

Ultravox video gets Canadian preview

Toronto: Chrysalis Canada label manager Stephen Tennant and Lesley Soldat of MCA Records Canada have been making the rounds of the media previewing the new Ultravox video clip, *Dancing With Tears In My Eyes*, which is the first single taken from the group's *Lament* album. The video has had an incredible impact on the British charts, jumping from # 29 to # 10, after being shown on the British TV, *Top Of The Pops*. The single is currently in the British top 5.

The video depicts the songwriter's final hours with a woman he loves, prior to nuclear devastation. The concept is generated through a simple narrative style using few

Farewell to PM gets heavy airing

Guelph, Ont.: University of Guelph radio station CFRU-FM was the first to air the Grass Root Canadians' *Good-Bye Mr. Trudeau*. The event was also given major coverage by Guelph's Daily Mercury (May 18, 1984).

The single is an irreverent look at the 16 years of leadership by Mr. Trudeau and speaks of his record deficit, unemployment, his attitude toward Canada's armed forces, the Constitution, and bilingualism. The song, written by Grass Root founder Adam Gaw, is interspersed with instrumental bits from *O Canada* and *Alouette*. Gaw's son Tim is featured on lead vocals.

Distributed and promoted by the Mercy Brothers' MBS label, the single has been shipped to 475 radio stations across Canada.

Pollard launches study on Canadian journalists

Ottawa: George Pollard, a highly respected consultant in the broadcast/journalism field, has launched a study on Canadian journalism and how it stacks up as a profession.

Professor Pollard mailed questionnaires across the country to working journalists, which includes those in print, radio and television.

"My main interests are in the general area of journalism research," The Professor explains, "an area which has received far less attention than its social importance warrants."

A former journalist and now working toward a post-graduate degree and teaching. Professor Pollard explains further that he is interested in "the working journalist, as an individual. How do you feel about being a journalist? About journalism in general? What do you like about your work? What don't you like about it? Do you think you get enough recognition for the work you do? Do you believe in journalism as a profession like law or medicine? Should it be?"

The questionnaire that was mailed addresses these and a few related issues, and is completely confidential and anonymous.

Professor Pollard notes: "Every effort has been made to protect the privacy of those returning the questionnaire. There is absolutely no way to identify a respondent from the questionnaire . . . and only sum-

of the currently popular 'special effects', and relying more on the ability of certain familiar figure images to tell a story.

An earlier Ultravox video, *Vienna*, won France's Grand Prix award, and band-members Midge Ure and Chris Cross have since produced videos for other artists, including Phil Lynott (*Yellow Pearl*), *Fun Boy Three* (*Telephone Always Rings*), and *Bananarama* (*Shy Boy*). Ultravox have also released a 30-minute video in the U.K. which mixes conceptual footage with live

P.R.O. Canada monies to Canadian orchestras

Toronto: Six Canadian orchestras have shared \$10,000 in prizes awarded by the Performing Rights Organization (P.R.O.) of Canada in a biannual competition to encourage the use of contemporary music. The awards were based on programs for the '82/'83 and '83/'84 seasons, and were presented recently in Toronto during joint meetings of The Association of Canadian Orchestras and The American Symphony Orchestra League.

The awards were as follows: Orchestra symphonique de Montreal, \$2,500; Orchestre symphonique de Quebec, \$2,500; Hamilton Philharmonic Orchestra, \$1,500; Orchestra London Canada, \$1,500; Edmonton Symphony Orchestra, \$1,000; and Okanagan Symphony Orchestra, \$1,000.

Honourable mention went to The National Youth Orchestra of Canada which has a tradition of choosing contemporary works for its young performers.

mary findings may be published."

A copy of the survey results will be available, free of charge, to those who take part in the study. Results are expected within ten weeks.

The paper, titled *Artists Of Everyday Life - A Demographic and Attitudinal Portrait of Canadian Newsworkers*, summarizes what Professor Pollard is attempting in his study: "I have a strong personal concern for those who are toiling as journalists," he explains. "most without adequate or reasonable recognition. Also, I'm somewhat disturbed that so much effort has been invested, over the past 60 years, in complaining about the 'effects of media concentration', 'media content' and 'the Americanization of the Canadian media' and almost no one has thought to find out how the media practitioner feels, what they think, believe in or want. There is much that is known about doctors, MP's MLA's, lawyers, bricklayers, factory workers and so on, but nothing is known of media workers - they are just attacked because somebody decides, without any evidence, that journalists or announcers or producers are liberal, conservative, radical or whatever. I'm just trying to offer some evidence, in favour."

Professor Pollard can be contacted at the School of Journalism, Carleton University, Ottawa K1S 5B6.

action from the band's Quartet tour. Monument - The Video was originally prepared for MTV, the American music channel.

Ultravox remain in the forefront of the electronic bands, internationally, and show creative development with the current album. The band comprises Midge Ure (guitar/vocals/keyboards), Chris Cross (bass/guitar/synthesizers/backing vocals), Billy Currie (keyboards/violin), and Warren Cann (drums/electronic percussion/backing vocals).

Chrysalis product is distributed in Canada by MCA.

Format changes scores No. 1 for FM 96

London, Ont. FM 96, as a result of a recent format change to a 'more contemporary sound', has become the number one station in the London area. According to the station's Program Director Barry Smith, FM 96 has increased its total circulation by over 83%, and its total hours tuned by almost a full 84% in the course of one year.

London is in the unique position of being the only centre where an FM station is listened to the most. This is not uncommon in the U.S., but rare in Canada, with London being the singular such market among Canada's 15 largest cities.

FM 96 expects to acquire more listeners in the next few months as a result of significant programming improvements and a greater awareness of the station in London proper and other communities in Southwestern Ontario.



CFOX news brothers Kerry Marshall (l) and David Pratt, flank station's new morning mouth Jane MacDougall.

Boy George unveils own wax figure for museum

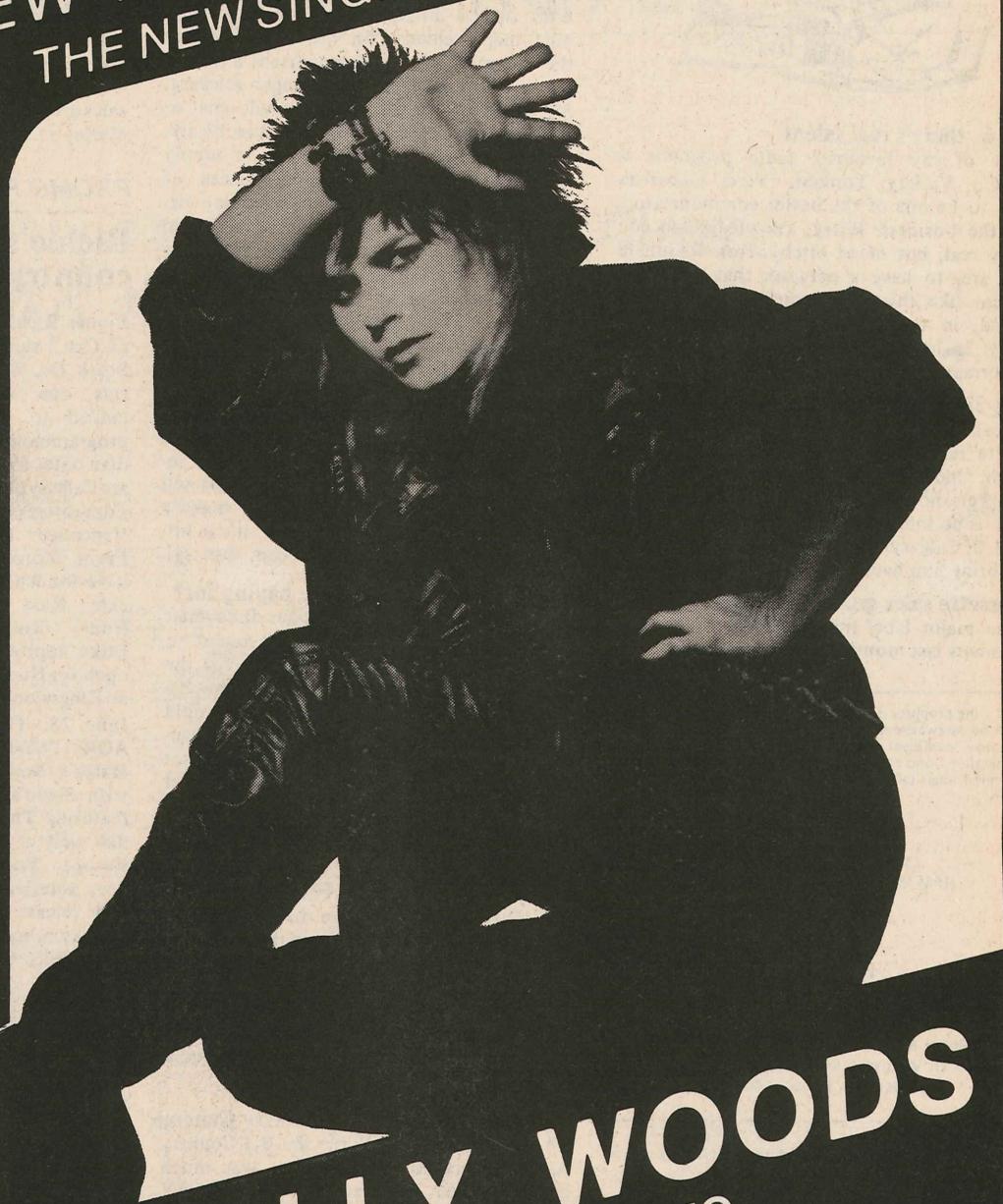
Montreal: Culture Club's Boy George became the youngest member of Madame Tussaud's Wax Museum with the inauguration of a wax duplicate of the Virgin recording star, unveiled on his 23rd birthday (June 14).

