



Saint-Tropez Fest announces long-form awards

New York: The organizers of the 1st International Music Video Festival of Saint-Tropez have announced a number of competitive categories and awards for long-form music videos. The festival will run from October 8th through the 11th.

"Ever since we first announced the Festival," explained North American representative John Nathan, "we have had tremendous interest from companies and individuals involved in the production, distribution, and programming of long-form music video."

Prizes will be awarded in the following categories: Best Concert Video, Best Adaptation from Another Medium, Best Video

to Enhance An Artist's Image, Best Clip Compilation, Best Special Music Event, Best Music Documentary, Best Portrait of An Artist, Best Classical Music Video, Best Direction, Best Story, Best Photography, Best Editing, Best Choreography, Best Sound, Best Special Effects, and Best Animation.

To ensure the importance of the festival as a place to sell music video programming, the organizers are inviting, all expenses paid, 50 international music programming executives involved in cable, broadcast TV, and satellite. Attendance is also expected from home video companies involved in the distribution of music video programs.

With music videos indicating a rapid growth pattern in Canada, particularly in the countdown-type television programs and with the advent of the CITY/CHUM pay TV channel, the Saint-Tropez Festival is expected to generate much interest.

Further information is available from John Nathan in New York at 212-223-0044.

New trivia game for music fans

Toronto: North American rock music fans will now be able to test their knowledge of rock trivia in a new game produced by Toronto-based Playtoy Industries. The game, IQ2000 'Rock Trivia', was launched in April, and contains more than 4,000 questions on groups, solo artists, and hits.

Playtoy Industries has previously experienced success with their IQ2000 trivia game, aimed at the children's market, and expects similar results with the new game.

Played on a simulated record album gameboard, Rock Trivia is divided into eight categories of questions, with five questions on each card. Players move around the gameboard by rolling a die and correctly answering a question from the category corresponding to the colour of the space the player's piece lands on.

Rock Trivia is available in all major department, catalogue, and book stores and carries an approximate retail value of \$20. The game is distributed in Canada by Playtoy, and in the U.S. by Pressman Toy Corporation.

Press is handled in Canada by Brigitte Mertling of MacLaren Public Affairs.

VTR Productions celebrates 25 years

Toronto: Canada's first independent video studios, VTR are currently celebrating a quarter-century of operation. The company's firsts include creation of the world's first 3-camera mobile studio, installing Canada's first digital scanner for colour-enhanced film to tape transfers, and having the first Canadian ultimatte and squeezezoom installations.

Two sister companies, which operate symbiotically, are CTA Video Distributors and Toronto's Eastern Sound Studios. In the home videomarket, CTA is Canada's leading video cassette distributor to retailers; Eastern Sound has produced more Canadian gold and platinum records than any other studio in Canada.

In August, VTR will complete North America's most state of the art video editing and post production suite. Later in 1984, VTR's Duplication Centre will move to Don Mills, Ontario, where 1,500 video duplication machines will operate.

My City Toronto released as single

Toronto: A&M has released the Kosinec/Lenz penning of My City - Toronto in celebration of Toronto's Sesquicentennial. A variety of Toronto's musical family performed on the session, including members of the Toronto Symphony Orchestra, Moe Koffman, Guido Basso, and members of Anne Murray's backup group.

Tony Kosinec and Jack Lenz have written numerous jingles, theme songs, and film scores. Their major campaign jingles have included Bell Canada, Lifesavers and Coca-Cola.

Contributed to the City of Toronto by the Eaton Centre, My City - Toronto will be heard at all official Sesquicentennial events during 1984. The Kosinec/Lenz Music Corporation were commissioned to use their talents for this special composition by Saffer/Cravitt/Freedman, an ad agency for the Eaton Centre.

Virgin ships promo disc of Musical Phrases

Toronto: Virgin has released the first of a series of promotional discs flying the banner of Musical Phrases. The first issue, dated June 1984, contains 13 tracks from top priority albums, many of which are enjoying current action on the RPM 100. Included are Culture Club's It's A Miracle, which was taken from Colour By Numbers; Up On The Catwalk, taken from Simple Minds' Sparkle In The Rain; The Human League's The Lebanon, taken from Hysteria; UB40's Cherry Oh Baby from Labour Of Love and Locomotion from Orchestral Manoeuvres In The Dark's Junk Culture.

Also included are The Flying Pickets' (When You're) Young And In Love from their Lost Boys album, More Money from Combat Zone by Prince Charles And The City Beat Band; and The Rock Steady Crew's Hey You.

Murray, Toronto's choice for Canada Day hoopla

Toronto: MCA recording artist Yvonne Murray has been picked as the "Official Voice" for 1984 Canada Day celebrations in Toronto. The young talent will perform at a number of events throughout July. Earlier this year she recorded Celebrate Our City, a tribute to Toronto's Sesquicentennial.

In 1983, Murray appeared at a special Canada Day celebration in Dublin, Ireland, as well as releasing her first solo album on the MCG label. One of the album's tracks, Don't Send Me Roses (Dear Abby), reached No. 12 on RPM's Adult Contemporary chart, and the second single, Let's Not Waste Another Heartbeat, is making solid gains through the RPM A/C Top 20.

Murray has made national TV appearances, performed in premier clubs, and was chosen to sing the theme song for Canada Cup '84, Catch The Spirit.



Bruce Mactavish (l), WEA promo rep and Derek Clark, manager of Sudbury's Record Stop, flank Ted Nugent during autograph session that packed store.

Tembo's Whittaker on a roll in U.S.

Toronto: Roger Whittaker's recent TV album package, All Time Heart Touching Favourites, is now over the 700,000 units sold mark in the U.S., and receives its first TV exposure in Canada in mid-June. The promotion for the package has been done by New York's Suffolk Marketing, who have also done similar work for Slim Whitman and Boxcar Willie.

The Whittaker album was produced by Chet Atkins, and features a collection of pop and country standards. Following the initial TV campaign in the U.S., MCA took over distribution of the record at the retail level, and it has consequently spent the last 21 weeks on the major trades.

Suffolk's Canadian orders are handled by Canadian Rockies Marketing in Brampton, Ontario.

Whittaker recently performed at the Tall Ships Pageant in Dartmouth, Nova Scotia, along with fellow Tembo artist, Patrician Anne McKinnon.

EACH WEEK OVER 500 RADIO STATIONS RECEIVE RPM. RADIO LISTENS TO RPM

U.S. album cover changes not expected for Canada

Toronto: Artwork on some U.S. album releases has prompted two labels to make album cover changes, described by one label spokesperson as "a precaution." The action is not expected to spill over into Canada.

Mercury released two different album covers of the Scorpions' *Love At First Sting*, rather than discontinuing the original jacket cover altogether.

Columbia in the U.S. is reportedly going through the process of changing the cover of Roger Waters' album, *The Pros And Cons Of Hitch Hiking*.

The original Scorpions album jacket features a black and white photo of a woman and man embracing. The man holds a tattoo marker. The alternate cover is also a black and white shot, but is one of the band, which was originally an inner sleeve of the first package. Both cover versions are still available to the public.

The Waters jacket displays colour artwork of a female hitch hiker, who is nude, with the exception of a backpack.

"We've had no feedback at all on the Scorpions album," said Ken Graydon, Director of Marketing and Sales for PolyGram Canada. "Everyone here thinks the album is in good taste and to my knowledge there's been no complaints."

The Scorpions album is quickly approaching the platinum mark in Canada, more recently fueled by their hit single, *Love You Like A Hurricane*. Meanwhile, their previous album, *Blackout*, has just passed the platinum mark.

The Waters album, despite some negative reviews, is off to a very strong start in

Canada. The album features the guitar work of Eric Clapton, making the LP in double demand for both Pink Floyd and Clapton fans. The album is quickly closing on gold.

"We've had no complaints here on the Waters cover," noted Don Oates, Vice President Marketing & Sales for CBS Canada. "We do have the artwork in case we do have to make a change. It just consists of a black bar to go across the cover."

Oates pointed out that with the amount of product already on the market, combined with the time the LP has already been out, that if there were any problems, the company would likely have heard them by now.

New Hall & Oates LP scheduled for Sept.

Toronto: The *Big Bam Boom* will be the title of the new Hall and Oates album, scheduled for a September release. The release will coincide with the duo's Canadian tour.

The new album was produced by Hall & Oates, Bob Clearmountain and Arthur Baker. The latter, who heads up the Streetwise label, re-mixed Bruce Springsteen's current single *Dancing In The Dark* and also worked on the *Beat Street* Soundtrack.

Canadian tour dates, at press time, include Vancouver, Toronto, Montreal, Quebec City and Ottawa, with more expected for early '85.

Hall and Baker recently co-produced *Sweet Away*, a track that will be included on Diana Ross' new album, also released on the RCA label. The song was co-written by Hall and Sarah Allen and is a duet with Ross and Hall.

Hall is also heard on vocal assist on *The Only Flame In Town*, a track on the new Elvis Costello album, *Goodbye Cruel World*.

Oates has also been busy, guesting on other productions and can be heard giving a vocal assist on the current INXS single, *Original Sin*.

John Mills-Cockell set for Skylight

Toronto: Director Henry Tarvainen and composer John Mills-Cockell will join forces for Skylight Theatre's production of *Twelfth Night*. The production will be part of Skylight's fifth season. Tarvainen and Mills-Cockell have more than 25 such shows to their credit, spanning 14 years.

The *Twelfth Night* production features a cast of 16 players. Mills-Cockell's synthesized score will feature three a capella singers who perform on mandolin, accordion and mouth harp, using a contemporary jazz format.

The Skylight Theatre is located in Earl Bales Park, at Bathurst Street and Sheppard Ave in North York.

The *Twelfth Night* previews July 5 and 6 at 8:15 pm. Admission is free. Production is by Lewis Baumander and design by Martha Mann.

CKYL gives muscle for ITV marathon

Peace River, Alta: More than \$5,000 in pledges was raised by two young employees of CKYL Radio for the Northern Alberta Children's Hospital Foundation.

