



John Ford to U.S. executive post for RCA

New York: It has been officially announced that John Ford has been appointed Division Vice President, RCA Records for U.S.A. and Canada. The appointment is effective immediately.

In making the announcement, Jose Menendez, Division Executive Vice President, RCA Records, to whom Mr. Ford will report, stated, "Mr. Ford has become one of our most effective and professional executives during his 14 years with RCA Records in Canada. As head of RCA Canada he has impressed us with his ability to deal with a large and diverse music market and has developed a number of artists who have become successful not only in Canada, but also in the United States, and has been especially effective in enhancing our position.

Keizer to RCA press relations

Toronto: Ken Bain, National Promotion Manager of RCA Records, has announced the appointment of Tracy Keizer to the position of Administrator of Press Relations for the label. The appointment is effective immediately.

Keizer joins RCA from Solid Gold Records, where she worked as National Press and Publicity Director. She will report directly to Bain.

In making the announcement, Bain said, "I'm really pleased to welcome Tracy to RCA. Her experience with Solid Gold will be a great asset to our company."

Keizer, in her previous position, participated in the success experienced by such Solid Gold acts as Holly Woods and Toronto, Headpins, and the Pukka Orchestra.

Third BMI win for Gibb Brothers

New York: Barry, Robin, and Maurice Gibb won an unprecedented 3rd Broadcast Music Inc. (BMI) Most Performed Song of the Year Award for their composition Islands In The Stream.

The No. 1 song, recorded by Kenny Rogers and Dolly Parton, is published by Gibb Brothers Music and administered worldwide by the Chappell Music Group.

Reflecting the popularity of Islands In The Stream, it has become a print best-seller as well, appearing in a full range of printed editions: piano/vocal, e-z piano, marching band, e-z marching band, jazz ensemble, young concert band, and choral.

Gibb Brothers Music is administered by Unichappell Music (BMI) in the U.S. and Canada, and by Chappell-International for the rest of the world. The Gibb Brothers are the only repeat winners of the award since its inception in 1969. Their prior wins include Night Fever (1978), and Too Much Heaven (1979), songs written and performed by Barry, Robin, and Maurice Gibb (The Bee Gees). In addition, the Gibbs won a 2nd award for their song Heartbreaker.

Robin Gibb is currently on release with his new single, Boys Do Fall In Love, which he co-wrote with brother Maurice.

in country music, a leading market segment for RCA in the U.S. as well."

Joining RCA in January of 1970 as a sales representative for the Vancouver branch, Mr. Ford moved rapidly through the management ranks and was appointed General Manager of RCA Records, Canada in October of 1982.

Hahn appointed to MuchMusic PR

Toronto: Cathy Hahn, formerly National Press Administrator with RCA Records, has joined the MuchMusic Network as National Promotion and Public Relations Manager. MuchMusic is Canada's first 24-hour all-music video channel.

Fluently bilingual, Hahn has 13 years experience in the music industry, including a stint with Island Records which took her into the U.S. market.

Joan Paley, station publicist for Toronto's CITY-TV, moves to MuchMusic where she will work with Hahn as National Promotion and Public Relations Coordinator. Paley and Hahn report directly to Nancy Smith, Director of Corporate Communications/Community Relations for CITY-TV and the MuchMusic Network.

BN begins audio satellite delivery

Toronto: Broadcast News, Canada's largest news service for broadcasters, has announced that it will begin satellite delivery of its audio services on Sept. 1st. John Rea, BN Marketing Manager, said that this has been made possible by an agreement with Canadian Satellite Communications (Cancom) to deliver BN's 4-channel, 15-kHz audio quality national satellite system on Anik D-1.

Satellite delivery of Nouvelles Télé-Radio (NTR) will begin on the same date for the Quebec market.

The BN and NTR satellite systems will each include a separate high-speed data channel. "Satellite delivery of the BN and NTR teleprinter services, and the various news services for cable TV is anticipated in the near future," said Rea.

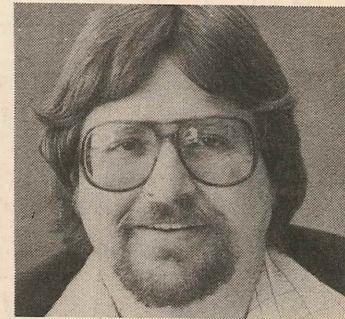
In addition to delivery of its national audio service via satellite, BN will also begin satellite delivery of regional services in B.C. and Ontario on that date. Start-up dates for satellite delivery of prairie and Atlantic regional material will depend on how quickly subscribers gain access to ground stations. Broadcasters can expect to see reductions of 25 to 30% in the price of satellite receiver electronics announced earlier.

In anticipation of its satellite delivery system, Rea said that BN had reached agreement with RKO Radio Networks in the U.S. to distribute its news, sports, feature and entertainment programming in Canada. The agreement with RKO is in addition to current and exclusive agreements BN has with ABC and the AP Network.

Newman assails retail attitudes

Toronto: Garry Newman, Vice President, Sales for WEA Music of Canada, is concerned that record retailers, notably in Alberta and Ontario, are not responsive to the high percentage of cassettes relative to albums sold in their stores.

Newman relates a comment from his Alberta Branch Manager, Alex Clark, in



Garry Newman,
Vice President, Sales, WEA Music Canada

highlighting what may be an industry problem nationally. "Retail is over-merchandizing albums," Clark stated, "due to the inadequate store fixturing," a situation that Newman believes is "at the root of the multiplying returns on albums."

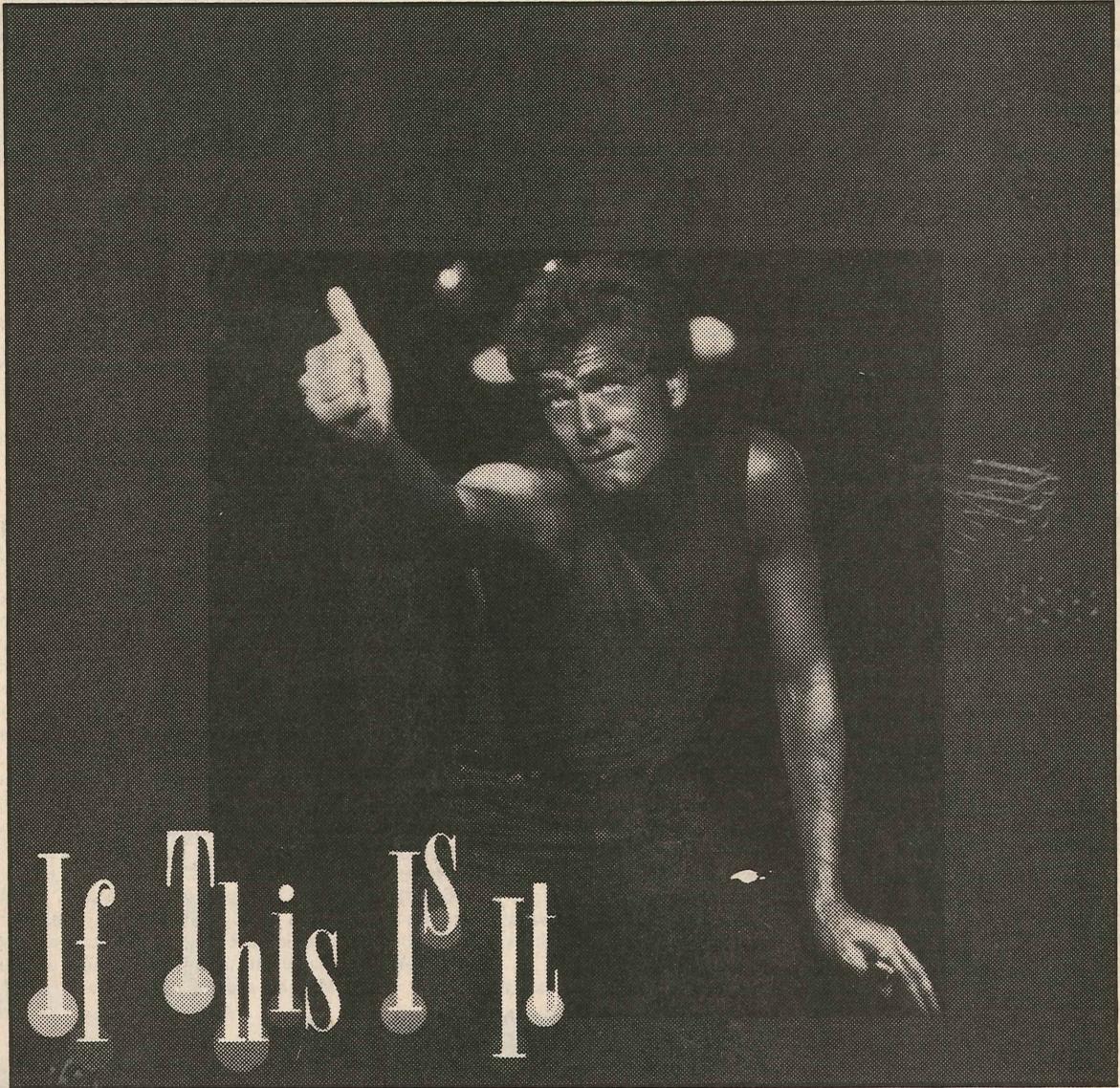
Apparently many Alberta outlets maintain fixturing which accommodates from 15-25 albums, and perhaps five cassettes. It's Clark's opinion that the correct ratio should be closer to 10 albums and 10 cassettes, however fixturing doesn't accommodate this. According to Clark, the store is unconsciously ordering to what the store fixturing dictates, which in turn is, in most cases, an over-buy on albums which in time backs up and accumulates.

