

VideoFact funding for video productions

Toronto: Much Music, the new Canadian video music channel owned by CHUM Limited, has established VideoFact as part of its commitment to the CRTC. Like FACTOR, the Foundation to Assist Canadian Talent On Records, VideoFact will supply similar funding for video productions. The emphasis will be on new and established acts.

Through applications obtained from CIRPA (Canadian Independent Record Production Association) and other organizations, to be announced at a later date, recording acts can apply for loans of up to a maximum of \$10,000 per application. These applications will then be scrutinized by a board of directors headed by Chairman Bernie Finkelstein, who is also President of True North Records. Other board members are Much Music

President Moses Znaimer, Bob Brooks, President of Vancouver's Little Mountain Sound, Group Music President Pierre Boivin, CIRPA President Vic Wilson, Sylvia Tyson, and John Martin, programmer for the new video music channel.

It's expected that in its first year, the new foundation will assist in the making of upwards of 20 videos. Under the CRTC agreement, the Much Music organization will contribute 2.4 percent of its gross yearly profits to the production of Cancon videos, which represents approximately \$100,000.

Chappell Music promotion for Icicle Works debut

New York: Arista recording group Icicle Works is signed to a worldwide publishing agreement with Chappell Music through the company's London office.

The band has made its U.S. debut with the single Whisper To A Scream (Birds Fly), which is already making impressive gains up the RPM Singles chart. A video of the single has also been released. The single from this Liverpool group was taken from their self-titled album.

The band, which takes its name from the Frederick Pohl story, The Day The Icicle Works Broke Down, was formed in 1981 and comprises Ian McNabb (songwriter/vocals/guitars/keyboards), Chris Layhe (bass/backing vocals), and Chris Sharrock (percussion/drums).

Blondie set for July video release by MCA

Toronto: Notable among MCA Home Video releases for July will be the production of Blondie Live by Ken Weistock. The video depicts the final concert by the seminal '70s new music band.

The band broke up shortly after the concert, with lead singer Deborah Harry pursuing an acting career. The show included such hits as Heart Of Glass, Call Me, and The Tide Is High.

French language product integrated into Junos

Toronto: CARAS (The Canadian Academy of Recording Arts and Sciences), and ADISQ (Association du Disque et de L'Industrie Spectacle Quebecois) have reported a joint decision to integrate French language product into existing Juno categories. CARAS President Peter Steinmetz noted that in the past, the Junos had been an English language only awards show, but will now be open to recordings in all languages.

In commenting on the decision, ADISQ President Michel Gelin said, "This is the first time that all Canadian music will compete in the Juno Awards. I regard this as a reflection of the true nature of this country."

Lauper's Time among new CBS video clips

Toronto: The latest CBS Video Compilation (# 15) comprises 14 music clips, many of which are singles already included on the RPM 50 Singles chart.

TENANTS

Something Else, the first single from their Visions Of Our Future LP. Filmed in Toronto by Avenue Corporation.

CYNDI LAUPER

Time After Time, the second single from her Platinum debut, She's So Unusual. Shot in New Jersey, the video features her mother, brother and manager.

DAVID GILMOUR

Blue Light, the first single from Gilmour's second solo LP, About Face.

NENA

Just A Dream, the follow-up to 99 Luftballons. A tour of North America for this summer is in the offing.

MI-SEX

Blue Day, has just been released in Australia where it is moving up the charts and is expected to do the same in Canada shortly.

BILLY JOEL

The Longest Time, Joel sings all vocals for this a capella offering, his fourth single from An Innocent Man LP.

PAUL YOUNG

Love Of The Common People, filmed last Christmas at London's Hammersmith Odeon this is the third release from his No Parlez album.

BONNIE TYLER

Holding Out For A Hero, has already enjoyed 13 weeks on the RPM Singles chart, taken from the Footloose Soundtrack, featuring exceptional camera work by Dave Nowel, with shots of the Grand Canyon.

DEAD OR ALIVE

That's The Way (I Like It), the first single from this Liverpool group's soon-to-be-released LP, Sophisticated Boom Boom. Outrageous antics of lead singer, Pete Burns attracts attention, similar somewhat to Boy George.

NINA HAGEN

New York, New York, the third release from Nina's third CBS album, Fearless, produced by Giorgio Moroder and Keith Forsey, the video shoot was produced and directed by her manager Juliana Knepler.

LA TOYA JACKSON

Heart Don't Lie, the debut single from Michael's sister, with an assist from her brother Tito and Musical Youth.

PSYCHEDELIC FURS

The Ghost In You, produced by Tim Pope, who also produced Love My Way, taken from their soon-to-be-released LP, Mirror Moves.

CHEAP TRICK

Up The Creek, is the title track from the Original Soundtrack, and is considered a "strong comeback" for the group.

SLADE

Run Runaway, has already bulleted up the RPM Singles chart, and which was taken from their Keep Your Hands Off My Power Supply album.

IRFNY nomination to CKFM's Toronto Alive

New York: The March 17th edition of CKFM's live jazz series, Toronto Alive, has been nominated as a finalist in the Music Category of the International Radio Festival of New York. The series is produced by CKFM's Ron Zakar and features Jim Galloway and his Quartet. The March 17th edition also featured special guest guitarist/vocalist Marty Grosz.

The International Radio Festival of New York, now in its third year, received more than 1,100 entries in numerous categories from eighteen countries. A panel of judges from the music and broadcast industries will select the gold medalist in each category. Winners will be announced at an awards presentation dinner (June 1) at the Sheraton Centre in New York where both Zakar and Galloway will be in attendance.

Toronto Alive, now in its third season, features international jazz greats each Saturday at 2:30 pm from the Trader's Lounge of the Sheraton Centre Hotel, with the live CKFM Radio broadcast from 5 to 6 pm.

1984 Junos to include Best Video category

Toronto: CARAS President Peter Steinmetz has announced that the 1984 Juno Awards will include a Best Video category. The awards will be held in Toronto (Dec. 5).

CARAS members will nominate ten semifinalists, which will be reduced to five nominees and one winner by a geographically-balanced panel of individuals closely involved with the medium. The judges will evaluate the videos on the basis of element compatibility, special effects, script/concept, cinematography, choreography, direction, performance, and editing.

The rules of the nominating and voting procedure are the same as those governing the six other craft categories: Producer and Recording Engineer; Best Album Graphics, Children's Album, Jazz Album, and Classical album.

Triple platinum for Robertson's Melodies

Toronto: Arranger/composer Eric Robertson was presented with a triple platinum award (May 31) at a posh King Edward Hotel reception. The platinum was for the 300,000 units sold of Robertson's Magic Melodies I album.

"This record is one of the fastest-selling in Canada, with over 300,000 units sold in Canada since January 1984," noted Ed La-Buick, President of Silver Eagle Records, and co-producer of the album.

Robertson's album also scored big in Australia where it reached No. 1 on the charts with resultant sales netting gold and platinum awards. The album is distributed in Australia by J&B Sound.

In January of this year, Magic Melodies I was picked up for distribution by MCA in the U.S. and distribution is also set for Japan, Germany, the U.K., New Zealand, and Hong Kong.

Robertson has enjoyed success as an arranger/composer/producer in Canada for the last 15 years. He has been music director for the Tommy Hunter TV show for the same period of time.

Silver Eagle is an independent Canadian label with offices in Palm Springs, California and Unionville, Ontario. Magic Melodies I is one of a growing number of television-advertised records that are moving into the mainstream of record marketing.

UZEB pacts distrib deal with CBS-Sony Japan

Montreal: The production house of Words And Music, which produced jazz-fusion group UZEB, have announced the signing of a three-year agreement which will see Japan's CBS-Sony distribute UZEB product in Japan and Hong Kong.

This is reportedly the first occasion in ten years that such an agreement has been signed between a Canadian record producer and a Japanese distributor.

A first album, *You Be Easy*, will be released in October of this year. The Japanese media will be given a preview of the group this summer in the course of a concert organized in conjunction with the 40th anniversary of Quebec. Japanese impresario Kainuma will be organizing a multi-city tour of Japan for UZEB slated for the spring of 1985.

Japan represents the second-largest record market in the world, after the U.S. *Fast Emotion*, UZEB's previous album, which won the Quebec Association of Records and Concerts Best Jazz Album Award for 1983, was exported to Japan by a French company and Canadian-Japanese negotiations on distribution agreements for Asia have traditionally been handled by U.S. companies.

UZEB recently played a four-day engagement at Montreal's Club Soda (May 24), which was part of a 40-day Canadian tour which began in March. The group are slated to play dates in Germany, Switzerland and France in the fall, which will lend a giant promotional boost to their *You Be*



The Montreal-based UZEB

Easy album, now topping charts in Europe.

UZEB comprises Paul Brochu, percussion; Alain Caron, Vocals, bass and synthesizer; Michel Cusson, guitar and guitar synthesizer; and Michel Cyr, keyboards.

UZEB product is distributed in Canada by A&M.

Whorehouse leading roles to Dahlquist/Kukurugya

Toronto: Toronto's Limelight Dinner Theatre is presenting the first Canadian production of the hit Broadway Musical, *The Best Little Whorehouse In Texas*. Previews are from May 31, with a gala opening June 7.

