



## P.R.O. Canada panels unique to North America

Toronto: P.R.O. Canada Song Evaluation Panels, organized in Edmonton (April 7) and Calgary (8) in cooperation with the Alberta Recording Recording Industry Association, gave area songwriters a unique experience of having the Canadian music industry meet them on their own turf to hear and evaluate their song material. One songwriter travelled by bus overnight more than 1200 kilometers to attend.

## Pindoff doubles ante raised in charity bid

Toronto: Kris Pindoff, President Pindoff Record Sales has announced that he will issue a cheque in the amount of \$3600.00 to the Unitarian Service Committee of Canada. The cheque is double that of the proceeds from the recent industry tribute to Mr. Pindoff, recognizing his 25th year in the business.

Mr. Pindoff and his wife Eva, who acts as his secretary in his humanitarian projects, has been supporting destitute and troubled children from many parts of the world for more than a decade. Through the Foster Parent Program, they are now supporting 44 children as well as assisting in the fund-



Kris and Eva Pindoff visit a group of their children at the Sevres Children's home, which is just outside Paris, France.

ing of schools. The Pindoffs are currently involved in a project in Swaziland and will be visiting Bangladesh shortly where they will offer their financial services to needy children in this area.

Besides keeping up an ongoing communication with their children through letters to their individual charges, the Pindoffs have made a point of visiting the youngsters and supplying them with Christmas gifts each year. Their most recent addition is a young Nepalese boy, for whom they are currently setting up a project that will involve a visit as well.

One of the priorities for the Pindoffs has been their support of The Sevres Children's Home, near Paris, France, where they have come to know the children through many visits, particularly over the Christmas period.

The P.R.O. Canada panels are unique in North America. Songwriters are invited to submit a demo of a song in advance of the workshops. The demos are performed to the audience and to the panel of experts. About 40 songs were heard in each location, with each receiving detailed evaluation from the panelists, who then fielded questions from the audience. The quality of the demo and the song was thoroughly analyzed, the hit potential and format of the songs were discussed and constructive suggestions made.

P.R.O. Canada's Nancy Gyokeres noted that "The first hour of each session proved somewhat of a shock to the audience," explaining that "Panel members treated each song as if they were hearing them in their own offices. Once the songwriters realized that each panelist looks at a song quite differently, they realized the importance of the points of view of the panelists. A songwriter may be concerned with the lyrics, working up to the chorus or hook, and the melody. A producer will listen from the production point of view, while an A&R director is interested for two reasons: the possible signing of an act from what he hears on demo, or placing the song itself with an act already signed to his label. The music publisher, on the other hand, is interested in the markets in which he may be able to place a particular song."

The panels for the Alberta sessions included Toronto producer Jack Richardson, Vancouver songwriter Jim Vallance, A&R Director Michael Godin of A&M Records, and music publisher Bill Kearns, of Toronto's Jobina Communications.

"With all the negative noise one hears from time to time in our industry," continues Gyokeres, "it is gratifying indeed to work with the industry professionals who have helped us out with our panels over the years. These people have never hesitated to give back to the industry from which they earn their living. It is certainly a pleasure working with them."

To date similar panels have been sponsored by P.R.O. Canada in Vancouver and Regina and one will be held in Moncton (Sept 7) as part of the annual activities of the Academy of Country Music Entertainment (ACME) and Country Week.

## RCA issues 3-track EP from Eurythmics

Toronto RCA has shipped a special 12" three-track EP by the Eurythmics just as their latest album, *Touch*, nears the double platinum (200,000) mark in Canada.

The EP contains the new single, Who's That Girl, a follow-up to their hit single, Here Comes The Rain Again, which surpassed gold status in Canada, *Aqua*, the flip of the 7", and *Jennifer* - all produced by Dave Stewart. Both Stewart and Annie Lennox co-wrote all the tracks.

The duo are currently touring North America, which included a Toronto date where RCA presented them with platinum for *Touch*. The Toronto date marked the band's Canadian debut. They are being backed by an eight-piece group on the tour.

## Solid Gold appointments to Keizer and O'Brien

Toronto: A realigning of Solid Gold's Promotion and Publicity departments has resulted in two appointments announced by the label's Steve Propas and Neill Dixon.

Tracy Keizer moves to the post of National Publicity and Tour Director while Gail O'Brien takes over the Promotion Department as National Promotion Director. Both Keizer and O'Brien joined Solid Gold in 1982 and have worked extensively in radio, retail, press and on band tours. They will report directly to Propas and the label's Vice President Bill McGathy.

Solid Gold recently finalized a long-term distribution agreement with CBS Records Canada. Top priority for the label is the Pukka Orchestra, whose single release, *Listen To The Radio*, has made impressive gains up the RPM 50 singles chart, with their self-titled album making similar gains up the RPM 100.

## Saturn expands with Quebec office opening

Toronto: Saturn Distributing has opened an office in Lachine, P.Q., and simultaneously announced the appointment of Jean Baril to the position of Manager and Buyer for the new office.

In making the announcement, Saturn's Leonard Kennedy noted, "This is a move we've planned for a year. We've been shipping out of this location without having anyone in the Quebec market to keep an eye on things."

There will be no inventory stocked in the Quebec operation. All orders will be shipped from the Toronto operation. However, all orders for Quebec will be generated from the Lachine office.

Jean Baril has gained a wide and varied experience in the Quebec market, having been a buyer with various distributors for the past eight years, an association that gained him much respect in the Quebec music industry.



Ozzy Osborne stopped by CFOX-FM while in Vancouver (l to r) Eric "Too Tall" Westin (10 am - 2 pm), Darrell Hebert (promo) Ozzy, and Stirling Faux (afternoon drive).

# Colour By Numbers

# CULTURE CLUB

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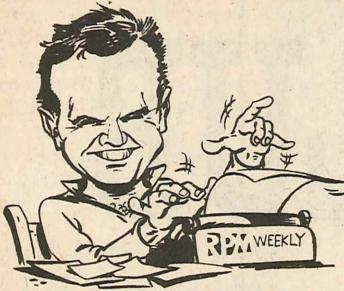
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## WALT SAYS



## Promoters versus the record industry!

The loutish behavior of t-shirted guerrillas, posing as security at rock concerts and doormen at clubs has been with us for many years, not only in Toronto but Vancouver, Edmonton, Calgary, Montreal, and yes, even Halifax. Complaints to record

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Walt Grealis  
Editor & Publisher

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

REX

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured as a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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companies went unheeded, but now the promoters of a recent Toronto rock concert have struck the vital chords of a major label. The security, in fact, manhandled and embarrassed top record executives of two labels, one a major supporter for concerts of this type, and the promoters could be cut off at the knees when it comes to future cooperation. Referring to record companies as "parasites" and other non-quotables, was completely uncalled for. Perhaps the record industry as a collective body, should look into the unprofessional practices of some of these promoters and their staff, and exercise a little muscle to make sure their people aren't abused while carrying on an important part of their job. Radio and press people have run into the same type of frightening confrontations, and many have opted to steer clear of concerts and clubs where they have experienced unreal situations.

## A sign of the times???

There were some giants in the radio business a few years ago which prompted the saying, "old rock DJ's never die, they just fade away". One such big man, who was as powerful in Toronto and Montreal as he was in his own city, was in Toronto recently auditioning for a job at a major, major rock station. He didn't get the job. Perhaps he had too much personality, compared to what's being offered today.

## Speaking of dirty laundry!!!

The Sun's Gary Dunford depends a great deal on the music biz for his column. Meanwhile the Star has no one to write gossip on entertainment. This is not to say that Dunford writes gossip. The Globe and Mail doesn't have anyone writing gossip either. Quite frankly, I hate gossip and garbage and sniping little pieces that insult and offend. I never read any of that stuff. I see no meaningful purpose for gossip and, over the twenty years that this paper has been coming out, I have tried to avoid dirt and smut. (EC: Not too successfully, I may add). I really dislike gossip writers!

## More honours for Hank Snow!

Hank Snow, that venerable veteran of country music, gets the nod from the Jewish National Fund (May 9) when they present him with the Tree of Life Award on his 70th birthday. The presentation takes place at the Opryland Hotel in Nashville with Roy Acuff as dinner chairman. Among the Canadians attending will be Ed Preston,

## Julie Andrews scores release on Attic

Toronto: June 1st is the expected release date for *Love Me Tender*, Julie Andrews' initial album release for the Attic label. The album was produced in Nashville by Larry Butler.

Although tagged a "contemporary adult project," the title track, the old Elvis Presley classic, is a duet of Andrews with country music legend Johnny Cash. This track will be taken as the first single from the album.

A radio-only single will also be released as part of Attic's campaign to bring the album into prominence.

Attic President Al Mair was quick to stress that the Julie Andrews release is not

John Ford and Jack Feeney.

## Burton Cummings signs label deal??

Burton Cummings, who hasn't exactly kept the chart fires going lately, is rumoured to have signed a record deal with the Los Angeles-based Planet label. Richard Perry is involved, but we won't have an album from this agreement until the fall. Planet is currently looking good with the Pointer Sisters, who have a hit single titled *Jump*.

## Andy Warhol as video director??

Watch for some pretty torrid videos in the not too distant future. Andy Warhol has moved into video and one of his first projects will be a Cars' shoot for their new single, *Hello Again*. Of course, it will have to pass the snoops at the Ontario Censor Board.

## Getting into shape???

Have you noticed the number of young, the not redundant type, record executives who are trying to get into shape? The expensive lunches and receptions have been stretching their bellies, some to the point of embarrassment. I've noticed a few out jogging and yes, even a couple who have become interested in aerobics - and don't laugh, what nice company to be in.

## KC is back

KC, sans The Sunshine Band, has made a pretty impressive return to the recording field after a near fatal car accident a couple of years ago. Like his first break in the business, he scored again in England where his *Give It Up* single topped the charts. He's doing it back home in America as well, and it's catching on in Canada. His video had much to do with the success of the single.

