



Saint-Tropez Fest announces long-form awards

New York: The organizers of the 1st International Music Video Festival of Saint-Tropez have announced a number of competitive categories and awards for long-form music videos. The festival will run from October 8th through the 11th.

"Ever since we first announced the Festival," explained North American representative John Nathan, "we have had tremendous interest from companies and individuals involved in the production, distribution, and programming of long-form music video."

Prizes will be awarded in the following categories: Best Concert Video, Best Adaptation from Another Medium, Best Video

New trivia game for music fans

Toronto: North American rock music fans will now be able to test their knowledge of rock trivia in a new game produced by Toronto-based Playtoy Industries. The game, IQ2000 'Rock Trivia', was launched in April, and contains more than 4,000 questions on groups, solo artists, and hits.

Playtoy Industries has previously experienced success with their IQ2000 trivia game, aimed at the children's market, and expects similar results with the new game.

Played on a simulated record album gameboard, Rock Trivia is divided into eight categories of questions, with five questions on each card. Players move around the gameboard by rolling a die and correctly answering a question from the category corresponding to the colour of the space the player's piece lands on.

Rock Trivia is available in all major department, catalogue, and book stores and carries an approximate retail value of \$20. The game is distributed in Canada by Playtoy, and in the U.S. by Pressman Toy Corporation.

Press is handled in Canada by Brigitte Mertling of MacLaren Public Affairs.

VTR Productions celebrates 25 years

Toronto: Canada's first independent video studios, VTR are currently celebrating a quarter-century of operation. The company's firsts include creation of the world's first 3-camera mobile studio, installing Canada's first digital scanner for colour-enhanced film to tape transfers, and having the first Canadian ultimatte and squeezoom installations.

Two sister companies, which operate symbiotically, are CTA Video Distributors and Toronto's Eastern Sound Studios. In the home videomarket, CTA is Canada's leading video cassette distributor to retailers; Eastern Sound has produced more Canadian gold and platinum records than any other studio in Canada.

In August, VTR will complete North America's most state of the art video editing and post production suite. Later in 1984, VTR's Duplication Centre will move to Don Mills, Ontario, where 1,500 video duplication machines will operate.

to Enhance An Artist's Image, Best Clip Compilation, Best Special Music Event, Best Music Documentary, Best Portrait of An Artist, Best Classical Music Video, Best Direction, Best Story, Best Photography, Best Editing, Best Choreography, Best Sound, Best Special Effects, and Best Animation.

To ensure the importance of the festival as a place to sell music video programming, the organizers are inviting all expenses paid, 50 international music programming executives involved in cable, broadcast TV, and satellite. Attendance is also expected from home video companies involved in the distribution of music video programs.

With music videos indicating a rapid growth pattern in Canada, particularly in the countdown-type television programs and with the advent of the CITY/CHUM pay TV channel, the Saint-Tropez Festival is expected to generate much interest.

Further information is available from John Nathan in New York at 212-223-0044.

My City Toronto released as single

Toronto: A&M has released the Kosinec/Lenz penning of My City - Toronto in celebration of Toronto's Sesquicentennial. A variety of Toronto's musical family performed on the session, including members of the Toronto Symphony Orchestra, Moe Koffman, Guido Basso, and members of Anne Murray's backup group.

Tony Kosinec and Jack Lenz have written numerous jingles, theme songs, and film scores. Their major campaign jingles have included Bell Canada, Lifesavers and Coca-Cola.

Contributed to the City of Toronto by the Eaton Centre, My City - Toronto will be heard at all official Sesquicentennial events during 1984. The Kosinec/Lenz Music Corporation were commissioned to use their talents for this special composition by Saffer/Cravitt/Freedman, an ad agency for the Eaton Centre.

Virgin ships promo disc of Musical Phrases

Toronto: Virgin has released the first of a series of promotional discs flying the banner of Musical Phrases. The first issue, dated June 1984, contains 13 tracks from top priority albums, many of which are enjoying current action on the RPM 100. Included are Culture Club's It's A Miracle, which was taken from Colour By Numbers; Up On The Catwalk, taken from Simple Minds' Sparkle In The Rain; The Human League's The Lebanon, taken from Hysteria; UB40's Cherry Oh Baby from Labour Of Love and Locomotion from Orchestral Manoeuvres In The Dark's Junk Culture.

Also included are The Flying Pickets' (When You're) Young And In Love from their Lost Boys album, More Money from Combat Zone by Prince Charles And The City Beat Band; and The Rock Steady Crew's Hey You.

Murray, Toronto's choice for Canada Day hoopla

Toronto: MCA recording artist Yvonne Murray has been picked as the "Official Voice" for 1984 Canada Day celebrations in Toronto. The young talent will perform at a number of events throughout July. Earlier this year she recorded Celebrate Our City, a tribute to Toronto's Sesquicentennial.

In 1983, Murray appeared at a special Canada Day celebration in Dublin, Ireland, as well as releasing her first solo album on the MCG label. One of the album's tracks, Don't Send Me Roses (Dear Abby), reached No. 12 on RPM's Adult Contemporary chart, and the second single, Let's Not Waste Another Heartbeat, is making solid gains through the RPM A/C Top 20.

Murray has made national TV appearances, performed in premier clubs, and was chosen to sing the theme song for Canada Cup '84, Catch The Spirit.



Bruce Mactavish (l), WEA promo rep and Derek Clark, manager of Sudbury's Record Stop, flank Ted Nugent during autograph session that packed store.

Tembo's Whittaker on a roll in U.S.

Toronto: Roger Whittaker's recent TV album package, All Time Heart Touching Favourites, is now over the 700,000 units sold mark in the U.S., and receives its first TV exposure in Canada in mid-June. The promotion for the package has been done by New York's Suffolk Marketing, who have also done similar work for Slim Whitman and Boxcar Willie.

The Whittaker album was produced by Chet Atkins, and features a collection of pop and country standards. Following the initial TV campaign in the U.S., MCA took over distribution of the record at the retail level, and it has consequently spent the last 21 weeks on the major trades.

Suffolk's Canadian orders are handled by Canadian Rockies Marketing in Brampton, Ontario.

Whittaker recently performed at the Tall Ships Pageant in Dartmouth, Nova Scotia, along with fellow Tembo artist, Patrician Anne McKinnon.

EACH WEEK OVER 500 RADIO STATIONS RECEIVE RPM. RADIO LISTENS TO RPM

U.S. album cover changes not expected for Canada

Toronto: Artwork on some U.S. album releases has prompted two labels to make album cover changes, described by one label spokesperson as "a precaution." The action is not expected to spill over into Canada.

Mercury released two different album covers of the Scorpions' *Love At First Sting*, rather than discontinuing the original jacket cover altogether.

Columbia in the U.S. is reportedly going through the process of changing the cover of Roger Waters' album, *The Pros And Cons Of Hitch Hiking*.

The original Scorpions album jacket features a black and white photo of a woman and man embracing. The man holds a tattoo marker. The alternate cover is also a black and white shot, but is one of the band, which was originally an inner sleeve of the first package. Both cover versions are still available to the public.

The Waters jacket displays colour artwork of a female hitch hiker, who is nude, with the exception of a backpack.

"We've had no feedback at all on the Scorpions album," said Ken Graydon, Director of Marketing and Sales for PolyGram Canada. "Everyone here thinks the album is in good taste and to my knowledge there's been no complaints."

The Scorpions album is quickly approaching the platinum mark in Canada, more recently fueled by their hit single, *Love You Like A Hurricane*. Meanwhile, their previous album, *Blackout*, has just passed the platinum mark.

The Waters album, despite some negative reviews, is off to a very strong start in

PROGRAMMER PROFILE

Videos have effect on radio's audience

Clara Carotenuto is Music Director at Vancouver's CFUN. She was asked to comment on programming today's music.

I find today's music well produced, vibrant and exciting. Music that makes listeners happy and music that is dance or R&B oriented is what I feel will be hot this spring and summer.

Videos have an effect on radio's audience, as far as strengthening a performer's image, but as far as I'm concerned, hit songs will always be heard more on radio, which means radio will continue to be the "juke box" of the masses. Videos do not affect my programming judgement.

I'm very fortunate to be able to say, that with the current influx of excellent music landing on my desk, I find music programming a very enjoyable task!



Clara Carotenuto

Canada. The album features the guitar work of Eric Clapton, making the LP in double demand for both Pink Floyd and Clapton fans. The album is quickly closing on gold.

"We've had no complaints here on the Waters cover," noted Don Oates, Vice President Marketing & Sales for CBS Canada. "We do have the artwork in case we do have to make a change. It just consists of a black bar to go across the cover."

Oates pointed out that with the amount of product already on the market, combined with the time the LP has already been out, that if there were any problems, the company would likely have heard them by now.

New Hall & Oates LP scheduled for Sept.

Toronto: The Big Bam Boom will be the title of the new Hall and Oates album, scheduled for a September release. The release will coincide with the duo's Canadian tour.

The new album was produced by Hall & Oates, Bob Clearmountain and Arthur Baker. The latter, who heads up the Streetwise label, re-mixed Bruce Springsteen's current single *Dancing In The Dark* and also worked on the *Beat Street* Soundtrack.

Canadian tour dates, at press time, include Vancouver, Toronto, Montreal, Quebec City and Ottawa, with more expected for early '85.

Hall and Baker recently co-produced *Swept Away*, a track that will be included on Diana Ross' new album, also released on the RCA label. The song was co-written by Hall and Sarah Allen and is a duet with Ross and Hall.

Hall is also heard on vocal assist on *The Only Flame In Town*, a track on the new Elvis Costello album, *Goodbye Cruel World*.

Oates has also been busy, guesting on other productions and can be heard giving a vocal assist on the current INXS single, *Original Sin*.

John Mills-Cockell set for Skylight

Toronto: Director Henry Tarvainen and composer John Mills-Cockell will join forces for Skylight Theatre's production of *Twelfth Night*. The production will be part of Skylight's fifth season. Tarvainen and Mills-Cockell have more than 25 such shows to their credit, spanning 14 years.

The *Twelfth Night* production features a cast of 16 players. Mills-Cockell's synthesized score will feature three a capella singers who perform on mandolin, accordian and mouth harp, using a contemporary jazz format.

The Skylight Theatre is located in Earl Bales Park, at Bathurst Street and Sheppard Ave in North York.

The *Twelfth Night* previews July 5 and 6 at 8:15 pm. Admission is free. Production is by Lewis Baumander and design by Martha Mann.

CKYL gives muscle for ITV marathon

Peace River, Alta: More than \$5,000 in pledges was raised by two young employees of CKYL Radio for the Northern Alberta Children's Hospital Foundation.

Dale Michaels and Rob Huisman worked 25 hours at the mike in conjunction with ITV's (Edmonton) 360 Miracle Minutes. The ITV Telethon was televised from 6 pm til midnight (April 1) while over at CKYL, Michaels and Huisman kept things going on



CKYL's Rob Huisman (l) and Dale Michaels with Peter Horsfield (r), President Northern Alberta Children's Hospital Foundation.

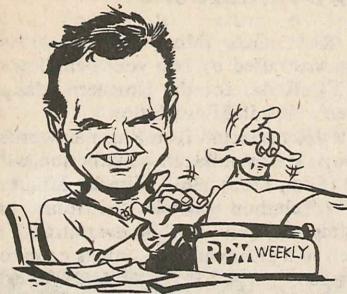
the air from midnight (April 1) til 1 am (2).

