



## Loverboy presented with Harold Moon Award

Toronto: P.R.O. Canada's 15th annual awards banquet, a gala affair that attracted the largest audience in the history of the event, 276 writers and publishers, press and record industry representatives, was held at the Four Seasons Hotel (Sept 20). The performing rights organization, a non-profit group, administers performance royalties for more than 12,700 composers and authors and 2,500 music publishers in Canada. The awards dinner, emceed by Burton Cummings, pays tribute to the organization's songwriters, composers and music publishers. Cummings himself has received a P.R.O. Canada award every year since they began in 1969.

One of the highlight's of the evening was the presentation of the Wm. Harold Moon Award to Loverboy, the five-man West Coast rock group that has scored million selling albums and singles, over their short career. Loverboy's manager Lou Blair accepted the

award for the group who are currently on a six-month North American tour.

It was a West Coast sweep in the pop-music category with seven of ten awards going to writers in the Vancouver area. These were Bill Henderson for the Chilliwack hit *I Believe* and Henderson and Brian MacLeod for Chilliwack's *My Girl*; Bob Buckley and David Sinclair for the 1982 Straight Lines' hit *Letting Go*; Ray Roper and David Wills for the Stonebolt single, *Goin' Through The Motions Of Love*; Claire Lawrence and Shari Ulrich for Ulrich's release *She Remembers*; Bryan Adams and Jim Vallance for Adams' release *Coming Home*; and Paul Hyde and Bob Rock of the Payolas for *Eyes Of A Stranger*. Toronto writers receiving awards were David Roberts for *Boys Of Autumn* and Eddie Schwartz and Dave Tyson for *All Our Tomorrows*. Montreal's Dwayne Ford was honoured for *Stranger In Paradise*.

It was a Carroll Baker win in the country

category for *Second Time Around* as did Terry Carisse and Pat Larabee for *Coming Undone Again* and Ron Mahonin of Calgary for *You Came Into My Life*.

Awards in the French-language category went to writers George Thurston, Marjolene Morin of Corbeau and Michel Pagliaro.

Special awards went to Vancouver's Michael Conway Baker for his contributions to film music and to Jim Galloway of Toronto for jazz music as well as to University professor and composer John Beckwith for contributions in the field of concert music.

Publishing companies honoured with multiple awards were ATV Music (Canada) with three awards; and Dunbar Music and Irving Music, two awards each.

P.R.O. Canada also honours writers and publishers of the foreign song that receives the most broadcast performances in Canada and which is licensed by P.R.O. Canada. The award this year went to California composers John Farrar and Tom Snow for the Olivia Newton-John hit of *Make A Move On Me*.

## McBride & Halsey named in reorganization of BSR

Toronto: Mr. W.R.A. Wyllie, Chairman of BSR International PLC, has announced the reorganization of the group's activities in North America, effective Sept 19, 1983. BSR International is the worldwide manufacturer and distributor of high-tech electronics.

Mr. McBride has been appointed chief operating officer responsible for all BSR activities in North America, while Mr. Halsey, in addition to his duties as President of BSR (Canada) will now become President of the BSR distribution business, located in Blauvelt, New York.

Mr. McBride has spent 12 years in marketing and management with IBM, followed by six years as general manager of Decimus, a Bank of America computer leasing company.

He will be based at BSR's Santa Clara office in California and will report to Mr. B.H. Christopher, the chief executive officer of BSR International.

BSR's Blauvelt facility, also distributes a wide range of products manufactured by outside companies.

Mr. Wyllie noted that with "The successful turnaround of the BSR Group, highlighted in the recent interim financial results, has given management added encouragement to speed up the development of the company's reconstruction." He concluded with "The new operation at Blauvelt will complement the development of a wide range of computer peripherals being manufactured in BSR's Far Eastern facilities."

## CJVB Vancouver's first to broadcast in AM stereo

Vancouver: Multilingual station CJVB has beaten the local major AM stations to the punch by becoming the first Vancouver station to turn to AM stereo.

After months of work by engineering firm S.W. Davis Broadcast Technical Services and Chief Engineer Mike Fawcett, CJVB made its stereo debut on September 10, at 5 pm using the Motorola System with 50,000 watts of power. Other major Vancouver AM stations are reported to be in the final preparation stages of their AM stereo transmission systems.

## Organizational changes for CBS departments

Toronto: Jack Robertson, Senior Vice President, Operations, CBS Canada has announced several organizational changes within the Special Products and Direct Marketing departments.

Len Freidman assumes managerial responsibilities as Director for both Special Products and Direct Marketing and will report directly to Jack Robertson. Dave Platel has been appointed Director of the Direct Marketing department. He returns to CBS after a one-year absence and in his new capacity will be responsible for creating and developing CDM packages for mass-media advertising, and sale through CBS branch distribution.

Ted Southam takes on managerial duties of Special Products and will assume all departmental activities. He was previously sales manager. Lesley Sephton assumes the post of Product Coordinator for both departments, taking responsibility for administering to Direct Marketing activities in addition to her Special Products duties.

Platel, Southam and Sephton will all report directly to Len Friedman.



The BSR team (l to r) Stephan R. Halsey (Pres.) Mel H. Campbell (Vice Pres. Marketing & Sales), Charles W. Johnston (Vice Pres. Marketing & Sales, Computer Division), Janis E. Smith (Vice Pres. Finance - BSR Canada and BSR's distribution - Blauvelt, New York).



## Zounds experiences unusual R&B sales

Toronto: Lloyd Nishimura, store manager of the Scarborough-based record retail outlet Zounds, has voiced surprise at the growing sales for R&B artists, not just because they're selling, but because they're selling with little support from radio.

"If I owned CJCL, I'd make it an R&B station," he said. "This music is not serviced by any other station. Other stations probably haven't even considered it. A station would capture a large market including the ethnic groups. This music is doing well, with little support."

Nishimura believes the majority of the sales for R&B artists are based on club play and fans tuning into American stations airing R&B.

"One of the interesting things is that the buyers of R&B product extends into the very young as well, to those from 10 to 15. A lot of kids are into black music, and the cross-over R&B like George Benson and Al Jarreau also does well."

Nishimura noted that his big-sellers this year came from Michael Jackson, The Police, David Bowie, Def Leppard and the Flashdance Soundtrack, pointing out that the best-

sellers are boosted by a Top 40 single.

"To me, if there's a strong single on radio, it will translate into record sales. Def Leppard was the exception. It was the surprise of the summer."

"The age of the people who come to this store range from 20 to 30. They are the young people with the jobs. They're the ones who have the money. The students have it rough. Part-time jobs are scarce."

Nishimura estimated that about 70 percent of his customers are male. He believes however, that more women still go to malls when buying records, but are probably buying other products such as clothes. He also noted that the majority of people who come to the store drive cars.

"We have a lot of country people coming in. I'd say just under 10 percent are country buyers, but we don't get as many easy-listening customers as I'd like. However, there hasn't been a heck of a lot of easy-listening hits during the last several months."

Nishimura has found that the sale of pre-recorded cassettes are about 30 percent over last year, noting that 25 percent of his given sales are in tapes. Compared to the sale of

LPs, he said that albums still outsell tapes by slightly over two to one.

"As a sales percentage, singles remained about the same as last year, but their importance has gone up in terms of selling an album. Twelve-inch singles have also become an important sales tool."

## CJCL goes to adult music format

Toronto: CJCL, formerly CKFH, has switched to an adult music format which they refer to as the "Music of your Life". According to General Manager Doug Ackhurst, the station will feature "all good music by the people who made it good."

He explained the station is making the switch because the demand exists. Said Ackhurst, "It will offer an alternative advertising medium with an adult sound that will feature the smooth sound of singers such as Frank Sinatra, Nat King Cole, Tony Bennett, Perry Como, the Mills Brothers and Englebert Humperdinck. There is also growing interest in good music all across the country among younger people who are just discovering these wonderful sounds for the first time and making it their kind of music too."

## ON STAGE

By Kevin C. Wynne

### BOYS BRIGADE

Tony's East - Toronto - Sept 17/83

One of the few truly innovative bands to appear in recent months, Boys Brigade has in fact existed for quite a while, albeit in a rather limited fashion. A result of the so-called "alternate" circuit of locations, they are only now coming to the attention of the mass audience as a result of their debut record.

Vocalist/keyboardist Malcolm Burn is the focal point of the band, and is very earnest in his attempts to familiarize the audience with the material. The poly-rhythmic sound makes for a compelling backdrop to the lyrical content of the tunes. The intense nature of some of the subject matter adds to the singular and distinctive approach which this outfit seems very comfortable with; one doesn't get the impression of a bunch of musicians just jamming away either, which would be a certain temptation given the lineup. My host between sets was drummer Billy (Bucko) Brock, a very cheerful fellow who filled me in on the group's successful gigs, notably a radio broadcast in the U.S., which brought their music to a very wide audience, and more than likely opened more doors to getting the current single, *Passion Of Love*, onto heavy rotation on many major-market FM stations.

Overall, the feel is really good and I can only speculate on how far these guys can go. Frankly, I think they're great and go a long way to carrying the torch for quality Cancon on the airwaves.

### TORONTO & STREETHEART

Kitchener Memorial Auditorium Sept 18/83

When Mr. Shields of that veteran group of roustabouts a.k.a. Streetheart hit the boards with buddies in tow, a selection of familiar tunes set our collective toes tapping. It has always been something of a mystery to me that this band has never really broken nationally, even with the assistance of people such as Nazareth's Manny Charlton.

I can only put it down to the fact that these guys are probably the most stable and unpretentious bunch currently working the circuit. As the tunes were rolled out, you got the feeling that you had been invited over to a friend's place to have a drink or two, and catch up on what's been going on. Such is the ambience of a Streetheart gig. No pretense, just a lot of fun and cheerful banter from his nibs. Maybe with the big push nationally, these guys can finally break out of the mid-sized halls and bring back some common-sense to the industry which has yet to bring them the attention they really deserve.

