



Response to Purple Rain 'phenomenal' - Johnston

Toronto: In the seven years he has been with WEA Music Canada, the label's Product Manager Bill Johnston can't recall an initial response as strong as the Prince & The Revolution's Purple Rain album.

"Phenomenal is the word, primarily from retail," says Johnston. "Let me summarize it this way. In the first week we tripled our initial order and achieved gold in one week. In the seven years I've been here we can't recall a record that has had that great a re-order pattern in the first week. It was hot right out of the box."

The album contains the music from Purple Rain, the forthcoming motion picture which also stars Prince and is due to open in Canada July 27. Prince has already had an impact with programmers with the release of his single, When Doves Cry,

Heavy Virgin push for new Oldfield release

Toronto: Virgin Records Canada are currently planning a full marketing campaign to support the recently-released Mike Oldfield album, Discovery. Produced by Oldfield and drummer Simon Phillips, the album also highlights vocals by Barry Palmer and Maggie Reilly. The latter worked on past Oldfield projects including his Crisis album.

Britisher Oldfield was the first signing to the Virgin label and is still perhaps best known for his critically-acclaimed Tubular Bells album. Discovery marks his ninth LP for Virgin.

To France, which features the vocals of Reilly, has been issued as a 7" single along with a 12" single which contains In The Pool, and Bones, both of which are instrumentals.

Oldfield, reportedly one of the top-selling singles artists in Europe, is expected to announce a Canadian tour which will take place before Christmas.

United AVSR introduces Talaria projector system

Toronto: United AVSR, the Canadian distributors of the G.E. Talaria video projector, have become the leaders in sales and rental of visual communications equipment.

The Mississauga-based firm was front and centre in popularity (June 28) with a special screening of Culture Club's A Kiss Across The Ocean, using the \$160,000 Talaria video projector and 20-ft screen, introduced in a club atmosphere for the first time in Canada.

The Talaria projector systems have been designed for numerous applications, in areas such as education, business, aerospace, and television production. The projectors provide perfect definition through the use of a single optical path that projects all colour information simultaneously in one light beam. This allows display of picture sizes from 2 to 25 feet wide, and will accept video signals conforming to most television system standards.

now an established hit on the RPM singles chart.

The album was produced by Prince & The Revolution who also wrote all the material.

Prince's previous album release which contained his hit, Little Red Corvette, established him in the market, but Johnston tags the Purple Rain release as the one that will make Prince a superstar and expects the album to go double platinum. His last album scored gold in Canada.

"I've seen the movie," continues Johnston, "and it's very powerful. It's a tremendous vehicle with a good performance by Prince. Many are comparing him to Michael Jackson, except that Prince appeals to an older audience. He's also very revolutionary in terms of his music.

"It's a remarkable phenomenon to be so hot so quick. Promoters have been working to bring him here for years. There are now talks of a tour this fall. There's going to be a great demand for him because of the movie."

CBS Records Canada chalks up record half

Toronto: Last year CBS Records Canada experienced its most successful year in the company's history and now Don Oates, Vice President, Sales & Marketing, has confirmed the company has just chalked up its most successful first half ever.

"Last year was our best and this year is above and beyond that," said Oates. "And we hope to continue with albums like the new Springsteen and the Jacksons, plus our upcoming albums."

Oates couldn't reveal the percentage increase over 1983 due to company rules,



Don Oates
Vice President Sales & Marketing, CBS

but did note that it was a significant increase. Says Oates, "The secret of the company's success is good product, strong sales and marketing, and good support from the manufacturing and distribution departments." He went on to point out that "We also have a broad umbrella of product from artists like Cyndi Lauper to Willie Nelson and Julio Iglesias. It's a wide range. We feel we can carry on the success with forthcoming albums from Neil Diamond, Willie Nelson, and Quiet Riot."

Oates says many critics were giving most of the credit to Michael Jackson, but he pointed out that the company has had several hit albums including the Footloose Soundtrack, now well over triple platinum, and Cindy Lauper's She's So Unusual, now over double platinum. In addition, Platinum Blonde has gone platinum, Springsteen is already over platinum and Billy Joel is about to go over the triple platinum mark.

"In these days of fluctuating dollars and interest rates, you can only hope for increased growth and you find yourself surprised when you get it. We didn't think

Kollar to head up RCA Canada Record Division

Toronto: Don Kollar has been appointed General Manager of RCA's Record Division Canada. The appointment, announced by G. Denton Clark, Chairman of the Board, and President of RCA Inc., is effective immediately.

Mr. Kollar will report administratively to Mr. Clark, and will receive functional guidance from Mr. John Ford, newly appointed Vice President, RCA Records U.S.A. and Canada.

Mr. Kollar has been the Director of Finance for RCA Records since joining the firm in 1979. Prior to that he was a Controller with WEA Music of Canada.

Reporting to Mr. Kollar, who will be based at RCA's headquarters in Markham, Ontario, are Jack Feeney, President, Sunbury/Dunbar; Ken Gillies, Director, Operations Services; Ed Trayner, Manager, Special Products; and Jim Fotheringham, Director of A&R.

Honeymoon Suite score Canada/U.S. action

we would surpass last year, so it is a pleasant surprise to some degree. Certainly the morale here has never been better and it's obvious all our employees are in a good frame of mind."

Oates stressed however, that they're not going to let the success spoil them, pointing out that CBS prides itself on its ability to "sell through".

Honeymoon Suite score Canada/U.S. action

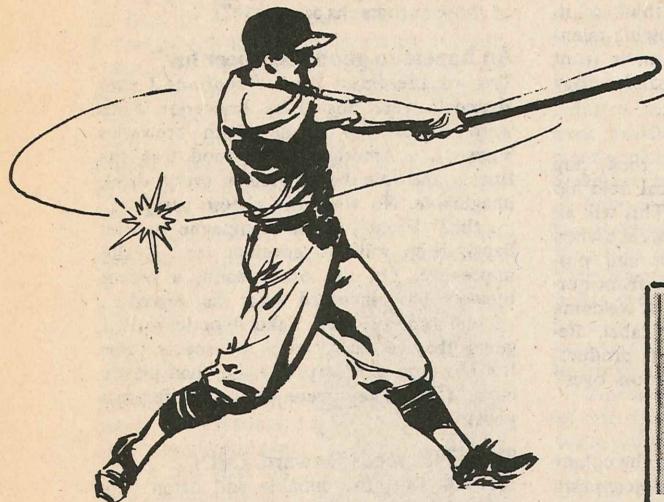
Toronto: WEA's most recent signing, Honeymoon Suite, has made impressive chart/playlist gains with both Canadian and U.S. programmers and have been given the nod by prominent tipsters in the U.S. as well. Their initial single release, New Girl Now, is enjoying upward movement on the RPM singles chart. The single was taken from their self-titled album.

Ontario dates for the group have seen them play the Astro Lab Theatre in Ottawa, which is to be followed by Sarnia's Campbell Street Station (July 23-25), Spanky's in Brampton (26), the Iroquois Park Arena in Whitby (27), Sudbury's Bell Park Amphitheatre (28), the Thetford Arena (Aug 3), the Memorial Gardens in St. Catherines (10), the Molson Bandshell in Toronto (18-19), and the West Ferris Centre in North Bay (25).

The Niagara Falls-based rock quintet proved to be a popular addition at the Kingswood Music Theatre (July 16) when they filled in for an ailing Corey Hart, as openers for April Wine.

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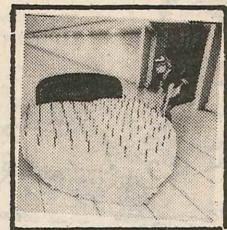
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CHYM, CKFM, CKCY, CFGO,
CKTS, CJFM, CFRA, CKOY and
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WALT SAYS



Goodbyes aren't always easy!!!

A bunch of the guys . . . and gals (one was pretty scantily clad), got together in the backroom of a downtown club last week to say goodbye to David Munns, who was returning to England to take on a top executive post. David is the kind of guy who shoots from the hip . . . and you know where you stand with him at all times, which is why he had gained so much respect both in Canada and the U.S. It wasn't just his Capitol gang who packed the house, it was a gathering of record, radio, press, and booking people . . . and they were obviously there because they genuinely liked the guy. You can't fish bass in England like you can in Canada . . . Eh! David??

The talent's under your nose!!!

While the CARAS people are busying themselves looking for hosts and/or hostesses for this year's Junos . . . the heavy, heavy variety like John Candy, perhaps they're overlooking the talent that belongs to the

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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industry. If they're looking for a contemporary audience why not consider Bryan Adams, Sherry Kean, Mike Reno, Ann Mortifee, Bruce Cockburn, Holly Woods, and the list goes on. Come to think of it, Canada has a very large and growing talent pool. If these people can perform in front of audiences numbering thousands, they would be perfect for the Junos.

A Cancon classical label???

While the concentration is on rock, pop and country, the Cancon classical field has been left relatively on its own. This will all change over the next couple of weeks when an aggressive retailer, marketer and promoter, who has scored financing from outside the industry (EC: That's a welcome change!!) will unveil his new label. Besides carrying Cancon classical product, the new label will also carry "cross over" material. Watch for JR to strike.

The colour of the coffee cups!!

It seems that we may be changing the colour of the coffee cups at RPM, and according to the Peter's principle, we're going to have to discuss this matter at great lengths, if not call in a few experts from the industry and perhaps form a committee. Who could we get? These things are all very important to the industry. By the way, the cover of RPM has been cosmetically changed up to 50 times over the last 20 years. It will be changed again next week. A few other overdue changes will appear in next week's issue. No staff changes will be announced. (EC: Not even ONE???)

Who reads RPM? Who does?

Funny how little things like leaving out the visitors list in RPM will cause phone calls.

Labatt's Blue & CPI pact concert series

Toronto: The Labatt Brewing Company has announced the signing of a one year promotional agreement with Concert Productions International (CPI). The Toronto part of the agreement includes all grandstand events during this year's Canadian National Exhibition, and 20 other major acts between July and December at various locations.

