





## John Ford to U.S. executive post for RCA

New York: It has been officially announced that John Ford has been appointed Division Vice President, RCA Records for U.S.A. and Canada. The appointment is effective immediately.

In making the announcement, Jose Menendez, Division Executive Vice President, RCA Records, to whom Mr. Ford will report, stated, "Mr. Ford has become one of our most effective and professional executives during his 14 years with RCA Records in Canada. As head of RCA Canada he has impressed us with his ability to deal with a large and diverse music market and has developed a number of artists who have become successful not only in Canada, but also in the United States, and has been especially effective in enhancing our position

in country music, a leading market segment for RCA in the U.S. as well."

Joining RCA in January of 1970 as a sales representative for the Vancouver branch, Mr. Ford moved rapidly through the management ranks and was appointed General Manager of RCA Records, Canada in October of 1982.

## Hahn appointed to MuchMusic PR

Toronto: Cathy Hahn, formerly National Press Administrator with RCA Records, has joined the MuchMusic Network as National Promotion and Public Relations Manager, MuchMusic is Canada's first 24-hour all-music video channel.

Fluently bilingual, Hahn has 13 years experience in the music industry, including a stint with Island Records which took her into the U.S. market.

Joan Paley, station publicist for Toronto's CITY-TV, moves to MuchMusic where she will work with Hahn as National Promotion and Public Relations Coordinator. Paley and Hahn report directly to Nancy Smith, Director of Corporate Communications/Community Relations for CITY-TV and the MuchMusic Network.

## BN begins audio satellite delivery

Toronto: Broadcast News, Canada's largest news service for broadcasters, has announced that it will begin satellite delivery of its audio services on Sept. 1st. John Rea, BN Marketing Manager, said that this has been made possible by an agreement with Canadian Satellite Communications (Cancom) to deliver BN's 4-channel, 15-kHz audio quality national satellite system on Anik D-1.

Satellite delivery of Nouvelles Tele-Radio (NTR) will begin on the same date for the Quebec market.

The BN and NTR satellite systems will each include a separate high-speed data channel. "Satellite delivery of the BN and NTR teleprinter services, and the various news services for cable TV is anticipated in the near future," said Rea.

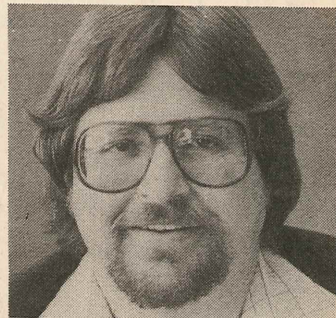
In addition to delivery of its national audio service via satellite, BN will also begin satellite delivery of regional services in B.C. and Ontario on that date. Start-up dates for satellite delivery of prairie and Atlantic regional material will depend on how quickly subscribers gain access to ground stations. Broadcasters can expect to see reductions of 25 to 30% in the price of satellite receiver electronics announced earlier.

In anticipation of its satellite delivery system, Rea said that BN had reached agreement with RKO Radio Networks in the U.S. to distribute its news, sports, feature and entertainment programming in Canada. The agreement with RKO is in addition to current and exclusive agreements BN has with ABC and the AP Network.

## Newman assails retail attitudes

Toronto: Garry Newman, Vice President, Sales for WEA Music of Canada, is concerned that record retailers, notably in Alberta and Ontario, are not responsive to the high percentage of cassettes relative to albums sold in their stores.

Newman relates a comment from his Alberta Branch Manager, Alex Clark, in



Garry Newman, Vice President, Sales, WEA Music Canada

highlighting what may be an industry problem nationally. "Retail is over-merchandizing albums," Clark stated, "due to the inadequate store fixturing," a situation that Newman believes is "at the root of the multiplying returns on albums."

Apparently many Alberta outlets maintain fixturing which accommodates from 15-25 albums, and perhaps five cassettes. It's Clark's opinion that the correct ratio should be closer to 10 albums and 10 cassettes, however fixturing doesn't accommodate this. According to Clark, the store is unconsciously ordering to what the store fixturing dictates, which in turn is, in most cases, an over-buy on albums which in time backs up and accumulates.

Newman concludes: "Everybody, for the most part, is still geared to albums. Retailers are not sufficiently aware of the cassette buyer, and it is going to take time for this to transform, unless some aggressive and adventuresome retailer starts the ball rolling by changing their fixturing. The cassette percentages are reaching 60% with some acts."



Australia's Real Life, backstage at Toronto's El Mocambo with CHUM-FM's Richard Zatorski and Dianna Nason and MCA staff.

## Keizer to RCA press relations

Toronto: Ken Bain, National Promotion Manager of RCA Records, has announced the appointment of Tracy Keizer to the position of Administrator of Press Relations for the label. The appointment is effective immediately.

Keizer joins RCA from Solid Gold Records, where she worked as National Press and Publicity Director. She will report directly to Bain.

In making the announcement, Bain said, "I'm really pleased to welcome Tracy to RCA. Her experience with Solid Gold will be a great asset to our company."

Keizer, in her previous position, participated in the success experienced by such Solid Gold acts as Holly Woods and Toronto, Headpins, and the Pukka Orchestra.

## Third BMI win for Gibb Brothers

New York: Barry, Robin, and Maurice Gibb won an unprecedented 3rd Broadcast Music Inc. (BMI) Most Performed Song of the Year Award for their composition Islands In The Stream.

The No. 1 song, recorded by Kenny Rogers and Dolly Parton, is published by Gibb Brothers Music and administered worldwide by the Chappell Music Group.

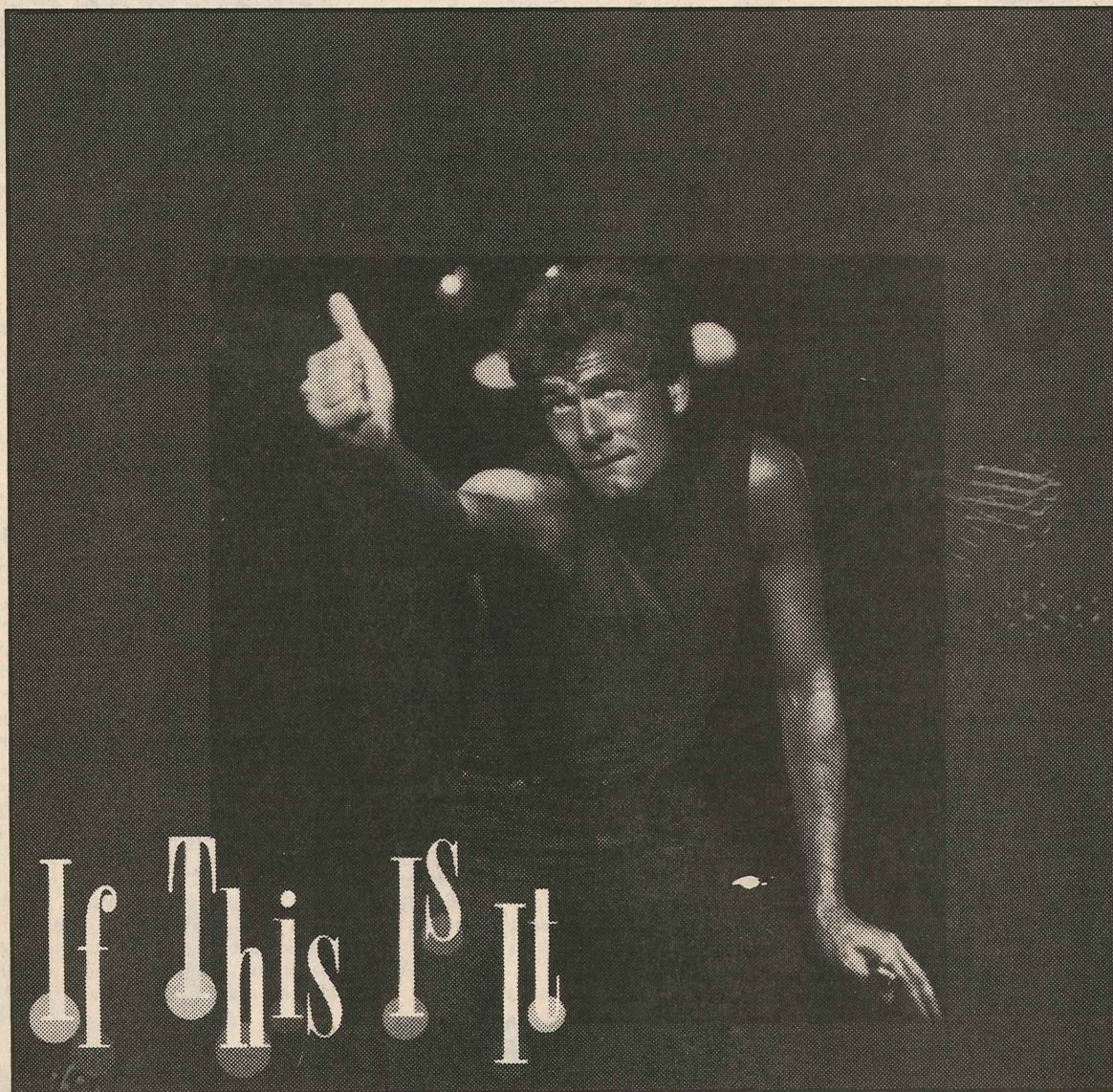
Reflecting the popularity of Islands In The Stream, it has become a print best-seller as well, appearing in a full range of printed editions: piano/vocal, e-z piano, marching band, e-z marching band, jazz ensemble, young concert band, and choral.