## The hits keep coming!!!

The competition for the sun months is getting heavier and heavier. On the singles front the Pointer Sisters have a definite hit with *Jump (For My Love)*, and watch the chart action grow for Howard Jones and his *What Is Love* release, The Style Council's *My Ever Changing Moods* and Corey Hart's *It Ain't Enough*. Album-wise, Joe Cocker, even if he does have law trouble, has a hit with *Civilized Man*. Nik Kershaw has a definite foot in the door with *Human Racing*, and what can you say about Kenny Rogers, he can't help but score chart action with his duets with Kim Carnes, Sheena Easton & Dottie West.

a move away from rock, but can be regarded as a continuation of the label's expansion.

"If you look right back to day one, we always had some easy listening artists as well as rock," he explains. "We're always looking for what there's a market for. We're just continuing to diversify. Julie Andrews has never been properly promoted as a recording artist, only on her soundtracks."

One of Attic's recent success projects was the release of a 10-record British Marching Band series. The label plans to release another ten beginning in August. This music area was a completely new field for the label and one they found was not being serviced.



CFNY-FM's Director of Operations David Marsden with his record industry award.



U-Know Award winner Sherry Kean receives her award as Most Promising Female Vocalist.



Current recording group, Parachute Club happily receive their 4 U-Know Awards.

## CFNY adds extra date for Minds & Crisis

Toronto: New music station CFNY-FM, along with Labatt's Breweries, will present a special concert presentation of Simple Minds and China Crisis (June 4) at Massey Hall.

Marg Fardella, Promotion Assistant for the station, explains that the extra show is being billed as a Birthday Party Thank You Presentation, a free concert to thank their listeners. "It's the first time that someone has bought out a whole concert to give tickets away," she said.

The station has already given away several hundred tickets to listeners who celebrate their birthdays on June 4. Also planned are phone-in and drive-up giveaways.

## Loverboy's Mike Keno featured in Ahed release

Toronto: Loverboy's Mike Reno is featured with Moxy in Thinking About You, an album re-issued on the Collectors Series by the Ahed label. The album showcases Reno as lead singer as well as his early writing talents where he joins Moxy's guitarist Buddy Caine to write High School Queen, Sailor's Delight, Under The Lights, and Thinking About You. Reno also teamed with lead guitarist Earl Johnson for Maybe I'm A Dreamer, Sing To Me, and Livin' & Learnin'.

Also re-issued is Moxy's self-titled album with material written by Johnson and Buzz Shearman, the group's late lead vocalist.

The two re-issues follow the release of Moxy, A Tribute To Buzz Shearman. The latter died in a motorcycle accident a couple of years ago and the proceeds from the album, which features previously unreleased material, goes to a trust fund set up to ensure an education for Sherman's son Jesse.

Meanwhile there is a new Moxy band now warming up for several dates including a tour of Texas. The band is hoping to hook up to a major tour during August. They will debut their new sound at Toronto's Gasworks late in June or early July.

The group comprises former Moxy members, guitarist Earl Johnson and bassist Howard Warden, along with new members, Coke on drums and vocalist Tom Griffin. Plans are apparently underway for a new Moxy album to be produced by Johnson.

The concert dates for the Virgin acts (June 5, 6, and 7) sold out by April 30, after going on sale on the weekend, which left fans hoping for an additional date.

"I thought it would take a week for the tickets to sell," said Virgin Canada President Bob Muir. "But when they sold out just over a weekend, that really threw me off. I couldn't believe it. It's going to be one of the hottest events of the year."

The two bands are also scheduled for dates in Kitchener (May 31), Ottawa (June 1), Montreal (2), and Vancouver (11). Major retail and display contests are planned for the dates by Virgin.

Muir reports that Simple Minds' latest album, Sparkle In The Rain, has already crashed the 40,000 mark in only three months on release. The band's previous album, New Gold Dream is expected to reach gold during the Canadian dates. New Gold Dream was CFNY's top LP of 1982.

Muir credited CFNY as establishing Simple Minds in Toronto and surrounding area. The station has also been cited for breaking China Crisis whose first album for Virgin is Working With Fire & Steel. The title track was taken as the first single.

## Unreleased Jackson songs being readied by Motown

Toronto: A Michael Jackson album, Farewell My Summer Love, 1984, containing previously unreleased material, is expected this month from Motown.

The tracks have apparently been remixed by Motown A&R Director Steve Barry and Michael Lovesmith, an artist/producer for Motown.

Also scheduled this month is a Michael Jackson picture disc containing The Jackson 5's 14 greatest hits. The cassette will carry two bonus tracks and will be marketed in a blister package complete with a Jackson cut-out.

Both the picture disc and cassette will carry a bonus gift of a glove. The picture disc will also house a two-way fold-out poster listing available Michael Jackson and Jackson 5 catalogue items, as well as yesterday's singles, available on Motown.

Motown is distributed in Canada by Quality Records.

## Female acts score big in first quarter - CBS

Toronto: Rock may still be male-dominated but the female acts signed to CBS have been chalking up impressive points for the label's first quarter of the year. Ironically, some of the names are newcomers on the scene.

The signs of female power began to show last year with the smash success of the Bonnie Tyler double platinum single, Total Eclipse Of The Heart. Tyler has made her comeback with her LP, Faster Than The Speed Of Night, now well over double platinum in Canada. She continues to dominate the charts with her follow-up single, Holding Out For A Hero, taken from the Footloose Soundtrack.

The German bombshell of 99 Red Balloons established Nena, right out of the box. The single has become a double-sided hit with some programmers preferring to air the German version, 99 Luftballons, on the flip. The single is now well over the platinum mark. The follow-up, Just A Dream, is showing early indications of following the success of her initial release.

Yet another unfamiliar name enjoying hit status is Cyndi Lauper with her hit single, Girls Just Want To Have Fun, already over the platinum mark and still selling briskly.

Lauper's album, She's So Unusual, quickly surpassed gold and is now pushing platinum. Time After Time has been taken as the follow-up single and has already scored impressive gains up the RPM 50 Singles chart.

It's expected that Lauper will be playing several Canadian dates this year.

## CRIA appoints new investigative operative

Toronto: Patrick J. Fox has been appointed Director, Investigative Services for the CRIA. The announcement was made by Brian Robertson, President of the organization.

Prior to this appointment Mr. Fox was a member of the Metropolitan Toronto Police Force - an association of 15 years where he attained the rank of sergeant in the Fraud and Forgery Squad.

RPM

## 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY  
(Albums containing listed singles are shown below)

TW	LW	WKS	Song	Artist/Label
1	1	(10)	AGAINST ALL ODDS (Take A Look At Me Now)	Phil Collins - Atlantic 78 97007-P
			(LP) Soundtrack/Against All Odds 78 1521-P	
2	5	(6)	TO ALL THE GIRLS I'VE LOVED BEFORE	Iglesias/Nelson Columbia 38 04217-H
			(LP) N/A	
3	4	(8)	HELLO	Lionel Richie - Motown M1722-M
			(LP) Can't Slow Down M6059-M	
4	2	(12)	HOLD ME NOW	Thompson Twins - Arista AS 1-9164-Q
			(LP) Into The Gap - AL 8-8200-Q	
5	3	(12)	FOOTLOOSE	Kenny Loggins - Columbia 38 04310-H
			(LP) Soundtrack/Footloose - JS-39242-H	
6	8	(7)	THEY DON'T KNOW	Tracey Ullman - MCA 52347-J
			(LP) You Broke My Heart MCA 5471-J	
7	6	(14)	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper - Portrait 37 04120-H
			(LP) She's So Unusual - FR 38930-H	
8	10	(8)	YOU MIGHT THINK	Cars - Elektra - 96 97447-P
			(LP) Heartbeat City 96 02961-P	
9	12	(7)	ROCKIT	Herbie Hancock - Columbia 38 04054-H
			(LP) Future Shock - FC-38814-H	
10	7	(11)	MISS ME BLIND	Culture Club - Virgin VS 1199-Q
			(LP) Colour By Numbers VL 2271-Q	
11	17	(6)	BREAKDANCE	Irene Cara - Geffen 92 93287-P
			(LP) What A Feelin' XGHS-4021-P	
12	16	(5)	WOULDN'T IT BE GOOD	Nik Kershaw - MCA 52371-J
			(LP) Human Racing MCA 39020-J	
13	14	(8)	LOVE SOMEBODY	Rick Springfield - RCA PB 13738-N
			(LP) Soundtrack/Hard To Hold ABL1 4935-N	
14	9	(13)	SOMEBODY'S WATCHING ME	Rockwell - Motown M1702-M
			(LP) Somebody's Watching Me - M6052-M	
15	32	(3)	TIME AFTER TIME	Cyndi Lauper - Portrait 37 04432-H
			(LP) She's So Unusual FR 38930-H	
16	11	(9)	EAT IT	Weird Al Yankovic - Scotti Bros ZS4 04374-P
			(LP) In 3-D FZ 39221-H	
17	18	(7)	AUTOMATIC	Painter Sisters - Planet YB-13730-N
			(LP) Break Out BXL1-4705-N	
18	33	(3)	THE REFLEX	Duran Duran - Capitol 5345-F
			(LP) Seven/Ragged Tiger ST 12310-F	
19	20	(9)	HOLDING OUT FOR A HERO	Bonnie Tyler - Columbia 38 04370-H
			(LP) Soundtrack/Footloose JS-39242-H	
20	13	(17)	JUMP	Van Halen - Warner Bros 92 93847-P
			(LP) 1984 - 923581-P	
21	27	(4)	OH SHERRIE	Steve Perry - Columbia 38 04391-H
			(LP) Street Talk FC 39334-H	
22	24	(6)	LISTEN TO THE RADIO	Pukka Orchestra - Solid Gold SGS-751-H
			(LP) Pukka Orchestra SGR-1022-H	MA PL
23	15	(19)	99 RED BALLOONS	Nena - Epi 34 04108-H
			(LP) 99 Luftballons BFE 39294-H	
24	37	(4)	DANCE HALL DAYS	Wang Chung - Geffen 92 93107-P
			(LP) Points On The Curve XGHS 4004-P	
25	31	(5)	DON'T ANSWER ME	Alan Parsons Project - Arista AS1 9160-Q
			(LP) Ammonia Avenue AL8 8204-Q	

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as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Music video  
available

## The Nylons — stretching their musical directions

The Nylons have brought the musical description, a cappella, out of the boring realm of the barbershop quartets and choral groups into the exciting music of the '80s. It's obvious why the Attic recording group

### COVER STORY

by Peter Martin

don't require instruments on their recordings - they don't need them. In fact, the vibrant young quartet could put many vocal/instrumental groups to shame.