The brewery has positioned its flagship national brand, Labatt's Blue, against its music involvements, and the theme will be "Labatt's Blue Live." The logo will appear on newspaper advertisements, posters, and various promotional items on site.

The concert series kicks off with the three Bruce Springsteen concerts at Exhibition Stadium (July 23, 24 and 26). Labatt's will also sponsor seven concerts at Ottawa's Central Canada Exhibition in August. Details about out-of-province concerts will be made available at a later date. Six of the concerts will be telecast over a network of syndicated stations later in 1984.

The CNE Grandstand dates, firmed at time of writing are: Frank Zappa and UB40 (Aug 15), Julio Iglesias (16), Scorpions and Quiet Riot (17), Beach Boys (20), Yes (23), Thompson Twins (24), Willie Nelson (27), Rod Stewart (30), and Frank Sinatra (Sept 2).

This little column is read by many and even some of the heavies look to see who has come in to call. The list reads like a who's who. (EC: Do you realize how much some of those autographs are worth?)

An honest-to goodness "beer bar"

Two of the finest press receptions I ever attended were hosted by breweries. Both were in the Big Apple. Both breweries were . . . American! The food was the finest, and the bar included every drink imaginable. No wine and cheese party . . . this!! From French champagne to Diet Pepsi, skim milk to gourmet teas. Really impressive. On the other hand, a recent brewery bash included a bar that served . . . one type of beer. Take it or leave it. I guess they've dealt with the sports press for too long. I'm surprised they had plastic cups. (EC: They were trying to impress you.)

The CNE needs Howard Tait!!

Howard Tait, the amiable and often controversial General Manager of the CNE, is retiring. I hope the powers that be will recognize the incredible and very valuable wealth of knowledge that Howard has amassed over the years. This talent has already been bought and paid for and the CNE board would be wise to offer Howard a job as consultant and keep him on for a few years.

Here's another fine mess!!!

Another well meaning, radio-supported handout to the very rich record industry is apparently dead, but not officially. Now, we go on to the next make-work project and the next committee of names until that fails and quietly gets shoved under the carpet. (EC: The Maple Leaf System was a good idea.)

Regrets only!

The International Country and Western Music Association's Awards Gala has been cancelled. Robert Gallagher, Vice President of the Fort Worth, Texas-based organization, reports that "the revenues from the television sales have not covered our expenses from last year's show. As a result, we are inadequately funded to produce a show this year." It's expected however, that the names of this year's winners will be made available shortly.

Summer releases getting hotter . . . !

Whoever said the record business goes to sleep in the summer should be around to see what's being released. Prince & The Revolution could be the hottest item on the block with their Music from Purple Rain. Just released is an exceptional Mike Oldfield album, Discovery, and couple that with Elton John's Breaking Hearts and, given effective front racking, retailers could sell through several times. The singles market isn't showing signs of cooling off either. Mike Oldfield should capture across-the-board action with his To France single. The charm here, of course, is vocalist Maggie Reilly. You can also tag "hit" to Jermaine Jackson's single, Dynamite, for obvious reasons, and to Billy Squier's Rock Me Tonite.

MCA adapting to changes in marketing strategies

by Kevin C. Wynne

It's obvious the record industry is in a state of flux, or perhaps confusion would be a better description, with the advent of music video clips, the growing popularity of cassettes over album product and the escalating ticket prices for concerts. In spite of what might be considered negatives, the record industry isn't in jeopardy. In fact, some labels are experiencing the best years and quarters in their history.

"People have to realize that the marketplace has changed; record companies need to be competitor-oriented, not consumer-oriented. You can't just 'throw' product out, and expect that the consumer will automatically buy; you have to get the edge on your competition." The speaker is Graham Powers, following seven years with CBS in Canada, currently Vice President of Marketing at MCA Records (Canada). The writer recently spoke with Powers, and the conversation centred on how he views MCA's part in the Canadian music industry.

According to Powers, MCA had been, for the most part, a 'branch' operation of the U.S., operating with limited autonomy. "The only thing keeping us going really was Olivia Newton-John and the country acts," Powers goes on to explain. "Then, about 18 months ago, the company brought in the kind of personnel who could attract



Graham Powers
Vice President
Marketing, MCA

the new acts, and work well with them.

"In Canada, Ross Reynolds hired field people, something which wasn't happening before. The same thing occurred in the U.S., where Irving Azoff was brought in. Since the cutbacks in the early '70s, the industry has matured. Middle level people have gravitated to the upper levels of management, so that there is more of a 'street' attitude toward the business."

Powers firmly believes that this attitude has resulted in the success of acts such as Billy Idol, Nik Kershaw, and Tracey Ullman. "The business is probably as steady now as it has ever been," claims Powers, "and you have to devote your energies to breaking new acts; Billy Idol broke in Canada before he broke in the U.S."

Powers was asked about the autonomy of the Canadian operation. "Fortunately, we're not riddled with politics," he explains. "The U.S. trusts us to put the necessary amount of energy into the act; we know our market very well, and they know that we're not unrealistic."

In reply to the question of is there a 'Canadian' sound, as opposed to an American sound, Powers answers: "I think it's

MCA readies new album from Fixx and Joan Jett

Toronto: MCA is gearing for the highly-anticipated album from Fixx as well as their first release from singer/guitarist Joan Jett. The latter was formerly with CBS.

Aug. 1st has been set for the release of the Fixx single, *Our We Ourselves*. The album, *Phantoms*, has been scheduled to follow Aug. 15. The group will kick off their Canadian tour on Sept. 27.

Many programmers have already picked up on the Fixx track, *Deeper And Deeper*, which is included on the *Streets Of Fire* soundtrack, also on MCA.

The Jett album, *Glorious Results Of A Mis-Spent Youth* is expected shortly.

New Juice LP from RCA Best Of issued by Capitol

Toronto: RCA, which recently signed Juice Newton, have released their first album by the highly-acclaimed vocalist titled *Can't Wait All Night*, produced by Richard Landis. *A Little Love* has been taken as the first single. A video of this track is also available.

Taking advantage of the timing, Capitol, Newton's former release label, has issued a Greatest Hits package. Included are *Angel Of The Morning*, *Love's Been A Little Hard On Me*, and *The Sweetest Thing (I've Ever Known)*.

The RCA release is actually the third LP from the label who had Newton before she went to Capitol.

There is a Cancon feature to the new Newton album as well. The title track, which will be the follow-up single, was co-written by Vancouver's Bryan Adams and Jim Vallance.

generally a question of image. In many cases American acts don't have a face; they're strictly a sound. In the U.S., American acts are more prevalent than foreign acts, whereas in Canada, foreign acts have traditionally received good airplay. Look at Culture Club, Duran Duran, or Spandau Ballet; Loverboy has a distinct image which goes along with the music."

In addition to its own product, MCA distributes product for Chrysalis and Island. "The smaller labels are certainly creating a change for the better," says Powers. "Doug (Chappell) and Lee (Siversides) are certainly working with some exciting acts; *Frankie Goes To Hollywood* is doing quite well for Island, especially in the U.K. *Parade*, the new Spandau Ballet release on Chrysalis, should experience the same kind of success that *True* saw. We have a young and experienced team, with people like Steve (Chrysalis Marketing Manager Stephen Tennant) and Leslie (MCA National Promotion Manager Leslie Soldat) really doing the job."

Powers points up that the same kind of commitment exists at MCA as was exemplified by A&M in the early days of that company, as well as Clive Davis' work at Arista. "We're committed to the artist as well as to the record," Powers asserts, concluding with, "We can't afford not to be; when you break a record, the rewards are there."



Kick Axe at CHOM (l to r) George Criston, Mario Lefebvre (CBS), Ian MacLean (CHOM) Larry Gillstrom, and CHOM's Mike Williams.

Island's Frankie tops U.K. charts

Toronto: Island's *Frankie Goes To Hollywood* continues to dominate the U.K. charts, with the current single, *Two Tribes*, maintaining its No. 1 status for the 4th consecutive week; *Relax*, after 33 weeks on the charts, has climbed into the No. 2 position.

Combined sales of *Relax* and *Two Tribes* have now surpassed the 2 million units sold mark in the U.K., with the latter already accounting for over 700,000 sales. In addition, *Two Tribes* recently went to the top of the unpublished 7-inch chart.

Canadian release of *Two Tribes* is scheduled for July 12. In other Island news, the Bob Marley compilation, *Legend*, remains No. 1 on the U.K. album charts, a position it has occupied since release 8 weeks ago.

Seven applicants share VideoFACT funding

Toronto: VideoFACT, the foundation created by the MuchMusic Network to assist in the production of music videos in Canada, has announced the names of the first applicants to be funded.

They are: Jane Siberry (Waitress) on Duke Street; the video to be produced by Dick's Flicks;

UNIT E (Mystified) from Mole Productions; video production company is Alter Image;

The Box (Must I Always Remember) on Alert;

The Singing Fools (Apocalypso) on the Singing Fools label; video to be directed by John Marshall;

Diane Dufresne (Delinquante) on Kebec Disc; video to be produced and directed by Andre Perry;

The Jitters (Take Me As I Am); video to be directed by Scott Eldridge and the band is currently negotiating a record contract;

Kim Mitchell (That's A Man), on Alert; video to be directed by Robert Bouvier and produced by Video Impact Productions.

The seven applicants shared a total of \$30,200. The next deadline for submission of applications is Aug 31 of this year.

