

RIOT WEEKLY

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Dalbello - A new sound and a new outlook (Page 5)



ZZ Top's Eliminator 63 weeks on RPM 100

Toronto: One of the top albums of the year, and one that hasn't been getting too much press is ZZ Top's *Eliminator*, which has quietly scored somewhat of a record for longevity. The album first entered the RPM 100 on April 16, 1983 and has remained on the chart for 63 weeks with a resurgence of sales that gave it a bullet in the June 23/84 issue.

The album has now surpassed triple platinum and in one recent week alone sold 10,000 copies. A new single, *Legs*, the third taken from the album has just been released and follows *Gimmie All Your Lovin'* and *Sharp Dressed Man*. *Legs* is a remix of the album cut and is given a further boost by the release of a video.

"In relation to everything else going on," said WEA's Bill Johnston, "with *Eliminator* going triple platinum, that's really something. If *Legs* translates into a hit, I would say the minimum expectation for the album would be four times platinum and a half million isn't being too optimistic."

Johnston believes the success of the album lies in a combination of good videos, emphasizing the image of "hot cars and hot women", plus goodtime blues-influenced rock 'n' roll.

"When we first heard the album, continues Johnston, we were extremely pleased, but disappointed when the first two singles didn't come up hits. Perhaps the most enjoyable part of the project was to witness that it was the consumers who were right.

Fixx's Alfie Agius to produce Harlequin

Toronto: Harlequin's new album release, a self-titled project from the Winnipeg quintet, has been produced by Alfie Agius, a member of The Fixx. The album was produced at the Metalworks and is due for release the end of June. *Take This Heart*, is expected to be taken as the first single from the album, which is released on the Epic label.

A video, produced by Champagne Productions was shot at the old Don Jail.

A tour is now being pencilled in for late summer or early fall.



CBS recording group Harlequin with their producer Alfie Agius (l to r) George Belanger, Glen Willows, Dave Budzak, Alfie, Ralph James and Gary Golden.

CHR radio never got that excited about the first two singles."

Johnston pointed up that ZZ Top has always had a fun, crazy and carefree attitude, speculating that programmers weren't "into" this image at the time, but more interested in the latest new music groups from Britain.

"We're really pleased about the album's progress and, after about a year, we may have our first hit single with the *Legs* release. The *Legs* video carries on in the tradition of the previous releases."

Although the West has been traditionally ZZ Top's hottest market, the album is selling heavier in the Ontario market with Calgary showing the strongest for breaking the new single. It's also interesting to note that *Eliminator* is selling better in Canada, just slightly ahead of the U.S., in terms of population ratio.

Streets Of Fire a first in home video programming

Toronto: Among the July releases from MCA Home Video is the company's second music video EP release, *Music Video from Streets Of Fire*. The program will contain three complete stereo music videos from the movie *Streets Of Fire*, plus a featurette titled *Inside Streets Of Fire*, which is about the making of the film. The program runs approximately 30 minutes and contains three songs from the soundtrack plus an eight minute feature on the making of the movie.

MCA Home Video President Gene Giacinto, in making the release announcement, noted: "The release of this project marks a first in home video programming in that it utilizes clips from a major motion picture and the hits from the soundtrack album. The release is a cooperative venture between our motion picture, record, and home video divisions for which *Streets Of Fire* is uniquely suited."

All of the video's visual material is from the film and its outtakes. The three songs are the three singles from the soundtrack: *I Can Dream About You*, *Nowhere Fast*, and *Tonight Is What It Means To Be Young*.

CPI Subsidiary wins U.S. contract

Toronto: A deal has been pact where Krimson Corp, a U.S. subsidiary of Concert Productions Inc (CPI), will be permitted to market Jacksons memorabilia to coincide with the upcoming summer concert tour by the group.

There had been some confusion about the tour. However, U.S. dates are now being published, but no Canadian dates at press time.

In the current year (ending April 30/84), CPI is forecasting that Krimson will contribute approximately \$63 million to CPI's total revenue of \$117.4 million. Profit is forecast to be \$4 million. Of the total it is expected the Jackson tour will contribute \$16.5 million in revenue, and generate profit of between \$250,000 and \$380,000.

Springsteen LP action increases with dates

Toronto: With the firmed dates for Bruce Springsteen concerts, the Columbia artist's *Born In The USA* album continues to rocket up the RPM 100, while his single, *Dancing In The Dark* is getting across the board action from programmers.

The original two shows for Toronto's CNE Grandstand were sold out within hours of the tickets going on sale which necessitated a third show (July 23, 24, and 26). This also marks the first time that one act will be playing three dates at the Grandstand. It also represents Springsteen and the E Street Band's only outdoor dates for his tour. Toronto is the only Canadian city scheduled so far.

Born In The USA is Springsteen's first album with the E Street Band since *The River*, released almost two years ago. This new album was produced by Springsteen, Jon Landau, Chuck Plotkin and Steve Van Zandt and is his seventh album for Columbia.

"Response to Springsteen has been phenomenal with press, retail and radio," said Lynda Kay, National Publicity Manager for CBS. "We receive daily calls regarding his live dates so that they can travel to see 'The Boss'. One fan called from Arizona. We've never had a negative review on the album, which is literally flying out the doors."

Marley release off with Diamond bash

Toronto: The Diamond Club was the scene for a recent record release party celebrating the new Bob Marley compilation. The occasion, emceed by CFNY-FM's Hedley Joes, included video clips of Marley performing in concert.

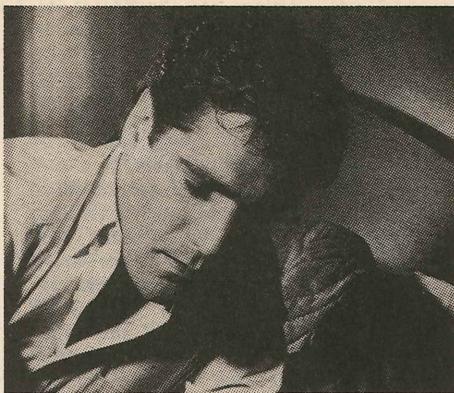
Legend - A Tribute To Bob Marley, is



Island president Chris Blackwell, flanked by Canadian president Doug Chappell (r) and vice president promo, Lee Silversides.

only the second reggae album to reach No. 1 in England, according to Record Mirror magazine; UB40's *Labour Of Love* was the first.

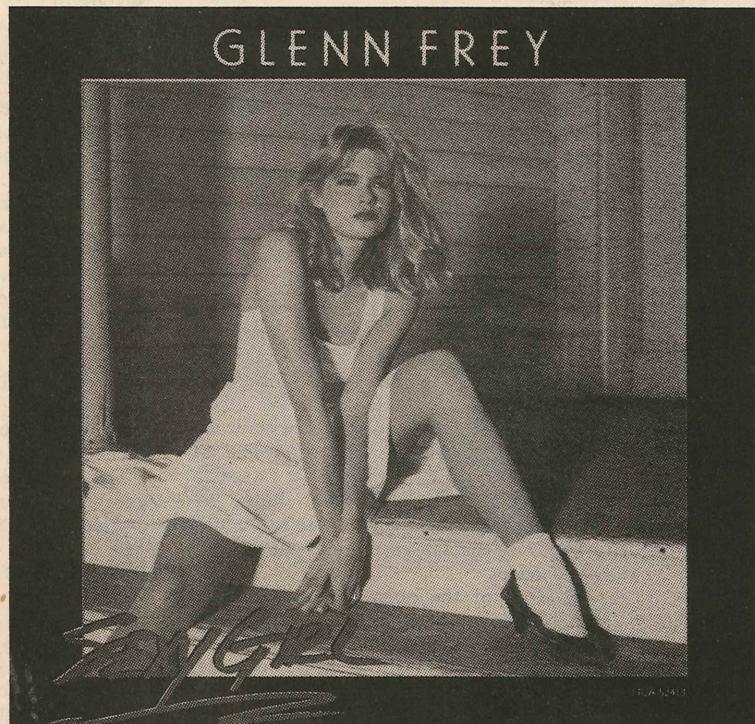
Island Records Canada hosted the reception, represented by principals Doug Chappell and Lee Silversides. Later in the week, Island's Chris Blackwell was in town to meet the media and officially open the label's Canadian operation.



GLENN FREY

FOUNDING MEMBER OF EAGLES

SENSATIONAL NEW SUMMER HIT
SEXY GIRL



FROM THE SOON TO BE RELEASED ALBUM
“THE ALLNIGHTER”

MCA 5501

MCA
MCA RECORDS & CASSETTES

WALT SAYS



Keep the budgies out of the park!!
What 6' 5" record company president knocked the budgie off its perch Tuesday night during the softball match?

A great whorehouse opening!!!

Unlike the sanitized American road show of Best Little Whorehouse In Texas that played Canada, the 'no punches pulled' Canadian production, now playing Toronto's Limelight, is an exceptionally well put together show. The opening night audience supplied the necessary energies to give the cast the confidence they needed for a smooth transfer of masters of Canadian theatre to Whorehouse characters. That opening night list, by the way, was supplied by Gino Empry, the best little publicist in the business. Patricia Dahlquist portrays a believable Miss Mona, and there couldn't be a better in-character Sheriff Ed Dodd than Giulio Kukurugya. In fact, all the members of the cast worked as a well coordinated team. We should see a long run of Whorehouse.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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More interest from Quebec!!