Interviews were held with such people as Cathy Stewart of *Days Of Our Lives*, Jack Smith of *You Asked For It*, and singer/composer, WEA recording artist Ann Mortifee. The week following the on-air blitz, Michaels and Huisman went to Edmonton to present approximately 95% of the pledges to Hospital Foundation President Peter Horsfield.

Rocksteady & Ultravox catching video action

Stars of street and screen, New York's Rocksteady Crew have appeared in *Flashdance*, *Wild Style*, and the just released *Beat Street*, produced by Harry Belafonte. . . . Special AKA is on video release with *Nelson Mandela*, a song about the 65-year old leader of the African National Congress, the banned South African liberation movement. . . . the song was written by Jerry Dammers, founder of the 2 Tone label and of The Specials. . . . North Carolina's O' Bryan is on release with his *Lovelife* video, directed by Mark Robinson of Modern Productions. . . . also debuting is Timmy Thomas with *Gotta Give A Little Love*. . . . Eartha Kitt's Jacques Morali-produced *I Love Men* video will be released in July. . . . also available in July will be *Break Machine's Break Dance Party*, produced by Morali. . . . In Toronto, Channel 47's Video Singles program notes *Dancing With Tears In My Eyes* (Ultravox), *Panama* (Van Halen), and *The Reflex* (Duran Duran) as the month's hottest videos. . . . over at CITY-TV's *Toronto Rocks*, the top 3 stand as *The Reflex*, *Girls Just Want To Have Fun* (Cyndi Lauper), and *Miss Me Blind* (Culture Club).

WALL SAYS



The singles market is hot, hot!!

The singles market is showing signs of becoming very hot . . . for some labels. Watch for big radio play and sales on the new Diana Ross and Julio Iglesias duet of All Of You, but don't hold your breath for Willie Nelson and Iglesias doing As Time Goes By. It might take a bit of push, but Robin Gibb's Boys Do Fall In Love, could be his return to the charts. Also a big item for the summer will definitely be Distant Early Warning by Rush. There's been so much album product released it's really very difficult to listen to all of it, but bit summer winners will be Dalbello's Whomanfoursays, Men Without Hats' Where Do The Boys Go, and Twisted Sister's Stay Hungry.

Sheila can pick 'em

About two months ago, while visiting CKFM's Sheila Conner, she played me a cut from an album that she predicted would be a hit. The track was added to

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

the station's music list that same week. It was Jump (For My Love) by the Pointer Sisters. Sheila obviously has an ear for the hits, and what she does pick sure balances the sound at CKFM.

The power of the press!!

Well, a couple of mentions and the running of an ad . . . and presto, the Ontario Music Industry Golf Tournament is almost sold out. There's only about 30 openings left, so hurry. See you there, and I'll tell you about the two green balls!!

Now I believe it!!!

Each week, we do a number of sample mailings of RPM to see when they arrive and how dependable the Canadian Post is!! How dependable is the Canadian Post, you ask? On June 19th, a copy of RPM, dated March 24th, 1984 was delivered to this Oshawa address. That copy would have been mailed in Toronto on March 16th. It took 13½ weeks to arrive and it was properly addressed. Now, I don't want every radio station in Canada to read this item over the air and confirm what we have been led to believe about our postal service. To the hundreds of people, who have complained to RPM over the years, regarding two and three RPM's arriving at the same time . . . NOW I believe it!! (EC: Well! I was in the old P.O. buying a toaster just the other day and they promised better delivery than that!)

Is it really ten years??

It seems like only yesterday when Al Mair and Tom Williams took the wraps off their brand new baby . . . Attic Records. Now, it's ten years later and Attic is one of the big success stories of the record industry. How successful were they, you probably asked. Well, they have been so successful as to allow Tom Williams to take early retirement (EC: Tom's not retired. He's playing tennis and getting into shape for the fall!). Congratulations to Al, Lindsay and Ralph . . . and of course to Tom as well.

A couple of new millionaires???

With the recent offer of deletes from three majors, there are now a couple of new millionaires in the business. Have you noticed that the people making money in

Battle of Bands set for El Mocambo

Toronto: A national campaign designed with the intent to recognize and reward the best in non-recorded Canadian talent will kick off (July 2) at Toronto's El Mocambo club. The Canadian National Battle of The Bands will feature artists ranging from heavy metal to bluegrass.

Prospective entrants are requested to submit a cassette tape of their original material to The El Mocambo, 464 Spadina Avenue, Toronto, M5A 2H4, prior to Sept. 30/84.

Evan Adelman, of Adelman & O'Connell Enterprises, advises that the competition is expected to spread to other regions of the country, culminating in showcase appearances this fall.

this business are getting younger and younger? As it turns out they are the people who are aggressive and know the market . . . and they're creating new thinking at all levels.

The Kennedys have landed!!!

The Kennedy clan have made their presence felt in Quebec with the opening of Saturn Distributors on the Dorval strip. Leonard and brother Chris were on hand (June 28) for a reception that saw not only the VIPs from the local broadcast and record industries, but several of the major players from the record industry in Toronto. The Kennedys even invited their local competition, who were quite anxious to feel out this powerful singles supplier.

How are CD's doing . . . ?

Much better than most critics will allow. Bob Ansell tells me that on June 7, the 10,000,000th Compact Disc ran down the assembly line at PolyGram Record Service in Hannover. With that kind of news Bob should extend his offer for discounted Compact Disc hardware.

Sphere Clown Band wasn't first!

I mentioned a couple of weeks ago that the Sphere Clown Band's appearance at the 1984 MAEYC Conference was the first time a Canadian children's group has been invited . . . not true. Glen Sernyk, of Troubadour Records, advised that two of his label acts, Raffi and Fred Penner have made keynote concert appearances at the MAEYC, Raffi in 1981 and Fred in 1983. I stand corrected, but I'll bet if the Nigerians come through, this will definitely be a first for the Sphere Clowns.

Show your Stuff



Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency. Ask for your FREE price list and Customized Promotion Kit today!

Canada Wide Service

GALBRAITH REPRODUCTIONS
420 Bathurst St., Toronto
Ont. M5T 2S6
(416) 923-1106

Keith Elshaw: Channel 47's Flipside - videos with a personality

For Flipside's Keith Elshaw, video really took off with Duran Duran. "What Duran Duran have done with video gives us a rejuvenated market to deal with," he muses, "I wonder if the business of making records has just about spent itself."

The Channel 47 (Toronto) Flipside show is unique by virtue of having no host; at least not one that can be seen. Elshaw's voiceover on the program provides colour and insight into the clips shown, and allows as many as six videos to be screened. The program's mandate is simple: show new and unusual videos mixed in with old favourites.

"I was a station operator when I was only 13 at CFOR in Orillia," he recalls, "and from there I went to CHLO in St. Thomas where J. Robert Wood was the Program Director; he's currently General Manager of CHUM Radio."

After stints at CJCH in Halifax, a CHUM affiliate, and CKOM in Saskatoon, Elshaw landed in Toronto at CKFH (now CJCL), where he hosted the popular Open Lid program. In 1972 he was on board at Toronto's CFTR when the station switched from an MOR format to Top 40. Before joining Toronto's Q 107 FM outlet in 1977, he freelanced, acted as a consultant, and ventured into the record production business, working with acts such as The Everglades, The Mods, and Martha and The Muffins.

From 1977 to 1984, Elshaw spun records for Q107, and Toronto new music station CFNY-FM. During his stint at 'NY, the Toronto Star rated him Best jock in FM radio.

Leaving Q107 in February of this year, Elshaw crossed paths with producer Vince



Keith Elshaw

Homegrown album released by K 97

Edmonton: K97 has released their new Homegrown album, *Up From The Basement*, a compilation from entrants to the station's 1984 competition. The Homegrown Competition was open to all Alberta rock acts who did not have a recording contract.

K97 listeners picked the top three bands through a weekend phone-in vote. Calgary's Tickets finished first. Edmonton bands, Pete Mann & The Lonely, and Voice placed second and third respectively. The Unchain Me track by the Tickets, the first cut on the album, recently placed second in a national homegrown competition.

The remaining acts on the album: Free Zone, Shot In The Dark, Kids On Strike, British Rail, and Mark Korven were chosen by a panel of K97 personnel who were: PD Neil Edwards, Assistant PD Bruce Kenyon, and MD Ted Kennedy.

Alexander, already experiencing success with his Video Singles program at Channel 47. Alexander was looking for something just a bit different that would position Elshaw as more of a personality than a regular program host. The program's audience has obviously reacted well to the idea; Alexander fields letters from Bowmanville (just east of Toronto) right through to St. Catharines.

In addition to Flipside, Elshaw does many voiceovers for radio and television commercials. A natural development was the desire for him to have his own studio. As a result, Elshaw Audio, located on Toronto's Spadina Avenue, is now open for business. The facility does post-production for industrial films, videos, and television. "I really wanted to get my own studio underway," Elshaw confides, "after working with so many bands and seeing the need for such a facility. We're equipped with 8 or 16 tracks for audio time-code, synched to a 1/4" video."

Flipside however, is Elshaw's current priority. "Video is really great," he enthuses, "Kids take the videos over to a friend's house, and watch them together; it's just like the early days of radio."

How can a video program succeed? Elshaw's answer, "Find out what's hot, support it, and the fans will support you." -KCW

Iglesias & Coca Cola pact promo deal

New York: Internationally popular recording star Julio Iglesias will promote Coca Cola and diet Coke around the world, via print, radio and television, as a result of a deal pact with the soft drink bottler early last month.

As part of the arrangement with Coca Cola, Iglesias will film six commercials each year, in English, Spanish, and other languages. The clips may include some of his best-known songs.

The announcement was made to the largest conference audience in history - a live television broadcast from the Waldorf-Astoria Hotel in New York City and transmitted to nearly 90 countries worldwide by satellite, covering nearly 80% of the world's population.

Iglesias, who releases on CBS, is estimated to have sold in excess of 100 million records worldwide, a feat for which he was the recipient of the first and only Diamond album by the Guinness Book of Records.

Iglesias and Willie Nelson, topped the RPM 50 Singles chart (May 19) with their Columbia duet of *To All The Girls I've Loved Before*, a single that also previously topped RPM's Country 50 and Adult Contemporary charts.

Canadian dates have been firmed for this tour which also includes Germany, Holland, South Africa, Australia, Hong Kong, Taipei, Bangkok, Singapore, Japan and Hawaii. The Canadian dates are Montreal's Forum (Aug 16), The CNE in Toronto (17), and the Ottawa Ex (18).

Ontario Premier launches Cancer Society single

Toronto: With a gold single as the target, Ontario Premier William Davis personally unveiled a "gold facsimile" of *Someone To Hold*, a single recorded by Dena Golden. The single is the brainchild of Steven Shapiro, a local Toronto musician, and is released on his own Contribution label distributed by CBS. The revenue generated from the sale of the single plus revenues from publishing and performance royalties are to be donated to the Canadian



Ontario Premier William Davis with Steven Shapiro, unveil the *Someone To Hold* project, distributed by CBS.

Cancer Society. The plug side of the single was written by Rachel Oldfield, a Toronto nurse and part-time songwriter.