Adolf Taman will direct, with the lead roles to be taken by Patricia Dahlquist and Giulio Kukurugya.

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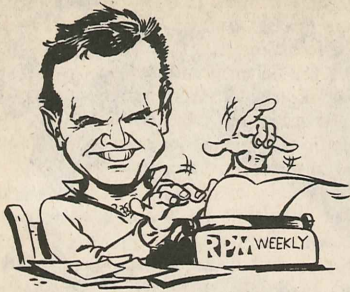
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WALT
SAYS**Toronto dailies took their best shot!**

Did you notice how gleefully the Toronto dailies reported the recent BBM ratings? Bold, screaming headlines revealed their biases. My, what an opportunity to stick it to CHUM. That was followed up by press hysteria over a CHUM-sponsored concert at Nathan Phillips Square. The headlines screamed 'RIOT', which proved to be irresponsible reporting.

CJAZ turning Vancouver ears!!

The new music policy at CJAZ, with more emphasis on R&B, has caught quite a few ears. John Wardell of the Discus in the Pacific Centre Mall, reports an increase in his sales of R&B product and credits CJAZ. Vancouver has always been an R&B centre, but in the past few years, programmers have been concentrating on other forms of music, so watch a more pronounced move back to R&B.

A pseudo-showbiz music industry!

It's funny how our industry has evolved

into a sort of big family. We have the "joiners" who try to climb that social ladder so hard. The same names show up on every committee and board. The nouveaux riches who flaunt their new found wealth and "style". The petty criminals, the trendies, the street urchins (as someone has recently tagged them) are all part of the makeup which makes this an interesting family. There are a group of gossip mongers and dogooders, con men and the money-counters. The industry is made up of all kinds of people from the vicious climber to the new kid on the block. This industry is kind of pseudo-showbiz.

Plaudits for Cancon

Finally a programmer has admitted to me privately that the Cancon industry has really been a great benefit to his station's profitability. The promotional value that the station has received by way of promotions with Cancon groups and record companies has been very valuable. It's good to see a positive approach to what Cancon can do for a radio station's image.

TRIBAL
DRUM**The 790 Breakdance Competition**

CKMW-AM Brampton has set June 8th. at 7 pm as the date for The 790 Breakdance Competition to be held at the Chingua-cousy Park Bandshell (outdoors). Says Music Director Scott Turner, "There's room for 5,000 and we're giving away fabulous prizes including Panasonic portable AM/FM radios and more. I believe this will be the biggest breakdance competition in Ontario."

CHUM-FM boosts Sesqui event

CHUM-FM and Coca Cola host the kick-off event to Sesqui's Youth Weekend set for this weekend (May 26 through the 27th.) Front and centre will be a giant Rock 'N' Roll Video Party and Concert at Nathan Phillips' Square (25) at 8:30 pm. CBS recording group Platinum Blonde will be featured. The show will be broadcast live on CHUM-FM without commercial interruption. As well, many top names in the rock field have produced special video and audio greetings congratulating Toronto on its 150th birthday. There will be others who will be attending in person. The production facilities include a specially erected stage, two giant screens and concert style sound equipment.

CKSL airs charities series

CKSL News began airing Our Friends In Need, a five part special series on the problems of charities, May 14, heard mornings at 8 and again at 5 pm through the 18th. The series zeroes in on the people who collect money and the people who give it out for charity. A few of the questions they hope to answer: why do corporations treat charity like businesses; are people tired of canvassers knocking at the door; and when will our friends in need find the purse strings drawn tight? Says News Director Al Gibson: "London has at least 150 registered charities and some of the

Not again . . . and again!!!

The Juno and the ADISQ thing is in the news again and I guess this is going to come around everytime there's a problem with our troublesome friends. I have one suggestion . . . why not involve the Junos and ADISQ the same year the Canadian and Quebec booths at MIDEM join hands in union. That year we can celebrate our two industries getting together. A reminder to the many who weren't around. The Junos were started because of the very successful Festival du Disque in Quebec and the fact that no English-language records were represented. Seems the Festival had in-fighting problems and the Junos went on but the Festival fell apart. The recent ADISQ Awards were very successful, or so we were told, but there are rumours that there are internal problems and the Felix Awards may go the way of the Festival du Disque. I would like to hear the whole story. When I do, you will read it here.

Where there's belief . . . there's sales!!

When Bernie DiMatteo first came to Canada to take over the helm of CBS Canada, the company had 14% of the singles market. That was at a time when the industry was hell bent on phasing out the singles. Bernie had a strong belief in the promotional and sales value of singles and prodded his people into that same thinking. Today, CBS boasts 22% of the singles market . . . and it's growing. Record companies shouldn't overlook the power of CHR radio. If you've got a single on a major chart, chances are you're selling a lot of product . . . and that obviously influences album/cassette sales.

largest ongoing fund drives in the country. It also has ambitious new medical and research projects that need public donations to become reality," and asks the question, "Will they make it?"

CFRW gets behind Safe-Grad

Manitoba has embarked on project Safe-Grad and CFRW has been quick to lend its support. The station scheduled May 27 for a Decorated Car Parade, which will begin at Polo Park and make a swing through the city, meeting back at the A&W where an estimated 20 cars will be judged and first, second and third prizes will be awarded. Ian Thompson, Community Events Coordinator for the station, was in charge of setting up the event.

KX96 aid to National Wildlife Week

Tim McLarty of KX96 Brandon reports the station had much success putting together a promotion that tied in with National Wildlife Week in Canada. Callers were asked to phone in and "Take a walk on the wild side", on the air. A squeaky door was heard to open into a howling wind as the caller walked out into the desert. Once the callers began their walk, one of two things happened; they either ran into a wild animal, which meant they would lose; or a voice would be heard to say, "Let's take a walk on the wild side", which meant an instant winner. Winners picked up albums and their names were eligible for a weekly draw for a Walkman Stereo.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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U.S. chart dependency decreasing in Canada

Toronto: Kim Zayac, National Promotion Manager for CBS Records Canada, says that although some Canadian radio stations are still relying heavily on U.S. music trades, the dependence by Canadian stations overall is decreasing.

"There are some stations much too dependent on U.S. charts, and those stations are a problem," he said. "In order to convince some secondaries to go on a record, many will wait to see a track record in this country."

"In the old days, it was usually the secondaries who would first add the record, claiming they didn't have to look to the U.S. because they had their own community. Back then, they would be the national test."

Zayac has discovered that secondary stations are now watching what the major market stations add.

"Sometimes it's a frustrating problem particularly when it's an 'I told you so' situation," continues Zayac.

"Stations see it working in the U.S. so they go on the record. If they went on their own judgement, they could have broken the record in Canada."

Zayac points out the biggest danger in depending too heavily on U.S. markets is the fact that both markets are completely different and a station can be fooled.

"CHR radio in the U.S. is completely different," says Zayac. "A hit in the U.S. doesn't mean it will cut through here. Programming American radio in Canada doesn't work. Fine tune it and it might."

Zayac notes that it is very frustrating when stations are not on a record just because it's not on a backpage report.

"There are records I know that I'm not getting anywhere without U.S. reaction. Then you see it happen in the U.S. and the stations holding out will go on it, but it's

Canadore College reunion looking for promo discs

North Bay, Ont.: Hundreds of former students of the Radio/TV Program at North Bay's Canadore College will be returning to the school in October of this year for a reunion. The theme for the event is Canadore in '84 - Be Part Of The Class. Those planning the reunion are asking record companies to donate whatever promotional records they can, with the intent to give each radio student a souvenir record.

The student radio outlet is CRTV-FM 89. Product may be sent to Part Of The Class, c/o Bruce Ruggles, Canadore College of Applied Arts, Box 5001, North Bay, Ontario. P1B 8K9.

All product so addressed will be put aside until October. The contributing record company will be identified on each album so that the returning radio students will know which record label to thank.

four weeks later. Sometimes there can be a seven-week lag on a record."

Zayac believes that those stations still relying heavily on U.S. charts do it mainly out of tradition.

"A lot of programmers perceive it as a testing ground. If a record cuts it in the U.S., it must be safe to play it. By their perception, it makes for safer radio. They're afraid of making a wrong decision."

Does this all boil down to the U.S. market determining what Canadian stations can play?

Says Zayac, "For certain stations, that's what it is when you get right down to it. It's like they're really U.S. stations."

Zayac does note however, that there have been name recording acts broken in Canada before the U.S.

"We had believers in acts like Cyndi Lauper, Men At Work and Bonnie Tyler. There are records we've come out with six to eight weeks before a U.S. release and we've brought them home first. There are also some we haven't gotten anywhere without U.S. reaction."

U.S. award and move to Mushroom pace Goldrush

Vancouver: The Goldrush recording Company has announced that NAIRD, the National Association of Independent Record Producers in the U.S., has selected the label's Si Garber-produced Revolutionary Songs of El Salvador, for first place in the world music category. The single is by the group Yolocamba Ita. The Village Voice's Robert Christgau included the release in his Dean's List of the Top 70 U.S. releases of 1983.

Goldrush recently completed construction of a new 8-track mobile recording facility being billed as Reels on Wheels. The mobile is available immediately at special introductory rates. The label also recently finalized plans to move its offices to Mushroom Studios in Vancouver.

