



CIRPA's Directors named for 1983-84

Toronto: Following their recent annual meeting, the Canadian Independent Record Production Association (CIRPA) has announced the results of their elections and their new Board of Directors for the 1983-84 period.

Vic Wilson, President of V&C Consultants, has been re-elected as President; Andy Crosbie of Ready Records and Bernie Finkelstein, President of True North, have been elected Vice-Presidents succeeding Andrew Hermant, President of Manta Sound and Jack Richardson, President of JAR Productions.

Retaining his position as Secretary-Treasurer of CIRPA is Brian Ferriman, President of Summit Records. Wilson, along with Brian Keevil of Current Records, are CIRPA appointees to the FACTOR Board of Directors.

For the CIRPA/ADISQ Foundation

CHFI continues with Festival of Music promo

Toronto: The highly successful Fall Festival of Music, continues at CHFI-FM, with a well-thought out programming project tying Murray McLauchlan with the Beach Boys, Gordon Lightfoot with Boz Scaggs, Anne Murray with Paul Anka and Frank Mills along with many other Cancon names.

Charlene Roycht, Promotions Manager for CHFI, writes "I personally think our Fall Festival of Music has been and is great and we're better than ever, superb music, intelligent chat, great shows (Chronicle, Sunday Sunday), great features and more."

CHFI has been a leader in the support of the performing arts, charities and non-profit associations. Says Roycht, "We (CHFI-FM) feel responsible to the community and I feel we are doing some fabulous things in that regard."

PRO Canada award to Montreal lawyer

Toronto: The Performing Rights Organization of Canada (PRO Canada) reports that 23-year-old Montreal native Sylvi Plante has been awarded the 1983 PRO Canada Copyright Award of \$2,500 for a paper dealing with mechanical licensing in Canada.

The company introduced the competition four years ago to encourage a greater understanding of copyright by those entering the legal profession. The deadline for the next competition is May 31, 1984.

Written in French and titled *Discussion sur la licence obligatoire de reproduction mécanique*, the paper analyzes the weakness of the present system of compulsory licences for mechanical reproduction in Canada, while suggesting changes to improve it. Her paper will be published in French, available from PRO Canada.

Plante, who is a law graduate of Laval University where she studied copyright with Victor Nabhan, is presently with the Montreal legal aid office of Lord, Lefebvre & Goulet. She hopes to continue in the field of intellectual property at the international level.

Board of Directors, administrators of the Canadian Record Catalogue, CIRPA is represented by Wilson, Crosbie and Finkelstein.

CIRPA's new Board of Directors includes Andy Crosbie, Brian Ferriman, Bernie Finkelstein, Andy Hermant, Brian Keevil, Doug Kirby (KCO Management), Martin Onrot (What Management), Holger Petersen (Stony Plain Recording), Jack Richardson, William Seip (William Seip Management), Geoffrey Turner (Pinewood Recording Studios), Les Weinstein (Front Row Productions) and Vic Wilson.

The organization's new Board of Directors reveals stronger Western Canadian representation for the new season.

New CIRPA members include Bob Cousins (Bel Air Records), Zoran Busic & Clive Corcoran (Corcoran-Busic Management/Maze Records), Les Weinstein, Carl Finkle (La Gerance Musique), Mark D. Goldman (Radio Canada International), Sam Feldman (S.L. Feldman & Associates), and David Bluestein (The Agency).

Associate Members are Vladymir Rogov (Arkitex Productions), Marc Andre Huard (Celeste Records of Canada), Joel Axler (Clue Records/Small Pond Productions), Eveline Kasner (E&R Records), John Fisher (independent producer), Clive Diggins (Grand River Records), Steve Ducas (Nova Sound Studios), John Caton (Spontaneous Productions), Stephen Prendergast (Stephen Prendergast Productions), Terry McGee (TDM Communications), David Stratford (Trax Records), Gary Cristal (Vancouver Folk Music Festival), and Henry Pomer (Wendall Productions).

Penner readies tour to boost Special Delivery

Toronto: Winnipeg-based Troubadour recording artist Fred Penner is currently on tour in support of his third and latest children's album, *Special Delivery*.

Produced by Ken Whiteley with song arrangements by Whiteley and Penner, the album jacket features the design by Scott Thornley based on the "special delivery" concept. The jacket has been designed as a large envelope, allowing space for an autograph by the artist or the name of a child recipient.

Material on the LP from the two-time Juno nominee include *Polly Wolly Doodle*, *There Are No Strings*, *The Marvellous Toy*, *Mail Myself To You*, and *Holiday*.

The album also features such noted Canadian musicians as Ben Mink (fiddle, mandolin), Jody Golic (saxophones), Scott Irvine (tuba), and Bucky Berger. In addition, the Firgrove Public Schools singers contributed to the LP under the direction of Cathy Ambrose.

Dates for Penner included Whitehorse, Fort St. John, Prince George, Nanaimo, Victoria and Kamloops. He will be in Vancouver (Oct 27-30), Toronto (Nov 12), Oshawa (13), Waterdown (18), back to Toronto (19) and Peterborough (20).

New appointments for Ontario/Quebec — RCA

Toronto: Three new appointments have been announced for the publishing, press and promotion departments for RCA's Quebec and Ontario regions.

Gilles Petelle has been appointed regional promo rep for the Quebec Region. His territory covers the city of Ottawa and the province of Quebec. He will report to Richard Galibois, Quebec Sales/Promotion Manager. Mr. Petelle has gained much experience in both radio and retail, beginning in the broadcast profession ten years ago, moving into retail, setting up distribution for Unidisc Records throughout Quebec.

Sandy Bennett-Sayer, former Press Administrator for RCA Records, has moved into music publishing with RCA's two publishing companies, Sunbury and Dunbar Music. Sandy has had previous experience in the music publishing field, having been associated with CBS Music. She will report to Jack Feeney, President of Sunbury/Dunbar Music.

Cathy Hahn moves from RCA's Quebec branch to take on the appointment of National Administrator, Press Relations at RCA's Toronto headquarters. Fluently bilingual, Cathy majored in journalism at Dawson College in Montreal and has been involved with various sectors of the music industry for the past twelve years. Replacing Sandy Bennett-Sayer, Cathy will now report directly to John Ford, Vice President and General Manager of RCA Records Canada.

New appointments for CBS Marketing/Sales

Toronto: The CBS structuring of responsibilities within several of their departments has allowed for appointments within the company to take over management positions recently vacated. These include positions in both the marketing and promotion departments.

Don Oates, Vice President Sales & Marketing has announced the appointment of Art Graham from Director of National Promotion to Director of Marketing for Pop Product. Kim Zayac has moved from Product Manager to National Promotion Manager and Peter Budge moves from Epic marketing rep to Pop Product Manager. The appointments became effective Oct. 7.

Streetheart album cut in hometown

Regina: Regina's favourite rock group, Streetheart, returned home (Aug 1) for a concert and a recording session. The Capitol recording group packed the Agridome, an indication of the popularity of the band being that they played the Centre of the Arts for two days just recently (Feb 14-15).

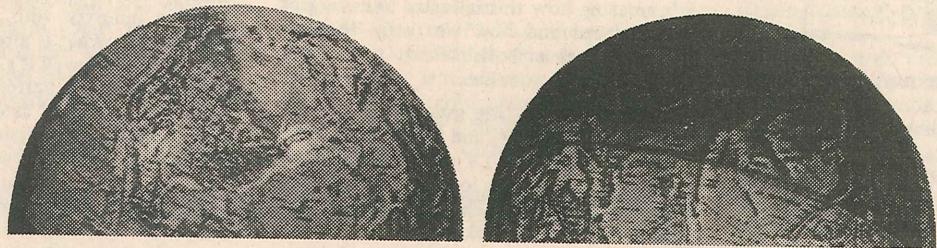
One of the major reasons for the quick return was a local taping session. Says Z99's Mike McNaughton: "This will be Streetheart's first live album and Regina's first chance to participate in one."

9th Annual International Record/Video and Music Industry Market

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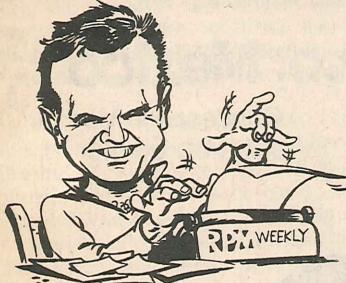
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WALT SAYS



Juno rumours are premature!!

All that excitement about the Junos is a little premature. There's a whole study going on about what is wrong with the Junos and these aren't the kind of people who would just change the dates to do something different. The rumour that the Junos will open to the public for the first time at Roy Thomson isn't accurate.

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Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The Junos were open to the public two years ago at the O'Keefe Centre and it wasn't a full house. Apparently a great many of these decisions will be made in the next few days and anything you've heard is premature.