Quebec radio stations are showing a lot more interest in English-language recordings. In fact, a number of stations have applied to the CRTC asking that they be allowed to program more English-language music. (EC: A sign of the times??)

How's this for business smarts??

It wasn't that long ago when record companies weren't paying too much attention to the bottom line and everything was 'first class' . . . private jets to the west, limos here, and limos there. How nice to see one company that really believes in economizing. The president of the company arranged for an out-of-town budget meeting and booked the flight for himself and executive members, so far ahead that he could take advantage of a seat sale. Do you realize what a saving that is?

Cathy Hahn leaves RCA

Sorry to see Cathy Hahn leave RCA. Here's a lady with lots of class and one who was really devoted to the label. Watch for Cathy to join a very large and very music-oriented organization where PR is essential.

Hawkins isn't leaving again!!

Some of the press snoops like to get the news when it's hot . . . or incorrect. Again, it has been reported that Ronnie Hawkins is on his way back to the U.S. Not so, says his manager Steve Thomson, Ronnie is merely unloading a load of memorabilia he's gathered over the years. He's having an auction at his Peterborough home, and he should be able to raise enough money to compensate for some of the good he's never been paid for . . . like the unpaid telephone bill left behind by the late John Lennon.

Virgin inks distrib deal with WEA Video

Toronto: Virgin Records Canada President Bob Muir reports the signing of an exclusive video distribution agreement with WEA Video Canada.

"We selected WEA because of their expertise in distribution and marketing of videos for the home market in Canada," said Muir. "As well, WEA has shown tremendous enthusiasm for the sales potential as well as the growing rental market for music videos."

Muir is of the opinion that the repeat value and lower retail price of music videos will develop the video side of the record business to previously unheard of sales levels.

"With retail outlets now being joined by department and record stores, more and more will be exposed to the value of the music video," says Muir.

A Kiss Across The Ocean, a one-hour concert video by Culture Club, carrying a suggested list of \$39.95, will be the first release. Initial retail sales are expected to be in excess of \$400,000.

Other releases being scheduled include another Culture Club video for late fall, UB40 Live, a 33 minute UB40 movie, plus ten more titles before the end of the year.

If the colour is red . . . don't speed!!

What record company exec traded his driver's licence for a flying licence and now has a chauffeur? It costs a lot to be happy in Ontario, particularly if the colour of your vehicle brings attention to your horsepower.

Take a bow Gary Slaight!!

For those critics of radio station home-grown albums . . . take a hike. Honeymoon Suite, the object of much international attention, and a recent signing to WEA, was one of the groups selected a couple of years ago for Q107's Homegrown album. (EC: old Ed was one of the hundred or so judges who picked the group.)

The picnic is still Lombardi's!!

For those concerned with Johnny Lombardi joining with a brewery to present his International Picnic . . . relax, he's still in charge. The only thing he has to do now is teach the brewery how to arrange a buffet - 250 people . . . and it took two hours to get to the foodstuffs? (EC: Johnny should get WEA to cater).

Speaking of WEA!!

Nice bash cum garden party, complete with tent in WEA's front yard. The occasion was to celebrate the launch of Honeymoon Suite, a new signing from Niagara Falls. There's a lot of international hysteria mounting for this group . . . in fact, two major publishing firms almost came to blows trying to sign the writers. Haven't seen this much local excitement since Loverboy.

Chris Blackwell in town!!

Finally got the chance to meet and talk with Chris Blackwell, President of Island Records, who was in town to officially open the Canadian operation. Watch for Island to begin concentrating on rights to soundtracks. As a matter of fact, watch for a greater concentration on soundtracks by the majors and major independents. The nice thing about soundtracks . . . they come complete with video material.

Are videos killing the business??

Signing an act today costs a third or more than it did a couple of years ago. A major breaking item for a recording act today is a video release . . . and they don't come cheap. Labels are going to be even much more discreet in signing acts today.

If the shoe fits . . . squeeze in!!

What 6' 5" record company president turned up for a Montreal meeting wearing odd shoes? No one noticed . . . they know he's bilingual. Anyway . . . back on home turf, a couple of employees thought the big man had a nose for fashion and showed up at work, each wearing one black and one brown shoe. (EC: It could be catching!!)

Hits for the sun months!!

Voila . . . we have a Cancon summer hit with the WEA release of Honeymoon Suite. Also looking good for new albums are Holly Woods & Toronto and their Assault & Flattery album and Kickaxe's Vices. Singles that should attract radio play are Elton John's Sad Songs, Blanckmange's Don't Tell Me, and Honeymoon Suite's New Girl Now.

Dalbello - a new sound and outlook

Lisa Dal Bello hadn't done badly as a Canadian artist when she made her appearance on the recording scene several years ago. She chalked up three moderately received albums and a few hits. She was regarded by many critics as one of the most popular Cancon artists in the business and



by Peter Martin

was one of the first to participate in the then experimental live radio/TV simulcasts.

Suddenly, and almost as quickly as this bright young hopeful had arrived on the scene - she disappeared. She removed herself from recording and performing completely.

Now, after almost a three year hiatus, Lisa Dal Bello is back with Capitol dropping her new album, *Whomanfoursays*, like a bombshell, complete with a name change to simply Dalbello. The album represents a complete turnaround from her mainstream rock and pop to now, where the emphasis is on lyrics and percussion. Needless to say, radio programmers and record buyers have been quick to acknowledge Dalbello's return to the business.

A visibly more confident Dalbello dropped into RPM to fill in the gaps of her recent past and new album.

"I took the time off about three years back," she explained. "I didn't like what I

was doing. I had to find out about myself as an individual . . . more about me. I felt I didn't want to rush into another album, and Capitol gave me the time off." Dalbello's last album with Capitol was *Drastic Measures*, released in 1981.

"The only thing I didn't realize at that time," continues Dalbello, "was that the time would turn into three years. As a result of those three years I became a survivor. Taking that time off was the best thing I could have done. Now, I'm more in touch with myself."

It was British musician/producer Mick Ronson (David Bowie, Mott The Hoople), who was instrumental in bringing the young Capitol recording artist back into the fold. Ronson caught a clip of Dalbello on *Heart Of Gold*, a Canadian TV Special, which contained a portion of her simulcast. He was suitably impressed and arranged a meeting with Dalbello.

"I didn't think in terms of marketing when I wrote lyrics because at that time I wasn't sure if I'd make another album," continues Dalbello. "I had never written lyrics first before, but as it turned out, they started off as the catalyst. Mick liked the lyrics and suggested we demo four songs and see how the musical marriage would work out."

With the words, and later the music, all written by Dalbello, the duo then proceeded to produce the new material with the pair providing all the instrumentation as well.

"Capitol supported me totally," Dal-

bello notes. "They understood the album was going to be a lot different, and based on hearing only the first couple of songs, told us to finish the album."

Dalbello believes the reason her musical-partnership with Ronson worked so well was because they knew so little about each other.

"Mick felt the songs were very stylized. He wanted us to play the instruments, and so did I, but I wanted to see what his reaction was first. When there's only two people, it has to be a very cooperative situation."

Dalbello describes her new sound as part of an evolutionary process.

"It's like believing in something at 13 and 10 years later, because of life's experiences, having to believe in a different way," she muses. "I think it's important to look back and say 'this is where I was, this is where I am, and this is where I'm going'."

She believes the material on her new album is much more reflective of her real being than ever before.

"A lot of the songs touch on human conditioning," Dalbello explains. "They deal with both women and men. A man or woman don't have to be one way - we're both part of each other." She concludes with "The funny thing was that I never intended to write about human conditioning. I must have asked myself a lot of questions during my break."

Dalbello will be leaving for England shortly where she and Ronson will put together a band for several British dates. She expects to return to Canada in the fall and hopefully a major tour.