REM

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Music video
available

TW	LW	WKS	
1	4		(8) SISTER CHRISTIAN Night Ranger - Epic E4-7023-H (LP) Midnight Madness - PEC-90697-H
2	1		(10) SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P
3	2		(15) OH SHERRIE Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H
4	13		(7) WHEN DOVES CRY Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51101-P
5	8		(9) ALMOST PARADISE Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H
6	3		(10) DANCING IN THE DARK Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H
7	20		(4) GHOSTBUSTERS Ray Parker Jr. - Arista AS 9212-Q (LP) Soundtrack/Ghostbusters AL8 8246-Q
8	10		(6) STATE OF SHOCK Jacksons w/Mick Jagger - Epic 34 4503-H (LP) Victory QE 38946-H
9	9		(9) JUMP (For My Love) Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N
10	14		(8) LEGS ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P
11	11		(8) DOCTOR! DOCTOR! Thompson Twins - Arista AS-1 9209-Q (LP) Into The Gap AL8 8200-Q
12	6		(11) EYES WITHOUT A FACE Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J
13	5		(12) LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H
14	7		(14) TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H
15	16		(8) MAGIC Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P
16	19		(9) INFATUATION Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P
17	23		(7) SAD SONGS (Say So Much) Elton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P
18	12		(14) THE REFLEX Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F
19	15		(12) THE HEART OF ROCK 'N ROLL Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J
20	17		(15) DANCE HALL DAYS Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P
21	29		(5) ROMANCING THE STONE Eddy Grant - Portrait 1E4 7009-F (LP) Going For Broke FR 39261-H
22	31		(4) BREAKIN'... THERE'S NO STOPPING US Ollie And Jerry - Polydor PDS 2254-Q (LP) Soundtrack/Breakin' PDS-1 6394-Q
23	40		(4) WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol 5354-F (LP) Private Dancer ST 12330-F
24	21		(11) WHO'S THAT GIRL? Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N
25	28		(6) LOVERS IN A DANGEROUS TIME Bruce Cockburn - True North TN4 189-H (LP) Stealing Fire TN 57-H

26	33	(4) STUCK ON YOU Lionel Richie - Motown M1746-M (LP) Can't Slow Down M6059-M	Music video available
27	27	(7) HIGH ON EMOTION Chris deBurgh - A&M AM 650-W (LP) Man On The Line - SP 5002-W	
28	37	(3) PANAMA Van Halen - Warner Bros - 92 92507-P, (LP) 1984 92 39851-P	
29	18	(21) AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P	
30	22	(17) TO ALL THE GIRLS I'VE LOVED BEFORE Iglesias/Nelson Columbia 38 04217-H (LP) N/A	
31	24	(16) WOULDN'T IT BE GOOD Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J	
32	30	(14) RELAX Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A	
33	25	(13) RUN RUNAWAY Slade - CBS ZS4 04398-H (LP) Keep Your Hands Off FZ 39336-H	
34	34	(6) MEET ME IN THE MIDDLE The Arrows - A&M AM 647-W (LP) Stand Back SP 9105-W	MA PL
35	35	(6) I'M FREE (Heaven Helps The Man) Kenny Loggins - Columbia 38 04452-H (LP) Soundtrack/Footloose JS 39242-H	
36	38	(5) NEW GIRL NOW Honeymoon Suite - WEA 25 94867-P (LP) Honeymoon Suite 25 07301-P	MA PL
37	39	(4) WHERE DO THE BOYS GO? Men Without Hats - Sire TAK 15-P (LP) Folk Of The '80s (III) STAT 18-P	MA PL
38	41	(3) NEW ROMANCE Holly Woods/Toronto - Solid Gold SGS 753-H (LP) Assault And Flattery SGR 1024-H	MA PL
39	44	(2) SHE BOOP Cyndi Lauper - Portrait 37 04516-H (LP) She's So Unusual FR 38930-H	
40	42	(3) BOYS (Do Fall In Love) Robin Gibb - Polydor PDS 2253-Q (LP) Secret Agent PDS-1 6393-Q	
41	47	(2) ALL OF YOU Julio Iglesias/Diana Ross - Columbia 38 04507-H (LP) Soundtrack/1100 Bel Air Place QC 39157-H	
42	NEW	ROCK ME TONITE Billy Squier - Capitol 5370-F (LP) Sign Of Life SJ 12361-F	
43	NEW	ONLY WHEN YOU LEAVE Spandau Ballet - Chrysalis 42792-J (LP) Parade CHS 41473-J	
44	45	(3) YOUNG THING, WILD DREAMS (Rock Me) Red Rider - Capitol 5335-F (LP) Breaking Curfew ST 12317-F	MA PL
45	46	(2) SHE'S MINE Steve Perry - Columbia 38 04496-H (LP) Street Talk FC 39334-H	
46	NEW	GO FOR SODA Kim Mitchell - Alert BDS 502-Q (LP) akimbo alogo BD 1001-Q	MA PL
47	NEW	MISSING YOU John Waite - EMI-America 8212-F (LP) No Breaks ST 17124-F	
48	NEW	I CAN DREAM ABOUT YOU Dan Hartman - MCA 52378-J (LP) Soundtrack/Streets Of Fire MCA 54920-J	
49	NEW	DON'T TELL ME Blancmange - London LDS 212-Q (LP) Mange Tout LON 108-Q	
50	NEW	IF EVER YOU'RE IN MY ARMS AGAIN Peabo Bryson - Elektra 96 97287-P (LP) Straight From The Heart 96 3621-P	

Harlequin's story continues with self-titled release

Having established themselves as one of the more successful Canadian bands, Harlequin are now on release with their self-titled album on CBS/Epic. RPM recently spoke with bassist Ralph James in Halifax, where he and bandmates George Belanger (vocals), Gary Golden (keyboards), David Budzak



by Kevin C. Wynne

(drums), and Glen Willows (guitarist/vocalist), were relaxing between several dates in the Halifax area. Harlequin's album sales have achieved gold and platinum status, while their singles, (Survive, Innocence, Thinking Of You, and Superstitious Feeling), have all seen strong chart action. The first question concerned the album's producer, Alfie Agius.

How did the relationship with Agius come about? "I guess it's always the same story when it comes to meeting producers," laughs James. "It happens in the strangest ways; we had acquired a new manager, Ted Thrasher, and Ted was a friend of Alfie's. When Alfie was in Toronto, George (vocalist George Belanger), and Glen (guitarist/vocalist Glen Willows) got together with

him and worked out a few ideas together. It was a little different because Alfie was basically a British session musician, not so much a producer as you usually think of it."

Was the record a conscious change in either image or musical direction for Harlequin? "I think with Harlequin, it's simply a continuing evolution," continues James. "It's hard to be objective about ourselves, after eight years together; I know that it's a leaner sounding record, and many people have been commenting on how good George's voice sounds."

Was the video shoot for Take This Heart the band's first experience with the visual medium? "This was our first 'produced' video," James explains. "We had done a CBC program, a live performance, as well as some other TV stuff, but this was the first thing of its kind we had done. I think that we came off quite honestly, and specifically, George came off well. Video can help 'lock in' the good things the audience might think about the band, and I see it as a great new dimension."

Champagne Pictures' Robert Quartly, video's director, was present for the recording of the album's bed tracks, a circumstance, according to James, which

doesn't occur that often. Consequently, the band was prepared for the shoot, and Quartly was familiar with the material under consideration for video support.

Harlequin is slated to begin a national tour sometime in late August, which will bring them from Western Canada, through Ontario, right into the Maritimes. There is also talk of dates in South American markets, although nothing has been confirmed at this point.

James recalls two locales in particular: Puerto Rico and Venezuela. "A lot of South America is opening up," he explains. "Saga has done really well, in fact we opened for them in a baseball stadium in Puerto Rico. In Venezuela, it was our first time, a couple of years ago, and we did two shows in a 7,000 seater. Canadian bands can do very well down there."

James is very happy with the record, and the relationship forged with producer Agius. "It's a thrill to be excited about something again," he continues. "We took a lot of time to make sure that everything was right; a month of pre-production was done with Alfie in Winnipeg, something he wasn't accustomed to . . . Winnipeg, our home . . . in January, isn't the greatest if you've never experienced real winter."

Zappacosta promo push launched by Capitol

Toronto: Capitol has shipped the debut solo album from (Alfie) Zappacosta, the founding member of Surrender, a band that was formed in 1979. The success of the group's No Surrender mini-album led to a new international signing with Capitol as well as a management deal with Lou Blair of Loverboy fame.

The album was produced by Zappacosta with the exception of three tracks which he co-produced with Ed Thacker of Los Angeles. Zappacosta penned most of the material, co-writing Passion with Bob Ezrin.

Capitol describes the album as "melodic pop rock with classical overtones." Plans are underway for a summer tour in support of the album.

Still performing alongside guitarist Zappacosta are former Surrender members, guitarist Steve Jensen and drummer Paul Delaney. The remainder of the band is made up of keyboardist Gerald O'Brian and bassist Mitch Starkman.

PROMO PROFILE

Jackson's Victory album leads certification race

The Victory album from the Jacksons has gone platinum in just two weeks. Reaction from the critics has been generally positive. There were a few mixed reviews, but retail-wise the album is doing very well. The next single hasn't been chosen yet.

Springsteen's Born In The USA, is already platinum and a half. He's currently touring east with more dates expected for the west. There's going to be yet another single from the Billy Joel album, An Innocent Man titled Leave A Tender Moment Alone. His album is about to go triple platinum. The Cyndi Lauper album is now over double platinum, while the Footloose Soundtrack is quickly approaching quadruple



Lynda Kay
CBS Promo

platinum. Bruce Cockburn has his fastest-selling album to date with Stealing Fire . . . and look at Platinum Blonde . . . they've gone platinum with Standing In The Dark.

Watch out for the album release from Metropolis which includes songs from Freddie Mercury . . . also albums from Pat Benatar and Loverboy. We're also looking forward to a new single from Bonnie Tyler, titled Here She Comes.

We're just releasing Neil Diamond's new album, Primitive. Three tracks were co-written by Neil with Burt Bacharach and Carol Bayer Sager. There are some upbeat tracks as well as ballads. Brooklyn On A Saturday Night reminds me of Neil's early days. He will be touring the U.S. but there's no word of Canadian dates yet.

Condition Critical, the latest Quiet Riot album, shipped past gold. Mama Weer All Crazee Now, taken as a single, has been picking up good AOR airplay. The band will be playing the CNE Grandstand Aug 17, for the Heavy Metal Hurricane show, along with Kick Axe and The Scorpions. Later in the year the band will tour Canada.

