



CBS prepares release of Julio Iglesias in English

Toronto: CBS Records Canada are readying the release of the first English album from international MOR superstar Julio Iglesias for mid-July.

The release, as yet untitled, will be launched with a major marketing plan to further establish Iglesias in the English markets.

The album will include Iglesias' smash duet with Willie Nelson, *To All The Girls I've Loved Before*, now well over the platinum mark in Canada.

The follow-up single will be a duet with Diana Ross, titled *All Of You*, expected for a mid-June release. The album will also include a track with the Beach Boys, a cover of the old Hollies hit, *The Air That I Breathe*, plus Iglesias singing a cover of the Bread single *If*, which was written by David Gates, and the Albert

Hammond/Carol Bayer Sager co-penning of *Moonlight Lady*.

"Julio Iglesias has been enjoying exceptional success in Quebec," noted Charlie Camilleri, Director of Marketing for Country and AC Product for CBS Canada. "But it was the Willie Nelson single that landed him in this market. More people are suddenly award of Julio Iglesias because of the extensive airplay of the single."

Since the success of the single, CBS has been receiving numerous phone calls and letters from Iglesias fans enquiring about the release of an English album and the address to his fan club.

"Iglesias has a large female audience," continues Camilleri, "and this type of hit single hangs around for a long time. We're looking to have equal success with the album."

WEA launches promotion to break INXS unit

Toronto: WEA Music Canada expects to break the Australian band INXS wide open across the country with the launch of a national campaign to establish the Australian band. The push focuses on *The Swing*, the group's album, released on the Atco label. Initial single release, *Original Sin*, was produced by Nile Rodgers, with Nick Launay producing the other tracks.

Along with the promotion, print advertising, posters and banners, there is also a video available of the single. Canadian

Quality conference held in Toronto

Toronto: Quality Records recently held their annual national marketing conference at Toronto's Don Valley Holiday Inn. The three day conference ran from May 28 through the 30th.

Featured guests were Jive Records' (New York) Barry Weiss, CFNY-FM's David Marsden, Savannah Records' Brian Ferriman, and Brad Weir of Aaronson, Powers and Weir.

Mr. Weiss previewed new product for release from the Jive/Zomba family (Flock of Seagulls, Mama's Boys, Billy Ocean, Hugh Masekela, C.S. Angels), Mr. Ferriman presented new album product from Canadian country artists Terry Carisse and Terry Sumption, and Mr. Weir outlined the marketing program in place for the slated release of a new Bachman-Turner Overdrive album, to be released by Compleat/PolyGram U.S. and Quality in Canada. Mr. Weir attended as BTO's management representative.

Mr. Marsden made a presentation concerning the future of radio programming in Canada.

Quality's Larry Macrae, as Motown label manager, discussed Motown's future release schedule which includes Stevie Wonder, Rick James, DeBarge, Charlene, as well as various Michael Jackson and Jackson 5 catalogue items and re-packages. Discussion of Motown's new Morocco label included a video presentation of the new Duke Jupiter video *Little Lady*.

dates for the band are expected for late June or July.

"Last Christmas, the 7" and 12" of *Original Sin* went to No. 1 in Australia," said Kim Cooke, Atlantic, Elektra/Asylum Product Manager for WEA Canada. "Rodgers came about producing the single after meeting the band when they were opening for Men at Work in Toronto last summer."

"I think the song is an absolute smash and we were pleasantly surprised when we heard the LP. It's one of the best of the year without question. They are a rapidly maturing group who are very very hot in Australia."

Although the group's previous album, *Shaboo Shaboo* wasn't a major chart item, Cooke points out that it did lay the groundwork for the current promotion in which they hope to establish the band this year.

Donny Burns to C100 FM

Halifax: After several years in other markets, Donny Burns has returned to Halifax, debuting on C100 FM on June 4.

Burns is one of Canada's top radio personalities, having been associated with CHUM Toronto, CKGM Montreal, CKXL Calgary, CKLG Vancouver and CHFI-FM Toronto, as well as the legendary Chicago outlet, WLS. He is also one of Canada's most successful commercial voices, with accounts that included Nestle's, General Foods and other major corporations.

PD Barry Horne saluted Burns' return in saying, "I'm thrilled that Donny has decided to make Halifax his home. We at C100 feel strongly about having a talent of his calibre joining our on-air lineup. Donny makes radio fun."

A Donny Burns Welcome Home Party was given top priority at the station beginning at 6 a.m. on June 4.

THIS WEEK
12 radio stations placed ads in RPM
Radio listens to RPM!!

Capitol phases out disc manufacturing

Toronto: David Evans, President, Capitol Records-EMI of Canada, has announced the phasing out of its disc pressing operation in Mississauga, Ontario. The closure has been scheduled for July 13. Capitol will continue to manufacture cassettes and market records and cassettes in Canada.

Mr. Evans cited "increasing costs, deteriorating record volume as a result of economic conditions and home taping" that forced the closing, and expressed regret that the move had to be taken at this time. He also stated that "every effort would be made to assist the employees in finding new employment."

Mr. Keith Harding, Vice President Personnel and Administration at Capitol, has set up an Employees Manpower Committee and is quite hopeful of finding employment for the 50 employees effected.

Promo tour by Dalbello to support new album

Toronto: Lisa Dal Bello, now being billed simply as Dalbello, begins a national promotional tour to support her new Capitol album, *Whomanfoursays*.

The album was co-produced by Dal Bello and Mick Ronson. *Gonna Get Close To You* has been issued as the first single, with a video expected to be premiered on Toronto Rocks.

Dalbello's tour runs from June 10 through the 16 and will include Montreal, Winnipeg, Edmonton, Calgary and Vancouver. She will also be covering the Toronto market.

Headpins score success with European tour

Vancouver: Solid Gold's Headpins are back home in Vancouver following a successful tour of Europe as support for England's popular Whitesnake. The tour included dates in England, Germany, Sweden, and Denmark.

Headpins also performed live on Germany's popular Formula One TV, resulting in heavy sales orders. Polydor is apparently interested in a domestic release (Germany) of the band's first album, *Turn It Loud*.

Headpins, managed by S.L. Feldman and Associates, are currently in pre-production for their third album, to be released on Solid Gold in Canada, and MCA/Polydor in the rest of the world. An early fall release of the album is expected. Brian Macleod produced at Little Mountain Sound.

The band will return to Germany in mid-June for Rock Pop In Concert, a live-to-tape broadcast which will be performed in front of 18,000 people, and later broadcast to as many as 30 million. Other artists on the bill will be Joe Cocker, Pretenders, Simple Minds and Thompson Twins.

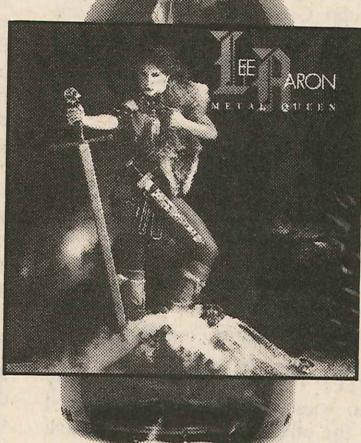
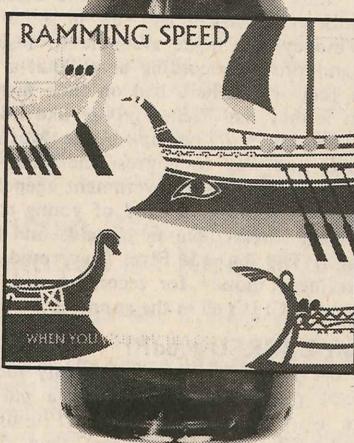
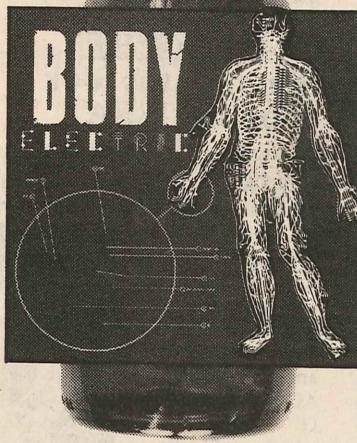
Headpins consists of vocalist Darby Mills, drummer Bernie Aubin, guitarist Brian Macleod and bassist Ab Bryant.

When you're this hot... There's nothing like a six-pack!

Between them, Frank Ludwig, Dave Sinclair, and Bob Buckley have a pedigree of gold and platinum second to none.

The newest 12" dance record from producers Willi Morrison and Ian Guenther. 'When You Walk In The Room' is already No. 4 in England. Guaranteed to work up a sweat!

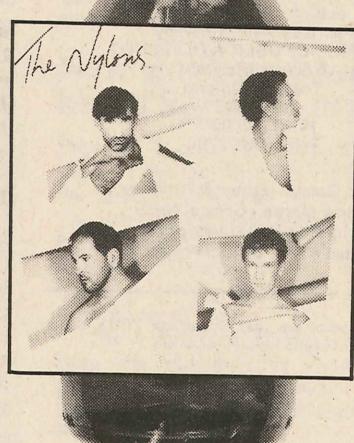
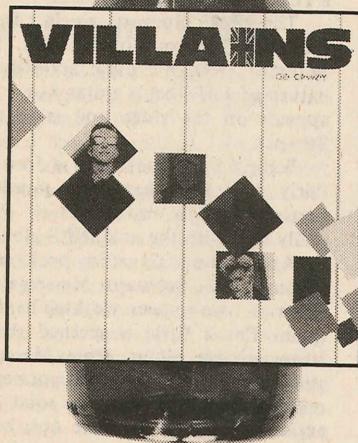
Canada's Heavy Metal Queen, raising temperatures around the world with 'We Will Be Rocking'



From England via Vancouver (yes, they are Can-con) the Villains debut album. Watch for the smash video of the title track, and 'Go Crazy'!

From 'On the Edge' to 'She's Got It', Perfect Affair has provided radio with solid CHR and AOR refreshment!

The rockapella phenomenon—over 250,000 albums sold in Canada! New single 'Take Me To Your Heart' Breaking now!

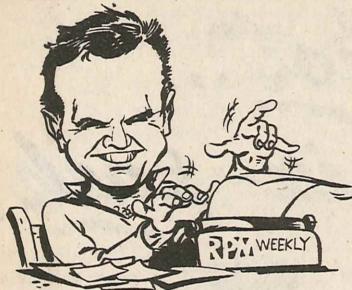


Break any of these hits open now!

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OF THE ATTIC TENTH ANNIVERSARY SALES PROGRAM

ATTIC

WALT SAYS



Our shrinking and growing industry!!

While the major companies are shrinking in number, the offices of independents and labels are starting to grow. Virgin, Island, Anthem, Solid Gold and Attic are operations that control their own destiny but have distribution through the majors. So while the industry shrinks at the top, it grows in the middle. It makes a lot of sense in a country the size of Canada. (EC: And it's putting a few more bucks in your pocket!)

Goodbye full-photo front pages!!

