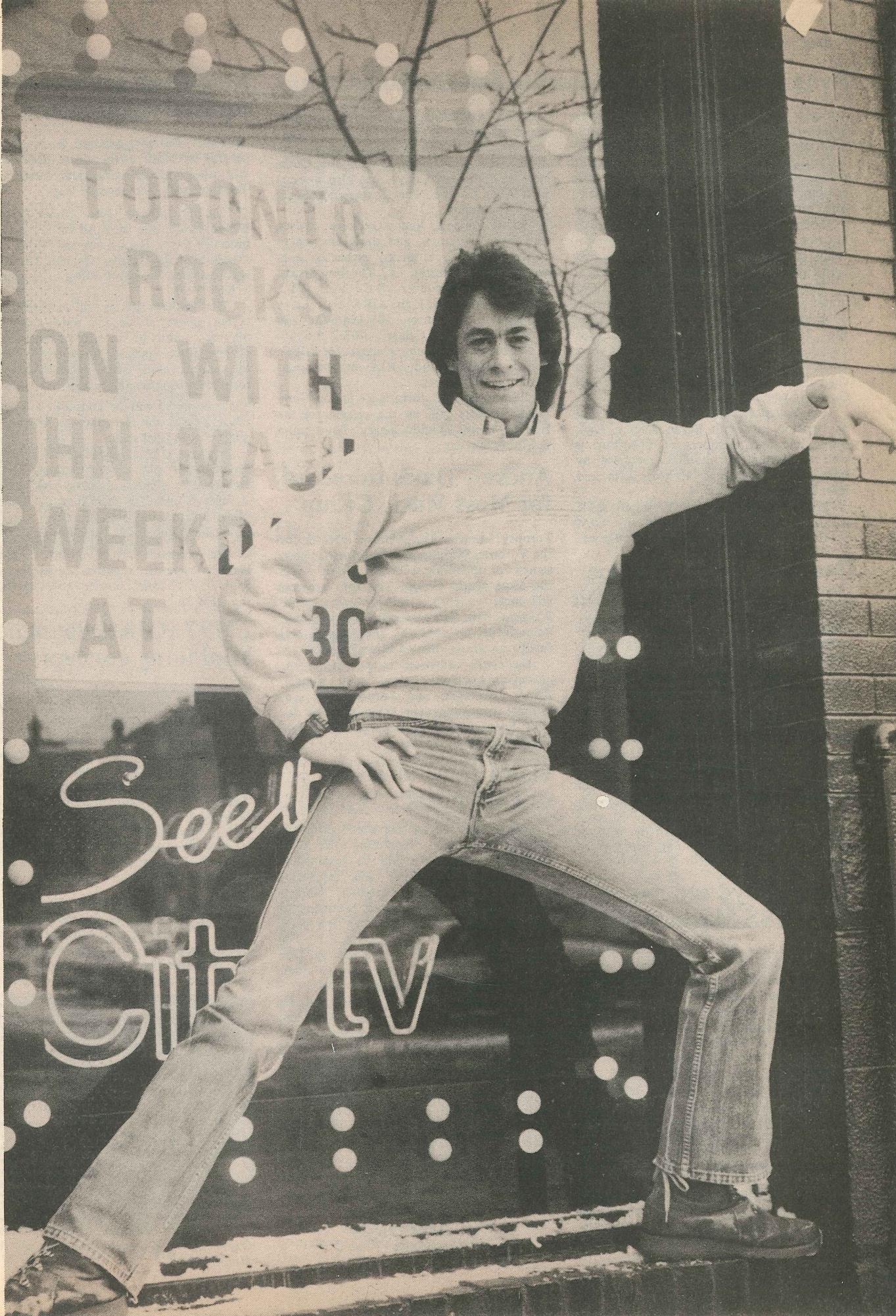


RIOT WEEKLY

Volume 40 No. 3 March 24, 1984 \$1.00

John Majhor & Toronto Rocks - video didn't kill the radio star (Page 7)



Song Evaluation Panels set by P.R.O. Canada

Toronto: P.R.O. Canada will host Song Evaluation Panels (April 7-8) in conjunction with the Alberta Recording Industry Association (AIRA). A panel of four experts will review song submissions, with each discussing the song from their point of view. The seminars are designed as a learning experience, whether tapes are submitted or not, allowing registrants the opportunity to learn how songs are considered by different factions of the music industry.

The panelists are: Bill Kearns, well-known music publisher who has been involved with publishing, promotion and A&R for more than 25 years and who now heads up his own Jobina Communications. Over his years in the business, Mr. Kearns has also been in charge of publishing divisions for CBS and Quality Records.

Jim Vallance, Vancouver songwriter who has written hits with Bryan Adams, Rick Springfield and members of Loverboy as well as having his material recorded by Bonnie Tyler, Sheena Easton, Kiss and Rachel Sweet;

Michael Godin is Vice President A&R for A&M Records. He has been with A&M for the past eight years and prior to that was

Headpins off to Europe after successful U.S. tour

Vancouver: Solid Gold's Headpins have just come off a very successful tour of the U.S., playing as support for both Eddie Money and Quiet Riot. Market impact was strong with retail outlets sold out within days of the band's appearance. Moving through Texas, Florida and Georgia, the band earned encores night after night.

The band heads for Europe March 12, with dates in Germany, Denmark and Sweden. This tour will be as support for England's Whitesnake, booked into major centres with seating averaging 5,000; concurrent will be a promo push by MCA in the U.K. and Polydor in all non-English speaking countries.

Liona Boyd renews with CBS Masterworks

Toronto: Liona Boyd has extended her exclusive contract with CBS Masterworks. The new agreement covers five records over the next four years, the first being Liona Live In Tokyo, taped early last year during her tour of Japan and the Far East.

Referred to as Canada's "First lady of the guitar", Boyd is presently on tour, her first in over a year and which includes solo recitals in every major concert hall across Canada.

The Boyd program includes a newly-arranged medley of English folk songs, as well as a specially-commissioned work by Quebec composer Richard Fortin, entitled Classical Nash.

Boyd's releases to date have been consistently best sellers with The Best of Liona Boyd fast approaching gold in Canada, which follows her successful A Guitar For Christmas album which went gold in 1982.

involved in radio as on-air personality and music director;

Jack Richardson, noted Canadian producer who was involved with the Guess Who in their early days, has also worked with Alice Cooper, The Rovers, Bob Seger and Kim Mitchell.

P.R.O. Canada's Nancy Gyokeres advises that space is limited and those wishing to register should act quickly either by contacting P.R.O. Canada, 842 Thurlow Street, Suite 200, Vancouver, B.C. V6E 1W2, phone 604-688-7851 or AIRA reps Larry Wanagas in Edmonton 403-454-8434 and Steve Grupe in Calgary 403-275-6110. A fee of \$7.00 is being charged for P.R.O. Canada affiliates and ARIA members and \$10.00 for all others.

Edmonton's Victoria High School Composite Theatre will be the setting for the first day (April 7) with Calgary's Pumphouse the following day.

Andrew Davis to record for Moss Music Group

Toronto: Andrew Davis, music director for the Toronto Symphony Orchestra, has been signed for upcoming recording projects with the Moss Music Group. The four projects will include George Gershwin's *Fascinating Rhythm*, The George Gershwin Songbook, Saint-Saens' *Carnival Of The Animals* and finally, an album entitled *Flute Encores*.

Davis will be assisted by such prominent musicians as Doug Riley, Erich Kunzel, Jeanne Baxtresser, and Anton Kuerti. Additional recordings are being planned for next year, featuring Davis as both conductor and keyboard artist.

Platel and Pulver to CBS posts

Toronto: Dave Platel has been appointed Director, National Marketing for CBS Records, Canada. He will be responsible for Columbia and EPA label marketing activities. Directors of product management and promotion will be reporting to him. Mr. Platel has more than ten years of marketing and sales experience. The above announcement was made by Don Oates, Vice President, Sales and Marketing for CBS Records Canada.

Steven Pulver has been appointed to the position of Manager, Direct Marketing and will be responsible for the development of CDM packages and for implementing related sales, merchandising and advertising campaigns. Mr. Pulver joins CBS from Proctor and Gamble where he gained a wide background in product management and sales. He received his MBA from York University in Marketing and Finance in 1981. He replaces Dave Platel who (see above) moves on to National Marketing.

RPM's single chart includes 44 videos and 49 albums - Page 6

New Rush set scheduled for mid-April release

Toronto: The long-awaited Rush album is set for an April 16th release date, which will tie in nicely with their 1984 World Tour, scheduled to begin in May.

The new album, *Grace Under Pressure*, is a co-production by Rush and Supertramp producer Peter Henderson and taped at Le Studio in Morin Heights, Quebec. The album was mastered by Bob Ludwig at Masterdisk in New York.

The *Anthem* album will feature a four-colour jacket, sleeve and inner-sleeve, displaying a photo of the trio on the backside of the album jacket. A poster is also in the works, along with an interview disc for release to radio and press.

Tour dates will be announced later but it's expected the Canadian leg of the tour will be in its final stage.

Anthem is also preparing the release of Ian Thomas' new album, *Riders On Dark Horses*. The album was produced at Grant Avenue Studios in Hamilton by Thomas, Mick Ronson and Max Norman. A tour is now being pencilled in for Thomas.

The veteran British group, Manfred Mann is currently experiencing success with *Runner*, a Thomas penning, now charted on the RPM 50.

FM97 (CJAZ) launches Mini-Song concept

Vancouver: Billing itself as "Vancouver's newest sound", FM97 has initiated a *Mini-Song* project oriented toward the support of career musicians. The songs are to receive on-going airplay and qualify as Cancon under current CRTC guidelines. Each is approximately 2½ minutes in length, and deals with the radio station, West Coast lifestyle in general, and Vancouver lifestyle in particular. The songs include contributions from musician/songwriters such as guitarist Terry Frewer and drummer Jim Vallance.

Program Director Marty Forbes notes: "We felt that most of the money (funding for song contests and other similar campaigns) never gets to the proper levels . . . a lot of it was thrown away on people who really didn't have any hope of pursuing music as a career."

The station's current format is a blend of contemporary jazz and rhythm & blues, with programming including big band and other specialized jazz.

Three Mini-Songs are now complete. They are *Hearts Against The Darkness* with featured vocalists Peter Clarke and Joani Bye, *Another Mornin' After*, with Lovena Fox as vocalist and both arranged by Terry Frewer, and *Out On The Coast*, featuring Jane Mortifee, Terry Frewer and Rachel Paiement as vocalists. The latter was arranged by Dave Pickell. All sessions utilized the top musicians on the West Coast. David Houle provided lyrics for all three Mini-Songs.