Boy George personally unveiled the wax figure after taking time out from his hectic schedule. The latest addition to the museum will join 350 others including The Beatles, Elvis Presley and David Bowie.

Culture Club's latest album, *Colour By Numbers*, recently became the fastest non-soundtrack album to achieve diamond status in Canada, representing sales of one million units. It's A Miracle, is the latest single taken from the album.

ARE YOU
READY FOR A
'NEW ROMANCE'
THE NEWSINGLE FROM

SGS 753



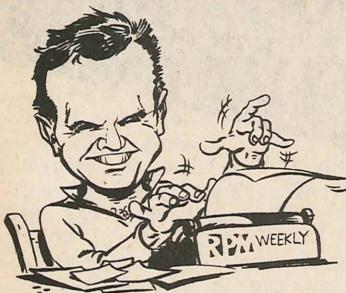
HOLLY WOODS
AND TORONTO
FROM THE NEW ALBUM
ASSAULT AND FLATTERY

SGR 1024

NOW AVAILABLE ON
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WALT SAYS



Now, there's real talent

One of my favourite radio programs is CBC's Variety Tonight. Vicki Gabereau has to be one of the better communicators in the business. Witty, knowledgeable and very real, but never bitchy. How fortunate we are, to have a network that can bring talent like this into prominence. Nicholas Read, in the Globe's Broadcast Week of May 26-June 1, did a very interesting and informative piece on Gabereau.

Big Jim Brady on the loose!!

Speaking about personality radio, which is quite rare these days . . . Big Jim Brady, who stalked the Toronto and Oshawa markets not too long ago, is on the loose. Jim is no longer doing his air-shift at CHQR-FM in Calgary. Now, would be a good time to bring him back to Toronto.

Cassette sales growing like topsy!!

One major label reports that 62% of their business last month was for cassette product.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Dealers are getting into the swing of the tape business, but unfortunately the record manufacturers will be swamped with album returns as dealers begin to place more emphasis on cassettes.

Industry changing fast!!

Video music clips are beginning to take control of the industry. Hits are made, or furthered by this very important retailer and television promotion. It grows by the day and is becoming as important as airplay. With this in mind, RPM is presently planning major changes in our perception of the industry. What was important a month or six months ago, is no longer relevant. As we have over 20 years, we will react to the industry strategically and practically. Record companies are beginning to supply cassettes for review purposes instead of albums. This is because cassettes are becoming the more important of the two and they want to start to get that idea over. We are also being supplied with monthly composites of video clips by a number of companies which enables us to become familiar with their acts. What an innovation! There is a greater concentration on breaking singles and less effort being exerted on hype. Record companies arrive knowing they are breaking product and are competing in the hitmaking industry, not the hit selling game. Hits sell themselves, but first you have to make a hit. Just to prove my point, if it's a hit, try to stop the sales . . . if you can. Just try!

Do you know what you're paying for?

Deep trough, our superagent, has discovered a bit of chicanery that is only "known" to a few . . . when everyone paying for the service should know. Seems that a few believe the end justifies the means. This could topple a big name in the industry and embarrass a few heavies. When approached . . . we got a denial. It's a lie. (EC: Do I get a credit for launching the whole investigation?) By the way, we will send RPM to any penal institution in Canada!

Club Diamond has good back lighting!

Club Diamond has become the latest haunt for Toronto record people and the excellent stage backlighting affords a better than average view of some of the loaded patrons when they take to the stage. One of the latest to take to the public display "was the one". I'd know her on stage or in a drugstore . . . backlit or clothed!!!

Whatever happened to Country Concan?

This has to be told. While the Big Country Awards were still active, there was much criticism over the lack of national TV coverage of the event. The ACME people were very critical of our lack of success in this area. Since ACME have started their own awards, they have been unable to get their awards televised. Truth of the matter is . . . we were approached by would-be producers who wanted to take over the awards in order to televise them, which would have meant losing control of the awards. We were also offered support from breweries and tobacco companies and I am very sorry, but we believed that none of the award shows we were involved with should be presented by a brewery, dis-

tiller, or tobacco company. To this day, we believe that the record business would be wise to look for sponsorship outside these areas. If nothing else, we could never be accused of selling either the Big Country Awards or the Junos down the river . . . just to make money. The opportunity however, was always there.

Hot summer hits!!

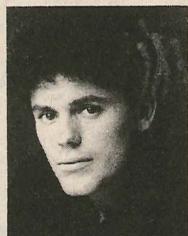
Singles sales are on the increase and there's a nice variety. I like Boys Just Want To Have Sex by Exude, the new Jacksons' single, State Of Shock, with Mick Jagger, and Platinum Blonde's Sad Sad Rain.

Albums that should see good sun month sales are Eddy Grant's Going For Broke, Bob Marley's Legend, and Mask by Roger Glover.

PROMO PROFILE

Richie's 4th single has country flavour - Quality

Lionel Richie has sold over 500,000 copies of Can't slow down. The 4th single will be

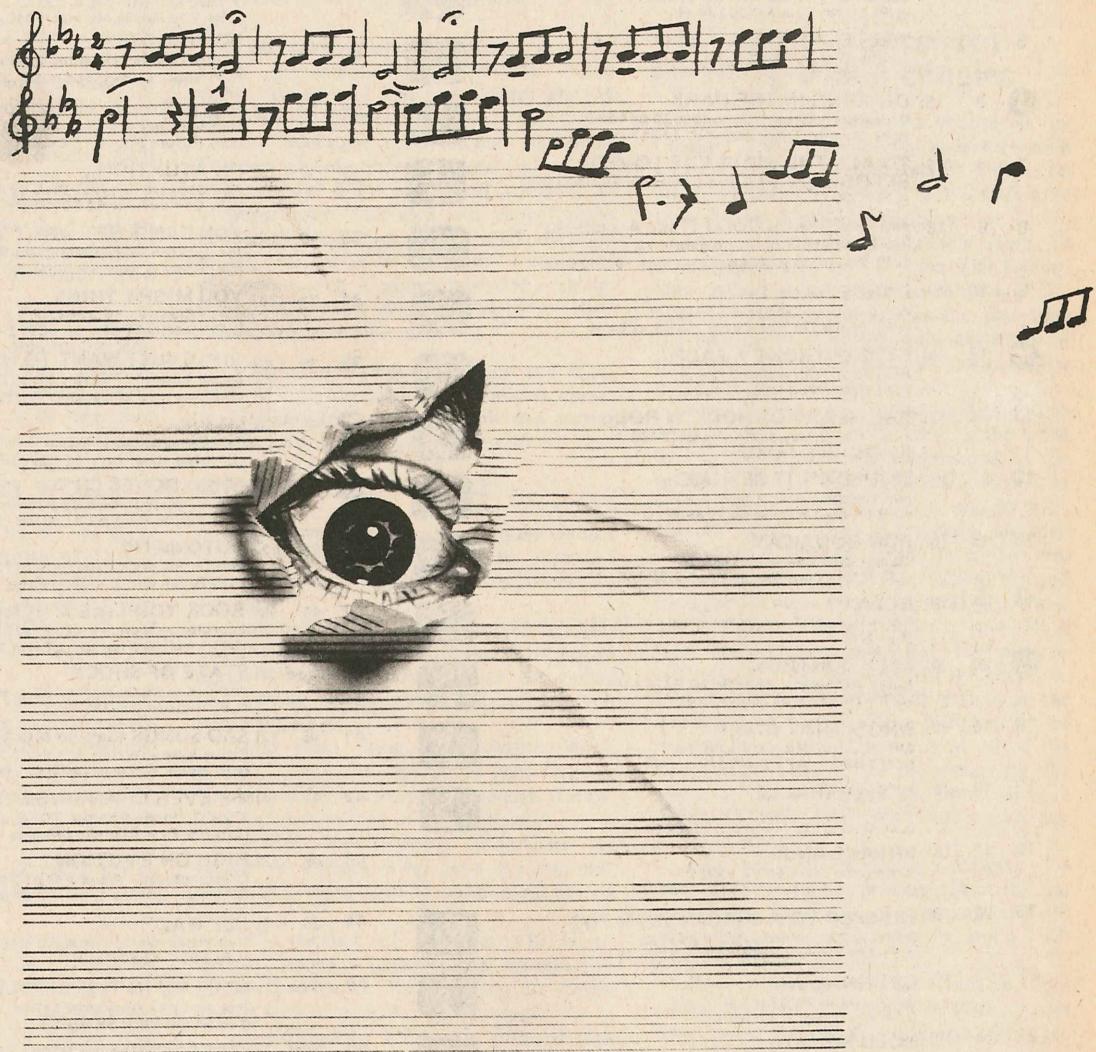


Stephen Young
Quality promo

at Kingswood Music Theatre in Toronto on June 28. They're seeing good success at AOR. There are some new Jive releases: Mama's Boys, a new band from Ireland, with Slade's Mama We're All Crazy Now, featuring The Professor on guitar . . . they did well at the 1983 Reading Festival in Europe. Trumpeter Hugh Maskela, a 25-year veteran of the music business, has a new release on Jive Afrika . . . a mix of African music and technopop called Technobush. Billy Ocean and The Group are also on Jive.

