frankie Goes To Hollywood - Script Of The Bridge  
 Chameleons U.K. - Session  
**ADDS**  
 Messenjah - People Are People  
 Depeche Mode - Visions Of The Future  
 Tenants - My Ever Changing Moods  
 Style Council - Earth Crisis  
 Pukka Orchestra  
 Steel Pulse

### ROGER WALKER

**Sam's Yonge Street Store - Toronto**

- No. 1 Michael Jackson - Thriller  
 2 Huey Lewis - Sports  
 3 Cyndi Lauper - Girls Want Fun (12")  
**PICKS**  
 King Crimson - Three Of A Perfect Pair  
 Style Council - My Ever Changing Moods

### ROGER WHITEMAN

**Pindoff Record Sales - Toronto**

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Soundtrack - Footloose  
**PICKS**  
 Howard Jones - Human's Lib  
 Tenants - Visions Of Our Future  
 China Crisis - Working With Fire & Steel

### IAN MARCHANT

**Sunrise - Toronto**

- No. 1 Michael Jackson - Thriller  
 2 Duran Duran - Seven And Ragged Tiger

3 Culture Club - Colour By Numbers

### PICKS

- Thomas Dolby - The Flat Earth  
 Style Council - My Ever Changing Moods

### ROBIN RAM

**Sound Insight - Toronto**

- No. 1 Michael Jackson - Thriller  
 2 Culture Club - Colour By Numbers  
 3 Van Halen - 1984  
**PICKS**  
 Al Yankovic - In 3-D  
 Scorpions - Love At First Sting  
 David Gilmour - About Face

### DONNA SPEICHER

**A&A's - Eglinton East - Scarborough**

- No. 1 Culture Club - Colour By Numbers  
 2 Van Halen - 1984  
 3 Al Yankovic - In 3-D  
**PICKS**  
 Joe Jackson - Body & Soul  
 Styx - Caught In The Act  
 Soundtrack - Hard To Hold

### RON MORSE

**Roblan - Toronto**

- No. 1 Michael Jackson - Thriller  
 2 Van Halen - 1984  
 3 Eurythmics - Touch  
**PICKS**  
 Howard Jones - Human's Lib  
 Cars - Heartbeat City  
 Joe Jackson - Body & Soul

### WAYNE WEBSTER

**CHUM-FM - Toronto**

- No. 1 Van Halen - 1984  
 2-1 Eurythmics - Touch  
 3-3 Pretenders - Learning To Crawl  
 11-14 Thomas Dolby - The Flat Earth  
 12-15 Wang Chung - Points On The Curve  
 16-20 Howard Jones - Human's Lib  
 17-26 Scorpions - Love At First Sting  
 18-27 Thompson Twins - Into The Gap  
 19-23 China Crisis - Working With Fire  
 29 .... Joe Jackson - Body & Soul  
 30 .... The Alarm - Declaration

## BREAKOUT SINGLES

**Breakdance - Irene Cara**  
**Listen To The Radio - Pukka Orchestra**  
**To All The Girls I've Loved - Iglesias/Nelson**

### TERRY TROJEK

**Saturn Distributors - Toronto**

- No. 1 Against All Odds - Phil Collins  
 2 Girls Want To Have Fun - Cyndi Lauper  
 3 Footloose - Kenny Loggins  
**PICKS**  
 Run Runaway - Slade  
 The Longest Time - Billy Idol  
 Listen To The Radio - Pukka Orchestra

### BRAD JONES

**CHUM - Toronto**

- No. 1 99 Red Balloons - Nena  
 2-2 Jump - Van Halen  
 3-3 Radio Ga Ga - Queen  
 11-17 Footloose - Kenny Loggins  
 15-24 Hold Me Now - Thompson Twins  
 16-23 Miss Me Blind - Culture Club  
 18-22 New Song - Howard Jones  
 23-28 Adult Education - Hall & Oates  
 25-30 You Might Think - The Cars  
 28 .... Leave It - Yes  
 29 .... Love Somebody - Rick Springfield  
 30 .... Black Stations/White Stations - M+M