The Harlequin album is off to a great start with airplay locked-in across the country. The band is in the early stages of organizing a major tour for Canada to begin late summer. The group's video, Take This Heart, has been a major add on all video shows.

Other albums on the way are from Jeff Beck, REO Speedwagon, Willie Nelson, Julio Iglesias and Burton Cummings.



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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Artist	Album	Label	Week	Weeks	Label	Artist	Album	Label
1	1	(8)	BRUCE SPRINGSTEEN	Born In The U.S.A. (Columbia)	QC 38653-H	26	27 (25)		WANG CHUNG	Points On The Curve (Geffen)	
2	3	(67)	ZZ TOP	Eliminator (Warner Bros)	92 37741-P	27	26 (15)	XGHS-4004-P	SLADE	Keep Your Hands Off My Power Supply (CBS)	XM5-4004-P
3	2	(21)	SOUNDTRACK	Footloose (Columbia)	JS-39242-H	28	31 (7)	FZ 39336-H	SOUNDTRACK	Breakin' (Polydor)	FZT 39336-H
4	6	(33)	HUEY LEWIS & THE NEWS	Sports (Chrysalis)	FV-41412-J	29	32 (7)	PDS-1 6394-Q	NIGHT RANGER	Midnight Madness (Epic)	PDS-1 6394-Q
5	4	(23)	CYNDI LAUPER	She's So Unusual (Portrait)	FR-38930-H	30	30 (10)	PEC 90697-H	JERMAINE JACKSON	Jermaine Jackson (Arista)	PECT 90697-H
6	5	(39)	LIONEL RICHIE	Can't Slow Down (Motown)	M-6059-M	31	34 (6)	AL8 8203-Q	ROD STEWART	Camouflage (Warner Bros)	AC8 8203-Q
7	7	(18)	CARS	Heartbeat City (Elektra)	96 02961-P	32	35 (6)	92 50951-P	ROD STEWART	Camouflage (Warner Bros)	92 50954-P
8	9	(35)	DURAN DURAN	Seven And The Ragged Tiger (Capitol)	ST-12310-F	33	36 (5)	FE 39304-H	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	Couldn't Stand The Weather (Epic)	FET 39304-H
9	8	(20)	THOMPSON TWINS	Into The Gap (Arista)	AL8-8200-Q	34	23 (19)	ISL 1000-J	BOB MARLEY	Legend (Island)	ISL 1000-J
10	15	(8)	TINA TURNER	Private Dancer (Capitol)	ST 12330-F	35	56 (3)	92 51101-P	JOE JACKSON	Body And Soul (A&M)	CS-5000-W
11	10	(29)	VAN HALEN	1984 (Warner Bros)	92 39851-P	36	21 (15)	92 51104-P	PRINCE & THE REVOLUTION	Purple Rain (Warner Bros)	VOG4-1-3337-Q
12	12	(9)	BRUCE COCKBURN	Stealing Fire (True North)	TN 57-H	37	29 (10)	79 01601-P	ICICLE WORKS	The Icicle Works (Vertigo)	VOG4-1-3337-Q
13	37	(3)	JACKSONS	Victory (Epic)	QE 38946-H	38	45 (6)	79 01604-P	INXS	The Swing (Atco)	78 01544-P
14	11	(35)	BILLY IDOL	Rebel Yell (Chrysalis)	CHS-41450-J	39	52 (5)	78 01545-H	SOUNDTRACK	Beat Street (Atlantic)	78 01544-P
15	13	(10)	CHRIS DEBURGH	Man On The Line (A&M)	SP 5002-W	40	39 (27)	PLATINUM BLONDE	Standing In The Dark (Columbia)	FRT 39261-H	
16	14	(13)	STEVE PERRY	Street Talk (Columbia)	FC 39334-H	41	33 (14)	PCC-80090-H	RUSH	Grace Under Pressure (Anthem)	PCT-80090-H
17	22	(13)	LAURA BRANIGAN	Self Control (Atlantic)	78 01471-P	42	40 (39)	ANR-1-1045-F	EDDY GRANT	Going For Broke (Portrait)	4AN-1-1045-F
18	17	(40)	CULTURE CLUB	Colour By Numbers (Virgin)	VL-2271-Q	43	42 (11)	RVL-7504-Q	JOHN COUGAR MELLENCAMP	Uh-Huh (Riva)	RVL-7504-Q
19	18	(82)	MICHAEL JACKSON	Thriller (Epic)	QE-3812-H	44	44 (27)	FCC 39290-H	ROGER WATERS	The Pros And Cons Of Hitch Hiking (CBS)	FCT 39290-H
20	24	(7)	PSYCHEDELIC FURS	Mirror Moves (Columbia)	FC 39278-H	45	46 (8)	ANR-1-1045-F	MOTLEY CRUE	Shout At The Devil (Elektra)	96 2894-P
21	19	(29)	EURYTHMICS	Touch (RCA)	AFL1-4917-N	46	47 (25)	PL 12317-F	RED RIDER	Breaking Curfew (Capitol)	4XT 12317-F
22	16	(18)	SCORPIONS	Love At First Sting (Mercury)	SRM-14085-Q	47	41 (8)	AHL1-4939-N	ALABAMA	Roll On (RCA)	AHK1-4939-N
23	20	(13)	NIK KERSHAW	Human Racing (MCA)	MCA 39020-J	48	43 (9)	24 03881-P	ECHO & THE BUNNYMEN	Ocean Rain (Korova)	24 03884-P
24	25	(50)	BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H	49	49 (24)	VL 2277-Q	HUMAN LEAGUE	Hysteria (Virgin)	VL 2277-Q
25	28	(8)	POINTER SISTERS	Break Out (Planet)	BXL1 4705-N	50	51 (5)	VL 2274-Q	SIMPLE MINDS	Sparkle In The Rain (Virgin)	VL 2274-Q
					BXK1 4705-N			LON 108-Q	BLANCMANGE	Mange Tout (London)	LON 108-Q

51	50	(14)	NYLONS Seamless (Attic) LAT-1190-Q	CAT-1190-Q	76	72	(14)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W
52	77	(3)	SOUNDTRACK Ghostbusters (Arista) AL8 8246-Q	AC8 8246-Q	77	NEW		ELTON JOHN Breaking Hearts (Geffen) XGHS 24031-P	XMS 24031-P
53	38	(19)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P	78	82	(21)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
54	54	(8)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F	79	74	(7)	GREG KIHN BAND Kihntagious (Berserkley) 96 03541-P	96 03544-P
55	79	(2)	SPANDAU BALLET Parade (Chrysalis) CHS 41473-J	CHC 41473-J	80	80	(8)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
56	55	(20)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P	81	86	(2)	KIM MITCHELL akimbo aloga (Alert) BD 101-Q	BD4 101-Q
57	71	(3)	MEN WITHOUT HATS Folk Of The '80s- Part III (Sire) STAT 00018-P	STAC 00018-P	82	73	(6)	JOHNNY WINTER Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P
58	63	(6)	SOUNDTRACK Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J	83	75	(15)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H
59	58	(64)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	84	NEW		ROLLING STONES Rewind 1971-1984 (Rolling Stones) 79 01761-P	79 01764-P
60	48	(19)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H	85	85	(4)	NICK LOWE Nick Lowe & His Cowboy Outfits (Columbia) FC 39371-H	FCT 39371-H
61	59	(79)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	86	NEW		QUIET RIOT Condition Critical (Pasha) QZ 39516-H	QZT 39516-H
62	70	(3)	ELVIS COSTELLO & THE ATTRACTIONS Goodbye Cruel World (Columbia) FC 39429-H	FCT 39429-H	87	NEW		NEIL DIAMOND Primitive (Columbia) QC 39199-H	QCT 39199-H
63	53	(17)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N	88	89	(4)	HONEYMOON SUITE Honeymoon Suite (WEA) 25 -07301-P	25 07304-P
64	64	(38)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	89	NEW		HARLEQUIN Harlequin (Epic) PEC 80096-H	PECT 80096-H
65	68	(15)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F	90	90	(13)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
66	67	(14)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	91	98	(2)	RATT Out Of The Cellar (Atlantic) 78 01431-P	78 01434-P
67	57	(27)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	92	NEW		BILLY SQUIER Signs Of Life (Capitol) SJ 12361-F	4XJ 12361-F
68	69	(9)	CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H	93	93	(4)	JUICE NEWTON Can't Wait All Night (RCA) AFL1 4995-N	AFK1 4995-N
69	60	(21)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q	94	94	(4)	TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P	78 -1564-P
70	66	(20)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	95	95	(10)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
71	76	(5)	KICK AXE Vices (Pasha) FZ 39297-H	FZT 39297-H	96	NEW		MIKE OLDFIELD Discovery (Virgin) VL 2294-Q	VL4 2294-Q
72	61	(22)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F	97	97	(4)	DALBELLO Whomanfoursays (Capitol) SI 12318-F	4XT 12318-F
73	62	(34)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	98	96	(8)	BOX The Box (Alert) BD1000-Q	BD4 1000-Q
74	65	(21)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	99	92	(17)	BERLIN Love Life (Geffen) XGHS-4025-P	XMS-4025-P
75	88	(2)	HOLLY WOODS & TORONTO Assault & Flattery (Solid Gold) SGR 1024-H	SGC 1024-H	100	99	(9)	LOU REED New Sensation (RCA) AF1-4998-N	AFK1 4998-N

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CBC Enterprise release for Whitley/Hanford

Toronto: CBC Enterprises makes a move into the country music field with the release of a self-titled album by Chris Whitley and Caitlin Hanford. The album is released on the HY-C label.

The duo's blend of original compositions ranges from country to bluegrass, to the '30s and '40s swing, as well as rockabilly. The material on the album was co-penned by the pair, with the exception of Duke Ellington's Rose Of The Rio Grande.

Production chores for the album was

Damron sets dates for the Dick Damron Reunion

Brooks, Alberta: Dick Damron, currently playing the Calgary Stampede, has firmed August 17 through the 19th for his annual Cattle Country Jamboree, affectionately known as The Dick Damron Reunion.