Gibb Brothers Music is administered by Unichappell Music (BMI) in the U.S. and Canada, and by Chappell-International for the rest of the world. The Gibb Brothers are the only repeat winners of the award since its inception in 1969. Their prior wins include Night Fever (1978), and Too Much Heaven (1979), songs written and performed by Barry, Robin, and Maurice Gibb (The Bee Gees). In addition, the Gibbs won a 2nd award for their song Heartbreaker.

Robin Gibb is currently on release with his new single, Boys Do Fall In Love, which he co-wrote with brother Maurice.



# ***IF THIS IS IT!***

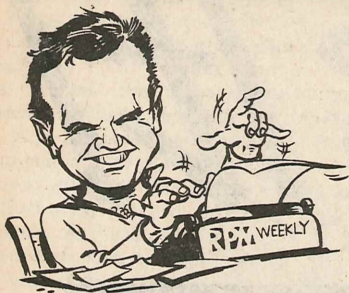


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from HUEY LEWIS & THE NEWS**



From **Chrysalis** Records & Cassettes. Marketed & Distributed by **MCA RECORDS (CANADA)**



WALT  
SAYS**Anne loses her frumpiness!!**

Anne Murray's contract with the Bank of Commerce is over, and now she can get back to looking like she should. The commercials seemed designed to make her look like your average housewife.

**Like the good old days!!**

Virgin's Bob Muir tells me that when Culture Club's new Victims video was delivered to Toronto's CITY-TV and MTV, both stations aired the tape almost immediately. In fact, there was barely five seconds between the two . . . a very rare occasion, like in the old days when you had to make sure the rock stations in the major centres received the hit records at the same time.

**Hot stuff for the mobile crowd!!**

Instead of cooling down, like it has in the past, this summer is shaping up to be very hot for the boaters and Saturday night around the blockers. One of the big, very big releases, should be Prince, and their

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

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Walt Grealis - Editor & Publisher  
Rita Drago - Subscriptions  
Peter Martin - Chart Compilation  
Kevin C. Wynne - Video & General News  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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Purple Rain cassette. Also on the way to the retailers are A Pagan Place by The Waterboys, and The More You Live, The More You Love by A Flock Of Seagulls, very, very hot stuff. On the singles side, I know RPM is already on it, but When Doves Cry, by Prince, should be a monster, along with Honeymoon Suite's New Girl Now, and Queen's It's A Hard Life.

**PolyGram extends CD offer!!**

Further to what was written in this column a couple of weeks ago, PolyGram's Bob Ansell informs me that their CD hardware offer has been extended. In addition to the Philips unit, Sony's CDP200 unit is now available for the same price as the Philips 303 . . . and that's a very good deal.

**Keeping up with the news!!!**

We're not in the business of scooping anyone, but in the June 16th issue of RPM, it was reported that Capitol would be phasing out its record manufacturing facility. Last week, a Toronto major FM radio station, no-nose-for-news host, contacted Capitol to enquire if they were closing down their plant. Not to be outdone, a major TV network, called a couple of days later to enquire about the same thing. In the meantime the presses have all been dismantled and the space is already spoken for.

**Only in New Brunswick??**

A B.C. interest has apparently influenced the New Brunswick government to help fund a compact disc manufacturing plant, if they can get at least 10% from other believers. We're talking about several millions of dollars. Just think if the timing had been better, every Bricklin could have been equipped with a CD auto unit. In the meantime, CBS has taken its giant Terre Haute facility, a record manufacturing plant that was closed a couple of years ago, and are sinking several million dollars into what will be the first CD manufacturing facility in the U.S.

**Snob appeal anyone??**

On a scale of 1 to 10, the recent International Festival was so badly organized that there isn't a number low enough. The idea was good but the small group of upper crusts, who were in charge, appeared to be interested in satisfying the needs of their small grouping of friends. But isn't that always the case when it comes to the serious arts? They're really not that interested in box office . . . someone will provide . . . mainly the taxpayers.



Huey Lewis during a break in one of his highly successful concerts, takes time to say hello to CFUN's Clara Carotenuto.

**Tall Ships departure sail past!!**

In case any of you were watching, that was Stan Kulin, Stan Klees and myself waving from the Tall Ship Challenge at the July 11th Departure Sail Past. We were on our way to



WEA Music's President Stan Kulin (r) and RPM's Stan Klees, topside on the Challenge as it overtakes, and passes the British Tall Ship, Ciudad de Inca, sister ship of the ill-fated Marques. The Tall Ships were off on the first leg of their international race.

the start of the Molson's Challenge Cup Race after which the Tall Ships went on to Rochester. We didn't win the race because Kulin's arms kept dragging in the water.

**Another blow to Canadian talent!!**

The duMaurier Search For Stars, which has been an annual event for CBC-TV, will be no more. Apparently the powers that be at Imperial Tobacco, who just recently declared a very large profit, has found it necessary to cut back in several areas, one being the DuMaurier Council For The Arts. The Council contributed a lot of money to the arts, something like half a million each year over a period of ten years. However, if you were being continually abused because of your product, how long would YOU be charitable? I hope the non-smokers are happy. They'll have to tap the taxpayers a little more.

**How important is video?**

Next time you want to make a video presentation at RPM's offices, our listening room is now set up with a VHS format video tape player. In the past, the promo people have been forced to bring their own player and monitor. We now can eliminate trucking around all that heavy rented stuff.



In Toronto to promote his Attic mini-LP, Adrian Zmed (T.J.Hooker) visits with Gail Hemingway and Ron Morse of Roblan's.



## RCA introduces new VCR line

Toronto: RCA has announced the expansion of its video cassette line from 6 to 10 models - 4 of which will include VHS Hi-Fi stereo sound.

Also available on some of the models will be remote programmability, allowing the user to set the clock and pre-program as many as 8 programs up to 1 year in advance. Alphanumeric display graphics appear on the TV screen for easy step-by-step

## CMRRA elects board members

Toronto: The Canadian Musical Reproduction Rights Agency (CMRRA), the principle mechanical rights licensing and royalty collection agency for Canada, has announced the election of its Board of Directors and Officers for its fiscal year 1984-85.

The Board members are: Mark Altman, General Manager, Morning Music; John C. Bird, President and General Manager, Gordon V. Thompson; Brian Chater, President, Avenue Road Music Group; Frank Davies, President, ATV Music Group; Greg Hambleton, Managing Director, Peer-Southern Organization Canada; William Kearns, President, Jobina Communications; Alexander Mair, President, Attic Publishing Group; Jerry Renewych, President, Chappell Music Canada; and George Ullman, President, Boosey & Hawkes (Canada).

The nine man board of music publishers is elected by the membership of the Canadian Music Publishers Association and will hold office for one year. The newly-elected board appointed Altman as President, Ullman as Vice President and Cyril Devereux as Secretary Treasurer of the organization.



Honeymoon Suite and WEA staff get together for the cake-cutting ceremonies for the launch of the group's self-titled album.

programming.

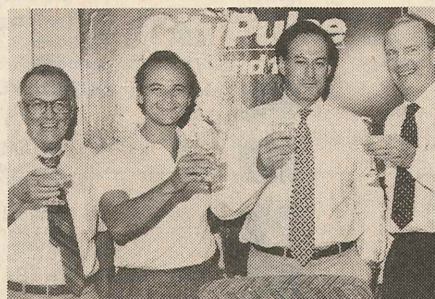
"Sound is becoming an increasingly significant adjunct to video," said Burt Prosser, Vice President, Canadian Sales Operation, RCA Sales Corporation. "VHS Hi-Fi is coming on strong. Music video is a growing entertainment format, and consumers who want quality sound will be attracted to these new models."

RCA has also announced 3 additional VCRs, to be available in late summer; the first, the VKT500, will be a step-up from the VKT400 with 2 additional features - a 6 event/14 day timer as well as 5 video heads for special effects in both SP and SLP modes.

