

Song Evaluation Panels set by P.R.O. Canada

Toronto: P.R.O. Canada will host Song Evaluation Panels (April 7-8) in conjunction with the Alberta Recording Industry Association (AIRA). A panel of four experts will review song submissions, with each discussing the song from their point of view. The seminars are designed as a learning experience, whether tapes are submitted or not, allowing registrants the opportunity to learn how songs are considered by different factions of the music industry.

The panelists are: Bill Kearns, well-known music publisher who has been involved with publishing, promotion and A&R for more than 25 years and who now heads up his own Jobina Communications. Over his years in the business, Mr. Kearns has also been in charge of publishing divisions for CBS and Quality Records.

Jim Vallance, Vancouver songwriter who has written hits with Bryan Adams, Rick Springfield and members of Loverboy as well as having his material recorded by Bonnie Tyler, Sheena Easton, Kiss and Rachel Sweet;

Michael Godin is Vice President A&R for A&M Records. He has been with A&M for the past eight years and prior to that was

involved in radio as on-air personality and music director;

Jack Richardson, noted Canadian producer who was involved with the Guess Who in their early days, has also worked with Alice Cooper, The Rovers, Bob Seger and Kim Mitchell.

P.R.O. Canada's Nancy Gyokeres advises that space is limited and those wishing to register should act quickly either by contacting P.R.O. Canada, 842 Thurlow Street, Suite 200, Vancouver, B.C. V6E 1W2, phone 604-688-7851 or AIRA reps Larry Wanagas in Edmonton 403-454-8434 and Steve Graupe in Calgary 403-275-6110. A fee of \$7.00 is being charged for P.R.O. Canada affiliates and ARIA members and \$10.00 for all others.

Edmonton's Victoria High School Composite Theatre will be the setting for the first day (April 7) with Calgary's Pumphouse the following day.

Andrew Davis to record for Moss Music Group

Toronto: Andrew Davis, music director for the Toronto Symphony Orchestra, has been signed for upcoming recording projects with the Moss Music Group. The four projects will include George Gershwin's 'Fascinating Rhythm', The George Gershwin Songbook, Saint-Saens' 'Carnival Of The Animals' and finally, an album entitled 'Flute Encores'.

Davis will be assisted by such prominent musicians as Doug Riley, Erich Kunzel, Jeanne Baxtresser, and Anton Kuerti. Additional recordings are being planned for next year, featuring Davis as both conductor and keyboard artist.

Platel and Pulver to CBS posts

Toronto: Dave Platel has been appointed Director, National Marketing for CBS Records, Canada. He will be responsible for Columbia and EPA label marketing activities. Directors of product management and promotion will be reporting to him. Mr. Platel has more than ten years of marketing and sales experience. The above announcement was made by Don Oates, Vice President, Sales and Marketing for CBS Records Canada.

Steven Pulver has been appointed to the position of Manager, Direct Marketing and will be responsible for the development of CDM packages and for implementing related sales, merchandising and advertising campaigns. Mr. Pulver joins CBS from Procter and Gamble where he gained a wide background in product management and sales. He received his MBA from York University in Marketing and Finance in 1981. He replaces Dave Platel who (see above) moves on to National Marketing.

New Rush set scheduled for mid-April release

Toronto: The long-awaited Rush album is set for an April 16th release date, which will tie in nicely with their 1984 World Tour, scheduled to begin in May.

The new album, *Grace Under Pressure*, is a co-production by Rush and Supertramp producer Peter Henderson and taped at Le Studio in Morin Heights, Quebec. The album was mastered by Bob Ludwig at Masterdisk in New York.

The Anthem album will feature a four-colour jacket, sleeve and inner-sleeve, displaying a photo of the trio on the backside of the album jacket. A poster is also in the works, along with an interview disc for release to radio and press.

Tour dates will be announced later but it's expected the Canadian leg of the tour will be in its final stage.

Anthem is also preparing the release of Ian Thomas' new album, *Riders On Dark Horses*. The album was produced at Grant Avenue Studios in Hamilton by Thomas, Mick Ronson and Max Norman. A tour is now being pencilled in for Thomas.

The veteran British group, Manfred Mann is currently experiencing success with *Runner*, a Thomas penning, now charted on the RPM 50.

FM97 (CJAZ) launches Mini-Song concept

Vancouver: Billing itself as "Vancouver's newest sound", FM97 has initiated a Mini-Song" project oriented toward the support of career musicians. The songs are to receive on-going airplay and qualify as Cancon under current CRTC guidelines. Each is approximately 2½ minutes in length, and deals with the radio station, West Coast lifestyle in general, and Vancouver lifestyle in particular. The songs include contributions from musician/songwriters such as guitarist Terry Frewer and drummer Jim Vallance.

Program Director Marty Forbes notes: "We felt that most of the money (funding for song contests and other similar campaigns) never gets to the proper levels... a lot of it was thrown away on people who really didn't have any hope of pursuing music as a career."

The station's current format is a blend of contemporary jazz and rhythm & blues, with programming including big band and other specialized jazz.

Three Mini-Songs are now complete. They are *Hearts Against The Darkness* with featured vocalists Peter Clarke and Joani Bye, *Another Mornin'* After, with Lovena Fox as vocalist and both arranged by Terry Frewer, and *Out On The Coast*, featuring Jane Mortifee, Terry Frewer and Rachel Paiement as vocalists. The latter was arranged by Dave Pickell. All sessions utilized the top musicians on the West Coast. David Houle provided lyrics for all three Mini-Songs.

Headpins off to Europe after successful U.S. tour

Vancouver: Solid Gold's Headpins have just come off a very successful tour of the U.S., playing as support for both Eddie Money and Quiet Riot. Market impact was strong with retail outlets sold out within days of the band's appearance. Moving through Texas, Florida and Georgia, the band earned encores night after night.

The band heads for Europe March 12, with dates in Germany, Denmark and Sweden. This tour will be as support for England's Whitesnake, booked into major centres with seating averaging 5,000; concurrent will be a promo push by MCA in the U.K. and Polydor in all non-English speaking countries.

Liona Boyd renews with CBS Masterworks

Toronto: Liona Boyd has extended her exclusive contract with CBS Masterworks. The new agreement covers five records over the next four years, the first being *Liona Live In Tokyo*, taped early last year during her tour of Japan and the Far East.

Referred to as Canada's "First lady of the guitar", Boyd is presently on tour, her first in over a year and which includes solo recitals in every major concert hall across Canada.

The Boyd program includes a newly-arranged medley of English folk songs, as well as a specially-commissioned work by Quebec composer Richard Fortin, entitled *Classical Nash*.

Boyd's releases to date have been consistently best sellers with *The Best of Liona Boyd* fast approaching gold in Canada, which follows her successful *A Guitar For Christmas* album which went gold in 1982.

Awards and Specials for Anne Murray

Toronto: Four time Grammy Award winner Anne Murray, stars in her third CBS Television Special, *Anne Murray's Winter Carnival . . . From Quebec*, Friday, March 20 (10:00-11:00 PM ET). The Special was taped entirely on location during the 30th Annual Quebec Winter Carnival and features Murray in concert at the Grand Theatre in Quebec City. Sharing the bill are Claude Leveillee, noted Quebec songwriter/performer, Dionne Warwick and Glen Campbell.

Murray won her fourth Grammy at this year's 26th Annual Awards show (Feb. 28)



Anne Murray with her Grammy, won this year for her single, *A Little Good News*.

where an estimated 60 to 65 million viewers watched the three hour long show. She won this year's award for her recording of *A Little Good News*, a major win considering she was up against Dolly Parton and Crystal Gayle. "When you are in the studio recording an album," says Murray, "you never think of doing it with the purpose of winning a Grammy. So it is also an added joy when a successful record is voted on by your peers worthy of the industry's highest award."

Following the Grammy show, Murray stayed on in Los Angeles for two sold out shows at the Universal Amphitheatre. The weekend prior she performed to an audience of 37,000 at the Houston Astrodome as part of the Houston Livestock and Rodeo Show.

Also coming up for the Capitol recording star is the 19th Annual Academy of Country Music Awards, where her single, *A Little Good News*, has been nominated as Single of the Year.

Virgin sets precedent with Culture Club LP

Toronto: Following talks between CRIA president Brian Robertson and Laura Bartlett, Virgin Canada Marketing Coordinator, the label will be setting a first for the Canadian industry with their Culture Club album, *Colour By Numbers*.

The Culture Club album will be certified at 700,000, which will represent the first such certification in the levels between quintuple platinum and one million and, says Bartlett, "represents a prototype in and of itself."

According to Robertson, the response from record companies has been "tremendous". Says Robertson, "This new level of certification will be introduced as a regular option following CRIA's Board meeting later in March."

"It's great news," said Virgin Canada President Bob Muir. "Now we can show people that we have momentum. It gives us the extra story to tell. Some people think an album is dead after quintuple platinum, unless it reaches a million."