Timing couldn't be better for the release of their *Seamless* album, produced and arranged by Peter Mann. There would appear to be more acceptance by general radio listeners for this type of music, no doubt due previous releases by The Nylons. Their current single, *Stepping Stone*, has made strong gains up the RPM Contemporary Adult chart, an indication of coast-to-coast

### Laid Back's flip surfaces as hit

Toronto: The Quebec market alone has scored gold for Laid Back's release of *Sunshine Reggae*, a single that only received moderate response in the rest of the country. Much of the Quebec action was the result of its popularity at the dance club level. The flip, *White Horse*, has surfaced as the national preference however. *Sunshine Reggae* was released in both a 7" and 12" single in January and was followed by the group's self-titled album in March. A little competition was given *Sunshine Reggae* with the release of a cover by Allen Harris and Nancy Martinez on the Quebec-based Matra label. The latter is distributed by CBS.

Laid Back is a Danish duo, described by Warner Bros' Production Manager Bill Johnston as "Euro-pop", which puts them in the category of ABBA and Boney M.

"The Quebec market discovered the *Sunshine Reggae* side themselves," explained Johnston. "They're so much more club-oriented. There was already interest in the single as an import before the domestic release."

Johnson explained that *Sunshine Reggae* had been the hit side in Europe resulting in the Quebec interest. The Sire label picked up the group for North America.

"We did our own coupling here," continues Johnson, "and because of the Montreal reaction we went with *Sunshine Reggae*. In the U.S., *White Horse* has been the cut all along, but they originally thought *Sunshine Reggae* was going to be the hit because of the European action."

Johnston pointed out that even with the battle with the cover, the single has gone gold and predicts the recent discovery of *White Horse* will push the single to the platinum level.

"It's been a long haul to get Canada interested in either song," he admitted. "It took a long time to break it in Europe as well. It all began at the club level. It's very danceable and when the clubs caught onto it, the flow increased."

programmer acceptance. Retail reports on the sales action of the album has resulted in major gains on the RPM 100.

The Nylons are: Claude Morrison, Arnold Robinson, Marc Connors and Paul Cooper. *Seamless* is their third album project and was released after their successful five-week tour of Australia. They are now off on a three-week tour of Europe which will be followed by a Canadian tour for June and July.

Percussion is the only instrumental work that can be heard on *Seamless*, but for the Nylons, their vocals are the instruments.

"I think our sound has evolved," noted Connors. "We wanted this album punchier, clearer and more vivid. The biggest thing I noticed about the album was the clarity of the vocals and drums. It's really an evolution for us. Just a desire to grow."

The album was almost four months in the making and includes *Take Me To Your Heart*, co-written by the Eurythmics' Annie Lennox and Dave Stewart; the old Shangri-Las' classic *Remember (Walking In The Sand)*; the Lennon/McCartney ballad, *This Boy*; and Lamont Dozier's *Stepping Stone*.

Side Two of the album holds the group's originals which include *Combat Zone*, *Perpetual Emotion* and *The Stars Are Ours*.

"We've been doing a cappella for five years," said Connors, "and we've seen some

### Culture Club's Colours sells 1 million units

Toronto: Culture Club's *Colour By Numbers* has set a record time for a band LP to reach the one million units sold mark. The diamond status was reached in just over six months. *Grease* still holds the record.

Notes CRIA President Brian Robertson, "Culture Club's *Colour By Numbers* is the fastest selling non-soundtrack album." The album set a precedent, a few weeks ago by becoming the first album in Canada to be certified for 800,000 units sold.

The album was boosted by the hit singles, *Church Of The Poison Mind*, *Karma Chameleon*, and the current single, *Miss Me Blind*. *It's A Miracle*, is expected to be taken as the next single, and released in late May.

*Karma Chameleon* is well over the double platinum mark while *Miss Me Blind* has surpassed gold. Meanwhile, the previous album, *Kissing To Be Clever*, is about to achieve triple platinum. The latter contains the hits *Time* and *Do You Really Want To Hurt Me*.

"Their latest album broke everywhere in Canada," said Virgin Canada President Bob Muir. "In Toronto it did well, real quickly, followed by Montreal. There was a big spurt in Montreal because of the concert. The album is selling pretty evenly across Canada now, but I want to thank all of Canada. The support was there from day one."

As to the secret of Culture Club's success, "Great music and a great image," continued Muir. "It's also the fact that people are accepting Boy George for his music. He's very intelligent, and well spoken."

dramatic increases. There may soon be a community of groups doing it.

"All vocal groups have contributed to a cappella's popularity. I've always loved to hear people singing - right back to the groups we imitated like The Supremes, Temptations and the Shirelles - they all put vocals up front. Even the Beatles used harmonies and driving vocals."

As to why the songs from the '60s have been particular favourites with the quartet, Connors explained, "It's what we prefer. We created a tradition out of it. We grew up with it as kids and it's the music we love. It's the sort of music that lends itself to a cappella - voice and rhythm. A lot of those old songs, like Gene Chandler's *Duke Of Earl*, used a lot of vocals. These types of songs also lend themselves to live performances, a sense of theatrics."

It's obvious that Canada is where the Nylons are most popular but the international market has shown more than a passing interest.

"It's unique that we've been able to start a following without a U.S. deal," continues Connors. "Plans are now underway for an American release of *Seamless* and indications are that this will be the LP to break us in the U.S. That's a good feeling. If this isn't the one, we'll make it the next."

Elsewhere the foursome has been garnering international attention in Germany, Holland, Belgium, Sweden, Australia and the U.K. Germany's music critics named them Vocal Group of the Year for 1983, and in Holland they were awarded the International Chartbreaker of the Year Award, the Dutch equivalent of a Grammy.

*Seamless* would appear to be well on its way to matching, or bettering the metal achievements of their initial 1979 self-titled Attic release and their second, *One Size Fits All*, both of which went platinum.

### RCA introduces new palm-sized VCR camera

Toronto: RCA has introduced a palm-sized video colour camera carrying a suggested retail price of \$1199.95. This product launch continues the company's emphasis on the portable video market.

Burt Prosser, Vice President of Canadian Sales Operations for RCA Sales Corp., indicated that the company plans to market its new simplified video camera to new VCR purchasers as well as current VCR owners who do not yet own a video camera. In commenting on consumers' concerns with respect to size and complexity in the purchase of any camera, Prosser said, "The unbelievable interest of the public in video products this past holiday season is further evidence to us a video camera that is not complicated or intimidating will have considerable appeal to the growing number of consumers who are eager and ready to enter the video market."

Prosser also indicated that the new CKCO20 camera, though small in size and weight, offers performance comparable to that of RCA's popular deluxe solid state camera.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks	Album	Label	Weeks	Label	Album	Label
1	2	(10)	<b>SOUNDTRACK</b> Footloose (Columbia) JS-39242-H	JST-39242-H	26	26	(11)	<b>QUEEN</b> The Works (Capitol) ST-12322-F
2	1	(8)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	27	24	(14)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P
3	3	(71)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	28	23	(29)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P
4	11	(3)	<b>RUSH</b> Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F	29	32	(5)	<b>DIRE STRAITS</b> Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q
5	4	(29)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	30	33	(39)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H
6	5	(12)	<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	31	29	(25)	<b>YES</b> 90125 (Acto) 79-01251-P
7	7	(28)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	32	28	(12)	<b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F
8	6	(18)	<b>EURYTHMICS</b> Touch (RCA) AFL1-4917-N	AFKI-4917-N	33	39	(10)	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q
9	8	(8)	<b>SOUNDTRACK</b> Against All Odds (Atlantic) 78 01521-P	78 01524-P	34	34	(28)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q
10	9	(22)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J	35	40	(16)	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H
11	15	(9)	<b>THOMPSON TWINS</b> Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	36	36	(10)	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q
12	12	(7)	<b>CARS</b> Heartbeat City (Elektra) 96 02961-P	96 02964-P	37	37	(11)	<b>ALARM</b> Declaration (A&M) SP-70608-W
13	13	(8)	<b>JOE JACKSON</b> Body And Soul (A&M) SP 5000-W	CS-5000-W	38	35	(68)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q
14	10	(10)	<b>NENA</b> 99 Luftballons (Epic) BFE 39294-H	BET 39294-H	39	38	(53)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q
15	14	(56)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	40	42	(6)	<b>SOUNDTRACK</b> Hard To Hold (RCA) ABL1-4935-N
16	16	(24)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	41	30	(19)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H
17	22	(8)	<b>DAVID GILMOUR</b> About Face (Columbia) FC 39296-H	FCT 39296-H	42	41	(8)	<b>LAURIE ANDERSON</b> Mister Heartbreak (Warner Bros) 92 50711-P
18	17	(16)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	92 39804-P	43	43	(5)	<b>KING CRIMSON</b> Three Of A Perfect Pair (Warner Bros) 92 50711-P
19	18	(16)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	44	60	(4)	<b>ICICLE WORKS</b> The Icicle Works (Vertigo) VOM-1-3337-Q
20	19	(8)	<b>WEIRD AL YANKOVIC</b> In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	45	44	(27)	<b>DARYL HALL &amp; JOHN OATES</b> Greatest Hits (RCA) DPL1-4858-N
21	21	(13)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	46	45	(15)	<b>JUDAS PREIST</b> Defenders Of The Faith (Columbia) FC-39219-H
22	20	(23)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	47	46	(16)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P
23	31	(7)	<b>SCORPIONS</b> Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	48	48	(11)	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M
24	27	(9)	<b>HOWARD JONES</b> Human's Lib (WEA) 24 03351-P	24 03354-P	49	49	(48)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H
25	25	(24)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	50	50	(14)	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N

