





## CBS prepares release of Julio Iglesias in English

Toronto: CBS Records Canada are readying the release of the first English album from international MOR superstar Julio Iglesias for mid-July.

The release, as yet untitled, will be launched with a major marketing plan to further establish Iglesias in the English markets.

The album will include Iglesias' smash duet with Willie Nelson, *To All The Girls I've Loved Before*, now well over the platinum mark in Canada.

The follow-up single will be a duet with Diana Ross, titled *All Of You*, expected for a mid-June release. The album will also include a track with the Beach Boys, a cover of the old Hollies hit, *The Air That I Breathe*, plus Iglesias singing a cover of the Bread single *If*, which was written by David Gates, and the Albert

Hammond/Carol Bayer Sager co-penning of *Moonlight Lady*.

"Julio Iglesias has been enjoying exceptional success in Quebec," noted Charlie Camilleri, Director of Marketing for Country and AC Product for CBS Canada. "But it was the Willie Nelson single that landed him in this market. More people are suddenly award of Julio Iglesias because of the extensive airplay of the single."

Since the success of the single, CBS has been receiving numerous phone calls and letters from Iglesias fans enquiring about the release of an English album and the address to his fan club.

"Iglesias has a large female audience," continues Camilleri, "and this type of hit single hangs around for a long time. We're looking to have equal success with the album."

## WEA launches promotion to break INXS unit

Toronto: WEA Music Canada expects to break the Australian band INXS wide open across the country with the launch of a national campaign to establish the Australian band. The push focuses on *The Swing*, the group's album, released on the Atco label. Initial single release, *Original Sin*, was produced by Nile Rodgers, with Nick Launay producing the other tracks.

Along with the promotion, print advertising, posters and banners, there is also a video available of the single. Canadian

## Quality conference held in Toronto

Toronto: Quality Records recently held their annual national marketing conference at Toronto's Don Valley Holiday Inn. The three day conference ran from May 28 through the 30th.

Featured guests were Jive Records' (New York) Barry Weiss, CFNY-FM's David Marsden, Savannah Records' Brian Ferriman, and Brad Weir of Aaronson, Powers and Weir.

Mr. Weiss previewed new product for release from the Jive/Zomba family (*Flock of Seagulls*, *Mama's Boys*, *Billy Ocean*, *Hugh Masekela*, *C.S. Angels*), Mr. Ferriman presented new album product from Canadian country artists *Terry Carrise* and *Terry Summison*, and Mr. Weir outlined the marketing program in place for the slated release of a new *Bachman-Turner Overdrive* album, to be released by *Compeat/PolyGram U.S.* and *Quality* in Canada. Mr. Weir attended as BTO's management representative.

Mr. Marsden made a presentation concerning the future of radio programming in Canada.

Quality's Larry Macrae, as Motown label manager, discussed Motown's future release schedule which includes *Stevie Wonder*, *Rick James*, *DeBarge*, *Charlene*, as well as various *Michael Jackson* and *Jackson 5* catalogue items and re-packages. Discussion of Motown's new *Morocco* label included a video presentation of the new *Duke Jupiter* video *Little Lady*.

dates for the band are expected for late June or July.

"Last Christmas, the 7" and 12" of *Original Sin* went to No. 1 in Australia," said Kim Cooke, Atlantic, Elektra/Asylum Product Manager for WEA Canada. "Rodgers came about producing the single after meeting the band when they were opening for *Men at Work* in Toronto last summer."

"I think the song is an absolute smash and we were pleasantly surprised when we heard the LP. It's one of the best of the year without question. They are a rapidly maturing group who are very very hot in Australia."

Although the group's previous album, *Shaboo Shoo* wasn't a major chart item, Cooke points out that it did lay the groundwork for the current promotion in which they hope to establish the band this year.

## Donny Burns to C100 FM

Halifax: After several years in other markets, Donny Burns has returned to Halifax, debuting on C100 FM on June 4.

Burns is one of Canada's top radio personalities, having been associated with *CHUM* Toronto, *CKGM* Montreal, *CKXL* Calgary, *CKLG* Vancouver and *CHFI-FM* Toronto, as well as the legendary *Chicago* outlet, *WLS*. He is also one of Canada's most successful commercial voices, with accounts that included *Nestles*, *General Foods* and other major corporations.

PD Barry Horne saluted Burns' return in saying, "I'm thrilled that Donny has decided to make Halifax his home. We at C100 feel strongly about having a talent of his calibre joining our on-air lineup. Donny makes radio fun."

A Donny Burns *Welcome Home Party* was given top priority at the station beginning at 6 a.m. on June 4.

## THIS WEEK

12 radio stations placed ads in RPM  
Radio listens to RPM!!

## Capitol phases out disc manufacturing

Toronto: David Evans, President, Capitol Records-EMI of Canada, has announced the phasing out of its disc pressing operation in Mississauga, Ontario. The closure has been scheduled for July 13. Capitol will continue to manufacture cassettes and market records and cassettes in Canada.

Mr. Evans cited "increasing costs, deteriorating record volume as a result of economic conditions and home taping" that forced the closing, and expressed regret that the move had to be taken at this time. He also stated that "every effort would be made to assist the employees in finding new employment."

Mr. Keith Harding, Vice President Personnel and Administration at Capitol, has set up an *Employees Manpower Committee* and is quite hopeful of finding employment for the 50 employees effected.

## Promo tour by Dalbello to support new album

Toronto: Lisa Dal Bello, now being billed simply as Dalbello, begins a national promotional tour to support her new Capitol album, *Whomanfoursays*.

The album was co-produced by Dal Bello and Mick Ronson. *Gonna Get Close To You* has been issued as the first single, with a video expected to be premiered on Toronto Rocks.

Dalbello's tour runs from June 10 through the 16 and will include *Montreal*, *Winnipeg*, *Edmonton*, *Calgary* and *Vancouver*. She will also be covering the Toronto market.

## Headpins score success with European tour

Vancouver: *Solid Gold's* Headpins are back home in Vancouver following a successful tour of Europe as support for England's popular *Whitesnake*. The tour included dates in *England*, *Germany*, *Sweden*, and *Denmark*.

Headpins also performed live on Germany's popular *Formula One TV*, resulting in heavy sales orders. *Polydor* is apparently interested in a domestic release (Germany) of the band's first album, *Turn It Loud*.

Headpins, managed by *S.L. Feldman* and *Associates*, are currently in pre-production for their third album, to be released on *Solid Gold* in Canada, and *MCA/Polydor* in the rest of the world. An early fall release of the album is expected. *Brian Macleod* produced at *Little Mountain Sound*.

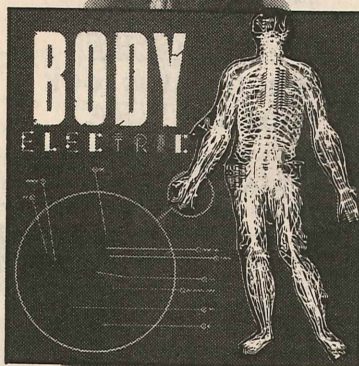
The band will return to Germany in mid-June for *Rock Pop In Concert*, a live-to-tape broadcast which will be performed in front of 18,000 people, and later broadcast to as many as 30 million. Other artists on the bill will be *Joe Cocker*, *Pretenders*, *Simple Minds* and *Thompson Twins*.

Headpins consists of vocalist *Darby Mills*, drummer *Bernie Aubin*, guitarist *Brian Macleod* and bassist *Ab Bryant*.

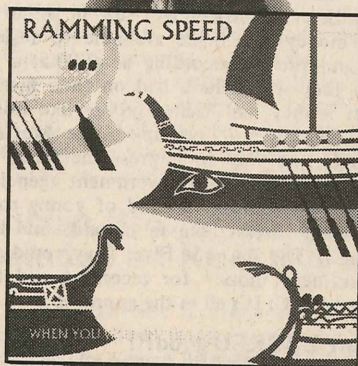


*When you're this hot...  
There's nothing like a six-pack!*

Between them, Frank Ludwig, Dave Sinclair, and Bob Buckley have a pedigree of gold and platinum second to none.



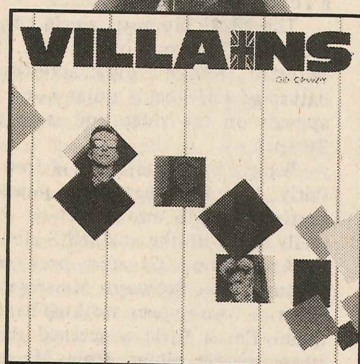
The newest 12" dance record from producers Willi Morrison and Ian Guenther. 'When You Walk In The Room' is already No. 4 in England. Guaranteed to work up a sweat!



Canada's Heavy Metal Queen, raising temperatures around the world with 'We Will Be Rocking'



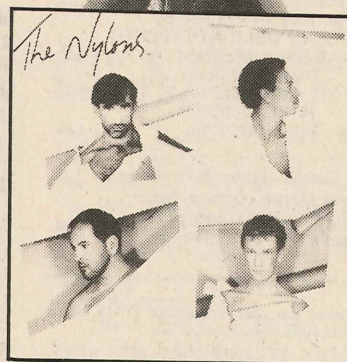
From England via Vancouver (yes, they are Can-con) the Villains debut album. Watch for the smash video of the title track, and 'Go Crazy'!



From 'On the Edge' to 'She's Got It', Perfect Affair has provided radio with solid CHR and AOR refreshment!



The rockapella phenomenon—over 250,000 albums sold in Canada! New single 'Take Me To Your Heart' Breaking now!

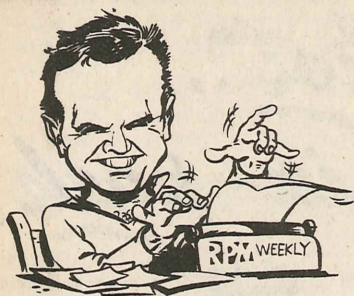


*Break any of these hits open now!*

CONTACT YOUR POLYGRAM SALES REP TODAY FOR DETAILS  
OF THE ATTIC TENTH ANNIVERSARY SALES PROGRAM

**ATTIC**



WALT  
SAYS**Our shrinking and growing industry!!**

While the major companies are shrinking in number, the offices of independents and labels are starting to grow. Virgin, Island, Anthem, Solid Gold and Attic are operations that control their own destiny but have distribution through the majors. So while the industry shrinks at the top, it grows in the middle. It makes a lot of sense in a country the size of Canada. (EC: And it's putting a few more bucks in your pocket!)

**Goodbye full-photo front pages!!**

In July, when we introduce the "new and improved RPM" (that's what we call it around the RPM offices) those 8 by 10 promo front page covers will be a thing of the past. We have been surveying the trade and many of the changes are a result of our research. (EC: I'm betting that the very people who want the front page changed will be on the phone for one of those high profile full-photo front covers within

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

**RPM**

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - General News  
Rita Ruscica - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in  
Toronto. Registration No. 1351  
PRINTED IN CANADA

weeks of the new look!!! I'm willing to bet 10 bucks!) So it's appropriate to bring attention to this week's cover photo and story. The story was done because of a fast breaking record and the photo was done the same day and just a short distance from the RPM offices. So that's how quickly it can be put together in an industry where you want the trade to know what is happening. The very imaginative front cover was photographed by Dima Safari. In July, the end of an era.

