



Peer-Southern pacting for Stampede's copyrights

Toronto: Greg Hambleton, Managing Director of Peer-Southern and Mel Shaw, President of Covered Wagon Music, have announced an agreement whereby Southern Music will co-publish all Covered Wagon Music copyrights. The bulk of the latter includes music written and recorded by The Stampede's, one of the most successful Canadian groups during the seventies, the most popular being Sweet City Woman.

More than 105 songs are involved in the agreement, with the deal including several previously unreleased songs as well. The compositions, written by Rich Dodson, Kim Berly, and Ronnie King, contributed to over 20 chart records, ten chart albums, and included six gold singles and five gold albums. Complete worldwide administration and licensing of the material will be handled

by the Peer-Southern Organization.

Mr. Hambleton is no stranger to the Stampede's, having worked as a recording engineer on some of their early recordings. The group's Canadian label was MWC, distributed by Quality. Internationally, they released on Phonogram, Philips, EMI, Capitol, Polydor and MGM.

Peer-Southern, an international music publisher with offices in 23 countries is currently represented on the charts with product by Peter Schilling, Taco, Bijou, Dolly Parton, Ricky Skaggs, and Julio Iglesias. The company will be promoting the songs of The Stampede's internationally with tapes, lead sheets, and albums.

Marillion top priority for Capitol Canada

Toronto: Fugazi, the new album from Marillion, a British group, is top priority at Capitol, who have launched a national campaign to bring the release home.

The Capitol push is also tied in with the band's Canadian tour with dates firmed at press time for Toronto (June 13), Ottawa (14), Quebec City (15-16), and Montreal (18-20). Western dates are also expected.

Capitol has imported a special limited edition Marillion picture disc and tour kit for giveaways on radio. Print advertising as well as radio time buys are planned. Point-of-purchase material includes posters and album jackets. The Marillion kit has already been sent to key media, press and radio.

"We did very well with Marillion's first album," said Capitol's Peter Gourley, "and we're looking for even bigger things with the new album. This will be a priority act right across the country."

Produced by Nick Tauber in December of last year and February of this year at British studios Manor, Sarm East and Maison Rouge, the album has been released in a full colour gatefold jacket.

Marillion members comprise vocalist Fish, guitarist Steve Rothery, keyboardist Mark Kelly, bassist Pete Trewavas and Ian Mosley on drums.

CRTC 83/84 decisions available in book form

Hull/Ottawa: The CRTC's broadcasting and telecommunications decisions that were issued during the first half of the fiscal year 1983/84, are now available in a 590-page book. Entitled Canadian Radio-Television and Telecommunications Decisions and Policy Statements, Volume 9 Part 1, Decisions: 1 April 1983 to 30 September 1983, the book is available in bookstores selling Canadian Government publications or from the Supply and Services Canada, Canadian Government Publishing Centre, Ottawa. K1A 0S9.

The price of the book has been tagged at \$17. per copy, \$20.40 outside Canada. The format is similar to that of the Canada Gazette, with English and French texts printed side-by-side.

Satellite system for media to be launched by EN

Toronto: EN, the Electronic News Group, reports that by the end of this year, a satellite system to serve the electronic media is expected to be launched through the industry-owned company.

EN Vice Chairman Andre Mercier, one of several Quebec-based company directors, says that EN will make it possible for the electronic media to receive a variety of news services, program networks of all sorts, and even advertising.

"We'll get rid of geographical penalties that now push communications costs beyond acceptable limits for many companies outside the major metropolitan areas," noted Mr. Mercier.

EN Vice President Bill Hutton says delivery of news and information is important to the EN plan, but is only part of the reason for its creation.

"We need to get Canadian programming to Canadian companies in a cost-efficient way," he said. "Satellites offer the most efficient and flexible means of doing that and it makes sense that we establish a company to tap that resource now that the rules make that possible."

EN President and Toronto broadcast veteran Bill Ballentine reports that EN will be funded by the hundreds of cable, radio and television companies throughout Canada, pointing up that more than 30 of these companies, along with industry trade associations that committed the thousands of dollars spent so far on research and corporate organizational activities.

Saturn to service singles to Mister Sound stores

Toronto: Leonard Kennedy reports that Saturn Distributors will be servicing singles to Mister Sound stores in Manitoba, Ontario and Quebec, effective immediately.

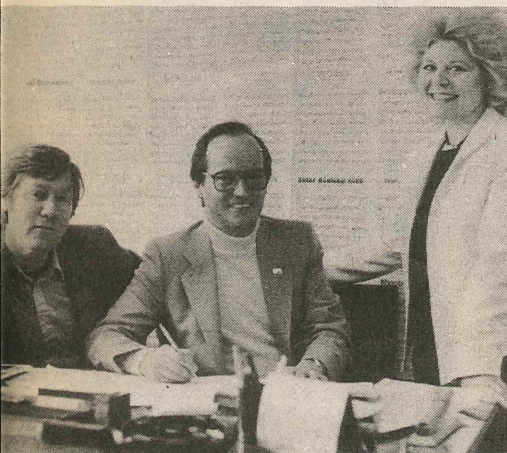
Saturn, which recently opened offices in Quebec, has become a major power in the singles business and now supplies more than 500 outlets. Clients include A&A's, Flipside, Music World, Zellers, The Bay, Woolworth's, Woolco, and more.

CRTC approves P.O.P. changes for CFOU-FM

Hull/Ottawa: The CRTC has approved the application to amend the Promise of Performance for CFOU-FM Sainte-Therese by decreasing the French-language vocal music content from 95% to 70% and increasing the English-language vocal music content from 5% to 20% and adding 10% vocal music content in other languages.

The Commission does note however, that the amount of French-language vocal music broadcast by the station will continue to exceed the minimum level of 65% which is generally required by the Commission for French-language radio stations.

The above Decision CRTC 84-402, was dated May 4, 1984.



Peer Southern's Greg Hambleton (l) with Covered Wagon's Fran and Mel Shaw.

WEA/Ready sign for distribution

Toronto: WEA Music of Canada has announced a distribution deal with Ready Records. In making the announcement, WEA Music President and Chief Executive Officer Stan Kulin stated: "We are very excited about Ready Records joining the WEA family. We look forward to working with Ready's creative drive and proven line of success."

The agreement becomes effective June 1, 1984 and as such, WEA will assume all returns as of that date.

Ready had signed with A&M in Canada in October of last year and as Ready's President Andy Crosby explains: "We have been very happy in our association with A&M Records in Canada. The fact that A&M in the United States decided in the last minute not to release the new Spoons album, has precipitated this distribution change in Canada." He went on to say, "We are currently in negotiation with an affiliated company of the WEA Group for future record releases of the Spoons in the U.S. We are grateful for A&M Canada's support in this situation and at the same time we are very excited by the commitment WEA Canada has made to Ready Records."

A&M major push on Arrows album

Toronto: Stand Back, the premiere album from The Arrows, a local quartet, is currently the focus of an extensive media push from A&M.

Meet Me In The Middle has been taken as the first single from the album and was reported to be the Most Added record on CHR for that week of release.

The members of the band are Canadian veterans, who have worked alongside many recording names including Bruce Cockburn, Long John Baldry and Blood, Sweat & Tears. The band comprises vocalist Dean McTaggart, keyboardist Rob Gusevs, saxophonist Earl Seymour and guitarist Doug Macaskill.

The album was produced by David Tyson, who also did the arranging along with the members of the band. Most of the tracks, including the single, were co-written by McTaggart and Tyson. The latter also assisted on keyboards and background vocals.

A&M has been previewing the album with listening sessions across the country. J.P. Guilbert, newly appointed Director of Promotion, believes the listening sessions have been invaluable.

"We don't hold listening sessions on just any album" he said. "We have them on the releases that deserve the attention. We think we have a great piece of product with The Arrows. The album speaks for itself. We have sessions when we know the music is there. With The Arrows, we think we have a hit."