50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors
A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

Music video
available

W	LW	Wks	Rank	Title	Artist/Label	Record Distributor	Music Video
1	2	(8)	LET'S HEAR IT FOR THE BOY	Deniece Williams - Columbia 38 04417-H			
			(LP) Soundtrack/Footloose JS 39242-H				
2	4	(11)	OH SHERRIE	Steve Perry - Columbia 38 04391-H			
			(LP) Street Talk FC 39334-H				
3	1	(10)	TIME AFTER TIME	Cyndi Lauper - Portrait 37 04432-H			
			(LP) She's So Unusual FR 38930-H				
4	3	(10)	THE REFLEX	Duran Duran - Capitol 5345-F			
			(LP) Seven/Ragged Tiger ST 12310-F				
5	6	(6)	DANCING IN THE DARK	Bruce Springsteen - Columbia 38 04463-H			
			(LP) Born In The U.S.A. QC 38653-H				
6	15	(6)	SELF CONTROL	Laura Branigan - Atlantic 78 96767-P			
			(LP) Self Control 78 01471-P				
7	10	(7)	EYES WITHOUT A FACE	Billy Idol - Chrysalis 42786-J			
			(LP) Rebel Yell CHS 41450-J				
8	7	(13)	TO ALL THE GIRLS I'VE LOVED	Iglesias/Nelson Columbia 38 04217-H			
			(LP) N/A				
9	11	(8)	THE HEART OF ROCK 'N ROLL	Huey Lewis/News - Chrysalis 42782-J			
			(LP) Sports FV 41412-J				
10	8	(17)	AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins - Atlantic 78 97007-P			
			(LP) Soundtrack/Against All Odds 78 1521-P				
11	9	(11)	DANCE HALL DAYS	Wang Chung - Geffen 92 93107-P			
			(LP) Points On The Curve XGHS 4004-P				
12	12	(12)	WOULDN'T IT BE GOOD	NIK Kershaw - MCA 52371-J			
			(LP) Human Racing MCA 39202-J				
13	13	(9)	RUN RUNAWAY	Slade - CBS ZS4 04398-H			
			(LP) Keep Your Hands Off FZ 39336-H				
14	5	(15)	HELLO	Lionel Richie - Motown M1722-M			
			(LP) Can't Slow Down M6059-M				
15	16	(7)	WHO'S THAT GIRL?	Eurythmics - RCA PB 13800-N			
			(LP) Touch - AFL1-4917-N				
16	17	(6)	IT'S A MIRACLE	Culture Club - Virgin VS 1208-Q			
			(LP) Colour By Numbers VL 2271-Q				
17	22	(4)	SISTER CHRISTIAN	Night Ranger - Epic E4-7023-H			
			(LP) Midnight Madness - PEC-90697-H				
18	23	(5)	ALMOST PARADISE	Mike Reno/Ann Wilson - Columbia 38 04418-H			
			(LP) Soundtrack/Footloose JS 39242-H				
19	24	(5)	JUMP (For My Love)	Pointer Sisters - Planet YB 13780-N			
			(LP) Break Out BXL1 4075-N				
20	20	(5)	ORIGINAL SIN	INXS - Atco 79 97667-P			
			(LP) The Swing 79 01601-P				
21	25	(4)	DOCTOR! DOCTOR!	Thompson Twins - Arista AS-1 9209-Q			
			(LP) Into The Gap AL8 8200-Q				
22	19	(7)	WHISPER TO A SCREAM (Birds Fly)	Icicle Works - Vertigo SOV 2337-Q			
			(LP) The Icicle Works VOM 1-3337-Q				
23	14	(11)	RELAX	Frankie Goes To Hollywood-Island 79 98057-J			
			(LP) N/A				
24	18	(13)	BREAKDANCE	Irene Cara - Geffen 92 93287-P			
			(LP) What A Feelin' XGHS-4021-P				
25	28	(4)	LEGS	ZZ Top - Warner Bros 92 92727-P			
			(LP) Eliminator 92 37741-P				
26	36	(4)	MAGIC	Cars - Elektra 96 97247-P			
			(LP) Heartbeat City 96 02961-P				
27	40	(2)	STATE OF SHOCK	Jacksons w/Mick Jagger - Epic 34 4503-H			
			(LP) Victory QE 38946-H				
28	32	(5)	INFATUATION	Rod Stewart - Warner Bros 92 92567-P			
			(LP) Camouflage 92 50951-P				
29	26	(7)	I WANT TO BREAK FREE	Queen - Capitol 5350-F			
			(LP) The Works ST 12322-F				
30	37	(3)	WHEN DOVES CRY	Prince - Warner Bros 92 92867-P			
			(LP) Purple Rain 92 51101-P				
31	21	(19)	HOLD ME NOW	Thompson Twins - Arista AS 1-9164-Q			
			(LP) Into The Gap - AL 8-8200-Q				
32	27	(9)	WHITE HORSE	Laid Back - Sire 92 93307-P			
			(LP) Laid Back 92 50581-P				
33	29	(14)	THEY DON'T KNOW	Tracey Ullman - MCA 52347-J			
			(LP) You Broke My Heart MCA 5471-J				
34	31	(14)	ROCKIT	Herbie Hancock - Columbia 38 04054-H			
			(LP) Future Shock - FC-38814-H				
35	43	(3)	HIGH ON EMOTION	Chris deBurgh - A&M AM 650-W			
			(LP) Man On The Line - SP 5002-W				
36	35	(21)	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper - Portrait 37 04120-H			
			(LP) She's So Unusual - FR 38930-H				
37	33	(13)	YOU CAN'T GET WHAT YOU WANT	Joe Jackson - A&M AM-2628-W			
			(LP) Body & Soul SP 5000-W				
38	39	(9)	ROCK YOU LIKE A HURRICANE	Scorpions - Mercury MS 76218-Q			
			(LP) Love At First Sting SRM 1408-Q				
39	41	(3)	SAD SONGS (Say So Much)	Elton John - Geffen 92 92927-P			
			(LP) Breaking Hearts XGHS 24031-P				
40	45	(2)	MEET ME IN THE MIDDLE	The Arrows - A&M AM 647-W	MA	PL	
			(LP) Stand Back SP 9105-W				
41	46	(2)	I'M FREE (Heaven Helps The Man)	Kenny Loggins - Columbia 38 04452-H			
			(LP) Soundtrack/Footloose JS 39242-H				
42	49	(2)	LOVERS IN A DANGEROUS TIME	Bruce Cockburn - True North TN 189-H	MA	PL	
			(LP) Stealing Fire TN 57-H				
43	42	(5)	MY EVER CHANGING MOODS	Style Council - Polydor POLS-101-Q			
			(LP) My Ever Changing Moods - POLR-Q				
44	50	(2)	BOYS JUST WANT TO HAVE SEX	Exude - A&M AM 657-W			
			(LP) N/A				
45	New	(1)	ROMANCING THE STONE	Eddy Grant - Portrait 1E4 7009-H			
			(LP) Going For Broke FR 39261-H				
46	47	(3)	FAREWELL MY SUMMER LOVE	Michael Jackson - Motown 1739-M			
			(LP) Farewell My Summer Love M 6101-M				
47	48	(3)	STAY THE NIGHT	Chicago - Warner Bros 92 93067-P			
			(LP) Chicago 17 92 50601-P				
48	New	(1)	NEW GIRL NOW	Honeymoon Suite - WEA 25 94867-P			
			(LP) Honeymoon Suite 25 07301-P				
49	New	(1)	WALK AWAY	The Box - Alert - BDS-500-Q	MA	PL	
			(LP) The Box - BD-1000-Q				
50	New	(1)	WHAT IS LOVE?	Howard Jones - WEA 24 95717-P			
			(LP) Human's Lib 24 03351-P				

U N E A G E S T R E A T Y R E C O R D S FOR A HOT SUMMER

SANTERS

Can't Shake You (SR422)

- A smash follow-up to All Right Now
- Coming this week, the dynamite new video from multi-award winning director Stephen Amini.
- Western tour confirmed!
- July 9-11 Lethbridge
- July 12-14 Edmonton
- July 16-18 Calgary
- July 21 Winnipeg



MICHAEL ZEE

I've Got News For You (SR471)

- A lean, street-tough rock debut bursts on the scene with MICHAEL ZEE, former lead guitarist with Bob Segarini, Ray Materick and Lisa Hart

- single ships, June 19th
- Mini-Album/Cassette FIVE SEVEN, MAYBE FIVE EIGHT, July 3rd (ER047/ER4 047)

SPOONS

- Here's what the critics are saying about the SPOONS new songs: "... TELL NO LIES confirmed (that the SPOONS) are growing musically." THE TORONTO STAR "... trenchant power-pop" THE TORONTO STAR "... a sizzling jam session" THE GLOBE AND MAIL WATCH for TELL NO LIES (SRB 048/SRB4 048), a blistering guitar-dominated EP/cassette that blasts onto the dance floor next month.



TEENAGE HEAD

Top Down (SR461)

- Specially re-mixed studio cut from the LIVE IN AN ENDLESS PARTY LP/Cassette (LR046/LR4 046)
- Already getting great action at: CKOC, CHUM FM, Q107, Z-99, Q104
- Eastern tour now in full swing:
- June 18 Moncton
- June 19-20 Dartmouth
- June 21-23 Halifax

Anne OF GREEN GABLES

The International Hit Musical (LR045/LR4 045)

- The first Canadian cast version of the Charlottetown Festival's world renowned musical written by Don Harron and Norman Campbell. Features Susan Cuthbert as Anne.
- 20th Anniversary Season starts June 28th!