Some of the acts signed for the Brooks date include Paul Weber, Joe Firth, Gary Fjellgaard, Kelita Haverland, all Cancon acts, and Asleep At The Wheel from Austin, Texas, and England's The Roger Humphries Band.

Damron is currently on release with his new RCA single, Riding Shotgun, taken from his album, Last Dance On Saturday Night. The plug side was written by Damron. The session, a change for Damron and one that was highly influenced by Sunbury/Dunbar's Jack Feeney, was produced at Toronto's Manta Sound by Mike Francis.

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handled by CBC Radio Variety's Bill Garrett, whose recent credits include Sneezy Waters, Nancy White, and Amos Garrett. The album also features Parachute Club vocalist Julie Masi, as well as ace fiddle player Graham Townsend.

Whitley and Hanford appeared on the music scene in 1981 with their debut release, Lovin' In Advance. Their television appearances have included spots on The Tommy Hunter Show, The Family Brown Show, and Sylvia Tyson's Country In My Soul.

A Canadian tour this summer includes Hamilton's Festival Of Friends (Aug 10-12), The Owen Sound Festival (17-19), and The Rivoli in Toronto (22).

Born in Kansas, Whitley and Hanford are now based in Toronto.

A single, That Piece Of Your Heart, has

Murray's Another Woman tops country charts in U.S.

Toronto: Anne Murray's current Capitol single, Just Another Woman In Love, topped U.S. national country charts for the week of July 16. The single was taken from her album, A Little Good News. The title track, released earlier this year as a single, also hit the No. 1 position on all the U.S. trade country charts and won her a Grammy Award, her fourth.

Just Another Woman has also broken into the Top 10 on U.S. A/C charts as well.

Slated for an early September release is Murray's new album, Heart Over Mind.

Canadian programmer action was slow on Just Another Woman, in view of its non-Cancon properties. However, as the single began to break across the U.S. the spillover effect was obvious in Canada and the single finally topped the RPM Country 50 this week (July 28).

been taken from the album and is released on the 16th Avenue label.

Unfortunately there is no Cancon identification on the label copy. However, all cuts, with the exception of the Ellington track, are four-parts Cancon. The album was produced at CBC Studio 4S in Toronto with additional recording at Manta Sound.

The album is available through regular retail outlets, as well as directly through CBC Enterprises, Consumer Products, in Toronto.

Tembo's Carroll Baker caps Maritimes tour

Charlottetown, P.E.I. Tembo recording artist Carroll Baker, backed by the Baker Street Band, has just completed what is being touted as "a highly successful" tour of New Brunswick, Nova Scotia and Prince Edward Island. Baker, who is the spokesperson for Save-Easy (the tour sponsor), appeared in 11 concerts as part of the year-long 25th Anniversary celebration of the Save-Easy chain of food stores.

The current show features old favourites, as well as material from her latest album, A Step In The Right Direction.

Baker was guest of honour at the Save-Easy Managers' Annual Convention which was held at the Hilton Hotel in Charlottetown.

Jennifer Dean of the Toronto-based Strategic Marketing Associates explains: "The Carroll Baker tour was set up as Save-Easy's way of saying thank you to the people of the Maritimes for their continued support. Carroll Baker's special warmth and enormous talent made the tour an unbridled success. She has proved to be the perfect choice as Ambassador for Save-Easy."

The Baker Street Band are currently on release with their Altair Four single release, You've Got To Do It.



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A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks	Song	Artist/Label
1	4	(12)	JUST ANOTHER WOMAN IN LOVE	Anne Murray - Capitol 5344-F
				(LP) A Little Good News - ST 12301-F
2	2	(15)	I DON'T WANNA BE A MEMORY	Exile - Epic 34 04421-H
				(LP) Exile FE 39154-H
3	5	(6)	ATLANTA BLUE	The Statlers - Mercury/PolyGram MS 76222-Q
				(LP) Atlanta Blue 818 652-1-Q
4	6	(11)	B-B-B-BURNIN' UP WITH LOVE	Eddie Rabbitt - Warner Bros 92 92797-P
				(LP) N/A
5	10	(5)	ANGEL IN DISGUISE	Earl Thomas Conley - RCA 13758-N
				(LP) N/A
6	7	(9)	IF THE FALL DON'T GET YOU	Janie Fricke - Columbie 38 04454-H
				(LP) Love Lies - FC 38730-H
7	8	(6)	THAT'S THE THING ABOUT LOVE	Don Williams - MCA 52389-J
				(LP) The Best Of Vol. 3 5465-J
8	16	(4)	MAMA HE'S CRAZY	The Judds - RCA/Curb 13772-N
				(LP) The Judds MHL1 8515-N
9	1	(11)	I CAN TELL BY THE WAY YOU DANCE	Vern Gosdin - Compleat 122-M
				(LP) There Is A Season CPL1-1008-M
10	3	(12)	SOMEBODY'S NEEDIN' SOMEBODY	Conway Twitty - Warner Bros 92 93087-P
				(LP) By Heart 92 50781-P
11	12	(9)	STILL LOSING YOU	Ronnie Milsap - RCA PB 13805-N
				(LP) One More Try For Love AHL1 5016-N
12	13	(5)	DISENCHANTED	Michael Martin Murphey - Liberty 1517-F
				(LP) The Heart Never Lies LT 51150-F
13	14	(11)	I WISH I COULD WRITE YOU A SONG	John Anderson - Warner Bros 92 92767-P
				(LP) N/A
14	9	(11)	WHEN WE MAKE LOVE	Alabama - RCA PB 13763-N
				(LP) Roll On AHL1-4939-N
15	18	(5)	LONG HARD ROAD (Sharecropper's Dream)	Nitty Gritty Dirt Band - Warner Bros 92 92827-P
				(LP) Plain Dirt Fashion 92 51131-P
16	23	(4)	NEW PATCHES	Merle Haggard - MCA 52373-J
				(LP) New Patches MCA 5472-J
17	27	(4)	TENNESSEE HOMESICK BLUES	Dolly Parton - RCA PB 13819-N
				(LP) Soundtrack/Rhinestone ABL1 5032-N
18	32	(4)	WHERE'S THE DRESS	Moe Bandy/Joe Stampley Columbia 38 04477-H
				(LP) The Good Ol' Boys Alive FC 39426-H
19	20	(6)	IF ALL THE MAGIC IS GONE	Mark Gray - Columbia 38 04464-H
				(LP) Magic FC 39143-H
20	11	(10)	BETWEEN TWO FIRES	Gary Morris - Warner Bros 92 93217-P
				(LP) Faded Blue 92 50691-P
21	21	(10)	I CAN'T SAY NO	Paul Weber - Great North American - NAP 532
				(LP) N/A
22	15	(13)	YOU'VE STILL GOT A PLACE IN MY HEART	George Jones - Epic 34 04413-H
				(LP) You've Still Got A Place In My Heart FE 39002-H
23	17	(12)	SOMEDAY WHEN THINGS ARE GOOD	Merle Haggard - Epic 34 04407-H
				(LP) That's The Way Love Goes FE 38815-H
24	25	(5)	NEVER COULD TOE THE MARK	Waylon Jennings - RCA PB 13827-N
				(LP) Never Could Toe The Mark AHL1 5017-N
25	31	(4)	THE RIGHT STUFF	Charly McClain/Mickey Gilley - Epic 34 04489-H
				(LP) It Takes Believers FE 39292-H

26	33	(3)	SOMEWHERE DOWN THE LINE	T.G. Sheppard - Warner /Curb 92 93697-P
				(LP) Slow Burn 92 39111-P
27	28	(9)	NEW LOVE	Kelita Haverland - Spectacular SRX 101
				(LP) N/A
28	36	(3)	ATTITUDE ADJUSTMENT	Hank Williams Jr. - Warner/Curb 92 92537-P
				(LP) Major Moves 92 50881-P
29	38	(3)	I GOTTA MILLION OF 'EM	Ronnie McDowell - Epic 34 04499-H
				(LP) Willing FE 39329-H
30	34	(4)	SOMEONE HAS TAKEN YOUR PLACE	John Winters - Golden Eagle GE 759
				(LP) N/A
31	40	(3)	LET'S FALL TO PIECES TOGETHER	George Strait - MCA 52392-J
				(LP) Right Or Wrong MCA 5450-J
32	35	(5)	THE CLOSEST THING TO YOU	Terry Carisse - Savannah SRS 825-M
				(LP) The Closest Thing To You SRL 9822-M
33	42	(3)	THE POWER OF LOVE	Charley Pride - RCA PB 13821-N
				(LP) The Power Of Love AHL1 5031-N
34	46	(3)	FORGET ABOUT ME	Bellamy Brothers - MCA/Curb 52380-J
				(LP) Restless MCA 5489-J
35	39	(5)	DID YOU KNOW	Family Brown - RCA PB 50776-N
				(LP) Repeat After Me KKL1 0534-N
36	48	(2)	FOREVER YOU	The Whites - MCA/Curb 52381-J
				(LP) N/A
37	37	(5)	EVERYTHING REMINDS ME OF LOVING YOU	Murray McLauchlan TN 4-188-H
				(LP) Timberline TN-54-N
38	50	(2)	I HURT FOR YOU	Deborah Allen - RCA PB 13776-N
				(LP) Cheat The Night MHL1 8514-N
39	43	(3)	DON'T RUSH ME	Iris Larratt - Acclaim CM 70018
				(LP) N/A
40	41	(4)	WE GET BY	Tim Taylor/Anita Periss - Tailspin TS 1005
				(LP) N/A
41	NEW		PICTURES	Atlanta - MCA 52391-J
				(LP) Pictures MCA 5463-J
42	47	(3)	RAMBLIN' RIVER	Lou Natale - Dee Communications DEE 06849
				(LP) N/A
43	44	(3)	WHEN WE GET BACK TO THE FARM	David Frizzell - Viva/WEA 92 92327-P
				(LP) Solo 92 51121-P
44	45	(5)	NOT GUILTY	R.W. White - Lone Star LS 0001
				(LP) N/A
45	NEW		ONLY A LONELY HEART KNOWS	Barbra Mandrell - MCA 52397-J
				(LP) Clean Cut MCA 5474-J
46	NEW		LITTLE BY LITTLE	Gene Watson - MCA 52410-J
				(LP) Little By Little MCA 5440-J
47	49	(2)	CAN'T YOU SEE WHAT YOU'RE DOIN' TO ME	The Ellis Family Band - Shotgun SMC 766
				(LP) N/A (ARC)
48	NEW		LET'S CHEAT EACH OTHER	Merle Haggard - Epic 34 04512-H
				(LP) It's All In The Game FE 39364-H
49	NEW		UNCLE PEN	Ricky Skaggs - Epic 34 04527-H
				(LP) Don't Cheat In Our Hometown FE 38954-H
50	NEW		MIDNIGHT INVITATION	Terry Sumson - Savannah SRS 826-M
				(LP) N/A