Muir explained that he had contacted

Bartlett from Europe, where he was in meetings, with regard to having the Culture Club album certified for the 600,000 and 700,000 platinum mark. Bartlett discovered it couldn't be done.

"I didn't know you couldn't do it," said Muir. "Maybe the reason is because nobody had asked before."

"I'm recommending certifications for all levels at our board meeting," said Robertson. "We had a number of requests that the 600,000 and 700,000 levels be certified, so we're reacting to the needs. The Culture Club is being certified as a prototype."

Robertson continues with "We reacted to Virgin's request. The Board will now get the decision to widen the level of certifications. There will certainly be one for two million. We are now enjoying some very high certifications. Of course, there's also the Michael Jackson success. I think it's all a sign of a healthy industry."

Virgin will be expanding its operation by the summer to include artist and Virgin merchandizing, as well as pre-recorded videos to be manufactured and distributed by Virgin Canada. Videos will include a Culture Club compilation and live concert.

The label is also moving into computer software and board games, which includes *Hype*, the current game based on the record industry.

Black Music Awards scheduled for March

Toronto: The Fifth Canadian Black Music Awards has been firmed for March 28 at the Grand Ballroom of the Sheraton Centre.

Hosted by Daniel Caudieron, President of Cheer Enterprises, the awards recognize R&B artists and music otherwise overlooked by other industry awards.

The evening's event is split into three categories comprising Industry Awards, Artist Awards (Canadian), and International Awards. This year there will be the added attraction of a workshop on *The Making & Selling of Canadian Black/Dance Music*, which will be held earlier the same day from 9 a.m. to 3:30 p.m.

Caudieron, who also hosts *Black World* on Toronto's Channel 47, advises that the intention of the workshop is to inform and educate the many newcomers and frustrated talent about the practical business steps required for successful exposure in the Canadian music market.

Participants taking part in the workshop will include experienced industry names including lawyers, producers, publishers, booking agents, A&R reps, promoters and radio people.

The Industry Awards category covers 15 areas from top concert promoters to top major label and publicists. There are 25 categories in the Canadian Artist Awards while the International section includes nine categories from top single and album to entertainer of the year.

Heavy Cancon lineup scheduled by CBS

Toronto: Local progressive rock quartet Everest has signed with CBS Records Canada and is currently completing their album tagged for an early summer release. The group comprises Frank Reid, James MacLellan, Rick McDonald and Don Gaze.

Also on the release book for CBS is the Tenants' second album titled *Visions Of Our Future*. Initial single will be *Something Else*. A 12" three-track radio-only sampler will be released as part of the promotion for the new album, along with posters and other P.O.P. support items.

The Winnipeg-based Harlequin will be on release in May with their new album, produced by Alfie Agius at Triumph's Metalworks studio. Agius has gained a solid reputation in the business having produced *The Fixx* as well as *Teardrop Explodes*.

Gowan is on tap with his third album for CBS, produced by David Tickle at Ringo Starr's London Studio. Release is expected by early summer. Tickle also produced *Platinum Blonde's* debut.

Capitol releases full Sherry Kean album

Toronto: Capitol have released a full album by Sherry Kean, titled *People Talk*, which includes her current chart single, *I Want You Back*.

The album was preceded by *Mixed Emotions*, a mini-album, which also included the single. Both the five-track mini-album and album were produced by Mike Thorne.

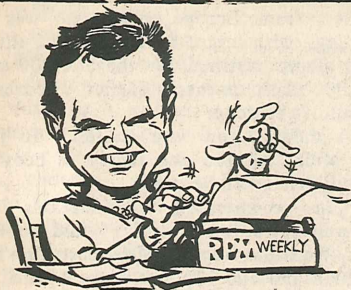
A 12" single of *I Want You Back* includes an extended version of *Universe For Two* on the flip.

Kean, a former member of *Sharks*, is presently touring in support of her releases, opening for UB40. Dates included Kitchener, Ottawa, Montreal, London and Toronto.



Anne Murray seen here with Dionne Warwick taping her CBS Special from Quebec City.

WALT SAYS



In the ho hum department!!

A usually very knowledgeable industry critic has predicted that by the end of this year there will be one less major record company in Canada. Even now, there are companies lining up to bid on the distribution of this very big money loser. Who distributes it now? (EC: Nobody???) They do, and very soon, it may be "did"!!!

CRTC should re-examine policy

I remember when CKGM-FM went to air, back in 1968 and how impressed I was with the station's ability to program in both English and French and obviously, much to the joy of listeners who were no doubt bilingual. The station changed its call letters to CHOM-FM and grew to become quite a powerhouse, much to the concern of French-language competitors, who submitted an intervention to the CRTC. The station was ordered to put a halt to their bilingual programming. This was in 1975. The CRTC does however allow CHOM-FM

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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to present a weekly 30-minute French-language program and has ordered the station to program 10 percent French vocal music but won't allow on-air people to intro or extro these records in French. Sure, the CRTC has a problem because of the complaints of other broadcasters, but in view of the language problem that exists in Montreal and Quebec in general, certainly a powerful medium like CHOM-FM programming in both official languages would take the edge off what could be a very explosive situation. The CRTC doesn't seem to worry about all the English-language records being aired by the French-language radio stations - so why all the fuss about a bilingual CHOM-FM. On the other hand, what would prevent CHOM-FM from applying for a bilingual license?

RPM adds 44 music videos!

This week RPM has added 44 music videos to our singles chart. This will indicate to record stores, television stations, clubs and radio stations which singles are available as music videos from record companies. The singles chart also supplies the title of the album that contains the single. Not too many singles charts do that!!!

QC's Holiday & Cox bring back the '60s

Saskatoon: Fast becoming one of the more popular radio shows is CFQC's Cruisin', hosted and written by Ken Holiday and Bryan Cox. Once a week listeners are treated to two hours of memories from the '60s. Explains Cox, "They can hear our Side by Side segment where we compare a song from the '60s to its remake of today, for example, Neil Diamond's Red Red Wine to UB40's version."

Listeners are invited to write in and tell the hosts what their favourite song was and each week Cruisin' spotlights the music of a great '60s band. "We try to accent the positive and fun things that happened during this decade," continues Cox, "for example, the mini skirt and topless bathing suit."

The two hosts admit to having "a hoot" trying to track down the people who made the music of the '60s. So far they've found ex-Grassroot drummer Rick Coonce living in British Columbia; Bill Medley of the Righteous Brothers talked about blue-eyed soul; Gary Owens told a few stories about the early days of rock; Bob Eubanks told how he mortgaged his house to get enough money to bring the Beatles to Hollywood Bowl; John Sebastian (Lovin' Spoonful) called from Elton John's ranch and recalled the fun he had at Woodstock.

There was even a call from Ronnie Hawkins, "Has that guy got stories," says Cox. Gene Clark spun off a few stories about the Byrds and Richie Furay, ex-Buffalo Springfield member revealed that he is now the minister of a church in Boulder, Colorado.

There are many more music makers and shakers from the '60s the Cruisin' hosts would like to contact. Any of the oldtimers who are interested should call Ken or Bryan at 306-665-8600 or write to 216 First Avenue North, Saskatoon, Saskatchewan. S7K 3W3.

A rewarding trip to Ottawa

George Pollard, one of the most under-rated radio programming observer/consultants in this country and who is now lecturing at Carleton University, arranged for me to talk to a few Carleton journalism students last week (March 10). It was a very enjoyable and informative few hours well spent which certainly indicated to me that there were fact hungry and finding students grooming themselves for a future in government (CRTC or DOC), radio and television and the press. These particular students had many questions about problem areas in journalism and broadcasting, particularly regarding Canadian culture and identity. Record and broadcast executives should look into holding talks with college and/or university students who might someday, bring a great deal of professionalism into the two industries.

That word "hype" is back with us!!!

Just when we thought the word "hype" had been buried . . . it breaks out in of all things, a video game. There are a couple of record people who really got up tight when we used hype in regard to promoting a record, which to me was a very harmless description. So . . . now . . . watch for Virgin to introduce their new video game about the record industry . . . appropriately titled "Hype". Fluke was another term I used a couple of years ago with regard to an artist's recording . . . and that got a few noses out of joint. (EC: Whatever happened to that one fluke wonder?)

Playing politics very costly!!!

Someone said recently that a certain record company that really plays politics as a full-time game, may have just missed the boat on a big hit. (EC: Just how big a hit was it???) Playing politics can be a very costly game when it comes to making hits. You just can't kick doors closed! (EC: Was it a hit as big as Michael Jackson had, or Culture Club? That big?) Making hits is a game of very good PR and fine tuning. You never know when the next move may mean a hit, even a very big hit! (EC: That BIG a hit, eh?)

A few potentially-hot items!!!