MIDEM '84 success prompts additions

Cannes: MIDEM Press Officer Francoise Serre-Loutreuil, reports work is already underway to make MIDEM '85 bigger and better in many respects than previous meets. MIDEM '85 will be held from Jan. 28 through Feb. 1st and will include an International Video-Clip Market for producers, directors and artists. Galas will be recorded for the major television channels and relayed by Eurovision. As well, the awarding of MIDEM trophies will now be an annual event. Notes Serre-Loutreuil, "The International Radio Programming Market got off to a good start at MIDEM '84 and will be greatly expanded next year."

Of particular note during MIDEM '84 was the increased attendance by members of the foreign press, radio and television.

"MIDEM '84 has achieved a note of success in every area," continues Serre-Loutreuil. "The participants found the new Palais much more suited to the needs, and they have come to know it, and to make use of all of the facilities it offers, as well as the new services provided by MIDEM. They also found the new Palais an easier place in which to make contacts because of its spaciousness and functionality."

There were 49 countries represented at MIDEM '84 with the U.K. registering the largest number of delegates (286), followed by the U.S. (257), France (226), Germany (76), Canada (66), Italy (65), The Netherlands (54), Belgium (40), Australia (39), Japan (32), Sweden (30) and Spain (28).

Guilbert also pointed up the success of past listening sessions which included those for Police, Bryan Adams, Supertramp and Saga.

"It's impossible for people in the business to listen to every piece of product that comes in," continues Guilbert. "You have to make people aware of good product. Listening sessions show our commitment and gives people a chance to share in the excitement."

Guilbert admits that although some acts such as Police and Supertramp would still have hits, regardless of the sessions he points out that the Bryan Adams album, Cuts Like A Knife, which was previewed at a listening session, has sold more than 300,000 copies in Canada.

Programming changes for CHET-AM/Q101-FM

Smiths Falls, Ont.: Rideo Broadcasting is currently undertaking major reconstruction that will involve the upgrading of its transmitter and studio facilities as well as the complete 're-design' of the operation's AM/FM production studios. Improvements in the AM signal are currently being undertaken with a hoped for jump to 100,000 watts in late summer for the FM outlet.

Gary Perrin, General Manager of Rideo Broadcasting has announced the appointment of two new Program Directors for the operation. Jim MacPherson becomes Program/Music Director of C-JET Country and, says Mr. Perrin, will "use his years of experience in the country music field to bring Radio-63 back to its traditional roots."

Brian Perkin, formerly at Ottawa's CHEZ-FM, has taken on duties as Program/Music Director of CKUE-FM (Q-101 FM), "to build a new adult contemporary format for the station as it goes to 100,000 watts this summer," says Mr. Perrin.

New single, Greece date for Rosedale's Joe Wood

Toronto: Local singer/guitarist Joe Wood has released a new single on the Rosedale label, distributed by the Moss Music Group. The single, Won't You Dance With Me, was produced by Wood and former Stampeder Rich Dodson.

Wood's previous releases were in the MOR/country vein, but the new single marks a change in direction as he goes for a more pop-oriented flavouring, using instrumental backing by Bob DiSalle, Brian Russell, Garth Vogan and Don Jewett.

A tour of Toronto radio stations resulted in much interest being shown by CHIN's Ray Castellucci, who featured the single on his Sounds Of Canada program.

Wood has been playing Ontario club dates including the Black Hawk Motor Inn, Richmond Hill, Kingston's Frontenac and is currently at Ludwig's in Toronto, from May 3 through the 5th. He is scheduled for a television show in Greece this June, arranged through Visual Productions, a local production company.

CBS Direct campaign for Clayderman set

Toronto: CBS Direct has prepared a major campaign for Canada in support of a double set album from world famous French pianist Richard Clayderman, titled Music Of Love.

Although Clayderman is known in more than 40 countries, has sold more than 28 million records internationally, and has achieved 155 gold and 23 platinum certifications, he has only recently been introduced to the North American market, which was started by a successful U.S. TV campaign. Now, CBS Direct plans to establish Clayderman in the Canadian market.

The TV campaign will begin in the Vancouver/Victoria market from May 21 through June 21, with Quebec and the Atlantic provinces to follow from June 11 through July 15th.

The 30-second TV spot, expected to air more than 200 times over five weeks, highlights a live performance by Clayderman. As well, four colour p.o.p. material which includes posters, minis, banners, jackets and die-cut header cards will be distributed to the retail market along with videos featuring live performances by Clayderman, for in-store play.



KIK-FM Calgary Music Director Jaime Whol, backstage with Huey Lewis at his sold-out Vancouver date at the Queen Elizabeth Theatre (April 13).

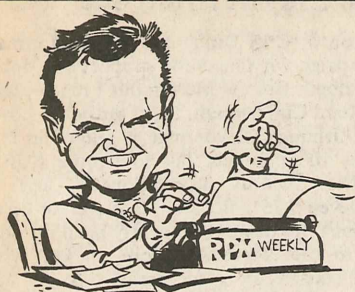
Yamaha Organ Fest firmed for June 3

Toronto: The finals for the 1984 Yamaha Electone Organ Festival will be held at Toronto's Leah Posluns Theatre (June 3).

Regional winners will be competing in three categories: Junior 1, for entrants 10 to 12; Junior II, for entrants 13 to 15; and the Senior competitors, 16 and older.

The 1984 Canadian National Champion will be chosen from the Senior category. The winner will participate for international honours at the Yamaha Electone Organ Festival in Los Angeles in the fall of 1984.

Tickets may be purchased from any authorized Yamaha Electone Keyboard Dealer or in Toronto by calling Yamaha Canada Music Limited 416-298-1311, ext. 247. Tickets are \$3.50.

WALT
SAYS**Yes . . . there will be a tournament!!**

Don Oates tells me there will definitely be an Ontario Record Industry Golf Tournament this year. The Committee is currently getting things together and the date and place will be announced next week. (EC: I'll be there for the eating and social parts, but I'm not a duffer.)

Quote of the week!!

"Programming American radio in Canada doesn't work." How's that for a quote . . . and ain't it the truth? The quote came from Kim Zayac, National Promo Mgr. for

This issue of RPM Weekly was:**ASSEMBLED:** May 17/84**PRINTED:** May 18/84**MAILED (in Toronto):** May 18/84**Walt Grealis - Editor & Publisher**

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

CBS, in an article recently put together by Peter Martin. My, how things have changed. At one time, most Canadian programmers couldn't get through the week without a call to U.S. record/broadcast prophets. There are a few who still can't. (EC: Twenty years ago, Cashbox was the bible of the Canadian music industry and Gavin was the new fad in Canada.)

Don't hide the fact!!!

There's a hot new record being aired and no one seems to know who has it or who the artist is. The title is Boys Just Want To Have Sex, and Saturn's Leonard Kennedy says "It's a hit". Will the guilty label own up to it? (EC: Tell me about the tracking and the airplay.)

Change in the masthead!!

In two weeks, you are going to see a change in the masthead. Our little Rita Ruscica will become Rita Drago. For a week, that cheery voice that answers when you call RPM, will be away . . . on her honeymoon, and when she returns, she will be a Mrs. (EC: It's about time. We were starting to worry!!!) On behalf of the whole industry . . . congratulations Rita . . . !

Play ball . . . !

The Ontario Record Industry Softball season was off to a resounding thud this past week and CRIA President Brian Robertson, probably more used to cricket than

Deep Purple/Aerosmith back in running

Toronto: Two hard rock bands from the '70s, Deep Purple and Aerosmith, are reported to have reunited following the recent resurgence in popularity of hard rock and heavy metal.

The most successful of the two was Britishers, Deep Purple. The American-based Aerosmith, although not as popular did score several hits.

The Deep Purple lineup, already in rehearsal, is not the original, but is considered the most popular. It was reported that solo projects by the members were not as successful as hoped, which prompted the band to get together for a collective try. It has also been stressed by a spokesperson for the band that this is not a one-shot commitment.

Deep Purple members are vocalist Ian Gillan, guitarist Ritchie Blackmore, keyboardist Jon Lord, bassist Roger Glover, and drummer Ian Paice. The original Deep Purple formed in 1968, emerging with the singles Hush and Kentucky Woman. With lineup changes the band solidified itself in the '70s with their album hits, Deep Purple In Rock, Machine Head and Made In Japan. By late 1974 they had sold 15 million albums, but in 1976 they disbanded.