Dale Michaels and Rob Huisman worked 25 hours at the mike in conjunction with ITV's (Edmonton) 360 *Miracle Minutes*. The ITV Telethon was televised from 6 pm til midnight (April 1) while over at CKYL, Michaels and Huisman kept things going on



CKYL's Rob Huisman (l) and Dale Michaels with Peter Horsfield (r), President Northern Alberta Children's Hospital Foundation.

the air from midnight (April 1) til 1 am (2).

Interviews were held with such people as Cathy Stewart of *Days Of Our Lives*, Jack Smith of *You Asked For It*, and singer/composer, WEA recording artist Ann Mortifee. The week following the on-air blitz, Michaels and Huisman went to Edmonton to present approximately 95% of the pledges to Hospital Foundation President Peter Horsfield.

Rocksteady & Ultravox catching video action

Stars of street and screen, New York's Rocksteady Crew have appeared in *Flashdance*, *Wild Style*, and the just released *Beat Street*, produced by Harry Belafonte . . . Special AKA is on video release with Nelson Mandela, a song about the 65-year old leader of the African National Congress, the banned South African liberation movement . . . the song was written by Jerry Dammers, founder of the 2 Tone label and of *The Specials* . . . North Carolina's O' Bryan is on release with his *Loveline* video, directed by Mark Robinson of *Modern Productions* . . . also debuting is Timmy Thomas with *Gotta Give A Little Love* . . . Eartha Kitt's Jacques Morali-produced *I Love Men* video will be released in July . . . also available in July will be *Break Machine's Break Dance Party*, produced by Morali . . . In Toronto, Channel 47's *Video Singles* program notes *Dancing With Tears In My Eyes* (Ultravox), *Panama* (Van Halen), and *The Reflex* (Duran Duran) as the month's hottest videos . . . over at CITY-TV's *Toronto Rocks*, the top 3 stand as *The Reflex*, *Girls Just Want To Have Fun* (Cyndi Lauper), and *Miss Me Blind* (Culture Club).

PROGRAMMER PROFILE

Videos have effect on radio's audience

Clara Carotenuto is Music Director at Vancouver's CFUN. She was asked to comment on programming today's music.

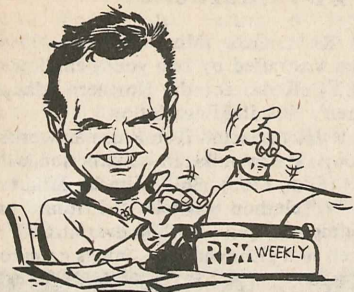
I find today's music well produced, vibrant and exciting. Music that makes listeners happy and music that is dance or R&B oriented is what I feel will be hot this spring and summer.

Videos have an effect on radio's audience, as far as strengthening a performer's image, but as far as I'm concerned, hit songs will always be heard more on radio, which means radio will continue to be the "juke box" of the masses. Videos do not affect my programming judgement.

I'm very fortunate to be able to say, that with the current influx of excellent music landing on my desk, I find music programming a very enjoyable task!



Clara Carotenuto

WALT
SAYS**The singles market is hot, hot!!**

The singles market is showing signs of becoming very hot . . . for some labels. Watch for big radio play and sales on the new Diana Ross and Julio Iglesias duet of All Of You, but don't hold your breath for Willie Nelson and Iglesias doing As Time Goes By. It might take a bit of push, but Robin Gibb's Boys Do Fall In Love, could be his return to the charts. Also a big item for the summer will definitely be Distant Early Warning by Rush. There's been so much album product released it's really very difficult to listen to all of it, but bit summer winners will be Dalbello's Whomanfoursays, Men Without Hats' Where Do The Boys Go, and Twisted Sister's Stay Hungry.

Sheila can pick 'em

About two months ago, while visiting CKFM's Sheila Conner, she played me a cut from an album that she predicted would be a hit. The track was added to

the station's music list that same week. It was Jump (For My Love) by the Pointer Sisters. Sheila obviously has an ear for the hits, and what she does pick sure balances the sound at CKFM.

The power of the press!!

Well, a couple of mentions and the running of an ad . . . and presto, the Ontario Music Industry Golf Tournament is almost sold out. There's only about 30 openings left, so hurry. See you there, and I'll tell you about the two green balls!!

Now I believe it!!!

Each week, we do a number of sample mailings of RPM to see when they arrive and how dependable the Canadian Post is!! How dependable is the Canadian Post, you ask? On June 19th, a copy of RPM, dated March 24th, 1984 was delivered to this Oshawa address. That copy would have been mailed in Toronto on March 16th. It took 13½ weeks to arrive and it was properly addressed. Now, I don't want every radio station in Canada to read this item over the air and confirm what we have been led to believe about our postal service. To the hundreds of people, who have complained to RPM over the years, regarding two and three RPM's arriving at the same time . . . NOW I believe it!! (EC: Well! I was in the old P.O. buying a toaster just the other day and they promised better delivery than that!)

Is it really ten years??

It seems like only yesterday when Al Mair and Tom Williams took the wraps off their brand new baby . . . Attic Records. Now, it's ten years later and Attic is one of the big success stories of the record industry. How successful were they, you probably asked. Well, they have been so successful as to allow Tom Williams to take early retirement (EC: Tom's not retired. He's playing tennis and getting into shape for the fall!). Congratulations to Al, Lindsay and Ralph . . . and of course to Tom as well.

A couple of new millionaires???

With the recent offer of deletes from three majors, there are now a couple of new millionaires in the business. Have you noticed that the people making money in

this business are getting younger and younger? As it turns out they are the people who are aggressive and know the market . . . and they're creating new thinking at all levels.

The Kennedys have landed!!!

The Kennedy clan have made their presence felt in Quebec with the opening of Saturn Distributors on the Dorval strip. Leonard and brother Chris were on hand (June 28) for a reception that saw not only the VIPs from the local broadcast and record industries, but several of the major players from the record industry in Toronto. The Kennedys even invited their local competition, who were quite anxious to feel out this powerful singles supplier.

How are CD's doing . . . ?

Much better than most critics will allow. Bob Ansell tells me that on June 7, the 10,000,000th Compact Disc ran down the assembly line at PolyGram Record Service in Hannover. With that kind of news Bob should extend his offer for discounted Compact Disc hardware.

Sphere Clown Band wasn't first!

I mentioned a couple of weeks ago that the Sphere Clown Band's appearance at the 1984 MAEYC Conference was the first time a Canadian children's group has been invited . . . not true. Glen Sernyk, of Troubadour Records, advised that two of his label acts, Raffi and Fred Penner have made keynote concert appearances at the MAEYC, Raffi in 1981 and Fred in 1983. I stand corrected, but I'll bet if the Nigerians come through, this will definitely be a first for the Sphere Clowns.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Battle of Bands set for El Mocambo

Toronto: A national campaign designed with the intent to recognize and reward the best in non-recorded Canadian talent will kick off (July 2) at Toronto's El Mocambo club. The Canadian National Battle of The Bands will feature artists ranging from heavy metal to bluegrass.

Prospective entrants are requested to submit a cassette tape of their original material to The El Mocambo, 464 Spadina Avenue, Toronto. M5A 2H4, prior to Sept. 30/84.

Evan Adelman, of Adelman & O'Connell Enterprises, advises that the competition is expected to spread to other regions of the country, culminating in showcase appearances this fall.

Keith Elshaw: Channel 47's Flipside - videos with a personality

For Flipside's Keith Elshaw, video really took off with Duran Duran. "What Duran Duran have done with video gives us a rejuvenated market to deal with," he muses, "I wonder if the business of making records has just about spent itself."

The Channel 47 (Toronto) Flipside show is unique by virtue of having no host; at least not one that can be seen. Elshaw's voiceover on the program provides colour and insight into the clips shown, and allows as many as six videos to be screened. The program's mandate is simple: show new and unusual videos mixed in with old favourites.

"I was a station operator when I was only 13 at CFOR in Orillia," he recalls, "and from there I went to CHLO in St. Thomas where J. Robert Wood was the Program Director; he's currently General Manager of CHUM Radio."

After stints at CJCH in Halifax, a CHUM affiliate, and CKOM in Saskatoon, Elshaw landed in Toronto at CKFH (now CJCL), where he hosted the popular Open Lid program. In 1972 he was on board at Toronto's CFTR when the station switched from an MOR format to Top 40. Before joining Toronto's Q 107 FM outlet in 1977, he freelanced, acted as a consultant, and ventured into the record production business, working with acts such as The Everglades, The Mods, and Martha and The Muffins.

From 1977 to 1984, Elshaw spun records for Q107, and Toronto new music station CFNY-FM. During his stint at 'NY, the Toronto Star rated him Best jock in FM radio.

Leaving Q107 in February of this year, Elshaw crossed paths with producer Vince



Keith Elshaw

Alexander, already experiencing success with his Video Singles program at Channel 47. Alexander was looking for something just a bit different that would position Elshaw as more of a personality than a regular program host. The program's audience has obviously reacted well to the idea; Alexander fields letters from Bowmanville (just east of Toronto) right through to St. Catharines.

In addition to Flipside, Elshaw does many voiceovers for radio and television commercials. A natural development was the desire for him to have his own studio. As a result, Elshaw Audio, located on Toronto's Spadina Avenue, is now open for business. The facility does post-production for industrial films, videos, and television. "I really wanted to get my own studio underway," Elshaw confides, "after working with so many bands and seeing the need for such a facility. We're equipped with 8 or 16 tracks for audio time-code, synched to a 3/4" video."

Flipside however, is Elshaw's current priority. "Video is really great," he enthuses, "Kids take the videos over to a friend's house, and watch them together; it's just like the early days of radio."

How can a video program succeed? Elshaw's answer, "Find out what's hot, support it, and the fans will support you." - KCW

Iglesias & Coca Cola pact promo deal

New York: Internationally popular recording star Julio Iglesias will promote Coca Cola and diet Coke around the world, via print, radio and television, as a result of a deal pact with the soft drink bottler early last month.