The project has already gained the support of the Premiers of seven provinces, the mayors of Toronto and North York, plus the Chairman of Metro Toronto.

The release is being supported by public service commercials, a video, and 150,000 Cancer Society volunteers across Canada who are encouraging radio play as well as retail sales.

"I got involved in starting the project because illness had touched my own family," noted Shapiro, "But what started as an individual effort was almost immediately shared by dozens of other people. Now that the Canadian Cancer Society is involved on a national scale, hundreds of thousands of Canadians from one side of the country to the other will take part in spreading a single song, and making a contribution that's vitally important."

Breakin' Soundtrack breaks gold in Canada

Montreal: Breakin', expected to be one of the top soundtracks of the year, has now gone gold in Canada, shipping 6,000 last week (June 16). PolyGram moved 250,000 copies in the U.S. in the same period, bringing their total to 900,000.

The album has made excellent jumps up the British and U.S. charts with the first single taken, *Ollie & Jerry* debuting on the Music Week chart (U.K.) at No. 35 and continues with impressive numbers on both the U.S. trade charts.



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

TW	LW	Wks	Song	Artist/Label
1	2	(12)	OH SHERRIE	Steve Perry - Columbia 38 04391-H
			(LP) Street Talk FC 39334-H	
2	1	(9)	LET'S HEAR IT FOR THE BOY	Deniece Williams - Columbia 38 04417-H
			(LP) Soundtrack/Footloose JS 39242-H	
3	6	(7)	SELF CONTROL	Laura Branigan - Atlantic 78 96767-P
			(LP) Self Control 78 01471-P	
4	5	(7)	DANCING IN THE DARK	Bruce Springsteen - Columbia 38 04463-H
			(LP) Born In The U.S.A. QC 38653-H	
5	3	(11)	TIME AFTER TIME	Cyndi Lauper - Portrait 37 04432-H
			(LP) She's So Unusual FR 38930-H	
6	4	(11)	THE REFLEX	Duran Duran - Capitol 5345-F
			(LP) Seven/Ragged Tiger ST 12310-F	
7	7	(8)	EYES WITHOUT A FACE	Billy Idol - Chrysalis 42786-J
			(LP) Rebel Yell CHS 41450-J	
8	9	(9)	THE HEART OF ROCK 'N ROLL	Huey Lewis/News - Chrysalis 42782-J
			(LP) Sports FV 41412-J	
9	17	(5)	SISTER CHRISTIAN	Night Ranger - Epic E4-7023-H
			(LP) Midnight Madness - PEC-90697-H	
10	18	(6)	ALMOST PARADISE	Mike Reno/Ann Wilson - Columbia 38 04418-H
			(LP) Soundtrack/Footloose JS 39242-H	
11	19	(6)	JUMP (For My Love)	Pointer Sisters - Planet YB 13780-N
			(LP) Break Out BXL1 4075-N	
12	11	(12)	DANCE HALL DAYS	Wang Chung - Geffen 92 93107-P
			(LP) Points On The Curve XGHS 4004-P	
13	8	(14)	TO ALL THE GIRLS I'VE LOVED BEFORE	Iglesias/Nelson Columbia 38 04217-H
			(LP) N/A	
14	10	(18)	AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins - Atlantic 78 97007-P
			(LP) Soundtrack/Against All Odds 78 1521-P	
15	15	(8)	WHO'S THAT GIRL?	Eurythmics - RCA PB 13800-N
			(LP) Touch - AFL1-4917-N	
16	21	(5)	DOCTOR! DOCTOR!	Thompson Twins - Arista AS-1 9209-Q
			(LP) Into The Gap AL 8200-Q	
17	13	(10)	RUN RUNAWAY	Slade - CBS ZS4 04398-H
			(LP) Keep Your Hands Off FZ 39336-H	
18	12	(13)	WOULDN'T IT BE GOOD	NIK Kershaw - MCA 52371-J
			(LP) Human Racing MCA 39020-J	
19	16	(7)	IT'S A MIRACLE	Culture Club - Virgin VS 1208-Q
			(LP) Colour By Numbers VL 2271-Q	
20	20	(6)	ORIGINAL SIN	INXS - Atco 79 97667-P
			(LP) The Swing 79 01601-P	
21	25	(5)	LEGS	ZZ Top - Warner Bros 92 92727-P
			(LP) Eliminator 92 37741-P	
22	27	(3)	STATE OF SHOCK	Jacksons w/Mick Jagger - Epic 34 4503-H
			(LP) Victory QE 38946-H	
23	23	(12)	RELAX	Frankie Goes To Hollywood-Island 79 98057-J
			(LP) N/A	
24	26	(5)	MAGIC	Cars - Elektra 96 97247-P
			(LP) Heartbeat City 96 02961-P	
25	30	(4)	WHEN DOVES CRY	Prince - Warner Bros 92 92867-P
			(LP) Purple Rain 92 51101-P	

The following codes are used as a key to record distributors
 A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

Music video available

	26	28	(6)	INFATUATION	Rod Stewart - Warner Bros 92 92567-P	
	27	14	(16)	HELLO	Lionel Richie - Motown M1722-M	
	28	22	(8)	WHISPER TO A SCREAM (Birds Fly)	Icicle Works - Vertigo SOV 2337-Q	
	29	24	(14)	BREAKDANCE	Irene Cara - Geffen 92 93287-P	
	30	29	(8)	I WANT TO BREAK FREE	Queen - Capitol 5350-F	
	31	35	(4)	HIGH ON EMOTION	Chris deBurgh - A&M AM 650-W	
	32	32	(10)	WHITE HORSE	Laid Back - Sirs 92 93307-P	
	33	31	(20)	HOLD ME NOW	Thompson Twins - Arista AS 1-9164-Q	
	34	39	(4)	SAD SONGS (Say So Much)	Elton John - Geffen 92 92927-P	
	35	42	(3)	LOVERS IN A DANGEROUS TIME	Bruce Cockburn - True North TN 189-H	
	36	41	(3)	I'M FREE (Heaven Helps The Man)	Kenny Loggins - Columbia 38 04452-H	
	37	38	(10)	ROCK YOU LIKE A HURRICANE	Scorpions - Mercury MS 76218-Q	
	38	40	(3)	MEET ME IN THE MIDDLE	The Arrows - A&M AM 647-W	
	39	45	(2)	ROMANCING THE STONE	Eddy Grant - Portrait 1E4 7009-H	
	40	48	(2)	NEW GIRL NOW	Honeymoon Suite - WEA 25 94867-P	
	41	New (1)	STUCK ON YOU	Lionel Richie - Motown M1746-M		
	42	New (1)	GHOSTBUSTERS	Ray Parker Jr. - Arista AS1 9212-Q		
	43	New (1)	BREAKIN'... THERE'S NO STOPPING US	Ollie And Jerry - Polydor PDS 2254-Q		
	44	44	(3)	BOYS JUST WANT TO HAVE SEX	Exude - A&M AM 657-W	
	45	New (1)	WHERE DO THE BOYS GO?	Men Without Hats - Sire TAK 15-P		
	46	46	(4)	FAREWELL MY SUMMER LOVE	Michael Jackson - Motown 1739-M	
	47	47	(4)	STAY THE NIGHT	(LP) Folk Of The '80s (III) STAT 18-P	
	48	49	(2)	WALK AWAY	The Box - Alert - BDS-500-Q	
	49	New (1)	WHAT'S LOVE GOT TO DO WITH IT	(LP) The Box - BD-1000-Q		
	50	50	(2)	WHAT IS LOVE?	Howard Jones - WEA 24 95717-P	

Honeymoon Suite - the romancing is just beginning

When asked what the future holds for his band, Honeymoon Suite vocalist Johnny Dee is succinct: "I definitely see this as a long-term project," he says, "but for now,

COVE STORY

by Kevin C. Wynne

the concern is getting the show nice and tight; that's the immediate priority, a solid live show."

Honeymoon Suite are currently on release with their self-titled WEA Canada debut.

The band came together when Dee, touring as a guitarist since age 14 with Lennox (now Perfect Affair), hooked up with Derry Grehan, a guitarist active with Steve Blimkie and The Reason.

"I had four other guys for Honeymoon

Platinum Blonde 12" scheduled for June

Toronto: The last week in June has been targeted by CBS for the release of a special 12" single from the Toronto-based Platinum Blonde trio. The disc will contain a special mix of *Take It From Me*, which is also included on their debut album, *Standing In The Dark*. The latter is now nudging the platinum mark in Canada.

The flip of the 12" will contain a live version of the title track, recorded at their recent record-breaking Toronto City Hall concert.

A date at the Kingswood Music Theatre (Toronto) has been firmed for Aug. 11.

Other tour dates for Platinum Blonde include Fort Francis (June 27), Thunderbay (30), Regina (31), and Yorkton July 4.

The band's debut album is expected to be released in England in July.

Suite originally," Dee told RPM in a recent telephone interview. "But that didn't really work out too well; I liked Derry's approach, and then Ray came in and it all developed from there." The band also includes ex-Reason drummer Dave Betts and ex-Toronto bassist Gary Lalonde.

An introduction to producer Tom Treumuth (Helix) led to Treumuth producing a tape for FM station Q 107's Homegrown Contest in Toronto. The track, *New Girl Now*, was included in the subsequent "Homegrown" album, and album ballots returned by record buyers demonstrated

Onrot producing CBC park concerts

Toronto: Martin Onrot has been co-producing Concerts In The Park with Jeff Silverman. The five concerts, produced in co-operation with the Toronto Star and the Department of Parks & Recreation and presented by CBLT, will be televised on Channel 5, sometime in the fall of 1984.

The dates and acts firmed are:

MESSENJAH

July 8 - 2:30 pm

Grenadier Pond, High Park

ROB McCONNELL & BOSS BRASS

July 29 - 2:30 pm

Grenadier Pond, High Park

CANADIAN ACES

featuring Professor Piano and The Honolulu Heartbreakers

August 5 - 2:30 pm

Kew Gardens

MANTECA

August 9 - 8:30 pm

Queen's Park

THE GOOD BROTHERS

August 26 - 2:30 pm

Kew Gardens

Admission is free for these series of concerts in the parks.

Honeymoon Suite's track to be the favourite overall.

The band signed with WEA Canada in late 1983, and returned to the studio to record the album with Treumuth.

Who does the writing in the band? "Derry's pretty well doing most of the writing right now," explains Dee. "He writes well with the Portasound (portable recording unit the band won in another contest) and I'm starting to write more as a result. I always wrote with a band, so this is something different for me."

New Girl Now has been taken as the first single from the album. Dee comments: "Derry had written the song for his own vocal. I thought that I could do it justice, so we demoed it with my vocal. You're right, it does sort of have a '60s 'pop' feel to it."

Dee only took to singing seriously two years ago. "I played guitar with Lennox," he recalls, "but really, down deep, I wanted to sing; dancing around up front appealed to me."

The numerous influences represented in the band haven't been overtly manifested in the band's music, to listen to Dee. "I guess there are influences at work," he speculates, "but it isn't a conscious thing; we're trying for something new, something of our own." Dee is equally explicit in the band's bio: "I don't know what a day off is, I'm so used to playing all the time. If we're not performing, we're rehearsing. If we're not rehearsing, then we're writing. I have to play!"