Aerosmith was founded in 1970 but didn't happen until their single, Dream On, became a hit in 1976, although it was taken from their debut album from 1973. A series of successful albums followed including a hit single, Walk This Way. In 1979 Joe Perry quit the group with Brad Whitford walking, not long after. Their biggest albums include their self-titled debut, Get Your Wings, and Toys In The Attic.

baseball, threw in the towel . . . the first ball that is. CBS and Capitol battled hard and furious and CBS won . . . even without Stan Kulin. (EC: Jungle rules?)

Will video spoil the business??

Get ready for the record and radio business, as we now know it, to go through major changes . . . and it's all because of video. It might not be too long before VJ's (video jocks) are all the rage, not that they'll replace DJ's, but more and more of radio's on-air personalities are discovering the magic of video. The record industry is already going through changes. Some record retailers are looking seriously at stocking videos, but they may be left sucking the hind tit, as the saying goes, as several video dealers are now making plans to go into the record business. (EC: Let's get with the '80s! Have a movement!) Ed: You're revolting!

A scratch and smell record???

Who would have thought . . . yes, there has been a scratch and smell record released. CBC's Allen Shechtman, who keeps close tabs on this column, tells me a single, simply titled Smells, was released around 1978 by Brent Straughn. There were three distinctive odours about the record: strawberry, pine tree and pollution. When the listener got to the appropriate smell area, a simple scratch brought on the smell. The single, described as "contemporary/classical" sported a bright red cover with gold strapings. The record was produced at Sounds Interchange in Toronto. (EC: Smells fishy to me!)

Arts Council nod to Committee report

Toronto: The Ontario Arts Council has hailed the report from the Special Committee for the Arts of the Ontario Government, as a landmark document for the province.

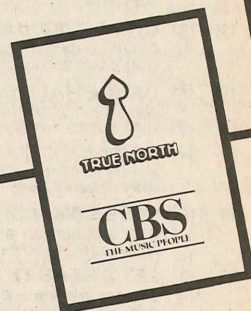
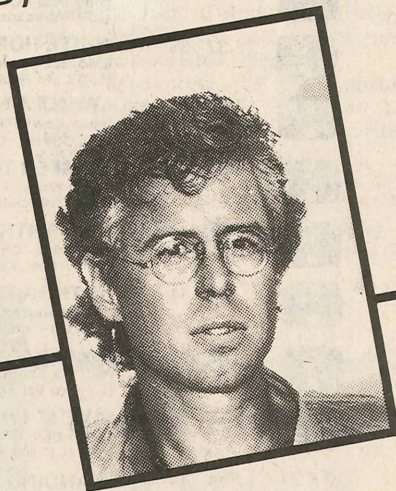
"The report clearly and convincingly identifies the arts as one of Ontario's major social and economic resources," said Council Chairman Donald McGibbon, following the Council's quarterly meeting. "The members of the Macaulay Committee have thoroughly catalogued the province's art assets, have pinpointed its deficiencies, and given us a thoughtful detailed agenda for development of the arts through the eighties."

McGibbon said the Arts Council is reviewing the report through its planning committee, and pointed out the particular significance of the report recommendation of a two-year review and restructuring of OAC priorities. "The report suggests OAC re-examine the allocation of its resources and revise priorities for the years ahead," he said.

Total appropriation for the 1983-84 budget was \$17,381,365.00, which included administration costs. The actual dollar figure designated for the arts activity was \$15,156,365.00, out of which \$3,632,720.00 went to music-oriented projects. A 6.1% increase has been allowed for this year's budget, making the total appropriation for 1984-85, a very impressive \$18,081,600.00.

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Music video
available

TW	LW	WKS			Music video available
1	1	(8)	TO ALL THE GIRLS I'VE LOVED BEFORE Iglesias/Nelson Columbia 38 04217-H (LP) N/A		
2	3	(10)	HELLO Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-M		
3	2	(12)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P		
4	6	(5)	TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H		
5	5	(9)	THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart MCA 5471-J		
6	13	(5)	THE REFLEX Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F		
7	4	(14)	HOLD ME NOW Thompson Twins - Arista AS 1-9164-Q (LP) Into The Gap - AL 8-8200-Q		
8	7	(14)	FOOTLOOSE Kenny Loggins - Columbia 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H		
9	8	(10)	YOU MIGHT THINK Cars - Elektra - 96 97447-P (LP) Heartbeat City 96 02961-P		
10	10	(8)	BREAKDANCE Irene Cara - Geffen 92 93287-P (LP) What A Feelin' XGHS-4021-P		
11	12	(7)	WOULDN'T IT BE GOOD Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J		
12	15	(6)	OH SHERRIE Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H		
13	11	(16)	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper - Portrait 37 04120-H (LP) She's So Unusual - FR 38930-H		
14	16	(6)	DANCE HALL DAYS Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P		
15	9	(9)	ROCKIT Herbie Hancock - Columbia 38 04054-H (LP) Future Shock - FC-38814-H		
16	14	(10)	LOVE SOMEBODY Rick Springfield - RCA PB 13738-N (LP) Soundtrack/Hard To Hold ABL1 4935-N		
17	28	(3)	LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H		
18	17	(9)	AUTOMATIC Pointer Sisters - Planet YB-13730-N (LP) Break Out BXL1-4705-N		
19	21	(8)	LISTEN TO THE RADIO Pukka Orchestra - solid Gold SGS-751-H (LP) Pukka Orchestra SGR-1022-H		
20	25	(6)	RELAX Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A		
21	24	(6)	I'LL WAIT Van Halen-Warner Bros. 92-93077-P (LP) 1984 92-39851-P		
22	27	(4)	RUN RUNAWAY Slade - CBS ZS4 04398-H (LP) Keep Your Hands Off FZ 39336-H		
23	22	(7)	DON'T ANSWER ME Alan Parsons Project - Arista AS1 9160-Q (LP) Ammonia Avenue AL8 8204-Q		
24	35	(3)	THE HEART OF ROCK 'N ROLL Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J		
25	23	(11)	HOLDING OUT FOR A HERO Bonnie Tyler - Columbia 38 04370-H (LP) Soundtrack/Footloose JS-39242-H		
26	26	(9)	BLACK STATIONS/WHITE STATIONS M+M - Current - WAKE-7-N (LP) Mystery Walk WAVE-3-N		
27	19	(15)	SOMEBODY'S WATCHING ME Rockwell - Motown M1702-M (LP) Somebody's Watching Me - M6052-M		
28	18	(13)	MISS ME BLIND Culture Club - Virgin VS 1199-Q (LP) Colour By Numbers VL 2271-Q		
29	20	(11)	EAT IT Weird Al Yankovic - Scotti Bros ZS4 04374-P (LP) In 3-D FZ 39221-H		
30	30	(11)	IT'S MY LIFE Talk Talk - EMI America 8195-F (LP) It's My Life ST 17113-F		
31	29	(19)	JUMP Van Halen - Warner Bros 92 93847-P (LP) 1984 - 923581-P		
32	37	(8)	YOU CAN'T GET WHAT YOU WANT Joe Jackson - A&M AM-2628-W (LP) Body & Soul SP 5000-W		
33	31	(21)	99 RED BALLOONS Nena - Epic 34 04108-H (LP) 99 Luftballs BFE 39294-H		
34	43	(2)	WHO'S THAT GIRL? Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N		
35	39	(6)	HEAD OVER HEELS Go Go's - IRS IR 9926-W (LP) Talk Show SP 70041-W		
36	36	(7)	THE LONGEST TIME Billy Joel - Columbia 38 04400-H (LP) Innocent Man QC 38837-H		
37	38	(4)	WHITE HORSE Laid Back - Sire 92 93307-P (LP) Laid Back 92 50581-P		
38	34	(18)	I WANT A NEW DRUG Huey Lewis/News - Chrysalis CHS 42766-J (LP) Sports - CHS 41412-J		
39	48	(2)	WHISPER TO A SCREAM (Birds Fly) Icicle Works - Vertigo SOV 2337-Q (LP) The Icicle Works VOM 1-3337-Q		
40	49	(2)	EYES WITHOUT A FACE Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J		
41	41	(4)	AUTHORITY SONG John Cougar Mellencamp - Riva R 216-Q (LP) Uh-Huh RVL 7504-Q		
42	42	(6)	COME BACK AND STAY Paul Young-Columbia 38-04313-H (LP) No Parlez PCC-90692-H		
43	45	(4)	GIVE IT UP K.C. - Epic E4 8581-H (LP) K.C. 10 PEC 90701-H		
44	44	(5)	STANDING IN THE DARK Platinum Blonde - Columbia C4 7000-H (LP) Standing In The Dark PCC 80090-H		
45	46	(2)	I WANT TO BREAK FREE Queen - Capitol 5350-F (LP) The Works ST 12322-F		
46	47	(3)	A FINE FINE DAY Tony Carey - MCA 52343-J (LP) Some Tough City MCA 5464-J		
47	New	(1)	DANCING IN THE DARK Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H		
48	50	(2)	STRIKE Eddie Schwartz - WEA 25 96227-P (LP) Public Life 25 03441-P		
49	New	(1)	SELF CONTROL Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P		
50	New	(1)	IT'S A MIRACLE Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q		

