



## Solid Gold and MCA sign distribution deal

Toronto: Solid Gold's Neill Dixon and Steve Propas have signed a major U.S. distribution deal with MCA and a lease arrangement for England, the first time a Canadian label has had international distribution. The agreement, signed by MCA's Irving Azoff and Dixon and Propas allows Solid Gold complete license for releases - MCA does not have A&R approval.

The MCA pacting does not effect Canadian distribution which is handled by A&M.

Initial release under the agreement will be Toronto's Girls Night Out album, released earlier this month through a network of U.S. distributors. Initial impact of the release was quite impressive, particularly with AOR action, resulting in solid sales. The Toronto album will be followed with product from Headpins and Chilliwack.

## WEA Canada & Duke Street pact distribution deal

Toronto: WEA Canada's first P&D (production and distribution) deal has been signed with the Toronto based Duke Street Records. The announcement was made by Stan Kulin, President, WEA Music Canada.

Duke Street, an active label for the past two years, is a subsidiary of Manta Sound. In concluding the deal, Manta/Duke's President Andy Hermant noted: "This merger of sorts, represents a unique opportunity to combine the top production facilities of Manta and personnel of Duke Street with the proven ex-

## CRIA group researches cassette packaging

Toronto: After a full year of meeting and research centering on cassette packaging, the marketing committee of the Canadian Recording Industry Association reports that it has received approval from the CRIA Board of Directors to begin a comprehensive consumer market research study.

"The pre-recorded cassette is the only area of major growth in our industry at the present time," said CRIA President Brian Robertson. "And our Marketing Committee has shared the unanimous view that we should efficiently explore all the packaging and merchandising opportunities that are available to support this format."

"We have been meeting with representatives of major retailers and rack jobbers in the last nine months, and much of our research in the next few months will involve the consumer."

The association says that a prototype 4" x

pertise of WEA Music."

Initial releases under the agreement, set for the latter part of October, are a new Hagood Hardy album, Chasing A Dream, and a Christmas package by the Mistletones, a Toronto-based capella group.

In finalizing the deal, Kulin stated: "We're looking forward to working with Duke Street Records and their fine roster of talent. It's beginning to sound repetitious but I have to repeat that this is a further demonstration of our commitment to Canadian talent."

12" cassette package has been developed by their marketing committee and that their format, together with other options, will be utilized in their studio. The results are expected by January.

## MUSEXPO registrations indicate good year

New York: With the Mexican peso remaining at a depressed level and with the heavy promotion campaign now underway, Roddy Shashoua is confident that this year's MUSEXPO will be a banner year. Shashoua arranged for a joint promotion and co-sponsorship arrangement with the Mexican government which allows for subsidized lower registration fees and office booth rental fees for the 9th Annual Record/Video and Music Industry festival (Nov. 1-4). The location is also ideal — Acapulco, one of the most commercialized and up-to-date tourist areas in Mexico.

Shashoua has also arranged for 2,000 hotel rooms at leading Acapulco hotels, reserved at special subsidized rates for MUSEXPO registrants.

Back in again this year, after several years absence, will be the USSR's VAAP/MEZHKNIGA (copyright Agency of the USSR).

Canadians interested in registering for MUSEXPO should contact Andy Nagy, who is Canadian coordinator. He can be reached in Montreal at 514-631-4774.

## Nylons score platinum a first for a cappella group

Toronto: Attic Records reports that the Toronto quartet The Nylons have become the first a capella group in the world to receive a platinum album.

The platinum was for their latest album. One Size Fits All, their second for Attic, produced by Peter Mann.

The Nylons are also gaining international acclaim with the release of the LP in England, Belgium, Germany, Australia, and the Benelux countries.

The quartet was recently named International Chartbreakers of the Year by The Society of Record Dealers for the Benelux countries. The recognition came for One Size Fits All and the single, That Kind Of Man. Attic noted that the award is tri-national and the highest possible for international acts in the Netherlands, the Benelux equivalent of Grammy. In October they are to make a special appearance on a major televised gala awards show where they will perform three songs.

The Nylons are currently touring the U.S. mid-West as openers for the Little River Band, in addition to headlining several dates of their own. Select European dates are also being lined up, while an Australian tour is in negotiation for November.

In addition, the group recently set a new all-time attendance record for Ontario Place with their three headline performances at the Forum this summer, drawing almost 30,000, surpassing previous record-holder Burton Cummings.



Sitting (l to r) Andy Hermant, president Duke Street and Stan Kulin, president WEA Canada and standing Ross Munroe, lawyer (l) and Bob Roper, WEA Canada A&R Manager.





Brian Stewart of Sam's in London, Ontario is presented with his CBS Creative Merchandising Award by Dave Deeley.



Al Fletcher, CBS Director for Sales & Marketing Central Region, presents Tom Radcliffe of A&A, Yonge Street with his award.



Flo Mercer of Music World in Yorkdale Centre, Toronto, with her Creative Merchandising Award presented by Al Fletcher.



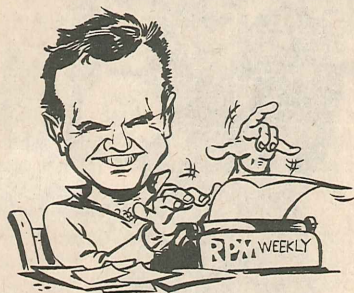
Joel Pye of Scarborough Town Centre's Music World, receives his CBS award from Peter Budge (I) and Al Fletcher.

## CBS Canada holds Sales and Marketing Convention at Wig-A-Mog Inn



CBS Records Canada held its Sales and Marketing Convention at the Wig-A-Mog Inn in Haliburton, Ontario. The meet was chaired by Don Oates, Vice President Sales and Marketing and comprised two full days of meetings covering sales and marketing programs, impact of video, compact discs, classical product and CBS Direct Marketing. Product presentations previewed new material by Bob Dylan, The Jacksons, Barbra Streisand and Paul Young. Platinum Blonde, CBS Canada's newest signing gave the CBS crew a live performance. The convention concluded with the presentation of Branch, Salesman and Promotion of the Year Awards. Branch of the Year went to Montreal with Bill Rotari (Director Eastern Region) accepting; Ross Ferris (Central Region) and Jim Bradley (Eastern Region) tied for Salesman of the Year; while Dave Chesney (Epic Marketing rep, Vancouver) and Rudi LeValley (Columbia Marketing rep, Calgary) won Epic and Columbia Promotion of the Year - see photo (l to r) Don Oates, LeValley, Art Graham (Dir Nat'l Promo), and Chesney. CBS crew is on the right).



WALT  
SAYS

## I remember it well!!!

It's difficult to believe that almost twenty years have gone by since starting RPM. There were a lot of very talented people working for the same goal in those days, and that was to have a truly Canadian music

This issue of RPM Weekly was:

ASSEMBLED: Sept. 29/83

PRINTED: Sept. 30/83

MAILED IN TORONTO

ON: Sept. 30/83

Walt Grealis  
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario

M4G 3Y2

(416) 425-0257

Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in  
Toronto. Registration No. 1351  
PRINTED IN CANADA

industry. So many of them did so much, yet were never recognized: record producers, booking agents, managers, label owners, promotion people, journalists, club owners, radio programmers, and yes, even top executives from major labels who were interested in developing and promoting a domestic industry. And don't forget the artists, many of whom went through hell in trying to get themselves established. Being Canadian was a bitter pill to swallow in those days. There aren't too many survivors from those days. How soon we forget.

## Paul Faberman to CBS Records!

Paul Faberman joins CBS Records as Vice President, Business Affairs. His appointment becomes effective Oct. 17. Paul has been a partner with Hinkson & Associates, a well-respected law firm dealing primarily with the record industry.

## A chuckwagon breakfast??

What well-known recording industry personality discovered he had so many eggs on hand he had to arrange for several B&E breakfasts - and that's not Break & Enter.

## It won't be a shoo-in!!

Now that I've analysed the situation with regard to the applications submitted for Canada's new all-music Pay-TV channel, I withdraw my prediction that the applicant offering the most and with a lot of financial backing, would get it. The CRTC works in many strange ways. I wouldn't even bet on this horse race. I do know however, that by the time you read this there will be a major change at the top of this governing body.

## U.S. programmers looking north??

There's a very strong rumour circulating among U.S. radio people that a very large chain, perhaps two, are looking at petitioning the CRTC for an opportunity to

CBS recognition  
for retailers

Toronto: CBS takes the lead in recognizing record retailers with the introduction of their Creative Merchandising Award.

The awards are the brainchild of Alan Fletcher, Director of Sales & Marketing for the Central Region (Ontario & Manitoba) "Record retailers are the backbone of the business in Canada," noted Fletcher, "and I sometimes believe they are taken for granted. Many of the retailers I work with have come up with some pretty incredible ideas for displaying album and cassette product - and they've increased sales beyond what might have been expected. Retailers are the important link with the consumer and if a retailer's efforts creates more store traffic and sales, I think he should be afforded recognition, which is why we have introduced these merchandising awards."

There will not be more than seven awards presented each year, drawing from the 165 accounts in Ontario and Manitoba. There were five recipients for the first awards, and they are Brian Stewart, Sam's London; Flo Mercer, Music World Yorkdale; Joel Pye, Music World Scarborough Town Centre; Tom Radcliffe, A&A, Yonge Street, Toronto; and Garth Dietrick, A&A Winnipeg.

(See photos on page 3)

bid on a couple of stations in major and medium markets. They are so intent on coming into Canada they are proposing an offer to program 50% Cancon. Can ownership rules be changed? Who knows?