Yvonne Moore album planned for fall release

Toronto: Palais recording artist, Yvonne Moore, recently named Most Promising Female Vocalist at the Canadian Dance Music Awards, has been putting the finishing touches on her forthcoming album at Nova Sound Studios.

Set for a fall release, the album is being produced by Rory Slater and will be preceded by the May release of a single, Hit And Run Lover, which also features Toronto guitar virtuoso, Domenic Troiano.

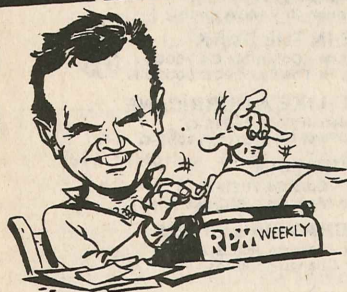
Moore, who performed and was an awards presenter at the Dance Awards, held in Montreal, was also nominated in two categories at the Canadian Black Music Awards, held annually in Toronto.

Previous release for the Texas-born and Oklahoma-raised Moore, was a single, Let Me Soothe You, the success of which is credited with bringing her into prominence in the Toronto music community.

It's expected that Moore will be setting up tour dates to coincide with her release.

4 - RPM - May 26, 1984

WALL
SAYS



Don't hide the fact!!!

There's a hot new record being aired and no one seems to know who has it or who the artist is. The title is Boys Just Want To Have Sex, and Saturn's Leonard Kennedy says "It's a hit". Will the guilty label own up to it? (EC: Tell me about the tracking and the airplay.)

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HAS IT!**

**"BOYS JUST
WANT TO
HAVE SEX"**

EXUDE



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Gold award to RPM from Platinum Blonde's Sergio Galli, Mark Holmes, and Chris Steffler, for assist in breaking their album, Standing In The Dark. RPM's Kevin Wynne accepts.



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Music video
available

[illegible]

Bruce Cockburn - an ambassador of cultural affairs

Singer/songwriter Bruce Cockburn is asked if there is a threshold with respect to what a Canadian artist can accomplish in his own country. "There's certainly a ceiling on what an artist can do in Canada," he says. "based on things such as the size of the market, for example; it's the same as in any business, it limits your ability to sell your product, and your potential to reach a wider audience."

In the course of Cockburn's conversation with RPM, he touches on his new True North release, *Stealing Fire*, his touring, and

SPORTS

by Kevin C. Wynne

his thoughts on artists in general. Any number of words may be used to describe one of Canada's foremost songwriters and musicians. Articulate. Intelligent. Thoughtful. Restless is the one he uses when asked how he has managed to deliver fresh musical ideas and lyrical perspectives with each successive record. "I'm a restless person," he admits. "What excites me changes often! I imagine either country or rock would be the two types of music one would slot oneself into, and I haven't gravitated toward either. Unfortunately, such categories encroach on peoples' individualism."

There is a change for Cockburn in both the musicians he is working with, and the production people on the new record. "I felt that it was time for a change in the band," he explains. "I wanted to go with a smaller format, so that I could build on to it much easier. Fergus (Marsh) and I had been doing some things with the stick (guitar) and it made for a neat sort of combination." The use of Jon Goldsmith and Kerry Crawford as the production team on the record came as a result of

Cockburn's work in the studio with Goldsmith, and his admiration for Goldsmith/Crawford-penned jingles.

On the subject of his lyrics, and their understated moral tone, Cockburn is similarly straightforward. "It's easier to write about the things that don't please you," he points out. "So the objective is to balance the anger with something positive; I believe in having a personal code of behaviour, and I would expect others to have some sort of code as well."

Rumours Of Glory, the film which documents a 1981 concert in Toronto, has received critical praise, although Cockburn points out that the original intent was to film an entire tour; or as he puts it, a tour's eye view of the U.S. "I wanted to use the medium of a rock tour to explore a culture," he explains. "with the musicians as observers; unfortunately, financing is a quirky thing, and the tour was over before we could get the money end of things straightened out. So we simply filmed the one

Roy Thomson Hall award unveiled by RTH group

Toronto: The Volunteers of Roy Thomson Hall have designed and established the Roy Thomson Hall Award to be presented to "a person(s) of Metropolitan Toronto who has made an outstanding contribution to the musical life of the City."

The announcement of the new award was made by Dr. Derek Holman, a Professor in the Faculty of Music at the University of Toronto and a member of the Volunteer Award Committee, who noted: "The award will help to epitomize the standard of musical excellence which Roy Thomson Hall has brought to the cultural life of Metropolitan Toronto." The award may recognize creative, performing, administrative, volunteer of philanthropic contributions.

The award is not to be construed as one given annually but rather will be granted at the discretion of the Volunteer Award Committee. Candidates for the award will be nominated by each member of the RTH Volunteers with final decisions made by the full committee.

Attic inks Body Electric release debut single

Toronto: The latest addition to the Attic roster is the Vancouver rock trio Body Electric. Their initial album release was shipped May 18.

Don't Take Me For A Fool has been taken as the first single from the album, which was produced at Vancouver's Little Mountain Studios and mixed by Jules Bowen of Naked Eyes fame in Rupert Hine's Farmyard Studios in England.

The trio, scheduled to tour Canada this summer, comprise lead vocalist Frank Ludwig, who was a key player in Trooper; keyboardist Bob Buckley; and guitarist David Sinclair. Both Buckley and Sinclair were the nucleus of Straight Lines.

Toronto concert as a result."

True North's Bernie Finkelstein is enthusiastic about Cockburn's tour plans as well as the strong initial impact the record has had in the market. "Bruce has never had a record with so many radio ads within one week of release," says Finkelstein. "I am quite certain that this will be the biggest record of Bruce's career, based on the way things are going."

Latin America holds considerable interest for Cockburn. His music occasionally reflects this, and he looks forward to a time when he may have the opportunity to return. "Discovering the reality of Nicaragua was an education for me," he recounts. "It's essentially a nation of people working together to build their country, without any real ideological slant to the effort."

Cockburn has solid international success over the last several years, and international press in countries such as Australia and England has supported his contention. "It's nice to be able to perform to people in other cultures," he muses, "in the world picture, there aren't many avenues of expression left open to us; music is certainly a good communicator."

Saxman Morrison releases on Tembo

Toronto: The Tembo label, distributed by RCA, has released a mini-album debut by Rick Morrison, titled *The Rick Morrison Project*. Morrison and his group showcased their material at Toronto's Bamboo Club (May 30). The band comprises Dave Blamires, vocals; Marty Morrell, drums; Earl Marek, guitar; Dave MacMorrow, keyboards; Dave Trevis, bass; and Memo Acevedo, percussion. Morrison handles saxes and flute.

Morrison is something of a journeyman musician, having played previously with Martha Reeves, Long John Baldry, April Wine, Rich Dodson and Teenage Head.

European release for Dr. O product

Toronto: A contact made at this year's MIDEM has resulted in a European release, plus a video shoot for Dr. O (Dr. Allan Oolo), a young, practicing Scarborough chiropractor. A single, *Seminar*, a Dr. O original, produced by Ira Brown, has been released in Francy, Italy, and Portugal by the Paris-based Grediane Music, which is associated with Carrere Disques. Grediane's President Jean Berger, was apparently so impressed with the production he flew Dr. O into Cannes, France just recently, for a week-long video shoot of the techno-pop single.

Dr. O and producer Brown have also been meeting in Los Angeles with a major film company regarding a movie script the two have written and which is described as being in the *Star Wars*, *Flashdance* and *Rocky Horror Picture Show* vein.

There are no plans, at time of writing, for a Canadian release of Dr. O's product.

Toronto music heritage priority for Marquis label

Toronto: The Marquis label is concentrating on Toronto's musical heritage with spring and summer releases to coincide with the Toronto International Festival to be held in June.

Recently released is the debut recording of the highly acclaimed organ at Toronto's Thomson Hall, featuring Andrew Davis, Music Director of the Toronto Symphony Orchestra. The session was produced by the CBC's Anton Kwiatkowski and assisted by a grant from the Canada Council.

A June release is scheduled for Musical Toronto: A Concert Party, an album billed as "previously unrecorded gems of Toronto's great musical heritage."

Deborah MacCallum, Managing Director of Marquis is enthusiastic about the potential for artists on the label. "We've been active for about a year now, with a lot of great Canadian artists; we choose material that we feel will stand well with what's happening internationally. The American reviews have been especially encouraging."



