

ROLLING STONE WEEKLY

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Rockwell shakes charts with initial Motown release (Page 7)



PolyGram U.S. challenges FTC

New York City: David C. Fine, Executive Vice President, PolyGram BV/GMBH, has issued the following press release, dated March 6th, 1984

"PolyGram Records Inc. deplores the decision of the Federal Trade Commission to challenge the proposed joint venture combining the United States record operations of PolyGram with those of Warner Communications Inc."

"Under the proposed venture, Warners would substantially replace Siemens A.C., the German electronics firm as co-owner of PolyGram. This transaction would enhance PolyGram's ability to invest in the discovery and development of new artists and to meet more effectively the needs of the record



True North re-signs with CBS (l to r) Paul Farberman (V.P. Legal Affairs, CBS), Bernie Finkelstein (Pres. True North), Bernie DiMatteo (Pres. CBS Records Canada) Bill Hinkson (lawyer for True North).

Alexander to Dir. A&R MCA Records (Canada)

Toronto: John Alexander has been appointed Director of A&R for MCA Records (Canada). The announcement was made jointly by Ross Reynolds, Executive Vice President and General Manager MCA Records (Canada) and Thom Trumbo and Steve Moir, both Vice Presidents of A&R for MCA Records (U.S.).

Trumbo and Moir noted, "We've always been committed to the Canadian market especially now since we feel Toronto is a major avenue for talent. We feel John's experience in the music industry and his knowledge of the streets is a compliment to the new MCA team and we are confident that we will be a major force in acquiring new Canadian talent."

Alexander is well respected in the music industry, having acquired a wide range of experience as a performing musician, personal manager and media specialist. He has helped guide the careers of several acts including Sheriff, Luba and David Roberts. As well he developed a super-special Talking To Music for CITY-TV.

In making the announcement Ross Reynolds noted, "John's experience, drive and integrity will be a key in reaching our goal of developing a select roster of Canadian artists who will be successful internationally. We have been pleased with the growing MCA lineup as well as the acquisition of Chrysalis and Island. Now we can look forward to developing a viable domestic roster."

buying public. Polygram classics would also continue its role as the leader in classical music.

"Careful examination of the complex and volatile United States home entertainment market supports the company's conviction that a joint venture with Warners will generate sufficient efficiencies and can have no anti-competitive consequences. PolyGram will defend vigorously against the F.T.C. lawsuit and expects to prevail."

David Clayton Thomas readies world tour

In Toronto for three nights (Mar. 1-3), at the refurbished Colonial, David Clayton Thomas is excited about his future plans, not to mention enthusiastic about the band he has brought with him.

Perhaps best known to the public as a seminal member of Blood, Sweat and Tears, the legendary vocalist is embarking on what looks to be a busy year. The band he will share the year with consists of Michael Gerber and Michael Stevens, both on keyboards; Mario Cruz, flute and tenor sax; Allan Hospers, bass; James Kidwell, guitar; George Recille, drums; and the man himself on vocals and guitar. This would appear to be a very talented and stylistically flexible outfit, given the backgrounds of the individual members.

"The band really reflects me personally. They've got a much bluesier or funkier feel than a lot of others. I'm doing more guitar work as well. With regard to touring, we're doing a lot over the next few months. We leave for Germany on April 5th, a swing which will include Holland and Belgium. Prior to that we have dates in Ottawa and Montreal."

A full Australian tour follows the European dates, with a foray into Japan slated to follow. Clayton Thomas has never really stopped working, taking a short sabbatical after the final demise of Blood, Sweat and Tears in March of 1981. This has given way to a period of renewed vigour, which has seen the veteran musician base himself, for the most part in New York City.

"I've found New York to be consistently on the leading edge of contemporary, and specifically experimental music. It's exciting to find a group of musicians, primarily from the Southern U.S., who are funky, without sacrificing the jazz elements in the music. I'm dealing with a number of influences now. This is only the beginning!"

Plans at present include the release of a single on the Streetking label, titled Hot City Nights. An album is scheduled for an early summer release.

VISITORS TO RPM

Terry McGee - Rubin/McGee
 Cathy Hahn - RCA Records
 Merck Mercuriadis - Quality Records
 Pete Warmington - Access Promotion
 Rob Wilson - Morrison Sales International
 Lynda Kay - CBS Records
 Scoot Irwin - Access Promotion
 Bruce Mactavish - WEA Music
 J.P. Guibert - A&M Records

Melodic metal projects re-surfacing - CBS' Burns

Toronto: The heavy concentration on releases of recorded product in Canada is obviously new music. However, there are indications that heavy metal is making a comeback, as suggested by Jeff Burns, Director A&R for CBS Records Canada.

"Between the Quiet Riots, Ozzy Osbourne and the Motley Crues," says Burns "there's a re-surfacing of melodic metal projects".

The hard rock/heavy metal acts that CBS has been experiencing success with include Quiet Riot's Metal Health, now well over the triple platinum (100,000) mark in Canada, Judas Priest's Defenders Of The Faith, which went gold in just over a month of release, and Bark At The Moon From Ozzy Osbourne, now past the platinum mark.

The Metal Health album was boosted by the band's cover of the old Slade release of Cum On Feel The Noize. Ironically, CBS has scheduled an LP from Slade for later in the year.

"We receive 10 to 15 tapes a day or about 50 a week" continues Burns. "The number is steady compared to past years. Those numbers don't include acts who make appointments.

"Some tapes are pretty awful, but that doesn't bother me. Not a lot of people can afford a professionally done tape. It's the repertoire I'm looking for, so I tell them not to worry about the production quality."

The bulk of the tapes and appointments are from the Toronto region, although Burns does admit there is a heavy mailing of tapes from the West with heavy concentration on new music and rock projects.

Burns noted that although CBS didn't release as many Cancon albums in 1983 as they did in previous years, they did have a number of successful projects and predicts that 1984 is going to mark one of their heaviest years for Cancon releases.

"Not all of our Canadian releases were successful," says Burns. "but the majority were. Loverboy continued with their success story and The Tenants are now near gold. We were disappointed in the Gowans and Orphan action."

"If you look at our (CBS) roster, it's pretty widespread, but we are looking for something Canadian in a Julio Iglesias vein. I get out to see bands as often as I can. You can't do it all from the desk. I see a lot of acts in Toronto and many in the West, so I do a great deal of travelling."

Priority for Burns is the checking out of a group first as opposed to listening to a tape, but with the volume of tapes being submitted, he has often found it necessary to listen to the tape before viewing the act. "We ask for a tape first, then see if they're performing," he said.

"There are certain formats that will always be popular," says Burns, concluding with "I've heard the phrase 'they're the new Loverboy' a hundred times. We try to create trends and establish acceptable music."



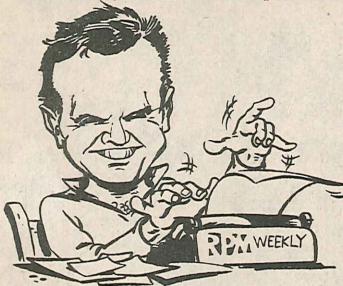
Happy St. Patrick's Day
Love Yvonne Murray



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WALL
SAYS**The Music Director likes flowers!!!**

There's a very powerful Music Director in Toronto who likes flowers. Send them on Monday so they can be enjoyed all week. There's another, equally-powerful Music Director on the West Coast, who likes chocolates. Send them on Friday so they can be enjoyed on the weekend. Come to think of it - aren't all Music Directors powerful?

Drafty, dirty and . . . RATS???

Ever wonder what rats, a cold draft and dirty toilets have to do with the record business? Well, a group of people got together to do something about these three problems and it turns into a very long story. These things catch up with you eventually . . . and the piper must be paid. (EC: Very funny! I used to buy my records there and I never saw any rats!!!) Today we use exterminators.

The CBC making money???

Who ever heard of anything so ridiculous?

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Well, it's true . . . that aggressive bunch at CBC Enterprises has surprised everyone by making a profit on, of all things, classical music. They've been crowing about their success on top of it, which has a few private sector noses out of joint. Quite frankly, I don't know how they made a profit considering the money they had to dish out initially, and I don't mean through advertising. It was nice to see them recover and make a profit on their exceptionally well produced SM Series.

How bad was the 401???

There was this promo rep . . . see . . . who wanted to hike it up to London to call on a few radio stations. Knowing the 401 can be treacherous this time of year, he checked with the highway people and they told him the highway was open and dry. When he got to London he called on one of the Program Directors, just in time to hear him talking to a promo rep from another label explaining on the telephone why he couldn't make it into town for "a very important date," claiming the 401 was in bad shape.

Elvira finally exposed!!!

I think a lot of old timers must feel a little silly!!! After doing a few roasts someone finally said to me, "Now I know who Elvira Capreese really was." Well . . . it only took twenty years for the industry to get wise.

What's wrong with taking a stand???

It was refreshing to read the comments of an A&R executive that appeared in RPM a couple of weeks ago. Much of what he said might be construed as controversial but I happen to agree with several of his statements, particularly his point that 99% of the tapes he receives are useless. I checked with a well-known A&R man from the U.K. and he was even harsher, suggesting that 99% of the tapes he receives are pretty bad. He did point out however, that digging through that pile of tape to pick up one act that had potential, more than made up for his effort. That was one point. Then there was the "company man" approach.

Beowulf now available through A&B Sound

Vancouver: Craig McLachlan, Director of Promotions for the locally-based Sea Breeze & Leap Frog labels, reports the popular Beowulf album, a 3-record set, is now available through A&B Sound. Released on the Leap Frog label, the album is based on the 6th Century A.D. legendary hero.

Released last year, the album was heavily promoted and distributed to various school boards, libraries and radio stations across Canada, with a successful acceptance pattern indicated by January of this year.

International interest has also been encouraging with the album being purchased by libraries in many countries around the world, particularly in the U.S., Australia, Switzerland and the U.K. The album is now being sold in a specialty record store in Covent, England.

Said McLachlan, "We have learned that the President of New York University, received a copy of Beowulf for Christmas from Ken Taylor, Canadian High Commissioner in New York."