51	54	(5)	<b>STYLE COUNCIL</b> My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q	76	84	(4)	<b>PUKKA ORCHESTRA</b> (MA) Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H
52	52	(6)	<b>STYX</b> Caught In The Act (A&M) SP-6514-W	CS-6514-W	77	91	(2)	<b>LAURA BRANIGAN</b> Self Control (Atlantic) 78 01471-P	78 01474-P
53	53	(11)	<b>APRIL WINE</b> (MA) Animal Grace (Aquarius) AQ-535-F	4AQ-535-F	78	93	(3)	<b>TRACEY ULLMAN</b> You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J
54	69	(4)	<b>SLADE</b> Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H	79	New	(1)	<b>ABBA</b> Love Songs (WEA) WTVA-4101-P	WTVC-4101-P
55	55	(13)	<b>ACCEPT</b> Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H	80	77	(13)	<b>DOLLY PARTON</b> The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N
56	58	(12)	<b>MtM</b> (MA) Mystery Walk (Current) WAVE-3-N	WIND-3-N	81	72	(14)	<b>38 SPECIAL</b> Tour De Force (A&M) SP-4971-W	CS-4971-W
57	51	(36)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-I	AFK1-4697-N	82	74	(22)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-J	79 01274-J
58	47	(47)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W	83	73	(14)	<b>CHRISTINE McVIE</b> Christine McVie (Warner Bros) 92 50591-P	92 50594-P
59	64	(9)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F	84	75	(13)	<b>DAN FOGELBERG</b> Windows And Walls (Epic) QE-39004-H	QET-39004-H
60	59	(45)	<b>EURYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	85	87	(10)	<b>COREY HART</b> (MA) First Offense (Aquarius) AQ-537-F	4AQ-537-F
61	70	(3)	<b>ULTRAVOX</b> Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	86	89	(4)	<b>NASH THE SLASH</b> (MA) American Band-ages (Quality) SV-2132-M	Q4-2132-M
62	62	(4)	<b>BIG COUNTRY</b> Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q	87	83	(10)	<b>MADONNA</b> Madonna (Sire) 92 38671-P	92 38674-P
63	63	(27)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	88	85	(6)	<b>BERLIN</b> Love Life (Geffen) XGHS-4025-P	XM5-4025-P
64	80	(2)	<b>NIK KERSHAW</b> Human Racing (MCA) MCA 39020-J	MCAC 39020-J	89	94	(4)	<b>KENNY ROGERS</b> Duets (Liberty) LO-51154-F	4LO-51154-F
65	76	(3)	<b>NYLONS</b> (MA) Seamless (Attic) LAT-1190-Q	CAT-1190-Q	90	90	(23)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
66	66	(8)	<b>GO GO'S</b> Talk Show (I.R.S.) SP 70041-W	CS 70041-W	91	96	(2)	<b>JANE SIBERRY</b> (MA) No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
67	61	(10)	<b>SHANNON</b> Let The Music Play (Mirage) 79 01341-P	79 01344-P	92	92	(3)	<b>TACO</b> Let's Face The Music (RCA) CPL1-4920-N	CPK1-4920-N
68	68	(6)	<b>TENANTS</b> (MA) Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H	93	86	(10)	<b>MADNESS</b> Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P
69	57	(8)	<b>SHERRY KEAN</b> (MA) People Talk (Capitol) ST12328-F	4XT 12328-F	94	97	(2)	<b>PAT METHENY W/Charlie Haden &amp; Billy Higgins</b> Rejoicing (ECM) ECM 1271-P	ECM4 1271-P
70	65	(5)	<b>SMITHS</b> The Smiths (Sire) 92 50651-P	92 50654-P	95	95	(51)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
71	71	(9)	<b>LEE AARON</b> (MA) Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q	96	New	(1)	<b>PAT TRAVERS</b> Hot Shot (Polydor) PDS1-6388-Q	PDS4-6388-Q
72	56	(19)	<b>RE-FLEX</b> The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F	97	79	(15)	<b>THE THE</b> Soul Mining (Epic) PEC-90699-H	PECT-90699-H
73	78	(3)	<b>R.E.M.</b> Reckoning (I.R.S.) SP-70044-W	CS-70044-W	98	98	(12)	<b>TORONTO</b> (MA) Greatest Hits (Solid Gold) SGR 1021-H	SGC 1021-H
74	88	(2)	<b>STEVE PERRY</b> Street Talk (Columbia) FC 39334-H	FCT 39334-H	99	99	(9)	<b>SANTERS</b> (MA) Guitar Alley (Ready) LR-042-W	LR4-042-W
75	67	(14)	<b>REAL LIFE</b> Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J	100	100	(6)	<b>MISSING PERSONS</b> Rhyme & Reason (Capitol) ST-12315-F	4XT-12315-F

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## Nat'l Coca-Cola promo aimed at youth market

Toronto: Sizzlin' Sounds, the new Coca-Cola national promotion, heralds a novel prize concept - grand prize winners pick the rock concert they wish to attend anywhere in North America from a list provided by the soft drink firm.

A parallel promotion, billed as Music Connection, is slated for the province of Quebec.

Sizzlin' Sounds bottle cap liners are used by purchasers to be eligible for sweepstakes and instant prizes that include, on a national basis, more than 100 high-tech Sony stereo systems, over 1,000 Sony Walkman units, over 100,000 albums and tapes

## Canadian dates set for Howard Jones

Toronto: A Canadian mini-tour has been set for WEA recording artist Howard Jones, which will be an added boost to his album *Human's Lib*, which has enjoyed 8 weeks of action on the RPM 100.

New Song, the first single taken from the album, has been followed-up by What Is Love.

Canadian dates at time of writing are Montreal (May 3), Ottawa (5), Toronto (6), and Vancouver (14).

## Kenner partners new Toronto club

Toronto: May 2nd was the scheduled opening for Solitaire's, a new club to service the city's east end. The club, formerly Louie's, has undergone a couple of months of renovation and is designed to bring premier club acts into the area. The principals in the venture are Donna Kimber, John Elliott, and veteran musician Roy Kenner.

Opening night saw performances by Kenner, Bobby Dupont, Peter McGraw, Liberty Silver, and The Booze Mothers, as well as a laser show.

(of the winner's choice) and millions of dollars worth of album/tape discounts. Grand prizes consist of up to 100 expense-paid trips for two to a North American rock concert.

John Brennon, Coca-Cola's marketing vice president, commented on the new national promotion. "Brand Coke has always had a strong image and following in the teen group," he said, "because we've historically directed much of our marketing effort at teenagers."

In some markets, the promotion will be tied into video parties sponsored by the radio stations. In Toronto, Coca-Cola and Sizzlin' Sounds will be sponsoring the Sesquicentennial Youth Weekend which includes the CHUM-FM Rock and Roll Video Show at Nathan Philips Square. The event will be promoted throughout the city's secondary school system.

## Culture Club video scheduled for May

Toronto: Bob Muir, President of Virgin Records Canada, has revealed plans for the release of a live concert video of Culture Club. Release date has been scheduled for later this month.

Titled *A Kiss Across The Ocean*, the video will be made available to consumers and is expected to carry a suggested list of \$39.99. Taped live at London's Hammersmith Odeon in December of last year, the video is 60 minutes in length and contains all Culture Club's recent hits.

In addition, three new Culture Club tracks are scheduled for release by way of the Virgin Soundtrack from the \$7 million motion picture, *Electric Dreams*. Set for a June release, the Soundtrack was produced by Giorgio Moroder.

Culture Club's next studio album, *Walking Up In A Burning House*, is expected to be released in November.



Thomas Dolby receives Capitol gold for his album, *The Flat Earth* (l to r) his manager, Andrew Ferguson, David Munns, Vice President, Marketing Capitol Canada and Dolby.

## MCA Home Video heavy on music

Toronto: Several popular music video releases highlight MCA Home Video's current catalogue, with Olivia Newton-John's *Physical* still acclaimed as the first major music video release in North America.

"We are aggressively marketing, and will continue to market music video," said Michael McKelvie, MCA Home Video Canada's Sales and Marketing Director. "We've acquired rights to Island and Chrysalis product, and the lower price-point on some of our releases should bode well for sales."

Other popular releases include Todd Rundgren's *Utopia*, Crosby, Stills, and Nash *Live*, and Olivia Newton-John's *Twist Of Fate*. The latter is priced at the new \$29.95 price-point, which is a suggested list. Dealers are not bound to these prices, and may sell at whatever prices they choose.

## LETTERS

### When security gets out of hand!!

Remember the Saturday Night Live scenario of the Polysutra Record promo man who couldn't get into his own concert because of overzealous security? Then the band arrives in their limo, but they can't get in because they're not on the guest list.

A similar scenario took place Friday, April 27, at the Cyndi Lauper/Pukka Orchestra concert in Toronto. The non-professional tactics by security at that show was, to say the least, uncalled for and, in fact, they seemed to go out of their way to create embarrassing situations for Solid Gold's staff and their guests as well as CBS personnel.

A number of people, who didn't want to bother with the hassle, left and missed the show completely.

The security staff, besides being verbally abusive, tried to antagonize guests by tearing up business cards and stepping on them and further, tried to provoke physical confrontations. No one should be subjected to such abuse and amateurish behavior. It was an insult to myself and our industry.

Neill Dixon,  
Solid Gold Records,  
Toronto.