David Gilmour: emerging as solo powerhouse

Pink Floyd guitarist/vocalist David Gilmour has crashed the "ho-hum" barrier with his second solo album, *About Face*, now considered a major force on both radio and retail levels. His first attempt in 1978 was only modestly successful.

Pink Floyd's break up has never been officially announced nor confirmed and many fans had assumed the end had come

COVER STORY

by Peter Martin

with the release of their most recent album, ironically titled *The Final Cut*. If the split is official however, Gilmour should emerge as one of the survivors.

Like recent Floyd projects, *About Face* was produced by Torontonian Bob Ezrin with co-production on this set by Gilmour. A major plus for the album has been Gilmour's tour dates as well as his willingness to talk shop with radio and press. He has already played the major centres in Quebec and Ontario and is expected to tour west over the next couple of months.

About Face was produced in Paris last year with an impressive list of support

The Box firmed for Marillion tour dates

Toronto: Alert recording group The Box, currently seeing action with their *Walk Away* single, have been firmed for dates with Marillion, a British group who release on Capitol.

The dates, firmed at press time, are the Concert Hall in Toronto (June 13), Ottawa's Barrymore's (14), Cejep, Ste. Foy, Quebec City (15-16), and The Spectrum in Montreal (18-19-20). Further dates will be announced as they are firmed.

musicians which included drummer Jeff Porcaro of Toto; Pino Palladino on bass; keyboard work by Steve Winwood, and Ian Kewley of Paul Young's band; and Pete Townshend who contributed lyrics on *Love On The Air* and *All Lovers Are De-ranged*.

Blue Light, has been taken as both a 7" and 12" single.

Born in Cambridge, England, Gilmour entered the music business at age 16, forming his own band, *Joker's Wild*. Much of his road experience was gained during the years 1966 and '67 when he lived in France and Spain, touring the continent with various groups. He joined the experimental Pink Floyd in 1968 as a second guitarist to group leader Syd Barrett, who not long after, exited the group due to what was described as "drug complications". The band had two moderate hits during that time frame, titled *Arnold Layne* and the

Lorne Lichtman joins Moss Music sales force

Toronto: The addition of Lorne Lichtman to the Moss Music Group sales team for the Ontario and Quebec markets was recently announced by John Leetham, president of the group.

Mr. Lichtman's duties will cover the sales and promotion for the labels distributed by the company which include Celluloid, Storyville Jazz, C-Note Jazz, Fiesta, Solitudes, Banff/Rodeo and an assortment of Holborne associated labels.

In announcing the appointment, Mr. Leetham noted: "We feel that Lorne's retail background will help to further our coverage of many retail chains."

Mr. Lichtman's background includes wholesale and rack experience with Pin-doff, A.R.S. and Millbank Music, as well as retail experience at Music World and A&A's.

more popular See Emily Play.

Floyd was one of the first psychedelic groups, later to be dubbed head music and acid rock, but out of which evolved "progressive rock".

Gilmour's first record session with the band was *Saucerful Of Secrets*, an album released in 1968. *Ummagumma* followed and Gilmour's power as a songwriter began to surface, particularly on such album projects as *Atom Heart Mother*, *Wish You Were Here*, *Dark Side Of The Moon* and *Animals*.

It was just a matter of time when Gilmour would take a stab at the solo business, which also gave him the opportunity to work with other musicians. He remained with the group after his self-titled album release, which was followed by Floyd's major tour, dubbed "The Wall Tour" during 1980-81, which followed the shooting and release of the film *Pink Floyd The Wall* 1982 and *The Wall* album. The *Final Cut* was released in 1982 and Gilmour then got serious about his next solo album and tour.

Ironically, Floyd's bassist Roger Waters, has also picked 1984 for his solo plunge, with the release of *Pros And Cons Of Hitch Hiking* - also a CBS venture.

\$27,000 in prizes for CBC Radio competition

Toronto: CBC Radio's National Competition for Young Performers is underway for the 23rd successive year. Prize money amounts to \$27,000 for string, brass, and woodwind players between the ages of 15 and 30. Closing date is June 18.

First prizes of \$4,000 and second prizes of \$2,500 are offered in each of the three categories. First place winners in each category will also be offered summer school scholarships at either the Banff School of Fine Arts or Les Jeunesses Musicales du Canada at the Orford Arts Centre.

A \$6,000 grand prize will be awarded the finalist who shows the highest potential for a solo career, with \$1,500 to be given for best performance of a Canadian work.

Entry forms can be obtained by writing CBC Radio National Competition for Young Performers, Box 500, Station A, Toronto. M5W 1E6. Contestants must be Canadian citizens or hold permanent resident status for at least two years.

Preliminary auditions will take place at CBC centres across Canada in October and November, and successful candidates will be notified in December. Quarter-finals, semi-finals, and finals will take place in March of 1985 in Vancouver.

Katrina & The Waves move into action

Toronto: Attic recording group Katrina And The Waves are embarking on a small tour to support their album, *Walking On Sunshine*. *Que Te Quiero* has been taken as the first single from the album.

Dates include Toronto (May 31), Ottawa (June 1-2), Montreal (4), Ottawa (6), Kitchener (7), Toronto (8) and London (9).



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McKINNON**

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CJNH	CKDH	CFAB	CIGO	CHCL		

RPM CONTEMPORARY ADULT 17 to 15



TEMBO MUSIC CANADA INC.

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Compiled from record retailer, racker, radio station and record company reports

Compliment from record retailer, rackers, radio station and record company reports									
TW	LW	Wks							
1	1	(12)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	26	28	(6)	ICICLE WORKS The Icicle Works (Vertigo) VOM-1-3337-Q	VOM4-1-3337-Q
2	2	(10)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	27	27	(16)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XMS-4004-P
3	3	(73)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	26	(7)	DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q	VQD4-2-3335-Q
4	5	(14)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	29	29	(12)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
5	4	(5)	RUSH Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	30	21	(41)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H
6	8	(11)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	31	25	(25)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q
7	6	(31)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	32	42	(6)	SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
8	7	(30)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	33	33	(13)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F
9	9	(24)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	34	36	(8)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N
10	12	(9)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P	35	35	(13)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W
11	11	(10)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P	36	34	(31)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P
12	10	(20)	EURYTHMICS Touch (RCA) AFL1-4917-N	AFK1-4917-N	37	37	(27)	YES 90125 (Acto) 79-01251-P	79-01254-P
13	13	(26)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	38	38	(30)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
14	14	(10)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	39	39	(12)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
15	15	(58)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	40	40	(70)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
16	16	(10)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H	41	41	(55)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
17	17	(9)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	42	53	(4)	NIK KERSHAW Human Racing (MCA) MCA 39020-J	MCAC 39020-J
18	20	(11)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P	43	44	(5)	NYLONS Seamless (Attic) LAT-1190-Q	CAT-1190-Q
19	19	(18)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	44	43	(21)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H
20	22	(18)	PRETENDERS Learning To Crawl (Sire) 92 398C1-P	92 39804-P	45	32	(14)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F
21	18	(10)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	46	57	(4)	STEVE PERRY Street Talk (Columbia) FC 39334-H	FCT 39334-H
22	21	(15)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	47	49	(7)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q
23	23	(26)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	48	45	(13)	ROCKWELL Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
24	30	(18)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H	49	46	(7)	KING CRIMSON Three Of A Perfect Pair (Warner Bros) 92 50714-P	92 50714-P
25	24	(12)	NENA 99 Luftballons (Epic) BFE 39294-H	BET 39294-H	50	50	(16)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N