### VINCE DEGIORGIO

**Rhythms - Toronto**

- No. 1 99 Red Balloons - Nena (12")  
 2 Hold Me Now - Thompson Twins (12")  
 3 Dance Hall Days - Wang Chung (12")  
**PICKS**  
 Don't Want To Fall In Love - Karen Silver  
 This Charming Man - Smiths (12")  
 She's Strange - Cameo (12")

### BARRY TISDALE

**Roblan - Toronto**

- No. 1 Girls Want Fun - Cyndi Lauper  
 2 Eat It - Al Yankovic  
 3 Against All Odds - Phil Collins  
**PICKS**  
 Breakdance - Irene Cara  
 Automatic - Pointer Sisters  
 Give It Up - K.C.

### MARGO FRASER

**D.J.S. - Calgary**

- No. 1 Girls Want Fun - Cyndi Lauper  
 2 Footloose - Kenny Loggins  
 3 99 Red Balloons - Nena  
**PICKS**  
 They Don't Know - Tracey Ullman  
 New Song - Howard Jones  
 Don't Answer Me - Alan Parsons Project

### RICK SHANNON

**CKLG - Vancouver**

- No. 1 Jump - Van Halen  
 2-1 Girls Want Fun - Cyndi Lauper  
 3-5 Footloose - Kenny Loggins  
 5-7 Somebody's Watching Me - Rockwell

- 7-10 Eat It - Al Yankovic  
 9-13 Hold Me Now - Thompson Twins  
 11-15 Let The Music Play - Shannon  
 14-22 Miss Me Blind - Culture Club  
 16-26 Against All Odds - Phil Collins  
 17-21 Runner - Manfred Mann  
 22-24 Radio Ga Ga - Queen  
 25-29 Automatic - Pointer Sisters  
 26 .... Come Back And Stay - Paul Young  
 27 .... New Song - Howard Jones  
 28 .... They Don't Know - Tracey Ullman  
 30 .... Don't Answer Me - Alan Parsons  
**ADDS**  
 Hello - Lionel Richie  
 You Might Think - Cars  
 Love Somebody - Rick Springfield  
 Listen To The Radio - Pukka Orchestra

## COUNTRY BREAKOUTS

**If I Could Dance With You - Jim Glaser**  
**In Between Heartaches - Roni Sommers**  
**In My Dreams - Emmylou Harris**

### LANNY LEE HAGEN

**CFCW - Edmonton/Camrose**

- No. 1 Elizabeth - Statler Bros  
 2-4 Roll On - Alabama  
 3-3 Lonely Women - Steve Wariner  
 8 .... So I Can Dream - Fireweed  
 9 .... You Can't Go On - Earl T. Conley

### CHUCK INGRAM

**CKRY-FM - Calgary**

- No. 1 Roll On - Alabama  
 2 Let's Stop Talkin - Janie Fricke  
 3 Buried Treasure - Kenny Rogers  
 No. 1 LP Alabama - Roll On  
 2 George Strait - Right Or Wrong  
 3 Oak Ridge Boys - Deliver

### JOHN NORRIS

**CKRC - Winnipeg**

- No. 1 Roll On - Alabama  
 2-2 Yellow Rose - Lee & Brody  
 3-1 Dance Little Jean - Nitty Gritty Band  
 14-16 Repeat After Me - Family Brown  
 18-23 Without A Song - Willie Nelson  
 19-22 Why Lady Why - Gary Morris  
 21-25 Make My Day - Sheppard & Eastwood  
 23-26 The More We Try - Anne Murray  
 28 .... Candy Man - Gilley & McClain

### PLAYLISTED

- Honey - Ricky Skaggs  
 If I Could Only Dance With You - Jim Glaser  
 Song For Little Davey - Albert Hall  
 Heart On The Run - Carroll Baker