Newman concludes: "Everybody, for the most part, is still geared to albums. Retailers are not sufficiently aware of the cassette buyer, and it is going to take time for this to transform, unless some aggressive and adventuresome retailer starts the ball rolling by changing their fixturing. The cassette percentages are reaching 60% with some acts."



Australia's Real Life, backstage at Toronto's El Mocambo with CHUM-FM's Richard Zatorski and Dianna Nason and MCA staff.

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Anne loses her frumpiness!!

Anne Murray's contract with the Bank of Commerce is over, and now she can get back to looking like she should. The commercials seemed designed to make her look like your average housewife.

Like the good old days!!

Virgin's Bob Muir tells me that when Culture Club's new Victims video was delivered to Toronto's CITY-TV and MTV, both stations aired the tape almost immediately. In fact, there was barely five seconds between the two . . . a very rare occasion, like in the old days when you had to make sure the rock stations in the major centres received the hit records at the same time.

Hot stuff for the mobile crowd!!

Instead of cooling down, like it has in the past, this summer is shaping up to be very hot for the boaters and Saturday night around the blockers. One of the big, very big releases, should be Prince, and their

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Purple Rain cassette. Also on the way to the retailers are A Pagan Place by The Waterboys, and The More You Live, The More You Love by A Flock Of Seagulls, very, very hot stuff. On the singles side, I know RPM is already on it, but When Doves Cry, by Prince, should be a monster, along with Honeymoon Suite's New Girl Now, and Queen's It's A Hard Life.

PolyGram extends CD offer!!

Further to what was written in this column a couple of weeks ago, PolyGram's Bob Ansell informs me that their CD hardware offer has been extended. In addition to the Philips unit, Sony's CDP200 unit is now available for the same price as the Philips 303 . . . and that's a very good deal.

Keeping up with the news!!!

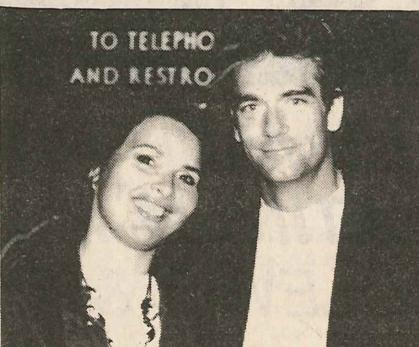
We're not in the business of scooping anyone, but in the June 16th issue of RPM, it was reported that Capitol would be phasing out its record manufacturing facility. Last week, a Toronto major FM radio station, no-nose-for-news host, contacted Capitol to enquire if they were closing down their plant. Not to be outdone, a major TV network, called a couple of days later to enquire about the same thing. In the meantime the presses have all been dismantled and the space is already spoken for.

Only in New Brunswick??

A B.C. interest has apparently influenced the New Brunswick government to help fund a compact disc manufacturing plant, if they can get at least 10% from other believers. We're talking about several millions of dollars. Just think if the timing had been better, every Bricklin could have been equipped with a CD auto unit. In the meantime, CBS has taken its giant Terre Haute facility, a record manufacturing plant that was closed a couple of years ago, and are sinking several million dollars into what will be the first CD manufacturing facility in the U.S.

Snob appeal anyone??

On a scale of 1 to 10, the recent International Festival was so badly organized that there isn't a number low enough. The idea was good but the small group of upper crusts, who were in charge, appeared to be interested in satisfying the needs of their small grouping of friends. But isn't that always the case when it comes to the serious arts? They're really not that interested in box office . . . someone will provide . . . mainly the taxpayers.



Huey Lewis during a break in one of his highly successful concerts, takes time to say hello to CFUN's Clara Carotenuto.

Tall Ships departure sail past!!

In case any of you were watching, that was Stan Kulin, Stan Klees and myself waving from the Tall Ship Challenge at the July 11th Departure Sail Past. We were on our way to



WEA Music's President Stan Kulin (r) and RPM's Stan Klees, topside on the Challenge as it overtakes, and passes the British Tall Ship, Ciudad de Inca, sister ship of the ill-fated Marques. The Tall Ships were off on the first leg of their international race.

the start of the Molson's Challenge Cup Race after which the Tall Ships went on to Rochester. We didn't win the race because Kulin's arms kept dragging in the water.

Another blow to Canadian talent!!

The duMaurier Search For Stars, which has been an annual event for CBC-TV, will be no more. Apparently the powers that be at Imperial Tobacco, who just recently declared a very large profit, has found it necessary to cut back in several areas, one being the DuMaurier Council For The Arts. The Council contributed a lot of money to the arts, something like half a million each year over a period of ten years. However, if you were being continually abused because of your product, how long would YOU be charitable? I hope the non-smokers are happy. They'll have to tap the taxpayers a little more.

How important is video?

Next time you want to make a video presentation at RPM's offices, our listening room is now set up with a VHS format video tape player. In the past, the promo people have been forced to bring their own player and monitor. We now can eliminate trucking around all that heavy rented stuff.



In Toronto to promote his Attic mini-LP, Adrian Zmed (T.J.Hooker) visits with Gail Hemingway and Ron Morse of Robian's.

RCA introduces new VCR line

Toronto: RCA has announced the expansion of its video cassette line from 6 to 10 models - 4 of which will include VHS Hi-Fi stereo sound.

Also available on some of the models will be remote programmability, allowing the user to set the clock and pre-program as many as 8 programs up to 1 year in advance. Alphanumeric display graphics appear on the TV screen for easy step-by-step

CMRRA elects board members

Toronto: The Canadian Musical Reproduction Rights Agency (CMRAA), the principle mechanical rights licensing and royalty collection agency for Canada, has announced the election of its Board of Directors and Officers for its fiscal year 1984-85.

The Board members are: Mark Altman, General Manager, Morning Music; John C. Bird, President and General Manager, Gordon V. Thompson; Brian Chater, President, Avenue Road Music Group; Frank Davies, President, ATV Music Group; Greg Hambleton, Managing Director, Peer-Southern Organization Canada; William Kearns, President, Jobina Communications; Alexander Mair, President, Attic Publishing Group; Jerry Renewych, President, Chappell Music Canada; and George Ullman, President, Boosey & Hawkes (Canada).

The nine man board of music publishers is elected by the membership of the Canadian Music Publishers Association and will hold office for one year. The newly-elected board appointed Altman as President, Ullman as Vice President and Cyril Devereux as Secretary Treasurer of the organization.



Honeymoon Suite and WEA staff get together for the cake-cutting ceremonies for the launch of the group's self-titled album.

programming.

"Sound is becoming an increasingly significant adjunct to video," said Burt Prosser, Vice President, Canadian Sales Operation, RCA Sales Corporation. "VHS Hi-Fi is coming on strong. Music video is a growing entertainment format, and consumers who want quality sound will be attracted to these new models."

RCA has also announced 3 additional VCRs, to be available in late summer; the first, the VKT500, will be a step-up from the VKT400 with 2 additional features - a 6-event/14-day timer as well as 5 video heads for special effects in both SP and SLP modes.

Two high-end models, the VKT700 and VKP950 "Convertible" unit, will feature 5 video heads plus 2 audio heads and each will include VHS Hi-Fi stereo and the on-screen remote programmability feature.

Rogers/MuchMusic ink agreement

Toronto: MuchMusic and Rogers Cable-Systems have reached an arrangement which will bring an additional 1.4 million subscribers to Canada's first, and so far, only 24-hour all-music video channel.



MuchMusic/Rogers Cablesystems signing (l to r) CHUM's Alan Waters, CITY-TV's Moses Znaimer, Rogers' Colin Watson and Ted Rogers.

Said Moses Znaimer, MuchMusic's President and Executive Producer, "We are delighted and enthusiastic about a relationship that will provide substantial dividends to the Canadian public, the Canadian music industry as well as our respective organizations."

Vice Chairman and CEO Ted Rogers agreed, "MuchMusic is a valuable asset in the overall development at Rogers Cable-Systems on a long-term basis. We welcome the MuchMusic partnership."

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CRTC amends radio regulations

Ottawa/Hull: The CRTC has announced a more simplified policy approach to FM radio and published proposed amendments to its FM and AM regulations. The policy changes involve definitions of popular music, station format and foreground programs.