## It's best to take notes!

I mentioned in the Sept 24th issue that the only radio station reps attending the opening party of the Festival of Festivals was CKFM's Sheila Conner. Horror of horrors, I offended the one radio that was there in force and in fact was the official voice of the week-long festivities - CHFI. The station did live broadcasts daily from the Festival's headquarters which included updates and interviews. I've had something going for Sheila for years so perhaps, along with that and the star gazing I overlooked the rather large delegation from CHFI, which included Jim Sward, President, Rogers Radio, Peggy Colston-Weir, Vice President, FM Programming for Rogers and Programme Director of CHFI (how could I not see Peggy?), as well as CHFI's Music Director Karen Lea Doan, Librarian Hazel James, Copy Chief Judy Burrell and Promotions Manager Charlene Roycht. On top of that CHFI's on-air personality Paul Fisher was emcee for the night. CHFI, as a corporate sponsor of the Festival, provided funds for all the live Canadian talent at the parties. Credit where credit's due - eh? By the way, did you notice that out of six reps from Rogers/CHFI, four of them were ladies, and they all have titles. I'm guessing but I think CHFI was the first radio station in Canada to recognize women's talents and rights and to reward them accordingly.

## Cliff Lorimer to Dallcorte

Many of his friends will be pleased to learn that Cliff Lorimer, who has a sight handicap, has landed himself a job with Dallcorte. Cliff is a very talented young man who has gained a wide knowledge of both the broadcast and record industries.

## Egg on their face??

Anne Murray's latest single, A Little Good News, is getting very heavy programmer action - in the U.S. There are a few Canadian programmers who have decided not to play the single because it isn't Cancon. If she performs this song on the CMA awards show, which she is co-hosting this year, watch out. Her album will become a huge seller and listeners will be flooding radio stations requesting the single. If it does happen there will be a lot of Canadian programmers playing catch-up.

## When's a hit a hit??

Pale Shelter from the Tears For Fears album, The Hurting, has been one of the heavies on the "heavy rotation" list of several major AOR stations. Now that PolyGram has released the track as a single, the interest at the CHR level is a big yawn. Perhaps they're waiting for heavy U.S. response first. Too often it's been noticed that a single, released in Canada, can flounder for weeks but as soon as the U.S. tipsters and trades go on it, chart positions follow very quickly in Canada. The first major market programmer to chart Pale Shelter is Guy Brouillard, Music Director at Montreal's CKOI-FM.

## There must be a better way!!

Drawing names out of a hat for executive positions was dropped years ago after a large conglomerate had discovered after they had announced the appointment of Mr. Size Eight as Vice President and General Manager, there was no such person. Could someone have brought back this practice?



## Quality's George Struth taking more direct role

Toronto: The industry's rumour mill has been working overtime and causing some damage in the process. One of the company's on the "hit" list was Quality Records where the firm's National Sales Manager Stephen Tennant recently accepted the post of Marketing Manager for Chrysalis Records in Canada.

George Struth, President Quality Records, told RPM, "With the exodus last fall of Barry Stafford, I took a more direct role in the planning of the Marketing Division's sales strategies and policy development. As a result of staff re-alignment and the advancement of various key personnel at that time, Quality has developed a strong and cohesive marketing team," adding, "We are currently reviewing various possibilities as to the need of a replacement from both within our own organization and evaluating several outside applicants who have applied."

Struth further advised that Ned Talmey, Operations Manager of Quality's Marketing Division, will continue to direct the company's day to day marketing activities. Says Struth, "Ned is thoroughly versed in all aspects of the music industry having six years experience in a management capacity."

The Quality team would appear to be in place as Struth points out that "Larry

Macrae, National Label Manager, augmented by our National and Regional promo representatives Deborah Wood, Sheila Kay, Michael Jastremsky and Merk Mercuriadis plus Western Sales Manager Doug Kinaschuk, Eastern Sales Manager Yves Dupuis and sales reps Roy Rindahl, Gord Bateman and Art Pappone are well into our Fall Plan sales activities."

Struth concludes his reaffirmation of his confidence in the firm's future with "We are anticipating a vigorous and strong Fall and Christmas selling season with new album releases by superstars Stevie Wonder and Lionel Richie, plus top selling releases by the Commodores, Rick James, DeBarge, Vern Gosdin, Roman Holiday, Flock Of Seagulls, CS Angels, Gazebo, the Maisonnets, Sesame Book and Record and Book and Cassette and continued catalogue sales of Vanguard, Pro-Arte and Quintessence, Quality domestic and Quality of America repertoire."

## ElectricImages offering video/film service

Toronto: ElectricImages, an independent production company, has geared its services toward the growing video market, now an important part of the recording industry. ElectricImages offers complete video/film services from pre-production planning to on-line mastering. The aggressive young firm has experience in major corporate, commercial and entertainment coverage.

Their new music video division is a creative production team trained to design and execute innovative promotional ideas with film production values. They are also specialists in storyline scripting from lyrics, for high repeat performance potential.

Producer David Debono is a graduate of the Electronic and Film Media program at the Banff Centre School of Fine Arts and has trained at the International Film Workshops in Rockport, Maine. His industry experience includes music video design, commercial and documentary production, video and film editing, multi-image, and corporate and industrial coverage.

Writer Barbara DuBock has a degree in Film and Language Arts from the University of Toronto, as well as Metatactics training in creative strategies. Besides teaching media and film Arts, specializing in scripting, production planning and animation, she has had extensive experience as a commercial design consultant.

Brent Thomas, production designer, B.F.A. in Theatre Design from the University of Alberta, is also a Banff Centre graduate. He gained much experience as a CBC designer and his freelance work includes sets, lighting and costumes for 26 professional theatre productions. He recently completed an assignment as Assistant Art Director for a Home Box Office feature film production.

Founded only six months ago, ElectricImages, located on Sherbourne Street in the heart of downtown Toronto, has been aggressively pursuing contacts in the record industry. They are currently discussing music video contracts with several of these contacts.

## Bachman and Turner set BTO in motion

Toronto: Brothers Randy and Tim Bachman and Fred Turner, three of the four original members of Bachman-Turner Overdrive, have given the old group an overhaul and are joined by former Guess Who drummer Gary Peterson. The foursome are already cutting material for their album, described as being in a "heavy rock vein."

Tim Bachman had recorded and toured with the group for some time, leaving to pursue another venture. His brother Randy and Fred Turner, who formed the original nucleus of BTO, wrote and performed the majority of the group's hits which were many during their command of the international charts. BTO was considered one of the most successful rock bands in the history of the music form, chalking up sales of more than 13 million albums. They were recognized as superstars, not only in Canada but in the U.S., the U.K., Europe, Japan and Australia.

In commenting on the new venture, Fred Turner noted, "There is a creative drive and energy in this association that is producing exciting results."

An extensive worldwide tour for 1984 is now in the planning stages.

Marketing direction for the new group is being provided by Aaronson, Powers Weir and Associates.

## Parachute Club closes Canada's Wonderland

Toronto: Gerry Young of Current Records, reports the firming of Parachute Club as headline act for Canada's Wonderland closing (Oct 9). There will be two shows 2 and 6 pm.

A tour west begins (Oct 14) in Thunder Bay and ends in Vancouver (Nov 1).

The group is currently experiencing heavy radio play and sales on their self-titled album and their single, Rise Up. A follow-up single is now being considered and will be either Alienation or Boys Club, both of which are included on the album.

## Underground release for Wright's Raincoat

Toronto: Tony Baylis, who heads up the Underground label which specializes in the release of hits of the '50s and '60s, has released The Man In The Raincoat by Priscilla Wright. The single was a monster for Wright in the mid-fifties when she was only 13 years of age. The Wright name surfaced a few months ago with the release of her Broadland single, God Bless You Baby. The Raincoat song was written by Warwick Webster of Orillia, Ontario.

The flip to the re-release of Raincoat is titled To June, a 1967 release by The Willapus Wallapus, a group that was actually known as The Rising Suns, but because of a label commitment with Columbia, assumed the Wallapus name. This song was written by Bruce Lee, who was the keyboardist on the Ronnie Prophet weekly TV series.

## Hutton to VP/GM Brampton's CFNY-FM

Toronto: Ken Baker, Vice President Selkirk Communications, has announced the appointment of Bill Hutton as Vice-President and General Manager of Brampton, Ontario station CFNY-FM.

Hutton's appointment was announced immediately after the station officially changed hands (Sept 27), completing a transaction that was approved by the CRTC earlier this year.

Hutton has been Selkirk's Director of News & Information in Ottawa for a number of years following several years in the U.K. as Managing Director of London Broadcasting Company in which Selkirk has significant equity position.

Following the ownership transfer, Hutton announced that David Marsden will be Director of Operations & Programming, and that Jim Fonger will be General Sales Manager.

Said Hutton, "David Marsden will continue to be totally responsible for the sound of the station and the variety of programming which has attracted an increasing number of young adults. I look forward to working with this exciting station."

Said Marsden, "In speaking for everyone at CFNY-FM, we heartily welcome and look forward to working with Bill Hutton. His phenomenal background in broadcasting will be a true asset to our station. This is an exciting day for CFNY and next we look forward to giving you the date of our broadcast signal change to the CN Tower."

"I would also like to reinforce a previous claim regarding the music policy at CFNY-FM," he continued. "We are fully intent on continuing the established standard of 'playing tomorrow's music today.' We remain the true spirit of radio."