August 1st will be the release date for the new Flock Of Seagulls album, Story Of The Young Heart . . . the single, entitled The More You Live The More You Love, is slated for a July 9th release . . . a tour of Canada in the early fall seems likely. On the domestic side, Quality has signed Jamie James formerly of The Kingbees, originally from Toronto, and now living in L.A. This will be a 5-song mini-LP . . . the second Nash The Slash single, supported by a video, is to be released July 3, and will be American Band . . . Nash will tour cross-Canada in July and August. Smokey Robinson has a new album, Essar . . . Compleat Records, a recent acquisition, has signed BTO, with a tour in the works . . . Albert Hall is doing well nationally with Song For Davey, and Savannah's Terry Sumsion and Terry Carisse are both touring. Best wishes go out this week to the very-buoyant Cam Carpenter, who joined the quarter-century club recently . . . Happy Birthday, Cam!!!

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OCTOBER, 8 · 9 · 10 · 11 1984

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REM

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Song	Artist/Label
1	1	(9)	TIME AFTER TIME	Cyndi Lauper - Portrait 37 04432-H
				(LP) She's So Unusual FR 38930-H
2	5	(7)	LET'S HEAR IT FOR THE BOY	Deniece Williams - Columbia 38 04417-H
				(LP) Soundtrack/Footloose JS 39242-H
3	3	(9)	THE REFLEX	Duran Duran - Capitol 5345-F
				(LP) Seven/Ragged Tiger ST 12310-F
4	7	(10)	OH SHERRIE	Steve Perry - Columbia 38 04391-H
				(LP) Street Talk FC 39334-H
5	2	(14)	HELLO	Lionel Richie - Motown M1722-M
				(LP) Can't Slow Down M6059-M
6	8	(5)	DANCING IN THE DARK	Bruce Springsteen - Columbia 38 04463-H
				(LP) Born In The U.S.A. QC 38653-H
7	4	(12)	TO ALL THE GIRLS I'VE LOVED BEFORE	Iglesias/Nelson Columbia 38 04217-H
				(LP) N/A
8	6	(16)	AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins - Atlantic 78 97007-P
				(LP) Soundtrack/Against All Odds 78 1521-P
9	10	(10)	DANCE HALL DAYS	Wang Chung - Geffen 92 93107-P
				(LP) Points On The Curve XGHS 4004-P
10	17	(6)	EYES WITHOUT A FACE	Billy Idol - Chrysalis 42786-J
				(LP) Rebel Yell CHS 41450-J
11	13	(7)	THE HEART OF ROCK 'N ROLL	Huey Lewis/News - Chrysalis 42782-J
				(LP) Sports FV 41412-J
12	9	(11)	WOULDN'T IT BE GOOD	Nik Kershaw - MCA 52371-J
				(LP) Human Racing MCA 39020-J
13	15	(8)	RUN RUNAWAY	Slade - CBS ZS4 04398-H
				(LP) Keep Your Hands Off FZ 39336-H
14	11	(10)	RELAX	Frankie Goes To Hollywood-Island 79 98057-J
				(LP) N/A
15	20	(5)	SELF CONTROL	Laura Branigan - Atlantic 78 96767-P
				(LP) Self Control 78 01471-P
16	18	(6)	WHO'S THAT GIRL?	Eurythmics - RCA PB 13800-N
				(LP) Touch - AFL1-4917-N
17	19	(5)	IT'S A MIRACLE	Culture Club - Virgin VS 1208-Q
				(LP) Colour By Numbers VL 2271-Q
18	12	(12)	BREAKDANCE	Irene Cara - Geffen 92 93287-P
				(LP) What A Feelin' XGHS-4021-P
19	22	(6)	WHISPER TO A SCREAM (Birds Fly)	Icicle Works - Vertigo SOV 2337-Q
				(LP) The Icicle Works VOM 1-3337-Q
20	23	(4)	ORIGINAL SIN	INXS - Atco 79 97667-P
				(LP) The Swing 79 01601-P
21	14	(18)	HOLD ME NOW	Thompson Twins - Arista AS 1-9164-Q
				(LP) Into The Gap - AL 8-2800-Q
22	33	(3)	SISTER CHRISTIAN	Night Ranger - Epic E4-7023-H
				(LP) Midnight Madness - PEC-90697-H
23	31	(4)	ALMOST PARADISE	Mike Reno/Ann Wilson - Columbia 38 04418-H
				(LP) Soundtrack/Footloose JS 39242-H
24	32	(4)	JUMP (For My Love)	Pointer Sisters - Planet YB 13780-N
				(LP) Break Out BXL1 4075-N
25	38	(3)	DOCTOR! DOCTOR!	Thompson Twins - Arista AS-1 9209-Q
				(LP) Into The Gap AL8 8200-Q

	26	26	(6)	I WANT TO BREAK FREE		
				Queen - Capitol 5350-F		
				(LP) The Works ST 12322-F		
	27	27	(8)	WHITE HORSE		
				Laid Back - Sire 92 93307-P		
				(LP) Laid Back 92 50581-P		
	28	39	(3)	LEGS		
				ZZ Top - Warner Bros 92 92727-P		
				(LP) Eliminator 92 37741-P		
	29	16	(13)	THEY DON'T KNOW		
				Tracey Ullman - MCA 52347-J		
				(LP) You Broke My Heart MCA 5471-J		
	30	25	(18)	FOOTLOOSE		
				Kenny Loggins - Columbia 38 04310-H		
				(LP) Soundtrack/Footloose - JS-39242-H		
	31	24	(13)	ROCKIT		
				Herbie Hancock - Columbia 38 04054-H		
				(LP) Future Shock - FC-38814-H		
	32	34	(4)	INFATUATION		
				Rod Stewart - Warner Bros 92 92567-P		
				(LP) Camouflage 92 50951-P		
	33	30	(12)	YOU CAN'T GET WHAT YOU WANT		
				Joe Jackson - A&M AM-2628-W		
				(LP) Body & Soul SP 5000-W		
	34	21	(14)	YOU MIGHT THINK		
				Cars - Elektra 96 97447-P		
				(LP) Heartbeat City 96 02961-P		
	35	35	(20)	GIRLS JUST WANT TO HAVE FUN		
				Cyndi Lauper - Portrait 37 04120-H		
				(LP) She's So Unusual - FR 38930-H		
	36	43	(3)	MAGIC		
				Cars - Elektra 96 97247-P		
				(LP) Heartbeat City 96 02961-P		
	37	44	(2)	WHEN DOVES CRY		
				Prince - Warner Bros 92 92867-P		
				(LP) Purple Rain 92 51101-P		
	38	36	(13)	AUTOMATIC		
				Pointer Sisters - Planet YB-13730-N		
				(LP) Break Out BXL1-4705-N		
	39	41	(8)	ROCK YOU LIKE A HURRICANE		
				Scorpions - Mercury MS 76218-Q		
				(LP) Love At First Sting SRM 14085-Q		
	40	New	(1)	STATE OF SHOCK		
				Jackson w/Mick Jagger - Epic 34 4503-H		
				(LP) Victory QE 38946-H		
	41	46	(2)	SAD SONGS (Say So Much)		
				Elton John - Geffen 92 92927-P		
				(LP) Breaking Hearts XGHS 24031-P		
	42	42	(4)	MY EVER CHANGING MOODS		
				Style Council - Polydor POLS-101-Q		
				(LP) My Ever Changing Moods - POLR-Q		
	43	49	(2)	HIGH ON EMOTION		
				Chris deBurgh - A&M AM 650-W		
				(LP) Man On The Line - SP 5002-W		
	44	28	(10)	I'LL WAIT		
				Van Halen-Warner Bros. 92-93077-P		
				(LP) 1984 92-39851-P		
	45	New	(1)	MEET ME IN THE MIDDLE		
				The Arrows - A&M AM 647-W		
				(LP) Stand Back SP 9105-W		
	46	New	(1)	I'M FREE (Heaven Helps The Man)		
				Kenny Loggins - Columbia 38 04452-H		
				(LP) Soundtrack/Footloose JS 39242-H		
	47	48	(2)	FAREWELL MY SUMMER LOVE		
				Michael Jackson - Motown 1739-M		
				(LP) Farewell My Summer Love M 6101-M		
	48	50	(2)	STAY THE NIGHT		
				Chicago - Warner Bros 92 93067-P		
				(LP) Chicago 17 92 50601-P		
	49	New	(1)	LOVERS IN A DANGEROUS TIME		
				Bruce Cockburn - True North TN4 189-H		
				(LP) Stealing Fire TN 57-H		
	50	New	(1)	BOYS JUST WANT TO HAVE SEX		
				Exude - A&M AM 657-W		
				(LP) N/A		

Music video
available

Chilliwack - Bill Henderson chalks up No. 12

Having a Chilliwack album has become almost an annual event for the band's fans. Bill Henderson, who is in fact Chilliwack, has just released the 12th album for the group, the fourth on Solid Gold. Titled *Look In Look Out*, the album has the earmarks of being the fastest seller of the lot.

The latest project marks 16 years of



by Peter Martin

Chilliwack history and also represents the first full album with founding member Henderson as the sole driving force behind the name.

Henderson has witnessed many changes in his recording career, both as the leader of Chilliwack and before that as a member of The Collectors, a semi-psychadelic Vancouver rock group. The latter group released about seven singles during their career, beginning in 1967. By the late '60s the group evolved into Chilliwack comprising Henderson on lead vocals and guitar; Claire Lawrence, sax and flute; Glenn Miller, bass; and drummer Ross Turney.

Through the various album releases the band underwent several lineup changes. Miller and Turney left and were replaced by bassist Ab Bryant and multi-instrumentalist Brian Macleod. With the new instrumental power, Chilliwack experienced

Messenjah tour in works to support Session LP

Toronto: Canadian tour dates are currently being pencilled in for Messenjah which will add support to their WEA album titled *Session*. The album was produced by lead guitarist/vocalist Rupert "Ojiji" Harvey, and the band, Jam Session has been taken as the first single.