### VIC FOLLIOTT

**BX-93 - London**

- No. 1 Elizabeth - Statler Bros  
 2-1 Roll On - Alabama  
 3-5 Got A Hold On Me - Mickey Gilley  
 6-12 Let's Stop Talkin - Janie Fricke  
 8-13 Don't Make It Easy - Earl T. Conley  
 12-20 Right Or Wrong - George Strait  
 14-22 Yellow Rose - Lee & Brody  
 16-24 Happy Birthday - Barbra Mandrell  
 21-29 Sweet Country Music - Atlanta  
 29 .... To All The Girls - Nelson & Iglesias  
 30 .... Could A Had You - Leon Everette  
 No. 1 LP Alabama - Roll On  
 2 George Strait - Right Or Wrong  
 3 Willie Nelson - Without A Song

### SCOTT RICHARDS

**CKUE-FM - Smiths Falls**

- No. 1 Thank God For Radio - Kendalls  
 2-4 Don't Make It Easy - Earl T. Conley  
 3-6 Repeat After Me - Family Brown  
 11-15 Sweet Country Music - Atlanta  
 29-33 Left Side Of The Bed - Mark Gray  
 31-34 Too Late - Johnny Rodriguez  
 32-37 Brown-Eyed Girl - Joe Stampley  
 33 .... Lovers Moon - Marie Bottrell  
 37 .... Candy Man - Gilley & McClain  
 40 .... Could A Had You - Leon Everette

### PAUL WAINWRIGHT

**CKGL-FM - Kitchener**

- No. 1 Roll On - Alabama  
 2-4 Lonely Women - Steve Wariner  
 3-5 Save The Last Dance - Dolly Parton  
 9-14 Elizabeth - Statler Bros  
 10-19 Don't Make It Easy - Earl T. Conley  
 17-45 Yellow Rose - Lee & Brody  
 20-30 Right Or Wrong - George Strait  
 29-33 Happy Birthday - Barbra Mandrell  
 30-38 It Never Hurts - Oak Ridge Boys  
 38 .... I May Be Used - Waylon Jennings  
 39 .... In The Midnight Hour - Razy Bailey  
 40 .... Boys Like You - Gail Davies

### BRAD DONNELLY

**CFQM-FM - Moncton**

- No. 1 Going Going Gone - Lee Greenwood  
 2-4 Elizabeth - Statler Brothers  
 3-9 Roll On - Alabama  
 8-13 Three Times A Lady - Conway Twitty  
 9-14 Got A Hold On Me - Mickey Gilley  
 10-17 Let's Stop Talkin - Janie Fricke  
 19-27 Let Somebody Drive - John Anderson  
 25-31 I've Been Wrong - Deborah Allen  
 26-30 Get Along Little Doggie - Dallas Harms  
 32-36 In The Morning Light - Ross Allen  
 35 .... Could A Had You - Leon Everette

## Heaven: Dance videos in the heart of the city

Toronto: If 26-year old Gareth Brown wasn't keeping an eye on things at Toronto's Heaven dance club on weekends, he would probably be out and about like any other young man. In fact, Brown does enjoy heading out to other clubs when he has the time, keeping in touch with what's going on and what people are listening to currently.

"My personal favourite is Graham Parker, he was part of that new wave of music which came out of England in 1977. My taste in music has expanded considerably since then however, due to my exposure to dance music and some of the top live acts around the city."

Heaven's concept is deceptively simple: book popular live acts on Thursdays with the sponsorship of Toronto's Q107 FM station; play the best in funk and other dance music on Friday and Saturday nights; and finally, encourage theme parties, such as the recent CFTR bash, on the remaining nights of the week. Heaven may also be credited with aiding considerably in the popularity of break-dancing.

"We were the first club in Toronto to get involved with the break-dancing phenomenon", says Brown. Heaven's programming can afford to ride on the leading edge; music videos essentially obviate the need for bands performing top 40.

