

# RPM

# WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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## JANE SIBERRY GROOMED AND READY FOR INTERNATIONAL LAUNCH

The interview with Jane Siberry really begins at Toronto's Manta Sound, a complex which also houses the offices of her release label, Duke Street Records. She settles in quickly and reflects on a career which centres around *No Borders Here*, a beguiling and textured album that has received critical acclaim.

"The '80s are a good time to be around," she muses. "Back when I started, 8 years ago, you really had to have a pretty voice. Now you can do pretty well anything that you want . . . it's wonderful."

While the press have tried to liken her to everyone from Laurie Anderson to Joni Mitchell, Siberry remains nonchalant about comparisons. "Everything is an influence for me," she maintains. "Even the things that are not really to my liking are potential influences . . . they take me in the opposite direction. There isn't anyone I consciously listen to and copy."

Raised in Toronto, Siberry attended university in Guelph, Ontario, enrolled initially in the music program. She was performing on the local coffeehouse circuit as a solo folkie act while attending school, and eventually received her degree in 1979, a Bachelor of Science. After an interim of 2 years, Siberry embarked on her first vinyl venture, an effort entitled *Jane Siberry*, released on the independent Street label. The session was recorded in David Bradstreet's basement studio, and she remembers ". . . turning all the lights off and sitting around listening to the result." The project took 5 months to record with Siberry waitressing when she wasn't recording. While not commercially significant, the record stands as a precursor to *No Borders Here*, the record that should bring Siberry the recognition an artist of her

calibre deserves, even given the sorry state of commercial radio in Canada.

Siberry had already recorded 4 songs in 1983 by the time the deal with Duke Street was inked. "It came about very quickly," Siberry recalls. "In fact, it was quite simple; Adrian (Duke Street VP Adrian Heaps) had seen the act, and as a result they went with it." Duke Street, a Toronto-based independent distributed in Canada through WEA and A&M, has certainly taken the project to its heart; this is an aggressive and energetic team showing total commitment to their artists.

Siberry was one of a number of artists who were recent beneficiaries of assistance in the production of music videos. Videofund, based in Toronto, has also provided assistance to artists such as Alert's Kim Mitchell.

"We were going to do *Waitress* originally," Siberry explains, "but now that this has happened, we'll do *Mimi On The Beach*. There is some risk taking, because the song is 7 minutes long . . . it will certainly require an exceptional approach; I can't see an edited version working out at all."

When asked if there is anything specific that hasn't been talked about that she would like to mention, Siberry simply asks if the story can include a mention of her band, which currently comprises Siberry on vocals and occasional guitar; Ken Myhr, guitar; Al Cross, drums; Anne Bourne,



keyboards; Rob Yale, Fairlight; and John Switzer, bass. "They're really wonderful - a really unified group of people," continues Siberry, concluding with "All of us seem to be going in the same direction," which is delivered as a comment typical of Jane Siberry - gracious, thoughtful, and bereft of pretense or oblique meaning.

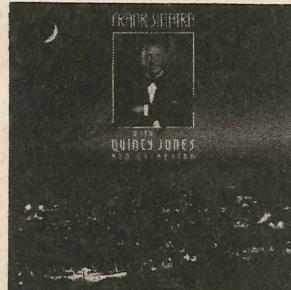
No Borders Here was produced by Jon Goldsmith and Kerry Crawford - KCW

### Single pick



YOU MAKE ME SHIVER  
Everest - Epic 156-H

### Album picks



FRANK SINATRA  
L.A. Is My Lady  
Qwest - 92-51451-P



SPOONS  
Tell Me No Lies  
Ready - SRB-048-P

## More music variety than ever before at CNE '84

Toronto: Although the Labatt's Blue Grandstand '84 lineup at this year's CNE will get most of the attention from music fans, there is a heavy emphasis on music throughout the grounds.

The Carlsberg Pavilion's Team And Wagon Room will feature CFNY-FM's Road Show, featuring personalities such as David Marsden, Nick Charles, and Jim Reid. The show will run from noon to 1 a.m. with occasional interruptions by live acts such as R&B veteran George Olliver and his Gangbuster band.

Adjacent to Ontario Place, CHUM AM will unveil its Video History of Rock, a 35-minute presentation including performances by Elvis Presley and The Beatles and right up to the present with Michael Jackson. The presentation is sponsored by CHUM in conjunction with Carling/O'Keefe.

The Carlsberg Pavilion will also feature live entertainment afternoons and evenings.

## MuchMusic launch to be a politico/music fest

Toronto: Celebrity guests, both musical and political, will be dropping around to visit with VJs Christopher Ward and J.D. Roberts at a party for the launch of the MuchMusic 24-hour music cable network (Aug. 31). From 6 pm to midnight, a history of videomusic will be mixed with greetings from guests on hand, as well as pre-recorded pieces.

Roberts and Ward will also introduce many of the features planned for MuchMusic. Ontario Minister of Municipal Affairs and Housing, Claude Bennett, was recently coerced into donning a MuchMusic parka and indicating his interest in the network by allowing himself to be photographed holding MuchMusic promo literature.

## New classical label launched by Trudel

Toronto: Fanfare Records - a newly formed division of Trudel Productions, has established itself in Toronto with record industry executive Julian Rice as President.

"The stated purpose of the company," says Rice, "is to showcase the unique talents of major classical artists in both the traditional areas and in lighter cross-over situations."

Other principals of the new classical label include producer Larry Trudel, composer Doug Riley, and well-known singer Tommy Ambrose.

With recording sessions currently in progress, and preparations being made for U.S. and Canadian distribution, the initial Fanfare release is expected to be in stores by mid-November, in sufficient time to capitalize on the traditionally heavy Christmas trade at retail.

Rice, as Vice President of the Moss Music Group, produced a number of best-selling albums featuring artists such as cellist Ofra Harnoy, The Canadian Brass, Toronto Symphony Conductor Andrew Davis, Erich Kunzel, and flautist Jean-Pierre Rampal. Some of these artists will be joining the Fanfare roster.

Folk artist Kevin Kelly and Professor Piano and The Canadian Aces (featuring The Honolulu Heartbreakers) will perform.

The Molson Pit Stop will feature acts like Willie English and The Palladins, and Q107 will showcase winners from its annual Homegrown contest.

The key appears to be variety as far as this year's Grandstand shows are concerned. Mad rocker Frank Zappa kicked off this year's show, followed by Julio Iglesias, currently the best selling male artist in the world. Iglesias is currently on release with All Of You, a duet with Diana Ross. Coming up are The Heavy Metal Hurricane (Kick Axe, Helix, Quiet Riot, The Scorpions), followed by The Beach Boys (Aug. 20), the British art-rockers Yes (23), The Thompson Twins with Berlin (24), Beatlemania (25), The Summer Sunset Picnic (Willie Nelson, Waylon Jennings, Kris Kristofferson, and Jesse Colter), Neil Young, Frank Sinatra, Kenny Rogers, and Rod Stewart.

Liz Braun, of Concert Productions International, talks about CPI's mandate in promoting shows at the CNE Grandstand: "We're essentially employees of the CNE," she explains. "The CNE goes all year 'round with something or other happening, but it's during the three weeks of the fair that we do our part in bringing top international artists in, such as Frank Sinatra and Julio Iglesias. The CNE is the largest fair of its kind in the world, and we'd like to provide them with acts of the highest calibre to complement that."

Asked about the Labatt's connection, Braun notes: "It's really important. Inflation keeps ticket prices going up each year, so the sponsorship is good because we can limit increases to just a bit more than last year. They're (Labatt's) good people to do business with . . . very organized; they've got a lot of interesting projects underway."

## RCA appointments for Williams & Robinson

Toronto: Don Kollar, General Manager, RCA Records, has announced the appointment of Tim Williams, latterly Ontario Branch Manager, to the position of Manager, National Sales, RCA Record Division, RCA Inc. (Canada). Simultaneously, Kollar announced the appointment of Don Robinson to the position of Director of Finance. He was formerly Manager of Accounting. Both appointments are effective immediately.

Williams, who will report to Kollar, joined RCA in 1977 as Winnipeg sales and promotion rep, and was transferred to Calgary in 1979 where he worked as Alberta sales rep. He moved to Toronto in 1980 as Ontario sales rep and was promoted to Ontario Branch Manager in 1981, a position he held to the present. He will continue working out of RCA's home office in Scarborough.

Robinson joined RCA's Financial Division in Montreal in 1970 and was promoted to the Record Division in 1976 as Senior Accountant. He became Manager of Accounting in 1970, a position he held until this present appointment. He will report to Kollar as well.

## Youth-oriented TV priority for CRTC

Ottawa/Hull: The CRTC, in spite of growing opposition from the private sector, has called for submissions on or before Sept 14/84 for a national youth broadcasting service. Youth programming is defined as "consisting of programs designed specifically for young audiences, aged 2 to 17 years."

Andre Bureau, CRTC Chairman, noted: "The Commission is prepared to consider a wide variety of approaches for youth programming at this time, but the applicants must ensure that any youth programming service they propose is financially viable and addresses the need to serve young viewers in both official languages."

The notice also indicated that applicants should address such questions as market demand, Canadian content, age groups to be served, cable carriage and funding/advertising. Those proposing advertising as a source of revenue will be expected to subscribe to The Broadcast Code for Advertising to Children, and should address the special circumstances relating to children's advertising in Quebec.

The call for a youth broadcasting has been tagged as "reflecting the CRTC's concern for quality programming specifically for young viewers."

## Allicock to Solid Gold as National Promo Mgr.

Toronto: Chris Allicock has been appointed National Promotion Manager for Solid Gold Records. The appointment is effective immediately.

This appointment comes on the heels of industry veteran Scott Richards' move to Solid Gold in a national radio/promo/marketing capacity.

Allicock was an Ontario Region promo rep with RCA from 1974 to 1980, and with WEA from 1980 to 1983. The move to Solid Gold marks his return to the mainstream of the record industry after one year in the independent sector.

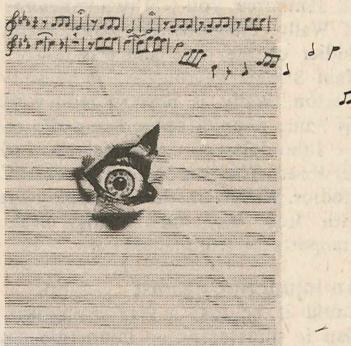
Solid Gold, founded by Neill Dixon and Steve Propas, has experienced significant national success with acts such as Headpins, Toronto, Pukka Orchestra, The Good Brothers and Chilliwack, and earlier this year inked an agreement with CBS for distribution in Canada.



The 10,000,000th compact disc rolled off the assembly line (June 7) in Hannover and C.J. van der Klugt (l) member of board of PolyGram receives the actual disc from Karl Tuch, manager of PolyGram Record Service.

# 1<sup>st</sup> INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

AN INTERNATIONAL FESTIVAL — AN INTERNATIONAL MARKETPLACE  
AN INTERNATIONAL SEMINAR



OCTOBER 8-9-10-11, 1984

Music Video has come of age and now has its own international meeting-place:  
The 1st International Music Video Festival of Saint-Tropez.

**The Festival will have 3 facets:**

- A competitive festival with a distinguished international jury which will award prizes in a number of categories for both video clips and long-form music videos.
- The only international marketplace strictly for music video programming. The presence of production companies, directors, distributors, syndicators, record companies, music publishers, home video companies, post-production companies, programmers from broadcast television, cable, and satellite all will provide the necessary ingredients for an ac-

tive marketplace, with plenty of buying and selling anticipated.

- A top-level music video seminar open to all participants, and running from 10:00 a.m. to 1:00 p.m. each day of the Festival. Topics to be discussed include the use of music video for purposes other than the promotion of pop music, film/video production of music videos, music video as an element in the programming mix for television and home video, revenue sources, the all important subject of rights payments to those involved in the production chain, as well as the burning issue of exclusivity both in the United States and elsewhere.

**This is the first major international event to be hosted by the town of Saint-Tropez, and worldwide reporting of the Festival will be assured by extensive media coverage by the professional and consumer press, radio and television.**

**If you are involved in the production, distribution, or programming of music video, this is your festival. We have arranged for very attractive registration, hotel, and travel rates. Can you afford not to be there?**

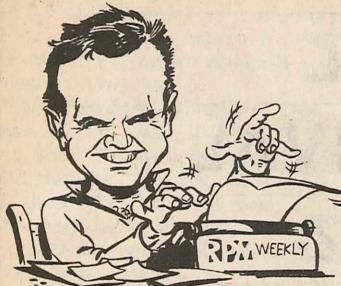
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# WALLY SAYS



## Adding glamour to this business!!!

Possibly the biggest "star" to visit the RPM offices in a very long time was Michael Damian, who only recently released his Columbia album and single, but who has been performing as Danny Romallati on the *Young And The Restless* soaper. Not just a teen idol, Michael attracts an audience that ranges from 7 to 70. Good thing his appearance at RPM was a secret or we would have had a traffic jam on Brentcliffe Road. Michael is a "star" and you are immediately impressed the minute he walks in the door. . . . and that's showbiz. The record business could stand more of it!

## Fly a virgin to London!!

While in New York recently I noticed very impressive travel promotion that involved the newest (and cheapest) New York to London airfares. Virgin's Richard Branson recently moved into the airline business with the same brashness as he did with his label . . . and it's obviously paying

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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off. You can pick up your Virgin ticket (\$189.00 New York to London) at any Ticketron office (EC: Where else would you buy a ticket?). Many of the seats have been taken up by musicians, which will no doubt be a boon to the London recording studios. By the way, Virgin employees, which includes those from the record side, also get a break on price.