Two high-end models, the VKT700 and VKP950 "Convertible" unit, will feature 5 video heads plus 2 audio heads and each will include VHS Hi-Fi stereo and the on-screen remote programmability feature.

## Rogers/MuchMusic ink agreement

Toronto: MuchMusic and Rogers Cable-Systems have reached an arrangement which will bring an additional 1.4 million subscribers to Canada's first, and so far, only 24-hour all-music video channel.



MuchMusic/Rogers Cablesystems signing (l to r) CHUM's Alan Waters, CITY-TV's Moses Znaimer, Rogers' Colin Watson and Ted Rogers.

Said Moses Znaimer, MuchMusic's President and Executive Producer, "We are delighted and enthusiastic about a relationship that will provide substantial dividends to the Canadian public, the Canadian music industry as well as our respective organizations."

Vice Chairman and CEO Ted Rogers agreed, "MuchMusic is a valuable asset in the overall development at Rogers Cable-Systems on a long-term basis. We welcome the MuchMusic partnership."

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## CRTC amends radio regulations

Ottawa/Hull: The CRTC has announced a more simplified policy approach to FM radio and published proposed amendments to its FM and AM regulations. The policy changes involve definitions of popular music, station format and foreground programs.

The policy changes come as a result of the work of the consultative committee set up by the CRTC in 1983 to find ways to improve and simplify the implementation of the FM policy. The committee was composed of representatives of the broadcast and recording industries, and held three meetings in 1983. Commissioner J.R. Robson, who chaired the committee, acknowledged that "... all participants have benefited from this experience and gained a better understanding of each other's concerns."

In making the announcement, the CRTC also clarified its foreground and mosaic guidelines, and touched on matters raised in submissions by the public. The CRTC further stated that it will consult shortly with French-language broadcasters to set up a working group to review their special circumstances with regard to the production of foreground programs.

The public is invited to submit comments on the proposed amendments to the regulations before July 30 of this year.

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# 50 Singles

(Albums containing listed singles are shown below)

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

[illegible]



## Spandau Ballet, a commercially viable pop band

One of the very few bands emanating from the late '70s 'blitz/new romantic' scene in London (England) to achieve widespread international success, Spandau Ballet have consolidated their profile as a distinctive and commercially viable '80s pop band.

Spandau Ballet made their first live performance in London in late 1979, and

**STORY**

by Kevin C. Wynne

quickly became the nucleus of a new explosion of pop culture which was centred in the "fashion" clubs of Soho, a district of London. The Blitz Club, popularized by Steve Strange of Visage fame, was typical of the type of location where the patrons changed their "look" on a weekly basis, and danced to old records and obscure imports. The emphasis was on fashion, and Spandau were in the vanguard of the phenomenon. The band's name was taken from graffiti seen in a public washroom in Berlin.

Spandau Ballet attempted to make every appearance an "event", rather than just a run of the mill performance. One gig took place aboard HMS Belfast, a battleship moored in the Thames River opposite the Tower of London.

As a result of the media and sub-culture interest generated in the band, a record deal was struck, and the band's first single, To Cut A Long Story Short, was a large U.K. hit. This was released on the group's own

Reformation label, with Chrysalis Records. Both this single and the follow-up, The Freeze, were made available in remixed versions. The use of specially engineered dance mixes by a white band was relatively rare at the time, and Spandau were fore-runners in the increasing orientation of pop music recordings toward club play.

The band's first album, Journeys To Glory, went Top 5 in the U.K., and in 1981, after experiencing further success with the Musclebound/Glow single, the band released Chant No. 1 - one of the first "white funk" singles to gain black airplay in the U.S. Their second album, Diamond, was essentially two parts: Chant No. 1, in addition to songs featuring an assortment of exotic oriental instruments. Every track on Diamond was made available on 12" in a box set of four records, one track per side, with tracks mixed specifically for club play.

True, released in 1983, not only positioned the band internationally, but established them as more than just a "club" or "fashion" band. The album yielded a hit single, True, and brought the band acclaim in such farflung markets as New Zealand, Portugal, Iceland, and Israel. The attention to melody and song structure was obvious, in a package of well-crafted pop songs.

Graham Powers, Vice President of Marketing for MCA Records (Canada), distributor for Chrysalis product, explains what Spandau's new album, Parade, represents for the group. "Parade is something of an extension from their last album,"

continuing with, "I think the band wanted to expand their appeal and Parade is already indicating that is is garnering a much larger share of the 'male' market than previous releases. Parade has an edge to it. I think it's going to be a huge seller."

Powers is explicit in assessing Spandau Ballet's image, and mentions a national promotion for the Parade release. "Spandau Ballet are a commercial pop band, a very good one, nothing more and nothing less," he explains. "The band is clean-cut, well-dressed, and have a very distinctive image. Something sort of unique which we're doing for Parade involves a key retail outlet in every major market nationally. An artist will do a rendition of the album jacket on canvas, right in the store's window, and the radio station involved will auction off the canvas. I'm excited about Parade . . . this band has a real future."

## Capitol releases Bear compilation

Toronto: Former Edward Bear vocalist Larry Evoy is currently doing the rounds, talking to radio and print media people about his new Capitol Records' compilation, The Best Of The Bear (Edward Bear 1969-1984). The album is a collection of Ed-



Edward Bear's Larry Evoy (l) with Eddie Colero of Capitol Records.

ward Bear's hit singles, and includes a single from Evoy's self-titled Attic LP, Here I Go Again. A new song penned by New York-based singer/songwriter Cheryl Hoenemeyer, God Bless Now, is also included, and has been taken as the first single.

"This record sort of wraps it up," Evoy explains. "It brings everything up to date. I discussed the idea of a compilation release with Eddie Colero at Capitol, and this is the result."

Edward Bear began in the '60s as The Edward Bear Revue, with Evoy as a vocalist. After auditioning as many as 50 drummers, it was decided that Evoy would look after these chores as well as handling lead vocals. The band scored Top 10 hits in Canada with You Me & Mexico, Fly Across The Sea, and Masquerade, before experiencing North American success with Last Song. The latter topped the RPM 100 on Feb. 3, 1973, and subsequently sold in excess of one million units. After several personnel changes, Edward Bear was eventually reduced to founding member Evoy.

Evoy has since busied himself with acting, commercials, and live comedy, as well as wholesaling ventures in the video and computer software fields.

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## 100 Albums

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks							
1	1	(7)	<b>BRUCE SPRINGSTEEN</b> Born In The U.S.A. (Columbia) QC 38653-H	QCT 38653-H	26	26	(14)	<b>SLADE</b> Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
2	2	(20)	<b>SOUNDTRACK</b> Footloose (Columbia) JS-39242-H	JST-39242-H	27	28	(24)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
3	4	(66)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	28	29	(7)	<b>POINTER SISTERS</b> Break Out (Planet) BXL1 4705-N	BXK1 4705-N
4	3	(22)	<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	29	27	(9)	<b>INXS</b> The Swing (Atco) 79 01601-P	79 01604-P
5	5	(38)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	30	31	(9)	<b>JERMAINE JACKSON</b> Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
6	6	(32)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J	31	33	(6)	<b>SOUNDTRACK</b> Breakin' (Polydor) PDS-1 6394-Q	PDS4-1 6394-Q
7	7	(17)	<b>CARS</b> Heartbeat City (Elektra) 96 02961-P	96 02964-P	32	34	(6)	<b>NIGHT RANGER</b> Midnight Madness (Epic) PEC 90697-H	PECT 90697-H
8	8	(19)	<b>THOMPSON TWINS</b> Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	33	22	(13)	<b>RUSH</b> Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F
9	9	(34)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	34	36	(5)	<b>ROD STEWART</b> Camouflage (Warner Bros) 92 50951-P	92 50954-P
10	10	(28)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	35	39	(5)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Couldn't Stand The Weather (Epic) FE 39304-H	FET 39304-H
11	12	(34)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	36	41	(4)	<b>BOB MARLEY</b> Legend (Island) ISL 1000-J	ISLC 1000-J
12	13	(8)	<b>BRUCE COCKBURN</b> Stealing Fire (True North) TN 57-H	TNT 57-H	37	60	(2)	<b>JACKSONS</b> Victory (Epic) QE 38946-H	QET 38946-H
13	14	(9)	<b>CHRIS DEBURGH</b> Man On The Line (A&M) SP 5002-W	CS 5002-W	38	37	(18)	<b>SOUNDTRACK</b> Against All Odds (Atlantic) 78 01521-P	78 01524-P
14	11	(12)	<b>STEVE PERRY</b> Street Talk (Columbia) FC 39334-H	FCT 39334-H	39	32	(26)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H
15	19	(7)	<b>TINA TURNER</b> Private Dancer (Capitol) ST 12330-F	4XT 12330-F	40	38	(38)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
16	16	(17)	<b>SCORPIONS</b> Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	41	42	(7)	<b>ECHO &amp; THE BUNNYMEN</b> Ocean Rain (Korova) 24 03881-P	24 03884-P
17	17	(39)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	42	24	(10)	<b>ROGER WATERS</b> The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H
18	15	(81)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	43	43	(8)	<b>HUMAN LEAGUE</b> Hysteria (Virgin) VL 2277-Q	VL4 2277-Q
19	18	(28)	<b>EURYTHMICS</b> Touch (RCA) AFL1-4917-N	AFK1-4917-N	44	48	(26)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P
20	20	(12)	<b>NIK KERSHAW</b> Human Racing (MCA) MCA 39020-J	MCAC 39020-J	45	56	(5)	<b>SOUNDTRACK</b> Beat Street (Atlantic) 78 01541-P	78 01544-P
21	21	(14)	<b>ICICLE WORKS</b> The Icicle Works (Vertigo) VOG-1-3337-Q	VOG4-1-3337-Q	46	49	(7)	<b>RED RIDER</b> Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F
22	30	(12)	<b>LAURA BRANIGAN</b> Self Control (Atlantic) 78 01471-P	78 01474-P	47	47	(24)	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N
23	23	(18)	<b>JOE JACKSON</b> Body And Soul (A&M) SP 5000-W	CS-5000-W	48	40	(18)	<b>DAVID GILMOUR</b> About Face (Columbia) FC 39296-H	FCT 39296-H
24	35	(6)	<b>PSYCHEDELIC FURS</b> Mirror Moves (Columbia) FC 39278-H	FCT 39278-H	49	44	(23)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL 2274-Q	VL4 2274-Q
25	25	(49)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	50	45	(13)	<b>NYLONS</b> Seamless (Attic) LAT-1190-Q	CAT-1190-Q