The policy changes come as a result of the work of the consultative committee set up by the CRTC in 1983 to find ways to improve and simplify the implementation of the FM policy. The committee was composed of representatives of the broadcast and recording industries, and held three meetings in 1983. Commissioner J.R. Robson, who chaired the committee, acknowledged that "... all participants have benefited from this experience and gained a better understanding of each other's concerns."

In making the announcement, the CRTC also clarified its foreground and mosaic guidelines, and touched on matters raised in submissions by the public. The CRTC further stated that it will consult shortly with French-language broadcasters to set up a working group to review their special circumstances with regard to the production of foreground programs.

The public is invited to submit comments on the proposed amendments to the regulations before July 30 of this year.

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TW	LW	Wks	Song	Artist/Label	Release Date	Label
1	2	(9) SELF CONTROL	Laura Branigan	Atlantic 78	96767-P	(LP) Self Control 78 01471-P
2	1	(14) OH SHERRIE	Steve Perry	Columbia 38	04391-H	(LP) Street Talk FC 39334-H
3	4	(9) DANCING IN THE DARK	Bruce Springsteen	Columbia 38	04463-H	(LP) Born In The U.S.A. QC 38653-H
4	6	(7) SISTER CHRISTIAN	Night Ranger	Epic 44	7023-H	(LP) Midnight Madness - PEC-90697-H
5	3	(11) LET'S HEAR IT FOR THE BOY	Deniece Williams	Columbia 38	04417-H	(LP) Soundtrack/Footloose JS 39242-H
6	7	(10) EYES WITHOUT A FACE	Billy Idol	Chrysalis 42786-J		(LP) Rebel Yell CHS 41450-J
7	5	(13) TIME AFTER TIME	Cyndi Lauper	Portrait 37	04432-H	(LP) She's So Unusual FR 38930-H
8	8	(8) ALMOST PARADISE	Mike Reno/Ann Wilson	Columbia 38	04418-H	(LP) Soundtrack/Footloose JS 39242-H
9	10	(8) JUMP (For My Love)	Pointer Sisters	Planet YB	13780-N	(LP) Break Out BXL1 4075-N
10	13	(5) STATE OF SHOCK	Jacksons w/Mick Jagger	Epic 34	4503-H	(LP) Victory QE 38946-H
11	12	(7) DOCTOR! DOCTOR!	Thompson Twins	Arista AS-1	9209-Q	(LP) Into The Gap AL8 8200-Q
12	9	(13) THE REFLEX	Duran Duran	Capitol 5345-F		(LP) Seven/Ragged Tiger ST 12310-F
13	16	(6) WHEN DOVES CRY	Prince	Warner Bros 92	92867-P	(LP) Purple Rain 92 51101-P
14	15	(7) LEGS	ZZ Top	Warner Bros 92	92727-P	(LP) Eliminator 92 37741-P
15	11	(11) THE HEART OF ROCK 'N ROLL	Huey Lewis/News	Chrysalis 42782-J		(LP) Sports FV 41412-J
16	20	(7) MAGIC	Cars	Elektra 96	97247-P	(LP) Heartbeat City 96 02961-P
17	14	(14) DANCE HALL DAYS	Wang Chung	Geffen 92	93107-P	(LP) Points On The Curve XGHS 4004-P
18	17	(20) AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins	Atlantic 78	97007-P	(LP) Soundtrack/Against All Odds 78 1521-P
19	23	(8) INFATUATION	Rod Stewart	Warner Bros 92	92567-P	(LP) Camouflage 92 50951-P
20	29	(3) GHOSTBUSTERS	Ray Parker Jr.	Arista AS1	9212-Q	(LP) Soundtrack/Ghostbusters AL8 8246-Q
21	18	(10) WHO'S THAT GIRL?	Eurythmics	RCA PB 13800-N		(LP) Touch - AFL1-4917-N
22	19	(16) TO ALL THE GIRLS I'VE LOVED BEFORE	Iglesias/Nelson	Columbia 38	04217-H	(LP) N/A
23	27	(6) SAD SONGS (Say So Much)	Elton John	Geffen 92	92927-P	(LP) Breaking Hearts XGHS 24031-P
24	21	(15) WOULDN'T IT BE GOOD	Nik Kershaw	MCA 52371-J		(LP) Human Racing MCA 39020-J
25	22	(12) RUN RUNAWAY	Slade	CBS ZS4	04398-H	(LP) Keep Your Hands Off FZ 39336-H

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
	J	WEA	P

Music video
available

Spandau Ballet, a commercially viable pop band

One of the very few bands emanating from the late '70s 'blitz/new romantic' scene in London (England) to achieve widespread international success, Spandau Ballet have consolidated their profile as a distinctive and commercially viable '80s pop band.

Spandau Ballet made their first live performance in London in late 1979, and



by Kevin C. Wynne

quickly became the nucleus of a new explosion of pop culture which was centred in the "fashion" clubs of Soho, a district of London. The Blitz Club, popularized by Steve Strange of Visage fame, was typical of the type of location where the patrons changed their "look" on a weekly basis, and danced to old records and obscure imports. The emphasis was on fashion, and Spandau were in the vanguard of the phenomenon. The band's name was taken from graffiti seen in a public washroom in Berlin.

Spandau Ballet attempted to make every appearance an "event", rather than just a run of the mill performance. One gig took place aboard HMS Belfast, a battleship moored in the Thames River opposite the Tower of London.

As a result of the media and sub-culture interest generated in the band, a record deal was struck, and the band's first single, To Cut A Long Story Short, was a large U.K. hit. This was released on the group's own

Reformation label, with Chrysalis Records. Both this single and the follow-up, The Freeze, were made available in remixed versions. The use of specially engineered dance mixes by a white band was relatively rare at the time, and Spandau were forerunners in the increasing orientation of pop music recordings toward club play.

The band's first album, Journeys To Glory, went Top 5 in the U.K., and in 1981, after experiencing further success with the Musclebound/Glow single, the band released Chant No. 1 - one of the first "white funk" singles to gain black airplay in the U.S. Their second album, Diamond, was essentially two parts: Chant No. 1, in addition to songs featuring an assortment of exotic oriental instruments. Every track on Diamond was made available on 12" in a box set of four records, one track per side, with tracks mixed specifically for club play.

True, released in 1983, not only positioned the band internationally, but established them as more than just a "club" or "fashion" band. The album yielded a hit single, True, and brought the band acclaim in such farflung markets as New Zealand, Portugal, Iceland, and Israel. The attention to melody and song structure was obvious, in a package of well-crafted pop songs.

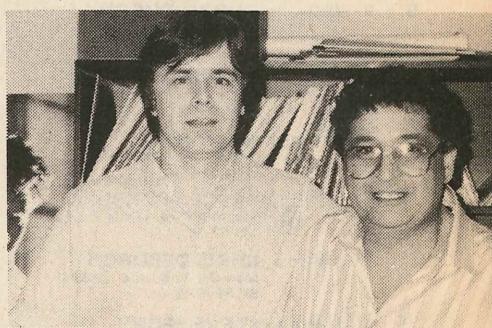
Graham Powers, Vice President of Marketing for MCA Records (Canada), distributor for Chrysalis product, explains what Spandau's new album, Parade, represents for the group. "Parade is something of an extension from their last album,"

continuing with, "I think the band wanted to expand their appeal and Parade is already indicating that is garnering a much larger share of the 'male' market than previous releases. Parade has an edge to it. I think it's going to be a huge seller."

Powers is explicit in assessing Spandau Ballet's image, and mentions a national promotion for the Parade release. "Spandau Ballet are a commercial pop band, a very good one, nothing more and nothing less," he explains. "The band is clean-cut, well-dressed, and have a very distinctive image. Something sort of unique which we're doing for Parade involves a key retail outlet in every major market nationally. An artist will do a rendition of the album jacket on canvas, right in the store's window, and the radio station involved will auction off the canvas. I'm excited about Parade . . . this band has a real future."

Capitol releases Bear compilation

Toronto: Former Edward Bear vocalist Larry Evoy is currently doing the rounds, talking to radio and print media people about his new Capitol Records' compilation, The Best Of The Bear (Edward Bear 1969-1984). The album is a collection of Ed-



Edward Bear's Larry Evoy (l) with Eddie Colero of Capitol Records.

ward Bear's hit singles, and includes a single from Evoy's self-titled Attic LP, Here I Go Again. A new song penned by New York-based singer/songwriter Cheryl Hoenemeyer, God Bless Now, is also included, and has been taken as the first single.

"This record sort of wraps it up," Evoy explains. "It brings everything up to date. I discussed the idea of a compilation release with Eddie Colero at Capitol, and this is the result."

Edward Bear began in the '60s as The Edward Bear Revue, with Evoy as a vocalist. After auditioning as many as 50 drummers, it was decided that Evoy would look after these chores as well as handling lead vocals. The band scored Top 10 hits in Canada with You Me & Mexico, Fly Across The Sea, and Masquerade, before experiencing North American success with Last Song. The latter topped the RPM 100 on Feb. 3, 1973, and subsequently sold in excess of one million units. After several personnel changes, Edward Bear was eventually reduced to founding member Evoy.