# 50 Singles

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

## CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

October 8, 1983

			October 8, 1983					
Wk	LW	Wks						
1	1	(14)	<b>MANIAC</b> Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	26	29	(6)	<b>TELEPHONE (Long Distance Love Affair)</b> Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	
2	2	(16)	<b>SWEET DREAMS (Are Made Of This)</b> Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	27	33	(3)	<b>ALL NIGHT LONG (All Night)</b> Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	
3	12	(8)	<b>KING OF PAIN</b> Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W	28	38	(3)	<b>BURNING DOWN THE HOUSE</b> Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P	
4	4	(11)	<b>(She's) SEXY AND 17</b> Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F	29	24	(13)	<b>LAWYERS IN LOVE</b> Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P	
5	6	(10)	<b>TELL HER ABOUT IT</b> Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H	30	36	(4)	<b>CAN'T SHAKE LOOSE</b> Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q	
6	3	(18)	<b>TOTAL ECLIPSE OF THE HEART</b> Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	31	41	(3)	<b>IN A BIG COUNTRY</b> Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	
7	5	(12)	<b>I'LL TUMBLE 4 YA</b> Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q	32	27	(19)	<b>CHINA GIRL</b> David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F	
8	8	(8)	<b>NEVER SAID I LOVED YOU</b> Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W	33	25	(20)	<b>OUR HOUSE</b> Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P	
9	15	(6)	<b>ONE THING LEADS TO ANOTHER</b> Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J	34	26	(21)	<b>ELECTRIC AVENUE</b> Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	
10	7	(17)	<b>SHE WORKS HARD FOR THE MONEY</b> Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	35	40	(4)	<b>TWENTY QUESTIONS</b> TICTOC - Dallcorte - DCS-0107-N (LP) Where The Picnic Was - DLP-0704-N	
11	11	(10)	<b>HUMAN NATURE</b> Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	36	44	(2)	<b>SUDDENLY LAST SUMMER</b> Motels - Capitol B-5271-F (LP) Little Robbers - ST-12288-F	
12	20	(6)	<b>TRUE</b> Spandau Ballet-Chrysalis 2720-F (LP) True CHR-1403-F	37	30	(25)	<b>FLASHDANCE . . . WHAT A FEELING</b> Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	
13	14	(11)	<b>RISE UP</b> The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N	38	42	(4)	<b>WHAT AM I GONNA DO</b> Rod Stewart - Warner Bros - 92 95647-P (LP) Body Wishes - 92 38771-P	
14	17	(10)	<b>PROMISES PROMISES</b> Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F	39	39	(7)	<b>CELEBRATION</b> Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W	
15	16	(9)	<b>FAR FROM OVER</b> Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q	40	37	(13)	<b>ROCK OF AGES</b> Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q	
16	19	(7)	<b>I DON'T WANNA DANCE</b> Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H	41	45	(2)	<b>QUEEN OF THE BROKEN HEARTS</b> Loverboy - Columbia C4-4347-H (LP) Keep It Up - QC-38703-H	
17	22	(5)	<b>MAKING LOVE (Out Of Nothing At All)</b> Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q	42	50	(2)	<b>DON'T FORGET TO DANCE</b> Kinks - Arista AS1-9075-Q (LP) State Of Confusion - AL8-8018-Q	
18	23	(5)	<b>MODERN LOVE</b> David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F	43	49	(2)	<b>I.O.U.</b> Freeez - Vertigo - SOV-2327-Q (LP) N/A	
19	9	(14)	<b>ROCK 'N' ROLL IS KING</b> Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H	44	New	(1)	<b>UPTOWN GIRL</b> Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	
20	21	(5)	<b>SITTING AT THE WHEEL</b> Moody Blues-Threshold TRS-604-Q (LP) The Present TRLS-1-2902-Q	45	46	(3)	<b>LOVE IN THE SHADOWS</b> Dan Hill - Mercury MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q	
21	10	(20)	<b>EVERY BREATH YOU TAKE</b> Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	46	47	(2)	<b>LONG HOT SUMMER (It Don't Matter What I Do)</b> Style Council - Polydor PDS-2233-Q (LP) Introducing The Style Council - PEP-320-Q	
22	18	(18)	<b>(Keep Feeling) FASCINATION</b> Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q	47	48	(5)	<b>EVERYDAY I WRITE THE BOOK</b> Elvis Costello-Columbia 38-04045-H (LP) Punch The Clock FC-38897-H	
23	28	(5)	<b>PALE SHELTER (You Don't Give Me Love)</b> Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q	48	New	(1)	<b>DR. HECKYLL &amp; MR. JIVE</b> Men At Work - Columbia 38 04111-H (LP) Cargo - QC-38660-H	
24	13	(11)	<b>DON'T CRY</b> Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P	49	New	(1)	<b>UNCONDITIONAL LOVE</b> Donna Summer - Mercury MS-76205-Q (LP) She Works Hard - SRM-1-4071-Q	
25	31	(4)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	50	New	(1)	<b>SUPERSTAR</b> Lydia Murdock - Polydor PDS-2234-Q (LP) N/A	



## Murray McLauchlan - a return to the basics

In the course of watching the video for Murray McLauchlan's new single, *Never Did Like That Train*, one senses the intensity and devotion that has characterized the career of this True North recording artist. In having a one on one conversation with McLauchlan it becomes even more obvious that he is totally dedicated to the business and not, as depicted by some members of the press, a part time folkie who yearns to be a bush pilot.

McLauchlan's new album, *Timberline*, can probably be best described as a no-compromise return to the country-blues style which he popularized in the early '70s, but strayed from on later recordings.

"It may develop subtly," he commented, "but I think I've found a musical framework that I'm very happy with."

McLauchlan speaks very highly of his associates Bucky Berger (drums) and Terry Wilkins (bass), who are the only session people involved in the production, the result being a very solid presentation, produced by McLauchlan himself. "There were minimal overdubs," he explained, "and the tracks were basically taken right off the floor."

The Berger/Wilkins tie-in was neither by accident nor design as McLauchlan explains, "because they've played with *Rough Trade* so long, and so extensively, we were always running into each other....we just decided that we really liked to work together and make something happen."

On producing himself, "It was great. Actually I really enjoyed it. I've found that I'm the type of person who likes to have complete and utter control over whatever it is that I'm trying to create."

Over the years while performing with bands such as the *Silver Tractors* and the *Lincolns*, McLauchlan admits to exposing himself to several different musical styles which he now believes was very beneficial for him. "I think the experimentation I've done has been extremely valuable for me in teaching me something that I didn't know, which was the value of my style, or my sound."

Probably more than any other singer in his

field, McLauchlan would appear to have a penchant for love, coupled with loneliness, which could be construed as a release for

## COVER STORY

by Kevin C. Wynne

personal anxieties. McLauchlan explains, "The songs in which I deal with that aspect of life are obviously auto-biographical; I realize that sometimes you have to take these kinds of experiences and do something with them."

McLauchlan hasn't strayed too far from his beginnings. The writing is still as powerful as *Farmer's Song*, his first hit and actually one of the most memorable eras in his career. *Farmer's Song* garnered him three coveted Junos of 1973, *Composer*, *Country* and *Folk Singles of the Year* and also contributed to the Juno win for his True North label as *Independent Label of the Year*. The spillover of that year was obvious as McLauchlan won a Juno the following year as *Folk Singer of the Year* and in both 1975 and 1976 was honoured as *Country Male Vocalist*.

It was just prior to his *Farmer's Song* success when McLauchlan and True North label owner Bernie Finkelstein signed a personal management agreement, one of the longest running manager/artist associations in the business.

Programmers across the country have already recognized McLauchlan's return to the basics, reflected in their chart and playlist adds for his new single. It's expected that his *Timberline* album will do what it is intended; to showcase a talent that has once again found its niche and which will provide a basis for his continued artistic growth. Quality, especially when it's been nurtured by past success, never seems to go out of style.

Among the dates coming up for McLauchlan are Carleton University, Ottawa (Oct 19), Guelph (29), Hamilton Hall at Hamilton Place (Nov 4-5), Peterborough (12) and Kitchener (Dec 2).

## Homegrown album set for release by Z99

Regina: Z99 is preparing to release their first homegrown album titled *Streetrock* slated for a November 15, release date. The LP will feature eight local acts who were selected from over 50 tapes submitted to the station.

Eight bands will use, Studio West, to lay down one track each for the LP. The bands are *Framed*, *Revisions*, *Uncle Friday*, *Rockin' Crocodiles*, *Pretty Pleasures*, *Billy Morton*, *Choice* and *Passenger*.

## Tembo marketing for new Boss Brass album

Toronto: The next Boss Brass album, *All In Good Time*, ready for the streets mid-October, is a joint venture between Jenson Publishers of Milwaukee and Innovation Records with Tembo Music Canada handling marketing. RCA will look after distribution.

Produced at Toronto's McClellan Place by Phil Sheridan, engineer and co-producer of several Boss Brass albums, the new package will have a Canada/U.S. simultaneous release.

Said Sheridan, "From my standpoint, this is the best effort by all concerned. There is big band magic in this album and I'm proud to have it on my Innovation label."

Rob McConnell originals included on the album are *Phil Not Bill*, *Can't Stop My Leg* and *Schlep It Up To Joe*.

## Lengthy Cancon list for Capitol's fall lineup

Toronto: In addition to the latest album from David Wilcox recently released, Capitol is shipping several key Cancon albums from their lengthy Canadian artists roster.

The latest is the new LP from Anne Murray, *A Little Good News*. The title track is the first single from the album and has been issued in a picture sleeve. Produced by Jim Ed Norman, the LP also contains the track written by Kenny Loggins, *The More We Try*.

Fans of the Toronto group the *Sharks* will be glad to hear that the company has just released the debut solo album from the lead vocalist of the band Sherry Kean titled *Mixed Emotions*. Still with Kean is husband, guitarist and co-writer David Baxter, also of the *Sharks*. The LP was produced by Mike Thorne, who worked *Soft Cell's Tainted Love* album. The title track is the first single taken from the album.

Not so long ago, Tracy Howe, lead singer

for *Men Without Hats*, parted with the Montreal band to form *Rational Youth*, a quartet that quickly built a strong following in Quebec. Capitol is also releasing the self-titled debut from the band, a five-song mini-album recorded in Montreal and Vancouver.

To be released shortly will be a live greatest hits album from *Streethart* titled *Live After Dark*. The LP contains such titles as *Action*, *Under My Thumb*, *Hollywood*, *Tin Soldier*, and *Look In Your Eyes*.

Bob Schneider, who received a 1982 Juno Award for Best Children's Artist has completed his new LP, *Having A Good Time*.

With Christmas not far off, Capitol is preparing to release an LP from Canadian pianist Frank Mills, titled *A Special Christmas*. Produced by Mills and Hayward Parrott, tenor Robert Pilon is featured on two of the 14 tracks. Included are *The First Noel*, *Oh Holy Night*, *Silent Night*, and *What Child Is This*.