The real story however, is in the gear. Two live cameras; five video screens, as well as a monitor in the lounge; sound equipment to the tune of \$500,000; a video system

## Use of music clips could create future rights battle

Toronto: Yet another facet of the ongoing video revolution is the trend toward playing portions of feature films and other programming on the screens of rock video clubs. Industry sources say this business could represent a significant dollar factor to the industry by the end of 1984.

Even though the industry is in its infancy, as many as a hundred clubs may be using video nationally. Apparently money is no object, because the right video mix will keep clubgoers in the club, and consequently drinking at the bars. The problem arises when clubs insist on making unlicensed use of almost anything that has gone out on a video signal. A high percentage of video clubs are using footage illegally, according to an industry source. Since only 25% of currently released songs come equipped with music video clips, the clubs are obviously hard up for material to maintain a steady flow of images in their establishments.

Another industry source indicates that footage doesn't have to be of a cult or classic nature in order to be snapped up by the clubs; it just has to be unique. Apparently, many video clubs are aware of the potential legal pitfalls, but can't foresee any other way to keep their screens filled. A number are staying away from the business until the situation is clarified. Rights owners and industry organizations are uncertain about the situation and unsure as to technicalities of the copyright violations involved.

worth \$100,000, and enough square footage to house an army of dancers. Brown is quick to point out that there isn't a place in the club where you can't see a screen.

Brown works in conjunction with general manager Morton Victor, whom he has known for a number of years. DJ Colin Frank, who is responsible for all the music played in the club, and VJ Helen Young are two of the staff mentioned in the course of the conversation.

"That's a big reason for our success," continues Brown, "we have a great crew here, and when customers are treated nicely, they have a good time."

The club's set-up permits a number of functions: mixing from video to record and vice-versa, mixing from video to video, as well as filming the DJ at work, which Brown claims adds to the overall atmosphere created by the music. The music is programmed with that evening's particular clientele in mind.

The club's relationship with Q107 has been a rewarding association. "Q107 has been good to us," concludes Brown. "They've been very supportive and the club has become quite well known." - K.W.

## Robinson's Rockbound debuts across Canada

Vancouver: Rockbound, The Radio Show, debuted the weekend of March 3, 1984, a two-hour syndicated radio show hosted by veteran rock radio and TV personality Red Robinson.

The series is based on Rockbound, Rock 'n' Roll Encounters, a book written by Robinson and Peggy Hodgins. A montage of hit music from 1955 through 1969, the series features weekly clips of taped interviews with legends including Elvis Presley and The Beatles.

The show is written by Hodgins and produced by Bob Morris of Phase Four Communications of North Vancouver. Morris is a recognized radio programmer and was formerly Program Director at Calgary's CHQR and has been associated with CKDA in Victoria and Vancouver's CKLG.

## Three Canadian dates firmed for Clash tour

Toronto: The Clash are firmed to play Toronto's Maple Leaf Gardens (April 30), the Montreal Forum (May 2), and Ottawa's Civic Centre (3).

As a result of the Sept./83 departure of guitarist Mick Jones, the band recruited guitarists Vince White and Nicke Sheppard. Joe Strummer (guitar/vocals), and Paul Simonon (bass), remain from the original Clash, with drummer Pete Howard replacing Topper Headon immediately prior to last year's appearance at the U.S. Festival in California.

An album is not expected from the band until late summer at the earliest.

## Teenage Head to Ready Live album shipped

Toronto: Teenage Head has signed a recording deal with Ready Records, an independent label distributed by A&M.

The 12-song album, titled Endless Party, is the group's first Live project and has been specifically designed for the band's cult-like following. The album contains several of their most requested songs including Disgusteen and Picture My Face. There is also a bonus track, a previously unreleased version of Top Down.



ITA Golden Videocassette Awards to MCA's Home Video group (l to r) Millard Roth, Eric Pertsch, Michael McKelvie, Lee McKinlay.

## Adelman & O'Connell launch management firm

Toronto: Adelman/O'Connell Enterprises, a management firm, has been put together by Evan Adelman and Michael O'Connell.