After the requisite break, it was on to the headliners and obvious (T-shirt sales anyway) local favourites, Toronto. I got my fill of Ms. Woods and Ms. Alton, however it's hard to escape the corporate image which this band seems to purvey. The tunes are all there, properly showcased with a good emphasis on the new record, but something seems to be missing. There are no rough edges here, apart from the standard repertoire of shrieks and howls which accompany every song. I desperately want to like this band but something keeps getting in the way. Perhaps the next release will reveal a less studied approach to the material, and a more natural stage demeanor. The day may also come when bands don't leave the stage immediately after their last song, obviously assuming that they'll be called back for an encore.

One might ponder the intricacies of staging a rock and roll event in a medium-sized hall while maintaining relatively clear sound. There was considerable "bounce-back" from the end wall which detracted somewhat from the otherwise good mix.

### ROBERT PLANT

Maple Leaf Gardens - Toronto. Sept 10/83

It has been said that rock metes out a curious justice to its heroes. Such is the case with Robert Plant. Saddled with the pedigree and attendant adulation of a certain other band, he is left with the task of convincing us to accept the man, not the myth.

His attempt to maintain artistic validity is enough. The intent was to produce two albums worth of material in advance of any public offering. The rampant fanaticism surrounding anything to do with Led Zeppelin is the only consideration to undercut this theory. As it was, they were out in droves Saturday night, cheering every wave of his hand and shake of his golden locks. He takes it well though, obviously realizing that his own body of work will ultimately speak for itself. The songs are good and the choice of sidemen is surprisingly astute. One in particular is the talented Phil Collins, perhaps rock's most notorious workaholic. His fluid yet forceful touch was a primary component in the presentation. Ex-Frampton cohort Bob Mayo is another, adequately filling out the keyboard sound, as well as doubling on guitar. Plant's alter ego through all this however, has been chickenshock alumnus Robbie Blunt. Though occasionally self-indulgent, he was responsible for elevating the material from good to frequently interesting.

It's good to have the man back. The only hope is that the faithful will come to a better understanding of the '80s Plant and what he's trying to accomplish.

### Z Z TOP

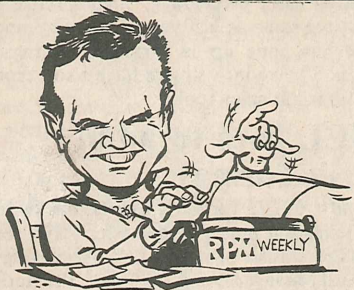
Kingswood Music Theatre - Toronto

Sept 11/83

There are currently any number of trios playing blues-based rock 'n roll, and then there's Z Z Top; supposedly three of the raunchiest, funkiest and downright dirtiest hambres to climb on a stage.

But wait a minute! Instead of the much-anticipated Texas blowout, we are served up just over an hour of tepidly rendered hits and near-hits. With over a decade of music to draw on, why was so much material left out? Why would such a hot band deliberately play it so cool? Surely it wasn't the capacity crowd. These guys get cheers for waving their arms. What we have here is corporate rock at its worst; a few lasers, a few lights and enough sanitized boogie to starch your shirts. The punters deserve better.



WALT  
SAYS**Take a bow Nancy!!**

Nancy Gyokeres, who handles PR for PRO Canada did herself proud with the arrangements for the 15th annual dinner to honour songwriters and publishers. The Four Seasons, a four star hotel, put on its best for the evening. Someone must have said something about last year. This year, there

**This issue of RPM Weekly was:****ASSEMBLED:** *Sept. 23/83***PRINTED:** *Sept. 23/83***MAILED IN TORONTO****ON:** *Sept. 23/83*

**Walt Grealis**  
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

**RPM**

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - General News  
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Stan Klees - Special Projects

The following codes are used throughout RPM's charts  
as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define  
Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in.  
Toronto. Registration No. 1351  
PRINTED IN CANADA

couldn't be any complaints about the food, nor the presentations. They were run off fairly quickly and handled well by Burton Cummings, who acted as emcee for the evening. Nice to see Dwayne Ford has control over his wife Patsy Gallant and that Carole Risch is a federalist. It was a timely party for Capitol's Dave Evans as well. He and wife Sandra were celebrating their 25th wedding anniversary that same evening. Even the raiders and raidees were getting along.

**Holding court in Vancouver!**

On October 1st, 2nd and 3rd. I'll be in Vancouver and would like to talk to or meet as many of our B.C. subscribers as possible. Note those dates in October and give me a call in Vancouver at 604-681-0067, anytime after 9 am on October 1st.

**A slight correction - I think!!**

In a recent publication sent to us by Labatt's and published by the CBC, the book covers a 30 year history of Canadian music. On page 30, "... the country's first trade paper, RPM Weekly, founded by ex-Mountie Walt Grealis and Stan Klees, owner of Red Leaf Records." Well, that's incorrect. Credit where credit is due, Stan Klees did not found RPM Weekly, nor does he to this day own one point. Perhaps they have RPM confused with the Juno Awards, Big Country Awards, CARAS, ACME, CIRPA, the MAPL logo - and the Canadian record production industry - all of which Klees can take credit

**Tollington to WEA domestic product post**

Toronto: Dave Tollington has been appointed to the newly-created position of Domestic Product and National Publicity Manager for WEA Music Canada. Tollington has been with WEA for the past six years where he held the post of National Publicity Manager.

In making the announcement WEA Music of Canada's President Stan Kulin noted: "I'm delighted to announce Dave's new responsibilities which acknowledges WEA Music of Canada's growing involvement in the Canadian music scene. Dave brings a wealth of talent and experience to his new job and is a valued member of our team. We're looking for a series of successes with our Canadian signings and are confident he will make major contributions to the achievement of our goals."

Kulin explained that Tollington's duties would include product management of all domestic releases as well as working on the development of local talent.

"We're at the point of releasing a number of Canadian signings," continued Kulin. "I believe we should be more involved with local talent. The trees are beginning to bear fruit and it became necessary to have a fulltime domestic product manager. It's a demonstration of the company's commitment to Canadian talent and to developing that talent."

Kulin indicated that WEA is looking at having 20 to 25 Canadian acts on their roster, which now numbers 13. Kulin concluded with, "There's more to just signing Canadian artists - there must also be a belief in those artists.

for, but not RPM. So I gently closed the book on page 30 and read no more except to note that Pierre Juneau is mentioned once in the index. It was almost 20 years ago when I mentioned that 'you can't do it in three hours'. It took about 20 years. May I suggest that if anyone is doing research on the music industry, they should definitely use RPM Weekly.

**Sun will not budge!!**

The editor's comments to a recent letter to the Toronto Sun, took a shot at the entire Canadian music industry. An eloquently written letter to the Sun by Peter Budge of CBS put the paper in its place, to which the Sun replied "The industry would do anything for a buck." Meanwhile the Sun's primary contribution to Canadian content seems to be T&A.

**It's all for charity ... but!!!**

The recent Variety Club luncheon for the Festival of Festivals was a disaster. It might be sacrilegious to criticize this great organization of which I am a member, but if they want to impress the people in showbusiness they better start using the talents of people who can present their image in a better light. Comedian Jim Carey suffered pretty badly at the unprofessionalism of the staging. His mike was off for his opening and the stage allowed for only a fraction of the large crowd to catch his act.

**More MCA appointments!!**

Stephen Tennant has been appointed Marketing Manager for Chrysalis Records in Canada. Stephen was formerly National Sales Manager with Quality Records. MCA has also appointed sales and promo people for their Quebec and Ontario markets. These are Daniel Laxton to Quebec promo rep, Doug Spence to Ontario sales rep and Dave Watt to Ontario promo rep.

**Curtola on way back??**

Bobby Curtola and wife Ava have enjoyed several years of home life raising their two young sons, but now the holiday is over. Both Bobby and Ava have returned to the business, touring the country and packing them in, once again, at big and small clubs. Bobby has cut a record session and is currently negotiating for a release. It's been a long stretch between bobby-soxers to video kids.

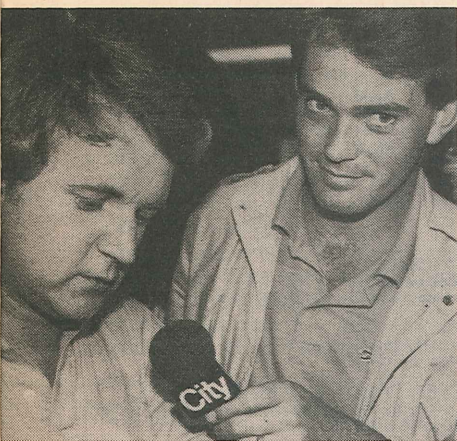
**Here's a hot one!!**

The street buzz has it that a very powerful British label will open in Canada on its own but retain their current distribution set-up. A top exec from a major label is rumoured to head up the Canadian operation for this label. It's so hot I can't even mention initials.

**It's the Tom Rivers show!!!**

Tom Rivers is getting his share of print what with his case against CHUM coming down to the wire. Rivers is not unlike the powerful jocks of the '60s who could do just about anything they wanted and get away with it. One name comes to mind, Joey Reynolds, who was fired from WKBW. He nailed his size 12 shoes to the solid oak door of the general manager with a note that read, "fill these baby."

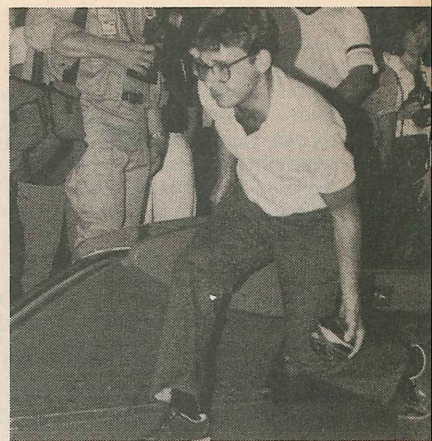




CITY-TV's J.D. Roberts interviewing Dave Thomas at premiere of Strange Brew.