100 Albums

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CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

Compiled from retailer, rackler, radio station and record company reports									
TW	LW	Wks							
1	2	(16)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	26	23	(20)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
2	1	(14)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	27	28	(8)	SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
3	4	(13)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	28	27	(18)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
4	7	(32)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	29	32	(10)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N
5	3	(12)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	30	34	(6)	NIK KERSHAW Human Racing (MCA) MCA 39020-J	MCAC 39020-J
6	8	(26)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	31	39	(6)	STEVE PERRY Street Talk (Columbia) FC 39334-H	FCT 39334-H
7	5	(7)	RUSH Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	32	35	(32)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
8	6	(75)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	33	31	(27)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q
9	10	(28)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	34	24	(12)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H
10	11	(22)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFK1-4917-N	35	29	(14)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
11	12	(11)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P	36	53	(3)	INXS The Swing (Atco) 79 01601-P	79 01604-P
12	9	(33)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	37	33	(15)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F
13	13	(60)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	38	38	(57)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
14	14	(12)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	39	37	(15)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W
15	15	(12)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P	40	40	(7)	NYLONS Seamless (Attic) LAT-1190-Q	CAT-1190-Q
16	46	(4)	ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H	41	41	(14)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
17	17	(11)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	42	43	(6)	LAURA BRANIGAN Self Control (Atlantic) 78 01471-P	78 01474-P
18	19	(28)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	43	44	(9)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q
19	20	(20)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	44	30	(14)	NENA 99 Luftballons (Epic) BFE 39294-H	BET 39294-H
20	16	(12)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H	45	36	(9)	DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q	VOD4-2-3335-Q
21	21	(20)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	46	42	(72)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
22	18	(13)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P	47	47	(29)	YES 90125 (Acto) 79-01251-P	79-01254-P
23	22	(17)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	48	45	(16)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F
24	25	(8)	ICICLE WORKS The Icicle Works (Vertigo) VOM-1-3337-Q	VOM4-1-3337-Q	49	48	(33)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P
25	26	(43)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	50	72	(3)	CHRIS DEBURGH Man On The Line (A&M) SP 5002-W	CS 5002-W

51	51	(18)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N	76	76	(49)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
52	78	(3)	JERMAINE JACKSON Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q	77	New	(1)	BRUCE SPRINGSTEEN Born In The U.S.A. (Columbia) QC 38653-H	QCT 38653-H
53	49	(23)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H	78	81	(3)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
54	84	(2)	MA PL BRUCE COCKBURN Stealing Fire (True North) TN 57-H	TNT 57-H	79	59	(19)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H
55	50	(15)	ROCKWELL Somebody's Watching Me (Motown) M-6052-M	M4-6052-M	80	61	(17)	ACCEPT Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H
56	55	(20)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	81	67	(31)	DARYL HALL & JOHN OATES Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
57	57	(16)	MA PL MtM Mystery Walk (Current) WAVE-3-N	WIND-3-N	82	98	(2)	MA PL CHILLIWACK Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H
58	54	(12)	Laurie Anderson Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	83	71	(10)	MA PL TENANTS Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H
59	62	(13)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	84	83	(8)	MA PL NASH THE SLASH American Band-ages (Quality) SV-2132-M	Q4-2132-M
60	58	(7)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	85	85	(14)	MA PL COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
61	95	(2)	HUMAN LEAGUE Hysteria (Virgin) VL 2277-Q	VL4 2277-Q	86	New	(1)	POINTER SISTERS Break Out (Planet) BXL1 4705-N	BXK1 4705-N
62	65	(7)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	87	New	(1)	CHICAGO Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
63	63	(14)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P	88	88	(10)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
64	64	(12)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	89	New	(1)	ECHO & THE BUNNYMEN Ocean Rain (Korova) 24 03881-P	24 03884-P
65	56	(9)	KING CRIMSON Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P	90	90	(6)	MA PL JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
66	68	(8)	MA PL PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	91	89	(4)	MA PL TEENAGE HEAD Endless Party (Ready) LR 046-P	LR4 046-P
67	66	(31)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	92	91	(18)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W
68	52	(52)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	93	93	(5)	MA PL PAT TRAVERS Hot Shot (Polydor) PDS1 6388-Q	PDS4 6388-Q
69	69	(8)	BIG COUNTRY Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q	94	94	(3)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
70	70	(7)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	95	New	(1)	MA PL RED RIDER Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F
71	73	(4)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 12331-F	96	97	(2)	LOU REED New Sensation (RCA) AFL1 4998-N	AFK1 4998-N
72	60	(10)	STYX Caught In The Act (A&M) SP-6514-W	CS-6514-W	97	New	(1)	LITTLE STEVEN Voice Of America (Capitol) ST 17120-F	4XT 17120-F
73	75	(5)	ABBA Love Songs (WEA) WTVA-4101-P	WTV-4101-P	98	New	(1)	TINA TURNER Private Dancer (Capitol) ST 12330-F	4XT 12330-F
74	77	(8)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F	99	New	(1)	MA PL BOX The Box (Alert) BD1000-Q	BD4 1000-Q
75	74	(12)	MA PL SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F	100	96	(7)	TACO Let's Face The Music (RCA) CPL1-4920-N	CPK1-4920-N

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COUNTRY walt grealis

Tim Denis takes solo plunge

Country on-air personality Tim Denis, currently at CJQR and CKTB St. Catharines, is off to Nashville to record a mini-album for the Acclaim label. Stan Campbell is producing the session which will be backed instrumentally by David Briggs, Fred Newell, Bob Wray, Jack Eubanks and Eddie Bayers. As well, Lea Jane Berinati, formerly one of Nashville's top background voices, has agreed to fly in from New York to do the session. Tim's no stranger to the recording studios having released previous singles that were recorded at Kitchener's Wax Works. Acclaim's General Manager, Veronica Mataseje is also doing the Nashville trip and then both she and Stan will be going on to New Orleans to take in the World's Fair.

MCA launches campaign on hot country product

Toronto: MCA Records Canada has launched a national promotion focusing on the label's country roster and flying the banner, Join The Country Caravan.

The extensive marketing push focuses on recent album releases from John Conlee (In My Eyes), Lee Greenwood (Somebody's Gonna Love You), Reba McEntire, who is new to the label (Just A Little Love), George Strait (Strait From The Heart), Atlanta (Pictures), and Canadian Ruth Ann (Hello It's Me).

MCA Canada's National Promotion Manager Lesley Soldat, notes, "For years country has been a very strong portion of the MCA catalogue and all indications point to it getting better."

U.S. trade chart action has always been heavy with MCA production, with numbers currently going to albums by Barbara Mandrell (Clean Cut) and Don Williams (Cafe) plus singles by Williams (That's The Thing About Love), Gene Watson (Forever Again), and Mel Tillis (New Patches).

Soldat continues, "With the recent signing of such country greats as Atlanta, the Bellamy Brothers, The Whites, Canada's own Ruth Ann and Reba McEntire, there is a new wave of excitement and commitment surging through the sales, marketing and promotion departments of MCA Records."

Cancon on BBC Radio Scotland!!

Just before Veronica left for Nashville she sent along information that Noel J. Cannon, who hosts the highly popular Nashville Express, a radio program heard on Radio Scotland, has been more than intrigued by recording acts from the Acclaim and 16th Avenue rosters. He is giving heavy exposure to Iris Larratt, Johnny Burke and Prairie Oyster. Noel's address is Millburn Rothienorman nr. Iverurie, Aberdeenshire. AB5 8XB.

Blue vinyl for Bill Hersh

The latest Comstock release by Bill Hersh, Paint Me Blue, gets an effective promo treatment by being pressed in blue vinyl. The song was penned by Jesse Dyas and produced by Patty Parker at Nashville's Sound Emporium. This is a follow-up to Bill's Happy Hour which made the U.S. trade charts.

Tim and Anita billed with Tucker

Tim Taylor and his wife Anita Perras have been firmed to share the billing with Tanya Tucker for a June 5th date at Lulu's. Situated in Kitchener, Ontario, Lulu's is the largest nightclub in Canada, boasting a capacity of 3,500. The husband and wife team recently released their duet of We Get Off, on the Tailspin label. The plug side was penned by Tim and the session was produced by Maurice Cardinal. Tail-

Lulu's date for McCall with Checker & Lewis

Kitchener, Ont.: The owner of Lulu's Roadhouse wasn't too sure how country music would mix with Chubby Checker and Jerry Lee Lewis, but the 3,000 who were in attendance for the both engage-



Karen McCall with Jerry Lee Lewis

ments, left no doubt that country, the way Karen McCall presented it, was a perfect coupling.

McCall and her True North band opened the three dates for Checker (April 18, 19, 21) and, along with Prairie Oyster, the Good Friday date for Jerry Lee Lewis.

The houses were packed to capacity and the audience reaction to McCall was positive which led to her being asked to open for Tanya Tucker (June 6) and for Janie Fricke in July. She just completed a TV appearance for the Stampede Corral.

A new single, titled Rebel Getaway, is currently in the works for McCall. She is also shooting a video of the track, and is hopeful of having it aired on the Nashville Network.

spin product is distributed through M.J.E. Associates, 699 Dunvegan Avenue, Suite 33, Oshawa, Ontario L1J 5Y4.

Lone Star release for R.W. White single

Omeme, Ont.: R.W. White has made his vocal debut on the Lone Star label with the release of Not Guilty (Of Not Loving You). The flip, Dreams Die Hard, and the plug side were penned by Cyril Rawson and are published through ATV and Southward Music.

Not Guilty was engineered by Jim Williamson at the Sound Emporium, while



R.W. White

Dreams Die Hard, was engineered by Dave Heironymes at the Toy Box Studios, both in Nashville. White's album was produced by Tony Migliore.

White's career goes back to 1964 when he released his first single on the Tamarac label. The '60s and '70s saw White playing in R&B bands, as well as working with artists such as Robbie Lane, Grant Smith and John Lee.

In 1971, White travelled through Western Europe, England and North Africa. A unique experience was the introduction of Merle Haggard's country hits to a group of Marakesh musicians. He returned to Canada and joined Canadian Zephyr, singing lead vocal on the 1971 release of Cheap Low-down Wine.