Going through the very large pile of records that arrived this week I happened on what I think are potentially-hot singles: Alan Thicke's Thicke Of The Night, Betty Richardson's Pulse Beat, both Cancon, and Body Talk by DeeLe. Very powerful album entries are David Gilmour's About Face, Sherry Kean's People Talk and Joe Jackson's Body And Soul.

VISITORS TO RPM

Cathy Hahn - RCA Records
Bruce Mactavish - WEA Music
Merck Mercuriadis - Quality Records
Ron Robles - Capitol Records
Jack Feeney - Sunbury/Dunbar
Van Louis - Reflection Records
Kevin Meredith - Reflection Records
Scoot Irwin - Access Promotions
Lynda Kay - CBS Records
Jamie Warren - Spin Records
J. Richard Hutt - Spin Records
Douglas Biggs - Spin Records
Joe Wood - Rosedale Records
Caroline Holm - Harvestholm Records

TRIBAL DRUM

Money Music Quiz on CHUM

Each weekday morning at 6:30, 7:30 and 8:30 on the Roger Ashby Show, CHUM listeners have the opportunity of winning \$100 playing the Money Music Quiz. Listeners who correctly identify three songs from different eras of their choice stand to collect the bucks.

Jack Green live on Z99

Z99 scored another first for Saskatchewan by broadcasting the Jack Green performance live from Regina's Centre of the Arts (Feb. 27). Green had been in town earlier, scoring a sell out crowd on the 21st, which prompted Z99 to broadcast his second show live on the air.

CFRW locks up personalities

CFRW held their first Celebrity Ball at the St. Vital Centre (Jan. 28) and raised \$1300 for the Lions Telethon of Manitoba and Northwestern Ontario. Celebrities taking

part included Ian Thompson, Barry Wall, Mark Mahue and Brenlee Carrington from CFRW, movie personality George Savalas, Majorie Salki and Bea Broda from CKND-TV and Pat Blyth and Morley Walker from the Winnipeg Sun.

Mark Hebscher joins CJCL

Noted as a "controversial sports broadcaster", Mark Hebscher returns to Toronto radio to host Baseball Tonight, following all regular season home and away evening Blue Jays broadcasts, and Baseball Today, following the broadcast of all day games. Hebscher joins the already extensive sports broadcast team at CJCL which includes Tom Cheek, Jerry Howarth, Joe Bowen, Scott Ferguson and Ken Daniels.

CHUM Pay Song is launched

CHUM recently introduced The Pay song of The Day, which will be heard three times every weekday morning during the Roger Ashby Show. Listeners will be given the identity of the song of the day and when it is aired, the first listener to call the station wins the prize of an AM Stereo Sony Walkman.

Pass the oxygen!!

CJFM-FM staff had a hot time (Feb 28) when fire hit the station. Emergency generators kept the station on the air but because the building's ventilation system was rendered inoperative, diesel fumes from the generators raised the carbon monoxide levels in the announcer's booth, requiring oxygen tanks and masks for the on-air personalities. Power wasn't restored for two days.

Spoons' presentation to CHOM-FM

Rob Braide, CHOM-FM Program Director and the station Promotion Director, Ian McLean were presented with an autographed

lithography of the Spoons' album, Talk Back by the group who were in Montreal (Jan. 27). The album was certified gold that same week.



The Spoons at CHOM-FM (l to r) Ian McLean (CHOM Promo Dir), Derrick Ross (drummer) Richard Lafrance, Gord Deppe, Rob Braide (CHOM PD), Sandy Horne, Rob Preuss (keyboardist). See story above.

Jon Hendricks joins Toronto Alive

Jon Hendricks, one of the leading jazz singers in the business, will be showcased on CKFM's Toronto Alive (March 24). He will be backed by the Ian Bargh Quartet. Hendricks opens for Redd Foxx at Massey Hall the night before. Hendricks gained much prominence as a member of Lambert/Hendricks & Ross. In the absence of Jim Galloway, host for Toronto Alive, CJRT's Ted O'Reilly will host this particular date. The show is broadcast live from Trader's Lounge of the Sheraton Centre. The success of the series is evident by its long run. The March 24th broadcast is the 43rd such broadcast in the second series.

ITA picks up Janetta album

Toronto: The latest Patti Janetta self-titled album, will be given a television packaging boost through ITA Communications. Michael Penhale, president of ITA, heard Janetta's current single, Don't Change, on CFRB's Bob Bratina show, arranged a meeting with the Janta recording artist, resulting in the television packaging deal. Three songs on the album will be replaced by popular songs from the past: Deja Vu, a hit for Dionne Warwick, Carole King's Will You Still Love Me Tomorrow and Baby It's You, recorded several years ago by the Beatles. The album, will be retitled Yours In Love.

ITA have been quite successful with their television sales programs, directed more at home and auto accessories i.e. "super-wrenches". Their move into the recording field will also include a release of old Stampeder material plus a piano album of Beatles' hits.

The filming for the Janetta commercial, which will be two minutes in length, will take place at the Royal York's Imperial Room with CFRB's Wally Crouter doing the sales pitch.

Initial market thrust will be the Toronto area, followed by the mid-Ontario market, the Maritimes and the West, with a possible move into the U.S.

The new Janetta album and the ITA commercials will be previewed at Janetta's Zodiac Room (Ramada Inn) opening, April 10th.



Ric Peterson, CJFM-FM (Montreal) mid-day personality takes an oxygen break between album cuts. (See story at right)

Variety Video's rental indicates growth

Toronto: Bill Clark leans forward with a gleam in his eye, "There isn't another rental program in Ontario that's been around for 2½ years."

It is exactly this spirit that fuelled the inception of the Variety Video operation in 1981. Clark, the firm's president, along with vice president Mike Merrit, and sales manager Lorne Lichtman is in the vanguard of this burgeoning phenomenon in Canada; video penetration in Canada is estimated to be at around 8%. In the U.S. it's approximately the same; by contrast, the U.K. is the largest consumer of video equipment on a per capita basis, with a penetration of almost 40%. Backed by a major financial company the firm has 51 "leases" or operators in Ontario.

The concept centres on renting videos to operators already in an unrelated field, with the intent being to create departments for video rentals in the independent units.

Clark estimates there to be approximately 1,800 video outlets in Ontario alone, so it's obvious that many are capitalizing on the interest in Canada.

"Nationally, the idea has yet to be developed to any great extent," Clark explains. "A video retail market of any substance doesn't exist at the present time in Canada."

The "starter" package offered by the firm consists of 50 titles, in-store promo for use at point of purchase, as well as literature explaining the company's program. The company employs 14 sales people, representatives who act as liaison with the operators, and whose responsibility it is to explain the program. Variety Video believes that leasing is preferable to charging fees, for example royalty or franchise charges, as this will enable the operator to get started with minimal capital investment.

Lorne Lichtman is very excited about the future, explaining, "It's a reactive thing; we're simply reacting to a perceived need in the marketplace. The opportunity for big growth is certainly there."

Variety Video currently has 3,000 sq. ft. of warehouse space, but Clark suggests they could utilize 10,000 sq. ft., if they had it. Plans are now underway for their administrative operation to be relocated, in order to facilitate expansion of warehouse facilities.

The company also plans a foray into production of music videos, although plans in this area are not complete. Negotiations are in the planning stages with several major chains in regard to opening departments outside of Ontario.

John Majhor & Toronto Rocks

Video didn't kill the radio star

Although born in San Bernardino, California, John Majhor has called a number of places home before coming to rest in Toronto, nine years ago. These included Ohio, Tenne-



by Kevin C. Wynne

see, and South Dakota, where he moved up from college radio to local station KVRB.

"I was told that I had a good voice, so all I had to do was convince the program director that I could run the board," he recalls. "It was a lot of fun; the pots (dials) were like something out of Jules Verne!"

Barely 22 years of age when he went on air at CHUM Toronto, Majhor maintains a

self-deprecating attitude about his abilities and his current success, both on radio for CHUM, and as host of the daily Toronto Rocks program on CITY-TV. His busy schedule includes some production work at CHUM in the afternoon, prepping for Toronto Rocks at around 3:30, going on-air live at 4:30, and finally, doing an evening show at CHUM from 6:00 to 10:00. Weekends, he enjoys relaxing with his wife and 17-month old daughter in their midtown Toronto home.

CITY-TV's Michael Rhodes was chosen to produce Toronto Rocks, with director Janice Groom rounding out the team. She brings extensive experience to the show, with both the New Music and CHUM 30 programs.

Producer Rhodes has 12 years of experience in television and related production, notably four years with Global's That's Life, as well as stints with the CBC. He speaks frankly about the show's appeal and John Majhor's professionalism:

"John has tons of energy; he reacts quickly, his pacing's good, and he knows the demographics . . . he's a professional AM DJ with a lot of experience."

On the appeal of the show: "It's spontaneous . . . it has a separate reach relative to the other music programming; CITY-TV is behind us 100%."