## A theme for Turner???

Jack Denton of Gordon V. Thompson, came across an old ad . . . a very old ad, for a Race Records 78, titled *Let Me Pat That Thing*. The single is performed by Lemon Jefferson and it costs 75 cents. Of course, it goes back to the '30s. Perhaps someone at Liberal headquarters should get someone to do an update on the song and use it as the PM's theme.

## Remember Wally Traugott???

If you are familiar with the days of the Main St. Jamboree, you will remember the name of Wally Traugott. He was Canada's top fiddler of the time and was leader of the Main Streeters Group . . . and so was Ed Preston. Wally is now in Hollywood and his name popped up as being the engineer on Julio Iglesias' Columbia LP, 1100 Bel Air Road. The session took place at Capitol Studios. Wally's brother, Eric, plays trumpet with Rob McConnell's Boss Brass. The Traugotts are from Kitchener.

## An injunction against . . . no!

Could it be that a very upset jazz musician is threatening an injunction against a very famous awards show? I remember, a few years ago, when a ruffled musician picketed this same awards show because he believed they were discriminating against his favourite music form. I don't know if this is the same guy or not, but Stan Klees explained, in his usual calm manner, that the award show that we have in Canada is the best there is and bending to the whims and strange demands of people who are looking for stroking is not what these awards are about. Good-o for you Stan.

## Video's a monster!!

Videos have become so important in this business, and Canada is moving so slowly that the up-and-coming Music Video Festival in Saint-Tropez, is a must. With RPM

## RCA re-releases Pointer Sisters' I'm So Excited single

Toronto: RCA has shipped a new Pointer Sisters' single, *I'm So Excited*, a re-release, originally issued as a single from the trio's *So Excited* album. The plug side was co-written by June, Ruth, and Anita Pointer in conjunction with Trevor Lawrence.

The new single comes hot on the heels of the Pointer Sisters' successful *Jump (For My Love)*, which has made impressive moves up both the RPM 100 Singles chart and the RPM Adult Contemporary chart.

A video clip of *I'm So Excited* will be issued shortly.

**FREE HELP WANTED ADS  
DETAILS ON PAGE 15**

getting more and more involved in videos each week, we are making it a point to be there. I would suggest that if you're in the record business, you had better be thinking video . . . and now!!

## Whew . . . where we wrong!!!

When we decided to drop the Adult Contemporary chart, I didn't have any idea as to its popularity or importance with programmers. The first couple of phone calls started to turn our heads around but by the end of the week, the phone calls, telex messages and letters proved that we were wrong . . . so we've brought the A/C chart back. One caller reminded me that there are more than 85% of radio stations in Canada that program adult contemporary music.

## Ian Thomas has a hit!!!

One of the best singles to be released this week is *I'll Do You Right* by Ian Thomas, and it should be a monster summer hit. Also sounding like a hit is *Torture* by The Jacksons and Stevie Wonder's *I Just Called To Say I Love You*. Sizzling summer album/cassette releases are *Fixx* with *Phantoms*, *Lindsey Buckingham's Go Insane*, and finally *Frank Sinatra* has a very hot item with *L.A. Is My Lady*.



## RPM 100 singles makes sense!!!

Thank you for RPM! My dream has come true. Thanks for a Top 100 Singles chart and an all new look to RPM. I hope you never have to cut the charts down again. RPM really makes me proud to be a Canadian. Those charts were long overdue for me and all of Canada. When I first bought RPM (Aug. 4 edition) I had smiles all over, all night long. I felt great. Now I wait for RPM with longing, desirous, enthusiasm.

Sam Festino,  
Toronto

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# CANCON

## TOP CANCON SINGLES

- 1 NEW GIRL NOW  
Honeymoon Suite - WEA 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 2 NEW ROMANCE  
Holly Woods/Toronto-Solid Gold SGS-753-H  
(LP) Assault And Flattery - SGR-1024-H
- 3 WHERE DO THE BOYS GO  
Men Without Hats - Sire TAK-15-P  
(LP) Folk Of The '80s (III) STAT-18-P
- 4 LOVERS IN A DANGEROUS TIME  
Bruce Cockburn - True North TN4-189-H  
(LP) Stealing Fire - TN-57-N
- 5 GO FOR SODA  
Kim Mitchell - Alert - BDS-502-Q  
(LP) akimbo alogo - BD-1001-Q
- 6 SAD SAD RAIN  
Platinum Blonde - Columbia C4-7026-H  
(LP) Standing In The Dark - PCC-80090-H
- 7 TAKE THIS HEART  
Harlequin - Epic E4-7027-H  
(LP) Harlequin - PEC-80096-H
- 8 YOUNG THING WILD DREAMS  
Red Rider - Capitol 5335-F  
(LP) Breaking Curfew - ST-12317-F
- 9 COOLING THE MEDIUM  
M+M - Current - WAKE-8-N  
(LP) Mystery Walk - WAVE-3-N
- 10 IT AIN'T ENOUGH  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQR-537-F

## TOP CANCON ALBUMS

- 1 BRUCE COCKBURN  
Stealing Fire (True North)  
TN-57-H (Cassette TNT-57-H)
- 2 KIM MITCHELL  
akimbo alogo (Alert)  
BD-101-Q (Cassette BD4-101-Q)
- 3 MEN WITHOUT HATS  
Folk Of The '80s Part III (Sire)  
STAT-00018-P (Cassette STAC-00018-P)
- 4 PLATINUM BLONDE  
Standing In The Dark (Columbia)  
PCC-80090-H (Cassette PCT-80090-H)
- 5 RED RIDER  
Breaking Curfew (Capitol)  
ST-12317-F (Cassette 4XT-12317-F)
- 6 NYLONS  
Seamless (Attic)  
LAT-1190-Q (Cassette CAT-1190-Q)
- 7 HOLLY WOODS & TORONTO  
Assault & Flattery (Solid Gold)  
SGR-1024-H (Cassette SGC-1024-H)
- 8 HARLEQUIN  
Harlequin - (Epic)  
PEC-80096-H (Cassette PECT-80096-H)
- 9 KICK AXE  
Vices (Pasha)  
FZ-39297-H (Cassette FZT-39297-H)
- 10 COREY HART  
First Offense (Aquarius)  
AC-537-F (Cassette 4AQ-537-F)

## TOP CANCON MUSIC VIDEOS

- 1 NEW GIRL NOW  
Honeymoon Suite - WEA 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 2 LOVERS IN A DANGEROUS TIME  
Bruce Cockburn - True North TN4-189-H  
(LP) Stealing Fire - TN-57-N
- 3 TAKE THIS HEART  
Harlequin - Epic E4-7027-H  
(LP) Harlequin - PEC-80096-H
- 4 YOUNG THING WILD DREAMS  
Red Rider - Capitol 5335-F  
(LP) Breaking Curfew - ST-12317-F
- 5 COOLING THE MEDIUM  
M+M - Current - WAKE-8-N  
(LP) Mystery Walk - WAVE-3-N
- 6 IT AIN'T ENOUGH  
Corey Hart - Aquarius - AQ-6011-F  
(LP) First Offense - AQE-537-F
- 7 GONNA GET CLOSE TO YOU  
Dabdo - Capitol 172942-F  
(LP) Windmill Journeys - ST-12318-F
- 8 LET IT GO  
Luba - Capitol 72947-F  
(LP) Secrets And Sins - ST-12351-F
- 9 THE BODY ELECTRIC  
Rush - Anthem - ANS-059-F  
(LP) Grace Under Pressure - ANR-1-1045-F
- 10 CAN'T SHAKE YOU  
Santers - Ready SR-422-P  
(LP) Guitar Alley - LR-042-P

## TOP CANCON ADULT CONTEMPORARY

- 1 LOVERS IN A DANGEROUS TIME  
Bruce Cockburn - True North TN4-189-H  
(LP) Stealing Fire - TN-57-N
- 2 GIVIN IT UP FOR LOVE  
Rich Dodson - Marigold - MPL-724  
(LP) N/A
- 3 HOW CAN YOU SAY  
Lowdown - Globe GS-4520-N  
(LP) Gimme Some - GML-1008-N
- 4 DO IT STANDING UP  
John Arpin - Tembo - TS-8304-N  
(LP) N/A
- 5 GONNA NEED A MIRACLE TONIGHT  
Baron Longfellow - Ics - ICR-004-Q  
(LP) Prisoner By Design (N/A)
- 6 CAN'T WAIT ALL NIGHT  
Juice Newton - RCA PB-13863-N  
(LP) Can't Wait All Night - AFL1-4995-N
- 7 NEEDING A NIGHT LIKE THIS  
Madonna Tassi - Spin HBP-345  
(LP) N/A
- 8 BABY WITH YOU  
Stampers - MWC MWG-8316  
(LP) N/A
- 9 THIS IS A MAN  
Betty Richardson - Firmus FIR-012  
(LP) N/A
- 10 FEEL LIKE LOVIN (All Night)  
Jonathan Mars - Image/Yul 7YUL-005  
(LP) N/A

## TOP CANCON COUNTRY SINGLES

- 1 THE CLOSEST THING TO YOU  
Terry Carisse - Savannah - SRS-825-M  
(LP) The Closest Thing - STRL-9822-M
- 2 SOMEONE HAS TAKEN YOUR PLACE  
John Winters - Golden Eagle GE-759  
(LP) N/A
- 3 DON'T RUSH ME  
Iris Larratt - Acclaim - CM-70018  
(LP) N/A
- 4 MIDNIGHT INVITATION  
Terry Sumson - Savannah SRS-826-M  
(LP) N/A
- 5 WE GET BY  
Tim Taylor/Anita Perras - Tailspin TS-1005  
(LP) N/A
- 6 CAN'T YOU SEE  
Ellis Family Band - Shotgun SMC-766  
(LP) Easy To Love - SMC-767
- 7 THAT PIECE OF YOUR HEART  
Whiteley/Hanford - 18th Avenue 1609  
(LP) Whiteley/Hanford - CBC/HY-C-0010
- 8 RUNNIN' BACK TO YOUR HEART  
Gary Fjellgaard - Slim Creek SCR-323  
(LP) Time And Innocence
- 9 RIDING SHOTGUN  
Dick Damron - RCA - PB-50788-N  
(LP) Last Dance - KKL1-0540-N
- 10 ANOTHER FORGET ABOUT ROMANCE  
Jim Craig - MWC 8312  
(LP) N/A

## TOP CANCON COUNTRY ALBUMS

- 1 ANNE MURRAY  
A Little Good News (Capitol)  
ST-12301-F (Cassette FCT-39110-F)
- 2 TERRY CARISSE  
The Closest Thing To You (Savannah)  
SRL-9822-M
- 3 CARROLL BAKER  
A Step In The Right Direction (Tembo)  
TMT-4324-N (Cassette TMK-4324-N)
- 4 PAUL WEBER  
Whiskey Tears (GNAP)  
NAP-4325
- 5 DICK DAMRON  
Last Dance On Saturday Night (RCA)  
KKL1-0540-N
- 6 MIDNIGHT RODEO BAND  
MRB 2 (RCA)  
KKL1-0533-N (Cassette KKK-0533-N)
- 7 MERCEY BROTHERS  
Latest And Greatest (MBS)  
MBS-2007
- 8 ALBERT HALL  
Amazing Stranger (Quality)  
SV-3131-M
- 9 MARIE BOTTRELL  
Everybody Wants To Be Single (RDA)  
KKL1-0517-N (Cassette KKK-0517-N)
- 10 MURRAY McLAUCHLAN  
Timberline (True North)  
TN-54-N (Cassette TNT-54-N)

# REMOX SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

1 2 (8) **GHOSTBUSTERS** Ray Parker Jr. - Arista AS1 9212-Q (LP) Soundtrack/Ghostbusters AL8 8246-Q

2 1 (11) **WHEN DOVES CRY** Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51001-P

3 3 (8) **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner - Capitol 5354-F (LP) Private Dancer ST 12330-F

4 4 (11) **SAD SONGS (Say So Much)** Elton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P

5 12 (8) **STUCK ON YOU** Lionel Richie - Motown M1746-M (LP) Can't Slow Down M6059-M

6 6 (14) **SELF CONTROL** Laura Branigan - Atlantic 78 98767-P (LP) Self Control 78 01471-P

7 5 (13) **ALMOST PARADISE** René Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H

8 10 (9) **ROMANCING THE STONE** Eddy Grant - Portrait 1E4 7009-H (LP) Going For Broke FR 39261-H

9 17 (6) **SHE BOOP** Cyndi Lauper - Portrait 37 04516-H (LP) She's So Unusual FR 38930-H

10 9 (13) **JUMP (For My Love)** Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N

11 11 (10) **STATE OF SHOCK** Jacksons w/Mick Jagger - Epic 34 4503-H (LP) Victory QE 38946-H

12 8 (14) **DANCING IN THE DARK** Bruce Springsteen - Columbia 38 04463-H (LP) Born In The USA QE 38653-H

13 13 (8) **BREAKIN' . . . NO STOPPING US** Ollie & Jerry - Polydor PDS 2294-Q (LP) Soundtrack/Breakin' PDS 1-6394-Q

14 7 (12) **SISTER CHRISTIAN** Night Ranger - Epic E4 7023-H (LP) Midnight Madness PEC 90697-H

15 16 (7) **PANAMA** Van Halen - Warner Bros 92 92507-P (LP) 1984 92 39851-P

16 15 (13) **INFATUATION** Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P

17 20 (6) **ALL OF YOU** Iglesias & Ross - Columbia 38 04507-H (LP) Soundtrack/1100 Bel Air QC 39157-H

18 27 (5) **IF EVER YOU'RE IN MY ARMS** Peabo Bryson - Elektra 96 92787-P (LP) Straight From The Heart 96 3621-P

19 14 (12) **LEGS** ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P

20 32 (4) **TWO TRIBES** Frankie Goes To Hollywood - Island 97004-J (LP) Welcome To The Pleasure Dome