Other members of the "goodtime reggae band" are Errol Blackwood (vocals, bass); "General" Raymond Ruddock (drums) Hal "The Saint" Dugann (keyboards, vocals) Eric "Babyface" Walsh (rhythm guitar, vocals); and "Scrapa" Tony King (percussion, vocals).

The group has already played the Forum of Ontario Place and will be posting other dates shortly.

Messenjah is the first Canadian group signed to a major record deal. RPM recently spoke to Ojiji.

"This album shows a lot of different directions of the band," he noted, "all different styles of reggae interpreted by Messenjah. I think this LP is more roots than our first."

Messenjah had released their first album, *Rock You High*, in 1983, also on WEA. They later re-mixed four cuts from the LP which were issued on a mini-album which they titled *Root Up*.

Ojiji admits there was definitely more pressure on the band for this album, particularly since he was the primary producer, but stressed the group made no compromises despite the fact their music is reaching a larger audience now.

the most successful period in their career with the highly acclaimed album, *Wanna Be A Star*, and *Opus X*. However, in March of 1983, Macleod and Bryant left Chilliwack to join Headpins.

For Henderson, *Look In Look Out* marks a crucial point in his career. For the album, Henderson recruited an impressive lineup of noted musicians, which included drummer Simon Phillips, who has worked with Asia, Pete Townshend and Mike Oldfield; Mo Foster, who had played bass with Jeff Beck; Richard Gibbs, a keyboardist with Oingo Boingo; and guitarist/songwriter Ashley Mulford, formerly of Sad Cafe. The latter also assisted Henderson in co-writing some of the material for the album.

RPM asked Henderson how he came about recruiting these particular musicians. "Basically I had heard them playing on records," he explained, "and I had to get a band together, so I picked my own. They've all expressed interest in touring with me and if we do, it will probably be in September. The idea was to get these people and capture a Chilliwack type of sound, but with a different texture. It was very much a group interaction thing. I don't tell them what to play . . . they contribute their own ideas."

After the exiting of Bryant and Macleod, Henderson admitted thinking about starting out fresh with a whole new name, but decided to stick with Chilliwack.

Idol contest latest for Ch. 47's Video Singles

"It seemed like it would be fun to do it again and to take it and see what happens."

The album represents a test of how well the fans will accept Henderson as the viable force behind Chilliwack, after the departure of Bryant and Macleod.

"What tends to happen is you get new people and some of the old ones hang in as well. I just hope they feel good about it."

The new Chilliwack album was produced by Henderson at Vancouver's Little Mountain Sound and mixed at Record One in Los Angeles by Greg Ladanyi, known for his work with Toto. *Got You On My Mind* has been issued as the first single for which there is a video in the works. A couple of tracks from their *Segue* album, *Don't Stop*, and *Getting Better*, were remixed and included on the new release.

Contest latest for Ch. 47's Video Singles

Toronto: In a promotion sponsored by Channel 47's Video Singles program which kicked off June 11, contestants will be required to correctly choose Billy Idol's eyes from 12 sets depicted on ballots.

Contest ballots are available from 19 Bootlegger stores and 19 Sam The Record Man stores, all located in Southern Ontario. This promotion marks the first time the Bootlegger clothing chain has involved itself in a promotion to this extent. Ballots must be completed by June 22.

The 2-week promotion, entitled The Eyes Without A Face Contest, is the latest in a series of promotions sponsored by the program. Others have involved acts such as Duran Duran, Cyndi Lauper, and latterly, Motley Crue. The promotion included a 'Saturday Splash', held at a Toronto Bootlegger store (June 16). Video Singles' producer, Vince Alexander, will give away 3,000 Video Singles buttons, and MCA (Idol's label) has provided Billy Idol posters, buttons, records, and tapes for the occasion. Idol's current release, *Rebel Yell*, is in the RPM Top 20, with the Eyes Without A Face resting comfortably in the Top 20 of the RPM Singles chart. To coincide with the contest, Video Singles has been airing a specially edited Billy Idol video each day of the promotion.

First prize in the contest consists of a Billy Idol portrait, specially taken for the contest, an Idol video compilation, a \$100 gift certificate from Bootlegger, and a \$100 gift certificate from Sam's.

Four second prizes are available, consisting of an 'art seal' poster of Idol, an Idol tour jersey, as well as a \$30 gift certificate from Bootlegger.

The draw takes place July 2.

YOUR WHOLE
SALES FORCE
COULDN'T GET
TO AS MANY
RECORD RETAILERS
AS WE DO
EVERY WEEK

"They couldn't ignore the fact that when we played dates, almost every room was packed - and that was right across the country."

WEA recently issued a 12" single of *Jam Session*. A video of the single was shot at Toronto's Club Diamond, produced by Don Allan, noted for his work on Leonard Cohen's *I Am A Hotel*. CHUM-FM/CITY-TV are expected to air Messenjah's simulcast, which was also taped at the Diamond.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks	Artist	Album	Label	Weeks	Label	Weeks	Artist	Album	Label
1	1	(18)	CYNDI LAUPER	She's So Unusual (Portrait)	FR-38930-H	26	26	(10)	SLADE	Keep Your Hands Off My Power Supply	(CBS) FZ 39336-H
2	2	(16)	SOUNDTRACK	Footloose (Columbia)	JS-39242-H	27	27	(45)	BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H
3	3	(34)	LIONEL RICHIE	Can't Slow Down (Motown)	M-6059-M	28	33	(5)	CHRIS DEBURGH	Man On The Line (A&M)	SP 5002-W
4	5	(28)	HUEY LEWIS & THE NEWS	Sports (Chrysalis)	FV-41412-J	29	30	(5)	INXS	The Swing (Atco)	79 01604-P
5	4	(15)	THOMPSON TWINS	Into The Gap (Arista)	AL8-8200-Q	30	29	(20)	WANG CHUNG	Points On The Curve (Geffen)	XGHS-4004-P
6	8	(13)	CARS	Heartbeat City (Elektra)	96 02961-P	31	24	(15)	HOWARD JONES	Human's Lib (WEA)	24 03351-P
7	9	(30)	DURAN DURAN	Seven And The Ragged Tiger (Capitol)	ST-12310-F	32	39	(4)	BRUCE COCKBURN	Stealing Fire (True North)	TNT 57-H
8	11	(62)	ZZ TOP	Eliminator (Warner Bros)	92 37741-P	33	36	(5)	JERMAINE JACKSON	Jermaine Jackson (Arista)	AL8 203-Q
9	6	(14)	VAN HALEN	1984 (Warner Bros)	92 39851-P	34	32	(34)	JOHN COUGAR MELLENCAMP	Uh-Huh (Riva)	RVL4-7504-Q
10	10	(24)	EURYTHMICS	Touch (RCA)	AFL1-4917-N	35	19	(22)	PRETENDERS	Learning To Crawl (Sire)	92 39801-P
11	7	(9)	RUSH	Grace Under Pressure (Anthem)	ANR-1-1045-F	36	31	(12)	SOUNDTRACK	Hard To Hold (RCA)	ABL1-4935-N
12	12	(77)	MICHAEL JACKSON	Thriller (Epic)	QE-38112-H	37	35	(22)	HERBIE HANCOCK	Future Shock (Columbia)	FC-38814-H
13	17	(30)	BILLY IDOL	Rebel Yell (Chrysalis)	CHSC-41450-J	38	37	(16)	ALAN PARSONS PROJECT	Ammonia Avenue (Arista)	AL8-204-Q
14	14	(6)	ROGER WATERS	The Pros And Cons Of Hitch Hiking (CBS)	FCT 39290-H	39	42	(8)	LAURA BRANIGAN	Self Control (Atlantic)	78 01474-P
15	45	(3)	BRUCE SPRINGSTEEN	Born In The U.S.A. (Columbia)	QC 38653-H	40	34	(14)	WEIRD AL YANKOVIC	In 3-D (Scotti Bros)	FZ 39221-H
16	15	(13)	SCORPIONS	Love At First Sting (Mercury)	SRM-14085-Q	41	41	(16)	CHINA CRISIS	Working With Fire And Steel (Virgin)	VL-4-2273-Q
17	13	(35)	CULTURE CLUB	Colour By Numbers (Virgin)	VL-2271-Q	42	40	(59)	SOUNDTRACK	Flashdance (Casablanca)	NBLP-7278-Q
18	25	(8)	STEVE PERRY	Street Talk (Columbia)	FC 39334-H	43	43	(9)	NYLONS	Seamless (Attic)	CAT-1190-Q
19	16	(14)	SOUNDTRACK	Against All Odds (Atlantic)	78 01521-P	44	38	(17)	QUEEN	The Works (Capitol)	ST-12322-F
20	20	(14)	DAVID GILMOUR	About Face (Columbia)	FC 39296-H	45	53	(4)	HUMAN LEAGUE	Hysteria (Virgin)	VL 2277-Q
21	22	(10)	ICICLE WORKS	The Icicle Works (Vertigo)	V0G-1-3337-Q	46	73	(3)	POINTER SISTERS	Break Out (Planet)	BXL1 4705-N
22	21	(22)	PLATINUM BLONDE	Standing In The Dark (Columbia)	PCC-80090-H	47	44	(11)	STYLE COUNCIL	My Ever Changing Moods (Polydor)	POLR1 2001-Q
23	18	(14)	JOE JACKSON	Body And Soul (A&M)	SP 5000-W	48	46	(29)	UB40	Labour Of Love (DEP/Virgin)	VL-2270-Q
24	28	(8)	NIK KERSHAW	Human Racing (MCA)	MCA 39020-J	49	51	(20)	ALABAMA	Roll On (RCA)	AHL1-4939-N
25	23	(19)	SIMPLE MINDS	Sparkle In The Rain (Virgin)	VL-2274-Q	50	48	(16)	NENA	99 Luftballons (Epic)	BET 39294-H