*Soon to be released on CBS*

# THE SPITFIRE BAND "A Sentimental Journey"

*Soon to be released on CTL*  
**"Doctor Music, Circa 1984"**  
and  
**The Jim Pirie Orchestra**

The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

# REVIEW

# Country 50 Singles

**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY**  
(Albums containing listed singles are shown below)

TW	LW	WKS	SONG	ARTIST	RECORD	COMP
1	7	(7)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b>	Julio Iglesias & Willie Nelson - Columbia - 38 04217-H		
			(LP) N/A			
2	12	(9)	<b>I DON'T WANNA LOSE YOUR LOVE</b>	Crystal Gayle - Warner Bros - 92 93567-P		
			(LP) Cage The Songbird - 92 39581-P			
3	3	(9)	<b>CANDY MAN</b>	Mickey Gilley/Charly McClain - Epic - 34 04368-H		
			(LP) The Woman In Me - FE-38979-H			
4	9	(16)	<b>MAN OF STEEL</b>	Hank Williams Jr. - Warner Bros - 92 93827-P		
			(LP) Man Of Steel - 92 39241-P			
5	15	(8)	<b>I GUESS IT NEVER HURTS TO HURT SOMEONE</b>	The Oak Ridge Boys - MCA - 52342-J		
			(LP) Deliver - MCA-5455-J			
6	1	(12)	<b>YELLOW ROSE</b>	Johnny Lee and Lain Brody - Warner Bros - 92 93757-P		
			(LP) 'Til The Bars Run Down - 92 50561-P			
7	23	(3)	<b>HONEY (Open That Door)</b>	Ricky Skaggs - Epic 34 04394-P		
			(LP) Don't Cheat In Our Hometown FE 38954-H			
8	5	(12)	<b>REPEAT AFTER ME</b>	Family Brown - RCA PB-13734-N		
			(LP) Repeat After Me - KKL1-0534-N			
9	21	(5)	<b>GOD MUST BE A COWBOY</b>	Dan Seals - Liberty - 1515-F		
			(LP) Rebel Heart - LT-51149-F			
10	17	(8)	<b>AS LONG AS I'M ROCKIN' WITH YOU</b>	John Conlee - MCA 52351-J		
			(LP) In My Eyes - MCA-5434-J			
11	24	(5)	<b>IN MY DREAMS</b>	Emmylou Harris - 92 93297-P		
			(LP) White Shoes - 92 39611-P			
12	4	(9)	<b>RIGHT OR WRONG</b>	George Strait - MCA -52337-J		
			(LP) Right Or Wrong - MCA-5450-J			
13	2	(10)	<b>SWEET COUNTRY MUSIC</b>	Atlanta - MCA 52336-J		
			(LP) N/A			
14	19	(7)	<b>LEADER OF THE BAND</b>	The Mercey Brothers - MBS 1045		
			(LP) Latest And Greatest - MBS-2007			
15	6	(8)	<b>I COULD A HAD YOU</b>	Leon Everette - RCA - PB-13717-N		
			(LP) N/A			
16	22	(7)	<b>HEART ON THE RUN</b>	Carroll Baker - Tembo TS-8408-N		
			(LP) A Step In The Right Direction - TMT-5324-N			
17	8	(11)	<b>I'VE BEEN WRONG BEFORE</b>	Deborah Allen - RCA - PB-13694-N		
			(LP) Cheat The Night - MHL1-8514-N			
18	18	(6)	<b>HAPPY BIRTHDAY DEAR HEARTACHE</b>	Barbara Mandrell - MCA 52340-J		
			(LP) N/A			
19	29	(4)	<b>I GOT MEXICO</b>	Eddy Raven - RCA PB 13746-N		
			(LP) N/A			
20	20	(9)	<b>GET ALONG LITTLE DOGGIE</b>	Dallas Harms - RCA - PB-50759-N		
			(LP) N/A			
21	10	(5)	<b>IF I COULD ONLY DANCE WITH YOU</b>	Jim Glaser - Noble Vision 104-N		
			(LP) The Man In The Mirror.NV-2001-N			
22	33	(4)	<b>DENVER</b>	Larry Gatlin/Gatlin Bros - Columbia 38 04395-H		
			(LP) Greatest Hits II FC 38923-H			
23	35	(4)	<b>DOWNTOWN</b>	Dolly Parton - RCA PB 13756-N		
			(LP) The Great Pretender AHL1 4940-N			
24	37	(4)	<b>I DREAM OF WOMEN LIKE YOU</b>	Ronnie McDowell - Epic 34 04367-H		
			(LP) Country Boy's Heart FE 38981-H			
25	13	(11)	<b>DON'T MAKE IT EASY FOR ME</b>	Earl Thomas Conley - RCA - PB-13702-N		
			(LP) Don't Make It Easy For Me - AHL1-4713-N			
26	26	(4)	<b>BOYS LIKE YOU</b>	Gail Davies - Warner Bros 92 93746-P		
			(LP) What Can I Say 92 39721-P			
27	16	(8)	<b>THANK GOD FOR THE RADIO</b>	The Kendalls - Mercury/PolyGram - 818 056 7		
			(LP) Movin' Train - 812 779 1			
28	11	(8)	<b>MAKE MY DAY</b>	T.G.Sheppard/Clint Eastwood - Warner/Curb - 92 93437-P		
			(LP) N/A			
29	14	(12)	<b>WILL IT BE LOVE BY MORNING</b>	Michael Murphey - Liberty - 1514-F		
			(LP) The Heart Never Lies - LT-51150-F			
30	30	(7)	<b>SO CLOSE</b>	Ray Griff - RCA - PB-5-760-N		
			(LP) You - KKL1-0537-N			
31	41	(4)	<b>I DON'T WANT TO BE A MEMORY</b>	Exile - Epic 34 04421-H		
			(LP) Exile FE 39154-H			
32	32	(5)	<b>IN THE MIDNIGHT HOUR</b>	Razzy Bailey - RCA PB 13718-N		
			(LP) N/A			
33	34	(5)	<b>LOVERS MOON</b>	Marie Bottrell - RCA PB 50766-N		
			(LP) Everybody Wants To Be Singin - KKL1-0517-N			
34	46	(2)	<b>MONA LISA LOST HER SMILE</b>	David Allan Coe - Columbia 38 04396-H		
			(LP) Divorced FC 39269-H			
35	36	(6)	<b>SONG FOR DAVEY</b>	Albert Hall - Quality Q-2438-M		
			(LP) Amazing Stranger - SV-2131-M			
36	38	(3)	<b>I MAY BE USED (But Baby I'm Not Used Up)</b>	Waylon Jennings - RCA PB 13729-N		
			(LP) N/A			
37	39	(4)	<b>WHY GOODBYE</b>	Steve Wariner - RCA PB 13768-N		
			(LP) Midnight Fire AHL1 4859-N			
38	40	(6)	<b>ALONE AGAIN ON SUNDAY</b>	Garry Fjellgaard - Slim Creek - SCR-323-2		
			(LP) Time And Innocence			
39	42	(4)	<b>VICTIMS OF GOODBYE</b>	Sylvia - RCA PB 13755-N		
			(LP) Surprise AHL1 4960-N			
40	49	(2)	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b>	George Jones - Epic 34 04413-H		
			(LP) You've Still Got A Place In My Heart FE 39002-H			
41	44	(2)	<b>SOMEDAY WHEN THINGS ARE GOOD</b>	Merle Haggard - Epic 34 04407-H		
			(LP) That's The Way Love Goes FE 38815-H			
42	45	(2)	<b>A LITTLE MORE COUNTRY MUSIC</b>	Dick Damron - RCA PB 50767-N		
			(LP) Dick Damron KKL1 0540-N			
43	43	(5)	<b>EVERYBODY'S GOING CRAZY (But You And Me)</b>	Johnny Burke - Acclaim - CM-70017		
			(LP) N/A			
44	47	(2)	<b>SLOW LOVIN'</b>	Midnite Rodeo Band - RCA PB 50767-N		
			(LP) MRB 2 KKI1 0533-N			
45	New	(1)	<b>I'M NOT THROUGH LOVING YOU YET</b>	Louise Mandrell - RCA PB-13742-N		
			(LP) I'm Not Through Loving You Yet AHL1-5015-N			
46	48	(3)	<b>WE CARE ABOUT US</b>	Jamie Warren with Madonna Tassi - Spin HBP-245		
			(LP) N/A			
47	New	(1)	<b>SOMEBODY'S NEEDIN' SOMEBODY</b>	Conway Twitty - Warner Bros 92 93087-P		
			(LP) By Heart 92 50781-P			
48	New	(1)	<b>JUST ANOTHER WOMAN IN LOVE</b>	Anne Murray - Capitol 5344-F		
			(LP) A Little Good News - ST 12301-F			
49	50	(2)	<b>YOUR TENDER LOVE</b>	Sonny Sinclair - Rural Root RRR-021		
			(LP) N/A			
50	New	(1)	<b>SWEET TALK AND EASY LOVIN'</b>	Brian and Marion - Citation BM 0184		
			(LP) N/A			

# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

ABBA - Love Song  
Pat Travers - Hot Shot

**ROSS PORTER**  
CBC Night Lines - Winnipeg  
**HEAVY ROTATION**  
Orchestral Manoeuvres In Dark - Locomotion  
Ultravox - Lament  
King Crimson - Three Of A Perfect Pair  
The Smiths  
R.E.M.  
Jane Siberry - Reckoning  
Nash The Slash - No Borders Here  
**MEDIUM ROTATION**  
Laurie Anderson - American Bandages  
The Style Council - Mister Heartbreak  
Pukka Orchestra

**LAURA SCHWARTZ**  
Mister Sound - Cornwall Mall - Regina  
No. 1 Soundtrack - Footloose  
2 Cyndi Lauper - She's So Unusual  
3 Huey Lewis - Sports  
PICKS  
Santers  
Tracey Ullman - Guitar Alley  
Steve Perry - You Broke My Heart  
- Street Talk

**DAVE CHESWORTH**  
Mister Sound - North Hill Mall - Calgary  
No. 1 Van Halen - 1984  
2 Soundtrack - Footloose  
3 Cars - Heartbeat City  
PICKS  
Steve Perry - Street Talk  
R.E.M.