When the going gets tough . . . !

Speaking to an American record man recently, he told me that "everything helps" to make a hit! I thought what a great business philosophy. It doesn't exist in Canada. We do like to pick sides and fight battles that have very little to do with doing our jobs. It's amazing how this industry likes to kick doors closed and how we really dwell on personal likes and dislikes. It really boils down to the bottom line.

Wasteland is wasting away!!

Say what you want, and I've said it many times before, CITY-TV makes all the other networks and stations look pretty bad when it comes to covering the showbusiness and rock scene. Jeannie Beker and J.D. Roberts seem to be everywhere with their television cameras and they do very thorough reporting on stage, screen and music entertainment. The Toronto showbusiness community should take off their hats to CITY-TV. They do a lot more than report "a local rock band played . . . " they cover the events and it makes for good television.

Pump Boys And Dinettes - a traveller's delight

Toronto: The Pat Rose directed Pump Boys And Dinettes supplies an entertaining musical look at a typical day in the lives of the Southern highway convenience people - a diner and a filling station. The mood is service with a smile, or at least an acceptable excuse. The dialogue is what you might expect from a group of laid-back Southerners, a major plus for Toronto's acting community as portrayed by six Northerners. The Dinettes, Pamela Shilton and Dawn Atiken and the Pump Boys, Tom Gallant, rhythm guitar; Ed Henderson, lead guitar; The Great Speckled Bird's bassman Randy Kempf; and Mark Kersey, piano and accordion, ease into their roles with a confidence that belies their newness to the acting profession.

The entertainment factor, of course, is the "country hick" approach that reveals a sincerity and humbleness that immediately energizes an audience - and that's what this group of fine actors/musicians/vocalists accomplish. It's a fun show with each player doing their own "thang", and it really doesn't matter if the storyline is lost. There's an intimacy and a sharing of secrets that keeps the concert cum musical alive and vibrant through it entirely - never a dull mo-

Get with the '80s???

It's a silly expression and sort of insulting to the Canadian industry to imply that we aren't with the '80s, but what can you say about a country where we spend so much money "tracking the top ten"? Well you can say "Get with the '80s" When we should be interested and absolutely possessed by breakouts, we seem to track the top ten. It's like gilding the gilded lily. When something is established and going at full rate, why do we want it to go even faster? Really, how much faster can it go? Is it an industry with people so insecure that we take what is already happening and say, "look how well it's happening". I think it would be much better if we concentrated on breaking records. as one record industry heavy told me, "It's hard to break a record in Canada." Right! So we track the top ten and even the top twenty. That's what you do when you can't break a new record. Okay! Let's get with the '80s.

It's 983 issues later!!

Do you believe that we have put out 983 issues of RPM in the last 19 plus years and in 17 weeks (or 17 issues) we will hit 20 years of RPM and approximately 1000 separate issue. Feb. 24th 1984 is the big day. We hope to make this a memorable occasion.

ment. A standout is Mark Kersey and his version of The Night Dolly Parton Was Almost Mine and Farmer Tan, both of which emphasized the odd-ball entertainment qualities of the "look the right part" Kersey, an obvious crowd pleaser.

Tom Gallant, who is a veteran of country music, is a powerful storyteller with a vocal projection that demands attention. Pam and Dawn aren't too short in attracting attention either. Categorizing or pigeon-holing this production would be a disservice, it's simply a highly entertaining musical experience in a unique setting of a dinner theatre, the latter adding to the entertainment value. The dinner menu is also an experience: salad, beef vegetable soup, five alarm chili (and they mean it); Rhetta's (one of the Dinettes) Southern fried chicken 'n chips, Prudie's (the other Dinettes) pecan pie, and coffee and tea.

CBS has generously donated 1,000 original Broadway cast albums and tapes of Pump Boys, available at the Variety Theatre and at CKFM, for \$10. the proceeds from which will be turned over to CKFM's Toronto Children's Hospital fund - a fund the station has been supporting for many years.

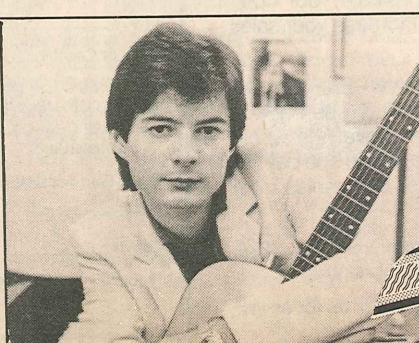
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Jackson's Thriller spawns a 6th single

Toronto: Michael Jackson's Thriller album has had so much singles action it can be classified as a "greatest hits" album.

"It could certainly be called that," said CBS Records Canada President Bernie DiMatteo. "It's the best-selling album I've seen since I've been here. I don't think I've ever seen an album of this calibre which has had this many singles so well received."

Thriller is now well over the 800,000 mark in Canada, eight times platinum, enjoying RPM Top 100 Album Chart for over 40 weeks and still selling like an album from a mega-star that has just hit the streets. The LP has become the biggest-selling album in the history of CBS.

Compared to the company's other smash

album Business As Usual from Men At Work, Jackson's LP has surpassed the sales of Business in about half the time, which translates into a staggering progression.

CBS has just released Pretty Young Thing, the sixth single from the LP, Thriller already has the dubious title of being one of the first of a regular LP to have enjoyed five top 10 singles, which could become six if the immediate programmer acceptance of the new single is any indication.

While sales of Thriller are now in the region of 15 million worldwide, in the U.S. the superstar was recently presented with more than 40 record awards from 20 countries representing platinum gold and silver awards. The sales of the singles worldwide

are now well over 11 million units.

Thriller is expected to reach the million units sold mark by the end of the year, a rare accomplishment in Canada.

In summing up the Jackson sales phenomenon DiMatteo noted "In my personal opinion, I think a lot has to do with the fact that Michael's a tremendously visual artist and much has to do with the videos. Michael's are the best around and he's an incredibly dynamic artist. Of course, the music is fantastic and kids still like to dance although they don't consider it disco anymore.

"Michael hadn't received this type of radio play before. This album was pretty much across the board. But I think he was also the beneficiary of a loosening of airplay, especially with the single Billie Jean. The first single was well received but not as much as the record."

With the Jacksons' album soon to be released, the group is expected to tour with Michael beginning in January with the possibility of Canadian dates by March.

In addition to the new single Pretty Young Thing, a video is also being produced of the title track Thriller which will include a guest appearance by actor Vincent Price.

Broadcast Arts meet scheduled by Radio York

Toronto: Radio York in conjunction with the Council of the York Student Federation (York University), will be presenting a conference on the broadcast arts titled On Air (Oct 22).

The conference is described as "a forum to enlighten and educate student broadcasters and other interested young people from across the province."

The all-day conference begins at 9:30 a.m. and runs through to 7:30 p.m. at a cost of \$5.00 for York students and \$10 for others. Panelists and speakers include CTV's Lloyd Robertson, Superchannel President Steve Harris, CHUM's Dick Smyth, CKFM's Jamie Crookston, CKEY's John Younou, CFNY-FM's Peter Goodwin, David Shatsky of CBC News, PolyGram's Bobby Gale, the Toronto Star's Carole Gault and RPM's Walt Grealis.

Subjects will include news, production, new music, public affairs, programming, records & promotion, advertising and more.