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Elton John - Breaking Hearts
Rolling Stones - Rewind
Harlequin

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Art Of Noise - (Who's Afraid Of)
Frankie Goes To Hollywood - Two Tribes
David Sylvian - Brilliant Trees
Easons - Land Of Hunger
Scritti Politti - Absolute
Spandau Ballet - Parade
Prince - Purple Rain
Men Without Hats - Folk Of The '80s
ADDS
The Mood - Don't Need Your Love
Stewart/Gaskin - In A Different World
Benjamin Russell - Miracle
Fiction Factory - All Or Nothing
Flock Of Seagulls - The More You Live

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Bruce Springsteen - Born In USA
2-2 Huey Lewis - Sports
3-8 Psychedelic Furs - Mirror Moves
8-9 Bruce Cockburn - Stealing Fire
11-13 Billy Idol - Rebel Yell
24-29 Elvis Costello - Goodbye Cruel World
27 ... Prince & Revolution - Purple Rain
28 ... Men Without Hats - Folk Of The '80s
29 ... Kim Mitchell - akimbo alogo

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Bruce Springsteen - Born In USA
2 ZZ Top - Eliminator
3 Laura Branigan - Self Control
PICKS

PETER McDONALD

The Record Peddler - Toronto

No. 1 Waterboys - A Pagan Place
2 Spandau Ballet - Parade
3 Elvis Costello - Goodbye Cruel World
PICKS
Frankie Goes To Hollywood - Two Tribes
Joolz - The Kiss

DAVID LEOPOLD

Discus - Eaton Centre - Toronto

No. 1 Laura Branigan - Self Control
2 Prince - Purple Rain
3 Pointer Sisters - Break Out
PICKS
Spandau Ballet - Parade
Soundtrack - Streets Of Fire
Dennis Edwards - Don't Look

BRAADA PULLEN

Handleman - Toronto

No. 1 Michael Jackson - Thriller
2 Soundtrack - Footloose
3 Lionel Richie - Can't Slow Down

DONNA SPEICHER

A&A's - Eglinton Avenue E. - Scarborough
No. 1 ZZ Top - Eliminator
2 Bruce Springsteen - Born In USA
3 Huey Lewis - Sports
PICKS

ROBIN RAM

Sound Insight - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Cyndi Lauper - She's So Unusual
3 Soundtrack - Footloose
PICKS
Jacksons - Victory
Ratt - Out Of The Cellar
Elton John - Breaking Hearts

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 ZZ Top - Eliminator
2 Huey Lewis - Sports
3 Bruce Springsteen - Born In USA
PICKS
Kim Mitchell - akimbo alogo
Elton John - Breaking Hearts

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Huey Lewis - Sports
2 Prince - Purple Rain
3 Spandau Ballet - Parade
PICKS
Harlequin - Parade
Spandau Ballet - Parade

BREAKOUT SINGLES

She Bop - Cyndi Lauper
Rock Me Tonite - Billy Squier
Only When You Leave - Spandau Ballet

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 Sister Christian - Night Ranger
16 ... Breakin' - Ollie & Jerry
20 ... What's Love - Tina Turner
28 ... High On Emotion - Chris deBurgh
29 ... Sunshine Reggae - Alan Harris

RICK SHANNON

CKLG - Vancouver

No. 1 Sister Christian - Night Ranger
2-7 Almost Paradise - Reno & Wilson
3-5 Dance Hall Days - Wang Chung
6-12 When Doves Cry - Prince
9-18 Ghostbusters - Ray Parker Jr.

ADDS

12-16 Legs - ZZ Top
18-28 What's Love - Cyndi Lauper
22-26 She Bop - Elton John
23-29 Sad Songs - Van Halen
24 ... Panama - Jefferson Starship
28 ... Dancing With Tears In Eyes - Ultravox
29 ... No Way Out - Dan Hartman

ADDS

30 ... I Can Dream - Huey Lewis
If This Is It - Billy Squier

BRAD WILLIAMS

CKXL - Calgary

No. 1 Sister Christian - Night Ranger
2-1 Dancing In Dark - Bruce Springsteen
3-7 Ghostbusters - Ray Parker Jr.
7-17 When Doves Cry - Prince

ADDS

13-20 She Bop - Cyndi Lauper
20-29 What's Love - Tina Turner
23 ... Sad Songs - Elton John
28 ... Where Boys Go - Men Without Hats

ADDS

Panama - Van Halen
Take This Heart - Harlequin
Right By Your Side - Eurythmics
Let It Go - Luba

NEVIN GRANT

CKOC - Hamilton

No. 1 Dancing In Dark - Bruce Springsteen
2-2 Oh Sherrie - Steve Perry
3-3 Sister Christian - Night Ranger
4-10 Legs - ZZ Top

ADDS

11-15 Ghostbusters - Ray Parker Jr.
20-31 Romancing The Stone - Eddy Grant
21-31 Infatuation - Rod Stewart
29-33 Sad, Sad Rain - Platinum Blonde
30-35 Panama - Van Halen

NEW MUSIC

40 ... She Bop - Cyndi Lauper

BRAD JONES

CHUM - Toronto

No. 1 Dancing In Dark - Bruce Springsteen
2-3 Legs - ZZ Top
3-4 State Of Shock - Jacksons
4-6 Sister Christian - Night Ranger

ADDS

5-7 Eyes Without A Face - Billy Idol
6-10 When Doves Cry - Prince
9-13 Almost Paradise - Reno & Wilson
12-17 Infatuation - Rod Stewart

ADDS

13-23 Magic - Cars
14-22 Panama - Van Halen
15-28 Ghostbusters - Ray Parker Jr.
21-29 Sad Songs - Elton John

ADDS

28 ... Romancing The Stone - Eddy Grant
29 ... I'm Free - Kenny Loggins
30 ... Breakin' - Ollie & Jerry

NEIL KUSHNIR

CKGM - Montreal

No. 1 Self Control - Laura Branigan
2-1 Let's Hear It - Deniece Williams
3-3 Dancing In Dark - Bruce Springsteen
9-15 Jump - Pointer Sisters

ADDS

10-19 When Doves Cry - Prince
13-16 Eyes Without A Face - Billy Idol
14-17 Breakin' - Ollie & Jerry
15-18 State Of Shock - Jacksons
17-21 Hot Hot Hot - Arrow

ADDS

18-26 Sister Christian - Night Ranger
24-38 Ghostbusters - Ray Parker Jr.
27-33 The Lebanon - Human League
30-39 Sad Songs - Elton John

ADDS

33-37 Would You Miss Me - Sherry Kean
34 ... What's Love Got - Tina Turner
35-40 I'm Free - Kenny Loggins
37 ... Boys Fall In Love - Robin Gibb
39 ... Magic - Cars
40 ... When You Leave - Spandau Ballet