51	62	(4)	<b>BLANCMANGE</b> Mange Tout (London) LON 108-Q	LON4 108-Q	76	77	(4)	<b>KICK AXE</b> Vices (Pasha) FZ 39297-H	FZT 39297-H
52	63	(4)	<b>EDDY GRANT</b> Going For Broke (Portrait) FR 39261-H	FRT 39261-H	77	93	(2)	<b>SOUNDTRACK</b> Ghostbusters (Arista) AL8 8246-Q	AC8 8246-Q
53	50	(16)	<b>SOUNDTRACK</b> Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N	78	76	(21)	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W
54	54	(7)	<b>LITTLE STEVEN</b> Voice Of America (Capitol) ST 17120-F	4XT 17120-F	79	NEW		<b>SPANDAU BALLET</b> Parade (Chrysalis) CHS 41473-J	CHC 41473-J
55	46	(19)	<b>HOWARD JONES</b> Human's Lib (WEA) 24 03351-P	24 03354-P	80	79	(7)	<b>CHICAGO</b> Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
56	78	(2)	<b>PRINCE</b> Purple Rain (Warner Bros) 92 51101-P	92 51104-P	81	58	(26)	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H	FCT-38814-H
57	51	(26)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	92 39804-P	82	84	(20)	<b>COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F
58	53	(63)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	83	70	(18)	<b>WEIRD AL YANKOVIC</b> In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H
59	55	(78)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	84	74	(13)	<b>TRACEY ULLMAN</b> You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J
60	52	(20)	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q	85	87	(3)	<b>NICK LOWE</b> Nick Lowe & His Cowboy Outfits (Columbia) FC 39371-H	FCT 39371-H
61	59	(21)	<b>QUEEN</b> The Works (Capitol) ST-12322-F	4XT-12322-F	86	NEW		<b>KIM MITCHELL</b> akimbo alog (Alert) BD 101-Q	BD4 101-Q
62	61	(33)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	87	85	(10)	<b>MARILLION</b> Fugazi (Capitol) ST 12331-F	4XT 12331-F
63	64	(5)	<b>SOUNDTRACK</b> Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J	88	NEW		<b>HOLLY WOODS &amp; TORONTO</b> Assault & Flattery (Solid Gold) SGR 1024-H	SGC 1024-H
64	65	(37)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	89	91	(3)	<b>HONEYMOON SUITE</b> Honeymoon Suite (WEA) 25 -07301-P	25 07304-P
65	57	(20)	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	90	88	(12)	<b>JANE SIBERRY</b> No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
66	66	(19)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F	91	90	(9)	<b>OMD</b> Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
67	67	(13)	<b>ULTRAVOX</b> Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	92	92	(16)	<b>BERLIN</b> Love Life (Geffen) XGHS-4025-P	XM5-4025-P
68	68	(14)	<b>KENNY ROGERS</b> Duets (Liberty) LO-51154-F	4LO-51154-F	93	95	(3)	<b>JUICE NEWTON</b> Can't Wait All Night (RCA) AFL1 4995-N	AFK1 4995-N
69	69	(8)	<b>CHILLIWACK</b> Look In Look Out (Solid Gold) SGR 102-H	SGC 1023-H	94	97	(3)	<b>TWISTED SISTER</b> Stay Hungry (Atlantic) 78 01561-P	78 -1564-P
70	86	(2)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Goodbye Cruel World (Columbia) FC 39429-H	FCT 39429-H	95	94	(9)	<b>SOUNDTRACK</b> More from The Big Chill (Motown) M6094-M	M4 6094-M
71	89	(2)	<b>MEN WITHOUT HATS</b> Folk Of The '80s- Part III (Sire) STAT 00018-P	STAC 00018-P	96	96	(7)	<b>BOX</b> The Box (Alert) BD1000-Q	BD4 1000-Q
72	71	(13)	<b>R.E.M.</b> Reckoning (I.R.S.) SP-70044-W	CS-70044-W	97	98	(3)	<b>DALBELLO</b> Whomanfoursays (Capitol) ST 12318-F	4XT 12318-F
73	73	(5)	<b>JOHNNY WINTER</b> Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P	98	NEW		<b>RATT</b> Out Of The Cellar (Atlantic) 78 01431-P	78 01434-P
74	75	(6)	<b>GREG KIHN BAND</b> Kihntag'ous (Berserkley) 96 03541-P	96 03544-P	99	99	(8)	<b>LOU REED</b> New Sensation (RCA) AFL-1 4998-N	AFK1 4998-N
75	72	(14)	<b>PUKKA ORCHESTRA</b> Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	100	100	(6)	<b>MICHAEL JACKSON</b> Farewell My Summer Love (Motown) M 6101-M	M4 6101-M

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## COUNTRY walt grealis

### Does anyone care???

Too many country acts are guilty of prostituting themselves, hoping to gain a little recognition. Most of these hard working people are on the road for 48 weeks of the year, playing sleaze bars and having to put up with greedy and offensive club owners and promoters. These same acts, who are barely making a living, then allow themselves to be totally taken, either in the name of charity (whose charity?) or in the belief their services are needed to keep afloat an organization or academy. Questions should be asked about who's getting what and who's skimming the cream off the top at the expense of the members. I've heard only one voice, asking questions, and if he's not careful, they'll appoint him to the board, just to keep him quiet, which won't work in this case. There was a time when Canada's country music industry was beginning to

### Eastman busy with CBC Newfoundland

St. John's: Eddie Eastman and his band, Terra Nova Express are currently taping Eastman's 12-week CBC-TV series at CBNT. The series will be aired on the CBC in Newfoundland and Labrador this fall and winter. The programs are all 30 minutes in length.

Guests include guitarists Gordon Quinton and John Lacey, vocalist Snuffy Jackson, and Eastman's cousin, George Rowsell.

Character actor Mack Barfoot of St. John's appears as Clyde Crump, an individual who steps out of the audience occasionally to add a touch of on-camera humour.

The Eddie Eastman Show is being produced and directed by Leo Williams, who sums up the production effort thus far as: "You can feel it in the air. We're into something hot here for sure."

look like it just might build a star system. ... where's the stars???

### Keep your eye on Krienke

When Chuck Williams billed his artist, Kris Krienke as "a young country music phenomenon," he wasn't kidding. This multi-talented youngster (he's only 17), is an exceptional showman, keeping his audience on the edge of their seats with his lineup of instruments, including fiddle, guitars, keyboards, mandolin, banjo and more. What's even more amazing about this Thunder Bay native, is the fact that he mastered all these instruments in only five years. His vocal delivery and stage patter is also highly professional and, although the Birchmount Tavern is a nice break, a talent like this deserves a concert stage where he can be fully appreciated.

### A video for Gary Fjellgaard

Gary Fjellgaard's new Slim Creek single, Running Back To Your Heart, is backed by She Can Survive, both Fjellgaard originals and produced by Howie Vickers. A video of the flip is now being put together. Both sides are included on Gary's Time & Innocence album. The Slim Creek label is based on B.C.'s Gabriola Island.