21 18 (12) **DOCTOR! DOCTOR!** Thompson Twins - Arista AS-1 9209-Q (LP) Into The Gap AL8 8200-Q

22 19 (19) **OH SHERRIE** Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H

23 40 (5) **MISSING YOU** John Waite - EMI America 8212-F (LP) No Breaks - ST 17124-F

24 21 (15) **EYES WITHOUT A FACE** Billy Idol - Chrysalis 42786-J (LP) Rebel Yell FC 41450-J

25 24 (18) **THE REFLEX** Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F

26 29 (9) **NEW GIRL NOW** Honeymoon Suite - WEA 25 94867-P (LP) Honeymoon Suite 25 07301-P

27 41 (5) **I CAN DREAM ABOUT YOU** Dan Hartman - MCA 52378-J (LP) Soundtrack/Streets Fire MCA 54920-J

28 42 (4) **IF THIS IS IT** Huey Lewis/News - Chrysalis 4-42803-J (LP) Sports FV 41412-J

29 30 (7) **NEW ROMANCE** Holly Woods/Toronto - Solid Gold 753-H (LP) Assault And Flattery SGN 1024-H

30 31 (8) **WHERE DO THE BOYS GO** Men Without Hats - Sire TAK 15-P (LP) Folk Of The '80s (III) STAT 18-P

31 25 (10) **LOVERS IN A DANGEROUS TIME** Bruce Cockburn - True North TN4-189-H (LP) Stealing Fire TN-57-H

32 45 (4) **ROUND AND ROUND** Ratt - Atlantic 78 96937-P (LP) Out Of The Cellar 78 01431-P

33 38 (5) **GO FOR SODA** Kim Mitchell - Alert - BDS-502-Q (LP) akimbo alogo - BD-1001-Q

34 35 (7) **BOYS (Do Fall In Love)** Robin Gibb - Polydor PDS 2253-Q (LP) Secret Agent PDS-1 6393-Q

35 36 (5) **ROCK ME TONITE** Billy Squier - Capitol 5370-F (LP) Sign Of Life SJ 12361-F

36 37 (5) **ONLY WHEN YOU LEAVE** Spandau Ballet - Chrysalis 42792-J (LP) Parade CHS 41473-J

37 22 (12) **MAGIC** The Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P

38 44 (4) **BORDERLINE** Madonna - Sire 92 93547-P (LP) Madonna 92 38671-P

39 43 (4) **LIGHTS OUT** Peter Wolf - EMI America 8208-F (LP) Lights Out ST 17121-F

40 47 (4) **THE WARRIOR** Scandal - Columbia 38-04424-H (LP) Warrior - FC 39173-H

41 55 (3) **LET'S GO CRAZY** Prince - Warner Bros 92-92167-P (LP) Purple Rain 92-51001-P

42 48 (4) **RIGHT BY YOUR SIDE** Eurythmics - RCA PB 13695-N (LP) Touch AFL 41917-N

43 54 (4) **MY OH MY** Slade - CBS - ZS4 04528-H (LP) Keep Your Hands Off FZ 39336-H

44 28 (10) **I'M FREE (Heaven Helps The Man)** Kenny Loggins - Columbia 38 04452-H (LP) Soundtrack/Footloose JS 39242-H

45 39 (6) **SHE'S MINE** Steve Perry - Columbia 38 04496-H (LP) Street Talk FC 39334-H

46 46 (25) **AGAINST ALL ODDS** Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against Odds 78 1521-P

47 23 (16) **LET'S HEAR IT FOR THE BOY** Def Leppard - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H

48 50 (4) **SEXY GIRL** Glenn Frey - MCA 52413-J (LP) The Almighty MCA 5501-J

49 49 (11) **HIGH ON EMOTION** Chris de Burgh - A&M AM 650-W (LP) Man On The Line SP 5002-W

50 53 (4) **DYNAMITE** Jermaine Jackson - Arista AS-1 9190-Q (LP) Jermaine Jackson AL8 8203-Q

51 51 (19) **RELAX** Frankie Goes Hollywood - Island 79 98057-J (LP) N/A

52 26 (18) **TIME AFTER TIME** Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H

53 52 (4) **DANCING WITH TEARS IN EYES** Ultravox - Chrysalis CHS 42781-J (LP) Lament CHS 41459-J

54 63 (3) **DRIVE** The Cars - Elektra 96-97067-P (LP) Heartbeat City 96-02961-P

55 59 (4) **MAMA WEER ALL CRAZEE NOW** Quiet Riot - Epic ZSA 04505-H (LP) Condition Critical QZ 039516-H

56 57 (4) **SAD, SAD RAIN** Platinum Blonde - Columbia C4 7026-H (LP) Standing In The Dark PCC 80809-H

57 33 (16) **THE HEART OF ROCK 'N ROLL** Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J

58 62 (4) **LEAVE A TENDER MOMENT ALONE** Billy Joel - Columbia - 38-04514-H (LP) An Innocent Man - QC 38653-H

59 34 (19) **DANCE HALL DAYS** Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P

60 79 (2) **COVER ME** Bruce Springsteen - Columbia 38-04561-H (LP) Born In The USA - QC 38653-H

61 56 (4) **BRINGIN' ON THE HEARTBREAK** Def Leppard - Vertigo SOV 2340 Q (LP) High 'N Dry SRM 14021 Q

62 70 (3) **THE MORE YOU LIVE** Flock Of Seagulls - Jive JIVE-62X-M (LP) Story Of A Young Heart JV-6614-M

63 67 (3) **THE GLAMOROUS LIFE** Sheila E. - Warner Bros 92-92857-P (LP) Glamorous Life - 92-51071-P

64 66 (4) **TAKE THIS HEART** Harlequin - Epic E4 7027-H (LP) Harlequin PEC 80096-H

65 61 (21) **TO ALL THE GIRLS I'VE LOVED** Iglesias & Nelson Columbia 38 04217-H (LP) N/A

66 77 (4) **HIGH ENERGY** Evelyn Thomas - Polydor PDS 2255-Q (LP) N/A

67 65 (7) **YOUNG THING WILD DREAMS** Red Rider - Capitol 5335-F (LP) Breaking Curfew ST 12317-F

68 68 (4) **BIG IN JAPAN** Alphaville - WEA 24 95057-P (LP) Big In Japan 24 94170-P

69 92 (2) **OUR WE OURSELVES** Fixx - MCA - 52-444-J (LP) Phantoms - MCA-5507-J

70 96 (2) **WE'RE NOT GONNA TAKE IT** Twisted Sister - Atlantic 78-96417-P (LP) Stay Hungry 78-01561-P

71 58 (17) **RUN RUNAWAY** Slade - CBS ZS4 04398-H (LP) Keep Your Hands Off FZ 39336-H

72 60 (15) **WHO'S THAT GIRL** Eurythmics - RCA PB 13800-N (LP) Touch AFL 41917-N

73 73 (4) **COOLING THE MEDIUM** M+M - Current - WAKE 8-N (LP) Mystery Wall - WAVE 3-N

74 74 (4) **IT AIN'T ENOUGH** Corey Hart - Aquarius AQ 6011 F (LP) First Offense AQ 537-F

75 64 (5) **DON'T TELL ME** Blancmange - London LDS 212-Q (LP) Mange Tout LON 108-Q

76 69 (4) **BEAT STREET BREAKDOWN** Grandmaster Flash - Atlantic 78 96597-P (LP) Soundtrack/Beat Street 78 01541-P

77 80 (4) **GONNA GET CLOSE TO YOU** Dalbello - Capitol 172942 F (LP) Whomantours ST 12318-F

78 76 (12) **ORIGINAL SIN** INXS - Atco 79 97667-P (LP) The Swine 79 01601-P

79 87 (4) **LET IT GO** Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F

80 91 (3) **I'LL DO YOU RIGHT** Ian Thomas - Anthem ANS-058-F (LP) Riders On Dark Horses ANR-1-1044-F

81 81 (4) **NO WAY OUT** Jefferson Starship - Grunt FB 13811-N (LP) Nuclear Furniture BXL1 4921-N

82 82 (4) **MUST I ALWAYS REMEMBER** The Box - Alert BDS 501-Q (LP) The Box BD1000-Q

83 98 (2) **GO INSANE** Lindsey Buckingham - Elektra 96-97147-P (LP) Go Insane 96-03631-P

84 NEW **THERE GOES MY BABY** Donna Summer - Geffen - 92-92917-P (LP) Cats Without Claws - XGHS-24040-P

85 85 (4) **THE GHOST IN YOU** Psychedelic Furs - Columbia 38 04416-H (LP) Mirror Moves FC 39278-H

86 86 (4) **THE BODY ELECTRIC** Rush - Anthem ANS 059-F (LP) Grace Under Pressure ANR-1 1045-F

87 89 (4) **CAN'T WAIT ALL NIGHT** Juice Newton - RCA PB 13863-N (LP) Can't Wait All Night AFL 41995-N

88 NEW **WHEN YOU CLOSE YOUR EYES** Night Ranger - Epic - 1E4-7037-H (LP) Midnight Madness - PEC-90697-H

89 83 (4) **THE LEBANON** Human League - Virgin VS 1186-Q (LP) Hysteria VL 2292-Q

90 NEW **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder - Motown - 1745MF-M (LP) Woman In Red/S'ntrk - 61-8ML-M

91 NEW **TELL NO LIES** Spoons - Ready - SRB-00481-P (LP) N/A

92 NEW **MIMI ON THE BEACH** Jane Siberry - Duke Street - DSR-91007-P (LP) No Borders Here - DSR-31006-P

93 90 (4) **CAN'T SHAKE YOU** Sinters - Ready SR 422-P (LP) Guitar Alley LR 042-P

94 NEW **CRUEL SUMMER** Bananarama - London - LDS-214-Q (LP) Bananarama - B20036-1-Q

95 95 (4) **TURN TO YOU** Go Go's - I.R.S. - IR 9928-W (LP) Talk Show SP 9928-W

96 NEW **THE LUCKY ONE** Laura Branigan - Atlantic - 78-96367-P (LP) Self Control - 78-01471-P

97 NEW **WAKE ME UP BEFORE YOU GO GO** Wham! - Columbia - 38-04552-H (LP) N/A

98 NEW **SHE'S IN A DIFFERENT WORLD** Michael Damian - Columbia - 1C4-7033-H (LP) Love Is A Mystery - PCC-90710-H

99 100 (4) **TWO SIDES OF LOVE** Sammy Hagar - Geffen 92-92467-P (LP) VOA XGHS 24043-P

1097 (4) **YOU'RE THE BEST THING** Style Council - Polydor POLS 103-Q (LP) Ever Changing Moods POLR 1 2001 Q

# STAMP KICK

## BREAKOUT ALBUMS

Fixx - *Phantoms*  
 Frank Sinatra - *L.A. Is My Lady*  
 John Waite - *No Brakes*

## WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Bruce Springsteen - Born In USA  
 2-5 Prince - Purple Rain  
 3-2 ZZ Top - Eliminator  
 7-9 Billy Idol - Rebel Yell  
 11-13 Van Halen - 1984  
 15-17 Kim Mitchell - Akimbo Alogo  
 18-22 Spandau Ballet - Parade  
 19-23 Quiet Riot - Condition Critical  
 23-26 Tina Turner - Private Dancer  
 28 ... Flock Of Seagulls - Young Heart

## DOUG IRVINE

A&A's - *Eglington East - Scarborough*

No. 1 Bruce Springsteen - Born In USA  
 2 Kim Mitchell - akimbo alogo  
 3 ZZ Top - Eliminator

## PICKS

Mike Oldfield - Discovery  
 Quiet Riot - Condition Critical  
 Ratt - Out Of The Cellar

## ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Prince - Purple Rain  
 2 Bruce Springsteen - Born In USA  
 3 Tina Turner - Private Dancer

## PICKS

Depeche Mode - People Are People  
 Twisted Sister - Stay Hungry

Peabo Bryson - Straight From The Heart

## BRIAN TAYLOR

The Record Peddler - Toronto

No. 1 Art Of Noise - Who's Afraid Of  
 2 P.I.L. - This Is What You Want  
 3 David Sylvian - Brilliant Trees

## PICKS

Gun Club - Las Vegas Star  
 Passion Puppets - Beyond The Pale

## Sacred Cowboys

## BEV BRECKENRIDGE

A&A's - *Yonge Street Store - Toronto*

No. 1 Bruce Springsteen - Born In USA  
 2 Huey Lewis - Sports  
 3 Billy Idol - Rebel Yell

## PICKS

Quiet Riot - Condition Critical  
 Art Of Noise - Who's Afraid Of  
 Spoons - Tell No Lies

## RON MORSE

Roban - Toronto

No. 1 Prince - Purple Rain  
 2 Bruce Springsteen - Born In USA  
 3 ZZ Top - Eliminator

## PICKS

Frank Sinatra - L.A. Is My Lady  
 Julio Iglesias - 1100 Bel Air Place

## IAN MARCHANT

Sunrise - Toronto

No. 1 Prince - Purple Rain  
 2 Bruce Springsteen - Born In USA  
 3 Tina Turner - Private Dancer

## PICKS

Flock Of Seagulls - Young Heart  
 Ratt - Out Of The Cellar

Depeche Mode - People Are People

## DOROTHY HALLEY

Discus - Eaton Centre - Toronto

No. 1 Prince - Purple Rain  
 2 Tina Turner - Private Dancer  
 3 Bruce Springsteen - Born In USA

## PICKS

Roger Glover - Mask  
 Patrician Rusken - Now

## HONEYMOON SUITE

## GRAHAM GERRARD

Sound Insight - Toronto

No. 1 Prince - Purple Rain  
 2 Bruce Springsteen - Born In USA  
 3 ZZ Top - Eliminator