Frankie Goes Hollywood set for Two Tribes release

Toronto: Fueled by strong British response, Island Canada has rush-released the controversial, *Two Tribes* by Frankie Goes To Hollywood. The single is the follow-up to *Relax*, which became a Top 10 item in Toronto but bombed in the U.S.

The new single apparently entered the British charts at No. 1 with advance orders for 750,000 singles. "This has only been equalled once," said Island's Lee Silversides, "and that was by The Beatles with *Can't Buy Me Love*, in 1964. It's also the first time since the Beatles that a band has had two singles in the Top 5 - *Two Tribes* at No. 1 and *Relax* at No. 5."

Silversides also revealed that the video for *Two Tribes* has already been banned in Britain. The video pictures U.S. President Reagan and Soviet Chairman Chernenko slugging it out in a boxing ring.

The *Two Tribes* single will ship July 5th in Canada with the album set for a fall release.

"I don't think there's anything that can be compared to *Two Tribes*," said Silversides. "It's a very powerful record."

Although *Relax* was banned by one radio station in Calgary after listeners complained of lyrical content, Silversides doesn't anticipate any problems with the new single. "We don't expect this one to be banned," he explains, "because the lyrics deal more with reality. *Relax* was a regional breakout and is only recently building in the West."

Island is distributed in Canada by MCA.

CTL presents
THE SPITFIRE BAND
"SENTIMENTAL JOURNEY"
Released on CBS
in Canada and the U.S.

Listen out for
"DOCTOR MUSIC CIRCA '84"
a mini-LP
and two newcomers
from Winnipeg and Halifax

RPM

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Artist	Album	Label	Weeks	Artist	Album	Label
1	9	(5)	BRUCE SPRINGSTEEN	Born In The U.S.A. (Columbia)	QC 38653-H	26	27	(12)	SLADE
					QCT 38653-H				Keep Your Hands Off My Power Supply (CBS)
2	1	(18)	SOUNDTRACK	Footloose (Columbia)	JS-39242-H	27	22	(16)	FZ 39336-H
					JST-39242-H				FZT 39336-H
3	2	(20)	CYNDI LAUPER	She's So Unusual (Portrait)	FR-38930-H	28	31	(22)	DAVID GILMOUR
					FRT-38930-H				About Face (Columbia)
4	3	(30)	HUEY LEWIS & THE NEWS	Sports (Chrysalis)	FV-41412-J	29	29	(7)	FC 39296-H
					FVC-41412-J				FCT 39296-H
5	4	(36)	LIONEL RICHIE	Can't Slow Down (Motown)	M-6059-M	30	35	(5)	WANG CHUNG
					M4-6059-M				Points On The Curve (Geffen)
6	7	(64)	ZZ TOP	Eliminator (Warner Bros)	92 37744-P	31	32	(7)	XGHS-4004-P
					92 37744-P				XM5-4004-P
7	5	(17)	THOMPSON TWINS	Into The Gap (Arista)	AL8-8200-Q	32	39	(5)	INXS
					AC8-8200-Q				The Swing (Atco)
8	6	(15)	CARS	Heartbeat City (Elektra)	96 02964-P	33	36	(10)	79 01601-P
					96 02964-P				79 01604-P
9	8	(32)	DURAN DURAN	Seven And The Ragged Tiger (Capitol)	ST-12310-F	34	34	(36)	POINTER SISTERS
					4XT-12310-F				Break Out (Planet)
10	10	(16)	VAN HALEN	1984 (Warner Bros)	92 39851-P	35	28	(16)	BXL1 4705-N
					92 39854-P				BXK1 4705-N
11	13	(10)	STEVE PERRY	Street Talk (Columbia)	FC 39334-H	36	41	(4)	JERMAINE JACKSON
					FCT 39334-H				Jermaine Jackson (Arista)
12	11	(32)	BILLY IDOL	Rebel Yell (Chrysalis)	CHS-41450-J	37	30	(21)	AL8 8203-Q
					CHSC-41450-J				AC8 8203-Q
13	12	(79)	MICHAEL JACKSON	Thriller (Epic)	QE-38112-H	38	54	(4)	TINA TURNER
					QET-38112-H				Private Dancer (Capitol)
14	21	(6)	BRUCE COCKBURN	Stealing Fire (True North)	TN 57-H	39	33	(17)	ST 12330-F
					TNT 57-H				4XT 12330-F
15	15	(26)	EURYTHMICS	Touch (RCA)	AFL1-4917-N	40	53	(4)	LAURA BRANIGAN
					AFKI-4917-N				Self Control (Atlantic)
16	16	(15)	SCORPIONS	Love At First Sting (Mercury)	SRM-14085-Q	41	64	(3)	78 01471-P
					MCR-14085-Q				78 01474-P
17	17	(37)	CULTURE CLUB	Colour By Numbers (Virgin)	VL-2271-Q	42	42	(11)	JOHN COUGAR MELLENCAMP
					VL4-2271-Q				Uh-Huh (Riva)
18	14	(8)	ROGER WATERS	The Pros And Cons Of Hitch Hiking (CBS)	FCC 39290-H	43	43	(6)	RVL4-7504-Q
					FCT 39290-H				RVL7504-Q
19	19	(10)	NIK KERSHAW	Human Racing (MCA)	MCA 39020-J	44	46	(5)	SOUNDTRACK
					MCAC 39020-J				Against All Odds (Atlantic)
20	25	(7)	CHRIS DEBURGH	Man On The Line (A&M)	SP 5002-W	45	38	(24)	78 01521-P
					CS 5002-W				78 01524-P
21	20	(12)	ICICLE WORKS	The Icicle Works (Vertigo)	VOG4-1-3337-Q	46	37	(24)	SOUNDTRACK
					VOG4-1-3337-Q				Breakin' (Polydor)
22	18	(11)	RUSH	Grace Under Pressure (Anthem)	ANR-1-1045-F	47	47	(22)	PDS-1 6394-Q
					4AN1-1045-F				PDS4-1 6394-Q
23	23	(16)	JOE JACKSON	Body And Soul (A&M)	SP 5000-W	48	74	(3)	NIGHT RANGER
					CS-5000-W				Midnight Madness (Epic)
24	24	(24)	PLATINUM BLONDE	Standing In The Dark (Columbia)	PCC-80090-H	49	40	(14)	HOWARD JONES
					PCT-80090-H				Human's Lib (WEA)
25	26	(47)	BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H	50	44	(18)	PSYCHEDELIC FURS
					QCT-38837-H				Mirror Moves (Columbia)



51 51 (5)	RED RIDER Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F	76 94 (3)	SOUNDTRACK Beat Street (Atlantic) 78 01541-P	78 01544-P
52 56 (24)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	77 78 (4)	GREG KIHN BAND Kihntagious (Berserkley) 96 03541-P	96 03544-P
53 49 (61)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	78 89 (2)	BLANCMANGE Mange Tout (London) LON 108-Q	LON4 108-Q
54 45 (18)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	79 79 (5)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
55 52 (76)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	80 93 (2)	KICK AXE Vices (Pasha) FZ 39297-H	FZT 39297-H
56 80 (2)	BOB MARLEY Legend (Island) ISL 1000-J	ISLC 1000-J	81 81 (8)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F
57 61 (5)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F	82 69 (33)	YES 90125 (Acto) 79-01251-P	79-01254-P
58 48 (16)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	83 97 (2)	EDDY GRANT Going For Broke (Portrait) FZ 39261-H	FRT 39261-H
59 50 (19)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F	84 82 (7)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
60 57 (31)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	85 73 (20)	MtM Mystery Walk (Current) WAVE-3-N	WIND-3-N
61 58 (11)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	86 75 (27)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H
62 55 (13)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q	87 87 (18)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
63 60 (17)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	88 88 (10)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
64 59 (19)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W	89 New (1)	NICK LOWE Nick Lowe & His Cowboy Outfits (Columbia) FC 39371-H	FCT 39371-H
65 65 (11)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	90 90 (16)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F
66 66 (35)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	91 91 (14)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
67 77 (3)	SOUNDTRACK Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J	92 92 (7)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
68 68 (12)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F	93 New (1)	HONEYMOON SUITE Honeymoon Suite (WEA) 25 -07301-P	25 07304-P
69 72 (6)	CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H	94 95 (4)	MICHAEL JACKSON Farewell My Summer Love (Motown) M 6101-M	M4 6101-M
70 67 (12)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	95 96 (5)	BOX The Box (Alert) BD1000-Q	BD4 1000-Q
71 71 (11)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	96 New (1)	JUICE NEWTON Can't Wait All Night (RCA) AFL1 4995-N	AFK1 4995-N
72 70 (16)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	97 98 (6)	LOU REED New Sensation (RCA) AFL1 4998-N	AFK1 4998-N
73 76 (3)	JOHNNY WINTER Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P	98 New (1)	TWISTED SISTER Stay Hungry (Atlantic) 78 01561-P	78 -1564-P
74 62 (18)	NENA 99 Luftballons (Epic) BFE 39294-H	BET 39294-H	99 New (1)	DALBELLO Whomfoursays (Capitol) ST 12318-F	4XT 12318-F
75 63 (13)	DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOT-2-3335-Q	VOT4-2-3335-Q	100 99 (12)	NASH THE SLASH American Band-ages (Quality) SV-2132-M	Q4-2132-M

SUBSCRIPTIONS
(Canada & USA)

Enter my subscription to RPM Weekly
(as indicated). Find enclosed \$ _____

FIRST CLASS - \$95 (for one year)
 One year - \$75 (2nd Class)
 Two years - \$100 (2nd Class)
 Three years - \$120 (2nd Class)



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name
Address
City Prov.
Postal Zone Telephone

COUNTRY walt grealis

Showcase for Chris Krienke

Chris Krienke and Kompany will be showcased at the Birchmount in Scarborough (July 5) and this looks like a first class affair. Chris' manager and producer Chuck Williams is looking after the reception and will introduce Chris to the media. The invitation is an outstanding promotion boost for the young banjo champion, who sets house records wherever he plays.

Broderick to handle MacIntyre

Larry Broderick, former Foreign Marketing Director for Indigo Music, has assumed the position of Personal Appearance Coordinator for all Harold MacIntyre's U.S. appearances and concerts. The announcement was made by David Peever, personal manager of MacIntyre.

Big Country cancelled at CKBY-FM

Bill Anderson's Big Country series is no longer aired on CKBY-FM. It was apparently cancelled, mid-April, because a change in format made it no longer viable for BY's broadcast license requirement. In the meantime, CJSB, which is part of the Standard Broadcast (CFRB) group, has picked up the show.

Eastman completes CBC-TV taping

Eddie Eastman and Terra Nova Express have just completed taping twelve 30 minute TV shows for release this fall in prime time on CBC in Newfoundland and Labrador. We'll have more next week.

Cahoots and Hanson stepping out

Terry O'Reilly, President of the Winnipeg-based Downs label, is mounting a major push to bring product by Cahoots and Lloyd Hanson into prominence. The Ca-

The Carltons ink U.S. agency deal

Toronto: The Carlton Showband, recently hiring Access Promotions to engineer their most successful Canadian tour ever, have officially hired Scoot Irwin to act as full-time manager.