As part of the arrangement with Coca Cola, Iglesias will film six commercials each year, in English, Spanish, and other languages. The clips may include some of his best-known songs.

The announcement was made to the largest conference audience in history - a live television broadcast from the Waldorf-Astoria Hotel in New York City and transmitted to nearly 90 countries worldwide by satellite, covering nearly 80% of the world's population.

Iglesias, who releases on CBS, is estimated to have sold in excess of 100 million records worldwide, a feat for which he was the recipient of the first and only Diamond album by the Guinness Book of Records.

Iglesias and Willie Nelson, topped the RPM 50 Singles chart (May 19) with their Columbia duet of To All The Girls I've Loved Before, a single that also previously topped RPM's Country 50 and Adult Contemporary charts.

Canadian dates have been firmed for this tour which also includes Germany, Holland, South Africa, Australia, Hong Kong, Taipei, Bangkok, Singapore, Japan and Hawaii. The Canadian dates are Montreal's Forum (Aug 16), The CNE in Toronto (17), and the Ottawa Ex (18).

Ontario Premier launches Cancer Society single

Toronto: With a gold single as the target, Ontario Premier William Davis personally unveiled a "gold facsimile" of Someone To Hold, a single recorded by Dena Golden. The single is the brainchild of Steven Shapiro, a local Toronto musician, and is released on his own Contribution label distributed by CBS. The revenue generated from the sale of the single plus revenues from publishing and performance royalties are to be donated to the Canadian



Ontario Premier William Davis with Steven Shapiro, unveil the Someone To Hold project, distributed by CBS.

Cancer Society. The plug side of the single was written by Rachel Oldfield, a Toronto nurse and part-time songwriter.

The project has already gained the support of the Premiers of seven provinces, the mayors of Toronto and North York, plus the Chairman of Metro Toronto.

The release is being supported by public service commercials, a video, and 150,000 Cancer Society volunteers across Canada who are encouraging radio play as well as retail sales.

"I got involved in starting the project because illness had touched my own family," noted Shapiro, "But what started as an individual effort was almost immediately shared by dozens of other people. Now that the Canadian Cancer Society is involved on a national scale, hundreds of thousands of Canadians from one side of the country to the other will take part in spreading a single song, and making a contribution that's vitally important."

Breakin' Soundtrack breaks gold in Canada

Montreal: Breakin', expected to be one of the top soundtracks of the year, has now gone gold in Canada, shipping 6,000 last week (June 16). PolyGram moved 250,000 copies in the U.S. in the same period, bringing their total to 900,000.

The album has made excellent jumps up the British and U.S. charts with the first single taken, Ollie & Jerry debuting on the Music Week chart (U.K.) at No. 35 and continues with impressive numbers on both the U.S. trade charts.

Homegrown album released by K 97

Edmonton: K97 has released their new Homegrown album, Up From The Basement, a compilation from entrants to the station's 1984 competition. The Homegrown Competition was open to all Alberta rock acts who did not have a recording contract.

K97 listeners picked the top three bands through a weekend phone-in vote. Calgary's Tickets finished first. Edmonton bands, Pete Mann & The Lonely, and Voice placed second and third respectively. The Unchain Me track by the Tickets, the first cut on the album, recently placed second in a national homegrown competition.

The remaining acts on the album: Free Zone, Shot In The Dark, Kids On Strike, British Rail, and Mark Korven were chosen by a panel of K97 personnel who were: PD Neil Edwards, Assistant PD Bruce Kenyon, and MD Ted Kennedy.

50 Singles

(Albums containing listed singles are shown below)

MCA J WEA P

TW	LW	WKS	Albums containing listed singles are shown		available
1	2	(12)	OH SHERRIE Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H		
2	1	(9)	LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H		
3	6	(7)	SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P		
4	5	(7)	DANCING IN THE DARK Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H		
5	3	(11)	TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H		
6	4	(11)	THE REFLEX Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F		
7	7	(8)	EYES WITHOUT A FACE Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J		
8	9	(9)	THE HEART OF ROCK 'N ROLL Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J		
9	17	(5)	SISTER CHRISTIAN Night Ranger - Epic E4-7023-H (LP) Midnight Madness - PEC-90697-H		
10	18	(6)	ALMOST PARADISE Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H		
11	19	(6)	JUMP (For My Love) Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N		
12	11	(12)	DANCE HALL DAYS Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P		
13	8	(14)	TO ALL THE GIRLS I'VE LOVED BEFORE Iglesias/Nelson Columbia 38 04217-H (LP) N/A		
14	10	(18)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P		
15	15	(8)	WHO'S THAT GIRL? Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N		
16	21	(5)	DOCTOR! DOCTOR! Thompson Twins - Arista AS-1 9209-Q (LP) Into The Gap AL8 8200-Q		
17	13	(10)	RUN RUNAWAY Slade - CBS ZS4 04398-H (LP) Keep Your Hands Off FZ 39336-H		
18	12	(13)	WOULDN'T IT BE GOOD Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J		
19	16	(7)	IT'S A MIRACLE Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q		
20	20	(6)	ORIGINAL SIN INXS - Atco 79 97667-P (LP) The Swing 79 01601-P		
21	25	(5)	LEGS ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P		
22	27	(3)	STATE OF SHOCK Jacksons w/Mick Jagger - Epic 34 4503-H (LP) Victory QE 38946-H		
23	23	(12)	RELAX Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A		
24	26	(5)	MAGIC Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P		
25	30	(4)	WHEN DOVES CRY Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51101-P		
26	28	(6)	INFATUATION Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P		
27	14	(16)	HELLO Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-M		
28	22	(8)	WHISPER TO A SCREAM (Birds Fly) Icicle Works - Vertigo SOV 2337-Q (LP) The Icicle Works VOM 1-3337-Q		
29	24	(14)	BREAKDANCE Irene Cara - Geffen 92 93287-P (LP) What A Feelin' XGHS-4021-P		
30	29	(8)	I WANT TO BREAK FREE Queen - Capitol 5350-F (LP) The Works ST 12322-F		
31	35	(4)	HIGH ON EMOTION Chris deBurgh - A&M AM 650-W (LP) Man On The Line - SP 5002-W		
32	32	(10)	WHITE HORSE Laid Back - Sire 92 93307-P (LP) Laid Back 92 50581-P		
33	31	(20)	HOLD ME NOW Thompson Twins - Arista AS-1-9164-Q (LP) Into The Gap - AL 8-8200-Q		
34	39	(4)	SAD SONGS (Say So Much) Elton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P		
35	42	(3)	LOVERS IN A DANGEROUS TIME Bruce Cockburn - True North TN4 189-H (LP) Stealing Fire TN 57-H		MA P L
36	41	(3)	I'M FREE (Heaven Helps The Man) Kenny Loggins - Columbia 38 04452-H (LP) Soundtrack/Footloose JS 39242-H		
37	38	(10)	ROCK YOU LIKE A HURRICANE Scorpions - Mercury MS 76218-Q (LP) Love At First Sting SRM 14085-Q		
38	40	(3)	MEET ME IN THE MIDDLE The Arrows - A&M AM 647-W (LP) Stand Back SP 9105-W		MA P L
39	45	(2)	ROMANCING THE STONE Eddy Grant - Portrait 1E4 7009-H (LP) Going For Broke FR 39261-H		
40	48	(2)	NEW GIRL NOW Honeymoon Suite - WEA 25 94867-P (LP) Honeymoon Suite 25 07301-P		MA P L
41	New	(1)	STUCK ON YOU Lionel Richie - Motown M1746-M (LP) Can't Slow Down M6059-M		
42	New	(1)	GHOSTBUSTERS Ray Parker Jr. - Arista AS1 9212-Q (LP) Soundtrack/Ghostbusters AL8 8246-Q		
43	New	(1)	BREAKIN' ... THERE'S NO STOPPING US Ollie And Jerry - Polydor PDS 2254-Q (LP) Soundtrack/Breakin' PDS-1 6394-Q		
44	44	(3)	BOYS JUST WANT TO HAVE SEX Exude - A&M AM 657-W (LP) N/A		
45	New	(1)	WHERE DO THE BOYS GO? Men Without Hats - Sire TAK 15-P (LP) Folk Of The '80s (III) STAT 18-P		MA P L
46	46	(4)	FAREWELL MY SUMMER LOVE Michael Jackson - Motown 1739-M (LP) Farewell My Summer Love M 6101-M		
47	47	(4)	STAY THE NIGHT Chicago - Warner Bros 92 93067-P (LP) Chicago 17 92 50601-P		
48	49	(2)	WALK AWAY The Box - Alert - BDS-500-Q (LP) The Box - BD-1000-Q		MA P L
49	New	(1)	WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol 5354-F (LP) Private Dancer ST 12330-F		
50	50	(2)	WHAT IS LOVE? Howard Jones - WEA 24 95717-P (LP) Human's Lib 24 03351-P		

Honeymoon Suite - the romancing is just beginning

When asked what the future holds for his band, Honeymoon Suite vocalist Johnny Dee is succinct: "I definitely see this as a long-term project," he says, "but for now,

COVER STORY

by Kevin C. Wynne

the concern is getting the show nice and tight; that's the immediate priority, a solid live show."

Honeymoon Suite are currently on release with their self-titled WEA Canada debut.

The band came together when Dee, touring as a guitarist since age 14 with Lennox (now Perfect Affair), hooked up with Derry Grehan, a guitarist active with Steve Blimkie and The Reason.

"I had four other guys for Honeymoon

Platinum Blonde 12" scheduled for June

Toronto: The last week in June has been targeted by CBS for the release of a special 12" single from the Toronto-based Platinum Blonde trio. The disc will contain a special mix of Take It From Me, which is also included on their debut album, Standing In The Dark. The latter is now nudging the platinum mark in Canada.

The flip of the 12" will contain a live version of the title track, recorded at their recent record-breaking Toronto City Hall concert.

A date at the Kingswood Music Theatre (Toronto) has been firmed for Aug. 11.