ADDS

NEW - Corey Hart

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 When Doves Cry - Prince

2 Sister Christian - Night Ranger

3 Almost Paradise - Reno & Wilson

PICKS - Bullish

When You Close Your Eyes - Herb Alpert

Video - Night Ranger

HELEN PITT - Jeff Lynne

A&A's - Yonge Street Store - Toronto

No. 1 Self Control - Laura Branigan

2 When Doves Cry - Prince

3 Ghostbusters - Ray Parker Jr.

PICKS - Cyndi Lauper

BARRY TISDALL - Roblan - Toronto

No. 1 When Doves Cry - Prince

2 Oh Sherrie - Steve Perry

3 State Of Shock - Jacksons

PICKS - Peabo Bryson

In My Arms Again - Men Without Hats

Where Boys Go - Madonna

Borderline - Madonna

COUNTRY BREAKOUTS

Forever You - The Whites

Pictures - Atlanta

Only A Lonely Heart - Barbara Mandrell

LANNY LEE HAGEN

CFCW - Edmonton/Camrose

No. 1 Let's Fall To Pieces - George Strait

2-B-B-Burnin' - Eddie Rabbit

3-8 That's The Thing - Don Williams

4-5 Long Hard Road - Nitty Gritty

5-9 My Baby's Gone - Kendalls

9 Angel In Disguise - E.T. Conley

9 Attitude - Hank Williams Jr.

BREAKERS

Love At Last Sight - Mercy Bros

Take Me Down Easy - Susan Tyler

JOHN NORRIS

CKRC - Winnipeg

No. 1 When We Make Love - Alabama

2-2 Rockin With You - John Conlee

3-3 That's The Thing - Don Williams

4-10 You've Got A Place - George Jones

10-16 The Closest Thing - Terry Carisse

13-17 Where's The Dress - Moe & Joe

15-18 Atlanta Blue - Statler Bros

19-25 You - Ray Griff

20-26 Forever You - The Whites

27 ... New Patches - Mel Tillis

29 Long Hard Road - Nitty Gritty

NEW - Roni Sommers

Heartbreaks - Madonna Tassi

Needling A Night - Ricky Skaggs

VIC FOLLIOTT

BX-93 - London

No. 1 Don't Want To Be Memory - Exile

2-3 Just Another Woman - Anne Murray

3-4 Atlanta Blue - The Statlers

9-11 Still Losing You - Ronnie Milsap

10-12 New Patches - Mel Tillis

11-15 Disenchanted - Michael Martin Murphy

15-21 Wish I Could Write - John Anderson

28 ... I Hurt For You - Deborah Allen

29 All The Magic - Mark Gray

30 Attitude - Hank Williams Jr.

ADDS - Ramblin River - Lou Natale

Stuck On You - Lionel Richie

PAUL WAINWRIGHT

CKGL-FM - Kitchener

No. 1 When We Make Love - Alabama

2-5 Somebody's Needin' - Conway Twitty

3-3 You've Got A Place - George Jones

10-17 Angel In Disguise - Earl T. Conley

12-15 Just Another Woman - Anne Murray

17-20 Mama He's Crazy - The Judds

25-33 Long Hard Road - Nitty Gritty

39-36 Midnight Invitation - Terry Sumson

BARRY ADAMS

CHSJ - Saint Johns

No. 1 That's The Thing - Don Williams

2-2 Angel In Disguise - Earl T. Conley

3-1 Just Another Woman - Anne Murray

4-6 Still Losing You - Ronnie Milsap

5-5 B-B-B-Burnin' - Eddie Rabbit

8-11 Somewhere - T.G. Sheppard

11-17 Long Hard Road - Nitty Gritty

20-29 Never Could - Waylon Jennings

30-43 Evening Star - Kenny Rogers

39-49 Pictures - Atlanta

41 Everyday - Oak Ridge Boys

44 Let's Chase - Merle Haggard

47 Could Use Another You - Eddy Raven

48 Love Comes In Twos - MRB

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 When We Make Love - Alabama

2 Just Another Woman - Anne Murray

3 I Can Tell - Vern Gosdin

PICKS - Evelyn Thomas

The Chicken In Black - Johnny Cash

Everyday - Oak Ridge Boys

Attic celebrates 10 years as major independent

Toronto: Attic Records, one of the most aggressive and successful of independent labels in Canada, is currently celebrating its 10th anniversary. The label was born in June of 1974 by Alexander Mair, who heads up the company as president, and Tom Williams, now retired. Prior to the formation of the label, Mair had worked for Capitol, then Compo, which later became MCA and managed Gordon Lightfoot, helping to establish Early Morning Productions.

"During that period of time, I had always believed that Canadian artists could be as good as their U.S. counterparts," Mair recalls. "I felt there was room for Canadians to be successful here without having to go to the U.S. I had got Tom Williams a job at WEA about that time and he felt the same way as I did. We had talked about having a company and what we would do. Then, one day, I received a call from Tom, telling me he had just quit WEA and that if we were going to form a company, now was the time."

The date was set and on June 7, 1974, the label became a reality with Mair as President and Williams as Vice President. Their first signing was with Fludd, a local Toronto band, and the label's first release was a single by the group titled *Brother And Me*.

Mair recalls that it wasn't too difficult to get radio to air product during that period. "There were larger playlists and a more positive attitude towards Canadian artists at that time," continues Mair. "Today, things are much tighter. There are

more ratings services. Canadian records still get airplay, but less chart positions."

Although Mair and Williams had hoped the label would be a profitable venture after doing cash flow projections, results were not as expected, not that the company didn't do well. Mair noted they only lost money one year.

Attic's most successful signing was Triumph. The top selling album in the label's roster was Hagood Hardy's *The Homecoming*, and the biggest selling single was The Rovers' *Wasn't That A Party*.

"Things were a little looser before," continues Mair. At one time there was no problem getting a U.S. release. Now it's very difficult. They're much more careful in what they pick up."

Mair believes that one of the biggest barriers today is what he refers to as the "ghettoization" of Canadian records.

"Some programmers will play the 30 percent, but not one percent more," says Mair. "We're in a country dominated by a foreign country, on television and in magazines."

Mair recalls that "The year 1968 was a turning point. It was a great time to be



Alexander Mair

Canadian. That pride isn't as visible anymore."

Mair noted that unwillingness to play any more Canadian than necessary by some radio stations appeared after the introduction of the 30 percent Cancon regulations.

"They see it as another regulation they have to follow," he explains. "We get comments from radio all the time. They say they don't need any more Canadian records."

Mair has discovered that one of the biggest changes over the years has been the cost of doing business, pointing out that record contracts have gone from 7 to 50 pages, in some cases.

"Legal bills alone can be a minimum of \$2,000. The legal costs for this market are way out of line." He also sees a problem developing because there is no organization or association between rackers, retailers and sub-distributors.

"Right now you can only talk to individuals," he explains. "We should be able to sit down with representatives to discuss common problems and goals."

Mair is obviously proud of the accomplishments made by Attic and is equally proud of his marketing, A&R and promotion team that has made the label a giant among the independents.

OLD CAN RECORDS

P.O. BOX 12
WATERLOO, ONTARIO
N2J 3Z6

Thanks to all the
radio stations for
their support in
playing my first
single release

"Second Fiddle"

Darrell Beam

Did you know?

DID YOU KNOW with Family Brown

- was taken from the album "Repeat After Me"
- and released on RCA PB 50776
- Produced by Jack Feeney
- Written by Barry Brown
- Published by

Sunbury/ Dunbar Music

RIDING SHOTGUN
(PB 50788)

by
DICK DAMRON
From his album



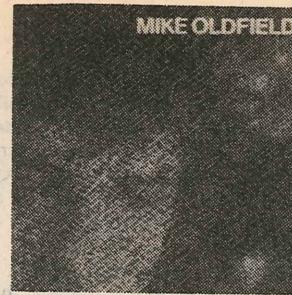
Last Dance On Saturday Night

Don't forget Dick's
Cattle Country Jamboree
Brooks, Alberta. Aug 17, 18, 19

**ZAPPACOSTA****Zappacosta - Capitol ST 12296-F**

- Pop
Ex-Surrender vocalist/songwriter/guitarist Alfie Zappacosta goes for the big sound on this solo debut: chiming guitars, insistent percussion, and full harmonies, which showcase a sinewy and distinctive voice; its plaintive quality occasionally reminds one of Sting. Key are Can You Hear Me and the first single, Runaround. Recorded at E.S.P. and Metalworks in Toronto, and The Record Plant (L.A.). Produced by Zappacosta with assists on three tracks by Ed Thacker. Cancon.

- KCW
Peabo Bryson - Elektra 96 97287-P
(LP) N/A

**MIKE OLDFIELD** - Progressive Rock
Discovery - Virgin VL 2294-Q

Mike Oldfield of Tubular Bells fame continues to show his mastery in the studio on his latest project. The album was produced and engineered by the multi-instrumentalist with the help of Simon Phillips, and recorded in the Swiss Alps. The featured vocalist on this offering is Maggie Reilly, who has been highlighted on past Oldfield albums, and Barry Palmer. All instruments are handled by Oldfield with the exception of drums, which are looked after by Phillips. Discovery is a must for progressive AOR stations. Oldfield's material is as folk-rooted, elusive and whimsical as ever, but always modernized by the use of the current recording technology. Although there are

eight tracks here, there are basically two parts, the more pop-oriented Side 1, while Side 2 highlights the long instrumental, The Lake.

- PM

**PRINCE AND THE REVOLUTION** - Pop
Music From The Motion Picture**Purple Rain - Warner Bros 92 51101-P**

Still in his early '20s, Prince continues to exert a wide influence over the pop scene, combining undeniably rock elements with touches of pop and distinctive funk flourishes. Key here is the first single, When Doves Cry. Supple, energetic music which should widen Prince's already extensive audience. Produced by Prince and The Revolution. Recorded at The Warehouse, Sunset Sound, with three tracks from a live date at 1st Avenue. Very effective jacket art should connect at retail.

- KCW

RPM**Contemporary Adult**Compiled from record retailer, racker, radio station
and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks	Song	Artist/Label	Weeks	Label	Song	Artist/Label	Weeks	Label
1	6	(6)	IF EVER YOU'RE IN MY ARMS AGAIN	Peabo Bryson - Elektra 96 97287-P	16	18	(7)	GIVIN' IT UP FOR LOVE	Rich Dodson - Marigold MPL 724	
2	1	(10)	SELF CONTROL	Laura Branigan - Atlantic 78 96767-P	17	17	(8)	ZANZIBAR SUNSET	Chad & Jeremy - Rocshire - XR95061-J	
3	3	(7)	WHEN WE MAKE LOVE	Alabama - RCA PB 13763-N	18	14	(13)	TIME AFTER TIME	(LP) Chad Stuart & Jeremy Clyde - XR22018-J	
4	12	(4)	ALIBIS	Sergio Mendes - A&M AM2639-W	19	23	(3)	ALL OF YOU	Julio Iglesias & Diana Ross - Columbia 38 04507-H	
5	2	(7)	ALMOST PARADISE	Mike Reno/Ann Wilson - Columbia 38 04418-H	20	22	(4)	PRIME TIME	(LP) Soundtrack/11 Bell Air Place QC 39157-H	
6	15	(3)	STUCK ON YOU	Lionel Richie - Motown 1746-M	21	13	(12)	LET'S HEAR IT FOR THE BOY	Deniece Williams - Columbia 38 04417-H	
7	10	(5)	YOU CAN'T GET WHAT YOU WANT	(LP) Can't Slow Down M6059-M	22	26	(4)	DISENCHANTED	(LP) Soundtrack/Footloose JS 39242-H	
8	9	(9)	LOVERS IN A DANGEROUS TIME	Bruce Cockburn - True North TN 4 189-H	23	NEW		SIMPLE	Michael Martin Murphey - Liberty 1517-F	
9	4	(11)	JUST ANOTHER WOMAN IN LOVE	Anne Murray - Capitol 5344-F	24	24	(9)	BELIEVE IN ME	(LP) The Heart Never Lies LT 51150-F	
10	7	(10)	WHAT'S LOVE GOT TO DO WITH IT	(LP) Private Dancer - ST 12330-F	25	28	(3)	DO IT STANDING UP	John Arpin - Tembo TS 8304-N	
11	11	(5)	FAREWELL MY SUMMER LOVE	Michael Jackson - Motown M1739-M	26	NEW		TO FRANCE	Mike Oldfield w/Maggie Reilly - Virgin VS 1225-Q	
12	5	(9)	IT'S A MIRACLE	(LP) Farewell My Summer Love M6101-M	27	NEW		LEAVE A TENDER MOMENT ALONE	(LP) Discovery VL 2294-Q	
13	8	(12)	JUMP (For My Love)	Culture Club - Virgin VS 1208-Q	28	NEW		BITTER AND SWEET	Billy Joel - Columbia 38 04514-H	
14	16	(4)	A LITTLE LOVE	(LP) Colour By Numbers VL 2271-Q	29	NEW		YOU WERE MADE FOR ME	(LP) An Innocent Man QC 38837-H	
15	20	(3)	SAD SONGS (Say So Much)	Pointer Sisters - Planet YB-13780-N	30	NEW		RAMBLIN' RIVER	Roger Whittaker - Tembo TML 101-N	
				(LP) Break Out BXL1-4705-N					(LP) N/A	
				(LP) Can't Wait All Night AFL1 4995-N						
				(LP) Breaking Hearts						