Awards and Specials for Anne Murray

Toronto: Four time Grammy Award winner Anne Murray, stars in her third CBS Television Special, Anne Murray's Winter Carnival . . . From Quebec, Friday, March 20 (10:00-11:00 PM ET). The Special was taped entirely on location during the 30th Annual Quebec Winter Carnival and features Murray in concert at the Grand Theatre in Quebec City. Sharing the bill are Claude Leveillee, noted Quebec songwriter/performer, Dionne Warwick and Glen Campbell.

Murray won her fourth Grammy at this year's 26th Annual Awards show (Feb. 28)



Anne Murray with her Grammy, won this year for her single, *A Little Good News*.

where an estimated 60 to 65 million viewers watched the three hour long show. She won this year's award for her recording of *A Little Good News*, a major win considering she was up against Dolly Parton and Crystal Gayle. "When you are in the studio recording an album," says Murray, "you never think of doing it with the purpose of winning a Grammy. So it is also an added joy when a successful record is voted on by your peers worthy of the industry's highest award."

Following the Grammy show, Murray stayed on in Los Angeles for two sold out shows at the Universal Amphitheatre. The weekend prior she performed to an audience of 37,000 at the Houston Astrodome as part of the Houston Livestock and Rodeo Show.

Also coming up for the Capitol recording star is the 19th Annual Academy of Country Music Awards, where her single, *A Little Good News*, has been nominated as Single of the Year.



Anne Murray seen here with Dionne Warwick taping her CBS Special from Quebec City.

Virgin sets precedent with Culture Club LP

Toronto: Following talks between CRIA president Brian Robertson and Laura Bartlett, Virgin Canada Marketing Coordinator, the label will be setting a first for the Canadian industry with their Culture Club album, *Colour By Numbers*.

The Culture Club album will be certified at 700,000, which will represent the first such certification in the levels between quintuple platinum and one million and, says Bartlett, "represents a prototype in and of itself."

According to Robertson, the response from record companies has been "tremendous". Says Robertson, "This new level of certification will be introduced as a regular option following CRIA's Board meeting later in March."

"It's great news," said Virgin Canada President Bob Muir. "Now we can show people that we have momentum. It gives us the extra story to tell. Some people think an album is dead after quintuple platinum, unless it reaches a million."

Muir explained that he had contacted

Heavy Cancon lineup scheduled by CBS

Toronto: Local progressive rock quartet Everest has signed with CBS Records Canada and is currently completing their album tagged for an early summer release. The group comprises Frank Reid, James MacLellan, Rick McDonald and Don Gaze.

Also on the release book for CBS is the Tenants' second album titled *Visions Of Our Future*. Initial single will be *Something Else*. A 12" three-track radio-only sampler will be released as part of the promotion for the new album, along with posters and other P.O.P. support items.

The Winnipeg-based Harlequin will be on release in May with their new album, produced by Alfie Agius at Triumph's Metalworks studio. Agius has gained a solid reputation in the business having produced *The Fixx* as well as *Teardrop Explodes*.

Gowan is on tap with his third album for CBS, produced by David Tickle at Ringo Starr's London Studio. Release is expected by early summer. Tickle also produced *Platinum Blonde's* debut.

Capitol releases full Sherry Kean album

Toronto: Capitol have released a full album by Sherry Kean, titled *People Talk*, which includes her current chart single, *I Want You Back*.

The album was preceded by *Mixed Emotions*, a mini-album, which also includes the single. Both the five-track mini-album and album were produced by Mike Thorne.

A 12" single of *I Want You Back* includes an extended version of *Universe For Two* on the flip.

Kean, a former member of Sharks, is presently touring in support of her releases, opening for UB40. Dates included Kitchener, Ottawa, Montreal, London and Toronto.

Bartlett from Europe, where he was in meetings, with regard to having the Culture Club album certified for the 600,000 and 700,000 platinum mark. Bartlett discovered it couldn't be done.

"I didn't know you couldn't do it," said Muir. "Maybe the reason is because nobody had asked before."

"I'm recommending certifications for all levels at our board meeting," said Robertson. "We had a number of requests that the 600,000 and 700,000 levels be certified, so we're reacting to the needs. The Culture Club is being certified as a prototype."

Robertson continues with "We reacted to Virgin's request. The Board will now get the decision to widen the level of certifications. There will certainly be one for two million. We are now enjoying some very high certifications. Of course, there's also the Michael Jackson success. I think it's all a sign of a healthy industry."

Virgin will be expanding its operation by the summer to include artist and Virgin merchandizing, as well as pre-recorded videos to be manufactured and distributed by Virgin Canada. Videos will include a Culture Club compilation and live concert.

The label is also moving into computer software and board games, which includes *Hype*, the current game based on the record industry.

Black Music Awards scheduled for March

Toronto: The Fifth Canadian Black Music Awards has been firmed for March 28 at the Grand Ballroom of the Sheraton Centre.

Hosted by Daniel Cauderon, President of Cheer Enterprises, the awards recognize R&B artists and music otherwise overlooked by other industry awards.

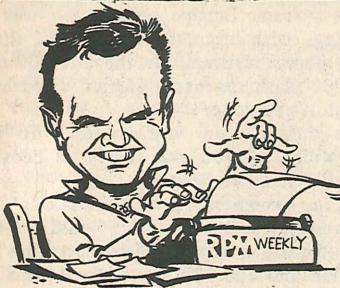
The evening's event is split into three categories comprising Industry Awards, Artist Awards (Canadian), and International Awards. This year there will be the added attraction of a workshop on The Making & Selling of Canadian Black/Dance Music, which will be held earlier the same day from 9 a.m. to 3:30 p.m.

Cauderon, who also hosts Black World on Toronto's Channel 47, advises that the intention of the workshop is to inform and educate the many newcomers and frustrated talent about the practical business steps required for successful exposure in the Canadian music market.

Participants taking part in the workshop will include experienced industry names including lawyers, producers, publishers, booking agents, A&R reps, promoters and radio people.

The Industry Awards category covers 15 areas from top concert promoters to top major label and publicists. There are 25 categories in the Canadian Artist Awards while the International section includes nine categories from top single and album to entertainer of the year.

WALT SAYS



In the ho hum department!!

A usually very knowledgeable industry critic has predicted that by the end of this year there will be one less major record company in Canada. Even now, there are companies lining up to bid on the distribution of this very big money loser. Who distributes it now? (EC: Nobody???) They do, and very soon, it may be "did"!!!

CRTC should re-examine policy

I remember when CKGM-FM went to air, back in 1968 and how impressed I was with the station's ability to program in both English and French and obviously, much to the joy of listeners who were no doubt bilingual. The station changed its call letters to CHOM-FM and grew to become quite a powerhouse, much to the concern of French-language competitors, who submitted an intervention to the CRTC. The station was ordered to put a halt to their bilingual programming. This was in 1975. The CRTC does however allow CHOM-FM

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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to present a weekly 30-minute French-language program and has ordered the station to program 10 percent French vocal music but won't allow on-air people to intro or extro these records in French. Sure, the CRTC has a problem because of the complaints of other broadcasters, but in view of the language problem that exists in Montreal and Quebec in general, certainly a powerful medium like CHOM-FM programming in both official languages would take the edge off what could be a very explosive situation. The CRTC doesn't seem to worry about all the English-language records being aired by the French-language radio stations - so why all the fuss about a bilingual CHOM-FM. On the other hand, what would prevent CHOM-FM from applying for a bilingual license?

RPM adds 44 music videos!

This week RPM has added 44 music videos to our singles chart. This will indicate to record stores, television stations, clubs and radio stations which singles are available as music videos from record companies. The singles chart also supplies the title of the album that contains the single. Not too many singles charts do that!!!

QC's Holiday & Cox bring back the '60s

Saskatoon: Fast becoming one of the more popular radio shows is CFQC's *Cruisin'*, hosted and written by Ken Holiday and Bryan Cox. Once a week listeners are treated to two hours of memories from the '60s. Explains Cox, "They can hear our Side by Side segment where we compare a song from the '60s to its remake of today, for example, Neil Diamond's *Red Red Wine* to UB40's version."

Listeners are invited to write in and tell the hosts what their favourite song was and each week *Cruisin'* spotlights the music of a great '60s band. "We try to accent the positive and fun things that happened during this decade," continues Cox, "for example, the mini skirt and topless bathing suit."

The two hosts admit to having "a hoot" trying to track down the people who made the music of the '60s. So far they've found ex-Grassroot drummer Rick Coonie living in British Columbia; Bill Medley of the Righteous Brothers talked about blue-eyed soul; Gary Owens told a few stories about the early days of rock; Bob Eubanks told how he mortgaged his house to get enough money to bring the Beatles to Hollywood Bowl; John Sebastian (*Lovin' Spoonful*) called from Elton John's ranch and recalled the fun he had at Woodstock.

There was even a call from Ronnie Hawkins, "Has that guy got stories," says Cox. Gene Clark spun off a few stories about the Byrds and Richie Furay, ex-Buffalo Springfield member revealed that he is now the minister of a church in Boulder, Colorado.

There are many more music makers and shakers from the '60s the *Cruisin'* hosts would like to contact. Any of the oldtimers who are interested should call Ken or Bryan at 306-665-8600 or write to 216 First Avenue North, Saskatoon, Saskatchewan. S7K 3W3.

A rewarding trip to Ottawa

George Pollard, one of the most underrated radio programming observer/consultants in this country and who is now lecturing at Carleton University, arranged for me to talk to a few Carleton journalism students last week (March 10). It was a very enjoyable and informative few hours well spent which certainly indicated to me that there were fact hungry and finding students grooming themselves for a future in government (CRTC or DOC), radio and television and the press. These particular students had many questions about problem areas in journalism and broadcasting, particularly regarding Canadian culture and identity. Record and broadcast executives should look into holding talks with college and/or university students who might someday, bring a great deal of professionalism into the two industries.

That word "hype" is back with us!!!

Just when we thought the word "hype" had been buried . . . it breaks out in all things, a video game. There are a couple of record people who really got up tight when we used hype in regard to promoting a record, which to me was a very harmless description. So . . . now . . . watch for Virgin to introduce their new video game about the record industry . . . appropriately titled "Hype". Fluke was another term I used a couple of years ago with regard to an artist's recording . . . and that got a few noses out of joint. (EC: Whatever happened to that one fluke wonder?)

Playing politics very costly!!!