Other tour dates for Platinum Blonde include Fort Francis (June 27), Thunderbay (30), Regina (31), and Yorkton July 4).

The band's debut album is expected to be released in England in July.

Suite originally," Dee told RPM in a recent telephone interview. "But that didn't really work out too well; I liked Derry's approach, and then Ray came in and it all developed from there." The band also includes ex-Reason drummer Dave Betts and ex-Toronto bassist Gary Lalonde.

An introduction to producer Tom Treumuth (Helix) led to Treumuth producing a tape for FM station Q 107's Homegrown Contest in Toronto. The track, New Girl Now, was included in the subsequent "Homegrown" album, and album ballots returned by record buyers demonstrated

Onrot producing CBC park concerts

Toronto: Martin Onrot has been co-producing Concerts In The Park with Jeff Silverman. The five concerts, produced in cooperation with the Toronto Star and the Department of Parks & Recreation and presented by CBLT, will be televised on Channel 5, sometime in the fall of 1984.

The dates and acts firmed are:

MESSENJAH

July 8 - 2:30 pm

Grenadier Pond, High Park

ROB MCCONNELL & BOSS BRASS

July 29 - 2:30 pm

Grenadier Pond, High Park

CANADIAN ACES

featuring Professor Piano and

The Honolulu Heartbreakers

August 5 - 2:30 pm

Kew Gardens

MANTECA

August 9 - 8:30 pm

Queen's Park

THE GOOD BROTHERS

August 26 - 2:30 pm

Kew Gardens

Admission is free for these series of concerts in the parks.

Honeymoon Suite's track to be the favourite overall.

The band signed with WEA Canada in late 1983, and returned to the studio to record the album with Treumuth.

Who does the writing in the band? "Derry's pretty well doing most of the writing right now," explains Dee. "He writes well with the Portasound (portable recording unit the band won in another contest) and I'm starting to write more as a result. I always wrote with a band, so this is something different for me."

New Girl Now has been taken as the first single from the album. Dee comments: "Derry had written the song for his own vocal. I thought that I could do it justice, so we demoed it with my vocal. You're right, it does sort of have a '60s 'pop' feel to it."

Dee only took to singing seriously two years ago. "I played guitar with Lennox," he recalls, "but really, down deep, I wanted to sing; dancing around up front appealed to me."

The numerous influences represented in the band haven't been overtly manifested in the band's music, to listen to Dee. "I guess there are influences at work," he speculates, "but it isn't a conscious thing; we're trying for something new, something of our own." Dee is equally explicit in the band's bio: "I don't know what a day off is, I'm so used to playing all the time. If we're not performing, we're rehearsing. If we're not rehearsing, then we're writing. I have to play!"

Frankie Goes Hollywood set for Two Tribes release

Toronto: Fueled by strong British response, Island Canada has rush-released the controversial, Two Tribes by Frankie Goes To Hollywood. The single is the follow-up to Relax, which became a Top 10 item in Toronto but bombed in the U.S.

The new single apparently entered the British charts at No. 1 with advance orders for 750,000 singles. "This has only been equalled once," said Island's Lee Silversides, "and that was by The Beatles with Can't Buy Me Love, in 1964. It's also the first time since the Beatles that a band has had two singles in the Top 5 - Two Tribes at No. 1 and Relax at No. 5."

Silversides also revealed that the video for Two Tribes has already been banned in Britain. The video pictures U.S. President Reagan and Soviet Chairman Chernenko slugging it out in a boxing ring.

The Two Tribes single will ship July 5th in Canada with the album set for a fall release.

"I don't think there's anything that can be compared to Two Tribes," said Silversides. "It's a very powerful record."

Although Relax was banned by one radio station in Calgary after listeners complained of lyrical content, Silversides doesn't anticipate any problems with the new single. "We don't expect this one to be banned," he explains, "because the lyrics deal more with reality. Relax was a regional breakout and is only recently building in the West."

Island is distributed in Canada by MCA.

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 from Winnipeg and Halifax



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	N
CAPITOL	F	RCA	P
MCA	J	WEA	

TW	LW	Wks							
1	9	(5)	BRUCE SPRINGSTEEN Born In The U.S.A. (Columbia) QC 38653-H	QCT 38653-H	26	27	(12)	SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
2	1	(18)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	27	22	(16)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H
3	2	(20)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	28	31	(22)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
4	3	(30)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	29	29	(7)	INXS The Swing (Atco) 79 01601-P	79 01604-P
5	4	(36)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	30	35	(5)	POINTER SISTERS Break Out (Planet) BXL1 4705-N	BXK1 4705-N
6	7	(64)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	31	32	(7)	JERMAINE JACKSON Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
7	5	(17)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	32	39	(5)	TINA TURNER Private Dancer (Capitol) ST 12330-F	4XT 12330-F
8	6	(15)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P	33	36	(10)	LAURA BRANIGAN Self Control (Atlantic) 78 01471-P	78 01474-P
9	8	(32)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	34	34	(36)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
10	10	(16)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	35	28	(16)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P
11	13	(10)	STEVE PERRY Street Talk (Columbia) FC 39334-H	FCT 39334-H	36	41	(4)	SOUNDTRACK Breakin' (Polydor) PDS-1 6394-Q	PDS4-1 6394-Q
12	11	(32)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	37	30	(21)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL 2274-Q	VL4 2274-Q
13	12	(79)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	38	54	(4)	NIGHT RANGER Midnight Madness (Epic) PEC 90697-H	PECT 90697-H
14	21	(6)	MA PL BRUCE COCKBURN Stealing Fire (True North) TN 57-H	TNT 57-H	39	33	(17)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P
15	15	(26)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFKI-4917-N	40	53	(4)	PSYCHEDELIC FURS Mirror Moves (Columbia) FC 39278-H	FCT 39278-H
16	16	(15)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	41	64	(3)	ROD STEWART Camouflage (Warner Bros) 92 50951-P	92 50954-P
17	17	(37)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	42	42	(11)	MA PL NYLONS Seamless (Attic) LAT-1190-Q	CAT-1190-Q
18	14	(8)	ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H	43	43	(6)	HUMAN LEAGUE Hysteria (Virgin) VL 2277-Q	VL4 2277-Q
19	19	(10)	NIK KERSHAW Human Racing (MCA) MCA 39020-J	MCAC 39020-J	44	46	(5)	ECHO & THE BUNNYMEN Ocean Rain (Korova) 24 03881-P	24 03884-P
20	25	(7)	CHRIS DEBURGH Man On The Line (A&M) SP 5002-W	CS 5002-W	45	38	(24)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
21	20	(12)	ICICLE WORKS The Icicle Works (Vertigo) VOG-1-3337-Q	VOG4-1-3337-Q	46	37	(24)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P
22	18	(11)	MA PL RUSH Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	47	47	(22)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N
23	23	(16)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	48	74	(3)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Couldn't Stand The Weather (Epic) FE 39304-H	FET 39304-H
24	24	(24)	MA PL PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	49	40	(14)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N
25	26	(47)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	50	44	(18)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q

51	51	(5)	RED RIDER Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F		
52	56	(24)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P		
53	49	(61)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q		
54	45	(18)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q		
55	52	(76)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q		
56	80	(2)	BOB MARLEY Legend (Island) ISL 1000-J	ISLC 1000-J		
57	61	(5)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F		
58	48	(16)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H		
59	50	(19)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F		
60	57	(31)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q		
61	58	(11)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J		
62	55	(13)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q		
63	60	(17)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F		
64	59	(19)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W		
65	65	(11)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J		
66	66	(35)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F		
67	77	(3)	SOUNDTRACK Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J		
68	68	(12)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F		
69	72	(6)	CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H		
70	67	(12)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H		
71	71	(11)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W		
72	70	(16)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W		
73	76	(3)	JOHNNY WINTER Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P		
74	62	(18)	NENA 99 Luftballons (Epic) BFE 39294-H	BET 39294-H		
75	63	(13)	DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOT-2-3335-Q	VOT4-2-3335-Q		
76	94	(3)	SOUNDTRACK Beat Street (Atlantic) 78 01541-P	78 01544-P		
77	78	(4)	GREG KIHN BAND Kihntagious (Berserkley) 96 03541-P	96 03544-P		
78	89	(2)	BLANCMANGE Mange Tout (London) LON 108-Q	LON4 108-Q		
79	79	(5)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P		
80	93	(2)	KICK AXE Vices (Pasha) FZ 39297-H	FZT 39297-H		
81	81	(8)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F		
82	69	(33)	YES 90125 (Acto) 79-01251-P	79-01254-P		
83	97	(2)	EDDY GRANT Going For Broke (Portrait) FR 39261-H	FRT 39261-H		
84	82	(7)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q		
85	73	(20)	M+M Mystery Walk (Current) WAVE-3-N	WIND-3-N		
86	75	(27)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H		
87	87	(18)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F		
88	88	(10)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P		
89	New	(1)	NICK LOWE Nick Lowe & His Cowboy Outfits (Columbia) FC 39371-H	FCT 39371-H		
90	90	(16)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F		
91	91	(14)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P		
92	92	(7)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M		
93	New	(1)	HONEYMOON SUITE Honeymoon Suite (WEA) 25-07301-P	25 07304-P		
94	95	(4)	MICHAEL JACKSON Farewell My Summer Love (Motown) M 6101-M	M4 6101-M		
95	96	(5)	BOX The Box (Alert) BD1000-Q	BD4 1000-Q		
96	New	(1)	JUICE NEWTON Can't Wait All Night (RCA) AFL1 4995-N	AFK1 4995-N		
97	98	(6)	LOU REED New Sensation (RCA) AFL1 4998-N	AFK1 4998-N		
98	New	(1)	TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P	78 -1564-P		
99	New	(1)	DALBELLO Whomanfoursays (Capitol) ST 12318-F	4XT 12318-F		
100	99	(12)	NASH THE SLASH American Band-ages (Quality) SV-2132-M	Q4-2132-M		

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COUNTRY walt grealis

Showcase for Chris Krienke

Chris Krienke and Kompany will be showcased at the Birchmount in Scarborough (July 5) and this looks like a first class affair. Chris' manager and producer Chuck Williams is looking after the reception and will introduce Chris to the media. The invitation is an outstanding promotion boost for the young banjo champion, who sets house records wherever he plays.