**How about heavy metal baroque??**

The 'Big Five' kept arts organizations have tapped Ontario taxpayers for more than \$86 millions for the 1984/85 fiscal year. The Canada Council also hands out unbelievable sums of money to these people and similar organizations across the country. Just think of how advanced the Cancon recording industry might be if some of this money was made available to deserving and proven recording acts. What a return they would have had on their investment if they had backed groups like Rush, or Loverboy, or perhaps Anne Murray. There's one way to impress the juries of these quick hand-out government agencies, and that's to form a band of young rock musicians, dress them in leotards and bill them as The Baroque Five. They could get government money for recording and for touring. (EC: It's all in the approach.)

**It sure LOOKED good!!!**

A quote from a Globe and Mail story about concert promoters CPI offering a public share issue says "In a recent 12-month period, CPI promoted more than 200 concerts such as Duran Duran, Supertramp and David Bowie. But the business has not been very profitable, with only \$551,000 flowing to the bottom line on revenue of \$40-million in the nine months ended Jan. 31," ... and there are people in the record business complaining that business is bad???

**Speaking of the Juno Awards!!!**

Rumours persist that the Junos will be held in the Automotive Building of the CNE. (EC: I know the place, isn't it just behind the Cow Palace?) We have had sitdown banquets and theatre seating, but this may be a standup affair, but it will be catered. (EC: Sort of like a rock concert!)

**More and more soundtracks!!**

One of the most important aspects of the record business in the future will be soundtracks. It seems that Hollywood has discovered the same audience the record industry has been catering to for a couple of decades. We wondered how long it would take them. Now that music videos are becoming more prominent, the film makers are making music videos for the screen that are 90 minutes long and longer. Those soundtracks are beginning to sell, and if the film people keep it up, it will become a very important part of the record business. Streets Of Fire is just such a film. The movie has produced a soundtrack that is geared for the music video clip fans. It picks up where Flashdance and Footloose left off, and shows that every hackneyed old theme can be redone with a young cast and rock

music. (EC: Hooray for Hollywood. Wake me when they get to Gone With The Wind.)

**Bright light going out!!**

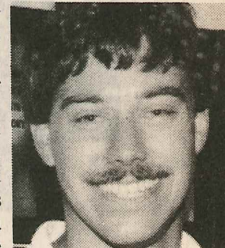
One of the bright lights of this industry has found better opportunity elsewhere, but his company is rumoured to be secretly scouting around for a replacement. It's like a B movie where all the good guys and bad guys shoot each other, and the director steps before the camera to apologize that this picture will have to end a half hour early.

**Are discs heading the way of 8-tracks?**

Don't be too shocked at the phasing out of a major record manufacturing operation. The business is now opening much wider for cassette product (EC: I know a couple of dealers who won't buy that!) There could be more closings in the not too distant future. No use allowing a lot of space to obsolescence.

**PROMO PROFILE****Sun months look good for WEA**

July is going to be pretty exciting for us at WEA. We have a lot of major album releases that will bring the customers into the stores. They include album releases from Elton John, Donna Summer, Talking Heads, Frank Sinatra, Rod Stewart and a live LP from AC/DC, plus a Best Of Rolling Stones which will be a single album. The most exciting story right now is the resurgence of the ZZ Top album which resulted from the new single and video of Legs. The single is being charted across the country and it looks like it's going to be a Top 10 record.



Bruce Mactavish  
Ontario promo - WEA

The Rod Stewart single, Infatuation did well, right out of the box. It's a bit different from his usual style due to the nature of Jeff Beck's guitar work. Beck also appears on the video and is to tour with Stewart.

Wang Chung and Howard Jones are two fairly new acts that we've been working pretty hard to break. We're also doing really well with the new INXS album.

As far as our Canadian projects go, Jane Siberry, Eddie Schwartz, Messenjah and Tim Ryan ... we've been working hard to break them. I'm a little concerned that with a strong reggae album from Messenjah, it's still hard to get AM programmers to give reggae a shot. There was good initial reaction when it first came out, but there's still some hesitation from AM radio.

The Jane Siberry album has been receiving excellent critical acclaim. She's to open tour dates for Bruce Cockburn. Her album is one of my favourites right now. The critics have been saying it doesn't even sound Canadian.

Our next Canadian projects will be the album from Honeymoon Suite, Men Without Hats and an EP from the Spoons ... The latter is on the Ready label.



## West into business with Justin Time label

Montreal: James West has made an impressive entry into the business with the release of two albums, Raneé Lee Live At Le Bijou and The Oliver Jones Trio, live at Montreal's Biddles Jazz Club. The albums/cassettes are released on the Justin Time label, which, along with an associated firm, Distribution Fusion III, were founded in 1982 by James West, the reason being, according to him, "to fill a void which I firmly believe existed then, and still does to some extent, in the Canadian marketplace."

Distribution Fusion III handles approximately 35 imported labels mainly from Europe and the U.S. as well as smaller Canadian independents including Peter Leitch's Jazz House, Parkwood, McGill

University and Vilnius. Sales agents in all territories of Canada have up to 4,000 titles available at all times with stock ready for shipping from the firm's Montreal warehouse.

In addition to the product mentioned above, Justin Time will release a solo album by Oliver Jones in July.

Catalogues and information are available from James West, President, distribution Fusion III/Justin Time Records, 353 rue Saint-Nicholas, bureau 111, Montreal, P.Q. H2Y 2P1. 514-844-1049.

## Solid Gold & Champion pact recording deal

Toronto: Solid Gold has increased its roster of recording acts to six following the signing of Champion, featuring Alex Machin.

The band's first single, I'd Lie To You For Your Love, is expected by mid-July, and will be followed by an album currently being produced at Toronto's Eastern Sound by ex-Toronto member Brian Allen.

## Allman Bros & jazz names included on RCA videos

RCA video releases for June will include Brothers Of The Road, a videocassette featuring The Allman Brothers Band. Tracks include Ramblin' Man, Whipping Post, and Statesboro Blues.

The same release will feature a cassette of The Playboy Jazz Festival Vol. 1, which showcases performances by Grover Washington Jr., Maynard Ferguson, and Lionel Hampton.

Both music performances are on VHS Stereo and BETA Hi-Fi.

## Living End release single on Idol label

Toronto: Living End, based in Bolton, Ontario, have released their first single, Death At An early Age, on the Idol label. The flip is the Steppenwolf standard, Magic Carpet Ride. Both sides qualify as four parts Cancon.

The single was produced at Montclair Sound and was engineered by Graham Sinclair. Formed in 1981 the band has played clubs and high school dances and has gained a large sized following in the Bolton area. The band comprises Vern Martin, guitar and vocals; Tim Hand, bass and vocals; Tom Thayer, guitar; and drummer Ron Jones. Hand and Martin co-wrote the plug side of their single, distributed through Idolmaker's Downsview offices.

## McConnell & Bickert complete LP session

Toronto: Boss Brass trombonist Rob McConnell and guitarist Ed Bickert have completed an album at Toronto's McClear Place. The album features the two musicians on a collection of standards, and will be released on Phil Sheridan's Innovation label, the latter part of June.

As with the McConnell album, All In Good Time, winner of a Grammy this year, Tembo Music will handle marketing and distribution for the new record via RCA in Canada.

Ed Bickert, considered one of the top jazz guitarists in the world, will be honoured by the City of Scarborough when he is presented with the Civic Award at a special evening meeting of Scarborough Council (June 11). The award was established by Scarborough Council in 1975 and is presented to individuals who, by their outstanding efforts and personal achievements, have brought recognition and honour to the City of Scarborough.

## New single and tour keeps Spoons busy

Toronto: The Spoons have released a third single, Talkback, from their album carrying the same title, released on the Ready label. The flip, Unexpected Guest At A Cancelled Party, written and produced by the group's lead singer, Gordon Deppe was previously unreleased. The album was produced by Nile Rodgers.

The Talkback tour has taken the band from the Maritimes to Vancouver Island and most recently to Frobisher Bay, N.W.T. The latter was part of the region's Toonik Winter Carnival.

Individual members of the band have also been busy; drummer Derrick Ross and keyboardist Rob Preuss recently judged a Battle of the Bands at Burlington's Lord Elgin High School, while guitarist/vocalist Gordon Deppe is currently working on the soundtrack for a Ron Mann feature film being readied for the upcoming Festival of Festivals this fall in Toronto. Bassist/vocalist Sandy Horne is featured in the film in a major role.

## Duran Duran & Rush top Capitol's videos

Toronto: Top priority in Capitol's Video Compilation # 6 is Duran Duran's The Reflex, now moving toward the top of the RPM Singles chart.

The eight video clips released are:

**DURAN DURAN**  
The Reflex  
**THOMAS DOLBY**  
Dissidents  
**MISSING PERSONS**  
Give  
**JULES SHEAR**  
When Love Surges  
**JON. ST. JAMES**  
Oogity Boogity  
**GEORGE CLINTON**  
Last Dance  
**RUSS BALLARD**  
Voices  
**GREAT WHITE**  
Substitute

## CKMW scheduled for Public Hearing - CRTC

Ottawa/Hull: The CRTC has called CKMW Radio of Brampton, Ont., to appear at a public hearing in Hull (June 5).

By way of background, on June 6, 1983, a hearing was held in Toronto during which the CRTC heard an application by CKMW to acquire the assets of CKMW Brampton from Mutual Broadcasting Canada. The notice announcing the hearing stated that the applicant was proposing to continue the operation of CKMW on the same terms as the current license except for a change which essentially allowed for deletion of 67 hours of English-language programming weekly, to be replaced by principally Italian and Greek multilingual programming broadcast during Monday through Friday from 5 pm to Midnight, Saturday from 6 pm to Midnight, and Sunday 10 am to 11 pm.

The CRTC approved the application on August 17th of last year.

The scheduled hearing has been necessitated by a complaint received by the CRTC to the effect that CKMW was broadcasting third-language programming from 2 pm to sign-off, and had been doing so since September 26, 1983.



Brian Perkin (l) new PD/MD of CKUE-FM and Jim MacPherson (r) new PD/MD of C-JET Smiths Falls, flank Gary Perrin, General Manager of Rideau Broadcasting.