An impressive stable of talent has already been signed to the new company including The Blushing Brides, Lisa Price, Galleon, Theatre Zone, Action, Phase IV, Eye Eye, Fire, and The Grottybeats. The latter recently released Love Games, a Bob Gallo-produced single on the Grot label.



A&M group present gold and platinum to Payola\$ for Hammer On A Drum, during their recent tour, opening for Duran Duran.

## VISITORS TO RPM

Scot Irwin - Access Promotions  
Cathy Hahn - RCA Records  
Lindsay Gillespie - Attic Records  
Sonny Sinclair - Rural Root Records  
Ron Robles - Capitol Records  
Lynda Kay - CBS Records  
Bruce Mactavish - WEA Music  
Ralph Alfonso - Attic Records  
Tom Burton - Left Bank Productions

# NEW ALBUMS



**PUKKA ORCHESTRA** - Rock  
**Pukka Orchestra - Solid Gold SGR-1022-W**  
 Produced by Gene Martynec, Pukka Orchestra is a Toronto street band with a unique handle on social comment, usually reserved for the new music British groups. The Pukka power revolves around three very talented writers, guitarists Neil Chapman and Tony Duggan Smith and lead vocalist Grame Williamson. The vocal edge isn't that ragged, in fact Williamson has an overpowering smoothness that lends itself to some very tricky lyrics, particularly with Cherry Beach Express and Flies (As Big As Your Fist). The Peter Gabriel/Tom

Robinson penning of Listen To The Radio has been taken as a single.



**UZEB** - Jazz  
**Easy - Words & Music WL-021-W**  
 The third album from this No. 1 Quebec jazz quartet, but probably the first that English Canada has had the opportunity to hear. Produced by Pier A. Marier, this set will no doubt take hold wherever the group has performed. They literally tore up Vancouver and have received excellent reviews by critics from coast to coast. A major Canadian tour will be followed by jazz festivals in Europe where the album has already been released. They can be classified as electro-pop, jazz fusion, but not pure jazz,

which is perhaps their major plus factor. The sound is contemporary and spans all music forms. UZEB are drummer Paul Paul Brochu; Michel Cusson, guitar and guitar synthesizer; Alain Caron, bass, synthesizer and vocals; and Michel Cyr, keyboards and synthesizer. Distributed by A&M.



**CHAD STUART & JEREMY CLYDE** - Pop  
**Rocshire - XR-22018-J**  
 One of the original British folk duos from the mid-sixties return to the business after a long dry spell. Remember Summer Song, Willow Weep For Me, and Yesterday's Gone? The voices sound a little older, naturally, but there is a smoothness and urgency here that fits nicely into the con-