Broderick to handle MacIntyre

Larry Broderick, former Foreign Marketing Director for Indigo Music, has assumed the position of Personal Appearance Coordinator for all Harold MacIntyre's U.S. appearances and concerts. The announcement was made by David Peever, personal manager of MacIntyre.

Big Country cancelled at CKBY-FM

Bill Anderson's Big Country series is no longer aired on CKBY-FM. It was apparently cancelled, mid-April, because a change in format made it no longer viable for BY's broadcast license requirement. In the meantime, CJSB, which is part of the Standard Broadcast (CFRB) group, has picked up the show.

Eastman completes CBC-TV taping

Eddie Eastman and Terra Nova Express have just completed taping twelve 30 minute TV shows for release this fall in prime time on CBC in Newfoundland and Labrador. We'll have more next week.

Cahoots and Hanson stepping out

Terry O'Reilly, President of the Winnipeg-based Downs label, is mounting a major push to bring product by Cahoots and Lloyd Hanson into prominence. The Ca-

The Carltons ink U.S. agency deal

Toronto: The Carlton Showband, recently hiring Access Promotions to engineer their most successful Canadian tour ever, have officially hired Scoot Irwin to act as full-time manager.

"The first change made," notes Irwin, "was to drop the name Showband. There was a stigma attached to it, which would lead buyers in the U.S. to believe it was either a glitzy Las Vegas show act, or a Holiday Inn circuit group. The Oak Ridge Boys are known in most circles now simply as 'The Oaks'. People in Canada have referred to the Showband as The Carltons for many years, so we'll have no trouble with the switch here."

Just recently Irwin and group leader Sean McManus, were in Nashville to negotiate contracts and came away with a deal with the Roy Tessier Agency. The latter has legendary performers on his roster including Stonewell Jackson, Donna Fargo, Freddie Hart, to name a few, and looks on the Carltons as the most unique act in the U.S.

Irwin reports that several record labels are vying for the Carltons, who are currently celebrating their 20th year in the business.

hoots single, One Step At A Time has been picking up good action, particularly in the West. Hanson's Take A Look is beginning to take shape and O'Reilly is hopeful of breaking the single nationally over the next couple of weeks. In the wings is Rhonda Hart, who will have a single release in the not too distant future.

Kudos to La Baker

When Carroll Baker played Woodstock, New Brunswick (June 9), it turned out that this was the hottest day of the year... weather-wise. Rick McGuire, Program Director at CJCJ writes: "The Woodstock Community Arena was packed with more than 1200 Carroll Baker fans. Carroll had been having throat problems on the tour but it didn't deter her from putting on one of the best concerts of the year. Carroll is welcome back for a concert anytime."

The father and son Feeney team

Sorry to hear that Jack Feeney will be retiring at the end of August... well not really... he will be staying on for a little while as a consultant. Anyway, if you take a look at the new Lee Marlow album, you will see the Feeney family in action. Jack gets credit as executive producer while his son Joel is doing vocal assist. Joel, by the way, is a member of The Front and is one of the more active commercial/jingle voices in the business. Getting back to Jack, he has helped a lot of people in the business and just recently gave Carroll Baker a hand in getting Tom Jones interested in one of her original compositions, I'm An Old Rock & Roller (But I'm Dancing To A Different Beat).

Harms returns to Six Days

CBC Radio's Six Days on the Road, hosted by David Essig, has scheduled a busy July for country and bluegrass performers. He will welcome back Dallas Harms (July 7) where the both of them will perform a studio session-concert. The Ladies Choice Bluegrass Band, considered one of the best bluegrass bands in North America, will be showcased (14). The band is from Nova Scotia. Chris Whiteley and Caitlin Hanford will guest with Essig (21). This duo are currently on release with their

Pressure on Tembo forces Baker/Eastman release

Toronto: There has been such a wide response from programmers for the release of the Carroll Baker/Eddie Eastman duet of Too Hot To Sleep Tonight, that the Tembo label tagged the single as a "rush release" and shipped June 22.

The duet was actually released last summer as an album sampler where it gained much airplay with several stations charting.

Tembo's Ed Preston explains, "The single was held back when Louise Mandrell released a similar song, Too Hot To Sleep, and we felt that 'split-play' would be the result. So now it's the single. Same great song. Same great performance."

The flip is a new Baker composition, You Are My Everything, which is the 49th Carroll Baker composition to be released on record.

16th Avenue single, That Piece Of Your Heart, a Hanford original. It's interesting to note that Whitely began his career with the Original Sloth Band and both he and brother Chris, Tom Evans and Bucky Berger, as the Original Sloth Band, will be making an appearance at Albert's Hall in the Brunswick House (Toronto) from June 28 through 30.

Natale releases 5th single

Lou Natale is looking good with his new single release, Ramblin' River, his fifth single for Dee Communications. The label's Barry Kaplan is giving the single a national push which should bring Natale into chart prominence shortly.

TRIAL DRUM

94 FM presents Supertracks

Thunder Bay's 94 FM has changed the banner of their top-rated weekly radio program, Soundtrack of the Sixties to Gary Owens' Supertracks. Says the station's Program Director Ian Topple, the name change "better reflects the importance and impact of the program's music and interviews. Furthermore, there are occasional songs from the years adjacent to that decade that we would like to include because they also warrant attention in the show." The Supertracks show joins the station's "Superstar Saturday lineup" that also features Dick Clark with the National Music Survey, which airs at Noon, followed by the Top 30 Album Review which is hosted by Mike Thurnell.

CHQB assist to listeners

CHQB 1280 in Powell River, B.C. are out on the road in the Speed and Stans Sunshine Cruiser checking out vehicles displaying the station's QB Sunspots. When the crew spots a Sunspot they go live to air and describe the vehicle asking the driver to pull over where it's safe. Still on the air, the driver is presented with prizes from Macleods, Coca-Cola and Sprite from Coastal Distributors, and albums. The names are then entered into a monthly draw for a gift certificate from Speed and Stans Toyota. Says Brian Langston, Manager of CHQB, "This promotion is on going all summer long, twice per day. With the summer here, it's another very hot promotion from CHQB."

CKSL presenting concerts in park

For the third year in a row, CKSL in London is presenting free outdoor summer concerts every holiday weekend. The setting is Victoria Park. The first concert (May 21) was Blue Peter, who attracted an audience of more than 7,000 fans. The concerts are presented in cooperation with Coca-Cola, Novak's, the University Students Council and CKSL.

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WEA	P

TW	LW	Wks					
1	2	(10)	SOMEDAY WHEN THINGS ARE GOOD Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	26	27	(6)	ONE MORE SHOT Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P
2	3	(8)	I CAN TELL BY THE WAY YOU DANCE Vern Gosdin - Compeat 122-M (LP) There Is A Season CPL1-1008-M	27	31	(7)	I CAN'T SAY NO Paul Weber - Great North American - NAP 532 (LP) N/A
3	4	(8)	WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N	28	34	(2)	NEVER COULD TOE THE MARK Waylon Jennings - RCA PB 13827-N (LP) Never Could Toe The Mark AHL1 5017-N
4	5	(12)	I DON'T WANNA BE A MEMORY Exile - Epic 34 04421-H (LP) Exile FE 39154-H	29	39	(2)	DISENCHANTED Michael Martin Murphey - Liberty 1517-F (LP) The Heart Never Lies LT 51150-F
5	1	(10)	MONA LISA LOST HER SMILE David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	30	30	(6)	I STILL DO Bill Medley - RCA PB 13753-N (LP) N/A
6	7	(10)	YOU'VE STILL GOT A PLACE IN MY HEART George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	31	35	(3)	IF ALL THE MAGIC IS GONE Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H
7	8	(9)	SOMEBODY'S NEEDIN' SOMEBODY Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	32	43	(2)	LONG HARD ROAD (Sharecropper's Dream) Nitty Gritty Dirt Band - Warner Bros 92 92827-P (LP) Plain Dirt Fashion 92 51131-P
8	9	(9)	I'M NOT THROUGH LOVING YOU YET Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N	33	48	(2)	ANGEL IN DISGUISE Earl Thomas Conley - RCA 13758-N (LP) N/A
9	10	(9)	JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	34	42	(6)	NEW LOVE Kelita Haverland - Spectacular SRX 101 (LP) N/A
10	11	(8)	B-B-B-BURNIN' UP WITH LOVE Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A	35	New	(1)	LET'S LEAVE THE LIGHTS ON TONIGHT Johnny Rodriguez - Epic 34 04460-H (LP) Foolin' With Fire FE 39172-H
11	18	(6)	IF THE FALL DON'T GET YOU Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H	36	36	(10)	YOUR TENDER LOVE Sonny Sinclair - Rural Root RRR-021 (LP) N/A
12	19	(7)	BETWEEN TWO FIRES Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P	37	New	(1)	NEW PATCHES Mel Tillis - MCA 52373-J (LP) New Patches MCA 5472-J
13	26	(3)	ATLANTA BLUE The Statlers - Mercury/PolyGram MS 76222-Q (LP) Atlanta Blue 818 652-1-Q	38	38	(8)	TEMPTATION Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N
14	6	(12)	I GOT MEXICO Eddy Raven - RCA PB 13746-N (LP) N/A	39	45	(2)	THE CLOSEST THING TO YOU Terry Carlisle - Savannah SRS 825-M (LP) The Closest Thing To You SRL 9822-M
15	21	(6)	STILL LOSING YOU Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N	40	New	(1)	TENNESSEE HOMESICK BLUES Dolly Parton - RCA PB 13819-N (LP) Soundtrack/Rhinestone ABL1 5032-N
16	28	(5)	THE WHOLE WORLD'S IN LOVE B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H	41	47	(2)	EVERYTHING REMINDS ME OF LOVING YOU Murray McLauchlan TN 4-188-H (LP) Timberline TN-54-N
17	16	(12)	WHY GOODBYE Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	42	44	(4)	FALLIN' FOR YOU Robert Bouchard - Comstock COM 1738 (LP) N/A
18	29	(5)	FOREVER AGAIN Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J	43	49	(2)	DID YOU KNOW Family Brown - RCA PB 50776-N (LP) Repeat After Me KKL1 0534-N
19	13	(13)	IN MY DREAMS Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	44	New	(1)	THE RIGHT STUFF Charly McClain/Mickey Gilley - Epic 34 04489-H (LP) It Takes Believers FE 39292-H
20	24	(8)	I WISH I COULD WRITE YOU A SONG John Anderson - Warner Bros 92 92767-P (LP) N/A	45	46	(7)	THE MESS I'M IN Ross Allen - Jennie JR-015 (LP) N/A
21	33	(3)	THAT'S THE THING ABOUT LOVE Don Williams - MCA 52389-J (LP) The Best Of Vol. 3 5465-J	46	New	(1)	SOMEONE HAS TAKEN YOUR PLACE John Winters - Golden Eagle GE 759 (LP) N/A
22	14	(11)	HONEY (Open That Door) Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	47	50	(2)	NOT GUILTY R.W. White - Lone Star LS 0001 (LP) N/A
23	12	(15)	HEART ON THE RUN Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	48	New	(1)	WHERE'S THE DRESS Moe Bandy/Joe Stampley Columbia 38 04477-H (LP) The Good Ol' Boys Alive FC 39426-H
24	15	(12)	DENVER Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H	49	New	(1)	WE GET BY Tim Taylor/Anita Perras - Tailspin TS 1005 (LP) N/A
25	17	(16)	AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	50	New	(1)	MAMA HE'S CRAZY The Judds - RCA/Curb 13772-N (LP) The Judds MHL1 8515-N