"The first change made," notes Irwin, "was to drop the name Showband. There was a stigma attached to it, which would lead buyers in the U.S. to believe it was either a glitzy Las Vegas show act, or a Holiday Inn circuit group. The Oak Ridge Boys are known in most circles now simply as 'The Oaks'. People in Canada have referred to the Showband as The Carltons for many years, so we'll have no trouble with the switch here."

Just recently Irwin and group leader Sean McManus, were in Nashville to negotiate contracts and came away with a deal with the Roy Tessier Agency. The latter has legendary performers on his roster including Stonewell Jackson, Donna Fargo, Freddie Hart, to name a few, and looks on the Carltons as the most unique act in the U.S.

Irwin reports that several record labels are vying for the Carltons, who are currently celebrating their 20th year in the business.

hoots single, One Step At A Time has been picking up good action, particularly in the West. Hanson's Take A Look is beginning to take shape and O'Reilly is hopeful of breaking the single nationally over the next couple of weeks. In the wings is Rhonda Hart, who will have a single release in the not too distant future.

Kudos to La Baker

When Carroll Baker played Woodstock, New Brunswick (June 9), it turned out that this was the hottest day of the year . . . weatherwise. Rick McGuire, Program Director at CJCJ writes: "The Woodstock Community Arena was packed with more than 1200 Carroll Baker fans. Carroll had been having throat problems on the tour but it didn't deter her from putting on one of the best concerts of the year. Carroll is welcome back for a concert anytime."

The father and son Feeney team

Sorry to hear that Jack Feeney will be retiring at the end of August . . . well not really . . . he will be staying on for a little while as a consultant. Anyway, if you take a look at the new Lee Marlow album, you will see the Feeney family in action. Jack gets credit as executive producer while his son Joel is doing vocal assist. Joel, by the way, is a member of The Front and is one of the more active commercial/jingle voices in the business. Getting back to Jack, he has helped a lot of people in the business and just recently gave Carroll Baker a hand in getting Tom Jones interested in one of her original compositions, I'm An Old Rock & Roller (But I'm Dancing To A Different Beat).

Harms returns to Six Days

CBC Radio's Six Days on the Road, hosted by David Essig, has scheduled a busy July for country and bluegrass performers. He will welcome back Dallas Harms (July 7) where the both of them will perform a studio session-concert. The Ladies Choice Bluegrass Band, considered one of the best bluegrass bands in North America, will be showcased (14). The band is from Nova Scotia. Chris Whiteley and Caitlin Hanford will guest with Essig (21). This duo are currently on release with their

Pressure on Tembo forces Baker/Eastman release

Toronto: There has been such a wide response from programmers for the release of the Carroll Baker/Eddie Eastman duet of Too Hot To Sleep Tonight, that the Tembo label tagged the single as a "rush release" and shipped June 22.

The duet was actually released last summer as an album sampler where it gained much airplay with several stations charting.

Tembo's Ed Preston explains, "The single was held back when Louise Mandrell released a similar song, Too Hot To Sleep, and we felt that 'split-play' would be the result. So now it's the single. Same great song. Same great performance."

The flip is a new Baker composition, You Are My Everything, which is the 49th Carroll Baker composition to be released on record.

16th Avenue single, That Piece Of Your Heart, a Hanford original. It's interesting to note that Whitely began his career with the Original Sloth Band and both he and brother Chris, Tom Evans and Bucky Berger, as the Original Sloth Band, will be making an appearance at Albert's Hall in the Brunswick House (Toronto) from June 28 through 30.

Natale releases 5th single

Lou Natale is looking good with his new single release, Ramblin' River, his fifth single for Dee Communications. The label's Barry Kaplan is giving the single a national push which should bring Natale into chart prominence shortly.

TRIBAL DRUM

94 FM presents Supertracks

Thunder Bay's 94 FM has changed the banner of their top-rated weekly radio program, Soundtrack of the Sixties to Gary Owens' Supertracks. Says the station's Program Director Ian Topple, the name change "better reflects the importance and impact of the program's music and interviews. Furthermore, there are occasional songs from the years adjacent to that decade that we would like to include because they also warrant attention in the show." The Supertracks show joins the station's "Superstar Saturday lineup" that also features Dick Clark with the National Music Survey, which airs at Noon, followed by the Top 30 Album Review which is hosted by Mike Thurnell.

CHQB assist to listeners

CHQB 1280 in Powell River, B.C. are out on the road in the Speed and Stans Sunshine Cruiser checking out vehicles displaying the station's QB Sunspots. When the crew spots a Sunspot they go live to air and describe the vehicle asking the driver to pull over where it's safe. Still on the air, the driver is presented with prizes from Macleods, Coca-Cola and Sprite from Coastal Distributors, and albums. The names are then entered into a monthly draw for a gift certificate from Speed and Stans Toyota. Says Brian Langston, Manager of CHQB, "This promotion is on going all summer long, twice per day. With the summer here, it's another very hot promotion from CHQB."

CKSL presenting concerts in park

For the third year in a row, CKSL in London is presenting free outdoor summer concerts every holiday weekend. The setting is Victoria Park. The first concert (May 21) was Blue Peter, who attracted an audience of more than 7,000 fans. The concerts are presented in cooperation with Coca-Cola, Novak's, the University Students Council and CKSL.

YOUR WHOLE SALES FORCE
COULD'T GET TO AS MANY
RETAILERS AS WE DO
EVERY WEEK!!

RPM

Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	WKS	SONG	ARTIST	RECORD	WKS	SONG	ARTIST	RECORD
1	2	(10)	SOMEDAY WHEN THINGS ARE GOOD	Merle Haggard - Epic 34 04407-H		26	27	(6)	ONE MORE SHOT
			(LP) That's The Way Love Goes FE 38815-H				Johnny Lee - Warner/Full Moon 92 92707-P		
2	3	(8)	I CAN TELL BY THE WAY YOU DANCE	Vern Gosdin - Compleat 122-M		27	31	(7)	I CAN'T SAY NO
			(LP) There Is A Season CPL-1008-M				Paul Weber - Great North American - NAP 532		
3	4	(8)	WHEN WE MAKE LOVE	Alabama - RCA PB 13763-N		28	34	(2)	NEVER COULD TOE THE MARK
			(LP) Roll On AHL1-4939-N				Waylon Jennings - RCA PB 13827-N		
4	5	(12)	I DON'T WANNA BE A MEMORY	Exile - Epic 34 04421-H		29	39	(2)	DISENCHANTED
			(LP) Exile FE 39154-H				Michael Martin Murphey - Liberty 1517-F		
5	1	(10)	MONA LISA LOST HER SMILE	David Allan Coe - Columbia 38 04396-H		30	30	(6)	I STILL DO
			(LP) Divorced FC 39269-H				Bill Medley - RCA PB 13753-N		
6	7	(10)	YOU'VE STILL GOT A PLACE IN MY HEART	George Jones - Epic 34 04413-H		31	35	(3)	IF ALL THE MAGIC IS GONE
			(LP) You've Still Got A Place In My Heart FE 39002-H				Mark Gray - Columbia 38 04464-H		
7	8	(9)	SOMEBODY'S NEEDIN' SOMEBODY	Conway Twitty - Warner Bros 92 93087-P		32	43	(2)	LONG HARD ROAD (Sharecropper's Dream)
			(LP) By Heart 92 50781-P				Nitty Gritty Dirt Band - Warner Bros 92 92827-P		
8	9	(9)	I'M NOT THROUGH LOVING YOU YET	Louise Mandrell - RCA PB-13742-N		33	.48	(2)	ANGEL IN DISGUISE
			(LP) I'm Not Through Loving You Yet AHL1-5015-N				Earl Thomas Conley - RCA 13758-N		
9	10	(9)	JUST ANOTHER WOMAN IN LOVE	Anne Murray - Capitol 5344-F		34	42	(6)	NEW LOVE
			(LP) A Little Good News - ST 12301-F				Kelita Haverland - Spectacular SRX 101		
10	11	(8)	B-B-B-BURNIN' UP WITH LOVE	Eddie Rabbitt - Warner Bros 92 92797-P		35	New	(1)	LET'S LEAVE THE LIGHTS ON TONIGHT
			(LP) N/A				Johnny Rodriguez - Epic 34 04460-H		
11	18	(6)	IF THE FALL DON'T GET YOU	Janie Fricke - Columbia 38 04454-H		36	36	(10)	YOUR TENDER LOVE
			(LP) Love Lies - FC 38730-H				Sonny Sinclair - Rural Root RRR-021		
12	19	(7)	BETWEEN TWO FIRES	Gary Morris - Warner Bros 92 93217-P		37	New	(1)	NEW PATCHES
			(LP) Faded Blue 92 50691-P				Mel Tillis - MCA 52373-J		
13	26	(3)	ATLANTA BLUE	The Statlers - Mercury/PolyGram MS 76222-Q		38	38	(8)	TEMPTATION
			(LP) Atlanta Blue 818 652-1-Q				Lee Marlow - RCA PB 50769-N		
14	6	(12)	I GOT MEXICO	Eddy Raven - RCA PB 13746-N		39	45	(2)	THE CLOSEST THING TO YOU
			(LP) N/A				Terry Carisse - Savannah SRS 825-M		
15	21	(6)	STILL LOSING YOU	Ronnie Milsap - RCA PB 13805-N		40	New	(1)	TENNESSEE HOMESICK BLUES
			(LP) One More Try For Love AHL1 5016-N				Dolly Parton - RCA PB 13819-N		
16	28	(5)	THE WHOLE WORLD'S IN LOVE	B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H		41	47	(2)	EVERYTHING REMINDS ME OF LOVING YOU
			(LP) Shining FC 39337-H				Murray McLauchlan TN 4-188-H		
17	16	(12)	WHY GOODBYE	Steve Wariner - RCA PB 13768-N		42	44	(4)	FALLIN' FOR YOU
			(LP) Midnight Fire AHL1 4859-N				Robert Bouchard - Comstock COM 1738		
18	29	(5)	FOREVER AGAIN	Gene Watson - MCA 52356-J		43	49	(2)	DID YOU KNOW
			(LP) Little By Little - MCA-5440-J				Family Brown - RCA PB 50776-N		
19	13	(13)	IN MY DREAMS	Emmylou Harris - 92 93297-P		44	New	(1)	THE RIGHT STUFF
			(LP) White Shoes - 92 39611-P				Charly McClain/Mickey Gilley - Epic 34 04489-H		
20	24	(8)	I WISH I COULD WRITE YOU A SONG	John Anderson - Warner Bros 92 92767-P		45	46	(7)	THE MESS I'M IN
			(LP) N/A				Ross Allen - Jennie JR-015		
21	33	(3)	THAT'S THE THING ABOUT LOVE	Don Williams - MCA 52389-J		46	New	(1)	SOMEONE HAS TAKEN YOUR PLACE
			(LP) The Best Of Vol. 3 5465-J				John Winters - Golden Eagle GE 759		
22	14	(11)	HONEY (Open That Door)	Ricky Skaggs - Epic 34 04394-P		47	50	(2)	NOT GUILTY
			(LP) Don't Cheat In Our Hometown FE 38954-H				R.W. White - Lone Star LS 0001		
23	12	(15)	HEART ON THE RUN	Carroll Baker - Tembo TS-8408-N		48	New	(1)	WHERE'S THE DRESS
			(LP) A Step In The Right Direction - TMT-5324-N				Moe Bandy/Joe Stampley Columbia 38 04477-H		
24	15	(12)	DENVER	Larry Gatlin/Gatlin Bros - Columbia 38 04395-H		49	New	(1)	WE GET BY
			(LP) Greatest Hits II FC 38923-H				Tim Taylor/Anita Perras - Tailspin TS 1005		
25	17	(16)	AS LONG AS I'M ROCKIN' WITH YOU	John Conlee - MCA 52351-J		50	New	(1)	MAMA HE'S CRAZY
			(LP) In My Eyes - MCA-5434-J				The Judds - RCA/Curb 13772-N		