Evoy has since busied himself with acting, commercials, and live comedy, as well as wholesaling ventures in the video and computer software fields.

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The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Artist	Album	Label	Weeks	Weeks	Wks	Artist	Album	Label
1	1	(7)	BRUCE SPRINGSTEEN	Born In The U.S.A. (Columbia)	QCT 38653-H	26	26	(14)	SLADE	Keep Your Hands Off My Power Supply (CBS)	FZT 39336-H
2	2	(20)	SOUNDTRACK	Footloose (Columbia)	JS-39242-H	27	28	(24)	WANG CHUNG	Points On The Curve (Geffen)	XGH5-4004-P
3	4	(66)	ZZ TOP	Eliminator (Warner Bros)	92 37741-P	28	29	(7)	POINTER SISTERS	Break Out (Planet)	BXL1 4705-N
4	3	(22)	CYNDI LAUPER	She's So Unusual (Portrait)	FR-38930-H	29	27	(9)	INXS	The Swing (Atco)	79 01601-P
5	5	(38)	LIONEL RICHIE	Can't Slow Down (Motown)	M-6059-M	30	31	(9)	JERMAINE JACKSON	Jermaine Jackson (Arista)	AL8 8203-Q
6	6	(32)	HUEY LEWIS & THE NEWS	Sports (Chrysalis)	FVC-41412-J	31	33	(6)	SOUNDTRACK	Breakin' (Polydor)	PDS-1 6394-Q
7	7	(17)	CARS	Heartbeat City (Elektra)	96 02961-P	32	34	(6)	NIGHT RANGER	Midnight Madness (Epic)	PECT 90697-H
8	8	(19)	THOMPSON TWINS	Into The Gap (Arista)	AL8-8200-Q	33	22	(13)	RUSH	Grace Under Pressure (Anthem)	ANR-1-1045-F
9	9	(34)	DURAN DURAN	Seven And The Ragged Tiger (Capitol)	ST-12310-F	34	36	(5)	ROD STEWART	Camouflage (Warner Bros)	92 50951-P
10	10	(28)	VAN HALEN	1984 (Warner Bros)	92 39851-P	35	39	(5)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	Couldn't Stand The Weather (Epic)	FET 39304-H
11	12	(34)	BILLY IDOL	Rebel Yell (Chrysalis)	CHS-41450-J	36	41	(4)	BOB MARLEY	Legend (Island)	ISLC 1000-J
12	13	(8)	BRUCE COCKBURN	Stealing Fire (True North)	TNT 57-H	37	60	(2)	JACKSONS	Victory (Epic)	QET 38946-H
13	14	(9)	CHRIS DEBURGH	Man On The Line (A&M)	SP 5002-W	38	37	(18)	SOUNDTRACK	Against All Odds (Atlantic)	78 01521-P
14	11	(12)	STEVE PERRY	Street Talk (Columbia)	FC 39334-H	39	32	(26)	PLATINUM BLONDE	Standing In The Dark (Columbia)	PCT-80090-H
15	19	(7)	TINA TURNER	Private Dancer (Capitol)	ST 12330-F	40	38	(38)	JOHN COUGAR MELLENCAMP	Uh-Huh (Riva)	RVL4-7504-Q
16	16	(17)	SCORPIONS	Love At First Sting (Mercury)	SRM-14085-Q	41	42	(7)	ECHO & THE BUNNYMEN	Ocean Rain (Korova)	24 03881-P
17	17	(39)	CULTURE CLUB	Colour By Numbers (Virgin)	VL-2271-Q	42	24	(10)	ROGER WATERS	The Pros And Cons Of Hitch Hiking (CBS)	FCT 39290-H
18	15	(81)	MICHAEL JACKSON	Thriller (Epic)	QE-38112-H	43	43	(8)	HUMAN LEAGUE	Hysteria (Virgin)	VL 2277-Q
19	18	(28)	EURYTHMICS	Touch (RCA)	AFL1-4917-N	44	48	(26)	MOTLEY CRUE	Shout At The Devil (Elektra)	96 2894-P
20	20	(12)	NIK KERSHAW	Human Racing (MCA)	MCA 39020-J	45	56	(5)	SOUNDTRACK	Beat Street (Atlantic)	78 01541-P
21	21	(14)	ICICLE WORKS	The Icicle Works (Vertigo)	VOG-1-3337-Q	46	49	(7)	RED RIDER	Breaking Curfew (Capitol)	4XT 12317-F
22	30	(12)	LAURA BRANIGAN	Self Control (Atlantic)	78 01471-P	47	47	(24)	ALABAMA	Roll On (RCA)	AHL1-4939-N
23	23	(18)	JOE JACKSON	Body And Soul (A&M)	SP 5000-W	48	40	(18)	DAVID GILMOUR	About Face (Columbia)	FCT 39296-H
24	35	(6)	PSYCHEDELIC FURS	Mirror Moves (Columbia)	FC 39278-H	49	44	(23)	SIMPLE MINDS	Sparkle In The Rain (Virgin)	VL4 2274-Q
25	25	(49)	BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H	50	45	(13)	NYLONS	Seamless (Attic)	CAT-1190-Q

51	62	(4)	BLANCMANGE Mange Tout (London) LON 108-Q	LON4 108-Q	76	77	(4)	KICK AXE Vices (Pasha) FZ 39297-H	FZT 39297-H
52	63	(4)	EDDY GRANT Going For Broke (Portrait) FZ 39261-H	FRT 39261-H	77	93	(2)	SOUNDTRACK Ghostbusters (Arista) AL8 8246-Q	AC8 8246-Q
53	50	(16)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N	78	76	(21)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W
54	54	(7)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F	79	NEW		SPANDAU BALLET Parade (Chrysalis) CHS 41473-J	CHC 41473-J
55	46	(19)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P	80	79	(7)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
56	78	(2)	PRINCE Purple Rain (Warner Bros) 92 51101-P	92 51104-P	81	58	(26)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
57	51	(26)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	82	84	(20)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
58	53	(63)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	83	70	(18)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H
59	55	(78)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	84	74	(13)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J
60	52	(20)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q	85	87	(3)	NICK LOWE Nick Lowe & His Cowboy Outfits (Columbia) FC 39371-H	FCT 39371-H
61	59	(21)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F	86	NEW		KIM MITCHELL akimbo aloga (Alert) BD 101-Q	BD4 101-Q
62	61	(33)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	87	85	(10)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F
63	64	(5)	SOUNDTRACK Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J	88	NEW		HOLLY WOODS & TORONTO Assault & Flattery (Solid Gold) SGR 1024-H	SGC 1024-H
64	65	(37)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	89	91	(3)	HONEYMOON SUITE Honeymoon Suite (WEA) 25-07301-P	25 07304-P
65	57	(20)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	90	88	(12)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
66	66	(19)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	91	90	(9)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
67	67	(13)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	92	92	(16)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
68	68	(14)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F	93	95	(3)	JUICE NEWTON Can't Wait All Night (RCA) AFL1 4995-N	AFK1 4995-N
69	69	(8)	CHILLIWACK Look In Look Out (Solid Gold) SGR 1022-H	SGC 1023-H	94	97	(3)	TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P	78 -1564-P
70	86	(2)	ELVIS COSTELLO & THE ATTRACTIONS Goodbye Cruel World (Columbia) FC 39429-H	FCT 39429-H	95	94	(9)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
71	89	(2)	MEN WITHOUT HATS Folk Of The '80s- Part III (Sire) STAT 00018-P	STAC 00018-P	96	96	(7)	BOX The Box (Alert) BD1000-Q	BD4 1000-Q
72	71	(13)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	97	98	(3)	DALBELLO Whomanfoursays (Capitol) ST 12318-F	4XT 12318-F
73	73	(5)	JOHNNY WINTER Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P	98	NEW		RATT Out Of The Cellar (Atlantic) 78 01431-P	78 01434-P
74	75	(6)	GREG KIHN BAND Kihntagous (Berserkley) 96 03541-P	96 03544-P	99	99	(8)	LOU REED New Sensation (RCA) AFL-1 4998-N	AFK1 4998-N
75	72	(14)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	100	100	(6)	MICHAEL JACKSON Farewell My Summer Love (Motown) M 6101-M	M4 6101-M

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COUNTRY walt grealis

Does anyone care???

Too many country acts are guilty of prostituting themselves, hoping to gain a little recognition. Most of these hard working people are on the road for 48 weeks of the year, playing sleaze bars and having to put up with greedy and offensive club owners and promoters. These same acts, who are barely making a living, then allow themselves to be totally taken, either in the name of charity (whose charity?) or in the belief their services are needed to keep afloat an organization or academy. Questions should be asked about who's getting what and who's skimming the cream off the top at the expense of the members. I've heard only one voice, asking questions, and if he's not careful, they'll appoint him to the board, just to keep him quiet, which won't work in this case. There was a time when Canada's country music industry was beginning to

Eastman busy with CBC Newfoundland

St. John's: Eddie Eastman and his band, Terra Nova Express are currently taping Eastman's 12-week CBC-TV series at CBNT. The series will be aired on the CBC in Newfoundland and Labrador this fall and winter. The programs are all 30 minutes in length.