# RPM

## Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

A&M  
CBS  
CAPITOL  
MCA  
POLYGRAM  
QUALITY  
RCA  
WEA

W  
H  
F  
J  
Q  
M  
N  
P

April 7, 1984

| TW | LW | Wks  |  |
|----|----|------|--|
| 1  | 2  | (9)  | <b>YOU'RE LOOKING LIKE LOVE TO ME</b><br>Peabo Bryson/Roberta Flack - Capitol 5307-F<br>(LP) Born To Love - ST-12284-F |
| 2  | 5  | (7)  | <b>I'VE GOT A CRUSH ON YOU</b><br>Linda Ronstadt - Asylum - 96 97527-P<br>(LP) What's New - 96 02601-P                 |
| 3  | 1  | (8)  | <b>GOT A HOLD ON ME</b><br>Christine McVie - Warner Bros - 92 93727-P<br>(LP) Christine McVie - 92 50591-P             |
| 4  | 6  | (6)  | <b>YA MO BE THERE</b><br>James Ingram - Warner Bros/Quest - 92 93947-P<br>(LP) It's Your Night - 92 39701-P            |
| 5  | 7  | (9)  | <b>THAT'S NOT THE WAY (It's S'posed To Be)</b><br>Anne Murray - Capitol 5305-F<br>(LP) A Little Good News - ST-12301-F |
| 6  | 8  | (7)  | <b>YOUR BABY DOESN'T LOVE YOU ANYMORE</b><br>Carpenters - A&M - AM-2620-W<br>(LP) Voice Of The Heart - SP-4954-W       |
| 7  | 13 | (4)  | <b>DONNA</b><br>Cliff Richard - EMI America - 8193-F<br>(LP) N/A   |
| 8  | 3  | (9)  | <b>THIS WOMAN</b><br>Kenny Rogers - RCA PB-13710-N<br>(LP) Eyes That See In The Dark - AHL1-4697-N                     |
| 9  | 4  | (10) | <b>SO BAD</b><br>Paul McCartney - Columbia - 38 04296-H<br>(LP) Pipes Of Peace - QC-39149-H                            |
| 10 | 10 | (7)  | <b>TALK</b><br>Michael Sembello - Warner Bros - 92 93817-P<br>(LP) N/A   |
| 11 | 16 | (4)  | <b>HELLO</b><br>Lionel Richie - Motown - 1722-M<br>(LP) Can't Slow Down - M6059-M                                      |
| 12 | 9  | (5)  | <b>THRILLER</b><br>Michael Jackson - Epic - 34 03464-H<br>(LP) Thriller - QE-38112-H                                   |
| 13 | 14 | (11) | <b>DON'T CHANGE</b><br>Patti Jannetta - Janta - JM-83141<br>(LP) Patti Jannetta - JM-8293                              |
| 14 | 17 | (3)  | <b>TO ALL THE GIRLS I'VE LOVED BEFORE</b><br>Julio Iglesias & Willie Nelson - Columbia 38 04217-H<br>(LP) N/A          |
| 15 | 11 | (9)  | <b>SAVE THE LAST DANCE FOR ME</b><br>Dolly Parton - RCA PB-13703-N<br>(LP) The Great Pretender - AHL1-4940-N           |

|    |     |     |  |
|----|-----|-----|--|
| 16 | 18  | (3) | <b>THE LANGUAGE OF LOVE</b><br>Dan Fogelberg - Epic - 34 04314-H<br>(LP) Windows And Walls - QE-39004-H                              |
| 17 | 22  | (2) | <b>PAPA CAN YOU HEAR ME</b><br>Barbra Streisand - Columbia 38 04357-H<br>(LP) Soundtrack/Yentl - JS-39152-H                          |
| 18 | 20  | (6) | <b>FANTASIES IN YOUR EYES</b><br>Peter Dinklage - A&M AM-632-W<br>(LP) Fantasies - SP-9101-W   |
| 19 | 28  | (2) | <b>LOVE WON'T LET ME WAIT</b><br>Johnny Mathis with Deniece Williams - Columbia 38 04379-H<br>(LP) A Special Part Of Me - FC-38718-H |
| 20 | 25  | (3) | <b>LET'S NOT WASTE ANOTHER HEARTBEAT</b><br>Yvonne Murray - MCG - JM-8409<br>(LP) N/A  |
| 21 | New | (1) | <b>AGAINST ALL ODDS (Take A Look At Me Now)</b><br>Phil Collins - Atlantic 78 97007-P<br>(LP) Soundtrack/Against All Odds 78 1521-P  |
| 22 | 23  | (2) | <b>NIGHT MUSIC</b><br>David Foster - MCA - TK-1-J<br>(LP) Soundtrack/Two Of A Kind MCA-6127-J  |
| 23 | New | (1) | <b>HERE COMES THE RAIN AGAIN</b><br>Eurythmics - RCA PB 13725-N<br>(LP) Touch - AFL1-4917-N  |
| 24 | 24  | (5) | <b>REPEAT AFTER ME</b><br>Family Brown - RCA - PB-13734-N<br>(LP) Repeat After Me - KKL1-0534-N                                      |
| 25 | 27  | (2) | <b>CLAIM TO FAME</b><br>Robert Armes - Cruise CR-001<br>(LP) N/A   |
| 26 | New | (1) | <b>THE LONGEST TIME</b><br>Billy Joel - Columbia 38 04400-H<br>(LP) Innocent Man - QC-38837-H  |
| 27 | New | (1) | <b>THINK TOO MUCH</b><br>Paul Simon - Warner Bros 92 93337-P<br>(LP) Hearts And Bones 92 39421-P                                     |
| 28 | 29  | (5) | <b>SWEET BRANDY</b><br>Juan Tomas - C.Martin - CMR-702<br>(LP) N/A   |
| 29 | 30  | (2) | <b>PULSE BEAT</b><br>Betty Richardson - Firmus FIR-011<br>(LP) N/A   |
| 30 | New | (1) | <b>STEPPING STONE</b><br>The Nylons - Attic 306-Q<br>(LP) Seamless - LAT 1190-Q  |