Majhor is cognizant of the impact that music videos have made on the industry.

"They're important in the audience assimilating the band's image as well as the music. Considering how costs have risen over the last few years, I can understand how videos supplement tour support, and in some cases perhaps render touring obsolete."

The set at CITY-TV was built specifically for the Toronto Rocks program. On

air, Majhor is relaxed, showing a friendly and casual demeanor which has already attracted legions of viewers. The program's youthful adherents write frequently, requesting particular videos and commenting on how much they enjoy the show.

"We have what we call Crazy Friday," continues Majhor, "where anything goes; we play the zaniest videos we can find. I really enjoy doing the show as well as learning more about the various facets of television production. We're having a lot of fun!"

Rhodes concurs: "There's presently no limit to our run; we just want to keep on delivering interesting and spontaneous programming."

Motley Crue rides wake of heavy metal revival

Toronto: Vince Neil, lead singer for hard rock group Motley Crue, cites their video as a possible factor to their sudden popularity in Canada.

"It could be the videos," he said. "Maybe it's word of mouth. We've been touring with Ozzy Osbourne and maybe word's filtering out."

Shout It Out, produced by Tom Werman of Cheap Trick fame, is the title of the group's latest Elektra album. The timing is most important, coming at a time when there is a resurgence in the interest of hard rock and heavy metal.

Motley Crue was founded in 1981 when main songwriter and bassist Nikki Sixx joined forces with drummer-vocalist Tommy Lee, with lead guitarist-vocalist Mick Mars and Neil completing the quartet. The group built a large following in Los Angeles where they released their self-produced album, Too Fast For Love, on their own Leathur label.

Elektra was one of the first to notice the potential of the group, signing them to the label. After some production tidying up by Roy Thomas Baker, Elektra re-released the album.

"We pretty well established ourselves," recalls Neil. "But we really had to push to get signed. Nobody wanted to hear us then, so we put out our own record. The first album was written before the band was together while our latest is more of a collaboration."

Neil points out that heavy metal has become popular again since the well-publicized U.S. Festival which featured a different music theme for each day, noting that the Heavy Metal Day sold out all the other dates.

Being a hard rock muscle group attracts a lot of attention and sometimes creates problems. Tommy Lee remembers one Edmonton hotel that soon won't forget the group. After completing their date, for which they weren't paid, the group trashed the room, and also tossed a television set out of the eighth floor window. Says Lee, "They ended up paying for the group one way or another."

Another time while leaving Canada, customs officials opened the lead singer's trunk where they found black studded leather, chains, spikes and other stage costuming items, which were seized as deadly weapons.

Carlton Showband play to sold out houses

Toronto: The 20th Anniversary Tour of the Carlton Showband is proving to be the most successful in the group's career. With a month long series of sold out dates in Eastern Canada during February the CSB are indicating a box office pattern of advance sales for sell out dates in the west as well.

Having completed three weeks of their Western dates, group leader Sean McManus says, "It's the first time we've ever really had promotion done for us and when we're not performing we're doing radio and press interviews. We've already had to send back east to get more albums to sell. They all went in Sudbury and Thunder Bay, and we've still got nine more concerts to go."

Access President Pete Warmington is currently in Las Vegas negotiating for November dates for the band.

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Arranged and produced by Micky Erbe

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100 Albums

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

March 24, 1984

TV	LW	Wks			March 24, 1984				
1	2	(22)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	26	23	(41)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
2	1	(64)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	27	22	(8)	THE THE Soul Mining (Epic) PEC-90699-H	PECT-90699-H
3	3	(11)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFKI-4917-N	28	33	(4)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F
4	4	(11)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	29	29	(9)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P
5	5	(9)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	30	51	(3)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H
6	6	(21)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	31	32	(61)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
7	7	(16)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	32	30	(29)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-f	AFK1-4697-N
8	12	(15)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	33	31	(20)	DARYL HALL & JOHN OATES Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
9	10	(17)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	34	61	(3)	NENA 99 Luftballons (Epic) BFE-39294-H	BET-39294-H
10	9	(12)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	35	48	(4)	APRIL WINE Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
11	11	(49)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	36	36	(19)	PAUL McCARTNEY Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H
12	13	(40)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	37	37	(7)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N
13	8	(18)	YES 90125 (Acto) 79-01251-P	79-01254-P	38	28	(9)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q
14	14	(22)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	39	39	(7)	CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P	92 50594-P
15	15	(17)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	40	34	(15)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
16	16	(9)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	41	56	(3)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P
17	20	(6)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	42	45	(6)	ACCEPT Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H
18	27	(5)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	43	42	(48)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F
19	18	(32)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	44	54	(4)	ROCKWELL Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
20	19	(8)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	45	35	(18)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P
21	17	(21)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	46	50	(7)	REAL LIFE Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J
22	21	(46)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	47	65	(3)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
23	25	(7)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P	48	38	(11)	MATTHEW WILDER I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
24	24	(12)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F	49	40	(20)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
25	26	(5)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F	50	41	(31)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P

51	43	(38)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	
52	52	(6)	DAN FOGELBERG Windows And Walls (Epic) QE-39004-H	QET-39004-H	
53	55	(7)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W	
54	44	(21)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P	
55	59	(4)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W	
56	84	(2)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	
57	47	(17)	SOUNDTRACK Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J	
58	58	(44)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	
59	87	(2)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P	
60	60	(16)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H	
61	63	(3)	MADONNA Madonna (Sire) 92 38671-P	92 38674-P	
62	53	(17)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H	
63	62	(5)	TORONTO Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W	
64	78	(3)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	
65	57	(28)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	
66	73	(5)	MTM Mystery Walk (Current) WAVE-3-N	WIND-3-N	
67	80	(3)	MADNESS Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P	
68	68	(19)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M	
69	67	(54)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	
70	70	(50)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	
71	64	(23)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J	
72	76	(6)	DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N	
73	71	(8)	NINA HAGEN Fearless (Columbia) FC-39214-H	FCT-39214-H	
74	86	(9)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H	
75	72	(24)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	
76	93	(2)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	
77	74	(25)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P	
78	New	(1)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P	
79	75	(18)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H	
80	77	(20)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W	
81	79	(8)	TRANS X Message On The Radio (Matra) MLP-010-H	N/A	
82	New	(1)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	
83	83	(23)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F	
84	91	(2)	LEE AARON Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q	
85	85	(30)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	
86	81	(19)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H	
87	New	(1)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F	
88	88	(23)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H	
89	New	(1)	LAURIE ANDERSON Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	
90	90	(4)	ROGER DALTREY Parting Should Be Painless (WEA) 25 02981-P	25 02984-P	
91	97	(2)	GOLDEN EARRING N.E.W.S. (21 Records) TIS-1-9005-Q	TIS4-1-9005-Q	
92	New	(1)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H	
93	New	(1)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	
94	94	(3)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F	
95	96	(2)	SANTERS Guitar Alley (Ready) LR-042-W	LR4-042-W	
96	New	(1)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	
97	95	(10)	UTOPIA Oblivion (Passport) PL-5026-Q	PC-5026-W	
98	98	(16)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H	
99	100	(13)	JULIO IGLESIAS Julio (Columbia) SC-38640-H	SCT-38640-H	
100	99	(5)	MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1 (Columbia) FC-38996-H	FCT-38996-H	

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COUNTRY walt grealis

Panther release for Aylward

Sean Eyre's Panther label has released a single from new talent, Joe Aylward. The single, I'm Really Leaving This Time - Good-bye, is an Aylward original. The Panther label is based in Peterborough, Ontario.

Black Bart releases Big Wind

Black Bart, managed by Bill Maxim of the Edmonton-based Magnum Music Corporation, has become somewhat of a folk hero in Australia and New Zealand through The Black Bart Country Comedy Show. Writes Maxim, "Could anyone be successful as a logger, surveyor, aircraft engineer and astronomy lecturer and then make it as a comedian, songwriter and country singer?" Black Bart has apparently accomplished what Maxim is talking about and he's been asked to return to Australia and New Zealand as well as to play dates in Fiji and Hawaii and through Asia and the Far East. His latest single, Big Wind (The Trudea Song) was taken from his album, At Large In The Great White North. The single is released on the Tophand label.

New single from Charles Band

The Tom Charles Band scheduled Valentine's Day for the release of their new single, Cowgirl Let's Go Dancin'.

Burke to Acclaim label

Johnny Burke, who has been away from recording studios for several years, is currently wrapping up a session that will see the

release of his first single on the Acclaim label. The single, Everybody's Going Crazy (But You And Me) is one of four tracks cut at the session. The single will be released to coincide with Burke's March 16th date at Toronto's Pale Leaf Gardens where he will share the billing with George Jones.