# 50 Singles

**CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Music video  
available

Chart	Rank	Weeks on Chart	Artist	Title	Label	Chart	Rank	Weeks on Chart	Artist	Title	Label
1	1	(8)	Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H	TIME AFTER TIME		26	37	(5)	Queen - Capitol 5350-F (LP) The Works ST 12322-F	I WANT TO BREAK FREE	
2	2	(13)	Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-M	HELLO		27	32	(7)	Laid Back - Sire 92 93307-P (LP) Laid Back 92 50581-P	WHITE HORSE	
3	4	(8)	Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F	THE REFLEX		28	26	(9)	Van Halen-Warner Bros. 92-93077-P (LP) 1984 92-39851-P	I'LL WAIT	
4	3	(11)	Iglesias/Nelson Columbia 38 04217-H (LP) N/A	TO ALL THE GIRLS I'VE LOVED BEFORE		29	22	(13)	Rick Springfield - RCA PB 13738-N (LP) Soundtrack/Hard To Hold ABL1 4935-N	LOVE SOMEBODY	
5	6	(6)	Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H	LET'S HEAR IT FOR THE BOY		30	30	(11)	Joe Jackson - A&M AM-2628-W (LP) Body & Soul SP 5000-W	YOU CAN'T GET WHAT YOU WANT	
6	5	(15)	Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P	AGAINST ALL ODDS (Take A Look At Me Now)		31	39	(3)	Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H	ALMOST PARADISE	
7	11	(9)	Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H	OH SHERRIE		32	40	(3)	Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N	JUMP (For My Love)	
8	17	(4)	Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H	DANCING IN THE DARK		33	45	(2)	Night Ranger - Epic E4-7023-H (LP) Midnight Madness - PEC-90697-H	SISTER CHRISTIAN	
9	9	(10)	Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J	WOULDN'T IT BE GOOD		34	36	(3)	Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P	INFATUATION	
10	12	(9)	Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P	DANCE HALL DAYS		35	18	(19)	Cyndi Lauper - Portrait 37 04120-H (LP) She's So Unusual - FR 38930-H	GIRLS JUST WANT TO HAVE FUN	
11	13	(9)	Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A	RELAX		36	28	(12)	Pointer Sisters - Planet YB-13730-N (LP) Break Out BXL1-4705-N	AUTOMATIC	
12	10	(11)	Irene Cara - Geffen 92 93287-P (LP) What A Feelin' XGHS-4021-P	BREAKDANCE		37	29	(10)	Alan Parsons Project - Arista AS1 9160-Q (LP) Ammonia Avenue AL8 8204-Q	DON'T ANSWER ME	
13	14	(6)	Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J	THE HEART OF ROCK 'N ROLL		38	48	(2)	Thompson Twins - Arista AS-1 9209-Q (LP) Into The Gap AL8 8200-Q	DOCTOR! DOCTOR!	
14	8	(17)	Thompson Twins - Arista AS 1-9164-Q (LP) Into The Gap - AL 8-8200-Q	HOLD ME NOW		39	47	(2)	ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P	LEGS	
15	15	(7)	Slade - CBS Z54 04398-H (LP) Keep Your Hands Off FZ 39336-H	RUN RUNAWAY		40	35	(9)	Go Go's - IRS IR 9926-W (LP) Talk Show SP 70041-W	HEAD OVER HEELS	
16	7	(12)	Tracey Ullman - MCA 52347-J (LP) You Broke My Heart MCA 5471-J	THEY DON'T KNOW		41	44	(7)	Scorpions - Mercury MS 76218-Q (LP) Love At First Sting SRM 14085-Q	ROCK YOU LIKE A HURRICANE	
17	21	(5)	Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J	EYES WITHOUT A FACE		42	46	(3)	Style Council - Polydor POLS-101-Q (LP) My Ever Changing Moods - POLR-Q	MY EVER CHANGING MOODS	
18	20	(5)	Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N	WHO'S THAT GIRL?		43	49	(2)	Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P	MAGIC	
19	23	(4)	Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q	IT'S A MIRACLE		44	New	(1)	Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51101-P	WHEN DOVES CRY	
20	27	(4)	Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P	SELF CONTROL		45	41	(7)	John Cougar Mellencamp - Riva R 216-Q (LP) Uh-Huh RVL 7504-Q	AUTHORITY SONG	
21	16	(13)	Cars - Elektra - 96 97447-P (LP) Heartbeat City 96 02961-P	YOU MIGHT THINK		46	New	(1)	Elton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P	SAD SONGS (Say So Much)	
22	25	(5)	Icicle Works - Vertigo SOV 2337-Q (LP) The Icicle Works VOM 1-3337-Q	WHISPER TO A SCREAM (Birds Fly)		47	42	(6)	Tony Carey - MCA 52343-J (LP) Some Tough City MCA 5464-J	A FINE FINE DAY	
23	34	(3)	INXS - Atco 79 97667-P (LP) The Swing 79 01601-P	ORIGINAL SIN		48	New	(1)	Michael Jackson - Motown 1739-M (LP) Farewell My Summer Love M 6101-M	FAREWELL MY SUMMER LOVE	
24	24	(12)	Herbie Hancock - Columbia 38 04054-H (LP) Future Shock - FC-38814-H	ROCKIT		49	New	(1)	Chris deBurgh - A&M AM 650-W (LP) Man On The Line - SP 5002-W	HIGH ON EMOTION	
25	19	(17)	Kenny Loggins - Columbia 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H	FOOTLOOSE		50	New	(1)	Chicago - Warner Bros 92 93067-P U.R. Chicago 17 92 50601-P	STAY THE NIGHT	



## Pretty Rough - from club scene to a national profile

For vocalist Tim Petersen and Pretty Rough, it has frequently been more rough than pretty. "Any band can tell you," he relates, "it's tough; a lot of the time the headliner has the 'hits', and you don't. It has to be nothing else but experience however, because you're forced to turn around a potentially bad situation."

RPM recently joined Pretty Rough at an uptown restaurant, where the conversation

### COVER STORY

by Kevin C. Wynne

centred on the band's recent RCA release, *Got The Fire*.

This is by no means a new band; they've toured relentlessly since their inception in 1980, opening tours in Western Canada for acts such as Trooper, Streetheart, and Solid Gold recording act, Headpins. It was after such a date with Headpins at the Commodore Ballroom in Vancouver, that band members spoke with Headpins' guitarist Brian Macleod, beginning an association that culminated in Macleod producing the *Got The Fire* release. A self-titled album,

## Randall releases on Pacific Rim label

Toronto: Singer/songwriter Mark Randall has released a new single, *Teri-Anne*, on the Pacific Rim label. The plug side and the flip, *I Really Wanna Be The One*, are Randall originals. Production was by Bob Gallo, veteran producer whose credits reach back into the '60s with such names as James Brown, The Rascals, and more recently in Canada, The Nylons and Lydia Taylor.

Gallo tags Randall as "the most gifted artist I've worked with since coming to Canada."

released on RCA in 1982, saw little commercial success.

Guitarist Terry Reeves speaks highly of Macleod in mentioning the decision to employ him as producer for the record.

"When the record company asked us where we wanted to do the record," he recalls, "and who we wanted to produce it, we said 'anywhere', and 'Brian Macleod'. We'd been sending him cassettes on a regular basis, and he used a cassette of live material we gave him as a guide in the pre-production phase. He's a busy guy but when he was on our project, nothing else mattered."

Pre-production on the record took less than a day, with each song requiring five to six days to record. Sessions were limited to eight hours, with the final mixdown lasting into the night on a couple of occasions. On the subject of a new band, especially one from Western Canada, drummer Dave Hiebert and bassist Randy Lloyd agree that it takes work to break east of Winnipeg, let alone into the U.S. "We've seen a lot of bands go broke," says Hiebert, "but we've also seen some do well." Adds Lloyd: "It's a tough thing to do; musicians often feel that they've been left to do it on their own."

Guitarist Jack Murray mentions people such as Mike Reno and Paul Dean, currently experiencing success with *Loverboy*.

"Paul was basically 'the' guitar hero for young western bands," he explains. "Guys like him and Mike really gained experience from all the work they did out there over the years."

For Pretty Rough, the years of cross-country touring are beginning to pay off; the band has already received good U.S. press. Cashbox referred to the band as one which "... has the talent and the formula for some very popular hard rock fare ...",

while Album Network referred to them as "... another exceptional new band of rockers from north of the border ...".

Vocalist Petersen, an ex-pipeline worker who joined the band in 1981, is optimistic about the band's future. They go into Quebec June 21 as a lead-off to a tour of the Maritimes. The title track of their album will be the follow-up to their current single release, *Movin' Along*.

"We've seen the inside of a lot of clubs," says Petersen. "It helps you to grow; I guess the problem for a lot of bands is that they lose the hunger for the experience and the knowledge in this business. I would hope that it never reaches that point with this band."

## ON STAGE

### AMOS GARRETT

Albert Hall - Toronto - May 21/84

Studio vet and perennial sideman, Garrett is one of that rare species: a musician who communicates both instrumentally and verbally with his audience. Continuing the Albert Hall's policy of booking traditional/specialty acts backed by local sidemen, Garrett's sets were unpretentious, relaxed, and obviously fuelled by nothing more than a sheer love for the music; jazzy riffing, country finger work, or white-lightning string stretching, one can appreciate the appeal to bandmates such as Maria Muldaur (*Midnight At The Oasis*) or Paul Butterfield (*Better Days*). Solid support was provided by Bohdan Hluszko on drums, Jody Golick on saxophone (who provided some great solos of his own), Kit Johnson on guitar, and Terry Wilkins on bass. Wilkins deserves his own mention in this space - definitely one of the most competent and stylistically flexible musicians this country has ever seen.

- KCW

### SIMPLE MINDS

Massey Hall - Toronto - June 4/84

A truly inspiring performance from an intelligent young band operating in a serious pop vein. Indeed, few outfits are capable of generating such a focused sense of commitment. In the first of four sold-out shows at Toronto's Massey Hall, vocalist Jim Kerr demonstrated how he has inspired such devotion to the band's music, as well as to its faintly anthemic lyrics. Gliding and leaping about the stage, he appeared almost overcome at points with the band's drive and instrumental finesse. A well-paced and competent show from a band justifiably destined for a permanent niche in pop music.

- KCW

### CHINA CRISIS

Massey Hall - Toronto - June 4/84

Although Simple Minds displayed superiority in stage presence, the band's sound level was near deafening. However, the opening act, China Crisis, another Virgin recording act and a relative newcomer on the Canadian scene, although considered more of a studio entity, were able to reproduce the sound of their recordings well, and at a comfortable level on stage. Even titles such as *African And White* and *No More Blue Horizons*, which were never issued domestically, were recognized by the fans and warmly greeted.