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MCA	J	WEA	P

Compiled from record retailer, racker, radio station and record company reports

October 8, 1983

				October 8, 1983								
TW	LW	Wks										
1	2	(17)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W		26	28	(6)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F			AFK1-4697-N	
2	1	(25)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F		27	30	(5)	<b>PAYOLAS</b> Hammer On A Drum (A&M) SP-4958-W				
3	3	(41)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H		28	29	(11)	<b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N			WIND-2-N	
4	5	(14)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q		29	36	(5)	<b>BIG COUNTRY</b> The Crossing (Vertigo) VOG-1-3325-Q			VOG4-1-3325-Q	
5	4	(23)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q		30	24	(16)	<b>STEVIE NICKS</b> The Wild Heart (Modern Records) 79 00841-P			79 00844-P	
6	6	(15)	<b>EURYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N		31	31	(9)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Punch The Clock (Columbia) FC-38897-H			FCT-38897-H	
7	7	(12)	<b>ROBERT PLANT</b> Principle Of Moments (Atlantic) 79 01011-P		32	32	(14)	<b>ELECTRIC LIGHT ORCHESTRA</b> Secret Messages (Jet) QZ-3849Q-H			QZT-38490-H	
8	8	(20)	<b>FIXX</b> Reach The Beach (MCA) MCA-39001-J		33	34	(9)	<b>YAZ</b> You And Me Both (Sire) 92 39031-P			92 39034-P	
9	11	(17)	<b>TALKING HEADS</b> Speaking In Tongues (Sire) 92 38831-P		34	33	(27)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J			CHSC-41377-J	
10	9	(21)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H		35	44	(5)	<b>SPANDAU BALLET</b> True (Chrysalis) CHR-1403-F			CCH-1403-F	
11	10	(8)	<b>ASIA</b> Alpha (Geffen) XGHS-4008-P		36	26	(12)	<b>SOUNDTRACK</b> Staying Alive (RSO) RXS-1-3102-Q			RXS4-1-3102-Q	
12	13	(5)	<b>MOODY BLUES</b> The Present (Threshold) TRLS-1-2902-Q		37	35	(12)	<b>DONNA SUMMER</b> She Works Hard For The Money (Mercury) SRM-1-4071-Q			MCR4-1-4071-Q	
13	12	(7)	<b>AC/DC</b> Flick Of The Switch (Atlantic) 78-1001-P		38	37	(17)	<b>ROD STEWART</b> Body Wishes (Warner Bros) 92 38771-P			92 38774-P	
14	15	(9)	<b>JACKSON BROWNE</b> Lawyers In Love (Asylum) 96 2681-P		39	39	(12)	<b>CONEY HATCH</b> Outa Hand (Anthem) ANR-1-1041-F			4AN-1-1041-F	
15	17	(11)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Texas Flood (Epic) FE-38734-H		40	38	(23)	<b>TACO</b> After Eight (RCA) PL-28520-N			PK-28520-N	
16	16	(10)	<b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W		41	42	(52)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J			MCAC-5347-J	
17	22	(6)	<b>STRAY CATS</b> Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F		42	40	(17)	<b>HUMAN LEAGUE</b> Fascination (Virgin) VEP-319-Q			VEP4-319-Q	
18	20	(9)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H		43	41	(34)	<b>DURAN DURAN</b> Rio (Harvest) ST-12211-F			4XT-12211-F	
19	19	(16)	<b>LOVERBOY</b> Keep It Up (Columbia) KC-38073		44	46	(11)	<b>BOYS BRIGADE</b> Boys Brigade (Anthem) ANR-1-1040-F			4AN-1-1040-F	
20	18	(25)	<b>MEN AT WORK</b> Cargo (Columbia) QC-38660-H		45	47	(38)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q			VL4-2248-Q	
21	25	(7)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W		46	48	(36)	<b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W			CS-4919-W	
22	21	(25)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q		47	45	(32)	<b>PRINCE</b> *1999* (Warner Bros) 92 37201-P			92 37204-P	
23	23	(8)	<b>NEIL YOUNG</b> Everybody's Rockin' (Geffen) XGHS-4013-P		48	50	(10)	<b>DAVID BOWIE</b> Golden Years (RCA) AFL1-4792-N			AFK1-4792-N	
24	14	(21)	<b>EDDY GRANT</b> Killer On The Rampage (Portrait) FR-38554-H		49	53	(8)	<b>DAVID WILCOX</b> My Eyes Keep Me In Trouble (Capitol) ST-6503-F			4XT-6503-F	
25	27	(7)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q		50	43	(18)	<b>DURAN DURAN</b> Duran Duran (Harvest) ST-12158-F			4XT-12158-F	



51	49	(23)	<b>MADNESS</b> Madness (Geffen) XGHS-4003-P	XM5-4003-P	76	77	(5)	<b>SMURFS</b> Party Time (Polystar) PTV-1031-Q PTV4-1031-Q	
52	51	(19)	<b>KINKS</b> State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	77	80	(25)	<b>NAKED EYES</b> Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
53	52	(31)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	78	New	(1)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W
54	54	(16)	<b>PETER GABRIEL</b> Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P	79	78	(16)	<b>MIKE OLDFIELD</b> Crises (Virgin) VL-2262-Q	VL4-2262-Q
55	59	(18)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	80	68	(32)	<b>STYX</b> Kilroy Was Here (A&M) SP-3734-W	CS-3734-W
56	60	(5)	<b>SHEENA EASTON</b> Best Kept Secret (EMI America) ST-17101-F 4XT-17101-F		81	70	(16)	<b>BLUE PETER</b> Falling (Ready) LR-034-M	LR4-034-M
57	55	(7)	<b>SOUNDTRACK</b> Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F	4AN-1042-F	82	72	(28)	<b>LOUISE TUCKER</b> Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q
58	56	(20)	<b>IRON MAIDEN</b> Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	83	90	(2)	<b>XTC</b> Mummer (Virgin) VL-2264-Q	VL4-2264-Q
59	57	(11)	<b>DIANA ROSS</b> Ross (RCA) AFL1-4677-N	AFK1-4677-N	84	New	(1)	<b>STYLE COUNCIL</b> Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
60	58	(18)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	85	89	(3)	<b>DEPECHE MODE</b> Construction Time Again (Sire) 92 39001-P	92 39004-P
61	61	(30)	<b>U2</b> War (Island) 79 671-P	79 674-P	86	New	(1)	<b>AGNETHA FALTSKOG</b> Wrap Your Arms Around Me (Polydor) PDS-1-6377-Q	PDS4-1-6377-Q
62	64	(26)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	87	92	(3)	<b>ZAMFIR</b> Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q
63	63	(13)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> Album (Epic) PEC-90687-P	PECT-90687-H	88	88	(5)	<b>HEART</b> Passion Works (Epic) QE-38800-H QET-38800-H	
64	66	(5)	<b>JUICE NEWTON</b> Dirty Looks (Capitol) ST-12294-F 4XT-12294-F		89	87	(3)	<b>JACK GREEN</b> Mystique (RCA) KKL1-0512-N	KKK1-0512-N
65	65	(10)	<b>GORDON LIGHTFOOT</b> Salute (Warner Bros) 92-39011-P	92 39014-P	90	New	(1)	<b>ANNE MURRAY</b> A Little Good News (Capitol) ST-12301-F	4XT-12301-F
66	62	(22)	<b>A FLOCK OF SEAGULLS</b> Listen (Jive) JV-6606-M	JV4-6606-M	91	91	(3)	<b>TIM FINN</b> Escapade (A&M) SP-4972-W	CS-4972-W
67	67	(77)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	92	100	(2)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P
68	74	(4)	<b>RICK JAMES</b> Cold Blooded (Gordy) G-6043-M	G4-6043-M	93	New	(1)	<b>POWDER BLUES</b> Red Hot/True Blue (RCA) KXL2-0518-N	KXXK2-0518-N
69	73	(32)	<b>MEN WITHOUT HATS</b> Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	94	95	(2)	<b>JOHN DENVER</b> It's About Time (RCA) AFL1-4683-N	AFK1-4683-N
70	82	(2)	<b>ALDO NOVA</b> Subject (Portrait) FR-38721-H	FRT-38721-H	95	97	(3)	<b>DAN HILL</b> Love In The Shadows (Mercury) SRM-1-4081-Q	SRM4-1-4081-Q
71	86	(2)	<b>MOTELS</b> Little Robbers (Capitol) ST-12288-F	4XT-12288-F	96	99	(3)	<b>ORPHAN</b> Lonely At Night (Portrait) NFR-38872-H	NFRT-38873-H
72	75	(4)	<b>BETTE MIDLER</b> No Frills (Atlantic) 78 007001-P	78 00704-P	97	98	(2)	<b>SPITFIRE BAND</b> Flight III (Columbia) PCC-80081-H	PCT-80081-H
73	69	(49)	<b>DARYL HALL &amp; JOHN OATES</b> H2O (RCA) AFL1-4383-N	AFK1-4383-N	98	New	(1)	<b>TICTOC</b> Where The Picnic Was (Dallcorte) DLP-0704-N	DLC-0704-N
74	71	(17)	<b>SYLVIA</b> Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	99	96	(3)	<b>TOM TOM CLUB</b> Close To The Bone (Sire) 92 39161-P	92 39164-P
75	79	(5)	<b>NANA MOUSKOURI</b> When I Dream (Polystar) PTV-1027-Q PTV4-1027-Q		100	94	(4)	<b>ALTERED IMAGES</b> Bite (Portrait) PEC-90689-H	PECT-90689-H

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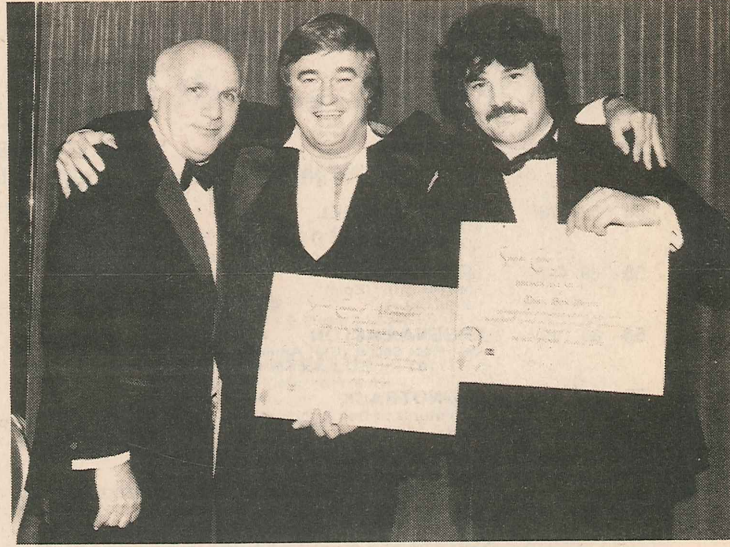
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Lou Blair, co-manager of Loverboy accepts Wm. Harold Moon Award on behalf of the group (l to r) PRO Canada's Gordon Henderson, Nancy Gyokeres, Blair and Harold Moon.