Well, there's nothing wrong with being proud of what your company is doing. What's wrong with taking a stand and burning a few ears? If we had more outspoken and aggressive A&R people in the business, perhaps Canada could come up with a recognizable talent pool. It was expected that Canada would be behind the U.K. and the U.S. when it came to talent . . . but Australia? Rather than hide behind a desk or a title, A&R people might be better advised to be more outgoing and reveal some of the problems and realities that go with the job. You know what they say . . . "If the kitchen's too hot . . . take a trip . . . you might discover a new talent."

Now that's class!!!

There was this promotion rep . . . see (EC: sounds familiar), who discovered that a very powerful Music Director was crazy for select album cover prints. So he had this beautiful jacket cover enlarged and mounted and presented it to the Music Director in question. Obviously the promo rep's intention was to score airplay for this artist, which he hasn't got but there's a large-sized promotional vehicle hanging on the wall, reminding said Music Director that this promo rep has a touch of class.

Heading for the charts!!!

Among my personal picks for this week is the Yvonne Murray single, Let's Not Waste Another Heartbeat and To All The Girls I've Loved Before, a duet by Julio Iglesias and Willie Nelson. Also keep your eye on Tracey Ullman's They Don't Know. Picking album favourites this week was real tough, but Santers really have it together for their Cancon entry of Guitar Alley. Cancon releases are very impressive this week, particularly Lee Aaron's Metal Queen and Two Torn Apart, a mini-album from Seven Minutes.

Jeff Beck records with former Yardbirds

London, Eng: British guitarist Jeff Beck is reported to have been secretly recording with former members of the legendary English group, The Yardbirds.

The group, which broke up in 1968, is considered to be one of the most highly-influential bands in rock history, often ranked by critics directly behind the Beatles.

Beck, who himself has not released a new album for a few years, left the group in 1967 to pursue a solo career which has been relatively successful due to his unique guitar style.

The reunion developed out of special concerts to celebrate the 25th anniversary of London's Marquee where the band played in the '60s.

The group is reported to be working on the release of a mini-album under the title of A Box Of Frogs. Producing is Paul Samwell-Smith, now a noted producer and original bassist with The Yardbirds. Also back are original drummer Jim McCarty and rhythm guitarist Chris Dreja. There is no release label information at time of writing.

Platinum Blonde and success - a marriage made in video

by Kevin C. Wynne

Although video has existed for some time as a visual representation of a popular song, it is only with the advent of better technology and widespread commercial outlets for the product, that it has become not only necessary as a marketing tool, but crucial in the success of a record and, by extension, the group involved. This column will attempt to examine the mechanics of the video concept in the course of talking about the new Platinum Blonde video, *Standing In The Dark*. Future items will focus on personalities connected with the medium, as well as new technological developments.

Platinum Blond appear to be ready-made for this medium, a band with a strong image, and the talent to back it up. Vocalist/bassist Mark Holmes is pleased with the band's involvement in the medium.

"The video is a good thing because it allows our audience to see the band that they know from radio. It eliminates any misconceptions about the band." Holmes is quick to point out however, that the use of a video shouldn't influence an artist in the course of writing songs.

The director for this video shoot is Robert Quartly of Champagne Pictures. He has done other successful videos for several recording acts including the Spoons (Nova Heart, Old Emotions), Boys Brigade (Melody), and latterly Montreal's Corey

Hart (Sunglasses At Night). He is assisted by co-producers Ilona Herzberg and Michael Rosen. Herzberg brings an extensive production background to the project, overseeing the placement of the band and a myriad of other details; Rosen is essentially a liaison between the crew and the band's record company, CBS. Rosen is very excited about the impact of video in the music industry marketplace.

"All the artwork and sets here reflect the image of the band. We're taking the band into a visual medium. Quite frankly, our job is to help create success for the band through what we're doing here. Given strong musical product, we visualize the band's ideas." Rosen stresses that the company strives to produce a very contemporary and visually compelling product.

The video for *Standing In The Dark* will take two days to shoot. It has already taken two days to construct the elaborate sets used in the making of the video. Film is used instead of videotape, creating more depth and allowing for different effects, some of which are added after the fact. This is referred to as post-production. The ratio is 10 to 1. In other words, 10 times as much film as needed is shot, resulting in more material for the production company to work with in the creation of the final print of the video. Post-production, which includes this editing process usually takes approximately two weeks.

Dallcorte inks Vibrators rush-releases product

Toronto: Bernard Solomon, President of the Dallcorte label, reports the signing of the Vibrators, a British-based band that re-united last year after a four year split.

Distributed by RCA, Dallcorte has rush-released the first single, *Baby Blue Eyes*, to coincide with showcase performances in Montreal, Ottawa and Toronto.

The initial album release, titled *Alaska 127*, produced by Vic Maile and the band, will be a mid-March release and will include *Amphetamine Blue*, *Peep Show*, *4875*, *MX America* and *Punish Me With Kisses*.

The group's new sound has apparently provoked a new found success in Britain, with their latest single, released on the RAM label, reaching the Top 20 on U.K. independent charts. The band's U.K. tour has apparently broken box office records at several locations.

The Vibrators were popular during the punk era of the late '70s along with The Clash, Sex Pistols and The Damned.

Art Graham, Director of Marketing (Popular Product) for CBS Canada, is effusive in his comments about the concept of video, specifically in relation to Platinum Blonde.

"They're truly an '80s band. Well rounded, with an image that comes across very well both on stage and through the video. We're confident that this combination (performance ability/visual impact) will create a high level of interest in the band."

Both Graham and Lynda Kay of CBS Promotions are eagerly anticipating the March release of the *Standing In The Dark* album in the U.S. If there is sufficient activity by the summer on the record, the band will undertake several U.S. dates to support it.

Drummer Chris Steffler is philosophical when asked if the long shoot tires him out: "Sure . . . you're tired by 11:30 at night after 12 hours of work, but when you see the playback you feel it's worth it."

Guitarist Sergio Galli is more to the point: "We've certainly done worse for less!"

It was certainly an experience for Caroline Letts and Alisa Brown; two contest winners flown in by CBS from Calgary and Vancouver respectively, they were given the chance to appear as "extras" in the video.

From this perspective it looks as if 1984 will be very good for the three "Blondes", with their two Robert Quartly-produced videos behind them; their first was *It Doesn't Really Matter*. The new technology will simply allow us to experience their success that much better.

LETTERS

Campus Radio is alive and well!!!

Thank you for the piece on campus radio. Just as you stated, there are some problems that exist between the campus radio station and some of the record companies, but I think these problems are starting to work themselves out. When our radio station started in 1969, we had to buy almost all our records. Not until the past several years have record companies begun to send us good records.

Campus radio stations do have listeners and these listeners make up a percentage of the tape and record buying industry. Most of the campus radio station listeners rely on the campus radio station to play new, up and coming artists and songs. If they like what they hear, they buy it. Record companies should start to realize that the more music they start sending to campus radio stations, the more air time that music is going to get.

Perry MacDonald
CHMA Program Manager,
Attic Broadcasting Co. Ltd.
Mount Allison University,
Sackville, New Brunswick