51	51 (50)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZ1-38443-H	76	79 (2)	MARILLION Fugazi (Capitol) ST 12331-F	4XT 1/331-F
52	47 (10)	LAURIE ANDERSON Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	77	91 (2)	ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H
53	52 (8)	STYX Caught In The Act (A&M) SP-6514-W	CS-6514-W	78	84 (6)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F
54	54 (17)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	79	83 (6)	NASH THE SLASH American Band-ages (Quality) SV-2132-M	Q4-2132-M
55	55 (18)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P	80	76 (7)	SMITHS The Smiths (Sire) 92 50651-P	92 50654-P
56	48 (29)	DARYL HALL & JOHN OATES Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N	81	77 (11)	LEE AARON Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q
57	56 (14)	MtM Mystery Walk (Current) WAVE-3-N	WIND-3-N	82	78 (21)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F
58	58 (5)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	83	82 (15)	DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N
59	59 (6)	BIG COUNTRY Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q	84	New (1)	INXS The Swing (Atco) 79 01601-P	79 01604-P
60	60 (15)	ACCEPT Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H	85	85 (12)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
61	71 (4)	LAURA BRANIGAN Self Control (Atlantic) 78 01471-P	78 01474-P	86	81 (16)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W
62	62 (11)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	87	86 (24)	U2 Under A Blood Red Sky (Island) 79 01271-J	79 01274-J
63	63 (29)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	88	88 (8)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
64	64 (12)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P	89	New (1)	CHRIS DEBURGH Man On The Line (A&M) SP 5002-W	CS 5002-W
65	66 (10)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	90	90 (4)	JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
66	72 (5)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	91	96 (2)	TEENAGE HEAD Endless Party (Ready) LR 046-W	LR4 046-W
67	61 (38)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-I	AFK1-4697-N	92	92 (5)	TACO Let's Face The Music (RCA) CPL1-4920-N	CPK1-4920-N
68	68 (8)	TENANTS Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H	93	93 (3)	PAT TRAVERS Hot Shot (Polydor) PDS1 6388-Q	PDS4 6388-Q
69	67 (49)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	94	94 (4)	PAT METHENY W/Charlie Haden & Billy Higgins Rejoicing (ECM) ECM 1271-P	ECM4 1271-P
70	74 (6)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	95	New (1)	SOUNDTRACK More from The Big Chill (Motown) M6094-M	M4 6094-M
71	69 (10)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F	96	87 (12)	MADONNA Madonna (Sire) 92 38671-P	92 38674-P
72	75 (3)	ABBA Love Songs (WEA) WTVA-4101-P	WTVC-4101-P	97	89 (16)	CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P	92 50594-P
73	73 (5)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W	98	New (1)	JERMAINE JACKSON Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
74	70 (47)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	99	New (1)	OMD Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q
75	65 (13)	APRIL WINE Animal Grace (Aquarius) AQ-535-F	4AQ-535-F	100	95 (53)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H

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COUNTRY walt grealis

Emmylou Harris on Six Days

Singer/songwriter Emmylou Harris is profiled on Six Days On The Road (May 26), a CBC Radio network show, hosted by David Essig and produced by Bill Garrett. Her current LP is White Shoes, from which In My Dreams was taken as a single and which is now in the Top 10 of the RPM Country 50. She might even touch on the

Tembo's Baker stars in celebrity commercials

Toronto: Believe it or not, there was a time when Carroll Baker didn't like country music. Today, however, she has won every major country award in Canada including Entertainer of the Year. She has also sold more than a million albums in Canada for which she received two platinum and one



Carroll Baker

gold LP awards and five gold singles, the result of having 14 singles reach the No. 1 spot on the RPM Country 50.

Tack on numerous television specials and U.S. and U.K. concert dates, including the famous London Palladium and Wembley, and you have a recording star, befitting her title of Canada's country music queen.

New for this popular Maritimer is the world of celebrity commercials. The Save-Easy chain of food stores have signed Carroll to head up their 25th Anniversary campaign throughout 1984 and she appears in both English and French television, radio, magazine and newspaper messages.

Save-Easy will be presenting Carroll Baker in concert throughout the Maritimes at: Bathurst (May 31), Moncton (June 1), Truro (2), Halifax (3), Yarmouth (5), Bridgewater (6), St. Stephen (7), Fredericton (8), Woodstock (9), Charlottetown (10) and Saint John (15).

The Tembo recording star will also be featured in another CBC-TV Special, titled The Tall Ships. Her next nationally-televized appearance will be on the NHL Awards Show, scheduled for June 4, on the CBC-TV Network.

Her current Tembo release, Heart On The Run, is now at No. 12 on the RPM Country 50.

reasons an album, featuring herself, Dolly Parton and Linda Ronstadt was never released in the early '80s.

Whiteley & Hanford LP scheduled

Chris Whiteley and Caitlin Hanford, recently completed their Bill Garrett produced album, slated for a June release on the 16th Avenue label. The album was produced at Manta Sound and the CBC's 4S Studio and contains nine originals from the duo, plus Rose Of The Rio Grande. Initial single will be That Piece Of Your Heart, set for an early June release.

Musical Express from Bel Air

Bob Cousins is putting all his activities in a classy little newsletter dubbed Musical Express. The Bel Air label has a lot of meaty news in the first issue and quite a lineup of recording acts including Jack Bailey, James Adams, Dale Bradley, George Bennett, Elaine Jarvis, Tony Lawler, Anna Marie, Frank Meadows, Fay Stevens and Danny Thompson. Elaine Jarvis has been doing very well with her Search For The Stars (duMaurier CBC-TV) series, which runs from May through June. Peter Pringle is the host. Lovin' On Borrowed Time is Elaine's new single, written by Larry Boone. Elaine will be the big star at Brampton's Canada Day Celebrations, where she will be backed by her Generation Band, and organizers are expecting a crowd of more than 20,000 to be on hand for the show. Also coming up are dates at the Cloverleaf Hotel (June 4 through 9) and at the New Shamrock, Toronto's newest and biggest country showplaces (14-16). She will also be touring Ontario with her band.

John Noren releases on Comstock

Frank Fara has again tapped Canada's natural resources with the signing of Calgarian John Noren. Initial single is a Tony Pfeifer penning of What Can I Do With This Broken Heart, produced by Patty Parker at Nashville's Sound Emporium.

Hall set for Fan Fair's International showing

Toronto: Albert Hall has been firmed for the International Fan Fair Show (June 6). The setting is the Grandstand at the Tennessee State Fair Grounds with Crystal Gayle and Charley Pride co-hosting the event.

Being one of the eight acts chosen for the show, is quite an honour, considering the eight were chosen from more than 60 acts, representing many countries of the world.

Hall is currently making good gains up both the RPM Country 50 and Adult Contemporary charts with his Quality single, Song For Davey, taken from his Amazing Stranger album. He has just returned from Nashville where he sat in on the recording session for Mary Bailey, out of which will come a single, Somebody Else, which he co-wrote with Bailey, who releases on her own E&R label, distributed in Canada by Arc Records. The session was produced by Tony Migliore at Tom T. Hall's Toy Box studio.

Coming up for Hall is a Forum date (May 30) at Ontario Place where he will share the billing with Valdy.

CFGM & Molson's host series of country dates

Toronto: CFGM and Molson's will present a series of country concerts at Molson Park, which is in the Barrie area.

Acts firmed for the opening show (June 24) include George Jones, Jerry Reed, The Ellis Family Band, Joe Stampley, B.W. Pawley, Gary Morris and Cathy Chambers.

The follow-up concert (29) has firmed Larry Gatlin and The Gatlin Brothers, Kelita Haverland, Albert Hall, Earl Thomas Conley, The Midnite Rodeo Band, Harold MacIntyre, Lacy J. Dalton, and Prairie Oyster.