## PICKS

Scandal - Warrior  
 Elton John - Breaking Hearts

Tina Turner - Private Dancer

## ROB EASTWOOD

Cheapies - Toronto

No. 1 Prince - Purple Rain  
 2 Bruce Springsteen - Born In USA  
 3 Blanckmange - Mange Tout

## PICKS

Passion Puppets - Beyond The Pale  
 Kim Mitchell - akimbo alogo

Frank Sinatra - L.A. Is My Lady

## RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Prince - Purple Rain

2 ZZ Top - Eliminator  
 3 Tina Turner - Private Dancer  
 PICKS  
 Dio - Last In Line  
 Waterboys - A Pagan Place  
**JOHN WARDELL**  
 Discus - Pacific Centre Mall - Vancouver  
 No. 1 Prince - Purple Rain  
 2 Bruce Springsteen - Born In USA  
 3 Cars - Heartbeat City  
 PICKS  
 John Waite - No Brakes  
 Teddy Pendergrass - Love Language

## BREAKOUT SINGLES

There Goes My Baby - Donna Summer  
 Wake Me Up - Wham!  
 Called To Say I Love You - Stevie Wonder

## CLARA CAROTENUTO

CFUN - Vancouver  
 No. 1 When Doves Cry - Prince  
 NEW ADDS  
 She's Mine - Steve Perry  
 Lights Out - Peter Wolf  
 Dancing With Tears In My Eyes - Ultravox

## RICK SHANNON

CKLG - Vancouver  
 No. 1 When Doves Cry - Prince  
 2-2 Ghostbusters - Ray Parker Jr.  
 3-3 What's Love - Tina Turner  
 9-17 If This Is It - Huey Lewis  
 15-20 Let's Go Crazy - Prince  
 17-25 Rock Me Tonight - Billy Squier  
 19-27 Missing You - John Waite  
 23-29 Lovers - Bruce Cockburn  
 27 ... High On Emotion - Chris de Burgh  
 27 ... My Oh My - Slade  
 28 ... The Warrior - Scandal  
 30 ... New Girl Now - Honeymoon Suite  
 ADDS  
 Cruel Summer - Bananarama  
 Go Insane - Lindsey Buckingham  
 Round And Round - Ratt  
 Cover Me - Bruce Springsteen  
 There Goes My Baby - Donna Summer  
 I'll Do You Right - Ian Thomas

## BRAD WILLIAMS

CKXL - Calgary  
 No. 1 Ghostbusters - Ray Parker Jr.  
 2-2 When Doves Cry - Prince  
 3-3 She's Mine - Cyndi Lauper  
 10-15 Stuck On You - Lionel Richie  
 18-27 Missing You - John Waite  
 21-29 Round And Round - Ratt  
 23 ... In My Arms - Peabo Bryson  
 24-30 Lights Out - Peter Wolf  
 27 ... Let's Go Crazy - Prince  
 28 ... Right By Your Side - Eurythmics  
 NEW  
 Dynamite - Jermaine Jackson  
 Leave A Tender Moment - Billy Joel  
 Drive - Cars  
 Sexy Girl - Glenn Frey  
 Need A Miracle - Baron Longfellow

## NEVIN GRANT

CKOC - Hamilton  
 No. 1 When Doves Cry - Prince  
 2-2 Ghostbusters - Ray Parker Jr.  
 3-3 Leas - ZZ Top  
 5-9 Romancing The Stone - Eddy Grant  
 9-12 Stuck On You - Lionel Richie  
 10-13 Panama - Van Halen  
 18-23 Sexy Girl - Glenn Frey  
 27-39 I'll Do You Right - Ian Thomas  
 28-38 Not Gonna Take It - Twisted Sister  
 33 ... Let's Go Crazy - Prince  
 37 ... The Warrior - Scandal  
 39 ... Missing You - John Waite  
 40 ... Tell No Lies - Spoons  
 NEW  
 Cruel Summer - Bananarama

## BRAD JONES

CHUM-AM - Toronto  
 No. 1 Ghostbusters - Ray Parker Jr.  
 2-1 When Doves Cry - Prince  
 3-5 Infatuation - Rod Stewart  
 5-10 Stuck On You - Lionel Richie  
 12-17 What's Love - Tina Turner  
 14-25 Two Tribes - Frankie Goes Hollywood  
 16-21 In My Arms - Peabo Bryson  
 18-27 The Warrior - Scandal  
 22-28 My Oh My - Slade  
 29 ... Missing You - John Waite  
 30 ... Round And Round - Ratt

## BOB SAINT

CFTR - Toronto  
 No. 1 Ghostbusters - Ray Parker Jr.  
 4-10 All Of You - Iglesias & Ross  
 10-18 In My Arms - Peabo Bryson  
 21-27 I Can Dream - Dan Hartman  
 26-36 Two Tribes - Frankie Goes Hollywood  
 34-38 If This Is It - Huey Lewis  
 37 ... Breakin' - Ollie & Jerry  
 40 .... Go For Soda - Kim Mitchell

## NEIL KUSHNIR

CKGM - Montreal  
 No. 1 When Doves Cry - Prince  
 2-2 Ghostbusters - Ray Parker Jr.  
 3-3 Self Control - Laura Branigan  
 4-7 Boys Do Fall - Robin Gibb  
 11-18 Stuck On You - Lionel Richie  
 13-23 High Energy - Evelyn Thomas  
 19-26 She's Mine - Cyndi Lauper  
 20-27 She's Mine - Steve Perry  
 23-28 Two Tribes - Frankie Goes Hollywood  
 28-38 Caribbean Queen - Billy Ocean  
 33-39 Right By Your Side - Eurythmics  
 37 ... Letter From My Heart - Steve Allen  
 38 ... Glamorous Life - Sheila E  
 40 ... Let It Go - Luba  
 NEW  
 Love Is Love - Culture Club  
 Are We Ourselves - Fixx  
 When You Close Your Eyes - Night Ranger  
 Just Called - Stevie Wonder

## COUNTRY BREAKOUTS

Faithless Love - Glen Campbell  
 Broke Your Mem'ry - Reba McEntire  
 Your Memories - Vern Gosdin

## TERRY TROJEK

Saturn Distributors - Toronto  
 No. 1 B-B-Burnin Up - Eddie Rabbitt  
 2 Angel In Disguise - Earl T. Conley  
 3 That's The Thing - Don Williams

PICKS  
 Fool's Gold - Lee Greenwood  
 Goodbye Heartache - Louise Mandrell

## BRUCE BRADLEY

DJB & T - Toronto  
 No. 1 When We Make Love - Alabama  
 2 As Time Goes By - Iglesias & Nelson  
 3 Where's The Dress - Stampley & Bandy

PICKS  
 Long Hard Road - Nitty Gritty Dirt Band

## OWZIE BRANSCOMBE

Country Music Store - Toronto  
 No. 1 Let's Fall To Pieces - George Strait  
 2 Evening Star - Kenny Rogers  
 3 Long Hard Road - Dirt Band

PICKS  
 Pledging My Love - Emmylou Harris

## TED LEHMEN

CHAM - Hamilton  
 No. 1 That's The Thing - Don Williams  
 2-3 Still Losing You - Ronnie Milsap  
 3-5 Somewhere - Dirt Band  
 8-11 Tennessee Blues - Dolly Parton  
 8-12 Attitude Adjustment - Hank Wms Jr.  
 11-15 Lonely Heart - Barbara Mandrell  
 16-20 Midnight Invitation - Terry Sumrison  
 17-21 Toe The Mark - Waylon Jennings  
 18-22 Way Back - John Conlee  
 23 ... Turning Away - Crystal Gayle  
 24 ... Evening Star - Kenny Rogers  
 26 ... Let's Chase - Merle Haggard  
 28 ... Everyday - Oak Ridge Boys

## VIC FOLLIOTT

BX-93 - London  
 No. 1 That's The Thing - Don Williams  
 2-3 Still Losing You - Ronnie Milsap  
 3-5 Somewhere - Dolly Parton

8-11 Tennessee Blues - Dolly Parton  
 11-17 Attitude Adjustment - Hank Wms Jr.  
 16-21 Getting To Me - Jim Glaser

28 ... Broke Your Mem'ry - Reba McEntire  
 29 ... Eceryday - Oak Ridge Boys  
 30 ... Uncle Pen - Ricky Skaggs

## JOHN NORRIS

CKRC - Winnipeg  
 No. 1 When We Make Love - Alabama  
 2-3 Someday - Merle Haggard  
 3-5 Needin' Somebody - Conway Twitty  
 8-11 You - Ray Griff  
 10-13 New Patches - Mel Tillis  
 13-18 Mona Lisa - David Allan Coe  
 16-22 Stuck On You - Lionel Richie  
 22-30 Mama He's Crazy - The Judds  
 27 ... Forget About Me - Bellamy Brothers

## MATT MILLER

CJSL - Estevan  
 No. 1 That's The Thing - Don Williams  
 2-3 Still Losing You - Ronnie Milsap  
 3-5 Long Hard Road - Dirt Band  
 7-10 Tennessee Blues - Dolly Parton  
 9-13 Attitude Adjustment - Hank Wms Jr.  
 11-44 B-B-Burnin Up - Eddie Rabbitt  
 12-15 Lonely Heart - Barbara Mandrell  
 13-16 I Hurt For You - Deborah Allen  
 19-24 Way Back - John Conlee  
 24-27 Faithless Love - Glen Campbell  
 26-31 Turning Away - Crystal Gayle  
 33-40 Uncle Pen - Ricky Skaggs  
 36 ... Lady Takes Cowboy - Larry Gatlin  
 38 ... Could Use Another You - Eddy Raven  
 39 ... Don't Know - Conway Twitty  
 40 .... New Love - Kelita Haverland

## Only You opens door to a cappella success

by Kevin C. Wynne

England's Flying Pickets initially came to the attention of North American listeners with the release of their first major single - a reworking of the Yazoo tune, Only You. Released in early '84, the record reached No. 17 on the RPM singles chart, and had many wondering who this band was, and why there were no instruments on the production.

The 6-member band, who sing in an a cappella style, came together as the result of the members working together in One Big Blow, a political musical about miners which opened in England in 1980, and kept its cast on the road for almost two years in the course of touring the British Isles and Scandinavia. The Pickets' first major success came at the 1982 Edinburgh Festival, where they sold out all 10 of their shows. This led to British dates, as well as appearances at festivals in Belfast and Perth, Australia.

In July of this year, the Pickets shared the stage with UB40. The benefit appearance, which took place in Leicester, was in aid of striking coal miners.

RPM recently spoke with the Pickets' Rick Lloyd, via telephone, at his apartment in London, England.

**Kevin Wynne:** Did people tag you as a revival or lounge act initially because of your sound?



Rick Lloyd

**Lloyd:** It's a coincidence that the first couple of singles were ballads. We'll be looking for more uptempo singles on the next record, but the contemporary music hall influence is very strong . . . so people might presume that we're that type of act.

**Was there any support on your recent tour?** Bob Williamson (British entertainer) opened for us. It works out well to have someone doing that, then we do about 80 minutes.

**What are your thoughts on touring?**

We like travelling . . . it's as important as anything else we do. You tend to be better after 40 dates than you were at the start. If a song's been worked on in rehearsal that's one thing. But it really takes 3 weeks into the tour before the song is properly settled.

**Why has the band done so well?** Apparently in England, the band's Lost Boys LP (on Virgin) has gone gold.

We're very happy about that, and there could be a number of reasons. The music business is currently very stale here; we're doing something a little bit different. Another thing is that here in England, most of the theatre people have had their grants cut off, so there's a lot of alternate activity going on. I guess we're part of that.

**What kind of an audience do you draw?**

We played some early gigs to real rock and roll fanatics. I guess it's because we get to the roots of the music; mind you we've had something of a crossover audience in the last 6 months or so.

**Where does the band currently base itself?**

We're based in London right now, and I guess we more or less live here; as I'm speaking to you I'm surrounded by wires and cables and things. I do my own tapes in the flat.

The press in Britain has been no less than enthusiastic in their assessment of the Pickets. Peter Hepple of Stage and Television Today commented on a performance at London's Globe Theatre: ". . . vocally

### Lee Aaron EP released in UK

Toronto: Canadian fans of heavy metal queen Lee Aaron may find themselves having to purchase the Attic recording act's latest disc at import outlets. The EP is being made available in the UK only.

Three of the tracks on the 12" four-track EP were never released in Canada, although Aaron is a Canadian. Aaron has a loyal following in England where she has played several concerts. An added plus for the EP is the jacket artwork which displays an exceptional photo of Aaron, by photographer Dimo Safari.

Included on the EP are an edited version of Metal Queen, Head Above Water, We Will Be Rockin' and Night Riders, which was recorded live at Toronto's El Mocambo. Only We Will Be Rockin' had a Canadian release.

Aaron is currently on tour and will play Toronto (Aug. 21), followed by Stratford (30), and Niagara Falls (Sept. 1). She is expected to go into pre-production for her next album, sometime in September.

Born in Clarendon, Jamaica, Morgan has been a popular headliner at reggae festivals throughout the world. He performs with his group The Black Eagles.

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The 6-member band, who sing in an a cappella style, came together as the result of the members working together in One Big Blow, a political musical about miners which opened in England in 1980, and kept its cast on the road for almost two years in the course of touring the British Isles and Scandinavia. The Pickets' first major success came at the 1982 Edinburgh Festival, where they sold out all 10 of their shows. This led to British dates, as well as appearances at festivals in Belfast and Perth, Australia.

In July of this year, the Pickets shared the stage with UB40. The benefit appearance, which took place in Leicester, was in aid of striking coal miners.

RPM recently spoke with the Pickets' Rick Lloyd, via telephone, at his apartment in London, England.