The beautiful Jeanne Beker of CITY-TV gets a chance at both Bob & Doug.



Rick Moranis at Children's Hospital Bowl-erama after premiere of Bob & Doug movie.



Ian Thomas, who wrote the music for the movie single Strange Brew is seen here at the Bob & Doug movie premiere with Tom Berry of Anthem Records and CHUM-FM's Dianna Mason.



The Anthem press conference attracted representatives from press and radio from many points across Ontario. Above, Pete Daley of CKOC Hamilton interviews Rick Moranis prior to the opening of The Adventures of Bob & Doug McKenzie.



Capitol staff on hand for the reception were (l to r) Dave Street, Rob Brooks, Dave Thomas, Bruce Bondesin, Rick Moranis, John Toews, Eddie Colero and Anthem's Marilyn Harris.



Bob & Doug (alias) Rick and Dave, catch Pindoff's Bud (the smiler) Farquharson off guard for this candid shot.





# 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

## CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

October 1, 1983

Wk	LW	Wks							
1	1	(13)	<b>MANIAC</b> Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	26	20	(20)	<b>ELECTRIC AVENUE</b> Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H		
2	2	(15)	<b>SWEET DREAMS (Are Made Of This)</b> Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	27	24	(18)	<b>CHINA GIRL</b> David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F		
3	3	(17)	<b>TOTAL ECLIPSE OF THE HEART</b> Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Light - PCC-90683-H	28	36	(4)	<b>PALE SHELTER (You Don't Give Me Love)</b> Tears For Fears - Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q		
4	5	(10)	<b>(She's) SEXY AND 17</b> Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F	29	38	(5)	<b>TELEPHONE (Long Distance Love Affair)</b> Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F		
5	6	(11)	<b>I'LL TUMBLE 4 YA</b> Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q	30	27	(24)	<b>FLASHDANCE... WHAT A FEELING</b> Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q		
6	8	(9)	<b>TELL HER ABOUT IT</b> Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H	31	40	(3)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N		
7	4	(16)	<b>SHE WORKS HARD FOR THE MONEY</b> Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	32	32	(9)	<b>THIS TIME</b> Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W		
8	11	(7)	<b>NEVER SAID I LOVED YOU</b> Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W	33	44	(2)	<b>ALL NIGHT LONG (All Night)</b> Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M		
9	7	(13)	<b>ROCK 'N' ROLL IS KING</b> Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Mess... QC-38490-H	34	19	(13)	<b>1999</b> Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P		
10	9	(19)	<b>EVERY BREATH YOU TAKE</b> Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	35	18	(17)	<b>NEVER GONNA LET YOU GO</b> Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W		
11	14	(9)	<b>HUMAN NATURE</b> Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	36	41	(3)	<b>CAN'T SHAKE LOOSE</b> Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q		
12	15	(7)	<b>KING OF PAIN</b> Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W	37	37	(12)	<b>ROCK OF AGES</b> Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q		
13	10	(10)	<b>DON'T CRY</b> Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P	38	50	(2)	<b>BURNING DOWN THE HOUSE</b> Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P		
14	16	(10)	<b>RISE UP</b> The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N	39	39	(6)	<b>CELEBRATION</b> Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W		
15	23	(5)	<b>ONE THING LEADS TO ANOTHER</b> Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J	40	45	(3)	<b>TWENTY QUESTIONS</b> TIO TOC - Dalcorte - DCS-0107-N (LP) Where The Picnic Was - DLP-0704-N		
16	21	(8)	<b>FAR FROM OVER</b> Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q	41	46	(2)	<b>IN A BIG COUNTRY</b> Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q		
17	22	(9)	<b>PROMISES PROMISES</b> Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F	42	49	(3)	<b>WHAT AM I GONNA DO</b> Rod Stewart - Warner Bros - 92 95647-P (LP) Body Wishes - 92 38771-P		
18	17	(17)	<b>(Keep Feeling) FASCINATION</b> Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q	43	43	(6)	<b>KISS THE BRIDE</b> Elton John - Geffen - 92 95687-P (LP) Too Low For Zero - XGHS-4006-P		
19	25	(6)	<b>I DON'T WANNA DANCE</b> Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H	44	New	(1)	<b>SUDDENLY LAST SUMMER</b> Motels - Capitol B-5271-F (LP) Little Robbers - ST-12288-F		
20	26	(5)	<b>TRUE</b> Spandau Ballet - Chrysalis 2720-F (LP) True CHR-1403-F	45	New	(1)	<b>QUEEN OF THE BROKEN HEARTS</b> Loverboy - Columbia C4-4347-H (LP) Keep It Up - QC-38703-H		
21	29	(4)	<b>SITTING AT THE WHEEL</b> Moody Blues - Threshold TRS-604-Q (LP) The Present TRLS-1-2902-Q	46	47	(2)	<b>LOVE IN THE SHADOWS</b> Dan Hill - Mercury MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q		
22	31	(4)	<b>MAKING LOVE (Out Of Nothing At All)</b> Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q	47	New	(1)	<b>LONG HOT SUMMER (It Don't Matter What I Do)</b> Style Council - Polydor PDS-2233-Q (LP) Introducing The Style Council - PEP-320-Q		
23	33	(4)	<b>MODERN LOVE</b> David Bowie - EMI America 8117-F (LP) Let's Dance SO-17093-F	48	48	(4)	<b>EVERYDAY I WRITE THE BOOK</b> Elvis Costello - Columbia 38-04045-H (LP) Punch The Clock FC-38897-H		
24	13	(12)	<b>LAWYERS IN LOVE</b> Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P	49	New	(1)	<b>I.O.U.</b> Freeez - Vertigo - SOV-2327-Q (LP) N/A		
25	12	(19)	<b>OUR HOUSE</b> Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P	50	New	(1)	<b>DON'T FORGET TO DANCE</b> Kinks - Arista AS1-9075-Q (LP) State Of Confusion - AL8-8018-Q		



## Ringo's Yellow Submarine -a CKFM exclusive

Toronto: Ringo's Yellow Submarine, described as a "definitive Beatles series" marks the first time a member of this famous group takes on the role of an on-air personality/host. The series has been acquired by CKFM on an exclusive basis for the Toronto listening area.

The 12-week, 25 hour anthology, hosted by Ringo Starr, will go to air, Sunday, Sept. 25 from 12 noon to 2 pm and will continue each week in the same time slot until Dec 11th with the final program, a three-hour special from

12 noon to 3 pm.

Starr was actually involved in putting the show together. He spins the records and relates stories and inserts his own very personal anecdotes, as in the following about the



by Walt Grealis

late John Lennon: "It always amazed me that John was like 'the cynic' and 'the heavy' because of the four of us, he had the biggest heart and soul. He would give anything....not just money, but time and energy. There was nothing too big or little that you couldn't rap to him about. He was the kindest man I've ever met."

On his own early experiences: "As the drummer in the Beatles, I was put down a lot in the press because you're at the back of the group and you would get less attention than the boys up front. That was in England when we started, but when we got to America, that's when the four of us really came out strongly. It wasn't 'The Beatles' or 'Paul and The Beatles' but Paul, John, George and

Ringo. Suddenly we had our own identities."

Another personal Starr recollection about Lennon: "In the old days it was really bad for your image if you got married because it hurt your popularity. Unbeknownst to me, when I joined the Beatles, John was already married to Cynthia and they were keeping it a surprise for me. So I was in the band for a couple of months before I found out that John was actually married."

A year in the making, the series was written by Canadian Doug Thompson and produced by Tom Rounds of Los Angeles and recorded in London, England in the 24-track studio in Starr's home (originally owned by John Lennon and where the Imagine album was also recorded). The series has been distributed by TBS Syndications and will be broadcast in over 85 markets in Canada as well as 350 markets in the U.S.

CKFM, in conjunction with the broadcast of the series, has arranged for the printing of a limited edition poster which will be made available for \$5.00. The posters are available exclusively at the station, Mr. Submarine, Mark's Work Warehouse and Fairweather. All of the proceeds will be donated to the CKFM Children's Fund for the Children's Hospital of Toronto.

## NEW BOOKS

**The Saga Of  
BABY DEVINE**  
By Bette Midler  
\$16.95

General Publishing, Canada

The Devine Miss M is as outrageously funny writing fables as she can be on stage. Her first book, *A View From A Broad*, gave her fans somewhat of an insight into her writing talents but Baby Devine takes this talent a bit further. Bette Midler is a closet poetess, not that she's been hiding, but she emerges here displaying an exceptional talent of fusing rhyme with nonsense and registering a message, of sorts - naturally for the Midler cultists. One might detect the humour being a facade for someone who has a tremendous inferiority complex - like the fat lady who is always bubbly and good natured while all the time living a wretched existence as a good friend to everyone but a lover to no one. Perhaps one shouldn't attempt to read between the lines and rather take Midler's fable writing as the usual, off-the-cuff humour. She is a very funny lady with an exceptional gift. Through her word manipulating she tells of the birth of Baby Devine and the dream trip the strange, unwanted creature took to the outside world, meeting "Three Dizzy Dames - in a Boardinghouse close to the Track," and coming face to face with fear and laughter which brought her to view the Truth:

"It's the Point of Your View  
that Decides What You See -  
One Man's Flop is Another Man's Hit.  
From Manners to Movies,  
The Picture keeps Changing  
Depending Upon Where You Sit."

The beautifully worked illustrations are by Todd Schorr, whose works have graced the covers of *Time*, *Esquire* and *National Lampoon*. Schorr has captured in swirling full-page colour believability, the anguish, fear, happiness and contentment of Baby Devine and her dream carousing with Lily and Tillie and Joyce and the return to her cradle where she beds down with her boa.

Of particular interest in this hard-backed book is the large and very legible type which was set on Mergenthaler 202 equipment in a face called Cheltenham Bold. This type was originally designed as a linotype face by Bertram Grosvenor Goodhue, an architect, in collaboration with Ingalls Kimball of the Cheltenham Press of New York.