Guests include guitarists Gordon Quinton and John Lacey, vocalist Snuffy Jackson, and Eastman's cousin, George Rowsell.

Character actor Mack Barfoot of St. John's appears as Clyde Crump, an individual who steps out of the audience occasionally to add a touch of on-camera humour.

The Eddie Eastman Show is being produced and directed by Leo Williams, who sums up the production effort thus far as: "You can feel it in the air. We're into something hot here for sure."

look like it just might build a star system. . . where's the stars???

Keep your eye on Krienke

When Chuck Williams billed his artist, Kris Krienke as "a young country music phenomenon," he wasn't kidding. This multi-talented youngster (he's only 17), is an exceptional showman, keeping his audience on the edge of their seats with his lineup of instruments, including fiddle, guitars, keyboards, mandolin, banjo and more. What's even more amazing about this Thunder Bay native, is the fact that he mastered all these instruments in only five years. His vocal delivery and stage patter is also highly professional and, although the Birchmount Tavern is a nice break, a talent like this deserves a concert stage where he can be fully appreciated.

A video for Gary Fjellgaard

Gary Fjellgaard's new Slim Creek single, Running Back To Your Heart, is backed by She Can Survive, both Fjellgaard originals and produced by Howie Vickers. A video of the flip is now being put together. Both sides are included on Gary's Time & Innocence album. The Slim Creek label is based on B.C.'s Gabriola Island.

Two Larry's on the road

Larry Broderick and Larry Coad are off across the Maritimes promoting dates for Harold MacIntyre. One of the first was in Harold's hometown of Port Hawkesbury where he pulled a capacity crowd. Coming up is the Summerside Lobster Festival where he will share the bill and the parade with The Ellis Family Band, PEI's favourite sons. Being readied for release is a new working of Harold's Too Much Woman, which is included on his new album, set for release on the Audiograph label mid-July. This side was written by Larry Coad. The two Larry's dropped by the RPM offices and took us on a tour of their MacIntyre promo vehicle.

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label

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Now being playlisted by more
than 70 radio stations nationally.

Whittaker disc reservised following radio requests

Toronto: Several requests from radio programmers has prompted Tembo to re-service Canada Is by Roger Whittaker. The music and lyrics are from the team of Steve Hyde and Eric Robertson. This is the third time the single has been released, and the second time in a colourful jacket displaying the lyrics.

"We had been receiving a lot of fan mail," said Tembo President Ed Preston. "Stations were asking if they could have another copy, particularly in the Maritimes where they really go after the tourist business and like to wave the Canadian flag."

Whittaker's next single, Bitter And Sweet, is expected to ship shortly.

A new release on
Bel Air Records



PLAYING A FOOL'S GAME

f/s
THE COUNTRY IN ME
by

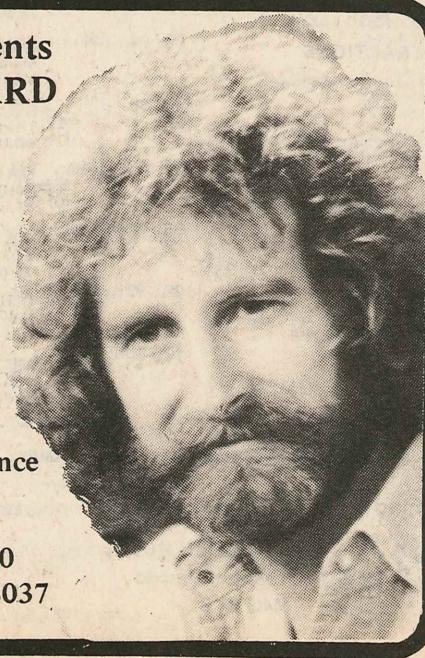
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Slim Creek Records presents
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originals

RUNNING BACK
TO YOUR HEART

f/s

SHE CAN SURVIVE



From the album Time And Innocence
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RPM

Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks	Song	Artist	Label	Wks	Song	Artist	Label
1	2	(10)	I CAN TELL BY THE WAY YOU DANCE	Vern Gosdin - Compleat 122-M		26	13 (12)	MONA LISA LOST HER SMILE	David Allan Coe - Columbia 38 04396-H
			(LP) There Is A Season CPL1-1008-M					(LP) Divorced FC 39269-H	
2	3	(14)	I DON'T WANNA BE A MEMORY	Exile - Epic 34 04421-H		27	33 (3)	TENNESSEE HOMESICK BLUES	Dolly Parton - RCA PB 13819-N
			(LP) Exile FE 39154-H					(LP) Soundtrack/Rhinestone ABL1 5032-N	
3	4	(11)	SOMEBODY'S NEEDIN' SOMEBODY	Conway Twitty - Warner Bros 92 93087-P		28	31 (8)	NEW LOVE	Kelita Haverland - Spectacular SRX 101
			(LP) By Heart 92 50781-P					(LP) N/A	
4	5	(11)	JUST ANOTHER WOMAN IN LOVE	Anne Murray - Capitol 5344-F		29	29 (3)	LET'S LEAVE THE LIGHTS ON TONIGHT	Johnny Rodriguez - Epic 34 04460-H
			(LP) A Little Good News - ST 12301-F					(LP) Foolin' With Fire FE 39172-H	
5	11	(5)	ATLANTA BLUE	The Statlers - Mercury/PolyGram MS 76222-Q		30	18 (7)	FOREVER AGAIN	Gene Watson - MCA 52356-J
			(LP) Atlanta Blue 818 652-1-Q					(LP) Little By Little - MCA-5440-J	
6	7	(10)	B-B-B-BURNIN' UP WITH LOVE	Eddie Rabbitt - Warner Bros 92 92797-P		31	34 (3)	THE RIGHT STUFF	Charly McClain/Mickey Gilley - Epic 34 04489-H
			(LP) N/A					(LP) It Takes Believers FE 39292-H	
7	8	(8)	IF THE FALL DON'T GET YOU	Janie Fricke - Columbia 38 04454-H		32	35 (3)	WHERE'S THE DRESS	Mo Bandy/Joe Stampley Columbia 38 04477-H
			(LP) Love Lies - FC 38730-H					(LP) The Good Ol' Boys Alive FC 39426-H	
8	16	(5)	THAT'S THE THING ABOUT LOVE	Don Williams - MCA 52389-J		33	37 (2)	SOMEWHERE DOWN THE LINE	T.G. Sheppard - Warner/Curb 92 93697-P
			(LP) The Best Of Vol. 3 5465-J					(LP) Slow Burn 92 39111-P	
9	1	(10)	WHEN WE MAKE LOVE	Alabama - RCA PB 13763-N		34	39 (3)	SOMEONE HAS TAKEN YOUR PLACE	John Winters - Golden Eagle GE 759
			(LP) Roll On AHL1-4939-N					(LP) N/A	
10	20	(4)	ANGEL IN DISGUISE	Earl Thomas Conley - RCA 13758-N		35	36 (4)	THE CLOSEST THING TO YOU	Terry Carlisse - Savannah SRS 825-M
			(LP) N/A					(LP) The Closest Thing To You SRL 9822-M	
11	10	(9)	BETWEEN TWO FIRES	Gary Morris - Warner Bros 92 93217-P		36	41 (2)	ATTITUDE ADJUSTMENT	Hank Williams Jr. - Warner/Curb 92 92537-P
			(LP) Faded Blue 92 50691-P					(LP) Major Moves 92 50881-P	
12	14	(8)	STILL LOSING YOU	Ronnie Milsap - RCA PB 13805-N		37	38 (4)	EVERYTHING REMINDS ME OF LOVING YOU	Murray McLauchlan TN 4-188-H
			(LP) One More Try For Love AHL1 5016-N					(LP) Timberline TN-54-N	
13	19	(4)	DISENCHANTED	Michael Martin Murphey - Liberty 1517-F		38	43 (2)	I GOTTA MILLION OF 'EM	Ronnie McDowell - Epic 34 04499-H
			(LP) The Heart Never Lies LT 51150-F					(LP) Willing FE 39329-H	
14	17	(10)	I WISH I COULD WRITE YOU A SONG	John Anderson - Warner Bros 92 92767-P		39	40 (4)	DID YOU KNOW	Family Brown - RCA PB 50776-N
			(LP) N/A					(LP) Repeat After Me KKL1 0534-N	
15	6	(12)	YOU'VE STILL GOT A PLACE IN MY HEART	George Jones - Epic 34 04413-H		40	44 (2)	LET'S FALL TO PIECES TOGETHER	George Strait - MCA 52392-J
			(LP) You've Still Got A Place In My Heart FE 39002-H					(LP) Right Or Wrong MCA 5450-J	
16	30	(3)	MAMA HE'S CRAZY	The Judds - RCA/Curb 13772-N		41	42 (3)	WE GET BY	Tim Taylor/Anita Perras - Tailspin TS 1005
			(LP) The Judds MHL1 8515-N					(LP) N/A	
17	9	(11)	SOMEDAY WHEN THINGS ARE GOOD	Merle Haggard - Epic 34 04407-H		42	46 (2)	THE POWER OF LOVE	Charley Pride - RCA PB 13821-N
			(LP) That's The Way Love Goes FE 38815-H					(LP) The Power Of Love AHL1 5031-N	
18	27	(4)	LONG HARD ROAD (Sharecropper's Dream)	Nitty Gritty Dirt Band - Warner Bros 92 92827-P		43	47 (2)	DON'T RUSH ME	Iris Larratt - Acclaim CM 70018
			(LP) Plain Dirt Fashion 92 51131-P					(LP) N/A	
19	12	(11)	I'M NOT THROUGH LOVING YOU YET	Louise Mandrell - RCA PB-13742-N		44	48 (2)	WHEN WE GET BACK TO THE FARM	David Frizzell - Viva/WEA 92 92327-P
			(LP) I'm Not Through Loving You Yet AHL1-5015-N					(LP) Solo 92 51121-P	
20	28	(5)	IF ALL THE MAGIC IS GONE	Mark Gray - Columbia 38 04464-H		45	45 (4)	NOT GUILTY	R.W. White - Lone Star LS 0001
			(LP) Magic FC 39143-H					(LP) N/A	
21	23	(9)	I CAN'T SAY NO	Paul Weber - Great North American - NAP 532		46	50 (2)	FORGET ABOUT ME	Bellamy Brothers - MCA/Curb 52380-J
			(LP) N/A					(LP) Restless MCA 5489-J	
22	22	(8)	I STILL DO	Bill Medley - RCA PB 13753-N		47	49 (2)	RAMBLIN' RIVER	Lou Natale - Dee Communications DEE 06849
			(LP) N/A					(LP) N/A	
23	32	(3)	NEW PATCHES	Mel Tillis - MCA 52373-J		48	NEW	FOREVER YOU	The Whites - MCA/Curb 52381-J
			(LP) New Patches MCA 5472-J					(LP) N/A	
24	15	(7)	THE WHOLE WORLD'S IN LOVE	B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H		49	NEW	CAN'T YOU SEE WHAT YOU'RE DOIN' TO ME	The Ellis Family Band - Shotgun SMC 766
			(LP) Shining FC 39337-H					(LP) N/A (ARC)	
25	26	(4)	NEVER COULD TOE THE MARK	Waylon Jennings - RCA PB 13827-N		50	NEW	I HURT FOR YOU	Deborah Allen - RCA PB 13776-N
			(LP) Never Could Toe The Mark AHL1 5017-N					(LP) Cheat The Night MHL1 8514-N	