Black Bear sets releases

The Calgary-based Black Bear label has scheduled three country releases for February and March. Alvena Beach, known in country and gospel markets will have her single, Creation Of Love, released early in February. Also scheduled for February is the Mark Middler single, Small Town Talk with Dreamin' My Dreams Of You on the flip. Dreamin' is already breaking in Denmark and Sweden. His album, On The Rebound was shipped in the U.K. just prior to Christmas. The final release will be Cornelia MacLeod's single, You're Always In My Dreams. MacLeod was last year's country winner in the Dumaurier Search For Stars.

MRB & Bottrell singles shipped

The latest single from the Vancouver-based Midnite Rodeo Band (MRB) is titled Slow Lovin from their new album which was produced by Mike Francis and is slated for a March release. The latest from Marie Bottrell is her single Lover's Moon.

Sarah Anne follows dad's footsteps

Michael T. Wall's six-year-old daughter Sarah Anne, would appear to have a good start in the country music business with her first single release, How Far Is Heaven. The single, penned by Tilman Franks and Jimmy Davis, was produced by Fred Petersen and

Alex King at Toronto's Kinck Sound. Michael also had a hand in the production. An early programmer supporter was Sean Eyre at CKLY Lindsay who has been airing the single every day for the past three weeks. The single is released on Michael's own Down Home label, distributed through their Toronto offices. The flip, Daddy's Girl is a re-release of her debut with her dad when she was only five.

New label/U.K. dates a break for Weber

London, England: Paul Weber is currently playing several one-niters across England, to be followed by five nights in Holland. He is being backed by Hickory Lake, a British country group. "They're great musicians," says Weber, "and have made me feel right at home. Weber has also used the 25 date tour to promote his new single, I Can't Say No.

The single is the initial release from his signing with The Great North American Phonodisc Co., considered a major plus for the aggressive self-promoting Weber. He has gained chart action on all his previous releases, purely through his own dogged efforts. The new signing will allow him the advantage of working with the equally aggressive promotion/publicity conscious Dundas, Ontario-based GNAP label. The latter is headed by Dallas Harms, who produced Weber's single with Mike Francis.

Weber previously released on the Boot label.

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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

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as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

March 24, 1984

TW	LW	Wks			
1	4	(9)	GOING GOING GONE Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J	26	27 (10) MAN OF STEEL Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P
2	7	(6)	ROLL ON (Eighteen Wheeler) Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N	27	13 (13) STAY YOUNG Don Williams - MCA 52310-J (LP) Yellow Moqn - MCA-5407-J
3	3	(11)	WITHOUT A SONG Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H	28	29 (5) DON'T MAKE IT EASY FOR ME Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N
4	6	(9)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	29	30 (4) SWEET COUNTRY MUSIC Atlanta - MCA 52336-J (LP) N/A
5	5	(13)	LONELY WOMEN MAKE GOOD LOVERS Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N	30	31 (6) SILENT PARTNERS Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P
6	10	(11)	THREE TIMES A LADY Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P	31	38 (3) MA P L GET ALONG LITTLE DOGGIE Dallas Harms - RCA - PB-50759-N (LP) N/A
7	1	(8)	WOKE UP IN LOVE Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H	32	34 (3) I DON'T WANNA LOSE YOUR LOVE Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P
8	9	(10)	WE DIDN'T SEE A THING Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A	33	35 (5) LOVE ON A BLUE RAINY DAY Charley Pride - RCA - PB-13732-N (LP) Night Games - AHL1-4822-N
9	2	(14)	I NEVER QUITE GOT BACK (From Loving You) Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N	34	36 (3) RIGHT OR WRONG George Strait - MCA - 52337-J (LP) Right Or Wrong - MCA-5450-J
10	12	(7)	YOU REALLY GOT A HOLD ON ME Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	35	39 (2) I COULD A HAD YOU Leon Everette - RCA - PB-13717-N (LP) N/A
11	14	(7)	BURIED TREASURE Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	36	40 (3) MA P L CALL ME AN OUTLAW Gilles Godard - Book Shop - BSR-709 (LP) Tell It To My Heart - BSR-33701
12	21	(7)	ELIZABETH Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q	37	37 (6) MA P L 2084 (Twenty eighty four) Lou Natale - Dee Communications - DEE-128309 (LP) N/A
13	15	(8)	LET'S STOP TALKIN' ABOUT IT Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	38	43 (2) MAKE MY DAY T.G. Sheppard/Cliff Eastwood - Warner/Curb - 92 93437-P (LP) N/A
14	19	(6)	YELLOW ROSE Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P	39	48 (2) THANK GOD FOR THE RADIO The Kendalls - Mercury/PolyGram - 818 056 7 (LP) Movin' Train - 812 779 1
15	8	(11)	TWO CAR GARAGE B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H	40	New (1) TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A
16	25	(5)	I'VE BEEN WRONG BEFORE Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N	41	44 (2) CANDY MAN Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H
17	18	(8)	HAD A DREAM FOR THE HEART The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL1-8515-N	42	46 (5) MA P L BACK ON THE BOTTOM AGAIN The Ellis Family Band - Burco - BR-301 (LP) N/A
18	20	(5)	LET SOMEBODY ELSE DRIVE John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin - 92 39121-P	43	New (1) AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J
19	11	(12)	NOTHING LIKE FALLING IN LOVE Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P	44	45 (6) MA P L SHE KEEPS WALKING THROUGH MY MIND John Winter - Golden Eagle - GE-758 (LP) N/A
20	16	(5)	GIVE ME BACK THAT OLD FAMILIAR FEELING The Whites - Warner Bros/Curb - 92 94117-P (LP) Old Familiar Feeling - 92 38721-P	45	New (1) MA P L LEADER OF THE BAND The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007
21	24	(6) MA P L	REPEAT AFTER ME Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N	46	50 (2) I GUESS IT NEVER HURTS TO HURT SOMEONE The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J
22	22	(8) MA P L	THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol - 5305-F (LP) A Little Good News - ST-12301-F	47	47 (4) MA P L IT'S ROUNDUP TIME AT JB'S CORRAL Wayne King - JB'S Corral - C-508 (LP) N/A
23	28	(7) MA P L	RED RIVER FLOOD Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H	48	New (1) MA P L SO CLOSE Ray Griff - RCA - PB-5-760-N (LP) You - KKL1-0537-N
24	17	(13)	DON'T CHEAT IN OUR HOMETOWN Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H	49	49 (4) MA P L LOVE BANDIT Shotgun - Double Barrel - DB-1 (LP) N/A
25	26	(6)	WILL IT BE LOVE BY MORNING Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F	50	New (1) MA P L ALONE AGAIN ON SUNDAY Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence

Family Brown into 12th year of series

Ottawa: The Family Brown syndicated television show, Family Brown Country, has completed taping its 12th season. The show, second only in longevity to CBC-TV's Tommy Hunter Show, is seen in all major centres across Canada including the Toronto area through CHCH-TV in Hamilton as many as six times a week.

The RCA recording group are currently experiencing a breakthrough in the the U.S. with their single, Repeat After Me, now bulleting up the U.S. trades. This single has been added to virtually every country playlist and chart in Canada and has gained significantly on the RPM Country 50.

"Unfortunately," says Access Promotion Manager Scoot Irwin, "many stations

have relegated the record to the Canadian section of their playlists, thereby giving the record limited exposure. This is a major hit and should be in higher rotation."

One programmer in particular who has made a change is C-101 FM Music Director George Jackson, who has made the move from Canadian rotation to top rotation.

Family Brown taped a video of their Repeat After Me single in Toronto last week (March 12-13).

Access Promotions are looking after promotion for the popular country group.

Applejack backs Prophet for spring tour of west

Kelowna, B.C. Grant Mitchell & Applejack will be sharing the billing with Ronnie Prophet on his Annual Spring Tour of Western Canada. The tour opens (March 19) at the Pioneer Inn, Fort St. John, followed by the George Dawson Inn, Dawson Creek (20), Holiday Inn, Prince George (21), Ranch House, Kelowna (22), Lakeside Motor Inn, Vernon (23) and the Sandman Inn in Penticton (24).

The group will be joined by Glory-Anne Carriere for dates in Alberta, Saskatchewan and Manitoba.

Prophet is currently on release with his Audiograph single, We Found Paradise. Audiograph is distributed in Canada by Ahed.

Grant Mitchell & Applejack, represented by Jaguar Entertainment Services, recently released their new single, I'm Sorry.

5th Annual Music City Song Fest underway

Nashville: Over 2,000 winners stand to earn more than \$25,000 in cash and prizes, as well as national recording contracts in the 5th Annual Music City Song Festival. Amateur and professional songwriters, lyricists and vocalist from around the world are invited to participate.

Entries will be accepted through May 15, 1984. Entry brochures and more information on the festival can be obtained by contacting Music City Song Festival, P.O. Box 17999 Nashville, Tennessee. 37217.

MWC release for Christenson single

Toronto: Terry Christenson returns to the recording field with the release of his Music World Creations' single, Over The Blues, with I'll Get By on the flip. Both are Christenson originals.