**Kevin Wynne:** Did people tag you as a revival or lounge act initially because of your sound?

### Worldwide RCA signing for Feliciano & Morgan

New York: RCA Records has announced Major, worldwide signings for award-winning guitarist Jose Feliciano, and reggae/pop performer Denroy Morgan.

The Feliciano deal was announced by Manuel Sosa, RCA's newly-appointed Division Vice President, Latin America-Spain. The Morgan signing was announced by Gregg Geller, Division Vice President A&R.

"It is an honour to welcome back one of the greatest superstars of Latin music to RCA," said Sosa. "Jose's talent and energy are truly loved throughout the world."

The blind Puerto Rican's initial recording contract was also with RCA and earned him three RIAA certified gold albums. A three-time Grammy winner, probably best known for his 1968 version of the Doors' classic, Light My Fire, Feliciano, is currently working on his first new album for RCA, a Spanish LP which he is producing himself.

Morgan's first album for RCA, scheduled for a September release, is titled Make My Day. Universal Party will be taken as the first single.

Born in Clarendon, Jamaica, Morgan has been a popular headliner at reggae festivals throughout the world. He performs with his group The Black Eagles.

brilliant, possibly the most outstanding act of its type this country has ever produced."

Lloyd played in several bands prior to the Flying Pickets, including Jimmy James and The Vagabonds. He scored the One Big Blow musical, and played keyboards in the Japanese production of The Rocky Horror show.

The second single from the Lost Boys release (Only You was the first), is When You're Young And In Love which received an initial thrust from CHFI Toronto, CJAD Montreal, CHNS Halifax, CFCN Calgary, and CFPL (FM 96) in London.

"People who haven't seen us, think we're a novelty act," continues Lloyd, concluding with, "Now that people are getting the chance to see us, I think they're wising up."

### Newly-signed Everest opens CBS convention

Toronto: This year, CBS will have its convention opened by the recently-signed, Toronto-based Everest (Sept. 6). The band's debut, self-titled album, has just been released, backed by an extensive marketing push that includes print advertising, posters, logo snipes and more.

Make Me Shiver has been taken as the first single, and has been shipped in an impressive picture sleeve. A three-song EP has also been released, containing Shiver and Danger Zone on one side and a 4:55 cut of Right Between The Eyes on the other side. Most of the material was written by lead vocalist Rick McDonald.

The quintet, formed more than five years ago, are described as having a "progressive sound". A tour is being readied to support the album.



The Thompson Twins at London, England's Stocks with their gold and platinum CRIA awards for Into The Gap (l to r) Joe Leeway, Tom Bailey and Alannah Currie. The band plays the CNE (Aug. 24).

## Few of Woodstock's superstars have survived

New York: Revisiting the Woodstock meadowlands (a dairy farm) near Bethel, where 15 years ago, almost half a million rock-hippies and others gathered to usher in another phase of youth rebellion was, to say the least, quite awesome. It's difficult to remember back that far, but being mid-August, the weather must have been similar, although who cared, or who was aware? Surely not the two who died of drug overdoses, a very small number considering the mass of humanity present and at a time when drugs were even more popular than they are today.

There were 31 acts on the bill for that music festival, some of whom went on to even greater heights, and finally obscurity and others who just became obscure, nine of them have since died.

Not too many of these star performers are left, or are really important in today's rock music circles: Joan Baez, one of the original folk radicals, is still performing the odd concert; The Band, who got their start in Toronto through Ronnie Hawkins, performed their swan song in 1976 with Robbie Robertson and Levon Helm going on to work in films, and the band, minus Robertson, now playing dates once again; Blood, Sweat & Tears, with Canadian David Clayton-Thomas, tried unsuccessfully to stagger on but only Clayton-Thomas has survived in the commercial/jingle field; Creedence Clearwater Revival, broke up

in 1972; Crosby, Stills, Nash and Young, are almost a non-entity with Young, also a Canadian, never needing a tag day; Grateful Dead are perhaps the only real survivors, although Ron "Pigpen" McKernan, the band's keyboardist, died of a liver disease in 1972; Tim Hardin, a great songwriter and performer, died of a heroin overdose in 1980; Richie Havens is still around but is surviving primarily from the commercial/jingle business (L.A. Beer and Kodak); Jimi Hendrix, considered one of the world's greatest guitarists, is probably best remembered for his closing of the festival with his unique Star Spangled Banner, died of a drug overdose in 1970; Jefferson Airplane, is survived by Grace Slick, with the group now known as Jefferson Starship; Janis Joplin, one of the great white blues singers, died of a drug overdose in 1970; Melanie is still performing and writing; Mountain began their downhill slide in 1973 and the band's producer Felix Pappalardi (bassist), was shot to death in 1983; Santana is still holding on although keyboardist Greg Rolie went on to form Journey; John Sebastian hasn't done too much since his Welcome Back Kotter TV show and hit, but is busy with session work; Sha Na Na is still seen weekly through their syndicated TV series; Ravi Shankar hasn't strayed too far from his native India, but he does still play the odd concert in North America; Sly And The Family Stone hasn't been too active, but is still waiting in the wings for that big break, once again; Joe Cocker got a break and a hit in 1982 dueting with Jennifer Warnes on Up Where We Belong, but hasn't made any noise since; Johnny Winter is on the verge of a comeback; and The Who, probably the most successful of all the acts, although their drummer, Keith Moon, died in 1978, they did maintain a very strong image in the business until they went into semi-retirement in 1982: and Canned Heat, also a victim of the times when, in 1970 guitarist Al Wilson died of a drug overdose, and in 1981, lead singer, Bob "Bear" Hite, also died.

Others on the Woodstock bill were: Arlo Guthrie, Paul Butterfield Blues Band, Keef Hartley Band, Incredible String Band, Quill, Burt Sommer and Sweetwater. - WG



Mark Callander, Sarnia's CKJD evening announcer continues his busy schedule of interviewing visiting groups.

## Animals' Rip It LP released by A&M

Toronto: Eric Burdon's Animals are alive and well and will be back on track with a new album, recorded during their recent reunion tour. The veteran British blues band will release, Rip It To Shreds on the I.R.S. label, distributed in Canada by A&M.

Included on the album are House Of The Rising Sun, We've Got To Get Out Of This Place, Boom Boom, Too Late, It's My Life, Don't Bring Me Down, and Bring It On Home To Me.

The band has reportedly gone their separate ways once again, after the reunion tour, but lead singer Burdon continues to tour. He is scheduled to play Toronto for two dates, Aug. 30 and Sept. 1.

## Buffalo's Rich Stadium firmed for Jacksons dates

Buffalo, N.Y.: Buffalo's Rich Stadium is the big winner for the Jackson's tour. The stadium, located in Orchard Park, just outside Buffalo, has won the Aug. 25 & 26 dates which had been set for Detroit.

The big news from the Jacksons camp is the shooting of the Torture video, the first taken from the Victory album. The video, which began shooting Aug. 13, features a 135-foot runway, eight sets, an ice fortress and very elaborate special effects. The video is being directed by Jeff Stein, who did the same for Billy Idol and The Cars. The Torture track was written by Michael's brother Jackie, who also stars with his brothers.

The video isn't expected to be available until late September.

## Michael Damian mania at in-store appearances

Toronto: Michael Damian, star of the TV soap, The Young And The Restless, and also a recording artist for Columbia, has been causing traffic jams in the Toronto and Oakville areas, appearing at autograph sessions and taping a video. The latter was shot at Sheridan College in Oakville, using She's In A Different World, the single taken from his Love Is A Mystery album.

Art Graham of CBS Records Canada, reports that more than 1,000 copies of his album were sold at the in-stores alone. His four Toronto autograph sessions will be followed by in-stores in Calgary, Edmonton and Winnipeg. He will return to Toronto for three dates at the CNE (Aug. 27, 28, 29), after which he will allow more time for in-stores in London, Kitchener, and Oakville.

## Flock's new album carries a message

London, England: Liverpool's new music group, A Flock Of Seagulls, have supplied their fans with a concept album of related tracks with the release of The Story Of A Young Heart, now making impressive gains up the RPM 100. The group release on the Jive label, distributed in Canada by Quality.

Quality's Larry Macrae hooked this writer up, by telephone to band member Frank Maudsley, in England, who was rehearsing, along with other group members, for their forthcoming tour.

"The album is about a love/hate relationship," explained Maudsley. "It can be about one person's hurt or ourselves. In a relationship you can give all of yourself, then have it thrown back in your face. It all builds up to suicide day."

He was asked how this particular theme came about to influence their album. "It just came up from the experiences we had," he answered. "We put it on demo tape and it just built from there. It's experiences we've all had through our lives. The deejays have been saying it's the best thing we've ever done."

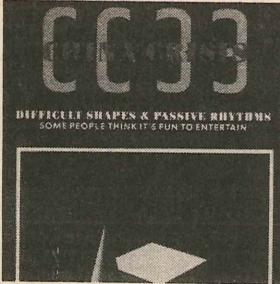
Maudsley pointed out that the group had more time to work on this album, with eight months off for the members.

"We had lots of time to analyze this LP," he continued. "To be successful at the start is very difficult. Some bands take six to seven albums before they're successful."

The Flock's biggest following is in Japan, followed by Germany and then the U.S. For obvious reasons, there is a distinct direction for the album. "The Story Of A Young Heart has an oriental feel to it," Maudsley points out. "We haven't done this kind of thing before . . . it will be good for us and our Japanese fans will really appreciate that."

Maudsley is somewhat critical of today's groups. "It seems, everytime I go to a club the band's playing a synthetic sound, with drum machines and that. It's like a trend. Phil Collins did it first . . . but I don't think it's going to last. I believe it's going to go backwards again to a solid bass and drums with more emphasis on guitar." - PM

## ALBUMS



## CHINA CRISIS

Difficult Shapes & Passive Rhythms  
Virgin - VL-2252-Q

A band to create one of the more palatable sounds in the never-ending British invasion, circa 1984. Eddie Lundon and Garry Daly have written subtle but strangely powerful material with an unerring ear for melody and rhythmic counterpoint. Unrequited love (*No More Blue Horizons*) and communal efforts (*Are We A Worker*) are two examples. Every track is an impressive one. Recorded at Amazon Studios (Liverpool), Strawberry South, and Red Bus (London). Various production credits. - KCW

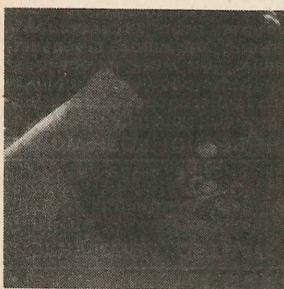
- Pop



## BRYAN LOREN

- Pop/Funk  
Bryan Loren - Philly World 79-01831-H  
Young (17) Loren sounds like a gentler Ray Parker Jr. on this strong debut. Dance music that rolls right along. Lollipop Luv, just out of the U.S. R&B Top 20, should get club play with its layered vocals and synth twists. All the material by Loren, who played all instruments (except bass on Do You Really Love Me), and produced (Lollipop Luv co-produced with Nick Martinelli) the set. Bold jacket art and artist's photo should impact at retail. Prince might want to keep one eye over his shoulder for this one. - KCW

- Pop/Funk



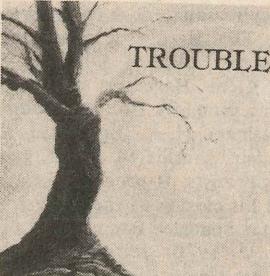
## YA YA

Scarred  
Rock 'N Roll - FZ-39417-H

The same vocal harmonies and guitar riffs which endeared Cheap Trick to their Japanese fans are apparent here, with England's Ya Ya relying on a number of the Trick's tricks. Don't Talk, featured in the *Revenge Of The Nerds* film, is indicative of what this band is all about: short, easily understood pop songs with enough guitar grit to ward off a glucose overdose. Vocalist Lea Hart, also produced the session, wrote or co-wrote the material. Hart was previously

- Pop

active in Japan with his band The Roll Ups, and put Ya Ya together after meeting ex-Panache members Graham Garrett and Terry Stevens. Guitarist Ray Callcut joined in 1983. Probably the least understood market in the world, Japan has given these guys a good start internationally. The rest is up to them. - KCW



## TROUBLE

Trouble - Banzai - BRC-1905-Q

More metal mayhem from the Montreal-based Banzai label. Trouble have included Cream's Tales Of Brave Ulysses in an otherwise predictable package of sturm und drang fantasies aimed at the beer-and-bike crowd. Produced by Trouble, Metoyer, and Brian Slagel. As with Slayer, a homogeneous sound with little variation from the time-honoured metal requisites: volume, ominous imagery, and studs and leather studding. - KCW

- Metal

## THE REDS

Shake Appeal - Sire - 24-04261-P

Mike Thorne's production here has created the instrumental separation and depth that characterized his work with England's Soft Cell. Rick Shaffer's desperate vocals and Bruce Cohen's brooding keyboards set a very singular mood, and make for a unique sound although the presentation gets a bit sluggish in places. Key track in the set is Laughing.