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Prince - Purple Rain
 Kim Mitchell - akimbo alogo
 Holly Woods/Toronto - Assault & Flattery

EDDY VALIQUETTE

CFNY-FM - Toronto

No. 1 Elvis Costello - Goodbye Cruel World
 2 Spandau Ballet - Parade
 3 The Villains - Go Crazy
 ADDS
 Flock Of Seagulls - The More You Live (12")
 Alison Moyet - Love Resurrection (12")
 Easons - Land Of Hunger
 Men Without Hats - Folk Of '80s

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Bruce Springsteen - Born In USA
 2-4 Huey Lewis - Sports
 3-2 Cyndi Lauper - She's So Unusual
 7-11 Cars - Heartbeat City
 8-13 Psychedelic Furs - Mirror Moves
 10-12 Chris deBurgh - Man On The Line
 20-24 Echo & Bunnymen - Ocean Rain
 25-28 Blancmange - Mange Tout
 27-29 Stevie Ray Vaughan - Weather
 29 Elvis Costello - Goodbye World

RICK SHANNON

CFOX - Vancouver

No. 1 Bruce Springsteen - Born In USA
 2-5 Cars - Heartbreak City
 5-8 Wang Chung - Points On Curve
 7-9 Rod Stewart - Camouflage
 10-15 Red Rider - Breaking Curfew
 11-14 Nik Kershaw - Human Being
 16-21 Icicle Works - Stealing Fire
 17-20 Bruce Cockburn - The Swing
 18-22 INXS - Assault
 19 ... Holly Woods/Toronto - Ratt
 20-24 Out Of The Cellar

JULIAN LUCKHAM

A&B Sound - Vancouver

No. 1 The Jacksons - Victory
 2 Bruce Springsteen - Born In USA
 3 Lionel Richie - Can't Slow Down
 PICKS
 Men Without Hats - Folk Of '80s
 Prince - Purple Rain

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Huey Lewis - Sports
 2 Lionel Richie - Can't Slow Down
 3 Bruce Springsteen - Born In USA
 PICKS
 Ultravox - Lament
 Prince - Purple Rain

SHARON PYSYK

Total Sound - Edmonton

No. 1 Huey Lewis - Sports
 2 ZZ Top - Eliminator
 3 Cyndi Lauper - She's So Unusual
 PICKS
 Slade - Keep Your Hands Off
 Prince - Purple Rain

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 Jacksons - Victory
 2 Huey Lewis - Sports
 3 Bruce Springsteen - Born In USA
 PICKS
 Men Without Hats - Folk Of '80s
 Kim Mitchell - akimbo alogo

PETER McDONALD

Record Peddler - Toronto

No. 1 The Art Of Noise - Who's Afraid
 2 Exciter - Violence & Force
 3 Rubber Rodeo - Scenic Views
 PICKS
 Baronski Beat - Small Town Boy (12")
 Stewart & Gaskin - Different World

DONNA SPEICHER

A&A's - Eglinton East Store - Scarborough

No. 1 Bruce Springsteen - Born In USA
 2 Jacksons - Victory
 3 Huey Lewis - Sports
 PICKS
 Kim Mitchell - akimbo alogo
 Prince - Purple Rain
 Soundtrack

IAN MARCHANT

Sunrise - Toronto

No. 1 Jacksons - Victory
 2 Huey Lewis - Sports
 3 Bob Marley - Legend
 PICKS
 Rod Stewart - Camouflage
 Kim Mitchell - akimbo alogo
 Bruce Springsteen - Born In USA
 Prince - Purple Rain

RON MORSE

Roblan - Toronto

No. 1 Jacksons - Victory
 2 Prince - Purple Rain
 3 Bruce Springsteen - Born In USA
 PICKS
 Eartha Kitt - Rubber Rodeo
 Teddy Pendergrass - Scenic Views
 ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Bruce Springsteen - Born In USA
 2 Jacksons - Victory
 3 ZZ Top - Eliminator
 PICKS
 Prince - Purple Rain
 Kim Mitchell - akimbo alogo
 Soundtrack - Ghostbusters

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Jacksons - Victory
 2 Huey Lewis - Sports
 3 Bruce Springsteen - Born In USA
 PICKS
 Jacksons - Victory
 Psychedelic Furs - Mirror Moves

BREAKOUT SINGLES

She Bop - Cyndi Lauper
 She's Mine - Steve Perry
 All Of You - Iglesias & Ross

NEIL KUSHNIR

CKGM - Montreal

No. 1 Let's Hear It - Deniece Williams
 2-3 Self Control - Laura Branigan
 3-5 Dancing In Dark - Bruce Springsteen
 5-8 Almost Paradise - Reno & Wilson
 8-10 Oh Sherrie - Steve Perry
 9-12 Heart Of Rock & Roll - Huey Lewis
 10-17 Infatuation - Rod Stewart
 15-18 Jump - Pointer Sisters
 18-25 State Of Shock - Jacksons
 19-35 When Doves Cry - Prince
 21-29 Hot Hot Hot - Arrow
 22-26 Doctor Doctor - Thompson Twins
 24-31 Whisper To A Scream - Icicle Works
 25-28 Original Sin - INXS
 26-39 Sister Christian - Night Ranger
 30-34 Walkaway - The Box
 31-33 Meet Me - Arrows
 33-37 The Lebanon - Human League
 34-36 A Woman Like That - Steven Tracey
 35-38 Lovers - Bruce Cockburn
 37-40 Would You Miss Me - Sherry Kean
 38 ... Ghostbusters - Ray Parker Jr.
 39 ... Sad Songs - Elton John
 40 ... I'm Free - Kenny Loggins
 NEW - M+M
 Cooling The Medium - Juice Newton
 Can't Wait All Night - Platinum Blonde
 Sad Sad Rain - Lionel Richie
 Stuck On You - Spandau Ballet
 Only When You Leave - Billy Squier
 Rock Me Tonite