REM

50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

TW	LW	Wks	Song	Artist	Label	Week	Wks	Song	Artist	Label	
1	2	(9)	JUMP	Van Halen	Warner Bros	92 93847-P		MISS ME BLIND	Culture Club	Virgin	VS-1199-Q
			(LP) 1984 - 92 39851-P					(LP) Color By Numbers - VL-2271-Q			
2	1	(11)	99 RED BALLOONS	Nena	Epic	34 04108-H		AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins	Atlantic	78 97007-P
			(LP) 99 Luftballons - BFE-39294-H					(LP) Soundtrack/Against All Odds - 78 1521-P			
3	3	(6)	THRILLER	Michael Jackson	Epic	34 03464-H		NOBODY TOLD ME	John Lennon	Polydor	PDS-2241-Q
			(LP) Thriller - QE-38112-H					(LP) Milk And Honey - PDS-1-6368-Q			
4	6	(6)	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper	Portrait	37 04120-H		SO BAD	Paul McCartney	Columbia	38 04296-H
			(LP) She's So Unusual - FR-38930-H					(LP) Pipes Of Peace - QC-39149-H			
5	5	(14)	KARMA CHAMELEON	Culture Club	Virgin	VS-1176-Q		OWNER OF A LONELY HEART	Yes-Atco	79-98-177-P	
			(LP) Colour By Numbers - VL-2277-Q					(LP) 90251 79-1251-P			
6	4	(15)	RED RED WINE	UB40	DEP/Virgin	VS-1171-Q		AN INNOCENT MAN	Billy Joel	Columbia	38 04259-H
			(LP) Labour Of Love - VL-2270-Q					(LP) An Innocent Man - QC-38837-H			
7	12	(8)	I WANT A NEW DRUG	Huey Lewis & The News	Chrysalis	CHS-42766-J		ADULT EDUCATION	Daryl Hall & John Oates	RCA	PB-13714-N
			(LP) Sports - CHS-41412-J					(LP) Greatest Hits - DLP1-4858-N			
8	10	(8)	HERE COMES THE RAIN AGAIN	Eurythmics	RCA	PB-13725-N		I STILL CAN'T GET OVER LOVING YOU	Ray Parker Jr.	Arista	AS-1-9048-Q
			(LP) Touch - AFL1-4917-N					(LP) Woman Out Of Control - ALB-8083-Q			
9	7	(13)	TALKING IN YOUR SLEEP	Romantics	Nemperor	ZS4-04135-H		NEW SONG	Howard Jones	WEA	96 97667-P
			(LP) In Heat - FZ-38880-H					(LP) Human's Lib - 24 03351-P			
10	11	(11)	REBEL YELL	Billy Idol	Chrysalis	CHS-42762-J		GOT A HOLD ON ME	Christine McVie	Warner Bros	92 93727-P
			(LP) Rebel Yell - CHS-41450-J					(LP) Christine McVie - 92 50591-P			
11	8	(16)	BREAK MY STRIDE	Matthew Wilder	Epic	ZS4-04113-H		I WANT YOU BACK	Sherry Kean	Capitol	72937-F
			(LP) I Don't Speak The Language - SZ-39112-H					(LP) Mixed Emotions - MLP-15010-F			
12	23	(5)	SOMEBODY'S WATCHING ME	Rockwell	Motown	M1702-M		SAY SAY SAY	Paul McCartney/Michael Jackson	Columbia	38 04168-H
			(LP) Somebody's Watching Me - M6052-M					(LP) Pipes Of Piece - QC-39149-H			
13	17	(5)	RADIO GA GA	Queen	Capitol	5317-F		DOESN'T REALLY MATTER	Platinum Blonde	Columbia	C4-4351-H
			(LP) The Works - ST-12322-F					(LP) Platinum Blonde - CEP-80084-P			
14	14	(8)	NEW MOON ON MONDAY	Duran Duran	Capitol	5309-F		DON'T LET GO	Wang Chung	Geffen	92 93777-P
			(LP) Seven & The Ragged Tiger - ST-12310-F					(LP) Points On The Curve - XGHS-4004-P			
15	15	(7)	JOANNA	Kool & The Gang	De-Lite	DE-829-Q		I GUESS THAT'S WHY THEY CALL IT THE BLUES	Elton John	Geffen	92 94607-P
			(LP) In The Heart - DSR-8505-Q					(LP) Too Low For Zero - XGHS-4006-P			
16	9	(10)	THINK OF LAURA	Christopher Cross	Warner Bros	92 96587-P		EAT IT	Weird Al Yankovic	Scotti Bros	ZS4-04374-H
			(LP) Another Page - 92 37571-P					(LP) In 3-D - FZ-39221-H			
17	13	(12)	THE POLITICS OF DANCING	Re-Flex	Capitol	5301-F		ALMOST OVER YOU	Sheena Easton	EMI America	8186-F
			(LP) The Politics Of Dancing - ST-12314-F					(LP) Best Kept Secret - ST-17101-F			
18	19	(8)	SEND ME AN ANGEL	Real Life	Curb/MCA	52287-J		ALL RIGHT NOW	Santers	Ready	SR-421-W
			(LP) Heartland - MCA-5459-J					(LP) Guitar Alley - LR-042-W			
19	26	(4)	HOLD ME NOW	Thompson Twins	Arista	AS-1-9164-Q		LIVIN' IN DESPERATE TIMES	Olivia Newton-John	MCA	52341-J
			(LP) Into The Gap - ALB-8-8200-Q					(LP) Soundtrack/Two Of A Kind - MCA-6127-J			
20	22	(5)	HYPERACTIVE	Thomas Dolby	Capitol	5321-F		HOLIDAY	Madonna	Sire	92 94787-P
			(LP) Flat Earth - ST-12309-F					(LP) Madonna - 92 38671-P			
21	27	(4)	FOOTLOOSE	Kenny Loggins	Columbia	38 04310-H		RUNNER	Manfred Mann	Arista	AS-1-9143-Q
			(LP) Soundtrack/Footloose - JS-39242-H					(LP) Somewhere In Afrika - ALB-8194-Q			
22	28	(7)	LET THE MUSIC PLAY	Shannon	Unidisc	7MM-702-H		HOLDING OUT FOR A HERO	Bonnie Tyler	Columbia	38 04370-H
			(LP) Let The Music Play - 79 01341-P					(LP) Soundtrack/Footloose - JS-39242-H			
23	18	(11)	MIDDLE OF THE ROAD	Pretenders	Sire	92 94447-P		PLEASE DON'T MAKE ME CRY	UB40	DEP/Virgin	VS-1181-Q
			(LP) Learning To Crawl - 92 39801-P					(LP) Labour Of Love - VL-2270-Q			
24	25	(6)	SUNGGLASSES AT NIGHT	Corey Hart	Aquarius	AQ-6007-F		SCRATCHING THE SURFACE	Saga - Maze	MS	810-W
			(LP) First Offence - AQR-537-F					(LP) Heads Or Tales - ML-8007-W			
25	29	(6)	ONLY YOU	Flying Pickets	Virgin	VS-1177-Q		IT'S MY LIFE	Talk Talk	EMI America	8195-F
			(LP) N/A					(LP) It's My Life - ST-17113-F			

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as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Rockwell shakes charts with Motown release

Paranoia - they say there's a little bit in everyone. For some it's a result of first hand past encounters while for others, it's a constant fear of what could happen.

Fear is also the main theme of Rockwell's first Motown album, which is perhaps why

SONY STORY

the album, *Somebody's Watching Me*, is such a success. Having an assist from a superstar like Michael Jackson of course could only be a plus factor. Both Michael and his brother Jermaine contributed background vocals on the title track, a Rockwell original. Rockwell had met the Jacksons shortly after they signed to Motown several years ago.

Quality Records, distributor of the Motown label in Canada, is currently mounting a major campaign that has already brought major programmer and retail action on both the album and single.

Rockwell is also expected to open the Jacksons tour, which would be a major coup. It's also possible he may make an

appearance in Toronto at the Annual Black Music Awards, scheduled for March 28.

Commenting on his single, Rockwell explained, "It's definitely inspired by too many years of watching horror and mystery flicks. The song is weird, it's paranoid and it's the way I've often felt."

Born in Detroit and raised in Los Angeles, Rockwell prefers to be vague about his background. "You really don't want to know my history," he said. "It's all happening now. In other words, where I've been isn't as important as where I'm going."

Rockwell however, does like to reflect on his meeting with the Jackson family just after they signed with Motown. "We used to play basketball between the recording of their first songs for Motown and eventually we got to be pretty good friends. They got their shot at stardom as the Jackson Five, and it's kind of ironic that 11 years later, Michael and Jermaine helped me out with my first single."

Most of the material on the album was either written or co-written by Rockwell. The only cover is George Harrison's *Taxman*, which was recorded by the Beatles. "It was

a challenge for me to produce my own interpretation of a Beatles recording," said Rockwell. "The song comes alive with the modern wave sound of synthesizers, and I think my version can stand on its own."

Both Rockwell and his co-producer Curtis Anthony Nolen performed keyboard and synthesizer chores on the session.

A video of *Somebody's Watching Me* was produced by Francis Delia of MTV.

Eurythmics platinum after only seven weeks

Toronto: Charged by the debut hit single, *Here Comes The Rain Again*, now approaching gold, the Eurythmics' latest album, *Touch*, has now surpassed the platinum mark in Canada, after only seven weeks on release.

The popularity of the album and single has also boosted their previous album, *Sweet Dreams Are Made Of These*, now over platinum as well.

The duo, comprised of Dave Stewart and Annie Lennox, the latter who graced RPM's cover of Jan. 21, 1984, are currently on tour in support of the new album and will be playing Toronto (Apr. 2). This might be their only Canadian date on this tour.

Rolling Stone, which recently featured Lennox on their cover, has just named her Best Female Vocalist in their Critics' Poll.

Haida Moon release for Allan J. Ryan

Toronto: The latest Haida Moon single from Allan J. Ryan is aimed at both the pop-rock and country markets. The plug side, *Nighthawk*, co-written by Ryan and Bill Prosser, is described as a "strong pop-rock tune" and features Craig Ruhnke on keyboards, Matt Zimbell on percussion and sax man John Johnson.

The flip, *David's Song*, is a Ryan original written after the death of a close friend. The direction here is definitely country and Ryan has already been given the nod by Country programming expert Weird Harold of CKWX Vancouver who told him that *David's Song* "is the best song I hear on the album."

MRB touring in support of album

Vancouver: The Midnite Rodeo Band (MRB) will begin their 1984 touring this month in support of the release of their second RCA album, titled *MRB 2*. *Slow Lovin'* has been taken as the first single from the album with *Sometimes Good, Sometimes Bad*, on the flip. Both sides were penned by Ed Molyski.

The *MRB 2* album was produced by Mike Francis at Toronto's Manta Sound, and will be released by mid-March. Tour dates will initially cover Western Canada, booked by Bill Maxim of Edmonton's *Magnum Music*. The group will be playing Edmonton's Rodeo Club from March 6 through the 17th, followed by the Trail Side Inn, Lloydminster, Sask (19-24), and the Brooks Hotel in Brooks, Alberta (26-31).

NEW BOOKS

THE HARMONY ILLUSTRATED ENCYCLOPEDIA OF ROCK

Mike Clifford

\$16.95 - 272 Pages

General Publishing

Attempting an encyclopedia of this magnitude must have been a frustrating task, being as the music/record business is such a day to day venture. Mike Clifford perhaps sums it up best as he notes in the introduction: "During the week this book went to press, David Crosby (C.S.N.) was sentenced to a five-year prison term, Culture Club added a member, Bauhaus split up, K.C. and The Sunshine Band came back out of nowhere and scored a U.K. No. 1, ELO drummer Bev Bevan joined Black Sabbath, the reformed Animas signed to Miles Copeland's IRS label . . ." and so on. The book, of course, has been brought up to date as much as possible with more than 800 entries and over 650 photos and record jacket photos, plus 600 discographies. The acts are listed alphabetically and include almost everyone who had anything to do with rock music from the early days right up to Culture Club and Michael Jackson.

Cancon entries are also impressive, and include the Guess Who, April Wine, Bachman Turner Overdrive, Rush and Loverboy, and even Gordon Lightfoot and Anne Murray.

The emphasis, of course, is on British groups, some who were never known on this side of the ocean. An excellent and handy reference however, for radio station librarians looking for pertinent information on recording artists. Clifford is actually the one who put all this information together, and which was supplied by several authors including Pete Frame, John Tobler, Ed Hanel, Roger St. Pierre, Chris Trengrove, John Beecher, Clive Richardson, Gary Cooper, Marsha Hanlon and Linda Sandahl, all of whom have excellent credits, Eric Burdon supplied the Foreword.

YARDBIRDS

John Platt/Chris Dreja/Jim McCarty

\$13.95 - 160 Pages

Methuen Publications

Written by John Platt, editor and publisher of *Comstock Lode*, along with former Yardbird members drummer Jim McCarty and guitarist Chris Dreja, this book on one of the most important and influential bands in rock music is long overdue, and chronologically covers the history of the group that spawned such noted guitarists as Eric Clapton, Jeff Beck and Jimmy Page.

Illustrated with many black and white photos taken by Deza Hoffman and Linda McCartney, *Yardbirds*, at first reading, would appear to be a fairly honest look at the group from the original British invasion of drugs, fatigue and disillusionment that led to the eventual disintegration of the instrumental breaks, fuzz tone, feedback and eastern sound to rock.