MORE HOT STUFF TO WATCH FOR THIS SUMMER: BLUE PETER, THE EXTRAS, MANTECA, THE GUESS WHO



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used
as a key to record distributors
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 CBS H QUALITY M
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TW	LW	Wks	Artist/Album	Label/Code	Weeks	Artist/Album	Label/Code
1	2	(17)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	26	27 (46)	BILLY JOEL An Innocent Man (Columbia) QC 38837-H
2	1	(19)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	27	26 (11)	SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H
3	4	(29)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	28	19 (15)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P
4	3	(35)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	29	29 (6)	INXS The Swing (Atco) 79 01601-P
5	5	(16)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	30	25 (20)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL 2274-Q
6	6	(14)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P	31	30 (21)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P
7	8	(63)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	32	33 (6)	JERMAINE JACKSON Jermaine Jackson (Arista) AL8 8203-Q
8	7	(31)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	33	31 (16)	HOWARD JONES Human's Lib (WEA) 24 03351-P
9	15	(4)	BRUCE SPRINGSTEEN Born In The U.S.A. (Columbia) QC 38653-H	QCT 38653-H	34	34 (35)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q
10	9	(15)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	35	46 (4)	POINTER SISTERS Break Out (Planet) BXL1 4705-N
11	13	(31)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	36	39 (9)	LAURA BRANIGAN Self Control (Atlantic) 78 01471-P
12	12	(78)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	37	35 (23)	PRETENDERS Learning To Crawl (Sire) 92 39801-P
13	18	(9)	STEVE PERRY Street Talk (Columbia) FC 39334-H	FCT 39334-H	38	37 (23)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H
14	14	(7)	ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H	39	57 (4)	TINA TURNER Private Dancer (Capitol) ST 12330-F
15	10	(25)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFK1-4917-N	40	36 (13)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N
16	16	(14)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	41	61 (3)	SOUNDTRACK Breakin' (Polydor) PDS-1 6394-Q
17	17	(36)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	42	43 (10)	NYLONS Seamless (Attic) LAT-1190-Q
18	11	(10)	RUSH Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	43	45 (5)	HUMAN LEAGUE Hysteria (Virgin) VL 2277-Q
19	24	(9)	NIK KERSHAW Human Racing (MCA) MCA 39020-J	MCAC 39020-J	44	41 (17)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q
20	21	(11)	ICICLE WORKS The Icicle Works (Vertigo) VOG-1-3337-Q	VOG4-1-3337-Q	45	38 (17)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q
21	32	(5)	BRUCE COCKBURN Stealing Fire (True North) TN 57-H	TNT 57-H	46	52 (4)	ECHO & THE BUNNYMEN Ocean Rain (Korova) 24 03881-P
22	20	(15)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H	47	49 (21)	ALABAMA Roll On (RCA) AHL1-4939-N
23	23	(15)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	48	40 (15)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H
24	22	(23)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	49	42 (60)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q
25	28	(6)	CHRIS DEBURGH Man On The Line (A&M) SP 5002-W	CS 5002-W	50	44 (18)	QUEEN The Works (Capitol) ST-12322-F

51 55 (4)	RED RIDER Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F	76 94 (2)	JOHNNY WINTER Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P
52 51 (75)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	77 95 (2)	SOUNDTRACK Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J
53 79 (3)	PSYCHEDELIC FURS Mirror Moves (Columbia) FC 39278-H	FCT 39278-H	78 83 (3)	GREG KIHNN BAND Kihntagious (Berserkley) 96 03541-P	96 03544-P
54 78 (3)	NIGHT RANGER Midnight Madness (Epic) PEC 90697-H	PECT 90697-H	79 82 (4)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
55 47 (12)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q	80 New (1)	BOB MARLEY Legend (Island) ISL 1000-J	ISLC 1000-J
56 56 (23)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	81 81 (7)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F
57 48 (30)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	82 74 (6)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
58 58 (10)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	83 70 (19)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F
59 54 (18)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W	84 71 (17)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P
60 60 (16)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	85 72 (15)	LAURIE ANDERSON Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P
61 76 (4)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F	86 73 (36)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P
62 50 (17)	NENA 99 Luftballons (Epic) BFE 39294-H	BET 39294-H	87 87 (17)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
63 53 (12)	DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOT-2-3335-Q	VOT4-2-3335-Q	88 88 (9)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
64 90 (2)	ROD STEWART Camouflage (Warner Bros) 92 50951-P	92 50954-P	89 New (1)	BLANCMANGE Mange Tout (London) LON 108-Q	LON4 108-Q
65 65 (10)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	90 85 (15)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F
66 66 (34)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	91 89 (13)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
67 67 (11)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	92 92 (6)	SOUNDTRACK More From The Big Chill (Motown) M6094-M	M4 6094-M
68 68 (11)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F	93 New (1)	KICK AXE Vices (Pasha) FZ 39297-H	FZT 39297-H
69 59 (32)	YES 90125 (Acto) 79-01251-P	79-01254-P	94 99 (2)	SOUNDTRACK Beat Street (Atlantic) 78 01541-P	78 01544-P
70 64 (15)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	95 96 (3)	MICHAEL JACKSON Farewell My Summer Love (Motown) M 6101-M	M4 6101-M
71 69 (10)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	96 97 (4)	BOX The Box (Alert) BD1000-Q	BD4 1000-Q
72 75 (5)	CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H	97 New (1)	EDDY GRANT Going For Broke (Portrait) FR 39261-H	FRT 39261-H
73 62 (19)	MtM Mystery Walk (Current) WAVE-3-N	WIND-3-N	98 98 (5)	LOU REED New Sensation (RCA) AFL1 4998-N	AFK1 4998-N
74 93 (2)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Couldn't Stand The Weather (Epic) FE 39304-H	FET 39304-H	99 91 (11)	NASH THE SLASH American Band-ages (Quality) SV-2132-M	Q4-2132-M
75 63 (26)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	100 100 (13)	TENANTS Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H

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COUNTRY walt grealis

Barry Adams to CHSJ Saint John

Barry Adams has been appointed Music Director and Assistant Program Director of Saint John's CHSJ. Barry moved to CHSJ from Moncton's CFQM-FM. He will be reporting to RPM's Country Breakouts and Station Promotions. Managers and labels should adjust their mailing lists accordingly.

Gerry Massop promoting Langley

Gerry Massop, one of the more persevering of West Coast country writers, is currently partnering Coast Country, which is giving a large sized boost to this year's Langley Days. Gerry has also registered Maquinna Talent Promotions, a solo effort, that works a single project at a time. Those interested in getting West Coast coverage should make sure Gerry is on their list. His address is Maquinna Talent Promotions, R.R. No. 2, Site 232-C8, Qualicum Beach, B.C. V0R 2T0.

Now... that's promotion!!

Prince Edward Island's favourite group has to be The Ellis Family Band. The day the group left for Ontario (June 1), the Journal-Pioneer included a supplement on their Eastern Canada '84 tour. Notes David Peever, "It appears the whole province of P.E.I. are behind the Ellis Family. I haven't seen this kind of excitement in years." The quintet, Rick, Dave, Brian, Steve and Greg, are currently on release with a single, Can't You See What You're Doin' To Me, penned by Rick and produced by Larry Coad.

High profile album for Weber

Paul Weber has finally put all that talent into an album, titled Whiskey Tears, released on Great North American Phonodisc label. Paul is already coasting up the RPM 50 with I Can't Say No, the first single taken from the album, which was produced by Dallas Harms and Michael Francis. Paul

and his Top Hand band have just returned from a successful tour of the West where he made a few changes. A bad hand injury has made it necessary for him to drop his bass activity and he hired Saskatoon bassman John LeClair, who also doubles on fiddle and mandolin and has a great voice as well. The other members of the band are Randy Walker (lead guitar and vocals), Gordi Emms (drums and vocals), and the original Top Hand himself, Paul Emms on steel. Paul and Top Hand will also be playing the final week of the Calgary Stampede along with Joe Firth and The Promised Land.

New from Royalty

A couple of singles of note from the Edmonton-based Royalty label: a duet of Sweetheart by Chris Nielsen and R. Harlan Smith, co-written by Nielsen and Dennis Charney; and from a new Saskatchewan talent, Sandra Messmer, Same Old Country Band. The latter was co-written by two former members of Laura Vinson's Red Wyng Band, Stu MacDougall and Wayne Saunders. Both singles were produced by R. Harlan Smith.

Early action good for Winters

Don Grashey, producer of John Winters' new single, Someone Has Taken Your Place, reports excellent initial programmer action to the release. Says Grashey, "This is one of the best story songs written by the team of Terry Carisse and Bruce Rawlins . . . a storyline that is timeless and destined to become a standard." Golden Eagle's promo men in Nashville apparently feel the same way and are confident of breaking the single on American charts.

Double Eagle has landed!!

Action is beginning to spread for the Double Eagle Band's single, Enough Is Enough, released on their own Double Eagle label. The single was produced by Declan O'Doherty at Winnipeg's Maddock Studios. Watch for a tour by this group.