BRAD JONES

CHUM - Toronto

No. 1 Dancing In Dark - Bruce Springsteen
 2-2 Let's Hear It - Deniece Williams
 3-4 Legs - ZZ Top
 4-7 State Of Shock - Jacksons
 8-12 Jump - Pointer Sisters
 9-13 Self Control - Laura Branigan
 10-15 When Doves Cry - Prince
 13-18 Almost Paradise - Reno & Wilson
 17-21 Infatuation - Rod Stewart
 19-23 Doctor Doctor - Thompson Twins
 20-22 Meet Me In The Middle - Arrows
 21-23 Panama - Van Halen
 23-28 Magic - Cars
 26-29 Young Thing - Red Rider
 27-30 New Girl Now - Honeymoon Suite
 28 ... Ghostbusters - Ray Parker Jr.
 29 ... Sad Songs - Elton John

BRAD WILLIAMS

CKXL - Calgary

No. 1 Sister Christian - Night Ranger
 2-2 Self Control - Laura Branigan
 3-1 The Reflex - Duran Duran
 5-7 Dancing In Dark - Bruce Springsteen
 6-8 Almost Paradise - Reno & Wilson
 11-16 Jump - Pointer Sisters
 13-19 Doctor Doctor - Thompson Twins
 15-24 Ghostbusters - Ray Parker Jr.
 20-29 Romancing The Stone - Eddy Grant
 21-28 She Bop - Cyndi Lauper
 25 ... When Doves Cry - Prince

RICK SHANNON

CKLG - Vancouver

No. 1 Sister Christian - Night Ranger
 5-9 Dance Hall Days - Wang Chung
 7-14 Almost Paradise - Reno & Wilson
 11-12 State Of Shock - Jackson & Jagger
 12-16 When Doves Cry - O Prince

14-21 Magic

16-19 Legs - ZZ Top

18-30 Ghostbusters - Ray Parker Jr.

19-27 Jump - Pointer Sisters

26-29 She Bop - Cyndi Lauper

28 ... What's Love - Tina Turner

29 ... Sad Songs - Elton John

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 Sister Christian - Night Ranger
 15 ... When Doves Cry - Prince
 16 ... Ghostbusters - Ray Parker Jr.
 19 ... Magic - Cars
 21 ... Infatuation - Rod Stewart
 25 ... Jump - Pointer Sisters

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Oh Sherrie - Steve Perry
 2 Sister Christian - Night Ranger
 3 Heart Of Rock & Roll - Huey Lewis
 PICKS
 Rock Me Tonight - Billy Squier
 Go For Soda - Kim Mitchell
 Want To Get Close - Dalbello

BARRY TISDALL

Roblan - Toronto

No. 1 When Doves Cry - Prince
 2 Oh Sherrie - Steve Perry
 3 State Of Shock - Jacksons
 PICKS
 New Girl Now - Honeymoon Suite
 Young Thing - Red Rider
 Stuck On You - Lionel Richie

COUNTRY BREAKOUTS

Long Hard Road - Nitty Gritty Dirt Band
 Forever You - The Whites
 Can't You See - Ellis Family Band

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Let's Fall To Pieces - George Strait
 2 I Got Mexico - Eddie Raven
 3 Mona Lisa - David Allan Coe
 PICKS
 Long Hard Road - Nitty Gritty Dirt Band

BRUCE BRADLEY

DJ&B - Toronto

No. 1 To All The Girls - Iglesias & Nelson
 2 When We Make Love - Alabama
 3 Honey - Ricky Skaggs
 PICKS
 To Me - Mandrell & Greenwood
 Long Hard Roda - Nitty Gritty Dirt Band

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 When We Make Love - Alabama
 2 Honey - Ricky Skaggs
 3 I Can Tell - Vern Gosdin
 PICKS
 Uncle Ben - Ricky Skaggs

BARRY ADAMS

CHSJ - Saint John

No. 1 Just Another Woman - Anne Murray
 2-2 Angel In Disguise - Earl T. Conley
 3-4 Atlanta Blue - The Statlers
 4-5 That's The Thing - Don Williams
 5-10 B-B-Burnin' - Eddie Rabbitt
 6-8 Still Losing You - Ronnie Milsap
 11-14 Somewhere - T.G. Sheppard
 12-21 Tennessee Blues - Dolly Parton
 19-29 I Hurt For You - Deborah Allen
 26-26 Where's The Dress - Moe & Joe
 44 ... Turning Around - Crystal Gayle
 47 ... Shot In The Dark - Leon Everette
 50 ... Love Over Old Times - Sylvia

ERNIE STEEVES

CFQM-FM - Moncton

No. 1 When We Make Love - Alabama
 2-4 I Can Tell - Vern Gosdin
 3-5 You've Got A Place - George Jones
 7-11 Between Two Fires - Gary Morris
 9-15 Just Another Woman - Anne Murray
 15-21 B-B-Burnin' - Eddie Rabbitt
 17-31 That's The Thing - Don Williams
 25-37 Still Losing You - Ronnie Milsap
 29-39 Wish I Could Write - John Anderson
 37 ... Leave The Lights - Johnny Rodriguez
 43 ... Tennessee Blues - Dolly Parton
 45 ... I Hurt For You - Deborah Allen
 46 ... Did You Know - Family Brown
 47 ... If Magic Is Gone - Mark Gray
 50 ... O Carolina - Vince Gill

JOHN NORRIS

CKRC - Winnipeg

No. 1 When We Make Love - Alabama
 2-2 Rockin With You - John Conlee
 3-4 That's The Thing - Don Williams
 4-7 In My Dreams - Emmylou Harris
 6-10 Just Another Woman - Anne Murray
 10-17 Place In My Heart - George Jones
 12-20 B-B-Burnin' - Eddie Rabbitt
 16-23 Closest Thing - Terry Carrisse
 26 ... Forever You - The Whites
 27 ... Way Back - John Conlee
 29 ... Mona Lisa - John Allan Coe
 30 ... Pictures - Atlanta

Elephant label releases Car-Tunes for children

Toronto: Billed as "the perfect travelling companion for all families", Car-Tunes, released on the Elephant label distributed by A&M, contains contributions from Sharon, Lois, and Bram, The Travellers, and Eric Nagler.

Sharon, Lois and Bram are currently taping a 13-part series for CBC-TV. The Elephant Show, which will be broadcast in the fall of 1984. The record contains highlights from their five albums.

The Travellers began singing together in the '60s and travelled the world as Canada's Ambassadors of Song. Eric Nagler is represented by four selections from his album, Fiddle Up A Tune. Australia's Mike and Michelle Jackson are also featured on the package - their first album, Bunyips, Bunnies and Brumbies features songs about the animals of Australia.

David Chester single released on Goliath

Toronto: Local singer/songwriter David Chester is on release with his Goliath mini-album, a six-song project on the Together label.

The session was produced by Chester with Ken Tobias, and was engineered by David Balan at Zaza Sound.

Hey It's Alright, will be the first single taken from the mini-LP. Distribution arrangements are expected to be announced over the next few weeks by the Together label which is based in Mississauga, Ontario.

Yamaha Organ festival picks Canadian winners

Toronto: Three Canadian champions were chosen at the recent 14th Annual Yamaha Electone Organ Festival, held at Toronto's Leah Posluns Theatre. The new Canadian Senior Electone Champion is Joan Nakimoto of Winnnipeg. She used as her selection, Tarkus - The Stone Years, and her victory wins her the distinction of representing Canada at the Yamaha International Electone Competition this fall in Los Angeles.

The Junior I National Championship was won by 11-year old Ryan Steiner of London, Ontario, whose selection was a musical arrangement of Beethoven's Fifth. Lori Ingram, 15, also of London, won the Junior II National with her performance of Maniac.

Judges for the festival were International Grand Winner for 1972, Claude Dupras,

BTO to be repped by The Agency

Toronto: David Bluestein, president of The Agency, has announced the agency's exclusive Canadian representation for Bachman Turner Overdrive.

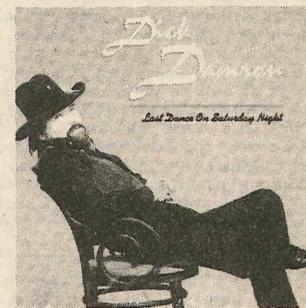
BTO are slated to tour this summer to support a scheduled release on the Compleat label, distributed in Canada by Quality. Tour dates are currently unconfirmed.

Says Bluestein, "I've believed in this project since I saw 20,000 raised fists at last summer's Guess Who concert when Randy Bachman played the first three chords of Taking Care Of Business."

John Arpin, Silver Medalist - 1982 Yamaha International Original Concert, and Miki Yoshimori, supervisor of all Yamaha education courses in Canada. The festival, which is sponsored annually by Yamaha Canada Music, is open to Yamaha students 10 years old and up.