Frank Mills (centre) was honoured with a Special Citation of Achievement from BMI, New York, for a million broadcast performances of Music Box Dancer. Al Feilich of BMI New York (l) and emcee Burton Cummings.

## Music Video-The New Currency *Part One* - by Mel Shaw

With the emergence of video in the music marketplace via an audio visual bombardment from television, one of the most important gatherings of its kind was held at the Royal Ontario Museum during the Festival of Festivals, in the area of craft.

The panel offered a complete cross section of those involved with the world of video and their work will have a great affect on the public as the months and years go by.

Moderated by well-known and respected industry veteran, Paul Hoffert, the panel members were welcomed and given the opportunity to make opening remarks.

The panelists were: Philip Lind, Senior Vice President Rogers Cable Systems, now one of the major forces in North American cable markets; John Martin, who conceived and has been producing *The New Music for CITY-TV* for the past five years; Rob Quartlye, one of Canada's leading video producer/directors, and winner of the U-Know video award for *The Best Video - Spoons* (Nova Heart) and who is founder of Champagne Pictures; Producer Michael Rosen, who has worked as a musician with the likes of John Wetten of Asia, and the Average White Band. He is also experienced in management of recording artists as well as all creative aspects of video production.

Representing the recording side of video/film making was Karen Gordon, who, for the past three years has been doing publicity and promotion on a regional and national level with PolyGram. Karen's experience also includes news and public affairs for radio stations in the Ottawa, Winnipeg and Toronto markets.

David Devine of Devine Video Works was also a panelist. He is currently writer/director/producer of the music program, the *Stray Cats Live* at Massey Hall as well as the *Chris deBurgh Live* at Hamilton Place. He is in post production of a show devoted to the making of the recently released *Strange Brew*.

Also on the panel was Jay Switzer, program manager of City-TV, the home of New Music. Jay has worked almost every facet of television from cameraman, floor director, production assistant all the way up. He is involved in the application from City-TV for a third tier channel for Pay-TV that would be mainly music oriented similar to MTV in the U.S.

The artists were well represented with Mike Levine from the very successful powerhouse group, Triumph. Their Canadian and U.S. success both live on records and through their videos made him a most welcome addition to the panel.

In the future of the Canadian music business there will be many other get togethers that will all follow in the footsteps of this panel that broke ground and gave their knowledge on the hottest phenomenon to come along in the music business in decades. Paul Hoffert is to be congratulated.

### Capsule introductory comments on Music Video by panel members.

#### David Devine:

He has found in Canada, other than New Music there are few outlets for videos while in the U.S. there are over 30 outlets including MTV, NBC NightFlight, FM Tonight, Night Tracks, and Hot Tracks. There is a broader base building for their use and a great deal of the craft owes some debt to the well crafted commercials such as Coke and Dr. Pepper that started using pop music in an inventive way to sell. He commented that Flashdance was like a ninety minute video. Conceptual videos are the most inventive and popular in selling either a new artist or an established one.

#### Michael Rosen:

He can see the producer's role being made much more viable with a strong involvement with the artist in pre-production stages of a video as they spend time listening and watching what is involved with each song. An

area that should be strengthened is the combining of communication between the record company and the producer. In some cases this communication does not exist.

#### Karen Gordon:

She believes that in today's marketplace a record company must take their video seriously in order to sell more records, open more markets, and open the "radio spectrum" for a wider selection of artist. In the recent past too many labels were scaring radio away from certain artists. Video has helped to erase the barriers that labels have built up. Consumers are now excited and back being involved with the artists and video has generated that new excitement. With the interaction of radio and video that combination affects the buyer. However, with the high costs of video production reaching an average of \$30,000.00 for new artist and ranging up to the mega bucks for superstar videos the question of who will pay the freight of the video costs is a point at this stage that remains up in the air. The company or the artist? (To be continued)

A record and TV producer of note, Mel Shaw's *Northern Express* was nominated best half hour documentary of 1975. He produced several other shows as well.

## New Chilliwack album set for October release

Toronto: Solid Gold have scheduled the next Chilliwack album for an October release. A *Best Of* package with two new tracks, the album, *Segue*, was produced by Chilliwack founder and member Bill Henderson. Henderson has been co-writing with Ashley Mulford, formerly of Sad Cafe.

Solid Gold have also readied the next album from Girlschool, titled *Play Dirty* and a new release from Mens Room, an all-female group who scored a hit with *Sign Of The Times*.





# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
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A&M	W
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CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

October 8, 1983

TV	LW	Wks							
1	4	(8)	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	26	28	(7)	<b>SOMEBODY'S GONNA LOVE YOU</b> Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J		
2	7	(9)	<b>WHAT AM I GONNA DO</b> Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H	27	27	(4)	<b>LET'S GET OVER THEM TOGETHER</b> Moe Bandy - Columbia 38 03970-H (LP) N/A		
3	6	(6)	<b>NOBODY BUT YOU</b> Don Williams - MCA 52245-J (LP) N/A	28	29	(7)	<b>ANYBODY ELSE'S HEART BUT MINE</b> Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J		
4	1	(9)	<b>BABY WHAT ABOUT YOU</b> Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P	29	30	(7)	<b>THE LADY, SHE'S RIGHT</b> Leon Everette - RCA PB-13584-N (LP) Doin' What I Feel - MHL1-8513-N		
5	3	(17)	<b>NIGHT GAMES</b> Charley Pride - RCA PB-13542-N (LP) N/A	30	35	(3)	<b>THE BOY GETS AROUND</b> Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N		
6	9	(7)	<b>SOMETIME'S I GET LUCKY AND FORGET</b> Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J	31	37	(4)	<b>AFTER YOU</b> Dan Seals - Liberty 1504-F (LP) Rebel Heart - LT-51149-F		
7	11	(7)	<b>HOLD ON, I'M COMIN'</b> Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N	32	33	(4)	<b>A LITTLE GOOD NEWS</b> Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F		
8	19	(5)	<b>YOU GOT A LOVER</b> Ricky Skaggs - Epic 34 04044-H (LP) N/A	33	39	(2)	<b>GUILTY</b> The Statler Brothers - Mercury/PolyGram 812 988-7-Q (LP) Today - 812 184-1-Q		
9	10	(10)	<b>FOOLING WITH FIRE</b> Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	34	46	(2)	<b>LONELY BUT ONLY FOR YOU</b> Sissy Spacek - Atlantic America - 7-99847-P (LP) Hangin' Up My Heart - 96 01001-P		
10	5	(10)	<b>WHY DO I HAVE TO CHOOSE</b> Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H	35	40	(2)	<b>STRONG WEAKNESS</b> The Bellamy Brothers - Warner Bros 95147-P (LP) Strong Weakness - 96 02101-P		
11	12	(7)	<b>WE REALLY GOT A HOLD ON LOVE</b> Family Brown - RCA PB-13565-H (LP) N/A	36	36	(8)	<b>SUMMER ROSE</b> Wayne Rostad - Stag Creek - SCS-17 (LP) Wayne Rostad Again - SCLP-1112		
12	14	(8)	<b>SCARLETT FEVER</b> Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F	37	38	(5)	<b>HAPPY EVER AFTER</b> Len Henry - Ameri-Can D11-1006 (LP) N/A		
13	17	(6)	<b>PARADISE TONIGHT</b> Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H	38	41	(3)	<b>SHERIDA</b> Eddie Eastman - Diamond D174508 (LP) N/A		
14	18	(5)	<b>LADY DOWN ON LOVE</b> Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	39	New	(1)	<b>HEARTACHE TONIGHT</b> Conway Twitty - Warner Bros 92 95057-P (LP) Lost In The Feeling - 92 38691-P		
15	22	(4)	<b>NEW LOOKS FROM AN OLD LOVER</b> B.J. Thomas - Cleveland International 38 03895-H (LP) New Looks - FC-38561-H	40	48	(2)	<b>ENDLESSLY</b> Anne Lord - Comstock COM-1717 (LP) N/A		
16	34	(3)	<b>HOW COULD I LOVE HER SO</b> Johnny Rodriguez - Epic 34 03972-H (LP) For Every Rose - FE-38806-H	41	42	(3)	<b>SINGLE WOMAN, SINGLE MAN</b> Bobby McGee - Track TR-1002 (LP) N/A		
17	2	(14)	<b>I'M ONLY IN IT FOR THE LOVE</b> John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J	42	45	(4)	<b>BLONDE AND DOWN (From A Rodeo Town)</b> Canadian Zephyr - Artists Alliance AAR-8315 (LP) N/A		
18	32	(4)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	43	43	(6)	<b>YOU'RE A FOOL</b> Glory-Anne Carriere - E&R 008 (LP) N/A		
19	8	(7)	<b>FLIGHT 309 TO TENNESSEE</b> Shelley West - Viva 92 37751-P (LP) West By West - 92 23775-P	44	44	(4)	<b>FINEST DANCER</b> Gary Fjellgaard - Slim Creek (LP) Time And Innocence		
20	31	(4)	<b>YOU PUT THE BEAT IN MY HEART</b> Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P	45	New	(1)	<b>NEVER DID LIKE THAT TRAIN</b> Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H		
21	26	(7)	<b>PRESSURES OF PROGRESS</b> Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)	46	New	(1)	<b>EVERYBODY WANTS TO BE SINGLE</b> Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N		
22	13	(12)	<b>BREAKIN' DOWN</b> Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N	47	49	(2)	<b>WE ARE THE COWBOYS</b> The Tom Charles Band - Target TLJ-402 (LP) N/A		
23	24	(7)	<b>RIGHT OR WRONG</b> Carroll Baker - Tembo TS-8303-N (LP) N/A	48	50	(2)	<b>SO FAR AWAY FROM YOU</b> Norma Gale - Foxyways - JM-8365 (LP) N/A		
24	16	(12)	<b>WAY DOWN DEEP</b> Vern Gosdin - Complete/Quality 108-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	49	New	(1)	<b>ONE MORE TIME</b> Terry Sumson - Summit - SRS-824 (LP) Our Lovin' Place - SRL-9821		
25	15	(8)	<b>WILD MONTANA SKIES</b> John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N	50	New	(1)	<b>DON'T SEND ME ROSES (Dear Abby)</b> Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM367		