### Two Larry's on the road

Larry Broderick and Larry Coad are off across the Maritimes promoting dates for Harold MacIntyre. One of the first was in Harold's hometown of Port Hawkesbury where he pulled a capacity crowd. Coming up is the Summerside Lobster Festival where he will share the bill and the parade with The Ellis Family Band, PEI's favourite sons. Being readied for release is a new working of Harold's Too Much Woman, which is included on his new album, set for release on the Audiograph label mid-July. This side was written by Larry Coad. The two Larry's dropped by the RPM offices and took us on a tour of their MacIntyre promo vehicle.

NOW AVAILABLE  
on the  
Altair Four  
label

**YOU'VE GOT TO DO IT**  
by  
**BAKER STREET**  
WRC3 - 3436-L

Now being playlisted by more  
than 70 radio stations nationally.

### Whittaker disc reserved following radio requests

Toronto: Several requests from radio programmers has prompted Tembo to re-service Canada Is by Roger Whittaker. The music and lyrics are from the team of Steve Hyde and Eric Robertson. This is the third time the single has been released, and the second time in a colourful jacket displaying the lyrics.

"We had been receiving a lot of fan mail," said Tembo President Ed Preston. "Stations were asking if they could have another copy, particularly in the Maritimes where they really go after the tourist business and like to wave the Canadian flag."

Whittaker's next single, Bitter And Sweet, is expected to ship shortly.

A new release on  
Bel Air Records



PLAYING A FOOL'S GAME  
f/s

THE COUNTRY IN ME  
by

**FAY STEVENS**

**Slim Creek Records presents  
more GARY FJELLGAARD  
originals**

**RUNNING BACK  
TO YOUR HEART**

f/s

**SHE CAN SURVIVE**

From the album Time And Innocence  
on: Slim Creek Records

P.O. Box 323  
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# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TV	LW	Wks			
1	2	(10)	<b>I CAN TELL BY THE WAY YOU DANCE</b> Vern Gosdin - Compeat 122-M (LP) There Is A Season CPL1-1008-M	26	13 (12) <b>MONA LISA LOST HER SMILE</b> David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H
2	3	(14)	<b>I DON'T WANNA BE A MEMORY</b> Exile - Epic 34 04421-H (LP) Exile FE 39154-H	27	33 (3) <b>TENNESSEE HOMESICK BLUES</b> Dolly Parton - RCA PB 13819-N (LP) Soundtrack/Rhinestone ABL1 5032-N
3	4	(11)	<b>SOMEBODY'S NEEDIN' SOMEBODY</b> Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	28	31 (8) <b>NEW LOVE</b> Kelita Haverland - Spectacular SRX 101 (LP) N/A
4	5	(11)	<b>JUST ANOTHER WOMAN IN LOVE</b> Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	29	29 (3) <b>LET'S LEAVE THE LIGHTS ON TONIGHT</b> Johnny Rodriguez - Epic 34 04460-H (LP) Foolin' With Fire FE 39172-H
5	11	(5)	<b>ATLANTA BLUE</b> The Statlers - Mercury/PolyGram MS 76222-Q (LP) Atlanta Blue 818 652-1-Q	30	18 (7) <b>FOREVER AGAIN</b> Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J
6	7	(10)	<b>B-B-B-BURNIN' UP WITH LOVE</b> Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A	31	34 (3) <b>THE RIGHT STUFF</b> Charly McClain/Mickey Gilley - Epic 34 04489-H (LP) It Takes Believers FE 39292-H
7	8	(8)	<b>IF THE FALL DON'T GET YOU</b> Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H	32	35 (3) <b>WHERE'S THE DRESS</b> Moe Bandy/Joe Stampley Columbia 38 04477-H (LP) The Good Ol' Boys Alive FC 39426-H
8	16	(5)	<b>THAT'S THE THING ABOUT LOVE</b> Don Williams - MCA 52389-J (LP) The Best Of Vol. 3 5465-J	33	37 (2) <b>SOMEWHERE DOWN THE LINE</b> T.G. Sheppard - Warner/Curb 92 93697-P (LP) Slow Burn 92 39111-P
9	1	(10)	<b>WHEN WE MAKE LOVE</b> Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N	34	39 (3) <b>SOMEONE HAS TAKEN YOUR PLACE</b> John Winters - Golden Eagle GE 759 (LP) N/A
10	20	(4)	<b>ANGEL IN DISGUISE</b> Earl Thomas Conley - RCA 13758-N (LP) N/A	35	36 (4) <b>THE CLOSEST THING TO YOU</b> Terry Carisse - Savannah SRS 825-M (LP) The Closest Thing To You SRL 9822-M
11	10	(9)	<b>BETWEEN TWO FIRES</b> Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P	36	41 (2) <b>ATTITUDE ADJUSTMENT</b> Hank Williams Jr. - Warner/Curb 92 92537-P (LP) Major Moves 92 50881-P
12	14	(8)	<b>STILL LOSING YOU</b> Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N	37	38 (4) <b>EVERYTHING REMINDS ME OF LOVING YOU</b> Murray McLauchlan TN 4-188-H (LP) Timberline TN-54-N
13	19	(4)	<b>DISENCHANTED</b> Michael Martin Murphy - Liberty 1517-F (LP) The Heart Never Lies LT 51150-F	38	43 (2) <b>I GOTTA MILLION OF 'EM</b> Ronnie McDowell - Epic 34 04499-H (LP) Willing FE 39329-H
14	17	(10)	<b>I WISH I COULD WRITE YOU A SONG</b> John Anderson - Warner Bros 92 92767-P (LP) N/A	39	40 (4) <b>DID YOU KNOW</b> Family Brown - RCA PB 50776-N (LP) Repeat After Me KKL1 0534-N
15	6	(12)	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	40	44 (2) <b>LET'S FALL TO PIECES TOGETHER</b> George Strait - MCA 52392-J (LP) Right Or Wrong MCA 5450-J
16	30	(3)	<b>MAMA HE'S CRAZY</b> The Judds - RCA/Curb 13772-N (LP) The Judds MHL1 8515-N	41	42 (3) <b>WE GET BY</b> Tim Taylor/Anita Perras - Tailspin TS 1005 (LP) N/A
17	9	(11)	<b>SOMEDAY WHEN THINGS ARE GOOD</b> Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	42	46 (2) <b>THE POWER OF LOVE</b> Charley Pride - RCA PB 13821-N (LP) The Power Of Love AHL1 5031-N
18	27	(4)	<b>LONG HARD ROAD (Sharecropper's Dream)</b> Nitty Gritty Dirt Band - Warner Bros 92 92827-P (LP) Plain Dirt Fashion 92 51131-P	43	47 (2) <b>DON'T RUSH ME</b> Iris Larratt - Acclaim CM 70018 (LP) N/A
19	12	(11)	<b>I'M NOT THROUGH LOVING YOU YET</b> Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N	44	48 (2) <b>WHEN WE GET BACK TO THE FARM</b> David Frizzell - Viva/WEA 92 92327-P (LP) Solo 92 51121-P
20	28	(5)	<b>IF ALL THE MAGIC IS GONE</b> Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H	45	45 (4) <b>NOT GUILTY</b> R.W. White - Lone Star LS 0001 (LP) N/A
21	23	(9)	<b>I CAN'T SAY NO</b> Paul Weber - Great North American - NAP 532 (LP) N/A	46	50 (2) <b>FORGET ABOUT ME</b> Bellamy Brothers - MCA/Curb 52380-J (LP) Restless MCA 5489-J
22	22	(8)	<b>I STILL DO</b> Bill Medley - RCA PB 13753-N (LP) N/A	47	49 (2) <b>RAMBLIN' RIVER</b> Lou Natale - Dee Communications DEE 06849 (LP) N/A
23	32	(3)	<b>NEW PATCHES</b> Mel Tillis - MCA 52373-J (LP) New Patches MCA 5472-J	48	NEW <b>FOREVER YOU</b> The Whites - MCA/Curb 52381-J (LP) N/A
24	15	(7)	<b>THE WHOLE WORLD'S IN LOVE</b> B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H	49	NEW <b>CAN'T YOU SEE WHAT YOU'RE DOIN' TO ME</b> The Ellis Family Band - Shotgun SMC 766 (LP) N/A (ARC)
25	26	(4)	<b>NEVER COULD TOE THE MARK</b> Waylon Jennings - RCA PB 13827-N (LP) Never Could Toe The Mark AHL1 5017-N	50	NEW <b>I HURT FOR YOU</b> Deborah Allen - RCA PB 13776-N (LP) Cheat The Night MHL1 8514-N



# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

Prince - Purple Rain  
Kim Mitchell - akimbo alog  
Holly Woods/Toronto - Assault & Flattery