- PM

CTL

is proud to present  
THE SPITFIRE BAND  
on CBS

AVAILABLE - JUNE 12



## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TV	LW	Wks								
1	1	(17)			<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	26	27 (9)	<b>SLADE</b> Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
2	2	(15)			<b>SOUNDTRACK</b> Footloose (Columbia) JS-39242-H	JST-39242-H	27	25 (44)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H
3	4	(33)			<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	28	30 (7)	<b>NIK KERSHAW</b> Human Racing (MCA) MCA 39020-J	MCAC 39020-J
4	3	(14)			<b>THOMPSON TWINS</b> Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	29	28 (19)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
5	6	(27)			<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J	30	36 (4)	<b>INXS</b> The Swing (Atco) 79 01601-P	79 01604-P
6	5	(13)			<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	31	29 (11)	<b>SOUNDTRACK</b> Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N
7	7	(8)	MA PL		<b>RUSH</b> Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	32	32 (33)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
8	11	(12)			<b>CARS</b> Heartbeat City (Elektra) 96 02961-P	96 02964-P	33	50 (4)	<b>CHRIS DEBURGH</b> Man On The Line (A&M) SP 5002-W	CS 5002-W
9	9	(29)			<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	34	34 (13)	<b>WEIRD AL YANKOVIC</b> In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H
10	10	(23)			<b>EURYTHMICS</b> Touch (RCA) AFL1-4917-N	AFKI-4917-N	35	26 (21)	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H	FCT-38814-H
11	13	(61)			<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	36	52 (4)	<b>JERMAINE JACKSON</b> Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
12	8	(76)			<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	37	35 (15)	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
13	12	(34)			<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	38	37 (16)	<b>QUEEN</b> The Works (Capitol) ST-12322-F	4XT-12322-F
14	16	(5)			<b>ROGER WATERS</b> The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H	39	54 (3)	MA PL <b>BRUCE COCKBURN</b> Stealing Fire (True North) TN 57-H	TNT 57-H
15	17	(12)			<b>SCORPIONS</b> Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	40	38 (58)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
16	15	(13)			<b>SOUNDTRACK</b> Against All Odds (Atlantic) 78 01521-P	78 01524-P	41	41 (15)	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
17	18	(29)			<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	42	42 (7)	<b>LAURA BRANIGAN</b> Self Control (Atlantic) 78 01471-P	78 01474-P
18	14	(13)			<b>JOE JACKSON</b> Body And Soul (A&M) SP 5000-W	CS-5000-W	43	40 (8)	MA PL <b>NYLONS</b> Seamless (Attic) LAT-1190-Q	CAT-1190-Q
19	19	(21)			<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	92 39804-P	44	43 (10)	<b>STYLE COUNCIL</b> My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q
20	20	(13)			<b>DAVID GILMOUR</b> About Face (Columbia) FC 39296-H	FCT 39296-H	45	77 (2)	<b>BRUCE SPRINGSTEEN</b> Born In The U.S.A. (Columbia) QC 38653-H	QCT 38653-H
21	21	(21)	MA PL		<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	46	33 (28)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q
22	24	(9)			<b>ICICLE WORKS</b> The Icicle Works (Vertigo) VOM-1-3337-Q	VOM4-1-3337-Q	47	46 (73)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
23	23	(18)			<b>SIMPLE MINDS</b> Sparkle In The Rain. (Virgin) VL-2274-Q	VL4-2274-Q	48	44 (15)	<b>NENA</b> 99 Luftballons (Epic) BFE 39294-H	BET 39294-H
24	22	(14)			<b>HOWARD JONES</b> Human's Lib (WEA) 24 03351-P	24 03354-P	49	39 (16)	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W
25	31	(7)			<b>STEVE PERRY</b> Street Talk (Columbia) FC 39334-H	FCT 39334-H	50	45 (10)	<b>DIRE STRAITS</b> Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q	VOD4-2-3335-Q



51	51	(19)	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N	76	73	(6)	<b>ABBA</b> Love Songs (WEA) WTV4-4101-P	WTV4-4101-P
52	47	(30)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P	77	82	(3)	<b>CHILLIWACK</b> Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H
53	61	(3)	<b>HUMAN LEAGUE</b> Hysteria (Virgin) VL 2277-Q	VL4 2277-Q	78	76	(50)	<b>EURYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
54	53	(24)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	F2T-38880-H	79	68	(53)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H
55	48	(17)	<b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F	4XT-12309-F	80	89	(2)	<b>ECHO &amp; THE BUNNYMEN</b> Ocean Rain (Korova) 24 03881-P	24 03884-P
56	56	(21)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P	81	79	(20)	<b>JUDAS PREIST</b> Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H
57	49	(34)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P	82	95	(2)	<b>RED RIDER</b> Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F
58	57	(17)	<b>MtM</b> Mystery Walk (Current) WAVE-3-N	WIND-3-N	83	72	(11)	<b>STYX</b> Caught In The Act (A&M) SP-6514-W	CS-6514-W
59	59	(14)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F	84	87	(2)	<b>CHICAGO</b> Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
60	62	(8)	<b>TRACEY ULLMAN</b> You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	85	85	(15)	<b>COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F
61	58	(13)	<b>LAURIE ANDERSON</b> Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	86	97	(2)	<b>LITTLE STEVEN</b> Voice Of America (Capitol) ST 17120-F	4XT 17120-F
62	55	(16)	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M	M4-6052-M	87	98	(2)	<b>TINA TURNER</b> Private Dancer (Capitol) ST 12330-F	4XT 12330-F
63	63	(15)	<b>SHANNON</b> Let The Music Play (Mirage) 79 01341-P	79 01344-P	88	88	(11)	<b>BERLIN</b> Love Life (Geffen) XGHS-4025-P	XM5-4025-P
64	64	(13)	<b>GO GO'S</b> Talk Show (I.R.S.) SP 70041-W	CS 70041-W	89	90	(7)	<b>JANE SIBERRY</b> No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
65	60	(8)	<b>ULTRAVOX</b> Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	90	83	(11)	<b>TENANTS</b> Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H
66	66	(9)	<b>PUKKA ORCHESTRA</b> Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	91	84	(9)	<b>NASH THE SLASH</b> American Band-ages (Quality) SV-2132-M	Q4-2132-M
67	67	(32)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	92	New	(1)	<b>SOUNDTRACK</b> Breakin' (Polydor) PDS-1 6394-Q	PDS4-1 6394-Q
68	74	(9)	<b>KENNY ROGERS</b> Duets (Liberty) LO-51154-F	4LO-51154-F	93	91	(5)	<b>TEENAGE HEAD</b> Endless Party (Ready) LR 046-P	LR4 046-P
69	69	(9)	<b>BIG COUNTRY</b> Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q	94	94	(4)	<b>SOUNDTRACK</b> More from The Big Chill (Motown) M6094-M	M4 6094-M
70	70	(8)	<b>R.E.M.</b> Reckoning (I.R.S.) SP-70044-W	CS-70044-W	95	New	(1)	<b>NIGHT RANGER</b> Midnight Madness (Epic) PEC 90697-H	PECT 90697-H
71	71	(5)	<b>MARILLION</b> Fugazi (Capitol) ST 12331-F	4XT 12331-F	96	96	(3)	<b>LOU REED</b> New Sensation (RCA) AFL1 4998-N	AFK1 4998-N
72	65	(10)	<b>KING CRIMSON</b> Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P	97	99	(2)	<b>BOX</b> The Box (Alert) BD1000-Q	BD4 1000-Q
73	86	(2)	<b>POINTER SISTERS</b> Break Out (Planet) BXL1 4705-N	BXK1 4705-N	98	New	(1)	<b>MICHAEL JACKSON</b> Farewell My Summer Love (Motown) M 6101-M	M4 6101-M
74	78	(4)	<b>OMD</b> Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q	99	New	(1)	<b>PSYCHEDELIC FURS</b> Mirror Moves (Columbia) FC 39278-H	FCT 39278-H
75	75	(13)	<b>SHERRY KEAN</b> People Talk (Capitol) ST12328-F	4XT 12328-F	100	New	(1)	<b>GREG KIHNS BAND</b> Kihntagious (Berserkeley) 96 03541-P	96 03544-P

# SUBSCRIPTIONS (Canada & USA)

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$ \_\_\_\_\_

- ☐ FIRST CLASS - \$95 (for one year)  
☐ One year - \$75 (2nd Class)  
☐ Two years - \$100 (2nd Class)  
☐ Three years - \$120 (2nd Class)



6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Prov. \_\_\_\_\_

Postal Zone \_\_\_\_\_ Telephone \_\_\_\_\_



## Business relationship ends for Baker and Grashey

Thunder Bay, Ont.: Earlier this year (March 1 to be exact), the 13-year association of country artist Carroll Baker, and manager/record producer Don Grashey came to an end.

Said Grashey, "We both agreed I had taken her (Carroll) as far as I possibly could in Canada, and since my American connections at this time are limited, I am stepping aside to allow her to get the representation necessary for her to break the American market."

## Beaver Dam Festival set for June & July

Brandon, Manitoba: Hank Williams and Murray McLauchlan are scheduled to perform at this year's Beaver Dam Country Rock Festival. The Festival will be held from June 29 through July 1st at Beaver Dam Lake, which is eight miles north of McCreary.

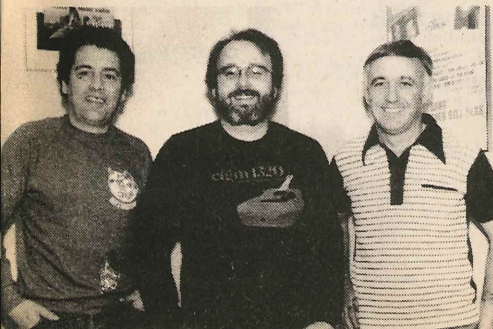
Also firm are the Midnite Rodeo Band, currently seeing RPM Country 50 action with their RCA single, Slow Lovin', Rhonda Hart, C-Weed, and the Double Eagle Band. Other acts will be named as they are firm.

The location for the festival is situated in the shadow of Riding Mountain National Park, and offers camping facilities free with the gate admission.

Further information is available from either Gilles or Kevin at 204-774-4543 or Terry Payne in Brandon, 204-725-2900, after 6 pm.



Scoot Irwin visits old friend Ian Tyson at Toronto date where the CBS recording artist was appearing with Ricky Skaggs.



CFGM Music Director John Donabie flanked by Carlton Showband members Fred White (l) and Seamus Grew.

Grashey will continue with management/record production of John Winters and Carol Martyn, both of whom have Nashville-produced singles shipping in the next couple of weeks. Winters is on release with a Carisse/Rawlins penned composition, Someone Is Taking Your Place, while Martyn's single, You Called Her Name, was written by Grashey. Both singles will be released in the U.S. on Grashey's Golden Eagle label. Winters and Martyn are putting together tours for this summer.

Grashey has also just completed a singles session for George Carone, an event marking the return to the business after a long absence of this Oshawa performer.

It's expected that Grashey will be launching a major campaign on his D&L catalogue in the U.S. where he has already experienced success with previous releases by his roster of artists.

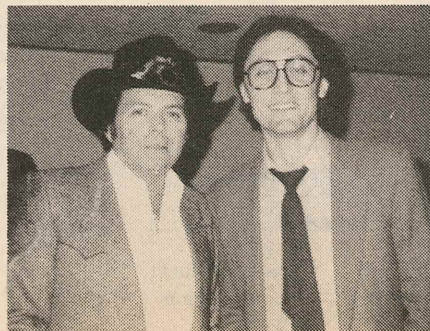
## C-Weed Band gearing for heavy summer

Winnipeg: C-Weed are preparing for a busy summer as they tour in support of their latest single, Bringing Home The Good Times, the second single taken from their Going The Distance album. The single is experiencing heavy play nationally, with the flip, Rainbow Ride, picking up impressive play from Alberta FMers.

A visit from agent Steve Cox of Reno, Nevada, while the band was performing on a live radio show at Brandon's Trails West Club in March, led to arrangements being made for C-Weed to tour the U.S. Nevada Hiltons circuit in August. Also on tap is the California State Fair where they will open for such acts as Merle Haggard, The Charlie Daniels Band and Poco.

Other summer action includes The Calgary Stampede Main Stage Edmonton's Klondike Days, a Winnipeg performance for the Queen, a return visit to Yellowknife's Festival On The Rock, and the National Association of Friendship Centre's Annual Convention in High River, Alberta. Indian rodeos, pow-wows, and summer festivals have also been firm throughout the summer for both the U.S. and Canada.