In July, when we introduce the "new and improved RPM" (that's what we call it around the RPM offices) those 8 by 10 promo front page covers will be a thing of the past. We have been surveying the trade and many of the changes are a result of our research. (EC: I'm betting that the very people who want the front page changed will be on the phone for one of those high profile full-photo front covers within

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1984, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

weeks of the new look!!! I'm willing to bet 10 bucks!) So it's appropriate to bring attention to this week's cover photo and story. The story was done because of a fast breaking record and the photo was done the same day and just a short distance from the RPM offices. So that's how quickly it can be put together in an industry where you want the trade to know what is happening. The very imaginative front cover was photographed by Dimo Safari. In July, the end of an era.

How about heavy metal baroque??

The 'Big Five' kept arts organizations have tapped Ontario taxpayers for more than \$86 millions for the 1984/85 fiscal year. The Canada Council also hands out unbelievable sums of money to these people and similar organizations across the country. Just think of how advanced the Canadian recording industry might be if some of this money was made available to deserving and proven recording acts. What a return they would have had on their investment if they had backed groups like Rush, or Loverboy, or perhaps Anne Murray. There's one way to impress the juries of these quick hand-out government agencies, and that's to form a band of young rock musicians, dress them in leotards and bill them as The Baroque Five. They could get government money for recording and for touring. (EC: It's all in the approach.)

It sure LOOKED good!!!

A quote from a *Globe and Mail* story about concert promoters CPI offering a public share issue says "In a recent 12-month period, CPI promoted more than 200 concerts such as Duran Duran, Supertramp and David Bowie. But the business has not been very profitable, with only \$551,000 flowing to the bottom line on revenue of \$40-million in the nine months ended Jan. 31," . . . and there are people in the record business complaining that business is bad???

Speaking of the Juno Awards!!!

Rumours persist that the Junos will be held in the Automotive Building of the CNE. (EC: I know the place, isn't it just behind the Cow Palace?) We have had sitdown banquets and theatre seating, but this may be a standup affair, but it will be catered. (EC: Sort of like a rock concert!)

More and more soundtracks!!

One of the most important aspects of the record business in the future will be soundtracks. It seems that Hollywood has discovered the same audience the record industry has been catering to for a couple of decades. We wondered how long it would take them. Now that music videos are becoming more prominent, the film makers are making music videos for the screen that are 90 minutes long and longer. Those soundtracks are beginning to sell, and if the film people keep it up, it will become a very important part of the record business. *Streets Of Fire* is just such a film. The movie has produced a soundtrack that is geared for the music video clip fans. It picks up where *Flashdance* and *Footloose* left off, and shows that every hackneyed old theme can be redone with a young cast and rock

music. (EC: Hooray for Hollywood. Wake me when they get to *Gone With The Wind*.)

Bright light going out!!

One of the bright lights of this industry has found better opportunity elsewhere, but his company is rumoured to be secretly scouting around for a replacement. It's like a B movie where all the good guys and bad guys shoot each other, and the director steps before the camera to apologize that this picture will have to end a half hour early.

Are discs heading the way of 8-tracks?

Don't be too shocked at the phasing out of a major record manufacturing operation. The business is now opening much wider for cassette product (EC: I know a couple of dealers who won't buy that!) There could be more closings in the not too distant future. No use allowing a lot of space to obsolescence.

PROMO PROFILE

Sun months look good for WEA

July is going to be pretty exciting for us at WEA. We have a lot of major album releases that will bring the customers into the stores. They include album releases from Elton John, Donna Summer, Talking Heads, Frank Sinatra, Rod Stewart and a live LP from AC/DC, plus a Best Of Rolling Stones which will be a single album. The most exciting story right now is the resurgence of the ZZ Top album which resulted from the new single and video of *Legs*. The single is being charted across the country and it looks like it's going to be a Top 10 record.

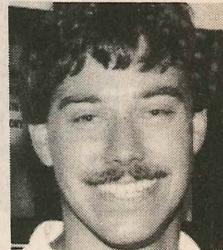
The Rod Stewart single, *Infatuation* did well, right out of the box. It's a bit different from his usual style due to the nature of Jeff Beck's guitar work. Beck also appears on the video and is to tour with Stewart.

Wang Chung and Howard Jones are two fairly new acts that we've been working pretty hard to break. We're also doing really well with the new INXS album.

As far as our Canadian projects go, Jane Siberry, Eddie Schwartz, Messenjah and Tim Ryan . . . we've been working hard to break them. I'm a little concerned that with a strong reggae album from Messenjah, it's still hard to get AM programmers to give reggae a shot. There was good initial reaction when it first came out, but there's still some hesitation from AM radio.

The Jane Siberry album has been receiving excellent critical acclaim. She's to open tour dates for Bruce Cockburn. Her album is one of my favourites right now. The critics have been saying it doesn't even sound Canadian.

Our next Canadian projects will be the album from *Honeymoon Suite*, *Men Without Hats* and an EP from the Spoons. . . The latter is on the Ready label.



Bruce Mactavish
Ontario promo - WEA

West into business with Justin Time label

Montreal: James West has made an impressive entry into the business with the release of two albums, Ranee Lee Live At Le Bijou and The Oliver Jones Trio, live at Montreal's Biddles Jazz Club. The albums/cassettes are released on the Justin Time label, which, along with an associated firm, Distribution Fusion III, were founded in 1982 by James West, the reason being, according to him, "to fill a void which I firmly believe existed then, and still does to some extent, in the Canadian marketplace."

Distribution Fusion III handles approximately 35 imported labels mainly from Europe and the U.S. as well as smaller Canadian independents including Peter Leitch's Jazz House, Parkwood, McGill

Duran Duran & Rush top Capitol's videos

Toronto: Top priority in Capitol's Video Compilation # 6 is Duran Duran's The Reflex, now moving toward the top of the RPM Singles chart.

The eight video clips released are:

DURAN DURAN
The Reflex
THOMAS DOLBY
Dissidents
MISSING PERSONS
Give
JULES SHEAR
When Love Surges
JON. ST. JAMES
Oogity Boogity
GEORGE CLINTON
Last Dance
RUSS BALLARD
Voices
GREAT WHITE
Substitute

CKMW scheduled for Public Hearing - CRTC

Ottawa/Hull: The CRTC has called CKMW Radio of Brampton, Ont., to appear at a public hearing in Hull (June 5).

By way of background, on June 6, 1983, a hearing was held in Toronto during which the CRTC heard an application by CKMW to acquire the assets of CKMW Brampton from Mutual Broadcasting Canada. The notice announcing the hearing stated that the applicant was proposing to continue the operation of CKMW on the same terms as the current license except for a change which essentially allowed for deletion of 67 hours of English-language programming weekly, to be replaced by principally Italian and Greek multilingual programming broadcast during Monday through Friday from 5 pm to Midnight, Saturday from 6 pm to Midnight, and Sunday 10 am to 11 pm.

The CRTC approved the application on August 17th of last year.

The scheduled hearing has been necessitated by a complaint received by the CRTC to the effect that CKMW was broadcasting third-language programming from 2 pm to sign-off, and had been doing so since September 26, 1983.

University and Vilnius. Sales agents in all territories of Canada have up to 4,000 titles available at all times with stock ready for shipping from the firm's Montreal warehouse.

In addition to the product mentioned above, Justin Time will release a solo album by Oliver Jones in July.

Catalogues and information are available from James West, President, distribution Fusion III/Justin Time Records, 353 rue Saint-Nicholas, bureau 111, Montreal, P.Q. H2Y 2P1. 514-844-1049.

Solid Gold & Champion pact recording deal

Toronto: Solid Gold has increased its roster of recording acts to six following the signing of Champion, featuring Alex Machin.

The band's first single, I'd Lie To You For Your Love, is expected by mid-July, and will be followed by an album currently being produced at Toronto's Eastern Sound by ex-Toronto member Brian Allen.

Allman Bros & jazz names included on RCA videos

RCA video releases for June will include Brothers Of The Road, a videocassette featuring The Allman Brothers Band. Tracks include Ramblin' Man, Whipping Post, and Statesboro Blues.

The same release will feature a cassette of The Playboy Jazz Festival Vol. 1, which showcases performances by Grover Washington Jr., Maynard Ferguson, and Lionel Hampton.

Both music performances are on VHS Stereo and BETA Hi-Fi.



Brian Perkin (l) new PD/MD of CKUE-FM and Jim MacPherson (r) new PD/MD of C-JET Smiths Falls, flank Gary Perrin, General Manager of Rideau Broadcasting.

Living End release single on Idol label

Toronto: Living End, based in Bolton, Ontario, have released their first single, Death At An early Age, on the Idol label. The flip is the Steppenwolf standard, Magic Carpet Ride. Both sides qualify as four parts Cancon.

The single was produced at Montclair Sound and was engineered by Graham Sinclair. Formed in 1981 the band has played clubs and high school dances and has gained a large sized following in the Bolton area. The band comprises Vern Martin, guitar and vocals; Tim Hand, bass and vocals; Tom Thayer, guitar; and drummer Ron Jones. Hand and Martin co-wrote the plug side of their single, distributed through Idolmaker's Downsview offices.

McConnell & Bickert complete LP session

Toronto: Boss Brass trombonist Rob McConnell and guitarist Ed Bickert have completed an album at Toronto's McCleary Place. The album features the two musicians on a collection of standards, and will be released on Phil Sheridan's Innovation label, the latter part of June.

As with the McConnell album, All In Good Time, winner of a Grammy this year, Tembo Music will handle marketing and distribution for the new record via RCA in Canada.

Ed Bickert, considered one of the top jazz guitarists in the world, will be honoured by the City of Scarborough when he is presented with the Civic Award at a special evening meeting of Scarborough Council (June 11). The award was established by Scarborough Council in 1975 and is presented to individuals who, by their outstanding efforts and personal achievements, have brought recognition and honour to the City of Scarborough.

New single and tour keeps Spoons busy

Toronto: The Spoons have released a third single, Talkback, from their album carrying the same title, released on the Ready label. The flip, Unexpected Guest At A Cancelled Party, written and produced by the group's lead singer, Gordon Deppe was previously unreleased. The album was produced by Nile Rodgers.

The Talkback tour has taken the band from the Maritimes to Vancouver Island and most recently to Frobisher Bay, N.W.T. The latter was part of the region's Toonik Winter Carnival.

Individual members of the band have also been busy; drummer Derrick Ross and keyboardist Rob Preuss recently judged a Battle of the Bands at Burlington's Lord Elgin High School, while guitarist/vocalist Gordon Deppe is currently working on the soundtrack for a Ron Mann feature film being readied for the upcoming Festival of Festivals this fall in Toronto. Bassist/vocalist Sandy Horne is featured in the film in a major role.