Someone said recently that a certain record company that really plays politics as a full-time game, may have just missed the boat on a big hit. (EC: Just how big a hit was it???) Playing politics can be a very costly game when it comes to making hits. You just can't kick doors closed! (EC: Was it a hit as big as Michael Jackson had, or Culture Club? That big?) Making hits is a game of very good PR and fine tuning. You never know when the next move may mean a hit, even a very big hit! (EC: That BIG a hit, eh?)

A few potentially-hot items!!!

Going through the very large pile of records that arrived this week I happened on what I think are potentially-hot singles: Alan Thicke's *Thicke Of The Night*, Betty Richardson's *Pulse Beat*, both *Cancon*, and *Body Talk* by *Deele*. Very powerful album entries are David Gilmour's *About Face*, Sherry Kean's *People Talk* and Joe Jackson's *Body And Soul*.

VISITORS TO RPM

Cathy Hahn - RCA Records
Bruce Mactavish - WEA Music
Merck Mercuriadis - Quality Records
Ron Robles - Capitol Records
Jack Feeney - Sunbury/Dunbar
Van Louis - Reflection Records
Kevin Meredith - Reflection Records
Scoot Irwin - Access Promotions
Lynda Kay - CBS Records
Jamie Warren - Spin Records
J. Richard Hutt - Spin Records
Douglas Biggs - Spin Records
Joe Wood - Rosedale Records
Caroline Holm - Harvestholm Records

TRIBAL DRUM

Money Music Quiz on CHUM

Each weekday morning at 6:30, 7:30 and 8:30 on the Roger Ashby Show, CHUM listeners have the opportunity of winning \$100 playing the Money Music Quiz. Listeners who correctly identify three songs from different eras of their choice stand to collect the bucks.

Jack Green live on Z99

Z99 scored another first for Saskatchewan by broadcasting the Jack Green performance live from Regina's Centre of the Arts (Feb. 27). Green had been in town earlier, scoring a sell out crowd on the 21st, which prompted Z99 to broadcast his second show live on the air.

CFRW locks up personalities

CFRW held their first Celebrity Ball at the St. Vital Centre (Jan. 28) and raised \$1300 for the Lions Telethon of Manitoba and Northwestern Ontario. Celebrities taking



Ric Peterson, CJFM-FM (Montreal) mid-day personality takes an oxygen break between album cuts. (See story at right)

Variety Video's rental indicates growth

Toronto: Bill Clark leans forward with a gleam in his eye, "There isn't another rental program in Ontario that's been around for 2½ years."

It is exactly this spirit that fuelled the inception of the Variety Video operation in 1981. Clark, the firm's president, along with vice president Mike Merrit, and sales manager Lorne Lichtman is in the vanguard of this burgeoning phenomenon in Canada; video penetration in Canada is estimated to be at around 8%. In the U.S. it's approximately the same; by contrast, the U.K. is the largest consumer of video equipment on a per capita basis, with a penetration of almost 40%. Backed by a major financial company the firm has 51 "leases" or operators in Ontario.

The concept centres on renting videos to operators already in an unrelated field, with the intent being to create departments for video rentals in the independent units.

Clark estimates there to be approximately 1,800 video outlets in Ontario alone, so it's obvious that many are capitalizing on the interest in Canada.

"Nationally, the idea has yet to be developed to any great extent," Clark explains. "A video retail market of any substance doesn't exist at the present time in Canada."

part included Ian Thompson, Barry Wall, Mark Mahue and Brenlee Carrington from CFRW, movie personality George Savalas, Marjorie Salki and Bea Broda from CKND-TV and Pat Blyth and Morley Walker from the Winnipeg Sun.

Mark Hebscher joins CJCL

Noted as a "controversial sports broadcaster", Mark Hebscher returns to Toronto radio to host Baseball Tonight, following all regular season home and away evening Blue Jays broadcasts, and Baseball Today, following the broadcast of all day games. Hebscher joins the already extensive sports broadcast team at CJCL which includes Tom Cheek, Jerry Howarth, Joe Bowen, Scott Ferguson and Ken Daniels.

CHUM Pay Song is launched

CHUM recently introduced The Pay song of The Day, which will be heard three times every weekday morning during the Roger Ashby Show. Listeners will be given the identity of the song of the day and when it is aired, the first listener to call the station wins the prize of an AM Stereo Sony Walkman.

Pass the oxygen!!

CJFM-FM staff had a hot time (Feb 28) when fire hit the station. Emergency generators kept the station on the air but because the building's ventilation system was rendered inoperative, diesel fumes from the generators raised the carbon monoxide levels in the announcer's booth, requiring oxygen tanks and masks for the on-air personalities. Power wasn't restored for two days.

Spoons' presentation to CHOM-FM

Rob Braide, CHOM-FM Program Director and the station Promotion Director, Ian McLean were presented with an autographed

lithography of the Spoons' album, Talk Back by the group who were in Montreal (Jan. 27). The album was certified gold that same week.



The Spoons at CHOM-FM (l to r) Ian McLean (CHOM Promo Dir), Derrick Ross (drummer) Richard Lafrance, Gord Deppe, Rob Braide (CHOM PD), Sandy Horne, Rob Preuss (keyboardist). See story above.

Jon Hendricks joins Toronto Alive

Jon Hendricks, one of the leading jazz singers in the business, will be showcased on CKFM's Toronto Alive (March 24). He will be backed by the Ian Bargh Quartet. Hendricks opens for Redd Foxx at Massey Hall the night before. Hendricks gained much prominence as a member of Lambert/Hendricks & Ross. In the absence of Jim Galloway, host for Toronto Alive, CJRT's Ted O'Reilly will host this particular date. The show is broadcast live from Trader's Lounge of the Sheraton Centre. The success of the series is evident by its long run. The March 24th broadcast is the 43rd such broadcast in the second series.

ITA picks up Janetta album

Toronto: The latest Patti Jannetta self-titled album, will be given a television packaging boost through ITA Communications. Michael Penhale, president of ITA, heard Janetta's current single, Don't Change, on CFRB's Bob Bratina show, arranged a meeting with the Janta recording artist, resulting in the television packaging deal. Three songs on the album will be replaced by popular songs from the past: Deja Vu, a hit for Dionne Warwick, Carole King's Will You Still Love Me Tomorrow and Baby It's You, recorded several years ago by the Beatles. The album, will be retitled Yours In Love.

ITA have been quite successful with their television sales programs, directed more at home and auto accessories i.e. "super-wrenches". Their move into the recording field will also include a release of old Stampeder material plus a piano album of Beatles' hits.

The filming for the Janetta commercial, which will be two minutes in length, will take place at the Royal York's Imperial Room with CFRB's Wally Crouter doing the sales pitch.

Initial market thrust will be the Toronto area, followed by the mid-Ontario market, the Maritimes and the West, with a possible move into the U.S.

The new Janetta album and the ITA commercials will be previewed at Janetta's Zodiac Room (Ramada Inn) opening, April 10th.

The "starter" package offered by the firm consists of 50 titles, in-store promo for use at point of purchase, as well as literature explaining the company's program. The company employs 14 sales people, representatives who act as liaison with the operators, and whose responsibility it is to explain the program. Variety Video believes that leasing is preferable to charging fees, for example royalty or franchise charges, as this will enable the operator to get started with minimal capitol investment.

Lorne Lichtman is very excited about the future, explaining, "It's a reactive thing; we're simply reacting to a perceived need in the marketplace. The opportunity for big growth is certainly there."

Variety Video currently has 3,000 sq. ft. of warehouse space, but Clark suggests they could utilize 10,000 sq. ft., if they had it. Plans are now underway for their administrative operation to be relocated, in order to facilitate expansion of warehouse facilities.

The company also plans a foray into production of music videos, although plans in this area are not complete. Negotiations are in the planning stages with several major chains in regard to opening departments outside of Ontario.

RPM

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

TW	LW	Wks	
1	1	(10)	JUMP Van Halen - Warner Bros 92 93847-P (LP) 1984 - 923581-P
2	2	(12)	99 RED BALLOONS Nena - Epic 34 04108-H (LP) 99 Luftballons - BFE 39294-H
3	4	(7)	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper - Portrait 37 04120-H (LP) She's So Unusual - FR 38930-H
4	3	(7)	THRILLER Michael Jackson - Epic 34 03464-H (LP) Thriller - QE 38112-H
5	5	(15)	KARMA CHAMELEON Culture Club - Virgin VS 1171-Q (LP) Colour By Numbers - VL 2277-Q
6	7	(9)	I WANT A NEW DRUG Huey Lewis/News - Chrysalis CHS 42766-J (LP) Sports - CHS 41412-J
7	8	(9)	HERE COMES THE RAIN AGAIN Eurythmics - RCA PB 13725-N (LP) Touch AFL 1 4917-N
8	12	(6)	SOMEBODY'S WATCHING ME Rockwell - Motown M1702-M (LP) Somebody's Watching Me - M6052-M
9	6	(16)	RED RED WINE UB40 - DEP/Virgin VS 1171-Q (LP) Labour Of Love VL 2270-Q
10	10	(12)	REBEL YELL Billy Idol - Chrysalis CHS 42762-J (LP) Rebel Yell CHS 41450-J
11	13	(6)	RADIO GA GA Queen - Capitol 5317-F (LP) The Works ST 12322-F
12	21	(5)	FOOTLOOSE Kenny Loggins - Columbia 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H
13	9	(14)	TALKING IN YOUR SLEEP Romantics - Nemporal ZS4 04135-H (LP) In Heat - FZ 38880-H
14	27	(3)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P
15	22	(8)	LET THE MUSIC PLAY Shannon - Unidisc 7MM-701-H (LP) Let The Music Play - 79 01341-P
16	19	(5)	HOLD ME NOW Thompson Twins - Arista AS 1-9164-Q (LP) Into The Gap - AL 8-8200-Q
17	26	(4)	MISS ME BLIND Culture Club - Virgin VS 1199-Q (LP) Colour By Numbers VL 2271-Q
18	18	(9)	SEND ME AN ANGEL Real Life - Curb/MCA 52287-J (LP) Heartland MCA 5459-J
19	20	(6)	HYPERTACTIVE Thomas Dolby - Capitol 5321-F (LP) Flat Earth - ST 12309-F
20	11	(17)	BREAK MY STRIDE Matthew Wilder - Epic SZ404113-H (LP) I Don't Speak The Language SZ-39112-H
21	14	(9)	NEW MOON ON MONDAY Duran Duran - Capitol 5309-F (LP) Seven & The Ragged Tiger ST 12310-F
22	15	(8)	JOANNA Kool & The Gang - DeLite DE 829-Q (LP) In The Heart - DSR 8505-Q
23	16	(11)	THINK OF LAURA Christopher Cross - Warner Bros 92 96587-P (LP) Another Page 92 37571-P
24	25	(7)	ONLY YOU Flying Pickets - Virgin VS 1177-Q (LP) N/A
25	24	(7)	SUNGGLASSES AT NIGHT Corey Hart - Aquarius AQ 6007-F (LP) First Offence AQR 537-F