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DESTINED TO BE A STANDARD

JOHN WINTERS

GE - 759

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MCA	J
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RCA	N
WEA	P

TW	LW	Wks	Song	Artist	Label	Wk	Song	Artist	Label
1	2	(9)	MONA LISA LOST HER SMILE	David Allan Coe - Columbia 38 04396-H		26	ATLANTA BLUE	The Statlers - Mercury/PolyGram MS 76222-Q	
			(LP) Divorced FC 39269-H			(LP) Atlanta Blue 818 652-1-Q			
2	4	(9)	SOMEDAY WHEN THINGS ARE GOOD	Merle Haggard - Epic 34 04407-H		27	ONE MORE SHOT	Johnny Lee - Warner/Full Moon 92 92707-P	
			(LP) That's The Way Love Goes FE 38815-H			(LP) 'Til The Bars Burn Down 92 50561-P			
3	3	(7)	I CAN TELL BY THE WAY YOU DANCE	Vern Gosdin - Compleat 122-M		28	THE WHOLE WORLD'S IN LOVE	B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H	
			(LP) There Is A Season CPL1-1008-M			(LP) Shining FC 39337-H			
4	12	(7)	WHEN WE MAKE LOVE	Alabama - RCA PB 13763-N		29	FOREVER AGAIN	Gene Watson - MCA 52356-J	
			(LP) Roll On AHL1-4939-N			(LP) Little By Little - MCA-5440-J			
5	7	(11)	I DON'T WANNA BE A MEMORY	Exile - Epic 34 04421-H		30	I STILL DO	Bill Medley - RCA PB 13753-N	
			(LP) Exile FE 39154-H			(LP) N/A			
6	1	(11)	I GOT MEXICO	Eddy Raven - RCA PB 13746-N		31	I CAN'T SAY NO	Paul Weber - Great North American - NAP 532	
			(LP) N/A			(LP) N/A			
7	9	(9)	YOU'VE STILL GOT A PLACE IN MY HEART	George Jones - Epic 34 04413-H		32	WE CARE ABOUT US	Jamie Warren with Madonna Tassi - Spin HBP-245	
			(LP) You've Still Got A Place In My Heart FE 39002-H			(LP) N/A			
8	13	(8)	SOMEBODY'S NEEDIN' SOMEBODY	Conway Twitty - Warner Bros 92 93087-P		33	THAT'S THE THING ABOUT LOVE	Don Williams -MCA 52389-J	
			(LP) By Heart 92 50781-P			(LP) The Best Of Vol. 3 5465-J			
9	15	(8)	I'M NOT THROUGH LOVING YOU YET	Louise Mandrell - RCA PB-13742-N		34	NEVER COULD TOE THE MARK	Waylon Jennings - RCA PB 13827-N	
			(LP) I'm Not Through Loving You Yet AHL1-5015-N			(LP) Never Could Toe The Mark AHL1 5017-N			
10	17	(8)	JUST ANOTHER WOMAN IN LOVE	Anne Murray - Capitol 5344-F		35	IF ALL THE MAGIC IS GONE	Mark Gray - Columbia 38 04464-H	
			(LP) A Little Good News - ST 12301-F			(LP) Magic FC 39143-H			
11	21	(7)	B-B-B-BURNIN' UP WITH LOVE	Eddie Rabbitt - Warner Bros 92 92797-P		36	YOUR TENDER LOVE	Sonny Sinclair - Rural Root RRR-021	
			(LP) N/A			(LP) N/A			
12	10	(14)	HEART ON THE RUN	Carroll Baker - Tembo TS-8408-N		37	JUST A LITTLE LOVE	Reba McEntire - MCA 52349-J	
			(LP) A Step In The Right Direction - TMT-5324-N			(LP) Just A Little Love - MCA 5474-J			
13	6	(12)	IN MY DREAMS	Emmylou Harris - 92 93297-P		38	TEMPTATION	Lee Marlow - RCA PB 50769-N	
			(LP) White Shoes - 92 39611-P			(LP) Lee Marlow KKL1-0546-N			
14	8	(10)	HONEY (Open That Door)	Ricky Skaggs - Epic 34 04394-P		39	DISENCHANTED	Michael Martin Murphy - Liberty 1517-F	
			(LP) Don't Cheat In Our Hometown FE 38954-H			(LP) The Heart Never Lies LT 51150-F			
15	5	(11)	DENVER	Larry Gatlin/Gatlin Bros - Columbia 38 04395-H		40	OKLAHOMA HILLS	Ian Tyson - Columbia C4 7022-H	
			(LP) Greatest Hits II FC 38923-H			(LP) Ian Tyson - FC 39362-H			
16	16	(11)	WHY GOODBYE	Steve Wariner - RCA PB 13768-N		41	MID-SUMMER NIGHTS	Kenny Rogers - RCA PB-13832-N	
			(LP) Midnight Fire AHL1 4859-N			(LP) Eyes That See In The Dark AFL1 4697-N			
17	11	(15)	AS LONG AS I'M ROCKIN' WITH YOU	John Conlee - MCA 52351-J		42	NEW LOVE	Keilta Haverland - Spectacular SRX 101	
			(LP) In My Eyes - MCA-5434-J			(LP) N/A			
18	22	(5)	IF THE FALL DON'T GET YOU	Janie Fricke - Columbia 38 04454-H		43	LONG HARD ROAD (Sharecropper's Dream)	Nitty Gritty Dirt Band - Warner Bros 92 92827-P	
			(LP) Love Lies - FC 38730-H			(LP) Plain Dirt Fashion 92 51131-P			
19	26	(6)	BETWEEN TWO FIRES	Gary Morris - Warner Bros 92 93217-P		44	FALLIN' FOR YOU	Robert Bouchard - Comstock COM 1738	
			(LP) Faded Blue 92 50691-P			(LP) N/A			
20	14	(14)	LEADER OF THE BAND	The Mercey Brothers - MBS 1045		45	THE CLOSEST THING TO YOU	Terry Carisse - Savannah SRS 825-M	
			(LP) Latest And Greatest - MBS-2007			(LP) The Closest Thing To You SRL 9822-M			
21	35	(5)	STILL LOSING YOU	Ronnie Milsap - RCA PB 13805-N		46	THE MESS I'M IN	Ross Allen - Jennie JR-015	
			(LP) One More Try For Love AHL1 5016-N			(LP) N/A			
22	25	(9)	A LITTLE MORE COUNTRY MUSIC	Dick Damron - RCA PB 50767-N		47	EVERYTHING REMINDS ME OF LOVING YOU	Murray McLauchlan TN 4-188-H	
			(LP) Last Dance On Saturday Night KKL1 0540-N			(LP) Timberline TN-54-N			
23	18	(13)	SONG FOR DAVEY	Albert Hall - Quality Q-2438-M		48	ANGEL IN DISGUISE	Earl Thomas Conley - RCA 13758-N	
			(LP) Amazing Stranger - SV-2131-M			(LP) N/A			
24	29	(7)	I WISH I COULD WRITE YOU A SONG	John Anderson - Warner Bros 92 92767-P		49	DID YOU KNOW	Family Brown - RCA PB 50776-N	
			(LP) N/A			(LP) Repeat After Me KKL1 0534-N			
25	19	(16)	GET ALONG LITTLE DOGGIE	Dallas Harris - RCA - PB-50759-N		50	NOT GUILTY	R.W. White - Lone Star LS 0001	
			(LP) N/A			(LP) N/A			

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

Bob Marley - Legend
Blancmange - Mange Tout
Eddy Grant - Going For Broke

RICK SHANNON

CFOX - Vancouver

No. 1 Bruce Springsteen - Born In USA
2-1 Huey Lewis - Sports
3-4 Cars - Heartbeat City
5-7 Billy Idol - Rebel Yell
7-10 Pretenders - Learning To Crawl
12-19 Nik Kershaw - Human Racing
15-17 INXS - The Swing
17-20 Wang Chung - Points On Curve
19-24 Bruce Cockburn - Stealing Fire
20 ... Rod Stewart - Camouflage
24 ... Kickaxe - Vices
27 ... Little Steven - Voice Of America
ADD5 Tony Carey - Tough City
Toronto - Assault & Flattery

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No. 1 Bruce Springsteen - Born In USA
2-1 Thompson Twins - Into The Gap
3-2 Cyndi Lauper - She's So Unusual
4-8 Huey Lewis - Sports
9-11 ZZ Top - Eliminator
13-20 Billy Idol - Rebel Yell
14-22 Chris deBurgh - Man On The Line
15-23 Bruce Cockburn - Stealing Fire
23-26 INXS - The Swing
27-29 Human League - Hysteria
28 ... Psychedelic Furs - Mirror Moves

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Psychedelic Furs - Mirror Moves
Blancmange - Mange Tout
Bruce Foxton - Touch Sensitive
Bruce Cockburn - Stealing Fire
Comsat Angels - You Move Me
Fixx - Deeper & Deeper
Spandau Ballet - Only When You Leave
ADD5 - Whomanfoursays
Dalbello - Conflicting Emotions
Split Enz - Frankie Goes To Hollywood - Two Tribes
Scritti Politti - Absolute
Elvis Costello - I Want To Be Loved
Lee Ritenour - Banded Together
Villains - Go Crazy
Alphaville - Sounds Like A Melody
Dead Or Alive - Sophisticated Boom Boom
David Austin - Turn To Gold

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Sunrise - Toronto

No. 1 ZZ Top - Eliminator
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3 Huey Lewis - Sports
PICKS
Rod Stewart - Camouflage
Laura Branigan - Self Control

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The Record Peddler - Toronto

No. 1 Split Enz - Conflicting Emotions
2 Alien Sex Fiend - Who's Been Sleeping
3 Virgin Steele - Burn The Sun

PICKS
The Mighty Wah - Come Back
The Tempest - 5 Against The House
Alison Moyet - Love Resurrection

RON MORSE

Robian - Toronto

No. 1 Soundtrack - Footloose
2 Cyndi Lauper - She's So Unusual
3 Bruce Springsteen - Born In USA

PICKS
Psychedelic Furs - Mirror Moves
Kim Mitchell - Akimbo Alogo

BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina

No. 1 Soundtrack - Footloose
2 Cyndi Lauper - She So Unusual
3 Huey Lewis - Sports