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

| TW | LW | Wks | |
|----|----|------|--|
| 1 | 1 | (8) | TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H |
| 2 | 2 | (13) | HELLO Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-M |
| 3 | 4 | (8) | THE REFLEX Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F |
| 4 | 3 | (11) | TO ALL THE GIRLS I'VE LOVED BEFORE Iglesias/Nelson Columbia 38 04217-H (LP) N/A |
| 5 | 6 | (6) | LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H |
| 6 | 5 | (15) | AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P |
| 7 | 11 | (9) | OH SHERRIE Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H |
| 8 | 17 | (4) | DANCING IN THE DARK Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H |
| 9 | 9 | (10) | WOULDN'T IT BE GOOD Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J |
| 10 | 12 | (9) | DANCE HALL DAYS Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P |
| 11 | 13 | (9) | RELAX Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A |
| 12 | 10 | (11) | BREAKDANCE Irene Cara - Geffen 92 93287-P (LP) What A Feelin' XGHS-4021-P |
| 13 | 14 | (6) | THE HEART OF ROCK 'N ROLL Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J |
| 14 | 8 | (17) | HOLD ME NOW Thompson Twins - Arista AS 1-9164-Q (LP) Into The Gap - AL 8-8200-Q |
| 15 | 15 | (7) | RUN RUNAWAY Slade - CBS ZS4 04398-H (LP) Keep Your Hands Off FZ 39336-H |
| 16 | 7 | (12) | THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart MCA 5471-J |
| 17 | 21 | (5) | EYES WITHOUT A FACE Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J |
| 18 | 20 | (5) | WHO'S THAT GIRL? Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N |
| 19 | 23 | (4) | IT'S A MIRACLE Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q |
| 20 | 27 | (4) | SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P |
| 21 | 16 | (13) | YOU MIGHT THINK Cars - Elektra - 96 97447-P (LP) Heartbeat City 96 02961-P |
| 22 | 25 | (5) | WHISPER TO A SCREAM (Birds Fly) Icicle Works - Vertigo SOV 2337-Q (LP) The Icicle Works VOM 1-3337-Q |
| 23 | 34 | (3) | ORIGINAL SIN INXS - Atco 79 97667-P (LP) The Swing 79 01601-P |
| 24 | 24 | (12) | ROCKIT Herbie Hancock - Columbia 38 04054-H (LP) Future Shock - FC-38814-H |
| 25 | 19 | (17) | FOOTLOOSE Kenny Loggins - Columbia 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H |

The following codes are used
as a key to record distributors

| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

Music video
available

| | | | | |
|--|----|-----|---|--|
| | 26 | 37 | (5) I WANT TO BREAK FREE Queen - Capitol 5350-F (LP) The Works ST 12322-F | |
| | 27 | 32 | (7) WHITE HORSE Laid Back - Sire 92 93307-P (LP) Laid Back 92 50581-P | |
| | 28 | 26 | (9) I'LL WAIT Van Halen-Warner Bros. 92-93077-P (LP) 1984 92-39851-P | |
| | 29 | 22 | (13) LOVE SOMEBODY Rick Springfield - RCA PB 13738-N (LP) Soundtrack/Hard To Hold ABL1 4935-N | |
| | 30 | 30 | (11) YOU CAN'T GET WHAT YOU WANT Joe Jackson - A&M AM-2628-W (LP) Body & Soul SP 5000-W | |
| | 31 | 39 | (3) ALMOST PARADISE Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H | |
| | 32 | 40 | (3) JUMP (For My Love) Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N | |
| | 33 | 45 | (2) SISTER CHRISTIAN Night Ranger - Epic E4-7023-H (LP) Midnight Madness - PEC-90697-H | |
| | 34 | 36 | (3) INFATUATION Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P | |
| | 35 | 18 | (19) GIRLS JUST WANT TO HAVE FUN Cyndi Lauper - Portrait 37 04120-H (LP) She's So Unusual - FR 38930-H | |
| | 36 | 28 | (12) AUTOMATIC Pointer Sisters - Planet YB-13730-N (LP) Break Out BXL1-4705-N | |
| | 37 | 29 | (10) DON'T ANSWER ME Alan Parsons Project - Arista AS1 9160-Q (LP) Ammonia Avenue AL8 8204-Q | |
| | 38 | 48 | (2) DOCTOR! DOCTOR! Thompson Twins - Arista AS-1 9209-Q (LP) Into The Gap AL8 8200-Q | |
| | 39 | 47 | (2) LEGS ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P | |
| | 40 | 35 | (9) HEAD OVER HEELS Go Go's - IRS IR 9926-W (LP) Talk Show SP 70041-W | |
| | 41 | 44 | (7) ROCK YOU LIKE A HURRICANE Scorpions - Mercury MS 76218-Q (LP) Love At First Sting SRM 14085-Q | |
| | 42 | 46 | (3) MY EVER CHANGING MOODS Style Council - Polydor POLS-101-Q (LP) My Ever Changing Moods - POLR-Q | |
| | 43 | 49 | (2) MAGIC Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P | |
| | 44 | New | (1) WHEN DOVES CRY Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51101-P | |
| | 45 | 41 | (7) AUTHORITY SONG John Cougar Mellencamp - Riva R 216-Q (LP) Uh-Huh RVL 7504-Q | |
| | 46 | New | (1) SAD SONGS (Say So Much) Elton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P | |
| | 47 | 42 | (6) A FINE FINE DAY Tony Carey - MCA 52343-J (LP) Some Tough City MCA 5464-J | |
| | 48 | New | (1) FAREWELL MY SUMMER LOVE Michael Jackson - Motown 1739-M (LP) Farewell My Summer Love M 6101-M | |
| | 49 | New | (1) HIGH ON EMOTION Chris deBurgh - A&M AM 650-W (LP) Man On The Line - SP 5002-W | |
| | 50 | New | (1) STAY THE NIGHT Chicago - Warner Bros 92 93067-P (LP) Chicago 17 92 50601-P | |

Pretty Rough - from club scene to a national profile

For vocalist Tim Petersen and Pretty Rough, it has frequently been more rough than pretty. "Any band can tell you," he relates, "it's tough; a lot of the time the headliner has the 'hits', and you don't. It has to be nothing else but experience however, because you're forced to turn around a potentially bad situation."

RPM recently joined Pretty Rough at an uptown restaurant, where the conversation

STORY

by Kevin C. Wynne

centred on the band's recent RCA release, Got The Fire.

This is by no means a new band; they've toured relentlessly since their inception in 1980, opening tours in Western Canada for acts such as Trooper, Streetheart, and Solid Gold recording act, Headpins. It was after such a date with Headpins at the Commodore Ballroom in Vancouver, that band members spoke with Headpins' guitarist Brian Macleod, beginning an association that culminated in Macleod producing the Got The Fire release. A self-titled album,

Randall releases on Pacific Rim label

Toronto: Singer/songwriter Mark Randall has released a new single, Teri-Anne, on the Pacific Rim label. The plug side and the flip, I Really Wanna Be The One, are Randall originals. Production was by Bob Gallo, veteran producer whose credits reach back into the '60s with such names as James Brown, The Rascals, and more recently in Canada, The Nylons and Lydia Taylor.

Gallo tags Randall as "the most gifted artist I've worked with since coming to Canada."

released on RCA in 1982, saw little commercial success.

Guitarist Terry Reeves speaks highly of Macleod in mentioning the decision to employ him as producer for the record.

"When the record company asked us where we wanted to do the record," he recalls, "and who we wanted to produce it, we said 'anywhere', and 'Brian Macleod'. We'd been sending him cassettes on a regular basis, and he used a cassette of live material we gave him as a guide in the pre-production phase. He's a busy guy but when he was on our project, nothing else mattered."

Pre-production on the record took less than a day, with each song requiring five to six days to record. Sessions were limited to eight hours, with the final mixdown lasting into the night on a couple of occasions. On the subject of a new band, especially one from Western Canada, drummer Dave Hiebert and bassist Randy Lloyd agree that it takes work to break east of Winnipeg, let alone into the U.S. "We've seen a lot of bands go broke," says Hiebert, "but we've also seen some do well." Adds Lloyd: "It's a tough thing to do; musicians often feel that they've been left to do it on their own."

Guitarist Jack Murray mentions people such as Mike Reno and Paul Dean, currently experiencing success with Loverboy.

"Paul was basically 'the' guitar hero for young western bands," he explains. "Guys like him and Mike really gained experience from all the work they did out there over the years."

For Pretty Rough, the years of cross-country touring are beginning to pay off; the band has already received good U.S. press. Cashbox referred to the band as one which "... has the talent and the formula for some very popular hard rock fare . . .",

while Album Network referred to them as "... another exceptional new band of rockers from north of the border . . .".

Vocalist Petersen, an ex-pipeline worker who joined the band in 1981, is optimistic about the band's future. They go into Quebec June 21 as a lead-off to a tour of the Maritimes. The title track of their album will be the follow-up to their current single release, Movin' Along.

"We've seen the inside of a lot of clubs," says Petersen. "It helps you to grow; I guess the problem for a lot of bands is that they lose the hunger for the experience and the knowledge in this business. I would hope that it never reaches that point with this band."

ON STAGE

AMOS GARRETT

Albert Hall - Toronto - May 21/84

Studio vet and perennial sideman, Garrett is one of that rare species: a musician who communicates both instrumentally and verbally with his audience. Continuing the Albert Hall's policy of booking traditional/speciality acts backed by local sidemen, Garrett's sets were unpretentious, relaxed, and obviously fuelled by nothing more than a sheer love for the music; jazzy riffing, country finger work, or white-lightning string stretching, one can appreciate the appeal to bandmates such as Maria Muldaur (Midnight At The Oasis) or Paul Butterfield (Better Days). Solid support was provided by Bohdan Hlusko on drums, Jody Golick on saxophone (who provided some great solos of his own), Kit Johnson on guitar, and Terry Wilkins on bass. Wilkins deserves his own mention in this space - definitely one of the most competent and stylistically flexible musicians this country has ever seen. - KCW

SIMPLE MINDS

Massey Hall - Toronto - June 4/84

A truly inspiring performance from an intelligent young band operating in a serious pop vein. Indeed, few outfits are capable of generating such a focused sense of commitment. In the first of four sold-out shows at Toronto's Massey Hall, vocalist Jim Kerr demonstrated how he has inspired such devotion to the band's music, as well as to its faintly anthemic lyrics. Gliding and leaping about the stage, he appeared almost overcome at points with the band's drive and instrumental finesse. A well-paced and competent show from a band justifiably destined for a permanent niche in pop music. - KCW

CHINA CRISIS

Massey Hall - Toronto - June 4/84

Although Simple Minds displayed superiority in stage presence, the band's sound level was near deafening. However, the opening act, China Crisis, another Virgin recording act and a relative newcomer on the Canadian scene, although considered more of a studio entity, were able to reproduce the sound of their recordings well, and at a comfortable level on stage. Even titles such as African And White and No More Blue Horizons, which were never issued domestically, were recognized by the fans and warmly greeted. - PM