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

51	47 (74)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	76	86 (3)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F
52	80 (3)	ECHO & THE BUNNYMEN Ocean Rain (Korova) 24 03881-P	24 03884-P	77	62 (17)	ROCKWELL Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
53	50 (11)	DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOT-2-3335-Q	VOT4-2-3335-Q	78	95 (2)	NIGHT RANGER Midnight Madness (Epic) PEC 90697-H	PECT 90697-H
54	49 (17)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W	79	99 (2)	PSYCHEDELIC FURS Mirror Moves (Columbia) FC 39278-H	FCT 39278-H
55	82 (3)	RED RIDER MA Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F	80	69 (10)	BIG COUNTRY Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q
56	56 (22)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	81	71 (6)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F
57	87 (3)	TINA TURNER Private Dancer (Capitol) ST 12330-F	4XT 12330-F	82	84 (3)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
58	60 (9)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	83	100 (2)	GREG KIHAN BAND Kihntagious (Berserkley) 96 03541-P	96 03544-P
59	52 (31)	YES 90125 (Acto) 79-01251-P	79-01254-P	84	72 (11)	KING CRIMSON Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P
60	59 (15)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	85	75 (14)	SHERRY KEAN MA PL People Talk (Capitol) ST12328-F	4XT 12328-F
61	92 (2)	SOUNDTRACK Breakin' (Polydor) PDS-1 6394-Q	PDS4-1 6394-Q	86	76 (7)	ABBA Love Songs (WEA) WTVA-4101-P	WTVC-4101-P
62	58 (18)	MtM MA PL Mystery Walk (Current) WAVE-3-N	WIND-3-N	87	85 (16)	COREY HART MA PL First Offense (Aquarius) AQ-537-F	4AQ-537-F
63	54 (25)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	88	89 (8)	JANE SIBERRY MA PL No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
64	64 (14)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	89	88 (12)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
65	65 (9)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	90	New (1)	ROD STEWART Camouflage (Warner Bros) 92 50951-P	92 50954-P
66	67 (33)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	91	91 (10)	NASH THE SLASH MA PL American Band-ages (Quality) SV-2132-M	Q4-2132-M
67	66 (10)	PUKKA ORCHESTRA MA PL Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	92	94 (5)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
68	68 (10)	KENNY ROGERS Duets (Liberty) LG-51154-F	4LO-51154-F	93	New (1)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE F E Couldn't Stand The Weather (Epic) FE 39304-H	FET 39304-H
69	70 (9)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	94	New (1)	JOHNNY WINTER Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P
70	55 (18)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F	95	New (1)	SOUNDTRACK Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J
71	63 (16)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P	96	98 (2)	MICHAEL JACKSON Farewell My Summer Love (Motown) M 6101-M	M4 6101-M
72	61 (14)	LAURIE ANDERSON Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	97	97 (3)	BOX MA PL The Box (Alert) BD1000-Q	BD4 1000-Q
73	57 (35)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	98	96 (4)	LOU REED New Sensation (RCA) AF 1 4998-N	AFK1 4998-N
74	74 (5)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q	99	New (1)	SOUNDTRACK Beat Street (Atlantic) 78 01541-P	78 01544-P
75	77 (4)	CHILLIWACK MA PL Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H	100	90 (12)	TENANTS MA PL Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H

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RPM

Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	WKS		
1	3	(10)	I GOT MEXICO	
			Eddy Raven - RCA PB 13746-N (LP) N/A	
2	4	(8)	MONA LISA LOST HER SMILE	
			David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	
3	6	(6)	I CAN TELL BY THE WAY YOU DANCE	
			Vern Gosdin - Compleat 122-M (LP) There Is A Season CPL1-1008-M	
4	18	(8)	SOMEDAY WHEN THINGS ARE GOOD	
			Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	
5	5	(10)	DENVER	
			Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H	
6	7	(11)	IN MY DREAMS	
			Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	
7	8	(10)	I DON'T WANNA BE A MEMORY	
			Exile - Epic 34 04421-H (LP) Exile FE 39154-H	
8	2	(9)	HONEY (Open That Door)	
			Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	
9	15	(8)	YOU'VE STILL GOT A PLACE IN MY HEART	
			George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	
10	10	(13)	HEART ON THE RUN	
			Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	
11	1	(14)	AS LONG AS I'M ROCKIN' WITH YOU	
			John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	
12	28	(6)	WHEN WE MAKE LOVE	
			Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N	
13	17	(7)	SOMEBODY'S NEEDIN' SOMEBODY	
			Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	
14	9	(13)	LEADER OF THE BAND	
			The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007	
15	22	(7)	I'M NOT THROUGH LOVING YOU YET	
			Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N	
16	20	(10)	WHY GOODBYE	
			Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	
17	26	(7)	JUST ANOTHER WOMAN IN LOVE	
			Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	
18	16	(12)	SONG FOR DAVEY	
			Albert Hall - Quality Q-2484-M (LP) Amazing Stranger - SV-2131-M	
19	14	(15)	GET ALONG LITTLE DOGGIE	
			Dallas Harms - RCA - PB-50759-N (LP) N/A	
20	11	(13)	TO ALL THE GIRLS I'VE LOVED BEFORE	
			Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	
21	29	(6)	B-B-B-BURNIN' UP WITH LOVE	
			Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A	
22	33	(4)	IF THE FALL DON'T GET YOU	
			Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H	
23	12	(9)	I MAY BE USED (But Baby I'm Not Used Up)	
			Waylon Jennings - RCA PB 13729-N (LP) N/A	
24	13	(15)	I DON'T WANT TO LOSE YOUR LOVE	
			Crystal Gayle - Warner Bros 92 93567-P (LP) Cage The Songbird 92 39581-P	
25	27	(8)	A LITTLE MORE COUNTRY MUSIC	
			Dick Damron - RCA PB 50767-N (LP) Last Dance On Saturday Night KKL 1 0540-N	

26	32	(5)	BETWEEN TWO FIRES	
			Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P	
27	19	(10)	VICTIMS OF GOODBYE	
			Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N	
28	21	(11)	LOVERS MOON	
			Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N	
29	30	(6)	I WISH I COULD WRITE YOU A SONG	
			John Anderson - Warner Bros 92 92767-P (LP) N/A	
30	31	(8)	SLOW LOVIN'	
			Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKL1 0533-N	
31	35	(4)	I STILL DO	
			Bill Medley - RCA PB 13753-N (LP) N/A	
32	34	(9)	WE CARE ABOUT US	
			Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A	
33	39	(4)	ONE MORE SHOT	
			Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P	
34	37	(5)	I CAN'T SAY NO	
			Paul Weber - Great North American - NAP 532 (LP) N/A	
35	41	(4)	STILL LOSING YOU	
			Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N	
36	36	(4)	MEMORY LANE	
			Joe Stampley & Jessie Boucher - Epic 34 04446-H (LP) Memory Lane FE 38964-H	
37	42	(3)	JUST A LITTLE LOVE	
			Reba McEntire - MCA 52349-J (LP) Just A Little Love - MCA 5474-J	
38	38	(8)	YOUR TENDER LOVE	
			Sonny Sinclair - Rural Root RRR-021 (LP) N/A	
39	45	(3)	THE WHOLE WORLD'S IN LOVE	
			B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H	
40	40	(6)	TEMPTATION	
			Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N	
41	44	(3)	FOREVER AGAIN	
			Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J	
42	47	(2)	MID-SUMMER NIGHTS	
			Kenny Rogers - RCA PB-13832-N (LP) Eyes That See In The Dark AFL1 4697-N	
43	43	(5)	SECRETS	
			Ron Nigrini - Oasis OA 5352 (LP) N/A	
44	46	(4)	NEW LOVE	
			Kelita Haverland - Spectacular SRX 101 (LP) N/A	
45	50	(2)	OKLAHOMA HILLS	
			Ian Tyson - Columbia C4 7022-H (LP) Ian Tyson - FC 39362-H	
46	49	(2)	FALLIN' FOR YOU	
			Robert Bouchard - Comstock COM 1738 (LP) N/A	
47	48	(5)	THE MESS I'M IN	
			Ross Allen - Jennie JR-015 (LP) N/A	
48	New	(1)	ATLANTA BLUE	
			The Statlers - Mercury/PolyGram MS 76222-Q (LP) Atlanta Blue 818 652-1-Q	
49	New	(1)	THAT'S THE THING ABOUT LOVE	
			Don Williams -MCA 52389-J (LP) The Best Of Vol. 3 5465-J	
50	New	(1)	IF ALL THE MAGIC IS GONE	
			Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H	

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

Rod Stewart - Camouflage
Soundtrack - Beat Street
Johnny Winter - Guitar Slinger

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Bruce Cockburn - Stealing Fire
Jane Siberry - No Borders Here
Blancmange - Mange Tout
Psychedelic Furs - Mirror Moves
Echo & Bunnymen - Ocean Rain
Nona Hendryx - Art Of Defense

ADDS

Lee Ritenour - Band It Together
Dead Or Alive - Sophisticated Boom Boom
Elvis Costello - Want To Be Loved (12")
Tom Robinson - Old Country (12")
Dalbello - Whomansoursays
Fashion - Twilight Of Idols
Eddy Grant - Going For Broke
Siouxsie & Banshees - Hyena
Split Enz - Conflicting Emotions
Scritti Politti - Absolute