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Nick Lowe - His Cowboy Outfit
Honeymoon Suite
Juice Newton - Can't Wait All Night

WAYNE WEBSTER CHUM-FM - Toronto

- No. 1 Bruce Springsteen - Born In USA
2-2 Thompson Twins - Into The Gap
3-3 Cyndi Lauper - She's So Unusual
5-9 ZZ Top - Eliminator
10-15 Bruce Cockburn - Stealing Fire
12-14 Chris deBurgh - Man On The Line
16-18 Nik Kershaw - Human Racing
18-28 Psychedelic Furs - Mirror Moves
22-23 INXS - The Swing

EDDY VALIQUETTE CFNY-FM - Toronto

- REGULAR ROTATION
Psychedelic Furs - Mirror Moves
O.M.D. - Junk Culture
Blancmange - Mange Tout
Lotus Eaters - No Sense Of Sin
Private Lives - Prejudice & Pride
Dalbello - Whomanfourays
Waterboys - A Pagan Place
Villians - Go Crazy
ADDS - Those First Impressions

- Men Without Hats - Folk Of The '80s
Nik Kershaw - Human Racing
Elvis Costello - Goodbye Cruel World
Frankie Goes To Hollywood - Two Tribes
Silent Running - Shades Of Liberty
David Austin - Turn To Gold

ROSS PORTER

Nightlines CBS - Winnipeg

- HEAVY ROTATION
Difford & Tilbrook - Ocean Rain
Echo & The Bunnymen - Hysteria
Human League - The Swing
INXS - Junk Culture
O.M.D. - Mirror Moves
Psychedelic Furs - Mirror Moves

RON ABERCROMBIE

Records On Wheels - Toronto

- No. 1 Bruce Springsteen - Born In USA
2 Huey Lewis - Sports
3 Psychedelic Furs - Mirror Moves
PICKS
Twisted Sister - Stay Hungry

DONNA SPEICHER

A&A's - Eglinton Ave. East - Scarborough

- No. 1 Bruce Springsteen - Born In USA
2 ZZ Top - Eliminator
3 Huey Lewis - Sports
PICKS
Eddy Grant - Going For Broke
Juice Newton - Can't Wait All Night
Honeymoon Suite

IAN MARCHANT

Sunrise - Toronto

- No. 1 Bruce Springsteen - Born In USA
2 Bob Marley - Legend
3 Duran Duran - Seven
PICKS
Night Ranger - Midnight Madness
Echo & Bunnymen - Ocean Rain

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

- No. 1 Bruce Springsteen - Born In USA
2 Billy Idol - Rebel Yell
3 Bob Marley - Legend
PICKS
Elton John - Breaking Hearts
Prince - Purple Rain

HOWARD SELZER

Discus - Eaton Centre - Toronto

- No. 1 Soundtrack - Footloose
2 Bruce Springsteen - Born In USA
3 ZZ Top - Eliminator
PICKS
Prince - Purple Rain
Roger Waters - Pros & Cons

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Bruce Springsteen - Born In USA
2 Stevie Ray Vaughan - Couldn't Stand
3 Night Ranger - Midnight Madness
PICKS
Difford & Tilbrook - Nuclear Furniture
Jefferson Starship - Legend
Bob Marley

BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina

- No. 1 Cars - Heartbeat City
2 Soundtrack - Footloose
3 Bruce Springsteen - Born In USA

PICKS

- Stevie Ray Vaughan - Couldn't Stand Weather
Rod Stewart - Camouflage
Kickaxe - Vices

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

- No. 1 Lionel Richie - Can't Slow Down
2 Wang Chung - Points On Curve
3 Soundtrack - Footloose

BREAKOUT SINGLES

Where Do Boys Go? Men Without Hats
Stuck On You - Lionel Richie
Breakin' - Ollie & Jerry

CLARA CAROTENUTO

CFUN - Vancouver

- No. 1 Sister Christian - Night Ranger
28 Stay The Night - Chicago

RICK SHANNON

CKLG - Vancouver

- No. 1 Time After Time - Cyndi Lauper
2-4 Dancing In Dark - Bruce Springsteen
3-8 Heart Of Rock 'N Roll - Huey Lewis
4-9 Eyes Without A Face - Billy Idol
6-12 Wouldn't It Be Good - Nik Kershaw
9-13 Self Control - Laura Branigan
15-20 State Of Shock - Jacksons
17-22 Run Runaway - Slade
21-26 Legs - ZZ Top
22-28 Jump - Pointer Sisters
25 High On Emotion - Chris deBurgh
26 When Doves Cry - Prince
30 Meet Me In The Middle - Arows

ADDS

- Ray Parker Jr. - Ghostbusters
Tina Turner - What's Love To Do With It
Men Without Hats - Were Do The Boys Go

BRAD WILLIAMS

CKXL - Calgary

- No. 1 The Reflex - Duran Duran
2-2 Self Control - Laura Branigan
3-4 Sister Christian - Night Ranger
4-6 Run Runaway - Slade
5-7 Dance Hall Days - Wang Chung
8-14 Almost Paradise - Wilson & Reno
15-21 Magic - The Cars
16-22 Jump - Pointer Sisters
19-27 Doctor Doctor - Thompson Twins

BRAD JONES

CHUM - Toronto

- No. 1 Dancing In Dark - Bruce Springsteen
2-3 Let's Hear It - Deniece Williams
3-1 The Reflex - Duran Duran
6-12 Heart Of Rock 'N Roll - Huey Lewis
9-19 Legs - ZZ Top
10-14 Eyes Without A Face - Billy Idol
12-17 Sister Christian - Night Ranger
13-18 High On Emotion - Chris deBurgh
14-25 State Of Shock - Jacksons
17-23 Self Control - Laura Branigan
18-24 Jump - Pointer Sisters
26 When Doves Cry - Prince
28 Almost Paradise - Reno & Wilson
29 Infatuation - Rod Stewart
30 Doctor Doctor - Thompson Twins

BOB SAINT

CFTR - Toronto

- No. 1 Oh Sherrie - Steve Perry
7-18 Sister Christian - Night Ranger
10-14 Jump - Pointer Sisters
16-19 Whisper To A Scream - Icicle Works
17-27 Legs - ZZ Top
18-22 Self Control - Laura Branigan
25-35 Almost Paradise - Reno & Wilson
26-30 High On Emotion - Chris deBurgh
27-37 When Doves Cry - Prince
30-40 Doctor Doctor - Thompson Twins
35 What's Love - Tina Turner
37 Romancing The Stone - Eddy Grant

JOHN NOVAK

CKOC - Hamilton

- No. 1 Time After Time - Cyndi Lauper
2-2 The Reflex - Duran Duran
3-6 Dancing In Dark - Bruce Springsteen
5-8 Original Sin - INXS
9-11 Run Runaway - Slade
11-18 Eyes Without A Face - Billy Idol
13-25 Legs - ZZ Top
14-21 Whisper To A Scream - Icicle Works
15-22 Doctor Doctor - Thompson Twins
19-24 Almost Paradise - Reno & Wilson
24-31 Magic - The Cars
26-36 Breakaway - Tracey Ullman
36 Ghostbusters - Ray Parker Jr.
39 Sad, Sad Rain - Platinum Blonde
40 I'm Free - Kenny Loggins

NEW MUSIC

Romancing The Stone

NEIL KUSHNIR

CKGM - Montreal

- No. 1 The Reflex - Duran Duran
2-2 Time After Time - Cyndi Lauper
3-5 Let's Hear It - Deniece Williams
4-7 Self Control - Laura Branigan
9-16 Dancing In Dark - Bruce Springsteen
10-15 Almost Paradise - Reno & Wilson

- 16-21 She's Strange - Cameo
19-26 You Can't Get - Joe Jackson
20-25 Heart Of Rock 'N Roll - Huey Lewis
22-33 Infatuation - Rod Stewart
25-30 Jump - Pointer Sisters
28-36 Original Sin - INXS
29-39 Breakin' - Ollie And Jerry
35-40 State Of Shock - Jacksons
37 Whisper To A Scream - Icicle Works
38 Hot Hot Hot - Arrows
39 When Doves Cry - Prince
40 Lovers - Bruce Cockburn