With Dreja and McCarty as co-writers, readers are given an insight into the background of the group that certainly couldn't be provided by an outsider. Even at its best however, *Yardbirds* seems very safe. Perhaps because previous books on rock acts have been controversial.

It's obvious there is concern over hurting people who were involved with the group, although there is the occasional shot taken at former managers Giorgio Gomelsky and Simon Napier Bell, the latter of whom previously wrote of his own experiences. There's not too much written here about the feuds and personality conflicts, but the authors do a fine job of covering the band's history. Many of the photos have never been published before and are excellent, some from private collections.

Yardbirds finally reveals what many had suspected, that it was a combination that pioneered psychedelic music and heavy metal, as well as introducing the rave-up, long group, late in 1968. The irony however, is that the breakup of the *Yardbirds*, led to the formation of *Led Zeppelin*, one of the most successful bands in the history of rock.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Artist	Album	Label	Weeks	Chart	Artist	Album	Label	Weeks	Chart	
1	1	(63)	MICHAEL JACKSON	Thriller (Epic)	QE-38112-H	QET-38112-H	26	31	(4)	THOMAS DOLBY	Flat Earth (Capitol)	ST-12309-F	4XT-12309-F
2	2	(21)	CULTURE CLUB	Colour By Numbers (Virgin)	VL-2271-Q	VL4-2271-Q	27	32	(4)	CYNDI LAUPER	She's So Unusual (Portrait)	FR-38930-H	FRT-38930-H
3	5	(10)	EURYTHMICS	Touch (RCA)	AFL1-4917-N	AFKI-4917-N	28	23	(8)	JOHN LENNON & YOKO ONO	Milk And Honey (Polydor)	PDS-16368-Q	PDS4-16368-Q
4	3	(10)	VAN HALEN	1984 (Warner Bros)	92 39851-P	92 39854-P	29	27	(8)	MOTLEY CRUE	Shout At The Devil (Elektra)	96 2891-P	96 2894-P
5	4	(8)	PRETENDERS	Learning To Crawl (Sire)	92 39801-P	92 39804-P	30	29	(28)	KENNY ROGERS	Eyes That See In The Dark (RCA)	AFL1-4697-I	AFK1-4697-N
6	9	(20)	LIONEL RICHIE	Can't Slow Down (Motown)	M-6059-M	M4-6059-M	31	33	(19)	DARYL HALL & JOHN OATES	Greatest Hits (RCA)	DPL1-4858-N	DPK1-4858-N
7	8	(15)	UB40	Labour Of Love (DEP/Virgin)	VL-2270-Q	VL4-2270-Q	32	37	(60)	CULTURE CLUB	Kissing To Be Clever (Virgin)	VL-2248-Q	VL4-2248-Q
8	6	(17)	YES	90125 (Acto)	79-01251-P	79-01254-P	33	47	(3)	QUEEN	The Works (Capitol)	ST-12322-F	4XT-12322-F
9	7	(11)	ROMANTICS	In Heat (Nemperor)	F2-38880-H	F2T-38880-H	34	30	(14)	U2	Under A Blood Red Sky (Island)	79 01271-P	79 01274-P
10	11	(16)	DURAN DURAN	Seven And The Ragged Tiger (Capitol)	ST-12310-F	4XT-12310-F	35	34	(17)	ROLLING STONES	Undercover (Rolling Stone)	79-01201-P	79-01204-P
11	10	(48)	ZZ TOP	Eliminator (Warner Bros)	92 37741-P	92 37744-P	36	28	(18)	PAUL McCARTNEY	Pipes Of Piece (Columbia)	QC-39149-H	QCT-39149-H
12	13	(14)	HUEY LEWIS & THE NEWS	Sports (Chrysalis)	FV-41412-J	FVC-41412-J	37	39	(6)	ALABAMA	Roll On (RCA)	AHL1-4939-N	AHK1-4939-N
13	15	(39)	POLICE	Synchronicity (A&M)	SP-3735-W	CS-3735-W	38	38	(10)	MATTHEW WILDER	I Don't Speak The Language (Epic)	SZ-39112-H	SZT-39112-H
14	14	(21)	GENESIS	Genesis (Atlantic)	78 1161-P	78 1164-P	39	41	(6)	CHRISTINE McVIE	Christine McVie (Warner Bros)	92 50591-P	92 50594-P
15	12	(16)	BILLY IDOL	Rebel Yell (Chrysalis)	CHS-41450-J	CHSC-41450-J	40	40	(19)	KENNY ROGERS	20 Greatest Hits (Liberty)	LV-51152-F	4LV-51152-F
16	16	(8)	PLATINUM BLONDE	Standing In The Dark (Columbia)	PCC-80090-H	PCT-80090-H	41	36	(30)	ELTON JOHN	Too Low For Zero (Geffen)	XGHS-4006-P	XM5-4006-P
17	17	(20)	JOHN COUGAR MELLENCAMP	Uh-Huh (Riva)	RVL-7504-Q	RVL4-7504-Q	42	35	(47)	DAVID BOWIE	Let's Dance (EMI America)	SO-17093-F	4XT-17093-F
18	19	(31)	BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H	QCT-38837-H	43	43	(37)	EURYTHMICS	Sweet Dreams (RCA)	AFL1-4681-N	AFK1-4681-N
19	18	(7)	JUDAS PREIST	Defenders Of The Faith (Columbia)	FC-39219-H	FCT-39219-H	44	42	(20)	PETER SCHILLING	Error In The System (WEA)	24 02131-P	24 02134-P
20	25	(5)	SIMPLE MINDS	Sparkle In The Rain (Virgin)	VL-2274-Q	VL4-2274-Q	45	46	(5)	ACCEPT	Balls To The Wall (Portrait)	FR-39241-H	FRT-39241-H
21	21	(45)	SOUNDTRACK	Flashdance (Casablanca)	NBLP-7278-Q	NBL5-7278-Q	46	44	(27)	BIG COUNTRY	The Crossing (Vertigo)	VOG-1-3325-Q	VOG4-1-3325-Q
22	22	(7)	THE THE	Soul Mining (Epic)	PEC-90699-H	PECT-90699-H	47	45	(16)	SOUNDTRACK	Two Of A Kind (MCA)	MCA-6127-J	MCAC-6127-J
23	20	(40)	QUIET RIOT	Metal Health (Epic)	FZ-38443-H	FZT-38443-H	48	63	(3)	APRIL WINE	Animal Grace (Aquarius)	AQ-535-F	4AQ-535-F
24	24	(11)	RE-FLEX	The Politics Of Dancing (Capitol)	ST-12314-F	4XT-12314-F	49	49	(29)	AIR SUPPLY	Greatest Hits (Big Time)	BTLC-1005-Q	BTLC4-1005-Q
25	26	(6)	WANG CHUNG	Points On The Curve (Geffen)	XGHS-4004-P	XM5-4004-P	50	55	(6)	REAL LIFE	Heartland (Curb/MCA)	MCA-5459-J	MCAC-5459-J

51	78 (2)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	76 80 (5)	DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N
52	54 (5)	DAN FOGELBERG Windows And Walls (Epic) QE-39004-H	QET-39004-H	77 75 (19)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W
53	50 (16)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H	78 99 (2)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
54	79 (3)	ROCKWELL Somebody's Watching Me (Motown) M-6052-M	M4-6052-M	79 65 (7)	TRANS X Message On The Radio (Matra) MLP-010-H	N/A
55	58 (6)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W	80 97 (2)	MADNESS Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P
56	81 (2)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P	81 67 (18)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H
57	48 (27)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	82 73 (14)	ABC Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q
58	57 (43)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	83 74 (22)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F
59	82 (3)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W	84 New (1)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q
60	53 (15)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H	85 84 (29)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
61	85 (2)	NENA 99 Luftballons (Epic) BFE-39294-H	BET-39294-H	86 86 (8)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
62	66 (4)	TORONTO Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W	87 New (1)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P
63	87 (2)	MADONNA Madonna (Sire) 92 38671-P	92 38674-P	88 76 (22)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H
64	59 (22)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J	89 88 (32)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
65	92 (2)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q	90 90 (3)	ROGER DALTREY Parting Should Be Painless (WEA) 25 02981-P	25 02984-P
66	60 (47)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	91 New (1)	LEE AARON Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q
67	61 (53)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	92 91 (33)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N
68	62 (18)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M	93 New (1)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F
69	69 (13)	BARRY MANILOW Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	94 96 (2)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
70	64 (49)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	95 95 (9)	UTOPIA Oblivion (Passport) PL-5026-Q	PC-5026-W
71	71 (7)	NINA HAGEN Fearless (Columbia) FC-39214-H	FCT-39214-H	96 New (1)	SANTERS Guitar Alley (Ready) LR-042-W	LR4-042-W
72	72 (23)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	97 New (1)	GOLDEN EARRING N.E.W.S. (21 Records) TIS-1-9005-Q	TIS4-1-9005-Q
73	77 (4)	M†M Mystery Walk (Current) WAVE-3-N	WIND-3-N	98 94 (15)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
74	70 (24)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P	99 98 (4)	MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1 (Columbia) FC-38996-H	FCT-38996-H
75	68 (17)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H	100 100 (12)	JULIO IGLESIAS Julio (Columbia) SC-38640-H	SCT-38640-H

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COUNTRY walt grealis

Cancon gains on charts

While some country programmers are hesitant to chart Cancon singles, there are those who do play the game fair and allow domestic product to compete with the American variety. The CHAM (Hamilton) survey has a healthy 27.3% Cancon product listed, and these are Bruce Golden's City Lights (30), Mary Bailey's Sincerely (31), It's For Real by Brian Tyrrell (32), Back On The Bottom Again by The Ellis Family Band (33), Larry Mattson's Loving You (34), Bobby McGee's Hometown Heroes (36), On The Subject Of Loneliness by Murray McLauchlan (37), If You Still Want Me by Carol Johns (38), B.W. Pawley's Everybody Knows He's Crazy (39), C-Weed Band's Play Me My Favorite Song (41), Family Brown's Repeat After Me (42) and Get Along Little Doggie by Dallas Harms (45).