A southern tour of the U.S. during April and May culminated in a series of dates in Nashville.



Mickey Gilley (l) at Hamilton Place where he shared bill with Charly McClain, took time to say hello to CHAM's Brian Wood.



Warm CFAC welcome to Sonny Sinclair (l) Rural Roots recording artist, from Music Director Rob Ingram and Pam Barber.

## Thompson/Gunsmoke release on Bel Air

Hamilton, Ont.: Danny Thompson and his band Gunsmoke will release two singles on the Bel Air label. Production was handled by Larry Coad, and the decision was made by Thompson and personal manager Bill Oja to release the sides recorded as A sides rather than as one single. The singles, In The Silence Of The Night, and In Love With Another Man's Wife, are Thompson originals, and the follow-up to his Small Town Blues single, released in December of last year.

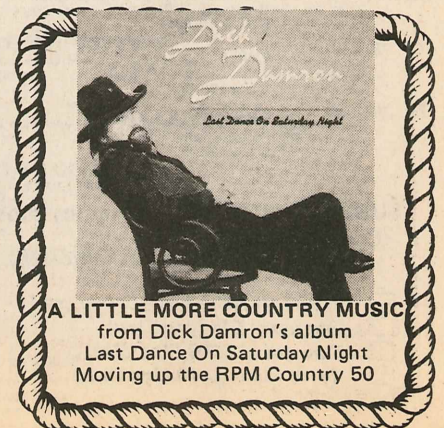
Gunsmoke comprises Jim Williams, lead guitar; Shawn Kelly, drums; Tim Curley, bass and piano; and Marty Chambers on steel.

## B.J. Cook co-writes new King single

Niagara Falls, Ont.: Singer/songwriter Wayne King has shipped his newest single, Why Are We Living Together, on the J.B.'s Corral label. Both the plug side and the flip, Love's Haunted, were co-written by King and noted Toronto songwriter/back-up vocalist B.J. Cook Foster.

Since the release of King's last single, It's Round Up Time At J.B.'s Corral, he has been busy playing the Southern Ontario circuit and recently played the Ontario Place Forum for CFGM's Opry North. He has also kept himself busy writing new material for an upcoming album.

The new single was recorded at Rainbow Studios in Niagara Falls and mixed and mastered at MacLear Place in Toronto.







# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks					
1	2	(13)	<b>AS LONG AS I'M ROCKIN' WITH YOU</b> John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	26	27	(6)	<b>JUST ANOTHER WOMAN IN LOVE</b> Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F
2	1	(8)	<b>HONEY (Open That Door)</b> Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	27	28	(7)	<b>A LITTLE MORE COUNTRY MUSIC</b> Dick Damron - RCA PB 50767-N (LP) Last Dance On Saturday Night KKL 1 0540-N
3	3	(9)	<b>I GOT MEXICO</b> Eddy Raven - RCA PB 13746-N (LP) N/A	28	30	(5)	<b>WHEN WE MAKE LOVE</b> Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N
4	5	(7)	<b>MONA LISA LOST HER SMILE</b> David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	29	32	(5)	<b>B-B-B-BURNIN' UP WITH LOVE</b> Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A
5	8	(9)	<b>DENVER</b> Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H	30	33	(5)	<b>I WISH I COULD WRITE YOU A SONG</b> John Anderson - Warner Bros 92 92767-P (LP) N/A
6	14	(5)	<b>I CAN TELL BY THE WAY YOU DANCE</b> Vern Gosdin - Compeat 122-M (LP) There Is A Season CPL1-1008-M	31	31	(7)	<b>SLOW LOVIN'</b> Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKL1 0533-N
7	7	(10)	<b>IN MY DREAMS</b> Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	32	35	(4)	<b>BETWEEN TWO FIRES</b> Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P
8	12	(9)	<b>I DON'T WANNA BE A MEMORY</b> Exile - Epic 34 04421-H (LP) Exile FE 39154-H	33	37	(3)	<b>IF THE FALL DON'T GET YOU</b> Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H
9	10	(12)	<b>LEADER OF THE BAND</b> The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007	34	34	(8)	<b>WE CARE ABOUT US</b> Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A
10	11	(12)	<b>HEART ON THE RUN</b> Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	35	38	(3)	<b>I STILL DO</b> Bill Medley - RCA PB 13753-N (LP) N/A
11	6	(12)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	36	40	(3)	<b>MEMORY LANE</b> Joe Stampley & Jessie Boucher - Epic 34 04446-H (LP) Memory Lane FE 38964-H
12	4	(8)	<b>I MAY BE USED (But Baby I'm Not Used Up)</b> Waylon Jennings - RCA PB 13729-N (LP) N/A	37	42	(4)	<b>I CAN'T SAY NO</b> Paul Weber - Great North American - NAP 532 (LP) N/A
13	9	(14)	<b>I DON'T WANT TO LOSE YOUR LOVE</b> Crystal Gayle - Warner Bros 92 93567-P (LP) Cage The Songbird 92 39581-P	38	39	(7)	<b>YOUR TENDER LOVE</b> Sonny Sinclair - Rural Root RRR-021 (LP) N/A
14	15	(14)	<b>GET ALONG LITTLE DOGGIE</b> Dallas Harms - RCA - PB-50759-N (LP) N/A	39	43	(3)	<b>ONE MORE SHOT</b> Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P
15	22	(7)	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	40	41	(5)	<b>TEMPTATION</b> Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N
16	17	(11)	<b>SONG FOR DAVEY</b> Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M	41	45	(3)	<b>STILL LOSING YOU</b> Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N
17	25	(6)	<b>SOMEBODY'S NEEDIN' SOMEBODY</b> Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	42	46	(2)	<b>JUST A LITTLE LOVE</b> Reba McEntire - MCA 52349-J (LP) Just A Little Love - MCA 5474-J
18	18	(7)	<b>SOMEDAY WHEN THINGS ARE GOOD</b> Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	43	44	(4)	<b>SECRETS</b> Ron Nigrini - Oasis OA 5352 (LP) N/A
19	19	(9)	<b>VICTIMS OF GOODBYE</b> Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N	44	47	(2)	<b>FOREVER AGAIN</b> Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J
20	20	(9)	<b>WHY GOODBYE</b> Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	45	50	(2)	<b>THE WHOLE WORLD'S IN LOVE</b> B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H
21	21	(10)	<b>LOVERS MOON</b> Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N	46	49	(3)	<b>NEW LOVE</b> Kelita Haverland - Spectacular SRX 101 (LP) N/A
22	24	(6)	<b>I'M NOT THROUGH LOVING YOU YET</b> Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N	47	New	(1)	<b>MID-SUMMER NIGHTS</b> Kenny Rogers - RCA PB-13832-N (LP) Eyes That See In The Dark AFL1 4697-N
23	16	(13)	<b>I GUESS IT NEVER HURTS TO HURT SOMEONE</b> The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J	48	48	(4)	<b>THE MESS I'M IN</b> Ross Allen - Jeannie JR-015 (LP) N/A
24	13	(9)	<b>I DREAM OF WOMEN LIKE YOU</b> Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H	49	New	(1)	<b>FALLIN' FOR YOU</b> Robert Bouchard - Comstock COM 1738 (LP) N/A
25	26	(5)	<b>BAND OF GOLD</b> Charly McClain - Epic 34 04423-H (LP) The Woman In Me - FE 38979-H	50	New	(1)	<b>OKLAHOMA HILLS</b> Ian Tyson - Columbia C4 7022-H (LP) Ian Tyson - FC 39362-H



# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

Michael Jackson - Farewell Summer Love  
Soundtrack - Breakin'  
Psychedelic Furs - Mirror Moves

## RICK SHANNON

CFOX - Vancouver

- No. 1 Van Halen - 1984
- 2-4 Huey Lewis - Sports
- 3-1 The Cars - Heartbeat City
- 6-10 Roger Waters - Pros & Cons
- 10-12 Rush - Grace Under Pressure
- 13-15 Wang Chung - Points On The Curve
- 14-16 INXS - The Swing
- 16-21 Icicle Works - Look In Look Out
- 17-22 Chiliwack - Breaking Curfew
- 20 .... Red Rider - Shout At The Devil
- 22-24 Motley Crue - Stealing Fire
- 23-30 Bruce Cockburn - Man On The Line
- 24-29 Chris deBurgh - Born In The U.S.A.
- ADDS Bruce Springsteen - Born In The U.S.A.

## ROSS PORTER

CBC Night Lines - Winnipeg

## HEAVY ROTATION

- Ultravox - Lament
- R.E.M. - Reckoning
- Jane Siberry - No Borders Here
- Annabel Lamb - The Flame
- INXS - The Swing
- Prince Charles - Combat Zone
- Orchestral Manoeuvres - Junk Culture
- Bruce Cockburn - Stealing Fire
- FEATURE LPs
- Echo & Bunnymen - Ocean Rain
- Fliesign Theatre - Nick Danger
- Three Faces Of Al - Stealing Fire
- Bruce Cockburn - Stealing Fire

## WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Thompson Twins - Into The Gap
- 2-5 Cyndi Lauper - She's So Unusual
- 3-12 Rush - Grace Under Pressure
- 11-19 Roger Waters - Pros & Cons
- 12-17 ZZ Top - Eliminator
- 20 .... Bruce Springsteen - Born In U.S.A.
- 28 .... Chris deBurgh - Man On The Line
- 29 .... Bruce Cockburn - Stealing Fire
- 30 .... Human League - Hysteria

## DAVID LEOPOLD

Discus - Eaton Centre - Toronto

- No. 1 Soundtrack - Footloose
- 2 Laura Branigan - Self Control
- 3 Eurythmics - Touch
- PICKS
- Steve Perry - Street Talk
- Bruce Springsteen - Born In U.S.A.
- Human League - Hysteria

## PETER McDONALD

The Record Peddler - Toronto

- No. 1 Allen Sex Fiend - Sleeping In Brain
- 2 Black Flag - My War
- 3 Rank & File - Long Gone Dead
- PICKS
- New Order - Murder (12")
- Flesh For Lulu - Subterranean (12")

## ROGER WHITEMAN

Pindoff Record Sales - Toronto

- No. 1 Cyndi Lauper - She's So Unusual
- 2 Soundtrack - Footloose
- 3 Thompson Twins - Into The Gap
- PICKS
- Bruce Springsteen - Born In U.S.A.
- Bruce Cockburn - Stealing Fire
- Jermaine Jackson

## DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

- No. 1 Soundtrack - Footloose
- 2 Lionel Richie - Can't Slow Down
- 3 Cars - Heartbeat City
- PICKS
- Tina Turner - Private Dancer
- Bruce Cockburn - Stealing Fire

## LINA BOTTO

Mister Sound - Southgate Mall - Edmonton

- No. 1 Van Halen - 1984
- 2 Cyndi Lauper - She's So Unusual
- 3 Rush - Grace Under Pressure
- PICKS
- Roger Waters - Pros & Cons
- Red Rider - Breaking Curfew
- Night Ranger - Midnight Madness
- Chiliwack - Look In Look Out

## SUSAN STOKINS

Mister Sound - Cornwall Mall - Regina

- No. 1 Soundtrack - Footloose
- 2 Cyndi Lauper - She's So Unusual
- 3 Huey Lewis - Sports
- PICKS
- Red Rider - Breaking Curfew

Chris deBurgh - Man On The Line

Howard Jones - Human's Lib

## ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Huey Lewis - Sports
- 2 Red Rider - Breaking Curfew
- 3 Cyndi Lauper - She's so Unusual
- PICKS
- Red Rider - Breaking Curfew
- Little Steven - Voice Of America
- Bruce Springsteen - Born In U.S.A.