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CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	WS	SONG	ARTIST	RECORD	TW	LW	WS	SONG	ARTIST	RECORD
1	4	(9)	TRUE	Spandau Ballet - Chrysalis 2720-J	(LP) True - CHR-1403-J	26	26	(7)	CAN'T SHAKE LOOSE	Agnetha Faltskog - Polydor PDS-2229-Q	(LP) Wrap Your Arms Around Me - PDS-1-6377-Q
2	1	(9)	ONE THING LEADS TO ANOTHER	Fixx - MCA - 52264-J	(LP) Reach The Beach - MCA-39001-J	27	28	(7)	TWENTY QUESTIONS	TICTOC - Dallcorde - DCS-0107-N	(LP) Where The Picnic Was - DLP-0704-N
3	5	(8)	MAKING LOVE (Out Of Nothing At All)	Air Supply-Big Time BTSC-113-Q	(LP) Greatest Hits BTLC-1005-Q	28	32	(3)	DR. HECKYLL & MR. JIVE	Men At Work - Columbia 38 04111-H	(LP) Cargo - QC-38660-H
4	7	(8)	MODERN LOVE	David Bowie-EMI America 8117-F	(LP) Let's Dance SO-17093-F	29	30	(5)	QUEEN OF THE BROKEN HEARTS	Loverboy - Columbia C4-4347-H	(LP) Keep It Up - QC-38703-H
5	2	(11)	KING OF PAIN	Police - A&M AM-2569-W	(LP) Synchronicity - SP-3735-W	30	33	(5)	DON'T FORGET TO DANCE	Kinks - Arista AS1-9075-Q	(LP) State Of Confusion - AL8-8018-Q
6	11	(7)	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton - RCA PB-13615-N	(LP) Eyes That See In The Dark - AFL1-4697-N	31	40	(3)	BIG LOG	Robert Plant - Atlantic 79 98447-P	(LP) Principle Of Moments 79 01011-P
7	13	(6)	ALL NIGHT LONG (All Night)	Lionel Richie - Motown M1698-M	(LP) Can't Slow Down - M6059-M	32	37	(3)	LOVE IS A BATTLEFIELD	Pat Benatar - Chrysalis CHS-42732-J	(LP) Live From Earth - CHS-41444-J
8	8	(14)	(She's) SEXY AND 17	Stray Cats - EMI America 8168-F	(LP) Rant 'N Rave With The Stray Cats - SO-17102-F	33	42	(2)	SAY SAY SAY	Paul McCartney/Michael Jackson - Columbia 38 04168-H	(LP) Pipes Of Peace - QC-39149-H
9	9	(14)	RISE UP	The Parachute Club - Current WAKE-3-N	(LP) The Parachute Club - WAVE-2-N	34	36	(3)	HEART AND SOUL	Huey Lewis & The News - Chrysalis VS4-42726-J	(LP) Sports - FV-41412-J
10	3	(19)	SWEET DREAMS (Are Made Of This)	Eurythmics - RCA PB-68031-N	(LP) Sweet Dreams - AFL1-4681-N	35	39	(3)	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson/Roberta Flack - Capitol 5242-F	(LP) Born To Love - ST-12284-F
11	17	(6)	BURNING DOWN THE HOUSE	Talking Heads - Sire 92 95657-P	(LP) Speaking In Tongues - 92 38831-P	36	23	(20)	SHE WORKS HARD FOR THE MONEY	Donna Summer - Mercury MS-76200-Q	(LP) She Works Hard For The Money
12	19	(9)	TELEFONE (Long Distance Love Affair)	Sheena Easton - EMI America 8172-F	(LP) Best Kept Secret - EMIA-17101-F	37	24	(13)	HUMAN NATURE	Michael Jackson - Epic 34 04026-H	(LP) Thriller - QE-38112-H
13	15	(8)	PALE SHELTER (You Don't Give Me Love)	Tears For Fears-Vertigo SOV-2328-Q	(LP) The Hurting VOG-1-3323-Q	38	38	(5)	I.O.U.	Freeze - Vertigo - SOV-2327-Q	(LP) N/A
14	6	(17)	MANIAC	Michael Sembello - Casablanca - NBS-2367-Q	(LP) Soundtrack/Flashdance - NDLP-7278-Q	39	47	(2)	CRUMBLIN' DOWN	John Cougar Mellencamp - Riva R-214-Q	(LP) Uh-Huh - RVL-7504-Q
15	20	(6)	IN A BIG COUNTRY	Big Country - Vertigo SOV-2329-Q	(LP) The Crossing VOG-1-3325-Q	40	43	(4)	SUPERSTAR	Lydia Murdock - Polydor PDS-2234-Q	(LP) N/A
16	25	(5)	SUDDENLY LAST SUMMER	Motels - Capitol B-5271-F	(LP) Little Robbers - ST-12288-F	41	41	(5)	LONG HOT SUMMER (It Don't Matter What I Do)	Style Council - Polydor PDS-2233-Q	(LP) Introducing The Style Council - PEP-320-Q
17	14	(13)	PROMISES PROMISES	Naked Eyes - EMI America 8170-F	(LP) Naked Eyes - ST-17089-F	42	46	(3)	WHEREVER I LAY MY HAT (That's My Home)	Paul Young - Columbia 38 04071-H	(LP) No Parlez - PCC-90692-H
18	16	(10)	I DON'T WANNA DANCE	Eddy Grant - Portrait - 37 04039-H	(LP) Killer On The Rampage - FR-38544-H	43	44	(8)	EVERYDAY I WRITE THE BOOK	Elvis Costello-Columbia 38-04045-H	(LP) Punch The Clock FC-38897-H
19	10	(13)	TELL HER ABOUT IT	Billy Joel - Columbia 38 04012-H	(LP) An Innocent Man - QC-38837-H	44	50	(2)	ALL I NEED	Toronto - Solid Gold - SGS-742-W	(LP) Girls Night Out - SGR-1016-W
20	29	(4)	UPTOWN GIRL	Billy Joel - Columbia 38 04149-H	(LP) An Innocent Man - QC-38837-H	45	New	(1)	FOOLIN'	Def Leppard - Vertigo SOV-2330-Q	(LP) Pyromania - VOG-1-3319-Q
21	18	(8)	SITTIN' AT THE WHEEL	Moody Blues-Threshold TRS-604-Q	(LP) The Present TRLS-1-2902-Q	46	New	(1)	P.Y.T. (Pretty Young Thing)	Michael Jackson - Epic 34 04165-H	(LP) Thriller - QE-38112-H
22	12	(21)	TOTAL ECLIPSE OF THE HEART	Bonnie Tyler - Columbia C4-8544-H	(LP) Faster Than The Speed Of Night - PCC-90683-H	47	49	(2)	DELIRIOUS	Prince - Warner Bros - 92 95037-P	(LP) 1999 - 92 37201-P
23	31	(3)	LOVE IS A STRANGER	Eurythmics - RCA PB-13618-N	(LP) Sweet Dreams - AFL1-4681-N	48	New	(1)	CHURCH OF THE POISON MIND	Culture Club - Virgin VS-1173-Q	(LP) Colour By Numbers VL-2271-Q
24	21	(11)	NEVER SAID I LOVED YOU	Payola\$ with Carole Pope - A&M AM-623-W	(LP) Hammer On A Drum - SP-4958-W	49	New	(1)	MAJOR TOM (Coming Home)	Peter Schilling - WEA 24 96827-P	(LP) Error In The System - 24 02131-P
25	22	(15)	I'LL TUMBLE 4 YA	Culture Club - Virgin VS-1169-Q	(LP) Kissing To Be Clever - VL-2248-Q	50	New	(1)	DANCING WITH MYSELF	Billy Idol - Chrysalis - CHS-42723-J	(LP) Billy Idol - CHS-41377-J

Lionel Richie - a nine year overnight success

The climb to overnight success has been a long time in coming for Lionel Richie. It all began in 1974 when, as a member of the Commodores, they released their first album, Machine Gun, the title cut of which went on to attain U.S. gold. Actually Richie's love affair, or involvement with music began back in his college days in Tuskegee, Alabama. Much



by Walt Grealis

of his musical influence however, came from his grandmother who was a piano instructor of the classics. Says Richie, "With the piano teachings of my Grandma, the Southern country music that was prominent on radio and the music of the Temptations and The Supremes, popular on campus, it all just came together for me and it taught me a beautiful lesson in songwriting."

His music foundation worked well, however slowly, for Richie as he and the Commodores crossed the country from ocean to ocean and with the belief of the Motown label behind them, released one or two albums a year. The first release that scored a platinum for them was their self-titled album released in 1977 and which set the pattern for more metal releases including their Commodores Live set that same year, their Greatest Hits and Natural High in 1978 both achieving gold status, their Midnight Magic of 1979 that went platinum as did In The

Pocket released in 1981.

Although he was becoming popular within the industry as a writer, it wasn't until the single release of Three Times A Lady, when Richie began to witness his real power as a writer and vocalist. It was at Canada Jam at Mosport (just east of Toronto) in 1978 when he first moved into the solo spotlight. The Commodores were billed with several heavy metal and rock groups yet stole the show when they performed Three Times A Lady and Richie emerged as a rising solo star. He then teamed with Diana Ross for the soundtrack of Endless Love the longest running No. 1 single on U.S. charts and enjoyed five weeks at the top of the RPM singles chart, a record that has yet to be matched.

Richie remained with the Commodores until last year when he launched his solo career with Truly, taken from his self-titled album. He describes his debut album as "a survey of all the kinds of music I'd made up until then."

The Richie roll continues with the release of his latest album Lionel Richie Can't Slow Down, the title of which is a fairly accurate description of what he and James Anthony Carmichael co-produced. There's a Canadian angle with this album with Richie teaming with Victoria, B.C. native David Foster to co-write and co-produce The Only One track, which unfortunately does not qualify as Canadian but is one of the better tracks on the album.

Richie has also entered the world of video

which is now available on his All Night Long single. The video was directed by Bob Rafelson, his first music video venture, a project that was commissioned to him by the video's producer Michael Nesmith. The video has already scored well in the U.S. where Richie's brand of soft rock and soul has been established as his recognized musical signature.

Larry Macrae, National Promotion Director for Quality Records, distributors of Motown product in Canada, reports that Richie's solo debut album is approaching triple platinum in Canada. "We're now at about 290,000 pieces," says Macrae. "When Lionel was here recently (Montreal and Toronto) we gave him double platinum for the album which includes his singles Truly and You Are."