Paul Wainwright's Big Country Chart at CKGL-FM Kitchener lists 14.5% Cancon with Lou Natale's 2084 at 18, The Family Brown's Repeat After Me (20), Ian Tyson's Alberta Child (29), My Only By Kelita Haverland (32), Get Along Little Doggie



Dallcorte's B.W. Pawley in Calgary with Chuck Ingram, PD, CKRY (r) and Mike Pool CKRY-FM (l).

by Dallas Harms (41), Ross Allen's In The Morning Light (44) and Ray Griff's So Close (45).

Country offering from Haida Moon

The flip of Allan J. Ryan's new Haida Moon single, Nighthawk, has been getting country action. Titled David's Song, a Ryan original, the song is described as "a poignant tribute written after the death of a close friend." The label's Rae Alexandra Sellar notes: "Harold Kendall of CKWX Vancouver says 'David's Song is the best song I hear on the album'." The single is the third to be taken from Ryan's album, But What Does He Do.

Country Gospel info requested

George Jackson, Music Director of C101-FM is looking for information on country Gospel syndicated programs, particularly those which emphasize the music. If you have any leads, drop George a line at C101-FM, 1220-6th Avenue, Prince George, B.C. V2L 3M8, or call him at 604-562-2101.

Are you ready for 2084?

Lou Natale looks like he's got a hold on a piece of the country market with his Dee Communications' single, 2084 (Twenty Eighty Four). Barry Kaplan, president of the label, reports he has completed his phone promo on the single and says, "This is our biggest record yet. The response is terrific. We're being played on over 65 stations." According to Kaplan's report 52% of the stations are programming the single 5 to 14 times per week, 21%, 1 to 4 times per week and 15%, more than 15 times per week.

16th Avenue release for Willis

A. Frank Willis, who has been a popular performer in Newfoundland for more than ten years, releases his new single, You And I (Underneath The Moon) on the 16th Avenue label. The single was produced by Ron Dann and Albert MacDonald. 16th Avenue is a part of Acclaim Records.

NEW
from

DICK DAMRON A LITTLE MORE COUNTRY MUSIC

RCA PB-50761

Promo Penny at MBS

MBS have acquired the services of Penny Perkins who will be looking after promotion for the label. Penny's first chore is the promotion campaign for the Mercey Brothers' latest single, Leader Of The Band, a Dan Fogelberg penning that is included on their Latest And Greatest album. Also from the MBS camp is the release of Susan Tyler's initial recording for the label, I'll Dream You Back Again, which was written by Terry Carisse.

Excellent response for King single

Wayne King's JB's Corral single, Round Up Time, has struck a favourable chord with country programmers, particularly in the west. Ron Clark, Music Director of CKSQ Stettler, Alberta, writes, "Looks like you have a hit on your hands. Great Cancon - 15 or more times per week." Says Robin Creamor, MD at CKCQ Quesnel, B.C. "5 to 14 times per week." Greg Sherret, MD at 92FM Edmonton, writes "Production good - 5 to 14 times per week." Says John Aune, PD/MD CFRY Portage La Prairie, "Just what's needed to break the winter blahs. Good up-tempo toe tapper." Matt Miller, MD CJSI Estevan, writes, "Up-tempo but with restraint. Keeps it from being too much in the R&R vein. Suits my needs - 5 to 14 timers per week." Not too tacky for a first timer. J.B. Corral, the label and the tavern is located in Niagara Falls, Ontario.

New single from Ross Allen

Latest from Ross Allen is his Jennie single, The Mess I'm In, an Allen original. Ross has been busy lately, producing singles for Carl Kees and The Golden Fiddle Music Co., T.J. Fraser, Lynda Brick, Norma Gale, Lioness and Darrel Beam. He is also busy distributing his product in the U.S., the U.K. and Australia.

Johnny Burke on Acclaim

Johnny Burke returns to the country arena with his initial Acclaim single, Everybody's Going Crazy (But You And Me). The single was produced by Acclaim's Stan Campbell. There's no Cancon logo, so we have to assume the copyrights are foreign and the production was done out of country. Anyway, it's a good production and Johnny's lyric interpretation has never been better.

"IN BETWEEN HEARTACHES"

... a new single that is
being added to country
radio playlists all
across Canada.
It's starting to happen . . .

RONI SOMMERS
from



The
Great North American
Phonodisc Co.





Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
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POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

W	LW	Wks	Song	Artist/Label
1	2	(7)	WOKE UP IN LOVE	Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H
2	5	(13)	I NEVER QUITE GOT BACK (From Loving You)	Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N
3	7	(10)	WITHOUT A SONG	Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H
4	12	(8)	GOING GOING GONE	Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J
5	6	(12)	LONELY WOMEN MAKE GOOD LOVERS	Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N
6	8	(8)	SAVE THE LAST DANCE FOR ME	Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N
7	14	(5)	ROLL ON (Eighteen Wheeler)	Alabama - RCA - PB-13716-N (LP) Roll On - AHL1-4939-N
8	4	(10)	TWO CAR GARAGE	B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H
9	9	(9)	WE DIDN'T SEE A THING	Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A
10	10	(10)	THREE TIMES A LADY	Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P
11	1	(11)	NOTHING LIKE FALLING IN LOVE	Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P
12	13	(6)	YOU REALLY GOT A HOLD ON ME	Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H
13	3	(12)	STAY YOUNG	Don Williams - MCA 52310-J (LP) Yellow Moon - MCA-5407-J
14	16	(6)	BURIED TREASURE	Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N
15	17	(7)	LET'S STOP TALKIN' ABOUT IT	Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H
16	18	(4)	GIVE ME BACK THAT OLD FAMILIAR FEELING	The Whites - Warner Bros/Curb - 92 94117-P (LP) Old Familiar Feeling - 92 38721-P
17	11	(12)	DON'T CHEAT IN OUR HOMETOWN	Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H
18	19	(7)	HAD A DREAM FOR THE HEART	The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL-1-8515-N
19	21	(5)	YELLOW ROSE	Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P
20	22	(4)	LET SOMEBODY ELSE DRIVE	John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin - 92 39121-P
21	27	(6)	ELIZABETH	Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q
22	24	(6)	THAT'S THE WAY LOVE GOES	Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H
23	15	(14)	WHY LADY WHY	Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P
24	26	(5)	REPEAT AFTER ME	Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N
25	29	(4)	I'VE BEEN WRONG BEFORE	Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N

March 17, 1984

26	30	(5)	WILL IT BE LOVE BY MORNING	Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F
27	31	(9)	MAN OF STEEL	Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P
28	28	(6)	RED RIVER FLOOD	Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H
29	35	(4)	DON'T MAKE IT EASY FOR ME	Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N
30	38	(3)	SWEET COUNTRY MUSIC	Atlanta - MCA 52336-J (LP) N/A
31	37	(5)	SILENT PARTNERS	Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P
32	32	(9)	SINCERELY	Mary Bailey - E&R ER-8310 (LP) N/A
33	33	(8)-	THERE AIN'T NO FUTURE IN THIS	Reba McEntire - Mercury/PolyGram - 814 629 7-Q (LP) Behind The Scene - 812 782 1-Q
34	40	(2)	I DON'T WANNA LOSE YOUR LOVE	Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P
35	45	(4)	LOVE ON A BLUE RAINY DAY	Charley Pride - RCA - PB-13732-N (LP) Night Games - AHL1-4822-N
36	46	(2)	RIGHT OR WRONG	George Strait - MCA - 52337-J (LP) Right Or Wrong - MCA-5450-J
37	39	(5)	2084 (Twenty eighty four)	Lou Nalata - Dee Communications - DEE-128309 (LP) N/A
38	42	(2)	GET ALONG LITTLE DOGGIE	Dallas Harms - RCA - PB-50759-N (LP) N/A
39	New	(1)	I COULD A HAD YOU	Leon Everett - RCA - PB-13717-N (LP) N/A
40	44	(2)	CALL ME AN OUTLAW	Gilles Godard - Book Shop - BSR-709 (LP) Tell It To My Heart - BSR-33701
41	41	(5)	IF I CAN JUST GET THROUGH THE NIGHT	Cissy Spacek - Atlantic - 79 98017-P (LP) Hangin' Up My Heart - 79 01001-P
42	43	(5)	HAPPY HOUR	Bill Hersh - Comstock - COM-1731 (LP) N/A
43	New	(1)	MAKE MY DAY	T.G. Sheppard/Cliff Eastwood - Warner/Curb - 92 93437-P (LP) N/A
44	New	(1)	CANDY MAN	Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H
45	47	(5)	SHE KEEPS WALKING THROUGH MY MIND	John Winter - Golden Eagle - GE-758 (LP) N/A
46	49	(4)	BACK ON THE BOTTOM AGAIN	The Ellis Family Band - Burco - BR-301 (LP) N/A
47	48	(3)	IT'S ROUNDUP TIME AT JB'S CORRAL	Wayne King - JB'S Corral - C-508 (LP) N/A
48	New	(1)	THANK GOD FOR THE RADIO	The Kendalls - Mercury/PolyGram - 818 056 7 (LP) Movin' Train - 812 779 1
49	50	(3)	LOVE BANDIT	Shotgun - Double Barrel - DB-1 (LP) N/A
50	New	(1)	I GUESS IT NEVER HURTS TO HURT SOMEONE	The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J

TRIBAL DRUM

Marshall to CJQR-FM

John Marshall has arrived at CJQR-FM St. Catharines and takes over the afternoon drive responsibilities. John was previously at CHOW Welland, for the past three years and prior to that at CKNX, CJXX, CKAP and CHOO. He will share the QR-FM microphone with his Uncle Wendell, a character voice of his.

Candow to CBC Ontario Region

David Candow has been appointed Area Executive Producer for Ontario Region CBC Radio. He will be responsible for all local programs produced for CBC's Ontario Region Radio in Toronto including Metro Morning, Radio Noon, For Your Information, Ontario Morning, Fresh Air, Sound Of Swing and Ontario Magazine. He will also act

as production advisor for local radio programs produced in the CBC Regions of Windsor, Sudbury and Thunder Bay. The announcement was made by Kel Lack, Director of CBC Radio for Ontario. In accepting the appointment, Candow noted, "This is the largest and most competitive market in Canada. CBC Radio has a quality product to offer, and I want to ensure that the station has a high profile in the marketplace."