Christenson is a 15 year veteran of the record business and gained national recognition for his past recordings and touring of the coffee house circuit and festivals. One of his most notable accomplishments was the recording of The Spirit Of The North by his nine-piece Tawna group, the first band to be signed to play the Ontario Place Theatre. CBC's Radio Canada International (RCI), recorded the musical drama which is featured regularly on CBC radio and its shortwave facilities heard around the world. As well, Christenson's music was nominated to represent Canada at the International Music Festival in Spain with subsequent releases in Spanish and French.

An album is expected in September with a Western tour to begin in May. MWC is distributed through their Toronto offices.

Cancon Country News every week in RPM

Warren & Stoker Bros winners of BX-93 series

London, Ont. The power of CJBX-FM (BX-93) was evident (March 3) as the Centennial Hall filled to overflowing for BX-93's Fourth Annual Country Roads Concert. This was the culmination of the concert series that were held throughout the station's listening area.

The five finalists were selected from 16 contestants who performed at the four regional concerts. The judging was tough but the clear cut decision for the big prize money and to the joy of the audience were Jamie Warren and The Stoker Brothers, who shared the \$6,000. prize money, which was upped from \$5,000. just prior to the contestants taking to the stage.

The other finalists were Bonnie's Boogie Band, The Golden Fiddle Music Company and Paul French And Rebound.

BX-93 has been one of the leaders in the broadcast industry, in supporting local talent as part of their FM programming mandate. The station has allocated more than \$100,000 to the development, support and promotion of Canadian talent and this particular concert series has spawned several recording hopefuls who have gone on to gain national recognition, particularly Terry Sumsion, now a power in Cancon country.

THANK YOU
TO ALL THE RADIO
STATIONS ACROSS CANADA
WHO HAVE LISTED

TERRY
CHRISTENSON'S

"Over The Blues"

f/s

"I'll Get You By"

(MWC 8311)

HARVESTHOLM
PRODUCTIONS
P.O. Box 37, NOBEL
ONTARIO. P0G 1G0

NEW

from

DICK DAMRON
A LITTLE MORE
COUNTRY MUSIC

RCA PB-50761

From playlist to chart to listener reaction

"Sweet Talk & Easy Lovin'"

(country) (Citation BM-01-0184A)

by

Brian & Marion

is happening

CFWC-CKNX AM-CFAR-CRTV FM-CHRO-CFOS-CJCD/CHET-CFCL-CJET
CIGV FM-CKLY-CKPE FM-CKGF-CJAX FM-CHMO-CJSL-CKBY-CJWA-CJSN
CKOK-CBG-CKCY-CFEK-CFRY-CJPR/CJEV-CJVR-CFSX-CKCL-CHTM-CJNB
CFSL-CJLB-CKPR-CBQ-CKQR-CJGX-CJLS-CFNO-CJBX FM-CJOI-CHOO-CKLQ

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Soundtrack - Against All Odds
Sherry Kean - People Talk
Weird Al Yankovic - In 3-D
Herbie Hancock - Future Shock

RICK SHANNON

CFOX - Vancouver

- No. 1 Van Halen - 1984
- 2-2 Pretenders - Learning To Crawl
- 3-4 Huey Lewis - Sports
- 4-7 ZZ Top - Eliminator
- 11-13 Yes - 90125
- 12-14 Queen - The Works
- 14 ... Weird Al Yankovic - In 3-D
- 17-20 Alan Parsons Project - Ammonia Ave.
- 20-22 Wang Chung - Points On The Curve
- 21-25 Motley Crue - Shout At The Devil
- 25-29 David Bowie - Let's Dance
- 26 ... Bon Jovi
- 30 ... Dwight Tilley - Jungle

JOHN WARDLE

Discus - Pacific Centre Mall - Vancouver

- No. 1 Culture Club - Colour By Numbers
- 2 Michael Jackson - Thriller
- 3 Soundtrack - Footloose

- PICKS
- April - Animal Grace
- Modern English - Ricochet Days

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Huey Lewis - Sports
- 2 Nena - 99 Red Luftballons
- 3 Pretenders - Learning To Crawl

LINA BOTTO

Mister Sound - Edmonton

- No. 1 Michael Jackson - Thriller
- 2 Culture Club - Colour By Numbers
- 3 Eurythmics - Touch

- PICKS
- Soundtrack - Footloose
- Queen - The Works

DAVE CHESWORTH

Mister Sound North Hill Mall - Calgary

- No. 1 Michael Jackson - Thriller
- 2 Pretenders - Learning To Crawl
- 3 Culture Club - Colour By Numbers

- PICKS
- Dwight Twilley - Jangle
- Nena - 99 Luftballons
- Herbie Hancock - Future Shock

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

- No. 1 Culture Club - Colour By Numbers
- 2 Michael Jackson - Thriller
- 3 Van Halen - 1984

- PICKS
- Herbie Hancock - Future Shock
- Golden Earrings - N.E.W.S.
- Nena - 99 Luftballons

ROGER WHITEMAN

Pindoff Record Sales - Toronto

- No. 1 Michael Jackson - Thriller
- 2 Culture Club - Colour By Numbers
- 3 Michael Jackson - Off The Wall

- PICKS
- Wierd Al Yankovic - In 3-D
- Joe Jackson - Body & Soul
- Soundtrack - Against All Odds
- Herbie Hancock - Future Shock

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Pretenders - Learning To Crawl
- 2-3 Eurythmics - Touch
- 3-1 Culture Club - Colour By Numbers
- 7-9 Simple Minds - Sparkle In The Rain
- 11-17 Huey Lewis - Sports
- 13-20 Queen - The Works
- 16-19 Platinum Blonde - Standing In Dark
- 20-24 Thomas Dolby - Flat Earth
- 22-25 Wang Chung - Points On The Curve
- 25 ... Howard Jones - Human's Lib

RON MORSE

Roblan - Toronto

- No. 1 Michael Jackson - Thriller
- 2 Culture Club - Colour By Numbers
- 3 Van Halen - 1984

- PICKS
- Thompson Twins - Into The Gap
- Howard Jones - Human's Lib

ROBIN RAM

Sound Insight - Toronto

- No. 1 Michael Jackson - Thriller
- 2 Culture Club - Colour By Numbers
- 3 Van Halen - 1984

- PICKS
- Thompson Twins - Into The Gap

- Nena - 99 Luftballons
- Simple Minds - Sparkle In The Rain

IAN MARCHANT

Sunrise - Toronto

- No. 1 Michael Jackson - Thriller
- 2 Duran Duran - Seven/Ragged Tiger
- 3 Culture Club - Colour By Numbers

- PICKS
- Shannon - Let The Music Play
- Simple Minds - Sparkle In The Rain

PETER McDONALD

The Record Peddler - Toronto

- No. 1 Talk Talk - It's My Life
- Bill Nelson - Vistamix
- Thomas Dolby - Flat Earth

- PICKS
- March Violence - Snakedance
- Dance Society - Heaven Is Waiting

EDDY VALIQUETTE

CFNY-FM - Toronto

- REGULAR ROTATION
- M+M - Mystery Walk
- Wang Chung - Points On The Curve
- Howard Jones - Human's Lib
- Brian Plummer - Without A Mark
- Style Council - Every Changing Moods

- The Smiths - Somethings Outside
- The Wake - Rochet Days
- Modern English

- ADDS
- King Crimson - Sleepless
- Scho - Remember My Name
- Yelloman - Strong Me Strong

- INXS - Original Sin
- Syren - The One
- Sherry Kean - People Talk
- Davy Dinx - One For The Treble
- Laurie Anderson - Mister Heartbreak

RON ABERCROMBIE

Records On Wheels - Toronto

- No. 1 Michael Jackson - Thriller
- 2 Culture Club - Colour By Numbers
- 3 ZZ Top - Eliminator

- PICKS
- Scorpions - Love At First Sting
- Thompson Twins - Into The Gap

ROGER WALKER

Sams - Yonge Street Store - Toronto

- No. 1 Michael Jackson - Thriller
- 2 Nena - 99 Luftballons
- 3 Police - Synchronicity

- PICKS
- Scorpions - Love At First Sting
- Thompson Twins - Into The Gap
- Laurie Anderson - Mister Heartbreak

DONNA SPEICHER

A&A's - Scarborough

- No. 1 Michael Jackson - Thriller
- 2 Van Halen - 1984
- 3 Culture Club - Colour By Numbers

- PICKS
- Thompson Twins - Into The Gap
- Sherry Kean - People Talk

HOWARD SELCER

Discus - Eaton Centre - Toronto

- No. 1 Michael Jackson - Thriller
- 2 Cyndi Lauper - She's So Unusual
- 3 Eurythmics - Touch

- PICKS
- Howard Jones - Human's Lib
- Thompson Twins - Into The Gap
- Scorpions - Love At First Sting
- Weird Al Yankovic - In 3-D