Can't Slow Down looks like a winner from its release date. "The album shipped platinum (100,000 pieces) on release," said Macrae, "and his single, All Night Long is the fastest rising record we've had since the Stars On days. It's moved quickly up the RPM chart and it's expected to be the No. 1 record in the U.S. and the U.K. within a couple of weeks, which is quite an amazing feat for Lionel, separate from The Commodores."

Richie is quite the showman, on and off the stage and always has time for interviews, no matter how rushed he is. He was mixing his new album in Los Angeles and went right down to the wire, just making it in time for his Montreal date. The media were apparently impressed with him. In spite of lost time, he arranged for television and press interviews in his dressing room, making it necessary to hire a private jet to get him to Toronto on time for his concert, where again he fulfilled interview commitments even though there was a time problem. "He's more than a gentleman, when it comes to cooperating with all the media," notes Macrae.

PolyGram releases new single from Prototype

Montreal: Behind Your Eyes is the latest single from the Calgary-based band Prototype and comes from their self-titled debut album produced by group member Dan Lowe.

A follow-up to their first hit single Video Kids, Behind Your Eyes is a re-mixed version of the LP track and has been released in a limited edition picture sleeve featuring the album cover graphics.

With sales of the Prototype LP already over the 30,000 mark boosted by Video Kids, PolyGram expects the new single to propel the album to gold.

Released on the Mercury label, distributed by PolyGram, the new single was written by guitarists Lowe and Brad Steckel. Both members are guitarist. The flip, Money Talks, was also written by the duo.

Lowe is currently working on new material, about 30 new songs in all, of which ten are expected to be included on the band's second album to be recorded at Calgary's Thunder Road Studios in February.

A black and white photograph of a young man with dark hair, wearing a dark jacket over a light-colored shirt and a dark tie. He is looking directly at the camera with a neutral expression. To the right of the photo is a large, stylized signature of the name "Alexandre". Below the photo, the title "I need love" is written in a large, lowercase, sans-serif font. Underneath the title, there is a block of text providing information about the single. At the bottom of the ad, there is a logo for "intermedia" and the words "DJ COPY".

Following sixteen weeks on RPM's A/C chart and five weeks on THE RECORD's TOP 10 CANADIAN chart with his first single, WE BROKE UP THE BAND, Alexandre is now offering us I NEED LOVE, the latest release from his debut album, LET IT OUT. (Cel 2124)

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intermedia

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100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record retailer, racker, radio station and record company reports

October 29, 1983

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Wk	LW	Wks	Artist	Title	Label	Wk	LW	Wks	Artist	Title	Label
1	1	(20)	POLICE	Synchronicity (A&M)	CS-3735-W	26	26	(8)	PAYOLA\$	Hammer On A Drum (A&M)	SP-4958-W
2	2	(28)	DAVID BOWIE	Let's Dance (EMI America)	4XT-17093-F	27	17	(11)	ASIA	Alpha (Geffen)	XGHS-4008-P
3	3	(44)	MICHAEL JACKSON	Thriller (Epic)	QET-38112-H	28	27	(28)	MEN AT WORK	Cargo (Columbia)	QC-38660-H
4	4	(26)	SOUNDTRACK	Flashdance (Casablanca)	NBL5-7278-Q	29	29	(24)	EDDY GRANT	Killer On The Rampage (Portrait)	FR-38554-H
5	5	(17)	DEF LEPPARD	Pyromania (Vertigo)	VOG4-1-3319-Q	30	30	(11)	NEIL YOUNG	Everybody's Rockin' (Geffen)	XM5-4013-P
6	6	(18)	EURYTHMICS	Sweet Dreams (RCA)	AFK1-4681-N	31	31	(12)	ELVIS COSTELLO & THE ATTRACTIONS	Punch The Clock (Columbia)	FCT-38897-H
7	8	(20)	TALKING HEADS	Speaking In Tongues (Sire)	92 38831-P	32	28	(19)	LOVERBOY	Keep It Up (Columbia)	QC-38073
8	7	(23)	FIXX	Reach The Beach (MCA)	MCAC-39001-J	33	35	(30)	BILLY IDOL	Billy Idol (Chrysalis)	CHSC-41377-J
9	13	(8)	BIG COUNTRY	The Crossing (Vertigo)	VOG4-1-3325-Q	34	34	(15)	DONNA SUMMER	She Works Hard For The Money (Mercury)	MCR4-1-4071-Q
10	9	(15)	ROBERT PLANT	Principle Of Moments (Atlantic)	79 01011-P	35	38	(5)	MOTELS	Little Robbers (Capitol)	ST-12288-F
11	11	(8)	MOODY BLUES	The Present (Threshold)	TRL5-1-2902-Q	36	56	(3)	ROUGH TRADE	Weapons (True North)	TNT-55-H
12	12	(12)	BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H	37	36	(15)	SOUNDTRACK	Staying Alive (RSO)	RXS4-1-3102-Q
13	10	(24)	BONNIE TYLER	Faster Than The Speed Of Night (Columbia)	PCCT-90683-H	38	33	(19)	STEVIE NICKS	The Wild Heart (Modern Records)	79 00844-P
14	20	(9)	KENNY ROGERS	Eyes That See In The Dark (RCA)	AFK1-4697-F	39	39	(55)	OLIVIA NEWTON-JOHN	Olivia's Greatest Hits Vol. 2 (MCA)	MCAC-5347-J
15	19	(10)	AIR SUPPLY	Greatest Hits (Big Time)	BTLC-1005-Q	40	41	(11)	DAVID WILCOX	My Eyes Keep Me In Trouble (Capitol)	4XT-6503-F
16	15	(9)	STRAY CATS	Rant 'N Rave With The Stray Cats (EMI America)	4XO-17102-F	41	42	(41)	CULTURE CLUB	Kissing To Be Clever (Virgin)	VL4-2248-Q
17	16	(13)	TORONTO	Girls Night Out (Solid Gold)	SGR-1016-W	42	37	(12)	YAZ	You And Me Both (Sire)	92 39031-P
18	18	(14)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	Texas Flood (Epic)	FET-38734-H	43	50	(8)	SHEENA EASTON	Best Kept Secret (EMI America)	4XT-17101-F
19	25	(8)	SPANDAU BALLET	True (Chrysalis)	CCH-1403-j	44	52	(5)	ALDO NOVA	Subject (Portrait)	FRT-38721-H
20	22	(28)	TEARS FOR FEARS	The Hurting (Virgin)	VOG-4-3323-Q	45	54	(3)	PAT BENATAR	Live From Earth (Chrysalis)	CHSC-41444-J
21	21	(10)	HEADPINS	Line Of Fire (Solid Gold)	SGR-1017-W	46	51	(21)	QUIET RIOT	Metal Health (Epic)	FZ-38443-H
22	32	(4)	SAGA	Heads Or Tales (Maze)	MC-8007-W	47	40	(17)	ELECTRIC LIGHT ORCHESTRA	Secret Messages (Jet)	QZT-38490-H
23	14	(10)	AC/DC	Flick Of The Switch (Atlantic)	78-1001-P	48	76	(2)	GENESIS	Genesis (Atlantic)	78 1161-P
24	24	(14)	PARACHUTE CLUB	Parachute Club (Current)	WIND-2-N	49	43	(20)	ROD STEWART	Body Wishes (Warner Bros)	92 38774-P
25	23	(12)	JACKSON BROWNE	Lawyers In Love (Asylum)	96 2684-P	50	53	(34)	ALABAMA	The Closer You Get (RCA)	AHK1-4663-N