**LIND BOTTO**  
Mister Sound - Edmonton Stores  
No. 1 Van Halen - 1984  
2 Soundtrack - Footloose  
3 Cars - Heartbeat City  
PICKS  
Steve Perry - Street Talk  
Rush - Grace Under Pressure

**JOHN WARDELL**  
Discs - Pacific Mall Centre - Vancouver  
No. 1 Soundtrack - Footloose  
2 Culture Club - Colour By Numbers  
3 Michael Jackson - Thriller  
PICKS

Rush - Grace Under Pressure

**ADRIAN BILODEAU**  
A&B Sound - Vancouver  
No. 1 Herbie Hancock - Future Shock  
2 Lionel Richie - Can't Slow Down  
3 Soundtrack - Footloose  
PICKS  
Joe Cocker - Civilized Man

**PETER McDONALD**  
The Record Peddler - Toronto  
No. 1 Ultradisco - Lament  
2 Icicle Works - My War  
3 Black Flag -

PICKS  
The Spangle Makers - Cocteau Twins (12")  
Don't Let Go - Wang Chung (12")  
The Lebanon - Human League (12")  
Hand In Glove - Sandy Shaw (12")

**GREG CRONE**  
Sams - Yonge Street Store - Toronto  
No. 1 Against All Odds - Phil Collins  
2 To All The Girls - Iglesias/Nelson  
3 Time After Time - Cyndi Lauper

**DONNA SPEICHER**  
A&A's - Eglinton East - Scarborough  
No. 1 Rush - Grace Under Pressure  
2 Cyndi Lauper - She's So Unusual  
3 Van Halen - 1984  
PICKS  
Pat Travers - Hot Shot

Art Of Noise  
**HOWARD SELCER**  
Discs - Eaton Centre - Toronto  
No. 1 Soundtrack - Footloose  
2 Cyndi Lauper - She's So Unusual  
3 Soundtrack - Against All Odds  
PICKS  
Joe Jackson  
Laura Branigan  
Nik Kershaw  
Nylons

**RON ABERCROMBIE**  
Wheels - Toronto  
No. 1 Rush - Grace Under Pressure  
2 Cars - Heartbeat City  
3 Soundtrack - Footloose  
PICKS  
Rush - Grace Under Pressure  
Steve Perry - Street Talk

**IAN MARCHANT**  
Sunrise - Toronto  
- Grace Under Pressure  
- Heartbeat City  
- Footloose  
- Body & Soul  
- Self Control  
- Human Racing  
- Seamless

No. 1 Lionel Richie - Can't Slow Down  
2 Thompson Twins - Into The Gap  
3 Michael Jackson - Thriller  
PICKS  
Icicle Works - Human Racing  
Nik Kershaw -

**ROGER WHITEMAN**  
Pindoff Record Sales - Toronto  
No. 1 Michael Jackson - Thriller  
2 Rush - Grace Under Pressure  
3 Soundtrack - Footloose  
PICKS  
Jermaine Jackson - Lament  
Ultravox -

**EDDY VALIQUETTE**  
CFNY-FM - Toronto  
**REGULAR ROTATION**  
OMD - Locomotion (12")  
Blancmange - Don't Tell Me (12")  
Psychedelic Furs - Heartbeat (12")  
Ultravox - Lament  
Zee - Identity

Shreikback - Janscience  
Soho - Remember My Name (12")  
Prince Charles - Combat Zone

**ADDS**  
Alphaville - Big In Japan (12")  
Human League - The Lebanon (12")  
Kajagoogoo - Turn Your Back On Me (12")  
Annabel Lamb - The Flame

## BREAKOUT SINGLES

Eyes Without A Face - Billy Idol  
Who's That Girl - Eurythmics

**TERRY TROJEK**  
Saturn Distributors - East Coast  
No. 1 Against All Odds - Phil Collins  
2 They Don't Know - Tracey Ullman  
3 Hold Me Now - Thompson Twins

**GUY BROUILLARD**  
CKOI-FM - Montreal  
No. 1 Against All Odds - Phil Collins

5-10 Hello - Lionel Richie  
11-15 You Might Think - The Cars  
17-24 Holding Out For Hero - Bonnie Tyler  
19-25 Breakdance - Irene Cara  
20-28 Love Somebody - Rick Springfield  
30-36 Give Me Tonight - Shannon  
36-42 Manhattan - G'race (45)  
43 ... Dance Hall Days - Wang Chung  
47 ... Let's Hear It - Deniece Williams  
49 ... Starting At The End - Doris D/Pins  
50 ... Time After Time - Cyndi Lauper

**NEIL KUSHNIR**

**CKGM - Montreal**  
No. 1 Girls Have Fun - Cyndi Lauper  
2-3 Against All Odds - Phil Collins  
3-1 Jump - Van Halen  
10-15 Hello - Lionel Richie  
16-25 To All The Girls - Iglesias/Nelson  
17-19 Love Somebody - Rick Springfield  
18-21 Automatic - Pointer Sisters  
20-24 New Song - Howard Jones  
21-31 Don't Answer - Alan Parsons Project  
17-25 Eat It - Weird Al Yankovic  
29-33 It Ain't Enough - Corey Hart  
34 ... Time After Time - Cyndi Lauper  
36 ... The Reflex - Duran Duran  
39 ... Dance Hall Days - Wang Chung  
40 ... I'll Wait - Van Halen

**NEW ADDS**

Don't Look Further - Dennis Edwards  
Head Over Heels - Go Go's  
Tell Me - Jermaine Jackson  
A Woman Like That - Steve Tracey

**BRAD JONES**  
**CHUM - Toronto**  
No. 1 Hold Me Now - Thompson Twins

2-4 You Might Think - The Cars  
3-1 Footloose - Kenny Loggins  
10-16 They Don't Know - Tracey Ullman  
11-19 Oh Sherrie - Steve Perry  
16-20 Run Runaway - Slade

18-28 Time After Time - Cyndi Lauper  
25-29 Breakdance - Irene Cara  
28 ... I'll Wait - Van Halen

29 ... Can't Get - Joe Jackson  
30 ... Dance Hall Days - Wang Chung

**TERRY TROJEK**

**Saturn Distributors - Toronto**  
No. 1 Against All Odds - Phil Collins

2 Hold Me Now - Thompson Twins  
3 To All The Girls - Iglesias/Nelson

**PICKS**

Big In Japan - Alphaville  
Walkaway - The Box

Tell Me - Michael/Jermaine Jackson

**AUDIE LYNDS**  
**CHED - Edmonton**  
No. 1 Against All Odds - Phil Collins

2-2 Hello - Lionel Richie

3-5 You Might Think - The Cars  
8-16 Oh Sherrie - Steve Perry

17-25 Time After Time - Cyndi Lauper  
23-27 I'll Wait - Van Halen

25 ... Let's Hear It - Deniece Williams  
28 ... Head Over Heels - Go Go's

## MARGO FRASER

**D.J.S. - Calgary**  
No. 1 Against All Odds - Phil Collins  
2 To All The Girls - Iglesias/Nelson  
3 Footloose - Kenny Loggins

**PICKS**

Dance Hall Days - Wang Chung  
Run Runaway - Slade

I Want To Break Free - Queen

**RICK SHANNON**

**CKLG - Vancouver**  
No. 1 Against All Odds - Phil Collins

2-1 Footloose - Kenny Loggins  
3-8 Hello - Lionel Richie

5-11 Girls - Dwight Twilley  
7-12 They Don't Know - Tracey Ullman

8-13 Don't Answer - Alan Parsons Project  
12-18 You Might Think - The Cars

15-20 The Reflex - Duran Duran  
19-23 Time After Time - Cyndi Lauper

25 ... On Sherrie - Steve Perry

**ADDS**

Tell Me - Michael/Jermaine Jackson  
Heart Of Rock 'N Roll - Huey Lewis

**CLARA CARATENUTO**

**CFUN - Vancouver**  
5 ... The Reflex - Duran Duran  
16 ... Time After Time - Cyndi Lauper

19 ... Borderline - Madonna

20 ... Only You - Flying Pickets

23 ... Dancing In The Sheets - Shalamar

24 ... A Fine Fine Day - Tony Carey

25 ... Show Me - Pretenders

27 ... I'll Wait - Van Halen

## COUNTRY BREAKOUTS

Mona Lisa Lost Her Smile - David Allan Coe  
I'm Not Through Yet - Louise Mandrell  
Somebody's Needin' - Conway Twitty

## DON THATCHER

**CKAN - Newmarket**  
ADDS

I Can't Say No - Paul Weber

We Care About You - Jamie Warren

When Me Make Love - Alabama

Band Of Gold - Charly McClain

Better Our Hearts Should Bend - Bandana

## TERRY TROJEK

**Saturn Distributors - Toronto**  
No. 1 Make My Day - Sheppard/Eastwood

2 Roll On - Alabama

3 Let's Stop Talkin' - Janie Frickie

PICKS

Between Two Fires - Gary Morris

**PAUL WAINWRIGHT**

**CKGL-FM - Kitchener**  
No. 1 Happy Birthday - Barbara Mandrell

2-6 It Never Hurts - Oak Ridge Boys

3-3 Right Or Wrong - George Strait

5-10 Make My Day - Sheppard/Eastwood

9-18 Don't Wanna Lose - Crystal Gayle

10-14 To All The Girls - Iglesias/Nelson

37 ... A Place In My Heart - George Jones

38 ... Forever Again - Gene Watson

39 ... I Can Tell - Vern Gosdin

40 ... I Pass - Gus Hardin

48 ... Song For Little Davey - Albert Hall

## TED LEHMEN

**CHAM - Hamilton**

No. 1 Right Or Wrong - George Strait

2-6 It Never Hurts - Oak Ridge Boys

3-4 Happy Birthday - Barbara Mandrell

8-11 Candy Man - McClain/Gilley

21 ... Mona Lisa - David Allan Coe

25 ... I Got Mexico - Eddy Raven

27 ... I Can Tell - Vern Gosdin

## OZZIE BRANSCOMBE

**Country Music Store - Toronto**

No. 1 To All The Girls - Iglesias/Nelson

2 God Must Be A Cowboy - Dan Seals

3 Yellow Rose - Johnny Lee

PICKS

When Things Are Good - Merle Haggard

## BILL MacNEIL

**CKPE-FM - Sydney**

No. 1 Don't Make It Easy - Earl T. Conley

2-2 Got A Hold On Me - Mickey Gilley

3-5 Let's Stop Talkin' - Janie Frickie

11-16 Repeat After Me - Family Brown

17-22 Too Late - Johnny Rodriguez

18-24 It Never Hurts - Oak Ridge Boys

24-30 Make My Day - Sheppard/Eastwood

27-36 To All The Girls - Iglesias/Nelson

41 ... Victim - Vince Gill

47 ... Just A Little Love - Reba McEntire

48 ... Denver - Larry Gatlin

50 ... Honey - Ricky Skaggs

## LANNY LEE HAGEN

## CFCW Camrose

No. 1 It Never Hurts - Oak Ridge Boys

2-3 Honey - Ricky Skaggs

3-4 As Long As I'm Rockin' - John Conlee

4-5 I May Be Used - Waylon Jennings

**NEW ADDS**

I Can Tell - Vern Gosdin

## TRIBAL DRUM

COUNTRY  
walt grealis

## CRTC approval for CKIK-FM

The CRTC has approved the application by CKIK-FM Calgary to amend the Promise of Performance by increasing the number of commercial minutes broadcast to a maximum of 10 minutes per hour and 150 minutes per day.