March 24, 1984

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Music video
available

	26	17	(13)	THE POLITICS OF DANCING Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST 12314-F	
	27	41	(2)	EAT IT Weird Al Yankovic - Scotti Bros ZS4 04374-P (LP) In 3-D FZ 39221-H	
	28	32	(4)	ADULT EDUCATION Daryl Hall & John Oates - RCA PB13714-N (LP) Greatest Hits - DLP1 4858-N	
	29	34	(4)	NEW SONG Howard Jones - WEA 96 97667-P (LP) Human's Lib 24 03351-P	
	30	36	(4)	I WANT YOU BACK Sherry Kean - Capitol 72937-F (LP) Mixed Emotions - MLP 15010-F	
	31	35	(8)	GOT A HOLD ON ME Christine McVie - Warner Bros 92 93727-P (LP) Christine McVie 92 50591-P	
	32	23	(12)	MIDDLE OF THE ROAD Pretenders - Sire 92 94447-P (LP) Learning To Crawl 92 39801-P	
	33	29	(11)	SO BAD Paul McCartney - Columbia 38 04296-H (LP) Pipes Of Peace QC 39149-H	
	34	30	(19)	OWNER OF A LONELY HEART Yes - Atco 79-98-177-P (LP) 90251 79 1251-P	
	35	39	(5)	DON'T LET GO Wang Chung - Geffen 92 93777-P (LP) Points On The Curve - XGHS 4004-P	
	36	45	(2)	HOLIDAY Madonna - Sire 92 94787-P (LP) Madonna 92 38671-P	
	37	42	(5)	ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret ST 17101-F	
	38	46	(2)	RUNNER Manfred Mann - Arista AS 1-9143-Q (LP) Somewhere In Afrika AL 8-8194-Q	
	39	43	(5)	ALL RIGHT NOW Santers - Ready SR 421-W (LP) Guitar Alley LR 042-W	
	40	48	(2)	PLEASE DON'T MAKE ME CRY UB40 - DEP/Virgin VS 1181-Q (LP) Labour Of Love VL 2270-Q	
	41	47	(2)	HOLDING OUT FOR A HERO Bonnie Tyler - Columbia 38 04370-H (LP) Soundtrack/Footloose JS-39242-H	
	42	New	(1)	HELLO Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-P	
	43	44	(3)	LIVIN' IN DESPERATE TIMES Olivia Newton-John - MCA 52341-J (LP) Soundtrack/Two Of A Kind MCA 6127-J	
	44	New	(1)	YOU MIGHT THINK Cars - Elektra 7 69774-P (LP) Heartbreak City 60296-P	
	45	New	(1)	LOVE SOMEBODY Rick Springfield - RCA PB 13738-N (LP) Soundtrack/Hard To Hold ABL1 4935-N	
	46	New	(1)	THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart MCA 5471-J	
	47	49	(3)	SCRATCHING THE SURFACE Saga - Maze MS 810-W (LP) Heads Or Tales ML 8007-W	
	48	New	(1)	SUNSHINE REGGAE Laid Back - Sire 92 93307-P (LP) Laid Back 92 50581-P	
	49	50	(2)	IT'S MY LIFE Talk Talk - EMI America 8195-F (LP) It's My Life ST 17113-F	
	50	New	(1)	NEVER NEVER Assembly - Sire 92 95377-P (LP) Never Never 92 1980-P	

John Majhor & Toronto Rocks

Video didn't kill the radio star

Although born in San Bernardino, California, John Majhor has called a number of places home before coming to rest in Toronto, nine years ago. These included Ohio, Tenne-



by Kevin C. Wynne

see, and South Dakota, where he moved up from college radio to local station KVRA.

"I was told that I had a good voice, so all I had to do was convince the program director that I could run the board," he recalls. "It was a lot of fun; the pots (dials) were like something out of Jules Verne!"

Barely 22 years of age when he went on air at CHUM Toronto, Majhor maintains a

self-deprecating attitude about his abilities and his current success, both on radio for CHUM, and as host of the daily Toronto Rocks program on CITY-TV. His busy schedule includes some production work at CHUM in the afternoon, prepping for Toronto Rocks at around 3:30, going on-air live at 4:30, and finally, doing an evening show at CHUM from 6:00 to 10:00. Weekends, he enjoys relaxing with his wife and 17-month old daughter in their midtown Toronto home.

CITY-TV's Michael Rhodes was chosen to produce Toronto Rocks, with director Janice Groom rounding out the team. She brings extensive experience to the show, with both the New Music and CHUM 30 programs.

Producer Rhodes has 12 years of experience in television and related production, notably four years with Global's That's Life, as well as stints with the CBC. He speaks frankly about the show's appeal and John Majhor's professionalism:

"John has tons of energy; he reacts quickly, his pacing's good, and he knows the demographics . . . he's a professional AM DJ with a lot of experience."

On the appeal of the show: "It's spontaneous . . . it has a separate reach relative to the other music programming; CITY-TV is behind us 100%."

Majhor is cognizant of the impact that music videos have made on the industry.

"They're important in the audience assimilating the band's image as well as the music. Considering how costs have risen over the last few years, I can understand how videos supplement tour support, and in some cases perhaps render touring obsolete."

The set at CITY-TV was built specifically for the Toronto Rocks program. On

air, Majhor is relaxed, showing a friendly and casual demeanor which has already attracted legions of viewers. The program's youthful adherents write frequently, requesting particular videos and commenting on how much they enjoy the show.

"We have what we call Crazy Friday," continues Majhor, "where anything goes; we play the zaniest videos we can find. I really enjoy doing the show as well as learning more about the various facets of television production. We're having a lot of fun!"

Rhodes concurs: "There's presently no limit to our run; we just want to keep on delivering interesting and spontaneous programming."

Motley Crue rides wake of heavy metal revival

Toronto: Vince Neil, lead singer for hard rock group Motley Crue, cites their video as a possible factor to their sudden popularity in Canada.

"It could be the videos," he said. "Maybe it's word of mouth. We've been touring with Ozzy Osbourne and maybe word's filtering out."

Shout It Out, produced by Tom Werman of Cheap Trick fame, is the title of the group's latest Elektra album. The timing is most important, coming at a time when there is a resurgence in the interest of hard rock and heavy metal.

Motley Crue was founded in 1981 when main songwriter and bassist Nikki Sixx joined forces with drummer-vocalist Tommy Lee, with lead guitarist-vocalist Mick Mars and Neil completing the quartet. The group built a large following in Los Angeles where they released their self-produced album, Too Fast For Love, on their own Leathur label.

Elektra was one of the first to notice the potential of the group, signing them to the label. After some production tidying up by Roy Thomas Baker, Elektra re-released the album.

"We pretty well established ourselves," recalls Neil. "But we really had to push to get signed. Nobody wanted to hear us then, so we put out our own record. The first album was written before the band was together while our latest is more of a collaboration."

Neil points out that heavy metal has become popular again since the well-publicized U.S. Festival which featured a different music theme for each day, noting that the Heavy Metal Day sold out all the other dates.

Being a hard rock muscle group attracts a lot of attention and sometimes creates problems. Tommy Lee remembers one Edmonton hotel that soon won't forget the group. After completing their date, for which they weren't paid, the group trashed the room, and also tossed a television set out of the eighth floor window. Says Lee, "They ended up paying for the group one way or another."

Another time while leaving Canada, customs officials opened the lead singer's trunk where they found black studded leather, chains, spikes and other stage costuming items, which were seized as deadly weapons.

Carlton Showband play to sold out houses

Toronto: The 20th Anniversary Tour of the Carlton Showband is proving to be the most successful in the group's career. With a month long series of sold out dates in Eastern Canada during February the CSB are indicating a box office pattern of advance sales for sell out dates in the west as well.

Having completed three weeks of their Western dates, group leader Sean McManus says, "It's the first time we've ever really had promotion done for us and when we're not performing we're doing radio and press interviews. We've already had to send back east to get more albums to sell. They all went in Sudbury and Thunder Bay, and we've still got nine more concerts to go."

Access President Pete Warmington is currently in Las Vegas negotiating for November dates for the band.

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CAPITOL	F	RCA	N
MCA	J	WEA	P

March 24, 1984

TW	LW	Wks	Album	Label	Weeks	Rank	Wks	Album	Label	Weeks	Rank
1	2	(22)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	26	23	(41)	QUIET RIOT Metal Health (Epic) FZ-38443-H			FZT-38443-H
2	1	(64)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	27	22	(8)	THE THE Soul Mining (Epic) PEC-90699-H			PECT-90699-H
3	3	(11)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFKI-4917-N	28	33	(4)	QUEEN The Works (Capitol) ST-12322-F			4XT-12322-F
4	4	(11)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	29	29	(9)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P			96 2894-P
5	5	(9)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	30	51	(3)	SOUNDTRACK Footloose (Columbia) JS-39242-H			JST-39242-H
6	6	(21)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	31	32	(61)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q			VL4-2248-Q
7	7	(16)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	32	30	(29)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F			AFK1-4697-N
8	12	(15)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	33	31	(20)	DARYL HALL & JOHN OATES Greatest Hits (RCA) DPL1-4858-N			DPK1-4858-N
9	10	(17)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	34	61	(3)	NENA 99 Luftballons (Epic) BFE-39294-H			BET-39294-H
10	9	(12)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	35	48	(4)	APRIL WINE Animal Grace (Aquarius) AQ-535-F			4AQ-535-F
11	11	(49)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	36	36	(19)	PAUL McCARTNEY Pipes Of Piece (Columbia) QC-39149-H			QCT-39149-H
12	13	(40)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	37	37	(7)	ALABAMA Roll On (RCA) AHL1-4939-N			AHK1-4939-N
13	8	(18)	YES 90125 (Acto) 79-01251-P	79-01254-P	38	28	(9)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q			PDS4-16368-Q
14	14	(22)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	39	39	(7)	CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P			92 50594-P
15	15	(17)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	40	34	(15)	U2 Under A Blood Red Sky (Island) 79 01271-P			79 01274-P
16	16	(9)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	41	56	(3)	SHANNON Let The Music Play (Mirage) 79 01341-P			79 01344-P
17	20	(6)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	42	45	(6)	ACCEPT Balls To The Wall (Portrait) FR-39241-H			FRT-39241-H
18	27	(5)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	43	42	(48)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F			4XT-17093-F
19	18	(32)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	44	54	(4)	ROCKWELL Somebody's Watching Me (Motown) M-6052-M			M4-6052-M
20	19	(8)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	45	35	(18)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P			79-01204-P
21	17	(21)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	46	50	(7)	REAL LIFE Heartland (Curb/MCA) MCA-5459-J			MCAC-5459-J
22	21	(46)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	47	65	(3)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-22273-Q			VL-4-2273-Q
23	25	(7)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P	48	38	(11)	MATTHEW WILDER I Don't Speak The Language (Epic) SZ-39112-H			SZT-39112-H
24	24	(12)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F	49	40	(20)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F			4LV-51152-F
25	26	(5)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F	50	41	(31)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P			XM5-4006-P