Baby Devine is a classic from the Divine Miss M.

## Superact CBS releases scheduled for October

Toronto: CBS is preparing the release of several key albums, many of which will be from their biggest-selling artists.

Scheduled for an early October release is Paul McCartney's new album *Pipes Of Peace*. The first single from the album will be *Say, Say, Say*, a duet with another company superstar, Michael Jackson.

McCartney's last album, *Tug Of War*, was released well over a year ago. Both Jackson and McCartney previously teamed for the pop ballad *The Girl Is Mine*.

Slated for early November is a long-awaited release from Barbra Streisand, the movie soundtrack from *Yentl* to coincide

with the release of the film, Phil Ramone produced.

Bob Dylan will have an October release for his *Infidel* album, produced by Mark Knopfler. Recorded at New York's Station session musicians included Sly Dunbar, Robbie Shakespeare, Allen Clark, Knopfler and Mick Taylor, formerly of the Rolling Stones. With eight new songs, tracks will include *Joker*, *Man*, *Union Sundown*, *Don't Fall Apart On Me*, and *Man Of Peace*.

A major project just released from the company is the second album from Canadian guitarist Aldo Nova, a concept LP titled *Subject*. A video of *Monkey On Your Back* has been released as well.

## CHUM AM goes stereo a first for Toronto

Toronto: CHUM-AM, which on May 27, 1957, became the first station in Toronto and Canada to play rock 24 hours a day, has become Toronto's first AM station to go stereo. CHUM made its stereo debut on the evening of Sept. 15. The station selected the Kahn/Hazeltine Independent Sideband Stereo System for its performance in the areas of signal-to-noise ratio, frequency response and stereo signal stability, even under extreme conditions.

Said CHUM Chief Engineer Bruce Carnegie, "The Kahn System delivers a clean, high fidelity stereo signal that is absolutely essential against the competition of cassettes, compact discs, digital audio and of course, FM." CHUM believes that the growth and penetration of AM stereo will be much greater here than in the U.S., where FM radio is not subject to such restrictions. In Canada, government regulations do not permit FM stations to broadcast a Top 40 style of mainly hit music:

## Curtola set for return with DePitt production

Toronto: Bobby Curtola, the "bobby-sox" idol of the '50s, is preparing for his return to the business with an album produced by Dave Van DePitt at Detroit's Soundfleet studios. DePitt is known for his production work with Ginette Reno.

Curtola has been away from the business for several years, residing in Edmonton where he became involved in a successful venture in the oil business. He began his return to the music business a few months ago, scheduling several dates in clubs across Canada, one of the most successful being at Moncton's Urban Corral.

Curtola collaborated with the drummer of his four-piece group, Mick Mikilock, Paul Napora, a writer of prose from Edmonton and his mother, in writing material for his new album. A particularly touching song is the one he co-wrote with his mother, *Lord Hear My Prayer*, which reveals a very personal anxiety. She is losing her sight through diabetes.



The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	P
MCA	J	WEA	N

Compiled from record retailer, racker, radio station and record company reports

[illegible]



51	42	(18)	<b>KINKS</b> State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	76	75	(9)	<b>PROTOTYPE</b> Prototype (Mercury) SRM-1-4080-Q	MCR4-1-4080-Q
52	51	(30)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	77	77	(4)	<b>SMURFS</b> Party Time (Polystar) PTV-1031-Q	PTV4-1031-Q
53	59	(7)	<b>DAVID WILCOX</b> My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F	78	74	(15)	<b>MIKE OLDFIELD</b> Crises (Virgin) VL-2262-Q	VL4-2262-Q
54	49	(15)	<b>PETER GABRIEL</b> Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P	79	82	(4)	<b>NANA MOUSKOURI</b> When I Dream (Polystar) PTV-1027-Q	PTV4-1027-Q
55	55	(6)	<b>SOUNDTRACK</b> Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F	4AN-1042-F	80	80	(24)	<b>NAKED EYES</b> Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
56	56	(19)	<b>IRON MAIDEN</b> Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	81	76	(15)	<b>SOUNDTRACK</b> Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q
57	57	(10)	<b>DIANA ROSS</b> Ross (RCA) AFL1-4677-N	AFK1-4677-N	82	New	(1)	<b>ALDO NOVA</b> Subject (Portrait) FR-38721-H	FRT-38721-H
58	58	(17)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	83	78	(47)	<b>LIONEL RICHIE</b> Lionel Richie (Motown) M6007-M	M46007-M
59	62	(17)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	84	79	(23)	<b>RICK SPRINGFIELD</b> Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
60	65	(4)	<b>SHEENA EASTON</b> Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F	85	83	(13)	<b>QUARTERFLASH</b> Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P
61	50	(29)	<b>U2</b> War (Island) 79 671-P	79 674-P	86	New	(1)	<b>MOTELS</b> Little Robbers (Capitol) ST-12288-F	4XT-12288-F
62	52	(21)	<b>A FLOCK OF SEAGULLS</b> Listen (Jive) JV-6606-M	JV4-6606-M	87	92	(2)	<b>JACK GREEN</b> Mystique (RCA) KKL1-0512-N	KKK1-0512-N
63	60	(12)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> Album (Epic) PEC-90687-P	PECT-90687-H	88	91	(4)	<b>HEART</b> Passion Works (Epic) QE-38800-H	QET-38800-H
64	64	(25)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	89	93	(2)	<b>DEPECHE MODE</b> Construction Time Again (Sire) 92 39001-P	92 39004-P
65	61	(9)	<b>GORDON LIGHTFOOT</b> Salute (Warner Bros) 92-39011-P	92 39014-P	90	New	(1)	<b>XTC</b> Mummer (Virgin) VL-2264-Q	VL4-2264-Q
66	70	(4)	<b>JUICE NEWTON</b> Dirty Looks (Capitol) ST-12294-F	4XT-12294-F	91	95	(2)	<b>TIM FINN</b> Escapade (A&M) SP-4972-W	CS-4972-W
67	67	(76)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	92	96	(2)	<b>ZAMFIR</b> Childhood Dreams (Polystar) PTV-1033-Q	PTV4-1033-Q
68	66	(31)	<b>STYX</b> Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	93	89	(11)	<b>JON &amp; VANGELIS</b> Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q
69	68	(48)	<b>DARYL HALL &amp; JOHN OATES</b> H2O (RCA) AFL1-4383-N	AFK1-4383-N	94	94	(3)	<b>ALTERED IMAGES</b> Bite (Portrait) PEC-90689-H	PECT-90689-H
70	69	(15)	<b>BLUE PETER</b> Falling (Ready) LR-034-M	LR4-034-M	95	New	(1)	<b>JOHN DENVER</b> It's About Time (RCA) AFL1-4683-N	AFK1-4683-N
71	71	(16)	<b>SYLVIA</b> Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	96	97	(2)	<b>TOM TOM CLUB</b> Close To The Bone (Sire) 92 39161-P	92 39164-P
72	72	(27)	<b>LOUISE TUCKER</b> Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	97	98	(2)	<b>DAN HILL</b> Love In The Shadows (Mercury) SRM-1-4081-Q	SRM4-1-4081-Q
73	73	(31)	<b>MEN WITHOUT HATS</b> Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	98	New	(1)	<b>SPITFIRE BAND</b> Flight III (Columbia) PCC-80081-H	PCT-80081-H
74	84	(3)	<b>RICK JAMES</b> Cold Blooded (Gordy) G-6043-M	G4-6043-M	99	100	(2)	<b>ORPHAN</b> Lonely At Night (Portrait) NFR-38872-H	NFRT-38873-H
75	87	(3)	<b>BETTE MIDLER</b> No Frills (Atlantic) 78 007001-P	78 00704-P	100	New	(1)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P

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Album of the Year "Raised On Country Music"  
Single of the Year "Raised On Country Music"  
Song of the Year — Barry Brown  
"Raised On Country Music"



**Marie Bottrell**

**Female Vocalist of the Year**



**Dick Damron**

**Male Vocalist of the Year**



Ed Preston: Record Industry Man of the Year  
Jack Feeney: Publisher of the Year (Sunbury-Dunbar)  
Barry Brown: C.F. Martin Guitar Award  
(Most valuable contribution to Canadian Country Music)  
RCA Records: Record Company of the Year