## EDDY VALIQUETTE

### CFNY-FM - Toronto

No. 1 Elvis Costello - Goodbye Cruel World  
2 Spandau Ballet - Parade  
3 The Villains - Go Crazy

### ADDS

Flock Of Seagulls - The More You Live (12")  
Alison Moyet - Love Resurrection (12")  
Earons - Land Of Hunger  
Men Without Hats - Folk Of '80s

## WAYNE WEBSTER

### CHUM-FM - Toronto

No. 1 Bruce Springsteen - Born In USA  
2-4 Huey Lewis - Sports  
3-2 Cyndi Lauper - She's So Unusual  
7-11 Cars - Heartbeat City  
8-13 Psychedelic Furs - Mirror Moves  
10-12 Chris deBurgh - Man On The Line  
20-24 Echo & Bunnymen - Ocean Rain  
25-28 Blancmange - Mange Tout  
27-29 Stevie Ray Vaughan - Weather  
30 Elvis Costello - Goodbye World

## RICK SHANNON

### CFOX - Vancouver

No. 1 Bruce Springsteen - Born In USA  
2-5 Cars - Heartbreak City  
5-8 Wang Chung - Points On Curve  
7-9 Rod Stewart - Camouflage  
10-15 Red Rider - Breaking Curfew  
11-14 Nik Kershaw - Human Being  
16-21 Icicle Works - Stealing Fire  
17-20 Bruce Cockburn - The Swing  
18-22 INXS - Assault  
19 .... Holly Woods/Toronto - Out Of The Cellar  
20-24 Ratt

## JULIAN LUCKHAM

### A&B Sound - Vancouver

No. 1 The Jacksons - Victory  
2 Bruce Springsteen - Born In USA  
3 Lionel Richie - Can't Slow Down  
PICKS  
Men Without Hats - Folk Of '80s  
Prince - Purple Rain

## JOHN WARDELL

### Discus - Pacific Centre Mall - Vancouver

No. 1 Huey Lewis - Sports  
2 Lionel Richie - Can't Slow Down  
3 Bruce Springsteen - Born In USA  
PICKS  
Ultravox - Lament  
Prince - Purple Rain

## SHARON PYSYK

### Total Sound - Edmonton

No. 1 Huey Lewis - Sports  
2 ZZ Top - Eliminator  
3 Cyndi Lauper - She's So Unusual  
PICKS  
Slade - Keep Your Hands Off  
Prince - Purple Rain

## BEV BRECKENRIDGE

### A&A's - Yonge Street Store - Toronto

No. 1 Jacksons - Victory  
2 Huey Lewis - Sports  
3 Bruce Springsteen - Born In USA  
PICKS  
Men Without Hats - Folk of '80s  
Kim Mitchell - akimbo alog

## PETER McDONALD

### Record Peddler - Toronto

No. 1 The Art Of Noise - Who's Afraid  
2 Exciter - Violence & Force  
3 Rubber Rodeo - Scenic Views  
PICKS  
Baronski Beat - Small Town Boy (12")  
Stewart & Gaskin - Different World

## DONNA SPEICHER

### A&A's - Eglinton East Store - Scarborough

No. 1 Bruce Springsteen - Born In USA  
2 Jacksons - Victory  
3 Huey Lewis - Sports  
PICKS  
Kim Mitchell - akimbo alog  
Prince - Purple Rain  
Soundtrack - Ghostbusters

## IAN MARCHANT

### Sunrise - Toronto

No. 1 Jacksons - Victory  
2 Huey Lewis - Sports  
3 Bob Marley - Legend  
PICKS  
Rod Stewart - Camouflage  
Kim Mitchell - akimbo alog  
Bruce Springsteen - Born In USA  
Prince - Purple Rain

## RON MORSE

### Roblan - Toronto

No. 1 Jacksons - Victory  
2 Prince - Purple Rain  
3 Bruce Springsteen - Born In USA

### PICKS

Eartha Kitt - Scenic Views  
Rubber Rodeo - Love Language  
Teddy Pendergrass

## ROGER WHITEMAN

### Pindoff Record Sales - Toronto

No. 1 Bruce Springsteen - Born In USA  
2 Jacksons - Victory  
3 ZZ Top - Eliminator  
PICKS

Prince - Purple Rain  
Kim Mitchell - akimbo alog  
Soundtrack - Ghostbusters

## RON ABERCROMBIE

### Records On Wheels - Toronto

No. 1 Jacksons - Victory  
2 Huey Lewis - Sports  
3 Bruce Springsteen - Born In USA  
PICKS

Jacksons - Victory  
Psychedelic Furs - Mirror Moves

## BREAKOUT SINGLES

She Bop - Cyndi Lauper  
She's Mine - Steve Perry  
All Of You - Iglesias & Ross

## NEIL KUSHNIR

### CKGM - Montreal

No. 1 Let's Hear It - Deniece Williams  
2-3 Self Control - Laura Branigan  
3-5 Dancing In Dark - Bruce Springsteen  
5-8 Almost Paradise - Reno & Wilson  
8-10 Oh Sherrie - Steve Perry  
9-12 Heart Of Rock & Roll - Huey Lewis  
10-17 Infatuation - Rod Stewart  
15-18 Jump - Pointer Sisters  
18-25 State Of Shock - Jacksons  
19-35 When Doves Cry - Prince  
21-29 Hot Hot Hot - Arrow  
22-26 Doctor Doctor - Thompson Twins  
24-31 Whisper To A Scream - Icicle Works  
25-28 Original Sin - INXS  
26-39 Sister Christian - Night Ranger  
30-34 Walkaway - The Box  
31-33 Meet Me - Arrows  
33-37 The Lebanon - Human League  
34-36 A Woman Like That - Steven Tracey  
35-38 Lovers - Bruce Cockburn  
37-40 Would You Miss Me - Sherry Kean  
38 .... Ghostbusters - Ray Parker Jr.  
39 .... Sad Songs - Elton John  
40 .... I'm Free - Kenny Loggins  
NEW  
Cooling The Medium - M+M  
Can't Wait All Night - Juice Newton  
Sad Sad Rain - Platinum Blonde  
Stuck On You - Lionel Richie  
Only When You Leave - Spandau Ballet  
Rock Me Tonight - Billy Squier

## BRAD JONES

### CHUM - Toronto

No. 1 Dancing In Dark - Bruce Springsteen  
2-2 Let's Hear It - Deniece Williams  
3-4 Legs - ZZ Top  
4-7 State Of Shock - Jacksons  
8-12 Jump - Pointer Sisters  
9-13 Self Control - Laura Branigan  
10-15 When Doves Cry - Prince  
13-18 Almost Paradise - Reno & Wilson  
17-21 Infatuation - Rod Stewart  
19-25 Doctor Doctor - Thompson Twins  
20-22 Meet Me In The Middle - Arrows  
21-23 Panama - Van Halen  
22-28 Magic - Cars  
26-29 Young Thing - Red Rider  
27-30 New Girl Now - Honeymoon Suite  
28 .... Ghostbusters - Ray Parker Jr.  
29 .... Sad Songs - Elton John

## BRAD WILLIAMS

### CKXL - Calgary

No. 1 Sister Christian - Night Ranger  
2-2 Self Control - Laura Branigan  
3-1 The Reflex - Duran Duran  
5-7 Dancing In Dark - Bruce Springsteen  
6-8 Almost Paradise - Reno & Wilson  
11-16 Jump - Pointer Sisters  
13-19 Doctor Doctor - Thompson Twins  
15-24 Ghostbusters - Ray Parker Jr.  
20-29 Romancing The Stone - Eddy Grant  
21-28 She Bop - Cyndi Lauper  
25 .... When Doves Cry - Prince

## RICK SHANNON

### CKLG - Vancouver

No. 1 Sister Christian - Night Ranger  
5-9 Dance Hall Days - Wang Chung  
7-14 Almost Paradise - Reno & Wilson  
11-12 State Of Shock - Jackson & Jagger  
12-16 When Doves Cry - O Prince

14-21 Magic - Cars  
16-19 Legs - ZZ Top  
18-30 Ghostbusters - Ray Parker Jr.  
19-27 Jump - Pointer Sisters  
26-29 She Bop - Cyndi Lauper  
28 .... What's Love - Tina Turner  
29 .... Sad Songs - Elton John

## CLARA CAROTENUTO

### CFUN - Vancouver

No. 1 Sister Christian - Night Ranger  
15 .... When Doves Cry - Prince  
16 .... Ghostbusters - Ray Parker Jr.  
19 .... Magic - Cars  
21 .... Infatuation - Rod Stewart  
25 .... Jump - Pointer Sisters