He went on to form associations with The Quorum and The Music Machine, playing several different instruments and finally returned to the country scene in the mid-'70s, performing as a sideman for such artists as Carroll Baker, Johnny Paycheck, Roy Penney, Orval Prophet and Artie McLaren.

White rejoined Zephyr in 1977 and recorded one album, A Country Mile Better and the band was featured on the Ronnie Prophet and Family Brown TVers.

Since 1980, White has been strengthening his contacts in the music business and preparing material for his new album. Personnel on his Nashville session included, Tony Migliore, piano; Sonny Garrish and Lloyd Green, steel guitar; Buddy Spicher, fiddle; Mark Casstevens, banjo; Byrd Burton and Pete Boronali, lead guitar; Don Roth, rhythm guitar; Mike Leach, bass; and Gene Chrisman and Jerry Kroon on drums.





Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks							
1	2	(7)		HONEY (Open That Door) Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	26	28	(4)	BAND OF GOLD Charly McClain - Epic 34 04423-H (LP) The Woman In Me - FE 38979-H	
2	3	(12)		AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	27	31	(5)	JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	
3	7	(8)		I GOT MEXICO Eddy Raven - RCA PB 13746-N (LP) N/A	28	30	(6)	A LITTLE MORE COUNTRY MUSIC Dick Damron - RCA PB 50767-N (LP) Last Dance On Saturday Night KKL1 0540-N	
4	4	(7)		I MAY BE USED (But Baby I'm Not Used Up) Waylon Jennings - RCA PB 13729-N (LP) N/A	29	29	(4)	TOGETHER AGAIN Kenny Rogers & Dottie West - Liberty 1516-F (LP) Duets - LO 51154-F	
5	17	(6)		MONA LISA LOST HER SMILE David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	30	33	(4)	WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N	
6	5	(11)		TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	31	32	(6)	SLOW LOVIN' Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKL1 0533-N	
7	8	(9)		IN MY DREAMS Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	32	34	(4)	B-B-B-BURNIN' UP WITH LOVE Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A	
8	12	(8)		DENVER Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H	33	36	(4)	I WISH I COULD WRITE YOU A SONG John Anderson - Warner Bros 92 92767-P (LP) N/A	
9	1	(13)		I DON'T WANT TO LOSE YOUR LOVE Crystal Gayle - Warner Bros 92 93567-P (LP) Cage The Songbird 92 39581-P	34	37	(7)	WE CARE ABOUT US Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A	
10	10	(11)	MA PL	LEADER OF THE BAND The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007	35	38	(3)	BETWEEN TWO FIRES Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P	
11	11	(11)	MA PL	HEART ON THE RUN Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	36	35	(10)	ALONE AGAIN ON SUNDAY Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence	
12	13	(8)		I DON'T WANNA BE A MEMORY Exile - Epic 34 04421-H (LP) Exile FE 39154-H	37	40	(2)	IF THE FALL DON'T GET YOU Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H	
13	6	(8)		I DREAM OF WOMEN LIKE YOU Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H	38	41	(2)	I STILL DO Bill Medley - RCA PB 13753-N (LP) N/A	
14	20	(4)		I CAN TELL BY THE WAY YOU DANCE Vern Gosdin - Compleat 122-M (LP) There Is A Season CPL1-1008-M	39	39	(6)	YOUR TENDER LOVE Sonny Sinclair - Rural Root RRR-021 (LP) N/A	
15	16	(13)	MA PL	GET ALONG LITTLE DOGGIE Dallas Harms - RCA - PB-50759-N (LP) N/A	40	45	(2)	MEMORY LANE Joe Stampley & Jessie Boucher - Epic 34 04446-H (LP) Memory Lane FE 38964-H	
16	9	(12)		I GUESS IT NEVER HURTS TO HURT SOMEONE The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J	41	42	(4)	TEMPTATION Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N	
17	18	(10)	MA PL	SONG FOR DAVEY Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M	42	44	(3)	I CAN'T SAY NO Paul Weber - Great North American - NAP 532 (LP) N/A	
18	24	(6)		SOMEDAY WHEN THINGS ARE GOOD Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	43	47	(2)	ONE MORE SHOT Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P	
19	22	(8)		VICTIMS OF GOODBYE Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N	44	46	(3)	SECRETS Ron Nigrini - Oasis OA 5352 (LP) N/A	
20	21	(8)		WHY GOODBYE Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	45	48	(2)	STILL LOSING YOU Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N	
21	23	(9)	MA PL	LOVERS MOON Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N	46	New	(1)	JUST A LITTLE LOVE Reba McEntire - MCA 52349-J (LP) Just A Little Love - MCA 5474-J	
22	25	(6)		YOU'VE STILL GOT A PLACE IN MY HEART George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	47	New	(1)	FOREVER AGAIN Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J	
23	15	(20)		MAN OF STEEL Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P	48	49	(3)	THE MESS I'M IN Ross Allen - Jennie JR-015 (LP) N/A	
24	26	(5)		I'M NOT THROUGH LOVING YOU YET Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N	49	50	(2)	NEW LOVE Kelita Haverland - Spectacular SRX 101 (LP) N/A	
25	27	(5)		SOMEBODY'S NEEDIN' SOMEBODY Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	50	New	(1)	THE WHOLE WORLD'S IN LOVE B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H	

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Bruce Springsteen - Born In The U.S.A.
Pointer Sisters - Break Out
Echo & The Bunnymen - Ocean Rain

RICK SHANNON

CFOX - Vancouver

- No. 1 The Cars - Heartbeat City
 2-1 Van Halen - 1984
 3-3 Pretenders - Learning To Crawl
 7-8 John Cougar - Uh-Huh
 9-11 Alan Parsons - Ammonia Avenue
 10-18 Roger Waters - Pros & Cons
 15-16 Wang Chung - Points On The Curve
 16-22 INXS - The Swing
 17-27 Nik Kershaw - Human Racing
 22 ... Chilliwack - Look In Look Out
 23-28 Dire Straits - Alchemy
 28 ... Ratt - Out Of The Cellar
 29 ... Chris deBurgh - Man On The Line
 30 ... Bruce Cockburn - Stealing Fire
- ADDS**
 Red Rider - Breaking Curfew
 White Snake - Slide It In

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Thompson Twins - Into The Gap
 2-2 Rush - Grace Under Pressure
 3-3 Van Halen - 1984
 5-12 Cyndi Lauper - She's So Unusual
 9-14 The Cars - Heartbeat City
 14-17 Scorpions - Love At First Sting
 17-20 ZZ Top - Eliminator
 19-29 Roger Waters - Pros & Cons
 20-21 Slade - Keep Your Hands Off
 23-26 Nik Kershaw - Human Racing
 30 ... INXS - The Swing

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

- Bruce Cockburn - Stealing Fire
 Psychedelic Furs - Mirror Moves
 Lou Reed - New Sensation
 Bruce Foxton - Touch Sensitive
 Echo & Bunnymen - Ocean Rain
 O.M.D. - Junk Culture
 Blancmange - Mange Too
 New Order - Thieves Like Us
- ADDS**
 Siouxsie & The Banshees - Dazzle (12'')
 Style Council - Groovin' (12'')
 Alpheville - Sounds Like A Melody
 David Sylvian - Red Guitar
 Wham - Wake Me Up When You Go
 P.I.L. - Bad Life
 Aswad - Live And Direct
 Grand Master Flash - Beat Street Breakdown

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

- No. 1 Soundtrack - Footloose
 2 Lionel Richie - Can't Slow Down
 3 Huey Lewis - Sports
- PICKS**
 Tina Turner - Tina
 Chicago - Chicago 17

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Cars - Heartbeat City
 2 Human League - Hysteria
 3 Cyndi Lauper - She's So Unusual
- PICKS**
 Roger Waters - Pros & Cons
 O.M.D. - Junk Culture
 Night Ranger - Midnight Madness

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

- No. 1 Soundtrack - Footloose
 2 Cyndi Lauper - She's So Unusual
 3 Lionel Richie - Can't Slow Down
- PICKS**
 Human League - Hysteria
 Roger Waters - Pros & Cons

LINA BOTTO

Mister Sound - Edmonton Stores

- No. 1 Soundtrack - Footloose
 2 Cyndi Lauper - She's So Unusual
 3 Cars - Heartbeat City
- PICKS**
 Chris deBurgh - Man On The Line
 Roger Waters - Pros & Cons
 Jermaine Jackson - The Swing

BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina

- No. 1 Soundtrack - Footloose
 2 Cyndi Lauper - She's So Unusual
 3 Huey Lewis - Sports
- PICKS**
 Roger Waters - Pros & Cons
 Slade - Keep Your Hands Off

Frankie Goes To Hollywood - Relax (12'')

DONNA SPEICHER

A&A's - Eglinton Store - Scarborough

- No. 1 ZZ Top - Eliminator
 2 Cyndi Lauper - She's So Unusual
 3 Roger Waters - Pros & Cons

PICKS

- Red Rider - Breaking Curfew
 Bruce Springsteen - Born In The U.S.A.