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|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

| TW | LW | Wks | Artist | Album | Label | Weeks | Rank | Wks | Artist | Album | Label |
|----|----|------|-----------------------|---|---------------|-------|------|-----|--------------|------------------------|---|
| 1 | 1 | (17) | CYNDI LAUPER | She's So Unusual (Portrait) | FRT-38930-H | | 26 | 27 | (9) | SLADE | Keep Your Hands Off My Power Supply (CBS) |
| | | | | FR-38930-H | | | | | FZ 39336-H | | FZT 39336-H |
| 2 | 2 | (15) | SOUNDTRACK | Footloose (Columbia) | JST-39242-H | | 27 | 25 | (44) | BILLY JOEL | An Innocent Man (Columbia) |
| | | | | JS-39242-H | | | | | QC-38837-H | | QCT-38837-H |
| 3 | 4 | (33) | LIONEL RICHIE | Can't Slow Down (Motown) | M4-6059-M | | 28 | 30 | (7) | NIK KERSHAW | Human Racing (MCA) |
| | | | | M-6059-M | | | | | MCA 39020-J | | MCAC 39020-J |
| 4 | 3 | (14) | THOMPSON TWINS | Into The Gap (Arista) | AC8-8200-Q | | 29 | 28 | (19) | WANG CHUNG | Points On The Curve (Geffen) |
| | | | | AL8-8200-Q | | | | | XGHS-4004-P | | XM5-4004-P |
| 5 | 6 | (27) | HUEY LEWIS & THE NEWS | Sports (Chrysalis) | FVC-41412-J | | 30 | 36 | (4) | INXS | The Swing (Atco) |
| | | | | FV-41412-J | | | | | 79 01601-P | | 79 01604-P |
| 6 | 5 | (13) | VAN HALEN | 1984 (Warner Bros) | 92 39851-P | | 31 | 29 | (11) | SOUNDTRACK | Hard To Hold (RCA) |
| | | | | 92 39851-P | | | | | ABL1-4935-N | | ABK1-4935-N |
| 7 | 7 | (8) | RUSH | Grace Under Pressure (Anthem) | 4AN-1-1045-F | | 32 | 32 | (33) | JOHN COUGAR MELLENCAMP | Uh-Huh (Riva) |
| | | | | ANR-1-1045-F | | | | | RVL-7504-Q | | RVL4-7504-Q |
| 8 | 11 | (12) | CARS | Heartbeat City (Elektra) | 96 02964-P | | 33 | 50 | (4) | CHRIS DEBURGH | Man On The Line (A&M) |
| | | | | 96 02961-P | | | | | SP 5002-W | | CS 5002-W |
| 9 | 9 | (29) | DURAN DURAN | Seven And The Ragged Tiger (Capitol) | 4XT-12310-F | | 34 | 34 | (13) | WEIRD AL YANKOVIC | In 3-D (Scotti Bros) |
| | | | | ST-12310-F | | | | | FZ 39221-H | | FZT 39221-H |
| 10 | 10 | (23) | EURYTHMICS | Touch (RCA) | AFK1-4917-N | | 35 | 26 | (21) | HERBIE HANCOCK | Future Shock (Columbia) |
| | | | | AFL1-4917-N | | | | | FC-38814-H | | FCT-38814-H |
| 11 | 13 | (61) | ZZ TOP | Eliminator (Warner Bros) | 92 37741-P | | 36 | 52 | (4) | JERMAINE JACKSON | Jermaine Jackson (Arista) |
| | | | | 92 37741-P | | | | | AL8 8203-Q | | AC8 8203-Q |
| 12 | 8 | (76) | MICHAEL JACKSON | Thriller (Epic) | QET-38112-H | | 37 | 35 | (15) | ALAN PARSONS PROJECT | Ammonia Avenue (Arista) |
| | | | | QE-38112-H | | | | | AL8-8204-Q | | AC8-8204-Q |
| 13 | 12 | (34) | CULTURE CLUB | Colour By Numbers (Virgin) | VL4-2271-Q | | 38 | 37 | (16) | QUEEN | The Works (Capitol) |
| | | | | VL-2271-Q | | | | | ST-12322-F | | 4XT-12322-F |
| 14 | 16 | (5) | ROGER WATERS | The Pros And Cons Of Hitch Hiking (CBS) | FCT 39290-H | | 39 | 54 | (3) | BRUCE COCKBURN | Stealing Fire (True North) |
| | | | | FCC 39290-H | | | | | TN 57-H | | TNT 57-H |
| 15 | 17 | (12) | SCORPIONS | Love At First Sting (Mercury) | SRM-14085-Q | | 40 | 38 | (58) | SOUNDTRACK | Flashdance (Casablanca) |
| | | | | SRM-14085-Q | | | | | NBLP-7278-Q | | NBL5-7278-Q |
| 16 | 15 | (13) | SOUNDTRACK | Against All Odds (Atlantic) | 78 01521-P | | 41 | 41 | (15) | CHINA CRISIS | Working With Fire And Steel (Virgin) |
| | | | | 78 01521-P | | | | | VL-2273-Q | | VL-4-2273-Q |
| 17 | 18 | (29) | BILLY IDOL | Rebel Yell (Chrysalis) | CHS-41450-J | | 42 | 42 | (7) | LAURA BRANIGAN | Self Control (Atlantic) |
| | | | | CHS-41450-J | | | | | 78 01471-P | | 78 01474-P |
| 18 | 14 | (13) | JOE JACKSON | Body And Soul (A&M) | CS-5000-W | | 43 | 40 | (8) | NYLONS | Seamless (Attic) |
| | | | | SP 5000-W | | | | | LAT-1190-Q | | CAT-1190-Q |
| 19 | 19 | (21) | PRETENDERS | Learning To Crawl (Sire) | 92 39801-P | | 44 | 43 | (10) | STYLE COUNCIL | My Ever Changing Moods (Polydor) |
| | | | | 92 39801-P | | | | | POLR1 2001-Q | | POL41 2001-Q |
| 20 | 20 | (13) | DAVID GILMOUR | About Face (Columbia) | FCT 39296-H | | 45 | 77 | (2) | BRUCE SPRINGSTEEN | Born In The U.S.A. (Columbia) |
| | | | | FC 39296-H | | | | | QC 38653-H | | QCT 38653-H |
| 21 | 21 | (21) | PLATINUM BLONDE | Standing In The Dark (Columbia) | PCT-80090-H | | 46 | 33 | (28) | UB40 | Labour Of Love (DEP/Virgin) |
| | | | | PCC-80090-H | | | | | VL-2270-Q | | VL4-2270-Q |
| 22 | 24 | (9) | ICICLE WORKS | The Icicle Works (Vertigo) | VOM4-1-3337-Q | | 47 | 46 | (73) | CULTURE CLUB | Kissing To Be Clever (Virgin) |
| | | | | VOM-1-3337-Q | | | | | VL-2248-Q | | VL4-2248-Q |
| 23 | 23 | (18) | SIMPLE MINDS | Sparkle In The Rain (Virgin) | VL4-2274-Q | | 48 | 44 | (15) | NENA | 99 Luftballons (Epic) |
| | | | | VL-2274-Q | | | | | BFE 39294-H | | BET 39294-H |
| 24 | 22 | (14) | HOWARD JONES | Human's Lib (WEA) | 24 03351-P | | 49 | 39 | (16) | ALARM | Declaration (A&M) |
| | | | | 24 03351-P | | | | | SP-70608-W | | CS-70608-W |
| 25 | 31 | (7) | STEVE PERRY | Street Talk (Columbia) | FCT 39334-H | | 50 | 45 | (10) | DIRE STRAITS | Alchemy - Dire Straits Live (Vertigo) |
| | | | | FC 39334-H | | | | | VOD-2-3335-Q | | VOD4-2-3335-Q |

| | | | | | |
|------------|--|--------------|-------------|---|---------------|
| 51 51 (19) | ALABAMA Roll On (RCA) AHL1-4939-N | AHK1-4939-N | 76 73 (6) | ABBA Love Songs (WEA) WTV4-4101-P | WTVC-4101-P |
| 52 47 (30) | YES 90125 (Acto) 79-01251-P | 79-01254-P | 77 82 (3) | CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H | SGC 1023-H |
| 53 61 (3) | HUMAN LEAGUE Hysteria (Virgin) VL 2277-Q | VL4 2277-Q | 78 76 (50) | EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N | AFK1-4681-N |
| 54 53 (24) | ROMANTICS In Heat (Nemperor) F2-38880-H | F2T-38880-H | 79 68 (53) | QUIET RIOT Metal Health (Epic) FZ-38443-H | FZT-38443-H |
| 55 48 (17) | THOMAS DOLBY Flat Earth (Capitol) ST-12309-F | 4XT-12309-F | 80 89 (2) | ECHO & THE BUNNYMEN Ocean Rain (Korova) 24 03881-P | 24 03884-P |
| 56 56 (21) | MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P | 96 2894-P | 81 79 (20) | JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H | FCT-39219-H |
| 57 49 (34) | GENESIS Genesis (Atlantic) 78 1161-P | 78 1164-P | 82 95 (2) | RED RIDER Breaking Curfew (Capitol) ST 12317-F | 4XT 12317-F |
| 58 57 (17) | MtM Mystery Walk (Current) WAVE-3-N | WIND-3-N | 83 72 (11) | STYX Caught In The Act (A&M) SP-6514-W | CS-6514-W |
| 59 59 (14) | TALK TALK It's My Life (EMI America) ST-17113-F | 4XT-17113-F | 84 87 (2) | CHICAGO Chicago 17 (Warner Bros) 92 50601-P | 92 50604-P |
| 60 62 (8) | TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J | MCAC-5471-J | 85 85 (15) | COREY HART First Offense (Aquarius) AQ-537-F | 4AQ-537-F |
| 61 58 (13) | LAURIE ANDERSON Mister Heartbreak (Warner Bros) 92 50771-P | 92 50774-P | 86 97 (2) | LITTLE STEVEN Voice Of America (Capitol) ST 17120-F | 4XT 17120-F |
| 62 55 (16) | ROCKWELL Somebody's Watching Me (Motown) M-6052-M | M4-6052-M | 87 98 (2) | TINA TURNER Private Dancer (Capitol) ST 12330-F | 4XT 12330-F |
| 63 63 (15) | SHANNON Let The Music Play (Mirage) 79 01341-P | 79 01344-P | 88 88 (11) | BERLIN Love Life (Geffen) XGHS-4025-P | XM5-4025-P |
| 64 64 (13) | GO GO'S Talk Show (I.R.S.) SP 70041-W | CS 70041-W | 89 90 (7) | JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P DSR4 31006-P | DSR4 31006-P |
| 65 60 (8) | ULTRAVOX Lament (Chrysalis) CHS-41459-J | CHSC-41459-J | 90 83 (11) | TENANTS Visions Of Our Future (Epic) PEC-80094-H | PECT-80094-H |
| 66 66 (9) | PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H | SGC 1022-H | 91 84 (9) | NASH THE SLASH American Band-ages (Quality) SV-2132-M | Q4-2132-M |
| 67 67 (32) | KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F | 4LV-51152-F | 92 New (1) | SOUNDTRACK Breakin' (Polydor) PDS-1 6394-Q | PDS4-1 6394-Q |
| 68 74 (9) | KENNY ROGERS Duets (Liberty) LO-51154-F | 4LO-51154-F | 93 91 (5) | TEENAGE HEAD Endless Party (Ready) LR 046-P | LR4 046-P |
| 69 69 (9) | BIG COUNTRY Wonderland (Vertigo) VEP-325-Q | VEP4-325-Q | 94 94 (4) | SOUNDTRACK More from The Big Chill (Motown) M6094-M | M4 6094-M |
| 70 70 (8) | R.E.M. Reckoning (I.R.S.) SP-70044-W | CS-70044-W | 95 New (1) | NIGHT RANGER Midnight Madness (Epic) PEC 90697-H | PECT 90697-H |
| 71 71 (5) | MARILLION Fugazi (Capitol) ST 12331-F | 4XT 12331-F | 96 96 (3) | LOU REED New Sensation (RCA) AFL1 4998-N | AFK1 4998-N |
| 72 65 (10) | KING CRIMSON Three Of A Perfect Pair (Warner Bros) 92 50711-P | 92 50714-P | 97 99 (2) | BOX The Box (Alert) BD1000-Q | BD4 1000-Q |
| 73 86 (2) | POINTER SISTERS Break Out (Planet) BXL1 4705-N | BXK1 4705-N | 98 New (1) | MICHAEL JACKSON Farewell My Summer Love (Motown) M 6101-M | M 6101-M |
| 74 78 (4) | OMD Junk Culture (Virgin) VL 2290-Q | VL4 2290-Q | 99 New (1) | PSYCHEDELIC FURS Mirror Moves (Columbia) FC 39278-H | FCT 39278-H |
| 75 75 (13) | SHERRY KEAN People Talk (Capitol) ST12328-F | 4XT 12328-F | 100 New (1) | GREG KIHN BAND Kihntagious (Berserkley) 96 03541-P | 96 03544-P |

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Business relationship ends for Baker and Grashey

Thunder Bay, Ont.: Earlier this year (March 1 to be exact), the 13-year association of country artist Carroll Baker, and manager/record producer Don Grashey came to an end.