## TERRY TROJEK

### Saturn Distributing - Toronto

No. 1 Oh Sherrie - Steve Perry  
2 Sister Christian - Night Ranger  
3 Heart Of Rock & Roll - Huey Lewis  
PICKS

Rock Me Tonight - Billy Squier  
Go For Soda - Kim Mitchell  
Want To Get Close - Dalbello

## BARRY TISDALL

### Roblan - Toronto

No. 1 When Doves Cry - Prince  
2 Oh Sherrie - Steve Perry  
3 State Of Shock - Jacksons  
PICKS

New Girl Now - Honeymoon Suite  
Young Thing - Red Rider  
Stuck On You - Lionel Richie

## COUNTRY BREAKOUTS

### Long Hard Road - Nitty Gritty Dirt Band

### Forever You - The Whites

### Can't You See - Ellis Family Band

## OZZIE BRANSCOMBE

### Country Music Store - Toronto

No. 1 Let's Fall To Pieces - George Strait  
2 I Got Mexico - Eddy Raven  
3 Mona Lisa - David Allan Coe  
PICKS

Long Hard Road - Nitty Gritty Dirt Band

## BRUCE BRADLEY

### DJ&B - Toronto

No. 1 To All The Girls - Iglesias & Nelson  
2 When We Make Love - Alabama  
3 Honey - Ricky Skaggs  
PICKS

To Me - Mandrell & Greenwood

Long Hard Road - Nitty Gritty Dirt Band

## TERRY TROJEK

### Saturn Distributors - Toronto

No. 1 When We Make Love - Alabama  
2 Honey - Ricky Skaggs  
3 I Can Tell - Vern Gosdin  
PICKS

Uncle Ben - Ricky Skaggs

## BARRY ADAMS

### CHSJ - Saint John

No. 1 Just Another Woman - Anne Murray  
2-2 Angel In Disguise - Earl T. Conley  
3-4 Atlanta Blue - The Statlers  
4-5 That's The Thing - Don Williams  
5-10 B-B-Burning - Eddie Rabbitt  
6-8 Still Losing You - Ronnie Milsap  
11-14 Somewhere - T.G. Sheppard  
12-21 Tennessee Blues - Dolly Parton  
19-29 I Hurt For You - Deborah Allen  
26-26 Where's The Dress - Moe & Joe  
44 .... Turning Around - Crystal Gayle  
47 .... Shot In The Dark - Leon Everette  
50 .... Love Over Old Times - Sylvia

## ERNIE STEEVES

### CFQM-FM - Moncton

No. 1 When We Make Love - Alabama  
2-4 I Can Tell - Vern Gosdin  
3-5 You've Got A Place - George Jones  
7-11 Between Two Fires - Gary Morris  
9-15 Just Another Woman - Anne Murray  
15-21 B-B-Burnin - Eddie Rabbitt  
17-31 That's The Thing - Don Williams  
25-37 Still Losing You - Ronnie Milsap  
29-39 Wish I Could Write - John Anderson  
37 .... Leave The Lights - Johnny Rodriguez  
43 .... Tennessee Blues - Dolly Parton  
45 .... I Hurt For You - Deborah Allen  
46 .... Did You Know - Family Brown  
47 .... If Magic Is Gone - Mark Gray  
50 .... O Carolina - Vince Gill

## JOHN NORRIS

### CKRC - Winnipeg

No. 1 When We Make Love - Alabama  
2-2 Rockin With You - John Conlee  
3-4 That's The Thing - Don Williams  
4-7 In My Dreams - Emmylou Harris  
6-10 Just Another Woman - Anne Murray  
10-17 Place In My Heart - George Jones  
12-20 B-B-Burnin - Eddie Rabbitt  
16-23 Closest Thing - Terry Carisse  
26 .... Forever You - The Whites  
27 .... Way Back - John Conlee  
29 .... Mona Lisa - John Allan Coe  
30 .... Pictures - Atlanta



## Elephant label releases Car-Tunes for children

Toronto: Billed as "the perfect travelling companion for all families", Car-Tunes, released on the Elephant label distributed by A&M, contains contributions from Sharon, Lois, and Bram, The Travellers, and Eric Nagler.

Sharon, Lois and Bram are currently taping a 13-part series for CBC-TV. The Elephant Show, which will be broadcast in the fall of 1984. The record contains highlights from their five albums.

The Travellers began singing together in the '60s and travelled the world as Canada's Ambassadors of Song. Eric Nagler is represented by four selections from his album, Fiddle Up A Tune. Australia's Mike and Michelle Jackson are also featured on the package - their first album, Bunyips, Bunnies and Brumbies features songs about the animals of Australia.

## David Chester single released on Goliath

Toronto: Local singer/songwriter David Chester is on release with his Goliath mini-album, a six-song project on the Together label.

The session was produced by Chester with Ken Tobias, and was engineered by David Balan at Zaza Sound.

Hey It's Alright, will be the first single taken from the mini-LP. Distribution arrangements are expected to be announced over the next few weeks by the Together label which is based in Mississauga, Ontario.

## Yamaha Organ festival picks Canadian winners

Toronto: Three Canadian champions were chosen at the recent 14th Annual Yamaha Electone Organ Festival, held at Toronto's Leah Posluns Theatre. The new Canadian Senior Electone Champion is Joan Nakimoto of Winnipeg. She used as her selection, Tarkus - The Stone Years, and her victory wins her the distinction of representing Canada at the Yamaha International Electone Competition this fall in Los Angeles.

The Junior I National Championship was won by 11-year old Ryan Steiner of London, Ontario, whose selection was a musical arrangement of Beethoven's Fifth. Lori Ingram, 15, also of London, won the Junior II National with her performance of Maniac.

Judges for the festival were International Grand Winner for 1972, Claude Dupras,

## BTO to be repped by The Agency

Toronto: David Bluestein, president of The Agency, has announced the agency's exclusive Canadian representation for Bachman Turner Overdrive.

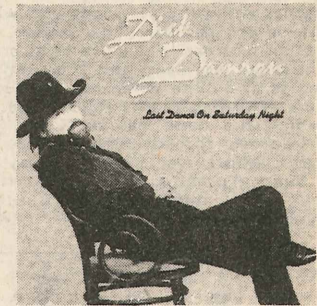
BTO are slated to tour this summer to support a scheduled release on the Compeat label, distributed in Canada by Quality. Tour dates are currently unconfirmed.

Says Bluestein, "I've believed in this project since I saw 20,000 raised fists at last summer's Guess Who concert when Randy Bachman played the first three chords of Taking Care Of Business."

John Arpin, Silver Medalist - 1982 Yamaha International Original Concert, and Miki Yoshimori, supervisor of all Yamaha education courses in Canada. The festival, which is sponsored annually by Yamaha Canada Music, is open to Yamaha students 10 years old and up.

RIDING SHOTGUN  
(PB 50788)

by  
DICK DAMRON  
From his album



Last Dance On Saturday Night

Don't forget Dick's  
Cattle Country Jamboree  
Brooks, Alberta. Aug 17, 18, 19

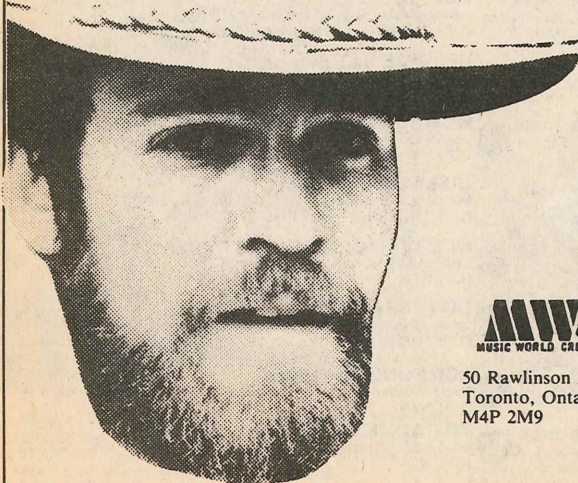
FORGET - ABOUT - IT ROMANCE - Jim Craig's second record is building with the AIR PLAY and CONSIDERATION card response. Continued appreciation to all radio play given. American mailing of select country stations begins August 1st. Currently recording his third record: CKSW CHRO CJSJ CFLP CBC CHFX CHCL CJMD CFED CJTN CFOS CFNS CRTV-FM CFTJ CIGV CHSJ CHRS CISV CFMB CJEM CKMV CFSL CFQM CKOL CJSN CKXR CJQM CKSP CKGL CHAM CKNX 92FM CJGN CFAR CHOO CJOI.