## Heavy Nashville week for Audiograph's MacIntyre

Toronto: All plugs are being pulled by Indigo Music for Harold MacIntyre's trip to Nashville for D.J. Week. Sam Cerami and Rebecca Norman, key promo people at Audiograph Records, have arranged for on-air personalities and programmers to meet MacIntyre at a Bloody Mary Party the morning of Oct. 12.

The following day (13) Chuck Chellman and Georgia Twitty will host the Radio International Golf Tournament in Nashboro Village. Celebrities on the green with MacIntyre will include Ronnie Prophet, Charley Pride, Tom T. Hall, Eddy Arnold, Jack Greene, Chet Atkins. That evening MacIntyre will perform with other Indigo stars at a label presentation which will probably see fellow Canadian Ronnie Prophet team with MacIntyre. Both have new product released on the Audiograph label.

MacIntyre will be the guest of Reverend Jimmy Show on Grand Ole Gospel Time, which will be broadcast live from the Opry House on the 14th and the next evening he will be attending the Grand Old Opry where he will be introduced to the audience.

## COUNTRY walt grealis

### Cancon big in Poland

Cancon is receiving a fair amount of airplay on the Polish National Radio network, thanks to the efforts of several Canadian

labels and Polish on-air personality Dioni Piatkowski. Some of the talent that can be heard are Michael T. Wall, Orval Prophet, Tommy Hunter, Al Dupuis and Whisky Hollow. Dioni has even suggested a European tour for Whisky Hollow. If you want to get on this Polish bandwagon address your product to Dioni Piatkowski, ul. Komarowa 8, 62-051, Wiry-Poznan, Poland.

## COUNTRY HIPPIKERS

### COUNTRY BREAKOUTS

Heartache Tonight - Conway Twitty  
Train - Murray McLauchlan  
Everybody - Marie Bottrell  
One More Time - Terry Sumsion

### WEIRD HAROLD

#### CKWX - Vancouver

No. 1 Baby What About You - Crystal Gayle  
PH Houston - Larry Gatlin  
PLP Tom T. Hall - In Concert  
36 .... Endlessly - Anne Lord  
45 .... Trains - Murray McLauchlan  
47 .... Black Sheep - John Anderson  
49 .... Queen Of Heart - Hank Williams Jr.

### GEORGE JACKSON

#### C101-FM - Prince George

MOVERS  
Islands In The Stream - Rogers/Parton  
Way Down Deep - Vern Gosdin  
A Little Good News - Anne Murray

#### NEW ADDS

Train - Murray McLauchlan  
Whoopie Ti Yi Yo - Ian Tyson  
Strong Weakness - Bellamy Brothers  
Houston - Larry Gatlin  
Tell Me A Lie - Janie Fricke  
Live To Be 100 - George Burns

### LANNY HAGEN

#### CFCW - Edmonton/Camrose

No. 1 Paradise Tonight - Gilley/McClain  
2-6 Let's Get Over - Bandy/Hobbs

3-3 In It For Love - John Conlee  
4-8 How Could I - Johnny Rodriguez  
12 .... Scarlett Fever - Kenny Rogers  
14 .... Tennessee Whiskey - George Jones  
15 .... Guilty - Statler Brothers

#### ADDS

Single - Marie Bottrell

#### One More Time

PHONE ACTION - Terry Sumsion

#### About To Hit The Fan

Too Many Parties - Firth/Weber

#### JOHN NORRIS

#### CKRC - Winnipeg

No. 1 Why Do I Choose - Willie Nelson  
2-1 In It For Love - John Conlee  
3-5 Who's Holding Baby - Whites  
4-8 Hey Bartender - Johnny Lee  
5-9 Paradise Tonight - Gilley/McClain  
8-13 Don't You Know - Ronnie Milsap  
10-15 Islands In Stream - Rogers/Parton  
19-26 New Looks - B.J. Thomas  
27 .... Scarlett Fever - Kenny Rogers  
29 .... Fooling With Fire - Dallas Harms

#### PLAYLISTED

Heartache Tonight - Conway Twitty  
Hand Me Down Heart - Roni Sommers  
A Lot Like You - Ron Nigrini

### GORD AMBROSE

#### CFGM - Toronto

No. 1 Anybody Else's Heart - Terri Gibbs  
2-4 Paradise Tonight - Gilley/McClain  
3-1 Don't You Know - Ronnie Milsap  
4-8 Islands In Stream - Rogers/Parton  
5-3 Why Do We Want - Reba McEntire  
6-10 Guilty - Statler Brothers  
9-12 Hold On - Jennings/Reed  
13-18 Lady Down On Love - Alabama  
15-20 What Am I Gonna Do - Merle Haggard  
19 .... Tennessee Whiskey - George Jones  
20 .... Strong Weakness - Bellamy Brothers

### BILL MACNEIL

#### CKPE-FM - Sydney

No. 1 Night Games - Charley Pride  
2-5 New Looks - B.J. Thomas  
3-8 Why Do I Choose - Willie Nelson  
4-6 Flight 309 - Shelly West  
5-13 Baby What About You - Crystal Gayle  
17-28 Finest Dancer - Gary Fjellgaard  
18-36 Paradise Tonight - Gilley/McClain  
26-32 Endlessly - Anne Lord  
42 .... After You - Dan Seals  
43 .... Why Do We Want - Reba McEntire  
44 .... Love Shines Through - Mickey Gilley  
47 .... Tennessee Whiskey - George Jones  
50 .... One Of A Kind - Barbara Mandrell

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# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

**Style Council - Introducing Style Council**  
**Agnetha Faltskog - Wrap Your Arms Around**  
**Saga - Heads Or Tales**  
**Anne Murray - A Little Good News**  
**TICTOC - Where The Picnic Was**  
**Powder Blues - Red Hot True Blue**

## BRADA PULLEN

**Handleman - Toronto**

- No. 1 Michael Jackson - Thriller  
 2 Soundtrack - Flashdance  
 3 Police - Synchronicity  
 4 Air Supply - Greatest Hits  
 5 Kenny Rogers - Eyes That See In Dark  
 6 Disney - Return Of The Jedi  
 7 David Bowie - Let's Dance  
 8 Soundtrack - Staying Alive  
 9 Toronto - Girls Night Out  
 10 Olivia Newton-John - Greatest Hits 2  
**BREAKERS**  
 Stray Cats - Rant 'R Rave

## WAYNE WEBSTER

**CHUM - Toronto**

- No. 1 Police - Synchronicity  
 1-2 David Bowie - Let's Dance  
 3-3 Def Leppard - Pyromania  
 4-7 Fixx - Reach The Beach  
 5-6 Eurythmics - Sweet Dreams  
 9-11 Stray Cats - Rant 'n Rave  
 12-16 Moody Blues - The Present  
 17-24 Big Country - The Crossing  
 26 .... Pat Benatar - Live From Earth

## RON ABERCROMBIE

**Records On Wheels - Toronto**

- No. 1 Police - Synchronicity  
 2 Stray Cats - Rant 'N Rave  
 3 Big Country - The Crossing  
 4 David Wilcox - My Eyes  
 5 Michael Jackson - Thriller  
 6 David Bowie - Let's Dance  
 7 Moody Blues - The Present  
 8 Def Leppard - Pyromania  
 9 Style Council - Introducing  
 10 Bonnie Tyler - Faster Than Night  
**BREAKERS**  
 Southside Johnny - Trash It Up  
 Aldo Nova - Subject

## ROBIN RAM

**Sound Insight - Toronto**

- No. 1 Michael Jackson - Thriller  
 2 Police - Synchronicity  
 3 David Bowie - Let's Dance  
 4 Bonnie Tyler - Faster Than Night  
 5 Soundtrack - Flashdance  
 6 Eurythmics - Sweet Dreams  
 7 Def Leppard - Pyromania  
 8 Eddy Grant - Killer On The Rampage  
 9 Billy Joel - Innocent Man  
 10 Big Country - The Crossing  
**BREAKERS**  
 Saga - Heads Or Tales  
 TICTOC - Where The Picnic Was

## JOHN FILLION

**Roblan - Toronto**

- No. 1 Police - Synchronicity  
 2 David Bowie - Let's Dance  
 3 Michael Jackson - Thriller  
 4 Flashdance - Soundtrack  
 5 Def Leppard - Pyromania  
 6 Fixx - Reach The Beach  
 7 Talking Heads - Speaking In Tongues  
 8 Eurythmics - Sweet Dreams  
 9 Bonnie Tyler - Faster Than Night  
 10 Billy Idol  
**BREAKERS**  
 Big Country - The Crossing