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Nick Lowe - His Cowboy Outfit
Honeymoon Suite
Juice Newton - Can't Wait All Night

WAYNE WEBSTER CHUM-FM - Toronto

No. 1 Bruce Springsteen - Born In USA
2-2 Thompson Twins - Into The Gap
3-3 Cyndi Lauper - She's So Unusual
5-9 ZZ Top - Eliminator
10-15 Bruce Cockburn - Stealing Fire
12-14 Chris deBurgh - Man On The Line
16-18 Nik Kershaw - Human Racing
18-28 Psychedelic Furs - Mirror Moves
22-23 INXS - The Swing

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Psychedelic Furs - Mirror Moves
O.M.D. - Junk Culture
Blancmange - Mange Tout
Lotus Eaters - No Sense Of Sin
Private Lives - Prejudice & Pride
Dalbello - Whomamourays
Waterboys - A Pagan Place
Villians - Go Crazy
ADDS
Associates - Those First Impressions
Men Without Hats - Folk Of The '80s
NIK Kershaw - Human Racing
Elvis Costello - Goodbye Cruel World
Frankie Goes To Hollywood - Two Tribes
Silent Running - Shades Of Liberty
David Austin - Turn To Gold

ROSS PORTER

Nightlines CBS - Winnipeg

HEAVY ROTATION

Diford & Tilbrook - Ocean Rain
Echo & The Bunnymen - Husteria
Human League - The Swing
INXS - Junk Culture
O.M.D. - Mirror Moves

Psychedelic Furs

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Huey Lewis - Sports
3 Psychedelic Furs - Mirror Moves
PICKS
Twisted Sister - Stay Hungry

DONNA SPEICHER

A&A's - Eglinton Ave. East - Scarborough

No. 1 Bruce Springsteen - Born In USA
2 ZZ Top - Eliminator
3 Huey Lewis - Sports
PICKS
Eddy Grant - Going For Broke
Juice Newton - Can't Wait All Night

Honeymoon Suite

IAN MARCHANT

Sunrise - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Bob Marley - Legend
3 Duran Duran - Seven
PICKS
Night Ranger - Midnight Madness
Echo & Bunnymen - Ocean Rain

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Billy Idol - Rebel Yell
3 Bob Marley - Legend
PICKS
Elton John - Breaking Hearts
Prince - Purple Rain

HOWARD SELCER

Discus - Eaton Centre - Toronto

No. 1 Soundtrack - Footloose
2 Bruce Springsteen - Born In USA
3 ZZ Top - Eliminator
PICKS
Prince - Purple Rain
Roger Waters - Pros & Cons

ADRIAN BIODEAU

A&B Sound - Vancouver

No. 1 Bruce Springsteen - Born In USA
2 Stevie Ray Vaughan - Couldn't Stand
3 Night Ranger - Midnight Madness
PICKS
Difford & Tilbrook - Nuclear Furniture
Jefferson Starship - Legend

BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina

No. 1 Cars - Heartbeat City
2 Soundtrack - Footloose
3 Bruce Springsteen - Born In USA

PICKS

Stevie Ray Vaughan - Couldn't Stand Weather
Rod Stewart - Camouflage
Kickaxe - Vices
DAVE CHESWORTH
Mister Sound - North Hill Mall - Calgary
No. 1 Lionel Richie - Can't Slow Down
2 Wang Chung - Points On Curve
3 Soundtrack - Footloose

BREAKOUT SINGLES

Where Do Boys Go? Men Without Hats
Stuck On You - Lionel Richie
Breakin' - Ollie & Jerry

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 Sister Christian - Night Ranger
28 ... Stay The Night - Chicago

RICK SHANNON

CKLG - Vancouver

No. 1 Time After Time - Cyndi Lauper
2-4 Dancing In Dark - Bruce Springsteen
3-8 Heart Of Rock 'N Roll - Huey Lewis
4-9 Eyes Without A Face - Billy Idol
6-12 Wouldn't It Be Good - Nik Kershaw
9-13 Self Control - Laura Branigan
15-20 State Of Shock - Jacksons
17-22 Run Runaway - Slade
21-26 Legs - ZZ Top
22-28 Jump - Pointer Sisters
25 ... High On Emotion - Chris deBurgh
26 ... When Doves Cry - Prince
30 ... Meet Me In The Middle - Arows
ADDS
Ray Parker Jr. - Ghostbusters
Tina Turner - What's Love To Do With It
Men Without Hats - Were Do The Boys Go

BRAD WILLIAMS

CKXL - Calgary

No. 1 The Reflex - Duran Duran
2-2 Self Control - Laura Branigan
3-4 Sister Christian - Night Ranger
4-6 Run Runaway - Slade
5-7 Dance Hall Days - Wang Chung
8-14 Almost Paradise - Wilson & Reno
15-21 Magic - The Cars
16-22 Jump - Pointer Sisters
19-27 Doctor Doctor - Thompson Twins

BRAD JONES

CHUM - Toronto

No. 1 Dancing In Dark - Bruce Springsteen
2-3 Let's Hear It - Deniece Williams
3-1 The Reflex - Duran Duran
6-12 Heart Of Rock 'N Roll - Huey Lewis
9-19 Legs - ZZ Top
10-14 Eyes Without A Face - Billy Idol
12-17 Sister Christian - Night Ranger
13-18 High On Emotion - Chris deBurgh
14-25 State Of Shock - Jacksons
17-23 Self Control - Laura Branigan
18-24 Jump - Pointer Sisters
26 ... When Doves Cry - Prince
28 ... Almost Paradise - Reno & Wilson
29 ... Infatuation - Rod Stewart
30 ... Doctor Doctor - Thompson Twins

BOB SAINT

CFTR - Toronto

No. 1 Oh Sherrie - Steve Perry
7-18 Sister Christian - Night Ranger
10-14 Jump - Pointer Sisters
16-19 Whisper To A Scream - Icicle Works
17-27 Legs - ZZ Top
18-22 Self Control - Laura Branigan
25-35 Almost Paradise - Reno & Wilson
26-30 High On Emotion - Chris deBurgh
27-37 When Doves Cry - Prince
30-40 Doctor Doctor - Thompson Twins
35 ... What's Love - Tina Turner
37 ... Romancing The Stone - Eddy Grant

JOHN NOVAK

CKOC - Hamilton

No. 1 Time After Time - Cyndi Lauper
2-2 The Reflex - Duran Duran
3-6 Dancing In Dark - Bruce Springsteen
5-8 Original Sin - INXS
9-11 Run Runaway - Slade
11-18 Eyes Without A Face - Billy Idol
13-25 Legs - ZZ Top
14-21 Whisper To A Scream - Icicle Works
15-22 Doctor Doctor - Thompson Twins
19-24 Almost Paradise - Reno & Wilson
24-31 Magic - The Cars
26-36 Breakaway - Tracey Ullman
36 ... Ghostbusters - Ray Parker Jr.
39 ... Sad, Sad Rain - Platinum Blonde
40 ... I'm Free - Kenny Loggins
NEW MUSIC
Romancing The Stone - Eddy Grant

NEIL KUSHNIR

CKGM - Montreal

No. 1 The Reflex - Duran Duran
2-2 Time After Time - Cyndi Lauper
3-5 Let's Hear It - Deniece Williams
4-7 Self Control - Laura Branigan
9-16 Dancing In Dark - Bruce Springsteen
10-15 Almost Paradise - Reno & Wilson

16-21 She's Strange
19-26 You Can't Get

- Cameo

20-25 Heart Of Rock 'N Roll - Huey Lewis

- Rod Stewart

22-33 Infatuation - Pointer Sisters

- INXS

25-30 Jump - Ollie And Jerry

- Jacksons

28-35 Original Sin - Icicle Works

- Arrows

37 ... Whisper To A Scream - Prince

- Bruce Cockburn

38 ... Hot Hot Hot - Kenny Loggins

- Sergio Mendes

39 ... When Doves Cry - ZZ Top

- Duran Duran

40 ... Lovers - Men Without Hats

- Spandau Ballet

NEW - Deniece Williams

- Steve Perry

I'm Free - Night Ranger

- Prince

Alibis - Ray Parker Jr.

- Kim Mitchell

Where Do Boys Go Men Without Hats - Kenny Loggins

- Sergio Mendes

Legs - ZZ Top

- Duran Duran

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Let's Hear It - Deniece Williams

- Steve Perry

2 Oh Sherrie - Duran Duran

3 The Reflex - Thompson Twins

PICKS - Men Without Hats

- Spandau Ballet

Where The Boys Go Only When You Leave - Deniece Williams

- Steve Perry

BARRY TISDALE

Roblan - Toronto

No. 1 Let's Hear It - Deniece Williams

- Steve Perry

2 Oh Sherrie - Night Ranger

- Prince

3 Sister Christian - Thompson Twins

- Thompson Twins

PICKS - Prince

- Thompson Twins

When Doves Cry - Ghostbusters

- Ray Parker Jr.

Doctor Doctor - Go For Soda

- Kim Mitchell

COUNTRY BREAKOUTS

Leave The Lights On - Johnny Rodriguez

New Patches - Mel Tillis

Tennessee Homesick Blues - Dolly Parton

BARRY ADAMS

CHSJ - Saint John

No. 1 Just Another Woman - Anne Murray
2-8 Angel In Disguise - Earl T. Conley
3-1 Atlanta Blue - The Statlers
8-13 Still Losing You - Ronnie Milsap
9-14 If The Fall - Janie Fricke
14-17 Somewhere - T.G. Sheppard
18-22 Forget About Me - Bellamy Bros
16-21 Tennessee Blues - Dolly Parton
37 ... All The Magic - Mark Gray
39 ... Way Back - John Conlee
40 ... Buy This Cowgirl A Beer - Shelly West
41 ... The Right Stuff - McClain & Gilley
46 ... Where's The Dress - Moe and Joe
49 ... Evening Star - Kenny Rogers
50 ... Haunting Memories - Joey Knight

BILL MacNEIL

CKPE-FM - Sydney

No. 1 Honey - Ricky Skaggs
2-3 I Got Mexico - Eddy Raven
3-4 Denver - Larry Gatlin
7-12 Place In My Heart - George Jones
8-11 Temptation - Lee Marlow
9-13 Forever Again - Gene Watson
11-17 When We Make Love - Alabama
18-26 Mama He's Crazy - The Judds
34-40 Our Hearts Should Break - Bandana
37 ... If The Fall - Janie Fricke
45 ... Write You A Song - John Anderson
47 ... Still Losing You - Ronnie Milsap
48 ... You - Ray Griff

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Honey - Ricky Skaggs

- Barbara Mandrell

2 Happy Birthday - The Oaks

- The Statlers

3 It Never Hurts - Don Williams

- Nitty Gritty Dirt Band

The Thing About Love - The Statlers

- The Statlers

Long Hard Road - Nitty Gritty Dirt Band

- The Statlers

Atlanta Blue - The Statlers

- The Statlers

JOHN DONABIE

CFGM - Toronto

No. 1 Mona Lisa - David Allan Coe
2-2 Stagger Lee - Charley Pride
3-4 Mama He's Crazy - The Judds
6-10 I Got Mexico - Eddy Raven
9-12 One More Shot - Johnny Lee
18 ... Broke Your Memory - Reba McEntire
20 ... Way Back - John Conlee

WEIRD HAROLD

CWXX - Vancouver

No. 1 When We Make Love - Alabama
PH Way Back - John Conlee
PLP Got A Hold On Me - Mickey Gilley
37 ... Long Hard Road - Dirt Band
42 ... Lights On - Johnny Rodriguez
47 ... Where's The Dress - Moe & Joe
49 ... New Love - Kelita Haiverland
50 ... Turning Away - Crystal Gayle

Lenny Zakatek: A Project voice goes solo

by Kevin C. Wynne

One of the voices of the internationally successful recording act The Alan Parsons Project will soon be heard on a project of his own - an album to consist primarily of tunes penned by Canadian writers.