51	43	(38)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	76	93	(2)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F
52	52	(6)	DAN FOGELBERG Windows And Walls (Epic) QE-39004-H	QET-39004-H	77	74	(25)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
53	55	(7)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W	78	New	(1)	SONGTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P
54	44	(21)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P	79	75	(18)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H
55	59	(4)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W	80	77	(20)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W
56	84	(2)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	81	79	(8)	TRANS X Message On The Radio (Matra) MLP-010-H	N/A
57	47	(17)	SOUNDTRACK Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J	82	New	(1)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H
58	58	(44)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	83	83	(23)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F
59	87	(2)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P	84	91	(2)	LEE AARON Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q
60	60	(16)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H	85	85	(30)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
61	63	(3)	MADONNA Madonna (Sire) 92 38671-P	92 38674-P	86	81	(19)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H
62	53	(17)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H	87	New	(1)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F
63	62	(5)	TORONTO Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W	88	88	(23)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H
64	78	(3)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	89	New	(1)	LAURIE ANDERSON Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P
65	57	(28)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	90	90	(4)	ROGER DALTREY Parting Should Be Painless (WEA) 25 02981-P	25 02984-P
66	73	(5)	M1M Mystery Walk (Current) WAVE-3-N	WIND-3-N	91	97	(2)	GOLDEN EARRING N.E.W.S. (21 Records) TIS-1-9005-Q	TIS4-1-9005-Q
67	80	(3)	MADNESS Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P	92	New	(1)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H
68	68	(19)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M	93	New	(1)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W
69	67	(54)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	94	94	(3)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
70	70	(50)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	95	96	(2)	SANTERS Guitar Alley (Ready) LR-042-W	LR4-042-W
71	64	(23)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J	96	New	(1)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W
72	76	(6)	DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N	97	95	(10)	UTOPIA Oblivion (Passport) PL-5026-Q	PC-5026-W
73	71	(8)	NINA HAGEN Fearless (Columbia) FC-39214-H	FCT-39214-H	98	98	(16)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
74	86	(9)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H	99	100	(13)	JULIO IGLESIAS Julio (Columbia) SC-38640-H	SCT-38640-H
75	72	(24)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	100	99	(5)	MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1 (Columbia) FC-38996-H	FCT-38996-H

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COUNTRY wait grealis

Panther release for Aylward

Sean Eyre's Panther label has released a single from new talent, Joe Aylward. The single, I'm Really Leaving This Time - Goodbye, is an Aylward original. The Panther label is based in Peterborough, Ontario.

Black Bart releases Big Wind

Black Bart, managed by Bill Maxim of the Edmonton-based Magnum Music Corporation, has become somewhat of a folk hero in Australia and New Zealand through The Black Bart Country Comedy Show. Writes Maxim, "Could anyone be successful as a logger, surveyor, aircraft engineer and astronomy lecturer and then make it as a comedian, songwriter and country singer?" Black Bart has apparently accomplished what Maxim is talking about and he's been asked to return to Australia and New Zealand as well as to play dates in Fiji and Hawaii and through Asia and the Far East. His latest single, Big Wind (The Trudeau Song) was taken from his album, At Large In The Great White North. The single is released on the Tophand label.

New single from Charles Band

The Tom Charles Band scheduled Valentine's Day for the release of their new single, Cowgirl Let's Go Dancin'.

Burke to Acclaim label

Johnny Burke, who has been away from recording studios for several years, is currently wrapping up a session that will see the

release of his first single on the Acclaim label. The single, Everybody's Going Crazy (But You And Me) is one of four tracks cut at the session. The single will be released to coincide with Burke's March 16th date at Toronto's Pale Leaf Gardens where he will share the billing with George Jones.

Black Bear sets releases

The Calgary-based Black Bear label has scheduled three country releases for February and March. Alvena Beach, known in country and gospel markets will have her single, Creation Of Love, released early in February. Also scheduled for February is the Mark Middler single, Small Town Talk with Dreamin' My Dreams Of You on the flip. Dreamin' is already breaking in Denmark and Sweden. His album, On The Rebound was shipped in the U.K. just prior to Christmas. The final release will be Cornelia MacLeod's single, You're Always In My Dreams. MacLeod was last year's country winner in the Dumaquier Search For Stars.

MRB & Bottrell singles shipped

The latest single from the Vancouver-based Midnite Rodeo Band (MRB) is titled Slow Lovin from their new album which was produced by Mike Francis and is slated for a March release. The latest from Marie Bottrell is her single Lover's Moon.

Sarah Anne follows dad's footsteps

Michael T. Wall's six-year-old daughter Sarah Anne, would appear to have a good start in the country music business with her first single release, How Far Is Heaven. The single, penned by Tilman Franks and Jimmy Davis, was produced by Fred Petersen and

Alex King at Toronto's Kinck Sound. Michael also had a hand in the production. An early programmer supporter was Sean Eyre at CKLY Lindsay who has been airing the single every day for the past three weeks. The single is released on Michael's own Down Home label, distributed through their Toronto offices. The flip, Daddy's Girl is a re-release of her debut with her dad when she was only five.

New label/U.K. dates a break for Weber

London, England: Paul Weber is currently playing several one-niters across England, to be followed by five nights in Holland. He is being backed by Hickory Lake, a British country group. "They're great musicians," says Weber, "and have made me feel right at home. Weber has also used the 25 date tour to promote his new single, I Can't Say No.

The single is the initial release from his signing with The Great North American Phonodisc Co., considered a major plus for the aggressive self-promoting Weber. He has gained chart action on all his previous releases, purely through his own dogged efforts. The new signing will allow him the advantage of working with the equally aggressive promotion/publicity conscious Dundas, Ontario-based GNAP label. The latter is headed by Dallas Harms, who produced Weber's single with Mike Francis.

Weber previously released on the Boot label.

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MCA	J
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QUALITY	M
RCA	N
WEA	P

W	W	Wks	Song	Artist/Label
1	4	(9)	GOING GOING GONE	Lee Greenwood - MCA 52322-J
			(LP) Somebody's Gonna Love You - MCA-5403-J	
2	7	(6)	ROLL ON (Eighteen Wheeler)	Alabama - RCA - PB-13716-N
			(LP) Roll On - AHL1-4939-N	
3	3	(11)	WITHOUT A SONG	Willie Nelson - Columbia - 38 04263-H
			(I.P) Take It To The Limit - FC-38562-H	
4	6	(9)	SAVE THE LAST DANCE FOR ME	Dolly Parton - RCA PB-13703-N
			(LP) The Great Pretender - AHL1-4940-N	
5	5	(13)	LONELY WOMEN MAKE GOOD LOVERS	Steve Wariner - RCA PB-13691-N
			(LP) Midnight Fire - AHL1-4859-N	
6	10	(11)	THREE TIMES A LADY	Conway Twitty - Warner Bros - 92 93957-P
			(LP) Lost In The Feeling - 92 38691-P	
7	1	(8)	WOKE UP IN LOVE	Exile - Epic - 34 04247-H
			(LP) Exile - FE-39154-H	
8	9	(10)	WE DIDN'T SEE A THING	Ray Charles & George Jones - Columbia 38 04297-H
			(LP) N/A	
9	2	(14)	I NEVER QUITE GOT BACK (From Loving You)	Sylvia - RCA PB-13689-N
			(LP) Snapshot - AHL1-4672-N	
10	12	(7)	YOU REALLY GOT A HOLD ON ME	Mickey Gilley - Epic - 34 04269-H
			(LP) You Really Got A Hold On Me - FE-39000-H	
11	14	(7)	BURIED TREASURE	Kenny Rogers - RCA PB-13710-N
			(LP) Eyes That See In The Dark - AFL1-4697-N	
12	21	(7)	ELIZABETH	Statler Brothers - Mercury/PolyGram - 814 881 7-Q
			(LP) Today - 812 184 1-Q	
13	15	(8)	LET'S STOP TALKIN' ABOUT IT	Janie Fricke - Columbia - 38 04317-H
			(LP) Love Lies - FC-38730-H	
14	19	(6)	YELLOW ROSE	Johnny Lee and Lane Brody - Warner Bros - 92 93757-P
			(LP) 'Til The Bars Run Down - 92 50561-P	
15	8	(11)	TWO CAR GARAGE	B.J. Thomas - Cleveland International - 38 04237-H
			(LP) The Great American Dream - FC-39111-H	
16	25	(5)	I'VE BEEN WRONG BEFORE	Deborah Allen - RCA - PB-13694-N
			(LP) Cheat The Night - MHL1-8514-N	
17	18	(8)	HAD A DREAM FOR THE HEART	The Judds - RCA - PB-13673-N
			(LP) Wynonna And Naomi - MHL-1-8515-N	
18	20	(5)	LET SOMEBODY ELSE DRIVE	John Anderson - Warner Bros - 92 93857-P
			(LP) All The People Are Talkin - 92 39121-P	
19	11	(12)	NOTHING LIKE FALLING IN LOVE	Eddie Rabbitt - Warner Bros - 92 94317-P
			(LP) Greatest Hits Vol. II - 92 39251-P	
20	16	(5)	GIVE ME BACK THAT OLD FAMILIAR FEELING	The Whites - Warner Bros/Curb - 92 94117-P
			(LP) Old Familiar Feeling - 92 38721-P	
21	24	(6)	REPEAT AFTER ME	Family Brown - RCA PB-13734-N
			(LP) Repeat After Me - KKL1-0534-N	
22	22	(8)	THAT'S NOT THE WAY (It's S'posed To Be)	Anne Murray - Capitol - 5305-F
			(LP) A Little Good News - ST-12301-F	
23	28	(7)	RED RIVER FLOOD	Murray McLauchlan - True North - TN4-186-H
			(LP) Timberline - TN-54-H	
24	17	(13)	DON'T CHEAT IN OUR HOMETOWN	Ricky Skaggs - Epic 34 04245-H
			(LP) Don't Cheat In Our Hometown - FE-38954-H	
25	26	(6)	WILL IT BE LOVE BY MORNING	Michael Murphy - Liberty - 1514-F
			(LP) The Heart Never Lies - LT-51150-F	