Said Grashey, "We both agreed I had taken her (Carroll) as far as I possibly could in Canada, and since my American connections at this time are limited, I am stepping aside to allow her to get the representation necessary for her to break the American market."

Beaver Dam Festival set for June & July

Brandon, Manitoba: Hank Williams and Murray McLauchlan are scheduled to perform at this year's Beaver Dam Country Rock Festival. The Festival will be held from June 29 through July 1st at Beaver Dam Lake, which is eight miles north of McCreary.

Also firmed are the Midnite Rodeo Band, currently seeing RPM Country 50 action with their RCA single, Slow Lovin', Rhonda Hart, C-Weed, and the Double Eagle Band. Other acts will be named as they are firmed.

The location for the festival is situated in the shadow of Riding Mountain National Park, and offers camping facilities free with the gate admission.

Further information is available from either Gilles or Kevin at 204-774-4543 or Terry Payne in Brandon, 204-725-2900, after 6 pm.



Scoot Irwin visits old friend Ian Tyson at Toronto date where the CBS recording artist was appearing with Ricky Skaggs.



CFGM Music Director John Donable flanked by Carlton Showband members Fred White (I) and Seamus Grew.

Grashey will continue with management/record production of John Winters and Carol Martyn, both of whom have Nashville-produced singles shipping in the next couple of weeks. Winters is on release with a Carisse/Rawlins penned composition, Someone Is Taking Your Place, while Martyn's single, You Called Her Name, was written by Grashey. Both singles will be released in the U.S. on Grashey's Golden Eagle label. Winters and Martyn are putting together tours for this summer.

Grashey has also just completed a singles session for George Carone, an event marking the return to the business after a long absence of this Oshawa performer.

It's expected that Grashey will be launching a major campaign on his D&L catalogue in the U.S. where he has already experienced success with previous releases by his roster of artists.

C-Weed Band gearing for heavy summer

Winnipeg: C-Weed are preparing for a busy summer as they tour in support of their latest single, Bringing Home The Good Times, the second single taken from their Going The Distance album. The single is experiencing heavy play nationally, with the flip, Rainbow Ride, picking up impressive play from Alberta FMers.

A visit from agent Steve Cox of Reno, Nevada, while the band was performing on a live radio show at Brandon's Trails West Club in March, led to arrangements being made for C-Weed to tour the U.S. Nevada Hiltons circuit in August. Also on tap is the California State Fair where they will open for such acts as Merle Haggard, The Charlie Daniels Band and Poco.

Other summer action includes The Calgary Stampede Main Stage Edmonton's Klondike Days, a Winnipeg performance for the Queen, a return visit to Yellowknife's Festival On The Rock, and the National Association of Friendship Centre's Annual Convention in High River, Alberta. Indian rodeos, pow-wows, and summer festivals have also been firmed throughout the summer for both the U.S. and Canada.

A southern tour of the U.S. during April and May culminated in a series of dates in Nashville.



Mickey Gilley (I) at Hamilton Place where he shared bill with Charly McClain, took time to say hello to CHAM's Brian Wood.



Warm CFAC welcome to Sonny Sinclair (I) Rural Roots recording artist, from Music Director Rob Ingram and Pam Barber.

Thompson/Gunsmoke release on Bel Air

Hamilton, Ont.: Danny Thompson and his band Gunsmoke will release two singles on the Bel Air label. Production was handled by Larry Coad, and the decision was made by Thompson and personal manager Bill Oja to release the sides recorded as A sides rather than as one single. The singles, In The Silence Of The Night, and In Love With Another Man's Wife, are Thompson originals, and the follow-up to his Small Town Blues single, released in December of last year.

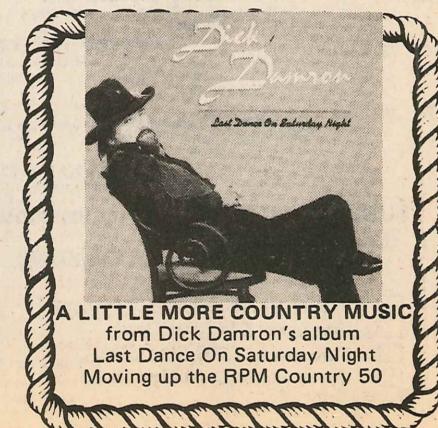
Gunsmoke comprises Jim Williams, lead guitar; Shawn Kelly, drums; Tim Curley, bass and piano; and Marty Chambers on steel.

B.J. Cook co-writes new King single

Niagara Falls, Ont.: Singer/songwriter Wayne King has shipped his newest single, Why Are We Living Together, on the J.B.'s Corral label. Both the plug side and the flip, Love's Haunted, were co-written by King and noted Toronto songwriter/back-up vocalist B.J. Cook Foster.

Since the release of King's last single, It's Round Up Time At J.B.'s Corral, he has been busy playing the Southern Ontario circuit and recently played the Ontario Place Forum for CFGM's Opry North. He has also kept himself busy writing new material for an upcoming album.

The new single was recorded at Rainbow Studios in Niagara Falls and mixed and mastered at MacLear Place in Toronto.



A LITTLE MORE COUNTRY MUSIC from Dick Damron's album Last Dance On Saturday Night Moving up the RPM Country 50

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Country 50 Singles

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| RCA | N |
| WEA | P |

| TW | LW | Wks | | |
|----|----|------|--|--|
| 1 | 2 | (13) | AS LONG AS I'M ROCKIN' WITH YOU | John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J |
| 2 | 1 | (8) | HONEY (Open That Door) | Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H |
| 3 | 3 | (9) | I GOT MEXICO | Eddy Raven - RCA PB 13746-N (LP) N/A |
| 4 | 5 | (7) | MONA LISA LOST HER SMILE | David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H |
| 5 | 8 | (9) | DENVER | Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H |
| 6 | 14 | (5) | I CAN TELL BY THE WAY YOU DANCE | Vern Gosdin - Compleat 122-M (LP) There Is A Season CPL-1008-M |
| 7 | 7 | (10) | IN MY DREAMS | Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P |
| 8 | 12 | (9) | I DON'T WANNA BE A MEMORY | Exile - Epic 34 04421-H (LP) Exile FE 39154-H |
| 9 | 10 | (12) | LEADER OF THE BAND | MA PL The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007 |
| 10 | 11 | (12) | HEART ON THE RUN | MA PL Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N |
| 11 | 6 | (12) | TO ALL THE GIRLS I'VE LOVED BEFORE | Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A |
| 12 | 4 | (8) | I MAY BE USED (But Baby I'm Not Used Up) | Waylon Jennings - RCA PB 13729-N (LP) N/A |
| 13 | 9 | (14) | I DON'T WANT TO LOSE YOUR LOVE | Crystal Gayle - Warner Bros 92 93567-P (LP) Cage The Songbird 92 39581-P |
| 14 | 15 | (14) | GET ALONG LITTLE DOGGIE | MA PL Dallas Harris - RCA - PB-50759-N (LP) N/A |
| 15 | 22 | (7) | YOU'VE STILL GOT A PLACE IN MY HEART | George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H |
| 16 | 17 | (11) | SONG FOR DAVEY | MA PL Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M |
| 17 | 25 | (6) | SOMEBODY'S NEEDIN' SOMEBODY | Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P |
| 18 | 18 | (7) | SOMEDAY WHEN THINGS ARE GOOD | Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H |
| 19 | 19 | (9) | VICTIMS OF GOODBYE | Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N |
| 20 | 20 | (9) | WHY GOODBYE | Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N |
| 21 | 21 | (10) | LOVERS MOON | MA PL Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N |
| 22 | 24 | (6) | I'M NOT THROUGH LOVING YOU YET | Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N |
| 23 | 16 | (13) | I GUESS IT NEVER HURTS TO HURT SOMEONE | The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J |
| 24 | 13 | (9) | I DREAM OF WOMEN LIKE YOU | Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H |
| 25 | 26 | (5) | BAND OF GOLD | Charly McClain - Epic 34 04423-H (LP) The Woman In Me - FE 38979-H |

| | | | | |
|----|-----|-----|---|---|
| 26 | 27 | (6) | JUST ANOTHER WOMAN IN LOVE | Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F |
| 27 | 28 | (7) | MA PL A LITTLE MORE COUNTRY MUSIC | Dick Damron - RCA PB 50767-N (LP) Last Dance On Saturday Night KKL1 0540-N |
| 28 | 30 | (5) | WHEN WE MAKE LOVE | Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N |
| 29 | 32 | (5) | B-B-B-BURNIN' UP WITH LOVE | Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A |
| 30 | 33 | (5) | I WISH I COULD WRITE YOU A SONG | John Anderson - Warner Bros 92 92767-P (LP) N/A |
| 31 | 31 | (7) | MA PL SLOW LOVIN' | Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKL1 0533-N |
| 32 | 35 | (4) | BETWEEN TWO FIRES | Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P |
| 33 | 37 | (3) | IF THE FALL DON'T GET YOU | Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H |
| 34 | 34 | (8) | MA PL WE CARE ABOUT US | Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A |
| 35 | 38 | (3) | I STILL DO | Bill Medley - RCA PB 13753-N (LP) N/A |
| 36 | 40 | (3) | MEMORY LANE | Joe Stampley & Jessie Boucher - Epic 34 04446-H (LP) Memory Lane FE 38964-H |
| 37 | 42 | (4) | MA PL I CAN'T SAY NO | Paul Weber - Great North American - NAP 532 (LP) N/A |
| 38 | 39 | (7) | MA PL YOUR TENDER LOVE | Sonny Sinclair - Rural Root RRR-021 (LP) N/A |
| 39 | 43 | (3) | ONE MORE SHOT | Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P |
| 40 | 41 | (5) | MA PL TEMPTATION | Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N |
| 41 | 45 | (3) | STILL LOSING YOU | Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N |
| 42 | 46 | (2) | JUST A LITTLE LOVE | Reba McEntire - MCA 52349-J (LP) Just A Little Love - MCA 5474-J |
| 43 | 44 | (4) | MA PL SECRETS | Ron Nigrini - Oasis OA 5352 (LP) N/A |
| 44 | 47 | (2) | FOREVER AGAIN | Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J |
| 45 | 50 | (2) | THE WHOLE WORLD'S IN LOVE | B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H |
| 46 | 49 | (3) | MA PL NEW LOVE | Kelita Haverland - Spectacular SRX 101 (LP) N/A |
| 47 | New | (1) | MID-SUMMER NIGHTS | Kenny Rogers - RCA PB-13832-N (LP) Eyes That See In The Dark AFL1 4697-N |
| 48 | 48 | (4) | MA PL THE MESS I'M IN | Ross Allen - Jeannie JR-015 (LP) N/A |
| 49 | New | (1) | FALLIN' FOR YOU | Robert Bouchard - Comstock COM 1738 (LP) N/A |
| 50 | New | (1) | MA PL OKLAHOMA HILLS | Ian Tyson - Columbia C4 7022-H (LP) Ian Tyson - FC 39362-H |

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Michael Jackson - Farewell Summer Love
Soundtrack - Breakin'
Psychedelic Furs - Mirror Moves

RICK SHANNON

CFOX - Vancouver

No. 1 Van Halen - 1984
2-4 Huey Lewis - Sports
3-1 The Cars - Heartbeat City
6-10 Roger Waters - Pros & Cons
10-12 Rush - Grace Under Pressure
13-15 Wang Chung - Points On The Curve
14-16 INXS - The Swing
16-21 Icicle Works - Look In Look Out
20 ... Red Rider - Breaking Curfew
22-24 Motley Crue - Shout At The Devil
23-30 Bruce Cockburn - Stealing Fire
24-29 Chris deBurgh - Man On The Line
ADDS Bruce Springsteen - Born In The U.S.A.