DEF LEPPARD**High 'n' Dry - Vertigo VOG-1 3315-Q**

- Rock
Re-release of Leppard's second album comes on the heels of the tremendous success of last year's Pyromania. Contains two previously unreleased tracks, Bringin' On The Heartbreak (released as a single), and Me And My Wine, both remixed by producer Robert John Lange. A band that deserves a listen for their competent vocal harmonies and frequent pop dynamics. Recorded at Battery Studios in London, where Lange also produced the recent Heartbeat City for The Cars. Artist profile should be strong assist at retail. - KCW

JACKSONS**Victory - Epic QE 38946-H**

- Pop
The long-awaited "reunion" album from Michael and his brothers. State Of Shock, with Mick Jagger, has been taken as the first single (already moving up the RPM singles chart), and the record accompanies potentially the most lucrative concert tour in the history of the American music industry; keeping it in the family has its obvious advantages. Various producer credits. - KCW

EDWARD BEAR**The Best Of The Bear - Capitol SN 66154-F**

"Best of" collection from a band which typified Canadian pop music in the late '60s/early '70s. Contains founding member Larry Evoy's solo single Here I Go Again, as well as one new track, God Bless Now, penned by Cheryl Hoenemeyer. The latter was produced by Bo Tanas. Key are You Me & Mexico and Last Song, highlights in a gold compilation which should bring back a lot of memories. Capitol can take a bow for releasing this package which showcases one of the first bands in Canada to benefit from Cancon legislation. - KCW

DEAD OR ALIVE**Sophisticated Boom Boom****Epic FE 39274-H**

Frenetic techno-bop from the latest band to escape Liverpool in search of dance club

- Rock

fame. Pete Burns' vocals are the key here, and the band should do as well as any other given the current pop climate. What I Want has seen action on U.K. charts, and the band already has a sizeable Los Angeles following. Produced by Zeus Held at Sterling Sound in NYC. Provocative jacket photo should encourage walk-in sales. - KCW

CLASSIFIED & HELP WANTED**AC/COUNTRY COMMUNICATOR**

Adult communicator wanted with a personality approach for AC/Country format. Tapes and resumes, in confidence, to: R.J. Smith, Operations Manager, CKPC Radio, 571 West Street, Brantford, Ontario. N3T 5P8.

NEWS/SPORTS REPORTER WANTED

Future openings for a news/sports reporter at CJVR Radio Melfort. If you have a minimum of two years experience in this field, can handle meeting coverage as well as good on-air ability, we are interested in you. Contact: Phil De Vos, News Director, CJVR Radio at 306-752-2867, Ext. 21, or write to Box 1420, Melfort, Saskatchewan. S0E 1A0.

EVENING JOCK FOR AC/AM STATION

Northern Ontario AC/AM station is in dire need of an evening jock who's strong suit is production. If you want to become a part of a winning team, send tape and resume A.S.A.P. to RPM, Box 7821, 6 Brentcliffe Road, Toronto. M4G 3Y2.

THE BEST OF BOTH WORLDS

One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets, yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references and news and sports writing samples to: RPM, Box 7822, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WANTED

Announcers to service bilingual market in Northern Ontario. Minimum one year experience. Please include sample of French proficiency on tape. Send to attention of Rick Stow, News Director, CJTT Radio, Box 1058, New Liskeard, Ontario. P0J 1P0.

REPORTER - DESK EDITOR WANTED

50,000 watt MOR station seeking a reporter - desk editor. Looking for a good writer with strong on-air presentation. Send full resume and tape to: Duncan Matheson, News Director, CFNB Radio, Box 217, Fredericton, New Brunswick. E3B 4Z4.

WANTED IMMEDIATELY

Creative AM driver for A/C station. Experience a must. T and R to P.D., CHTK, 200-2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

AC/FM LOOKING

50,000 watt CFNO-FM requires tapes and resumes for a future day opening. We are looking for someone currently in the business - no beginners for this shift. Right bucks for the right person. Write to Dave Schwartz, CFNO Radio, Box 1000, Marathon, Ontario. P0T 2E0. No calls please.

LOOKING FOR A CHANGE

Announcer, working in a major market, looking for a change. Ontario or Atlantic province preferred. All markets considered. BJ Williams, Box 11153, Station H, Nepean, Ontario.

WANTED

I will pay hundreds, possibly thousands, for a complete live concert of The Guess Who, pre-1975. Call collect 1-716-881-4483.

RADIO PRODUCER/COPYWRITER

Radio producer/copywriter at large. I would like to re-locate - long suits, creativity, attitude and dedication. Call or write: Michael Gnit, 193 Stephen Drive, Apt. 102, Etobicoke, Ontario. M8Y 3N5. 416-231-1477.

OPENING AT CFQM MONCTON

New Brunswick's number one radio station, CFQM-Moncton, has an opening for an evening announcer in late August. A minimum of one year's experience is preferred but not essential for the right person who would like to join the team at "Atlantic Canada's Country Leader". Send applications, with audition enclosed to: John Richard, Program Director, CFQM Radio, 1000 St. George Blvd., Moncton, New Brunswick. E1E 2E1.

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Breakfast drive - our morning man was great but he's moving on. If you're a talented, motivated adult communicator, who likes a relaxed atmosphere, we're looking for you. We offer good money, benefits and fringe goodies like free skiing etc. all in beautiful B.C. Send resumes to: Erin Petrie, 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

VISITORS TO RPM

David Mazmainian - Armedia Comm
Paul White - Paul White Consulting
Baron Longfellow - PolyGram/Ice Records
Karen Gordon - PolyGram
Scott Richards - Rocshire Records
Mel Shaw - MWC Records
Tracy Keizer - RCA Records
Lynda Kay - CBS Records
Willard Bond - Hutt/Biggs Production
Steve McAuley - Capitol Records
Melinda Skinner - Trilogy Records
Ron Robles - Capitol Records
J.P. Guilbert - A&M Records
Bruce Mactavish - WEA Music
Paul Orescan - A&M Records
Mary Lynn Dodson - Marigold Productions
Larry Evoy - Canadian Bear Ltd.
Scoot Irwin - Access Promotions
Cliff Lorimer - Access Promotions
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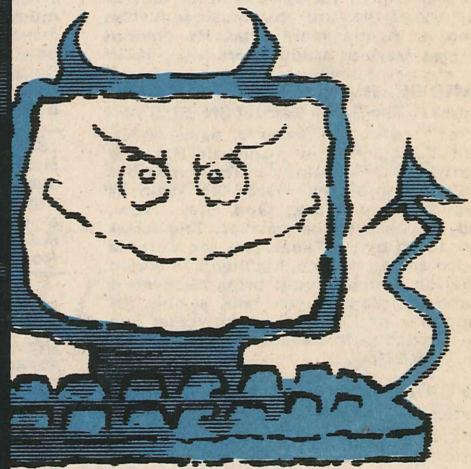
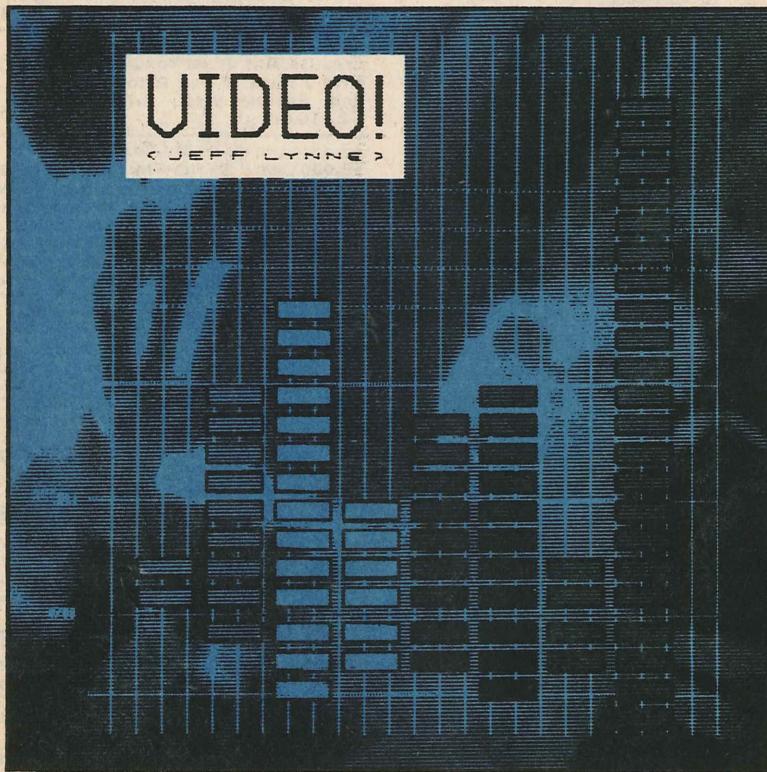
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