March 24, 1984

26	27	(10)	MAN OF STEEL	Hank Williams Jr. - Warner Bros - 92 93827-P
27	13	(13)	STAY YOUNG	Don Williams - MCA 52310-J
28	29	(5)	DON'T MAKE IT EASY FOR ME	Earl Thomas Conley - RCA - PB-13702-N
29	30	(4)	SWEET COUNTRY MUSIC	Atlanta - MCA 52336-J
30	31	(6)	SILENT PARTNERS	Frizzell & West - Viva 92 94047-P
31	38	(3)	GET ALONG LITTLE DOGGIE	Dallas Harms - RCA - PB-50759-N
32	34	(3)	I DON'T WANNA LOSE YOUR LOVE	Crystal Gayle - Warner Bros - 92 93567-P
33	35	(5)	LOVE ON A BLUE RAINY DAY	Charley Pride - RCA - PB-13732-N
34	36	(3)	RIGHT OR WRONG	George Strait - MCA - 52337-J
35	39	(2)	I COULD A HAD YOU	Leon Everette - RCA - PB-13717-N
36	40	(3)	CALL ME AN OUTLAW	Gilles Godard - Book Shop - BSR-709
37	37	(6)	2084 (Twenty eighty four)	Lou Natale - Dee Communications - DEE-128309
38	43	(2)	MAKE MY DAY	T.G. Sheppard/Cliff Eastwood - Warner/Curb - 92 93437-P
39	48	(2)	THANK GOD FOR THE RADIO	The Kendalls - Mercury/PolyGram - 818 056 7
40	New	(1)	TO ALL THE GIRLS I'VE LOVED BEFORE	Julio Iglesias & Willie Nelson - Columbia - 38 04217-H
41	44	(2)	CANDY MAN	Mickey Gilley/Charly McClain - Epic - 34 04368-H
42	46	(5)	BACK ON THE BOTTOM AGAIN	The Ellis Family Band - Burco - BR-301
43	New	(1)	AS LONG AS I'M ROCKIN' WITH YOU	John Conlee - MCA 52351-J
44	45	(6)	SHE KEEPS WALKING THROUGH MY MIND	John Winter - Golden Eagle - GE-758
45	New	(1)	LEADER OF THE BAND	The Mercey Brothers - MBS 1045
46	50	(2)	I GUESS IT NEVER HURTS TO HURT SOMEONE	(LP) Latest And Greatest - MBS-2007
47	47	(4)	IT'S ROUNDUP TIME AT JB'S CORRAL	The Oak Ridge Boys - MCA - 52342-J
48	New	(1)	SO CLOSE	Wayne King - JB'S Corral - C-508
49	49	(4)	LOVE BANDIT	(LP) N/A
50	New	(1)	ALONE AGAIN ON SUNDAY	Garry Fjellgaard - Slim Creek - SCR-323-2

Family Brown into 12th year of series

Ottawa: The Family Brown syndicated television show, Family Brown Country, has completed taping its 12th season. The show, second only in longevity to CBC-TV's Tommy Hunter Show, is seen in all major centres across Canada including the Toronto area through CHCH-TV in Hamilton as many as six times a week.

The RCA recording group are currently experiencing a breakthrough in the U.S. with their single, Repeat After Me, now bulleting up the U.S. trades. This single has been added to virtually every country playlist and chart in Canada and has gained significantly on the RPM Country 50.

"Unfortunately," says Access Promotion Manager Scoot Irwin, "many stations

**Cancon Country News
every week in RPM**

Warren & Stoker Bros winners of BX-93 series

London, Ont. The power of CJBX-FM (BX-93) was evident (March 3) as the Centennial Hall filled to overflowing for BX-93's Fourth Annual Country Roads Concert. This was the culmination of the concert series that were held throughout the station's listening area.

The five finalists were selected from 16 contestants who performed at the four regional concerts. The judging was tough but the clear cut decision for the big prize money and to the joy of the audience were Jamie Warren and The Stoker Brothers, who shared the \$6,000. prize money, which was upped from \$5,000. just prior to the contestants taking to the stage.

The other finalists were Bonnie's Boogie Band, The Golden Fiddle Music Company and Paul French And Rebound.

BX-93 has been one of the leaders in the broadcast industry, in supporting local talent as part of their FM programming mandate. The station has allocated more than \$100,000 to the development, support and promotion of Canadian talent and this particular concert series has spawned several recording hopefuls who have gone on to gain national recognition, particularly Terry Sumson, now a power in Cancon country.

have relegated the record to the Canadian section of their playlists, thereby giving the record limited exposure. This is a major hit and should be in higher rotation."

One programmer in particular who has made a change is C-101 FM Music Director George Jackson, who has made the move from Canadian rotation to top rotation.

Family Brown taped a video of their Repeat After Me single in Toronto last week (March 12-13).

Access Promotions are looking after promotion for the popular country group.

Applejack backs Prophet for spring tour of west

Kelowna, B.C. Grant Mitchell & Applejack will be sharing the billing with Ronnie Prophet on his Annual Spring Tour of Western Canada. The tour opens (March 19) at the Pioneer Inn, Fort St. John, followed by the George Dawson Inn, Dawson Creek (20), Holiday Inn, Prince George (21), Ranch House, Kelowna (22), Lakeside Motor Inn, Vernon (23) and the Sandman Inn in Penticton (24).

The group will be joined by Glory-Anne Carriere for dates in Alberta, Saskatchewan and Manitoba.

Prophet is currently on release with his Audiograph single, We Found Paradise. Audiograph is distributed in Canada by Ahed.

Grant Mitchell & Applejack, represented by Jaguar Entertainment Services, recently released their new single, I'm Sorry.

5th Annual Music City Song Fest underway

Nashville: Over 2,000 winners stand to earn more than \$25,000 in cash and prizes, as well as national recording contracts in the 5th Annual Music City Song Festival. Amateur and professional songwriters, lyricists and vocalist from around the world are invited to participate.

Entries will be accepted through May 15, 1984. Entry brochures and more information on the festival can be obtained by contacting Music City Song Festival, P.O. Box 17999 Nashville, Tennessee. 37217.

MWC release for Christenson single

Toronto: Terry Christenson returns to the recording field with the release of his Music World Creations' single, Over The Blues, with I'll Get By on the flip. Both are Christenson originals.

Christenson is a 15 year veteran of the record business and gained national recognition for his past recordings and touring of the coffee house circuit and festivals. One of his most notable accomplishments was the recording of The Spirit Of The North by his nine-piece Tawna group, the first band to be signed to play the Ontario Place Theatre. CBC's Radio Canada International (RCI), recorded the musical drama which is featured regularly on CBC radio and its shortwave facilities heard around the world. As well, Christenson's music was nominated to represent Canada at the International Music Festival in Spain with subsequent releases in Spanish and French.

An album is expected in September with a Western tour to begin in May. MWC is distributed through their Toronto offices.

**THANK YOU
TO ALL THE RADIO
STATIONS ACROSS CANADA
WHO HAVE LISTED**

**TERRY
CHRISTENSON'S
"Over The Blues"
f/s
"I'll Get You By"**

(MWC 8311)

**HARVESTHOLM
PRODUCTIONS
P.O. Box 37, NOBEL
ONTARIO. P0G 1G0**

From playlist to chart to listener reaction

"Sweet Talk & Easy Lovin'"

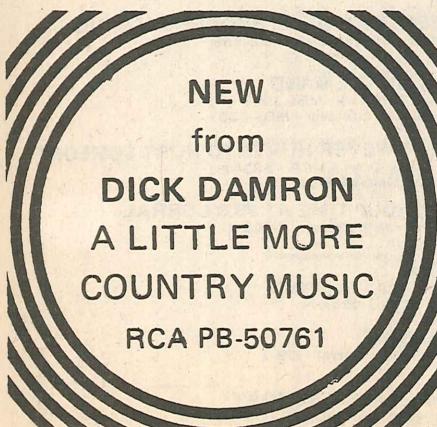
(country) (Citation BM-01-0184A)

by

Brian & Marion

is happening

CFCW-CKNX AM-CFAR-CRTV FM-CHRO-CFOS-CJCD/CHET-CFCL-CJET
CIGV FM-CKLY-CKPE FM-CKGF-CJAX FM-CHMO-CJSL-CKBY-CJWA-CJSN
CKOK-CBG-CKCY-CFEK-CFRY-CJPR/CJEV-CJVR-CFSX-CKCL-CHTM-CJNB
CFSL-CJLB-CKPR-CBQ-CKQR-CJGX-CJLS-CFNO-CJBX FM-CJOI-CHOO-CKLQ



From playlist to chart to listener reaction

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CFSL-CJLB-CKPR-CBQ-CKQR-CJGX-CJLS-CFNO-CJBX FM-CJOI-CHOO-CKLQ

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Soundtrack - Against All Odds
Sherry Kean - People Talk
Weird Al Yankovic - In 3-D
Herbie Hancock - Future Shock

RICK SHANNON

CFOX - Vancouver

No. 1 Van Halen - 1984
2-2 Pretenders - Learning To Crawl
3-4 Huey Lewis - Sports
4-7 ZZ Top - Eliminator
11-13 Yes - 90125
12-14 Queen - The Works
14 ... Weird Al Yankovic - In 3-D
17-20 Alan Parsons Project - Ammonia Ave.
20-22 Wang Chung - Points On The Curve
21-25 Motley Crue - Shout At The Devil
25-29 David Bowie - Let's Dance
26 ... Bon Jovi - Jungle
30 ... Dwight Tillet

JOHN WARDLE

Discus - Pacific Centre Mall - Vancouver

No. 1 Culture Club - Colour By Numbers
2 Michael Jackson - Thriller
3 Soundtrack - Footloose
PICKS

April - Animal Grace

Modern English - Ricochet Days

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Huey Lewis - Sports
2 Nena - 99 Red Luftballoons
3 Pretenders - Learning To Crawl

LINA BOTTO

Mister Sound - Edmonton

No. 1 Michael Jackson - Thriller
2 Culture Club - Colour By Numbers
3 Eurythmics - Touch

PICKS

Soundtrack - Footloose
Queen - The Works

DAVE CHESWORTH

Mister Sound North Hill Mall - Calgary

No. 1 Michael Jackson - Thriller
2 Pretenders - Learning To Crawl
3 Culture Club - Colour By Numbers

PICKS

Dwight Twilley - Jangle
Nena - 99 Luftballoons

Herbie Hancock - Future Shock

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

No. 1 Culture Club - Colour By Numbers
2 Michael Jackson - Thriller
3 Van Halen - 1984

PICKS

Herbie Hancock - Future Shock
Golden Earrings - N.E.W.S.