51	44	(26)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	76	73	(28)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
52	65	(4)	STYLE COUNCIL Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q	77	New	(1)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
53	45	(39)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	78	72	(7)	BETTE MIDLER No Frills (Atlantic) 78 007001-P	78 00704-P
54	57	(37)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	79	82	(4)	AGNETHA FALTSKOG Wrap Your Arms Around Me (Polydor) PDS-1-6377-Q	PDS4-1-6377-Q
55	55	(21)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F	80	84	(4)	ANNE MURRAY A Little Good News (Capitol) ST-12301-F	4XT-12301-F
56	81	(2)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	81	New	(1)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P
57	46	(15)	CONEY HATCH Outa Hand (Anthem) ANR-1-1041-F	4AN-1-1041-F	82	83	(6)	DEPECHE MODE Construction Time Again (Sire) 92 39001-P	92 39004-P
58	60	(22)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	83	85	(5)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
59	47	(20)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q	84	69	(10)	SOUNDTRACK Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F	4AN-1042-F
60	66	(35)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	85	75	(21)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
61	48	(14)	BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F	4AN-1-1040-F	86	80	(5)	XTC Mummer (Virgin) VL-2264-Q	VL4-2264-Q
62	49	(13)	DAVID BOWIE Golden Years (RCA) AFL1-4792-N	AFK1-4792-N	87	87	(6)	JACK GREEN Mystique (RCA) KKL1-0512-N	KKK1-0512-N
63	59	(26)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P	88	88	(4)	POWDER BLUES Red Hot/True Blue (RCA) KXL2-0518-N	KXK2-0518-N
64	64	(29)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	89	90	(2)	KISS Lick It Up (Mercury) SRM-1-4082-Q	MCR4-1-4082-Q
65	68	(8)	NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q	90	91	(3)	PAUL YOUNG No Parlez (Columbia) PCC-90692-H	PCCT-90692-H
66	61	(8)	JUICE NEWTON Dirty Looks (Capitol) ST-12294-F	4XT-12294-F	91	94	(3)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F
67	New	(1)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	92	92	(5)	JOHN DENVER It's About Time (RCA) AFL1-4683-N	AFK1-4683-N
68	58	(35)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P	93	93	(6)	ORPHAN Lonely At Night (Portrait) NFR-38872-H	NFRT-38873-H
69	62	(14)	DIANA ROSS Ross (RCA) AFL1-4677-N	AFK1-4677-N	94	New	(1)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P
70	70	(8)	SMURFS Party Time (Polystar) PTV-1031-Q	PTV4-1031-Q	95	95	(5)	SPITFIRE BAND Flight III (Columbia) PCC-80081-H	PCT-80081-H
71	63	(19)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P	96	96	(4)	TICTOC Where The Picnic Was (Dallcore) DLP-0704-N	DLC-0704-N
72	67	(7)	RICK JAMES Cold Blooded (Gordy) G-6043-M	G4-6043-M	97	98	(2)	RAINBOW Bent Out Of Shape (Polydor) PDS-1-6378-Q	PDS4-1-6378-Q
73	71	(80)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	98	New	(1)	MANHATTAN TRANSFER Bodies And Souls (Atlantic) 78 01041-P	78 01044-P
74	78	(6)	ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q	99	100	(2)	AZTEC CAMERA High Land, Hard Rain (Sire) 92 38991-P	92 38994-P
75	74	(23)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	100	99	(3)	VARIOUS ARTISTS 25 Number One Hits (Motown) M308/2-M	M4308/2-M

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Blazing Country project launched by WEA

Toronto: WEA Music of Canada has launched a hefty country project billed at Blazing Country. The promotion is being held in cooperation with Handleman and Zellers department stores.

Entry forms for the contest are available at all Zellers stores. No purchase is necessary. Entry forms are simply filled out, dropped in a box located in the stores and they in turn are forwarded to the Handleman Company where the draw will be made. The winner must correctly answer a skill testing question. The contest began Oct 15 and runs through Nov 15.

WEA has released promotion copies of cassettes and albums, to be used for in-store play, featuring many of their top country acts, including John Anderson (Black Sheep), Conway Twitty (Heartache Tonight), Crystal Gayle (Baby What About You), Emmylou Harris (So Sad) and Sissy Spacek (Lonely But Only For You).

The grand prize is a Nissan 4X4 Hustler. Large colourful posters displaying the album covers of the acts included in the WEA promotional release along with a photo of the Hustler, have been conveniently placed throughout Zellers stores.

Three country awards for Comstock's Anne Lord

Vancouver: This year's B.C. Country Music Awards went off without a hitch despite political problems that had beset the organization. All reports indicate the presentation, held before a large and appreciative crowd, was well produced and a credit to local country artists.

The winners were as follows:

Female Vocalist
Marilyn Ann Taylor

Male Vocalist
Peter Chipman
Group
Saddle Tramp
The Horizon Award
Anne Lord
Instrumentalist
Vern Lavoie
Soloist
Denny Eddy

Due
Bob Web Duo
Top D.J. (Large)
John Fox - CKWX
Top D.J. (Small)
Jim Scanlon - CKOV
Record Performer
Anne Lord
Song of the Year
Hung Up On You
Album of the Year
Restless Heart - Patti Mayo
Entertainer of the Year
Denny Eddy

Directors Awards went to John Fox, who recently left CKWX and to country journalist Gerry Massop. Dick Damron, who guested on the show, was honoured with the Good Neighbour Award.

Taylor's new single released by Tailspin

Toronto: The latest single release from the Tailspin label is Tim Taylor's When I Close My Eyes, an original by Taylor, produced by Ted Gerow at Altair Four studios in Lanark, Ontario.

The new single follows that of Taylor's wife, Anita Perris, currently making good gains up the RPM Country 50 with You Got What You Want.

Tim and Anita team as a duet for touring and have just completed a highly successful swing through Prince Edward Island and New Brunswick. They also shared the honour of a 1983 ACME award nomination for Duo of the Year.

Nothin' Special

Lou Natale (DEE 098307)

A Sampling of Radio Response (3 weeks after release)

CIGV FM (Hope, B.C.): "Great song." - Carl W. Harris (m.d.) CHCL (Medley, Alta.): "Best Cancon to arrive this month." - Barry W. Sweeney (m.d.) CJAR (The Pas, Man.): "Great topic (timely too - the good guys deserve some recognition!). Great job." - Dawn Netherway (m.d.) CKLQ (Brandon, Man.): "Lou Natale is a rising force in Canadian country music." - Jay Hitchen (m.d.) CFTI (Timmins, Ont.): "Good clean song that tells of the best side of life when two people come together." - Mark Spencer (m.d.) CHRO (Pembroke, Ont.): "Another great song from Lou. Should go 'top 30'." - Bob Mahusky (m.d.) CJFX (Antigonish, N.S.): "Great! Keep on recording!" - Peter Stewart (m.d.)



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Anne Lord
winner of 3 Danny Awards
Record Performance of the Year
Song of the Year
New Horizon Award

Thanks to everyone for making 1983
a year I will long remember

"Endlessly"



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"Hung Up On You"