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Thompson Twins - Into The Gap
2-2 Cyndi Lauper - She's So Unusual
3-3 Rush - Grace Under Pressure
10-11 Roger Waters - The Pros & Cons
11-12 ZZ Top - Eliminator
12-20 Bruce Springsteen - Born In U.S.A.
14-19 Slade - Keep Your Hands Off
15-21 Nik Kershaw - Human Racing
20-22 Billy Idol - Rebel Yell
22-28 Chris deBurgh - Man On The Line
23-29 Bruce Cockburn - Stealing Fire
30 Echo & Bunnymen - Ocean Rain

ROSS PORTER

Night Lines - CBC - Winnipeg

HEAVY ROTATION

New Order - Thieves Like Us (12")
Blancmange - Mange Tout
Rank & File - Long Dead Gone
X - Wild Thing (12")
Blue Nile - Walk Across Rooftops
Greg Kihn - Kihntagious

FEATURE ALBUMS

Psychedelic Furs -

Tomita

ADRIEN BILODEAU

A&B Sound - Vancouver

No. 1 Bruce Springsteen - Born In U.S.A.
2 Billy Idol - Rebel Yell
3 Huey Lewis - Sports
PICKS
Soundtrack
Soundtrack
Arrows

LINA BOTTO

Mister Sound - Southgate Mall - Edmonton

No. 1 Soundtrack - Footloose
2 Eurythmics - Touch
3 Cyndi Lauper - She's So Unusual
PICKS
Nik Kershaw - Human Racing
Bruce Springsteen - Born In U.S.A.
Red Rider

BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina

No. 1 Cyndi Lauper - She's So Unusual
2 Soundtrack - Footloose
3 Cars - Heartbeat City
PICKS

Soundtrack
Bruce Springsteen - Born In U.S.A.
Arrows

DAVID LEOPOLD

Discus - Eaton Centre - Toronto

No. 1 Laura Branigan - Self Control
2 Cyndi Lauper - She's So Unusual
3 Steve Perry - Street Talk
PICKS
Chris deBurgh - Man On The Line
Soundtrack - Beat Street
Tina Turner - Private Dancer

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Bruce Springsteen - Born In U.S.A.
2 Cars - Heartbeat City
3 Cyndi Lauper - She's So Unusual
PICKS

Greg Kihn - Kihntagious
Bruce Cockburn - Stealing Fire
Kickaxe

DONNA SPEICHER

A&A's - Eglinton East - Scarborough

No. 1 Bruce Springsteen - Born In U.S.A.

2 Huey Lewis

3 ZZ Top

PICKS

Rod Stewart

Greg Kihn

Psychedelic Furs

PETE McDONALD

Record Peddler - Toronto

No. 1 Bruce Cockburn

2 Psychedelic Furs

3 Exciter

PICKS

New Order

Sisters Of Mercy

Lotus Eaters

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Bruce Springsteen

2 Cyndi Lauper

3 Thompson Twins

PICKS

Rod Stewart

Soundtrack

- Sports

- Eliminator

- Camouflage

- Kihntagious

- Mirror Moves

- Violence & Force

- Murder (12")

- Body & Soul (12")

- No Sense Of Sin

- Stealing Fire

- Mirror Moves

- Violence & Force

- Born In U.S.A.

- She's So Unusual

- Into The Gap

- Camouflage

- Breakin

20-32 Jump

26-36 Sister Christian

- Self Control

30-34 It Ain't Enough

31-35 It's A Miracle

34-39 Want To Break Free

35-40 Lovers

39 Legs

40 Almost Paradise

BRAD WILLIAMS

CKXL - Calgary

No. 1 The Reflex

2-2 Rock You Like

3-3 Let's Hear It

4-6 Eyes Without A Face

6-16 Self Control

12-18 Dancing In Dark

15-20 Dance Hall Days

22-29 Magic

- Pointer Sisters

- Duran Duran

- Scorpions

- Deniece Williams

- Billy Idol

- Laura Branigan

- Bruce Springsteen

- Wang Chung

- Cars

CLARA CARATENUTO

CFUN - Vancouver

No. 1 Time After Time

22 Modern Day Delilah - Van Stephenson

27 Meet Me In The Middle - Arrows

RICK SHANNON

CKLG - Vancouver

No. 1 Time After Time

2-1 The Reflex

3-3 Oh Sherrie

6-12 Dancing In Dark

7-9 Let's Hear It

8-10 Heart Of Rock & Roll - Huey Lewis

11-15 Eyes Without A Face - Billy Idol

12-19 Wouldn't It Be Good - Nik Kershaw

15-20 Doctor Doctor - Thompson Twins

19-26 Self Control - Laura Branigan

20-30 Sister Christian - Night Ranger

21-28 Original Sin - INXS

22 Dance Hall Days - Wang Chung

28 Jump - Pointer Sisters

30 Almost Paradise - Reno & Wilson

- Pointer Sisters

- Night Ranger

- Laura Branigan

- Corey Hart

- Culture Club

- Queen

- Bruce Cockburn

- ZZ Top

- Reno & Wilson

BREAKOUT SINGLES

State Of Shock - Jackson & Jagger

Meet Me In The Middle - Arrows

I'm Free - Kenny Loggins

GREG CRONE

Sam's - Yonge Street Store - Toronto

No. 1 Let's Hear It - Deniece Williams

2 Oh Sherrie - Steve Perry

3 Boys Want Sex - Exude

PICKS

Sister Christian - Night Ranger

TERRY TROJEK

Saturn Distributors

No. 1 The Reflex - Duran Duran

2 Let's Hear It - Deniece Williams

3 Wouldn't It Be Good - Nik Kershaw

PICKS

All Of You - Iglesias & Ross

State Of Shock - Jackson & Jagger

Mama We're Crazy - Quiet Riot

DON THATCHER

CKAN - Newmarket

NEW ADDS

Midnight Invitation - Terry Sumson

Hit Records - Ronnie Hawkins

Oh Carolina - Vince Gill

Did You Know - Family Brown

Piece Of Your Heart - Whitley/Harfond

NEIL KUSHNIR

CKGM - Montreal

No. 1 Hello

3-4 The Reflex - Duran Duran

4-5 Time After Time - Cyndi Lauper

5-6 They Don't Know - Tracey Ullman

7-10 Dance Hall Days - Wang Chung

8-11 Let's Hear It - Deniece Williams

9-12 Who's That Girl - Eurythmics

10-15 Self Control - Laura Branigan

11-17 Want To Break Free - Queen

12-19 It's A Miracle - Culture Club

19-25 Breakdance - Irene Cara

22-28 Oh Sherrie - Steve Perry

23-30 High On Emotion - Chris deBurgh

24-34 Almost Paradise - Bruce Springsteen

29-35 Dancing In Dark - Bruce Springsteen

36-40 Meet Me In Middle - Bruce Springsteen

37 Infatuation - Rod Stewart

38 Young thing - Red Rider

39 Walkaway - The Box

40 Woman Like That - Steven Tracey

NEW

Gonna Get Close To You - Dalbello

Original Sin - INXS

State Of Shock - Jacksons/Mick Jagger

Sad Songs - Elton John

What's Love - Tina Turner

DON THATCHER

CHUM - Toronto

No. 1 The Reflex - Duran Duran

2-2 Time After Time - Cyndi Lauper

3-6 Let's Hear It - Deniece Williams

7-8 Relax - Frankie Goes To Hollywood

8-12 It's A Miracle - Culture Club

9-17 Dancing In Dark - Bruce Springsteen

16-19 Ever Changing Moods- Style Council

18-21 Heart Of Rock & Roll - Huey Lewis

19-24 Eyes Without A Face - Billy Idol

20-23 Want To Break Free - Queen

22-26 High On Emotion - Chris deBurgh

23-28 Sister Christian - Night Ranger

25-29 Who's That Girl - Eurythmics

26-30 Legs - ZZ Top

28 Self Control - Laura Branigan

29 Jump - Pointer Sisters

30 Meet Me In The Middle - Arrows

BOB SAINT

CFTR - Toronto

No. 1 Time After Time - Cyndi Lauper

2-8 Oh Sherrie - Steve Perry

4-5 Let's Hear It - Deniece Williams

8-17 Dancing In Dark - Bruce Springsteen

10-13 Relax - Frankie Goes To Hollywood

17-20 Eyes Without A Face - Billy Idol

- Pointer Sisters

- Night Ranger

- Laura Branigan

- Corey Hart

- Culture Club

- Queen

- Bruce Cockburn

- ZZ Top

- Reno & Wilson

DURAN DURAN

- Scorpions

- Deniece Williams

- Billy Idol

- Laura Branigan

- Bruce Springsteen

- Wang Chung

- Cars

CLARA CARATENUTO

CFUN - Vancouver

No. 1 Time After Time - Cyndi Lauper

22 Modern Day Delilah - Van Stephenson

27 Meet Me In The Middle - Arrows

RICK SHANNON

CKLG - Vancouver

No. 1 God Must Be A Cowboy - Dan Seals

2-5 A Place In My Heart - George Jones

3-3 I Can Tell - Vern Gosdin

4-4 Band Of Gold - Charly McClain

5-8 New Patches - Mel Tillis

ADDS

When We Make Love - Alabama

Atlanta Blue - The Statlers

I'm Not Through - Louise Mandrell

Someone - John Winters

Sweetheart - Nielsen & Smith

RON MURRAY

CKTA - Taber

SUPER HITS

When We Make Love - Alabama

I Got Mexico - Eddy Raven

Don't Want To Be A Memory - Exile

The Closest Thing - Terry Carisse

Enough Is Enough - Double Eagle Band

New Love - Kelita Hawland

Cowgirl - Tom Charles Band

I Can't Say No - Paul Weber

BRIAN STEPHENSON

CJNB - North Battleford

No. 1 To All The Girls - Iglesias & Nelson

2-5 Dream Of Women - Ronnie McDowell

3-8 Victims Of Goodbye - Sylvia

ADDS

Forever Again - Gene Watson

Between Two Fires - Gary Morris

Whole World's In Love - B.J. Thomas

Take A Look - Lloyd Hanson

TED LEHMEN

CHAM - Hamilton

No. 1 Denver - Larry Gatlin

You've Got A Place - George Jones

Vito Ierullo: a maverick drags the industry into a video future

Vito Ierullo leans across his expansive desk and smiles. "The good years in this business are gone," he says, "if you don't know what you're doing by now, in '84/'85, you might not be here in '86."