Nena - 99 Luftballoons

Soundtrack - Footloose

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Michael Jackson - Thriller
2 Culture Club - Colour By Numbers
3 Michael Jackson - Off The Wall

PICKS

Wierd Al Yankovic - In 3-D
Joe Jackson - Body & Soul

Soundtrack - Against All Odds

Herbie Hancock - Future Shock

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Pretenders - Learning To Crawl
2-3 Eurythmics - Touch
3-9 Culture Club - Colour By Numbers

7-9 Simple Minds - Sparkle In The Rain
11-17 Huey Lewis - Sports

13-20 Queen - The Works

16-19 Platinum Blonde - Standing In Dark

20-24 Thomas Dolby - Flat Earth

22-25 Wang Chung - Points On The Curve

25 ... Howard Jones - Human's Lib

RON MORSE

Robian - Toronto

No. 1 Michael Jackson - Thriller

2 Culture Club - Colour By Numbers

3 Van Halen - 1984

PICKS

Thompson Twins - Into The Gap

Howard Jones - Human's Lib

ROBIN RAM

Sound Insight - Toronto

No. 1 Michael Jackson - Thriller

2 Culture Club - Colour By Numbers

3 Van Halen - 1984

PICKS

Thompson Twins - Into The Gap

Nena - 99 Luftballoons
Simple Minds - Sparkle In The Rain

IAN MARCHANT

Sunrise - Toronto - Thriller

No. 1 Michael Jackson - Seven/Ragged Tiger

2 Duran Duran - Colour By Numbers

PICKS

Shannon - Let The Music Play

Simple Minds - Sparkle In The Rain

PETER McDONALD

The Record Peddler - Toronto

No. 1 Talk Talk - It's My Life

Bill Nelson - Vistamix

Thomas Dolby - Flat Earth

PICKS

March Violence - Snakedance

Danse Society - Heaven Is Waiting

REGULAR ROTATION

M+M - Mystery Walk

Wang Chung - Points On The Curve

Howard Jones - Human's Lib

Brian Plummer - Without a Mark

Style Council - Every Changing Moods

The Smiths - Something Outside

The Wake - Roschoot Days

Modern English - Sleepless

ADDS - Remember My Name

King Crimson - Strong Me Strong

Soho - Original Sin

Yellowman - The One

INXS - People Talk

Syren - One For The Treble

Laurie Anderson - Mister Heartbreak

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Michael Jackson - Thriller

2 Culture Club - Colour By Numbers

3 ZZ Top - Eliminator

PICKS

Scorpions - Love At First Sting

Thompson Twins - Into The Gap

ROGER WALKER

Sams - Yonge Street Store - Toronto

No. 1 Michael Jackson - Thriller

2 Nena - 99 Luftballoons

3 Police - Synchronicity

PICKS

Scorpions - Love At First Sting

Thompson Twins - Into The Gap

Laurie Anderson - Mister Heartbreak

DONNA SPEICHER

A&A's - Scarborough

No. 1 Michael Jackson - Thriller

2 Van Halen - 1984

3 Culture Club - Colour By Numbers

PICKS

Thompson Twins - Into The Gap

Sherry Kean - People Talk

HOWARD SELCER

Discus - Eaton Centre - Toronto

No. 1 Michael Jackson - Thriller

2 Cyndi Lauper - She's So Unusual

3 Eurythmics - Touch

PICKS

Howard Jones - Human's Lib

Thompson Twins - Into The Gap

Scorpions - Love At First Sting

Weird Al Yankovic - In 3-D

BREAKOUT SINGLES

Hello - Lionel Richie

You Might Think - Cars

Love Somebody - Rick Springfield

BRAD JONES

CHUM - Toronto

No. 1 Jump - Van Halen

2-9 99 Red Balloons - Nena

3-1 Thriller - Michael Jackson

4-7 Radio Ga Ga - Queen

6-13 Girls Have Fun - Cyndi Lauper

12-16 Hyperactive - Thomas Dolby

13-18 Let The Music Play - Shannon

14-21 Against All Odds - Phil Collins

16-25 Somebody's Watching Me - Rockwell

23-30 Holiday - Madonna

27 ... Footloose - Kenny Loggins

29 ... Kiss Me Blind - Culture Club

30 ... All Right Now - Santers

BRUCE BRADLEY

DJ&B - Toronto

No. 1 99 Red Balloons - Nena

2 Jump - Van Halen

3 Let The Music Play - Shannon

PICKS

Tonight - Kool & The Gang

Body Talk - DeeDee

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 99 Red Balloons - Nena

2 Jump

3 Want A New Drug

PICKS

Absolutely - Jason & Scorchers

Baby Come Back - Billy Rankin

Can't Get What You Want - Joe Jackson

NEVIN GRANT

CKOC - Hamilton

No. 1 Thriller - Michael Jackson

2-2 99 Luftballoons - Nena

3-3 Jump - Van Halen

9-16 Somebody's Watching Me - Rockwell

17-24 Back Where You Belong - 39 Special

23-39 Against All Odds - Phil Collins

28-38 I Want You Back - Sherry Kean

36 ... Hello - Lionel Richie

39 ... Eat It - Lionel Richie

40 ... They Don't Know - Weird Al Yankovic

40 ... They Don't Know - Tracey Ullman

MARGO FRASER

D.J.S. - Calgary

No. 1 Girls Have Fun - Cyndi Lauper

2 99 Red Balloons - Nena

3 Footloose - Kenny Loggins

PICKS

You Might Think - Cars

STEVE OLSON

CKXL - Calgary

No. 1 Eat It - Al Yankovic

2-1 Thriller - Michael Jackson

3-3 Jump - Van Halen

9-13 New Moon - Duran Duran

13-15 Here Comes The Rain - Eurythmics

14-17 Send Me An Angel - Real Life

15 ... Rockit - Herbie Hancock

16 ... Against All Odds - Phil Collins

17-26 Joanna - Kool & The Gang

18-23 Radio Ga Ga - Queen

30 ... The Rhythm - Spoons

ADDS

Adult Education - Hall & Oates

Automatic - Pointer Sisters

Baby Come Back - Billy Rankin

RICK SHANNON

CKLG - Vancouver

No. 1 Girls Have Fun - Cyndi Lauper

2-1 99 Red Balloons - Nena

3-6 Jump - Van Halen

5-7 Here Comes The Rain - Eurythmics

6-8 Footloose - Kenny Loggins

9-14 Send Me An Angel - Real Life

11-15 Somebody's Watching Me - Rockwell

15 ... Eat It - Weird Al Yankovic

18-25 Let The Music Play - Shannon

21 ... Ya Mo Be There - James Ingram

29 ... Against All Odds - Phil Collins

Howard Jones - New Song

Romantics - Talking In Your Sleep

COUNTRY BREAKOUTS

To All The Girls - Iglesias/Nelson

Leader Of The Band - Mercy Brothers

So Close - Ray Griff

DON THATCHER

CKAN - Newmarket

No. 1 Roll On Alabama

2 Save The Last Dance - Dolly Parton

3 That Old Familiar Feeling - The Whites

ADDS

Make My Day - Sheppard/Eastwood

Never Hurts To Hurt - Oak Ridge Boys

Right Or Wrong - George Strait

Don't Wanna Lose Your Love - Crystal Gayle

Juke Joint Johnny - Prairie Oyster

SCOTT RICHARDS

CJET - Smiths Falls

No. 1 Sentimental Ol' You - Charly McClain

2 Woke Up In Love - Exile

3 Thank God For Radio - Kendalls

12-19 Right Or Wrong - George Strait

15-20 Sweet Country Music - Atlanta

21-24 Love On Blue Day - Charley Pride

26-32 Been Wrong Before - Deborah Allen

27-34 Down The Line - T.G. Sheppard

28-36 Took A Lot Of Drinkin' - Moe Bandy

31 ... Don't Wanna Lose - Crystal Gayle

32 ... Slow Lovin' - Midnite Rodeo Band

33 ... Left Side Of The Bed - Mark Gray

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Sentimental Ol' You - Charly McClain

2 Save The Last Dance - Dolly Parton

3 Woke Up In Love - Exile

PICKS

Honey Open That Door - Ricky Skaggs

God Must Be A Cowboy - Dan Seals

JOHN DONABIE

CFGM - Toronto

No. 1 Got A Hold On Me - Mickey Gilley

2-4 Roll On - Alabama

3-1 Don't Make It Easy - Earl T. Conley

7-11 Woke Up In Love - Exile

12-15 Yellow Rose - Johnny Lee

15-17 Repeat After Me - Family Brown

17 ... I May Be Used - Waylon Jennings

18 ... Let's Stop Talkin' - Janie Fricke

20 ... Whatcha Cookin' - Thrasher Bros

NEW ALBUMS



BRIAN PLUMMER Without A Mark

Duke Street - DSR-31001-F

Co-produced by Gene Martynec and Gary Gray, Plummer's initial album release for the Duke Street label, displays his unique vocal talents interpreting his own brand of contemporary rock. Plummer co-wrote much of the material here with Al Higbee. His biggest plus factor however, is the backing supplied by The Suspects, particularly by keyboardist Bruce Fowler. The other members are drummer Jack Hazenbroek and Phil Rohr on bass. Plummer looks after guitars.

- Rock

Key tracks are Paris '68 which he co-wrote with an R. Benger and Hair Trigger Heart., displaying percussion talents of Hazebroek. Dull Razor has been taken as a single. Distributed by WEA.



MENUDO

Reaching Out - RCA AFL1-4993-N

This is the group that took New York by storm last year, revealing that there are more Hispanics in New York than had been imagined. In fact they have been dubbed the "Hispanic Beatles". Nine of the ten songs here are English-language versions of the group's Spanish-language hits that have sold more than five million copies. Also includes Like A Cannonball, theme song from the Burt Reynolds film, Cannonball II. Ricky

- Rock

Melendez solos on Motorcycle Dreamer and Gotta Get On. Ricky is the only original member left. Charlie, Ray and Robby, the latter the newest member, solo on the other tracks. A cute and very talented group that will take a lot of work to break in Canada.