## BREAKOUT SINGLES

When Doves Cry - Prince  
Sad Songs - Elton John  
Farewell Summer Love - Michael Jackson

## CLARA CARATENUTO

CFUN - Vancouver

- No. 1 Time After Time - Cyndi Lauper
- 16 .... Sister Christian - Night Ranger
- 19 .... Run Runaway - Slade
- 27 .... Self Control - Laura Branigan

## RICK SHANNON

CKLG - Vancouver

- No. 1 The Reflex - Duran Duran
- 2-2 Time After Time - Cyndi Lauper
- 3-6 Oh Sherrie - Steve Perry
- 4-7 Breakdance - Irene Cara
- 9-15 Let's Hear It - Deniece Williams
- 10-16 Heart Of Rock 'N Roll - Huey Lewis
- 12-20 Dancing In Dark - Bruce Springsteen
- 15-25 Eyes Without A Face - Billy Idol
- 18-28 Who's That Girl - Eurythmics
- 19-29 Wouldn't It Be Good - Nik Kershaw
- 20 .... Doctor Doctor - Thompson Twins
- 22-27 Black Stations/White Stations - M+M
- 25 .... It's A Miracle - Culture Club
- 28-30 Original Sin - INXS
- 29 .... Relax - Frankie Goes To Hollywood
- 30 .... Sister Christian - Night Ranger

## ADDS

- Stay The Night - Chicago
- Gonna Get Close - Dabbelo
- Sad Songs - Elton John
- Liar - Gino Soccio
- Dance Hall Days - Wang Chung

## BRAD WILLIAMS

CKXL - Calgary

- No. 1 The Reflex - Duran Duran
- 2-2 Rock You - Scorpions
- 3-4 Let's Hear It - Deniece Williams
- 8-13 Sister Christian - Night Ranger
- 10-18 Run Runaway - Slade
- 16-24 Self Control - Laura Branigan
- 17-23 Who's That Girl - Eurythmics
- 20 .... Dance Hall Days - Wang Chung

## NEVIN GRANT

CKOK - Hamilton

- No. 1 Hold Me Now - Thompson Twins
- 2-2 Time After Time - Cyndi Lauper
- 3-3 The Reflex - Duran Duran
- 5-7 Wouldn't It Be Good - Nik Kershaw
- 6-10 Oh Sherrie - Steve Perry
- 11-16 Heart Of Rock 'N Roll - Huey Lewis
- 13-24 Run Runaway - Slade
- 21-28 Dancing In Dark - Bruce Springsteen
- 26-38 Eyes Without A Face - Billy Idol
- 29-33 Stay The Night - Chicago
- 35-39 Almost Paradise - Reno & Wilson
- 36 .... Legs - ZZ Top
- 40 .... Break-A-Way - Tracey Ullman

## NEW MUSIC

- Magic - The Cars
- Sad Songs - Elton John

## BRAD JONES

CHUM - Toronto

- No. 1 The Reflex - Duran Duran
- 2-3 Time After Time - Cyndi Lauper
- 3-1 Oh Sherrie - Steve Perry
- 6-10 Let's Hear It - Deniece Williams
- 8-12 Relax - Frankie Goes To Hollywood
- 10-13 I'll Wait - Van Halen
- 11-14 Can't Get - Joe Jackson
- 12-22 It's A Miracle - Culture Club
- 17-23 Dancing In Dark - Bruce Springsteen
- 26-30 High On Emotion - Chris deBurgh
- 28 .... Sister Christian - Night Ranger
- 29 .... Who's That Girl - Eurythmics
- 30 .... Legs - ZZ Top

## BOB SAINT

CFTR - Toronto

- No. 1 To All The Girls - Iglesias & Nelson
- 8-18 Oh Sherrie - Steve Perry
- 9-11 Run Runaway - Slade
- 13-15 Relax - Frankie Goes To Hollywood
- 15-21 Original Sin - INXS
- 17-23 Dancing In Dark - Bruce Springsteen
- 18-22 Dance Hall Days - Wang Chung
- 21-27 Whisper To A Scream - Icicle Works
- 25-34 White Horse - Laid Back
- 32 .... Jump - Pointer Sisters
- 33 .... Self Control - Laura Branigan
- 36 .... Sister Christian - Night Ranger
- 39 .... Want To Break Free - Queen
- 40 .... Lovers In Time - Bruce Cockburn

## NEIL KUSHNIR

CKGM - Montreal

- No. 1 Hello - Lionel Richie
- 2-2 Against All Odds - Phil Collins
- 3-4 To All The Girls - Iglesias & Nelson
- 4-7 The Reflex - Duran Duran
- 6-9 They Don't Know - Tracey Ullman
- 10-14 Dance Hall Days - Wang Chung
- 11-15 Let's Hear It - Deniece Williams
- 12-16 Who's That Girl - Eurythmics
- 15-21 Self Control - Laura Branigan
- 17-23 Want To Break Free - Queen
- 19-30 It's A Miracle - Culture Club
- 24-28 I'll Wait - Van Halen
- 27-32 Wouldn't It Be Good - Nik Kershaw
- 28-34 Oh Sherrie - Steve Perry
- 30-37 High On Emotion - Chris deBurgh
- 31-36 Heart Of Rock 'N Roll - Huey Lewis
- 33-39 Jump - Pointer Sisters
- 34 .... She's Strange - Cameo
- 36 .... Almost Paradise - Reno & Wilson
- 38 .... Doctor Doctor - Thompson Twins
- 39 .... Eyes With A Face - Billy Idol
- 40 .... Meet Me In The Middle - Arrows

## NEW

- Razzle Dazzle - Eve
- These Are Good Times - Michael Fury
- Sister Christian - Night Ranger
- Breakin' - Ollie & Jerry
- When Doves Cry - Prince
- Ever Changing Moods - Style Council

## COUNTRY BREAKOUTS

Mid-Summer Nights - Kenny Rogers  
Fallin' For You - Robert Bouchard  
Oklahoma Hills - Ian Tyson

## TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Honey - Ricky Skaggs
- 2 Happy Birthday - Barbara Mandrell
- 3 Yellow Rose - Johnny Lee

## PICKS

- Where's The Dress - Bandy & Stampely
- B-B-B-Burnin' Up - Eddie Rabbitt

## BRUCE BRADLEY

DJ&B - Toronto

- No. 1 To All The Girls - Iglesias & Nelson
- 2 Don't Wanna Lose - Crystal Gayle
- 3 Yellow Rose - Johnny Lee

## PICKS

- Band Of Gold - Charly McClain
- Whole World's In Love - B.J. Thomas

## OSZIE BRANSCOMBE

Country Music Store - Toronto

- No. 1 Mona Lisa - David Allan Coe
- 2 To All The Girls - Iglesias & Nelson
- 3 God Must Be A Cowboy - Dan Seals
- PICKS
- If The Fall Don't Get You - Janie Fricke

## LANNY LEE HAGEN

CFCW - Edmonton/Camrose

- No. 1 God Must Be A Cowboy - Dan Seals
- 2-3 Mona Lisa - David Allan Coe
- 3-4 I Can Tell - Vern Gosdin
- 4-8 Band Of Gold - Charly McClain
- 5-9 You've Got A Place - George Jones

## BREAKERS

- Let's Fall To Pieces - George Strait
- Tennessee Homesick Blues - Dolly Parton
- Midnight Invitation - Terry Sumsion

## CHUCK INGRAM

CKRY-FM - Calgary

- No. 1 Honey - Ricky Skaggs
- 2 Someday - Merle Haggard
- 3 Mona Lisa - David Allan Coe

## TOP ALBUMS

- 1 Roll On - Alabama
- 2 Deliver - Oak Ridge Boys
- 3 Man Of Steel - Hank Williams Jr.

## ERNIE STEEVES

CFQM-FM - Moncton

- No. 1 As Long As I'm Rockin' - John Conlee
- 2-5 Honey - Ricky Skaggs
- 3-1 To All The Girls - Iglesias & Nelson
- 13-21 When We Make Love - Alabama
- 17-27 Don't Want To Be A Memory - Exile
- 19-29 Why Goodbye - Steve Wariner
- 25-33 Between Two Fires - Gary Morris
- 29-37 Band Of Gold - Charly McClain
- 35 .... Whole World's In Love - B.J. Thomas
- 43 .... Angel - Earl Thomas Conley
- 48 .... Secrets - Ron Nigrini

## TOM BLIZZARD

KHJ - Fredericton

- No. 1 Honey - Ricky Skaggs
- 2-1 As Long As I'm Rockin' - John Conlee
- 3-5 Denver - Larry Gatlin
- 4-6 I'm A Big Girl Now - Joan Kennedy
- 7-10 I Got Mexico - Eddy Raven
- 12-17 I Can Tell - Vern Gosdin
- 17-21 Why Goodbye - Steve Wariner
- 20-25 Atlanta Blue - Statler Bros
- 26-29 B-B-B-Burnin' - Eddie Rabbitt
- 27-30 That's The Thing - Don Williams
- 28 .... Disenchanted - Michael M. Murphy



## COUNTRY walt grealis

### Ottawa magazine winners

Ottawa's country magazine poll gives Harold MacIntyre top honours as male vocalist, Marie Bottrell won best female vocalist and the Family Brown, best group. A Little Good News by Anne Murray was voted single of the year and Bottrell's album, Everybody Wants To Be Singing, won in the category of best album.

### MacIntyre & Peever to Nashville

Harold MacIntyre and his manager David

### Kirby to Platinum Artists in executive posting

Toronto: Doug Kirby has been appointed Executive Vice President and Managing Director of Platinum Artists, one of Canada's largest recording artist and entertainment booking agencies.

Kirby is president of the Halifax-based Kirby Charles Organization, which will continue to operate in Halifax under the direction of Joan Kirby and Steve Feswick. He is also a board member of the Canadian Independent Record Production Association (CIRPA), and radio station CKDU-FM. Kirby is the Maritime representative of the Canadian Academy of Recording Arts and Sciences (CARAS), and was instrumental in organizing the first meeting of the Atlantic Canada Music Association earlier this month.

The appointment is effective immediately, with Kirby to relocate to Toronto to assume his new position. His duties will include tour coordination, promotion, and record company liaison work for many of Platinum's recording and performance acts. Kirby also assumes responsibility for office administration, systems, and procedures.



Manta Sound was the setting for the taping of a project for Tim Taylor and Anita Perras with producer Peter Carinali (l) and engineer Hayward Parrot.



Anita and Tim (above) have released their new duet, We Get Off, on their own Tailspin label, distributed by M.J.E. Associates.