Tacky Tie time at CKGL

There are some pretty tacky looking ties on the market or in bedroom drawers all over the nation and CKGL Kitchener took advantage of the situation with their Tacky Tie contest. Listeners were invited to send in their tackiest tie and judges gathered at the Stampede Corral where 1st, 2nd and 3rd prizes were awarded. Mark Burley, Promotion Manager for CKGL reports "a phenomenal response to the contest," which ran for two weeks.

Conestoga honours broadcast students

Kitchener, Ont. At the recent Broadcast Radio and Television Awards Dinner, presented by the Conestoga College of Applied Arts and Technology, a total of ten students and graduates of the program received 17 awards. Guest speaker for this the 10th Annual Awards presentation, was Ted Rogers, Vice Chairman and Chief Executive Officer of Rogers Cablesystems of Toronto. There were more than 200 current and former program students, broadcasting industry and college reps and guests in attendance.

Greg Goerz, formerly of Kitchener and

now of Toronto received three awards: Television Programming in the Community Interest; the K.A. MacKenzie Memorial Award; and the TV Producer of the Year award. Goerz is now a producer with the Rogers TV Showcase Channel in Toronto.

Craig Angles of Burlington was also a winner of three awards: Announcer (Year II); Announcer of the Year; and Radio Producer of the Year (co-winner).

Brenda Farquharson of Mount Brydges, was the other co-winner of the Radio Producer Award. As well, she received the Newsman/Newswoman of the Year award.

Eric Nixon of Kitchener received the Carl A. Pollock Memorial Award for Academic Achievement.

Tamara Belkov, formerly of Ottawa and now of Kitchener, received the award for Announcing (Year III). A 1983 graduate she is now employed with CKCO-TV in Kitchener.

Kevin Brown of Mount Forest was named winner of the BRT Alumni Award for Academic Excellence. He also received one of three awards presented by the Central Canada Broadcasters' Association. Brown graduated in 1983 and is now Creative Production Manager with Tribute Records of Mount Forest.

Scott Pettigrew of New Hamburg was named the first recipient of the John Larke Memorial Award, a scholarship to be given annually.

Matin Zielinski, formerly of Kitchener and now of Thunder Bay, was named Broadcaster of the Year and winner of an award from the Central Canada Broadcasters' Association. A 1983 graduate, he is currently employed in radio news broadcasting.

Elizabeth Fascinato of Guelph, received both the CKSL Broadcast Management Award and an award from the Central Canada Broadcasters' Association. On graduation she joins CKAP Kapuskasing where she will be doing radio continuity work.

Peter Karwowski of Kitchener was honoured with the Award for Announcing (Year I).

Judges were CKGL salesmen Philip Rajotte, Ron Gaal and Terry Middleditch. Morning man Don Sanderson kept the judges on the straight and narrow.

Streetheart rocks Saskatoon.

Dianne Wilson, Promotion Director for CKOM, reports that "Fabulous Streetheart rocked Saskatoon for the 5th time in ten months." This was an unscheduled surprise concert early in January and was presented by CKOM.

CHOK dared to be different

In February 1981, CHOK dared to give away the most fabulous radio contest prize in the history of the medium — a lover's weekend in Watford, a tiny village about 50 kilometres east of Sarnia, Ontario. The winning couple was treated to all the hospitality and fun the village of Watford could offer. Three years later CHOK revived this promotion which they billed as Weekend In Watford II. Says CHOK Promo Manager Dave Curtis, "Since the prize weekend was immediately prior to Valentine's Day, love certainly was in the air." The promotion, of course, was to promote the village of Watford and its significance to Lambton County." Continues Curtis, "most city folk don't get a chance to get back to the land all that often. This weekend gave a lucky couple the chance to have some good wholesome fun with some great people in the fresh air and atmosphere of lovely Watford."

Just to make this item complete here's the weekend Watford itinerary: Saturday (Feb 11) a school bus picked up guests at CHOK Broadcast House and arrived at Workshed Watford where they received the Key to the village. 2:00 — a tour of the village and Irish Town, 2:45 — Box seats at snowball tournament. 3:00 — Parade in guest's honour along Main Street. 3:30 — Coffee break at Firehall. 4:00 — Tours of two major Watford industries. 5:00 — Tour of the Roy Caley Shrine at Community Arena. 5:15 — Dinner at Community Arena. 6:30 — Crop tour. 9:00 — Optimist's Valentine's Ball in honour of guest and return to Roche Hotel.

Sunday (Feb. 12) 9:00 — Breakfast at the Firehall followed by tours of area pig and dairy farms. 12 noon - Lunch at the Dairy Case. 1:00 — Sleigh Ride, followed by a Tea Party at the home of Ralph Ferguson, Middlesex-Lambton MP. There was also a farewell dinner at the firehall before returning to Sarnia.

The guests also received gifts including a Radio Radio, coffee mugs, pen and lighter set and \$1.07 in spending money. There should also be a broadcaster's award to CHOK for one of the most creative promotions ever offered in Canadian radio.

Moodies tickets from CKSA

CKSA Lloydminster recently held a contest in support of the Moody Blues concert which took place at the Northlands Coliseum in Edmonton. The Moody Blues Music Medley Contest asked listeners to identify songs in a medley. Winners received a copy of the band's new album and a grand prize winner, Lee Kinniburgh, won concert tickets and an overnight stay at the Renford Inn. Tickets were presented by station personality Jay Kennedy.



Scott Pettigrew, winner of John Larke Memorial Award is flanked by Jim Webb, General Mgr. CHYM/CKGL-FM (l) and Stan Larke, brother of the late John Larke.



Suzanne Rayson, General Mgr. T.B.S. Sports Network presents Peter McKeown with his T.B.S. Award for best Blue Jay Baseball radio promo in a contest among 28 stations.

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

Thompson Twins - Into The Gap
 Howard Jones - Humans Lib
 Lee Aaron - Metal Queen

RICK SHANNON

CFOX - Vancouver

No. 1 Van Halen - 1984
 2-1 Pretenders - Learning To Crawl
 3-4 Romantics - In Heat
 4-6 Huey Lewis - Sports
 7-9 ZZ Top - Eliminator
 10-12 Police - Synchronicity
 14-20 Queen - The Works
 15-18 April Wine - Animal Grace
 18-19 Manfred Mann - Somewhere In Afrika
 20 ... Alan Parsons Project - Ammonia Ave.
 23 ... Golden Earring - N.E.W.S.
 24-25 Platinum Blonde - Standing In Dark

ADDS

Lee Aaron - Metal Queen
 Accept - Balls To The Wall
 Alarm - Declaration
 David Gilmour - About Face
 Weird Al Yankovic - In 3-D

JOHN WARDELL

Discus - Pacific Mall Centre - Vancouver

No. 1 Culture Club - Colour By Numbers
 2 Michael Jackson - Thriller
 3 Cyndi Lauper - She's So Unusual

PICKS

Rockwell - Somebody's Watching Me
 Thomas Dolby - Flat Earth
 Golden Earring - N.E.W.S.

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Michael Jackson - Thriller
 2 Alan Parsons Project - Ammonia Ave.

PICKS

Alan Parsons Project - Ammonia Ave.
 Laurie Anderson - Mr. Heartbreak
 The Alarm - Declaration

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Numbers
 3 Eurythmics - Touch

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Numbers
 3 Eurythmics - Touch

PICKS

Queen - The Works
 April Wine - Animal Grace

Rockwell - Somebody's Watching Me

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Michael Jackson - Thriller
 2 China Crisis - Working With Fire & Steel
 3 Queen - The Works

PICKS

Queen - The Works
 Lee Aaron - Metal Queen

China Crisis - Working With Fire & Steel

HOWARD SELCER

Discus - Eaton Centre - Toronto

No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Numbers
 3 Shannon - Let The Music Play

PICKS

Cyndi Lauper - She's So Unusual
 Soundtrack - Footloose

DAVE SMELTZER

Record Peddler - Toronto

No. 1 Riot - Born In America
 2 Cramps - Bad Music For Bad People
 3 Cyndi Lauper - She's So Unusual

PICKS

Thompson Twins - Into The Gap
 China Crisis - Hanna Hanna
 Fiat Lux - Blue Emotion

IAN MARCHANT

Sunrise - Toronto

No. 1 Michael Jackson - Thriller
 2 Culture Club - Colour By Numbers
 3 Duran Duran - Seven

PICKS

Wang Chung - Points On The Curve
 Simple Minds - Sparkle In The Rain
 Queen - The Works

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Culture Club - Colour By Numbers
 2-2 Van Halen - 1984
 3-3 Eurythmics - Touch

9-15 Simple Minds - Sparkle In The Rain

17-22 Huey Lewis - Sports
 20-25 Queen - The Works
 24-28 Thomas Dolby - Flat Earth
 28 ... Alan Parsons Project - Ammonia Ave.

DONNA SPEICHER

A&A's - Scarborough

No. 1 Culture Club - Colour By Numbers

2 Van Halen - 1984

3 Michael Jackson - Thriller

PICKS

Alan Parsons Project - Ammonia Ave.

Lee Aaron - Metal Queen

Christine McVie

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Michael Jackson - Thriller

2 Culture Club - Colour By Numbers

3 Van Halen - 1984

PICKS

Soundtrack - Against All Odds

Nena - 99 Luftballons

BRADA PULLEN

Handleman - Toronto

No. 1 Michael Jackson - Thriller

2 Culture Club - Colour By Numbers

3 Lionel Richie - Can't Slow Down

EDDIE VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Nash The Slash - 1984

Thompson Twins - Into The Gap

General Public

M+M - Mystery Walk

Modern English - Ricochet Days

Laid Back - Sunshine Raggae

ADDS

The Smiths

Ledernacken - Amok!