* LONE STAR *

records
Presents

A
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RELEASE
by **R.W. White**

“Not Guilty”
f/s
“Dreams Die Hard”

RECORDED IN NASHVILLE

Country 50 Singles

The following codes are used as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks			
1	5	(10)			I GUESS IT NEVER HURTS TO HURT SOMEONE The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J
2	2	(11)			I DON'T WANT TO LOSE YOUR LOVE Crystal Gayle - Warner Bros 92 93567-P (LP) Cage The Songbird 92 39581-P
3	6	(5)			HONEY (Open That Door) Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 33954-H
4	1	(9)			TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A
5	7	(10)			AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J
6	4	(18)			MAN OF STEEL Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P
7	8	(6)			I DREAM OF WOMEN LIKE YOU Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H
8	9	(7)			GOD MUST BE A COWBOY Dan Seals - Liberty - 1515-F (LP) Rebel Heart - LT-51149-F
9	10	(6)			I GOT MEXICO Eddy Raven - RCA PB 13746-N (LP) N/A
10	11	(7)			IN MY DREAMS Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P
11	12	(9)	MA	PL	LEADER OF THE BAND The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007
12	15	(9)	MA	PL	HEART ON THE RUN Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N
13	13	(6)			DENVER Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H
14	3	(11)			CANDY MAN Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H
15	16	(6)			I DON'T WANNA BE A MEMORY Exile - Epic 34 04421-H (LP) Exile FE 39154-H
16	28	(5)			I MAY BE USED (But Baby I'm Not Used Up) Waylon Jennings - RCA PB 13729-N (LP) N/A
17	19	(11)	MA	PL	GET ALONG LITTLE DOGGIE Dallas Harms - RCA - PB-50759-N (LP) N/A
18	22	(4)			MONA LISA LOST HER SMILE David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H
19	26	(8)	MA	PL	SONG FOR DAVEY Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M
20	20	(6)			DOWNTOWN Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N
21	29	(6)			WHY GOODBYE Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N
22	14	(14)			YELLOW ROSE Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P
23	30	(6)			VICTIMS OF GOODBYE Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N
24	24	(7)	MA	PL	LOVERS MOON Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N
25	17	(14)	MA	PL	REPEAT AFTER ME Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N
26	31	(4)			YOU'VE STILL GOT A PLACE IN MY HEART George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H
27	18	(11)			RIGHT OR WRONG George Strait - MCA -52337-J (LP) Right Or Wrong - MCA-5450-J
28	32	(4)			SOMEDAY WHEN THINGS ARE GOOD Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H
29	33	(3)			I'M NOT THROUGH LOVING YOU YET Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N
30	34	(3)			SOMEBODY'S NEEDIN' SOMEBODY Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P
31	36	(2)			BAND OF GOLD Charly McClain - Epic 34 04423-H (LP) The Woman In Me - FE 38979-H
32	38	(3)			JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F
33	35	(4)	MA	PL	A LITTLE MORE COUNTRY MUSIC Dick Damron - RCA PB 50767-N (LP) Dick Damron KKL1 0540-N
34	39	(4)	MA	PL	SLOW LOVIN' Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKL1 0533-N
35	37	(8)	MA	PL	ALONE AGAIN ON SUNDAY Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence
36	40	(2)			I CAN TELL BY THE WAY YOU DANCE Vern Gosdin - Compeat 122-M (LP) There Is A Season CPL1-1008-M
37	43	(2)			TOGETHER AGAIN Kenny Rogers & Dottie West - Liberty 1516-F (LP) Duets - LO 51154-F
38	44	(2)			I WISH I COULD WRITE YOU A SONG John Anderson - Warner Bros 92 92767-P (LP) N/A
39	42	(5)	MA	PL	WE CARE ABOUT US Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A
40	41	(7)			EVERYBODY'S GOING CRAZY (But You And Me) Johnny Burke - Acclaim - CM-70017 (LP) N/A
41	45	(4)	MA	PL	YOUR TENDER LOVE Sonny Sinclair - Rural Root RRR-021 (LP) N/A
42	46	(2)			WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N
43	50	(2)			THAT'S THE TRUTH Johnny Cash - Columbia 38 04428-H (LP) Johnny 99 - 38 04428-H
44	47	(2)			B-B-B-BURNIN' UP WITH LOVE Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A
45	49	(2)	MA	PL	TEMPTATION Lee Marlow - RCA PB

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Chris deBurgh - Man On The Line
Soundtrack - More From Big Chill
INXS - The Swing
OMD - Junk Culture

WAYNE WEBSTER CHUM-FM - Toronto

No. 1 Thompson Twins - Into The Gap
2-2 Rush - Grace Under Pressure
3-3 Van Halen - 1984
14-18 The Icicle Works
19 Cindy Lauper - She's So Unusual
23-24 The Alarm - Declaration
24-29 Slade - Keep Your Hands Off
29 Nik Kershaw - Human Racing
30 Steve Perry - Street Talk

RICK SHANNON CFOX Vancouver

No. 1 Cars - Heartbeat City
2-1 Van Halen - 1984
3-4 Huey Lewis - Sports
5-7 ZZ Top - Eliminator
7-8 Rush - Grace Under Pressure
9-10 Scorpions - Love At First Sting
10-13 John Cougar - Uh-Huh
11-12 Yes - 90125
13-17 David Gilmour - About Face
14-15 Big Country - Wonderland
16-20 Queen - The Works
19-22 Motley Crue - Shout At The Devil
22-26 Nik Kershaw - Human Racing
23-28 Ultravox - Lament
ADDS
Arrows - Stand Back
Chilliwack - Look In Look Out
Greg Kihn Band - Khintagious
Night Ranger - Midnight Madness
Ratt - Out Of The Cellar

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Soundtrack - Footloose
2 Herbie Hancock - Future Shock
3 Thompson Twins - Into The Gap
PICKS
Soundtrack - More Big Chill
Dennis Edwards - Don't Look Any Further

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

No. 1 Soundtrack - Footloose
2 Rush - Grace Under Pressure
3 Van Halen - 1984
PICKS
Frankie Goes To Hollywood (12")
Slade - Keep Your Hands Off
Nash The Slash - American Band-Age

LINA BOTTO

Mister Sound - Edmonton Stores

No. 1 Soundtrack - Footloose
2 Michael Jackson - Thriller
3 Van Halen - 1984
PICKS
Slade - Keep Your Hands Off
Frankie Goes To Hollywood (12")
Grandmaster Flash
Styx - Caught In The Act

BRENDA WOLFE

Mister Sound - Edmonton

No. 1 Soundtrack - Footloose
2 Cars - Heartbeat City
3 Huey Lewis - Sports
PICKS
Slade - Keep Your Hands Off
Steve Perry - Street Talk
Frankie Goes To Hollywood (12")

IAN MARCHANT

Sunrise - Toronto

No. 1 Lionel Richie - Can't Slow Down
2 Cyndi Lauper - She's So Unusual
3 Thompson Twins - Into The Gap
PICKS
Cars - Heartbeat City

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Soundtrack - Footloose
2 Lionel Richie - Can't Slow Down
3 Van Halen - 1984
PICKS
INXS - The Swing
Teenage Head - Endless Party

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Soundtrack - Footloose
2 Rush - Grace Under Pressure
3 Thompson Twins - Into The Gap
PICKS
Chris deBurgh - Man On The Line
OMD - Junk Culture
Roger Waters - Pros And Cons

BRADA PULLEN

Handleman - Toronto

No. 1 Michael Jackson - Thriller
2 Soundtrack - Footloose
3 Lionel Richie - Can't Slow Down

ROB TEBWORTH

Wheels - Yonge Street Store - Toronto

No. 1 R.E.M. - Reckoning
2 Icicle Works - Body & Soul
3 Joe Jackson - Footloose
PICKS
OMD - Junk Culture
Lou Reed - New Sensation

DONNA SPEICHER

A&A's - Eglinton East - Scarborough

No. 1 Thompson Twins - Into The Gap
2 ZZ Top - Eliminator
3 Rush - Grace Under Pressure
PICKS
Teenage Head - Endless Party
Chris deBurgh - On The Line
Joe Cocker - Civilized Man