Peever will be part of the Canadian delegation that descends on Nashville for this year's Fan Fair. MacIntyre's Audiograph label will feature many of their acts (June 7) at a giant concert. Along with MacIntyre will be Ronnie Prophet, Tommy Cash, Archie Campbell, Stu Phillips and Willie Rainsford.

### Damron plays Red Deer Benefit

Dick Damron and his Stoney Creek Band will play a benefit in Red Deer, Alberta (June 3). The monies raised will go to a fund that provides food baskets for the needy in the area. There were more than 426 families aided in this manner through

### CRTC decision for CKBY-FM

Ottawa/Hull: The CRTC has approved the application to amend the licence for CKBY-FM Ottawa by increasing the effective radiated power from 74,000 to 84,000 watts.

The decision indicated that the power increase should improve the station's coverage and make optimum use of its allocated channel.

### Rare opportunity for Sphere Clown Band

Toronto: The Sphere Clown Band were asked to perform for the Midwest Association for the Education of Young Children's 1984 annual conference (May 3-6). This is the first time a Canadian children's group has been invited to perform for one of the association's conferences.

There were more than 3,500 educators from the midwest attending the 200 keynote and workshop sessions, which was held at the Netherland Plaza and the Cincinnati Convention Centre. Three children's musical acts were featured: North Carolina's Thomas Moore, Steve and Greg of Los Angeles and Toronto's Sphere Clown Band. The latter also boosted their presence at the convention with their own booth in the trade fair section where they sold their album product.

Pat Silver Erlendson of the Sphere Clown Band, also advises that the group is currently negotiating with Prince Yinka of Nigeria for a television series and concert tour, but these are unconfirmed at time of writing. The latter was a contact made through MUSEXPO last year.

the \$18,000 raised in just under a year. Admission is \$2.00 plus any non-perishable food items patrons can supply.

### New Lalonde single shipped

Book Shop Records has shipped the latest Bobby Lalonde single, Breezy Nights, which he produced himself and co-wrote with Alain Brisson. The Lalonde band just recently completed a video of the single which will be aired June 2nd and 3rd on the Osmond Brothers Foundation Telethon. During June the group will be touring Eastern Canada and will tape a CBC Special, La Bastringue. The taping will take place in Moncton.

### New MWC release for Terry Christenson

Toronto: Singer/songwriter Terry Christenson is on release with his latest MWC single, Time Just Got Away. The flip is Sand Paper Eyes. Both tracks were penned by Christenson and are four parts Cancon. Christenson also produced the session. The single is a follow-up to Christenson's release of Over The Blues that experienced moderate success across the country.

Christenson and his Full Circle Band, is currently touring Western Canada, a stint that will last through August. It's expected he will return to the studio in mid-September to finish his upcoming album.

### Siberry adds to profile with several club dates

Toronto: Duke Street recording artist Jane Siberry recently performed in Ottawa and Montreal in support of her current album release, No Borders Here. The Ottawa show (May 19) was presented by CHEZ-FM, a sold-out show that was aired June 1 as the result of a live taping. Montreal's Club Soda (21) attracted a standing-room-only crowd and capped a successful weekend for this talented vocalist.

Coming up are two support dates for Bruce Cockburn: the Alumni Hall in London (July 14) and the Audi Theatre in Sudbury (20). Further dates with Cockburn will be announced later.

Siberry will headline at Toronto's Horseshoe (June 8-9) and perform as part of Canada Day Celebrations in Ottawa on Parliament Hill.

A big thank you to everyone out there  
who supported  
**I CAN'T SAY NO**

Also special thanks to Dallas Harms  
and Mike Francis

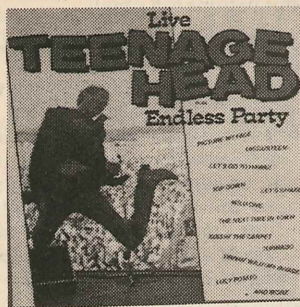
for the great job on my new album

**WHISKEY TEARS**

- Paul Weber -

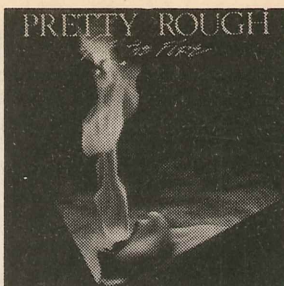


# NEW ALBUMS



## TEENAGE HEAD Endless Party - Ready LR-046-W

The first live offering from the country's premiere party band shows their ability to generate and maintain a strong stage persona. Guitarists Dave Rave and Gordie Lewis churn up a real rock and roll storm with this set, ideally the album to really break this band. Key are Disgusteen, and a previously unreleased studio mix of Top Down, with the latter being taken as a single. Produced by Stacy Heydon. Colourful jacket should generate good retail action. Black and white poster included. - KCW



## PRETTY ROUGH - Rock

### Got The Fire - RCA KKL1-0536-N

Debut album from this five-piece group, was produced at Vancouver's Little Mountain Sound by Brian 'Too Loud' MacLeod. Nice guitar figures coupled with Tim Peterson's vocals. Key cuts are Movin' Along, and You Got The Fire. Material predominantly group effort, and MacLeod's production gives it all a nice edge. Distinctive jacket art. Mixed by David Slagter. Contains singles, Don't Bite and Tearin' Up. - KCW

## MAGGIE LEE - Pop

### White Zone - Columbia FC 39317-H

Staking out ground already covered by acts such as Josie Cotton and The Go Gos, Lee debuts with an album that is uncompro-



misingly pop. Although this kind of self-conscious genre revival often gets slagged, it has its place, and Lee certainly tries hard. Tracks such as Love Sick and Runaround, taken as the first single, are aimed directly at CHR. Produced by Bill Drescher and Larry Lee. Lee contributed bass and guitar as well. - KCW

## BRUCE COCKBURN - Pop

### Stealing Fire - True North TN57-H

Tag it the "new" folk, progressive folk or even pop-folk, whatever the label, Cockburn has made an art of it and he stands perhaps the leader in this style of worldly music. He has been touched by the sounds, as well as the problems of many countries, which he displays here. Key are Maybe The Poet, a spiritually-laced African-influenced number

# RPM

## Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

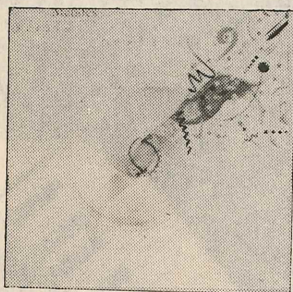
A&M  
CBS  
CAPITOL  
MCA  
POLYGRAM  
QUALITY  
RCA  
WEA  
W  
H  
F  
J  
Q  
M  
N  
P

TW	LW	Wks							
1	2	(6)	<b>LET'S HEAR IT FOR THE BOY</b> Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H	16	25	(4)	<b>WHAT'S LOVE GOT TO DO WITH IT</b> Tina Turner - Capitol 5354-F (LP) Private Dancer - ST 12330-F		
2	3	(9)	<b>THERE'S NO EASY WAY</b> James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P	17	27	(4)	<b>SELF CONTROL</b> Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P		
3	1	(7)	<b>TIME AFTER TIME</b> Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H	18	13	(13)	<b>HELLO</b> Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M		
4	23	(3)	<b>BELIEVE IN ME</b> Dan Fogelberg - Epic 34 04447-H (LP) Windows And Walls - QE 39004-H	19	18	(9)	<b>MYSTERY</b> The Manhattan Transfer - Atlantic 78 96957-P (LP) Bodies And Souls 78 01041-P		
5	10	(6)	<b>JUMP (For My Love)</b> Pointer Sisters - Planet YB-13780-N (LP) Break Out BXL1-4705-N	20	28	(3)	<b>IT'S A MIRACLE</b> Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q		
6	17	(5)	<b>JUST ANOTHER WOMAN IN LOVE</b> Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	21	22	(7)	<b>WHAT TOOK SO LONG</b> Bijou - Axe 73 (LP) N/A		
7	9	(10)	<b>SUDDENLY</b> Patrician Anne McKinnon - Tembo TS 8407-N (LP) N/A	22	29	(3)	<b>LOVERS IN A DANGEROUS TIME</b> Bruce Cockburn - True North TN 4 189-H (LP) Stealing Fire TN 37-H		
8	4	(10)	<b>THE LONGEST TIME</b> Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H	23	26	(4)	<b>FLASH OF LOVE</b> Don Jewitt & Cheryl Grant - Rosedale RDR 2014 (LP) N/A		
9	11	(6)	<b>I JUST CAME HERE TO DANCE</b> Peabo Bryson/Roberta Flack - Capitol 5345-F (LP) Turn To Love - ST-12284-F	24	24	(4)	<b>MY EVER CHANGING MOODS</b> The Style Council - Polydor POLS 101-Q (LP) My Ever Changing Moods POLR1 2001-Q		
10	12	(11)	<b>CLAIM TO FAME</b> Robert Armes - Cruise CR-001 (LP) N/A	25	New	(1)	<b>ALMOST PARADISE</b> Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H		
11	7	(12)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A	26	30	(2)	<b>ZANZIBAR SUNSET</b> Chad & Jeremy - Rocshire - XR95061-J (LP) Chad Stuart & Jeremy Clyde - XR22018-J		
12	6	(11)	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b> Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P	27	New	(1)	<b>WHEN WE MAKE LOVE</b> Alabama - RCA PB 13763-N (LP) Roll On AHL1 4939-N		
13	8	(6)	<b>TERMS OF ENDEARMENT</b> Michael Gore - Capitol - 5334-F (LP) Soundtrack/Terms Of Endearment ST-12329-F	28	New	(1)	<b>GIVIN' IT UP FOR LOVE</b> Rich Dodson - Marigold MPL 724 (LP) N/A		
14	5	(7)	<b>DON'T ANSWER ME</b> Alan Parsons Project - Arista AS1-9160-Q (LP) Ammonia Avenue AL8-8204-Q	29	New	(1)	<b>MID-SUMMER NIGHTS</b> Kenny Rogers - RCA PB 13832-N (LP) Eyes That See In The Dark AFL1 4697-N		
15	15	(7)	<b>SONG FOR DAVEY</b> Albert Hall - Quality 2438-M (LP) Amazing Stranger SV-3131-M	30	New	(1)	<b>WON'T YOU DANCE WITH ME</b> Joe Wood - Rosedale RDR 2016 (LP) N/A		





with a calming effect and the Calypso-tainted Making Contact. Early Cockburn is best displayed on Nicaragua and Dust And Diesel. This album session marks the first time Cockburn has used a new band in five years and the first time with new producers Jon Goldsmith and Kerry Crawford. Lovers In A Dangerous Time taken as the first single and now breaking. - PM



#### SERGIO MENDES Confetti - A&M SP-4984-W

Produced by Mendes with Bruce Swedien engineering, Confetti is a showcase for several vocalists: Siedah Garrett, Phil Perry, Mendes' wife, Gracinha Leporace, and Joe Pizzulo. The latter is heard on the evocative Olympia, and assists in furthering Mendes' reputation as a master producer and arranger. Mendes also contributes synthesizer and percussion work. Olympia released as a single. - KCW

### NEW BOOKS

#### SPANDAU BALLET In Their Own Words Putnam \$8.50 (PB) - 32 pages Stoddart Publications

The timing is perfect for this collage of photos and interesting anecdotes from this classy British quintet. Spandau Ballet have introduced a clean, neat and cute look to the new music and the photos here, exemplify their dress code. Says Gary Kemp, "I think young people like to have an identity and feel they're part of a crowd. That's why youth culture and youth fashion are so important. Young people like to look smart, it's part of their identity and for some young people it's all they've got." Martin Kemp has a few things to say as well. "They always write about us and say poseurs, right? The people that dress well are the poseurs, but they're having a brilliant time, they're having a party time, they don't mind getting down to it. They don't stand up at the bar, passing comment, they're too busy passing out! Those people who say poseurs are just voyeurs!"