Pale Fountains

Fiat Lux - Pacific Street

Julian Cope - The Blue Emotion

Howard Jones - World Shut Your Mouth

Howard Jones - Humans Live

ROGER WALKER

Sam's Downtown Yonge Street - Toronto

No. 1 Michael Jackson - Thriller

2 Police - Synchronicity

3 Lionel Richie - Can't Slow Down

PICKS

Queen - The Works

Madness - Keep Moving

BREAKOUT SINGLES

Eat It - Weird Al Yankovic

Holding Out For A Hero - Bonnie Tyler

Please Don't Make Me Cry - UB40

It's My Life - Talk Talk

CLARA CARATENUTO

CFUN - Vancouver

No. 1 Thriller - Michael Jackson

3-5 Jump - Van Halen

5-9 Yah Mo Be There - Ingram/McDonald

7-15 Here Comes The Rain - Eurythmics

9-17 I Want A New Drug - Huey Lewis

15-21 New Moon On Monday - Duran Duran

19-28 Footloose - Kenny Loggins

20-22 Language Of Love - Dan Fogelberg

21-25 Got A Hold On Me - Christine McVie

22-30 Somebody's Watching Me - Rockwell

24-26 Let The Music Play - Shannon

26 ... This Woman - Kenny Rogers

29 ... Come Back And Stay - Paul Young

30 ... Automatic - Pointer Sisters

RICK SHANNON

CKLG - Vancouver

No. 1 99 Red Balloons - Nena

2-2 Girls Have Fun - Cyndi Lauper

3-3 Thriller - Michael Jackson

6-13 Jump - Van Halen

7-11 Here Comes The Rain - Eurythmics

8-15 Footloose - Kenny Loggins

15-20 Somebody's Watching Me - Rockwell

20-26 Politics Of Dancing - Re-Flex

22 ... Runner - Manfred Mann

25 ... Let The Music Play - Shannon

27 ... Radio Ga Ga - Queen

30 ... Hyperactive - Thomas Dolby

ADDS

Automatic - Pointer Sisters

Holding Out For A Hero - Bonnie Tyler

Eat It - Weird Al Yankovic

Wrapped In Velvet - Minutes From Downtown

STEVE OLSON

CKXL - Calgary

No. 1 Thriller - Michael Jackson

2-1 99 Red Balloons - Nena

3-3 Jump - Van Halen

5-12 Footloose - Kenny Loggins

6-21 Somebody's Watching Me - Rockwell

8-14 Rebel Yell - Billy Idol

12-22 I Want A New Drug - Huey Lewis

13-16 New Moon On Monday - Duran Duran

22-24 Runner - Manfred Mann

24-29 C'mon On Feel The Noize - Quiet Riot

25 ... You're Not The One - Urgent

26 ... Joanna - Kool & The Gang

27 Hold Me Now - Thompson Twins
 28 Miss Me Blind - Culture Club
 ADDS
 Eat It - Weird Al Yankovic
 Let The Music Play - Shannon
 Wrapped In Velvet - Minutes From Downtown
 Hammer To Fall - Queen
 New Song - Howard Jones

BRAD JONES

CHUM - Toronto

No. 1 Thriller - Michael Jackson

2-2 Jump - Van Halen

3-3 99 Red Balloons - Nena

7-10 Radio Ga Ga - Queen

8-14 I Want A New Drug - Huey Lewis

13-18 Girls Have Fun - Cyndi Lauper

18-22 Let The Music Play - Thomas Dolby

19-23 Scratching The Surface - Saga

20-27 Only You - Flying Pickets

21-29 Against All Odds - Phil Collins

30 ... Holiday - Madonna

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 99 Red Balloons - Nena

2 Jump - Van Halen

3 I Want A New Drug - Huey Lewis

PICKS
 Eat It - Howard Jones

They Don't Know - Tracy Ullman

You Might Think - Cars

COUNTRY BREAKOUTS

I Could A Had You - Leon Everett

Make My Day - Sheppard/Eastwood

Candy Man - Mickey Gilley

JOHN DONABIE

CFGM - Toronto

No. 1 Don't Make It Easy - E.T. Conley

2-4 Really Got A Hold - Mickey Gilley

3-1 Sentimental Ol You - Charly McClain

7-10 Will It Be Love - Michael Murphy

9-11 Had A Dream - The Judds

11-14 Wake Up In Love - Exile

20 ... Most Of All - Mac Davis

OWZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Roll On - Alabama

2 Save The Last Dance - Dolly Parton

3 Didn't See A Thing - Charles/Jones

PICKS
 Everybody's Going Crazy - Johnny Burke

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Baby I Lied - Deborah Allen

2 Sentimental Ol You - Charly McClain

3 Save The Last Dance - Dolly Parton

PICKS
 Sweet Country Music - Atlanta

Just A Little Love - Reba McEntire

PICKS
 BRUCE BRADLEY

DJ&B - Toronto

No. 1 Sentimental Ol You - Charly McClain

2 Roll On - Alabama

3 Don't Cheat - Ricky Skaggs

PICKS
 I've Been Wrong Before - Deborah Allen

Going Going Gone - Lee Greenwood

PICKS
 SCOTT RICHARDS

CJET - Smiths Falls

No. 1 Stay Young - Don Williams

2-4 Sentimental Ol You - Charly McClain

3-5 Woke Up In Love - Exile

10-17 Repeat After Me - Family Brown

12-18 Silent Partners - Frizzell & West

13-19 Yellow Rose - Johnny Lee/Lane Brody

14-20 Roll On - Alabama

34 ... Down The Line - T.G. Sheppard

38 ... Up The Wall - Anne Lord

40 ... Hometown Heroes - Bobby McGee

PICKS
 LANNY LEE HAGEN

CFCW Edmonton/Camrose

No. 1 Woke Up In Love - Exile

2-3 Elizabeth - Statler Bros

3-5 Lonely Women - Steve Wariner

4-6 Roll On - Alabama

5-10 Yellow Rose - Johnny Lee/Lane Brody

PICKS
 ADDS
 Ramblin Man - Fustukian

Slow Lovin' - MRB

A Little More Country Music - Dick Damron

BILL MacNEIL

CKPE-FM - Sydney

No. 1 Sentimental Ol You - Charly McClain

2-3 Don't Cheat - Ricky Skaggs

Stay Young - Don Williams

22-24 I've Been Rained On - Tom Jones

24-26 Roll On - Alabama

29-31 Let Somebody Drive - John Anderson

31-35 Let's Stop Talking - Janie Fricke

42 ... Loneliness - Murray McLauchlan

44 ... 2084 - Lou Natale

46 ... Almost Saturday Night - Burrito Bros

48 ... Yellow Rose - Johnny Lee/Lane Brody

49 ... Been Wrong Before - Deborah Allen

50 ... Alone Again - Gary Fjellgaard

NEW ALBUMS



EDDIE SCHWARTZ

Public Life - WEA - 25 03411-P

Schwartz would appear to be moving in the right direction with this package produced by himself, David Tyson and Tony Bongiovi at the latter's Power Station in New York. Schwartz was previously known as the writer of hits for others, particularly Pat Benatar's Hit Me With Your Best Shot, as well as for Eddie Money, Greg Lake and Rachel Sweet. Now, it's his turn and he is already scoring well with Strike, the first single taken from the album, which he co-wrote with Tyson. The latter, by the way, is a major player in this session, supplying

- Rock



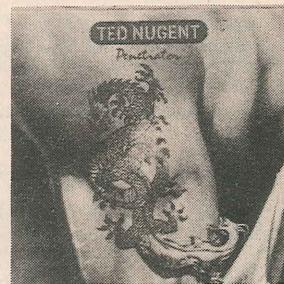
HANOI ROCKS

Back To Mystery City
Lick/Quality - SV-2129-M

British rock burners, Hanoi Rocks, have broken literally everywhere but in North America where they recently signed to Quality (Canada). There is a deafening roar of hi-energy and metal in this production by Dale Griffin and Overend Watts. Andy McCoy, lead guitarist for the group, wrote all the material for this quintet. Other members are bassist Sam Yaffa, Mike Monroe on vocals, sax and harmonica, rhythm guitarist

- Rock

Nasty Suicide and drummer Razzle. Whatever is out of the norm, yet accepted in the U.K., Hanoi Rocks represents, which will make this a work record. Top priority are Ice Cream Summer and Sailing Down The Tears, good single material. But the title track could be a left-fielder.



TED NUGENT

Penetrator - Atlantic - 78 01251-P

If you can recall Ted Nugent from his successful '70s era, you will relate to this package of hard rockers that just might bring him back into prominence. Nugent is trying very hard and he's brought together a powerhouse of musicians to back him. Nugent is concentrating more on his guitars and six-string bass and leaving a lot of the lead vocal chores up to Ashley Howe,



Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

March 17, 1984

TW	LW	Wks	
1	5	(6)	THIS WOMAN Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHL1-4697-N
2	3	(7)	SO BAD Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H
3	8	(6)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N
4	2	(11)	THAT'S ALL Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P
5	1	(6)	JOANNA Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q
6	4	(6)	SHOW HER Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N
7	9	(6)	YOU'RE LOOKING LIKE LOVE TO ME Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F
8	13	(6)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P
9	6	(10)	AN INNOCENT MAN Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H
10	12	(6)	THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F
11	7	(11)	THINK OF LAURA Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P
12	14	(5)	KARMA CHAMELEON Culture Club - Virgin - VS-1176-Q (LP) Colour By Numbers - VL-2277-Q
13	10	(13)	ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F
14	16	(4)	TALK Michael Sembello - Warner Bros - 92 93817-P (LP) N/A
15	15	(5)	BREAK MY STRIDE Matthew Wilder - Epic ZS4-14113-H (LP) I Don't Speak The Language - SZ-29112-H

16	17	(8)	DON'T CHANGE Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293
17	11	(8)	TAKE A CHANCE Olivia Newton-John & John Travolta - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J
18	19	(4)	I'VE GOT A CRUSH ON YOU Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P
19	20	(5)	SEND IN THE CLOWNS Lani Hall - A&M AM-2616-W (LP) Collectables - SP-4982-W
20	21	(4)	YOUR BABY DOESN'T LOVE YOU ANYMORE Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W
21	22	(3)	YA MO BE THERE James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P
22	23	(2)	THRILLER Michael Jackson - Epic - 34 03464-H (LP) Thriller - QE-38112-H
23	25	(6)	FOOLS MAKE DREAMS COME TRUE Glenn Yarbrough - A&M AM-640-W (LP) Stay With Me - SP-9084-W
24	24	(3)	RADIO Cherie Camp - WEA 25 97027-P (LP) Cherie Camp - W25 02441-P
25	New	(1)	DONNA Cliff Richard - EMI America - 8193-F (LP) N/A
26	27	(3)	FANTASIES IN YOUR EYES Peter Pringle - A&M AM-632-W (LP) Fantasies - SP-9101-W
27	28	(2)	REPEAT AFTER ME Family Brown - RCA - PB-13734-N (LP) Repeat After Me - KKL1-0534-N
28	New	(1)	HELLO Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M
29	29	(3)	THE THORN BIRDS THEME Billy Andrusco - Globe - GS-4515-N (LP) Billy - G-1005-N
30	30	(2)	SWEET BRANDY Juan Tomas - C.Martin - CMR-702 (LP) N/A

a new British vocal power, who will probably be the big winner here. Interestingly enough it is Howe who produced this session at New York's Power Station. No single, at time of writing, but priority should be given to Andy Fraser's Knockin' At Your Door and Nugent's Penning of No Man's Land and Thunder Thighs. Front racking could stir consumer interest.