**"The one and only in Canadian Country Music"**





# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

October 1, 1983

			October 1, 1983					
TW	LW	Wks						
1	5	(8)	<b>BABY WHAT ABOUT YOU</b> Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P	26	32	(6)	<b>PRESSURES OF PROGRESS</b> Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)	
2	2	(13)	<b>I'M ONLY IN IT FOR THE LOVE</b> John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J	27	36	(3)	<b>LET'S GET OVER THEM TOGETHER</b> Moe Bandy - Columbia 38 03970-H (LP) N/A	
3	2	(16)	<b>NIGHT GAMES</b> Charley Pride - RCA PB-13542-N (LP) N/A	28	29	(6)	<b>SOMEBODY'S GONNA LOVE YOU</b> Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J	
4	6	(7)	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	29	30	(6)	<b>ANYBODY ELSE'S HEART BUT MINE</b> Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J	
5	3	(9)	<b>WHY DO I HAVE TO CHOOSE</b> Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H	30	31	(6)	<b>THE LADY, SHE'S RIGHT</b> Leon Everette - RCA PB-13584-N (LP) Doin' What I Feel - MHL1-8513-N	
6	7	(5)	<b>NOBODY BUT YOU</b> Don Williams - MCA 52245-J (LP) N/A	31	38	(3)	<b>YOU PUT THE BEAT IN MY HEART</b> Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P	
7	8	(8)	<b>WHAT AM I GONNA DO</b> Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H	32	39	(3)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	
8	11	(6)	<b>FLIGHT 309 TO TENNESSEE</b> Shelley West - Viva 92 37751-P (LP) West By West - 92 23775-P	33	41	(3)	<b>A LITTLE GOOD NEWS</b> Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	
9	9	(6)	<b>SOMETIME'S I GET LUCKY AND FORGET</b> Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J	34	43	(2)	<b>HOW COULD I LOVE HER SO</b> Johnny Rodriguez - Epic 34 03972-H (LP) For Every Rose - FE-38806-H	
10	14	(9)	<b>FOOLING WITH FIRE</b> Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	35	46	(2)	<b>THE BOY GETS AROUND</b> Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N	
11	12	(6)	<b>HOLD ON, I'M COMIN'</b> Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N	36	37	(7)	<b>SUMMER ROSE</b> Wayne Rostad - Stag Creek - SCS-17 (LP) Wayne Rostad Again - SCLP-1112	
12	17	(6)	<b>WE REALLY GOT A HOLD ON LOVE</b> Family Brown - RCA PB-13565-H (LP) N/A	37	42	(3)	<b>AFTER YOU</b> Dan Seals - Liberty 1504-F (LP) Rebel Heart - LT-51149-F	
13	4	(11)	<b>BREAKIN' DOWN</b> Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N	38	40	(4)	<b>HAPPY EVER AFTER</b> Len Henry - Ameri-Can D11-1006 (LP) N/A	
14	20	(7)	<b>SCARLETT FEVER</b> Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F	39	New	(1)	<b>GUILTY</b> The Statler Brothers - Mercury/PolyGram 812 988-7-Q (LP) Today - 812 184-1-Q	
15	15	(7)	<b>WILD MONTANA SKIES</b> John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N	40	New	(1)	<b>STRONG WEAKNESS</b> The Bellamy Brothers - Warner Bros 95147-P (LP) Strong Weakness - 96 02101-P	
16	10	(11)	<b>WAY DOWN DEEP</b> Vern Gosdin - Complete/Quality 108-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M	41	50	(2)	<b>SHERIDA</b> Eddie Eastman - Diamond D174508 (LP) N/A	
17	27	(5)	<b>PARADISE TONIGHT</b> Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H	42	49	(2)	<b>SINGLE WOMAN, SINGLE MAN</b> Bobby McGee - Track TR-1002 (LP) N/A	
18	28	(4)	<b>LADY DOWN ON LOVE</b> Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	43	44	(5)	<b>YOU'RE A FOOL</b> Glory-Anne Carriere - E&R 008 (LP) N/A	
19	33	(4)	<b>YOU GOT A LOVER</b> Ricky Skaggs - Epic 34 04044-H (LP) N/A	44	45	(3)	<b>FINEST DANCER</b> Gary Fjellgaard - Slim Creek (LP) Time And Innocence	
20	13	(10)	<b>GOIN' DOWN HILL</b> John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P	45	48	(3)	<b>BLONDE AND DOWN (From A Rodeo Town)</b> Canadian Zephyr - Artists Alliance AAR-8315 (LP) N/A	
21	16	(11)	<b>YOU'RE GONNA RUIN MY BAD REPUTATION</b> Ronnie McDowell - Epic 34 03946-P (LP) Personally - FE-38514-P	46	New	(1)	<b>LONELY BUT ONLY FOR YOU</b> Sissy Spacek - Atlantic America - 7-99847-P (LP) Hangin' Up My Heart - 96 01001-P	
22	34	(3)	<b>NEW LOOKS FROM AN OLD LOVER</b> B.J. Thomas - Cleveland International 38 03895-H (LP) New Looks - FC-38561-H	47	47	(4)	<b>PLAY OLD MAN</b> Bobby Lalonde - Book Shop BSR-45-705 (LP) N/A	
23	18	(16)	<b>A FIRE I CAN'T PUT OUT</b> George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J	48	New	(1)	<b>ENDLESSLY</b> Anne Lord - Comstock COM-1717 (LP) N/A	
24	25	(6)	<b>RIGHT OR WRONG</b> Carroll Baker - Tembo TS-8303-N (LP) N/A	49	New	(1)	<b>WE ARE THE COWBOYS</b> The Tom Charles Band - Target TLJ-402 (LP) N/A	
25	26	(8)	<b>TOO HOT TO SLEEP TONIGHT</b> Carroll Baker & Eddie Eastman - Tembo TRS-002-N (LP) N/A	50	New	(1)	<b>SO FAR AWAY FROM YOU</b> Norma Gale - Foxyways - JM-8365 (LP) N/A	



## COUNTRY walt grealis

### Wall raises bucks for MD

Michael T. Wall's 17th Annual Muscular Dystrophy Benefit Concert raised \$433.06 this year. Wall auctioned off his hats, shirts, radio, vest, empty Screech bottles, his albums and even Sarah Anne's (his five year old daughter) skipping rope. The MD Association's Ontario Field Director Phill Boyce, presented Michael with a Certificate of Merit for his 1983 effort on behalf of the fight against MD.

### New from the Merceys

The latest MBS single from the Mercey Brothers is titled Anytime Down, penned by Gunnar Gellote. The group, now playing club dates across Canada, comprises brothers Larry and Lloyd Mercey, Gord Heins and Dann Peer. There is no information as to studio used or the Cancon properties of the single.

### Kinsman bows House single

George Kinsman, a resident of St. Thomas, Ontario, releases his debut single, Have You Heard The News, on his own House label. Both the plug side and the flip (Conversation) are Kinsman originals and the session was self-produced on which he looks after keyboard and rhythm guitar chores as well as vocals. Kinsman has been in the performing end of the business for over 18 years, playing folk festivals as well as clubs, including Edgertons, The Riverboat and Smales Pace. He also headlined the Home Country Folk Festival at Toronto's Harbourfront and

shared the billing with Ray Materick at Hamilton Place. He worked on Materick's Neon Rain album, supplying vocal harmonies and arrangements on a couple of the tracks. Kinsman was a member of Cedar Lake for several years. This group boasted a cast of David Bradstreet, Stan Rogers, Luke Gibson, Doug McArthur and Willie P. Bennet. Valerie Lochrie, who handles promotion for

## RCA & associated labels sweep country awards

Regina: RCA Records and associated labels literally swept this year's Canadian Country Music Awards (ACME).

RCA was voted Record Company of the Year; Sunbury-Dunbar, Publisher of the Year; and Barry Brown of The Family Brown, won Song of the Year for Raised On Country Music; and the C.F. Martin Guitar Award.

The Family Brown were voted Entertainer and Group of the Year and won Album and Single of the Year (Raised On Country Music).

Female Vocalist of the Year went to Marie Bottrell while the Male Vocalist award went to Dick Damron.

Ed Preston, President Tembo Records, distributed by RCA, was honoured as Record Industry Man of the Year.

RCA has always maintained a high profile in Canadian country music. This year during Country Music Week, they hosted a brunch where all delegates viewed a special audio-visual presentation featuring RCA artists from Canada, the U.S. and affiliated labels.

the House label, advised that Kinsman's single was test marketed in the South Central Ontario market, the results of which convinced them to initiate a national mailing.

### Spencer to CFTI-FM

Joe Leone, Program Director at CFTI-FM Country 92, boasts Mark Spencer as "North-eastern Ontario's most listened to announcer." Mark joined the Timmins, Ontario station recently, taking over the afternoon drive. He was previously with CKX Brandon.

## COUNTRY HITPICKERS

### TERRY TROJEK

Saturn Distributors - Toronto

- |       |                         |                    |
|-------|-------------------------|--------------------|
| No. 1 | The Joggler             | - Bobby Bare       |
| 2     | He's A Heartache        | - Janie Fricke     |
| 3     | Way Down Deep           | - Vern Gosdin      |
| 4     | Fool For Your Love      | - Mickey Gilley    |
| 5     | Poncho & Lefty          | - Nelson & Haggard |
| 6     | Dream Baby              | - Lacy J. Dalton   |
| 7     | Gonna Love You          | - Lee Greenwood    |
| 8     | Don't You Know          | - Ronnie Milsap    |
| 9     | Flight 309 To Tennessee | - Shelly West      |
| 10    | Islands In The Stream   | - Rogers/Parton    |

### BREAKERS

A Little Good News - Anne Murray

### GORD AMBROSE

CFGM - Toronto

- |         |                        |                   |
|---------|------------------------|-------------------|
| No. 1   | Don't You Know         | - Ronnie Milsap   |
| No. 1   | LP Johnny Lee          | - Hey Bartender   |
| 2-5     | Anybody Else's Heart   | - Terri Gibbs     |
| 3-3     | Why Do We Want         | - Reba McEntire   |
| 4-6     | Paradise Tonight       | - McLain & Gilley |
| 5-1     | Sometimes              | - Gene Watson     |
| 8-12    | Islands In Stream      | - Rogers & Parton |
| 10-14   | Guilty                 | - Statler Bros    |
| 12-16   | Hold On                | - Jennings & Reed |
| 18 .... | Lady Down On Love      | - Alabama         |
| 19 .... | When The New Wears Off | - Whites          |
| 20 .... | What Am I Gonna Do-    | - Merle Haggard   |

### TOM WOLLITZER

DJ&B - Toronto

- |       |                       |                    |
|-------|-----------------------|--------------------|
| No. 1 | Islands In The Stream | - Rogers/Parton    |
| 2     | Love's On The Line    | - Earl T. Conley   |
| 3     | Too Hot To Sleep      | - Louise Mandrell  |
| 4     | In It For The Love    | - John Conlee      |
| 5     | Hey Bartender         | - Johnny Lee       |
| 6     | Always Get Lucky      | - George Jones     |
| 7     | What Am I Gonna Do    | - Merle Haggard    |
| 8     | Poncho & Lefty        | - Nelson & Haggard |
| 9     | Gonna Love You        | - Lee Greenwood    |
| 10    | Two Bits Of Hurtin    | - Paul Weber       |