BREAKOUT SINGLES

Hello - Lionel Richie
You Might Think - Cars
Love Somebody - Rick Springfield

BRAD JONES

CHUM - Toronto

- No. 1 Jump - Van Halen
- 2-3 99 Red Ballons - Nena
- 3-1 Thriller - Michael Jackson
- 4-7 Radio Ga Ga - Queen
- 6-13 Girls Have Fun - Cyndi Lauper
- 12-16 Hyperactive - Thomas Dolby
- 13-18 Let The Music Play - Shannon
- 14-21 Against All Odds - Phil Collins
- 16-25 Somebody's Watching Me - Rockwell
- 23-30 Holiday - Madonna
- 27 ... Footloose - Kenny Loggins
- 29 ... Kiss Me Blind - Culture Club
- 30 ... All Right Now - Santer

BRUCE BRADLEY

DJ&B - Toronto

- No. 1 99 Red Ballons - Nena
- 2 Jump - Van Halen
- 3 Let The Music Play - Shannon

- PICKS
- Tonight - Kool & The Gang
- Body Talk - Deele

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 99 Red Ballons - Nena

- 2 Jump - Van Halen
- 3 Want A New Drug - Huey Lewis

- PICKS
- Absolutely - Jason & Scorchers
- Baby Come Back - Billy Rankin
- Can't Get What You Want - Joe Jackson

NEVIN GRANT

CKOK - Hamilton

- No. 1 Thriller - Michael Jackson
- 2-2 99 Luftballons - Nena
- 3-3 Jump - Van Halen

- 9-16 Somebody's Watching Me - Rockwell
- 17-24 Back Where You Belong - 39 Special
- 23-39 Against All Odds - Phil Collins
- 28-38 I Want You Back - Sherry Kean
- 36 ... Hello - Lionel Richie
- 39 ... Eat It - Weird Al Yankovic
- 40 ... They Don't Know - Tracey Ullman

- MARGO FRASER
- D.J.S. - Calgary

- No. 1 Girls Have Fun - Cyndi Lauper
- 2 99 Red Ballons - Nena
- 3 Footloose - Kenny Loggins

- PICKS
- You Might Think - Cars

STEVE OLSON

CKXL - Calgary

- No. 1 Eat It - Al Yankovic
- 2-1 Thriller - Michael Jackson
- 3-3 Jump - Van Halen

- 9-13 New Moon - Duran Duran
- 13-15 Here Comes The Rain - Eurythmics
- 14-17 Send Me An Angel - Real Life
- 15 ... Rockit - Herbie Hancock
- 16 ... Against All Odds - Phil Collins
- 17-26 Joanna - Kool & The Gang
- 18-23 Radio Ga Ga - Queen
- 30 ... The Rhythm - Spoons

- ADDS
- Adult Education - Hall & Oates
- Automatic - Pointer Sisters
- Baby Come Back - Billy Rankin

RICK SHANNON

CKLG - Vancouver

- No. 1 Girls Have Fun - Cyndi Lauper
- 2-1 99 Red Ballons - Nena
- 3-6 Jump - Van Halen

- 5-7 Here Comes The Rain - Eurythmics
- 6-8 Footloose - Kenny Loggins
- 9-14 Send Me An Angel - Real Life
- 11-15 Somebody's Watching Me - Rockwell
- 15 ... Eat It - Weird Al Yankovic
- 18-25 Let The Music Play - Shannon
- 21 ... Ya Mo Be There - James Ingram
- 29 ... Against All Odds - Phil Collins

- ADDS
- Howard Jones - New Song
- Romantics - Talking In Your Sleep

COUNTRY BREAKOUTS

To All The Girls - Iglesias/Nelson
Leader Of The Band - Mercey Brothers
So Close - Ray Griff

DON THATCHER

CKAN - Newmarket

- No. 1 Roll On Alabama
- 2 Save The Last Dance - Dolly Parton
- 3 That Old Familiar Feeling - The Whites

- ADDS
- Make My Day - Sheppard/Eastwood
- Never Hurts To Hurt - Oak Ridge Boys
- Right Or Wrong - George Strait
- Don't Wanna Lose Your Love - Crystal Gayle
- Juke Joint Johnny - Prairie Oyster

SCOTT RICHARDS

CJET - Smiths Falls

- No. 1 Sentimental Ol' You - Charly McClain
- 2 Woke Up In Love - Exile
- 3 Thank God For Radio - Kendalls

- 12-19 Right Or Wrong - George Strait
- 15-20 Sweet Country Music - Atlanta
- 21-24 Love On Blue Day - Charley Pride
- 26-32 Been Wrong Before - Deborah Allen
- 27-34 Down The Line - T.G. Sheppard
- 28-36 Took A Lot Of Drinkin' - Moe Bandy
- 31 ... Don't Wanna Lose - Crystal Gayle
- 32 ... Slow Lovin' - Midnite Rodeo Band
- 33 ... Left Side Of The Bed - Mark Gray

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Sentimental Ol' You - Charly McClain
- 2 Save The Last Dance - Dolly Parton
- 3 Woke Up In Love - Exile

- PICKS
- Honey Open That Door - Ricky Skaggs
- God Must Be A Cowboy - Dan Seals

JOHN DONABIE

CFGM - Toronto

- No. 1 Got A Hold On Me - Mickey Gilley
- 2-4 Roll On - Alabama
- 3-1 Don't Make It Easy - Earl T. Conley
- 7-11 Woke Up In Love - Exile
- 12-15 Yellow Rose - Johnny Lee
- 15-17 Repeat After Me - Family Brown
- 17 ... I May Be Used - Waylon Jennings
- 18 ... Let's Stop Talkin' - Janie Fricke
- 20 ... Whatcha Cookin' - Thraher Bros



- Rock

Duke Street - DSR-31001-P

Co-produced by Gene Martynec and Gary Gray, Plummer's initial album release for the Duke Street label, displays his unique vocal talents interpreting his own brand of contemporary rock. Plummer co-wrote much of the material here with Al Higbee. His biggest plus factor however, is the backing band supplied by The Suspects, particularly by keyboardist Bruce Fowler. The other members are drummer Jack Hazenbroek and Phil Rohr on bass. Plummer looks after guitars.

Key tracks are Paris '68 which he co-wrote with an R. Benger and Hair Trigger Heart., displaying percussion talents of Hazebrook. Dull Razor has been taken as a single. Distributed by WEA.



MENUDO

- Rock

Reaching Out - RCA AFL1-4993-N

This is the group that took New York by storm last year, revealing that there are more Hispanics in New York than had been imagined. In fact they have been dubbed the "Hispanic Beatles". Nine of the ten songs here are English-language versions of the group's Spanish-language hits that have sold more than five million copies. Also includes Like A Cannonball, theme song from the Burt Reynolds film, Cannonball II. Ricky

Melendez solos on *Motorcycle Dreamer* and *Gotta Get On*. Ricky is the only original member left. Charlie, Ray and Robby, the latter the newest member, solo on the other tracks. A cute and very talented group that will take a lot of work to break in Canada.



QUEEN

- Beck

The Works - Capitol-EMI - ST-12322-F

A label change and a return to their original comfy rock pew, Queen already have a leg up in the hit arena with the Roger Taylor penning of Radio Ga Ga, taken as a single and making rapid moves up the RPM 50. Clever intertwining of vocals and synthesizer creates a perfect marriage, illustrated best on the Ga Ga track and Break Free. Synth programming on these two key

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

March 24, 1984

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

				March 24, 1986	
TW	LW	Wks			
1	1	(7)	THIS WOMAN Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHLI-4697-N	16	20 (5) YOUR BABY DOESN'T LOVE YOU ANYMORE Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W
2	2	(8)	SO BAD Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H	17	22 (3) THRILLER Michael Jackson - Epic - 34 03464-H (LP) Thriller - QE-38112-H
3	3	(7)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHLI-14940-N	18	13 (14) ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F
4	8	(7)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P	19	19 (6) SEND IN THE CLOWNS Lani Hall - A&M AM-2616-W (LP) Collectables - SP-4988-W
5	7	(7)	YOU'RE LOOKING LIKE LOVE TO ME Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F	20	11 (12) THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P
6	18	(5)	I'VE GOT A CRUSH ON YOU Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P	21	26 (4) MA PL FANTASIES IN YOUR EYES Peter Pringle - A&M AM-632-W (LP) Fantasies - SP-9101-W
7	10	(7) MA PL	THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F	22	25 (2) DONNA Cliff Richard - EMI America - 8193-F (LP) N/A
8	5	(7)	JOANNA Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q	23	24 (4) MA PL RADIO Cherie Camp - WEA 25 97027-P (LP) Cherie Camp - W25 02441-P
9	9	(11)	AN INNOCENT MAN Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H	24	28 (2) HELLO Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M
10	6	(7)	SHOW HER Ronnie Millsap - RCA PB-13658-N (LP) Keyed Up - AHLI-4670-N	25	New (1) TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A
11	21	(4)	YA MO BE THERE James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P	26	29 (4) MA PL THE THORN BIRDS THEME Billy Andrusco - Globe - GS-4515-N (LP) Billy - G-1005-N
12	12	(6)	KARMA CHAMELEON Culture Club - Virgin - VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	27	27 (3) MA PL REPEAT AFTER ME Family Brown - RCA - PB-13734-N (LP) Repeat After Me - KKL1-0534-N
13	14	(5)	TALK Michael Sembello - Warner Bros - 92 93817-P (LP) N/A	28	New (1) THE LANGUAGE OF LOVE Dan Fogelberg - Epic - 34 04314-H (LP) Windows And Walls - QE-39004-H
14	4	(12)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P	29	30 (3) MA PL SWEET BRANDY Juan Tomas - C.Martin - CMR-702 (LP) N/A
15	16	(9) MA PL	DON'T CHANGE Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293	30	New (1) MA PL LET'S NOT WASTE ANOTHER HEARTBEAT Yvonne Murray - MCG - JM-8409 (LP) N/A