NEW

- I'm Free - Kenny Loggins
Alibis - Sergio Mendes
Where Do Boys Go Men Without Hats
Legs - ZZ Top

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Let's Hear It - Deniece Williams
2 Oh Sherrie - Steve Perry
3 The Reflex - Duran Duran

PICKS

- Where The Boys Go - Men Without Hats
Only When You Leave - Spandau Ballet

BARRY TISDALL

Roblan - Toronto

- No. 1 Let's Hear It - Deniece Williams
2 Oh Sherrie - Steve Perry
3 Sister Christian - Night Ranger

PICKS

- When Doves Cry - Prince
Doctor Doctor - Thompson Twins

BRUCE BRADLEY

DJ&B - Toronto

- No. 1 Oh Sherrie - Steve Perry
2 Let's Hear It - Deniece Williams
3 Time After Time - Cyndi Lauper

PICKS

- Ghostbusters - Ray Parker Jr.
Go For Soda - Kim Mitchell

COUNTRY BREAKOUTS

Leave The Lights On - Johnny Rodriguez
New Patches - Mel Tillis
Tennessee Homesick Blues - Dolly Parton

BARRY ADAMS

CHSJ - Saint John

- No. 1 Just Another Woman - Anne Murray
2-8 Angel In Disguise - Earl T. Conley
3-1 Atlanta Blue - The Statlers
8-13 Still Losing You - Ronnie Millsap
9-14 If The Fall - Janie Fricke
14-17 Somewhere - T.G. Sheppard
18-22 Forget About Me - Bellamy Bros
16-21 Tennessee Blues - Dolly Parton
37 All The Magic - Mark Gray
39 Way Back - John Conlee
40 Buy This Cowgirl A Beer - Shelly West
41 The Right Stuff - McClain & Gilley
46 Where's The Dress - Moe and Joe
49 Evening Star - Kenny Rogers
50 Haunting Memories - Joey Knight

BILL MACNEIL

CKPE-FM - Sydney

- No. 1 Honey - Ricky Skaggs
2-3 I Got Mexico - Eddy Raven
3-4 Denver - Larry Gatlin
7-12 Place In My Heart - George Jones
8-11 Temptation - Lee Marlow
9-13 Forever Again - Gene Watson
11-17 When We Make Love - Alabama
18-26 Mama He's Crazy - The Judds
34-40 Our Hearts Should Break - Bandana
37 If The Fall - Janie Fricke
45 Write You A Song - John Anderson
47 Still Losing You - Ronnie Millsap
48 You - Ray Griff

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Honey - Ricky Skaggs
2 Happy Birthday - Barbara Mandrell
3 It Never Hurts - The Oaks

PICKS

- The Thing About Love - Don Williams
Long Hard Road - Nitty Gritty Dirt Band
Atlanta Blue - The Statlers

JOHN DONABIE

CFGM - Toronto

- No. 1 Mona Lisa - David Allan Coe
2-2 Stagger Lee - Charley Pride
3-4 Mama He's Crazy - The Judds
6-10 I Got Mexico - Eddy Raven
9-12 One More Shot - Johnny Lee
18 Broke Your Memory - Reba McEntire
20 Way Back - John Conlee

WEIRD HAROLD

CKWX - Vancouver

- No. 1 When We Make Love - Alabama
PH Way Back - John Conlee
PLP Got A Hold On Me - Mickey Gilley
37 Long Hard Road - Dirt Band
42 Lights On - Johnny Rodriguez
47 Where's The Dress - Moe & Joe
49 New Love - Kelita Haverland
50 Turning Away - Crystal Gayle

Lenny Zakatek: A Project voice goes solo

by Kevin C. Wynne

One of the voices of the internationally successful recording act The Alan Parsons Project will soon be heard on a project of his own - an album to consist primarily of tunes penned by Canadian writers.

Lenny Zakatek, featured on such Project tunes as Games People Play and I Wouldn't Want To Be Like You, has spent the last year preparing demos in London (England) and Toronto for a solo outing.

RPM spoke with Zakatek recently during a break in his Toronto sessions; the interview took place at the Toronto offices of ATV, the music publishing firm headed by Frank Davies, responsible for bringing Zakatek from England.



Lenny Zakatek

Why Canada for the sessions? "ATV had some songs they needed a writer for," explained Zakatek, "and after three months of recording in London, the decision was made to bring me over and do some work with David Tyson. He and I have been doing the arrangements together, and all of us have been working for a year to find songs which indicate that there is life after the Project."

Zakatek is certainly no stranger to the music business, singing professionally at age 13, and spending his teens playing guitar in European gigs behind R&B legends such as The Drifters, and Inez and Charley Foxx. The strong R&B influence has stayed with him.

"I still love Motown," he confesses, "It was terrific in the old days; the drums were nailed to the floor, and they just walked in and played it live with the sidemen performing for different artists." As a singer, Zakatek is excited about the challenge of performing live. Prior to teaming with Alan Parsons and Project partner Eric Woolfson, Zakatek fronted the British band Gonzalez. The latter had a sizeable international hit

with I Haven't Stopped Dancing Yet. Some members of the band went on to play with acts like The Rolling Stones and The Average White Band. Gonzalez performed throughout the U.K. and Europe, including support slots for acts such as Bob Marley and The Wailers.

"The Project has never gone 'live at all'," Zakatek relates. "I thrive on performance. Up until about five years ago in England, you couldn't get signed unless you were a writing band. The bad thing is that you ended up with bands who could write but couldn't cut it live. Then again, you've got great live acts like Paul Young and Dire Straits, who are strong writers as well."

While doing production work at EMI in London in 1978, Zakatek received a call from Project writer/vocalist Eric Woolfson with a proposition. The result was Zakatek singing on I Wouldn't Want To Be Like You.

The solo demos for ATV will include material penned by ATV artist/writer Eddie Schwartz, who has written for many major recording acts, most notably Pat Benatar, and the recent release of Honey-moon Suite.

Zakatek is happy to be working in this country. "Using Canada as a base is good," he says, "I have family here, and I know we can reach the North American market in a big way; I'll continue to work with Eric and Alan, something that I'm proud of, but I'd like to put some energy into this thing as well." (Sessions for the new Project LP were scheduled to get underway in London the day prior to RPM's interview - making this the first occasion when Zakatek will miss initial production on a Project record.)

"I'd like to see both my work with Alan and this solo stuff continue," ponders the articulate singer, "I've been very fortunate in the choices I've been able to make; I'd like to think that this is only the beginning."

A new Vanilla Fudge after wait of 14 years

Toronto: WEA Music Canada has shipped the first reunion album from the '60s progressive rock quartet, Vanilla Fudge, titled Mystery.

The Fudge, best known for their covers with distinctively Fudge arrangements, broke up after releasing their last album in 1970. Their biggest hit was a cover of the Supremes hit, You Keep Me Hanging On, written by Holland/Dozier/Holland.

The new album contains another cover written by the trio, My World Is Empty, which was also recorded by the Supremes. The album, produced by Spencer Proffer, also includes a Fudge version of the Burt Bacharach/Hal David classic, Walk On By, a hit by Dionne Warwick and a Canadian hit for Bobby Kris on the Columbia label in 1965.

The Fudge comprises Mark Stein (vocals/keyboards), Carmine Appice (drummer), Tim Bogert (bassist), Vinny Martell (rhythm guitar). Both Appice and Bogert have recorded and toured with Jeff Beck as Beck, Bogert & Appice.

Doug & Slugs tour to support new LP

Vancouver: Doug And The Slugs, who recently released a greatest hits album on the RCA label, have launched a major tour of Canada. The album, 10 Big Ones, also includes two new tracks, an It's Alright Medley, to be released as the first single, and Get Up And Go.

The 10 Big Ones Canadian tour kicked off in Ottawa (June 15, 16), followed by St. John (18, 19), Yarmouth (20), Halifax (21-23), Sydney (25), New Glasgow (26), P.E.I. (27), Halifax 28-30), Cobourg (July 2), London (4), Toronto (5), Calgary (12-14), Fort McMurray (16, 17), and Edmonton (19-21).

Kalil & Nesrallah become Dreamer

Ottawa: David Kalil and Stephan Nesrallah have announced a name change to Dreamer. The band's current release is self-titled, on the Focus label.

According to Kalil, radio programmers were not even listening to the record because of the difficulty in pronouncing the names. He hopes that a change of name will alleviate this situation, as well as more accurately reflect the band's attitude and musical style.

Eclipse, the first single from the album, has indicated a positive programmer pattern of acceptance on a national scale.

A second single, Never Say Goodbye (Tribute To Harry Chapin), is currently being remixed, and should see release some time in mid-July.

Alert label continues with busy schedule

Toronto: Alert, the label founded by Tom Berry and Marc Durand, will see a busy summer season with continued chart response to the debut self-titled release from The Box, as well as a forthcoming release from veteran singer/songwriter/guitarist Kim Mitchell.

The Box recently completed a mini-tour as support for England's Marillion, and their debut single, Walk Away, is receiving heavy exposure at over 70 stations nationally. The Box will conclude June with a special Canada Day performance at Park Carlier in Ottawa.

Kim Mitchell will be on release (June 28) with his long-awaited debut solo release, akimbo alogo. The Album Network music trade has predicted that the Go For Soda track, the first single, will be one of the top 5 American AOR tracks this summer. In mid-July, the Kim Mitchell band will commence a showcase tour throughout Western Canada. Through August, tour dates will continue in Ontario, Quebec, and the Maritimes. Mitchell's band will consist of Kim Mitchell/Peter Fredette, rhythm guitar, keyboards, vocals; Robert Sinclair Wilson, bass, keyboards, vocals; Paul Delong, drums; and Todd Booth, keyboards.



Attic's Lee Aaron promotes Metal Queen to CFUN (l to r) Monica Netupsky (PolyGram) Ralph Alfonso (Attic), Lee, and CFUN's Stu Ferguson and Clara Carotenuto.