## A busy spring for CHML

Stan Genno, Promotion Manager for Hamilton's CHML and CKDS-FM, reports a busy spring with two major promotions underway. Radio Day 1984 proved to be a highly successful promotion with the five Hamilton/Burlington area radio stations working together along with the Hamilton Ad & Sales Club. Several hundred local retailers and national advertisers gathered for an afternoon and evening of seminars and workshops at the Royal Connaught Hotel. The Radio Bureau of Canada were the featured guests throughout the afternoon discussing topics including co-op advertising. Prizes of Panasonic radios, plus a trip for two to Hawaii were awarded to clients during the day. Hamilton Mayor Bob Morrow was on hand to proclaim the week of April 2nd, "Radio Week" in Hamilton. Doug Tigert, Dean of Faculty of Management Studies at the University of Toronto was the featured guest speaker, discussing the economic forecasts of the next few years.

On a lighter note, CHML & Mother's Pizza cooperated on a hefty pizza promotion for the Big Brothers Association of Hamilton. During the month of April, \$1.00 was donated to the Big Brothers new building fund from every Mother's Deep Dish Pizza sold. Mother's customers will be given a thank you card from Mother's and CHML with every dollar donated. The total monies raised was presented to the Big Brothers at the opening ceremonies of the new Big Brother's House (May 4).

## Pandemonium through CFRW contest

All hell broke loose (April 15) when CFRW presented the Michael Jackson Moonwalk Contest at Assiniboine Park. The Manitoba capital hasn't seen a crush of bodies this large in years with a crowd estimated to be close to 20,000 shoving and pushing to cheer on their favourite. The contest, sponsored by CFRW, Garden City Shopping Centre and Twentieth Century Concepts, was organized earlier in April, to be staged in the Shopping Centre. Upwards of 10,000 spectators turned up to witness the contest, forcing organizers to postpone the event for a larger location, which was Assiniboine Park, two weeks later. The winner was 24-year old Jerry Borden, who lip-synched and moonwalked to Jackson's platinum single, Billie Jean. Borden won a trip for 2 to see Jackson "live" in concert and a Michael Jackson Thriller jacket. Runner-up was 10-year old Richard Langhorne and 2nd runner-up was 12-year old Venice Tabernero, both of whom received Thriller jackets, compliments of The Tannery North in the Shops Of Winnipeg Square. Gerard Morcilla received a prize for the Best Costume and Borden also won the Michael Jackson look-alike prize.

## Ron White returns with new single

Ron White, who first entered the record business in 1964 with his Tamarac single, Please Believe Me, marks his return to the recording business after a seven year absence. His vehicle, a Nashville-produced single, Not Guilty (Of Not Loving You) released on his own Lone Star label. The plug side, and the flip, Dreams Die Hard, were written by Cyril Rawson and published by ATV/Southward Music (P.R.O. Canada). The White single, now shipped across the country, was produced by Tony Migliore, who also provides keyboards on the session. White is now living in Omemee, Ontario.

## MRB continues on the road

The Midnite Rodeo Band resumes touring in support of their RCA album, MRB 2, which spawned their current RPM Country 50 mover, Slow Lovin'. Manager Richard Watt reports good sales on both the album, their second for RCA and for the single, with country programmer action on the latter, stronger on their previous releases. May dates include Sundays in Regina from April 30 through May 5, followed by Esmereldas in Lethbridge (7-12) and Calgary's Crossroads (21-26). The Vancouver-based band will return to the road at the end of June.

## Stoneridge cutting new album

Stoneridge has been busy cutting their own album session at Thunder Bay's Stage 3 studios as well as supplying instrumental backing for several other acts. The band's Johnny Myers produced this session as well as those for new act Lois Garrity and Wendy Jenkins. He also produced The Great Gretzky (#99) by The Fanz, which in reality is Stoneridge's Wayne Faulconer

singing the Donny Sponcia lyrics. One of the surprises from the Ridge Records mailing is the response from Poland where the single is a priority with the state-owned radio. One of the cuts on the new Stoneridge album, One Of These Days, written by Sponcia, will be released as a single over the next few months for which a video shoot is being readied. In the meantime, Country Tune, taken from the group's self-titled album, will be released, probably within the next couple of weeks. Stage 3, a 16-track studio, is jointly owned by brothers Gilles and Mike Diagle, Ray Laponen and Doug Johnston. The latter looks after much of the engineering chores. Coming up for Myers is an album session with the Senior Music Makers, a group of 16 local senior citizens whose ages run from 64 through to 84. These talented oldsters perform on a variety of instruments including fiddles, guitars and piano.

## U.S. moves quickly on Murray single

Anne Murray's latest Capitol single, Just Another Woman In Love, taken from her Little Good News album, has scored immediate chart and playlist adds with U.S. country programmers and is making impressive gains up the major trade charts. The single does not qualify as Cancon, which is probably the reason for the slow reaction by programmers on this side of the border. Many of the majors were late with her last hit, as well.

## Opry North at the Forum

CFGM will present Opry North at the Ontario Place Forum (May 20) for two shows 4 and 7 pm. Acts firmed for the date are Albert Hall, The Good Brothers, Terry Sumsion, Kelita Haverland, Jerry Palmer, and Ron Nigrini, all of whom will be backed by the Opry North Band. CFGM has been producing Opry North since May of 1976 and is now established as the longest running country concert series in Canada as well as the premiere showcase for Cancon country music entertainers. Opry North is now syndicated at 30 stations across the country on a weekly basis.

## Royalty singles released

New from the Edmonton-based Royalty label are singles from Laura Vinson and R. Harlan Smith. Laura's single, Adios Mexico is the title track from her new album, while R. Harlan's release is titled Just A Matter Of Time.

## JAMIE WARREN



## "WE CARE ABOUT US"

f/s

"A Matter Of Time"

(HBP 245)

Prod by: J. Richard Hutt &amp; Douglas Biggs

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and rising. Thanks!"300 Trillium Drive Unit 9  
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(519) 893-1172

Thank You  
DJs  
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THE MESS I'M IN  
By  
ROSS ALLEN  
On Jennie Records

JR-015-A

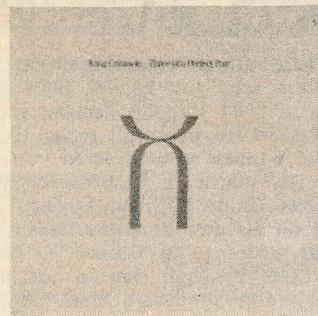
P.O. Box 227 Station S  
Toronto, Ontario M5M 4L7

NEW  
ALBUMS**LAURA BRANIGAN** - Pop/Rock

Self Control - Atlantic 78 01471-P

Produced by Jack White and Robbie Buchanan, Laura Branigan takes a few liberties here, showing a new and very powerful rock ballad side that allows a good mix and choice for the programmer. Self Control, translated from French into English by Steve Piccolo, has been taken as the first single, and a good choice, considering the obvious link with her past single successes. Of particular note is Branigan's version of Carole King's classic, Will You Still Love Me Tomorrow, a track that programmers

will patch into very quickly. Also key are Silent Partners and The Lucky One.

**KING CRIMSON****Three Of A Perfect Pair**

Warner Bros - 92 50711-P

Could be a toughie to bring back into prominence, although the simplistic nature of the production should lend itself to experimental programmer play. There's an uncluttered vocal and instrumental approach here, further enhanced by meaningful lyrics, but if you're a King Crimson fan, it's only important that this long time coming album is finally here. Sleepless is the priority track and has been issued as a 12" single. Also key is the title track and Model Man. Produced by King Crimson, Lyrics included.

## - Rock

**JANE SIBERRY****No Borders Here**

Duke Street - DSR-31006-P

A little too much overloading of techno-pop wizardry takes away from a very clean, and unique voice, that finally emerges quite wholesome on a couple of cuts. There is a marriage, of sorts and enough of a variety to bring attention to this talented performer. Co-produced by Siberry, Jon Goldsmith, Kerry Crawford and John Switzer, a lot of cooks for a simple exercise. Siberry wrote most of the material with the exception of Extra Executives, which she co-wrote with bassist Switzer. The Waitress has been taken as the first single. Also single material are Follow Me and Symmetry. Siberry also doubles on guitar and keyboards.