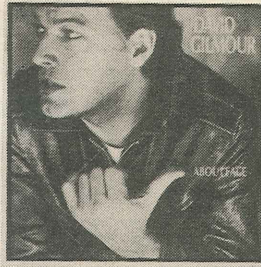
tracks by Fred Mandel. He is also torrid on keyboards on the Man On The Prowl track, written by Freddie Mercury. North American tour is now in the works.



THE MIDNITE RODEO BAND - Country MRB 2 - RCA KKL1-0533-N

Very hot country/pop from the West Coast, sporting their cutdown name of MRB, with this Mike Francis production. The session was cut at Toronto's Manta Sound and this aggressive country quartet never sounded better. Initial single taken was Rocky Mountain Opry, which was kind of lost in the Christmas shuffle. The second single, Slow Lovin', is now showing a pattern of success that could bring it home very quickly. Lead guitarist Ed Molyski did most of the writing. The other members are drummer Theo Syseov, steelman Al Hildebrand and lead vocalist (bass) Jess Lee. Roger

Miller's Husbands And Wives should also attract programmer attention.



DAVID GILMOUR - Rock About Face - Columbia FC 39296-H

Pink Floyd guitarist David Gilmour will take hold with his solo flight on this set produced by himself and Bob Ezrin. The Pink Floyd influence is obvious but really secondary considering the powerful vocal delivery of this experienced talent. Most of the material was written by Gilmour with the exception of All Lovers Are De-ranged and Love On The Air, which he co-wrote with Pete Townshend, both key tracks. The instrumental backing is also a plus factor: Steve Winwood, piano and organ; Ray Cooper, percussion; drummer Jeff Porcaro and Ezrin on keyboards as well. Fairlight programming by Steve Rance.

PROFESSIONAL COMMUNICATOR

Professional communicator looking. Experience 8 years plus - programmer-announcer-community minded-friendly member of any station team. Tape and resume upon request. Contact John Hart, Box 190, Haileybury, Ontario. P0J 1K0. 705-672-2217.

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Mature, versatile, enthusiastic voice for soft medium and hard sell advertising. Over 24 years of behind the mike experience. Will also consider adult contemporary on-air position in Hamilton to Toronto area. Call Jeff Cowieson 416-793-5599 for demo tape and resume.

LOOKING FOR FUTURE TALENT

Looking for on-air talent for future openings. Experience a must. Tape, resume, salary expected to EK Radio, 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

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15 years of radio experience - 3 major markets, production, promotion. Let's talk 416-923-3451

WANTED - COPYWRITER

CKAR/CKQT is looking for an experienced creative writer. Send resume and portfolio to Peter Emerson, 360 King Street West, Oshawa, Ontario. L1J 2K2.

WANTED

We need a top copywriter who isn't afraid to let their imagination soar. Please send resume and several examples. You'll enjoy beautiful Atlantic Canada location. Write in confidence to RPM, Box 7798, 6 Brentcliffe Road, Toronto. M4G 3Y2.

SECRETARY WANTED

Secretary wanted for music corporation, located in Mississauga, to work for in-house lawyer and accountant. Good typing, dictaphone and basic bookkeeping skills required. Call Ross or Aly 416-279-4000.

AFTERNOON DRIVE FOR Q13

Q13, Brooks, Alberta., (CHUM Group) is looking for an afternoon drive personality, minimum one year experience. Good money, the best benefits in the industry and lots of opportunity for advancement. Send tapes and resume to Stan Taylor, Q13 Radio, Box 180, Brooks, Alberta. T0J 0J0

Production beautifully cushioned by a very impressive National Philharmonic Orchestra. This is Gilmour's second solo release. His first self-titled album was released in 1978.

ON STAGE

by Kevin Wynne

LEE AARON

Heaven - Toronto - Feb 23/84

As a result of an appearance at the Marquee Club in London, England and later, a slot on the 1983 Reading Festival, Lee Aaron has made solid headway in the important British market. Attic Records and manager Robert Connolly would obviously like to replicate this success in North America. Thursday's reception was an opportunity for Lee and her band to showcase the material from her Attic debut, Metal Queen. Heaven was a good choice of location for this purpose, staged so guests didn't require a periscope, with the band purveying a loud, clean sound. The first single, Shake It Up, is already showing a strong profile on playlists.

Whether it's construed as metal or hard rock, this music remains an acquired taste for some people - the fact is, this lady can sing. Keeping her ahead of the pack is an engaging stage manner, strong tunes, and a crack band consisting of guitarists John Albani and George Bernhard, bassist Jack Meli, and drummer Attila Demjen. As she powered her way through two sets of music, one got the feeling this rocker has her muscles taut, crouched as she is, ready for the big lunge.

DAVID CLAYTON THOMAS

The Colonial - Toronto - March 3/84

A veteran vocalist with a great band, the man also showed his talent as a guitarist, delivering one especially vicious solo in the course of a slow blues tune. The voice is in fine shape; a throat singer who can range from an evocative purr, to a gutsy rasp, through to a full-blown roar. The Blood Sweat and Tears influence came across less as obligation than reaffirmation. The newer material is very strong, a sinewy jazz/funk centred around the percussive drive of ex-White Trash drummer George Recille.

PLATINUM BLONDE

Heaven - Toronto - March 1/84

As Standing In The Dark is certified gold in Canada, the band awaits the mid-March release of the album in the U.S. The set Thursday night included both singles, Standing In The Dark and Doesn't Really Matter, as well as Leaders In Danger and Not In Love, potentially another strong single. Musical simplicity coupled with lyrical power would appear to be the result of Chris Steffler's drumming matched with Mark Holmes' fluid bass work; this is laced with Sergio Galli's guitar and Holmes' plaintive vocals. This depth would preclude the usual shallow accusations of style over substance with many such bands.

RONNIE HAWKINS

Massey Hall - Toronto - March 3/84

Acknowledge in most parts to be one of the true progenitors of hard-core rockabilly, the Hawk donned a tux and mellowed out in front of a mainly uptown crowd Saturday night. Fronting an unusually large group (including the Canada Pops Orchestra), he wailed through many favourites, notably Lodi, and the eternal gems, Who Do You Love and Bo Diddley, both neatly tailored for the occasion.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COUNTRY COMMUNICATOR WANTED

C101-FM Prince George, B.C. is looking for a mature entertainer to handle an evening and weekend shift. Applicants should enjoy country format. Send tape and resume with references to Randy Seabrook, C101-FM, 1220-6Th Avenue, Prince George, B.C. V2L 3M8.

RADIO NEWSCASTER LOOKING

Three years experience and willing to re-locate. Good reading and reporting skills. Gene Costain, 2821 Birchmount Road, Apt. 604, Scarborough, Ontario. 416-298-1860.

NEWS OPPORTUNITY IN WEST

News opportunity in both radio and TV. Send tapes and resumes to: Annette West, CKSA News Director, 5026-50 Street, Lloydminster, Alberta. T9V 1P3. No phones.

CBC RADIO LOOKING FOR CANCON

Radio Airplay New Canada is a regional CBC AM program, originating from St. John's. The mandate is to play and promote the music of non-established Canadian musicians - folk and jazz. We need your help. Send us your music on disc and bio material. A Network pilot will be assembled. Send to Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, St. John's Newfoundland. A1B 3T8. Phone 709-373-4216.

Q14 FILING TAPES & RESUMES

Q14, part of the CHUM Group, is looking to update our tapes and resumes for future openings. No phone calls please. Tapes and resumes to Ron Clark, CKSQ, Box 1840, Stettler, Alberta. T0C 2L0.



“Let’s Not Waste Another Heartbeat”

Yvonne Murray



**MCG
Records**

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Toronto, Ontario M5R 1B9

Telephone: 416/922-1361

Cat. No. JM8409