Spandau Ballet have experienced great success with their album product in Canada, particularly with True that has enjoyed 31 weeks on the RPM 100.

### RADIO LISTENS TO RPM!!

## CLASSIFIED & HELP WANTED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS AND HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**FUTURE OPENINGS AT MEDICINE HAT**  
Adult contemporary - CHR formatted CJCJ Medicine Hat looking for announcers to fill future openings. Experience a must. Good shift available. Tapes and resume to Marv Gunderson, CJCJ, 457 3rd. Street S.E. Medicine Hat, Alberta. T1A 0G8.

#### FUTURE OPENINGS

Ontario medium-market A/C station seeking tapes and resumes for future openings. Announcers, news/sports, and copy. RPM, Box 7815, 6 Brentcliffe Road. Toronto. M4G 3Y2.

#### AVAILABLE

AM-FM air personality and Program Director. Successful track record, both on-air and management. Country and A/C formats. Research and writing foreground material a strong suit. Resume, references and air-check, on request. Johnny Murphy, (709) 722-1362.

#### PROGRAM DIRECTOR FOR WEST

Small market Western Canada AM station requires a Program Director. No air-shift required. MOR format - salary negotiable. Send resume and tape to RPM, Box 7813, 6 Brentcliffe Road. Toronto. M4G 3Y2.

#### MORNING PERSONALITY FOR CKHJ

CKHJ-FM New Brunswick needs mature, intelligent morning personality. Applicants should have good working knowledge of country music, minimum three years experience. Send tape, resume, example of show prep to: Gary Aube, Program Manager CKHJ-FM, 364 Argyle Street, Fredericton, New Brunswick. E3B 1T9.

#### NEWS/ SPORTS PERSON FOR WEST

Wanted by a Western Canada small market radio station, afternoon news and sports person. Farm experience helpful. Apply to RPM, Box 7816, 6 Brentcliffe Road. Toronto. M4G 3Y2.

#### NEWSMAN LOOKING

Eager and hard working radio newsman desires position in newsroom anywhere in Canada or U.S. Phil Fine, 902-423-5532/ 423-2408 or 506-854-7180/855-6680.

## Joliffe appointed OAC Director Communications

Toronto; Mary Joliffe has been appointed Director of Communications for the Ontario Arts Council. The announcement was made by OAC Executive Director Walter Pitman. This is a new position at the Council, apparently established as the result of a year-long study.

Ms. Joliffe brings to the position thirty years of experience in communications and marketing the arts in Canada and the U.S., which includes stints with organizations such as Ontario's Stratford Festival, Minnesota's Guthrie Theatre, the Confederation Centre in Charlottetown, the National Company of the Metropolitan Opera in New York, the National Arts Centre, and the Canada Council in Ottawa.

The position is effective as of July/84.

#### NEWSMAN AVAILABLE

Announcer/reporter seeks position with small or medium station. Aircheck/references available on request. Good worker. Call Russ: 705-673-0613.

#### SWING ANNOUNCER WANTED

We are growing and adding staff - immediate opening. Knowledge of country music beneficial. Tapes and resumes to Rick Woodward Radio CHOW, R.R. No. 23, Welland, Ontario. L3B 3N5.

#### JIM BAUER IS LOOKING

Jim Bauer, most recently with CFNY, looking for work 416-459-1257.

#### ATTN: OWNERS & MANAGERS

I am seeking a management/sales opportunity with a small or medium market station anywhere in Canada. I am willing to cover most or all of my re-location expenses. I am qualified to manage and promote monthly sales in the \$100,000 to \$150,000 sales range. I can effectively manage and produce positive results with a sales force of up to ten persons. For the best our industry has to offer, call 604-949-8290.

#### AVAILABLE

Announcer with 11 years radio and TV experience, wishes to re-locate. Resume on request. Contact Tony Pearce. Apt. 104, 27 Queen Street, Barrie, Ontario. L4M 1Y9. 705-726-1199.

#### AVAILABLE IMMEDIATELY

15 years of radio experience - 2 major markets, production, promotion. Let's talk. 416-923-3451.

#### NEWSPERSON FOR DAWSON CREEK

Salary range 22 to 36 thousand for experienced news person to take over newsroom operations moving into satellite. Must be keen on local news. Apply: CJDC, 901 102 Avenue, Dawson Creek, B.C. V1G 2B6. or call collect 604-782-3341, ask for Mike.

#### MANAGER FOR TRAFFIC DEPT.

Wanted: Manager for two person traffic dept. at CJME/Z99. Media experience essential. Contact Jeff Steele, Box 1300, Regina, Saskatchewan. S4P 3B9, or call 306-569-1300.

#### SALES PERSON REQUIRED

With wholesale or retail experience to service Ontario and Quebec accounts. Applicant must be outgoing, self-motivated and creative. Car required. Good salary and commission rate. Send resume to: The Moss Music Group (Canada) Inc. 510 Coronation Drive, Unit 17, West Hill, Ontario. M1E 4X6.

#### LOOKING FOR COUNTRY GOLD

CFSL Weyburn, Saskatchewan would like to hear from stations who have recognizable country gold they would like to sell. Call Mel Hoffman at 306-842-4666.

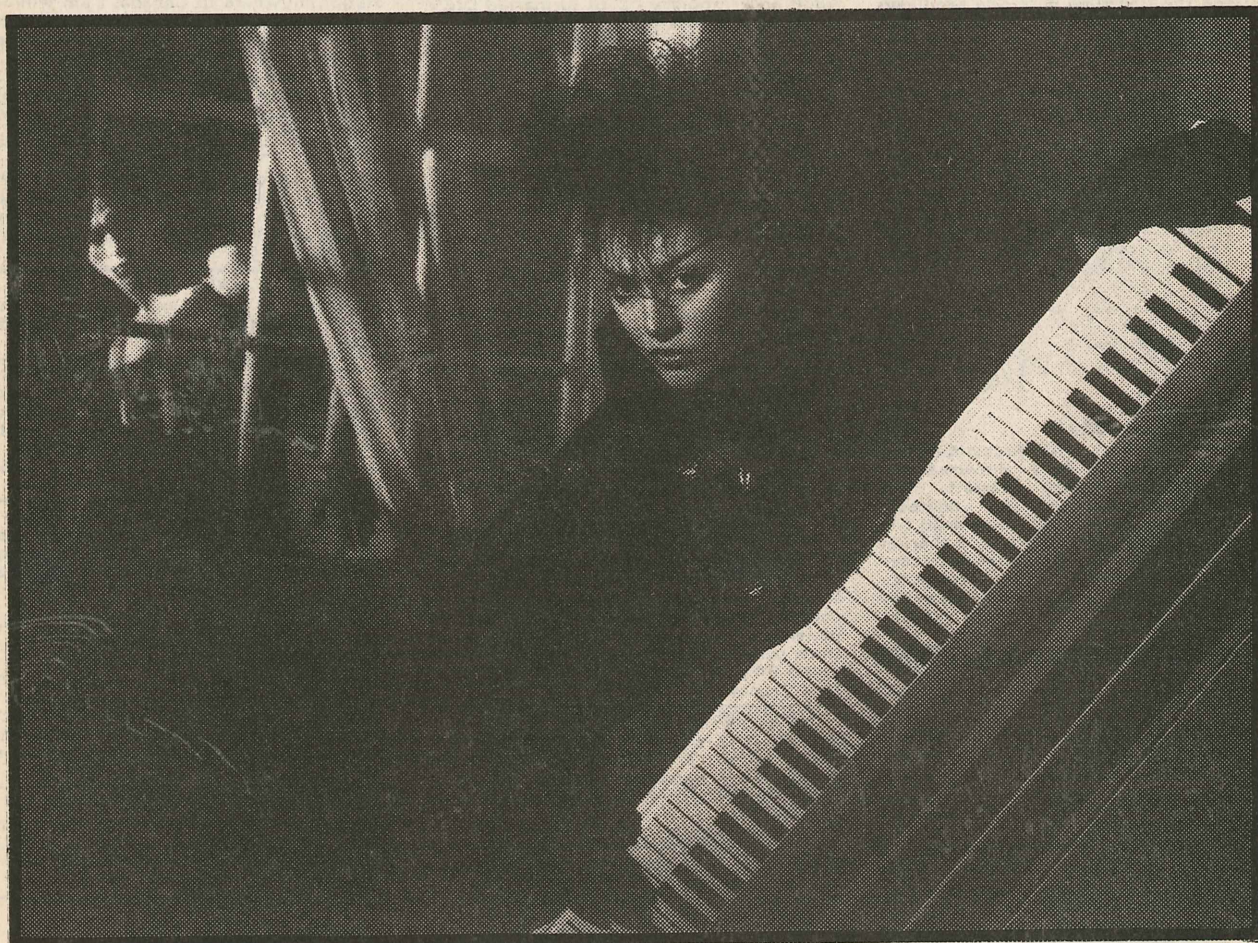
### VISITORS TO RPM

Marc Randall - Pacific Rim Records  
Bruce Mactavish - WEA Music  
Cathy Hahn - RCA Records  
Ron Robles - Capitol Records-EMI  
Brian Ferriman - Savannah Records  
Lynda Kay - CBS Records  
John Murphy - JFM Enterprises  
Laura Bartlett - Virgin Records  
Bob Rowe - Celebrity Dining Lounge  
Tim Petersen - Pretty Rough (RCA)  
Terry Reeves - Pretty Rough  
Jack Murray - Pretty Rough  
Randy Lloyd - Pretty Rough  
Dave Hiebert - Pretty Rough  
Peter Gourley - Capitol Records-EMI  
Dimo Safari  
Steve McAuley - Capitol Records-EMI  
Bill Maxim - Magnum Music  
Scoot Irwin - Access Promotions  
Seamus Grew - Carlton Show Band  
William Bannon - CBS Records  
Ralph Alfonso - Attic Records  
Steve Ducas - Palais Records  
Lorne Lichtman - Moss Music Group  
Lesley Soldat - MCA Records  
Stephen Tennant - Chrysalis Records



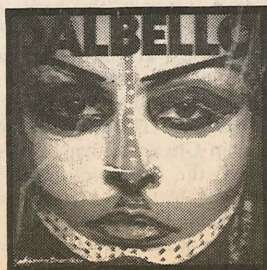
# DALBELLO

gonna get close to you



the powerful first single and video from the new album

whō mā n fōur sā y's



45:72942

album: ST/4XT-12318