RON MORSE

Roblan - Toronto

- No. 1 Cyndi Lauper - She's So Unusual
 2 Thompson Twins - Into The Gap
 3 Rush - Grace Under Pressure

PICKS

- Bruce Cockburn - Stealing Fire
 Chris deBurgh - Man On The Line

PETER McDONALD

Record Peddler - Toronto

- No. 1 Lou Reed - New Sensation
 2 Rapid Tears - Cry For Mercy
 3 Blue Nile - Walk Across Rooftops

PICKS

- Siouxsie & Banshees - Heaven Knows (12'')
 Shrekback - Dazzle (12'')
 Jamsience

DOROTHY HALLEY

Discus - Eaton Centre - Toronto

- No. 1 Soundtrack - Footloose
 2 Cyndi Lauper - She's So Unusual
 3 Lionel Richie - Can't Slow Down

PICKS

- Human League - Hysteria
 Chicago - Chicago 17
 Steve Perry - Street Talk

ROGER WHITEMAN

Pindoff Record Sales - Toronto

- No. 1 Soundtrack - Footloose
 2 Cyndi Lauper - She's So Unusual
 3 Thompson Twins - Into The Gap

PICKS

- Pointer Sisters - Break Out
 Night Ranger - Midnight Madness
 Jermaine Jackson - Born In The U.S.A.

GREG PAPPAS

A&A's - Yonge Street Store - Toronto

- No. 1 Bruce Cockburn - Stealing Fire
 2 Cyndi Lauper - She's So Unusual
 3 Huey Lewis - Sports

PICKS

- Little Stevie & Disciples - Voice Of America
 Bruce Cockburn - Stealing Fire

IAN MARCHANT

Sunrise - Toronto

- No. 1 Lionel Richie - Can't Slow Down
 2 Huey Lewis - Sports
 3 Soundtrack - Footloose

PICKS

- Wang Chung - Points On The Curve
 Nylons - Seamless
 Alarm - Declaration

RON ABERCROMBIE

Records On Wheels - Toronto

- No. 1 Lionel Richie - Can't Slow Down
 2 Roger Waters - Pros & Cons
 3 Cars - Heartbeat City

PICKS

- Human League - Hysteria
 Bruce Cockburn - Stealing Fire

BREAKOUT SINGLES

Sister Christian - Night Ranger
Doctor Doctor - Thompson Twins
Magic - Cars

BOB SAINT

CFTR - Toronto

- No. 1 To All The Girls - Iglesias & Nelson
 2-3 Time After Time - Cyndi Lauper
 7-5 Let's Hear It - Deniece Williams
 7-11 Reggae Nights - Jimmy Cliff
 12-15 They Don't Know - Tracey Ullman
 15-20 Relax - Frankie Goes To Hollywood
 18-25 Oh Sherrie - Steve Perry
 20-16 Eyes With A Face - Billy Idol
 21-31 Original Sin - INXS
 23 ... Dancing In Dark - Bruce Springsteen
 27 ... Whisper To A Scream - Icicle Works
 28-33 Who's That Girl - Eurythmics
 34 ... White Horse - Laid Back
 38 ... Ut's A Miracle - Culture Club

BRAD JONES

CHUM - Toronto

- No. 1 Oh Sherrie - Steve Perry
 2-2 The Reflex - Duran Duran
 3-4 Time After Time - Cyndi Lauper
 5-8 Run Runaway - Slade
 6-10 Dance Hall Days - Wang Chung
 10-19 Let's Hear It - Deniece Williams
 12-14 Relax - Frankie Goes To Hollywood
 16-21 Whisper To A Scream - Icicle Works
 17-23 Original Sin - INXS
 19-24 White Horse - Laid Back
 23-29 Dancing In Dark - Bruce Springsteen

30 ... High O - motion

- Chris deBurgh

NEIL KUSHNIAR

CKGM - Montreal

- No. 1 Hello - Lionel Richie
 2-1 Against All Odds - Phil Collins
 3-3 Hold Me Now - Thompson Twins
 4-5 To All The Girls - Iglesias & Nelson
 5-8 Time After Time - Cyndi Lauper
 7-12 The Reflex - Duran Duran
 9-13 They Don't Know - Tracey Ullman
 14-20 Dance Hall Days - Wang Chung
 15-22 Let's Hear It - Deniece Williams
 16-26 Who's That Girl - Eurythmics
 17-25 It's My Life - Talk Talk
 21-32 Self Control - Laura Branigan
 23-31 I Want To Break Free - Queen
 24-28 I'm Only Shooting - Time Bandits
 29-34 Breakdance - Irene Cara
 30-39 It's A Miracle - Culture Club
 32-38 Wouldn't It Be Good - Nik Kershaw
 35 ... You Can't Get What - Joe Jackson
 37 ... High On Emotion - Chris deBurgh
 38 ... Dancing In Dark - Bruce Springsteen
 39 ... Jump - Pointer Sisters
 40 ... Listen To The Radio - Pukka Orch

ADDS

- She's Strange - Cameo
 Magic - The Cars
 Almost Paradise - Reno & Wilson
 Special Girl - Eddie Schwartz
 Doctor Doctor - Thompson Twins

BRAD WILLIAMS

CKXL - Calgary

- No. 1 The Reflex - Duran Duran
 2-5 Rock You Like Hurricane - Scorpions
 3-2 To All The Girls - Iglesias & Nelson
 4-6 Let's Hear It - Deniece Williams
 7-14 Eyes Without A Face - Billy Idol
 10-16 Distant Early Warning - Rush
 12-18 Heart Of Rock 'N Roll - Huey Lewis
 13-19 Sister Christian - Night Ranger
 24 ... Self Control - Laura Branigan
 25 ... Almost Paradise - Reno & Wilson

NEW

- Stuck On A Star - Sender
 Jump - Pointer Sisters
 Make It Through Night - Cindy Valentine

CLARA CARATENUTO

CFUN - Vancouver

- No. 1 Against All Odds - Phil Collins
 16 ... Eyes Without A Face - Billy Idol
 23 ... Who's That Girl - Eurythmics

COUNTRY BREAKOUTS

Just A Little Love - Reba McEntire
Forever After - Gene Watson
The Whole World's In Love - B.J. Thomas

TED LEHMEN

CHAM - Hamilton

- No. 1 I'm Rockin' - John Conlee
 2-5 Honey - Ricky Skaggs
 3-1 To All The Girls - Iglesias & Nelson
 8-10 Just A Little Love - Reba McEntire
 9-11 Denver - Larry Gatlin
 10-13 I Can Tell - Vern Gosdin
 14-19 When We Make Love - Alabama
 21 ... Between Two Fires - Gary Morris
 23 ... Band Of Gold - Charly McClain
 25 ... Victims Of Goodbye - Sylvia
 26 ... The World's In Love - B.J. Thomas
 29 ... Atlanta Blue - Statler Bros

JOHN DONABIE

CFGM - Toronto

- No. 1 I Can Tell - Vern Gosdin
 2-1 To All The Girls - Iglesias & Nelson
 3-4 Honey - Ricky Skaggs
 9-12 Mona Lisa - David Allan Coe
 13-16 Mama He's Crazy - The Judds
 16-18 Forever You - The Whites
 18 ... Oh Carolina - Vince Gill
 19 ... Wish I Could Write - John Anderson

VIC FOLLIOTT

BX-93 - London

- No. 1 Honey - Ricky Skaggs
 2-2 I'm Rockin' - John Conlee
 3-6 Smeday - Merle Haggard
 5-9 Mona Lisa - David Allan Coe
 6-10 I Got Mexico - Eddy Raven
 9-12 Just A Little Love - Reba McEntire
 15-19 When We Make Love - Alabama
 27 ... The World's In Love - B.J. Thomas
 28 ... Eyes That See - Kenny Rogers
 29 ... Just Another Woman - Anne Murray
 30 ... I Still Do - Bill Medley

BILL MacNeil

CKPE-FM - Sydney

- No. 1 Repeat After Me - Family Brown
 2-3 To All The Girls - Iglesias & Nelson
 3-5 I'm Rockin' - John Conlee
 4-13 Honey - Ricky Skaggs
 6-10 Lovers Moon - Marie Bottrell
 7-16 I Got Mexico - Eddy Raven
 10-12 Leader Of The Band - Mercey Bros
 12-19 I May Be Used - Waylon Jennings
 16-26 I Can Tell - Vern Gosdin
 21-24 Temptation - Lee Marlow
 44 ... Atlanta Blue - Statler Bros
 46 ... Eyes That See - Kenny Rogers

Fresco, Patchett, Chapelle Pretty Pictures at work

No, not a law firm diversifying, or even accountants who relieve stress by finger painting, but one of the growing number of firms in Canada specializing heavily in the production of promotional music videos.

Pretty Pictures Inc., located in the Beaches district of Toronto is out to further their reputation in what has quickly become a highly competitive market. Already responsible for some of the more innovative and consequently popular music video clips currently in rotation, the company is looking into the future, with an eye to developing the relationships which they have created within the music industry.

Pretty Pictures comprise three individuals: director/editor Robert Fresco, co-producer Byron Patchett, and co-producer/agent Sharon Lee Chapelle.

Perhaps the most impressive video Fresco and company have done to date is the first single from the Parachute Club's self-titled album, released on the Current label. Colourful, and distinctive in its simplicity, the clip depicts a street scene replete with jugglers, dancers, and the band performing in an outdoor setting. Although the song might be perceived by a listener as socio-political in nature, the filmed result purveyed by Fresco relates a happy, whimsi-

cal scenario, which Club member and songwriter Lorraine Segato has said is a positive thing, as the band was simply trying to express feelings of community and celebration. Fresco also did the video recently for the band's third single, titled Boys Club.