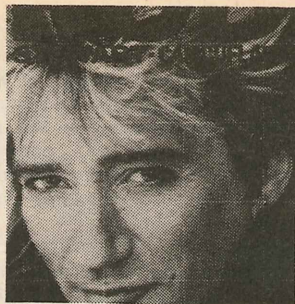


- Funk

Unexceptional party jive from M.J.'s sister obviously directed at the lucrative club market. Strong Chic influence, but bereft of Chic's resilience and efficiently spare production. Various studio and production/engineering credits. Glossy jacket image and the surname should create a stir at the retail level. - KCW

- Pop

Camouflage - Warner Bros 92 50951F-P
Since leaving England for California's sunny climes in the mid-'70s, Rod Stewart



has taken the path of least resistance; palatable blue-eyed pop/funk showcasing his enduring and most distinctive rasp. Key is Infatuation, featuring Jeff Beck on guitar. Produced by Michael Omartian, except Bad For You, produced by Stewart. Already making impressive gains up the RPM 100. -KCW

- Reggae

Quite simply, a 2-record set dedicated posthumously to a reggae icon. Key are Jamming, I Shot The Sheriff, and a live version of No Woman No Cry. Marley's personal vision and musical influence will probably not be felt for a number of years to come. Various production credits for



both live and studio productions. Jacket photo will be a strong assist at retail, however artist name should generate sales. - KCW

- Pop

A charming record that presents an amalgam of folk, pop and country-style balladry. Produced by R.C. Blakin at Listen Audio in Montreal. Material co-written by Kalil and Nesrallah, except The Picture, a solo writing effort by Nesrallah. Wedding Song and the touching Harry Chapin tribute, Never Say Goodbye, are key. Stephan Nesrallah and David Kalil have obviously injected a lot of love and energy into this project. Lyrics included. Cover photo by Deborah Samuel.

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks			
1	1	(9)	JUMP (For My Love) Pointer Sisters - Planet YB-13780-N (LP) Break Out BXL1-4705-N	16	14 (10) MA PL SONG FOR DAVEY Albert Hall - Quality 2438-M (LP) Amazing Stranger SV-3131-M
2	2	(8)	JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	17	19 (7) MA PL FLASH OF LOVE Don Jewitt & Cheryl Grant - Rosedale RDR 2014 (LP) N/A
3	4	(6)	IT'S A MIRACLE Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q	18	11 (13) THE LONGEST TIME Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H
4	5	(7)	SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P	19	13 (9) I JUST CAME HERE TO DANCE Peabo Bryson/Roberta Flack - Capitol 5345-F (LP) Turn To Love - ST-12284-F
5	8	(4)	WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1 4939-N	20	22 (5) ZANZIBAR SUNSET Chad & Jeremy - Rocshire - XR95061-J (LP) Chad Stuart & Jeremy Clyde - XR22018-J
6	3	(6)	BELIEVE IN ME Dan Fogelberg - Epic 34 04447-H (LP) Windows And Walls - QE 39004-H	21	23 (3) MA PL TAKE ME TO YOUR HEART The Nylons - Attic 314-Q (LP) Seamless LAT 1190-Q
7	7	(10)	TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H	22	15 (13) MA PL SUDDENLY Patrician Anne McKinnon - Tembo TS 8407-N (LP) N/A
8	10	(7)	WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol 5354-F (LP) Private Dancer - ST 12330-F	23	New (1) A LITTLE LOVE Juice Newton - RCA PB 3823-N (LP) Can't Wait All Night AFL1 4995-N
9	9	(9)	LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H	24	25 (4) MA PL GIVIN' IT UP FOR LOVE Rich Dodson - Marigold MPL 724 (LP) N/A
10	12	(6) MA PL	LOVERS IN A DANGEROUS TIME Bruce Cockburn - True North TN 4 189-H (LP) Stealing Fire TN 37-H	25	New (1) PRIME TIME Alan Parsons Project - Arista AS1 9208-Q (LP) Ammonia Avenue AL8 8204-Q
11	18	(3)	IF EVER YOU'RE IN MY ARMS AGAIN Peabo Bryson - Elektra 96 97287-P (LP) N/A	26	27 (4) MA PL WON'T YOU DANCE WITH ME Joe Wood - Rosedale RDR 2016 (LP) N/A
12	6	(12)	THERE'S NO EASY WAY James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P	27	New (1) ALIBIS Sergio Mendes - A&M AM2639-W (LP) Confetti SP 4984-W
13	26	(2)	YOU CAN'T GET WHAT YOU WANT Joe Jackson - A&M AM 2628-W (LP) Body & Soul SP 5000-W	28	29 (3) MA PL IN LOVE FOR THE FIRST TIME Loni Gamble - Unidisc 7UN 185-H (LP) N/A
14	16	(4)	ALMOST PARADISE Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H	29	30 (2) MA PL SOMEONE TO HOLD Dena Golden & Steven Shapiro - Contribution C4 7025-H (LP) N/A
15	28	(2)	FAREWELL MY SUMMER LOVE Michael Jackson - Motown M1739-M (LP) Farewell My Summer Love M6101-M	30	New (1) DISENCHANTED Michael Martin Murphy - Liberty 1517-F (LP) The Heart Never Lies LT 51150-F



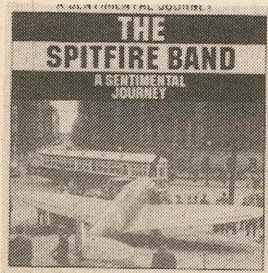
ELVIS COSTELLO / ATTRACTIONS - Pop
Goodbye Cruel World - Columbia FC 39429-H

Another notch on Elvis Costello's barrel; possibly England's finest songwriter of the last decade, Costello's high standards are maintained on this 13-song set produced by Alan Winstanley. Key is The Only Flame In Town, featuring Daryl Hall on backing vocals. Recorded at Sarm West in London. Costello remains perhaps the most important voice on the English music scene, a driven figure in an endless morass of bogus pop heroes. - KCW



LEE MARLOW - Country
Temptation - RCA KKI1 0546-N

Lee Marlow has a sincere and tuneful vocal approach which he wraps around material by various artists. Strong instrumental support from the likes of Barry Keane (drums), Jim Pirie (guitar), and Willie P. Bennet (mouth harp). Vocal assists from singer/songwriter Robert Armes. Dima Safari's jacket photo of Marlow and model Deanna Ward should spark interest at retail. Produced by Mike Francis, engineered by Gary Gray, and recorded at Manta Sound in Toronto. - KCW

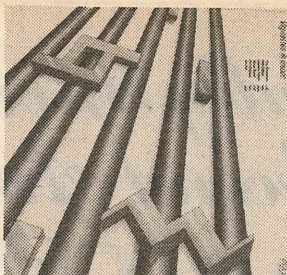


THE SPITFIRE BAND - Pop
Sentimental Journey
Columbia PCC 80097-H

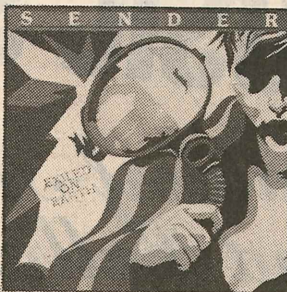
More good times from Jackie Rae's Spitfire gang. A collection of material received as requests in the course of the band's numerous concert appearances. Arrangements by Micky Erbe that really make the tracks 'swing' and timely in view of the switch over to this type of music format by several radio programmers. Key are the title track, St. Louis Blues March, and a medley, Basin Street Blues/Stars Fell On Alabama/Georgia. A band with a loyal and ever larger following. Produced by Rae at Eastern Sound. KCW

VIGNETTES IN MUSIC - Classical
Duke Street - DSR 31002-P

Producer Eric Robertson has assembled an impressive lineup of musicians to interpret works by masters such as Debussy, Bartok,



Bach, and Ravel on this 2-record set. The Duke Street label continues its mandate to present premiere artists in quality formats with this Master Series entry. A must for devotees of either violinist Steven Staryk or composer/guitarist Jim Pirie. Recorded at Toronto's Manta Sound. Elegant jacket including detailed liner notes. - KCW



SENDER - Pop
Exiled On Earth - RCA KKL1 -457-N

Debut from this 5-piece band featuring Ross Vannelli (brother of Gino) on lead vocals, keyboards, guitar, and bass. Vannelli also co-wrote all the material on the set. Assists from brother Joe and Bill Meyers on synthesizers as well as L.A. studio guitarist Lee Ritenour. A melange of laid-back California pop and synth/guitar rock hooks. Material frequently has a very 'studio' feel to it. Distinctive jacket graphic.

MICHAEL FURY - Rock
Affairs In Babylon - Passport PB 6033-W

A band centred around the singing and writing talents of Myles Hunter. If you can make it past the jaded working-class rhetoric, the songs reveal an earnest, guardedly optimistic view of life - dedication and intensity on vinyl that will be interesting to experience live. Key are Through The Thunder Of Another Night and There's Gonna Be A Fire Tonight. Produced by Gerry Mischuk and Myles Hunter in Toronto. Cancon - KCW



DAVID VAN TIEGHEM - Avant garde
These Things Happen - WEA 92 51051-P

Produced by Van Tieghem and Peter Gordon, this is a collection of pieces commissioned for a dance, choreographed with New York performance artist Laurie Anderson. Van Tieghem plays as many as 25 instruments on this unusual but interesting package of entertainment. The material was written by Van Tieghem and Van Tieghem and Gordon. Key are the title track and Dark Passage. - KCW

DALBELLO - Rock
Whomanfoursays - Capitol ST 12318-F

The straight ahead rock and rollin' Lisa Dal Bello would appear to be history. Now, it's Dalbello and the theme appears to be male and female relationships, with the musical emphasis on sounds, percussion and lyrics. Produced by Mick Ronson and Dalbello, Ronson's impact is immediately noticeable. Gonna Get Close To You has been taken as the first single. All the instrumentation is handled by Ronson and Dalbello with the lyrics and music a sole project by Dalbello. Carole Pope guests on the Animal track. Dalbello's vocals are brimming with sensuality, obviously produced for the AOR market. - PM

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