PETER McDONALD

Record Peddler - Toronto

No. 1 INXS - The Swing
2 Black Flag - My War
3 Venom - At War With Satan
PICKS
Psychadelic Furs - Mirror Moves
Husker Du - Eight Miles High

HOWARD SELGER

Discus - Eaton Centre - Toronto

No. 1 Soundtrack - Footloose
2 Cyndi Lauper - She's So Unusual
3 Thompson Twins - Into The Gap
PICKS
Nik Kershaw - Human Racing
Pointer Sisters - Break Out
Rush - Grace Under Pressure

GREG PAPPAS

A&A's - Yonge Street Store - Toronto

No. 1 Billy Idol - Rebel Yell
Michael Jackson - Thriller
Duran Duran - Seven
PICKS
Chris deBurgh - Man On The Line
Bruce Cockburn - Stealing Fire
Eddy Grant - Going For Broke

BREAKOUT SINGLES

Sister Christian - Night Ranger
Rock You Like A Hurricane - Scorpions
Original Sin - INXS
Ever Changing Moods - Style Council

CLARA CARATENUTO

CFUN - Vancouver

No. 1 Against All Odds - Phil Collins
19 Dance Hall Days - Wang Chung
28 Original Sin - INXS

RICK SHANNON

CKLG - Vancouver

No. 1 Against All Odds - Phil Collins
2-2 Hello - Lionel Richie
3-4 They Don't Know - Tracey Ullman
5-10 The Reflex - Duran Duran
7-11 Rockit - Herbie Hancock
9-15 Time After Time - Cyndi Lauper
13-17 Authority Song - John Cougar
15-19 Oh Sherrie - Steve Perry
23-28 I'll Wait - Van Halen
25-30 Black Stations/White Stations - M+M
28 The Longest Time - Billy Joel
29 Breakdance - Irene Cara
30 Head Over Heels - Go Go's

ADDS

Got You On My Mind - Chilliwack
Original Sin - INXS
Can't Get What You Want - Joe Jackson
Night Ranger - Sister Christian
Dancing In The Dark - Bruce Springsteen

BRAD WILLIAMS

CKXL - Calgary

No. 1 Hello - Lionel Richie
2 Time After Time - Cyndi Lauper
3-8 To All The Girls - Iglesias & Nelson
5-10 Rock You - Scorpions
6-20 The Reflex - Duran Duran
8-17 Breakdance - Irene Cara
10-16 Oh Sherrie - Steve Perry
12-24 Tell Me - Jermaine Jackson
17-27 Only You - Flying Pickets
18-29 Let's Hear It - Deniece Williams

ADDS

Wouldn't It Be Good - Nik Kershaw
Dancing In The Dark - Bruce Springsteen
Who's That Girl - Eurythmics
Self Control - Laura Branigan
Special Girl - Eddie Schwartz

BRAD JONES

CHUM - Toronto

No. 1 You Might Think - Cars
2-4 Oh Sherrie - Steve Perry
3-5 They Don't Know - Tracey Ullman
6-9 Wouldn't It Be Good - Nik Kershaw
7-11 The Reflex - Duran Duran

10-14 Run Runaway - Slade
14-20 Breakdance - Irene Cara
15-23 Dance Hall Days - Wang Chung
17-22 Relax - Franke Goes To Hollywood
20-24 I'll Wait - Van Halen
23-28 You Can't Get - Joe Jackson
23-28 Whisper - icicle Works
24-30 Ever Changing Moods - Style Council
25-29 Original Sin - INXS
26 White Horse - Laid Back
27 Let's Hear It - Deniece Williams
28 Heart Of Rock & Roll - Huey Lewis
29 Want To Break Free - Queen
30 It's A Miracle - Culture Club

NEIL KUSHNIR

CFGM - Montreal

No. 1 Against All Odds - Phil Collins
2-1 Girls Have Fun - Cyndi Lauper
3-3 Footloose - Kenny Loggins
4-6 Hold Me Now - Thompson Twins
5-7 Hello - Lionel Richie
7-10 To All The Girls - Iglesias & Nelson
12-17 Don't Answer Me - Alan Parsons
14-24 Relax - Frankie Goes To Hollywood
16-25 Time After Time - Cyndi Lauper
19-27 They Don't Know - Tracey Ullman
20-30 The Reflex - Duran Duran
27-32 Dance Hall Days - Wang Chung
30-34 It's My Life - Talk Talk
32-39 Let's Hear It - Deniece Williams
34-40 Who's That Girl - Eurythmics
37 Only Shooting Love - Time Bandits
39 Tonight - Kool And The Gang
40 On Sherrie - Steve Perry

ADDS

Walk Away - The Box
Self Control - Laura Branigan
Got You On My Mind - Chilliwack
Starting At The End - Doris D & The Pins
Young Thing - Red Rider
Dancing In The Dark - Bruce Springsteen

MARGO FRASER

DJ'S - Calgary

No. 1 To All The Girls - Iglesias & Nelson
2 Against All Odds - Phil Collins
3 Breakdance - Irene Cara
PICKS
Infatuation - Rod Stewart
Love Will Show - Christine McVie

COUNTRY BREAKOUTS

Between Two Fires - Gary Morris
I Can't Say No - Paul Weber
Secrets - Ron Nigrini

BRIAN STEPHENSON

CJNB - North Battleford

No. 1 Make My Day - Sheppard/Eastwood
2 Long As I'm Rockin' - John Conlee
3 Candy Man - Gilley/McClain
4 When We Make Love - Alabama
5 Left Side - Mark Gray

ADDS

Good Times - C-Weed Band
I Can't Say No - Paul Weber
Dreams Come True - Prescott Bros

ROY MURRAY

CKTA Taber

SUPER HITS

Lose Your Love - Crystal Gayle
Dream Of Women - Ronnie McDowell
God Must Be A Cowboy - Dan Seals
Denver - Larry Gatlin

ADDS

Juke Joint Johnny - Prairie Oyster
Enough Is Enough - Double Eagle Band
Temptation - Lee Marlow
Nellie - Garrison Bros

JOHN NORRIS

CKRC Winnipeg

No. 1 It Never Hurts - Oak Ridge Boys
2-2 To All The Girls - Iglesias & Nelson
3-4 Sweet Country Music - Atlanta
18-20 When We Make Love - Alabama
20-22 If I Could Dance - Jim Glaser
25 Eyes That See - Kenny Rogers
27 Most Of All - Mac Davis
29 I Could A Had You - Leon Everette

ADDS

Still Losing You - Ronnie Milsap
Oklahoma - Ian Tyson

DON THATCHER

CKAN - Newmarket

ADDS

Secrets - Ron Nigrini
Temptation - Lee Marlow
I Still Do - Bill Medley
Angel In Disguise - Earl Thomas Conley

VIC FOLLIOTT

BX-93 - London

No. 1 To All The Girls - Iglesias/Nelson
2-2 It Never Hurts - Oak Ridge Boys
3-6 Lose Your Love - Crystal Gayle
7-10 Honey - Ricky Skaggs
27 A Place In My Heart - George Jones
28 When We Make Love - Alabama
29 Don't Wanna Be A Memory - Exile

PROMO PROFILE

Heavy promo push for Cancon - CBS

Platinum Blonde's album is quickly approaching platinum as they make their New York debut at the Ritz. While in New York they'll be doing quite a bit of press as well. Back home in Canada they have been making in-store appearances and at the Record Stop in Oshawa, they were almost crushed by upwards of 500 screaming young fans, who brought flowers for the group and picked up anything the trio had used, like coffee cups and pens. This has been hap-



**Lynda Kay - National Publicity Manager
- CBS Records Canada**

pening at all the in-stores we've been holding for the band. Another has been planned for Sam's in London for May 22. They will also be opening for the Romantics in London that same evening and in Sarnia on the 23rd and Hamilton the 24th. On May 25th, they'll be featured at a free street dance at Toronto's Nathan Phillips Square, sponsored by CHUM.

We have a lot of new albums from major artists this summer and, of course, we've

been deluged with calls for the Jacksons album, which is titled Victory. The release has been scheduled for the end of June. Tour dates are expected within a week. It's a highly-anticipated album. There will also be an artist poster as well as a 7" and 12" single.