PICKS
Kickaxe - Vices
Rod Stewart - Camouflage
Soundtrack - Breakin

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Soundtrack - Footloose
2 Lionel Richie - Can't Slow Down
3 Huey Lewis - Sports

PICKS
Blancmoune - Mange Tout
Rod Stewart - Camouflage

ADRIEN BIODEAU

A&B Sound - Vancouver

No. 1 Bruce Springsteen - Born In USA

2 Rod Stewart - Camouflage
3 Cyndi Lauper - She's So Unusual
PICKS
Arrows - Stand Back
Stevie Ray Vaughan - Couldn't Stand Weather
Night Ranger - Midnight Madness

ROGER WHITEMAN
Pindoff Record Sales - Toronto

No. 1 Bruce Springsteen - Born In USA
2 ZZ Top - Eliminator
3 Soundtrack - Footloose
PICKS
Prince - Purple Rain
Rod Stewart - Camouflage
Bob Marley - Legend

DOROTHY HALLEY
Discus - Eaton Centre - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Laura Branigan - Self Control
3 Nik Kershaw - Human Racing
PICKS
Flying Pickets - Lost Boys
Stevie Ray Vaughan - Couldn't Stand Weather
Red Rider - Breaking Curfew

DAVE CHESWORTH
Mister Sound - North Hill Mall - Calgary

No. 1 Soundtrack - Footloose
2 Steve Perry - Street Talk
3 Lionel Richie - Can't Slow Down

PICKS
Kickaxe - Vices
Soundtrack - Streets Of Fire
LINA BOTTO

MISTER SOUND - Southgate Mall - Edmonton

No. 1 Soundtrack - Footloose

2 Van Halen - 1984

3 Eurythmics - Touch

PICKS
Bruce Springsteen - Born In USA

SINGLE BREAKOUTS
Romancing The Stone - Eddy Grant
What Is Love - Howard Jones
New Girl Now - Honeymoon Suite

NEIL KUSHNIR
CKGM - Montreal

No. 1 The Reflex - Duran Duran
2-4 Time After Time - Cyndi Lauper
3-1 Hello - Lionel Richie
5-8 Let's Hear It - Deniece Williams

7-10 Self Control - Laura Branigan
8-12 It's A Miracle - Culture Club
14-19 Breakdance - Irene Cara
15-25 Almost Paradise - Reno & Wilson

16-29 Dancing In Dark - Bruce Springsteen
17-22 Oh Sherrie - Steve Perry

19-23 High On Emotion - Chris deBurgh

23-27 Tonight - Kool And The Gang

36 ... Original Sin - INXS

39 ... Breakin' - Ollie & Jerry

40 ... State Of Shock - Jacksons

ADDS - Arrows

Hot Hot Hot - Dan Hartman

Dream About You - Toronto

New Romance - Honeymoon Suite

New Girl Now - Human League

The Lebanon - Icicle Works

Whisper To A Scream - Ray Parker Jr.

BRAD JONES
CHUM - Toronto

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2-2 Time After Time - Cyndi Lauper

3-3 Let's Hear It - Deniece Williams

4-9 Dancing In Dark - Bruce Springsteen

5-8 It's A Miracle - Culture Club

9-12 Whisper To A Scream - Icicle Works

12-18 Eyes With A Face - Huey Lewis

14-19 Sister Christian - Billy Idol

17-23 High On Emotion - Night Ranger

18-22 Legs - ZZ Top

23-28 Self Control - Laura Branigan

24-29 Jump - Pointer Sisters

25 ... State Of Shock - Jacksons

30 ... Lovers - Bruce Cockburn

BOB SAINT
CFTR - Toronto

No. 1 Time After Time - Cyndi Lauper

5-8 Dancing In Dark - Bruce Springsteen

12-17 Eyes Without A Face - Billy Idol

14-20 Jump - Pointer Sisters

18-26 Sister Christian - Night Ranger

22-29 Self Control - Laura Branigan

25-31 It's A Miracle - Culture Club

26-34 Want To Break Free - Queen

27-39 Legs - ZZ Top

30 ... High On Emotion - Chris deBurgh

35-40 Almost Paradise - Reno & Wilson

37 ... When Doves Cry - Prince

40 ... Doctor Doctor - Thompson Twins

RICK SHANNON
CKLG - Vancouver

No. 1 Time After Time - Cyndi Lauper

2-7 Let's Hear It - Deniece Williams

3-3 Oh Sherrie - Steve Perry

4-6 Dancing In Dark - Bruce Springsteen

9-11 Eyes Without A Face - Billy Idol

10-20 Sister Christian - Night Ranger
11-15 Doctor Doctor - Thompson Twins
13-19 Self Control - Laura Branigan
14-22 Dance Hall Days - Wang Chung
17-21 Original Sin - INXS
19-29 Almost Paradise - Reno & Wilson
20 ... State Of Shock - Jacksons
22 ... Run Runaway - Slade
26 ... Legs - ZZ Top

30 ... Infatuation - Rod Stewart

ADDS - High On Emotion - Toronto

Chris deBurgh - Jefferson Starship

New Romance - Cyndi Lauper

No Way Out - Prince

She-Bop - Spandau Ballet

GREG CRONE
SAM's - Yonge Street Store - Toronto

No. 1 Oh Sherrie - Steve Perry

2 Time After Time - Cyndi Lauper

3 Sister Christian - Night Ranger

When Doves Cry - Prince

TERRY TROJEK
Saturn Distributors - Toronto

No. 1 Let's Hear It - Deniece Williams

2 Oh Sherrie - Steve Perry

3 The Reflex - Duran Duran

PICKS - Spandau Ballet

Only When You Leave - Men Without Hats

When Did The Boys Go - Ultravox

BRUCE BRADLEY
DJ&B - Toronto

No. 1 Let's Hear It - Deniece Williams

2 Oh Sherrie - Cyndi Lauper

3 The Reflex - Steve Perry

PICKS - Jacksons

State Of Shock - Juice Newton

A Little Love - The Box

COUNTRY BREAKOUTS

Never Could Toe Mark - Waylon Jennings

Disenchanted - Michael Martin Murphy

Long Hard Rod - Nitty Gritty Dirt Band

TERRY TROJEK
Saturn Distributors - Toronto

No. 1 Honey - Ricky Skaggs

2 Happy Birthday - Barbara Mandrell

3 It Never Hurts - Oak Ridge Boys

PICKS - Nitty Gritty Dirt Band

Long Hard Road - Nitty Gritty Dirt Band

BARRY ADAMS
CHSJ Saint John

No. 1 When We Make Love - Alabama

2-2 Somebody Needin' - Conway Twitty

3-3 I Can Tell - Vern Gosdin

14-22 Just Another Woman - Anne Murray

15-20 Whole World's In Love - B.J. Thomas

23-26 If The Fall - Janie Fricke

32-46 Better Our Hearts Bend - Bandana

37 ... one More Shot - Johnny Lee

38-50 Disenchanted - Michael Martin Murphy

39 ... Getting Me Again - Jim Glaser

40 ... Celebrate - Good Brothers

47 ... Leave Lights On - Johnny Rodriguez

50 ... My Baby's Gone - Kendalls

TOM BLIZZARD

CKHJ - Fredericton

No. 1 I'm A Big Girl Now - Joan Kennedy

2-4 Haunting Memories - Joey Knight

3-5 Mona Lisa - David Allan Coe

4-6 I Got Mexico - Eddy Raven

7-10 I Can Tell - Vern Gosdin

13-16 Atlanta Blue - The Statlers

15-20 Mama He's Crazy - The Judds

23-26 Disenchanted - Michael Martin Murphy

26 ... Never Toe Mark - Waylon Jennings

27 ... Forever You - The Whites

29 ... Tennessee Blues - Dolly Parton

30 ... Can't You See - Ellis Family Band

VIC FOLLOTT

BX-93 - London

No. 1 I Got Mexico - Eddy Raven

2-2 Mona Lisa - David Allan Coe

3-4 When We Make Love - Alabama

4-7 I Can Tell - Vern Gosdin

13-18 Atlanta Blue - The Statlers

27 ... New Patches - Mel Tillis

28 ... Disenchanted - Michael Martin Murphy

29 ... Midnight Invitation - Terry Sumson

LENNY LEE HAGEN

CFCW - Edmonton/Camrose

No. 1 A Place In My Heart - George Jones

2-6 Mama He's Crazy - The Judds

3-5 New Patches - Mel Tillis

4-8 When We Make Love - Alabama

NEW

B-BOB-Burnin Up With Love - Eddie Rabbitt

Tennessee Blues - Dolly Parton

Lennon & Icicle Works among PolyGram videos

Montreal: PolyGram's music video compilation for June contains 14 clips including the latest singles by The Icicle Works, Scorpions, and John Lennon. The complete list is as follows:

THOMPSON TWINS
Hold Me Now
THE ICICLE WORKS
Whisper To A Scream (Birds Fly)
BLANCMANGE
Don't Tell Me
BANANARAMA
Robert De Niro's Waiting
DIRE STRAITS
Solid Rock
SCORPIONS
Rock You Like A Hurricane
THE DICE
Chayla
MODERN ENGLISH
Chapter 12
DEF LEPPARD
Me And My Wine
GENE LOVES JEZEBEL
Bruises
LOUISE TUCKER
Dancing By Moonlight
JOHN COUGAR MELLENCAMP
Authority Song
THOMPSON TWINS
You Take Me Up

The release of the Blancmange music clip of Don't Tell Me, is timely as the album, *Mange Tout*, begins to indicate breakout action, particularly in Vancouver.