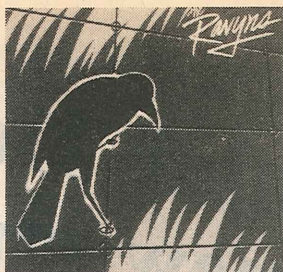
temporary pop world of today. Bite The Bullet has been taken as a single, but there are much more powerful tracks including Seascape, Night In Fat City and I've Seen The Signs. Produced by Stuart.



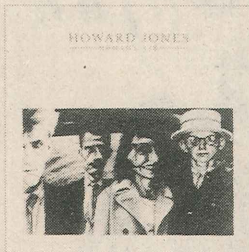
**RICK SPRINGFIELD/ORIGINAL - Rock**  
**MOTION PICTURE SOUNDTRACK**  
**Hard To Hold - RCA ABL1-4935-N**

There are various producers on this set which is Springfield's motion picture debut. Love Somebody, probably a little more rockier than some of his fans might have liked, is already making good gains up the RPM 50. Also contains tracks by Peter Gabriel (I Go Swimming), Graham Parker (When The Lights Go Down) and Nona Hendryx (Heart Of A Woman) plus Springfield's duet with Randy Crawford - all key. The movie won't open across Canada until April 6.

**THE RAVYNS - Rock**  
**The Ravyns - RDM/MCA RDM-39015-J**  
 Produced by Peter Coleman, lead vocalist Rob Fahey does most of the writing for



this rock quintet that could grab a bit of the action. The timing is perfect for the coming sun months where the Ravyns will fit in nicely with the cruisin' crowd. Key tracks are Cool Boy, Raised On The Radio and Kyf Brewer's (keyboardist) penning of Rhythm Of The Heart.



**HOWARD JONES - Pop/Rock**  
**Human's Lib - WEA - 24 03351-P**

It took a little doing but persistent promotion and 12" and 7" single releases have

**ON STAGE**

by Kevin C. Wynne

**PAUL YOUNG**  
**El Mocambo - Toronto - March 17/84**

Perhaps one of the brightest talents to emerge from England since Elvis Costello, Paul Young's CBS debut, No Parlez, has generated sufficient interest in the man to be able to pack the El Mocambo. His stylish reworking of Marvin Gaye's Wherever I Lay My Hat has met with good response and would spell success for the subsequent single, Come Back And Stay.

The band he has brought with him is certainly up to the task; an evocative collage of soul, funk, and a little Philly thrown in for good measure. The selling point was the inclusion of two female vocalists who moved through tightly choreographed dance routines, and displayed real vocal strength in the course of harmony with Young's raspy delivery. A promising career for this vocalist is off to a strong start.

**GIRLSCHOOL**  
**El Mocambo - Toronto - March 8/84**

Easily one of the more underrated metal bands, perhaps because of the all-female line-up, Girlschool played to a very enthusiastic audience at the El Mo on Thursday night. Already very popular in England as a result of support slots on Uriah Heep and Black Sabbath tours, the band shows real tightness and that intangible spunk which characterizes the British bands. Although the Hit And Run release attained gold status in Canada, Solid Gold would no doubt be very happy to have the current Play Dirty put this group into the big leagues in North America. Playing pretty well anywhere they can get a gig, the band shows the payoff of heavy touring and the input provided by ex-Slade members Noddy Holder and Jim Lea in the course of producing the new record.