Forget-  
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Romance

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Romance



J I M

C R A I C

PRODUCER - MEL SHAW

MWE  
MUSIC WORLD CREATIONS

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MUSIC WORLD CREATIONS

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Nashville, Tenn.  
37203

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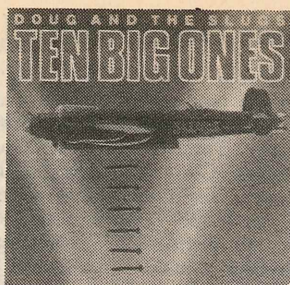
Suite 1203  
161 West 54th Street  
New York, N.Y.  
10019





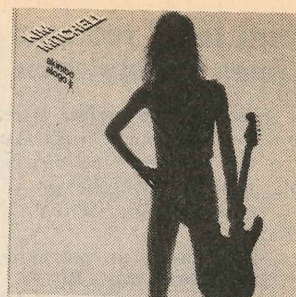
**Rewind (1971 - 1984)**  
**Rolling Stones Records 79 01761-P**

- Bock



Ten Big Ones - RCA KK11 0551-N

- Pop



- KCW

akimbo alogo - Alert BD 1001-Q

- Rock

Breaking Hearts - Geffen SGHS 24031-P

- Pop

## RPM

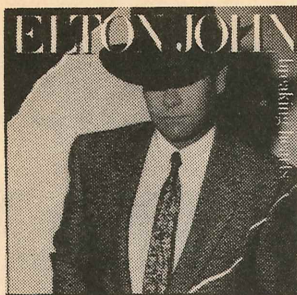
# Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

[illegible]





same: throaty guitar from Davey Johnstone, quirky, energetic bass playing from Dee Murray, and subtle percussive flourishes from Nigel Olsson. Lyrics included. Produced by Thomas at Air Studios, Montserrat. Sad Songs taken as a single. - KCW

**SPANDAU BALLET** - Pop  
**Parade - Chrysalis CHS 41473-J**

A lean, instrumentally focused effort from Spandau. Good arrangements here with vocalist Tony Hadley responsible to a large degree for the band's distinctive sound. Key are *Revenge For Love* and *Highly Strung*. Produced by Tony Swain, Steve Jolley, and Spandau Ballet. Recorded at Musicland and Union Studios in Munich. Colour poster and libretto included. Jacket graphic should provoke interest at retail. - KCW

**MEN WITHOUT HATS** - Pop  
**Folk Of The '80s (Part III)**  
**Statik STAT 18-P**

Montreal-based quartet featuring enigmatic vocalist Ivan, who topped charts in 1983



with their *Safety Dance* single. Key here is Eurotheme. Produced by Marc Durand and engineered by Dixon Van Winkle at Listen Audio in Montreal. Black and white insert including Ivan's cryptic lyrics, as well as production credits. Still a great dance band. Canon. - KCW



**HARLEQUIN** - Pop  
**Harlequin - Epic PEC 80096-H**

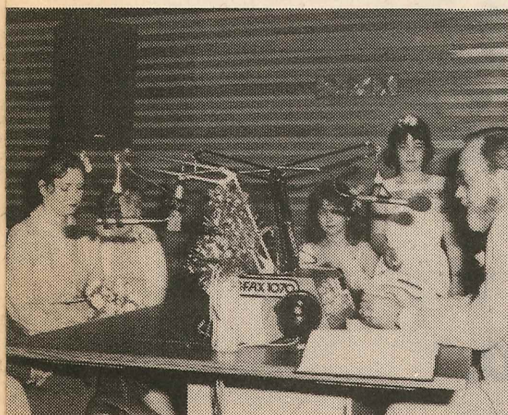
Perhaps the record to finally establish this talented Canadian band in a market over which they have exerted such a strong influence. Producer Alfie Agius has imparted a subtle and opaque sound to the band, resulting in greater profile for George Belanger's vocals. Key are *Take This Heart*, and *Trouble In Paradise*. Produced by Agius and Stephen Galfas at Metalworks in Mississauga (Ontario), and Media Sound in NYC. Three parts Canon. Strong jacket art and artists' name should aid at retail. - KCW

**TERRY CARISSE** - Country  
**The Closest Thing To You**  
**Savannah SRL 9822-M**

Country product with strong crossover potential wherein Terry Carisse deals with the usual subjects of heartbreak and true love; a certain modesty and quiet self-confidence keeps the material from becoming too maudlin. Key are the title track, taken as a single, and the almost calypso-flavoured



Laurie Anderson at Phantasmagoria (Montreal) autograph session (l to r) Maureen Corbett (WEA), Laurie, Steve McNie (WEA) and Adam Bernstein of Phantasmagoria.



Barry Bowman's C-FAX phone-in show set the scene for this on-air marriage of Shannon Carriere and Ken Lindsay. Local pastor Gip Forrester sanctified the event.



The Thompson Twins, now at No. 12 on the RPM singles chart with their *Doctor Doctor* single, boarding their bus in Toronto.

*Runaway Dream*. All the material was co-written by Carisse and Bruce Rawlins, except *Runaway Dream* (Carisse/Pat Larabee). Produced by Mike Francis, and recorded at Audio Media (Nashville), Eastern (Toronto), Grant Avenue (Hamilton). - KCW

## CLASSIFIED & HELP WANTED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### RADIO/PRODUCER/COPYWRITER

I would like to re-locate - long suits, creativity, attitude and dedication. Call or write: Michael Gnit, 193 Stephen Drive, Apt. 102, Etobicoke, Ont. M8Y 3N5. 416-231-1477.

### WANTED IMMEDIATELY

Sports director for Western Canada station. Play by play an asset. Contact: Dick Bell, Box 910, St. Paul, Alberta. 403-645-4425.

### OPENING AT CFQM MONCTON

New Brunswick's number one radio station, CFQM Moncton, has an opening for an evening announcer in late August. A minimum of one year's experience is preferred but not essential for the right person who would like to join the team at "Atlantic Canada's Country Leader". Send applications with audition enclosed to: John Richard, Program Director, CFQM Radio, 1000 St. George Blvd., Moncton, New Brunswick. E1E 2E1.

### EXPERIENCED WRITER WANTED

Personable? Creative? Hard-Working? We're interested in you. Excellent remuneration. Contact Terry Baby, CKPG Radio/TV, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

### P.D. READY!

As an up-and-coming P.D., I'm reliable, hard-working, enthusiastic, energetic, a great organizer and ready to make the move up to be a benefit to your organization. RPM, Box 7820, 6 Brentcliffe Road. Toronto. M4G 3Y2.

### ADULT COMMUNICATOR WANTED

Breakfast drive - our morning man was great but he's moving on. If you're a talented, motivated adult communicator, who likes a relaxed atmosphere, we're looking for you. We offer good money, benefits and fringe goodies like free skiing etc, all in beautiful B.C. Send resumes to: Erin Petrie, 28-8th Avenue South, Cranbrook B.C. V1C 2K3.

### AC/COUNTRY COMMUNICATOR

Adult communicator wanted with a personality approach for AC/Country format. Tapes and resumes in confidence to: R.J. Smith, Operations Manager, CKPG Radio, 571 West Street, Brantford, Ontario. N3T 5P8.

### NEWS/SPORTS REPORTER WANTED

Future openings for a news/sports reporter at CJVR Radio Melfort. If you have a minimum of two years experience in this field, can handle meeting coverage as well as good on-air ability, we are interested in you. Contact Phil De Vos, News Director, CJVR Radio, 306-752-2867, Ext. 21, or write to Box 1420, Melfort, Saskatchewan. S0E 1A0.

### WANTED

Announcers to service bilingual market in Northern Ontario. Minimum one year experience. Please include sample of French proficiency on tape. Send to attention of Rick Stow, News Director, CJTT Radio, Box 1058, New Liskeard, Ontario. P0J 1P0.



# It's All Your Fault

It's just gone half-past 1984  
and it's as good a time as any to reflect upon what  
has been a most rewarding journey.

We've been fortunate.  
Our product has been *hot... very hot!*

The *airwaves* and the *charts* have been good to us.  
Great press too!

But now is not the time to relax, gloat, become complacent  
or smug (or *any* of the above). Instead, it's time to recognise  
and pay tribute to the many individuals and organisations  
who, day in and day out, play such an integral role  
in our path to success.

We *blame* the following people  
for aiding and abetting our cause:

Program Directors.  
Music Directors.  
Store Managers and Personnel.  
Promoters.  
Rack Jobbers and Reps.  
Video Jocks.  
Consultants.  
Journalists.  
Buyers.  
On-air Personalities.  
Librarians...  
and all the rest!

On behalf of our sales and marketing team  
from coast to coast, our associated and distributed labels  
and *most importantly* the artists who make it all possible...  
we extend to you all our gratitude for contributing  
to our good fortune.

We'll keep pitchin' 'em.  
You keep catchin' 'em!

## And we thank you.

**CBS**  
THE MUSIC PEOPLE