Special thanks to
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REM

Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks	SONG	ARTIST	RECORD	DATE	SONG	ARTIST	RECORD
1	3	(9)	PARADISE TONIGHT	Charly McClain & Mickey Gilley	Epic 34 04007-H	October 29, 1983	MY BABY DON'T SLOW DANCE	Johnny Lee - Warner/Elektra/Asylum 92 94867-P	(LP) Hey Bartender - 92 38891-P
2	2	(8)	LADY DOWN ON LOVE	Alabama - RCA PB-13590-N	(LP) The Closer You Get - AHL1-4633-N		DON'T SEND ME ROSES (Dear Abby)	Yvonne Murray - MCG - JM8368	(LP) Yvonne Murray - JM367
3	1	(8)	YOU'VE GOT A LOVER	Ricky Skaggs - Epic - 34 04044-H	(LP) Highways & Heartaches - FE-37996-H		STRONG WEAKNESS	The Bellamy Brothers - Warner Bros 95147-P	(LP) Strong Weakness - 96 02101-P
4	4	(11)	SCARLETT FEVER	Kenny Rogers - Liberty - 1503-F	(LP) We've Got Tonight - LO-51143-F		FINEST DANCER	Gary Fjellgaard - Slim Creek	(LP) Time And Innocence
5	11	(7)	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton - RCA PB-13615-N	(LP) Eyes That See In The Dark - AFL1-4697-N		SHERIDA	Eddie Eastman - Diamond D174508	(LP) N/A
6	6	(7)	NEW LOOKS FROM AN OLD LOVER	B.J. Thomas - Cleveland International 38 03895-H	(LP) New Looks - FC-38561-H		HOLD ON, I'M COMIN'	Waylon Jennings & Jerry Reed - RCA PB-13580-N	(LP) Waylon & Company - AHL1-4826-N
7	7	(9)	NOBODY BUT YOU	Don Williams - MCA 52245-H	(LP) N/A		WHY DO I HAVE TO CHOOSE	Willie Nelson - Columbia 38 03965-H	(LP) Tougher Than Leather - QC-38248-H
8	8	(13)	FOOLING WITH FIRE	Dallas Harms - RCA PB-50744-N	(LP) Out Of Harms Way - NKL1-0476-N		BLACK SHEEP	John Anderson - Warner Bros 92 94977-P	(LP) All The People Are Talkin' - 92 39121-P
9	10	(10)	WE REALLY GOT A HOLD ON LOVE	Family Brown - RCA PB-13565-H	(LP) N/A		EVERYBODY WANTS TO BE SINGLE	Marie Bottrell - RCA - PB-50751-N	(LP) Marie Bottrell - KKL1-0517-N
10	12	(7)	YOU PUT THE BEAT IN MY HEART	Eddie Rabbitt - Warner Bros 92 95127-P	(LP) Greatest Hits Volume II - 92 39251-P		TOO MANY PARTIES	B.W. Pawley - Dallcorte - DCS-0109-N	(LP) Too Many Parties - CLP-0705-N
11	14	(10)	SOMEBODY'S GONNA LOVE YOU	Lee Greenwood - MCA 52257-J	(LP) Somebody's Gonna Love You - MCA-5403-J		ONE MORE TIME	Terry Sumson - Summit - SRS-824	(LP) Our Lovin' Place - SRL-9821
12	13	(10)	PRESSURES OF PROGRESS	Harold MacIntyre - Audiograph - AG-45-472	(LP) Tragic Romancer - AG7797 (Ached)		HOLDING HER AND LOVING YOU	Earl Thomas Conley - RCA - PB-13596-N	(LP) Don't Make It Easy For Me - AHL1-4713-N
13	5	(12)	WHAT AM I GONNA DO	Merle Haggard - Epic 34 04006-H	(LP) Going Where The Lonely Go - FE-38092-H		BLONDE AND DOWN (From A Rodeo Town)	Canadian Zephyr - Artists Alliance AAR-8315	(LP) N/A
14	15	(6)	THE BOY GETS AROUND	Sylvia - RCA PB-13589-N	(LP) Snapshot - AHL1-4672-N		WHEN THE NEW WEARS OFF OF OUR LOVE	The Whites - Warner/Curb - 92 95137-P	(LP) Old Familiar Feeling - 92 38721-P
15	9	(11)	DON'T YOU KNOW HOW MUCH I LOVE YOU	Ronnie Milsap - RCA PB-13564-N	(LP) Keyed Up - AHL1-4670-N		YOUR LOVE SHINES THROUGH	Mickey Gilley - Epic - 34 04018-H	(LP) Fool For Your Love - FE-38583-H
16	17	(5)	GUILTY	The Statler Brothers - Mercury/PolyGram 812 988-7-Q	(LP) Today - 812 184-1-Q		LEAVE HER ALONE	The Prescott Brothers Band - Altair Four	(LP) N/A
17	18	(10)	ANYBODY ELSE'S HEART BUT MINE	Terri Gibbs - MCA 52252-J	(LP) Over Easy - MCA-5443-J		SO FAR AWAY FROM YOU	Norma Gale - Foxyways - JM-8365	(LP) N/A
18	25	(4)	HEARTACHE TONIGHT	Conway Twitty - Warner Bros 92 95057-P	(LP) Lost In The Feeling - 92 38691-P		YOU GOT WHAT YOU WANT	Anita Perras - Tailspin - TS-1003	(LP) N/A
19	22	(10)	RIGHT OR WRONG	Carroll Baker - Tembo TS-8303-N	(LP) N/A		MIDNIGHT FIRE	Steve Wariner - RCA PB-13588-N	(LP) Midnight Fire - AHL1-4859-N
20	24	(4)	NEVER DID LIKE THAT TRAIN	Murray McLauchlan - True North - TN4-194-H	(LP) Timberline - TN54-H		I WONDER WHERE WE'D BE TONIGHT	Vern Gosdin - Compleat - CP-115-M	(LP) If You're Gonna Do Me Wrong - CPL-1-1004-M
21	50	(2)	TENNESSEE WHISKEY	George Jones - Epic - 34 04082-H	(LP) Shine On - FE-38406-H		I AIN'T CRYING	Rhonda Hart - AmeriCan D11-1005	(LP) N/A
22	39	(2)	ONE OF A KIND PAIR OF FOOLS	Barbara Mandrell - MCA 52258-J	(LP) Spun Gold - MCA-5377-J		YOU LOOK SO GOOD IN LOVE	George Strait - MCA 52279-J	(LP) Right Or Wrong - MCA-5450-J
23	23	(7)	A LITTLE GOOD NEWS	Anne Murray - Capitol 5264-F	(LP) A Little Good News - ST-12301-F		GIVE IT BACK	Brenda Libby - Comstock - COM-1726	(LP) N/A
24	26	(5)	LONELY BUT ONLY FOR YOU	Sissy Spacek - Atlantic America - 7-99847-P	(LP) Hangin' Up My Heart - 96 01001-P		HAND ME DOWN HEART	Roni Sommers - Great North American Phonodisc Co. NAP-530	(LP) N/A
25	28	(5)	ENDLESSLY	Anne Lord - Comstock COM-1717	(LP) N/A		HOUSTON (Means I'm One Day Closer To You)	Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H	(LP) Greatest Hits Vol II

**Belair Records has a full harvest for October/
Country Music month**

Carol Johns
"Feels Like More
Than Dancing"

BA-200

Elaine Jarvis
"Middle Of The Bed"

BA 198

Eddie Eastman
"Sherida"

D-174508

James Adams
"Wanda Glen"

BA-199

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**COAST TO COAST
SAMPLING**

ALBUM BREAKOUTS

Lionel Richie - Can't Slow Down
John Cougar Mellencamp - Uh Huh
Black Sabbath - Born Again
Peter Schilling - Error In The System

RICK SHANNON
C-FOX - Vancouver

No. 1	Police	- Synchronicity
2-2	Robert Plant	- Principle Of Moments
3-3	David Bowie	- Let's Dance
4-4	Stevie Ray Vaughan	- Texas Flood
5-5	Jackson Browne	- Lawyers In Love
10-13	Fixx	- Reach The Beach
13-18	Motels	- Little Robbers
16-20	Pat Benatar	- Live From Earth
20 ...	Huey Lewis & News	- Sports
21-25	Quiet Riot	- Metal Health
23	Saga	- Heads Or Tales

ADRIAN BILODEAU
A&B Sound - Vancouver

No. 1	Police	- Synchronicity
2	Robert Plant	- Principle Of Moments
3	Genesis	
4	Men Without Hats	- Rhythm Of Youth
5	David Bowie	- Let's Dance
6	Eurythmics	- Sweet Dreams
7	Big Country	- The Crossing
8	Spandau Ballet	- True
9	Stevie Ray Vaughan	- Texas Flood
10	Jackson Browne	- Lawyers In Love

BREAKERS

Saga	- Heads Or Tales
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X	- More Fun In The New World
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DAVE CHESWORTH

Mister Sound	- North Hill Mall - Calgary	
No. 1	Jackson Browne	- Lawyers In Love
2	Police	- Synchronicity
3	Michael Jackson	- Thriller
4	David Bowie	- Let's Dance
5	Robert Plant	- Principle Of Moments
6	Asia	- Alpha
7	Tim Finn	- Escapade
8	Soundtrack	- Flashdance
9	Bonnie Tyler	- Faster Than Night

Country music month is about over
but a new name has just begun . . .

Brenda Libby
"Give It Back"
Com-1726



Produced by Wayne Carson
Writers: C. Chalmers, S. Chalmers
B. Barnett, L. Palas
Promotion: Frank Fara, Marsha Puhl
Any Wilson



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Comstock Records Ltd.
Box 3247
Shawnee, Kansas
66203 USA
Contact Frank Fara at (913) 631-6060

10 Stevie Nicks
BREAKERS
Genesis

CRAIG LIDEN

Mister Sound - West Edmonton Mall

No. 1 Kenny Rogers - Eyes In The Dark
2 Big Country - The Crossing
3 Michael Jackson - Thriller
4 Soundtrack - Mikes Murder
5 Police - Synchronicity
6 Jackson Browne - Lawyers In Love
7 Talking Heads - Speaking In Tongues
8 Peter Gabriel - Live
9 Genesis
10 Manhattan Transfer - Bodies & Souls
BREAKERS
Rough Trade - Weapons
Soundtrack - Eddie & The Cruisers
Paul Young - No Parlez
Dark Room - san paku

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

No. 1 Police - Synchronicity
2 Toronto - Girls Night Out
3 Jack Green - Mystique
4 Def Leppard - Pyromania
5 Payolas - Hammer On A Drum
6 Jackson Browne - Lawyers In Love
7 Stray Cats - Rant 'N Rave
8 Neil Young - Everybody's Rockin
9 Big Country - The Crossing
10 Air Supply - Greatest Hits
BREAKERS
Motels - Little Robbers

EDDIE VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION

Gang Of Four - Hard
Depeche Mode - Construction Time Again
Peter Baumann - Strangers In The Night
Gazebo
Soundtrack
UB40
Payolas
Elvis Costello
Comsat Angels
Rough Trade
ADDS
Peter Griffin
Devine
X
Trans X
Paul Haig
JoBoxers - More Fun In The New World
- 3-D Dance
- Justice
- Like Gangbusters

- Mike's Murder
- Labour Of Love
- Hammer On A Drum
- Punch The Clock
- Land
- Weapons
- Lectric Metric
- Love Reaction
- 3-D Dance
- Justice
- Like Gangbusters