Chapelle's association with Fresco began on a public relations shoot, and resulted in the feature *Steady As She Goes*, released in 1979. Fresco had produced the award-winning *Winter Kept Us Warm* in 1965, and subsequently worked as a freelance cameraman on a variety of projects.

Fresco begins by mentioning an old friend, "Rob Quartly has always been an inspiration for me," he says. "The stuff he did for the Spoons and Drivers was terrific! We seem to share the same creative beliefs. John Rainey on the *Rise Up* shoot is the same; a professional right down the line."

Chapelle mentions the M+M video, recently completed for the Black Stations/White Stations single from the band's *Mystery Walk* album. "People like John are crucial on a shoot," she asserts. "You have to control your shoot so that the budget is adhered to properly. The artists are good though; in the case of M+M, Mark

and Martha worked closely with us to achieve a balance between what they wanted, and what we felt we could comfortably deliver."

Byron Patchett touched on the approach to the Family Brown video, allegedly the first country music video shot in Canada. "Jim Campbell wrote out a synopsis of the lyrics for Rob," he explains. "We basically reworked Jim's concept. The video was shot in several locations, including RCA's offices in Toronto."

RCA's Campbell, Manager for Artist and Product Development, speaks highly of Fresco's, and by affiliation, Pretty Pictures' work.

"I think Rob is one of the best editors in the city; he's a very creative guy. You get the impression working on storyboards with him that he cares about what the artist is trying to accomplish," says Campbell.

Robert Fresco has the last word. "I'm very excited about this business," he confesses. "It's frequently frantic, but I guess we must like it that way. The future holds a lot for this medium."

Darkroom's San Paku included in WEA videos

Toronto: The latest video music clip compilation from WEA contains nine tracks including Darkroom's San Paku and Wang Chung's Dance Hall Days. The complete release follows:

JIM CARROLL
Sweet Jane
CHICAGO
Stay The Night
JOSIE COTTON
Jimmy Loves Mary Ann
DARKROOM
San Paku - In Dim Light
GREG KIHN
Reunited
CASPER MCLOUD
Talk To Me
CHRISTINE McVIE
Love Will Show Us How
SHANNON
Give Me Tonight
WANG CHUNG
Dance Hall Days

B.C. broadcasters honour CFOX

Vancouver: CFOX-FM has been honoured with the 1984 Community Service of the Year Award from the B.C. Association of Broadcasters. CFOX General Manager Alden Diehl accepted the award at a recent banquet held at Victoria's Empress Hotel.

CFOX has been quite active in supporting local children's charities and in 1978 founded the CFOX Children's Hospital Fund. Over the last six years the station has raised more than \$220,000.00 for the Variety Club and on top of this cash donation, CFOX commits \$90,000 in public service air time annually to Kids' Fund projects.

Music video primary marketing tool

Gord Edwards, Director of Video for WEA Music, oversees all the company's video operations in Canada. He joined WEA close to 16 years ago, left at one point, and returned three years ago. Consequently, he has solid experience in the music end of the business which aids him in his work in the vibrant video market. As he puts it, "WEA needed somebody to look after video."

Edwards perceives the music video as a primary marketing tool for music product in the '80s. "With ZZ Top," he continues, "I'm certain the video product contributed dramatically to the numbers we obtained on the album; Van Halen is another band that has benefited dramatically from their video exposure."

Edwards anticipates the introduction and widespread acceptance of longer, more thematic videos, such as Michael Jackson's *Thriller*. "Those would include both performance and interview segments," he explains. "That type of product could also involve more than one artist on any given video. It would be more than just running several short videos together."

The Eberstadt Report, an American assessment of the video industry directed at the financial investment community projects, that by 1988, the music video business will account for more than all of the current video product of any kind, including movies.

Edwards is concerned that certain sectors of the Canadian music industry have not reacted quickly enough to the 'video boom'. "Music people must become more aware of the business," says Edwards. "at the retail level in Canada, I'm aware that A&As have several multi-purpose stores; other traditional music outlets might just

find that existing video outlets are going to start selling music product!" According to Edwards, a store has to be an entertainment centre.

"In the U.S., they have video stores immediately adjacent to music outlets," he observes. "Realistically, a store could require less space to operate if they merchandised current product intelligently, as well as market video product."

The availability of hardware (equipment) for the younger market is also a consideration in assessing the widespread impact of video. "With the Beta-HiFi units," Edwards continues, "you have a sound quality virtually as good as the compact discs. It could reach the point where the son in the family is in one room watching his video programming, and dad is in the living room watching a movie."

WEA Music, as well as MCA in Canada, are unique in that they are distributors for their product and are, in essence, a film house as well as manufacturer and distributor of music product.

"Most people probably know that Jane Fonda's workout tape is one of the top two or three videos ever," Edwards points out, "and we've also acquired several film 'catalogues' from people in the U.S. There's also a lot of terrific film product out there as well!"

About video's future, both on film and music fronts, Edwards is emphatic about the correlation between the video business today, and the music business at one point in the past. "There's currently not enough pioneering in this business," he says. "We're at a point now with video where we were 15 or 20 years ago with music in this country. We're dealing with the same basic decisions."

NEW
ALBUMS
TONI TENNILLE - Jazz/Pop
More Than You Know - Mirage 79 01621-P

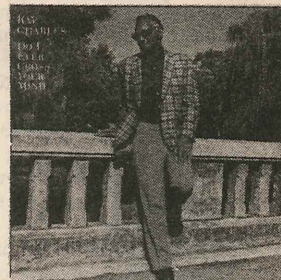
If early '60s girl-group pop is once again commercially viable, popular music of the '30s and '40s can't be far behind. For this set, vocalist Tennille temporarily sheds her pop persona (half of the Captain and Tennille duo with Daryl Dragon) to showcase her voice on a series of 'pop' standards by Duke Ellington, Ira and George Gershwin, and Cole Porter. To someone of this writer's generation, all tracks are key; ample proof that popular music from another era remains a valid and perennial vehicle for lyrics reflecting personal angst and un-

requited love. Fortunately, Tennille has the voice to pull this off - a less talented singer would cause the arrangements to sound unnatural and overblown. Produced by Jeffrey Weber. Features arrangements by Sammy Nestico, who worked extensively with the late Count Basie. For economic reasons, the album was recorded 'live' in-studio to 2 tracks. Eye-catching cover photo should snag contemporary market at retail. - KCW


WILLIE NELSON - Country/Pop
Angel Eyes - Columbia FC 39363-H

C&W crooner Nelson shows yet another facet of his talent, teaming up on this occasion with jazz guitarist Jackie King to create a lively swing/jazz mix. The crossover works, with Nelson's smokey voice

playing foil for King's fluid guitar lines. Key tracks are My Window Faces The South, an uptempo version of traditional classic Tumbling Tumbleweed, and There Will Never Be Another You, an opportunity for King to really let loose. A highlight is the piano work by Don Hass. Produced by Nelson. Colourful jacket graphic should command front racking. - KCW


RAY CHARLES - Country/Pop
Do I Ever Cross Your Mind - Columbia FC 38990-H

Ten great tracks from a legendary force in R&B and later on, pop music. One of those records that makes you wonder why people suffer the pretentious dress served up as music, when the master is alive and

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M
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CAPITOL
MCA
POLYGRAM
QUALITY
RCA
WEA

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TW	LW	Wks					
1	2	(6)	TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H	16	20	(4)	THERE'S NO EASY WAY James Ingram - Qwest/Warner Bros 92 93167-P (LP) N/A
2	6	(5)	LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H	17	22	(4)	JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F
3	4	(8)	THERE'S NO EASY WAY James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P	18	11	(8)	MYSTERY The Manhattan Transfer - Atlantic 78 96957-P (LP) Bodies And Souls 78 01041-P
4	3	(9)	THE LONGEST TIME Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H	19	21	(6)	LEADER OF THE BAND Mersey Brothers - MBS 1045 (LP) Latest And Greatest MBS-2007
5	1	(6)	DON'T ANSWER ME Alan Parsons Project - Arista AS1-9160-Q (LP) Ammonia Avenue AL8-8204-Q	20	14	(9)	STEPPING STONE The Nylons - Attic 306-Q (LP) Seamless - LAT 1190-Q
6	5	(10)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P	21	15	(8)	THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart - MCA 5471-J
7	7	(11)	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A	22	23	(6)	WHAT TOOK SO LONG Bijou - Axe 73 (LP) N/A
8	8	(5)	TERMS OF ENDEARMENT Michael Gore - Capitol - 5334-F (LP) Soundtrack/Terms Of Endearment ST-12329-F	23	24	(2)	BELIEVE IN ME Dan Fogelberg - Epic 34 04447-H (LP) Windows And Walls - QE 39004-H
9	9	(9)	SUDDENLY Patricia Anne McKinnon - Tembo TS 8407-N (LP) N/A	24	27	(3)	MY EVER CHANGING MOODS The Style Council - Polydor POLS 101-Q (LP) My Ever Changing Moods POLR1 2001-Q
10	16	(5)	JUMP (For My Love) Pointer Sisters - Planet YB-13780-N (LP) Break Out BXL1-4705-N	25	25	(3)	WHAT'S LOVE GOT TO DO WITH IT Tina Turner - Capitol 5354-F (LP) Private Dancer - ST 12330-F
11	19	(5)	I JUST CAME HERE TO DANCE Peabo Bryson/Roberta Flack - Capitol 5345-F (LP) Turn To Love - ST-12284-F	26	26	(3)	FLASH OF LOVE Don Jewitt & Cheryl Grant - Rosedale RDR 2014 (LP) N/A
12	13	(10)	CLAIM TO FAME Robert Armes - Cruise CR-001 (LP) N/A	27	28	(3)	SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P
13	10	(12)	HELLO Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M	28	29	(2)	IT'S A MIRACLE Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q
14	12	(11)	LET'S NOT WASTE ANOTHER HEARTBEAT Yvonne Murray - MCG - JM-8409 (LP) N/A	29	30	(2)	LOVERS IN A DANGEROUS TIME Bruce Cockburn - True North TN 4 189-H (LP) Stealing Fire TN 37-H
15	18	(6)	SONG FOR DAVEY Albert Hall - Quality 2438-M (LP) Amazing Stranger SV-3131-M	30	New	(1)	ZANZIBAR SUNSET Chad & Jeremy - Rocshire - XR95061-J (LP) Chad Stuart & Jeremy Clyde - XR22018-J