- Pop



## WILLIE NELSON

City Of New Orleans  
Columbia - FC-39145-H

Willie Nelson could probably sing a laundry list and there would be buyers. Arguably the most popular American country singer in the world at the moment, Nelson continues to keep it simple: his homey voice singing songs that emanate straight from the heart. No real surprises here, but there really doesn't need to be. Nelson's recent duet with singer Julio Iglesias only served to confirm his international status. Artist's name should sell product through at retail, but jacket's artwork is no hindrance. Produced by Chips Moman. - KCW

- Country

## ONSTAGE

## PLATINUM BLONDE

Kingswood Theatre - Toronto - Aug. 11/84

The Blondes have reached the point where they are headlining sizable gigs (over 11,000 for this one), and showing the flair and stage muscle to pull it off. The suspiciously derivative image has now become firmly their own and material from their forthcoming LP showcased on Saturday indicates further

forays into pure pop with Sergio Galli's guitar and singer Mark Holmes' poignant vocals giving the band that necessary 'hook' in listeners' minds. Next stop, U.S.A. - KCW

## THE CARS

CNE Grandstand - Toronto - Aug. 8/84

It was obvious by the stage set-up that The Cars' new lease on life is due strictly to the video explosion. They haven't come back up to where they were a couple of years ago, but being video stars has taken the rough edge off their act. Their current album, Heart Beat City, was top priority as far as material was concerned, although a little more nostalgia would have been appreciated by the fans, most of whom appeared to be 'old' fans. Ric Ocasek is still the main force, musically and as the heavy stage personality, not that the other members are slouches. Very formidable were keyboardist Greg Hawkes, guitarist Elliot Easton and bassist Ben Orr, the latter spelling Ocasek on vocals. In fact, he should do more of this. Opening act, Wang Chung, were somewhat at a disadvantage, given the popularity of The Cars. However, Points On The Curve, their current Geffen LP, has given the group a foot in the door and their performance here was exceptional. They're ready to headline themselves and perhaps we'll see them do just that. - Sean Larose

## PRETENDERS

Kingswood Theatre - Toronto - Aug. 13/84

Back in Toronto after two years during which time founding members James Honeyman-Scott and Pete Farndon died, Chrissie Hynde's Pretenders demonstrated the tenacity and precision which has made the band's comeback possible. The current record, Learning To Crawl, is something of an affirmation of their success in re-conquering the market. The surprise in all of this is the extent to which drummer Martin Chambers' exuberance and stage presence keeps the whole thing happening. Singer Hynde, with the deaths of her friends behind her, and married life with Simple Minds' Jim Kerr stretching out ahead, led the band through a well-paced set featuring guitarist Robbie McIntosh's solos and her own one-of-a-kind vocals. The older material stands up well, and the future now seems very bright for this outfit. Support band The Box did well enough for an opening act, but the band's perceived passivity verging on disinterest detracts from some strong material. They should work more on stage presence and set arrangement. - KCW

## BOOKS

## ULTIMATE TRIVIA

The Book You Play

Paul Till and Garfield Reeves-Stevens

\$2.95 - (PB)

Penguin Books

A timely release, considering the popularity of the trivia craze. Music is a natural for this type of game and the authors have come up with more than 2000 questions, from Tin Pan Alley (In which musical did they want to go riding in a surrey with a fringe on top?) to Michael Jackson (What message does the monster leave scrawled in blood in the video *Thriller*?), plus an interesting mix of *Cancon* (Which rock band was named "Ambassadors of Music" by the Canadian government, and What Canadian jazz artist had a U.S. pop chart hit in 1958 with *The Swingin' Shepherd Blues*?). Programmers could utilize contents for contests and/or foreground programming. - WG

# REMO ALBUMS

- 1 3 (7) PRINCE & THE REVOLUTION Purple Rain (Warner Bros) 92 51101-P (Cassette 92 51104-P)
- 2 1 (12) BRUCE SPRINGSTEEN Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)
- 3 2 (12) TINA TURNER Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)
- 4 4 (71) ZZ TOP Eliminator (Warner Bros) 92 37741-P (Cassette 92 37744-P)
- 5 5 (37) HUEY LEWIS & THE NEWS Sports (Chrysalis) FV 41412-J (Cassette JST 39242-J)
- 6 10 (22) THE CARS Heartbeat City (Elektra) 96 02961-P (Cassette 96 02964-P)
- 7 6 (25) FOOTLOOSE Soundtrack (Columbia) JS 39242-H (Cassette JST 39242-H)
- 8 7 (27) CYNDI LAUPER She's So Unusual (Portrait) FR 38920-H (Cassette FRT 38930-H)
- 9 15 (7) GHOSTBUSTERS Soundtrack (Arista) ALB 8246-Q (Cassette AC8 8246-Q)
- 10 8 (43) LIONEL RICHIE Can't Slow Down (Motown) M6059-M (Cassette M4 6059-M)
- 11 9 (7) JACKSONS Victory (Epic) QE 38946-H (Cassette QET 38946-H)
- 12 14 (17) LAURA BRANIGAN Self Control (Atlantic) 78 01471-P (Cassette 78 01474-P)
- 13 11 (24) THOMPSON TWINS Into The Gap (Arista) ALB 8200-Q (Cassette AC8 8200-Q)
- 14 12 (13) BRUCE COCKBURN Stealing Fire (True North) TN 57-H (Cassette TNT 57-H) (WA PL)
- 15 13 (33) VAN HALEN 1984 (Warner Bros) 92 39851-P (Cassette 92 39854-P)
- 16 18 (12) POINTER SISTERS Break Out (Planet) BXL1 4705-N (Cassette BXK1 4705-N)
- 17 16 (11) PSYCHEDELIC FURS Mirror Moves (Columbia) FC 39278-H (Cassette FCT 39278-H)
- 18 17 (39) DURAN DURAN Seven And The Ragged Tiger (Capitol) ST 12310-F (Cassette 4XT 12310-F)
- 19 19 (39) BILLY IDOL Rebel Yell (Chrysalis) CHS 41450-J (Cassette CHSC 41450-J)
- 20 30 (5) ELTON JOHN Breaking Hearts (Geffen) XGHS 24031-P (Cassette XM5 24031-P)
- 21 21 (14) CHRIS deBURGH Man On The Line (A&M) SP 5002-W (Cassette CS 5002-W)
- 22 22 (6) SPANDAU BALLET Parade (Chrysalis) CHS 41473-J (Cassette CHC 41473-J)
- 23 23 (33) EURYTHMICS Touch (RCA) AFL1 4917-N (Cassette AFK1 4917-N)
- 24 24 (11) NIGHT RANGER Midnight Madness (Epic) PEC 90697-H (Cassette PECT 90697-H)
- 25 20 (17) STEVE PERRY Street Talk (Columbia) FC 39334-H (Cassette FCT 39334-H)
- 26 37 (5) QUIET RIOT Condition Critical (Pasha) QZ 39516-H (Cassette QZT 39516-H)
- 27 25 (22) SCORPIANS Love At First Sting (Mercury) SRM 14085-Q (Cassette MCR 14085-Q)
- 28 35 (6) RATT Out Of The Cellar (Atlantic) 78 01431-P (Cassette 78 01434-P)
- 29 27 (86) MICHAEL JACKSON Thriller (Epic) QE 33112-H (Cassette QET 38112-H)
- 30 28 (11) BREAKIN' Soundtrack (Polydor) PDS-1 6394-Q (Cassette PDS4-1 6394-Q)
- 31 31 (10) ROD STEWART Camouflage (Warner Bros) 92250951-P (Cassette 92 50954-P)
- 32 29 (10) STEVIE RAY VAUGHAN Couldn't Stand The Weather (Epic) FE 39304-H (Cassette FET 39302-H)
- 33 32 (9) BOB MARLEY Legend (Island) ISL 1000-J (Cassette ISLC 1000-J)
- 34 34 (9) EDDY GRANT Going For Broke (Portrait) FR 39261-H (Cassette FRT 39261-H)

- 35 33 (29) WANG CHUNG Points On The Curve (Geffen) XGHS 4004-P (Cassette XM5 4004-P)
- 36 36 (19) SLADE Keep Hands Off Power Supply (CBS) FZ 39336-H (Cassette FXT 39336-H)
- 37 50 (6) KIM MITCHELL akimbo alog (Alert) BD 101-Q (Cassette BD4 101-Q) (WA PL)
- 38 40 (31) MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P (Cassette 96 2894-P)
- 39 41 (54) BILLY JOEL An Innocent Man (Columbia) QC 38837-H (Cassette QCT 38837-H)
- 40 38 (17) NIK KERSHAW Human Racing (MCA) MCA 39021-J (Cassette MCAC 39020-J)
- 41 39 (14) JERMAINE JACKSON Jermaine Jackson (Arista) ALB 8302-Q (Cassette AC8 8203-Q)
- 42 44 (9) BLANCANGE Mange Tout (London) LON 108-Q (Cassette LON4 108-Q)
- 43 45 (7) MEN WITHOUT HATS Folk Of The '80s Part III (Sire) STAT 00018-P (Cassette STAC 00018-P) (WA PL)
- 44 26 (44) CULTURE CLUB Colour By Numbers (Virgin) VL 2271-Q (Cassette VL4 2271-Q)
- 45 42 (10) BEAT STREET Soundtrack (Atlantic) 78 01541-P (Cassette 78 01544-P)
- 46 46 (31) PLATINUM BLONDE Standing In The Dark (Columbia) PCC 80090-H (Cassette PCT 80090-H) (WA PL)
- 47 47 (14) INXS The Swing (Atco) 79 01601-P (Cassette 79 01604-P)
- 48 48 (23) JOE JACKSON Body And Soul (A&M) SP 5000-W (Cassette CS 5000-W)
- 49 49 (12) RED RIDER Breaking Curfew (Capitol) ST 12317-F (Cassette 4XT 12317 F) (WA PL)
- 50 52 (5) BILLY SQUIER Signs Of Life (Capitol) SJ 12361-F (Cassette 4XJ 12361-F)
- 51 51 (43) JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL 7504-Q (Cassette RVL4 7504-Q)
- 52 43 (19) ICICLE WORKS The Icicle Works (Vertigo) VOG-1 3337-Q (Cassette VOG4-1 3337-Q)
- 53 53 (28) SIMPLE MINDS Sparkle In The Rain (Virgin) VL 2274-Q (Cassette VL4 2274-Q)
- 54 54 (29) ALABAMA Roll On (RCA) AHL1 4939-N (Cassette AHK1 4939-N)
- 55 65 (4) A FLOCK OF SEAGULLS The Story Of A Young Heart (Uive) JV-6614-M (Cassette JV4-6614-M)
- 56 68 (5) MIKE OLDFIELD Discovery (Virgin) VL 2294-Q (Cassette VL4 2294-M)
- 57 59 (10) STREETS OF FIRE Soundtrack (MCA) MCA 5492-J (Cassette MCAC 5492-J)
- 58 58 (18) NYLONS Seamless (Attic) LAT 1190-Q (Cassette CAT 1190-Q) (WA PL)
- 59 61 (6) HOLLYWOOD & TORONTO Assault & Flattery (Solid Gold) SGR 1024-H (Cassette SGC 1024-H) (WA PL)
- 60 56 (7) ELVIS COSTELLO Goodbye Cruel World (Columbia) FC 39429-H (Cassette FCT 39429-H)
- 61 60 (68) FLASHDANCE Soundtrack (Casablanca) NBLP 7278-Q (Cassette NBL5 7278-Q)
- 62 62 (5) HARLEQUIN Harlequin (Epic) PEC 80096-H (Cassette PECT 80096 H) (WA PL)
- 63 72 (4) DAVID SYLVIAN Brilliant Trees (Virgin) VL-2297-Q (Cassette VL-2297-Q)
- 64 73 (3) PETER WOLF Lights Out (EMI America) SJ-17121-F (Cassette 4XJ-17121-F)
- 65 75 (3) ELECTRIC DREAMS Soundtrack (Virgin) VL-2298-Q (Cassette VL4-2298-Q)
- 66 77 (8) TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P (Cassette 78 01564-P)
- 67 67 (9) KICK AXE Vices (Pasha) FZ 39297-H (Cassette FZT 39297-H) (WA PL)

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- 68 66 (42) KENNY ROGERS 20 Greatest Hits (Liberty) LV 51152-F (Cassette 4LV 51152-F)
- 69 71 (25) COREY HART First Offense (Aquarius) AQ 537-F (Cassette 4AQ 537-F) (WA PL)
- 70 82 (3) HELIX Walkin' The Razor's Edge (Capitol) ST 12362-F (Cassette 4XT-12362-F) (WA PL)
- 71 78 (5) NEIL DIAMOND Primitive (Columbia) QC 39199-H (Cassette QCT 39199 H)
- 72 64 (19) KENNY ROGERS Duets (Liberty) LO 51154-F (Cassette 4LO 51154-F)
- 73 81 (8) HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P) (WA PL)
- 74 84 (17) MADONNA Madonna (Sire) 92-38671-P (Cassette 92-38674-P)
- 75 86 (3) SCANDAL Warrior (Columbia) FC-39173-H (Cassette FCT-39173-H)
- 76 83 (4) BOX OF FROGS Box Of Frogs (Epic) FE-39327-H (Cassette FET-39327-H)
- 77 80 (17) JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P (Cassette DSR4 31006-P) (WA PL)
- 78 79 (5) ROLLING STONES Rewind 1971-1984 (Rolling Stones) 79 01761-P (Cassette 79 01764-P)
- 79 55 (15) ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39291-H (Cassette FCT 39290-H)
- 80 NEW FIXX Phantoms (MCA) MCA-5507-J (Cassette MCAC 5507-J)
- 81 57 (18) RUSH Grace Under Pressure (Anthem) ANR-1 1045-F (Cassette 4AN-1 1045-F) (WA PL)
- 82 91 (4) DEPECHE MODE People Are People (Sire) 92-5124-F (Cassette 92-51244-P)
- 83 NEW FRANK SINATRA L.A. Is My Lady (Owest) 92-51451-P (Cassette 92-51454-P)
- 84 63 (18) ULTRAVOX Lament (Chrysalis) CHS 41459-J (Cassette CHSC 41459-J)
- 85 85 (23) AGAINST ALL ODDS Soundtrack (Atlantic) 78 01521-P (Cassette 78 01524-P)
- 86 NEW TEDDY PENDERGRASS Love Language (Elektra) 96-03171-P (Cassette 96-03174-P)
- 87 NEW JOHN WAITE No Brakes (EMI America) ST-17124-F (Cassette 4XT-17124-F)
- 88 88 (24) TALK TALK It's My Life (EMI America) ST 17113-F (Cassette 4XT 17113-F)
- 89 89 (8) JUICE NEWTON Can't Wait All Night (RCA) AFL 4995-N (Cassette AFK1 4995-N)
- 90 90 (13) CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H (Cassette SGC 1023-H) (WA PL)
- 91 92 (2) FASTWAY All Fired Up (Columbia) FC-39373-H (Cassette FCT-39373-H)
- 92 93 (3) LUBA Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F) (WA PL)
- 93 94 (2) IAN THOMAS Riders On Dark Horses (Anthem) ANR-1-1044-F (Cassette 4AN-1-1044-F) (WA PL)
- 94 NEW DIO Last In Line (Warner Bros) 92-51001-P (Cassette 92-51004-P)
- 95 97 (2) SAMMY HAGAR VOA (Geffen) XGHS-24043-P (Cassette M5-24043-P)
- 96 96 (8) DALBELLO Who Knows Says (Capitol) ST 12318-F (Cassette 4XT 12318 F) (WA PL)
- 97 NEW PEABO BRYSON Straight From The Heart (Elektra) 96-03621-P (Cassette 96-03624-P)
- 98 87 (13) HUMAN LEAGUE Hysteria (Virgin) VL 2277-Q (Cassette VL4 2277-Q)
- 99 NEW Y&T In Rock We Trust (A&M) SP-7-5007-P (Cassette SP-7-5007-C-W)
- 100 100 (12) BOX The Box (Alert) BD 1000-Q (Cassette BD4 1000-Q) (WA PL)