ROSS PORTER

CBC Night Lines - Winnipeg

HEAVY ROTATION

Ultravox - Lament
R.E.M. - Reckoning
Jane Siberry - No Borders Here
Annabel Lamb - The Flame
INXS - The Swing
Prince Charles - Combat Zone
Orchestral Manoeuvres - Junk Culture
Bruce Cockburn - Stealing Fire
FEATURE LPs - Ocean Rain
Echo & Bunnymen - Nick Danger
Firesign Theatre - Stealing Fire
Three Faces Of Al - Stealing Fire
Bruce Cockburn - Stealing Fire

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Thompson Twins - Into The Gap
2-5 Cyndi Lauper - She's So Unusual
3-2 Rush - Grace Under Pressure
11-19 Roger Waters - Pros & Cons
12-17 ZZ Top - Eliminator
20 ... Bruce Springsteen - Born In U.S.A.
28 ... Chris deBurgh - Man On The Line
29 ... Bruce Cockburn - Stealing Fire
30 ... Human League - Hysteria

DAVID LEOPOLD

Discus - Eaton Centre - Toronto

No. 1 Soundtrack - Footloose
2 Laura Branigan - Self Control
3 Eurythmics - Touch

Steve Perry - Street Talk
Bruce Springsteen - Born In U.S.A.
Human League - Hysteria

PETER McDONALD

The Record Peddler - Toronto

No. 1 Alien Sex Fiend - Sleeping In Brain

2 Black Flag - My War

3 Rank & File - Long Gone Dead

PICKS - Murder (12")

Flesh For Lulu - Subterranean (12")

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Cyndi Lauper - She's So Unusual

2 Soundtrack - Footloose

3 Thompson Twins - Into The Gap

Bruce Springsteen - Born In U.S.A.

Bruce Cockburn - Stealing Fire

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

No. 1 Soundtrack - Footloose

2 Lionel Richie - Can't Slow Down

3 Cars - Heartbeat City

PICKS - Private Dancer

Bruce Cockburn - Stealing Fire

LINA BOTTO

Mister Sound - Southgate Mall - Edmonton

No. 1 Van Halen - 1984

2 Cyndi Lauper - She's So Unusual

3 Rush - Grace Under Pressure

PICKS - Pros & Cons

Red Rider - Breaking Curfew

Night Ranger - Midnight Madness

Chilliwack - Look In Look Out

SUSAN STOKINS

Mister Sound - Cornwall Mall - Regina

No. 1 Soundtrack - Footloose

2 Cyndi Lauper - She So Unusual

3 Huey Lewis - Sports

PICKS - Breaking Curfew

Chris deBurgh - Man On The Line
Howard Jones - Human's Lib

ADRIAN BILODEAU
A&B Sound - Vancouver

No. 1 Huey Lewis - Sports
2 Red Rider - Breaking Curfew
3 Cyndi Lauper - She's so Unusual

PICKS
Red Rider - Breaking Curfew
Little Steven - Voice Of America
Bruce Springsteen - Born In U.S.A.

BREAKOUT SINGLES
When Doves Cry - Prince
Sad Songs - Elton John
Farewell Summer Love - Michael Jackson

CLARA CARATENUTO

CFUN - Vancouver
No. 1 Time After Time
16 ... Sister Christian - Cyndi Lauper
19 ... Run Runaway - Night Ranger
27 ... Self Control - Slade

RICK SHANNON
CKLG - Vancouver

No. 1 The Reflex - Duran Duran
2-2 Time After Time - Cyndi Lauper
3-6 Oh Sherrie - Steve Perry
4-7 Breakdance - Irene Cara
9-15 Let's Hear It - Deniece Williams
10-16 Heart Of Rock 'N Roll - Huey Lewis
12-20 Dancing In Dark - Bruce Springsteen
15-25 Eyes Without A Face - Billy Idol
18-28 Who's That Girl - Eurythmics
19-29 Wouldn't It Be Good - Nik Kershaw
20 ... Doctor Doctor - Thompson Twins
22-27 Black Stations/White Stations - M+M
25 ... It's A Miracle - Culture Club
28-30 Original Sin - INXS
30 ... Sister Christian - Night Ranger

ADDS
Stay The Night - Chicago
Gonna Get Close - Dalbello
Sad Songs - Elton John
Liar - Gino Soccio
Dance Hall Days - Wang Chung

BRAD WILLIAMS

CKXL - Calgary
No. 1 The Reflex - Duran Duran
2-2 Rock You - Scorpions
3-4 Let's Hear It - Deniece Williams
8-13 Sister Christian - Night Ranger
10-18 Run Runaway - Slade
16-24 Self Control - Laura Branigan
17-23 Who's That Girl - Eurythmics
20 ... Dance Hall Days - Wang Chung

NEVIN GRANT

CKOC - Hamilton
No. 1 Hold Me Now - Thompson Twins
2-2 Time After Time - Cyndi Lauper
3-3 The Reflex - Duran Duran
5-7 Wouldn't It Be Good - Nik Kershaw
6-10 Oh Sherrie - Steve Perry
11-16 Heart Of Rock 'N Roll - Huey Lewis
13-24 Run Runaway - Slade
21-28 Dancing In Dark - Bruce Springsteen
26-38 Eyes Without A Face - Billy Idol
29-33 Stay The Night - Chicago
35-39 Almost Paradise - Reno & Wilson
36 ... Legs - ZZ Top
40 ... Break-A-Way - Tracey Ullman

NEW MUSIC
Magic - The Cars
Sad Songs - Elton John

BRAD JONES

CHUM - Toronto
No. 1 The Reflex - Duran Duran
2-3 Time After Time - Cyndi Lauper
3-1 Oh Sherrie - Steve Perry
6-10 Let's Hear It - Deniece Williams
8-12 Relax - Frankie Goes To Hollywood
10-13 I'll Wait - Van Halen
11-14 Can't Get - Joe Jackson
12-22 It's A Miracle - Culture Club
17-23 Dancing In Dark - Bruce Springsteen
26-30 High On Emotion - Chris deBurgh
28 ... Sister Christian - Night Ranger
29 ... Who's That Girl - Eurythmics
30 ... Legs - ZZ Top

BOB SAINT

CFTR - Toronto
No. 1 To All The Girls - Iglesias & Nelson
8-18 Oh Sherrie - Steve Perry
9-11 Run Runaway - Slade
13-15 Relax - Frankie Goes To Hollywood
15-21 Original Sin - INXS
17-23 Dancing In Dark - Bruce Springsteen
18-22 Dance Hall Days - Wang Chung
21-27 Whisper To A Scream - Icicle Works
25-34 White Horse - Laid Back
32 ... Jump - Pointer Sisters
33 ... Self Control - Laura Branigan
36 ... Sister Christian - Night Ranger
39 ... Want To Break Free - Queen
40 ... Lovers In Time - Bruce Cockburn

NEIL KUSHNIR

CKGM - Montreal

No. 1 Hello - Lionel Richie
2-2 Against All Odds - Phil Collins
3-4 To All The Girls - Iglesias & Nelson
4-7 The Reflex - Duran Duran
6-9 They Don't Know - Wang Chung
10-14 Dance Hall Days - Tracey Ullman
11-15 Let's Hear It - Deniece Williams
12-16 Who's That Girl - Eurythmics
15-21 Self Control - Laura Branigan
17-23 Want To Break Free - Queen
19-30 It's A Miracle - Culture Club
24-28 I'll Wait - Van Halen
27-32 Wouldn't It Be Good - Nik Kershaw
28-34 Oh Sherrie - Steve Perry
30-37 High On Emotion - Chris deBurgh
31-36 Heart Of Rock 'N Roll - Huey Lewis
33-39 Jump - Pointer Sisters
34 ... She's Strange - Cameo
36 ... Almost Paradise - Reno & Wilson
38 ... Doctor Doctor - Thompson Twins
39 ... Eyes With A Face - Billy Idol
40 ... Meet Me In The Middle - Arrows

NEW
Razzle Dazzle - Eve
These Are Good Times - Michael Fury
Sister Christian - Night Ranger
Breakin' - Ollie & Jerry
When Doves Cry - Prince
Ever Changing Moods - Style Council

COUNTRY BREAKOUTS

Mid-Summer Nights - Kenny Rogers

Fallin For You - Robert Bouchard

Oklahoma Hills - Ian Tyson

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Honey - Ricky Skaggs
2 Happy Birthday - Barbara Mandrell
3 Yellow Rose - Johnny Lee

PICKS
Where's The Dress - Bandy & Stampley

B-B-B-Burnin Up - Eddie Rabbitt

BRUCE BRADLEY
DJ&B - Toronto

No. 1 To All The Girls - Iglesias & Nelson
2 Don't Wanna Lose - Crystal Gayle
3 Yellow Rose - Johnny Lee

PICKS
Band Of Gold - Charly McClain

Whole World's In Love - B.J.Thomas

OWZIE BRANSCOMBE
Country Music Store - Toronto

No. 1 Mona Lisa - David Allan Coe

2 To All The Girls - Iglesias & Nelson

3 God Must Be A Cowboy - Dan Seals

PICKS
If The Fall Don't Get You - Janie Fricke

LANNY LEE HAGEN
CFCW - Edmonton/Camrose

No. 1 God Must Be A Cowboy - Dan Seals
2-3 Mona Lisa - David Allan Coe
3-4 I Can Tell - Vern Gosdin

4-8 Band Of Gold - Charly McClain

5-9 You've Got A Place - George Jones

BREAKERS
Let's Fall To Pieces - George Strait

Tennessee Homesick Blues - Dolly Parton

Midnight Invitation - Terry Sumson

CHUCK INGRAM
CKRY-FM - Calgary

No. 1 Honey - Ricky Skaggs
2 Someday - Merle Haggard
3 Mona Lisa - David Allan Coe

TOP ALBUMS
1 Roll On - Alabama

2 Deliver - Oak Ridge Boys

3 Man Of Steel - Hank Williams Jr.

ERNIE STEEVES
CFQM-FM - Moncton

No. 1 As Long As I'm Rockin - John Conlee

2-5 Honey - Ricky Skaggs

3-1 To All The Girls - Iglesias & Nelson

13-21 When We Make Love - Alabama

17-27 Don't Want To Be A Memory - Exile

19-29 Why Goodbye - Steve Wariner

25-33 Between Two Fires - Gary Morris

29-37 Band Of Gold - Charly McClain

35 ... Whole World's In Love - B.J.Thomas

43 ... Angel - Earl Thomas Conley

48 ... Secrets - Ron Nigrini

TOM BLIZZARD
KHJ - Fredericton

No. 1 Honey - Ricky Skaggs

2-1 As Long As I'm Rockin - John Conlee

3-5 Denver - Larry Gatlin

4-6 I'm A Big Girl Now - Joan Kennedy

7-10 I Got Mexico - Eddy Raven

12-17 I Can Tell - Vern Gosdin

17-21 Why Goodbye - Steve Wariner

20-25 Atlanta Blue - Statler Bros

26-29 B-B-B-Burnin - Eddie Rabbitt

27-30 That's The Thing - Don Williams

28 ... Disenchanted - Michael M Murphy

COUNTRY walt grealis

Ottawa magazine winners

Ottawa's country magazine poll gives Harold MacIntyre top honours as male vocalist, Marie Bottrell won best female vocalist and the Family Brown, best group. A Little Good News by Anne Murray was voted single of the year and Bottrell's album, Everybody Wants To Be Singing, won in the category of best album.