As President of Records On Wheels since its inception in 1974, Ierullo has seen both good and bad years. He began by selling records out of a bus to a predominantly college clientele.

"The going was slow at first," he recalls. "People like Billy Joel and Mike Oldfield weren't exactly household names back then. Word of mouth was responsible for a lot of the business. *Tubular Bells* (Oldfield's soundtrack for the *Exorcist* film) was a good example. I special-ordered ten copies after someone requested the album. Once the film was released the record took off."

The last straw for Ierullo came when he had absolutely no Elton John stock in a



Vito Ierullo:

year when John was one of the top acts. Deciding that his supplier couldn't properly keep up with the demand, Ierullo went directly to the record companies for his product.

"That was considered quite a thing to do," Ierullo continues. "A lot of people wanted to keep us out of the business, and they sure let us know." Eventually, within the year, the business was sufficiently stable for the operation to open their first store, located on Toronto's Yonge Street.

Ierullo's current peeve is video, or more accurately, the industry's seeming indifference to what he believes is the dominant factor in any assessment of the future of the music business. "Video is almost at a point where it's the most important factor in the music business," he points out. "This year, we'll do more video business than individual business in the record, cassette, and CD (compact disc) area." Regrettably, he doesn't see the industry responding accordingly. Ierullo reflects a belief held by an increasing number of people in the Canadian music industry: retail outlets must become not just purveyors of particular entertainment producers, such as records, but one-stop en-

tertainment centres.

"We have over 500 stores being serviced, including those with video product," he relates. "About 10% of our Records On Wheels outlets have everything under one roof, in some cases even books."

The current ratio of rock music to feature film is approximately 30% to 70% at Records On wheels, according to Ierullo. The sales/rental ratio in Canada generally is 1% to 99%. This is markedly different from the U.S. where the ratio is estimated to be 20% sales to 80% rental.

The video business is not without its drawbacks however; it would appear that customers frequently prefer to go to a strip mall or cornerstore to rent videos and VCR units as opposed to a large mall. "Moving CDs and videos in a mall is a real challenge," Ierullo confides. "We should know, we're in the largest mall in the world (Alberta's West Edmonton Mall located in Edmonton). I don't think a consumer is really prepared to pay between \$25 and \$30 for a CD. I can see malls getting smaller, rents increasing, and record companies taking fewer and fewer returns from retailers. These are things to think about."

When asked about the industry's support for new acts, Ierullo scoffs at those who would survive solely on hits, or the promise of hits. "People have to get behind the Real Lifes and the Nik Kershaws," he says. "I don't rely on Michael Jackson. The Arrows . . . we're on them. We were on R.E.M. back at the first record." Ierullo says he misses perhaps one good record out of the four or five he will decide to try. He laments the lack of support the industry directs toward domestic acts. "Many people in the Canadian industry believe that unless it's an import, it isn't any good," he continues. "I believe that per capita, we have some of the finest acts in the world right here in Canada. It's amazing to think about. The dumb animals come out of the wood-work, and I sometimes think to myself, 'here we go again, it's dumb animal week'."

His last word relates to video and Ierullo is adamant about the future for the business. "We may soon do as much as 40% of our business in video," he speculates. "It (video) has certainly rejuvenated the business; the challenge is there: if you can't take it, then you'd better get out of the business."

CRTC brochure aimed at public

Ottawa/Hull: The CRTC has published a brochure entitled *You're On The Air: the CRTC and public participation*, which describes the various ways in which the public may approach the Commission with comments.

Said CRTC Chairman Andre Bureau: "In its day to day operations, the CRTC is attempting to improve relations with the public it serves; one way of doing this is through publications . . . that encourage public participation in issues of public concern."

The brochure is available at all Commission offices, and at Canada Service Bureau. Copies may be obtained free by writing to CRTC, Ottawa, Ont. K1A 0N2.

NEW BOOKS

I HATE ROCK & ROLL
An Illustrated Diatribe
Tony Tyler
\$12.95 - 127 pages (PB)
General Publishing

Having come from the editorial staff of *New Music Express*, a respected British music magazine, author Tony Tyler has found an interesting niche and one that will no doubt bring attention to him and perhaps a slight monetary reward, not that the book will be that popular in North America. Perhaps he best sums up what's between the covers with his opening statement in chapter one, titled *Who Killed Elvis and all the other stiffs*: "Like many another failed moment, the history of rock and roll is littered with corpses, destroyed reputations, withered hopes and tattered fantasies." There are moments in the book that are humourous, dry British humour, most of which concentrates on British acts. He has this to say about Bob Dylan: "Being in the same room as Bob Dylan, I was thus in an ideal position to see what a slob he was."

HOW TO GET OFF DRUGS
Ira Mothner and Alan Weitz
(Editors of Rolling Stone)
\$9.95 - 267 pages (PB)
Musson Book Company

Who better to know about the drug culture than the editors of *Rolling Stone*. The authors claim to have packaged "Everything you should know to help someone you love get off - and stay off - drugs, including when to seek help and where to find it."

THE BOOK OF LENNON
Bill Harry
\$13.95 - 223 pages (PB)
Stoddart Publications

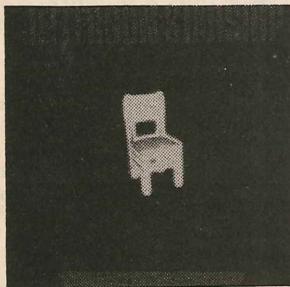
Add yet another book on the late John Lennon. However, it would appear that

author Bill Harry has much more to offer here, described as "The Complete John Lennon Sourcebook". It does indeed, cover Lennon's life, personal facts, films, his recording career, and many of the people who must have made his life very interesting.

WIRED
The Short Life and Fast
Times of John Belushi
Bob Woodward
\$15.95 - 461 pages (HB)
Musson Book Company

The flood gates haven't opened yet on this book, but it could have as great an impact as did Woodward's *All The President's Men*, particularly within the entertainment community. Woodward certainly hasn't pulled any punches. Of course, he's dealing with one who is deceased and, for the most part, does stay within safe confines. However, there are some overlapping events here that has no doubt called for board meetings in the inner sanctum of Hollywood's film empires. Gordon Lightfoot gets a mention, only because he happened to have lived with Catherine Evelyn Smith, who the L.A. Police would like to talk to about Belushi's death. Smith lived with Lightfoot for a couple of years and even supplied backup vocals on the High And Dry track of Lightfoot's *Sundown* album. Woodward has discovered more than a bunch of junkies running rampant through the entertainment industry; he paints a horrific and realistic word picture of what life is really like "in the fast lane". This is not so much a put-down of Belushi as it is a sordid and detailed account of life on the other side of the curtain. Woodward obviously gained a guarded respect for Belushi, and as he explains in his foreword: "his (Belushi) best and most definitive legacy is his work. He made us laugh, and now he can make us think."

NEW ALBUMS



JEFFERSON STARSHIP - Rock

Nuclear Furniture
Grunt/RCA BX1 4921-N

Starship has certainly mellowed since their Airplane era, not that this LP is laced with ballads - it's overflowing with very American sounding rock, but in the early years this San Francisco band was considered musical revolutionaries. Now their sound is relatively safe. The vocals of Grace Slick still carries the drive, but less commitment. Produced by Ron Nevison. No Way Out has been taken as a single. However, Airplane and Starship diehards

should check out Rose Goes To Yale, and Assassin. Peter Wolf guests on synthesizers, keyboards and drum programming. - PM

GARY GLITTER - Pop
The Leader - Epic WPE 39299-H

Space doesn't allow a proper assessment of Gary Glitter's contributions to pop music, so suffice to say that the glamace is in good form on this set, carrying on in the tradition originated by himself, Bolan, Bowie, Slade, and a host of others. Key are Glitter's version of trad classic The Wanderer, the seminal Rock and Roll (Part 1), and the spunky I'm The Leader Of The Gang (I Am). A progenitor whose style still holds sway over many younger musicians. Produced by longtime cohort Mike Leander. Colourful jacket should command front racking. - KCW



THE PSYCHEDELIC FURS - Pop

Mirror Moves - Columbia FC 39278-H

Fourth outing for this British band seeing CHR action with the amazing Heaven track. Key also is Heartbeat, an insistent dance cut featuring Mars Williams' sax work. A definite progression for a band which has struggled frequently to find a market for their melodic yet quirky music. Unusual jacket graphic. Produced by Keith Forsey at Westlake Audio in L.A. and Electric Lady in NYC. - KCW

TINA TURNER - Pop

Private Dancer - Capitol ST 12330-F

Veteran soul/pop belter Turner brings her sound into the '80s with this interesting collection, employing numerous studio vets who add nice twists here and there. Various



Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks	SONG	ARTIST	COMPANY	WEEKS	CHART	SONG	ARTIST	COMPANY	WEEKS	CHART	
1	4	(4)	BELIEVE IN ME	Dan Fogelberg	Epic 34 04447-H	16	27	'2)	WHEN WE MAKE LOVE	Alabama	RCA PB 13763-N		
			(LP) Windows And Walls - QE 39004-H						(LP) Roll On AHL1 4939-N				
2	2	(10)	THERE'S NO EASY WAY	James Ingram	Qwest 92 93167-P	17	22	(4)	LOVERS IN A DANGEROUS TIME	Bruce Cockburn	True North TN 4 189-H		
			(LP) It's Your Night 92 39701-P						(LP) Stealing Fire TN 37-H				
3	5	(7)	JUMP (For My Love)	Pointer Sisters	Planet YB-13780-N	18	13	(7)	TERMS OF ENDEARMENT	Michael Gore	Capitol 5334-F		
			(LP) Break Out BX1-4705-N						(LP) Soundtrack/Terms Of Endearment ST-12329-F				
4	1	(7)	LET'S HEAR IT FOR THE BOY	Deniece Williams	Columbia 38 04417-H	19	12	(12)	AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins	Atlantic 78 97007-P		
			(LP) Soundtrack/Footloose JS 39242-H						(LP) Soundtrack/Against All Odds 78 1521-P				
5	6	(6)	JUST ANOTHER WOMAN IN LOVE	Anne Murray	Capitol 5344-F	20	23	(5)	FLASH OF LOVE	Don Jewitt & Cheryl Grant	Rosedale RDR 2014		
			(LP) A Little Good News - ST 12301-F						(LP) N/A				
6	3	(8)	TIME AFTER TIME	Cyndi Lauper	Portrait 37 04432-H	21	14	(8)	DON'T ANSWER ME	Alan Parsons Project	Arista AS1-9160-Q		
			(LP) She's So Unusual FR 38930-H						(LP) Ammonia Avenue AL8-8204-Q				
7	20	(4)	IT'S A MIRACLE	Culture Club	Virgin VS 1208-Q	22	25	(2)	ALMOST PARADISE	Mike Reno/Ann Wilson	Columbia 38 04418-H		
			(LP) Colour By Numbers VL 2271-Q						(LP) Soundtrack/Footloose JS 39242-H				
8	8	(11)	THE LONGEST TIME	Billy Joel	Columbia 38 04400-H	23	18	(14)	HELLO	Lionel Richie	Motown 1722-M		
			(LP) Innocent Man - QC-38837-H						(LP) Can't Slow Down - M6059-M				
9	9	(7)	I JUST CAME HERE TO DANCE	Peabo Bryson/Roberta Flack	Capitol 5345-F	24	26	(3)	ZANZIBAR SUNSET	Chad & Jeremy	Rochshire XR95061-J		
			(LP) Turn To Love - ST-12284-F						(LP) Chad Stuart & Jeremy Clyde - XR22018-J				
10	7	(11)	SUDDENLY	Patricia Anne McKinnon	Tembo TS 8407-N	25	29	(2)	MID-SUMMER NIGHTS	Kenny Rogers	RCA PB 13832-N		
			(LP) N/A						(LP) Eyes That See In The Dark AFL1 4697-N				
11	17	(5)	SELF CONTROL	Laura Branigan	Atlantic 78 96767-P	26	28	(2)	GIVIN' IT UP FOR LOVE	Rich Dodson	Marigold MPL 724		
			(LP) Self Control 78 01471-P						(LP) N/A				
12	10	(12)	CLAIM TO FAME	Robert Armes	Cruise CR-001	27	New	(1)	TAKE ME TO YOUR HEART	The Nylons	Attic 314-Q		
			(LP) N/A						(LP) Seamless LAT 1190-Q				
13	11	(13)	TO ALL THE GIRLS I'VE LOVED BEFORE	Julio Iglesias & Willie Nelson	Columbia 38 04217-H	28	30	(2)	WON'T YOU DANCE WITH ME	Joe Wood	Rosedale RDR 2016		
			(LP) N/A						(LP) N/A				
14	15	(8)	SONG FOR DAVEY	Albert Hall	Quality 2438-M	29	New	(1)	IF EVER YOU'RE IN MY ARMS AGAIN	Peabo Bryson	Elektra 96 97287-P		
			(LP) Amazing Stranger SV-3131-M						(LP) N/A				
15	16	(5)	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Capitol 5354-F	30	New	(1)	IN LOVE FOR THE FIRST TIME	Loni Gamble	Unidisc 7UN 185-H		
			(LP) Private Dancer - ST 12330-F						(LP) N/A				



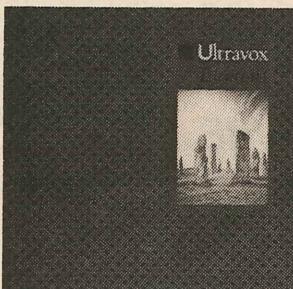
production credits include Rupert Hine, Terry Britten, Martyn Ware, Greg Walsh, and Carter, Key track is Let's Stay Together, a good vehicle for Turner's distinctive voice. First single, What's Love Got To Do With It, already looking good on the RPM Contemporary Adult chart. Provocative jacket photo should generate interest at retail. - KCW



THE ARROWS

Stand Back - A&M SP 79105-W

An unpretentious pop effort from veteran session/performance musicians highlighting vocalist Dean McTaggart and Earle Seymour's saxophone riffs. Key are Enough Is Never Enough, and Meet Me In The Middle, the first single, which is receiving heavy airplay nationally at CHR. Produced by David Tyson, who also contributed keyboards, at Toronto's Sounds Interchange. Vocal assists from Canadian tunesmith Eddie Schwartz. - KCW



ULTRAVOX

Lament - Chrysalis CHS 41459-J

Perhaps the most underrated of the late '70s/early '80s bands, Ultravox augment their electronic sound with acoustic keyboards and Midge Ure's biting guitar lines. Key are One Small Day and Dancing With Tears In My Eyes, both indicative of the band's ability in formulating thoughtful and well-crafted love songs. A vital and influential basis for much of pop music in the '80s. Produced by Ultravox at Musicfest Studios in Germany. Elegant packaging should appeal at retail. - KCW

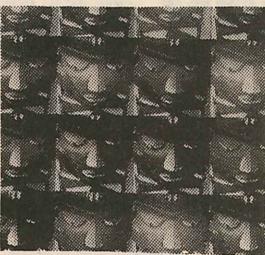
JOHNNY WINTER

Guitar Slinger - Alligator AL 4735-P

The pride of Beaumont, Texas, veteran blues/rock guitarist Johnny Winter returns to his roots with a record of varying blues styles, backed by a band of blues veterans. A key track here is Boot Hill, featuring



Winter's raspy vocal, and manic riffing. Produced by Winter, Bruce Iglauser, and Dick Shurman at Red Label Studio in Winnetka, Illinois, Colourful jacket photo of Winter should aid at retail. - KCW



ROGER GLOVER

Mask - 21 Records/PolyGram T1S-1-9006-Q

Considering the recent reunion of Glover's old mates, Deep Purple, this record takes on even more significance; bassist/producer Glover shows that he can exist quite comfortably outside the parameters of the music generated by Purple, and later, Rainbow.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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FUTURE OPENINGS

Ontario medium-market a/c station seeking tapes and resumes for future openings. Announcers, news/sports, and copy. RPM, Box 7815, 6 Brentcliffe Road, Toronto. M4G 3Y2.

A frequently interesting and well-crafted record blending reggae, African rhythms, and synthesized rock. Key are Fake It, and the title track. Unusual cover should intrigue at retail. Lyrical and vocal direction for Glover should interest programmers. - KCW

ON STAGE

by Kevin C. Wynne

EDGAR WINTER

El Mocambo - Toronto - June 12/84

Although Edgar Winter and brother Johnny have never conformed visually to the presumed stereotype of rock stars, each has managed to make a considerable name for himself in the pop lexicon. Other Texans have made marks for themselves (e.g. Jerry Jeff Walker or Stevie Ray Vaughn), but it has been the Winter Brothers who have introduced that 'feel' to mainstream rock throughout the '70s. The early '80s sees brother Johnny returning to his roots on an Alligator release, backed by veteran Chicago bluesmen, while Edgar currently fronts a band which includes original White Trash vocalist Jerry LaCroix. Showing as much spunk as ever, Winter sailed through a series of tunes representing different stages of his career: Free Ride from the Edgar Winter Group of '72-'74, Undercover Man from the same period, and material from his debut album, Entrance, more in a progressive, jazzy vein. Great vocal harmonies and tight ensemble work keep this outfit from descending to the level of so many older artists who struggle to infuse their music with a fresh perspective. Nice to see an old friend looking and sounding so well.

FREEZE LIFTED

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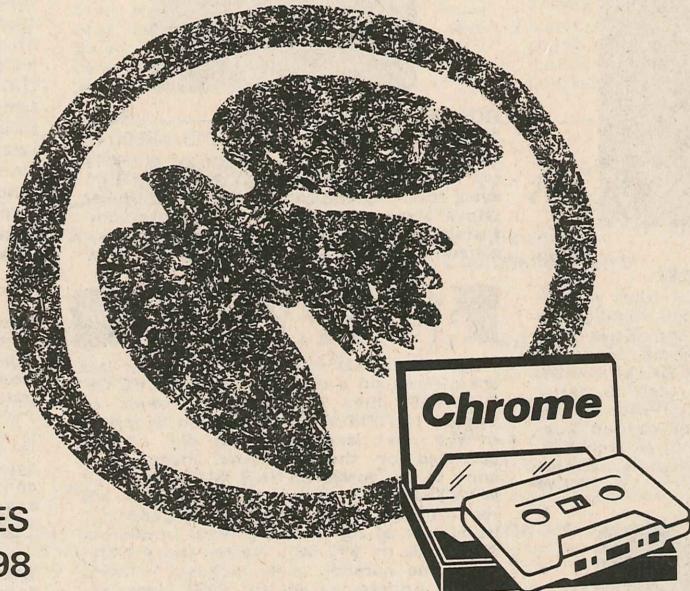
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