Paul James hosts release launch

Toronto: Paul James, local singer/guitarist, hosted a reception recently to showcase material from his current independent release, *Almost Crazy*, released on the Lick 'N' Stick label, and distributed through the Records On Wheels chain. The reception was held at Toronto's Hotel Isabella, a local club where James has performed frequently.

The *Almost Crazy* release will soon be available in the U.S. and in Europe. The record has created considerable interest as a result of its recent Toronto-area release.

James has been a performing artist for over a decade, dating back to his days with Lick 'N' Stick, a popular band on the club circuit. He has toured with such artists as Willy DeVille and Bo Diddley, as well as fronting his own bands.

Stampeders' disc project launched by Mel Shaw

Toronto: Mel Shaw's MWC label has released a single under a previously announced agreement whereby Peer-Southern will co-publish all Covered Wagon Music copy rights (RPM May 26/84). The bulk of the latter includes music written and recorded by The Stampeders, one of Canada's most successful groups in the '70s.

The new single consists of Rich Dodson's *Baby With You*, taken from the group's TV Special, backed with a 15-song medley of the greatest hits, including *Sweet City Woman*. Both sides were produced by Shaw.



Metal queen visits The Fox: Lee Aaron calls on CFOX Music Director Rick Shannon to promote her *Attic* album, *Metal Queen*.

Siberry gets large boost through Jackson dates

Toronto: Jane Siberry, currently on release with her *Duke Street* album, *No Borders Here* (distributed by WEA), scored a major coup with support dates for Joe Jackson, Toronto's CNE Bandshell and Montreal's Theatre Ste. Denis

Siberry apparently came to Jackson's attention through the efforts of her manager, Bob Blumer, via a cassette of the album. After hearing the cassette on his tour bus, Jackson was sufficiently impressed to consider Siberry for the opening slot.

Jackson is currently experiencing success with his A&M release of *Body And Soul*.

ATLAST!

NEW MUSIC FROM TERRY CARISSE

THE CLOSEST THING TO YOU

TERRY'S NEW ALBUM ON

Savannah

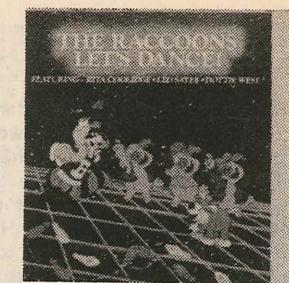
CATALOGUE NO. SRL9822



NEW ALBUMS



BRUCE SPRINGSTEEN - Rock
Born In The U.S.A. - Columbia QC 38653-H
 A return to a 'full band' format after the stripped-down and generally misunderstood Nebraska, it's apparent here that Springsteen hasn't lost his sense for the things that create the troubled and frequently pointless lives of the people who populate his songs. Key are the title track, with its spare keyboards, and insistent drumming, and the less exuberant No Surrender. Produced by Springsteen, manager Jan Landau, Chuck Plotkin, and Miami 'Little Steven' Steve van Zandt. Recorded at Power Station and Hit Factory in NYC. At retail, the name says it all. - KCW

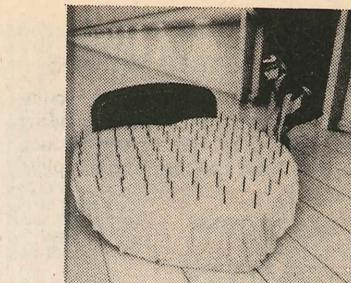


THE RACCOONS - Children's
Let's Dance - Polydor PDS-1 6391-Q

Essentially a 'story' record featuring artists such as Rita Coolidge, Leo Sayer, and Dottie West. A fun outing for anyone who enjoys a little fantasy now and then. Produced by Kevin Gillis and Jon Stroll, and supported by Gillis' music video, The Raccoons - Let's Dance. High tech jacket art should create retail interest. - KCW

HONEYMOON SUITE - Rock
Honeymoon Suite - WEA 25 07301-P

A young band with great material. Several obvious influences here should make for good AOR fodder. Key are New Girl Now, and Heart Of Fire, penned by Eddie Schwartz. Produced by Tom Treumuth (Helix)



at Toronto's Phase One. Mixed at England's Farmyard and Electric Lady in NYC. Distinctive jacket photo should attract attention at retail. Band was one of the winners on Q107's (Toronto) Homegrown contest, a couple of years ago. - KCW

VANILLA FUDGE - Rock
Mystery - Atco 79 01491-P

One of the early U.S. progressive hard rock units, Vanilla Fudge display a highly entertaining time warp. This is the genuine sound of Fudge, given the more advanced recording facilities, of course, and they can also carry the tag of mainstream hard rock. The Fudge were never strong writers, but they were great interpreters of good material, and they haven't changed. With the ex-

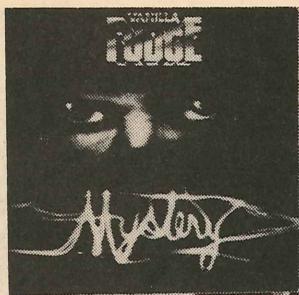
RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks	SONG	ARTIST	RECORD	WEEKS	CHART	RECORD	ARTIST	RECORD	WEEKS	CHART	RECORD
1	3	(8)	JUMP (For My Love)	Pointer Sisters	Planet YB-13780-N (LP) Break Out BXL1-4705-N	16	22	(3)	ALMOST PARADISE	Mike Reno/Ann Wilson	Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H		
2	5	(7)	JUST ANOTHER WOMAN IN LOVE	Anne Murray	Capitol 5344-F (LP) A Little Good News - ST 12301-F	17	12	(13)	CLAIM TO FAME	Robert Armes	Cruise CR-001 (LP) N/A		
3	1	(5)	BELIEVE IN ME	Dan Fogelberg	Epic 34 04447-H (LP) Windows And Walls - QE 39004-H	18	29	(2)	IF EVER YOU'RE IN MY ARMS AGAIN	Peabo Bryson	Elektra 96 97287-P (LP) N/A		
4	7	(5)	IT'S A MIRACLE	Culture Club	Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q	19	20	(6)	FLASH OF LOVE	Don Jewitt & Cheryl Grant	Rosedale RDR 2014 (LP) N/A		
5	11	(6)	SELF CONTROL	Laura Branigan	Atlantic 78 96767-P (LP) Self Control 78 01471-P	20	18	(8)	TERMS OF ENDEARMENT	Michael Gore	Capitol 5334-F (LP) Soundtrack/Terms Of Endearment ST-12329-F		
6	2	(11)	THERE'S NO EASY WAY	James Ingram	Qwest 92 93167-P (LP) It's Your Night 92 39701-P	21	13	(14)	TO ALL THE GIRLS I'VE LOVED BEFORE	Julio Iglesias & Willie Nelson	Columbia 38 04217-H (LP) N/A		
7	6	(9)	TIME AFTER TIME	Cyndi Lauper	Portrait 37 04432-H (LP) She's So Unusual FR 38930-H	22	24	(4)	ZANZIBAR SUNSET	Chad & Jeremy	Rochshire - XR95061-J (LP) Chad Stuart & Jeremy Clyde - XR22018-J		
8	16	(3)	WHEN WE MAKE LOVE	Alabama	RCA PB 13763-N (LP) Roll On AHL1 4939-N	23	27	(2)	TAKE ME TO YOUR HEART	The Nylons	Attic 314-Q (LP) Seamless LAT 1190-Q		
9	4	(8)	LET'S HEAR IT FOR THE BOY	Deniece Williams	Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H	24	25	(3)	MID-SUMMER NIGHTS	Kenny Rogers	RCA PB 13832-N (LP) Eyes That See In The Dark AFL1 4697-N		
10	15	(6)	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Capitol 5354-F (LP) Private Dancer - ST 12330-F	25	26	(3)	GIVIN' IT UP FOR LOVE	Rich Dodson	Marigold MPL 724 (LP) N/A		
11	8	(12)	THE LONGEST TIME	Billy Joel	Columbia 38 04400-H (LP) Innocent Man - QC-38837-H	26	New	(1)	YOU CAN'T GET WHAT YOU WANT	Joe Jackson	A&M AM 2628-W (LP) Body & Soul SP 5000-W		
12	17	(5)	LOVERS IN A DANGEROUS TIME	Bruce Cockburn	True North TN 4 189-H (LP) Stealing Fire TN 37-H	27	28	(3)	WON'T YOU DANCE WITH ME	Joe Wood	Rosedale RDR 2016 (LP) N/A		
13	9	(8)	I JUST CAME HERE TO DANCE	Peabo Bryson/Roberta Flack	Capitol 5345-F (LP) Turn To Love - ST-12284-F	28	New	(1)	FAREWELL MY SUMMER LOVE	Michael Jackson	Motown M1739-M (LP) Farewell My Summer Love M6101-M		
14	14	(9)	SONG FOR DAVEY	Albert Hall	Quality 2438-M (LP) Amazing Stranger SV-3131-M	29	30	(2)	IN LOVE FOR THE FIRST TIME	Loni Gamble	Unidisc 7UN 185-H (LP) N/A		
15	10	(12)	SUDDENLY	Patricia Anne McKinnon	Tembo TS 8407-N (LP) N/A	30	New	(1)	SOMEONE TO HOLD	Dena Golden & Steven Shapiro	Contribution C4 7025-H (LP) N/A		



ception of a well-written title track, the band shines on their versions of the classics Walk On By, and My World Is Empty. Fudge's Mark Stein, Carmine Appice, Tim Bogert and Vinny Martell get an assist from guitarists Ron Mancuso and J. Toad. - PM