MacIntyre & Peever to Nashville

Harold MacIntyre and his manager David

Kirby to Platinum Artists in executive posting

Toronto: Doug Kirby has been appointed Executive Vice President and Managing Director of Platinum Artists, one of Canada's largest recording artist and entertainment booking agencies.

Kirby is president of the Halifax-based Kirby Charles Organization, which will continue to operate in Halifax under the direction of Joan Kirby and Steve Feswick. He is also a board member of the Canadian Independent Record Production Association (CIRPA), and radio station CKDU-FM. Kirby is the Maritime representative of the Canadian Academy of Recording Arts and Sciences (CARAS), and was instrumental in organizing the first meeting of the Atlantic Canada Music Association earlier this month.

The appointment is effective immediately, with Kirby to relocate to Toronto to assume his new position. His duties will include tour coordination, promotion, and record company liaison work for many of Platinum's recording and performance acts. Kirby also assumes responsibility for office administration, systems, and procedures.



Manta Sound was the setting for the taping of a project for Tim Taylor and Anita Perris with producer Peter Carinali (l) and engineer Hayward Parrot.



Anita and Tim (above) have released their new duet, We Get Off, on their own Tailspin label, distributed by M.J.E. Associates.

Peever will be part of the Canadian delegation that descends on Nashville for this year's Fan Fair. MacIntyre's Audiograph label will feature many of their acts (June 7) at a giant concert. Along with MacIntyre will be Ronnie Prophet, Tommy Cash, Archie Campbell, Stu Phillips and Willie Rainsford.

Damron plays Red Deer Benefit

Dick Damron and his Stoney Creek Band will play a benefit in Red Deer, Alberta (June 3). The monies raised will go to a fund that provides food baskets for the needy in the area. There were more than 426 families aided in this manner through

CRTC decision for CKBY-FM

Ottawa/Hull: The CRTC has approved the application to amend the licence for CKBY-FM Ottawa by increasing the effective radiated power from 74,000 to 84,000 watts.

The decision indicated that the power increase should improve the station's coverage and make optimum use of its allocated channel.

Rare opportunity for Sphere Clown Band

Toronto: The Sphere Clown Band were asked to perform for the Midwest Association for the Education of Young Children's 1984 annual conference (May 3-6). This is the first time a Canadian children's group has been invited to perform for one of the association's conferences.

There were more than 3,500 educators from the midwest attending the 200 keynote and workshop sessions, which was held at the Netherland Plaza and the Cincinnati Convention Centre. Three children's musical acts were featured: North Carolina's Thomas Moore, Steve and Greg of Los Angeles and Toronto's Sphere Clown Band. The latter also boosted their presence at the convention with their own booth in the trade fair section where they sold their album product.

Pat Silver Erlendson of the Sphere Clown Band, also advises that the group is currently negotiating with Prince Yinka of Nigeria for a television series and concert tour, but these are unconfirmed at time of writing. The latter was a contact made through MUSEXPO last year.

the \$18,000 raised in just under a year. Admission is \$2.00 plus any non-perishable food items patrons can supply.

New Lalonde single shipped

Book Shop Records has shipped the latest Bobby Lalonde single, Breezy Nights, which he produced himself and co-wrote with Alain Brisson. The Lalonde band just recently completed a video of the single which will be aired June 2nd and 3rd on the Osmond Brothers Foundation Telethon. During June the group will be touring Eastern Canada and will tape a CBC Special, La Bastringue. The taping will take place in Moncton.

New MWC release for Terry Christenson

Toronto: Singer/songwriter Terry Christenson is on release with his latest MWC single, Time Just Got Away. The flip is Sand Paper Eyes. Both tracks were penned by Christenson and are four parts Cancon. Christenson also produced the session. The single is a follow-up to Christenson's release of Over The Blues that experienced moderate success across the country.

Christenson and his Full Circle Band, is currently touring Western Canada, a stint that will last through August. It's expected he will return to the studio in mid-September to finish his upcoming album.

Siberry adds to profile with several club dates

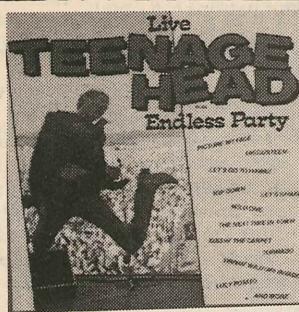
Toronto: Duke Street recording artist Jane Siberry recently performed in Ottawa and Montreal in support of her current album release, No Borders Here. The Ottawa show (May 19) was presented by CHEZ-FM, a sold-out show that was aired June 1 as the result of a live taping. Montreal's Club Soda (21) attracted a standing-room-only crowd and capped a successful weekend for this talented vocalist.

Coming up are two support dates for Bruce Cockburn: the Alumni Hall in London (July 14) and the Audi Theatre in Sudbury (20). Further dates with Cockburn will be announced later.

Siberry will headline at Toronto's Horseshoe (June 8-9) and perform as part of Canada Day Celebrations in Ottawa on Parliament Hill.

**A big thank you to everyone out there
who supported
I CAN'T SAY NO**
 Also special thanks to Dallas Harms
and Mike Francis
for the great job on my new album
WHISKEY TEARS
- Paul Weber -

NEW ALBUMS

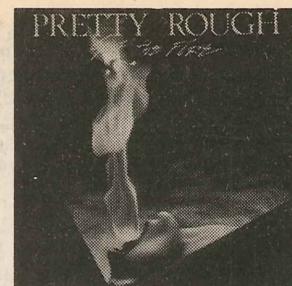


TEENAGE HEAD

Endless Party - Ready LR-046-W

The first live offering from the country's premiere party band shows their ability to generate and maintain a strong stage persona. Guitarists Dave Rave and Gordie Lewis churn up a real rock and roll storm with this set, ideally the album to really break this band. Key are Disgusteen, and a previously unreleased studio mix of Top Down, with the latter being taken as a single. Produced by Stacy Heydon. Colourful jacket should generate good retail action. Black and white poster included. - KCW

- Rock

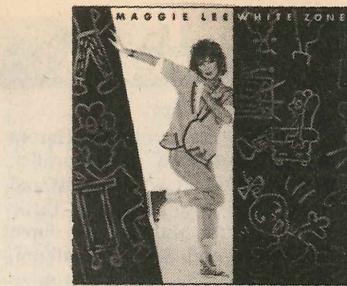


PRETTY ROUGH

Got The Fire - RCA KKL1-0536-N

Debut album from this five-piece group, was produced at Vancouver's Little Mountain Sound by Brian 'Too Loud' MacLeod. Nice guitar figures coupled with Tim Peterson's vocals. Key cuts are Movin' Along, and You Got The Fire. Material predominantly group effort, and MacLeod's production gives it all a nice edge. Distinctive jacket art. Mixed by David Slagter. Contains singles, Don't Bite and Tearin' Up. - KCW

- Rock



MAGGIE LEE

White Zone - Columbia FC 39317-H

Staking out ground already covered by acts such as Josie Cotton and The Go Gos, Lee debuts with an album that is uncompromisingly pop. Although this kind of self-conscious genre revival often gets slagged, it has its place, and Lee certainly tries hard. Tracks such as Love Sick and Runaround, taken as the first single, are aimed directly at CHR. Produced by Bill Drescher and Larry Lee. Lee contributed bass and guitar as well. - KCW

- Pop

BRUCE COCKBURN
Stealing Fire - True North TN57-H

Tag it the "new" folk, progressive folk or even pop-folk, whatever the label, Cockburn has made an art of it and he stands perhaps the leader in this style of worldly music. He has been touched by the sounds, as well as the problems of many countries, which he displays here. Key are Maybe The Poet, a spiritually-laced African-influenced number



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

| | |
|----------|---|
| A&M | W |
| CBS | H |
| CAPITOL | F |
| MCA | J |
| POLYGRAM | Q |
| QUALITY | M |
| RCA | N |
| WEA | P |

| TW | LW | Wks | | SONG | ARTIST | RECORD |
|----|-----|------|----------|--|--------------------------------|---------------------|
| 1 | 2 | (6) | | LET'S HEAR IT FOR THE BOY | Deniece Williams | Columbia 38 04417-H |
| | | | | (LP) Soundtrack/Footloose JS 39242-H | | |
| 2 | 3 | (9) | | THERE'S NO EASY WAY | James Ingram | Qwest 92 93167-P |
| | | | | (LP) It's Your Night 92 39701-P | | |
| 3 | 1 | (7) | | TIME AFTER TIME | Cyndi Lauper | Portrait 37 04432-H |
| | | | | (LP) She's So Unusual FR 38930-H | | |
| 4 | 23 | (3) | | BELIEVE IN ME | Dan Fogelberg | Epic 34 04447-H |
| | | | | (LP) Windows And Walls - QE 39004-H | | |
| 5 | 10 | (6) | | JUMP (For My Love) | Pointer Sisters | Planet YB-13780-N |
| | | | | (LP) Break Out BXL1-4705-N | | |
| 6 | 17 | (5) | | JUST ANOTHER WOMAN IN LOVE | Anne Murray | Capitol 5344-F |
| | | | | (LP) A Little Good News - ST 12301-F | | |
| 7 | 9 | (10) | MA PL | SUDDENLY | Patricia Anne McKinon | Tembo TS 8407-N |
| | | | | (LP) N/A | | |
| 8 | 4 | (10) | | THE LONGEST TIME | Billy Joel | Columbia 38 04400-H |
| | | | | (LP) Innocent Man - QC-38837-H | | |
| 9 | 11 | (6) | | I JUST CAME HERE TO DANCE | Peabo Bryson/Roberta Flack | Capitol 5345-F |
| | | | | (LP) Turn To Love - ST-12284-F | | |
| 10 | 12 | (11) | MA PL | CLAIM TO FAME | Robert Arms | Cruise CR-001 |
| | | | | (LP) N/A | | |
| 11 | 7 | (12) | | TO ALL THE GIRLS I'VE LOVED BEFORE | Julio Iglesias & Willie Nelson | Columbia 38 04217-H |
| | | | | (LP) N/A | | |
| 12 | 6 | (11) | | AGAINST ALL ODDS (Take A Look At Me Now) | Phil Collins | Atlantic 78 97007-P |
| | | | | (LP) Soundtrack/Against All Odds 78 1521-P | | |
| 13 | 8 | (6) | | TERMS OF ENDEARMENT | Michael Gore | Capitol 5334-F |
| | | | | (LP) Soundtrack/Terms Of Endearment ST-12329-F | | |
| 14 | 5 | (7) | | DON'T ANSWER ME | Alan Parsons Project | Arista AS1-9160-Q |
| | | | | (LP) Ammonia Avenue AL8-8204-Q | | |
| 15 | .15 | (7) | MA PL | SONG FOR DAVEY | Albert Hall | Quality 2438-M |
| | | | | (LP) Amazing Stranger SV-3131-M | | |