## ROGER WALKER

**Sam's Yonge Street - Toronto**

- No. 1 David Bowie - Let's Dance  
 2 Talking Heads - Speaking In Tongues  
 3 Police - Synchronicity  
 4 Fixx - Reach The Beach  
 5 Eurythmics - Sweet Dreams  
 6 Robert Plant - Principle Of Moments  
 7 Moody Blues - The Present  
 8 Tears For Fears - The Hurting  
 9 AC/DC - Flick Of The Switch  
 10 Parachute Club  
**BREAKERS**  
 Style Council - Introducing  
 Agnetha Faltskog - Wrap Your Arms Around

## HOWARD SELCER

**Discus - Toronto Eaton Centre**

- No. 1 Police - Synchronicity  
 2 David Bowie - Let's Dance  
 3 Michael Jackson - Thriller  
 4 Def Leppard - Pyromania  
 5 Talking Heads - Speaking In Tongues

- 6 Eurythmics - Sweet Dreams  
 7 Jackson Browne - Lawyers In Love  
 8 Moody Blues - The Present  
 9 Stevie Ray Vaughan - Texas Flood  
 10 Yaz - You And Me Both

## ADRIAN BILODEAU

**A&B Sound - Vancouver**

- No. 1 Police - Synchronicity  
 2 Michael Jackson - Thriller  
 3 Spandau Ballet - True  
 4 Def Leppard - Pyromania  
 5 Talking Heads - Speaking In Tongues  
 6 Motels - Little Robbers  
 7 Soundtrack - Flashdance  
 8 Eurythmics - Sweet Dreams  
 9 Robert Plant - Principle Of Moments  
 10 Big Country - The Crossing  
**BREAKERS**  
 Style Council - Introducing  
 Depeche Mode - Construction Time

## LINA BOTTO

**Mister Sound - Southgate Mall - Edmonton**

- No. 1 Police - Synchronicity  
 2 Asia - Alpha  
 3 David Bowie - Let's Dance  
 4 Payolas - Hammer On A Drum  
 5 Jay Green - Mystique  
 6 Def Leppard - Pyromania  
 7 Jackson Browne - Lawyers In Love  
 8 Soundtrack - Flashdance  
 9 Robert Plant - Principle Of Moments  
 10 Michael Jackson - Thriller  
**BREAKERS**  
 Big Country - The Crossing  
 Motels - Little Robbers

## DAVE CHESWORTH

**Mister Sound - North Hill Mall - Calgary**

- No. 1 Police - Synchronicity  
 2 Jackson Browne - Lawyers In Love  
 3 Soundtrack - Flashdance  
 4 Robert Plant - Principle Of Moments  
 5 David Bowie - Let's Dance  
 6 Michael Jackson - Thriller  
 7 Stevie Rae Vaughan - Texas Flood  
 8 Tim Finn - Escapade  
 9 Prince - 1999  
 10 Stevie Nicks - The Wild Heart  
**BREAKERS**  
 Anne Murray - A Little Good News  
 Motels - Little Robbers  
 Linda Ronstadt - What's New  
 Rick James - Cold Blooded

## LAURA SCHWARTZ

**Mister Sound - Cornwall Mall - Regina**

- No. 1 Police - Synchronicity  
 2 Toronto - Girls Night Out  
 3 Def Leppard - Pyromania  
 4 David Bowie - Let's Dance  
 5 Payolas - Hammer On A Drum  
 6 Stevie Rae Vaughan - Texas Flood  
 7 Stray Cats - Rant 'N Rave  
 8 Asia - Alpha  
 9 Michael Jackson - Thriller  
 10 Headpins - Line Of Fire  
**BREAKERS**  
 Neil Young - Everybody's Rockin'  
 Billy Joel - An Innocent Man

## EDDY VALIQUETTE

**CFNY-FM - Toronto**

**HEAVY ROTATION**

- Herbie Hancock - Future Shock  
 Kevin Ayers - Diamond Jack & Queen  
 Jean Luc Ponty - Individual Choice  
 Shrekback - My Spine  
 Parachute Club  
 Howard DeVoto - Jerky Version of a Dream  
 Talking Heads (LP and remixes)

## NEW ADDITIONS

- Paul Young - No Parlez  
 Paul Haig - Never Give Up  
 Joe Jackson - Mike's Murder  
 XTC - Mummer  
 P.I.L. - This Is Not A Love Song  
 The Group - Technology  
 Whodini - Haunted House Of Rock  
 Gang Of Four - Hard  
 UB40 - Labour Of Love  
 Rational Youth  
 Nick Heyward - Blue Hat For Blue Day  
 Cee Farrow - Red & Blue

## DAVID SMELTZER

**Record Peddler - Toronto**

- No. 1 Big Country - The Crossing  
 Brian Eno - Apollo  
 3 XTC - Mummer  
 4 King Sunny Ade - Synchro System  
 5 New Order - Power, Corruption & Lies  
 6 Paul Young - No Parlez  
 7 Adrian Belew - Twang Bar King  
 8 Virgin Prunes - If I Die You Die  
 9 Style Council - Introducing Style Council  
 10 Y&T - Mean Streak

## BREAKERS

- Siouxsie & The Banshees - Dear Prudence  
 Lords Of The New Church - Dance With Me

## BREAKOUT SINGLES

**Dr. Heckyll & Mr. Jive - Men At Work**  
**Unconditional Love - Donna Summer**  
**Uptown Girl - Billy Joel**  
**Superstar - Lydia Murdock**

## STEVE OLSON

**CKXL - Calgary**

- No. 1 Don't Wanna Dance - Eddy Grant  
 2-1 King Of Pain - Police  
 3-2 Maniac - Michael Sembello  
 4-5 Making Love - Air Supply  
 5-3 Human Touch - Rick Springfield  
 7-12 Fascination - Human League  
 10-15 Save Our Love - Rene & Renato  
 11-16 One Thing Leads - Fixx  
 13-19 What Am I Gonna Do - Rod Stewart  
 15-24 Lawyers In Love - Jackson Browne  
 16-28 Delirious - Prince  
 17-21 Islands In Stream - Rogers/Parton  
 19-23 All I Need - Toronto  
 21-25 Never Said I Loved You - Payola\$  
 29 .... True - Spandau Ballet  
 30 .... All Night Long - Lionel Richie

## MARGO FRASER

**D.J.S. - Calgary**

- No. 1 Total Eclipse - Bonnie Tyler  
 2 Every Breath You Take - Police  
 3 Making Love - Air Supply  
 4 Sweet Dreams - Eurythmics  
 5 She Works Hard - Donna Summer  
 6 Fascination - Human League  
 7 Islands In Stream - Rogers/Parton  
 8 Maniac - Michael Sembello  
 9 Sexy + 17 - Stray Cats  
 10 Telephone - Sheena Easton  
**BREAKERS**  
 Save Your Love - Rene & Renato

## CLARA CARATENUTO

**CFUN - Vancouver**

- No. 1 Tell Her About It - Billy Joel  
 3-5 Safety Dance - Men Without Hats  
 5-11 King Of Pain - Police  
 6-10 Promises Promises - Naked Eyes  
 10-14 Far From Over - Frank Stallone  
 12-13 Don't Cry - Asia  
 13-15 Sexy + 17 - Stray Cats  
 16-20 Big Log - Robert Plant  
 17-24 True - Spandau Ballet  
 21 .... Telephone - Sheena Easton  
 23-27 Never Said I Loved You - Payola\$  
 26 .... Islands In Stream - Rogers/Parton  
 29 .... Sitting At The Wheel - Moody Blues

## RICK SHANNON

**CKLG - Vancouver**

- No. 1 Sweet Dreams - Eurythmics  
 No. 1 LP Police - Synchronicity  
 2-6 Sexy + 17 - Stray Cats  
 3-8 Fascination - Human League  
 4-4 Far From Over - Frank Stallone  
 5-2 She Works Hard - Donna Summer  
 6-14 King Of Pain - Police  
 9-13 Telephone - Sheena Easton  
 15-20 Never Said I Loved You - Payola\$  
 19 .... Don't Forget To Dance - Kinks  
 20-25 One Thing Leads - Fixx  
 22-26 Human Nature - Michael Jackson  
 24 .... Modern Love - David Bowie  
 29 .... Big Log - Robert Plant  
 30 .... Suddenly Last Summer - Motels

## ADDS

- I'll Tumble 4 Ya - Culture Club  
 The Flyer - Saga  
 Uptown Girl - Billy Joel

## BRAD JONES

**CHUM - Toronto**

- No. 1 Maniac - Michael Sembello  
 2-2 Sweet Dreams - Eurythmics  
 3-6 Human Nature - Michael Jackson  
 4-5 Tell Her About It - Billy Joel  
 5-8 King Of Pain - Police  
 11-16 Sitting At The Wheel - Moody Blues  
 13-20 True - Spandau Ballet  
 17-23 Modern Love - David Bowie  
 22-26 Don't Forget To Dance - Kinks  
 24-29 All Night Long - Lionel Richie  
 29 .... Suddenly Last Summer - Motels  
 30 .... Queen Of Broken Hearts - Loverboy

## GUY BROUILLARD

**CKOI-FM - Montreal**

- No. 1 Memory - Menage(45)  
 2-1 I.O.U. - Freeez(45)  
 3-9 So Many Men - Miguel Brown(45)  
 4-3 I'll Tumble 4 Ya - Culture Club  
 5-15 Superstar - Lydia Murdock(45)  
 9-16 King Of Pain - Police  
 15-20 Pale Shelter - Tears For Fears  
 22-27 Telephone - Sheena Easton  
 26-31 One Thing Leads - Fixx  
 37 .... All Night Long - Lionel Richie(45)  
 39-48 True - Spandau Ballet(45)  
 40 .... The Crown - Gary Bird/Experience  
 47 .... Never Said I Loved You - Payola\$  
 48 .... Suddenly Last Summer - Motels  
 49 .... Queen Of Broken Hearts - Loverboy  
**BREAKERS**  
 This Time - Bryan Adams  
 Tell Her No - Juice Newton



# NEW ALBUMS

## SAGA - Rock

**Heads Or Tales - Maze ML-8007-W**  
Now, almost a fixture within the European recording community, Saga should capture an even greater share of the North American market with this Rupert Hine production. They haven't done too bad on this side of the ocean (U.S. gold for Worlds Apart, Canadian gold for Silent Knight and Canadian platinum for In Transit) however, there has been some reluctance to give this group proper recognition in their home country of Canada. Saga's hardhitting rock power has a unique bite displaying a noticeable British edge and a North American intensity. The Flyer has been taken as a single, one of the better tracks displaying the crisp, punchy vocals of Michael Sadler, who also doubles on keyboards. Also choice is Scratching The Surface, featuring Jim Gilmour (keyboards, sax) on lead vocals. Other members are Ian Crichton (guitar), Steve Negus (drums, electronic percussion) and Jim Crichton (bass guitar and keyboards). Impressive large four-colour photo of group on inner sleeve, which was also used for the single jacket. Lyrics included. Recorded at Farmyard Studios in London.