### BREAKERS

Scarlette Fever - Kenny Rogers

Dream Baby - Lacy J. Dalton

### JOHN NORRIS

CKRC - Winnipeg

- |         |                    |                   |
|---------|--------------------|-------------------|
| No. 1   | In It For Love     | - John Conlee     |
| 2-2     | Oh Baby Mine       | - Statler Bros    |
| 3-10    | Why Do I Choose    | - Willie Nelson   |
| 4-4     | He's A Heartache   | - Janie Fricke    |
| 5-8     | Who's Holding Baby | - Whites          |
| 8-12    | Hey Bartender      | - Johnny Lee      |
| 9-14    | Paradise Tonight   | - McLain & Gilley |
| 15-27   | Islands In Stream  | - Rogers/Parton   |
| 16-22   | Got A Lover        | - Ricky Skaggs    |
| 26 .... | New Looks          | - B.J. Thomas     |
| 28 .... | Way Down Deep      | - Vern Gosdin     |
| 29 .... | Wind Beneath Wings | - Gary Morris     |

### BREAKERS

If It Was Easy - Ed Bruce

A Little Good News - Anne Murray

### GEORGE JACKSON

C101-FM - Prince George

### BREAKERS

- |                          |                      |
|--------------------------|----------------------|
| To Be Your Man           | - Garrison Bros      |
| Happy Ever After         | - Len Henry          |
| Holding Her              | - Earl Thomas Conley |
| Put The Beat In My Heart | - Eddie Rabbitt      |
| One Hour Away            | - Terilyn Ryan       |
| Endlessly                | - Anne Lord          |

### BARRY ADAMS

CFQM-FM - Moncton

- |         |                     |                    |
|---------|---------------------|--------------------|
| No. 1   | In It For Love      | - John Conlee      |
| 2-2     | Hey Bartender       | - Johnny Lee       |
| 3-4     | Night Games         | - Charley Pride    |
| 4-6     | Why Do I Choose     | - Willie Nelson    |
| 5-7     | Flight 309          | - Shelly West      |
| 9-13    | Don't You Know      | - Ronnie Milsap    |
| 16-26   | Nobody But You      | - Don Williams     |
| 28 .... | Got A Lover         | - Ricky Skaggs     |
| 45 .... | Guilty              | - Statler Brothers |
| 47 .... | Gonna Love You      | - Lee Greenwood    |
| 48 .... | Islands In Stream   | - Rogers/Parton    |
| 49 .... | You Can Count On Me | - Ray Griff        |

# TRAGIC ROMANCER HAROLD MacINTYRE

LP-AG7797

Cassette-CAG7797

Includes smash hit

**Pressures  
of Progress**



Includes smash hit

**Pressures  
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CBR	CKEC	CKTA	CFTI	CKBW	CKHJ	CJAR
CFQM	CKSW	CKQR	CKAT	CFNB	CKNS	CKNX
CFSL	CJET	CKGO	CIGO	CJWW	CFOK	CKWX
			CHRB			

**Audiograph records and tapes distributed by  
ARC Sound, 142 Sparks Avenue, Willowdale, Ontario M2H 2V9**



# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

**XTC - Mummer**  
**Motels - Little Robbers**  
**Aldo Nova - Subject**

## DAVE CHESWORTH

**Mister Sound - North Hill Mall - Calgary**  
 No. 1 Police - Synchronicity  
 2 Soundtrack - Flashdance  
 3 David Bowie - Let's Dance  
 4 Stevie Rae Vaughan - Texas Flood  
 5 Kenny Rogers - Eyes That See In Dark  
 6 Stevie Nicks - The Wild Heart  
 7 Michael Jackson - Thriller  
 8 Asia - Alpha  
 9 Robert Plant - Principle Of Moments  
 10 Elton John - Too Low For Zero

## BERNICE HENNEBERY

**Mister Sound - Southgate Mall - Edmonton**  
 No. 1 Police - Synchronicity  
 2 David Bowie - Let's Dance  
 3 Def Leppard - Pyromania  
 4 Billy Idol - Thriller  
 5 Asia - Alpha  
 6 AC/DC - Flick Of The Switch  
 7 Stray Cats - Rant 'N Rave  
 8 Payolas - Hammer On A Drum  
 9 Jack Green - Mystique  
 10 Toronto - Girls Night Out

## BREAKERS

## AIR SUPPLY

## LAURA SCHWARTZ

**Mister Sound - Cornwall Mall - Regina**  
 No. 1 Police - Synchronicity  
 2 Jack Green - Mystique  
 3 Asia - Alpha  
 4 Headpins - Line Of Fire  
 5 AC/DC - Flick Of The Switch  
 6 ELO - Secret Messages  
 7 Payolas - Hammer On A Drum  
 8 Stevie Rae Vaughan - Texas Flood  
 9 Billy Idol - Thriller  
 10 Neil Young - Everybody's Rockin

## BREAKERS

## ADRIAN BILODEAU

**A&B Sound - Vancouver**  
 No. 1 Police - Synchronicity  
 2 Michael Jackson - Thriller  
 3 Talking Heads - Speaking In Tongues  
 4 Robert Plant - Principle Of Moments  
 5 David Bowie - Let's Dance  
 6 Soundtrack - Flashdance  
 7 Jackson Browne - Lawyers In Love  
 8 Payolas - Hammer On A Drum  
 9 Men At Work - Business As Usual  
 10 Eurythmics - Sweet Dreams

## BREAKERS

## SPANDAU BALLET

**RICK SHANNON**  
**C-FOX - Vancouver**  
 No. 1 Police - Synchronicity  
 2-3 David Bowie - Let's Dance  
 3-2 Stevie Ray Vaughan - Texas Flood  
 4-4 Def Leppard - Pyromania  
 5-12 Robert Plant - Principle Of Moments  
 15-20 Moody Blues - The Present  
 16-19 AC/DC - Flick Of The Switch  
 23 .... Big Country - The Crossing  
 30 .... Boys Brigade

## BREAKERS

Pat Benatar - Love Is A Battlefield (45)  
 Billy Idol - Dancing With Myself (45)  
 Greg Lake - Manoeuvres  
 The Motels - Little Robbers  
 Ian Thomas - Strange Brew (45)

## WAYNE WEBSTER

**CHUM-FM - Toronto**  
 No. 1 David Bowie - Let's Dance  
 2-1 Police - Synchronicity  
 3-4 Def Leppard - Pyromania  
 4-5 Asia - Alpha  
 5-5 Talking Heads - Speaking In Tongues  
 6-8 Eurythmics - Sweet Dreams  
 16-18 Moody Blues - The Present  
 20-24 Payolas - Hammer On A Drum  
 24 .... Big Country - The Crossing  
 25-28 Headpins - Line Of Fire  
 26-30 David Wilcox - In Trouble  
 27-29 Yaz - You And Me Both

## IAN MARCHANT

**Sunrise - Toronto**  
 No. 1 Police - Synchronicity  
 2 David Bowie - Let's Dance  
 3 Michael Jackson - Thriller  
 4 Talking Heads - Speaking In Tongues  
 5 Soundtrack - Flashdance

6 Fixx - Reach The Beach  
 7 Def Leppard - Pyromania  
 8 Robert Plant - Principle Of Moments  
 9 Air Supply - Greatest Hits  
 10 Big Country - The Crossing  
**BREAKERS**  
 Headpins - Line Of Fire  
 Payolas - Hammer On A Drum

## BRADA PULLEN

**Handleman - Toronto**  
 No. 1 Michael Jackson - Thriller  
 2 Disney - Jedi  
 3 Soundtrack - Flashdance  
 4 Police - Synchronicity  
 5 David Bowie - Let's Dance  
 6 Kenny Rogers - Eyes That See In Dark  
 7 Air Supply - Greatest Hits  
 8 Soundtrack - Staying Alive  
 9 Olivia Newton-John - Greatest 2  
 10 Def Leppard - Pyromania

## RON ABERCROMBIE

**Wheels - Toronto**  
 No. 1 Police - Synchronicity  
 2 David Bowie - Let's Dance  
 3 Stray Cats - Rant 'N Rave  
 4 Big Country - The Crossing  
 5 Michael Jackson - Thriller  
 6 Air Supply - Greatest Hits  
 7 Moody Blues - The Present  
 8 Def Leppard - Pyromania  
 9 Bonnie Tyler - Faster Than Night  
 10 Headpins - Line Of Fire  
**BREAKERS**  
 Genesis - Mama (12'')  
 XTC - Mummer

## LLOYD NISHIMARA

**Zounds - Toronto**  
 No. 1 Police - Synchronicity  
 2 David Bowie - Let's Dance  
 3 Robert Plant - Principle Of Moments  
 4 Fixx - Reach The Beach  
 5 Talking Heads - Speaking In Tongues  
 6 Moody Blues - The Present  
 7 Soundtrack - Flashdance  
 8 Def Leppard - Pyromania  
 9 Michael Jackson - Thriller  
 10 Headpins - Line Of Fire  
**BREAKERS**  
 Rick James - Cold Blooded

## EDDY VALIQUETTE

**CFNY-FM - Toronto**  
**HEAVY ROTATION**  
 Herbie Hancock - Future Shock  
 Big Country - The Crossing  
 Graham Parker - The Real Macaw  
 Howard Devoto - Jerky Versions  
 Yaz - You And Me  
 Payolas - Hammer On A Drum  
 Shrekback - Lined Up/My Spine  
 Peter Baumann - Strangers In The Night  
 Gang Of Four - Is It Love  
 Jean Luc Ponty - Individual Choice  
 Peter Schilling - Major Tom  
**NEW ADDITIONS**  
 XTC - Mummer  
 Paul Young - No Parlez  
 Paul Haig - Never Give Up  
 PIL - This Is Not A Love Song  
 TICTOC - Where The Picnic Was  
 Willie English - Careful Baby

## BREAKOUT SINGLES

**Queen Of The Broken Hearts - Loverboy**  
**Suddenly Last Summer - Motels**  
**Don't Forget To Dance - Kinks**  
**Long Hot Summer - Style Council**