Lenny Zakatek, featured on such Project tunes as *Games People Play* and *I Wouldn't Want To Be Like You*, has spent the last year preparing demos in London (England) and Toronto for a solo outing.

RPM spoke with Zakatek recently during a break in his Toronto sessions; the interview took place at the Toronto offices of ATV, the music publishing firm headed by Frank Davies, responsible for bringing Zakatek from England.



Lenny Zakatek

Why Canada for the sessions? "ATV had some songs they needed a writer for," explained Zakatek, "and after three months of recording in London, the decision was made to bring me over and do some work with David Tyson. He and I have been doing the arrangements together, and all of us have been working for a year to find songs which indicate that there is life after the Project."

Zakatek is certainly no stranger to the music business, singing professionally at age 13, and spending his teens playing guitar in European gigs behind R&B legends such as The Drifters, and Inez and Charley Foxx. The strong R&B influence has stayed with him.

"I still love Motown," he confesses, "It was terrific in the old days; the drums were nailed to the floor, and they just walked in and played it live with the sidemen performing for different artists." As a singer, Zakatek is excited about the challenge of performing live. Prior to teaming with Alan Parsons and Project partner Eric Woolfson, Zakatek fronted the British band Gonzalez. The latter had a sizeable international hit

with *I Haven't Stopped Dancing Yet*. Some members of the band went on to play with acts like The Rolling Stones and The Average White Band. Gonzalez performed throughout the U.K. and Europe, including support slots for acts such as Bob Marley and The Wailers.

"The Project has never gone 'live at all,'" Zakatek relates. "I thrive on performance. Up until about five years ago in England, you couldn't get signed unless you were a writing band. The bad thing is that you ended up with bands who could write but couldn't cut it live. Then again, you've got great live acts like Paul Young and Dire Straits, who are strong writers as well."

While doing production work at EMI in London in 1978, Zakatek received a call from Project writer/vocalist Eric Woolfson with a proposition. The result was Zakatek singing on *I Wouldn't Want To Be Like You*.

The solo demos for ATV will include material penned by ATV artist/writer Eddie Schwartz, who has written for many major recording acts, most notably Pat Benatar, and the recent release of *Honeymoon Suite*.

Zakatek is happy to be working in this country. "Using Canada as a base is good," he says, "I have family here, and I know we can reach the North American market in a big way; I'll continue to work with Eric and Alan, something that I'm proud of, but I'd like to put some energy into this thing as well." (Sessions for the new Project LP were scheduled to get underway in London the day prior to RPM's interview - making this the first occasion when Zakatek will miss initial production on a Project record.)

"I'd like to see both my work with Alan and this solo stuff continue," ponders the articulate singer, "I've been very fortunate in the choices I've been able to make; I'd like to think that this is only the beginning."

A new Vanilla Fudge after wait of 14 years

Toronto: WEA Music Canada has shipped the first reunion album from the '60s progressive rock quartet, Vanilla Fudge, titled *Mystery*.

The Fudge, best known for their covers with distinctively Fudge arrangements, broke up after releasing their last album in 1970. Their biggest hit was a cover of the Supremes hit, *You Keep Me Hanging On*, written by Holland/Dozier/Holland.

The new album contains another cover written by the trio, *My World Is Empty*, which was also recorded by the Supremes. The album, produced by Spencer Proffer, also includes a Fudge version of the Burt Bacharach/Hal David classic, *Walk On By*, a hit by Dionne Warwick and a Canadian hit for Bobby Kris on the Columbia label in 1965.

The Fudge comprises Mark Stein (vocals/ keyboards), Carmine Appice (drummer), Tim Bogert (bassist), Vinny Martell (rhythm guitar). Both Appice and Bogert have recorded and toured with Jeff Beck as Beck, Bogert & Appice.



Attic's Lee Aaron promotes Metal Queen to CFUN (l to r) Monica Netupsky (PolyGram), Ralph Alfonso (Attic), Lee, and CFUN's Stu Ferguson and Clara Carotenuto.

Doug & Slugs tour to support new LP

Vancouver: Doug And The Slugs, who recently released a greatest hits album on the RCA label, have launched a major tour of Canada. The album, *10 Big Ones*, also includes two new tracks, an *It's Alright Medley*, to be released as the first single, and *Get Up And Go*.

The *10 Big Ones* Canadian tour kicked off in Ottawa (June 15, 16), followed by St. John (18, 19), Yarmouth (20), Halifax (21-23), Sydney (25), New Glasgow (26), P.E.I. (27), Halifax 28-30), Cobourg (July 2), London (4), Toronto (5), Calgary (12-14), Fort McMurray (16, 17), and Edmonton (19-21).

Kalil & Nesrallah become Dreamer

Ottawa: David Kalil and Stephan Nesrallah have announced a name change to Dreamer. The band's current release is self-titled, on the Focus label.

According to Kalil, radio programmers were not even listening to the record because of the difficulty in pronouncing the names. He hopes that a change of name will alleviate this situation, as well as more accurately reflect the band's attitude and musical style.

Eclipse, the first single from the album, has indicated a positive programmer pattern of acceptance on a national scale.

A second single, *Never Say Goodbye* (Tribute To Harry Chapin), is currently being remixed, and should see release some time in mid-July.

Alert label continues with busy schedule

Toronto: Alert, the label founded by Tom Berry and Marc Durand, will see a busy summer season with continued chart response to the debut self-titled release from The Box, as well as a forthcoming release from veteran singer/songwriter/guitarist Kim Mitchell.

The Box recently completed a mini-tour as support for England's Marillion, and their debut single, *Walk Away*, is receiving heavy exposure at over 70 stations nationally. The Box will conclude June with a special Canada Day performance at Park Cartier in Ottawa.

Kim Mitchell will be on release (June 28) with his long-awaited debut solo release, *akimbo alogo*. The Album Network music trade has predicted that the *Go For Soda* track, the first single, will be one of the top 5 American AOR tracks this summer. In mid-July, the Kim Mitchell band will commence a showcase tour throughout Western Canada. Through August, tour dates will continue in Ontario, Quebec, and the Maritimes. Mitchell's band will consist of Kim Mitchell/Peter Fredette, rhythm guitar, keyboards, vocals; Robert Sinclair Wilson, bass, keyboards, vocals; Paul Delong, drums; and Todd Booth, keyboards.

NEW ALBUMS



LATOYA JACKSON

Heart Don't Lie

Private Records (CBS) FZ 39361-H

Unexceptional party jive from M.J.'s sister obviously directed at the lucrative club market. Strong Chic influence, but bereft of Chic's resilience and efficiently spare production. Various studio and production/engineering credits. Glossy jacket image and the surname should create a stir at the retail level

- Funk

- KCW

ROD STEWART

Camouflage - Warner Bros 92 50951-F-P

Since leaving England for California's sunny climes in the mid-'70s, Rod Stewart

- Pop



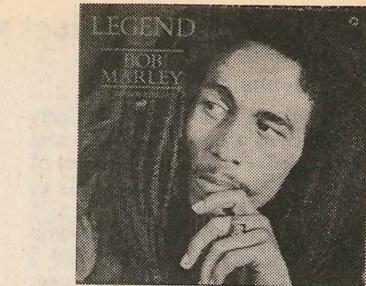
has taken the path of least resistance; palatable blue-eyed pop/funk showcasing his enduring and most distinctive rasp. Key is Infatuation, featuring Jeff Beck on guitar. Produced by Michael Omartian, except Bad For You, produced by Stewart. Already making impressive gains up the RPM 100.

- KCW

BOB MARLEY / THE WAILERS - Reggae

Legend - Island ISL 1000-J

Quite simply, a 2-record set dedicated posthumously to a reggae icon. Key are Jamming, I Shot The Sheriff, and a live version of No Woman No Cry. Marley's personal vision and musical influence will probably not be felt for a number of years to come. Various production credits for



both live and studio productions. Jacket photo will be a strong assist at retail, however artist name should generate sales. - KCW

KALIL & NESRALLAH

Transition - Focus FR 101

- Pop

A charming record that presents an amalgam of folk, pop and country-style balladry. Produced by R.C. Blakin at Listen Audio in Montreal. Material co-written by Kalil and Nesrallah, except The Picture, a solo writing effort by Nesrallah. Wedding Song and the touching Harry Chapin tribute, Never Say Goodbye, are key. Stephan Nesrallah and David Kalil have obviously injected a lot of love and energy into this project. Lyrics included. Cover photo by Deborah Samuel.