- The Wild Heart

HOWARD SELCER

Discus - Toronto Eaton Centre

No. 1 Kenny Rogers - Eyes In The Dark
2 Soundtrack - Flashdance
3 David Bowie - Let's Dance
4 Big Country - The Crossing
5 Culture Club - Kissing To Be Clever
6 Michael Jackson - Thriller
7 Donna Summer - She Works Hard
8 Men At Work - Cargo
9 Police - Synchronicity
10 Spandau Ballet - True
BREAKERS
Culture Club - Colour By Numbers
Lionel Richie - Can't Slow Down

BREAKOUT SINGLES
Foolin' - Def Leppard
Church Of Poison Mind - Culture Club
P.Y.T. - Michael Jackson
Dancing With Myself - Billy Idol

CRAIG MURRAY

SAM'S - Yonge Street - Toronto

No. 1 True - Spandau Ballet
2 Sweet Dreams - Eurythmics
3 Rise Up - Parachute Club
4 One Thing Leads To Another - Fixx
5 All Night Long - Lionel Richie
6 Burning Down The House - Talking Heads
7 King Of Pain - Police
8 In A Big Country - Big Country
9 What Am I Gonna Do - Rod Stewart
10 Tell Her About It - Billy Joel
BREAKERS
Heart & Soul - Huey Lewis & News
Never Say Die - Cliff Richard
Caught In The Game - Survivor

BRAD JONES

CHUM - Toronto

No. 1 True - Spandau Ballet
2-2 King Of Pain - Police
3-1 Sweet Dreams - Eurythmics
4-5 Rise Up - Parachute Club
5-7 One Thing Leads To Another - Fixx
7-11 All Night Long - Lionel Richie
22-29 Wherever I Lay My Hat - Paul Young
27 ... Say Say Say - McCartney/Jackson
28 ... Everyday I Write - Elvis Costello
29 ... Pale Shelter - Tears For Fears
30 ... All I Need - Toronto

MARGO FRASER

D.J.S. - Calgary

No. 1 Islands In The Stream - Rogers/Parton
2 Telephone - Sheena Easton
3 Total Eclipse - Bonnie Tyler
4 Making Love - Air Supply
5 True - Spandau Ballet
6 Sweet Dreams - Eurythmics
7 Every Breath You Take - Police
8 Modern Love - David Bowie
9 Promises Promises - Naked Eyes - Billy Joel
10 Uptown Girl - Lionel Richie
BREAKERS
All Night Long - Lionel Richie
Crumblin Down - John Cougar
Behind Your Eyes - Prototype

RICK SHANNON

CKLG - Vancouver

No. 1 King Of Pain - Police
2-2 Telephone - Sheena Easton
3-5 Modern Love - David Bowie
4-3 Making Love - Air Supply
5-4 Sexy + 17 - Stray Cats
9-14 True - Spandau Ballet
13-19 Big Log - Robert Plant
16-24 Delirious - Prince
18-26 How Am I Supposed - Laura Branigan
20 ... Uptown Girl - Billy Joel
21-27 All Night Long - Lionel Richie
30 ... Heart & Soul - Huey Lewis & News
ADDS
PYT - Michael Jackson
Major Tom - Peter Schilling

CLARA CARATENUTO

CFUN - Vancouver

No. 1 King Of Pain - Police
4-7 Telephone - Sheena Easton
8-13 Islands In Stream - Rogers/Parton
9-12 One Thing Leads To Another - Fixx
10-15 If Anyone Falls - Stevie Nicks
11-17 Uptown Girl - Billy Joel
14-21 All Night Long - Billy Joel
18-24 Can't Shake Loose - Agnetha Faltskog
20-29 Suddenly Last Summer - Motels
24 ... Delirious - Prince
28 ... Dr. Heckyll & Mr. Jive - Men At Work

COUNTRY MOVERS

Tennessee Whiskey - George Jones

One Of A Kind - Barbara Mandrell

Midnight Fire - Steve Wariner

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Islands In Stream - Rogers/Parton
2 The Jogger - Bobby Bare
3 He's A Heartache - Janie Fricke
4 Hey Bartender - Johnny Lee
5 Dream Baby - Lacy J. Dalton
6 Somebody Loves You - Lee Greenwood
7 Don't You Know - Ronnie Milsap
8 Put The Beat In My Heart - Eddie Rabbitt
9 A Little Good News - Anne Murray
10 You've Got A Lover - Ricky Skaggs
BREAKERS
One Of A Kind - Barbara Mandrell
Queen Of My Heart - Hank Williams Jr.

GORD AMBROSE

CFGM - Toronto

No. 1 Islands In Stream - Rogers/Parton
2-4 Lady Down On Love - Alabama
3-7 What Am I Gonna Do - Merle Haggard
4-2 You've Got A Lover - Ricky Skaggs
5-9 Tennessee Whiskey - George Jones
19 ... Love Have Mercy - Janie Fricke
20 ... Black Sheep - John Anderson
BRUCE BRADLEY

DJ&B - Toronto

No. 1 Islands In Stream - Rogers/Parton
2 Wild Montana Skies - Denver/Harris
3 Dream Baby - Lacy J. Dalton
4 In It For Love - John Conlee
5 Love's On The Line - Earl T. Conley
6 Scarlet Fever - Kenny Rogers
7 Too Hot To Sleep - Louise Mandrell
8 A Little Good News - Anne Murray
9 Somebody Loves You - Lee Greenwood
10 What Am I Gonna Do - Merle Haggard
BREAKERS
Too Many Parties - B.W. Pavley
In My Eyes - John Conlee
Keep In Power - Crystal Gayle

LANNY HAGEN

CFCW - Edmonton/Camrose

No. 1 Lady Down On Love - Alabama
2-3 You've Got A Lover - Ricky Skaggs
3-5 Tennessee Whiskey - George Jones
4-6 Guilty - Statler Brothers
5-1 Islands In Stream - Rogers/Parton
13 ... A Little Good News - Anne Murray
14 ... High Cost Of Leaving - Exile
15 ... When New Wears Off - Whites
BREAKERS
Love Him Out Of You - Ronnie Prophet
Everybody Gets Lonely - Rae Palmer

Roni Sommers

HAND ME DOWN
HEART

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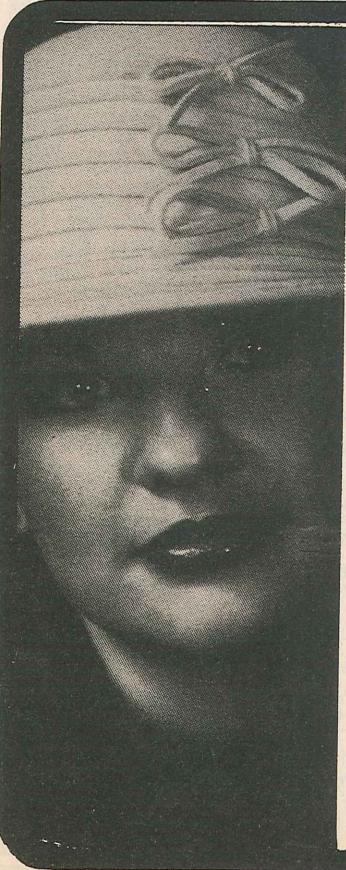
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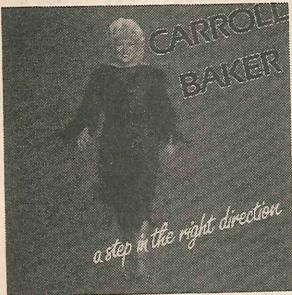
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NEW ALBUMS



CARROLL BAKER - Country
A Step In The Right Direction

A Step In The Right Direction
Tampa TMT 4334 N

Tembo - TMT-4324-N

Carroll Baker's initial album release for the Tembo label has caused a stir, not only in Nashville but on the international front as well. Produced by Don Grashey at Nashville's Woodland Studio, the first single taken from the album, the Wanda Jackson penning of Right Or Wrong, has picked up playlist and chart adds with both country and contemporary adult programmers in

Canada and the U.S. with the latter now beginning to indicate a national breakout. Other key tracks are Dick Damron's writing of *Jesus It's Me Again*, plus *I'm So Excited* and *I'd Better Get Ready*. Baker originals, *Love Hangover* and *Heart On The Run* are also notable. Includes Baker's duet with Eddie Eastman, *Too Hot To Sleep Tonight*, which received heavy exposure in Canada when released as part of a radio-only EP. With a new label, exceptional material and with backing by the best pickers available, Baker has eased into this session with an obvious supercharged attitude. Each track is an adventure in country/pop excellance, clean cut and powerfully fused with dynamic vocals and instrumentation.

MARIE BOTTRELL - Country
Everybody Wants To Be Single
P.O. KKL 1 2517 N.