## XAVIER ENSEDAQUE

**Variete Musicales - Montreal**  
 No. 1 Baby Jane - Rod Stewart  
 2 Maniac - Michael Sembello  
 3 Every Breath You Take - Police  
 4 She Works Hard - Donna Summer  
 5 Our House - Madness  
 6 Too Shy - Kajagoogoo  
 7 Fascination - Human League  
 8 Flashdance - Irene Cara  
 9 Change - Tears For Fears  
 10 Sweet Dreams - Eurythmics  
**BREAKERS**  
 Superstar - Lydia Murdock  
 I Don't Wanna Dance - Eddy Grant

## GUY BROUILLARD

**CKOI-FM - Montreal**  
 No. 1 I.O.U. - Freez (45)  
 2-1 Sweet Dreams - Eurythmics  
 3-6 I'll Tumble 4 Ya - Culture Club  
 4-8 Memory - Menage (45)  
 5-2 Blue Monday - New Order  
 8-10 Human Nature - Michael Jackson

9-14 So Many Men - Miguel Brown (45)  
 15-27 Superstar - Lydia Murdock (45)  
 16-22 King Of Pain - Police  
 25-30 Kiss The Bride - Elton John  
 27-36 Telephone - Sheena Easton  
 31-40 One Thing - Fixx (45)  
 37 .... Sitting At The Wheel - Moody Blues  
 40 .... It's A Jungle - Bonnie Tyler  
 47 .... What Am I Gonna Do - Rod Stewart  
 48 .... True - Spandau Ballet (45)  
 49 .... Rise Up - Parachute Club  
**BREAKERS**  
 This Time - Bryan Adams  
 Girl In The '80s - France Joli (45)  
 Twenty Questions - TICTOC  
 Fool In Love - Goldie Alexander (45)  
 Major Tom - Peter Schilling (45)

## TERRY TROJEK

**Saturn Distributing - Toronto**  
 No. 1 Maniac - Michael Sembello  
 2 Total Eclipse - Bonnie Tyler  
 3 Sweet Dreams - Eurythmics  
 4 Sexy + 17 - Stray Cats  
 5 Rock 'N Roll Is King - ELO  
 6 I'll Tumble 4 Ya - Culture Club  
 7 Human Nature - Michael Jackson  
 8 It's A Mistake - Men At Work  
 9 Tell Her About It - Billy Idol  
 10 One Thing Leads To Another - Fixx  
**BREAKERS**  
 Old Time Rock & Roll - Bob Seger  
 Wherever I Lay My Hat - Paul Young

## BRAD JONES

**CHUM - Toronto**  
 No. 1 Maniac - Michael Sembello  
 2-2 Sweet Dreams - Eurythmics  
 3-3 Don't Cry - Asia  
 4-4 Rock 'N Roll Is King - ELO  
 5-6 Tell Her About It - Billy Joel  
 6-13 Human Nature - Michael Jackson  
 7-10 Promises Promises - Naked Eyes  
 8-12 King Of Pain - Police  
 11-16 She's Sexy + 17 - Stray Cats  
 16-22 Sitting At The Wheel - Moody Blues  
 19-24 One Thing Leads To Another - Fixx  
 20-25 True - Spandau Ballet  
 23-28 Modern Love - David Bowie  
 28 .... Burning Down House - Talking Heads  
 29 .... All Night Long - Lionel Richie  
 30 .... In A Big Country - Big Country

## STEVE OLSON

**CKXL - Calgary**  
 No. 1 Maniac - Michael Sembello  
 2-5 She Works Hard - Donna Summer  
 3-8 Human Touch - Rick Springfield  
 4-3 Video Kids - Prototype  
 5-17 King Of Pain - Police  
 7-10 Tell Her About It - Billy Joel  
 8-12 Sexy + 17 - Stray Cats  
 9-19 Making Love - Air Supply  
 11-15 Take Me To Heart - Quarterflash  
 12-18 Human Nature - Michael Jackson  
 13-20 Far From Over - Frank Stallone  
 15-23 Don't Wanna Dance - Eddy Grant  
 23-25 Twenty Questions - TICTOC  
 25-28 All I Need - Toronto  
 26-29 Never Said - Payolas  
 28 .... Save Your Love - Rene & Renato  
 29 .... Lawyers In Love - Jackson Browne  
 30 .... Love In Shadows - Dan Hill  
**BREAKERS**  
 Pale Shelter - Tears For Fears  
 Wherever I Lay My Hat - Paul Young  
 All Night Long - Lionel Richie  
 Saved By The Bell - Orphan

## MARGO FRASER

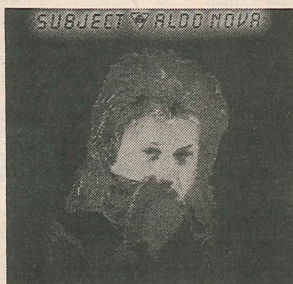
**D.J.S. - Calgary**  
 No. 1 Total Eclipse - Bonnie Tyler  
 2 Every Breath You Take - Police  
 3 Making Love - Air Supply  
 4 Sweet Dreams - Eurythmics  
 5 She Works Hard - Donna Summer  
 6 Maniac - Michael Sembello  
 7 Telephone - Sheena Easton  
 8 Sexy + 17 - Stray Cats  
 9 Flashdance - Irene Cara  
 10 Fascination - Human League  
**BREAKERS**  
 Islands In The Stream - Rogers/Parton  
 Modern Love - David Bowie  
 I Don't Wanna Dance - Eddy Grant

## RICK SHANNON

**CKLG - Vancouver**  
 No. 1 Sweet Dreams - Eurythmics  
 2-2 She Works Hard - Donna Summer  
 3-3 Maniac - Michael Sembello  
 4-9 Far From Over - Michael Stallone  
 5-4 Total Eclipse - Bonnie Tyler  
 8-13 Fascination - Human League  
 13-19 Making Love - Air Supply  
 14-21 King Of Pain - Police  
 18-27 Promises Promises - Naked Eyes  
 19 .... Telephone - Sheena Easton  
 20-24 Never Said I Loved You - Payolas  
 25 .... One Thing Leads To Another - Fixx  
 29 .... Sitting At The Wheel - Moody Blues  
 30 .... Don't Cry - Asia  
**ADDS**  
 What Am I Gonna Do - Rod Stewart  
 All Night Long - Lionel Richie  
 Say Lady Say - Wrabit  
 Mixed Emotions - Sherry Kean



# NEW ALBUMS

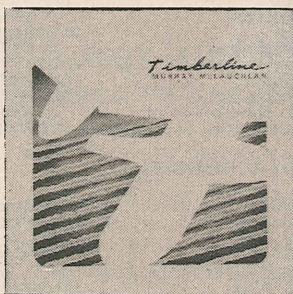


## ALDO NOVA

Subject - Portrait FR-38721-H

This is Aldo Nova's second release for Portrait and is self-produced. The bite is hard and the direction is the AOR market where he has experienced so much success in the past, particularly with his Fantasy single. This talented Montrealer once again shows his magic on numerous instruments, getting an assist from drummer Billy Carmassi and bassist David Sikes. The vocals are charged with powerful bursts of energy that should please his large and growing

cult following, probably larger in the U.S. than at home. *Monkey On Your Back* has been released as a video and if it shows up on MTV, will make this album a shoo-in. Other notable tracks are Aldo Nova teaming with Dwight Druick for writing of *Hold Back The Night*, his own *Always Be Mine* and Carl Dixon's *Hey Operator*. In view of his past sales success, front racking would be effective. Lyrics included.



**MURRAY McLAUCHLAN** - Pop/country  
Timberline - True North TN-54-H

Murray McLauchlan has obviously taken hold of his own career and produced the real McLauchlan - an out-of-the-closet

talent that now should have no bounds. This is a relaxed and laid back concrete and clay street singer who has taken the edge off his vocals and pressure from his projection. The entertainment value is exceptional. Never Did Like That Train has been taken as a single, which is being given an excellent video boost. Murray wrote all the material with the exception of *Horses On The Highway*, a choice cut, which he co-wrote with his bassist Terry Wilkins and drummer Bucky Berger. Besides providing lead vocals McLauchlan doubles on guitars, keyboards and harmonica. Other notable tracks are *Storybook Love*, *Trying To Stop The Sun From Going Down* and *Out Past The Timberline*. Country, pop and CHR programmers should pick up on the single. An excellent front rack item. Lyrics enclosed. Produced at Toronto's Kensington Sound.

## TICTOC

**Where The Picnic Was**  
**Dallcorte DLP-0704-N**

Produced by Terry Brown at Toronto's Studio 306 TICTOC present an open end package of entertainment with this debut for Dallcorte. Their music is danceable, their lyrics, a little to the left, yet understandable, fitting nicely into the mainstream. There is a good mix with strong lead vocals, split between Ray Borg (syn-

## RPM

# Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

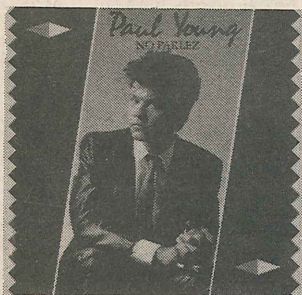
A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