**CLASSIFIED & HELP WANTED**

**HELP WANTED** ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED** ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**FM ROCKER LOOKING FOR TALENT**

FM Rocker in Western Canada taking applications for morning person/MD. Must be community and promotion oriented. Good knowledge of contemporary rock a necessity. Minimum two years experience. Tapes and resumes to RPM, Box 7802, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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We need a top copywriter who isn't afraid to let their imagination soar. Please send resume and several examples. You'll enjoy our beautiful Atlantic Canada location. Write in confidence to: RPM, Box 7798, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**LOOKING FOR FUTURE TALENT**

Looking for on-air talent for future openings. Experience a must. Tape, resume, salary expected to EK Radio, 28-8th Avenue, South, Cranbrook, B.C. V1C 2K3.

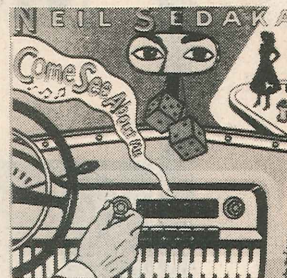
**NEWSMAN**

Seeking position with station in Ontario or the Maritimes. Has reporting experience, good worker. Aircheck, writing samples available on request. Call Russ at 705-673-0613.

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brought this bright new British act into prominence. The album has bulletted up the RPM 100 while the single, New Song, has also made a heavy impression on the RPM 50 singles chart. The latter was a big one in the U.K. as was What Is Love, which might be the follow-up here as well. New Song was produced by Rupert Hine, the rest of the album by Colin Thurston. Nice horn work (saxes) on Pearl In The Shell by Davey Payne and Stephen Tayler.



**NEIL SEDAKA - Pop**  
**Come See About Me - MCA-5466-J**

Probably the best example of the old Neil Sedaka charm available on disc today. R&B and smooth pop tracks with impressive guests including saxman Edgar Winter, guitarist Rick Derringer and Neil's daughter Dara, the latter doing a duet with Neil on Don Everly's Cathy's Clown. Ironically there are no Sedaka compositions here. Also key are John Gummoe's Rhythm Of The Rain and the title track with Mary Wilson a Holland-Dozier-Holland penning.

**CBC RADIO LOOKING FOR CANCON**

Radio Airplay New Canada is a regional CBC AM program originating from St. John's. The mandate is to play and promote the music of non-established Canadian musicians, folk and jazz. We need your help. Send us your music on disc and bio material. A network pilot will be assembled. Send to: Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, St. John's, Newfoundland. A1B 3T8. Phone 709-373-4216.

**CKKR LOOKING FOR FUTURE TALENT**

CKKR now accepting tapes and resumes for future daytime openings. Experience essential. CKKR, Box 490, Rosetown, Saskatchewan. S0L 2V0. All correspondence confidential.

**TWO POSITIONS**

We don't have oodles of money, but we do have a need for people looking for a solid start in radio. I want career minded people, not folks who are merely seeking a job. An opening exists for mid-day announcer, strong on production. We also need a copywriter/traffic support individual, who works well under pressure. Tapes and resumes to RPM, Box 7800, 6 Brentcliffe Road, Toronto M4G 3Y2.

**THREE POSITIONS OPEN**

We are a small Northern station with a bright future. We need three people, all with at least one year's experience - at the junior level, or community college grads who are prepared to work with minimal supervision to develop their skills within our organization. The positions open are permanent, and are for a copywriter, newperson, and mid-day announcer. Send your tapes and resumes to RPM, Box 7801, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**NEW COUNTRY STATION NEEDS STAFF**

News Director needed for new AM radio station, going on-air this summer. Excellent salary for the right candidate. Requirements: strong on-air delivery, ability to lead people and be creative. Send tape and resume to CKWK Radio, Box 1340, Corner Brook, Newfoundland. A2H 7B2

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