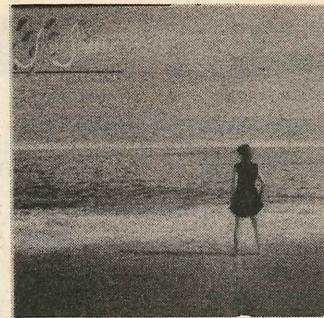
## RPM

## Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks									
1	2	(7)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A	16	18	(6)	<b>CLAIM TO FAME</b> Robert Armes - Cruise CR-001 (LP) N/A	17	12	(12)	<b>GOT A HOLD ON ME</b> Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P
2	3	(6)	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b> Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P	18	24	(4)	<b>THERE'S NO EASY WAY</b> James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P	19	21	(4)	<b>BITE THE BULLET</b> Chad Stuart & Jeremy Clyde - Rocshire XR95046-J (LP) Chad Stuart & Jeremy Clyde XR22018-J
3	1	(8)	<b>HELLO</b> Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M	20	23	(5)	<b>SUDDENLY</b> Patricia Anne McKinnon - Tembo TS 8407-N (LP) N/A	21	New	(1)	<b>TERMS OF ENDEARMENT</b> Michael Gore - Capitol - 5334-F (LP) Soundtrack/Terms Of Endearment ST-12329-F
4	5	(6)	<b>LOVE WON'T LET ME WAIT</b> Johnny Mathis with Deniece Williams - Columbia 38 04379-H (LP) A Special Part Of Me - FC-38718-H	22	27	(4)	<b>COME BACK AND STAY</b> Paul Young-Columbia 38-04313-H (LP) No Parlez PCC-90692-H	23	25	(2)	<b>TIME AFTER TIME</b> Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H
5	4	(5)	<b>UNFAITHFULLY YOURS (One Love)</b> Stephen Bishop - Warner Bros 92 93475-N (LP) N/A	24	26	(2)	<b>LEADER OF THE BAND</b> Mercury Brothers - MBS 1045 (LP) Latest And Greatest MBS-2007	25	New	(1)	<b>LET'S HEAR IT FOR THE BOY</b> Deniece Williams - Columbia 38 04217-H (LP) Soundtrack/Footloose JS 39242-H
6	6	(5)	<b>THE LONGEST TIME</b> Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H	26	23	(2)	<b>SONG FOR DAVEY</b> Albert Hall - Quality 2438-M (LP) Amazing Stranger SV-3131-M	27	New	(1)	<b>JUMP (For My Love)</b> Pointer Sisters - Planet YB-13780-N (LP) Break Out BXL1-4705-N
7	14	(2)	<b>DON'T ANSWER ME</b> Alan Parsons Project - Arista AS1-9160-Q (LP) Ammonia Avenue AL8-8204-Q	28	29	(2)	<b>WHAT TOOK SO LONG</b> Bijou - Axe 73 (LP) N/A	29	30	(2)	<b>REGGAE NIGHT</b> Jimmy Cliff - Columbia 38 04141-H (LP) Power And Glory FC 38986-H
8	9	(3)	<b>DOWNTOWN</b> Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N	30	New	(1)	<b>I JUST CAME HERE TO DANCE</b> Peabo Bryson/Roberta Flack - Capitol 5345-F (LP) Turn To Love - ST-12284-F				
9	11	(4)	<b>MYSTERY</b> The Manhattan Transfer - Atlantic 78 96957-P (LP) Bodies And Souls 78 01041-P								
10	8	(4)	<b>MISS ME BLIND</b> Culture Club - Virgin VS-1199-Q (LP) Colour By Numbers - VL-2271-Q								
11	22	(4)	<b>THEY DON'T KNOW</b> Tracey Ulman - MCA 52347-J (LP) You Broke My Heart - MCA 5471-J								
12	7	(5)	<b>HERE COMES THE RAIN AGAIN</b> Eurythmics - RCA PB 13725-N (LP) Touch - AFL1-4917-N								
13	13	(5)	<b>STEPPING STONE</b> The Nylons - Attic 306-Q (LP) Seamless - LAT 1190-Q								
14	15	(7)	<b>LET'S NOT WASTE ANOTHER HEARTBEAT</b> Yvonne Murray - MCG - JM-8409 (LP) N/A								
15	10	(4)	<b>YOU'RE LOOKIN' HOT TONIGHT</b> Barry Manilow - Arista AS-1 9185-Q (LP) Greatest Hits 1 AL-8 8102-Q								



- Rock



## MICKEY GILLEY & CHARLY McCLAIN - Country

**It Takes Believers** - Epic - FE-39292-H  
What began as an accidental meeting has turned into a hand and glove arrangement for these two country powerhouses. They first crashed the duet domain with *Paradise Tonight*, a giant hit for 1983 and look like they're doing the same with *Candy Man*, now challenging the top of the RPM Country 50. Also key are *Heads I Go, Hearts I Stay* and *We Got A Love Thing*.



## JOSIE COTTON - Pop

**From The Hip** - Elektra 96 03091-P

There's obviously more to Josie Cotton than *Johnny Are You Queer*, a single that brought this talent crashing into the business. The novelty approach is still there, particularly with *Jimmy Loves Maryanne*, which will be released as a single. Also key are *No Use Crying*, *Life After Love* and a clever cover of the Gary U.S. Bonds' hit, *School Is In*.

## ON STAGE

by Kevin C. Wynne

### CYNDI LAUPER

Concert Hall - Toronto - April 27/84

A kaleidoscopic vision predominant in shades of orange and yellow, Cyndi Lauper certainly had a good time at this show: strutting and dancing her way across the stage, while singing in a beautifully modulated and magnificently pure voice. There is certainly creative depth here - from the melodic variations in her first single, *Girls Just Want To Have Fun*, to the unrestrained and joyous raunch of *Money Changes Everything*. *Time After Time*, her second single from the *She's So Beautiful* album, on CBS, displayed yet another facet of her ability to evoke passion and sentiment, without becoming too maudlin or sentimental. A larger and better-ventilated location would certainly be in order for her next appearance, something which can't occur too soon.

### JANE SIBERRY

Rivoli - Toronto - April 6/84

Singer/songwriter Jane Siberry comes as a breath of fresh air in the midst of the current glut of talentless and overhyped pap served up as relevant musical endeavour. Her voice is unique: a supple instrument for an avant-

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### LOOKING FOR MORNING MAN

Major market Top 40 radio station looking for the best morning man in Canada. If you are up, humourous, and street-level and willing to work hard to develop a long term relationship with our large audience, the money and benefits will be tops. Reply in confidence (resumes and tapes) to: RPM, Box 7809, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### SPORTSCASTER LOOKING

9 years experience, strong play-by-play. Prefer the West, but willing to listen to all offers. Call Bob: 604-624-9345.

### PROGRAMMING/OPS MANAGER

We are looking for a highly skilled professional who is knowledgeable in all formats and who is seeking a new challenge. Excellent salary and benefits. Applications will be held in strict confidence. Send resume and tape to Gary Duguay, CKSO/CIGM-FM, 336 Pine Street, Sudbury, Ontario. P3C 5N2.

### LOOKING FOR MORNING PERSON

Mature morning person needed for major market FM station. Good dollars for right person. Send tapes and resumes to Don Stevens, Program Director, CJAY 92 FM, Broadcast House, P.O. Box 7060, Station E, Calgary, Alberta. T3C 3L9.

### ANNOUNCER/PROGRAM DIRECTOR

Experienced announcer/Program Director of 19 years, looking for creative station with good offers. For resume and tapes write to: Box 664, Coalhurst, Alberta. T0L 0V0. Telephone: 403-320-2212.

garde stylist who conveys strong emotional imagery in unusual and occasionally bizarre lyrics.

Several points of reference exist here: the fluttering notes and purity of delivery most frequently identified with Joni Mitchell and the almost droning pseudo-chants of Siouxsie and the Banshees. The two obvious influences make for an exciting synthesis of warm and cool.

### THE CLASH

Maple Leaf Gardens - Toronto - April 30/84

The Clash are back, although it's debatable to what extent. After a troubled 1983, which saw an uneven performance at the American US Festival, as well as the departure of guitarist Mick Jones, the band has regrouped with original members Joe Strummer and Paul Simonon joined by year-long member Pete Howard on drums, as well as guitarists Vince White and Nickie Sheppard.

The instrumental configuration unfortunately detracts from the bleak lyrics and notoriously uncompromising ideology for which the band has become famous. The absence of guitarist Jones is certainly felt, with his gritty attack and distinctive stage

### COPYWRITER FOR CKGB

Experienced copywriter needed at CKGB Timmins. Here is an opportunity to join the Telemedia family. Excellent benefits package, salary negotiable. Please send resume and sample copy along with salary expectation to Gary Greer, Program Director, CKGB, P.O. Box 1046, Timmins, Ontario. P4N 7H8.

### PD/SALES MANAGER WANTED

A small market Western Canadian AM station requires a Program Director and a Sales Manager. The Program Director position includes a 6-9 a.m. shift, plus administrative duties. Both positions provide excellent earnings. Send resume and tape (for Program Director position) and resume (for Sales Manager position), to RPM, Box 7808, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### LOOKING FOR BROADCAST ENGINEER

Experienced broadcast engineer needed for two stations in beautiful Northern Ontario. A working knowledge of studios and transmitters is essential. Full company benefits. Salary based on experience. Send full resume, in confidence, to RPM, Box 7807, 6 Brentcliffe Road, Toronto, M4G 3Y2.

### PROGRAM DIRECTOR NEEDED

For a future opening at CHTK Radio, Prince Rupert, B.C. - contemporary adult format. Successful candidate must have strong community awareness and a proven ability to handle people. Daily airshift required. Columbine Computer Systems experience helpful, but not necessary. Full benefits and good dollars to the right person. Tapes and resumes to Bryan Edwards, V.P. Operations, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### PROGRAMMER AVAILABLE

7 years Music Director/Announcer with 590/CKEY. 3 years as Manager of Canadian Programming Services. Excellent knowledge of music . . . format and promotion experience. Good administrative and 'people' skills. Seeks programming position. References. Jim Hamm: 1-416-361-1281 (9 to 5).

### NEWS REPORTER WANTED

For growing Northern Alberta market. Must be a worker, not a complainer. Call Gord Sharp, collect, at 403-539-3333.

presence now supplanted by the smoother Sheppard/White tandem. Some of their earlier material did however, retain their kick: *I Fought The Law* and *Safe European Home* were delivered with nothing short of ferocious commitment, while *Police On My Back* had portions of the crowd singing along on the refrain. Overall, this is a band in search of creative renewal. Perhaps the album expected in the fall will provide a base for a better run at maintaining the distinctive Clash pedigree.

Messenjah, the Kitchener-based reggae merchants, were appropriate support for the show, displaying an unpretentious stage manner while creating a pleasant groove which found much favour with the Gardens crowd.

### VISITORS TO RPM

Lynda Kay - CBS Records

Bruce Mactavish - WEA Music

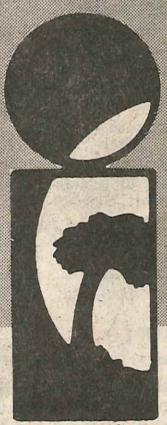
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