RIDING SHOTGUN (PB 50788)

by
DICK DAMRON
From his album



Last Dance On Saturday Night

Don't forget Dick's
Cattle Country Jamboree
Brooks, Alberta. Aug 17, 18, 19

FORGET - ABOUT - IT ROMANCE - Jim Craig's second record is building with the AIR PLAY and CONSIDERATION card response. Continued appreciation to all radio play given. American mailing of select country stations begins August 1st. Currently recording his third record: CKSW CHRO CJSI CFLP CBC CHFX CHCL CJMD CFED CJTN CFOS CFNS CRTV-FM CFTJ CIGV CHSJ CHRS CISV CFMB CJEM CKMV CFSL CFQM CKOL CJSN CKXR CJQM CKSP CKGL CHAM CKNX 92FM CJGN CFAR CHOO CJOI.

Forget-
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Romance

Forget-
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Forget-
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Forget-
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J I M
C R A I G

PRODUCER - MEL SHAW

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New York, N.Y.
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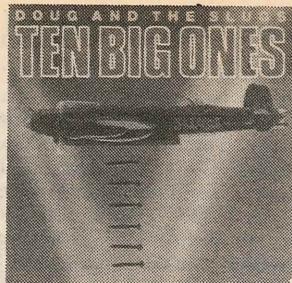
NEW ALBUMS



THE ROLLING STONES - Rock

Rewind (1971 - 1984)
Rolling Stones Records 30 01361 E

Rolling Stones Records 79 01761-P
Yet another airing for 11 tracks with which most of us are familiar. The Stones' longevity as an international act remains pretty well unrivaled however, and this compilation comes at a time when many younger bands are returning to the R&B-influenced rock which the band has so successfully popularized over the last 20 years. Probably worth the effort just to hear gems like Brown Sugar, Tumbling Dice, and Start Me Up, roll out in quick succession. Strong jacket graphic. Lyrics included. - KCW



BOUG AND THE SLUGS

Ten Big Ones - BCA KK11 0551-N

Tell Big Ones - RCA KRT 0551-N
Previously released material - except for It's Alright and Get Up And Go - from the spunky creators of "slugmusic". Key are the catchy Too Bad and the reggae-tinged makin' It Work. Doug Bennett would appear to be on to something. Distinctive jacket art. It's Alright and Get Up And Go produced by Gene Martynec. Cancon - KCW



on the AOR sampler), Rumour Has It, and Lager & Ale. Canadian and U.S. response to sample tracks indicates a real buzz on this record all over. Black and white inner sleeve with libretto. Artist's silhouette on jacket should connect at retail. Check for rigor mortis if your feet don't move to this one. Cancer.

- KCW



Contemporary Adult

**Compiled from record retailer, racker, radio station
and record company reports**



same: throaty guitar from Davey Johnstone, quirky, energetic bass playing from Dee Murray, and subtle percussive flourishes from Nigel Olsson. Lyrics included. Produced by Thomas at Air Studios, Montserrat. Sad Songs taken as a single. - KCW

SPANDAU BALLET - Pop
Parade - Chrysalis CHS 41473-J

A lean, instrumentally focused effort from Spandau. Good arrangements here with vocalist Tony Hadley responsible to a large degree for the band's distinctive sound. Key are Revenge For Love and Highly Strung. Produced by Tony Swain, Steve Jolley, and Spandau Ballet. Recorded at Musicland and Union Studios in Munich. Colour poster and libretto included. Jacket graphic should provoke interest at retail. - KCW

MEN WITHOUT HATS - Pop
Folk Of The '80s (Part III)
Statik STAT 18-P

Montreal-based quartet featuring enigmatic vocalist Ivan, who topped charts in 1983



Laurie Anderson at Phantasmagoria (Montreal) autograph session (l to r) Maureen Corbett (WEA), Laurie, Steve McNie (WEA) and Adam Bernstein of Phantasmagoria.



Barry Bowman's C-FAX phone-in show set the scene for this on-air marriage of Shannon Carriere and Ken Lindsay. Local pastor Gip Forrester sanctified the event.



with their Safety Dance single. Key here is Eurotheme. Produced by Marc Durand and engineered by Dixon Van Winkle at Listen Audio in Montreal. Black and white insert including Ivan's cryptic lyrics, as well as production credits. Still a great dance band. Cancon. - KCW



HARLEQUIN - Pop
Harlequin - Epic PEC 80096-H

Perhaps the record to finally establish this talented Canadian band in a market over which they have exerted such a strong influence. Producer Alfie Agius has imparted a subtle and opaque sound to the band, resulting in greater profile for George Belanger's vocals. Key are Take This Heart, and Trouble In Paradise. Produced by Agius and Stephen Galfas at Metalworks in Mississauga (Ontario), and Media Sound in NYC. Three parts Cancon. Strong jacket art and artists' name should aid at retail. - KCW

TERRY CARISSE - Country
The Closest Thing To You
Savannah SRL 9822-M

Country product with strong crossover potential wherein Terry Carisse deals with the usual subjects of heartbreak and true love; a certain modesty and quiet self-confidence keeps the material from becoming too maudlin. Key are the title track, taken as a single, and the almost calypso-flavoured



The Thompson Twins, now at No. 12 on the RPM singles chart with their Doctor Doctor single, boarding their bus in Toronto.

Runaway Dream. All the material was co-written by Carisse and Bruce Rawlins, except Runaway Dream (Carisse/Pat Larabie). Produced by Mike Francis, and recorded at Audio Media (Nashville), Eastern (Toronto), Grant Avenue (Hamilton). - KCW

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

RADIO/PRODUCER/COPYWRITER

I would like to re-locate - long suits, creativity, attitude and dedication. Call or write: Michael Gnit, 193 Stephen Drive, Apt. 102, Etobicoke, Ont. M8Y 3N5. 416-231-1477.

WANTED IMMEDIATELY

Sports director for Western Canada station. Play by play an asset. Contact: Dick Bell, Box 910, St. Paul, Alberta. 403-645-4425.

OPENING AT CFQM MONCTON

New Brunswick's number one radio station, CFQM Moncton, has an opening for an evening announcer in late August. A minimum of one year's experience is preferred but not essential for the right person who would like to join the team at "Atlantic Canada's Country Leader". Send applications with audition enclosed to: John Richard, Program Director, CFQM Radio, 1000 St. George Blvd., Moncton, New Brunswick. E1E 2E1.

EXPERIENCED WRITER WANTED

Personable? Creative? Hard-Working? We're interested in you. Excellent remuneration. Contact Terry Babiy, CKPG Radio/TV, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

P.D. READY!

As an up-and-coming P.D., I'm reliable, hard-working, enthusiastic, energetic, a great organizer and ready to make the move up to be a benefit to your organization. RPM, Box 7820, 6 Brentcliffe Road, Toronto. M4G 3Y2.

ADULT COMMUNICATOR WANTED

Breakfast drive - our morning man was great but he's moving on. If you're a talented, motivated adult communicator, who likes a relaxed atmosphere, we're looking for you. We offer good money, benefits and fringe goodies like free skiing etc, all in beautiful B.C. Send resumes to: Erin Petrie, 28-8th Avenue South, Cranbrook B.C. V1C 2K3.

AC/COUNTRY COMMUNICATOR

Adult communicator wanted with a personality approach for AC/Country format. Tapes and resumes in confidence to: R.J. Smith, Operations Manager, CKPC Radio, 571 West Street, Brantford, Ontario. N3T 5P8.

NEWS/SPORTS REPORTER WANTED

Future openings for a news/sports reporter at CJVR Radio Melfort. If you have a minimum of two years experience in this field, can handle meeting coverage as well as good on-air ability, we are interested in you. Contact Phil De Vos, News Director, CJVR Radio, 306-752-2867, Ext. 21, or write to Box 1420, Melfort, Saskatchewan. S0E 1A0.

WANTED

Announcers to service bilingual market in Northern Ontario. Minimum one year experience. Please include sample of French proficiency on tape. Send to attention of Rick Stow, News Director, CJTT Radio, Box 1058, New Liskeard, Ontario. P0J 1P0.

It's All Your Fault

BRUCE SPRINGSTEEN

It's just gone half-past 1984

and it's as good a time as any to reflect upon what
has been a most rewarding journey.

STEVIE RAY VAUGHAN

We've been fortunate.

Our product has been **hot... very hot!**

THE JON SPENCER BROS.

The *airwaves* and the *charts* have been good to us.

Great press too!

PLATINUM AWARD

But now is not the time to relax, gloat, become complacent or smug (or any of the above). Instead, it's time to recognise and pay tribute to the many individuals and organisations who, day in and day out, play such an integral role in our path to success.

BRUCE COCKBURN

We *blame* the following people
for aiding and abetting our cause:

Program Directors.
Music Directors.

Store Managers and Personnel.
Promoters.

Rack Jobbers and Reps.

Video Jocks.

Consultants.

Journalists.

Buyers.

On-air Personalities.

Librarians...

and all the rest!

On behalf of our sales and marketing team
from coast to coast, our associated and distributed labels
and **most importantly** the artists who make it all possible...
we extend to you all our gratitude for contributing

to our good fortune.

We'll keep pitchin' 'em.

You keep catchin' 'em!

And we thank you.

CBS
THE MUSIC PEOPLE