CHRIS DEBURGH
Man On The Line - A&M SP 5002-W
 A strong and consistently interesting set of tracks from veteran tunesmith deBurgh, showcasing a deft lyrical touch supported by evocative vocals. Key are High On Emotion, the title track, and the somewhat breathtaking Transmission Ends. deBurgh has once again retained Rupert Hine as producer and the sessions were done at England's Farmyard Studios. Artists guesting include Tina Turner and Howard Jones. Lyrics included. - KCW

ON STAGE

by Kevin C. Wynne

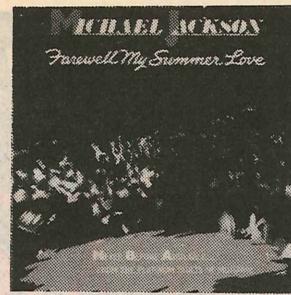
MARILLION/THE BOX

Concert Hall - Toronto - June 13/84

After only two records, Marillion have established themselves as the heirs to the art-rock pedigree originated in the early '70s by groups such as Genesis, Soft Machine, and The Strawbs. Vocalist Fish, is certainly a compelling figure, prefacing songs with short commentaries which serve as explanations for the songs' lyrical content. Drummer Ian Mosley and bassist Pete Trewavas provide the kind of competent and consistent support required in an arrangement containing so many melodic tangents. Very little of the bloated pretension that has come to be associated with 'progressive' rock is apparent here. Older music for a new, and very appreciative, generation.

Montreal's The Box, on the other hand, have taken the same angular rhythms and instrumental configurations and combined them with the more bleak and melodically spare aspects of late '70s and early '80s pop. The result is frequently exciting, with vocalist Jean Marc working his way through material which the Concert Hall crowd obviously enjoyed. The band is something of a triumph for their label. Alert, the brainchild of ex-Anthem honcho Tom Berry and Men Without Hats svengali Marc Durand, will undoubtedly benefit from the success of this young and obviously ambitious band.

- Pop



MICHAEL JACKSON

Farewell My Summer Love
Motown M6101-M

The bubble has to burst eventually, but before it does, along comes this release, a 'never before released' collection of nine tracks, allegedly misplaced in the course of Motown moving their offices. This is obviously a younger Michael Jackson; the edge that makes his current material so appealing has yet to develop. Includes colour poster. Artist reputation should ensure retail action. - KCW

Toronto dates firmed for cross Canada tour

Toronto: Canadian dates have been firmed for Solid Gold recording act Toronto, including an appearance at Ontario Place (June 26). The group recently completed their new album, *Assault And Flattery*, produced at Toronto's Eastern Sound.

Dates firmed at press time include: Ottawa (July 13), Melfort, Sask (18), Saskatoon (19), Edmonton (20), Lethbridge (21), Grand Prairie (22), Slave Lake (24), Fort McMurray (25), Bonnyville (26), Red Deer (27), Lloydminster (28), Hinton (30), Edson (31), Thunder Bay (Aug 14), Sault Ste. Marie (15), Sudbury (16), North Bay (17), Bathurst, New Brunswick (20), Moncton (21), Corner Brook (23), St. John's (24-25), Stephenville (26), Grand Falls (27), Charlottetown (29), New Glasgow (30), Halifax (31), Saint John (Sept 1), and Fredericton (2).

Toronto comprises vocalist Holly Woods, keyboardist Scott Kreyer, bassist Mike Gingrich, guitarist Daryl Alvaro, and Marty Moran on drums. The band will follow their Canadian dates with a U.S. tour to support the release of their album in that country.

VISITORS TO RPM

Stephen Tennant - MCA Records
 Lesley Soldat - MCA Records
 Scoot Irwin - Access Records
 Linda Kozlowski - Nova Art Studios
 Ron Robles - Capitol Records
 Maurice Cardinal - M.H. & Assoc.
 Bruce Mactavish - WEA Music
 Cathy Hahn - RCA Records
 Stephen Young - Quality Records
 Neill Dixon - Solid Gold Records
 Giorgio Longdo - CBC
 Lynda Kay - CBS Records
 Steve McAuley - Capitol Records
 Lisa Dal Bello - Capitol (artist)
 Dave Watt - MCA Records
 Melinda Skinner - Trilogy Records
 Bill King - Night Passage Records
 Scott Richards - Rocshire Records
 Robbie Lane - R. Lane Ltd.
 Peter Foldy - Los Angeles

PAUL JAMES BAND

Almost Crazy
Lick 'N Stick CSPS 2340

For fans of early rock 'n roll, who like honky tonk piano and a touch of the blues, the first album from Toronto-based Paul James Band represents the best of its kind so far this year. Produced by James who obviously aimed for a live sound. The sound is very clean. James has every rock 'n roll, blues and honky tonk guitar riff down pat. Also notable is the piano work of Gary Gray. Bo Diddley, who James has played with in the past, guests on The Ugliest Girl In Town, on background vocals and percussion. Contains James originals as well as rock 'n roll covers and tradionals. Distributed in Canada by Records On Wheels. - PM

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and **HELP WANTED** ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWS - SPORTS OPENING

Junior position. Must have strong writing, reading and reporting skills and an interest in sports. Reply with tape to CJCD Radio, Box 218, Yellowknife, NWT. X1A 2N2.

WANTED

Experienced contemporary news person for Saskatoon's only rock station. Individual will be a key member of morning team. Tapes and resumes to: Pam Leyland, News Director, CKOM, 3333 - 8th Street East, Saskatoon, Saskatchewan. S7H 0W3. 306-374-3690.

LOOKING TO UPDATE FILES

Want to hear from jocks and news people, who would like to move to sunny Alberta. At least one year experience. Send tapes and resumes to: Keith Snelgrove, Manager, CIYR Radio, Box 3140, Hinton, Alberta. T0E 1C0. No phone calls please.

JIM BAUER IS LOOKING

Jim Bauer, most recently with CFNY-FM, looking for work - 416-459-1257.

LOOKING FOR SWING ANNOUNCER

Need swing announcer now - possible future openings. Experience required. We are AM Stereo in Southern Alberta. Call Kirk Elliott, QPOP, 1090 CHEC 403-329-1090, Lethbridge, Alberta.

ASSIGNMENT EDITOR WANTED

For medium market radio and television newsroom. Aggressive and competitive individual required. Forward resume and tape to RPM, Box 7818, 6 Brentcliffe Road, Toronto. M4G 3Y2.

FREEZE LIFTED

New FM radio services. Telephone (519) 473-4847. W. Murray, Communications & Consulting Services Ltd. (Federal Incorporation). Experienced CRTC & broadcast industry program analyst.

FUTURE OPENINGS IN ALBERTA

Q14, CHUM Group, looking for experienced, aggressive news people and experienced announcers for future openings. Send tape and resume to: Ron Clark, Q14 Radio, Stettler, Alberta, Box 1840. T0C 2L0.

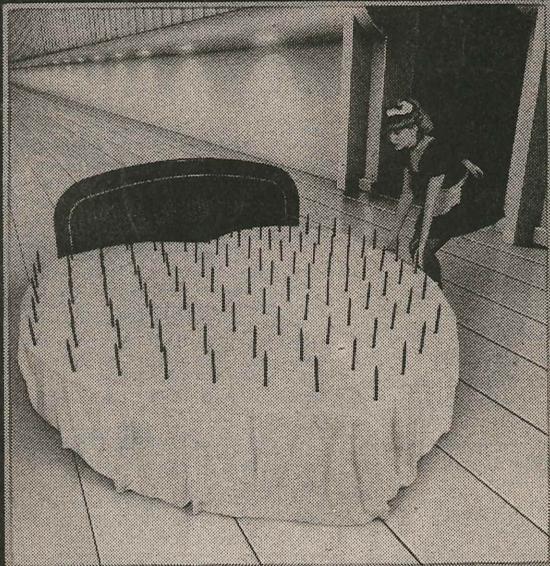
PRODUCER/WRITER WANTED

Leading radio station in the West looking for a talented commercial producer/writer. Send tape and resume to RPM, Box 7817, 6 Brentcliffe Road, Toronto. M4G 3Y2.

This Honeymoon Could Last Forever!

HONEYMOON SUITE

THE DEBUT ALBUM



2507301

THE BAND



THE FIRST SINGLE

NEW GIRL NOW
B/W
WAVE BABIES

HEAD OFFICE MANAGEMENT - STEPHEN PRENDERGAST
PRODUCED BY - TOM TREUMUTH

wea

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