QUEEN

The Works - Capitol-EMI - ST-12322-F
A label change and a return to their original comfy rock pew, Queen already have a leg up in the hit arena with the Roger Taylor penning of Radio Ga Ga, taken as a single and making rapid moves up the RPM 50. Clever intertwining of vocals and synthesizer creates a perfect marriage, illustrated best on the Ga Ga track and Break Free. Synth programming on these two key

RPM

Contemporary Adult

**Compiled from record retailer, racker, radio station
and record company reports**

March 24, 1984

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

				March 24, 1984		
TW	LW	Wks		16	20	(5)
1	1	(7)	THIS WOMAN Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHL1-4697-N	17	22	(3)
2	2	(8)	SO BAD Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H	18	13	(14)
3	3	(7)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	19	19	(6)
4	8	(7)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P	20	11	(12)
5	7	(7)	YOU'RE LOOKING LIKE LOVE TO ME Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F	21	26	(4)
6	18	(5)	I'VE GOT A CRUSH ON YOU Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P	22	25	(2)
7	10	(7)	THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F	23	24	(4)
8	5	(7)	JOANNA Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q	24	28	(2)
9	9	(11)	AN INNOCENT MAN Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H	25	New	(1)
10	6	(7)	SHOW HER Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N	26	29	(4)
11	21	(4)	YA MO BE THERE James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P	27	27	(3)
12	12	(6)	KARMA CHAMELEON Culture Club - Virgin - VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	28	New	(1)
13	14	(5)	TALK Michael Sembello - Warner Bros - 92 93817-P (LP) N/A	29	30	(3)
14	4	(12)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P	30	New	(1)
15	16	(9)	DON'T CHANGE Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293			
			YOUR BABY DOESN'T LOVE YOU ANYMORE Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W			
			THRILLER Michael Jackson - Epic - 34 03464-H (LP) Thriller - QE-38112-H			
			ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F			
			SEND IN THE CLOWNS Lani Hall - A&M AM-2616-W (LP) Collectables - SP-4988-W			
			THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P			
			FANTASIES IN YOUR EYES Peter Pringle - A&M AM-632-W (LP) Fantasies - SP-9101-W			
			DONNA Cliff Richard - EMI America - 8193-F (LP) N/A			
			RADIO Cherie Camp - WEA 25 97027-P (LP) Cherie Camp - W25 02441-P			
			HELLO Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M			
			TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A			
			THE THORN BIRDS THEME Billy Andrusco - Globe - GS-4515-N (LP) Billy - G-1005-N			
			REPEAT AFTER ME Family Brown - RCA - PB-13734-N (LP) Repeat After Me - KKL1-0534-N			
			THE LANGUAGE OF LOVE Dan Fogelberg - Epic - 34 04314-H (LP) Windows And Walls - QE-39004-H			
			SWEET BRANDY Juan Tomas - C.Martin - CMR-702 (LP) N/A			
			LET'S NOT WASTE ANOTHER HEARTBEAT Yvonne Murray - MCG - JM-8409 (LP) N/A			

tracks by Fred Mandel. He is also torrid on keyboards on the Man On The Prowl track, written by Freddie Mercury. North American tour is now in the works.



THE MIDNITE RODEO BAND - Country

MRB 2 - RCA KKL1-0533-N

Very hot country/pop from the West Coast, sporting their cutdown name of MRB, with this Mike Francis production. The session was cut at Toronto's Manta Sound and this aggressive country quartet never sounded better. Initial single taken was Rocky Mountain Opry, which was kind of lost in the Christmas shuffle. The second single, Slow Lovin', is now showing a pattern of success that could bring it home very quickly. Lead guitarist Ed Molyski did most of the writing. The other members are drummer Theo Sysoev, steelman Al Hildebrand and lead vocalist (bass) Jess Lee. Roger

KLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COUNTRY COMMUNICATOR WANTED

C101-FM Prince George, B.C. is looking for a mature entertainer to handle an evening and weekend shift. Applicants should enjoy country format. Send tape and resume with references to Randy Seabrook, C101-FM, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

RADIO NEWSCASTER LOOKING

Three years experience and willing to relocate. Good reading and reporting skills. Gene Costain, 2821 Birchmount Road, Apt. 604, Scarborough, Ontario. 416-298-1860.

NEWS OPPORTUNITY IN WEST

News opportunity in both radio and TV. Send tapes and resumes to: Annette Wiest, CKSA News Director, 5026-50 Street, Lloydminster, Alberta. T9V 1P3. No phones.

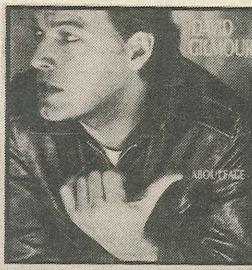
CBC RADIO LOOKING FOR CANCON

Radio Airplay New Canada is a regional CBC AM program, originating from St. John's. The mandate is to play and promote the music of non-established Canadian musicians - folk and jazz. We need your help. Send us your music on disc and bio material. A Network pilot will be assembled. Send to Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, St. John's Newfoundland. A1B 3T8. Phone 709-373-4216.

Q14 FILING TAPES & RESUMES

Q14, part of the CHUM Group, is looking to update our tapes and resumes for future openings. No phone calls please. Tapes and resumes to Ron Clark, CKSQ, Box 1840, Stettler, Alberta. T0C 2L0.

Miller's Husbands And Wives should also attract programmer attention.



DAVID GILMOUR - Rock

About Face - Columbia FC 39296-H

Pink Floyd guitarist David Gilmour will take hold with his solo flight on this set produced by himself and Bob Ezrin. The Pink Floyd influence is obvious but really secondary considering the powerful vocal delivery of this experienced talent. Most of the material was written by Gilmour with the exception of All Lovers Are De-ranged and Love On The Air, which he co-wrote with Pete Townshend, both key tracks. The instrumental backing is also a plus factor: Steve Winwood, piano and organ; Ray Cooper, percussion; drummer Jeff Porcaro and Ezrin on keyboards as well. Fairlight programming by Steve Rance.

PROFESSIONAL COMMUNICATOR

Professional communicator looking. Experience 8 years plus - programmer-announcer-community minded-friendly member of any station team. Tape and resume upon request. Contact John Hart, Box 190, Haileybury, Ontario. POJ 1K0. 705-672-2217.

RADIO/TV ANNOUNCER AVAILABLE

Mature, versatile, enthusiastic voice for soft medium and hard sell advertising. Over 24 years of behind the mike experience. Will also consider adult contemporary on-air position in Hamilton to Toronto area. Call Jeff Cowleson 416-793-5599 for demo tape and resume.

LOOKING FOR FUTURE TALENT

Looking for on-air talent for future openings. Experience a must. Tape, resume, salary expected to EK Radio, 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

AVAILABLE IMMEDIATELY

15 years of radio experience - 3 major markets, production, promotion. Let's talk 416-923-3451

WANTED - COPYWRITER

CKAR/CKQT is looking for an experienced creative writer. Send resume and portfolio to Peter Emerson, 360 King Street West, Oshawa, Ontario. L1J 2K2.

WANTED

We need a top copywriter who isn't afraid to let their imagination soar. Please send resume and several examples. You'll enjoy beautiful Atlantic Canada location. Write in confidence to RPM, Box 7798, 6 Brentcliffe Road, Toronto. M4G 3Y2.

SECRETARY WANTED

Secretary wanted for music corporation, located in Mississauga, to work for in-house lawyer and accountant. Good typing, dictaphone and basic bookkeeping skills required. Call Ross or Aly 416-279-4000.

AFTERNOON DRIVE FOR Q13

Q13, Brooks, Alberta, (CHUM Group) is looking for an afternoon drive personality, minimum one year experience. Good money, the best benefits in the industry and lots of opportunity for advancement. Send tapes and resume to Stan Taylor, Q13 Radio, Box 180, Brooks, Alberta. T0J 0J0

Production beautifully cushioned by a very impressive National Philharmonic Orchestra. This is Gilmour's second solo release. His first self-titled album was released in 1978.

ON STAGE

by Kevin Wynne

LEE AARON

Heaven - Toronto - Feb 23/84

As a result of an appearance at the Marquee Club in London, England and later, a slot on the 1983 Reading Festival, Lee Aaron has made solid headway in the important British market. Attic Records and manager Robert Connolly would obviously like to replicate this success in North America. Thursday's reception was an opportunity for Lee and her band to showcase the material from her Attic debut, Metal Queen. Heaven was a good choice of location for this purpose, staged so guests didn't require a periscope, with the band purveying a loud, clean sound. The first single, Shake It Up, is already showing a strong profile on playlists.

Whether it's construed as metal or hard rock, this music remains an acquired taste for some people - the fact is, this lady can sing. Keeping her ahead of the pack is an engaging stage manner, strong tunes, and a crack band consisting of guitarists John Albani and George Bernhard, bassist Jack Meli, and drummer Attila Demjen. As she powered her way through two sets of music, one got the feeling this rocker has her muscles taut, crouched as she is, ready for the big lunge.

DAVID CLAYTON THOMAS

The Colonial - Toronto - March 3/84

A veteran vocalist with a great band, the man also showed his talent as a guitarist, delivering one especially vicious solo in the course of a slow blues tune. The voice is in fine shape; a throat singer who can range from an evocative purr, to a gutsy rasp, through to a full-blown roar. The Blood Sweat and Tears influence came across less as obligation than reaffirmation. The newer material is very strong, a sinewy jazz/funk centred around the percussive drive of ex-White Trash drummer George Recile.

PLATINUM BLONDE

Heaven - Toronto - March 1/84

As Standing In The Dark is certified gold in Canada, the band awaits the mid-March release of the album in the U.S. The set Thursday night included both singles, Standing In The Dark and Doesn't Really Matter, as well as Leaders In Danger and Not In Love, potentially another strong single. Musical simplicity coupled with lyrical power would appear to be the result of Chris Steffler's drumming matched with Mark Holmes' fluid bass work; this is laced with Sergio Galli's guitar and Holmes' plaintive vocals. This depth would preclude the usual shallow accusations of style over substance with many such bands.

RONNIE HAWKINS

Massey Hall - Toronto - March 3/84

Acknowledge in most parts to be one of the true progenitors of hard-core rockabilly, the Hawk donned a tux and mellowed out in front of a mainly uptown crowd Saturday night. Fronting an unusually large group (including the Canada Pops Orchestra), he wailed through many favourites, notably Lodi, and the eternal gems, Who Do You Love and Bo Diddley, both neatly tailored for the occasion.



“Let’s Not Waste Another Heartbeat”

*Yvonne
Murray*



MCG
Records

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Toronto, Ontario M5R 1B9 Telephone: 416/922-1361

Cat. No. JM8409