Canadian releases include a self-titled Harlequin album for the end of June, an Ian Tyson album, the LP from the Vancouver-based Kick Axe, titled Vices, plus Chilliwick and Bruce Cockburn albums. There's no album planned for Loverboy this year, but they won't be out of the limelight. They'll be on the soundtrack from Metropolis and the official Olympics album by CBS.

Moving Targets off with Elevator single

Montreal: Moving Targets, a band described as having "a pop sound", are on release with their debut single for the Elevator label, titled Christine. Both the plug side and the flip, Outta Town Boogie Man, were penned by the band's keyboardist Don Beauchamp. Other band members are drummer Brian Higgins, bassist Jack Pierotti and guitarists Ronnie Stutz and Barry Pierotti. All members contribute vocals.

The single was produced by Billy Szawolski and Leigh Wolf.

The band has played's Ottawa's popular Barrymore's and Montreal's Spectrum where they opened for The Supremes.

Promotion coordination for the single is being arranged by Hugh Dixon of Elevator Records in Montreal 514-457-5959 and Wayne Nichol of L.J. Horner Productions in Ottawa 613-824-4471.

ON STAGE

by Kevin C. Wynne

HOWARD JONES

Concert Hall - Toronto - May 6/84

A sincere, and pleasantly self-effacing chap, Jones is the latest in a series of British artists who will more than likely remain in the popular domain for a while to come. Like fellow Brit Thomas Dolby, he takes relatively simple and melodically unexceptional ideas and surrounds them with synthesizers and a certain amount of glitz. Also like Dolby, he appeals on a visual level to a great extent; for this show he jumped about in a red suit, venturing dangerously close to the edge of the stage where there was a constant threat of being manhandled by the front-row bunch.

The tunes are straight forward enough, What Is Love, a wistful and catchy number that makes for a good singalong; Don't Always Look At The Rain shows Mr. Jones at his Manilow-best, crooning over a single keyboard, driving all the young girls wild. Human's Lib, the current WEA album release, is doing well, and so should Howard Jones.

DAVID GILMOUR

Massey Hall - Toronto - May 14/84

If Pink Floyd's lyrical strength was predicated on Roger Waters' quirky and occasionally morbid perspective on life, the band's musical appeal was derived from guitarist David Gilmour's biting riffs and distinctive chord formations.

Into his second album, About Face, released on CBS, Gilmour is establishing himself well on the merits of his songwriting ability and the ability to incorporate his unique style of guitar playing into a fresh format. His band, on this date, included ex-Mott The Hoople/Bad Company guitarist Mick Ralphs and sax wizard Raphael Ravenscroft. Through no fault of either Ralphs or Gilmour, the mix remained uneven through the early going, with Gilmour's recognizable riffs struggling to penetrate the band's sonic blizzard. Once he could be heard properly, the show took off; efficiently staged and devoid of the excesses that seem to plague this genre of rock.

Love On The Air, co-written with Peter Townshend, was given a vigorous treatment, as was Blue Light, currently seeing heavy radio play. Pink Floyd's Money was performed more out of respect for the material than the need to pander to the audience. No matter either way, for Gilmour's considerable talent and artistic integrity remain undiminished.

CURRENT RELEASES:

"WHAT TOOK SO LONG" - Bijou (Axe)

"UP A LITTLE HIGHER"/"LOVE COMES EASY" - Meadows

"TELL ME" - Mens Room (Solid Gold)

"LET'S FACE THE MUSIC AND DANCE" - Taco (RCA)

"AVALON" - Headlines (Axe)

"THE GREAT PRETENDER" - Dolly Parton (RCA)



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(416) 924-5781 Telex: 218048

VISITORS TO RPM

Bruce Mactavish - WEA Music
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Scoot Irwin - Access Promotions
Lynda Kay - CBS Records
Brian Ferriman - Savannah Records
Mary Lynn Dodson - Marigold Records
Ross Allen - Jennie Records
Jack Feeney - Sunbury/Dunbar Music
Brian Stutz - C.E.S./Wide Object
Merck Mercuriadis - Virgin Records
Scott Richards - Rocshire Records
Cathy Hahn - RCA Records
Ron Robles - Capitol Records
Ralph Alphonso - Attic Records
Stephen Young - Quality Records
Joe Wood - Rosedale Records
Kalil & Nesrallah - Focus Records



dles rhythm guitar, bass and vocals. Clapton's finger work on the project is brilliant, representing some of his best in years and will be reason alone to buy. 5:01 AM is expected to be the first single. - PM

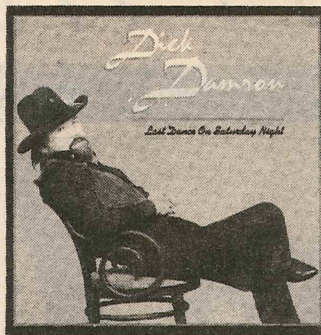


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Producer Marc Huard launches yet another superb instrumental package of entertainment designed specifically for the "Beautiful Music/Easy Listening" formats. The 16 tracks are all original material, most of which are Huard originals. He also teams with executive producer Angele Renaud for several compositions, including Pastel Blue Scene, Curtain Call, and Dance Float, all key tracks. Times range from 1:53 to 3:03, with most tracks excellent as intros to news or special events. Very lush. Celeste product

available through 2345 Principale, R.R. 3, Lachute, P.Q. J8H 3W7 or call 514-562-5656. - WG



**DICK DAMRON
Last Dance On Saturday Night
RCA KKL1-0540-N**

- Country

One of the more popular of Cancon country writer/performers, Dick Damron picked Toronto's Manta Sound for this production by Mike "Pepe" Francis, who also provided electric and acoustic guitars for the session. A major sound factor here is the smooth edging given the Damron rebel vocals by the background voices: Robert Armes, Shawne Jackson, Colina Phillips, and David Blamires. The instrumental backing isn't too shabby either, particularly the fiddle by Graham Townsend, Willie P. Bennett on mouth harp, Bob Lucier on steel and acoustic guitar by Jim Pirie. Key tracks are A Little More Country Music, his current single, Last Dance On Saturday Night, and Softer

Tom Charles Band back in studios

Thomas Saull and The Tom Charles Band aren't wasting any time . . . they're back in the studios working on their debut LP, slated for a September release. The band, who release on the Mississauga-based Target label, are currently on release with a single, Cowgirl Let's Go Dancin', and there has been some crossover action. Tom is confident the single will hit the 4,000 sales mark.

Than Satin, all Damron originals. Also key is Harlan Howard's Cozy In. - WG

**CLASSIFIED &
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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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A former morning man/Program Director with 15 years experience, wishes to find a job, anywhere in Canada. Will take any shift, including all-night. Married with three children. Available immediately. Phone Murray David Collins 403-340-0426.

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Major market Top 40 radio station looking for the best morning man in Canada. If you are up, humorous, and street-level and willing to work hard to develop a long term relationship with our large audience, the money and benefits will be tops. Reply in confidence (resumes and tapes) to: RPM, Box 7809, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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We are looking for a highly skilled professional, who is knowledgeable in all formats and who is seeking a new challenge. Excellent salary and benefits. Applications will be held in strict confidence. Send resume and tape to Gary Duguay, CKSO-CIGM, 336 Pine Street, Sudbury, Ontario. P3C 5N2.

NEWSMAN AVAILABLE

Announcer/reporter seeks position with small or medium station. Tapes and references available on request. Good, dependable worker. Call Russ at 705-673-0613.

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Pop, Rock, Folk, Jazz Blues. Radio Airplay New Canada is a regional CBC AM program originating from St. John's The Mandate is to play and promote the music of non-established Canadian musicians. We need your help. Send us your music on disc and bio material. A Network pilot will be assembled. Send to: Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, Station A, St. John's Newfoundland. A1B 3T8. Phone 709-737-4216.

FUTURE OPENINGS

Major market CHR radio station seeking tapes and resumes for future opening. RPM, Box 7812, 6 Brentcliffe Road, Toronto. M4G 3Y2.

PROGRAM DIRECTOR FOR WEST

Small market Western Canada AM station requires a Program Director. No air-shift required. MOR format - salary negotiable. Send resume and tape to RPM, Box 7813, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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