October 1, 1983

			October 1, 1983					
TW	LW	Wks						
1	1	(7)	<b>HUMAN NATURE</b> Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	16	25	(2)	<b>DON'T YOU KNOW HOW MUCH I LOVE YOU</b> Ronnie Millsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	
2	2	(9)	<b>SINGIN' IN THE RAIN</b> Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N	17	22	(3)	<b>MAJOR TOM (Coming Home)</b> Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P	
3	4	(8)	<b>FAR FROM OVER</b> Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q	18	10	(12)	<b>THE BORDER</b> America - Capitol 5236-F (LP) Your Move - ST-12277-F	
4	5	(6)	<b>MAKING LOVE (Out Of Nothing At All)</b> Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q	19	15	(10)	<b>ALL TIME HIGH</b> Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octopussy - SP-4967-W	
5	7	(4)	<b>A LITTLE GOOD NEWS</b> Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	20	11	(10)	<b>UNDER THE BOARDWALK</b> Rickie Lee Jones - Warner Bros - 92 95597-P (LP) Girl At Her Volcano - 92 38051-P	
6	3	(10)	<b>HOW AM I SUPPOSED TO LIVE WITHOUT YOU</b> Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P	21	24	(7)	<b>M.A.P.L.</b> <b>THAT KIND OF MAN</b> The Nylons - Attic AT-290-Q (LP) One Size Fits All - LAT-1152-Q	
7	12	(3)	<b>MANIAC</b> Michael Sembello - Casablanca NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	22	New	(1)	<b>TELEPHONE (Long Distance Love Affair)</b> Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	
8	8	(5)	<b>BLAME IT ON LOVE</b> Smokey Robinson & Barbara Mitchell - Gordy T1684-M (LP) Blame It On Love - 16065-M	23	26	(2)	<b>TELL HER ABOUT IT</b> Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H	
9	6	(6)	<b>LADY LOVE ME (One More Time)</b> George Benson - Warner Bros 92 95637-P (LP) In Your Eyes - 92 37441-P	24	27	(2)	<b>RAINBOW'S END</b> Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W	
10	17	(2)	<b>BABY WHAT ABOUT YOU</b> Crystal Gayle - Warner Bros 92 95837-P (LP) True Love - 96 02001-P	25	New	(1)	<b>M.A.P.L.</b> <b>THAT'S WHAT I SAY</b> Rich Dodson - Marigold MPL-720 (LP) N/A	
11	21	(3)	<b>ISLANDS IN THE STREAM</b> Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	26	29	(2)	<b>M.A.P.L.</b> <b>DON'T SEND ME ROSES (Dear Abby)</b> Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367	
12	19	(4)	<b>ALL I NEED TO KNOW</b> Bette Midler - Atlantic 78 97897-P (LP) No Frills - 78 00701-P	27	28	(2)	<b>SUMMER LOVE/PIANO POWER</b> George Fischeff - Moss Music Group S-MMG-9 (LP) Pretty Kitty - MMG-1140	
13	13	(6)	<b>RIGHT OR WRONG</b> Carroll Baker - Tembo TS-8303-N (LP) N/A	28	New	(1)	<b>M.A.P.L.</b> <b>YOU ARE THAT WOMAN</b> Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q	
14	14	(6)	<b>WE REALLY GOT A HOLD ON LOVE</b> Family Brown - RCA PB-13565-H (LP) N/A	29	30	(2)	<b>M.A.P.L.</b> <b>THE MOON AT SUNSET BAY</b> Susan Cogan - Scone 2798 (LP) One - 2797	
15	9	(9)	<b>STAND BY</b> Roman Holliday - Jive JIVE-31-M (LP) Jive - EPJV-2-M	30	New	(1)	<b>M.A.P.L.</b> <b>SOMETHING THAT LASTS</b> Shirley Eikhard - Eika 45-02 (LP) N/A	



thesizer) and Tevan Kaplan (drums). Vocals are also shared by other group members keyboardist Serge Porretta and guitarist John DeFino. Kaplan wrote most of the material, sharing the writing of In My Room with DeFino, one of the better tracks. Twenty Questions has been taken as a single and is already making gains up the RPM chart. Also choice are Cry On Cue and Halo. Club support will be important.



**PAUL YOUNG** - Pop  
No Parlez - Columbia PCC-90692-H  
Former member of the Q-Tips, Paul Young goes solo with this Laurie Latham production and extends his soft rock and soul trademark into what could be a very successful career. His vocal magic is perhaps best

illustrated with his cover of Marvin Gaye's Wherever I Lay My Hat, now picking up important programmer support. Joy Davidson's Love Will Tear Us Apart and Iron Out The Rough Spots, penned by Booker T. Jones are also notable tracks, not to mention Young's teaming with ex-Q-Tip keyboardist Ian Kewley for Tender Trap. The title track shouldn't be overlooked either. This was written by Anthony Moore. A 12" of Come Back And Stay and Yours has been issued as an extended club mix version.

**SISSY SPACEK** - Country  
Hangin' Up My Heart  
Atlantic/America - 79 01001-P  
Produced by Rodney Crowell, Sissy Spacek finally gets her chance at a solo country session. It only took ten years for this Texas talent to realize her career as a country singer. Sissy hasn't done too badly in the film business (Carrie and Coal Miner's Daughter) but she should do even better as a singer. She picked a variety of writers for her debut including Hank DeVito who penned the title track, Peter Anders for If I Can Just Get Through The Night and Hank Williams for Honky Tonkin', all choice. A single, Lonely But Only For You, is beginning to pick up programmer action. Also notable is her duet with Loretta Lynn on Smooth Talkin' Daddy. Loretta gets a lyric assist with Sissy on the writing of this song. Lyrics enclosed.

## NEW SIGNINGS

**MESSENAH**  
WEA Music of Canada  
A major Canadian record company has signed a Canadian reggae band, a rare happening being that reggae is thought to be the sole or "soul" music of Jamaica. WEA Music of Canada didn't need much coaxing to move quickly in the signing of

Messenjah have been tagged "Canada's premiere reggae group" and this year won a Black Music Award as Top Reggae Group and a U-Know as Most Promising Independent Act. The heavy writers in the group are Harvey and Blackwood.

**ORPHAN**  
Portrait/CBS  
New to the Portrait label (a U.S. signing) is the Winnipeg-based Orphan, a four-piece rock band comprising Chris Burke-Gaffney (lead vocals), Brent Diamond (keyboards, vocals), both formerly of The Pumps, Steve McGovern (guitars, vocals) and Ron Boisvenue (drums, percussion and vocals). Together only fifteen months the group has honed their talents into a very tight circle of rock sound that obviously impressed the Portrait people.



Messenjah, a group of transplanted Jamaicans, led by Errol Blackwood (bass guitar, lead vocals). The rest of the group comprises producer Rupert "Ojiji" Harvey (lead guitar, lead vocals), Eric Walsh (rhythm guitar, background vocals), Hal Duggan (keyboards, background vocals, bass), and Tony King (percussion). The birth of this group took place in Kitchener, Ontario, home of Octoberfest, and somewhat removed from the music of the Islands. Producer Harvey has had much experience in the business, much of it learned from his early association with Crack Of Dawn and then going on to put together Inner Flame, one of Toronto's first R&B/reggae club acts. Harvey produced Messenjah's initial album release titled Rock You High, at San Diego's Circle Sound, where he had previously produced Shagnatty, a white reggae band from Arizona.



Initial album session was co-produced by Lance Quinn and Tony Bongiovi, the latter also produced Aldo Nova's successful debut. The taping took place at New York's Power Station. Much of the material was co-written by the group, although Burke-Gaffney would appear to be the heavy in this field, writing three of the nine cuts.

First single taken is the title track, also released as a 12" radio only single. A video of this single was filmed by Stereovision with Paul Vanderlinden as Director of Photography. He enjoyed a similar credit for the Quest Of Fire film. Orphan's video used 16mm film rather than video tape.

Orphan is "prairie rock" - very independent and tough.

## CLASSIFIED & HELP WANTED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### COPYWRITER FOR NL RADIO

If you're a creative radio copywriter with a professional attitude and rapport with clients, we'd like to hear from you. NL Broadcasting is an established, aggressive company in B.C.'s south central interior, and offers good bucks and benefits to the right person. Send a resume and a portfolio of your work to NL Radio, Box 610, Kamloops, B.C. V2C 5L9.

### COMMUNICATOR LOOKING

Good voice, bright, witty-personality with (8) years experience is looking to do a morning show in a small market community, with P.D. duties. Serious inquiries only. Good salary a must. Tape and resume on request. Reply to RPM, Box 7774, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### EVENING ANNOUNCER WANTED

FM station, contemporary format, looking for evening announcer. Strong on-air production and involvement in the community a definite asset. Send resume and tape to RPM, Box 7773, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### SALES MANAGER

CFCH - 600 North Bay requires a Sales Manager to lead a four man team. Rare opportunity to join Telemedia Canada in an executive position. All replies confidential. Please write Mr. Braden Doerr, General Manager, CFCH Radio. P.O. Box 3000, North Bay, Ontario. P1B 8K8.

### BOB CAPP

is available. Twenty years experience in all formats, including TV. Looking for P.D. gig - small market 519-681-2656.

### EXPERIENCED WRITER REQUIRED

Samples and resume to: Jan Hansen, CFRA Radio, 150 Isabella St. Ottawa, Ontario. K1S 5A3. 613-233-6241.

### PM DRIVE ANNOUNCER NOW

CFTK Terrace, B.C. needs a PM Drive announcer now. We offer good bucks, benefits and a good adult contemporary format to work with. You offer a minimum of three years experience, a strong on-air personality and a desire to win. Tapes, resumes and photo to: Shawn Rosvold, P.D. CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4. Phone 604-635-6316.

### PERSONALITIES FOR CFMQ-92

CFMQ-92 is looking for sparkling personalities who can handle an adult contemporary format. Send resume and tapes to Terry Rowe, Box 9800, Regina, Saskatchewan. S4P 3J4.

### PLAY BY PLAY ANNOUNCER LOOKING

Veteran play by play announcer looking for immediate move. Nine years major market experience in hockey, football and basketball. RPM, Box 7772, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### RECORD COMMISSION SALES REPS

We are alive and well and kicking like hell. Wanted, aggressive record commission sales reps for the following territories: B.C., Alberta, Saskatchewan/Manitoba, Northern Ontario, and the Maritimes. Reply in writing to ARC Sound Company Ltd., 142 Sparks Avenue, Willowdale, Ontario M2H 2V9.



darkroom



- darkroom celebrates its debut album release san paku with a showcase concert and album release benefit party for Big Brothers.
- Monday Oct. 3, 1983, Northwoods Inn, Edmonton, Alberta ("RAISE A LITTLE HELP")
- Watch and listen for san paku by darkroom, featuring their first single release . . . IN DIM LIGHT

- in conjunction with



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