- KCW



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

W	LW	Wks		
1	1	(9)	JUMP (For My Love)	
			Pointer Sisters - Planet YB-13780-N	
			(LP) Break Out BXL1-4705-N	
2	2	(8)	JUST ANOTHER WOMAN IN LOVE	
			Anne Murray - Capitol 5344-F	
			(LP) A Little Good News - ST 12301-F	
3	4	(6)	IT'S A MIRACLE	
			Culture Club - Virgin VS 1208-Q	
			(LP) Colour By Numbers VL 2271-Q	
4	5	(7)	SELF CONTROL	
			Laura Branigan - Atlantic 78 96767-P	
			(LP) Self Control 78 01471-P	
5	8	(4)	WHEN WE MAKE LOVE	
			Alabama - RCA PB 13763-N	
			(LP) Roll On AHL1 4939-N	
6	3	(6)	BELIEVE IN ME	
			Dan Fogelberg - Epic 34 04447-H	
			(LP) Windows And Walls - QE 39004-H	
7	7	(10)	TIME AFTER TIME	
			Cyndi Lauper - Portrait 37 04432-H	
			(LP) She's So Unusual FR 38930-H	
8	10	(7)	WHAT'S LOVE GOT TO DO WITH IT	
			Tina Turner - Capitol 5354-F	
			(LP) Private Dancer - ST 12330-F	
9	9	(9)	LET'S HEAR IT FOR THE BOY	
			Deniece Williams - Columbia 38 04417-H	
			(LP) Soundtrack/Footloose JS 39242-H	
10	12	(6)	LOVERS IN A DANGEROUS TIME	
			Bruce Cockburn - True North TN 4 189-H	
			(LP) Stealing Fire TN 37-H	
11	18	(3)	IF EVER YOU'RE IN MY ARMS AGAIN	
			Peabo Bryson - Elektra 96 97287-P	
			(LP) N/A	
12	6	(12)	THERE'S NO EASY WAY	
			James Ingram - Qwest 92 93167-P	
			(LP) It's Your Night 92 39701-P	
13	26	(2)	YOU CAN'T GET WHAT YOU WANT	
			Joe Jackson - A&M AM 2628-W	
			(LP) Body & Soul SP 5000-W	
14	16	(4)	ALMOST PARADISE	
			Mike Reno/Ann Wilson - Columbia 38 04418-H	
			(LP) Soundtrack/Footloose JS 39242-H	
15	28	(2)	FAREWELL MY SUMMER LOVE	
			Michael Jackson - Motown M1739-M	
			(LP) Farewell My Summer Love M6101-M	

16 14 (10) SONG FOR DAVEY

Albert Hall - Quality 2438-M

(LP) Amazing Stranger SV-3131-M

17 19 (7)

FLASH OF LOVE

Don Jewitt & Cheryl Grant - Rosedale RDR 2014

(LP) N/A

18 11 (13)

THE LONGEST TIME

Billy Joel - Columbia 38 04400-H

(LP) Innocent Man - QC-38837-H

19 13 (9)

I JUST CAME HERE TO DANCE

Peabo Bryson/Roberta Flack - Capitol 5345-F

(LP) Turn To Love - ST-12284-F

20 22 (5)

ZANZIBAR SUNSET

Chad & Jeremy - Rocshire - XR95061-J

(LP) Chad Stuart & Jeremy Clyde - XR22018-J

21 23 (3)

TAKE ME TO YOUR HEART

The Nylons - Attic 314-Q

(LP) Seamless LAT 1190-Q

22 15 (13)

SUDDENLY

Patricia Anne McKinnon - Tembo TS 8407-N

(LP) N/A

23 New (1)

A LITTLE LOVE

Juice Newton - RCA PB 3823-N

(LP) Can't Wait All Night AFL1 4995-N

24 25 (4)

GIVIN' IT UP FOR LOVE

Rich Dodson - Marigold MPL 724

(LP) N/A

25 New (1)

PRIME TIME

Alan Parsons Project - Arista AS1 9208-Q

(LP) Ammonia Avenue AL8 8204-Q

26 27 (4)

WON'T YOU DANCE WITH ME

Joe Wood - Rosedale RDR 2016

(LP) N/A

27 New (1)

ALIBIS

Sergio Mendes - A&M AM2639-W

(LP) Confetti SP 4984-W

28 29 (3)

IN LOVE FOR THE FIRST TIME

Loni Gamble - Unidisc 7UN 185-H

(LP) N/A

29 30 (2)

SOMEONE TO HOLD

Dena Golden & Steven Shapiro - Contribution C4 7025-H

(LP) N/A

30 New (1)

DISENCHANTED

Michael Martin Murphey - Liberty 1517-F

(LP) The Heart Never Lies LT 51150-F

**ELVIS COSTELLO / ATTRACTIONS - Pop****Goodbye Cruel World - Columbia FC 39429-H**

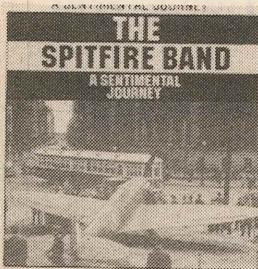
Another notch on Elvis Costello's barrel; possibly England's finest songwriter of the last decade, Costello's high standards are maintained on this 13-song set produced by Alan Winstanley. Key is The Only Flame In Town, featuring Daryl Hall on backing vocals. Recorded at Sarm West in London. Costello remains perhaps the most important voice on the English music scene, a driven figure in an endless morass of bogus pop heroes.

- KCW

**LEE MARLOW****- Country****Temptation - RCA KKI1 0546-N**

Lee Marlow has a sincere and tuneful vocal approach which he wraps around material by various artists. Strong instrumental support from the likes of Barry Keane (drums), Jim Pirie (guitar), and Willie P. Bennet (mouth harp). Vocal assists from singer/songwriter Robert Armes. Dimo Safari's jacket photo of Marlow and model Deanna Ward should spark interest at retail. Produced by Mike Francis, engineered by Gary Gray, and recorded at Manta Sound in Toronto.

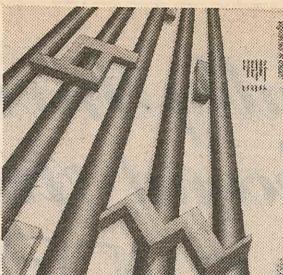
- KCW

**THE SPITFIRE BAND****- Pop****Sentimental Journey - Columbia PCC 80097-H**

More good times from Jackie Rae's Spitfire gang. A collection of material received as requests in the course of the band's numerous concert appearances. Arrangements by Micky Erbe that really make the tracks 'swing' and timely in view of the switch over to this type of music format by several radio programmers. Key are the title track, St. Louis Blues March, and a medley, Basin Street Blues/Stars Fell On Alabama/Georgia. A band with a loyal and ever larger following. Produced by Rae at Eastern Sound. KCW

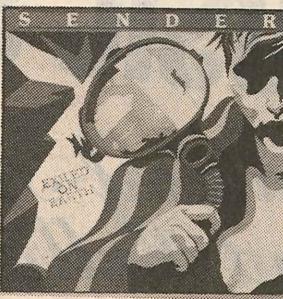
VIGNETTES IN MUSIC - Classical**Duke Street - DSR 31002-P**

Producer Eric Robertson has assembled an impressive lineup of musicians to interpret works by masters such as Debussy, Bartok,



Bach, and Ravel on this 2-record set. The Duke Street label continues its mandate to present premiere artists in quality formats with this Master Series entry. A must for devotees of either violinist Steven Staryk or composer/guitarist Jim Pirie. Recorded at Toronto's Manta Sound. Elegant jacket including detailed liner notes.

- KCW

**SENDER****Exiled On Earth - RCA KKL1 457-N**

Debut from this 5-piece band featuring Ross Vannelli (brother of Gino) on lead vocals, keyboards, guitar, and bass. Vannelli also co-wrote all the material on the set. Assists from brother Joe and Bill Meyers on synthesizers as well as L.A. studio guitarist Lee Ritenour. A melange of laid-back California pop and synth/guitar rock hooks. Material frequently has a very 'studio' feel to it. Distinctive jacket graphic.

- Pop

MICHAEL FURY**- Rock****Affairs In Babylon - Passport PB 6033-W**

A band centred around the singing and writing talents of Myles Hunter. If you can make it past the jaded working-class rhetoric, the songs reveal an earnest, guardedly optimistic view of life - dedication and intensity on vinyl that will be interesting to experience live. Key are Through The Thunder Of Another Night and There's Gonna Be A Fire Tonight. Produced by Gerry Mischuk and Myles Hunter in Toronto. Canon

- Rock

- KCW

**DAVID VAN TIEGHEM - Avant garde****These Things Happen - WEA 92 51051-P**

Produced by Van Tieghem and Peter Gordon, this is a collection of pieces commissioned for a dance, choreographed with New York performance artist Laurie Anderson. Van Tieghem plays as many as 25 instruments on this unusual but interesting package of entertainment. The material was written by Van Tieghem and Van Tieghem and Gordon. Key are the title track and Dark Passage.

- KCW

- Rock**DALBELLO****Whomafoursays - Capitol ST 12318-F**

The straight ahead rock and rollin' Lisa Dal Bello would appear to be history. Now, it's Dalbello and the theme appears to be male and female relationships, with the musical emphasis on sounds, percussion and lyrics. Produced by Mick Ronson and Dalbello, Ronson's impact is immediately noticeable. Gonna Get Close To You has been taken as the first single. All the instrumentation is handled by Ronson and Dalbello with the lyrics and music a sole project by Dalbello. Carole Pope guests on the Animal track. Dalbello's vocals are brimming with sensuality, obviously produced for the AOR market.

- PM

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

A HIGH PROFILE COMMUNICATOR

Now's your chance to grab hold of a morning man, who not only has 19 years behind him . . . who understands the meaning of high profile . . . has played with every format in the business . . . and who brings in results. But he's not cheap. Only medium to major need inquire. RPM, Box 7819, 6 Brentcliffe Road, Toronto, M4G 3Y2.

WANTED

Suitable 1 hr syndication music interview program, suitable for A/C FM. Program must be high quality steno production from a company that can get the show here on time every week. Contact Ed Bain, 2060 Halifax Street, Regina, Saskatchewan, S4P 3J4.

FUTURE OPENING FOR NEWS/SPORTS

Future openings for a news/sports reporter at CJVR Radio Melfort. If you have a minimum of two years experience in this field, can handle meeting coverage as well as good on-air ability, we are interested in you. Contact Phil De Vos, News Director, CJVR Radio at 306-752-2867 Ext. 21, or write to Box 1420, Melfort, Saskatchewan. S0E 1A0.

WANTED

Experienced, contemporary news person for Saskatoon's only rock station. Individual will be a key member of morning team. Tapes and resumes to: Pam Leyland, News Director, CKOM, 3333 - 8th Street East, Saskatoon, Saskatchewan. S7H 0W3 or call 306-374-3690.

LOOKING TO UPDATE FILES

Want to hear from jocks and news people, who would like to move to sunny Alberta. At least one year's experience. Send tapes and resumes to: Keith Snelgrove, Manager, CIYR Radio, Box 3140, Hinton, Alberta. T0E 1C0. No phones please.

FREEZE LIFTED

New FM radio services. Telephone 519-473-4847. W. Murray, Communications & Consulting Services Ltd. (Federal Incorporation). Experienced CRTC & broadcast industry program analyst.

LOOKING?

So are we! If the idea of working with Canada's number one private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto, M4T 1Y1.

You Are Cordially Invited to Attend
The Second Annual
ROCK AMERICA
VIDEO/MUSIC SEMINAR

*The Waldorf-Astoria
Grand Ballroom*

*301 Park Avenue at 50th Street
New York City
Friday, August 10, 1984
9:00 am to 7:00 pm*

Events

Video Music Perspectives
Directors and Producers
Video Promotion and Publicity
Careers in Video Music

Cable and Broadcast Television
Clubs: Audio and Video
Long Form Video Music
Special Session: VJ's and DJ's



Special rates available on Waldorf-Astoria accommodations
and on domestic air travel on TWA, the official airline of the
ROCKAMERICA VIDEO/MUSIC SEMINAR.

You're going to like us

TWA

Registration Form

Name _____ Number Attending _____

Address _____

Company _____ Title _____

City _____ State _____ Zip _____ Phone _____

Additional names and titles _____

\$125 Advance Registration. \$140 at the door (cash only). Enclosed is my check for \$_____

Please send me:

More information on the ROCKAMERICA VIDEO/MUSIC SEMINAR Hotel and Travel Information
 Exhibitors and advertisers information packets Information about ROCKAMERICA

Mail to: ROCKAMERICA INC.
27 East 21st Street
New York, N.Y. 10010

For more information call: (212) 475-5791

Please send more information about advertising in the GUIDE