MI-SEX - Rock Where Do They Go - Epic - FE-39263-H

Another success story out of Australia, where MI-SEX have gone platinum with their past releases. Most of the session was produced by Bob Clearmountain, who did the same for Bryan Adams' Cuts Like A Knife. The group produced making Love On The Telephone and John Sayers produced Falling In And Out. The title track is one of the best on the set, with Castaway and Don't Look Back as solid runners up and all three could be burner singles. The group comprises Colin Bayle, Paul Dunningham, Steve Gilpin, Don

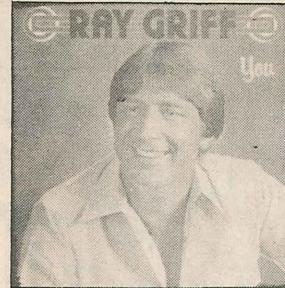
Martin, Kevin Stanton and Murray Burns. Most contribute to the writing of material. Reminiscent of other Aussie groups that CBS broke and this one will certainly be a challenge.



SHANNON - Dance Let The Music Play - WEA - 79 01311-P

Both the album and single are making excellent gains up the RPM charts. The latter, released as both a 7" and 12" single is distributed in Quebec by Unidisc and in the rest of the country by CBS on the Unidisc label. Album rights however, and all future singles belong to WEA Music of Canada. The emphasis is naturally on dance and the clubs have been quick to pick up on Shannon's talents and exceptional instrumental/electronic backing, brought together by Mark Liggett and Chris Barbosa. Priority tracks, besides the single, which was co-written by Barbosa and Ed Chisholm, are Give Me

Tonight and Waiting Home. Keyboard work is a standout.



RAY GRIFF You - RCA KKL1-0537-N

- Country

Ray Griff is probably one of the most underrated country talents in the business. A prolific writer and performer with extraordinary vocal talents, he has always been just this side of breaking internationally. This self-produced package is one of the Best Griff has released in some time. There is a keener edge and a lyric interpretation that oozes confidence. So Close has been taken as a single, a good opener for the album. Country programmers are moving quicker on this release than on past singles. Other key tracks are The Middle Of The Afternoon and Salty Tears. Also includes Curley, Griff's tribute to Curley Gurlock, a very popular personality at CFCW Camrose, Alberta.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telefaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS AND HELP WANTED** ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

RADIO-TV ANNOUNCER AVAILABLE

Mature, versatile, enthusiastic voice for soft, medium and hard sell advertising. Over 24 years of behind the mike experience. Will also consider adult contemporary on-air position in Hamilton to Toronto area. Call Jeff Cowieson 416-793-5599 for demo tape and resume.

CBC RADIO LOOKING FOR CANCON

Radio Airplay New Canada is a regional CBC AM program, originating from St. John's. The mandate is to play and promote the music of non established Canadian musicians - folk and jazz. We need your help. Send us your music on disc and bio material. A Network pilot will be assembled. Send to Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, St. John's Newfoundland. A1B 3T8. Phone 709-737-4216.

NEWSMAN

Seeking position with station in Ontario or Maritimes. Aircheck, writing samples, references available on request. Currently working medium market. Write, RPM, Box 7797, 6 Brentcliffe Road, Toronto, M4G 3Y2.

COMMUNICATOR LOOKING

Creative . . . and I can write, produce, announce, operate and promote. Tape and resumes available. Call: Jim 613-546-9529.

ON-AIR TALENT FOR CRANBROOK

Looking for on-air talent for future openings. Experience a must. Tape, resume, salary expected to EK Radio, 28th Avenue South, Cranbrook, B.C. V1C 2K3.

NEWSMAN FOR THE WEST

Small medium market station in Northwest Alberta requires newscaster with minimum one year experience. Tape, resume, and writing samples requested. Send to: Andy Haden, CJXX, 9913 - 100th Avenue, Grande Prairie, Alberta. T8V 0V1.

PROFESSIONAL COMMUNICATOR

Professional communicator looking. Experience 8 years plus. Programmer-announcer-community minded-friendly member of any station team. Tape and resume on request. Contact: John Hart, Box 190, Haileybury, Ontario. P0J 1K0. 705-672-2217.

CHAB LOOKING FOR NEWSPEOPLE

One of Saskatchewan's top stations is looking for experienced newscasters, reporters and readers. Personality-conscious and informed. Tapes and resumes to: Scott Armstrong, CHAB Radio, 116 Main Street North, Moose Jaw, Saskatchewan. S6H 3J7.

COUNTRY COMMUNICATOR FOR WEST

A West Coast Country FM station requires a mature country communicator. We're looking for a person with at least five years in the business and doesn't mind good, hard but productive work. Send tape and resume to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

Q14 FILING TAPES & RESUMES

Q14, part of the CHUM Group, is looking to update our tapes and resumes for future openings. No phone calls please. Tapes and resumes to Ron Clark, CKSQ, Box 1840 Stettler, Alberta. T0C 2L0.

AFTERNOON DRIVE FOR Q13

Q13 Brooks, Alberta (CHUM Group) is looking for an afternoon drive personality, minimum one year experience. Good money, the best benefits in the industry and lots of opportunity for advancement. Send tapes and resume to Stan Taylor, Q13 Radio, Box 180, Brooks, Alberta. T0J 0J0.

COUNTRY COMMUNICATOR WANTED

C101-FM Prince George, B.C. is looking for a mature entertainer to handle an evening and weekend shift. Applicants should enjoy country format. Send tape and resume to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.



LEE AARON

Metal Queen - Attic - LAT-1188-Q

- Rock

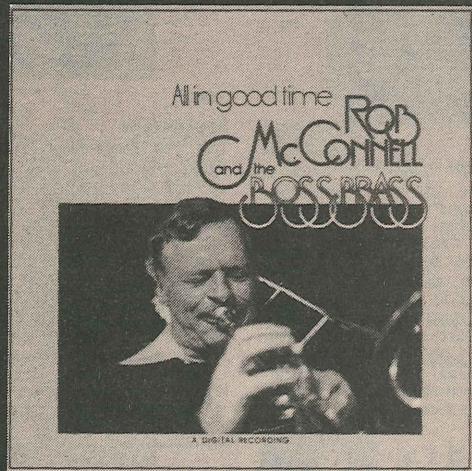
Lee Aaron's Freedom release opened the door for this high metal priestess who is now signed to Attic. Although the promotion might be heavy on sex, and there's nothing wrong with that, the lady does have vocal talent as well, and could emerge as one of the most important heavy metal performers in the business. The vocal and visual image is not all - Aaron doesn't do too bad as a songwriter either, teaming with guitarist (vocals) George Bernhardt for several key tracks, the best being Shake It Up, released as a single, Deceiver, and the title track. A concept video is available for the consumer market which should give an added boost to Aaron's promotion.

Country Music Fan Fair set for June 4 through 10

Nashville: The 13th Annual International Country Music Fair is set for June 4 through the 10th at the Tennessee State Fairgrounds in Nashville. The week long event is co-sponsored by the Country Music Association and the Grand Ole Opry.

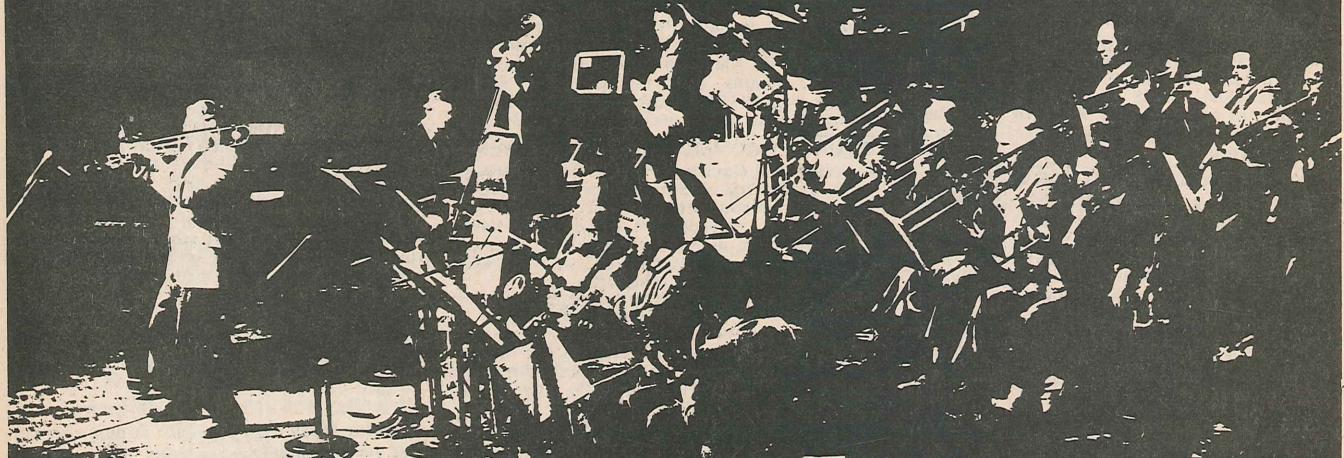
The \$55.00 per person registration includes daily admittance to the fairgrounds for the exhibits, 30 hours of concerts and three chuckwagon lunches. One of the highlights of the week will be the stars displaying their athletic prowess in the 3rd All American Country Games held (June 9) at Vanderbilt University Stadium.

CONGRATULATIONS
ON YOUR GRAMMY



Rob McConnell and the Boss Brass

"BEST BIG BAND JAZZ ALBUM"



"SO EXCITED, WE CAN'T STOP OUR LEG" !

INNOVATION
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