## COUNTRY SINGLES

1	2	(10)	<b>THAT'S THE THING ABOUT LOVE</b>
			Don Williams - MCA 52389-J (LP) The Best Of Vol. 3 5465-J
2	3	(13)	<b>STILL LOSING YOU</b>
			Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N
3	4	(9)	<b>LONG HARD ROAD</b>
			Dirt Band - Warner Bros 92 92827-P (LP) Plain Dirt Fashion 92 51131-P
4	5	(8)	<b>TENNESSEE HOMESICK BLUES</b>
			Dolly Parton - RCA PB 13819-N (LP) Soundtrack/Rhinestone ABL1 5032-N
5	6	(7)	<b>SOMEWHERE DOWN THE LINE</b>
			T.G. Sheppard - Warner/Curb 92 93697-P (LP) Slow Burn 92 39111-P
6	14	(7)	<b>LET'S FALL INTO PIECES TOGETHER</b>
			George Strait - MCA 52392-J (LP) Right or Wrong MCA 5450-J
7	9	(10)	<b>IF ALL THE MAGIC IS GONE</b>
			Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H
8	3	(8)	<b>MAMA HE'S CRAZY</b>
			The Judds - RCA/Curb 13772-N (LP) The Judds MHL1 8515-N
9	12	(9)	<b>NEVER COULD TOE THE MARK</b>
			Waylon Jennings - RCA PB 13827-N (LP) Never Could Toe AHL1 5017-N
10	13	(8)	<b>THE RIGHT STUFF</b>
			McClain & Gilley - Epic 34 04489-H (LP) It Takes Believers FE 39292-H
11	15	(7)	<b>ATTITUDE ADJUSTMENT</b>
			Hank Williams Jr. - Warner Bros 92 92537-P (LP) Major Moves 92 50891-P
12	17	(7)	<b>THE POWER OF LOVE</b>
			Charley Pride - RCA PB 13821-N (LP) The Power Of Love AHL1 5031-N
13	7	(9)	<b>ANGEL IN DISGUISE</b>
			Earl Thomas Conley - RCA 13758-N (LP) N/A
14	16	(7)	<b>I GOTTA MILLION OF EM</b>
			Ronnie McDowell - Epic 34 04499-H (LP) Willing FE 39329-H
15	8	(8)	<b>WHERE'S THE DRESS</b>
			Bandy & Stampel - Columbia 38 04477-H (LP) Good Ol' Boys Alive FC 39426-H
16	20	(7)	<b>FORGET ABOUT ME</b>
			Bellamy Brothers - MCA/Curb 52380-J (LP) Restless MCA 5489-J
17	21	(6)	<b>I HURT YOU</b>
			Deborah Allen - RCA PB 13776-N (LP) Cheat The Night MHL1 8514-N
18	18	(9)	<b>THE CLOSEST THING TO YOU</b>
			Terry Carisse - Savannah SRS 925-M (LP) The Closest Thing SRL 9822-M
19	22	(5)	<b>UNCLE PEN</b>
			Ricky Skaggs - Epic 34 04527-H (LP) Don't Cheat FE 38954-H
20	10	(15)	<b>B-B-B-BURNIN' UP WITH LOVE</b>
			Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A

21	24	(4)	<b>TURNING AWAY</b>
			Crystal Gayle - Warner Bros 92 92547-P (LP) N/A
22	25	(4)	<b>THE LADY TAKES THE COWBOY</b>
			Larry Gatlin - Columbia 38 04533-H (LP) Houston To Denver FC 39291-H
23	11	(19)	<b>DON'T WANNA BE A MEMORY</b>
			Exile - Epic 34 04421-H (LP) Exile FE 39154-H
24	27	(5)	<b>ONLY A LONELY HEART KNOWS</b>
			Barbara Mandrell - MCA 52397-J (LP) Clean Cut MCA 5474-J
25	26	(8)	<b>SOMEONE TAKEN YOUR PLACE</b>
			John Prine - Golden Eagle GE 759 (LP) N/A
26	28	(5)	<b>LITTLE BY LITTLE</b>
			Gene Watson - MCA 52410-J (LP) Little By Little MCA 5440-J
27	19	(8)	<b>NEW PATCHES</b>
			Mei Taitis - MCA 52373-J (LP) New Patches MCA 5472-J
28	34	(5)	<b>LET'S CHASE EACH OTHER</b>
			Merle Haggard - Epic 34 04512-H (LP) It's All In The Game - FE-39364-H
29	37	(4)	<b>STUCK ON YOU</b>
			Lionel Richie - Motown M1746-M (LP) Can't Slow Down M6059-M
30	43	(4)	<b>IF YOU'RE GONNA PLAY IN TEXAS</b>
			Alabama - RCA - PB-13840-N (LP) Roll On - AHL1-4939-N
31	45	(4)	<b>EVENING STAR</b>
			Kenny Rogers - RCA PB 13832-N (LP) N/A
32	35	(7)	<b>DON'T RUSH ME</b>
			Iris Larratt - Acclaim CM 70018 (LP) N/A
33	41	(4)	<b>I COULD USE ANOTHER YOU</b>
			Eddy Raven - RCA PB 13839-N (LP) I Could Use Another You AHL1 5040-N
34	39	(5)	<b>MIDNIGHT INVITATION</b>
			Terry Sumrion - Savannah SRS 826-M (LP) N/A
35	48	(4)	<b>HE BROKE YOUR MEM'RY</b>
			Reba McEntire - MCA 52404-J (LP) Just A Little Love MCA 5475-J
36	38	(8)	<b>WE GET BY</b>
			Tim Taylor/Anita Perras - Tailspin TS 1005 (LP) N/A
37	49	(4)	<b>EVERYDAY</b>
			The Oak Ridge Boys - MCA 52419-J (LP) Deliver MCA 5455-J
38	51	(4)	<b>WAY BACK</b>
			John Conlee - MCA 52403-J (LP) N/A
39	52	(4)	<b>MY BABY'S GONE</b>
			The Kendalls - Mercury 822 203-7-Q (LP) N/A
40	44	(6)	<b>CAN'T YOU SEE</b>
			The Ellis Family - Shotgun SMC 766 (LP) Easy To Love SMC 767

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P



## ADULT CONTEMPORARY

1	6	(8)	<b>STUCK ON YOU</b>
			Lionel Richie - Motown 1746-M (LP) Can't Slow Down - M6059-M
2	15	(8)	<b>SAD SONGS (Say So Much)</b>
			Elton John - Geffen 92-92927-P (LP) Breaking Hearts - XGHS-24031-P
3	4	(9)	<b>ALIBIS</b>
			Sergio Mendes - A&M AM-2639-W (LP) Confetti - SP-4984-W
4	19	(8)	<b>ALL OF YOU</b>
			Iglesias & Ross - Columbia 38-04507-H (LP) 1100 Bell Air/S'ntrc - QC-39157-H
5	1	(9)	<b>IF EVER YOU'RE IN MY ARMS AGAIN</b>
			Peabo Bryson - Elektra - 96-97287-P (LP) N/A
6	27	(6)	<b>LEAVE A TENDER MOMENT ALONE</b>
			Billy Joel - Columbia - 38-04514-H (LP) An Innocent Man - QC-38837-H
7	29	(6)	<b>YOU WERE MADE FOR ME</b>
			Irene Cara - Geffen - 92-92577-P (LP) What A Feelin' - XGHS-4021-P
8	NEW		<b>GHOSTBUSTERS</b>
			Ray Parker Jr. - Arista - AS-19212-Q (LP) Ghostbusters/S'ntrc - ALB-8246-Q
9	23	(6)	<b>SIMPLE</b>
			Johnny Mathis - Columbia 38-04468-H (LP) Special Part Of Me - FC-38718-H
10	10	(16)	<b>WHAT'S LOVE GOT TO DO WITH IT</b>
			Tina Turner - Capitol - 5354-F (LP) Private Dancer - ST-12330-F

11	8	(15)	<b>LOVERS IN A DANGEROUS TIME</b>
			Bruce Cockburn - True North - TN-189-H (LP) Stealing Fire - TN-37-H
12	5	(12)	<b>ALMOST PARADISE</b>
			Reno & Wilson - Columbia 0 38-04418-H (LP) Footloose/S'ntrc - JS-39242-H
13	13	(18)	<b>JUMP (For My Love)</b>
			Pointer Sisters - Planet - YB-13780-N (LP) Break Out - BXL1-4705-N
14	7	(11)	<b>YOU CAN'T GET WHAT YOU WANT</b>
			Joe Jackson - A&M - AM-2628-W (LP) Body & Soul - SP-5000-W
15	NEW		<b>I CAN DREAM ABOUT YOU</b>
			Dan Hartman - MCA 52378-J (LP) Streets Of Fire/S'ntrc - MCA-5492-J
16	16	(15)	<b>GIVIN' IT UP FOR LOVE</b>
			Rich Dodson - Marigold - MPL-724 (LP) N/A
17	NEW		<b>TURN AROUND</b>
			Neil Diamond - Columbia - 38-04541-H (LP) Primitive - QC-39199-H
18	NEW		<b>SEXY GIRL</b>
			Glenn Frey - MCA-52413-J (LP) The Allnighter - MCA-5501-J
19	NEW		<b>HARD HABIT TO BREAK</b>
			Chicago - Full Moon - 92-92147-P (LP) Chicago 17 - 92-50601-P
20	26	(6)	<b>TO FRANCE</b>
			Mike Oldfield w/Maggie Reilly - Virgin 1225-Q (LP) Discovery - VL-2294-Q

The following codes are a key to record distributors.

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

21	NEW		<b>SOME DAYS ARE DIAMONDS</b>
			Julie Andrews - Attic - JULIE-100-Q (LP) Love Me Tender - LAT-1189-Q
22	NEW		<b>HOW CAN YOU SAY</b>
			Lodown - Globe - GS-4520-N (LP) Lodown - GML-1008-N
23	25	(9)	<b>DO IT STANDING UP</b>
			John Arpin - Tembo - TS-8304-N (LP) N/A
24	28	(6)	<b>BITTER AND SWEET</b>
			Roger Whittaker - Tembo - TML-101-N (LP) N/A
25	NEW		<b>I'M GONNA NEED A MIRACLE</b>
			Bard Longfellow - Icar - ICR-004-Q (LP) Prisoner By Design
26	NEW		<b>CAN'T WAIT ALL NIGHT</b>
			Juice Newton - RCA - PB-13863-N (LP) Can't Wait All Night - AFL1-4995-N
27	NEW		<b>L.A. IS MY LADY</b>
			Frank Sinatra - Twent - 92-42237-P (LP) L.A. Is My Lady - 92-52451-P
28	NEW		<b>NEEDING A NIGHT LIKE THIS</b>
			Madonna Tassi - Spin HBP-345 (LP) N/A
29	NEW		<b>BABY WITH YOU</b>
			Stampers - MCW 8316 (LP) N/A
30	NEW		<b>THIS IS A MAN</b>
			Betty Richardson - Firmus - FIR-0-2 (LP) N/A

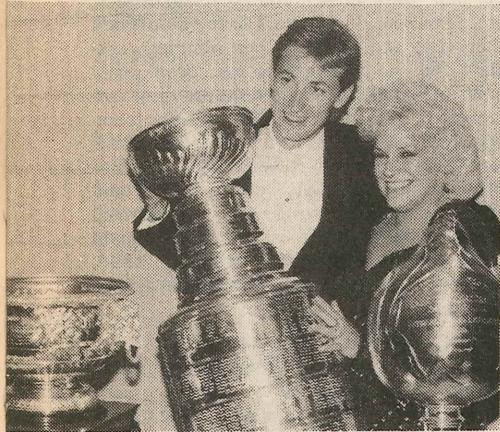
# COUNTRY

## Denis will release on CTL

It was reported in the July 15th issues that CJQR-FM's Tim Denis would be releasing a mini-album on the Acclaim label. We were wrong. Tim will be taping a CTL production, produced by Acclaim's Stan Campbell, and released as part of the CTL series.