kicking in top form. The voice has never been better, and the crack studio vets recruited for the occasion provide a restrained and appropriate backing for the man's vocals. Produced by Charles. - KCW



JERMAINE JACKSON

- R&B

Jermaine Jackson - Arista AL8 8203-Q

The first impression listeners might have after listening to this solo effort from Jermaine Jackson is how much of an impact the British new music had on him. Not that he has abandoned his Motown and R&B roots - they're still very evident. The LP captures a strong dance beat fusing rock, R&B and funk. Tell Me I'm Not Dreamin' (Too Good To Be True) features Jermaine dueting with brother Michael, and which is being heavily programmed. Sweetest Sweetest is expected to be the first true single. Escape From The Planet Of The Ant Men features all of the Jacksons and is one of the best examples of sci-fi rock in years. - PM

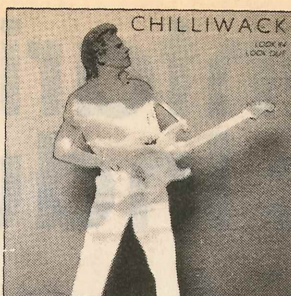
CHILLIWACK

- Rock

Look In Look Out

Solid Gold - SGR 1023-H

For this latest effort from Chilliwack, produced by Bill Henderson, the singer/guitarist has recruited a well-known lineup of studio names, some of which will be known to Jeff Beck fans. Assisting is drummer Simon Phillips, bassist Mo Foster,



guitarist Ashley Mulford and keyboardist Richard Gibbs. Five tracks were co-written by Henderson and Mulford, including the first single, Got You On My Mind. Produced at Vancouver's Little Mountain Sound. Also key is Who's Winnin', co-written by Henderson and Jim Vallance. - PM

CHFI-FM lends power to fight acid rain

Toronto: CHFI-FM will once again lend its influence in the fight against acid rain. A picnic, in association with Arowhon Pines, being billed as a Stop Acid Rain Picnic, will be held at Arowhon Pines in Algonquin Park (June 17). Ticket prices will include lecturers, films, treeside talks, boating, canoeing, Hiking and a free buffet lunch. All those attending will receive an FM Grab Bag containing information on how the average citizen can stop acid rain.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

WRITER/PRODUCER REQUIRED

Seeking a creative writer with some production experience. Send tape and resume to Steve Thomson, CKNX AM, Wingham, Ontario. NOG 2W0.

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15 years of radio experience - 2 major markets, production, promotion. Let's talk. 416-923-3451.

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Announcer with 11 years radio and TV experience wishes to relocate. Resume on request. Contact Tony Pearce, Apt. 104, 27 Queen Street, Barrie, Ontario. L4M 1Y9. 705-726-1199.

MANAGER FOR TRAFFIC DEPT.

Wanted: Manager for 2 person traffic dept. at CJME/Z99. Media experience essential. Contact Jeff Steele, Box 1300, Regina, Saskatchewan. S4P 3B9. 306-569-1300.

NEWSPERSON FOR DAWSON CREEK

Salary range 22 to 36 thousand for experienced news person to take over newsroom operations moving into satellite. Must be keen on local news. Apply CJDC, 901 - 102 Avenue, Dawson Creek, British Columbia. or call collect 604-782-3341 ask for Mike.

New York Fest honours for Atkinson series

New York: Gord Atkinson's CFMO-FM series, James Stewart - Portrait of a Legendary Star, is one of five finalists in the third Annual International Radio Festival of New York. This represents the third occasion on which Atkinson has been nominated in the Entertainment Category. He was previously a finalist in 1982 for his series Judy Garland - The Other Side of the Rainbow, and again in 1983 for Paul Anka - The Times Of His Life.

There were more than 2,000 entries in various categories that were submitted from all over the world, including finalists from Britain, Europe, Australia, Canada and the U.S.

The series on James Stewart was researched, hosted and produced at Stewart's home in Beverly Hills, California by the popular Ottawa radio host.

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NEWS PEOPLE FOR Q14

Q14 CHUM Group is looking for aggressive news people for future openings. Experience a must. Send tapes to Ron Clark, Box 1840, Stettler, Alberta.

NEEDED IMMEDIATELY

An imaginative announcer to fill mid-morning shift. Knowledgeable in all aspects of broadcasting. Contact Ed Saunders, CJCD Radio, Box 218, Yellowknife. NWT. X1A 2N2.

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I am seeking a management/sales opportunity with a small or medium market station anywhere in Canada. I am willing to cover most or all of my re-location expenses. I am qualified to manage and promote monthly sales in the \$100,000. to \$150,000. sales range. I can effectively manage and produce positive results with a sales force of up to ten persons. For the best our industry has to offer call 604-949-8290

JUNO PUBLICIST WANTED

CARAS is looking for a publicity firm to handle promotion of the 1984 Juno Awards. Further info from Daisy Falle at 922-5029.

COUNTRY/ROCK FIDDLE PLAYER

Fiddle player wanted for well established country/rock band. Permanent position. Must be willing to tour. Call and leave message 416-960-9111.

PROGRAM DIRECTOR FOR WEST

Small market Western Canada AM station requires a Program Director. No air-shift required. MOR format - salary negotiable. Send resume and tape to RPM, Box 7813, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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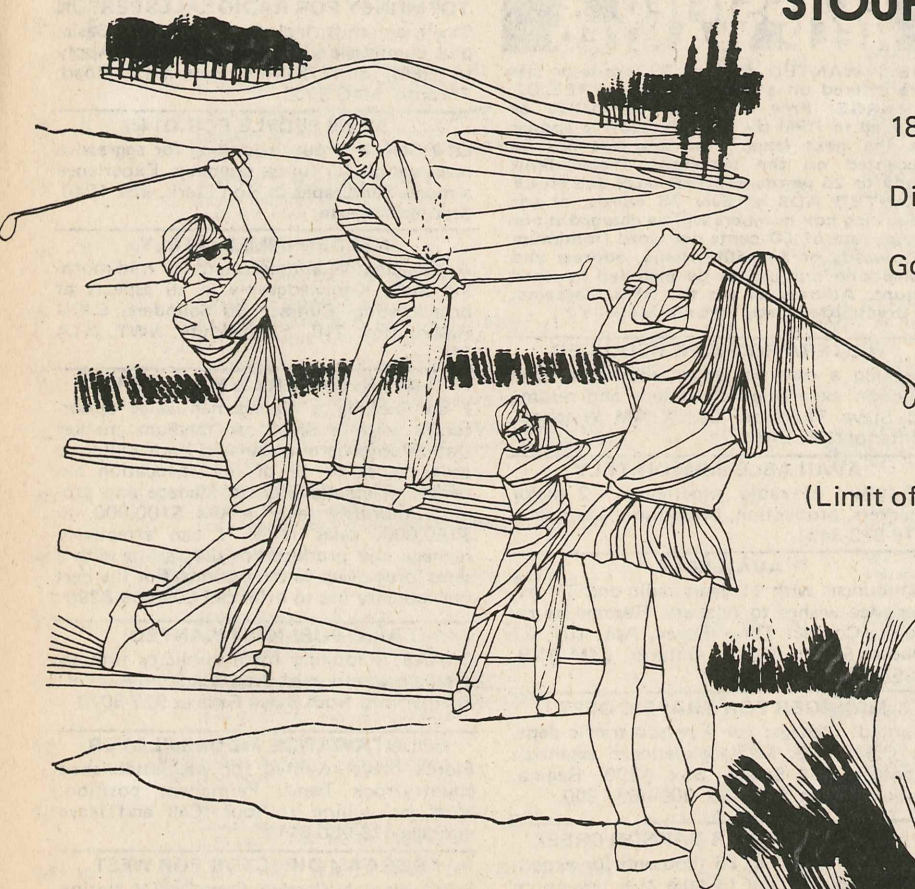
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TUESDAY JULY 24th

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