## JOHN DENVER - Pop

**It's About Time - RCA AFL1-4683-N**  
John Henry Deutchendorf, better known as John Denver, is probably one of the best known 40-year old recording artists in the business. He retains that youthful look and fresh young vocal purity that has be-

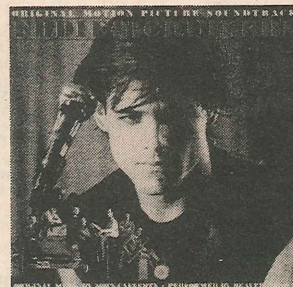


come his musical signature. Produced by Denver and Barney Wyckoff, this set was recorded digitally at Miami's Criteria Studios. A single, Wild Montana Skies, which features Emmylou Harris on background vocals, has been taken from the album. Also choice are the title track on which he shared music credits with keyboardist Glen dHardin and On The Wings Of A

Dream. The fold-out jacket displays Buckminster Fuller's Cymaxion World Map and Denver has appropriately paid tribute to the acclaimed late architect by penning World Game and also reveals his poetic talent with The Peace Poem. Also supplying background vocals are Patti Austin, Ullanda Mc Collough and Conrad Reeder. Another track of note is his Flight (The Higher We Fly) from his television special, of the same title, shown in 1980.

## MOTION PICTURE SOUNDTRACK - Rock

**Eddie And The Cruisers**  
**Scotti Brothers - FZ-38929-H**  
One of the best rock soundtracks to be released in some time. The movie's success



# RPM

## Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

October 8, 1983

A&M  
CBS  
CAPITOL  
MCA  
POLYGRAM  
QUALITY  
RCA  
WEA

W  
H  
F  
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Q  
M  
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P

TW	LW	Wks							
1	2	(10)	<b>SINGIN' IN THE RAIN</b> Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N	16	17	(4)	<b>MAJOR TOM (Coming Home)</b> Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P		
2	3	(9)	<b>FAR FROM OVER</b> Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q	17	22	(2)	<b>TELEPHONE (Long Distance Love Affair)</b> Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F		
3	1	(8)	<b>HUMAN NATURE</b> Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	18	23	(3)	<b>TELL HER ABOUT IT</b> Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H		
4	7	(4)	<b>MANIAC</b> Michael Sembello - Casablanca NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	19	21	(8)	<b>MA P L THAT KIND OF MAN</b> The Nylons - Attic AT-290-Q (LP) One Size Fits All - LAT-1152-Q		
5	5	(5)	<b>A LITTLE GOOD NEWS</b> Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	20	19	(11)	<b>ALL TIME HIGH</b> Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W		
6	12	(5)	<b>ALL I NEED TO KNOW</b> Bette Midler - Atlantic 78 97897-P (LP) No Frills - 78 00701-P	21	24	(3)	<b>RAINBOW'S END</b> Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W		
7	8	(6)	<b>BLAME IT ON LOVE</b> Smokey Robinson & Barbara Mitchell - Gordy T1684-M (LP) Blame It On Love - 16065-M	22	New	(1)	<b>TRUE</b> Spandau Ballet - Chrysalis -2720-J (LP) True - CHR-1403-J		
8	4	(7)	<b>MAKING LOVE (Out Of Nothing At All)</b> Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLCL-1005-Q	23	25	(2)	<b>MA P L THAT'S WHAT I SAY</b> Rich Dodson - Marigold MPL-720 (LP) N/A		
9	10	(3)	<b>BABY WHAT ABOUT YOU</b> Crystal Gayle - Warner Bros 92 95837-P (LP) True Love - 96 02001-P	24	26	(3)	<b>MA P L DON'T SEND ME ROSES (Dear Abby)</b> Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367		
10	6	(11)	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P	25	28	(2)	<b>MA P L YOU ARE THAT WOMAN</b> Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q		
11	11	(4)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	26	27	(3)	<b>SUMMER LOVE/PIANO POWER</b> George Fischhoff - Moss Music Group S-MMG-9 (LP) Pretty Kitty - MMG-1140		
12	13	(7)	<b>RIGHT OR WRONG</b> Carroll Baker - Tembo TS-8303-N (LP) N/A	27	New	(1)	<b>MA P L NEVER DID LIKE THAT TRAIN</b> Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H		
13	14	(7)	<b>WE REALLY GOT A HOLD ON LOVE</b> Family Brown - RCA PB-13565-H (LP) N/A	28	29	(3)	<b>MA P L THE MOON AT SUNSET BAY</b> Susan Cogan - Scone 2798 (LP) One - 2797		
14	9	(7)	<b>LADY LOVE ME (One More Time)</b> George Benson - Warner Bros 92 95637-P (LP) In Your Eyes - 92 37441-P	29	30	(2)	<b>MA P L SOMETHING THAT LASTS</b> Shirley Eikhard - Eika 45-02 (LP) N/A		
15	16	(3)	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	30	New	(1)	<b>MA P L HERE WE ARE AGAIN</b> Marty Butler - RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N		



will create a huge buying market for the soundtrack. The music is from the year 1963 when rock was making a bid for popularity. This particular brand of rock is described as "rock 'n roll with a heavy Eastern Seaboard influence." All the music for Eddie and The Cruisers was written and performed by John Cafferty with Beaver Brown as the back-up group. The first single release will be On The Dark Side. Also available is a video containing three song excerpts, Tender Years, Down On My Knees and the single. Other choice tracks are Boardwalk Angel with Ben E. King as guest vocalist, the DiMucci/Maresca penning of Runaround Sue and Wild Summer Nights. Produced by Kenny Vance.

#### MENTAL AS ANYTHING Creatures Of Leisure Solid Gold - SGR-1018-W

A very tightly-knit Australian group, Mental As Anything should make an even greater dent in the North American market with this Russell Dunlop and Bruce Brown production (Seems Alright To Me and Working For The Man were produced by ex-Beachboy Ricky Fataar and Mark Morfett). The country, or rockabilly influence provides an even greater entertainment scope for this lyric-happy group, a weird mix, considering their cover of Roy Orbison's Working For The Man and Peter O'Doherty's (bassist) penning of Brain Brain, which O'Doherty describes as "a gutsy, stormy, narrative ballad that owes nothing to Don McLean." These are choice cuts as is Greedy Smiths (keyboards) Bitter To Swallow and Reg Mobassa's (guitar) Float Away. The remaining members are guitarist Martin Plaza and drummer Wayne Delisle. Mobassa's visual art talent is revealed through his clever drawings accompanying lyrics.

#### AL DUPUIS Be With Me - 16th Avenue AVE-5701

Produced at Nashville's Oak Valley Studio by Dupuis and Clyde Beavers, this Chipman New Brunswick native takes a firm hold on the business with his debut album. A former schoolteacher, Dupuis is obviously concentrating on songwriting and this package is an excellent showcase for this talent that puts him a cut above many of his counterparts. The lyrics are intelligent yet humble and his vocal warmth adds to the urgency of his message. Influenced in his early years by his father a well-known Cajun fiddler, there's a touch of that here with nice fiddle work by Bruce Watkins, who also doubles on banjo and mandolin. Gary Prim and Michael Sykes provide keyboards, steelwork is by Doug Jernigan and John Huey, acoustic and lead guitars John Rich, which leaves drummers Ron Stroupe and Billy Blackwood, supplying a very professional but subtle back-up to the sensitive vocals. Choice are You've Been Special To Me, released as a single, Woman Such As You and Josie, the latter written by Marion Cameron.

#### THE ELVIS BROTHERS Movin' Up - Portrait FR-38865-H

A trio of brothers from Champaign, Illinois, Rob (guitar, vocals), Graham (bass, vocals) and Brad (drums) Elvis, supply their own version of vintage rock - which is all their own and as individual writers. Before their career blossomed they played a St. Louis concert where they opened for Carl



Perkins. He was so impressed he invited them to play a benefit in his hometown of Jackson, Tennessee along with the Charlie Daniels Band. There is no Perkins nor Daniels influence here but there is a distinct British feel, reminiscent of the Liverpool sound. Hidden In A Heartbeat has been taken as a single and it should be an excellent vehicle for this Lennie Pretz/Tony Bongiovi/Lance Quinn production. Also choice are Long Gone and Movin' Up. Nice packaging and the name alone, will attract. Should be front-racked.

#### LINDA RONSTADT & The Nelson Riddle Orchestra What's New - Asylum 96 02601-P

The voice is the same but the repertoire has taken a U-turn for what normally brings Ronstadt to the charts. What's New is an up to date setting for Irving Berlin's What'll I Do, George and Ira Gershwin's Someone To Watch Over Me and I've Got A Crush On You and Gordon Jenkins' Goodbye. The Nelson Riddle Orchestra is the instrumental link with the past and a superb cushioning for Ronstadt's torchy delivery. Produced by Ronstadt's long-time mentor Peter Asher. Superb cameo sax solo by Plas Johnson on Sigman/Russell's Crazy He Calls Me. Other notable musicians are keyboardist Don Grohnick, and guitarists Tommy Tedesco and Dennis Budimir.

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