## Godard back in mainstream

After five months working in Nashville with several country writers, Gilles Godard is back home in Cornwall, Ontario and is preparing several releases. First up is a duet



Wayne Gretzky and Carroll Baker following CBC-TV's televised National Hockey League Awards Show held in Toronto.

with Bobby Lalonde and fiddler extraordinaire, Vassar Clements. The single, *Rosin' Up*, was co-produced by Lalonde and Godard in Nashville and is released on Godard's Book Shop label. Lalonde and his band have been nominated as Most Promising Group and he as Instrumentalist of the Year for this year's ACME Awards. Gilles and Ke-Haverland will be off with their duet, *Nothing Good About Goodbye*, co-written by the pair and produced by Godard in Nashville. Also on tap is a Godard-produced Eddie Eastman album, due for an October release. Godard has been invited back to perform at this year's International Steel Guitar Player's Convention, to be held in St. Louis (Sept. 1 through 4).

## That's Glory-Anne with Ronnie

Just in case you were wondering who that was dueting with Ronnie Prophet on his

## Anne Murray a finalist for CMA nominations

Nashville: Anne Murray is a finalist in three categories for this year's Annual Country Music Association Awards. Her Capitol recording is listed in a fourth category.

Besides being nominated in the Female Vocalist of the Year category, her recording of *A Little Good News* has been nominated both as Single and Album of the Year. This selection has also been nominated as Song of the Year. The awards show takes place in Nashville Oct. 8.

*A Little Good News* also won Murray a Grammy, her fourth, earlier this year.

new Prophet single, *If This Is Love*, it's Glory-Anne Carriere. The gremlins got into the pressing works and somehow Glory-Anne's name was left off. In spite of the oversight, the single is breaking nicely and there are some pretty heavy programmer dudes on the record, including Weird Harold and Johnny Gold. The single qualifies as three-parts *Cancon*. The song was co-written by Cyril Rawson and John Gulley, both Canadians from Ontario.



RPM's Kevin Wynne (l) with Waylon and Jessi, backstage at Hamilton Place.

## Garrett caps deal with Globe/RCA Canada

Strausstown, Pa.: Pat Garrett makes a strong bid for the charts with his country/novelty single, *By George, I'm Glad I Ain't Boy George*, a Garrett original. As the title implies, the song is a humorous jab at Culture Club's Boy George.

Garrett, who attended last year's MUS-EXPO, held in Acapulco, made several contacts, one being the Montreal-based Globe label, distributed by RCA. An agreement was signed between Garrett and Globe, with *By George* being the initial release. The single has been released in the U.S. on Garrett's Gold Dust label and is reportedly gaining good chart action.

Garrett is also on release in the U.S. with his self-titled album, featuring the Straight Shooters.

THANKS !!  
TO ALL THE DEEJAYS

for the spins on

If This Is Love

by

Glory-Anne Carriere

and

Ronnie Prophet

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## Lincolns call it quits after 5 years

Toronto: The Lincolns, one of Canada's top R&B bands, are putting the final touch on their farewell performances. The announcement of the group's folding was made by bassist Prakash John, the leader of the group and a veteran session bassist and a former member of Bush and the Alice Cooper Band.

"Over these past years, we've enjoyed very much the respect and recognition the media have given us," said John. "It was a personal pleasure and honour for me to have seen the Lincolns accorded their status as 'Canada's premier rhythm & blues band' consistently during the past five years."

The group held their 5th anniversary party for three nights at Toronto's Nag's Head North, with a four-piece horn section and additional backing vocalists.

Their final show will be performed at the Astro-Lab in Ottawa (Aug. 21), a show that will also feature guest artists.

The final show will be videotaped and, according to John, if successful will result in the release of a live double album on a yet unnamed label. Their first album was released by Attic.

There was a note of disappointment as Prakash John explained the band's move: "It could be that we over-exposed ourselves, but surely there's room for R&B in Toronto with the right environment. It's impossible to keep an ace R&B band working in Toronto. There's just not enough

money and not enough clubs turned to R&B. There's plenty of money to be made out west. No matter how much we played out there, we were always given the attention that was deserving of a quality group."

John was much more vocal when it came to Toronto radio. "Toronto is hardly the place to play R&B and sell records. Coming back to Toronto I found was less than spectacular. For the five years I had the Lincolns, I don't think one station here did an honest presentation of us. I have no good things to say about Toronto radio stations, except that they're gutless."

John found it ironic that his group received so little recognition in their hometown, which has its roots in several early R&B bands.

"There's not even an R&B category for the Junos," John points out. "That makes the awards shallow. R&B bands haven't been encouraged here, and that's a tragedy."

## Island schedules release for new U2 album

Toronto: The release date for the new U2 album has been set as Sept. 24 by the Island label. The album, *Unforgettable Fire*, was produced by former Roxy Music member Brian Eno. *Cried (In The Name Of Love)* has been taken as the first single.

Island has also confirmed that the band has pencilled in a Dec. 10 date for a Toronto performance. Further Canadian dates are not expected until the new year.

U2's latest release was the live project, *Under A Blood Red Sky*, which continues to sell well.

## September release date for Bowie's new album

Toronto: Capitol Records has scheduled a September release for David Bowie's new album.

Titled *Tonight*, the album was produced in Canada at Le Studio in Morin Heights, Quebec by Derek Bramble.

*Blue Jean* will be taken as the first single from the album.

## Blue Peter lends talent to Festival For Animals

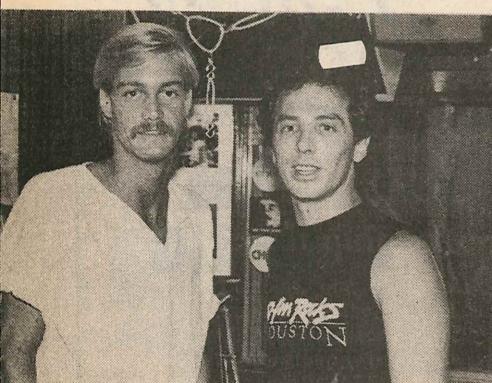
Toronto: Ready recording group, Blue Peter, will be the musical headliners for the Festival For The Animals, to be held at Toronto's City Hall (Aug. 25).

The festival is being organized by the Canadian Animal Rights Network, in an effort to bring the attention of the public to the plight of animals used in the name of experimental psychology, and coincides with the annual convention in Toronto of the American Psychological Association (APA). The press release notes: "The Festival For The Animals will act both as a visible expression of moral outrage at the cruelty to animals condoned by the APA, and as a celebration of hope for the future."

Blue Peter, whose keyboardist and founding member is Jason Sniderman, are on release with a single, *Unchained Heart*, released on the Ready label.



George Belanger of Harlequin, flanked by Mario Lefebvre of CBS Records and Steve Anthony of CKGM Montreal.



Al Gravel of Montreal's CHOM-FM (1) was also visited by Harlequin's Belanger.

## RAVIO

### Paul Revere is back into rock!

After many years in the country music field, Paul Revere has returned to rock at FM94 Swift Current, where he is doing the afternoon drive and is in charge of promotions. Paul writes that "in the span of eight or nine months, FM94 has come from virtually nowhere to becoming a dominant force in our market." Major promotions have been in the surrounding rural area of Swift Current which makes up a large percentage of the station's audience. The station has been busy with their FM94 Fun Machine, a sound equipped Bronco II with a telephone, taking it to various events, i.e. ball tournaments, rodeos, team roping, etc. Members of the staff have volunteered their time and given up their summer weekends for the promotions that have really paid off with listener response and advertising revenue. FM94's lineup comprises: Steve Robinson (6-9 am), Dan Donovan (9-2 pm), Paul Revere (2-6 pm), Lee Friesen (6-8 pm), Al Stevens, Casey, and Pat O'Connell on swing. Any of Paul's old friends who would like to say hello should drop him a line at FM 94 Radio, Box 1590, Swift Current, Saskatchewan. S9H 4G5, or give him a call at 306-773-1505.

### CKPR on-stream with Nautel!!

580/CKPR Radio Thunder Bay recently bowed their new, state-of-the-art transmitter, which is the Canadian engineered and constructed Nautel, specially designed for AM Stereo broadcasting. "We are not going to convert to stereo at the moment," noted H.F. Dougall, President and General Manager of the station, "because there are no stereo receivers in the market. However, the switch to the Nautel means a clear and clean, stronger signal in the city of Thunder Bay and area. It also means the elimination of certain blackout spots in the city and areas that were formerly on the fringes of our signal are now well within our service area."

### CKDA presents Villains

CKDA Victoria presented Attic's Villains to a packed Harpos with CTV taping the segment for *Live It Up*. The show will be aired in the fall. The station has had much success with their Prize Vault contest, awarding winners concert tickets for Dr. Hook, Trooper, The Nylons, and tickets to Summer Rockfest '84. The new personality at the station is Bob Gibbons on morning drive.

## Dreamer Chapin tribute released on Focus label

Toronto: Dreamer (Stephan Nesrallah and Dave Kalil) have shipped their newest single, *Never Say Goodbye (Tribute To Harry Chapin)*, on their own Focus label.

The single is a remix of the track from their Transition album. Both the plug side and the flip, *William Street Revisited*, were co-written by the duo and produced by R.C. Blakin.

The Ottawa pair are currently playing Toronto's Cafe On The Park.

**Jenson Interceptor at CKSA**

During Jenson Interceptor's appearance in the border city of Lloydminster, they had the opportunity to meet the people at 1080 CKSA where the band's Charlotte Weibe was interviewed by the station's afternoon drive personality Brian Kilbank.



Charlotte Weibe of Jenson Interceptor, being interviewed by Brian Kilbank, during her stopover at CKSA Lloydminster.

**More outdoor concerts from CKSL**

One of the highlights of the summer for London's CKSL has been their successful Concert In The Park series. Perfect Affair drew a large crowd to Victoria Park for their concert which was the second in a series of four free presentations. Santers is up next.



Perfect Affair, on stage at CKSL's Victoria Park concert in the park series.

**CKAP lends hand to CCA**

During a six month campaign, several of Kapskasing, Hearst, and Smooth Rock Falls Community Clubs took part collecting proof of purchases from Community Club Awards' sponsors, which was part of a CKAP promotion. There was a total of \$7.5 million in CCA purchases as counted by receipts turned in, that's in a market of 22,000 CKAP listeners. Kimberley Anne Suter, Operations Manager for CKAP, notes: "After long and hard work by both the clubs and Lynn MacKinnon, CKAP's CCA Director, \$5,000 was handed out to the clubs at the final Pay Off Party. Another CKAP promotion was at the Third Annual Home, Trade and Sportsman Show, which filled two arenas and brought 65 exhibitors from all over Ontario.

**CBC/BBC radio switch morning personalities**

Toronto: CBC Radio's Metro Morning program will have a new host for five editions of the program starting August 13, John Waite of the BBC's Rush Hour program will host Metro Morning with the program's Stan Carew. At the same time, on the other side of the ocean, Metro Morning's Joe Cote will team with BBC broadcaster Annemarie Grey, John Waite's on-air partner.

The two hosts should feel comfortable with their new assignments as their shows are not without similarities. Rush Hour is produced by BBC Radio London, the BBC's flagship station, and runs from 6:30 to 9 am. Metro Morning, from CBC Radio's flagship station, runs from 5 to 9 am. Both programs provide listeners with vital information in the form of news, interviews, traffic updates, and sports reports.

The Great Transatlantic Switch runs from Aug. 13 to the 17th, beginning at 5 am daily. Metro Morning is produced by John Barbarash.

**CLASSIFIED**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**PERSONALITY FOR THE WEST**

Major Western Canadian radio station looking for a strong contemporary personality for daytime radio. Send tape and resume to RPM, Box 7824, 6 Brentcliffe Road, Toronto, M4G 3Y2.

**LOOKING TO MOVE**

Have experience in all aspects of radio, from announcing to station manager. Looking to move to Ontario, however, will consider all offers. Contact: Chris Dickinson, 55 Alder Avenue, Fredericton, N.B. E3A 1T1. 506-472-4474.

**LOOKING**

Jim Bauer, recently with CFNY-FM Toronto, and previously with CHUM-FM, Q107, WRIF. Looking. 416-459-1257.

**AC/FM LOOKING**

50,000 watt CFNO-FM requires tapes and resumes for a future day opening. We are looking for someone with experience. Right bucks for the right person. Write to Dave Schwartz, CFNO Radio, Box 1000, Marathon, Ontario, P0T 2E0.

**WANTED - NEWSPERSON**

Strong reader/writer for morning drive. Contact: News Director, FM96, CJFM Radio, 1411 Fort Street, Montreal, P.Q. H3H 2R1. or call 514-989-2594.

**THE BEST OF BOTH WORLDS**

One of Western Canada's leading (and most modern) radio stations, is accepting applications for future openings in its information department. You work in one of Canada's top markets, yet enjoy the benefits of a rural lifestyle. Send aircards (preferably) or auditions (alternatively), along with resume, references and news and sports writing samples to: RPM, Box 7822, 6 Brentcliffe Road, Toronto, M4G 3Y2.

**ANNOUNCER/COPYWRITER**

Announcer/copywriter, with production experience, looking. Enthusiastic, energetic and punctual. Tape and resume on request. Call Jim (anytime) 613-546-9529 or 613-542-0371.

**NEWSPERSON LOOKING**

Newsperson, with varied radio experience, looking for work. Prefer to work in news, or copywriting. Contact: Diane, 80 Carrick, No. 2, Hamilton, Ontario. 416-545-5167.

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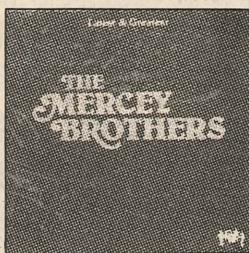
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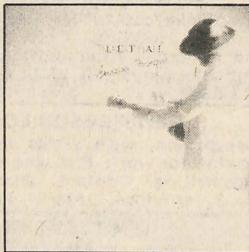
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