RCA KKL1-0517-N
Produced by Blake Mevis at Nashville's Music City Music Hall, Marie Bottrell has already scored chart and playlist adds with the title track, taken as a single. Winner of this year's ACME Awards as Vocalist of the Year, Bottrell displays vocal energies here that were missing in previous releases. Her lyric interpretations have never been better, perhaps because she is more involved in the writing end, supplying the lyrics for the title track as well as Lover's Moon and Almost Ready To Fall, all key



tracks. She also does the complete writing for Until Forever (the Canon property indicated is wrong, it should be MAL). Top professionals in the session business also add to the quality of the production, and these include saxman Quitman, Sonny Garrish on steel and keyboards by David Briggs and Gary Prim.

Chris & Caitlin to 16th Avenue

Chris Whiteley and Caitlin Hanford have moved to 16th Avenue, a division of Acclaim Records from the Troubadour label. A new single, *Wanted Poster*, penned by Whiteley, is ready to go.

REM

Contemporary Adult

**Compiled from record retailer, racker, radio station
and record company reports**

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

October 29, 1983

October 29, 1983			
LW	Wks	Song Title / Artist / Label / Catalog	
1	2	(5)	TELEFONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F
2	3	(8)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F
3	1	(10)	MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q
4	7	(3)	ALL NIGHT LONG (All Night) Lionel Richie - Motown - M1698-M (LP) Can't Slow Down - M6059-M
5	5	(7)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N
6	6	(14)	HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P
7	8	(4)	TRUE Spandau Ballet - Chrysalis - 2720-J (LP) True - CHR-1403-J
8	9	(6)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N
9	4	(7)	MANIAC Michael Sembello - Casablanca NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
10	12	(7)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P
11	16	(6)	RAINBOW'S END Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W
12	New	(1)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H
13	New	(1)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H
14	New	(1)	LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N
15	28	(2)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F
16	20	(6)	DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367
17	10	(8)	ALL I NEED TO KNOW Bette Midler - Atlantic 78 97897-P (LP) No Frills - 78 00701-P
18	New	(1)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-906
19	13	(12)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q
20	11	(13)	SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N
21	22	(5)	YOU ARE THAT WOMAN Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q
22	23	(5)	THAT'S WHAT I SAY Rich Dodson - Marigold MPL-720 (LP) N/A
23	25	(6)	SUMMER LOVE/PIANO POWER George Fischoff - Moss Music Group S-MMG-9 (LP) Pretty Kitty - MMG-1140
24	24	(4)	NEVER DID LIKE THAT TRAIN Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H
25	30	(2)	LOVE IN THE SHADOWS Dan Hill - Mercury/PolyGram MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q
26	26	(5)	SOMETHING THAT LASTS Shirley Eikhard - Eika 45-02 (LP) N/A
27	27	(4)	HERE WE ARE AGAIN Marty Butler - RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N
28	29	(3)	 HOLDING YOU Laser - B&C - BC-004 (LP) N/A
29	New	(1)	TRouble IN PARADISE Al Jarreau - Warner Bros - 92 95017-P (LP) Jarreau - 92 38011-P
30	New	(1)	KING OF PAIN Police - A&M AM 2569-W (LP) Synchronicity - SP-3735-W

On Stage**KIM MITCHELL**

Hanbridge Hall - Regina - Oct 12/83
by Mike MacNaughton

Kim Mitchell is one man who is never at a loss for words. His fans obviously enjoy his rather straight ahead bizarre humour as witnessed by the 400 or so that turned out for his Z99 Rocktober Festival. Mitchell had the crowd in the palm of his hand right from the start of his two set show. Not one to play in front of a dancing crowd, he expertly manoeuvred the seating arrangements by having the crowd rearrange the seating. Mitchell then took full advantage of the intimate tightly packed hall. His rapport of one liners like "Dry as an Arab fart", kept the crowd amused and cheering the whole night. Mitchell mixed the old and the new; the first set made up of mostly new material from his latest self-titled mini LP. He kept the crowd around for the second set by holding off on his classic Max Webster material.

One of Kim Mitchell's big drawing cards is that he plays on the bizarre and outrageous. Not only is his appearance different, with his long straight locks, rather loud clothes against his long thin body, but his lyrics and song titles are, to say the least, different. "Decisions to make about lager and beer", "You can't do to a woman what you can do to a man", Only your nose knows" and "High class in borrowed shoes". But what's in a song title? It's the feeling in the song that counts, and Kim Mitchell certainly delivers lots of emotion with his music.

There's not a lot of originality in the music business today, but Kim Mitchell may be offering rock fans an alternative.

JEAN LUC PONTY
Massey Hall - Toronto - Oct 4/83
by Kevin C. Wynne

It is rare when an artist can inspire true and sincere warmth, as a result of his integrity and a subtle but compelling display of his talent. Jean-Luc Ponty has never been one for hyperbole; just a dedication to produce innovative and ultimately relevant music which draws on numerous influences.

Tuesday night was no exception. Several of the newer songs were artfully melded with audience favourites from previous records. The band, particularly drummer Rayford Griffin, was very fluid, never losing touch with Ponty or the direction in which he cared to take the music. Keyboard player Walter Afanasieff, apparently influenced greatly by Ponty's work a number of years ago, is a good foil to the leader's violin work, and frequent keyboard interludes. Scott Henderson (guitar) and Baron Browne (bass) fill out the current lineup, as well providing a discreet foundation on which Ponty can build a melodic idea. Using one of several instruments, he shows a genuine ability to embellish the outline of the song, without resorting to the histrionics so favoured by numerous less talented fusion musicians. All in all, a talented man for whom the future is as broad and promising as his personal vision.

Sharon, Lois & Bram ready national tour

Toronto: The popular Canadian recording children's trio, Sharon, Lois & Bram are in the midst of a major coast-to-coast, 30-date Canadian tour. The tour began Oct 1 and ends Dec. 10.

The tour coincides with the release of the picture life book Sharon, Lois & Bram, available at bookstores. Their latest album One, Two, Three, Live, is released on the Elephant label.

Tours stops include three days in Vancouver, 14 days in the Maritimes, plus dates in Kingston, Thunder Bay, Edmonton, Ottawa and in Winnipeg with the Winnipeg Symphony. They played Toronto's Ryerson Theatre earlier this month.

Scheduled for a fall release on First Choice Pay-TV is the half-hour concert special, Sharon, Lois & Bram At Young People's Theatre. The film has also been acquired by Beacon Films in the U.S. and by Focal Communications in Australia.

The trio doesn't plan to release a new album until the spring of next year, and are planning a major tour of the U.S. West Coast during the same time.

COPYWRITER NEEDED

CFCO Radio requires an experienced creative writer. Resumes and tapes to Larry Kearns, Copy Chief, CFCO Radio, Box 630, Chatham, Ontario. N7M 5K9.

FOR SALE - KATE BUSH NEWSLETTER

North American fans are promoting this talented British singer/songwriter, (first issue \$1.50), Break-Through, Box 160, Hartney, Manitoba. R0M 0X0.

NASHVILLE LABEL LOOKING

Aggressive new country label in Nashville is looking for a strong female country artist. She must not be tied to a production company or signed to a label. We prefer the artist to be working fulltime on her career, and has good management that understands the country music business. Send resume and photo to RPM, Box 7777, 6 Brentcliffe Road, Toronto. M4G 3Y2.

FOR CHTK RADIO IN PRINCE RUPERT

Required by Oct. 15th, combination copy traffic person. Some experience preferred. Computer experience an asset but will train. Resumes to Ray Bergstrom, CHTK Radio, 300-2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

SEASONED PRO

is looking to do morning-drive within an AC/AOR format. excellent pipes and personality, wages should match. Tape and resume available. Reply to RPM, Box 7778, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COMMUNICATOR LOOKING

Young, hard-working, enthusiastic announcer looking for work. Eager to learn. Have previous experience. Reply to Rick Lauber, 10175-113 St. Edmonton, Alberta. T5K 2H3 or call 403-425-0922.

FM 94

Small market contemporary station with new management, looking to up-date tapes and resumes for future openings. Contact R.Lee Friesen, P.D. CJGL-FM 94, Box 1590 Swift Current, Saskatchewan. S9H 4G5.

OPENINGS IN NORTHERN ONTARIO

Possible future openings in Northern Ontario for announcers with minimum one year experience. Tape, resume and salary expectations to RPM, Box 7776, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR TALENT

Ontario medium market FM A/C now accepting tapes and resumes. All replies confidential. RPM, Box 7775, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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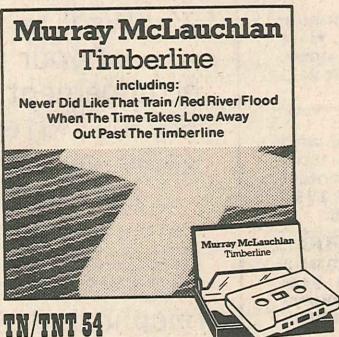
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That This Will Make
3 Hits In A Row!