16 25 (4)

17 27 (4)

18 13 (13)

19 18 (9)

20 28 (3)

21 22 (7)

22 29 (3)

23 26 (4)

24 24 (4)

25 New (1)

26 30 (2)

27 New (1)

28 New (1)

29 New (1)

30 New (1)

WHAT'S LOVE GOT TO DO WITH IT

Tina Turner - Capitol 5354-F
(LP) Private Dancer - ST 12330-F

SELF CONTROL

Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P

HELLO

Lionel Richie - Motown - 1722-M
(LP) Can't Slow Down - M6059-M

MYSTERY

The Manhattan Transfer - Atlantic 78 96957-P
(LP) Bodies And Souls 78 01041-P

IT'S A MIRACLE

Culture Club - Virgin VS 1208-Q
(LP) Colour By Numbers VL 2271-Q

WHAT TOOK SO LONG

Bijou - Axe 73
(LP) N/A

LOVERS IN A DANGEROUS TIME

Bruce Cockburn - True North TN 4 189-H
(LP) Stealing Fire TN 37-H

FLASH OF LOVE

Don Jewitt & Cheryl Grant - Rosedale RDR 2014
(LP) N/A

MY EVER CHANGING MOODS

The Style Council - Polydor POLS 101-Q
(LP) My Ever Changing Moods POLR1 2001-Q

ALMOST PARADISE

Mike Reno/Ann Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H

ZANZIBAR SUNSET

Chad & Jeremy - Rockshire - XR95061-J
(LP) Chad Stuart & Jeremy Clyde - XR22018-J

WHEN WE MAKE LOVE

Alabama - RCA PB 13763-N
(LP) Roll On AHL1 4939-N

GIVIN' IT UP FOR LOVE

Rich Dodson - Marigold MPL 724
(LP) N/A

MID-SUMMER NIGHTS

Kenny Rogers - RCA PB 13832-N
(LP) Eyes That See In The Dark AFL1 4697-N

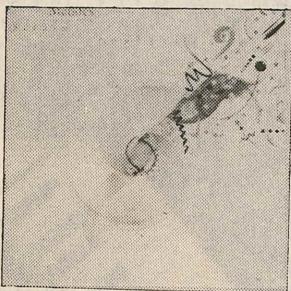
WON'T YOU DANCE WITH ME

Joe Wood - Rosedale RDR 2016
(LP) N/A



with a calming effect and the Calypso-tainted Making Contact. Early Cockburn is best displayed on Nicaragua and Dust And Diesel. This album session marks the first time Cockburn has used a new band in five years and the first time with new producers Jon Goldsmith and Kerry Crawford. Lovers In A Dangerous Time taken as the first single and now breaking.

- PM



SERGIO MENDES

Confetti - A&M SP-4984-W

Produced by Mendes with Bruce Swedien engineering, Confetti is a showcase for several vocalists: Siedah Garrett, Phil Perry, Mendes' wife, Gracinha Leporace, and Joe Pizzulo. The latter is heard on the evocative Olympia, and assists in furthering Mendes' reputation as a master producer and arranger. Mendes also contributes synthesizer and percussion work. Olympia released as a single.

- Pop

- KCW

NEW BOOKS

SPANDAU BALLET
In Their Own Words
Putnam
\$8.50 (PB) - 32 pages
Stoddart Publications

The timing is perfect for this collage of photos and interesting anecdotes from this classy British quintet. Spandau Ballet have introduced a clean, neat and cute look to the new music and the photos here, exemplify their dress code. Says Gary Kemp, "I think young people like to have an identity and feel they're part of a crowd. That's why youth culture and youth fashion are so important. Young people like to look smart, it's part of their identity and for some young people it's all they've got." Martin Kemp has a few things to say as well. "They always write about us and say poseurs, right? The people that dress well are the poseurs, but they're having a brilliant time, they're having a party time, they don't mind getting down to it. They don't stand up at the bar, passing comment, they're too busy passing out! Those people who say poseurs are just voyeurs!"

Spandau Ballet have experienced great success with their album product in Canada, particularly with True that has enjoyed 31 weeks on the RPM 100.

RADIO LISTENS TO RPM!!

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

FUTURE OPENINGS AT MEDICINE HAT

Adult contemporary - CHR formatted CJCY Medicine Hat looking for announcers to fill future openings. Experience a must. Good shift available. Tapes and resume to Marv Gunderson, CJCY, 457 3rd Street S.E. Medicine Hat, Alberta. T1A 0G8.

FUTURE OPENINGS

Ontario medium-market A/C station seeking tapes and resumes for future openings. Announcers, news/sports, and copy. RPM, Box 7815, 6 Brentcliffe Road. Toronto. M4G 3Y2.

AVAILABLE

AM-FM air personality and Program Director. Successful track record, both on-air and management. Country and A/C formats. Research and writing foreground material a strong suit. Resume, references and aircheck, on request. Johnny Murphy, (709) 722-1362.

PROGRAM DIRECTOR FOR WEST

Small market Western Canada AM station requires a Program Director. No air-shift required. MOR format - salary negotiable. send resume and tape to RPM, Box 7813, 6 Brentcliffe Road. Toronto. M4G 3Y2.

MORNING PERSONALITY FOR CKHJ

CKHJ-FM New Brunswick needs mature, intelligent morning personality. Applicants should have good working knowledge of country music, minimum three years experience. Send tape, resume, example of show prep to: Gary Aube, Program Manager CKHJ-FM, 364 Argyle Street, Fredericton, New Brunswick. E3B 1T9.

NEWS / SPORTS PERSON FOR WEST

Wanted by a Western Canada small market radio station, afternoon news and sports person. Farm experience helpful. Apply to RPM, Box 7816, 6 Brentcliffe Road. Toronto. M4G 3Y2.

NEWSMAN LOOKING

Eager and hard working radio newsman desires position in newsroom anywhere in Canada or U.S. Phil Fine, 902-423-5532/423-2408 or 506-854-7180/855-6680.

Joliffe appointed OAC Director Communications

Toronto; Mary Joliffe has been appointed Director of Communications for the Ontario Arts Council. The announcement was made by OAC Executive Director Walter Pitman. This is a new position at the Council, apparently established as the result of a year-long study.

Ms. Joliffe brings to the position thirty years of experience in communications and marketing the arts in Canada and the U.S., which includes stints with organizations such as Ontario's Stratford Festival, Minnesota's Guthrie Theatre, the Confederation Centre in Charlottetown, the National Company of the Metropolitan Opera in New York, the National Arts Centre, and the Canada Council in Ottawa.

The position is effective as of July/84.

NEWSMAN AVAILABLE

Announcer/reporter seeks position with small or medium station. Aircheck/references available on request. Good worker. Call Russ: 705-673-0613.

SWING ANNOUNCER WANTED

We are growing and adding staff - immediate opening. Knowledge of country music beneficial. Tapes and resumes to Rick Woodward Radio CHOW, R.R. No. 23, Welland, Ontario. L3B 3N5.

JIM BAUER IS LOOKING

Jim Bauer, most recently with CFNY, looking for work 416-459-1257.

ATTN: OWNERS & MANAGERS

I am seeking a management/sales opportunity with a small or medium market station anywhere in Canada. I am willing to cover most or all of my re-location expenses. I am qualified to manage and promote monthly sales in the \$100,000 to \$150,000 sales range. I can effectively manage and produce positive results with a sales force of up to ten persons. For the best our industry has to offer, call 604-949-8290.

AVAILABLE

Announcer with 11 years radio and TV experience, wishes to re-locate. Resume on request. Contact Tony Pearce, Apt. 104, 27 Queen Street, Barrie, Ontario. L4M 1Y9. 705-726-1199.

AVAILABLE IMMEDIATELY

15 years of radio experience - 2 major markets, production, promotion. Let's talk. 416-923-3451.

NEWSPERSON FOR DAWSON CREEK

Salary range 22 to 36 thousand for experienced news person to take over newsroom operations moving into satellite. Must be keen on local news. Apply: CJDC, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6. or call collect 604-782-3341, ask for Mike.

MANAGER FOR TRAFFIC DEPT.

Wanted: Manager for two person traffic dept. at CJME/Z99. Media experience essential. Contact Jeff Steele, Box 1300, Regina, Saskatchewan. S4P 3B9, or call 306-569-1300.

SALES PERSON REQUIRED

With wholesale or retail experience to service Ontario and Quebec accounts. Applicant must be outgoing, self-motivated and creative. Car required. Good salary and commission rate. Send resume to: The Moss Music Group (Canada) Inc. 510 Coronation Drive, Unit 17, West Hill, Ontario. M1E 4X6.

LOOKING FOR COUNTRY GOLD

CFSL Weyburn, Saskatchewan would like to hear from stations who have recognizable country gold they would like to sell. Call Mel Hoffman at 306-842-4666.

VISITORS TO RPM

Marc Randall - Pacific Rim Records
Bruce MacTavish - WEA Music
Cathy Hahn - RCA Records
Ron Robles - Capitol Records-EMI
Brian Ferriman - Savannah Records
Lynda Kay - CBS Records
John Murphy - JFM Enterprises
Laura Bartlett - Virgin Records
Bob Rowe - Celebrity Dining Lounge
Tim Petersen - Pretty Rough (RCA)
Terry Reeves Pretty Rough
Jack Murray Pretty Rough
Randy Lloyd Pretty Rough
Dave Hiebert Pretty Rough
Peter Gourley - Capitol Records-EMI
Dimo Safari
Steve McAuley - Capitol Records-EMI
Bill Maxim - Magnum Music
Scoot Irwin - Access Promotions
Seamus Grew - Carlton Show Band
William Bannon - CBS Records
Ralph Alfonso - Attic Records
Steve Ducas - Palais Records
Lorne Lichtman - Moss Music Group
Lesley Solidat - MCA Records
Stephen Tennant - Chrysalis Records

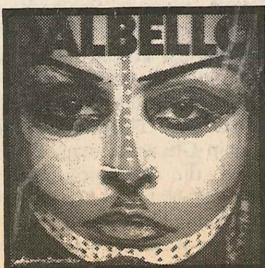
DALBELLO

gonna get close to you



the powerful first single and video from the new album

in whom four say



45:72942

album: ST/4XT-12318